

**SATURDAY 19 AUGUST 2017****SAT 01:00 Through the Night (b091sy4d)**

Christoph König conducts Solistes Europeens  
Jonathan Swain presents a concert from Luxembourg of Grieg, Elgar and Brahms with Solistes Européens conducted by Christoph König, and violinist Renaud Capuçon.

**1:01 AM**

Grieg, Edvard [1843-1907]  
In autumn - Overture Op.11  
Solistes Européens, Christoph König (conductor)

**1:12 AM**

Elgar, Edward [1857-1934]  
Violin Concerto in B minor Op.61  
Renaud Capuçon (violin), Solistes Européens, Christoph König (conductor)

**1:55 AM**

Brahms, Johannes [1833-1897]  
Symphony No.3 in F major, Op.90  
Solistes Européens, Christoph König (conductor)

**2:29 AM**

Schumann, Robert (1810-1856)  
Piano Quintet in E flat major, Op.44  
Ingrid Fliter (piano); Ebène Quartet

**3:01 AM**

Aulin, Tor (1866-1914)  
Violin Concerto No.3 in C minor, Op.14  
Stig Nilsson (Violin), Oslo Philharmonic Orchestra, Michel Plasson (conductor)

**3:34 AM**

Sasnauskas, Ceslovas (1867-1916)  
Requiem (1912-15)  
Inesa Linaburgyte (mezzo-soprano); Algirdas Janutas (tenor), Vladimiras Prudnikovas (bass); Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

**4:08 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
12 Variations in B flat major, K.500  
Simon Crawford-Phillips (piano)

**4:18 AM**

Telemann, Georg Philipp [1681-1767]  
Quadro in G minor  
Bolette Roed (recorder), Arte dei Suonatori (ensemble)

**4:27 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Pezzo capriccioso - morceau de concert, arr for cello and piano  
Narek Hakhnazaryan (Cello), Katya Apekisheva (Piano)

**4:34 AM**

Norman, Ludvig (1831-1885)  
Rosa rorans bonitatem (Op.45) (1876)  
Eva Wedin (mezzo-soprano soloist), Swedish Radio Choir, Swedish Radio Symphony Orchestra, Gustaf Sjökvist (conductor)

**4:43 AM**

Liszt, Franz [1811-1886]  
La Lugubre gondola, S.200  
Yulianna Avdeeva (piano)

**4:51 AM**

Bellini, Vincenzo (1801-1835), arr. unknown  
Oboe Concerto in E flat (arranged for trumpet)  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**5:01 AM**

Bach, Johann Sebastian (1685-1750)  
Brandenburg Concerto No.2 in F, BWV.1047  
Ars Barocca

**5:12 AM**

Chopin, Fryderyk (1810-1849)  
Two Nocturnes (Op.32)

Kevin Kenner (piano)

**5:22 AM**

Järnefelt, Armas (1869-1958)  
The Sound of Home  
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**5:33 AM**

Bax, Arnold [1883-1953]  
Mater ora filium for double choir  
BBC Singers, David Hill (conductor)

**5:43 AM**

Morawetz, Oskar (1917-2007)  
Clarinet sonata  
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

**5:53 AM**

Schickhard, Johann Christian (c.1682-c.1760)  
Sonata in C major for flute and harpsichord  
Vladislav Brunner jr. (flute), Herta Madarova (harpsichord)

**6:03 AM**

Haydn, Joseph [1732-1809]  
Symphony no.96 in D major H.1.96 (Miracle)  
Polish National Radio Symphony Orchestra, Sir Neville Marriner (conductor)

**6:26 AM**

Debussy, Claude (1862-1918)  
Suite Bergamasque (1890)  
Roger Woodward (piano)

**6:44 AM**

Dvorák, Antonín (1841-1904)  
Scherzo Capriccioso (Op.66)  
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor).

**SAT 07:00 Breakfast (b091syy3)**

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b091syy5)**

Summer Record Review: Andrew McGregor with Hannah French. Proms Composer Gerald Barry

**9.00am**

Overtures, Preludes & Intermezzi  
BELLINI: Norma Overture  
BOITO: Prologue from "Mefistofele": Prelude  
CATALANI: La Wally: Prelude to Act Three  
DONIZETTI: Ugo Conte di Parigi: Sinfonia  
GIORDANO, U: Siberia: Preludio  
LEONCAVALLO: Die Medici: Prelude to Act 1; I Medici: Prelude to Act III  
PONCHIELLI: Dance of the Hours (from La Gioconda)  
PUCCINI: Madama Butterfly: Intermezzo Act II, part 2; Edgar: Prelude to Act IV  
ROSSINI: La Pietra del paragone Overture  
VERDI: Un giorno di regno Overture; Prelude to Act III from I Lombardi alla prima crociata  
Filarmonica della Scala, Riccardo Chailly (conductor)  
DECCA 4831148 (CD)

MAHLER: Das klagende Lied  
Simone Schneider (soprano),  
Taja Ariane Baumgartner (mezzo-soprano),  
Torsten Kerl (tenor),  
Adrian Erod (baritone),  
Camilo Diaz Delegado (tenor),  
Juyoung Kim (bass),  
ORF Vienna Radio Symphony Orchestra,  
Wiener Singakademie,  
Soloists of the Tolzer Knabenchor,

Cornelius Meister (conductor)  
CAPRICCIO C5316 (CD) (release date 8th September 2017)

**9.30am** Proms Composer: Gerald Barry

In his setting of texts the Irish composer Gerald Barry delights in the unexpected, in his instrumental music he commands the senses, all of which belies the complexity of his underlying structures. Growing up in rural Cork, he was introduced to music through listening to the radio and has vividly described his visceral reaction to hearing a Handel opera aria for the first time. He studied with Stockhausen and Kagel, and the composer Thomas Adès has described his music as "unprecedented". Andrew explores recordings of this intriguing composer's music ahead of the world premiere of his piece 'Canada' in Monday evening's Prom; commissioned by the BBC and performed by the CBSO under Mirga Gražinytė-Tyla.

**GERALD BARRY**

Piano Quartet; Au Milieu; Triorchic Blues; Bob; Sur les Pointes; Swinging Tripes and Trillibubkins; Triorchic Blues; ' \_\_\_\_\_ ' [Line]; Sextet.

Nua Nos, Dairine Ni Mheadhra (conductor).  
NMC D022 (CD)

**GERALD BARRY: The Intelligence Park**

Nicholas Clapton (Serafino);  
Paul Harrhy (D'Esperaudieu);  
Stephen Richardson (Cramer);  
Almeida Ensemble;  
Robert Houlihan (conductor)  
NMC D122 (CD)

**GERALD BARRY: Orchestral Works**

Of Queens' Gardens;  
Cheveux-de-frise;  
Flamboys;  
Sur les pointes;  
Hard D; Diner  
Ireland National Symphony Orchestra, Robert Houlihan  
MARCO POLO 8225006 (CD)

**GERALD BARRY: The Bitter Tears of Petra Von Kant**

Rayanne Dupuis (Petra von Kant),  
Karin Thimm (Mary Plazas),  
Stephanie Marshall (Sidonie von Grasenabb),  
RTE National Symphony Orchestra, Gerhard Markson  
DISCOVERY MUSIC AND VISION DMV116 (2CD)

**GERALD BARRY: The Importance of Being Earnest**

Alan Ewing (Lady Bracknell);  
Peter Tantsits (Jack Worthing);  
Katalin Karolyi (Gwendolen Fairfax);  
Birmingham Contemporary Music Group;  
Thomas Adès (conductor).  
NMC D197 (CD)

**Sea Eagle**

**GERALD BARRY: Jabberwocky**  
**PETER MAXWELL DAVIES: Sea Eagle**  
**COLIN MATTHEWS: Three of a Kind**  
**HUW WATKINS: Trio**  
**DAVID MATTHEWS: Quintet for Horn and Strings**  
**MARK-ANTHONY THURNAGE: Prayer for a Great Man**  
**ROBIN HOLLOWAY: Trio for Horn, Cello and Piano**  
Mark Padmore (tenor);  
Huw Watkins (piano);  
Richard Watkins (horn).  
NMC D203 (CD)

**GERALD BARRY : Barry Meets Beethoven**

Beethoven;  
Oh Lord, how vain;  
The Coming of Winter;  
First Sorrow;  
Long Time;  
Schott & Sons, Mainz  
Stephen Richardson (bass),

Chamber Choir Ireland,  
Crash Ensemble,  
Paul Hillier (conductor)  
ORCHID CLASSICS ORC100055 (CD)

**10.08am** New Tchaikovsky and Telemann

The Tchaikovsky Project  
PYOTR ILYICH TCHAIKOVSKY: Manfred Symphony, op. 58  
Czech Philharmonic Orchestra;  
Semyon Bychkov (conductor).  
Decca 483 2320 (CD)

GEORG PHILIPP TELEMANN: Fantasias for Viola da Gamba, TWV 40:26-37

Robert Smith (viola da gamba)  
RESONUS CLASSICS RES10195 (CD)

**GEORG PHILIPP TELEMANN: Twelve Fantasias for Solo Flute**

TELEMANN: Fantasias (12) for solo flute, TWV 40:2-13  
Ashley Solomon (flute)  
CHANNEL CCS40617 (CD)

**10.41am** Hannah French on Telemann anniversary box sets

GEORG PHILIPP TELEMANN: Sacred Music 8 CD set

CD 1: Festive Cantatas:  
Der Herr lebet;  
Her und Dank sey Dir gesungen;  
Der Geist giebt Zeugnis.  
Miriam Feuersinger (soprano);  
Franz Vitzthum (countertenor);  
Klaus Mertens (bass-baritone);  
Collegium vocale Siegen;  
Hannoversche Hofkapelle;  
Ulrich Stotzel (conductor).

CD 2: Festive Cantatas:  
Ich weib, dass mein Erloser lebt;  
Gott fahret auf mit Jauchzen;  
Daran ist erschienen die Liebe Gottes.  
Stefanie Wust (soprano);  
Angela Froemer (contralto);  
Georg Poplutz (tenor);  
Jens Hamann (bass);  
Collegium vocale Siegen;  
Hannoversche Hofkapelle;  
Ulrich Stotzel (conductor).

CD 3: Heilig, heilig, heilig ist Gott.  
Trompeten Consort Friedemann Immer;  
Collegium vocale Siegen;  
Hannoversche Hofkapelle;  
Ulrich Stotzel (conductor).

CD 4: Gott, man lobet dich in der Stille.  
Dagmar Linde (alto);  
Max Ciolek (tenor);  
Achim Ruck (bass);  
Raimund Nolte (bass);  
Trompeten Consort Friedemann Immer;  
Collegium vocale Siegen;  
Hannoversche Hofkapelle;  
Ulrich Stotzel (conductor).

CD 5: Cantatas.  
Lobet den Herrn, alle seine Heerscharen;  
Wer nur den lieben Gott last walten;  
Der Tod ist verschlungen in den Sieg.  
Dorothee Fries (soprano);  
Mechthild Georg (alto);  
Andreas Post (tenor);  
Albrecht Pohl (bass);  
Trompeten Consort Friedemann Immer;  
Collegium vocale Siegen;  
Hannoversche Hofkapelle;  
Ulrich Stotzel (conductor).

CD 6 & 7: St. Matthew Passion

Barbara Schlick (soprano);  
Claudia Schubert (alto);  
Wilfried Jochens (tenor);  
Stefan Door (tenor);  
Achim ruck (bass);  
Hans-Georg Wimmer (bass);  
Collegium vocale des Bach-Chores Siegen;  
Barock-Orchester;  
La Stravaganza Koln;  
Ulrich Stotzel (conductor).

CD 8: Cantatas & Odes  
Tirsis am Scheidewege;  
Nach Finsternis und Todesschatten;  
Die Einsamkeit;  
Meines Bleibens ist nicht hier.  
Akademie fur Alte Musik Berlin;  
Rene Jacobs (conductor).  
Hänssler CLASSIC HC17014 (8 CD)

GEORG PHILIPP TELEMANN: A Portrait

TELEMANN: Concerto TWV 52:a1 in A minor for recorder, viola da gamba, strings & b.c.; Concerto TWV 52:F1 in F major for recorder, bassoon, strings & b.c.; Concerto TWV 52:e1 in E minor for flute, recorder, strings & b.c.; Overture (Suite) TWV 55:a2 in A minor for recorder (flute), strings & b.c.; Concerto in G minor, TWV:43:g2; Trio Sonata in A minor, TWV 42:a7; Trio TWV 42:e2 in E minor for flute, oboe & b.c.; Trio Sonata in G minor, TWV42:g1; Trio TWV 42:d4 in D minor for flute, oboe & b.c.; Sonata TWV 41:a3 in A minor for oboe & b.c.; Quartet TWV 43:d1 in D minor for 2 flutes, recorder (or bassoon or cello) & b.c.; Trio TWV 42:F1 in F major for violin, bassoon or cello & b.c.; Quartet TWV 43:a3 (Concerto) in A minor for flute, oboe, violin & b.c.; Trio TWV 42:F3 in F major for recorder, viola da gamba & b.c.; Trio TWV 42:c2 in C minor for recorder, oboe & b.c.; Trio TWV 42:a4 in A minor; Trio TWV 42:F7 in F major for two flutes; Trio Sonata in D minor, TWV42:d7; Fantasia for solo flute No. 4 in B flat major, TWV 40:5; Sonata TWV 41:B6 in B flat major for oboe (or chalumeau) & b.c.; Quartet TWV 43:D7 in D major for trumpet, 2 oboes & b.c.; Sonata TWV 41:C5 in C major for flute & b.c.; Sonata TWV 41:G4 in G major for violin or flute & b.c.; Sonata (Duetto) TWV 40:107 in B flat major for 2 recorders; Sonata TWV 41:F2 in F major for recorder & b.c.; Sonata TWV 41:d4 in D minor for recorder & b.c.; Sonata TWV 41:f1 in F minor for bassoon (or recorder) & b.c.; Trio TWV 42:a6 in A minor for recorder, oboe & b.c.; Trio Sonata in B flat major for Violin, Bassoon and bc TWV 42:B5; Sonata TWV 41:c1 in C minor; Sonata TWV 41:C2 in C major for recorder & b.c.; Concerto TWV 42:a2 in A minor for flute, harpsichord or violin & b.c.; Concerto TWV 42:F14 for Recorder, Horn & B.c.; Quartet TWV 43:D1 in D major for flute, violin, viola da gamba or cello & b.c.; Quartet TWV 43:A1 in A major for flute, violin, viola da gamba or cello & b.c.; Quartet TWV 43:e1 in E minor for violin, flute, viola da gamba or cello & b.c.; Quartet TWV 43:g1 in G minor for flute, violin, viola da gamba or cello & b.c.; Quartet TWV 43:G1 in G major for flute, violin, viola da gamba or cello & b.c.; Quartet TWV 43:h1 in B minor for flute, violin, viola da gamba or cello & b.c.; St Matthew Passion, TWV 5:31; Du aber Daniel, gehe hin, TWV 4:17; Erwacht zum Kriegen (TVWV 1:481); Jauchzet, frolocket, der Himmel ist offen, TVWV 1:953; Ihr, deren Leben mit banger Finsternis umgeben (TWV 1:897)

Frederic de Roos (recorder), Ricercar Consort, Marc Minkowski (bassoon), Patrick Beuckels (flute), Syntagma Amici, Lingua Franca, Ensemble Eolus, La Pastorella, Stephane Van Dijck (Evangelist), Eric Frithjof (Jesus), Caroline Pelon (soprano), Vincent Darras (countertenor), Tobias Rapp (tenor), Choeur de Chambre de Namur, Les Agremens, Wieland Kuijken (conductor), Greta de Reyghere (soprano), James Bowman (countertenor), Guy de Mey (tenor), Max van Egmond (bass), Henri Ledroit (countertenor)  
RICERCAR RIC375 (8CD)

GEORG PHILIPP TELEMANN : Telemann - The Collection

CD1-2 - 6 Darmstadt Overtures  
CD 3-5 - Concertos for oboe, flute, trumpet, violin, viola, four violins, two horns, recorder a.o.  
CD 6-7 - Tafelmusik I & II (excerpts)  
CD 8-9 - 6 Paris Quartets

CD10 - Trio sonatas & Quartets  
CD11-12 - Der Tag des Gerichts (The Day of Judgement) Oratorio, Ino Cantata  
CD 13 - Pimpinone Opera.

