

## SATURDAY 26 AUGUST 2017

**SAT 01:00 Through the Night (b091w9v4)**

Harpichord sonatas by Scarlatti and Soler and Schubert's Die schöne Müllerin

John Shea presents harpichord sonatas by Scarlatti and Soler, performed by two of the today's best young players - Diego Ares and Jean Rondeau. Plus Schubert's Die schöne Müllerin with Christoph Prégardien and Andreas Staier.

**1:01 AM**

Soler, Antonio (1729-1783)  
Keyboard Sonata No.4 in D minor; No. 5 in C major; No.6 in C major  
Diego Ares (harpichord)

**1:07 AM**

Scarlatti, Domenico [1685-1757]  
Keyboard Sonata in G minor K426 and in F minor K481  
Jean Rondeau (harpichord)

**1:17 AM**

Soler, Antonio (1729-1783)  
Keyboard Sonata No.19 in E minor; No. 20 in E minor; No.34 in G major  
Diego Ares (harpichord)

**1:26 AM**

Soler, Antonio (1729-1783)  
Fandango  
Jean Rondeau (harpichord)

**1:36 AM**

Rameau, Jean-Philippe [1683-1764]  
Les Trois Mains from Suite in A minor  
Jean Rondeau (harpichord)

**1:41 AM**

Haydn, Joseph (1732-1809)  
Adagio (from Sonata in A flat H.16.46)  
Jean Rondeau (harpichord)

**1:47 AM**

Soler, Antonio (1729-1783)  
Keyboard Sonata No.35 in G major; No. 28 in G minor; No.29 in G major 'From the Quail'  
Diego Ares (harpichord)

**1:56 AM**

Soler, Antonio (1729-1783)  
Keyboard Sonata No.37 in D major  
Diego Ares (harpichord)

**1:59 AM**

Schubert, Franz (1797-1828) [Librettist Mueller, Wilhelm (1794-1827)]  
Die schöne Müllerin, D.795  
Christoph Prégardien (tenor), Andreas Staier (fortepiano, after Johann Fritz, Vienna ca.1818, Imitation by Christopher Clarke, Paris 1981)

**3:01 AM**

Mozart, Wolfgang Amadeus (1756-1791), arr. Danzi, Franz (1763-1826)  
Duos from Così fan Tutte  
Duo Fouquet

**3:10 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto no. 22 in E flat major K.482  
Mikhail Voskresensky (piano); Pavel Slobodkin Centre Chamber Orchestra, Moscow; Konstantin Masliouk (conductor)

**3:44 AM**

Haydn, Joseph (1732-1809)  
Symphony No.100 in G major, "Military"  
Slovak Radio Symphony Orchestra in Bratislava, Ludovit Rajter (conductor)

**4:13 AM**

Brahms, Johannes (1833-1897)  
Rhapsody in B minor Op.79 No.1  
Steven Osborne (Piano)

**4:22 AM**

Attrib. Bach, Johann Sebastian (1685-1750) or Bach, Johann Christoph (1642-1703)  
Ich lasse dich nicht - motet for double chorus & continuo  
Cantus Cölln, Konrad Junghänel (director)

**4:26 AM**

Bach, Johann Sebastian (1685-1750),  
Brandenburg concerto no. 3 in G major BWV.1048  
European Union Baroque Orchestra, Lars Ulrik Mortensen (Conductor)

**4:37 AM**

Brahms, Johannes (1833-1897)  
Intermezzo in A major (Op.118 No.2)  
Jane Coop (piano)

**4:44 AM**

Handel, Georg Frideric (1685-1759)  
Mi restano le lagrime from Alcina  
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (conductor)

**4:51 AM**

Liszt, Franz (1811-1886)  
Csardas macabre  
Jenö Jandó (piano)

**5:01 AM**

Weber, Carl Maria von (1786-1826)  
Overture - from 'Der Freischütz'  
Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

**5:11 AM**

Schubert, Franz (1797-1828)  
Die Forelle D.550; Nacht und Träume D.827; Der Musensohn D.764  
Barbara Hendricks (soprano), Leif Ove Andsnes (piano)

**5:19 AM**

Wagner, Richard (1813-1883)  
Lohengrin - Prelude to Act 1  
Orchestre du Conservatoire de Musique du Quebec, Franz-Paul Decker (Conductor)

**5:29 AM**

Massenet, Jules (1842-1912)  
Manon and Des Grieux recit and duet from Manon Act 1  
Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique de Quebec, Simon Streatfield (conductor)

**5:36 AM**

Puccini, Giacomo (1858 -1924)  
I Crisantemi (Chrysanthemums) for string quartet  
Moyzes Quartet

**5:43 AM**

Verdi, Giuseppe [1813-1901]  
Ave Maria (Scala enigmatica armonizzata ...)  
Radio France Chorus, Donald Palumbo (conductor)

**5:50 AM**

Donizetti, Gaetano (1797-1848)  
Sinfonia for wind instruments in G minor  
Bratislavská Komorna Harmonia

**5:57 AM**

Rossini, Gioachino [1792-1868]  
Stabat mater  
Maria Belcheva (soprano), Stefka Minerva (mezzo-soprano), Tsvetan Tsvetkov (tenor), Dimitar Stanchev (bass), Bulgarian National Radio Mixed Choir, Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**6:50 AM**

Leclair, Jean-Marie (1697-1764)  
Badinage & Chaconne from Deuxieme Recreation de musique d'une execution facile Op.8  
Les Ambassadeurs, Alexis Kossenko (Director).

**SAT 07:00 Breakfast (b092fdk0)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b092fdp3)**

Summer Record Review: Andrew McGregor with Mark Lowther. Summer Composer Josef Suk

**9.00am**

Bernstein: Complete Solo Works for Piano  
BERNSTEIN: Anniversaries (7); Anniversaries (4) for piano (1948); Anniversaries (5) for piano (1949-51); Anniversaries (13); Touches - Chorale, Eight Variations and Coda; Piano Sonata; Non troppo presto; Music for the Dance No. 2; Four Sabras; Bridal Suite  
COPLAND: (arr: Bernstein) El Salon Mexico  
Andrew Cooperstock (piano)  
BRIDGE BRIDGE9485A/B (2CD)

Shostakovich: Symphony No. 5 & Barber: Adagio for Strings  
BARBER: Adagio for Strings Op. 11  
SHOSTAKOVICH: Symphony No. 5 in D minor Op. 47  
Pittsburgh Symphony Orchestra, Manfred Honeck (conductor)  
REFERENCE RECORDINGS FR724 (Hybrid SACD)

**9.30am Proms Composer: Josef Suk**

Andrew explores recordings of music by the Czech composer Josef Suk, whose symphonic poem 'Prague' features in Prom 56. Suk was just 11 when he entered the Prague Conservatory in 1885. He graduated six years later, but stayed on an extra year to

study with Dvořák, who came to regard Suk as his most talented pupil. Suk didn't have to wait long for recognition - he wrote some of his best-known music before he was 20 - and he soon came to be regarded as the musical heir to his distinguished teacher, who later also became his father-in-law; Suk married Dvořák's daughter Ottilie in 1898. Not surprisingly, Suk's early style is very much rooted in the music of Dvořák, but as he matured and was exposed to the music of the European modernists, his musical language grew more complex and less accessible, even embracing polytonality. His work both as a teacher - he was appointed Professor of Composition at the Prague Conservatory in 1922 - and performer - he played 2nd violin with the Czech (originally Bohemian) Quartet for 40 years - meant that composing could only be a part-time activity, but his compact oeuvre of piano, chamber, choral, vocal and orchestral music contains some real gems.

Suk: Fairy Tale/String Serenade  
Pohadka (Fairy Tale) Op. 16  
Serenade for strings in E flat Op.6  
Czech Philharmonic Orchestra, Jiri Belohlavek (conductor)  
CHANDOS CHAN 9063 (CD)

Dvorak: Moravske Drojzpevy (Moravian Duets)  
DVORAK: Moravian Duets Op. 32, B. 60 & B. 62  
EBEN: Swallows and Maidens  
SMETANA: Czech Song Choruses  
SUK: Songs (10) Op. 15  
Prague Chamber Chorus, Marian Lapsansky (piano), Daniel Buranovsky (piano), Josef Panick  
CHANDOS CHAN9257 (CD)

Suk: Early Recordings

CD1:  
DVORAK: Romantic Pieces for Violin and Piano, Op. 75 (B 150)  
Sonatina for Violin and Piano in G major, Op. 100 (B 183)  
Sonata for Violin and Piano in F major, Op. 57 (B106)  
SUK: Four Pieces for Violin and Piano, Op 17

CD2:  
JANACEK: Sonata for Violin and Piano  
SMETANA: From the Homeland  
JEZEK: Sonata for Violin and Piano  
MARTINU: Duo for violin and Cello No. 1 H157  
Duo for Cello and Violin No 2, H371

CD3:  
GRIEG: Sonata for Violin and Piano No.3 in C minor, Op.45  
SCHUMANN: Evening Song for Violin and Piano, Op.85, No.12  
RESPIGHI: Sonata for Violin and Piano in B minor (1917)  
BRAHMS: Sonata for Violin and Piano No.1 in G major, Op. 78  
Valse for Violin and Piano in A major, Op. 39 No. 15

CD4:  
BRAHMS: Sonata for Violin and Piano No. 2 in A major, Op. 100  
Sonata for Violin and Piano No. 3 in D minor, Op. 108  
SCHUBERT: Sonatina for Violin and Piano in D major, Op. 137 No.1  
Duo for Violin and Piano in A major, Op. 162

CD5:  
DEBUSSY: Sonata for Violin and Piano  
Clair de lune for Violin and Piano  
La plus que lente  
POULENC: Sonata for Violin and Piano  
FRANCK: Sonata for Violin and Piano in A major  
CD 6:

MOZART: Duo for Violin and Viola in B flat major, K424  
HONEGGER: Sonatina for Violin and Cello  
KODALY: Duo for Violin and Cello, Op. 7  
Josef Suk (violin), Josef Hala (piano), Jan Panenka (piano), Alfred Holeccek (piano), Andre Navarra (cello), Milan Skampa (viola).  
SUPRAPHON SU 4075-2 (6 CD)

Josef Suk: Piano Quintet & Piano Quartet  
SUK: Piano Quartet in A minor Op. 1; Four Pieces for Violin and Piano Op. 17; Piano Quintet in G minor Op. 8  
The Nash Ensemble - Marianne Thorsen (violin), Lawrence Power (viola), Paul Watkins (cello), Ian Brown (piano), Benjamin Nabarro (violin)  
HELIOS CDH55416 (CD)

Dvorak: Violin Concerto/Suk: Fantasy  
DVORAK: Concerto in A minor for Violin and Orchestra, Op. 53  
SUK: Fantasy in G minor for Violin and Orchestra, Op. 24  
Josef Suk (violin), Czech Philharmonic Orchestra, Karel Ancerl (conductor)  
SUPRAPHON 11 0601-2 (CD)

Suk: Asrael Symphony  
SUK: Asrael Symphony Op. 27  
Czech Philharmonic Orchestra, Jiri Belohlavek (conductor).  
CHANDOS CHAN 9042 (CD)

Josef Suk

CD1:  
SUK: Asrael - Symphony in C minor, Op. 27  
CD2:  
SUK: A Summer's Tale, Symphonic poem, Op. 29  
Praga, Symphonic Poem, Op. 26  
CD3:

SUK: The Ripening, Symphonic Poem, Op. 34  
Fairy Tale, Concert Suite from the Music to Zeyer's Tale, Raduz and Mahulena, Op. 16  
CD4:

SUK: Epilogue – Symphony for Orchestra, Large and Small mixed Chorus, Soprano, Baritone and Bass, Op. 37.  
Czech Philharmonic Orchestra, Zora Jehlicikova (soprano), Ivan Kusnjir (baritone), Jan Galla (bass), Prague Philharmonic Choir, Lubomir Matl, Petr Skvor (violin), Vaclav Neumann (conductor), Libor Pesek (conductor).  
SUPRAPHON SU 3864-2 (4 CDs)

Reformation 1517-2017

BACH, J S: Cantata BWV79 'Gott der Herr ist Sonn und Schild'; Cantata BWV80 'Ein feste Burg ist unser Gott'  
BRAHMS: Warum ist das Licht gegeben? Op. 74 No. 1  
CROFT: O God, our Help in Ages past  
CRUGER: Now thank we all our God (Nun danket)  
LUTHER: Ein' feste Burg ist unser Gott; Mit Freud und Freud ich fahr dahin  
MENDELSSOHN: Wer nur den lieben Gott lasst walten  
NEUMARK: Wer nur den lieben Gott lasst walten  
VAUGHAN WILLIAMS: Lord, Thou has been our refuge  
Holly Holt (soprano), Catherine Clark (mezzo-soprano), Jackson Riley (tenor), Christopher Holliday (bass), Paul Sharp (trumpet), Nicholas Morris (organ), Choir of Clare College, Cambridge, Clare Baroque, Graham Ross (director)  
HARMONIA MUNDI HMM902265 (CD)

Mendelssohn: Violin Concerto & Symphony No. 5

MENDELSSOHN: Hebrides Overture Op. 26; Violin Concerto in E minor Op. 64; Symphony No. 5 in D major Op. 107 'Reformation'  
Isabelle Faust (violin), Freiburger Barockorchester, Pablo Heras-Casado (conductor)  
HARMONIA MUNDI HMM902325 (CD)

The Gundula Janowitz Edition

CD1:  
MOZART: Concert Arias, Idomeneo, Così fan tutte  
CD2:  
TELEMANN: Ino  
HANDEL: Der Messias  
BACH: Weihnachtsoratorium  
CD3:  
BEETHOVEN: Egmont, C major Mass  
BRAHMS: Ein deutsches Requiem  
CD4:  
WEBER: Der Freischütz, Oberon  
WAGNER: Tannhäuser, Lohengrin, Rienzi, Parsifal  
LORTZING: Der Waffenschmied  
STRAUSS II: Die Fledermaus  
CD5:

R. STRAUSS: Vier letzte Lieder (Haitink), Capriccio

ORFF: Carmina burana  
MOZART: Le nozze di Figaro, "Waisenhaus" Mass  
MENDELSSOHN: Paulus  
BRAHMS: Ein deutsches Requiem  
CD6:

HAYDN: Die Jahreszeiten, Die Schöpfung  
BEETHOVEN: Missa solemnis  
CD7:  
GLUCK: Orfeo ed Euridice  
MOZART: Così fan tutte  
BEETHOVEN: Fidelio  
CD8:

WAGNER: Die Walküre

CD9:  
WAGNER: Die Walküre, Lohengrin  
WEBER: Der Freischütz

CD10-13:  
SCHUBERT: Lieder with Irwin Gage (piano)  
CD14:

R. STRAUSS: Vier letzte Lieder (Karajan)  
BACH: B minor Mass Mattheus-Passion  
WAGNER: Gotterdammerung  
Gundula Janowitz (soprano), Claudio Abbado, Leonard Bernstein, Wilfried Boettcher, Karl Bohm, Bernard Haitink, Eugen Jochum, Herbert von Karajan, Carlos Kleiber, Hans Knappertsbusch, Rafael Kubelik, Ferdinand Leitner, Kurt Masur, John Pritchard, Karl Richter, Christoph Stepp.  
DEUTSCHE GRAMMOPHON 00289 479 7348 (14 CD's)

**10.50am** – Mark Lowther on Louis Frémaux

Louis Frémaux: The Complete CBSO Recordings  
BERLIOZ: Grande Messe des Morts Op. 5 (Requiem); Le carnaval romain Overture Op. 9; Benvenuto Cellini Overture; La Damnation de Faust Op. 24 (excerpts); Les Troyens a Carthage (excerpts)  
BIZET: Roma, symphony for orchestra in C major; Symphony in C  
CHABRIER: Espana

DEBUSSY: Prelude a l'après-midi d'un faune

DUKAS: The Sorcerer's Apprentice  
FAURE: Requiem Op. 48; Cantique de Jean Racine Op. 11;

Ballade in F sharp major for solo piano or piano & orchestra Op. 19

HONEGGER: Movement symphonique No. 1 'Pacific 231'  
IBERT: Divertissement; Symphonie marine; Bacchanale;

Louisville Concerto; Bostoniana

LALO: Symphonie espagnole Op. 21; Cello Concerto in D minor  
LITOLFF: Concerto Symphonique No. 4 in D minor Op. 102  
MASSENET: Le Cid - Ballet music; Scenes pittoresques; La Vierge: Le Dernier Sommeil de la vierge (Legende sacree)  
MCCABE, J: Notturmi ed Alba; Symphony No. 2  
OFFENBACH: Orphee aux enfers Overture; La Grande-Duchesse de Gerolstein - Overture; La Belle Helene Overture;  
Barbe-bleue - Overture; La Perichole: Overture  
POULENC: Gloria; Piano Concerto; Les Biches  
RAVEL: Bolero  
SAINT-SAENS: Cello Concerto No. 1 in A minor Op. 33; Symphony No. 3 in C minor Op. 78 'Organ Symphony'; Le carnaval des animaux; Le Cygne; Etude en forme de valse (No. 6 from Six Etudes Op. 52); Prelude to Le Deluge Op. 45; Wedding Cake - Valse-Caprice for piano & strings Op. 76; Allegro Appassionato in B minor Op. 43; Danse macabre Op. 40  
SATIE: Trois Gymnopédies  
WALTON: Facade; Gloria; Coronation Te Deum; Crown Imperial; Orb and Sceptre; The Wise Virgins  
City of Birmingham Symphony Orchestra, Louis Fremaux (conductor)  
WARNER CLASSICS 90295886738 (12CD)

**11.50am** – Disc of the Week

Dvorak – Suk : Piano Quartets  
DVORAK: Piano Quartet No. 2 in E Flat major, Op. 87 (1889)  
SUK: Piano Quartet in A minor, Op. 1 (1891)  
Josef Suk Piano Quartet, Radmin Kresta (violin), Eva Krestova (viola), Vaclav Petr (cello), Vaclav Macha (piano)  
SUPRAPHON SU 4227-2 (CD)

Producer Chris Barstow.