Emmanuel Pahud; Frans Bruggen; Han de Vries; Sergei Nakariakov; Maurice Andre; Albrecht Mayer; Alice Harnoncourt; Anner Bylsma; Wilbert Hazelzet; Kees Boeke; Bob van Asperen; Wolfram Christ; Gustav Leonhardt; Roberta Alexander; Max van Egmond; Kurt Equiluz; Siegmund Nimsgern; Concentus Musicus Wien; Nikolaus Harnoncourt (director); Berliner Barock Solisten; Rainer Kussmaul (director); Concerto Amsterdam; Frans Bruggen (director); Alma Musica Amsterdam; Lucy van Dael (director); The Saint Paul Chamber Orchestra; Hugh Wolff (director); Sonnerie; Monteverdi-Chor Hamburg; Ensemble Florilegium Musicum; Hans Ludwig Hirsch (director).  
WARNER CLASSICS 90295860134 (13CD)

GEORG PHILIPP TELEMANN :Telemann: Masterworks

TELEMANN: Paris Quartets set 1 (6) 'Quadri'; Paris Quartets set 2 (6) 'Nouveaux quatuors en six suites'; Essercizii Musici 1-12; Der getreue Music-Meister; Concerto in F major for Recorder, Strings & b.c.; Concerto in E minor for Oboe, Strings & b.c.; Concerto in D major for Flute, Strings & b.c.; Concerto in A minor for Recorder, Viola da Gamba, Strings and b.c.; Concerto in D major for Bassoon, 2 Violins, Strings & b.c.; Concerto in E minor for Recorder, Transverse Flute, Strings & b.c.; Concerto in C minor for Violin, Oboe, Strings & b.c.; Concerto in A minor for 2 Recorders, Strings & b.c.; Concerto in B minor for Transverse Flute, Strings & b.c.; Concerto in D major fur 2 Oboi d'amore, Cello, Strings & b.c.; Concerto in B flat major for Oboe, Violin, 2 Transverse Flutes, 2 Violas & b.c.; Concerto TWV 53:F1 in F major for 3 violins, strings & b.c.; Concerto TWV 53:A2 in A major for flute, violin, cello, strings & b.c.; Concerto TWV 54:Es1 in E flat major for 2 horns, 2 violins, strings & b.c.; Overture (Suite) TWV 55:D6 in D major for viola da gamba, strings & b.c.; Overture (Suite) TWV 55:G10 in G major for strings & b.c. 'Burlesque de Don Quixotte'; Overture (Suite) TWV 55:f1 in F minor for 2 recorders, strings & b.c.; Concerto a 7 in E minor; Overture (Suite) TWV 55:C6 in C major for 3 oboes, strings & b.c.; Overture in D Major TWV55:D23; Overture (Suite) TWV 55:a2 in A minor for recorder (flute), strings & b.c.; Overture (Suite) TWV 55:D6 in D major for viola da gamba, strings & b.c.; Concerto in D major for violin, strings and bc (for Keiser's Nebucadnezar); Concerto TWV 51:e2 in E minor for oboe d'amore, strings & b.c.; Violin Concerto, TWV 51:D10: II. Allegro; Die Last-tragende Liebe oder Emma und Eginhard TWV 21:25; Overture; Overture (from "Der geduldige Socrates", TWV 21:9); Concerto TWV 52:F1 in F major for recorder, bassoon, strings & b.c.; Concerto TWV 52:a1 in A minor for recorder, viola da gamba, strings & b.c.; Trio in F Major for Recorder, Bass viol and Basso continuo from "Essercizii Musici", No. 7; Trio in D Minor for Transverse Flute, Oboe and Basso continuo from "Essercizii Musici", No. 11; Trio in B-Flat Major for Recorder, Obligato Harpsichord and Basso continuo from "Essercizii Musici", No. 8; Introduzione a tre in C Major for 2 Recorders and Basso Continuo from "Der getreue Musikmeister"; Trio in A Major for Transverse Flute, Obligato Harpsichord and Basso continuo from "Essercizii Musici", No. 4; Trio in D Minor for Recorder, Pardessus de viole and Basso continuo from the Darmstadter Manuskript; Scherzo in E Major for 2 Transverse Flutes and Basso continuo from "3 Trietti Metodici e 3 Scherzi", No. 2; Trio in A Minor for Recorder, Violin and Basso continuo from "Sechs Trios", No. 2; Trio in C Minor for Recorder, Oboe and Basso continuo from "Essercizii Musici", No. 1; Trio in E Major for Transverse Flute, Violin and Basso continuo from "Essercizii Musici", No. 9; Sonate Metodiche, Nos. 1-12; Die Tageszeiten (The Times of the Day) TVWV 20:39; Schmucke dich o liebe Seele, TWV 1:1253-54; Ino, dramatic cantata, TWV 20:41; Du aber Daniel, gehe hin, TWV 4:17; Der Schulmeister, TWV 20:57; Die Landlust; Von geliebten Augen; Overture (Suite) TWV 55:D6 in D major for viola da gamba, strings & b.c.; Flavius Bertaridus, Konig der Longobarden; Orpheus

Gustav Leonhardt (harpsichord), Barthold Kuijken (flute), Wieland Kuijken (viola da gamba), Sigiswald Kuijken (violin), Camerata Köln, Collegium Aureum, Freiburger Barockorchester, L'Orfeo Barockorchester, Frans Bruggen (recorder), Anner Bylsma (cello), Bob Van Asperen, John Gibbons (harpsichord), Mechtild Bach

(soprano), Mechtild Georg (alto), Hans Peter Blochwitz (tenor), Johannes Mannov (bass), Freiburger Vokalensemble (chorus), Collegium Musicum Freiburg, Wolfgang Schafer, Gli Angeli Geneve, Stephan MacLeod, Ana Maria Labin (soprano), La Stagione Frankfurt, Michael Schneider (conductor), Siegmund Nimsgern (bass-baritone), Elisabeth Speiser (soprano), Maite Beaumont (Flavius Bertardius), Nina Bernsteiner (Rodelinda), Ann-Beth Solvang (Flavia), Antonio Abete (Grimoaldus), Katerina Tretyakova (Cunibert), Jurgen Sacher (Grontes), David DQ Lee (Onulfus), Melissa Petit (Regimbert/Schutzgeist), Academia Montis Regalis, Alessandro de Marchi (conductor), Dorothy Miels (Orasia), Markus Volpert (Orpheus), Ulrike Hofbauer (Eurydice), Christian Zenker (Eurimedes), Barbara Kraus (Ismene), Reinhard Mayr (Pluto), Marelize Gerber (Cephisa), Julie Comparini (Ascalax), Michi Gaigg (conductor)  
SONY 88985433232 (30CD)

**11.45am** Disc of the week

Ein Feste Burg ist Unser Gott – Luther and the Music of the Reformation

With music by Heinrich Scheidemann, Michael Altenburg, Andreas Hammerschmidt, Paul Siefert, Michael Praetorius, Samuel Scheidt, Johann Hermann Schein, Delphin Strungk, Caspar Othmayr, Thomas Selle, Bartholomaeus Gasius, Melchior Franck, Heinrich Schutz, Christoph Bernhard, Hieronymus Praetorius, Johann Steffens, Joachim a Burck, Martin Luther, Johann Walter, Balthasar Resinarius, Andreas Hammerschmidt  
Bart Jacobs (organ), Vox Luminis, Lionel Meunier (conductor)  
RICERCAR RIC376 (2CD)

**SAT 12:15 New Generation Artists (b091syy7)**

Ilker Arcayurek, Amatis Piano Trio, Eivind Holtsmark Ringstad, Annelien Van Wauwe

Clemency Burton-Hill celebrates the music-making of the BBC New Generation Artists. Today the astonishing Norwegian viola player Eivind Holtsmark Ringstad dazzles in a French miniature and the Amsterdam-based Amatis Piano Trio delight in Haydn.

Wolf: Wanderers Nachtlied

Hans Sommer: Wanderers Nachtlied

Ilker Arcayurek (tenor), Hartmut Höll (piano)

Haydn: Trio in C major H.15.27

Amatis Piano Trio

Vieuxtemps: Capriccio from 6 Morceaux, Op 61

Eivind Holtsmark Ringstad (viola)

Gade: Fantasiestücke

Annelien Van Wauwe (clarinet), Evgenia Rubinova (piano).

**SAT 13:00 Saturday Classics (b091syy9)**

Rob Cowan's Gold Standard

Rob presents works by Mozart, Saint-Saens, Wagner and Dvorak from performers including Arturo Toscanini, Christian Zacharias, David Oistrakh and Il Giardino Armonico.

**SAT 15:00 Sound of Cinema (b091syyC)**

Beneath the Waves

Matthew Sweet with underwater film music marking the release of The Odyssey, based on the career of the pioneering French underwater explorer Jacques Cousteau: from deep sea diving adventures scored by Eric Serra, John Barry and Alan Silvestri, to claustrophobic U-boat classics with music by Klaus Doldinger and Leigh Harline.

Producer RUTH THOMSON

Presenter Matthew Sweet.

**SAT 16:00 Jazz Record Requests (b091vw8k)**

In this week's selection from listeners' requests in all styles and periods of jazz, Alyn Shipton includes music that represents the jazz side of composer, conductor and pianist André Previn's work.

Artist Coleman Hawkins

Title Swingin' Scotch

Composer Hawkins

Album Today and Now

Label Impulse

Number A34 Track 6

Duration **5.32**

Performers: Coleman Hawkins, ts; Tommy Flanagan, p; Major Holley, b; Eddie Locke, d. Sept 1962.

Artist Shelly Manne

Title I Could Have Danced All Night

Composer Lerner / Loewe

Album Modern Jazz Performances of songs from My Fair Lady

Label Original Jazz Classics

Number OJC 336 Track 8

Duration **3.01**

Performers: Andre Previn, p; Leroy Vinnegar, b; Shelly Manne, d. 1956

Artist Doris Day and Andre Previn

Title Close Your Eyes

Composer Petkere

Album Duet Number Two

Label CBS

Number AGG 20029 Track 6

Duration **3.19**

Performers: Doris Day, v; Andre Previn, p; Red Mitchell, b; Frank Kapp, d. 1961

Artist Lucky Thompson

Title You Don't Know What Love Is

Composer Raye / De Paul

Album Happy Days Are Here Again

Label Prestige

Number 7394 Side B Track 1

Duration **5.32**

Performers: Lucky Thompson, ss; Tommy Flanagan, p; George Tucker, b; Walter Perkins, d; Jack Melady, harp; 1965.

Artist Alex Yellowlees

Title Fascinating Rhythm

Composer Gershwin

Album Life Changes

Label CD Baby

Number 5637201753 Track 1

Duration **3.27**

Performers: Alex Yellowlees, violin, Ged Brockie, Mike Nisbet, guitars; Kenny Ellis, bass. 2008

Artist Chris Barber

Title Doin' The Crazy Walk

Composer Ellington / Mills

Album 1955

Label Lake

Number LACB 235 Track 9

Duration **2.32**

Performers: Pat Halcox, t; Monty Sunshine, cl; Chris Barber tb; Lonnie Donegan, bj; Mickey Ashman, b; Ron Bowden, d. 16 Sept 1955.

Artist Lester Young

Title I've Found an New Baby

Composer Palmer / Williams

Album Lester Young Story

Label Proper

Number Properbox 8 CD 3 Track 20

Duration **4.07**

Performers: Lester Young, ts; Nat King Cole, p; Buddy Rich, d. Dec 1945.

Artist Charles Mingus (with Lionel Hampton)

Title Mingus Fingers

Composer Mingus

Album The Young Rebel

Label Proper

Number Properbox 77 CD 1 Track 16

**Duration 3.06**

Performers: Leo Sheppard, Duke Garrette, Walter Williams, Wendell Culley, Teddy Buckner, t; Andrew Penn, James Robinson, Britt Woodman, James Womick, tb; Bobby Player, Ben Kynard, Jackie Kelso, Morris Lane, John Sparrow, Charlie Fowlkes, reeds; Lionel Hampton, vib; Milt Buckner, p; Joe Comfort, Charles Mingus, b; Earl Walker, d. 10 Nov 1947.

Artist Gabriel Latchin

Title It Had To Be You

Composer Jones / Kahn

Album Introducing Gabriel Latchin Trio

Label Alys

Number AJ 1501 Track 2

**Duration 4.33**

Performers: Gabriel Latchin, p; Tom Farmer, b; Josh Morrison, d. 2017.

Artist Big Bad Wolf

Title Hopkins' Choice

Composer Dawson, DeSouza, Luft, Davis

Album Pond Life

Label Big Bad Wolf

Number 024545783926 Track 5

**Duration 4.33**

Performers: Owen Dawson, tb; Michael DeSouza, b; Rob Luft, g; Jay Davis, d. 2016.

Artist Sonny Simmons

Title Visions

Composer Simmons

Album Manhattan Egos

Label Arhoolie

Number 8003 Side B track 3

**Duration 6.08**

Performers Sonny Simmons, as; Barbara Donald, t; Juma Sultan, b, perc; Paul Smith, d; 1969.

Artist Jimmy Smith

Title Walk on the Wild Side

Composer Bernstein / David

Album The Verve Album

Label Verve

Number 560395-2 CD 2 Track 3

**Duration 3.20**

Performers Jimmy Smith, org, with Oliver Nelson's Orchestra: Joe Norman, Ernie Royal, Doc Severinson, Joe Wilder, t; Jimmy Cleveland, Urbie Green, tb, Britt Woodman, Tom Mitchell, tb; Jerry Didgion, Phil Woods, Bob Ashton, Babe Clark, George Barrow, reeds; Barry Galbraith, g; George Duvivier, b; Ed Shaughnessy, d. March 1962.

Artist Andrea Motis

Title Save The Orang Utan

Composer Motis

Album Emotional Dance

Label Impulse

Number 0602557317947 Track 11

**Duration 4.01**

Performers: Andrea Motis, t; Joel Frahm, ts; Ignasi Terraza, p; Joan Chamorro, b; Esteve Pi, d. 2017.

**SAT 17:00 Jazz Line-Up (b091vz9y)**

Andy Sheppard, John Parricelli, Gwyneth Herbert and The Dime Notes

Julian Joseph presents a special live edition from the grounds of George Heriot's School, as part of the 2017 Edinburgh Festivals including performances by The Dime Notes with their brand of early jazz and ragtime music, vocalist Gwyneth Herbert accompanied by pianist Ned Cartwright plus a duo performance by saxophonist Andy Sheppard and guitarist John Parricelli.

**SAT 18:30 New Generation Artists (b091z8bv)**

New Generation Artists play Bach

Bach from three former BBC New Generation Artists: cellist Nicolas Altstaedt plays two 'Gamba' Sonatas, viola-player Lise Berthaud plays a transcription of the First Cello Suite, and the Armida Quartet perform three Contrapuncti from The Art of Fugue.

Bach: Viola da gamba Sonata in G minor, BWV1029

Nicolas Altstaedt (cello)

Jonathan Cohen (harpsichord)

Bach: Contrapuncti 1, 4 & 11 (The Art of Fugue)

Armida String Quartet

Bach: Cello Suite No. 1, BWV1007

Lise Berthaud (viola)

Bach: Viola da gamba Sonata in G major, BWV1027

Nicolas Altstaedt (cello)

Jonathan Cohen (harpsichord).

**SAT 19:30 BBC Proms (b091w7fy)**

2017, Prom 46: Schoenberg - Gurrelieder

Live from BBC Proms: Sir Simon Rattle conducts Schoenberg's Gurrelieder, with the London Symphony Orchestra.

Live from the Royal Albert Hall

Presented by Martin Handley

Schoenberg: Gurrelieder

Tove: Eva-Maria Westbroek (soprano)

Waldemar: Simon O'Neill (tenor)

Wood-Dove: Karen Cargill (mezzo)

Klaus the Fool: Peter Hoare (tenor)

Peasant: Christopher Purves (bass-baritone)

Speaker: Thomas Quasthoff

CBSO Chorus

Orfeó Català

London Symphony Chorus

London Symphony Orchestra

Sir Simon Rattle, conductor

Gurrelieder is Schoenberg's Tristan and Isolde, an opulent, late-Romantic giant. The LSO and Sir Simon Rattle are joined by an outstanding line-up of soloists, including soprano Eva-Maria Westbroek and tenor Simon O'Neill as lovers Tove and Waldemar.

**c. 9.15pm PROMS EXTRA**

Tom Service talks to musicologist Julian Johnson about Schoenberg's Gurrelieder. An edited version of the talk given before tonight's Prom.

**SAT 22:00 Hear and Now (b091w89r)**

840: New Music for Piano

Ivan Hewett introduces a concert of new music for piano given earlier this summer at St John's Church, Waterloo, as part of the Waterloo Festival. The concert was curated by 840, a London-based experimental music concert series. Zubin Kanga, who joins Ivan in the studio, performs works by Laurence Crane, Tim Parkinson, Bryn Harrison, Nicholas Peters, Sergei Zagny, Kate Moore, Alex Nikiporenko, Andrew Hamilton and himself. 840 was founded in 2014 by the composers Alex Nikiporenko and Nicholas Peters, and each event focuses on a particular instrument or chamber instrumentation.

Also tonight, the second of four archive features celebrating the 40th edition this year of the Huddersfield Contemporary Music Festival. Andrew Kurowski talks to Robert Worby about the festival's 'Electronic Soundworlds' of the 1980 and 90s, including Iannis Xenakis's Taurhiphanie, and Luigi Nono's La Lontananza Nostalgica Utopica Futura, recorded by the BBC in 1995 and performed by Irvine Arditti (violin) and André Richard (sound dif.

**SUNDAY 20 AUGUST 2017****SUN 00:00 Geoffrey Smith's Jazz (b091w9nq)**

Charles Mingus

Looking forward to next Thursday's jazz Prom (Beneath the Underdog: Charles Mingus Revisited on August 24), Geoffrey Smith celebrates the passionate life and creativity of the unique bassist, composer and leader, surveying some of Mingus's greatest work.

**WEDNESDAY NIGHT PRAYER MEETING**

Charles Mingus

Composer: Charles Mingus

Album Title: Blues &amp; Roots - Charles Mingus

Label: Atlantic Masters: 81227-3617-2

Duration: **5.38**

Performers: Charles Mingus, bass; Jackie Mclean & John Handy, alto saxes; Booker Ervin, tenor sax; Pepper Adams, baritone sax; Jimmy Knepper & Willie Dennis, trombones; Horace Parlan, piano; Dannie Richmond, drums

**THINGS AIN'T WHAT THEY USED TO BE**

Charles Mingus

Composer: Duke Ellington

Album Title: Charles Mingus &amp; His Jazz Groups - Mingus Dynasty

Label: Columbia: CL1140

Duration: **4.24**

Performers: Charles Mingus, bass; Dannie Richmond, drums; Jimmy Knepper, trombone; Donald Ellis, trumpet; Booker Ervin & John Handy, saxophone; Roland Hanna, piano; Maurice Brown & Seymour Barab, cellos

**GUNSLINGING BIRD**

Charles Mingus

Composer: Charles Mingus

Album Title: Charles Mingus &amp; His Jazz Groups - Mingus Dynasty

Label: Columbia: CL1140

Duration: **3.57**

Performers: Charles Mingus, bass; Dannie Richmond, drums; Jimmy Knepper, trombone; Booker Ervin, Benny Golson & John Handy, saxophone; Roland Hanna, piano; Jerome Richardson, saxophone & flute; Theodore Cohen, Vibes; Dick Williams, trumpet.

**SELF-PORTRAIT IN THREE COLOURS**

Charles Mingus

Composer: Charles Mingus

Album Title: Mingus Ah Um

Label: Columbia CK65512

Duration: **3.07**

Performers: Charles Mingus; Booker Ervin; John Handy

**TIJUANA GIFT SHOP**

Charles Mingus

Composer: Charles Mingus

Album Title: Mingus Moods

Label: Properbox188

Duration: **3.07**

Performers: Charles Mingus Jazz Workshop - Clarence Shaw; Jimmy Knepper; Shafi Hadi; Bill Triglia; Dannie Richmond

**TENSIONS**

Charles Mingus

Composer: Charles Mingus

Album Title: Blues &amp; Roots - Charlie Mingus

Label: Atlantic masters 81227-3617-2

Duration: **6.25**

Performers: Charles Mingus, bass; Jackie Mclean & John Handy, alto saxes; Booker Ervin, tenor sax; Pepper Adams, baritone sax; Jimmy Knepper & Willie Dennis, trombones; Horace Parlan, piano; Dannie Richmond, drums

**PUSSY CAT DUES**

Charles Mingus

Composer: Charles Mingus

Album Title: Mingus Ah Um

Label: Columbia CK65512

Duration: **9.10**

Performers: John Handy, clarinet; Booker Ervin, tenor saxophone; Shafi Hadi, alto saxophone, Jimmy Knepper, trombone; Horace Parlan, piano; Charles Mingus, bass; Danni Richmond, drums

**ORIGINAL FABLES OF FAUBUS**

Charles Mingus

Composer: Charles Mingus

Album Title: Mingus Moods

Label: Properbox188

Duration: **9.05**

Performers: Charles Mingus, bass; Danny Richmond, drums; Ted Curson, trumpet; Eric Dolphy, alto saxophone

**JELLY ROLL**

Charles Mingus

Composer: Charles Mingus

Album Title: Mingus Ah Um

Label: Columbia CL1370

Duration: **4.00**

Performers: John Handy, alto saxophone; Booker Ervin, tenor saxophone; Shafi Hadi, tenor saxophone, Jimmy Knepper, trombone; Horace Parlan, piano; Charles Mingus, bass; Dannie Richmond, drums

**SUN 01:00 Through the Night (b091sz22)**

A celebration of Hungarian National Day, presented by John Shea

To celebrate Hungarian National Day, a tribute concert to Zoltán Kocsis, presented by John Shea.

**1:01 AM**

Béla Bartók [1881-1945]

Five Hungarian Folksongs BB 97 Elindultam szép hazámbul; Által mennék én a Tiszán ladikon; A gyulai kert alatt; Nem messze van ide Kis-Margitta

Polina Pasztircsák (soprano), Zoltán Kocsis (piano)

**1:05 AM**

Zoltán Kodály [1882-1967]

Mónár Anna (Anie Miller) from Hungarian Folk Music

Polina Pasztircsák (soprano), Zoltán Kocsis (piano)

**1:13 AM**

Béla Bartók [1881-1945], Tivadar Országh (arranger)

Second part of Hungarian Folk Songs

Barnabás Kelemen (violin), Zoltán Kocsis (piano)

**1:18 AM**

Zoltán Kodály [1882-1967]

A csitári hegyek alatt, from 'Hungarian Folk Music'

Polina Pasztircsák (soprano), Zoltán Kocsis (piano)

**1:22 AM**

Béla Bartók [1881-1945]

Excerpts from 'Eight Hungarian Folksongs, BB 47' Fekete főd;

Istenem, Istenem; szszonyok, asszonyok, had' legyek társatok;

Annyi bánat; Ha kimegyek

Polina Pasztircsák (soprano), Zoltán Kocsis (piano)

**1:27 AM**

Béla Bartók [1881-1945]

Sonatina

Barnabás Kelemen (violin), Zoltán Kocsis (piano)

**1:32 AM**

Béla Bartók [1881-1945]

Excerpts from 'Twenty Hungarian Folksongs, BB 98' Régi keserves;

Panasz; Székely lassú

Polina Pasztircsák (soprano), Zoltán Kocsis (piano)

**1:37 AM**

Fritz Kreisler [1875-1962]

Chinese Tambourine op 3

Barnabás Kelemen (violin), Zoltán Kocsis (piano)

**1:41 AM**

Fritz Kreisler [1875-1962]

Chanson Louis XIII et Pavane in the Style of Couperin

Barnabás Kelemen (violin), Zoltán Kocsis (piano)

**1:47 AM**

Fritz Kreisler [1875-1962]  
Allegretto in the style of Boccherini  
Barnabás Kelemen (violin), Zoltán Kocsis (piano)

**1:50 AM**

Fritz Kreisler [1875-1962]  
Praeludium and Allegro in the Style of Pugnani  
Barnabás Kelemen (violin), Zoltán Kocsis (piano)

**1:56 AM**

Sergei Rachmaninov [1873-1943]  
Vocalise  
Polina Pasztircsák (soprano), Zoltán Kocsis (piano)

**2:02 AM**

Fritz Kreisler [1875-1962]  
Toy Soldier's March  
Barnabás Kelemen (violin), Zoltán Kocsis (piano)

**2:04 AM**

Richard Heuberger [1850-1914]  
Midnight Bells from 'Der Opernball'  
Barnabás Kelemen (violin), Zoltán Kocsis (piano)

**2:08 AM**

Fritz Kreisler [1875-1962]  
Four Works [1. Liebesleid; 2. Libesfreud; 3. Schön Rosmarin; 4. Syncopation]  
Barnabás Kelemen (violin), Zoltán Kocsis (piano)

**2:20 AM**

Sergei Rachmaninov [1873-1943]  
6 Romances op 4 - Sing not to me beautiful maiden  
Polina Pasztircsák (soprano), Barnabás Kelemen (violin), Zoltán Kocsis (piano)

**2:24 AM**

Weiner, Leo (1885-1960)  
Divertimento No.2 in A minor Op.24  
Franz Liszt Chamber Orchestra, János Rolla (Director)

**2:40 AM**

Haydn, Joseph (1732 - 1809)  
Symphony No.59 in A major, "Fire"  
Budapest Strings, Botvay Károly (conductor)

**3:01 AM**

Liszt, Franz (1811-1886)  
Hungarian Coronation Mass (S.11)  
Etelka Csavlek (soprano), Márta Lukin (alto), Boldizsár Keönch (tenor), Béla Laborfalvy Soós (bass), The Choir of the Matyas Church, The Budapest Choir, Hungarian Radio Symphony Orchestra, Istvan Lantos (conductor)

**3:50 AM**

Brahms, Johannes (1833-1897)  
Sonata No.3 in D minor for violin and piano (Op.108)  
Yehudi Menuhin (violin), Hephzibah Menuhin (piano)

**4:12 AM**

Sáry, László (b.1940)  
Kotyogó ko egy korszóban (1976) - version for two marimbas  
Aurél Holló & Zoltán Rácz (marimbas) (from the Amadinda Percussion Group)

**4:21 AM**

Françaix, Jean (1912-1997)  
Le Gai Paris for wind ensemble  
The Wind Ensemble of the Hungarian Radio Orchestra

**4:32 AM**

Prokofiev, Sergey (1891-1953) arr. Vadim Borisovsky  
Dance of the Knights from the ballet suite Romeo and Juliet arr. Borisovsky for viola and piano  
Gyöző Máté (viola), Balázs Szokolay (piano)

**4:38 AM**

Spohr, Louis (1784-1859)  
Fantasy, Theme and Variations on a theme of Danzi in B flat

(Op.81)

László Horvath (clarinet), New Budapest String Quartet

**4:46 AM**

Hidas, Frigyes (1928-2007)  
Harpsichord Concerto  
Barbala Dobozy (harpsichord), Concentus Hungaricus, Ildikó Hegyi (conductor)

**5:01 AM**

Brahms, Johannes (1833-1897)  
Academic Festival Overture (Op.80)  
Hungarian Radio Symphony Orchestra, Tamás Vásáry (Conductor)

**5:11 AM**

Liszt, Franz (1811-1886)  
Hungarian Rhapsody No.1 (S.244 No.1) in E major  
Jenő Jandó (piano)

**5:25 AM**

Pezel, Johann Christoph (1639-1694)  
Four Intradas  
Hungarian Brass Ensemble

**5:32 AM**

Mertz, Johann Kaspar (1806-1856)  
Hungarian Fatherland Flowers  
László Szendry-Karper (guitar)

**5:41 AM**

Buxtehude, Dietrich [1637-1707]  
Jubilate Domino, omnis terra BuxWV.64  
Zoltán Gavodi (countertenor), Sándor Sászvárosi (viola da gamba), Zsuzsanna Nagy (harpsichord), Sonora Hungarica Consort

**5:52 AM**

Mosonyi, Mihály (1815-1870)  
Studies for the teaching of the Interpretation of Hungarian Music  
Klara Körmendi (piano)

**6:05 AM**

Debussy, Claude (1862-1918)  
String Quartet in G minor (Op.10)  
Bartók String Quartet

**6:30 AM**

Suk, Josef (1874-1935)  
Serenade for string orchestra in E flat major (Op.6)  
Budapest Strings, Béla Banfalvi (leader).

**SUN 07:00 Breakfast (b091vz3c)**

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests. Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**SUN 09:00 Sunday Morning (b091vz3f)**

Looking ahead to the complete St John Passion at the BBC Proms later today, Jonathan Swain presents more music by Bach from John Butt and the Dunedin Consort. He also focuses on the week's young artist, the 27-year-old American pianist Claire Huangci, playing Scarlatti, and continues his focus on Roger Norrington's classic recordings with Weber's Symphony No. 2 in C.

**SUN 12:00 Private Passions (b0831bt2)**

Charlie Phillips

Charlie Phillips is a Jamaican-born photographer whose work has been exhibited across the world, and is part of the permanent collections of The Tate and the V&A. He's best known for his photographs of the area of London where he arrived to live as a boy: Notting Hill. His images are full of the atmosphere of Notting Hill in the late 50s and 60s: slum housing, market traders, churchgoers, children playing on the streets - and they're now valued as a unique record of the experience of that Windrush Generation. Later in the sixties, Charlie Phillips photographed the student protests in Paris, pop festivals and rock stars, while

making a living as a paparazzo, chasing Elizabeth Taylor around. Simon Schama has described him as a "Visual Poet - chronicler, champion, witness of a gone world - one of Britain's great photo-journalists."

But Charlie Phillips didn't set out to be a photographer; instead, he wanted to be an opera singer, and during his time as a paparazzo in Milan he achieved his ambition, singing from the stage of La Scala in Verdi's Chorus of the Hebrew Slaves.

In Private Passions Charlie Phillips talks about his passion for opera, and about the racism he encountered when he first arrived in Britain. And although Charlie Phillips has now left West London, he goes back to Notting Hill almost every day - he can't afford to live there any more, but it's where he feels most at home.

Musical Choices include Verdi, Puccini, Dave Brubeck, and a rarely-performed opera by the African-American composer Scott Joplin, about the importance of education in the black community. Phillips also loves hymns and chooses "How Great Thou Art", a rousing evangelical hymn he has planned for his own funeral.

Produced by Elizabeth Burke  
A Loftus Production for BBC Radio 3.

**SUN 13:00 BBC Proms (b091vzvy)**

2017, Prom 47: Bach's 'Little Organ Book' past and present

Live at BBC Proms: Organists William Whitehead and Robert Quinney play selections of Chorale Preludes from Bach's 'Little Organ Book' plus works inspired by Bach, with three brand-new chorale preludes.

Live from the Royal Albert Hall, London  
Presented by Sara Mohr-Pietsch

Programme includes:

Bach: Chorale preludes, BWV 599-644 (selection)

Cheryl Frances-Hoad: Chorale Prelude 'Ein feste Burg ist unser Gott' (BBC commission, world premiere)

Jonathan Dove: Chorale Prelude 'Christ under Herr zum Jordan kam' (BBC commission, world premiere)

Daniel Saleeb: Chorale Prelude 'Erhalt uns, Herr, bei deinem Wort' (World premiere); Toccata on 'Erhalt uns, Herr, bei deinem Wort'

Plus other works by Bach, Schumann, Mendelssohn and Samuel Wesley

William Whitehead (organ)  
Robert Quinney (organ)

Organists William Whitehead and Robert Quinney launch our Reformation Day with a recital featuring the great Lutheran chorale preludes of Bach's Orgelbüchlein at its heart, alongside three brand-new chorale preludes by British composers, Bach's 'St Anne' Fugue, Mendelssohn's Organ Sonata No. 3 and other Bach-related works by Schumann and Samuel Wesley.

Producer Janet Tuppen.

**SUN 14:00 BBC Proms (b090t88s)**

2017, PCM 5: Shostakovich

An all-Shostakovich concert featuring the Latvian Radio Choir in Poems on Texts by Revolutionary Poets, and pianist Alexander Melnikov in a selection of Preludes and Fugues.

From the Cadogan Hall, London.

Presented by Petroc Trelawny

Shostakovich: Ten Poems on Texts by Revolutionary Poets - excerpts

Shostakovich: Preludes and Fugues, Op 87 Nos 1, 2, 3, 4, 7 and 8

Alexander Melnikov (piano)  
Latvian Radio Choir  
Sigvards Klava (conductor)

'Our family discussed the Revolution of 1905 constantly ... The stories deeply affected my imagination.' Born in the shadow of one of Russia's darkest hours - the slaughter of over 1,000 peaceful protesters outside the Winter Palace in St Petersburg - Shostakovich carried its ghosts with him throughout his life. They are given voice here in a concert that brings together the wordless songs of the composer's Preludes and Fugues with the more explicit homage of the Ten Poems on Texts by Revolutionary Poets. In the last of its three appearances this season, the Latvian Radio Choir is joined by Russian pianist Alexander Melnikov.

**SUN 15:30 BBC Proms (b091w22n)**

2017, Prom 48: A Patchwork Passion

Chief Conductor Designate of the BBC Singers, Sofi Jeannin, makes her BBC Proms debut in a concert with City of London Sinfonia which celebrates Passion compositions from the last five centuries.

Joined by tenors Thomas Elwin and Christopher Bowen and the bass David Shipley, Passion works from Johann Walter through to James MacMillan are explored in a programme depicting the Passion of Christ through many and varied compositions.

Thomas Elwin, tenor  
Christopher Bowen, tenor  
David Shipley, bass  
BBC Singers  
City of London Sinfonia  
Sofi Jeannin, conductor

Presented by Sara Mohr-Pietsch.

**SUN 17:15 Choral Evensong (b090vc1h)**

RSCM Millennium Youth Choir at Lincoln Cathedral

From Lincoln Cathedral sung by the Royal School of Church Music Millennium Youth Choir

Introit: O Lord, give thy Holy Spirit (Tallis)  
Responses: Richard Shephard  
Psalms 23, 24 (Martin, Barnby)  
First Lesson: 1 Samuel 20 vv.18-42  
Canticles: Jesus College Service (Mathias)  
Second Lesson: Acts 2 vv.1-13  
Anthem: Der Geist hilft (Bach)  
Hymn: Father, Lord of all creation (Abbot's Leigh)  
Organ Voluntary: Final (Symphonie VI) (Vierne)

Director of Music: Adrian Lucas  
Organist: Daniel Cook.

**SUN 18:15 Words and Music (b091w29w)**

Partition

August 1947 - just seventy years ago - and Britain grants independence to India but at the same time splits its dominion to create Pakistan. The actor Sanjeev Bhaskar, whose own family was caught up in the turmoil, joins Ayesha Dharker in a programme that traces the emotional and psychological cost of Partition. There are readings from the work of Intizar Husain, Saadat Hasan Manto, Kushwant Singh, Amrita Pritam and Anita Desai, amongst others, and music that reflects the turbulence - whether it's a rallying cry, a lament, the sound of stunned incredulity or simply strangulated laughter in the face of bureaucratic insanity.

Partition deepens religious divisions on the subcontinent. Twelve million people are displaced and are forced to find new homes in the new states. Sickness and starvation claim many on the road; many more die in sectarian violence. Some historians put the death toll as high as two million. It's a huge political earthquake in the life of southern Asia and the aftershock is still being felt today.

Producer: Zahid Warley.

6:15 PM  
George Frideric Handel  
Dead March (from Act III, Scene 4 of the Sacred Oratorio Saul)

Performer: BBC Philharmonic, Matthias Bamert (Conductor).  
CHANDOS CHAN9930. Tr11.  
Paul Scott

from 'Division of the Spoils, volume 4, The Raj Quartet', read by Sanjeev Bhaskar

6:21 PM

Gulzar

Aakan Waris Shah Na Beej - poem by Imroz

Performer: Gulzar.

2013 Times Music. Tr11.

BBC Archive

Mountbatten in 1947 - Independence

BBC Archive

Nehru in 1947 - Independence

Amrita Pritam

from 'Pinjar', read by Ayesha Dharker

6:26 PM

Steve Reich

Different Trains - Europe - During the War

Performer: Kronos Quartet.

ELEKTRA NONESUCH 7559-79176-2. Tr2.

Saadat Hasan Manto

A Tale of 1947, read by Sanjeev Bhaskar

6:36 PM

Dmitri Shostakovich

Quartet No.8 in C minor - op.110 - 1st movement - Largo

Performer: Borodin Quartet.

DECCA 4788205. Tr9.