**SAT 12:15 New Generation Artists (b092fftf)**

The Calidore Quartet, Eivind Holtmark Ringstad

Clemency Burton-Hill celebrates the music-making of the BBC New Generation Artists. Today the Calidore String Quartet from the USA play a string quartet by the 18-year-old Mendelssohn, written shortly after the death of Beethoven. And the Norwegian viola player Eivind Holtmark Ringstad explores the richly sonorous world of Schumann's Fantasy Pieces.

Schumann: Phantasiestücke, Op 73

Eivind Holtmark Ringstad (viola), David Meier (piano)

Mendelssohn: String Quartet in A minor, Op.13  
Calidore String Quartet.

**SAT 13:00 Saturday Classics (b092ffxl)**

Chi-chi Nwanoku

Chi-chi Nwanoku profiles black composers and performers down the centuries, with their friends and contemporaries.

**SAT 15:00 BBC Proms (b092fgc5)**

2017, Proms at ... Bold Tendencies Multi-Storey Car Park, Peckham

Live at BBC Proms: The Proms returns to a Peckham car park to join Christopher Stark and The Multi-Story Orchestra for a concert rooted in the sounds and communities of the city. Presented by Tom Service

Bach: Chorale Prelude 'Wachet auf, ruft uns die Stimme', BWV 645 (orch. Granville Bantock)  
Kate Whitley: I Am I say  
John Adams: Harmonielehre

Ruby Hughes, soprano  
Michael Samuel, bass-baritone  
The Multi-Story Youth Choir  
The Multi-Story Orchestra  
Christopher Stark, conductor

Following the success last year of their Proms debut on their home turf in Peckham, Christopher Stark and The Multi-Story Orchestra return for a programme that picks up two of the threads running through this year's Proms, and continues our showcase for talented young musicians.

The classical symphony gets an appropriately urban, contemporary makeover in the pulsing rhythms and metallic glitter of John Adams's Harmonielehre, while Kate Whitley's I Am I say, written for local schoolchildren to perform, is inspired by nature but also firmly rooted in the sounds and communities of the city.

The concert opens with Bach's 'Wachet auf' (Sleepers, Awake) in Granville Bantock's unexpectedly rich orchestration.

**SAT 16:30 Sound of Cinema (b092fh32)**

Trouble on the Streets

Matthew Sweet marks the release of Kathryn Bigelow's "Detroit" with music from films featuring urban chaos and trouble on the streets - from historic riots in cities across the US to dystopian visions of the future in Mega-City One, Gotham City and

Springfield. Including scores by Howard Shore, John Tavener and Hans Zimmer. The Classic Score of the Week is Bernard Herrmann's music for Francois Truffaut's first colour film - Fahrenheit 451.

**SAT 17:30 Jazz Record Requests (b092f7k)**

Following on from last month's Prom celebrating film composer John Williams's 85th birthday, Alyn Shipton plays listeners' requests for his early work as a jazz pianist, amid the postbag and emails asking for jazz from all styles and periods.

Artist John Towner Williams

Title Get Happy  
Composer Arlen / Koehler  
Album World on a Strong  
Label Bethlehem  
Number 6025 Side B Track 6  
Duration **2.35**

Performers Herb Geller (as), Buddy Collette, Gene Cipriano (ts), Marty Berman (bs), John T. Williams (p), Buddy Clark (b), Jerry Williams (d).  
Radio Recorders, Hollywood, October 3, 1957

Artist Duke Ellington

Title Caravan  
Composer Ellington / Tizol  
Album The Duke Box  
Label Storyville  
Number CD 8 Track 16  
Duration **5.15**

Performers Shelton Hemphill, Franc Williams, Harold Baker, Al Killian, t; Ray Nance, t, vn; Lawrence Brown, Quentin Jackson, Tyree Glenn, tb; Jimmy Hamilton, Russell Procope, Johnny Hodges, Ben Webster Harry Carney, reeds; Duke Ellington, p; Fred Guy, g; Wendell Marshall, b; Sonny Greer, d. Feb 1949.

Artist Lester Young

Title I Didn't Know What Time It Was  
Composer Rodgers / Hart  
Album Sextet/Septet Master Takes  
Label Lonehill  
Number 10187 CD 1 Track 8  
Duration **10.03**

Performers: Roy Eldridge, t; Lester Young, ts; Vic Dickenson, tb; Teddy Wilson, p; Freddie Green, g; Gene Ramey, b; Jo Jones, d. 12 Jan 1956.

Artist George Lewis

Title St Philip St Breakdown  
Composer Lewis  
Album George Lewis with Ken Colyer's Jazzmen 1966  
Label Lake  
Number CD27 Track 9  
Duration **6.09**

Performers George Lewis, cl; Ken Colyer, t; Geoff Cole, tb; Johnny Bastable, bj; Bill Cole, b; Bryan Hetherington, d. 1966

Artist Ian Menzies and the Clyde Valley Stompers

Title Salty Dog  
Composer Dexter / Pajaud  
Label Pye  
Number 7NJ 2031 Side B  
Duration **2.45**

Performers: Fiona Duncan, v; Ian Menzies, tb; Forrie Cairns, cl; John Cairns, p; Bill Bain, b; Norrie Brown, bj.

Artist Chris Connor

Title Ridin' High  
Composer Porter  
Album Four Classic Albums Plus  
Label Avid  
Number 1089 CD 1 Track 24  
Duration **4.14**

Performers: Chris Connor, v; Herbie Mann, fl; Ralph Sharon, p; Joe Puma, g; Milt Hinton, h; Osie Johnson, d. 1955.

Artist Charles Lloyd

Title Third Floor Richard  
Composer Lloyd  
Album Of Course, Of Course  
Label CBS  
Number 62347 Side B Track 4  
Duration **6.14**

Performers Charles Lloyd, fl; Gabor Szabo, g; Ron Carter, b; Tony Williams, d. 1966.

Artist Miles Davis

Title Petits Machins  
Composer Davis / Evans  
Album Miles Davis Quintet 1965-68 Sampler  
Label Columbia  
Number CSK 4353 Track 9  
Duration **8.08**

Performers: Miles Davis, t; Wayne Shorter, ts; Herbie Hancock elp; Ron Carter elb; Tony Williams, d. 16 June 1968.

Artist John Coltrane

<p>Title Stellar Regions Composer Coltrane Album Stellar Regions Label Impulse Number 169 Track 3 Duration <b>3.32</b> Performers John Coltrane, ts; Alice Coltrane, p; Jimmy Garrison, b; Rashied Ali, d. 15 Feb 1967.</p>	<p>BIRD CALLS Charles Mingus Composer: Charles Mingus Album Title: Mingus Ah Um Label: Columbia CL1370 Duration: <b>3.11</b> Performers: Charles Mingus, bass; Booker Ervin, tenor; John Handy, alto; Horace Parlan, piano; Shafi Hadi, alto saxophone; Danni Richmond, drums</p>	<p>Catriona Young presents performances of Sibelius's first and fifth symphonies from Swedish Radio <b>1:01 AM</b> Jean Sibelius (1865-1957) Symphony No 1 in E minor, Op 39 Swedish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)</p>
<p>Artist Samuel Eagles Title Eternity Within My Soul Composer Eagles Album Ask Seek Knock Label Whirlwind Number 4709 Track 1 Duration <b>5.58</b> Performers: Samuel Eagles, as; Duncan Eagles, ts; Sam Leak, p; Ralph Wyld, vib; Dave Hamblett, d. 2016.</p>	<p>STELLA BY STARLIGHT Charles Mingus Composer: Charles Mingus Album Title: Booker Ervin - The Freedom Book Label: Prestige 088807-2301603 Duration: <b>2.48</b> Performers: Booker Ervin, tenor saxophone; Jaki Byard, piano; Richard Davis, bass; Alan Dawson, drums</p>	<p><b>1:38 AM</b> Jean Sibelius (1865-1957) Symphony No 5 in E flat major, Op 82 Swedish Radio Symphony Orchestra, Daniel Blendluf (conductor)</p> <p><b>2:10 AM</b> Norman, Ludvig (1831-1885) String Quartet in C major, Op.42 (1871) Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello)</p>
<p><b>SAT 18:30 Jazz Line-Up (b092fj7m)</b> Alice Coltrane  Kevin Le Gendre presents a special edition celebrating the music of trumpeter, pianist and composer Alice Coltrane, in the company of trumpeter Matthew Halsall, reassessing her music in what would have been her 80th year. Also featuring music from other artists associated with the Spiritual Jazz movement including Pharaoh Sanders, Sun Ra, and Don Cherry.</p>	<p>URANUS Booker Ervin Composer: Victor Young Album Title: Booker Ervin – That's It! Label: Candid CCD79014 Duration: <b>4.27</b> Performers: Booker Ervin, tenor saxophone; Horace Parlan, piano; George Tucker, bass; Al Harewood, drums</p>	<p><b>2:41 AM</b> Chopin, Frédéric (1810-1849) 6 Mazurkas: in G major, Op.50 No.1; in C minor, Op.56 No.3; in A flat major, Op.17 No.3; in A minor, Op.17 No.4; in C Major, Op.67 No.3; in C major, Op.56 No.2 Sana Villerusa (piano)</p>
<p><b>SAT 19:30 BBC Proms (b092fk1f)</b> 2017, Prom 56: The Bohemian Reformation  Live at BBC Proms: the BBC Symphony Orchestra and BBC Singers, conducted by Jakub Hruša, perform a programme of Czech music by Smetana, Janáček, Dvořák, Suk, and Martinů.</p>	<p>GRANT'S STAND Booker Ervin Composer: Booker Ervin Album Title: Booker Ervin - The Freedom Book Label: Prestige 088807-2301603 Performers: Booker Ervin, tenor saxophone; Jaki Byard, piano; Richard Davis, bass; Alan Dawson, drums</p>	<p><b>3:01 AM</b> Auletta, Domenico (1723-1753) Harpisichord Concerto in C major Ebrico Baiano (harpisichord), Cappella della Pieta de'Turchini, Antonio Florio (conductor)</p>
<p>Live from the Royal Albert Hall, London Presented by Ian Skelly  Traditional: Hussite Chorale 'Ktož jsú Boží bojovníci' (You Who Are Warriors of God) Smetana: Tábor; Blaník (Má vlast) Martinů: Field Mass</p>	<p>HI-FLY Jaki Byard Composer: Randy Weston Album Title: Hi-Fly + Here's Jaki Label: Solar 4569937 Duration: <b>3.53</b> Performers: Jaki Byard, piano; Ron Carter, bass; Pete La Rocca, drums</p>	<p><b>3:20 AM</b> Vivaldi, Antonio [1678-1741] Gloria in D major, RV.589 Ann Monoyios (soprano), Matthew White (countertenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)</p>
<p><b>20.20</b> INTERVAL: Proms Extra: Musicologists Jan Smaczny and Gavin Plumley discuss Czech music. Highlights of the Proms Extra event recorded earlier this evening at Imperial College Union, hosted by Louise Fryer.</p>	<p>ST. LOUIS BLUES Jaki Byard Composer: WC Handy Album Title: The Sunshine of my Soul Label: Prestige OJCCD-19462 Duration: <b>6.06</b> Performers: Jaki Byard, piano; David Izenzon, bass; Elvin Jones, drums, tympani</p>	<p><b>3:48 AM</b> Bach, Johann Sebastian (1685-1750) Capriccio in B flat, BWV.992, 'Sopra la lontananza del suo fratello dilettissimo' David Kadouch (piano)</p>
<p><b>c.20:40</b> Dvořák: Hussite Overture Janáček: Song of the Hussites (The Excursions of Mr Brouček) Josef Suk: Prague</p>	<p>NO TONIC PRES Roland Kirk Composer: Roland Kirk Album Title: Roland Kirk: Rip Rig And Panic Label: Emarcy 8321-642 (1) Duration: <b>4.31</b> Performers: Roland Kirk, tenor saxophone; Manzello, Stritch, Castanets, Siren; Jaki Byard, piano; Richard David, bass; Elvin Jones, Drums</p>	<p><b>3:59 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Le Nozze di Figaro, Act 4: Susanna's aria 'Deh vieni, non tardar' Irma Urrila (soprano), Finnish Radio Symphony Orchestra, Okko Kamu (conductor)</p>
<p>Svatopluk Sem (baritone) Men of the BBC Singers BBC Symphony Orchestra Jakub Hruša (conductor)</p>	<p>HARD WORK John Handy Composer: John Handy Album Title: Hard Work/Carnival Label: Universal 060252780949 Duration: <b>6.52</b> Performers: John Handy, saxophone &amp; vocals; Hotep Cecil Barnard, keyboards; Mike Hoffman, guitar; Chuck Rainey, electric bass; James Gadson, drums; Eddie "Bongo" Brown, percussion, congas</p>	<p><b>4:04 AM</b> Verdi, Giuseppe (1813-1901) Overture from La forza del destino Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)</p>
<p>Rising star conductor Jakub Hruša presents an all-Czech concert with the BBC SO and the BBC Singers. Smetana's evocative tone-poem Ma vlast sits alongside Martinů's Field Mass - written in 1939 at the start of World War Two and written for outdoor performance - and Suk's Prague. This is music of protest, anger and national pride.</p>	<p>BLUES FOR LOUIS JORDAN John Handy Composer: John Handy Album Title: Hard Work/Carnival Label: Universal 060252780949 Duration: <b>5.32</b> Performers: John Handy, saxophone &amp; vocals; Hotep Cecil Barnard, keyboards; Mike Hoffman, guitar; Chuck Rainey, electric bass; James Gadson, drums; Eddie "Bongo" Brown, percussion, congas</p>	<p><b>4:12 AM</b> Dutilleul, Henri (b.1916) Sonatine Duo Nanashi: Line Møller (flute); Aya Sakou (piano)</p>
<p><b>SAT 22:00 Hear and Now (b092fkmi)</b> Music We'd Like To Hear, Apartment House, Pierre Henry</p>	<p>DANCY DANCY John Handy Composer: John Handy Album Title: The 2nd John Handy Album Label: CBS 62-881 Duration: <b>5.31</b> Performers: John Handy, alto; Mike White, violin; Jerry Hahn, guitar; Don Thompson bass; Terry Clark drums</p>	<p><b>4:22 AM</b> Ravel, Maurice (1875-1937) Chants populaires Catherine Robbin (mezzo-soprano), André Laplante (piano)</p>
<p>Robert Worby introduces a recent concert promoted by Music We'd Like to Hear, a London-based collective of composer-performers. Makiko Nishikaze: trio-stella Paul Newland: things that happen again (again) Tom Johnson: Predictables Alvin Lucier: Twonings Apartment House (Recorded last month at St Mary-at-Hill in the City of London)</p>	<p>Also tonight, a tribute to the pioneer of musique concrète, Pierre Henry, who died recently - composer Simon Emmerson discusses his legacy.</p>	<p><b>4:35 AM</b> Bach, Carl Philipp Emanuel (1714-1788) Trio sonata in A major, Wq.146/H.570, for flute, violin and continuo Les Adieux</p>
<p><b>SUNDAY 27 AUGUST 2017</b></p>	<p><b>SUN 00:00 Geoffrey Smith's Jazz (b092flfz)</b> Booker Ervin, John Handy and Jaki Byard</p>	<p><b>4:49 AM</b> Handel, Georg Frideric (1685-1759) Il pastor fido, ballet music English Baroque Soloists, John Eliot Gardiner (conductor)</p>
<p>Key sidemen in classic sessions with Charles Mingus, saxophonists Booker Ervin (1930-70) and John Handy (1933- ) and pianist Jaki Byard (1922-99) were also stars in their own right. Geoffrey Smith selects highlights from three distinguished solo careers.</p>	<p><b>SUN 01:00 Through the Night (b092flxb)</b> Sibelius's first and fifth symphonies from Swedish Radio</p>	<p><b>5:01 AM</b> Strauss, Richard (1864-1949) Die schweigsame Frau - potpourri Toronto Symphony Orchestra, Andrew Davis (conductor)</p>
<p>Key sidemen in classic sessions with Charles Mingus, saxophonists Booker Ervin (1930-70) and John Handy (1933- ) and pianist Jaki Byard (1922-99) were also stars in their own right. Geoffrey Smith selects highlights from three distinguished solo careers.</p>	<p><b>SUN 01:00 Through the Night (b092flxb)</b> Sibelius's first and fifth symphonies from Swedish Radio</p>	<p><b>5:05 AM</b> Grainger, Percy (1882-1961) To a Nordic Princess Leslie Howard (piano)</p>
<p><b>SUN 00:00 Geoffrey Smith's Jazz (b092flfz)</b> Booker Ervin, John Handy and Jaki Byard</p>	<p><b>SUN 01:00 Through the Night (b092flxb)</b> Sibelius's first and fifth symphonies from Swedish Radio</p>	<p><b>5:12 AM</b> Elgar, Edward (1857-1934) 4 Choral Songs, Op. 53 BBC Symphony Chorus, Stephen Jackson (conductor)</p>
<p><b>SUN 00:00 Geoffrey Smith's Jazz (b092flfz)</b> Booker Ervin, John Handy and Jaki Byard</p>	<p><b>SUN 01:00 Through the Night (b092flxb)</b> Sibelius's first and fifth symphonies from Swedish Radio</p>	<p><b>5:27 AM</b> Debussy, Claude (1862-1918) Prélude à l'après-midi d'un faune Andrew Nicholson (flute), BBC National Orchestra of Wales, Thierry Fischer (conductor)</p>