Khushwant Singh

from 'Train to Pakistan', read by Sanjeev Bhaskar

6:42 PM

Krzysztof Penderecki

Threnody for the Victims of Hiroshima (1959-1961)

Performer: Polish Radio National Symphony Orchestra, Krzysztof

Penderecki (Conductor).

EMI CDM5650772. Tr2.

Sujata Bhatt

Partition, read by Ayesha Dharker

6:53 PM

Olivier Messiaen

Liturgie de Cristal from Quatuor pour la fin du temps

Performer: Carolin Widmann (violin), Jörg Widmann (clarinet),

Nicolas Altstaedt (cello), Alexander Lonquich (piano).

ORFEO C840121. Tr1.

Moniza Alvi

From 'At the Time of Partition section 15', read by Ayesha Dharker

6:58 PM

Schoenberg

Mondestrunken from Pierrot Lunaire Part 1

Performer: Jane Manning (Soprano), Nash Ensemble, Simon Rattle (Conductor).

CHANDOS CHAN6534. Tr1.

Saadat Hasan Manto

from 'Toba Tek Singh', read by Sanjeev Bhaskar

7:03 PM

Johann Sebastian Bach

Aus tiefer Not schrei ich zu dir (BWV 687)

Performer: Márta and György Kurtág (piano).

ECM New Series 4535112. Tr2.

Intizar Hussain

from 'An Unwritten Epic', read by Sanjeev Bhaskar

7:11 PM

Lewis Allan

Strange Fruit

Performer: Billie Holiday.

CLASSICS 601. Tr3.

Anita Desai

from 'Clear Light of Day', read by Ayesha Dharker

7:16 PM

Jyotindra Moitra

Je Rate Mor Duarguli translated by Rabindranath Tagore

Performer: Debarata Biswas and Geeta Ghatak.

from the film Soundtrack 'Meghe Dhaka Tara' or 'Cloud Capped Star'. Tr.

BBC Archive

Robert Stimson eyewitness of Gandhi assassination

BBC Archive

Nehru's response to Gandhi's assassination

Urvashi Butalia

from 'Blood', read by Ayesha Dharker

7:22 PM

Henryk Mikolaj Górecki

Symphony No.3 - Opus 36 (1976) - Lento - Cantabile - Semplice

Performer: Dawn Upshaw, London Sinfonietta, David Zinman

(Conductor).

ELEKTRA NONESUCH 7559792822. Tr3.

Faiz Ahmed Faiz

The Dawn of Freedom, read by Sanjeev Bhaskar and Ayesha Dharker

### SUN 19:45 BBC Proms (b091w29y)

2017, Prom 49: Bach's St John Passion

Live at BBC Proms: John Butt and the Dunedin Concert with Nicholas Mulroy, Matthew Brook, Sophie Bevan, Tim Mead, Andrew Tortise and Konstantin Wolff in JS Bach's St John Passion

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

Bach: St John Passion Part 1

c.20:30 INTERVAL: Proms Extra

Ian Skelly introduces a discussion of Bach's St John Passion with the Revd Lucy Winkett and Professor Stephen Rose.

c.21:00

Bach: St John Passion Part 2

Nicholas Mulroy, Evangelist

Matthew Brook, Jesus

Sophie Bevan, soprano

Tim Mead, countertenor

Andrew Tortise, tenor

Konstantin Wolff, bass

Dunedin Consort

John Butt, conductor

The climax of the Proms Reformation Day is a complete performance of Bach's St John Passion. 'More daring, forceful and poetic' than the St Matthew Passion, according to Schumann, this is a work of almost operatic vividness that brings both a humanity and a painful immediacy to the Passion narrative. Bach specialist John Butt and his Dunedin Consort make their Proms debut in a performance that offers the audience the chance to join in the chorale-singing, reflecting how the work might originally have been heard in a church setting.

Producer Clive Portbury.

**SUN 22:45 Early Music Late (b091w2kn)**

Christiane Karg and the Freiburg Baroque Orchestra

In a concert recorded at the 2017 Würzburg Mozart Festival, the Freiburg Baroque Orchestra perform Haydn's Symphony No 70 and Mozart's 'Prague' Symphony, and are joined by Christiane Karg in an aria from Mozart's opera Mitridate, re di Ponto.

Presented by Elin Manahan Thomas.

Haydn: Symphony No 70 in D

Mozart: Lungi da te, mio bene (from Mitridate, re di Ponto)

Mozart: Symphony No 38 in D, K504 (Prague)

Christiane Karg (soprano)

Freiburg Baroque Orchestra

Gottfried von der Goltz (conductor)

Concert recorded on 2 June 2017 in the Kaisersaal, Würzburg, as part of the 2017 Würzburg Mozart Festival

Producer Lindsay Kemp.

**SUN 23:45 New Generation Artists (b091z8d9)**

Violinist Elena Urioste and baritone Benjamin Appl

Violinist Elena Urioste plays Fauré's First Violin Sonata and baritone Benjamin Appl sings four songs by Brahms.

Fauré: Violin Sonata No. 1 in A, Op 13

Elena Urioste (violin)

Michael Brown (piano)

Brahms: Der Frühling; An eine Äolsharfe; An die Nachtigall; Nachtwandler

Benjamin Appl (baritone)

James Baillieu (piano)

Beach: Romance, Op 23

Elena Urioste (violin)

Michael Brown (piano).

**MONDAY 21 AUGUST 2017****MON 00:30 Through the Night (b091w2tt)**

Ars Cantus at the 2013 Songs of Our Roots International Early Music Festival

John Shea presents a performance of Salomone Rossi's Hebrew Psalms and Instrumental canzonas with Ars Cantus and director Tomasz Dobrzanski.

**12:31 AM**

Rossi, Salomone [c.1570-c.1630]

Hebrew Psalms and Instrumental Canzonas

Ars Cantus, Tomasz Dobrzanski (director), Rabbi Yitzhak Horowitz

**1:20 AM**

Traditional

Elohim haschivenu - Psalm 80

Ars Cantus, Tomasz Dobrzanski (director)

**1:24 AM**

Mendelssohn, Felix (1809-1847)

Octet for strings in E flat (Op.20)

Leonidas Kavakos, Per Kristian Skaland, Frode Larsen & Tor Johan Bøen (violins), Lars Anders Tomter & Catherine Bullock (violas), Øystein Sonstad & Ernst Simon Glaser (cellos)

**1:56 AM**

Beethoven, Ludwig van [1770-1827]

Symphony no. 4 (Op.60) in B flat major

BBC Philharmonic, Gianandrea Noseda (conductor)

**2:31 AM**

Brahms, Johannes (1833-1897)

Symphony No.3 in F major (Op.90)

Bergen Philharmonic Orchestra, Simone Young (conductor)

**3:10 AM**

Schubert, Franz [1797-1828]

Piano Sonata No.21 in B flat D.960

Rudolf Buchbinder (piano)

**3:50 AM**

Sibelius, Jean (1865-1957)

Dance Intermezzo (Op.45, No.2)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste

(Conductor)

**3:53 AM**

Ravel, Maurice (1875-1937)

Berceuse sur le nom de Gabriel Fauré

James Ehnes (violin), Wendy Chen (piano)

**3:57 AM**

Fauré, Gabriel (1845-1924)

Pavane for orchestra (Op.50)

BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

**4:04 AM**

Whitehead, Alfred (1887-1974)

Psalm 23 (The Lord is my Shepherd)

Tudor Singers of Montréal, Patrick Wedd (director)

**4:11 AM**

Boeck, August de (1865-1937)

Fantasy on two Flemish Folk Songs

Vlaams Radio Orkest, Marc Soustrot (conductor)

**4:18 AM**

Ruyneman, Daniël (1886-1963)

Sonatine pour le piano

Ronald Brautigam (piano)

**4:22 AM**

Svendsen, Johan (1840-1911)

Norwegian artists' carnival (Op.14)

Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**4:31 AM**

Halvorsen, Johan (1864-1935)

Triumphal Entry of the Boyars

Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:35 AM**

Schubert, Franz (1797-1828)

16 German Dances (D.783)

Ralf Gothoni (piano)

**4:47 AM**

Tippett, Michael (1905-1998)

Five Spirituals from 'A Child of our Time'

Vancouver Bach Choir, Bruce Pullan (conductor)

**4:58 AM**

Abel, Carl Friedrich (1723-1787)

Symphony in D major (Op.10 No.5)

La Stagione Frankfurt, Michael Schneider (conductor)

**5:07 AM**

Gilse, Jan van (1881-1944)

String Quartet (Unfinished, 1922)

Ebony Quartet

**5:17 AM**

Ravel, Maurice (1875-1937)

Introduction and Allegro for harp, flute, clarinet and string quartet

Tinka Muradori (flute), Josip Nohta (clarinet), Paula Uršič (harp),

Zagreb String Quartet [Josip Klima & Ivan Kuzmic (violins), Ante

Zivkovic (viola), Josip Stojanovic (cello)]

**5:28 AM**

Vivaldi, Antonio [1678-1741]

Magnificat RV 610/RV 611

Lydia Teuscher (soprano), Maria Espada (soprano), Marie-Claude

Chappuis (mezzo-soprano), Florian Boesch (baritone), Bavarian

Radio Chorus, Peter Dijkstra (director), Il Giardino Armonico,

Giovanni Antonini (conductor)

**5:49 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Violin Sonata in F major (K.377)  
Ana Savicka (violin), Aljosa Lecic (piano)

**6:07 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893) (arranged Ann Kuppens)  
Variations on a Roco Theme for cello and string orchestra  
(Op.33)  
Gavriel Lipkind (cello), Brussels Chamber Orchestra.

**MON 06:30 Breakfast (b091w3sh)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b091w3sk)**

Monday - Sarah Walker with Anne Reid

**9am**

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: listen to the clues and identify a mystery musical person.

**10am**

Sarah's guest this week is the actress Anne Reid. Anne has worked extensively in television, film and theatre, and is best-known for her roles in the hit TV series Last Tango in Halifax, and Dinnerladies. Anne trained at the Royal Academy of Dramatic Arts before making early TV appearances on The Benny Hill Show and Hancock's Half Hour. In 1961 Anne joined the cast of Coronation Street, a show that she would be part of 10 years. Her acclaimed performance in Roger Michell's film The Mother with Daniel Craig led her to being awarded the London Critics' Circle Award for Best British Actress and Best Actress at the Cinessonne European Film Festival. As well as discussing her life and work as an actress, throughout the week Anne shares her passion for classical music, choosing a selection of her favourite works by composers including Grieg, Canteloube and Ravel.

**10.30 Music on Location: Leipzig**

This week Sarah explores music connected with Leipzig, beginning today with the city's most famous musician, Johann Sebastian Bach. Sarah shares the cantata that won Bach the position of Thomaskantor.

**Proms Artist of the Week: Mark Elder**

Sarah's Proms Artist of the Week is Sir Mark Elder. Elder is one of the UK's most successful and respected conductors, and has been at the helm of the Hallé since 2000. Previously, Elder was Music Director of English National Opera (1979-1993) and has been Principal Guest Conductor of the City of Birmingham Symphony Orchestra, BBC Symphony Orchestra and London Mozart Players. He's also worked with orchestras such as the Berlin Philharmonic and Boston Symphony Orchestra, and in prestigious opera houses such as the Royal Opera House Covent Garden and the Metropolitan Opera New York. This Wednesday (23rd August) Elder brings the Hallé to the BBC Proms to perform Dvořák's Symphony No 9, 'From the New World'. Throughout the week Sarah will be featuring Elder's recordings with the Hallé of works by Debussy (orch. Colin Matthews), Richard Strauss, Wagner, Finzi and Delius.

Debussy (orch. Colin Matthews)  
The Submerged Cathedral (Preludes Book 1)  
Hallé  
Mark Elder (conductor)

Producer Richard Denison.

**MON 11:00 Edinburgh International Festival (b091w59g)**

2017 Queen's Hall Series, Joshua Bell & Denes Varjon

American virtuoso violinist Joshua Bell begins his three concert residency at the International Festival along with his regular chamber music collaborator Hungarian pianist Dénes Várjon. They perform three great romantic sonatas of the violin repertoire by Mendelssohn, Brahms and Grieg.

Presented by Jamie MacDougall

Mendelssohn: Violin Sonata in F major (1838)  
Brahms: Violin Sonata No. 1 in G major, Op. 78

**INTERVAL at around 11.50**

Jamie MacDougall presents anthems by Buxtehude and Purcell sung by countertenor Iestyn Davies who will be appearing in the Queen's Hall series with the Academy of Ancient Music this week.

**12.10**

Grieg: Sonata No. 3 in C minor, Op.45

Joshua Bell (violin)  
Dénes Várjon (piano)

Producer: Lindsay Pell.

**MON 13:00 BBC Proms (b091w59j)**

2017, PCM 6: Christiane Karg & Malcolm Martineau

Soprano Christiane Karg and pianist Malcolm Martineau give a recital of French song by composers including Duparc, Ravel, Hahn and Poulenc.

Live at Cadogan Hall, London

Presented by Petroc Trelawny

Duparc: L'invitation au voyage  
Guridi: Seis canciones castellanas  
Ravel: Cinq melodies populaires grecques  
Hahn: Études latines - Lydé; Vile potabis; Tyndaris  
Koechlin: Shéhérazade - Chanson d'Engaddi; La chanson d'Ishak de Moussoul; Le voyage  
Poulenc: Voyage à Paris; Deux mélodies de Guillaume Apollinaire; Hôtel

Christiane Karg (soprano)  
Malcolm Martineau (piano)

With triumphant performances for the Royal Opera and Glyndebourne behind her, rising German soprano Christiane Karg now makes her Proms debut. She is joined by pianist Malcolm Martineau for a musical voyage in song. They visit Greece in the heady love songs of Ravel's 'Greek popular songs', the exotic East in Koechlin's Shéhérazade settings and Spain in Guridi's darkly beautiful Castilian songs, before heading for Paris in the jaunty company of Francis Poulenc.

Producer Lindsay Kemp.

**MON 14:00 Afternoon on 3 (b091w59l)**

Prom 42 repeat: Les Siècles and François-Xavier Roth

Afternoon on 3 - with Penny Gore

Another chance to hear selection of French music with Les Siècles and François-Xavier Roth, featuring pianist Cédric Tiberghien.

Presented by Martin Handley at the Royal Albert Hall, London

**2pm**

Saint-Saëns: La princesse jaune - overture

**2.10pm**

Delibes: Lakmé - ballet music

**2.15pm**

Saint-Saëns: Piano Concerto No. 5 in F major, 'Egyptian'

**2.50pm**

Franck Les Djinns

**3.00pm**

Lalo: Namouna - Suites Nos. 1 & 2 (excerpts)

**3.20pm**

Saint-Saëns: Samson and Delilah - Bacchanal

Cédric Tiberghien (piano)

Les Siècles

François-Xavier Roth (conductor)

The hugely acclaimed period instruments of Les Siècles return to the Proms this year with Cédric Tiberghien as the soloist in Saint-Saens' Egyptian Concerto.

This all-French programme, inspired by the East, also features the fragrant Indian gardens of Delibes's Lakmé, the eroticism of Samson and Delilah, and the adventures of Lalo's Namouna. Oriental demons surface in Les Djinns, complementing the vibrantly coloured music of Java and the Middle East that suffuses Saint-Saëns's Piano Concerto.

First broadcast on Wednesday 16 August

Followed by a selection of recordings from this week's Proms Artists.

Producer Samuel Hickling.

**MON 16:30 In Tune (b091w59n)**

Javier Perianes

Sean Rafferty presents a lively mix of music, chat and arts news, with live performance from pianist Javier Perianes, who is preparing for his BBC Proms performance with the BBC Symphony Orchestra.

**MON 18:30 Composer of the Week (b0506jdv)**

Bela Bartok (1881-1945), First Loves

Donald Macleod explores the life and career of composer Bela Bartok (1881-1945), one of the most influential composers of the 20th Century. Today's programme focuses on the years leading up to the 1st World War, including Bartok's discovery of folksong and his friendship with fellow composer, Zoltan Kodaly. We also learn about an early jilted romance and Bartok's first marriage. Featuring an excerpt from one of his most infamous works, Duke Bluebeard's Castle.

Trad Mikor gulaslegény voltam (When I was a herdsman)  
Singer unknown

Fourteen Bagatelles; No. 4  
Kornel Zempleni (piano)

Two Portraits; 2nd movement: Grotesque  
London Symphony Orchestra  
Shlomo Mintz (vln)/  
Claudio Abbado (conductor)

Fourteen Bagatelles; Nos. 3, 13, 14  
Robert Hagopian (piano)

String Quartet No. 1  
Tokyo String Quartet

Duke Bluebeard's Castle; Door 7  
Elena Zhidkova (mezzo-soprano)  
Sir Willard White (bass-baritone)  
London Symphony Orchestra  
Valery Gergiev (conductor).

**MON 19:30 BBC Proms (b091w5qp)**

2017, Prom 50: Beethoven, Stravinsky and Gerald Barry

The City of Birmingham Symphony Orchestra and Mirga Gražinytė-Tyla perform Beethoven's Fifth Symphony, with works by Stravinsky and Gerald Barry.

Live from the Royal Albert Hall, London  
Presented by Andrew McGregor

Beethoven: Overture 'Leonore' No.3  
Stravinsky: Violin concerto in D major

**c.8.10pm** Interval: PROMS EXTRA

Louise Fryer talks to the composer Gerald Barry about his new work. Recorded earlier in the evening at Imperial College.

**c.8.30pm:** Part 2

Gerald Barry: Canada (BBC commission, world premiere)  
Beethoven: Symphony No.5 in C minor

Leila Josefowicz (violin)

Allan Clayton (tenor)

City of Birmingham Symphony Orchestra  
conductor Mirga Gražinytė-Tyla

The CBSO and Mirga Gražinyte-Tyla explore the theme of political and artistic freedom. Beethoven's Leonore overture No. 3, written for his rescue opera Fidelio, celebrates the triumph of truth over tyranny in music of radiant beauty, while his Fifth Symphony rewrites the rules for the Classical symphony.

In his new work, maverick composer Gerald Barry is inspired by revolutionary events in Canada's history, also setting the text from Fidelio's Prisoners' Chorus; and violinist Leila Josefowicz amps up the drama in the fierce brilliance of Stravinsky's neo-Classical concerto.

Producer Janet Tuppen.

**MON 22:00 Sunday Feature (b0739rh0)**

Brainwash Culture

Professor Daniel Pick explores the enduring cultural obsession with brainwashing.

The word 'brainwashing' emerged during the Korean War. It was used to explain how American prisoners of war had ended up confessing to crimes they couldn't have committed.

Daniel talks to two men with direct experience of this. Robert Jay Lifton's work on 'thought reform' remains influential after sixty years, and was based in part on his interviews with just-released POWs as they sailed home to America from Korea in 1953. And David Hawkins is one of the handful of US POWs who, controversially, chose to stay in China - at least for several years.

But as Daniel explores, 'brainwashing' quickly shifted from a word describing a special form of torture, endured in distant camps and cells, to a way to worry about life in modern America. Advertising, television, huge corporations, a certain soft social conformity, the fear of communism - anxieties about all of these found a use for the new buzzword.

All this was attractive ground for film-makers. Long before The Manchurian Candidate, Hollywood was struggling to tell stories about brainwashing.

Films like The Ipcress File suggested brainwashing was a high-tech form of magic. Or was it just an unusually complicated form of brutality?

Ever since, from Men in Black to the Bourne movies via Homeland, brainwashing has played on our minds through our culture.

But as Daniel discovers, its roots go back well before its supposed birth in Korea - to the birth of mass democracy, and its signature artform, the movies.

With: Susan Carruthers, Ian Christie, David Hawkins, Marcia Holmes, Robert Jay Lifton, Timothy Melley.

Producer: Phil Tinline.

**MON 22:45 The Essay (b05vh43c)**

The Meaning of Trees, Horse Chestnut

Despite being a much loved tree, the Horse Chestnut actually symbolises being there for sentiment rather than purpose, it is actually a pretty useless tree. By all means enjoy the ornamental aspect of the trees but the timber from horse chestnut is not good quality - there is plenty of it as the tree can gain bulk and volume quickly, but the wood is soft, weak and perishes easily. Its so-

called chestnuts are pretty useless too. The poisons in them make processing them for food too costly. But its as conkers that its nuts make it have important meaning for us, as play and togetherness. An incomer and an imposter - from the Balkans, the name stuck, due to the horseshoe shape scars left in its trunk when the leaves fall off. It was such a raging fashion after its UK arrival that Capability Brown planted 4800 in one estate in Wiltshire alone. No wonder it has remained everywhere in the UK since. Its conkers and majestic presence will always endear it to us and this was enough for Anne Frank, who also succumbed to its charms, writing about a horse chestnut tree in the centre of Amsterdam, thus also a symbol of hope, of escape and of one day, a return to normality.

A third series of these popular tree essays is again written and presented by experienced essayist, Fiona Stafford, Professor of Literature at Somerville College Oxford, explores the symbolism, importance, topicality and surprises of five more trees common in the UK. Across the series of essays, our ambiguous relationship with trees is explored. The three series have prompted an illustrated book of the essays planned for 2015.

Producer - Turan Ali  
A Bona Broadcasting production for BBC Radio 3.

### MON 23:00 Jazz Now (b091w62r)

Carla Bley Trio

Last autumn, the doyenne of jazz composers and bandleaders Carla Bley appeared on Jazz Now directing the Charlie Haden Liberation Music Orchestra. In this week's programme, she returns with a group that's she's worked in for over two decades, and which released the album "Trio" in 2013, that has been widely acclaimed as one of her finest works. Soweto Kinch presents the Carla Bley Trio with Andy Sheppard (reeds) and Steve Swallow (bass) in concert at London's Pizza Express Jazz Club.

### TUESDAY 22 AUGUST 2017

#### TUE 00:30 Through the Night (b091w798)

Prokofiev and Tchaikovsky from the Monte-Carlo Philharmonic

Arabella Steinbacher is the soloist in Prokofiev's 2nd Violin Concerto with the Monte-Carlo Philharmonic also Tchaikovsky's 6th Symphony. With Catriona Young.

#### 12:31 AM

Sergei Prokofiev (1891-1953)  
Violin Concerto No 2 in G minor, Op 63  
Arabella Steinbacher (violin) Monte-Carlo Philharmonic Orchestra,  
Dima Slobodeniouk (conductor)

#### 1:00 AM

Sergei Prokofiev (1891-1953)  
1st Movement (Moderato) (Solo Violin Sonata No 1 in D major, Op 115)  
Arabella Steinbacher (violin)

#### 1:06 AM

Pyotr Ilyich Tchaikovsky [1840-1893]  
Symphony No 6 in B minor, Op 74, 'Pathetique'  
Monte-Carlo Philharmonic Orchestra, Dima Slobodeniouk  
(conductor)

#### 1:50 AM

Rachmaninov, Sergei [1873-1943]  
6 Duets Op.11 for piano 4 hands  
Zhang Zuo (piano), Louis Schwizgebel (piano)

#### 2:16 AM

Glazunov, Alexander Konstantinovich [1865-1936]  
Concerto in E flat major Op.109 for alto saxophone and orchestra ; allegro]  
Virgo Veldi (saxophone), Tallinn Chamber Orchestra, Tarmo Leinatamm (conductor)

#### 2:31 AM

Czerny, Carl (1791-1857)  
Sonata No. 9 in B minor (Op. 145) "Grande fantasia en forme de Sonate"  
Stefan Lindgren (piano)

#### 3:04 AM

Hummel, Johann Nepomuk (1778-1837)  
Trumpet Concerto in E flat major  
Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian Skjalstad (conductor)

#### 3:23 AM

Mendelssohn, Felix (1809-1847)  
Prelude and Fugue in E minor (Op.35 No.1) (1832)  
Sylviane Deferne (piano)

#### 3:33 AM

Franz danzi (1763-1826)  
Duos from "Don Giovanni" arranged for 2 cellos ('GiovINETTE che fate all'amore'; 'La ci darem la mano', 'Finch han dal vino')  
Duo Fouquet: Elizabeth Dolin, Guy Fouquet (cellos)

#### 3:38 AM

Crusell, Bernhard Henrik (1775-1838)  
Introduction et Air Suèdois (Op.12) for clarinet and Orchestra  
Anne-Marja Korimaa (clarinet), Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

#### 3:49 AM

Sweelinck, Jan Pieterszoon (1562-1621)  
Psalm 23, 'The Lord is my Shepherd' (5 Psalms of David (1604))  
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

#### 3:58 AM

Zarzycki, Aleksander [1834-1895]  
Mazurka in G major, Op 26  
Monika Jarecka (violin), Krystyna Makowska (piano)

#### 4:04 AM

Telemann, Georg Philipp [1681-1767]  
Concerto Polonaise TWV 43:G4  
Arte dei Suonatori (ensemble)

#### 4:13 AM

Jongen, Joseph (1873-1953)  
Allegro appassionato (Op.95, No.2) from 2 pieces for Piano Trio  
Grumiaux Trio Recorded at Studio Toots, Brussels

#### 4:21 AM

Berlioz, Hector (1803-1869)  
Overture (Beatrice and Benedict), Op 27  
New Zealand Symphony Orchestra, Sir Neville Marriner  
(conductor)

#### 4:31 AM

Donizetti, Gaetano (1797-1848)  
Overture (La Fille du régiment)  
Oslo Philharmonic, Nello Santi (conductor)

#### 4:40 AM

Gounod, Charles (1818-1893) arranged by Liszt, Franz (1811-1886)  
Waltz (Faust)  
Petras Geniušas (piano)

#### 4:49 AM

Schubert, Franz (1797-1828), Goethe, Johann Wolfgang von (Author)  
An den Mond (Fullest wieder Busch und Tal) (D.259) (To the Moon)

Christoph Pregardien (Tenor), Andreas Staier (Fortepiano)

#### 4:53 AM

Schubert, Franz (1797-1828), Goethe, Johann Wolfgang von (Author)  
Auf dem See (D.543) (On the lake)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

#### 4:57 AM

Bach, Johann Sebastian (1685-1750)  
Brandenburg Concerto No 5 in D major, BWV 1050

Ensemble 415, Lars-Ulrik Mortensen (Harpisichord)

**5:18 AM**

Bruckner, Anton (1824-1896)  
2 graduals for chorus: Locus iste; Christus Factus est  
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

**5:26 AM**

Ysaÿe, Eugène (1858-1931)  
Prelude from Sonata no. 2 in A minor Op.27'2 (Obsession) for violin solo  
Arabella Steinbacher (violin)

**5:29 AM**

Stucken, Frank van der (1858-1929)  
Symphonic prologue to Heinrich Heine's tragedy 'William Ratcliffe'

Vlaams Radio Orkest , Bjarte Engeset (conductor)

**5:58 AM**

Berwald, Franz [1796-1868]  
String Quartet No 2 in A minor (1849)  
Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello)

**6:17 AM**

Durante, Francesco (1684-1755)  
Concerto per quartetto for strings No.2 in G minor  
Concerto Köln.

**TUE 06:30 Breakfast (b091w79d)**

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b0920kx2)**

Tuesday - Sarah Walker with Anne Reid

**9am**

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: can you remember the television show or film that featured this piece of classical music?

**10am**

Sarah's guest this week is the actress Anne Reid. Anne has worked extensively in television, film and theatre, and is best-known for her roles in the hit TV series Last Tango in Halifax, and Dinnerladies. Anne trained at the Royal Academy of Dramatic Arts before making early TV appearances on The Benny Hill Show and Hancock's Half Hour. In 1961 Anne joined the cast of Coronation Street, a show that she would be part of 10 years. Her acclaimed performance in Roger Michell's film The Mother with Daniel Craig led her to being awarded the London Critics' Circle Award for Best British Actress and Best Actress at the Cinessonne European Film Festival. As well as discussing her life and work as an actress, throughout the week Anne shares her passion for classical music, choosing a selection of her favourite works.

**10.30 Music on Location: Leipzig**

This week Sarah explores music connected with Leipzig, focusing today on a Danish composer who flourished in the city, Niels Gade.

Proms Artist of the Week: Mark Elder

Sarah's Proms Artist of the Week is Sir Mark Elder. Elder is one of the UK's most successful and respected conductors, and has been at the helm of the Hallé since 2000. Previously, Elder was Music Director of English National Opera (1979-1993) and has been Principal Guest Conductor of the City of Birmingham Symphony Orchestra, BBC Symphony Orchestra and London Mozart Players. He's also worked with orchestras such as the Berlin Philharmonic and Boston Symphony Orchestra, and in prestigious opera houses such as the Royal Opera House Covent Garden and the Metropolitan Opera New York. This Wednesday (23rd August)

Elder brings the Hallé to the BBC Proms to perform Dvořák's Symphony No 9, 'From the New World'. Throughout the week Sarah will be featuring Elder's recordings with the Hallé of works by Debussy (orch. Colin Matthews), Richard Strauss, Wagner, Finzi and Delius.

Richard Strauss  
Morgen  
Anne Schwanewilms (soprano)  
Hallé  
Mark Elder (conductor).

**TUE 11:00 Edinburgh International Festival (b091w79g)**

2017 Queen's Hall Series, Iestyn Davies Sings Bach 1: Academy of Ancient Music, Richard Egarr

Richard Egarr directs the Academy of Ancient Music in cantatas and instrumental works by Bach and Telemann featuring soloist Iestyn Davies, live from the Queen's Hall in Edinburgh. Bach's solo cantata BWV 54 is his first known work of this kind and extols the resistance of sin, while BWV 169, written around a decade later, is longer and, in seven movements, tells of the love of God.

Presented by Jamie MacDougall

Telemann: Overture in D major, TWV55:D15  
Bach: Widerstehe doch der Sünde, BWV 54

INTERVAL:

Jamie MacDougall takes a look back at some of this year's Festival artists and presents Christian Tetzlaff playing Brahms Violin Sonata No 2

Telemann: Trio in E flat major, TWV42:Es1  
Bach: Gott soll allein mein Herze haben, BWV 169

Iestyn Davies (countertenor)  
Academy of Ancient Music  
Richard Egarr (director/organ).

**TUE 13:00 Radio 3 Lunchtime Concert (b091w79j)**

Edinburgh 70, James Galway

James Galway in a rare appearance as chamber musician with Jessye Norman in 1979, performing Ravel's Sheherazade plus Strauss songs, and Liszt's great Fantasia quasi sonata, inspired by a reading of Dante, performed by Jorge Bolet in 1980.

Ravel: Shéhérazade  
Jessye Norman, soprano  
Dalton Baldwin, piano  
James Galway, flute

Strauss: Heimliche Aufforderung; Heimkehr; Seitdem dein Aug'; Lob des Leidens; Cécilie  
Jessye Norman, soprano  
Dalton Baldwin, piano

Liszt: Fantasia quasi sonata 'après une lecture du Dante'  
Jorge Bolet, piano

Producer Gavin McCollum.

**TUE 14:00 Afternoon on 3 (b091w84n)**

Prom 43 repeat: Saint-Saëns - 'Organ' Symphony

Afternoon on 3 - with Penny Gore

Another chance to hear the RPO and conductor Charles Dutoit perform music by Falla, Lalo and Saint-Saëns's 'Organ' Symphony. With Joshua Bell, Cameron Carpenter and Stéphanie d'Oustrac.

Presented by Ian Skelly from the Royal Albert Hall, London

Manual de Falla El amor brujo

**2.25pm:**

Édouard Lalo: Symphonie espagnole, Op 21

**3pm:**

Saint-Saëns: Symphony No 3 in C minor, 'Organ'

Stéphanie d'Oustrac (mezzo-soprano)  
 Joshua Bell (violin)  
 Cameron Carpenter (organ)  
 Royal Philharmonic Orchestra  
 Charles Dutoit (conductor)

Tonight's celebration of the sun-scorched landscapes of Spain opens with Falla's flamenco ballet *El amor brujo*, rich in Andalusian folk melodies and featuring the famous 'Ritual Fire Dance'.  
 Joshua Bell is the soloist in Lalo's *Symphonie espagnole*, whose title conceals a virtuosic violin concerto steeped in the sounds of Spain, while Cameron Carpenter takes to the organ console in Saint-Saëns's mighty 'Organ' Symphony. 'With it I have given all I could,' observed the composer. 'What I did I could not achieve again.'

[First heard on 17 August 2017]

Followed by a selection of recordings from this week's Proms Artists.

Producer Anthony Sellors.

**TUE 16:30 In Tune (b091w8v5)**

Sol Leon, Paul Lightfoot, Louis Schwizgebel

Sean Rafferty presents a lively mix of music, chat and arts news. Sean's guests include choreographers Sol León and Paul Lightfoot, and pianist Louis Schwizgebel performs live in the studio ahead of the North Norfolk Music Festival.

**TUE 18:30 Composer of the Week (b0506jdx)**

Bela Bartok (1881-1945), World War I and Withdrawal

Donald Macleod explores the life and career of composer Bela Bartok (1881-1945), one of the most influential composers of the 20th Century. Today's programme focuses on a troubled period in Bartok's life. As World War I took hold in Europe, the composer was suffering from a crisis of confidence. He withdrew from Hungarian musical society, writing little new music. However, a chance encounter with a young girl revitalised him, leading to works such as the 2nd String Quartet, the *Wooden Prince* and the *Miraculous Mandarin*.

Roman Nepi Tancok (Romanian Folk Dances) BB 76  
 Hungarian National Philharmonic Orchestra  
 Zoltan Kocsis (conductor)

Op. 15 songs; No. 2: Summer, No. 5: In the Valley  
 Julia Hamari (mezzo-soprano)  
 Ilona Prunyi (piano)

The *Wooden Prince*; The *Princess Dances with the Wooden Prince*  
 Bournemouth Symphony Orchestra  
 Marin Alsop (conductor)

String Quartet No. 2; 2nd movement: Allegro Molto Capriccioso  
 Quatuor Ebene

*Miraculous Mandarin Suite*  
 London Symphony Orchestra  
 Sir Georg Solti (conductor)

8 Improvisations on a Hungarian Theme; Theme  
 Bela Bartok (piano).

**TUE 19:30 BBC Proms (b091w971)**

2017, Prom 51: Sibelius, Saint-Saëns and Elgar-Payne

Live at BBC Proms: the BBC Symphony Orchestra conducted by Sakari Oramo in Sibelius, Elgar's *Symphony No.3* (completed Payne), and Saint-Saëns's *Piano Concerto No.2* with Javier Perianes.

Live from the Royal Albert Hall, London  
 Presented by Ian Skelly

Sibelius: *Scènes historiques*, Suite No. 1  
 Saint-Saëns: *Piano Concerto No.2* in G minor

**20.10 INTERVAL: Proms Extra**

The novelist Meg Rosoff and art curator Karen Serres consider unfinished works in literature and in painting, and whether or not it is always a good idea for other people to finish them. Ian McMillan hosts. Recorded earlier as a Proms Extra with an audience at Imperial College. Producer: Jacqueline Smith.

Elgar/Payne: *Symphony No.3*

Javier Perianes (piano)  
 BBC Symphony Orchestra  
 Sakari Oramo (conductor)

This year's Elgar cycle concludes with the originally unfinished *Third Symphony*. The concert also features the vivid, descriptive miniatures of Sibelius's *Scènes historiques* and Saint-Saëns's brilliantly youthful *Second Piano Concerto*.