5:40 AM

Traditional, arranged by Petrinjak, Darko  
6 Renaissance Dances

Zagreb Guitar Trio: Darko Petrinjak, Istvan Romer, Goran Listes (guitars)

5:51 AM

Haydn, Joseph (1732-1809), arr. Salomon  
Symphony No.90 in C major (H.1.90) arranged by Salomon for 5 instruments and piano ad lib

Schönbrunn-Ensemble Amsterdam: Marten Root (flute), Johannes Leertouwer (violin), George Wilms (violin), Irmgard Schaller (viola), Viola de Hoog (cello), Leo van Doeselaar (fortepiano)

6:13 AM

Schumann, Robert (1810-1856) arr. Stefan Bojsten  
Hör' ich das Liedchen klingen - from Dichterliebe (Op.48 No.10) arranged for baritone, piano, violin & cello  
Olle Persson (baritone), Dan Almgren (violin), Torleif Thedén (cello), Stefan Bojsten (piano)

6:18 AM

Schubert, Franz (1797-1828)  
Piano Sonata No.15 in C major, D.840  
Alfred Brendel (piano)

6:38 AM

Bantock, Granville [1868-1946]  
Celtic Symphony, for strings and 6 harps  
BBC Symphony Orchestra, Sakari Oramo (conductor).

**SUN 07:00 Breakfast (b092fmcj)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests. Email 3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b092fp1x)**

Jonathan Swain includes a diverse collection of music ranging from the suite for violin, clarinet and piano from Stravinsky's Soldier's Tale to new recordings of Tallis by the vocal group Ora. He also includes Haydn's Symphony No. 88 in G, as well as some recent American fare from Samuel Barber. The week's young artist is flautist Barbara Kortmann, and there's a celebrated recording of Wagner's Prelude to Act 1 of Parsifal by Roger Norrington and the London Classical Players.

**SUN 12:00 Private Passions (b092fp1z)**

Michael Craig-Martin

Michael Craig-Martin is one of our most influential artists, celebrated for his huge black and white wall drawings and intensely coloured paintings of everyday objects, as well as his installations, sculpture, and computer-generated works. A pioneering conceptualist, he's always provoking questions about what we understand to be art.

Born in Dublin in 1941, Michael Craig-Martin grew up in the United States but returned to Britain in the 1960s where he's lived and worked ever since. He's had numerous solo exhibitions and his work is in national collections worldwide.

He is Emeritus Professor of Fine Art at Goldsmiths, having taught there for over four decades, and he's been nicknamed 'the godfather of the Young British Artists', who include Damien Hirst, Gary Hume and Sarah Lucas.

He received a CBE in 2001 and was knighted in 2016.

Michael Craig-Martin talks to Michael Berkeley about the parallels between his art and the music he loves, including Satie, Bach, the Dutch composer Simeon ten Holt, and he reveals his long-standing passion for opera.

Producer: Jane Greenwood  
A Loftus production for BBC Radio 3.

**SUN 13:00 BBC Proms (b091w59j)**

2017, PCM 6: Christiane Karg & Malcolm Martineau

Soprano Christiane Karg and pianist Malcolm Martineau give a recital of French song by composers including Duparc, Ravel, Hahn and Poulenc.

From the Cadogan Hall, London

Presented by Petroc Trelawny

Duparc: L'invitation au voyage  
Guridi: Seis canciones castellanas  
Ravel: Cinq mélodies populaires grecques  
Hahn: Études latines - Lydè; Vile potabis; Tyndaris  
Koechlin: Shéhérazade - Chanson d'Engaddi; La chanson d'Ishak de Moussoul; Le voyage  
Poulenc: Voyage à Paris; Deux mélodies de Guillaume Apollinaire; Hôtel

Christiane Karg (soprano)  
Malcolm Martineau (piano)

With triumphant performances for the Royal Opera and Glyndebourne behind her, rising German soprano Christiane Karg now makes her Proms debut. She is joined by pianist Malcolm Martineau for a musical voyage in song. They visit Greece in the heady love songs of Ravel's 'Greek popular songs', the exotic East in Koechlin's Shéhérazade settings and Spain in Guridi's darkly beautiful Castilian songs, before heading for Paris in the jaunty company of Francis Poulenc.

**SUN 14:00 The Early Music Show (b05qvjsi)**

Bach-Abel Concerts

The Bach-Abel Concerts. Lucie Skeaping talks to the music historian, Simon Heighes about a famous concert series which began two hundred and fifty years ago this year and which lit up London's concert life following the death of Handel. The Bach-Abel series continued for thirty years and with it J.C. Bach and his compatriot, Carl Friedrich Abel introduced their opera and concert arias, symphonies and keyboard works to Georgian London.

**SUN 15:00 BBC Proms (b092jwjq)**

2017, Prom 57: Swing No End

Live at BBC Proms: Clare Teal, Guy Barker and Winston Rollins with Swing No End.

Live from the Royal Albert Hall  
Introduced by Katie Derham

Clare Teal, singer/presenter  
Hiromi, piano  
Guy Barker Big Band  
Guy Barker, bandleader  
Winston Rollins Big Band  
Winston Rollins, bandleader

From stomps and shuffles to boogie-woogie and blues, from bebop to Latin, this Sunday matinee Prom presents a slice of musical action from the 1930s and 1940s. Two roaring big bands battle against each other, joined by special guests and led by Guy Barker and Winston Rollins.

Singer and broadcaster Clare Teal is our guide on a journey that celebrates the triumphs of big band greats, including Duke Ellington, Count Basie, Benny Goodman, Tommy Dorsey, Jimmie Lunceford, Boyd Raeburn, Machito, Stan Kenton and Woody Herman.

Tribute is also paid to a highly respected but unassuming giant of the big band world - pianist, arranger and composer Mary Lou Williams.

During the INTERVAL: The Literature of Jazz. To complement today's Prom, Geoffrey Smith presents a celebration of the novels and poetry that were inspired by the jazz of the Thirties and Forties, from F. Scott Fitzgerald to Jack Kerouac. With readings by Jamie Parker and Rhashan Stone.  
Producer: Justine Willett

Jamie Parker is an acclaimed British actor who made his name as part of the original company of Alan Bennett's The History Boys. He recently won an Olivier Award for his role as Harry Potter in the West End play Harry Potter and the Cursed Child.

Rhashan Stone is an American-born British actor and comedian. He is best known for appearing in comedy shows such as Desmond's and Mutual Friends.  
Geoffrey Smith presents programmes on jazz for BBC Radio 3.

**SUN 18:00 Choral Evensong (b091wbvn)**

Edington Priory during the 2017 Festival of Music within the Liturgy

From Edington Priory during the 2017 Festival of Music within the Liturgy

Introit: Beati Misericordes (Robert Walker - Festival commission)  
Responses: Radcliffe  
Psalms 114, 115 (Plainsong)  
First Lesson: 1 Samuel 28 vv.3-25  
Office Hymn: Auctor beatae saeculi (Plainsong)  
Canticles: Chichester Service (Walton)  
Second Lesson: Acts 4 vv.13-31  
Anthem: The Beatitudes (Arvo Pärt)  
Final Hymn: There's a wideness in God's mercy (Corvedale)  
Organ Voluntary: Fantasia in G minor (York Bowen)

Conductors: Jeremy Summerly, Matthew Martin and Peter Stevens  
Organist: Simon Bell.

**SUN 19:00 New Generation Artists (b092jw9)**

Calidore Quartet and Pavel Kolesnikov play Brahms

New Generation Artists play Brahms.

In advance of his solo Prom tomorrow, former NGA Pavel Kolesnikov here teams up with current NGAs the Calidore Quartet to play Brahms's Piano Quintet in F minor, a work hailed as "Beautiful beyond words...a thing of beauty, a masterpiece of chamber music."

Brahms: Piano Quintet in F minor, Op. 34  
Pavel Kolesnikov (piano), Calidore Quartet.

**SUN 19:45 BBC Proms (b092jwte)**

2017, Prom 58: Cincinnati Symphony Orchestra and Louis Langrée

Live at BBC Proms: the Cincinnati Symphony Orchestra with conductor Louis Langrée perform music by Bernstein, Copland and Tchaikovsky

Live from the Royal Albert Hall, London  
Presented by Martin Handley

Bernstein: On the Waterfront - symphonic suite  
Copland: Lincoln Portrait

c.20:25 Interval: PROMS EXTRA

Kathleen Burk, Professor of Modern and Contemporary History at UCL, reflects on the character and rhetoric of Abraham Lincoln, the great American president whose 'Gettysburg Address' is considered to be one of the greatest and most influential statements of national purpose and the principles of human equality. She's joined on stage by BBC Radio 3 New Generation Thinker Dr Joanna Cohen from Queen Mary College, London, and presenter Rana Mitter.  
Recorded earlier as a Proms Extra with an audience at Imperial College. Producer: Katy Hickman

c20:45

Tchaikovsky: Symphony No 5 in E minor

Charles Dance, narrator  
Cincinnati Symphony Orchestra  
Louis Langrée, conductor

The Cincinnati Symphony Orchestra makes its Proms debut with Music Director Louis Langrée, bringing works by two celebrated American composers. Bernstein's symphonic suite drawn from his soundtrack to On the Waterfront is a cinematic journey through the docks and slums of post-war New Jersey, telling the story of one man's heroic fight against corruption and intimidation. In a year in which America has inaugurated a new president, Copland's Lincoln Portrait offers a musical homage to another. Lincoln's greatest speeches are set against a stirring orchestral tone-poem: America in music. The climax of the concert is another passionate statement of musical nationalism:  
Tchaikovsky's Symphony No. 5.

**SUN 22:00 Edinburgh International Festival (b092ix8n)**

2017 Queen's Hall Series, Edinburgh 70: Usher Hall Closing Concert

The 2017 Edinburgh International Festival's closing concert from The Usher Hall marks their 70th anniversary: performed by the BBC Scottish Symphony Orchestra and Martyn Brabbins.

Recorded earlier this evening at The Usher Hall, Edinburgh  
Presented by Jamie MacDougall

Bliss: Edinburgh  
Shostakovich: Lady Macbeth of the Mtsensk District (Suite)  
Vaughan Williams: Fantasia on a Theme by Thomas Tallis  
Mahler: Rückert Lieder  
Ned Bigham: Staffa  
Ravel: Daphnis and Chloe (Suite No 2)  
Strauss: Emperor Waltz

Karen Cargill (mezzo-soprano)  
BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor)

The BBC Scottish Symphony Orchestra and conductor Martyn Brabbins close the 2017 Usher Hall Season, with a special concert to mark the 70th Anniversary of the Edinburgh International Festival. They present a range of works including some music heard in the first season back in 1947, and the world premiere of Ned Bigham's piece inspired by the Scottish isle of Staffa.

**MONDAY 28 AUGUST 2017****MON 00:30 Through the Night (b092fprj)**

Beethoven and Haydn from Romanian Radio

Catriona Young presents a concert from Romanian Radio featuring Beethoven's First Piano Concerto and Haydn's 'Drum Roll' Symphony.

<p><b>12:31 AM</b> Beethoven, Ludwig van (1770-1827) Piano Concerto No.1 in C major, Op.15 Daniel Goiti (piano), Romanian Radio Chamber Orchestra, Roberto Buffo (conductor)</p> <p><b>1:07 AM</b> Grieg, Edvard (1843-1907) Morning Mood, from 'Peer Gynt' Daniel Goiti (piano)</p> <p><b>1:12 AM</b> Haydn, Joseph (1732-1809) Symphony No.103 in E flat major, Hob.I/103 ('Drum roll') Romanian Radio Chamber Orchestra, Roberto Buffo (conductor)</p> <p><b>1:42 AM</b> Bach, Carl Philipp Emanuel (1714-1788) Quartet for flute, viola and continuo in D major Les Adieux</p> <p><b>1:58 AM</b> Mozart, Wolfgang Amadeus [1756-1791] Litaniae Lauretanae, K.195 Dita Paegle (soprano), Antra Bigaca (mezzo-soprano), Martins Klisans (tenor), Janis Markovs (bass), Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)</p> <p><b>2:25 AM</b> Estendorffer, Anton (1670-1711) Ciaccona super: Joseph, lieber Joseph mein Peter van Dijk on the Conradus Ruprecht II organ (c.1715) of Tuindorpkerk, Utrecht.</p> <p><b>2:31 AM</b> Dvorák, Antonín (1841-1904) Symphony No.6 in D major, Op.60 BBC National Orchestra of Wales, Richard Hickox (conductor)</p> <p><b>3:17 AM</b> Pranzer, Joseph (early C.19th) Concert Duo No.4 Alojz &amp; Andrej Zupan (clarinets)</p> <p><b>3:29 AM</b> Chopin, Fryderyk [1810-1849] Nocturne for piano in C minor, Op.48 No.1 Wojciech Switala (piano)</p> <p><b>3:35 AM</b> Jarzebski, Adam (1590-1649) Diligam te Domine from Canzoni e concerti Lucy van Dael, Marinette Troost (violins), Richte van der Meer, Reiner Zipperling (violas da gamba), Anthony Woodrow (violone), Viola de Hoog (cello), Michael Fentross, (theorbo), Jacques Ogg (organ)</p> <p><b>3:41 AM</b> Gesualdo, Carlo (c.1560-1613) O vos omnes for 5 voices (W.8.40) BBC Singers, Bo Holten (conductor)</p> <p><b>3:44 AM</b> Scarlatti, Domenico (1685-1757) Sonata in G minor, K.88, for 2 harpsichords Dagmara Kapczyńska (harpsichord), Gwennaëlle Alibert (harpsichord)</p> <p><b>3:53 AM</b> Chausson, Ernest (1855-1899) Chanson perpétuelle, Op.37 Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo String Quartet</p> <p><b>4:00 AM</b> Glazunov, Alexander Konstantinovich (1865-1936) Lyric poem in D flat major, Op.12 West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)</p> <p><b>4:11 AM</b> Pergolesi, Giovanni Battista (1710-1736) Violin Sonata in G major Peter Michalica (violin), Elena Michalicova (piano)</p> <p><b>4:20 AM</b> Handel, George Frideric (1685-1789), orch. Mozart, Wolfgang Amadeus (1756-1791) Overture and Prelude to Act II of Acis and Galatea (K.566) Norwegian Radio Orchestra, Andrew Manze (conductor)</p> <p><b>4:31 AM</b> Bach, Johann Sebastian (1685-1750), arr. Fiona Walsh Fugue in G minor, BWV.542, 'Great' (originally for organ) Guitar Trek</p> <p><b>4:38 AM</b> Field, John [1782-1837] 1. Aria; 2. Nocturne and Chanson Barry Douglas (piano &amp; director), Camerata Ireland</p>	<p><b>4:46 AM</b> Karlłowicz, Mieczysław (1876-1909) 4 Songs - Z nowa wiosna (When spring arrives) ; O nie wierz temo, co powiedza ludzie (Do not believe what the people say) ; Czasem, gdy dlugo na pół sennie marze (Sometimes when long I dream) ; Rdzawe listy strzasa z drzew (Rust-coloured leaves fall from the trees) Jadwiga Rappé (contralto), Ewa Poblocka (piano)</p> <p><b>4:53 AM</b> Debussy, Claude (1862-1918) Danse sacrée et danse profane for harp and strings Eva Maros (harp), orchestra and conductor not credited</p> <p><b>5:04 AM</b> Haydn, Joseph (1732-1809) Piano Sonata in G major, H.16.27 (1774-76) Niklas Sivelöv (piano)</p> <p><b>5:15 AM</b> Schubert, Franz (1797-1828) arr. Mottl, Felix (1856-1911) Fantasia in F minor, D.940 (originally for 4 hands) Oslo Philharmonic Orchestra, Gennady Rozhdestvensky (conductor)</p> <p><b>5:35 AM</b> Handel, Georg Frideric (1685-1759) Meine Seele hört im Sehen (HWV.207) - No.6 from Deutsche Arien (originally for soprano, violin &amp; bc, arranged for oboe, violin and organ) Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ) - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac)</p> <p><b>5:41 AM</b> Bach, Johann Sebastian (1685-1750) Cantata No.35 (BWV.35) 'Geist und Seele wird verwirret' Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski (conductor)</p> <p><b>6:06 AM</b> Busoni, Ferruccio (1866-1924) Five pieces from 'Sechs kurze Stücke zur Pflege des polyphonen Spiels' (1923) Valerie Tryon (piano)</p> <p><b>6:24 AM</b> Elgar, Edward (1857-1934) To her beneath whose steadfast star BBC Singers, Stephen Layton (conductor).</p> <p><b>MON 06:30 Breakfast (b092fqqg)</b> Monday - Petroc Trelawny  Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.  Email 3breakfast@bbc.co.uk.</p> <p><b>MON 09:00 Essential Classics (b092fsj6)</b> Monday - Rob Cowan with Michael Morpurgo</p> <p><b>9am??</b> Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.? ?</p> <p><b>9.30am??</b> Take part in today's musical challenge: listen to the three clues and identify a mystery musical person.</p> <p><b>10am</b> Rob's guest this week is the author Michael Morpurgo. Michael is one of the UK's best-loved children's authors, novels such as Private Peaceful, War Horse, and The Butterfly Lion are now classics. He's a former Children's Laureate and a four-time Children's Book Award winner; he received his fourth in June 2017 for An Eagle in the Snow. Many of his novels have been adapted into plays, films, operas and ballets - most famously War Horse - and the themes of war, the countryside and animals have become familiar in Michael's story-telling. As well as discussing his writing, Michael shares his passion for classical music, choosing a selection of his favourite works by composers including Mozart, Purcell and Henry Wood.</p> <p><b>10.30am</b> Music on Location: Vienna This week Rob explores music connected with Vienna, focusing today on the relationship between two of the city's most celebrated Classical composers, Mozart and Haydn.</p> <p><b>11am</b> Rob's Proms Artist of the Week is the Royal Concertgebouw Orchestra. Founded in 1888, the orchestra takes its name from its concert hall, the Concertgebouw, which is regarded as one of the world's finest. Despite its near 130-year history, the orchestra has only had eight Chief Conductors: Willem Kes, Willem Mengelberg, Eduard van Beinum, Eugen Jochum, Bernard Haitink, Riccardo Chailly, Mariss Jansons, and Daniele Gatti who</p>	<p>took over in 2016. Known today as a Royal institution, it wasn't until 1998 that Queen Beatrix of the Netherlands conferred the title upon the orchestra. Living up to this title, the orchestra is known for its 'velvet' strings, 'golden' brass sound, and the exceptional timbre of the woodwinds. This Friday (1st September) Daniele Gatti brings the orchestra to the BBC Proms to play music by Bruckner and Wolfgang Rihm. Throughout the week Rob will be featuring the orchestra in recordings made under a number of different conductors: Haydn with Nikolaus Harnoncourt, Richard Strauss with Mariss Jansons, Tchaikovsky with Riccardo Chailly, and Diepenbrock and Poulenc with Bernard Haitink.</p> <p>Richard Strauss Der Rosenkavalier Suite Royal Concertgebouw Orchestra Mariss Jansons (conductor).</p> <p><b>MON 12:00 Composer of the Week (b07lfnxl)</b> Johannes Brahms (1833-1897), The Summer of Love  Johannes Brahms becomes secretly engaged to Agathe von Siebold, presented by Donald Macleod</p> <p>German composer Johannes Brahms became a significant figure in Western music during his own lifetime, and has retained this position ever since. His works were performed throughout Europe, the UK and the USA, and displayed much passion in keeping with the musical language of the mid to late nineteenth century. Donald Macleod this week explores some of the larger orchestral works Brahms composed, taking on the mantle from Beethoven and Schubert, and the periods in which they were written. The series includes the first piano concerto, his German Requiem, concertos for violin, and violin and cello, and also his third and fourth symphonies.</p> <p>During the late 1850's Brahms completed his Piano Concerto No 1 in D minor. It was a period when his relationship was developing with Clara Schumann, and the concerto itself became marked by the memory of Robert Schumann's attempted suicide. It was also a time when Brahms was introduced to, and later secretly became engaged to Agathe von Siebold, although when he should have been more interested in composing a Bridal Song his thoughts actually turned to composing a Funeral Anthem, Begräbnisgesang. Clara Schumann told Brahms she'd like it to be performed at her own funeral. Within a short space of time, Brahms broke off his engagement to Agathe.</p> <p>Brahms, arr. Joseph Joachim Hungarian Dance No 5 in G minor Hagai Shaham, violin Arnon Erez, piano</p> <p>Vor dem Fenster, Op 14 No 1 Dietrich Fischer-Dieskau, baritone Wolfgang Sawallisch, piano</p> <p>Trennung Dietrich Fischer-Dieskau, baritone Wolfgang Sawallisch, piano</p> <p>Begräbnisgesang, Op 13 North German Radio Chorus North German Symphony Orchestra Günter Jena, conductor</p> <p>Piano Concerto No 1 in D minor, Op 15 (1st mvt) Nicholas Angelich, piano Frankfurt Radio Symphony Orchestra Paavo Järvi, conductor</p> <p>String Sextet No 1 in B flat major, Op 18 (4th mvt) Berlin Philharmonic Octet  Producer Luke Whitlock.</p> <p><b>MON 13:00 BBC Proms (b092ft4j)</b> 2017, PCM 7: Chopin. Pavel Kolesnikov  Live at Cadogan Hall: Pavel Kolesnikov performs piano music by Chopin  Live from Cadogan Hall, London Presented by Petroc Trelawny</p> <p>Chopin Waltz in A flat major, Op. 69 No. 1 Impromptu in A flat major, Op. 29 Waltz in C sharp minor, Op. 64 No. 2 Fantasy-Impromptu in C sharp minor, Op. 66 Fantasy in F minor/A flat major, Op. 49 Mazurkas - selection Scherzo in E major, Op. 54  Pavel Kolesnikov piano</p> <p>Still in his twenties, award-winning pianist and former BBC Radio 3 New Generation Artist Pavel Kolesnikov has been praised for the sensitivity and maturity of his playing. Fresh from a critically acclaimed recording of Chopin's</p>
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Mazurkas, he performs an all-Chopin recital at Cadogan Hall, including the brooding Fantasy, Op. 49, the mercurial Scherzo in E major and the ever popular Waltz in A flat major, Op. 69 No 1, alongside a selection of Mazurkas - one of the forms in which Chopin most deeply expressed his feelings for his Polish homeland.

**MON 14:00 Afternoon on 3 (b092fv69)**

Prom 50 repeat: Beethoven, Stravinsky and Gerald Barry

Afternoon on 3 with Jonathan Swain

The City of Birmingham Symphony Orchestra and Mirga Gražinytė-Tyla perform Beethoven's Fifth Symphony, with works by Stravinsky and Gerald Barry.

Presented by Andrew McGregor from the Royal Albert Hall, London

Beethoven: Overture 'Leonore' No.3  
Stravinsky: Violin Concerto in D major  
Gerald Barry: Canada (BBC commission, world premiere)  
Beethoven: Symphony No.5 in C minor

Leila Josefowicz (violin)  
Allan Clayton (tenor)

City of Birmingham Symphony Orchestra  
conductor Mirga Gražinytė-Tyla

The CBSO and Mirga Gražinytė-Tyla explore the theme of political and artistic freedom. Beethoven's Leonore overture No. 3, written for his rescue opera Fidelio, celebrates the triumph of truth over tyranny in music of radiant beauty, while his Fifth Symphony rewrites the rules for the Classical symphony.

In his new work, maverick composer Gerald Barry is inspired by revolutionary events in Canada's history, also setting the text from Fidelio's Prisoners' Chorus; and violinist Leila Josefowicz amps up the drama in the fierce brilliance of Stravinsky's neo-Classical concerto.

Followed by music from this week's Proms Artists.

**MON 16:30 In Tune (b092jvnc)**

Leif Ove Andsnes, Vasily Petrenko

Sean Rafferty with a lively mix of chat, arts news and live performance. Sean guests include Leif Ove Andsnes, performing live in the studio before his appearance at the BBC Proms. He is joined by Vasily Petrenko, conductor of that same Proms performance.

**MON 18:00 Composer of the Week (b07lfnxl)**

[Repeat of broadcast at 12:00 today]

**MON 19:00 BBC Proms (b092jvnl)**

2017, Prom 59: Mozart - La clemenza di Tito

Mezzo-soprano Alice Coote leads an all-star cast as the vengeful Vitellia under Glyndebourne's Music Director Robin Ticciati.

Live from the Royal Albert Hall, London  
Presented by Donald Macleod

Mozart: La clemenza di Tito - Act 1

**c.8.35pm: Interval: PROMS EXTRA**

Sara Mohr-Pietsch talks to Timothy Jones and Nicholas Till about La clemenza di Tito. Highlights of the Proms Extra recorded earlier at Imperial College Union.

**c.8.55pm: Mozart: La clemenza di Tito - Act 2**

Vitellia .... Alice Coote (mezzo-soprano)  
Sextus .... Anna Stéphanie (mezzo-soprano)  
Annius ... Michèle Losier (mezzo-soprano)  
Publio .... Clive Bayley (bass)  
Titus .... Richard Croft (tenor)  
Servilia .... Joëlle Harvey (soprano)  
Glyndebourne Festival Opera Chorus  
Orchestra of the Age of Enlightenment  
Conductor Robin Ticciati

The collision of love and ambition in Mozart's morally conflicted final opera, and the compassion of a wronged emperor, make for a scenario as relevant today as in the ancient Rome where it is set. Blending ravishing arias with intricate human psychology, La clemenza di Tito ranks among the finest of Mozart's mature works.

**MON 22:15 Sunday Feature (b06twqbl)**

Literary Pursuits, Charles Dickens: Great Expectations

Sarah Dillon is a literary detective on the hunt for the story behind the story of how great works were written. She begins with Dickens's masterpiece, Great Expectations. Begun in 1860, Sarah asks why Dickens was writing it so fast - he finished it in

nine and a half months - and why he famously changed the ending. The answers take her on a journey to Dickens's home in Gads Hill in Kent, the office of his magazine All The Year Round in Covent Garden and on a night-walk around the streets of London, where Dickens drew on the energy of the city as inspiration. Talking to Dickens biographer Michael Slater and scholars Juliet John from Royal Holloway and John Drew from the University of Buckingham, Sarah pieces together how Dickens's most private life is played out in the novel. And she uncovers the fascinating events behind the writing of it - including an urgent necessity for money, an overwhelming passion, and a relationship that goes to the heart of the deepest psychological needs that Dickens had.

Reader - Samuel West.

**MON 23:00 Jazz Now (b092jzgv)**

Mark Turner Quartet

Soweto Kinch presents a Munich concert by American saxophonist Mark Turner and his quartet with Joe Martin (bass), Jason Palmer (trumpet) and Jonathan Blake (drums).

**TUESDAY 29 AUGUST 2017**

**TUE 00:30 Through the Night (b092k2hd)**

A tribute to the late Jiri Belohlavek

As a tribute to the late Jiří Bělohlávek, Catriona Young presents a selection of performances of Smetana, Martinu and Dvorak with the BBC Symphony Orchestra.