**TUE 22:00 Sunday Feature (b06xwpcj)**

*Crossing the Border - Poetry and Film*

Right from the birth of cinema, film-makers have experimented with poetry in film. Matthew Sweet explores this overlooked history.

The Russian pioneer film-maker Dziga Vertov developed his celebrated montage technique out of Mayakovsky's poetry and the GPO Film Unit's 'Night Mail' with W H Auden's closing poem owes a good deal to these Russian experimentalists. Starting at the unlikely site of the studio where scenes from 'Night Mail' were shot and recorded eighty years ago, Matthew establishes this iconic film as an important blueprint for poets and film-makers since.

In recent times, the poets Tony Harrison and Simon Armitage have both made documentary films where their poems replaced conventional commentaries. Matthew hosts a reunion between Tony Harrison and his collaborator, the film director Peter Symes, as they relive the powerful moment of filming of the exhumation of a body in a Neapolitan necropolis. This moment poses core questions about film poems: what does the viewer hear and see, how do word and image relate to each other? With Simon Armitage, Matthew learns how his poetry on film gives a voice to the marginalised. Now, a burgeoning movement of experimental film-makers are creating a new space for the production, curation and distribution of film poems in festivals and in digital media, so as the mainstream media fragment, film poetry is returning to its avant garde roots as was exemplified by early film poem makers such as Germaine Dulac and Maya Deren.

Producer: Emma-Louise Williams  
 A Loftus Media production for BBC Radio 3.

**TUE 22:45 The Essay (b05vh8sy)**

*The Meaning of Trees, Cherry*

In many countries, cherries are there just to look pretty - a short party trick trotted out once a year which everyone loves and coos at, but then its got to be kept the rest of the year too. True, it has unrivalled spring blossoms, a truly stunning beauty, especially in large numbers. It has much-prized wood and fruit, both of which have a long British pedigree, yet man and global warming have removed 90 per cent of UK cherry trees since 1930. In other countries (Japan especially) it is a sacred tree as a flowering cherry, but the fruit has been monopolised by a few countries - Turkey and the USA especially. Apart from fruit, cherry trees are prized for their swirling, eye-ridden, colourful hardwood which is amongst the most prized for cabinetry and furniture making, and medicinally they can cure gout, fever and help us sleep.

Producer - Turan Ali  
 A Bona Broadcasting production for BBC Radio 3.

**TUE 23:00 Late Junction (b091w9mv)**

Nick Luscombe

Nick Luscombe shares musical dispatches from places that aren't in the guidebook. We've an electro-acoustic postcard inspired by sea-snails from Belgian artist Lieven Martens; and the pace

quickens with multi-tracked, 'multi-octave delirium' from Australian pianists Chris Abrahams and Anthony Pateras. Closer to the tourist trail, but with fresh ears, Nick shares his new field recordings of the Gion Matsuri festival that's held in Kyoto, Japan each summer.

Produced by Chris Elcombe for Reduced Listening.

### WEDNESDAY 23 AUGUST 2017

#### WED 00:30 Through the Night (b091w9tg)

Andre-Modeste Gretry's ballet-opera La Caravane du Caire

John Shea presents a performance of Andre-Modeste Gretry's ballet-opera Le Caravane du Caire with Namur Chamber Choir, Ricerca Academy directed by Marc Minkowski

#### 12:31 AM

Andre-Modeste Gretry/Etienne Morel de Chedeville  
"La Caravane du Caire (opera-ballet in three acts): Act 1  
Jules Bastin (bass - The Pasha of Cairo), Greta de Reyghere (soprano - Almaïde, the Pascha's favourite), Gilles Ragon (bass - Tamorin, a harem eunuch), Philippe Huttenlocher (bass - Florestan, a French official), John Dur (bass - Osmin, a Harem slave), Guy de Mey (tenor - Saint-Phar, son of Florestan), Isabelle Poulenard (soprano - Zélima, daughter of an Indian chief and wife of Saint-Phar), Claude Massoz (bass - Furville, a French officer), Vincent le Texier (baritone - Husca, leader of the Caravan), Catherine Napoli (soprano - an Italian slave), Marie-Noëlle de Callataÿ (soprano) - a french slave, Els Crommen (soprano - a German slave/première coryphée), Marie-Paule Fayte (soprano - second coryphée), Namur Chamber Choir, Ricerca Academy, Marc Minkowski (director)

#### 1:03 AM

Andre-Modeste Gretry/Etienne Morel de Chedeville  
La Caravane du Caire (opera-ballet in three acts): Act 2

#### 1:49 AM

Andre-Modeste Gretry/Etienne Morel de Chedeville  
"La Caravane du Caire (opera-ballet in three acts): Act 3

#### 2:31 AM

Mozart, Wolfgang Amadeus [1756-1791]  
Piano Sonata in F major (K.332): 2nd movement Adagio  
Henri Sigfridsson (piano)

#### 2:37 AM

Madetoja, Leevi (1887-1947)  
Overture, Op.7 (1911)  
Finnish Radio Symphony Orchestra, John Storgards (Conductor)

#### 2:47 AM

Schubert, Franz (1797-1828);  
Quartet in D major D.74 for strings  
Quartetto Bernini

#### 3:11 AM

Lassus, Orlande de (1532-1594)  
S.U.su.P.E.R.per - motet for 4 voices  
Currende (vocal only), Erik van Nevel (conductor)

#### 3:15 AM

Martinu, Bohuslav (1890-1959)  
3 Czech dances for piano  
Anastasia Vorotnaya (piano)

#### 3:25 AM

Carpenter, John Alden [1876-1951]  
Krazy Kat: A Jazz Pantomime (1921)  
BBC CONCERT ORCHESTRA, KEITH LOCKHART (CONDUCTOR)

#### 3:38 AM

Geminiani, Francesco (1687-1762)  
Concerto Grosso No.12 in D minor, 'Folia' (after Corelli's Sonata Op.5 No.12)  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

#### 3:50 AM

Murcia, Santiago de (1673-1739)

Cumbées, Gallardes  
Simone Vallerotonda (guitar)

#### 3:56 AM

Schumann, Robert [1810-1856]  
Fantasy for violin and orchestra (Op.131) in C major  
Thomas Zehetmair (violin), Royal Concertgebouw Orchestra, Nikolaus Harnoncourt (conductor)

#### 4:12 AM

Chopin, Frédéric (1810-1849)  
Rondo in C major, Op.73  
Ludmil Angelov (piano)

#### 4:21 AM

Jiranek, Frantisek (1698-1778)  
Sinfonia in D major  
Collegium Marianum, Jana Semeradova (director)

#### 4:31 AM

Gretry, Andre-Ernest-Modeste (1741-1813)  
Selections from Le Jugement de Midas [1. Overture, 2. Duo 'D'abord je donne de bons gages' (Palémon, Apollon); John Elwes (Tenor), Jules Bastin (Bass), Choeur de la Chapelle Royale de Paris (Choir), La Petite Bande, Gustav Leonhardt (Conductor)

#### 4:40 AM

Rimsky-Korsakov, Nikolai (1844-1908)  
Le Coq d'Or (concert suite)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

#### 4:47 AM

Glinka, Mikhail Ivanovich [1804-1857]  
Trio pathétique for clarinet, bassoon and piano in D minor (arranged for oboe, cello and piano by Alexei Ogrintchouk)  
Alexei Ogrintchouk (oboe), Boris Andrianov (cello), Ekaterina Apekisheva (piano)

#### 5:02 AM

Tallis, Thomas [c.1505-1585]  
Gloria from Mass Puer natus est nobis for 7 voices  
BBC Singers, Stephen Cleobury (conductor);

#### 5:12 AM

Haydn, Joseph (1732-1809)  
Symphony no. 43 in E flat major H.1.43 (Mercury)  
Orchestra Libera Classica, Hidemi Suzuki (Conductor)

#### 5:37 AM

Chopin, Frédéric (1810-1849)  
Fantaisie-impromptu for piano in C sharp minor (Op.66)  
Dubravka Tomsic (piano)

#### 5:43 AM

Poulenc, Francis (1899-1963)  
Oboe Sonata  
Eva Steinaa (oboe), Galya Kolarova (piano)

#### 5:58 AM

Rangstrom, Ture [1884-1947]  
Suite for violin and piano No.1 in modo antico  
Tale Olsson (violin), Mats Jansson (piano)

#### 6:06 AM

Beethoven, Ludwig van [1770 -1827]  
Piano Sonata No.23 in F Minor, Op.57 'Appassionata'  
Rudolf Buchbinder (piano).

#### WED 06:30 Breakfast (b0923vvy)

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

#### WED 09:00 Essential Classics (b0924dm9)

Wednesday - Sarah Walker with Anne Reid

**9am**

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: can you work out the classical source of this pop song?

**10am**

Sarah's guest this week is the actress Anne Reid. Anne has worked extensively in television, film and theatre, and is best-known for her roles in the hit TV series Last Tango in Halifax, and Dinnerladies. Anne trained at the Royal Academy of Dramatic Arts before making early TV appearances on The Benny Hill Show and Hancock's Half Hour. In 1961 Anne joined the cast of Coronation Street, a show that she would be part of 10 years. Her acclaimed performance in Roger Michell's film The Mother with Daniel Craig led her to being awarded the London Critics' Circle Award for Best British Actress and Best Actress at the Cinesonnie European Film Festival. As well as discussing her life and work as an actress, throughout the week Anne shares her passion for classical music, choosing a selection of her favourite works.

**10.30 Music on Location: Leipzig**

This week Sarah explores music connected with Leipzig, today she retraces the beginnings of the relationship between Robert Schumann and Clara Wieck, who met in Leipzig

**Proms Artist of the Week: Mark Elder**

Sarah's Proms Artist of the Week is Sir Mark Elder. Elder is one of the UK's most successful and respected conductors, and has been at the helm of the Hallé since 2000. Previously, Elder was Music Director of English National Opera (1979-1993) and has been Principal Guest Conductor of the City of Birmingham Symphony Orchestra, BBC Symphony Orchestra and London Mozart Players. He's also worked with orchestras such as the Berlin Philharmonic and Boston Symphony Orchestra, and in prestigious opera houses such as the Royal Opera House Covent Garden and the Metropolitan Opera New York. This Wednesday (23rd August) Elder brings the Hallé to the BBC Proms to perform Dvořák's Symphony No 9, 'From the New World'. Throughout the week Sarah will be featuring Elder's recordings with the Hallé of works by Debussy (orch. Colin Matthews), Richard Strauss, Wagner, Finzi and Delius.

**Wagner**

The Flying Dutchman - Overture  
Hallé  
Mark Elder (conductor).

**WED 11:00 Edinburgh International Festival (b091wb61)**

2017 Queen's Hall Series, Rene Pape and Camillo Radicke

German operatic bass René Pape performs a dark and dramatic recital of Beethoven, Dvořák, Quilter and Mussorgsky live from the Queen's Hall. Joined by his regular recital partner, pianist Camillo Radicke, the programme explores two sombre but uplifting works by Beethoven and Dvorak inspired by spiritual and biblical references.

The second half of the programme dwells on images of death, both in Quilter's setting of Shakespeare's melancholic and romantic words from Twelfth Night and Mussorgsky's song cycle featuring four rather gruesome images of Death and how he claims his victims.

Presented by Donald Macleod

Beethoven: Sechs Lieder von Gellert  
Dvořák: Biblické písne (Biblical Songs)

**INTERVAL at around 11.45am**

Donald Macleod presents a performance of Bach's Brandenburg Concerto No 1 given by the Dunedin Consort, who opened this year's Queen's Hall series at the Festival.

**12.05**

Quilter: Three Shakespeare Songs  
Mussorgsky: Songs and Dances of Death

René Pape (bass)

Camillo Radicke (piano).

**WED 13:00 Radio 3 Lunchtime Concert (b091wbbx)**

Edinburgh 70, Gabriela Montero

Featuring Venezuelan pianist and protegee of Martha Argerich, Gabriela Montero, who made her debut at the Queen's Hall series in 2008 with this recital of virtuoso masterworks by Bach, Chopin, Debussy, Schumann and Liszt plus some impromptu improvisation in collaboration with the audience.

Bach, arr. Busoni: Chaconne  
Chopin: Ballade No 4 in F minor  
Debussy: 'Isle Joyeuse'  
Liszt: Mephisto Waltz No 1  
Trad/Montero: Flower of Scotland Improvisation

Gabriela Montero, piano.

**WED 14:00 Afternoon on 3 (b091wbvj)**

Prom 48 repeat: A Patchwork Passion

Afternoon on 3 - with Penny Gore

Another chance to hear the BBC Singers with Chief Conductor Designate Sofi Jeannin and the City of London Sinfonia in Passiontide music from the last five centuries.

Together they tell the familiar Passion story as you've never heard it before, moving from the earliest-known responsorial setting by Johann Walter (1496-1570) through Passion music by Schütz, Bach, Handel, Mendelssohn and Stainer, right up to contemporary settings by Sofia Gubaidulina and Sir James MacMillan.

Thomas Elwin (tenor)  
Oliver Johnston (tenor)  
David Shipley (bass)  
BBC Singers  
City of London Sinfonia  
Sofi Jeannin (conductor)

Producer Janet Tuppen.

**WED 15:30 Choral Evensong (b091wbvn)**

Edington Priory during the 2017 Festival of Music within the Liturgy

Live from Edington Priory during the 2017 Festival of Music within the Liturgy

Introit: Beati Misericordes (Robert Walker - Festival commission)  
Responses: Radcliffe  
Psalms 114, 115 (Plainsong)  
First Lesson: 1 Samuel 28 vv.3-25  
Office Hymn: Auctor beatae saeculi (Plainsong)  
Canticles: Chichester Service (Walton)  
Second Lesson: Acts 4 vv.13-31  
Anthem: The Beatitudes (Arvo Pärt)  
Final Hymn: There's a wideness in God's mercy (Corvedale)  
Organ Voluntary: Fantasia in G minor (York Bowen)

Conductors: Jeremy Summerly, Matthew Martin and Peter Stevens  
Organist: Simon Bell.

**WED 16:30 In Tune (b091wcvf)**

Louis Langree, Piatti Quartet

Sean Rafferty presents a lively mix of music, chat and arts news. His guests include conductor Louis Langrée, who performs at the BBC Proms later this week at the helm of the Cincinnati Symphony Orchestra, and the Piatti Quartet, who perform live in the studio.

**WED 18:30 Composer of the Week (b0506jdz)**

Bela Bartok (1881-1945), Rediscovering the Piano

Donald Macleod explores the life and career of composer Bela Bartok (1881-1945), one of the most influential composers of the

20th Century. Today's programme explores the circumstances of Bartok's second marriage, and his subsequent re-emergence as a composer and pianist of international renown.

Dance Suite: 5th and 6th movements (Comodo, Finale)  
Hungarian National Philharmonic Orchestra  
Zoltan Kocsis (conductor)

Frescobaldi (transcribed Bela Bartok)  
Fuga in G minor  
Ilona Prunyi (piano)

Out of Doors Suite: 4th movement (The Night's Music)  
Rolf Hind (piano)

Piano Concerto No. 1: 3rd movement (Allegro Molto)  
BBC Philharmonic  
Jean-Efflam Bavouzet (piano)  
Gianandrea Noseda (conductor)

Cantata Profana  
John Aler (tenor)  
John Tomlinson (baritone)  
Chicago Symphony Orchestra  
Chicago Symphony Chorus  
Pierre Boulez (conductor)

Music for Strings Percussion and Celesta: Finale  
Chicago Symphony Orchestra  
Sir Georg Solti (conductor).

### WED 19:30 BBC Proms ([b091wcvh](#))

2017, Prom 52: Dvorak's New World Symphony

Live at BBC Proms: the Hallé Orchestra under Sir Mark Elder in Dvořák's Symphony 'From the New World' preceded by "Beyond the Score" which explores the history of the piece.

Live from the Royal Albert Hall, London  
Presented by Andrew McGregor

Beyond the Score (devised by Gerard McBurney)

c.20:30 INTERVAL: Proms Extra

New Generation Thinker Sarah Dillon introduces a series of readings about arriving in the USA - from Francis Spufford's recreation of 18th century New York in the award winning Golden Hill, to Kafka's first impressions of the States - she'll explore the wonder and excitement of encountering the New World. Recorded earlier as a Proms Extra with an audience at Imperial College. Producer: Nicola Holloway

c20:50

Antonín Dvořák: Symphony No 9 in E minor, 'From the New World'

Henry Goodman, actor  
Rodney Earl Clarke, bass-baritone  
Gerard McBurney, creative director  
Hallé Orchestra  
Sir Mark Elder, conductor

Have you ever wondered about the story behind Dvořák's haunting Symphony No. 9, with its yearning Largo and its ebullient, dancing Scherzo? Originally devised by Gerard McBurney and the Chicago Symphony Orchestra, this newly remounted Beyond the Score(R) performance combines actors, projections and live musical examples to explore the history of this enduringly popular orchestral classic. In the second half, Sir Mark Elder and the Hallé give a complete performance of the symphony. A fascinating, dramatic insight into one of the great works of the symphonic repertoire

Producer Clive Portbury.

### WED 22:00 Sunday Feature ([b07h68th](#))

Sherlock, Sigmund and Signor Morelli

Sigmund Freud and Sherlock Holmes - two of the most brilliant minds of the 19th century - one was fictional and the other real - both celebrated for their detective skills. But the third man in the title of this programme.... Signor Morelli, Giovanni Morelli...?

He links Holmes and Freud. He might have inspired them both. Who was he?

Acclaimed author and game writer, Naomi Alderman, brings to life the long-overlooked tale of how art historian Giovanni Morelli (1816-1891) formulated a new theory of attribution in the visual arts - through his close analysis of detail. Is that a Botticelli ear, or a Titian ear?