**12:31 AM**

Smetana, Bedrich (1824-1884)  
The Bartered Bride - Overture  
BBC Symphony Orchestra, Jiří Bělohlávek (Conductor)

**12:38 AM**

Martinu, Bohuslav (1890-1959)  
Symphony No.1  
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

**1:15 AM**

Dvorak, Antonín [1841-1904]  
Symphony No. 9 in E minor, Op.95, 'From the New World'  
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

**1:57 AM**

Beethoven, Ludwig van [1770 -1827]  
Piano Trio in E flat major, Op.70 No.2  
Altenberg Trio, Vienna

**2:31 AM**

Smetana, Bedrich [1824-1884]  
Má vlast - cycle of symphonic poems;  
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

**3:46 AM**

Schubert, Franz (1797-1828)  
Scherzo No.1 in B flat, D.593  
Halina Radvilaite (piano)

**3:53 AM**

Pandolfi Mealli, Giovanni Antonio [fl.1660-1669]  
Violin Sonata in A minor, Op.3 No.2 (La Cesta)  
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpichord)

**4:00 AM**

Holst, Gustav (1874-1934)  
Ave Maria  
Chamber Choir AVE, Andraž Hauptman (conductor)

**4:07 AM**

Thomas, John (1826-1913)  
The Minstrel's Adieu to His Native Land  
Rita Costanzi (Harp)

**4:14 AM**

Brahms, Johannes (1833-1897)  
Gestillte Sehnsucht, Op 91 No.1  
Marianne Beate Kielland (mezzo-soprano), Morten Carlsen (viola), Sergej Osadchuk (piano)

**4:21 AM**

Walton, William [1902-1983]  
Orb and Sceptre - coronation march  
BBC Philharmonic, John Storgårds (conductor)

**4:31 AM**

Fucik, Julius (1872-1916)  
Entry of the Gladiators  
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

**4:34 AM**

Fauré, Gabriel (1845-1924)  
Nocturne in C sharp minor, Op.74

Stéphane Lemelin (piano)

**4:42 AM**

Mendelssohn, Felix (1809-1847)  
Motet: Laudate Pueri (O praise the Lord), Op 39 No 2  
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

**4:52 AM**

Viotti, Giovanni Battista (1755-1824)  
Duo concertante in D major  
Alexandar Avramov, Ivan Peev (violins)

**5:02 AM**

Vivaldi, Antonio (1678-1741)  
Recorder Concerto in F major, RV.442  
Michael Schneider (recorder), Camerata Köln

**5:10 AM**

Saint-Saëns, Camille (1835-1921)  
Havanaise  
Vilmos Szabadi (violin), Marta Gulyas (piano)

**5:19 AM**

Mysliveček, Josef (1737-1781) (arranger unknown)  
String Quintet No.2 in E flat major, arr. for orchestra  
Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

**5:30 AM**

Rubbra, Edmund (1901-1986)  
Trio in One Movement, Op.68  
The Hertz Trio

**5:50 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in F major, K.280  
Sergei Terentjev (piano)

**6:11 AM**

Milhaud, Darius (1892-1974)  
Le Globe-trotter, Op.358  
CBC Vancouver Orchestra, Mario Bernardi (conductor)  
CACBC.

**TUE 06:30 Breakfast (b092n735)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b092n737)**

Tuesday - Rob Cowan with Michael Morpurgo

**9am????**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.????

**9.30am??**

Take part in our 'Daily Musical Challenge': Can you identify the piece of music played in reverse??

**10am**

Rob's guest this week is the author Michael Morpurgo. Michael is one of the UK's best-loved children's authors, novels such as Private Peaceful, War Horse, and The Butterfly Lion are now classics. He's a former Children's Laureate and a four-time Children's Book Award winner; he received his fourth in June 2017 for An Eagle in the Snow. Many of his novels have been adapted into plays, films, operas and ballets - most famously War Horse - and the themes of war, the countryside and animals have become familiar in Michael's story-telling. As well as discussing his writing, Michael shares his passion for classical music, choosing a selection of his favourite works.

**10.30**

Music on Location: Vienna  
This week Rob explores music connected with Vienna. Today Rob tells the story of Mahler's time as director of the Vienna Court Opera, where he conducted Leoncavallo's Pagliacci 137 times.

**Double Take**

Rob explores the nature of performance by highlighting the differences in style between two interpretations of a piano miniature by Alexander Scriabin, by Vladimir Sofronitzky and Glenn Gould.

**11am**

Rob's Proms Artist of the Week is the Royal Concertgebouw Orchestra. Founded in 1888, the orchestra takes its name from its concert hall, the Concertgebouw, which is regarded as one of the world's finest. Despite its near 130-year history, the orchestra has only had eight Chief Conductors: Willem Kes, Willem Mengelberg, Eduard van Beinum, Eugen Jochum, Bernard Haitink, Riccardo Chailly, Mariss Jansons, and Daniele Gatti who took over in 2016. Known today as a Royal institution, it wasn't



until 1998 that Queen Beatrix of the Netherlands conferred the title upon the orchestra. Living up to this title, the orchestra is known for its 'velvet' strings, 'golden' brass sound, and the exceptional timbre of the woodwinds. This Friday (1st September) Daniele Gatti brings the orchestra to the BBC Proms to play music by Bruckner and Wolfgang Rihm. Throughout the week Rob will be featuring the orchestra in recordings made under a number of different conductors: Haydn with Nikolaus Harnoncourt, Richard Strauss with Mariss Jansons, Tchaikovsky with Riccardo Chailly, and Diepenbrock and Poulenc with Bernard Haitink.

Haydn  
Symphony No 97 in C major  
Royal Concertgebouw Orchestra  
Nikolaus Harnoncourt (conductor).

**TUE 12:00 Composer of the Week (b07lfzty)**

Johannes Brahms (1833-1897), The German Requiem

With premieres looming in Bremen Cathedral, Johannes Brahms finally completes his German Requiem. Presented by Donald Macleod

German composer Johannes Brahms became a significant figure in Western music during his own lifetime, and has retained this position ever since. His works were performed throughout Europe, the UK and the USA, and displayed much passion in keeping with the musical language of the mid to late nineteenth century. Donald Macleod this week explores some of the larger orchestral works Brahms composed, taking on the mantle from Beethoven and Schubert, and the periods in which they were written. The series includes the First Piano Concerto, his German Requiem, concertos for violin, and for violin and cello, and also his third and fourth symphonies.

During the late 1860s Brahms was preoccupied with completing his German Requiem, in readiness for its premiere at Bremen Cathedral in 1868. He was the first German composer to choose and shape his texts from sources other than the burial service, to convey a message about grief and death. Clara Schumann attended the premiere, as did the composer Max Bruch. During this same period Brahms had fallen in love again, this time with Clara's daughter Julie, who inspired him to write his love songs the Liebeslieder Waltzes.

Ein deutsches Requiem, Op 45 (1st mvt)  
Arnold Schoenberg Choir  
Vienna Philharmonic  
Nikolaus Harnoncourt, conductor

Piano Quintet in F minor, Op 34 (3rd mvt)  
Tokyo String Quartet  
Jon Nakamatsu, piano

Ein deutsches Requiem, Op 45 (3rd mvt)  
Thomas Hampson, baritone  
Arnold Schoenberg Choir  
Vienna Philharmonic  
Nikolaus Harnoncourt, conductor

Liebeslieder Waltzes, Op 52 (Nos 1-9)  
Edith Mathis, soprano  
Brigitte Fassbaender, alto  
Peter Schreier, tenor  
Dietrich Fischer-Dieskau, baritone  
Karl Engel, piano  
Wolfgang Sawallisch, piano

Ein deutsches Requiem, Op 45 (5th mvt)  
Genia Kühmeier, soprano  
Arnold Schoenberg Choir  
Vienna Philharmonic  
Nikolaus Harnoncourt, conductor

Producer Luke Whitlock.

**TUE 13:00 Radio 3 Lunchtime Concert (b092k3bm)**  
Cheltenham Festival 2017, Cheltenham Festival (Week 2) 1/4

Fiona Talkington introduces highlights from the 2017 Cheltenham Music Festival. Today, the Nash Ensemble, Tasmin Little and Martin Roscoe perform works by Beethoven and Bliss.

Beethoven: Septet in E flat, Op 20  
The Nash Ensemble

Bliss: Violin Sonata  
Tasmin Little, violin  
Martin Roscoe, piano.

**TUE 14:00 Afternoon on 3 (b092k3xw)**

Prom 51 repeat: Sibelius, Saint-Saëns and Elgar-Payne

Afternoon on 3 with Georgia Mann  
The BBC Symphony Orchestra conducted by Sakari Oramo in Sibelius, Elgar's Symphony No.3 (completed by Anthony Payne), and Saint-Saëns's Second Piano Concerto with Javier Perianes.

Presented by Ian Skelly from the Royal Albert Hall, London

Sibelius: Scènes historiques, Suite No. 1  
Saint-Saëns: Piano Concerto No.2 in G minor  
Elgar/Payne: Symphony No.3

Javier Perianes (piano)  
Sakari Oramo (conductor)  
BBC Symphony Orchestra

This year's Elgar cycle concludes with the originally unfinished Third Symphony. The concert also features the vivid, descriptive miniatures of Sibelius's Scènes historiques and Saint-Saëns's brilliantly youthful Second Piano Concerto.

Followed by music from this week's Proms Artists.

**TUE 16:30 In Tune (b092k4sl)**

Hannah Kendall

Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include composer Hannah Kendall, before the world premiere of one of her pieces at the BBC Proms.

**TUE 18:30 Composer of the Week (b07lfzty)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 BBC Proms (b092k4sn)**

2017, Prom 60: Stravinsky, Rachmaninov and Shostakovich

Live at BBC Proms: The Oslo Philharmonic play Stravinsky and Shostakovich, and are joined by pianist Leif Ove Andsnes for Rachmaninov's Fourth Piano Concerto.

Live from the Royal Albert Hall  
Presented by Penny Gore

Stravinsky: The Firebird - Suite (revised version, 1919)  
Rachmaninov: Piano Concerto No 4 in G minor (revised version, 1941)

**8.15: Interval: PROMS EXTRA**

Historians Helen Rappaport and Victor Sebestyen consider the figure of Lenin, as the Proms prepares to mark the 100th anniversary of the Russian Revolution. Hosted by Anne McElvoy. Recorded earlier as a Proms Extra with an audience at Imperial College. Producer: Luke Mulhall

Shostakovich: Symphony No 12 in D minor, 'The Year 1917'

Leif Ove Andsnes, piano  
Oslo Philharmonic Orchestra  
Vasily Petrenko, Conductor

It would be impossible to mark this year's centenary of the Russian Revolution without a performance of Shostakovich's Symphony No. 12 - subtitled 'The Year 1917'. Its sweeping, filmic music paints a portrait of Lenin, both as a man and a political force.

Acclaimed Shostakovich interpreter Vasily Petrenko conducts the Oslo Philharmonic in an all-Russian programme also featuring Stravinsky's ever-popular suite from The Firebird and Rachmaninov's mercurial Fourth Piano Concerto (continuing our cycle of the composer's complete piano concertos). Norwegian pianist Leif Ove Andsnes, whose Beethoven concerto cycle was a highlight of the 2015 Proms, returns as soloist.

**TUE 22:00 Sunday Feature (b07dkbzj)**

Literary Pursuits, James Joyce's Dubliners

James Joyce went to extraordinary lengths to publish his first book, Dubliners. He personally rescued the manuscript from fire, lost a major standoff with his publishers over revisions, orchestrated a press campaign, wrote a despairing letter to the king of England and left Ireland for good. Sarah Dillon recounts the story, investigates the manuscripts and sees how Joyce's astonishing literary career nearly fell at the first hurdle.

Reader: Damien Molony  
Producer: James Cook.

**TUE 22:45 The Essay (b05vh8th)**

The Meaning of Trees, Birch

The immediate meaning of Birch to British ears is punishment. Frequently in archaeological finds of Neolithic and later peoples, Birch is present as weapons, canoes, spears, bows, rope, carts, furniture and most importantly its bark and root funguses as antiseptics and wound dressings. She is known as the 'watchful tree' for the lenticels on her oily, almost indestructible bark have been interpreted as eyes' - overlooking everything happening in the forest. But Birch really is a sentinel, when spring comes, the birch is one of the first trees to come into leaf. The silver birch is a symbol of beauty, much prized in literature, poetry and photography. Birch sap can be drunk neat, or used to brew wine, beer or vinegar. Birch wine is said to prevent gall/kidney stones, a remedy for rheumatic diseases, a cleansing mouthwash, and an

acne remedy.

This third series of these popular tree essays is again written and presented by experienced essayist Fiona Stafford, Professor of Literature at Somerville College Oxford, and explores the symbolism, importance, topicality and surprises of five more trees common in the UK.

Producer - Turan Ali  
A Bona Broadcasting production for BBC Radio 3.

**TUE 23:00 Late Junction (b092k5v1)**

Nick Luscombe with Golden Records

Marking the 40th anniversary of the Voyager Golden Record, a sonic time capsule sent into space by NASA to transmit earthly music, sounds and languages to extraterrestrials. A committee chaired by Carl Sagan selected the contents of this "message in a bottle cast into the cosmic ocean", including bits of Bach, blues music, and Azerbaijani folk on the gold-plated copper disc.

Tonight the task is Nick Luscombe's. He will be speculating on what futuristic sounds we would send out into the universe were we to do it again now, as well as playing the best bits from the original Golden Record, including a Navajo field recording, mariachi from Lorenzo Barcelata, and court gamelan music from Robert Brown.

Humanity's farthest and longest-lived spacecraft, Voyager 1 and 2 achieve 40 years of exploration this August and September. Though they have left the planets far behind and will not come close to another star for 40,000 years, they continue to communicate with NASA daily.

Produced by Jack Howson for Reduced Listening.

**WEDNESDAY 30 AUGUST 2017**

**WED 00:30 Through the Night (b092k5x9)**

Bruckner in Katowice from the Polish National Symphony Orchestra

Catriona Young presents the Polish National Symphony Orchestra in Bruckner's 8th Symphony in Katowice

**12:31 AM**

Anton Bruckner [1824-1896]  
Symphony No. 8 in C minor  
Polish National Radio Symphony Orchestra, Katowice; Stanislaw Skrowaczewski (conductor)

**1:50 AM**

Bach, Johann Sebastian (1685-1750)  
Prelude (Fantasia) in A minor, BWV.922  
Wolfgang Glüxam (harpichord)

**1:57 AM**

Shostakovich, Dmitri [1906-1975]  
Quartet for strings No. 8, Op.110, in C minor;  
Artis Quartet

**2:21 AM**

Debussy, Claude (1862-1918)  
Premiere rapsodie, arranged for clarinet and orchestra  
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra,  
Jukka-Pekka Saraste (conductor)

**2:31 AM**

Dimitrov, Ivelin (b.1931-2008)  
Songs at the Altar of Time  
Evgenia Tasseva (reciter), Ivelina Ivancheva (piano), Polyphonia,  
Ivelin Dimitrov (conductor)

**2:42 AM**

Beethoven, Ludwig van [1770-1827]  
Sonata quasi una fantasia in C sharp minor for piano, Op 27 No 2,  
(Moonlight)  
Louis Schwizgebel (piano)

**2:58 AM**

Liszt, Franz (1811-1886)  
Les Préludes - symphonic poem after Lamartine (S.97)  
Orchestre National de France, Riccardo Muti (conductor)

**3:16 AM**

Tippett, Michael (1905-1998)  
Five Negro Spirituals from 'A Child of our Time'  
Vancouver Bach Choir (Choir), Bruce Pullan (Conductor)

**3:28 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in D major, RV.208, 'Grosso mogul'  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg  
Orchestra, Paul Dyer (director)

**3:44 AM**

Daniil Trifonov [b.1991]

Paraphrase on the Theme of Die Fledermaus  
Daniil Trifonov (piano)

**3:49 AM**

Horowitz, Joseph (b. 1926)  
Music Hall Suite  
The Slovene Brass Quintet

**4:00 AM**

Haydn, (Franz) Joseph [1732-1809]  
Symphony No.73 (H.1.73) in D major, 'La Chasse'  
Slovenian Radio & Television Symphony Orchestra, Pavle  
Dešpalj (conductor)

**4:22 AM**

Chopin, Frédéric (1810-1849)  
Variations in E major on a German National Air (op.posth)  
Ludmil Angelov (piano)

**4:31 AM**

Mendelssohn, Felix (1809-1847)  
Ruy Blas - overture, Op.95  
Netherlands Radio Philharmonic Orchestra,  
Hiroyuki Iwaki (conductor)

**4:39 AM**

Debussy, Claude [1862-1918]  
Cello Sonata in D minor  
Henrik Brendstrup (cello), Tor Espen Aspaas (piano)

**4:53 AM**

Goossens, Eugene [1893-1962]  
Fantasy for nine wind instruments, Op.36  
Janet Webb (flute), Guy Henderson (oboe), Lawrence Dobell and  
Christopher Tingay (clarinets), Daniel Mendelow (trumpet),  
Clarence Mellor (horn), John Cran, Fiona McNamara (bassoons)

**5:03 AM**

Liszt, Franz (1811-1886)  
Légende No.1: St. François d'Assise prêchant aux oiseaux (S.175)  
Llyr Williams (piano)

**5:15 AM**

Tallis, Thomas (c.1505-1585)  
Spem in alium, for 40 voices  
BBC Singers, Stephen Cleobury (conductor)

**5:24 AM**

Falla, Manuel de (1867-1946)  
Noches en los jardines de España (En el Generalife; Danza lejana;  
En los jardines de la Sierra de Córdoba)  
Eduardo del Pueyo (piano), Netherlands Radio Philharmonic,  
Jean Fournet (conductor)

**5:47 AM**

Hartmann, Johann Peter Emilius (1805-1900) arr. Gunther, P &  
Teuber, U  
Blomstre som en rosegård (Blooming like a rose garden)  
Fionian Chamber Choir, Alice Granum (director)

**5:53 AM**

Schumann, Robert (1810-1856)  
String Quartet in A major, Op.41 No.3  
Faust Quartet: Ute Kunert & Cordula Frick (violins), Andreas  
Willwohl (viola), Birgit Bohme (cello)

**6:20 AM**

Couperin, François (1668-1733)  
Les Fastes de la grande et ancienne Ménestrandise  
(Mxnxstrndxxx) (Pièces de clavecin - ordre no.11)  
Jautrite Putnina (piano).

**WED 06:30 Breakfast (b092n75q)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b092n93q)**

Wednesday - Rob Cowan with Michael Morpurgo

**9am????**

Rob sets the tone and mood of the day's programme with a range  
of music to intrigue, surprise and entertain.????

??

**9.30am???**

Take part in today's musical challenge: listen to the music and  
name the two composers associated with it.

**10am**

Rob's guest this week is the author Michael Morpurgo. Michael is  
one of the UK's best-loved children's authors, novels such as  
Private Peaceful, War Horse, and The Butterfly Lion are now  
classics. He's a former Children's Laureate and a four-time  
Children's Book Award winner; he received his fourth in June  
2017 for An Eagle in the Snow. Many of his novels have been  
adapted into plays, films, operas and ballets - most famously War

Horse - and the themes of war, the countryside and animals have  
become familiar in Michael's story-telling. As well as discussing  
his writing, Michael shares his passion for classical music,  
choosing a selection of his favourite works.

**10.30**

Music on Location: Vienna  
This week Rob explores music connected with Vienna, today  
focusing on Beethoven's first piano sonata, which was published a  
few years after he moved there.

**11am**

Rob's Proms Artist of the Week is the Royal Concertgebouw  
Orchestra. Founded in 1888, the orchestra takes its name from its  
concert hall, the Concertgebouw, which is regarded as one of the  
world's finest. Despite its near 130-year history, the orchestra has  
only had eight Chief Conductors: Willem Kes, Willem  
Mengelberg, Eduard van Beinum, Eugen Jochum, Bernard  
Haitink, Riccardo Chailly, Mariss Jansons, and Daniele Gatti who  
took over in 2016. Known today as a Royal institution, it wasn't  
until 1998 that Queen Beatrix of the Netherlands conferred the  
title upon the orchestra. Living up to this title, the orchestra is  
known for its 'velvet' strings, 'golden' brass sound, and the  
exceptional timbre of the woodwinds. This Friday (1st  
September) Daniele Gatti brings the orchestra to the BBC Proms  
to play music by Bruckner and Wolfgang Rihm. Throughout the  
week Rob will be featuring the orchestra in recordings made  
under a number of different conductors: Haydn with Nikolaus  
Harnoncourt, Richard Strauss with Mariss Jansons, Tchaikovsky  
with Riccardo Chailly, and Diepenbrock and Poulenc with  
Bernard Haitink.

Diepenbrock

Die Nacht

Janet Baker (mezzo-soprano)

Royal Concertgebouw Orchestra

Bernard Haitink (conductor).

**WED 12:00 Composer of the Week (b07lflzv0)**

Johannes Brahms (1833-1897), Reducing a Hostess to Tears

Johannes Brahms reduces a society hostess to tears for owning  
'Wagnerian trash'. Presented by Donald Macleod

German composer Johannes Brahms became a significant figure  
in Western music during his own lifetime, and has retained this  
position ever since. His works were performed throughout  
Europe, the UK and the USA, and displayed much passion in  
keeping with the musical language of the mid to late nineteenth  
century. Donald Macleod this week explores some of the larger  
orchestral works Brahms composed, taking on the mantle from  
Beethoven and Schubert, and the periods in which they were  
written. The series includes the First Piano Concerto, his German  
Requiem, concertos for violin, and for violin and cello, and also  
his third and fourth symphonies.

During the late 1870s Brahms premiered his First Symphony, and  
then at lightning speed composed his second. It was around this  
same time that Brahms was aiding the impoverished Bohemian  
composer Dvorak, supporting his case for a scholarship and also  
recommending him to publishers. Brahms could also be  
amazingly unfeeling at times, and reduced one society hostess to  
tears when he publicly searched her cupboards for what he called  
'Wagnerian Trash'. By 1878 Brahms was also busy writing a  
work for his friend the violinist Joachim. The two collaborated  
together on what became Brahms's Violin Concerto. The  
premiere didn't go well and Brahms subsequently destroyed a  
draft of a second violin concerto he'd made.

Sommerabend, Op 85 No 1

Dietrich Fischer-Dieskau, baritone

Daniel Barenboim, piano

Symphony No 2 in D major, Op 73 (1st mvt)

Berlin Philharmonic Orchestra

Simon Rattle, conductor

Klavierstücke, Op 76 (Nos 2, 4-5, 7-8)

Justus Frantz, piano

Violin Concerto in D major, Op 77 (2nd and 3rd mvt)

Gidon Kremer, violin

Royal Concertgebouw Orchestra

Nicolaus Harnoncourt, conductor

Producer Luke Whitlock.

**WED 13:00 Radio 3 Lunchtime Concert (b0939w8z)**

Cheltenham Festival 2017, Cheltenham Festival (Week 2) 2/4

Fiona Talkington introduces more highlights from the 2017  
Cheltenham Music Festival. In today's programme, the Gould  
Trio tackle Rachmaninov's epic Trio élégiaque No 2 - written in  
memory of Tchaikovsky - and members of the Nash Ensemble  
perform Schubert's String Trio D471.

Schubert: String Trio in B flat, D471

Nash Ensemble

Rachmaninov: Trio élégiaque No 2 in D minor, Op. 9  
Gould Trio.

**WED 14:00 Afternoon on 3 (b092k7j3)**

Proms at ... Bold Tendencies Multi-Storey Car Park, Peckham  
(repeat)

Afternoon on 3 with Georgia Mann

Another chance to hear the Proms return to a Peckham car park to  
join Christopher Stark and The Multi-Story Orchestra for a  
concert rooted in the sounds and communities of the city.

Presented from Peckham by Tom Service

**2pm**

Bach: Chorale Prelude 'Wachet auf, ruft uns die Stimme', BWV

645 (orch. Granville Bantock)

Kate Whitley: I am I say

John Adams: Harmonielehre

Ruby Hughes, soprano

Michael Summel, bass-baritone

The Multi-Story Youth Choir

The Multi-Story Orchestra

Christopher Stark, conductor

Following the success last year of their Proms debut on their  
home turf in Peckham, Christopher Stark and The Multi-Story  
Orchestra return for a programme that picks up two of the threads  
running through this year's Proms, and continues our showcase  
for talented young musicians.

The classical symphony gets an appropriately urban,  
contemporary makeover in the pulsing rhythms and metallic  
glitter of John Adams's Harmonielehre, while Kate Whitley's 'I  
am I say', written for local schoolchildren to perform, is inspired  
by nature but also firmly rooted in the sounds and communities of  
the city.

The concert opens with Bach's 'Wachet auf' (Sleepers, Awake) in  
Granville Bantock's unexpectedly rich orchestration.

[First broadcast on Saturday 26th August]

Followed by a selection of music from this week's Proms Artists.

**WED 15:30 Choral Evensong (b092k8kb)**

Southern Cathedrals Festival recorded at Winchester Cathedral

Recorded in Winchester Cathedral during the 2017 Southern  
Cathedrals Festival and sung by the Cathedral Choirs of  
Chichester, Salisbury and Winchester

Introit: Majora Canamus (Oliver Tarney) - first performance

Responses: Clucas

Psalms 147, 148, 149, 150 (Stanford, McWilliam)

First Lesson: Deuteronomy 11 vv.1-21

Canticles: St Paul's Service (Howells)

Second Lesson: 2 Corinthians 9 vv.6-15

Anthem: Like as the hart (Howells)

Hymn: Praise, my soul, the King of heaven

Organ Voluntary: Postlude in D minor (Stanford)

Director of Music: Andrew Lumsden

Organist: George Castle.

**WED 16:30 In Tune (b092k8mh)**

Sean Rafferty presents a lively mix of music, chat and arts news.

**WED 18:00 Composer of the Week (b07lflzv0)**

[Repeat of broadcast at 12:00 today]

**WED 19:00 BBC Proms (b092k8sb)**

2017, Prom 61: Renee Fleming sings Strauss

Live from the Royal Albert Hall, London

Presented by Martin Handley

Renee Fleming sings Strauss and Barber with the Royal  
Stockholm Philharmonic, conducted by Sakari Oramo. Plus  
Nielsen's Symphony no.2.

Andrea Tarrodi: Liguria

UK premiere

Barber: Knoxville: Summer of 1915, Op 24

**7.35pm:**

INTERVAL: Proms Extra:

Daniel Grimley introduces Nielsen's Symphony No 2 'The Four  
Temperaments' in an edited version of a discussion recorded  
earlier this evening at Imperial College.

**7.55pm:** Part 2

Strauss: Daphne - Transformation Scene, 'Ich komme - ich  
komme'



Nielsen: Symphony No 2 'The Four Temperaments'

Renée Fleming, soprano  
Royal Stockholm Philharmonic Orchestra  
Sakari Oramo, conductor

Star American soprano Renée Fleming returns to join Sakari Oramo and the Royal Stockholm Philharmonic Orchestra for the shimmering 'transformation' music that closes Richard Strauss's opera Daphne, and Samuel Barber's Knoxville: Summer of 1915, a nostalgic portrait of the America of a simpler age. The RSPO also brings music by its Swedish compatriot Andrea Tarrodi - Liguria, a vivid musical 'walking tour' through Italian fishing villages as well as Nielsen's Second Symphony, 'The Four Temperaments', whose four movements offer different character portraits, from a choleric opening Allegro to a melancholic slow movement.

**WED 21:15 Sunday Feature (b071chpd)**  
Real Pretenders

Antonia Quirke's obsession with acting began early on in her life, when her first encounter with Marlon Brando on her parents' TV screen mysteriously triggered an asthma attack. In this feature she investigates how ideas about acting have evolved throughout history, and tries to pin down just what it is that makes a spellbinding performance.

While the acting craft itself has changed radically throughout history, what critics and spectators like in acting has remained remarkably similar: Shakespeare asked for "subtlety" in acting, and as early as the 1740s David Garrick was praised for being "real". Every new generation of actors seeks greater authenticity than their predecessors.

The nineteenth-century Russian director Konstantin Stanislavsky wrote the unofficial bible of modern acting, *An Actor Prepares*. His theories are still widely applied nowadays. Their most influential practitioners were the now-unfashionable American school of Method acting, which had its British counterpart in the postwar "kitchen sink" theatre. As the thirst for increasing naturalism continues to shape acting styles, we revisit the recent success of the street-cast film "Catch Me Daddy". Is this hyperrealism the future of acting?

As Antonia Quirke meets some of the leading talents in British theatre and film, including Michael Sheen, Robert Hardy, Simon Callow, and theatre director Katie Mitchell, this programme charts the making of British acting, from the legacy of classical greats like Laurence Olivier and John Gielgud, to the impact of Method and of playwrights like Pinter.

Presenter: Antonia Quirke  
Producers: Sara Pereira and Sean Glynn  
A Kati Whitaker production for BBC Radio 3.

**WED 22:15 BBC Proms (b092k9j8)**  
2017, Prom 62: Chineke!

Live at BBC Proms: Chineke! - Kevin John Edusei conducts the UK's first BME orchestra in their Proms debut, featuring 2016 BBC Young Musician Sheku Kanneh-Mason on cello.

Live from the Royal Albert Hall, London  
Presented by Sara Mohr-Pietsch

Hannah Kendall: The Spark Catchers (BBC commission: world premiere)  
Dvořák: Rondo in G minor, Op 94  
David Popper, orch M. Schlegel: Hungarian Rhapsody, Op 68  
George Walker: Lyric for Strings  
Handel: 'Da tempeste il legno infranto' (from Julius Caesar)  
Joseph Boulogne, Chevalier de Saint-Georges, orch Mauricio Rodriguez: 'Au penchant qui nous entraîne'  
Handel: 'Rejoice greatly' (from Messiah)  
Rimsky-Korsakov: Capriccio espagnol, Op 34

Sheku Kanneh-Mason (cello)  
Jeanine De Bique (soprano)  
Chineke!  
Kevin John Edusei (conductor)

Hailed by critics as 'fresh' and 'brilliant', the UK's first BME orchestra Chineke! makes its Proms debut in a programme including works by Pulitzer Prize-winning George Walker and young British composer Hannah Kendall, whose *The Spark Catchers* takes inspiration from the urgent energy of Lemn Sissay's poem of the same name. Cellist Sheku Kanneh-Mason, winner of the 2016 BBC Young Musician competition, soprano Jeanine De Bique and conductor Kevin John Edusei all make their Proms debuts too.

**WED 23:30 Late Junction (b092k9jb)**  
Nick Luscombe

Late night adventures in music. Anything goes. Featured artists include composer Ben Frost, choreographer Maurice Béjart and comedian Peter Serafinowicz.

Nick will also be playing his favourites from the oeuvre of subversive pop creative and No Wave pioneer Arto Lindsay, whose exclusive Late Junction Mixtape will air tomorrow night.

Produced by Jack Howson for Reduced Listening.

**THURSDAY 31 AUGUST 2017**

**THU 00:30 Through the Night (b092k9zl)**  
Complete Mozart Piano Concertos - Programme 2

Catriona Young presents the second programme in a series featuring Mozart's complete piano concertos from Russian Radio, with pianist Mikhail Voskresensky.