It's a process which continues to this day, and has played a vital role in the market for Old Masters. In the mid-19th century, Morelli's eye proved invaluable to museums in Europe, as he sifted through their collections. Previously, art historians had relied on documentary evidence to confirm the creator of a painting or drawing - or had hoped to find similarities by examining settings or subject matter. Morelli's emphasis on the tiniest details - the painting of hands and ears in particular - was revolutionary.

Sculptor Eleanor Crook takes Naomi on a tour of the V and A, putting the so called 'Morelli method' into action.

The great historian, Professor Carlo Ginzburg, believes that Morelli may also have inspired Sir Arthur Conan Doyle and Sigmund Freud in their creations - both the detective Sherlock Holmes, and the unconscious 'tell'.

Novelist and playwright Simon Brett, describes Sherlock Holmes in action: "As a medical man, you are aware, Watson, that there is no part of the human body which varies so much as the human ear. Each ear is as a rule quite distinctive, and differs from all other ones." Our medical man is Mr Donald Sammut, Morelli enthusiast and hand surgeon, who also sketches the details of every hand he operates on.

Dr Brett Kahr introduces Naomi to the influence Morelli had over Freud's thinking, as she pulls his book from the shelves of the famous study in the Freud Museum.

Dr Valentina Locatelli and Luke Uglow reveals some surprising details in his rather mysterious life, whilst painter Daniel Easterbrook discusses his deep connection the work of the artists Giorgione, who Morelli famously and dramatically attributed the Dresden Venus.

Naomi Alderman discusses the 'Morelli method' with Director of the Warburg Institute, Professor David Freedberg, and art historian Peter Higginson, and picks apart the use of detail with Phillipa Perry, an important key in the understanding of art and ourselves, a trajectory which takes us to the heart of the modern age.

For a man of such unexpected influence, Morelli has slipped off the cultural map - but here's a chance to restore him to his rightful place.

Producer: Sara Jane Hall.

### WED 22:45 The Essay ([b05vh8t8](#))

The Meaning of Trees, Holly

People don't think of holly as a tree, but it is very much a tree. In fact, it is one of our oldest, most enduring trees. A major meaning of Holly is timelessness - it was around in its current form long before the dinosaurs, over 160 million years of endurance of what we see today. That is an unusual achievement and proves its meaning as perfect design. Unlike the majority of trees, Holly also symbolises the separation of the sexes, having both male and female trees. Holly also means food and capture - the berries for birds, and its bark is boiled to produce sticky bird lime which is painted onto tree barks to catch song birds for food in the many countries that did and still do eat them.

The meaning of its name is holy, long being associated with Christmas and for centuries known as the holy tree. It also meant safety from witches, holly trees growing out of the tops of hedges were reputed to stop witches running along the hedge tops. Holly wood is slow growing and so is very hard. It's whiteness gives good staining properties, so it was coloured black and passed off as much more valuable ebony. The wood of the holly became a global name thanks to its Californian suburb and a

mistake.

A third series of these popular tree essays is again written and presented by experienced essayist, Fiona Stafford, Professor of Literature at Somerville College Oxford, explores the symbolism, importance, topicality and surprises of five more trees common in the UK. Across the series of essays, our ambiguous relationship with trees is explored. The three series have prompted an illustrated book of the essays planned for 2015.

Producer - Turan Ali  
A Bona Broadcasting production for BBC Radio 3.

**WED 23:00 Late Junction ([b091wcyx](#))**

Nick Luscombe

Nick Luscombe keeps the midweek spirits high with a new compilation of euphoric 1990s Italian dream house from Now Now Now, and Mayan hip-hop from Guatemalan trio Balam Ajpu. They carry the messages from animal spirit deities to the rest of the world, and we've more jungle sounds to communicate, courtesy of the cicadas of Papua New Guinea, recorded by sound ecologist Steven Feld. Plus a shimmering, semi-improvised version of epic Scottish ballad Tam Lin by Canadian composer Martin Arnold.

Produced by Chris Elcombe for Reduced Listening.

**THURSDAY 24 AUGUST 2017**

**THU 00:30 Through the Night ([b091wdt3](#))**

The Romanian-Moldovan Youth Orchestra

John Shea presents the Romanian-Moldovan Youth Orchestra in Enescu, Tchaikovsky and Prokofiev.

**12:31 AM**

Enescu, George (1881-1955)  
Orchestral Suite No.1 in C major, Op.9  
Romanian-Moldovan Youth Orchestra, Cristian Mandeal (conductor)

**12:57 AM**

Tchaikovsky, Pyotr Ilyich (1840-1893), arr. Cazacu, Marin (b.1956)  
Lensky's aria from Eugene Onegin  
Marin Cazacu (cello), Romanian-Moldovan Youth Orchestra, Cristian Mandeal (conductor)

**1:04 AM**

Tchaikovsky, Pyotr Ilyich (1840-1893)  
Variations on a Rococo Theme, Op.33  
Stefan Cazacu (cello), Romanian-Moldovan Youth Orchestra, Cristian Mandeal (conductor)

**1:25 AM**

Prokofiev, Sergei (1891-1953)  
Suite from Romeo and Juliet, Op.64  
Romanian-Moldovan Youth Orchestra, Cristian Mandeal (conductor)

**2:01 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Overture to Ruslan and Lyudmila  
Romanian-Moldovan Youth Orchestra, Cristian Mandeal (conductor)

**2:06 AM**

Grieg, Edvard (1843-1907)  
Selected Lyric Pieces: March of the Trolls, Op.54 No.3; Gade, Op.57 No.2; Homesickness, Op.57 No.6; Sylph, Op.62 No.1; The Brooklet, Op.62 No.4; Cradle Song, Op.68 No.5; Wedding Day at Troldhaugen, Op.65 No.6  
Leif Ove Andsnes (piano)

**2:31 AM**

Ravel, Maurice (1875-1937)  
L'heure espagnole  
Torquemada ..... Goran Eliasson (tenor), Concepcion ..... Marianne Eklof (mezzo), Ramiro ..... Trong Halstein Moe (baritone), Gonzalve

..... Carl Unander-Scharin (tenor), Don Inigo Gomez ..... Lars Avidson (bass), Stavanger Symphony Orchestra, Alexander Dmitriev (conductor)

**3:23 AM**

Ortiz, Diego (c.1510-c.1570) / Sandrin, Pierre (c.1490-c.1561) / Ortiz, Diego (c.1510-c.1570)  
Ortiz: La Spagna (from Trattado de glosas, 1553); Sandrin: Douce Memoire (from Le paragon des chansons, 1538); Ortiz: Recercada segunda sobre douce memoire (from Trattado de glosas, 1553)  
Trio Montparnasse: Anne Azéma (soprano in Douce Memoire), Carol Lewis (viola da gamba), Olav Chris Henriksen (vihuela)

**3:30 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Andante in C major for flute and orchestra, K.315  
Anita Szabo (flute), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

**3:36 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
12 Variations on La folia, Wq.118/9  
Andreas Staier (harpsichord)

**3:46 AM**

Pachelbel, Johann (1653-1706)  
Canon in D major arr. for three violins  
Members of the Polish Radio National Symphony Orchestra in Katowice

**3:51 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Sonata No.24 in F sharp major, Op.78  
Cédric Tiberghien (piano)

**3:59 AM**

Geijer, Erik Gustaf [1783-1847]  
Violin Sonatina in A flat major  
Klara Hellgren (violin), Anders Kilström (piano)

**4:13 AM**

Söderman, August (1832-1876)  
Three songs from Idyll and Epigram: När den sköna maj med sippor kommit (When lovely May with anemones comes); Mellan friska blomster genom lunden (Among fresh flowers through the meadow); Minna satt i lunden (Minna sat in the meadow)  
Swedish Radio Choir, Eric Ericson (conductor)

**4:20 AM**

Strauss, Johann II (1825-1899)  
An der schönen blauen Donau - waltz for orchestra, Op.314  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:31 AM**

Ravel, Maurice (1875-1937)  
Berceuse sur le nom de Gabriel Fauré  
James Ehnes (violin), Wendy Chen (piano)

**4:34 AM**

Elgar, Sir Edward (1857-1934)  
Nimrod, from Enigma Variations  
Romanian-Moldovan Youth Orchestra, Cristian Mandeal (conductor)

**4:39 AM**

Krupowicz, Stanisław (b. 1952)  
Miserere (based on Allegri's Miserere)  
Camerata Silesia, Anna Szostak (conductor)

**4:53 AM**

Schumann, Clara (1819-1896)  
Four Pièces fugitives for piano, Op.15  
Angela Cheng (piano)

**5:06 AM**

Nielsen, Carl (1865-1931)  
Pan and Syrinx, Op.49  
Danish National Symphony Orchestra/DR, Michael Schonwandt (conductor)

**5:15 AM**

Brahms, Johannes (1833-1897)

Gestillte Sehnsucht - song for alto, viola and piano, Op.91 No.1  
Jennifer Johnston (mezzo-soprano), Lise Berthaud (viola),  
Christian Ihle Hadland (piano)

**5:22 AM**

Jadin, Hyacinthe (1776-1800)  
Piano Sonata in F major, Op.6 No.3  
Patrick Cohen (fortepiano)

**5:43 AM**

Haydn, Joseph (1732-1809)  
Symphony No.6 in D major, H.1.6, 'Le matin'  
Swedish Radio Symphony Orchestra, Esa-Pekka Salonen  
(conductor)

**6:04 AM**

Ravel, Maurice (1875-1937)  
Le tombeau de Couperin  
Louis Schwizgebel (piano).

**THU 06:30 Breakfast (b0926lzs)**

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b0926lzv)**

Thursday - Sarah Walker with Anne Reid

**9am**

Sarah sets the tone and mood of the day's programme with a  
range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: identify a piece of music  
played in reverse.

**10am**

Sarah's guest this week is the actress Anne Reid. Anne has  
worked extensively in television, film and theatre, and is best-  
known for her roles in the hit TV series Last Tango in Halifax, and  
Dinnerladies. Anne trained at the Royal Academy of Dramatic Arts  
before making early TV appearances on The Benny Hill Show and  
Hancock's Half Hour. In 1961 Anne joined the cast of Coronation  
Street, a show that she would be part of 10 years. Her acclaimed  
performance in Roger Michell's film The Mother with Daniel Craig  
led her to being awarded the London Critics' Circle Award for Best  
British Actress and Best Actress at the Cinesse European Film  
Festival. As well as discussing her life and work as an actress,  
throughout the week Anne shares her passion for classical music,  
choosing a selection of her favourite works.

**10.30 Music on Location: Leipzig**

This week Sarah explores music connected with Leipzig. Today  
she sheds light on the work of Johann Schelle, whose musical  
reforms at the St Thomas Church paved the way for the cantatas  
of Johann Sebastian Bach.

Proms Artist of the Week: Mark Elder

Sarah's Proms Artist of the Week is Sir Mark Elder. Elder is one of  
the UK's most successful and respected conductors, and has been  
at the helm of the Hallé since 2000. Previously, Elder was Music  
Director of English National Opera (1979-1993) and has been  
Principal Guest Conductor of the City of Birmingham Symphony  
Orchestra, BBC Symphony Orchestra and London Mozart Players.  
He's also worked with orchestras such as the Berlin Philharmonic  
and Boston Symphony Orchestra, and in prestigious opera houses  
such as the Royal Opera House Covent Garden and the  
Metropolitan Opera New York. This Wednesday (23rd August)  
Elder brings the Hallé to the BBC Proms to perform Dvořák's  
Symphony No 9, 'From the New World'. Throughout the week  
Sarah will be featuring Elder's recordings with the Hallé of works  
by Debussy (orch. Colin Matthews), Richard Strauss, Wagner, Finzi  
and Delius.

Finzi

Elegy for Orchestra, Op 20, 'The Fall of the Leaf'

Hallé

Mark Elder (conductor).

**THU 11:00 Edinburgh International Festival (b091wdzc)**

2017 Queen's Hall Series, Iestyn Davies Sings Bach 2: Academy of  
Ancient Music, Richard Egarr

The Academy of Ancient Music, under the direction of early music  
specialist and organist Richard Egarr, perform Bach alto cantatas  
with Iestyn Davies and music by Telemann, live from Edinburgh.  
Bach's Cantata BWV 170 (Delightful rest, beloved pleasure of the  
soul) is a serene and uplifting cantata extolling the virtuous life  
away from sin. Geist und Seele wird verwirret (Spirit and soul  
become confused) draws from the Gospel of Mark and has a  
positive message that the believer should open their heart to see  
God's work. They open the concert with an Overture from Bach's  
most prolific of contemporaries, considered by some at the time  
to be the superior composer - Georg Philipp Telemann.

Presented by Kate Molleson

Telemann: Overture in B flat major, TWV 55:B5, 'Les Nations'  
Bach: Vergnügte Ruh, beliebte Seelenlust, BWV 170

INTERVAL at around **11.50am**

Kate Molleson looks back at some of the artists who have  
appeared in the Queen's Hall series this year and presents the  
Apollon Musagète Quartet playing Haydn's String Quartet No 55  
in D major, Op 71 No 2

**12.10pm**

Bach: Geist und Seele wird verwirret, BWV 35

Iestyn Davies, countertenor  
Academy of Ancient Music  
Richard Egarr, director/organ.

**THU 13:00 Radio 3 Lunchtime Concert (b091wf99)**

Edinburgh 70, Terfel, Fink, Scholl

Highlights from some of the great song recitals of the recent past  
including, countertenor Andreas Scholl's performance of Haydn  
canzonettas, Bryn Terfel in full flight at the Usher Hall in 2009 and  
Bernard Fink with some rarely heard songs by Manuel de Falla.

Haydn: Despair; The Wanderer; Recollection  
Andreas Scholl, countertenor  
Tamar Halperin, piano

Ireland: Sea Fever; Vagabond; The Bells of San Marie  
Warlock: Captain Stratton's Fancy  
Keel: Three Salt Water Ballads  
Bryn Terfel, bass-baritone  
Malcolm Martineau, piano

Falla: Trois mélodies; Siete canciones populares españolas  
Bernarda Fink, mezzo-soprano  
Anthony Spiri, piano

Producer Gavin McCollum.

**THU 14:00 Afternoon on 3 (b091wffv)**

Prom 45 repeat: Mahler - 'Resurrection' Symphony

Afternoon on 3 - with Penny Gore.

Another chance to hear Mahler's Symphony No.2 'Resurrection'.  
Sakari Oramo conducts the BBC SO, BBC Symphony Chorus, and  
Bach Choir with soprano Elizabeth Watts and mezzo Elisabeth  
Kulman.

Presented by Petroc Trelawny at the Royal Albert Hall, London

Mahler: Symphony No.2 'Resurrection'

Elizabeth Watts (soprano)  
Elisabeth Kulman (mezzo)  
The Bach Choir  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

In this season's second Mahler symphony, the composer wrestles with the essential questions of humanity in a work that took over six years to complete. Faith, mortality and the hope of resurrection are the subject of this epic musical exploration, which culminates in a glowing, transcendent choral finale. The BBC Symphony Orchestra and its Chief Conductor Sakari Oramo are joined by soloists Elizabeth Watts and Elisabeth Kulman as well as the combined forces of the BBC Symphony Chorus and The Bach Choir for a work whose scale and scope come into their own in the Royal Albert Hall.

Followed by a selection of recordings from this week's Proms Artists.

Producer Graham Rogers.

**THU 16:30 In Tune (b091wffj)**

Lucie Horsch

Sean Rafferty presents a lively mix of music, chat and arts news. His guests include young recorder virtuoso Lucie Horsch, who not only performs live on recorder but also shows off her superb skills at the piano.

**THU 18:30 Composer of the Week (b0506jfl)**

Bela Bartok (1881-1945), Slide into War and Exile

Donald Macleod explores the life and career of composer Bela Bartok (1881-1945), one of the most influential composers of the 20th Century. As Europe slipped into World War II, Bartok wrote to a friend of how he felt the whole world was drifting into evil, restlessness and terror...and of the need to go far from the vicinity of what he called the "pestilence-ridden lands. Today's programme explores Bartok life as a Hungarian émigré in America and his final years away from the land he'd once loved.

String Quartet 6; 3rd movement  
Vertavo String Quartet

Ten Hungarian Folksongs: BB42; No. 1: Elindultam szep hazambul (I left my fair homeland)  
Stefan Margita (tenor)  
Katerina Englichova (harp)

Mikrokosmos;

Vol I: No. 16: Andante Rubato

Vol II: No. 37: In Lydian Mode: Allegretto

Vol III: No.86: Two major Pentachords

Vol IV: No. 100: In the style of a folksong

Vol V: No. 135: Perpetuum Mobile

Vol VI: No. 147: March

No. 142: From the Diary of a Fly (1'30)

No. 152: Six Dances in Bulgarian Rhythm [5] 57"

No. 146: Ostinato 2'10

Dezso Ranki (piano)

Concerto for Orchestra; 3rd, 4th and 5th movements  
City of Birmingham Symphony Orchestra  
Sir Simon Rattle (conductor)

Piano Concerto No. 3; 3rd movement  
Orchestra della Svizzera Italiana  
Martha Argerich (piano)  
Alexander Vedernikov (conductor).

**THU 19:30 BBC Proms (b091wflr)**

2017, Prom 53: Beneath the Underdog: Charles Mingus Revisited

Live from the Royal Albert Hall, London  
Presented by Georgia Mann

Shabaka Hutchings (saxophones)  
Christian Scott (trumpet)  
Kandace Springs (vocals)  
Metropole Orkest  
conductor Jules Buckley

A giant of jazz, Charles Mingus (1922-79) combined the classic style of Duke Ellington and Jelly Roll Morton with the radical spirit

of black music of the 1950s, 1960s and 1970s, and has influenced artists from Joni Mitchell and Elvis Costello to Debbie Harry.