**12:31 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No.12 in A major, K.414  
Mikhail Voskresensky (piano); Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

**12:55 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No.21 in C, K.467  
Mikhail Voskresensky (piano); Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

**1:21 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No. 24 in C minor, K.491  
Mikhail Voskresensky (piano); Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

**1:51 AM**  
Bach, Johann Christian (1735-1782)  
Quintet in E flat, Op.11 No 4, for flute, oboe, violin, viola and double bass  
Les Ambassadeurs

**2:07 AM**  
Hummel, Johann Nepomuk (1778-1837)  
Piano Quintet in E flat major/minor (Op.87) (1825)  
Tobias Ringborg (violin), Ingegard Kierkegaard (viola), John Ehde (cello), Håkan Ehrén (double bass), Stefan Lindgren (piano)

**2:27 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Bastien and Bastienne, K.50: overture  
Edmonton Symphony Orchestra, Mario Bernardi (conductor)

**2:31 AM**  
Tchaikovsky, Pyotr Il'yich (1840-1893)  
Variations on a Roccoco Theme, Op.33, for cello and orchestra  
Bartosz Koziak (cello), Polish Radio Orchestra, Andrzej Mysinski (conductor)

**2:52 AM**  
Glazunov, Alexander Konstantinovich (1865-1936)  
Mazurka in F sharp minor, Op.25 No.2  
Stefan Lindgren (piano)

**2:58 AM**  
Maliszewski, Witold [1873-1939]  
Symphony No.1 in G minor, Op.8  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**3:34 AM**  
Bach, Carl Philipp Emanuel (1714-1788)  
Cantata: Heilig, Heilig (Wq.217/H.778)  
Netherlands Chamber Choir, Amsterdam Baroque Orchestra, Ton Koopman (conductor)

**3:41 AM**  
Ravel, Maurice (1875-1937)  
Une barque sur l'océan - from No.3 of 'Miroirs'  
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**3:49 AM**  
Chopin, Frédéric (1810-1849)  
Scherzo No.3 in C sharp minor, Op.39  
Simon Trpceski (piano)

**3:57 AM**  
Haydn, Joseph (1732-1809)  
Trumpet Concerto in E flat major, Hob.VIIe:1  
Ole Edvard Antonsen (trumpet), Norwegian Radio Orchestra, Nicolae Moldoveanu (conductor)

**4:14 AM**  
Rachmaninov, Sergey (1873-1943)  
Two pieces for cello & piano, Op.2  
Monika Leskovaar (cello), Ivana Švarc-Grenda (piano)

**4:23 AM**  
Bach, Johann Sebastian (1685-1750)  
Sinfonia from Cantata No.209, 'Non sa che sia dolore'  
Alexis Kossenko (Flute), Les Ambassadeurs, Alexis Kossenko (Director)

**4:31 AM**  
Beethoven, Ludwig van [1770-1827]  
Leonora Overture No.3, Op.7b  
Slovenian RTV Symphony Orchestra, Anton Nanut (conductor)

**4:45 AM**  
Suk, Josef (1874-1935)  
Elegie (Pod dojmem Zeyerova Vysehradu), Op.23 arr. for piano trio  
Aronowitz Ensemble

**4:52 AM**  
Bach, Johann Sebastian [1685-1750]  
'Herr! Warum trittst du' (recitative), 'Die schauenden Welle' (aria) - from Cantata No. 81, 'Jesus schlaft, was soll ich hoffen': Anders Dahlin (tenor), Zefira Valova (violin), Les Ambassadeurs, Alexis Kossenko (director)

**4:57 AM**  
Zelenka, Jan Dismas (1679-1745)  
Capriccio, in F major, ZWV.184  
Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy & Rainier Jurkiewicz (horns), Rhoda Patrick (bassoon) Akademie für Alte Musik Berlin, Bernhard Forck (director)

**5:12 AM**  
Dvorák, Antonín (1841-1904)  
Symphony No.3 in E flat major, Op.10  
Netherlands Radio Philharmonic, Hiroyuki Iwaki (conductor)

**5:44 AM**  
Wagner, Richard [1813-1883]  
Siegfried Idyll  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**6:03 AM**  
Field, John (1782-1837)  
Andante in E flat major  
Marc-André Hamelin (Piano)

**6:11 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Kirchen-Sonate in B flat, K. 212, for 2 violins, double bass and organ  
Royal Academy of Music Beckett Ensemble, Patrick Russell (Conductor)

**6:16 AM**  
Durante, Francesco (1684-1755)  
Concerto No.8 in A major, 'La pazzia'  
Concerto Köln.

**THU 06:30 Breakfast (b092nbvf)**  
Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b092nbvh)**  
Thursday - Rob Cowan with Michael Mörpurg

**9am?**  
Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.?

**9.30?**  
Take part in today's musical challenge: two pieces of music are played together - can you identify them?

**10am**  
Rob's guest this week is the author Michael Mörpurg. Michael is one of the UK's best-loved children's authors, novels such as *Private Peaceful*, *War Horse*, and *The Butterfly Lion* are now classics. He's a former Children's Laureate and a four-time Children's Book Award winner: he received his fourth in June 2017 for *An Eagle in the Snow*. Many of his novels have been adapted into plays, films, operas and ballets - most famously *War Horse* - and the themes of war, the countryside and animals have become familiar in Michael's story-telling. As well as discussing his writing, Michael shares his passion for classical music, choosing a selection of his favourite works.

**10.30**  
Music on Location: Vienna  
This week Rob explores music connected with Vienna. Today Rob pays homage to the city's great waltz tradition and 'Waltz King', Johann Strauss II.

Double Take  
Rob explores the nature of performance by highlighting the differences in style between two interpretations of a song by Granados arranged for the guitar, played by Julian Bream and Andrés Segovia.

**11am**  
Rob's Proms Artist of the Week is the Royal Concertgebouw

Orchestra. Founded in 1888, the orchestra takes its name from its concert hall, the Concertgebouw, which is regarded as one of the world's finest. Despite its near 130-year history, the orchestra has only had eight Chief Conductors: Willem Kes, Willem Mengelberg, Eduard van Beinum, Eugen Jochum, Bernard Haitink, Riccardo Chailly, Mariss Jansons, and Daniele Gatti who took over in 2016. Known today as a Royal institution, it wasn't until 1998 that Queen Beatrix of the Netherlands conferred the title upon the orchestra. Living up to this title, the orchestra is known for its 'velvet' strings, 'golden' brass sound, and the exceptional timbre of the woodwinds. Tomorrow (1st September) Daniele Gatti brings the orchestra to the BBC Proms to play music by Bruckner and Wolfgang Rihm. Throughout the week Rob will be featuring the orchestra in recordings made under a number of different conductors: Haydn with Nikolaus Harnoncourt, Richard Strauss with Mariss Jansons, Tchaikovsky with Riccardo Chailly, and Diepenbrock and Poulenc with Bernard Haitink.

Poulenc  
Les Biches: Suite  
Royal Concertgebouw Orchestra  
Bernard Haitink (conductor).

#### THU 12:00 Composer of the Week (b07fzv2)

Johannes Brahms (1833-1897), The Little Leopard and the Great Lion

Johannes Brahms the 'Great Lion' collaborates with the Little Leopard Hans von Bülow. Presented by Donald Macleod.

German composer Johannes Brahms became a significant figure in Western music during his own lifetime, and has retained this position ever since. His works were performed throughout Europe, the UK and the USA, and displayed much passion in keeping with the musical language of the mid to late nineteenth century. Donald Macleod this week explores some of the larger orchestral works Brahms composed, taking on the mantle from Beethoven and Schubert, and the periods in which they were written. The series includes the First Piano Concerto, his German Requiem, concertos for violin, and for violin and cello, and also his third and fourth symphonies.

During the early 1880s Brahms found a new champion of his music, Hans von Bülow. Bülow became director of music at the ducal court of Saxe-Meiningen, and took charge of the orchestra there. He gave Brahms the opportunity to try out a number of his orchestral works before they were premiered, including his Second Piano Concerto, and also his third and fourth symphonies. Brahms became a favourite at the court with Duke George II, and was awarded the Commander's Cross of the House of Meiningen. It was for the Duke that Brahms dedicated his Song of the Fates, Gesang der Parzen.

Bei dir sind meine Gedanken, Op 95 No 2  
Der Jäger, Op 95 No 4 (1883-4)  
Angelika Kirchschräger, mezzo-soprano  
Graham Johnson, piano

Nänie, Op 82  
Bavarian Radio Symphony Chorus  
Bavarian Radio Symphony Orchestra  
Colin Davis, conductor

String Quintet No 1 in F major, Op 88 (1st mvt)  
Amadeus Quartet  
Cecil Aronowitz, viola

Gesang der Parzen, Op 89  
Collegium Vocale Gent  
Orchestre des Champs-Élysées  
Philippe Herreweghe, director

Symphony No 3 in F major, Op 90 (3rd and 4th mvt)  
London Philharmonic Orchestra  
Marin Alsop, conductor

Producer Luke Whitlock.

#### THU 13:00 Radio 3 Lunchtime Concert (b0939wpk)

Cheltenham Festival 2017, Cheltenham Festival (Week 2) 3/4

Fiona Talkington introduces more highlights from the 2017 Cheltenham Music Festival. Today, the Nash Ensemble perform a rarity by the Swedish composer Franz Berwald, and the Gould Trio play Beethoven's very first published work.

Berwald: Grand Septet in B flat  
Nash Ensemble

Beethoven: Piano Trio in E flat, Op 1 No 1  
Gould Trio.

#### THU 14:00 Afternoon on 3 (b092kcmp)

Prom 54 repeat: Orchestra of La Scala, Milan, and Riccardo Chailly

Afternoon on 3 with Georgia Mann.

Another chance to hear the Filarmonica della Scala with conductor Riccardo Chailly, joined by violinist Leonidas Kavakos, in Brahms's Violin Concerto, followed by music by Respighi.

Presented by Martin Handley at the Royal Albert Hall, London.

Brahms: Violin Concerto in D major  
Respighi: Fountains of Rome; Pines of Rome

Leonidas Kavakos, violin  
Filarmonica della Scala  
Riccardo Chailly, conductor

Riccardo Chailly returns to the Proms, this time as Music Director of the Filarmonica della Scala (Orchestra of La Scala, Milan), which makes its Proms debut. They bring with them a little piece of Italy in two of Respighi's Rome-inspired tone-poems. Richly vivid in orchestral colour, these works delight in the kind of huge sonorities that come into their own in the Royal Albert Hall. The concert opens with one of the great violin concertos - Brahms's joyous, virtuosic musical homage to his friend and mentor, the virtuoso violinist Joseph Joachim.

[First broadcast on Friday, August 25th]

Followed by a selection of recordings from this week's Proms Artists.

#### THU 16:30 In Tune (b092kddr)

Yuanfan Yang, Tallis Scholars

Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include pianist Yuanfan Yang - previous finalist of the BBC Young Musician competition and now about to release his debut CD. The Tallis Scholars and Peter Phillips visit the studio before they perform as part of the 150 Psalms project in the Netherlands.

#### THU 18:30 Composer of the Week (b07fzv2)

[Repeat of broadcast at 12:00 today]

#### THU 19:30 BBC Proms (b092kfl6)

2017, Prom 63: Taneyev, Rachmaninov and Tchaikovsky

Live at BBC Proms: the BBC Symphony Orchestra conducted by Semyon Bychkov. Tchaikovsky's Manfred Symphony, and Kirill Gerstein joins for Rachmaninov's Piano Concerto No.1.

Live from the Royal Albert Hall, London  
Presented by Penny Gore

Taneyev: Overture - The Oresteia  
Rachmaninov: Piano Concerto No.1

c.20.10 INTERVAL: Proms Extra  
Novelist Ben Markovits and Dr Anna Camilleri from the University of Oxford talk to New Generation Thinker Shahidha Bari about Lord Byron and his poem 'Manfred', the story of a Faustian nobleman living in the Bernese Alps who summons seven spirits to help him forget the death of his beloved Astarte. Recorded earlier as a Proms Extra with an audience at Imperial College. Producer: Fiona McLean

c.20.40  
Tchaikovsky: Manfred Symphony

Kirill Gerstein (piano)  
BBC Symphony Orchestra  
Semyon Bychkov (conductor)

Continuing his season-long Tchaikovsky Project, which included performances earlier this summer with the BBC Symphony Orchestra, Semyon Bychkov conducts an all-Russian programme that climaxes with the composer's vividly programmatic symphony Manfred. Translating the struggles of Byron's hero (who celebrates his 200th anniversary this year) into music proved a challenging task for the composer but the result is a glorious musical epic, full of drama and colour.

Kirill Gerstein is the soloist for Rachmaninov's youthful Piano Concerto No. 1, concluding our cycle of the composer's piano concertos with a work whose stormy beauty is a natural companion for Taneyev's brooding Oresteia overture.

#### THU 22:15 Sunday Feature (b07jlm30)

Not Suitable for Children

Gay Penguins, Captain Underpants, the evil of Voldemort and true tales of teenage sex are just some of the kinds of stories written for children and young adults that can get grown-ups greatly exercised today.

Dr Sophie Coulombeau explores the history of stories for children that have sent adults into a spin. From the trashy delights of Pinkerton detectives in turn-of-the-century Russia to the culture wars endlessly being fought out across America over books that feature anything from intimations of sexuality to ungodliness to

wizardry.

The Soviet Union had its own culture war of a distinctly deadlier nature, where children's fiction was marked out by the state for special attention and indeed flourished with astonishingly inventive picture books and stories but, as the edicts of Socialist Realism became more iron-fisted and ham-handed, a battle for fantasy was waged by its most eloquent proponent Korney Chukovsky.

The comic book, which you might think the great American invention, was attacked for decades, burnt and put on trial. The resulting comics code killed off the vibrant delights of EC Comics & their tales of revenge from beyond the grave. And what does one do with problematic classics from the past like Huckleberry Finn where the N-word has been removed in recent editions? Or the fiction of the Colonialist past? Sophie Coulombeau explores the fault lines of fiction for the young and asks if there can be any limits and who gets to decide.

Producer: Mark Burman.

#### THU 23:00 Exposure (b092kg0g)

Exeter

Verity Sharp hosts this month's Exposure at the Exeter Phoenix, showcasing new and experimental music in various genres, performed by artists based in the locality.

There will be sets by Drift Chamber (a new group led by composer/performer Joe Duddell); Solarference (live sampling and trad folk from Nick Janaway and Sarah Owen); and A Quiet Night In - an ensemble led by composer/violinist Emma Welton.

#### FRIDAY 01 SEPTEMBER 2017

##### FRI 00:00 Late Junction (b092kgd0)

Arto Lindsay's Late Junction Mixtape

Earlier this year the Brazilian-American musician Arto Lindsay released his first album in 13 years. Now he takes time out to select some of his favourite music from recent years for the latest edition of the Late Junction Mixtape.

Once described by journalist Brian O'Lewick as 'sounding like the bastard child of Derek Bailey', Lindsay first emerged from the avant-garde No Wave scene in New York in the 1970s with his band DNA. Since then his music has tripped between abstract noise, electronica and bossa nova and he's become known for his studiously naive guitar style. Over the years he has worked with many different musicians both as collaborator and producer, among them Caetano Veloso, David Byrne, Laurie Anderson, Tom Waits and Ryuichi Sakamoto.

For his mixtape he's selected songs that he's been listening to obsessively over the last year, the songs that have been wearing the needle out on his record player and draining his laptop battery. Recently he's been interested in the latest developments in hip hop, praising new artists like Young Thug and Future for their innovative pop production. Jostling for space on his mix are harmony singers from Bahia, a moving piece written by Lou Reed after the death of his friend the song writer Doc Pomus, and transgressive performance art from the early 1970s.

Produced by Alannah Chance for Reduced Listening.

##### FRI 00:30 Through the Night (b092kqg0)

A Celebration of Slovakia's Day of the Constitution

Catriona Young marks the Day of the Constitution of the Slovak Republic with music performed by Slovakia's Ricerata Ensemble and cimbalom-player Enikő Ginzery

12:31 AM  
Anonymous  
Lamma Bada  
Enikő Ginzery (dulcimer)

12:35 AM  
Philip Glass (b.1937)  
Music in Similar Motion (1969)  
Ricerata Ensemble, Ivan Siller (director / piano / electric organ)

12:48 AM  
The Uhrovec Collection (1730)  
The Uhrovec Collection (1730, selection)  
Enikő Ginzery (cimbalom / dulcimer)

12:57 AM  
Hans-Joachim Hespos (b. 1938)  
Santur, for cimbalom (1973)  
Enikő Ginzery (cimbalom)

1:05 AM  
Petr Machajdik (b.1961)  
Danube Afterpoint (2015), octet for two pianos, string quartet and two brass instruments

<p>Ricercata Ensemble, Ivan Siller (director / piano / electric organ)</p> <p><b>1:22 AM</b> Anonymous Folías de España (1764) Enikő Ginzery (cimbalom)</p> <p><b>1:30 AM</b> Juraj Hatrik (b.1941) Für Enikő (2009-2015) Enikő Ginzery (cimbalom), Marek Kundlák (narrator)</p> <p><b>1:42 AM</b> Steve Reich (b.1936) Eight Lines (1979), octet for two pianos, string quartet and two brass instruments Ricercata Ensemble, Ivan Siller (director / piano / electric organ)</p> <p><b>2:00 AM</b> Haydn, Joseph (1732-1809) Symphony No.73 in D major, 'La chasse', H.1.73 (Adagio - allegro; Andante; Menuetto; Presto) Radio Bratislava Symphony Orchestra, Ludovít Rajter (conductor)</p> <p><b>2:24 AM</b> Ravel, Maurice (1875-1937) Jeux d'eau for piano Paloma Kouider (piano)</p> <p><b>2:31 AM</b> Godár, Vladimír (b.1956) Emmeleia, for violin and chamber orchestra (1994-5) Ivana Pristašová (violin), Zilina State Orchestra, Leoš Svárovský (conductor)</p> <p><b>2:37 AM</b> Purcell, Daniel (c.1663-1717) Recorder Sonata in F Antoni Sawicz (recorder), Robert Grac (harpichord)</p> <p><b>2:45 AM</b> Moyzes, Alexander [1906-1984] Symphony No. 7, Op.50 Slovak Radio Symphony Orchestra, Ladislav Slovák (conductor)</p> <p><b>3:25 AM</b> Kiril Stoyanov / Richard Galliano Pour Claude Kiril Stoyanov (marimba)</p> <p><b>3:28 AM</b> Martinu, Bohuslav (1890-1959) Variations on a Slovak Theme Peter Jaresek (cello), Daniela Varinska (piano)</p> <p><b>3:39 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Divertimento in B flat major, K.439b/2 Bratislava Wind Trio</p> <p><b>3:55 AM</b> Németh-Samorinsky, Štefan (1896-1975) Birch Trees - symphonic poem Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)</p> <p><b>4:15 AM</b> Turina, Joaquin (1882-1949) Homenaje a Navarra Niklas Liepe (violin), Niels Liepe (piano)</p> <p><b>4:21 AM</b> Bach, Johann Sebastian (1685-1750) Fantasia in G major, BWV.572 Tomas Thon (organ)</p> <p><b>4:31 AM</b> Suchoň, Eugen (1908-1993) Symfonieta Rustica (1954-55) - from 'Pictures from Slovakia'</p> <p><b>4:49 AM</b> Schumann, Robert [1810-1856] Phantasiestücke for clarinet and piano, Op 73</p> <p><b>5:00 AM</b> Glinka, Mikhail Ivanovich (1804-1857) Souvenir d'une nuit d'été a Madrid (Spanish Overture No.2)</p> <p><b>5:10 AM</b> Rore, Cipriano de [c.1515-1565] Diminutions sur 'Anchor che col partire'</p> <p><b>5:14 AM</b> Chopin, Fryderyk [1810-1849] Polonaise in A major, Op.40 No.1, arr. for orchestra</p> <p><b>5:20 AM</b> Zagar, Peter (b. 1961) Blumenthal Dance No.2 for violin, viola, cello, clarinet and piano (1999)</p>	<p><b>5:28 AM</b> Moyzes, Alexander [1906-1984] Violin Concerto Op.53</p> <p><b>6:03 AM</b> Rameau, Jean-Philippe (1683-1764) Symphonies and Dances</p> <p><b>6:20 AM</b> Liszt, Franz (1811-1886) Hungarian Rhapsody No 2 in C sharp minor (from S.244).</p> <p><b>FRI 06:30 Breakfast (b092ndn2)</b> Friday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p><b>FRI 09:00 Essential Classics (b092ndn7)</b> Friday - Rob Cowan with Michael Morpurgo</p> <p><b>9am??</b> Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.?</p> <p><b>9.30am??</b> Take part in today's musical challenge: listen to the three clues and identify a mystery musical object.</p> <p><b>10am</b> Rob's guest this week is the author Michael Morpurgo. Michael is one of the UK's best-loved children's authors, novels such as Private Peaceful, War Horse, and The Butterfly Lion are now classics. He's a former Children's Laureate and a four-time Children's Book Award winner: he received his fourth in June 2017 for An Eagle in the Snow. Many of his novels have been adapted into plays, films, operas and ballets - most famously War Horse - and the themes of war, the countryside and animals have become familiar in Michael's story-telling. As well as discussing his writing, Michael shares his passion for classical music, choosing a selection of his favourite works.</p> <p><b>10.30</b> Music on Location: Vienna This week Rob explores music connected with Vienna, today featuring Robert Schumann's Faschingsschwank aus Wien, which he began writing whilst in Vienna at carnival time.</p> <p><b>11am</b> Rob's Proms Artist of the Week is the Royal Concertgebouw Orchestra. Founded in 1888, the orchestra takes its name from its concert hall, the Concertgebouw, which is regarded as one of the world's finest. Despite its near 130-year history, the orchestra has only had eight Chief Conductors: Willem Kes, Willem Mengelberg, Eduard van Beinum, Eugen Jochum, Bernard Haitink, Riccardo Chailly, Mariss Jansons, and Daniele Gatti who took over in 2016. Known today as a Royal institution, it wasn't until 1998 that Queen Beatrix of the Netherlands conferred the title upon the orchestra. Living up to this title, the orchestra is known for its 'velvet' strings, 'golden' brass sound, and the exceptional timbre of the woodwinds. This evening (1st September) Daniele Gatti brings the orchestra to the BBC Proms to play music by Bruckner and Wolfgang Rihm. Throughout the week Rob will be featuring the orchestra in recordings made under a number of different conductors: Haydn with Nikolaus Harnoncourt, Richard Strauss with Mariss Jansons, Tchaikovsky with Riccardo Chailly, and Diepenbrock and Poulenc with Bernard Haitink.</p> <p>Tchaikovsky Symphony No 1 in G minor, 'Winter Daydreams' Royal Concertgebouw Orchestra Riccardo Chailly (conductor).</p> <p><b>FRI 12:00 Composer of the Week (b07fzv4)</b> Johannes Brahms (1833-1897), The Senile Production</p> <p>Johannes Brahms completes his Double Concerto which was called by one critic 'a senile production'. Presented by Donald Macleod</p> <p>German composer Johannes Brahms became a significant figure in Western music during his own lifetime, and has retained this position ever since. His works were performed throughout Europe, the UK and the USA, and displayed much passion in keeping with the musical language of the mid to late nineteenth century. Donald Macleod this week explores some of the larger orchestral works Brahms composed, taking on the mantle from Beethoven and Schubert, and the periods in which they were written. The series includes the First Piano Concerto, his German Requiem, concertos for violin, and violin and cello, and also his third and fourth symphonies.</p> <p>During the late 1880s Brahms premiered his Fourth Symphony at Meiningen, which was very well received with applause after every movement. This was at a time when he was also working</p>	<p>on his Piano Trio No 3 in C minor. He'd last composed for that combination of instruments nearly thirty years previously. Clara said of the Trio that it was inspired throughout with passion. By 1887, Brahms was healing a rift with the violinist Joachim, composing for him a double concerto for violin and cello. Joachim was delighted with the work, although one critic called it 'a senile production'.</p> <p>Komm bald, Op 97 No 5 Thomas Allen, baritone Geoffrey Parsons, piano</p> <p>Piano Trio No 3 in C minor, Op 101 (3rd mvmt) Jean-Marc Phillips-Varjabédian, violin Raphael Pidoux, cello Vincent Coq, piano</p> <p>Double Concerto in A minor, Op 102 Pinchas Zukerman, violin Ralph Kirshbaum, cello London Symphony Orchestra Christoph Eschenbach, conductor</p> <p>Violin Sonata No 3 in D minor, Op 108 (3rd &amp; 4th mvmt) Lydia Mordkovitch, violin Gerhard Oppitz, piano</p> <p>Producer Luke Whitlock.</p> <p><b>FRI 13:00 Radio 3 Lunchtime Concert (b0939x1v)</b> Cheltenham Festival 2017, Cheltenham Festival (Week 2) 4/4</p> <p>Fiona Talkington introduces highlights from the 2017 Cheltenham Music Festival. Today, the Nash Ensemble, Tasmin Little and Martin Roscoe perform works by Beethoven and Bliss.</p> <p>Beethoven: Septet in E flat, Op 20 The Nash Ensemble</p> <p>Bliss: Violin Sonata Tasmin Little, violin Martin Roscoe, piano.</p> <p><b>FRI 14:00 Afternoon on 3 (b092kkf6)</b> Prom 58 repeat: Cincinnati Symphony Orchestra and Louis Langrée</p> <p>Afternoon on 3 with Georgia Mann</p> <p>Another chance to hear the Cincinnati Symphony Orchestra with conductor Louis Langrée perform music by Bernstein, Copland and Tchaikovsky</p> <p>Presented from the Royal Albert Hall, London by Martin Handley</p> <p><b>2pm</b> Bernstein: On the Waterfront - symphonic suite Copland: Lincoln Portrait</p> <p><b>c.2.40</b> Tchaikovsky: Symphony No 5 in E minor</p> <p>Cincinnati Symphony Orchestra Louis Langrée, conductor</p> <p>The Cincinnati Symphony Orchestra makes its Proms debut with Music Director Louis Langrée, bringing works by two celebrated American composers. Bernstein's symphonic suite drawn from his soundtrack to On the Waterfront is a cinematic journey through the docks and slums of post-war New Jersey, telling the story of one man's heroic fight against corruption and intimidation. In a year in which America has inaugurated a new president, Copland's Lincoln Portrait offers a musical homage to another. Lincoln's greatest speeches are set against a stirring orchestral tone-poem: America in music. The climax of the concert is another passionate statement of musical nationalism: Tchaikovsky's Symphony No. 5.</p> <p>[First broadcast on Sunday 27th August]</p> <p>Followed by a selection of music by this week's Proms artists.</p> <p><b>FRI 16:30 In Tune (b092kkvw)</b> Silesian Quartet</p> <p>Sean Rafferty with a lively mix of chat, arts news and live performance. Guests include the Silesian Quartet, performing live in the studio.</p> <p><b>FRI 18:30 BBC Proms (b092kkvy)</b> 2017, Prom 64: Royal Concertgebouw Orchestra and Daniele Gatti</p> <p>Live at BBC Proms: the Royal Concertgebouw Orchestra with Daniele Gatti perform music by Wolfgang Rihm and Bruckner's 9th Symphony</p> <p>Live from the Royal Albert Hall, London Presented by Petroc Trelawny</p>
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Rihm: In-Schrift

**c18:50**

INTERVAL: Proms Extra

**c19.10**

Bruckner: Symphony No 9 in D minor

Royal Concertgebouw Orchestra  
Daniele Gatti, conductor

Amsterdam's mighty Royal Concertgebouw Orchestra is regularly named as one of the world's finest orchestras. Here it returns to the Proms for the first time in almost a decade, under its new Chief Conductor Daniele Gatti. The main work on their programme is Bruckner's Ninth Symphony - the composer's great, unfinished farewell to the form, and his final testament of faith. Written in 1995 for St Mark's Basilica in Venice, Rihm's In-Schrift is an exploration of space and its sonic possibilities. With no high strings and additional low brass, Rihm creates a sound-world of striking darkness, illuminated only by the piercing brilliance of percussion.

**FRI 20:45 New Generation Artists (b092n60v)**

Veronika Eberle plays Brahms

Former NGAs Veronika Eberle and Francesco Piemontesi play Brahms's Sonata for Violin and Piano No 1 in G

Brahms: Violin Sonata No 1 in G, Op 78

Veronika Eberle (violin)  
Francesco Piemontesi (piano).

**FRI 21:15 Sunday Feature (b05xq4rd)**

WB Yeats and the Artifice of Eternity

"Yeats dreamed Ireland into existence," says the poet Paula Meehan. WB Yeats was born 150 years ago. He is still a vital presence in the cultural and public life of Ireland and the wider world - his poetry is read all over the globe. In Dublin, poet and broadcaster Theo Dorgan investigates the eternal appeal of his art, with readings of the poems by Jim Norton.

His early poems, drawing on the faery tales of ancient Ireland, are often dismissed as whimsy. But Paula Meehan, Ireland's current Professor of Poetry, argues that throughout his life magic was crucial to Yeats.

At The Abbey, created by Yeats and Lady Gregory as a national theatre, its director Fiach Mac Conghail reveals how this dreamer was a practical man of the theatre, and a modernist, absorbing dramatic styles from all over the world.

Declan Kiberd, the leading Yeats scholar, teases out the complexities of Yeats's character: fervent for independence, yet no democrat; a mythologiser of women who could not establish happy relationships; a lyric poet with steely ambition; the Irishman who failed to learn the language, spent much of his time in England, and never went to the pub. Out of such contradictions Yeats wrote some of the most magnificent poetry in English, not just of the 20th century, but ever.

The historian Diarmaid Ferriter shows that the poet, 'a 60-year-old smiling public man', was very effective as a senator. Catriona Crowe, of the National Archives of Ireland, tells Theo what these reveal of his place in the national memory. And Ireland's president, Michael D. Higgins, himself a poet, ponders what Yeats would think of the Ireland he dreamed into being, and the place of poetry in politics today.

Producer Julian May.

**FRI 22:15 BBC Proms (b092km5c)**

2017, Prom 65: Stax Records: 50 Years of Soul

Live at the Royal Albert Hall, London, Jools Holland and special guests celebrate Stax Records and Memphis Soul. Presented by Andrew McGregor

Founded in 1957, Memphis-based Stax Records was synonymous with Southern Soul - a distinctive blend of funk, gospel and R&B that brought listeners across America together at a time of racial conflict and political unrest. From humble beginnings in a garage the label went on to produce some of the greatest soul artists: Otis Redding, Carla Thomas, and Sam and Dave, to mention a few.

Jools Holland and His Rhythm & Blues Orchestra pay tribute to the pioneering label and celebrate the 50th anniversary of the Stax/Volt Revue's first tour of the UK. In this Late Night Prom some of Stax's greatest surviving artists come to London: Eddie Floyd, Sam Moore, Booker T Jones, Steve Cropper and William Bell. On stage with them is Tom Jones, a longtime fan of the Stax hits which influenced his own style. Joining them will be other guests including Beverley Knight, James Morrison and Ruby Turner.

Tom Jones (singer)  
Ruby Turner (singer)

James Morrison (singer)  
Beverley Knight (singer)  
William Bell (singer)  
Eddie Floyd (singer)  
Sam Moore (singer)  
Booker T Jones (Hammond organ)  
Steve Cropper (guitar)  
Jools Holland and His Rhythm & Blues Orchestra.

**FRI 23:30 World on 3 (b092kn0b)**

Lopa Kothari introduces a live session with the Nooran Sisters

Lopa Kothari introduces a live session with the sufi music duo The Nooran Sisters, Jyoti and Sultana, in a simulcast with the BBC Asian Network, plus new releases from around the globe, as well as a BBC Introducing band.