Following sell-out Quincy Jones and Jamie Cullum Proms last year, Jules Buckley returns - with his Metropole Orkest - to celebrate the life and music of this legendary composer, bandleader and bass-player. The Prom features Mingus favourites including 'Better Git It in Your Soul', 'Moanin'' and 'Goodbye Pork Pie Hat', performed by a starry line-up of artists Kandace Springs, Shabaka Hutchings, Christian Scott and Leo Pellegrino.

During the Interval: PROMS EXTRA

Georgia Mann talks to Catherine Tackley and Geoffrey Smith about Mingus.

**THU 22:15 Sunday Feature (b091wfnv)**

Music in Peril

The rich and ancient tradition of Pakistan's Sufi qawwali music, made famous by the singer Nusrat Fateh Ali Khan, is now under attack from Islamist extremists: musicians have been assassinated, and Sufi shrines bombed. Yet qawwali is also flourishing as never before through popular media programming. Lopa Kothari visits Pakistan to find out if a rich musical tradition is under threat and to hear from the musicians themselves.

**THU 23:00 Late Junction (b091wftt)**

Peter Broderick and Peter Liversidge

Another Late Junction collaboration session uniting artists from different worlds for a day of music-making in the BBC's Maida Vale Studios. This time it was the turn of American composer Peter Broderick and British contemporary artist Peter Liversidge to see what they could create.

Born in 1987, Broderick began his career as a session musician for the likes of M. Ward and Zoëy Deschanel, before joining Danish experimental ensemble Efterklang for five years. Meanwhile he has released several albums of solo material, ranging from sparse classical compositions to homemade folk music.

Liversidge, born 1973, is best known for creating proposals for art exhibitions that range from the simple to the impossible. While some remain deliberately unrealised, Liversidge has displayed his work internationally. For the opening of the Tate Modern extension in June 2016, Liversidge presented a choral piece for 500 singers.

For this session the two Peters were joined by multi-instrumentalist David Allred.

Also in the programme, experimental music from the world of Dutch underground synth, by Joost M. de Jong Jr.; and a new recording of unreleased Rip Rig and Panic material from former member Mark Springer.

Produced by Chris Elcombe for Reduced Listening.

**FRIDAY 25 AUGUST 2017**

**FRI 00:30 Through the Night (b091wfbh)**

2014 Ludwig van Beethoven Easter Festival in Poland

John Shea presents music from the 2014 awards gala concert of the Ludwig van Beethoven Easter Festival in Warsaw.

**12:31 AM**

Erwin Schulhoff (1894-1942)

5 Pieces for string quartet

Signum Quartet

**12:44 AM**

Domenico Scarlatti (1685-1757) arr. Carl Tausig (1841-1871)

Sonata in D minor Kk 9 (Pastorale), arr. Tausig in E minor for piano

Joseph Moog (piano)

**12:47 AM**

Walter Giesekeing (1895-1956)

Chaconne on a Theme by Scarlatti after Keyboard Sonata in D minor K 32

Joseph Moog (piano)

**12:54 AM**

Franz Schubert (1797-1828)

Variation on a waltz by Diabelli D.718

Andreas Staier (piano)

**12:57 AM**

Erwin Schulhoff (1894-1942)

Sonata for violin solo

Daniel Hope (violin)

**1:10 AM**

Hector Berlioz (1803-1869)

Roman Carnival Overture op 9

Polish Sinfonia Iuventus Orchestra; Charles Dutoit (conductor)

**1:20 AM**

Johann Sebastian Bach (1685-1750)

Concerto no. 7 in G minor BWV.1058 for keyboard and string orchestra

Andrea Bacchetti (piano); Polish Sinfonia Iuventus Orchestra; José Maria Florêncio (conductor)

**1:34 AM**

Krzysztof Penderecki (born 1933)

Symphony no. 3 (3rd mvt)

Polish Sinfonia Iuventus Orchestra; Krzysztof Penderecki (conductor)

**1:47 AM**

Max Bruch (1838-1920)

Romance Op.85 for viola and orchestra

Adrien Boisseau (viola); Polish Sinfonia Iuventus Orchestra; José Maria Florêncio (conductor)

**1:57 AM**

Georges Bizet (1838-1875)

L' Arlesienne - suite no. 1 (3rd mvt: Adagietto)

Polish Sinfonia Iuventus Orchestra; Holger Schröter-Seebeck (conductor)

**2:01 AM**

Strauss, Richard (1864-1949)

Sonata for violin and piano (Op.18) in E flat major

Thomas Zehetmair (violin), Kai Ito (piano)

**2:31 AM**

Rachmaninov, Sergei (1873-1943)

Concerto for piano and orchestra no.4 (Op.40) in G minor

Jean-Yves Thibaudet (Piano), Michael Tilson Thomas (Conductor), San Francisco Symphony Orchestra

**2:58 AM**

Hellendaal, Pieter (1721-1799)

Concerto grosso for strings and continuo in F major, Op.3/3  
Combattimento Consort Amsterdam

**3:09 AM**

Sibelius, Jean (1865-1957)

Jordens sang (Song of the Earth) - cantata for chorus and orchestra (Op.93)

Academic Choral Society (Choir), Helsinki Cathedral Chorus (Choir), Finnish Radio Symphony Orchestra, Ulf Soderblom (Conductor)

**3:28 AM**

Beethoven, Ludwig van (1770-1827)

Rondino in E flat (WoO 25) for two oboes, two clarinets, two horns, two bassoons

The Festival Winds

**3:35 AM**

Vaughan Williams, Ralph (1872-1958)

Norfolk Rhapsody No.1 in E minor

Melbourne Symphony Orchestra, Sir Bernard Heinze (conductor)

**3:47 AM**

Arensky, Anton Stepanovich (1861-1906)

Suite No.2 for 2 pianos (Op.23), 'Silhouettes'

James Anagnoson, Leslie Kinton (pianos)

**4:04 AM**

Gesualdo, Carlo (c1561-1613)

Ave dulcissima Maria for 5 voices

Monteverdi Choir, John Eliot Gardiner (conductor)

**4:11 AM**

Janacek, Leos [1854-1928]

Pohadka (Fairy tale) for cello and piano

Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

**4:22 AM**

Locatelli, Pietro Antonio (1695-1764) arr. Geert Bierling

Introduzione Teatrale in F major (Op.4 No.2)

Geert Bierling (organ)

**4:31 AM**

Mussorgsky, Modest Petrovich (1839-1881), orch. Rimsky-

Korsakov, Nikolai (1844-1908)

Dance of the Persian Slaves - from the Opera Khovanshchina (Act IV, Scene 1)

Slovenian Radio & Television Symphony Orchestra, Samo Hubad (Conductor)

**4:38 AM**

Corelli, Arcangelo [1653-1713]

"Ciaccona" from Trio Sonata No.12

Stockholm Antiqua

**4:41 AM**

Muffat, Georg [1653-1704]

Passacaglia from Sonata No.5

Stockholm Antiqua

**4:50 AM**

Bortnyansky, Dmitry [1751-1825]

Concerto for chorus No.6 "Glory to God in the Highest"

Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**4:55 AM**

Sweelinck, Jan Pieterszoon [1562-1621]

Ick voer al over Rijn

Glen Wilson (harpsichord)

**5:03 AM**

Verhulst, Johannes (1816-1891)

Overture in C minor 'Gijsbrecht van Aemstel' (Op.3)

Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**5:12 AM**

Haydn, Joseph (1732-1809)

Sonata in B flat major H.16.41 for keyboard

Marc-André Hamelin (Piano) Recorded at Chopin Manor, Duszynki Zdrój, Poland on 06 August 2014

**5:23 AM**

Jean-Philippe Rameau (1683-1764)

Dardanus (orchestral suites) - tragedie en Musique (1739)

Tafelmusik Baroque Orchestra; Jeanne Lamon (director)

**6:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Symphony no. 40 in G minor K.550

Danish Radio Chamber Orchestra, Adám Fischer (Conductor).

**FRI 06:30 Breakfast ([b091wf1n](#))**

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**FRI 09:00 Essential Classics ([b091wdtj](#))**

Friday - Sarah Walker with Anne Reid

**9am**

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: listen to the clues and identify a mystery musical object.

**10am**

Sarah's guest this week is the actress Anne Reid. Anne has worked extensively in television, film and theatre, and is best-known for her roles in the hit TV series *Last Tango in Halifax*, and *Dinnerladies*. Anne trained at the Royal Academy of Dramatic Arts before making early TV appearances on *The Benny Hill Show* and *Hancock's Half Hour*. In 1961 Anne joined the cast of *Coronation Street*, a show that she would be part of 10 years. Her acclaimed performance in Roger Michell's film *The Mother* with Daniel Craig led her to being awarded the London Critics' Circle Award for Best British Actress and Best Actress at the Cinessonne European Film Festival. As well as discussing her life and work as an actress, throughout the week Anne shares her passion for classical music, choosing a selection of her favourite works.

**10.30 Music on Location: Leipzig**

This week Sarah explores music connected with Leipzig, focusing today on Felix Mendelssohn's time in the city, where he was Music Director of the Gewandhaus Orchestra and founded the Leipzig Conservatory.

**Proms Artist of the Week: Mark Elder**

Sarah's Proms Artist of the Week is Sir Mark Elder. Elder is one of the UK's most successful and respected conductors, and has been at the helm of the Hallé since 2000. Previously, Elder was Music Director of English National Opera (1979-1993) and has been Principal Guest Conductor of the City of Birmingham Symphony Orchestra, BBC Symphony Orchestra and London Mozart Players. He's also worked with orchestras such as the Berlin Philharmonic and Boston Symphony Orchestra, and in prestigious opera houses such as the Royal Opera House Covent Garden and the Metropolitan Opera New York. This Wednesday (23rd August) Elder brings the Hallé to the BBC Proms to perform Dvořák's *Symphony No 9, 'From the New World'*. Throughout the week Sarah will be featuring Elder's recordings with the Hallé of works by Debussy (orch. Colin Matthews), Richard Strauss, Wagner, Finzi and Delius.

**Delius**

Summer Night on the River  
Hallé  
Mark Elder (conductor).

**FRI 11:00 Edinburgh International Festival (b091wdkw)**

2017 Queen's Hall Series, Venera Gimadieva and Pavel Nebolsin

Live from Edinburgh's Queen's Hall, lyric soprano Venera Gimadieva is joined by fellow Russian, pianist Pavel Nebolsin as they make their joint International Festival debut with a selection of songs from their homeland. Works by Tchaikovsky, Rachmaninov and Rimsky Korsakov sit alongside lesser known gems by Vlasov and Vasilenko.

**Vlasov: To the fountain of Bakhchisarai Palace**

Rimsky-Korsakov: *Nymph, Op 56; Enslaved by the Rose, Op 2*  
Tchaikovsky: *Serenade Op 63; Lullaby, Op 16; Tell me, what in the shade of the branches, Op 57; Pimpinella, Op 38; Dumka, Op 59*  
Vasilenko: *Fly, my dream, Op 16; Meadowy, Op 61*

**11.50****Interval**

The Scottish Chamber Orchestra perform Wagner's *Siegfried Idyll*

**12.10**

Glière: *Wake up, child, Op 50; Rusalka, Op 52*  
Rachmaninov: *Prelude in B minor Op 32; A Dream, Op 8; Daisies, Op 38; Lilacs, Op 21; The Pied Piper, Op 38; They answered, Op 21; Oh do not sing, Op 4; Vocalise, Op 34*

Venera Gimadieva, soprano  
Pavel Nebolsin, piano

Presenter, Kate Molleson  
Producer, Laura Metcalfe.

**FRI 13:00 Radio 3 Lunchtime Concert (b091wdf9)**

Edinburgh 70, Scots Soldier's Tale

A highlight from the 2014 BBC Festival archives featuring Hebrides Ensemble and narrator Graham F Valentine performing a new Scots version of *The Soldier's Tale* - an adaptation by Valentine of Jeremy Sams's translation from the French.

Stravinsky: *The Soldier's Tale*

Hebrides Ensemble  
Graham F Valentine, narrator.

**FRI 14:00 Afternoon on 3 (b091wdfc)**

Prom 46 repeat: Schoenberg - Gurrelieder

Afternoon on 3 with Penny Gore.

Another chance to hear Sir Simon Rattle conducting Schoenberg's *Gurrelieder*, with the London Symphony Orchestra.

Presented by Martin Handley at the Royal Albert Hall.

**2.00pm**

Schoenberg: *Gurrelieder*

Tove: Eva-Maria Westbroek  
Waldemar: Simon O'Neill  
Wood-Dove: Karen Cargill  
Klaus the Fool: Peter Hoare  
Peasant: Christopher Purves  
Speaker: Thomas Quasthoff

CBSO Chorus  
Orfeo Català  
London Symphony Chorus

London Symphony Orchestra  
Sir Simon Rattle, conductor

*Gurrelieder* is Schoenberg's *Tristan and Isolde*, an opulent, late-Romantic giant. The LSO and Sir Simon Rattle are joined by an outstanding line-up of soloists, including soprano Eva-Maria Westbroek and tenor Simon O'Neill as lovers Tove and Waldemar.

[First broadcast on Saturday, August 19th]

Followed by a selection of recordings from this week's Proms artists.

**FRI 16:30 In Tune (b091wdfj)**

Vikki Stone

Sean Rafferty's guests include comedian composer Vikki Stone.

**FRI 18:30 BBC Proms (b091wdfh)**

2017, Prom 54: Orchestra of La Scala, Milan, and Riccardo Chailly

Live at BBC Proms: Filarmonica della Scala and Riccardo Chailly are joined by violinist Leonidas Kavakos to begin with Brahms's *Violin Concerto*, followed by music by Respighi

Live from the Royal Albert Hall, London  
Presented by Martin Handley

Brahms: *Violin Concerto in D major*

**c. 19:15 INTERVAL: Proms Extra**

Writer and classicist Natalie Haynes talks to Matthew Sweet about Ancient Rome and how its ruins and history have inspired writers and artists through the centuries. Recorded earlier as a Proms Extra with an audience at Imperial College. Producer: Zahid Warley.

**c. 19:35**

Respighi: *Fountains of Rome; Pines of Rome*

Leonidas Kavakos, violin  
Filarmonica della Scala  
Riccardo Chailly, conductor

Riccardo Chailly returns to the Proms, this time as Music Director of the Filarmonica della Scala (Orchestra of La Scala, Milan), which

makes its Proms debut. They bring with them a little piece of Italy in two of Respighi's Rome-inspired tone-poems. Richly vivid in orchestral colour, these works delight in the kind of huge sonorities that come into their own in the Royal Albert Hall. The concert opens with one of the great violin concertos - Brahms's joyous, virtuosic musical homage to his friend and mentor, the virtuoso violinist Joseph Joachim.

**FRI 21:00 New Generation Artists (b091z8m8)**

Norwegian pianist Christian Ihle Hadland

Norwegian pianist and former NGA Christian Ihle Hadland plays Schumann's Waldszenen.

Schumann: Waldszenen, Op. 82  
Christian Ihle Hadland.

**FRI 21:30 Sunday Feature (b091wdfk)**

The Supernatural North

Our imaginations tend to be more like medieval maps than modern ones. They team with myth and fantasy, dragons and anthropophagi. So, as our minds follow the compass point on the map North what is it that we see? Anodyne manufactured images of Santa and his elves, reindeer sleighs streaking across starry skies, snowmen and children "walking in the air", and polar bears frolicking in crystal caves of ice? Or are our thoughts drawn to the deeper and darker lore of the True North of mountain trolls, demons and direwolves, white witches and white walkers, snow queens and Sámi shamans?

Radio 3 New Generation Thinker Eleanor Rosamund Barraclough journeys to Arctic Norway in search of the supernatural world that haunts the imagination of writers such as Philip Pullman, A.S. Byatt, C.S. Lewis, Hans Christian Andersen and the authors of the medieval Icelandic sagas.

Following the trail of a 9th century Norseman called Ohthere, who travelled along the northern coast of Norway and down to the White Sea in Russia, Eleanor sets out from the coastal city of Tromsø in northern Norway. But whereas Ohthere wanted to survey the land and acquire walrus ivory, reindeer and exotic furs, Eleanor is looking for a stranger North - a place inhabited by mountain trolls, witches and giants.

Helping Eleanor in her quest for the supernatural North are writers Philip Pullman, author of Northern Lights; A.S. Byatt, author of Ragnarok; Professor Peter Davidson of Aberdeen University and author of The Idea of North; Dr Carolyne Larrington of Oxford University, a specialist in the Icelandic sagas; Professors Rune Hagen and Richard Holt of Tromsø University and artist Jeffrey Vallance.

**FRI 22:15 BBC Proms (b091wdfm)**

2017, Prom 55: Classical Music of Indian and Pakistan

Live at BBC Proms: to mark the 70th anniversary of partition and independence on the Indian subcontinent, a concert of classical music from North and South India, plus qawwali from Pakistan, running late into the night.

Live from the Royal Albert Hall, London.

Presented by Andrew McGregor.

Pandit Budhaditya Mukherjee (sitar)  
Soumen Nandy (tabla)

Kumaresh Rajagopalan (Carnatic violin)  
Jayanthi Kumaresh (Saraswati veena)  
Anantha R. Krishnan (mridangam)

Fareed Ayaz, Abu Muhammad Qawwal & Brothers

The Proms marks the 70th anniversary of partition and independence on the Indian subcontinent with a concert curated by Darbar Trust, producers of Darbar Festival, representing the classical music of India and Pakistan. Explore the region's diverse musical culture in performances celebrating three very different traditions. India's great maestro, Pandit Budhaditya Mukherjee

performs ragas on the iconic sitar from the Hindustani music of North India, while South India's Carnatic music is more strongly melodic, coloured by the distinctive timbres of the Carnatic violin and veena. The Sufi music of Pakistan provides an ecstatic climax to this Late Night Prom, weaving rich, mesmeric tapestries of sound.