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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>2:43 am</td>
<td>Robert Homen (director) Monika Cerovcec (soprano), Andro Bojanic (tenor), Croatian Radio-Television Chorus, Robert Homen (director)</td>
<td>Andro Bojanic (tenor), Croatian Radio-Television Chorus, Robert Homen (director)</td>
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<tr>
<td>2:05</td>
<td>Violin Concerto No 1 in A major I van Jarnovi (director)</td>
<td>Ivan Jarnovi (director)</td>
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<tr>
<td>1:44</td>
<td>Instrumental Music, including these choral pieces.</td>
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<tr>
<td>1:21</td>
<td>Tenor Arioso from Don Giovanni, Act III</td>
<td>Carlo Maria Giulini (conductor)</td>
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<tr>
<td>1:17</td>
<td>AMANDA LANDSBERG</td>
<td>Amanda Landsberg</td>
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<tr>
<td>07:00 AM</td>
<td>Breakfast</td>
<td>(BBC2)</td>
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<tr>
<td>06:13 AM</td>
<td>Morning Call</td>
<td>(BBC2)</td>
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<tr>
<td>06:00 AM</td>
<td>Radio 3 Listings for 5 – 11 August 2017</td>
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**Radio 3 Listings for 5 – 11 August 2017**

**SATURDAY 05 AUGUST 2017**

**07:00 Through the Night (bbcradio3) / Radio 3 Britain**

Jadran Gotovac: Choral Music from Croatia

Catrina Young presents a concert by the acclaimed Croatian Radio-Television Chorus dedicated to the music of Jadran Gotovac, born in Split in 1895. At his height in the 1930s he wrote Croatia's most popular opera "Ero the Joker", but throughout his life brought his folk sensibilities to all sorts of music, including these choral pieces.

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<td>Richard Bonynge (conductor) Joan Carden (soprano), Australian Opera and Ballet Orchestra, Richard Bonynge (conductor)</td>
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<tr>
<td>2:30 am</td>
<td>Richard Bonynge (conductor) Joan Carden (soprano), Australian Opera and Ballet Orchestra, Richard Bonynge (conductor)</td>
<td>Richard Bonynge (conductor)</td>
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<tr>
<td>2:14 am</td>
<td>Richard Bonynge (conductor) Joan Carden (soprano), Australian Opera and Ballet Orchestra, Richard Bonynge (conductor)</td>
<td>Richard Bonynge (conductor)</td>
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<tr>
<td>2:04</td>
<td>Cello Concerto No 1 in B minor, Op 26</td>
<td>Johannes Brahms (conductor)</td>
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<tr>
<td>2:00</td>
<td>Bach: Six Brandenburg Concertos, BWV 104, 105, 106, 107, 108, 109</td>
<td>Johann Sebastian Bach (conductor)</td>
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<tr>
<td>1:21</td>
<td>Lamento for a Call, (Two Songs of Misra and Laughing)</td>
<td>Jadran Gotovac (conductor)</td>
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<tr>
<td>1:25</td>
<td>Sweetheart's Offer, (Three Choruses for Male Voices)</td>
<td>Jadran Gotovac (conductor)</td>
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<tr>
<td>1:30</td>
<td>Under the Lilac, (Two Works for Male Chorus)</td>
<td>Jadran Gotovac (conductor)</td>
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<tr>
<td>1:44</td>
<td>Lament for a Call, (Two Songs of Misra and Laughing)</td>
<td>Jadran Gotovac (conductor)</td>
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<tr>
<td>1:47</td>
<td>Stone Maiden: Good Evening, a Honourable One; Yesterday You Said to Me, The Bet, (Two Scherzo)</td>
<td>Jadran Gotovac (conductor)</td>
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<tr>
<td>2:05</td>
<td>Kol Nidrei, Op 47</td>
<td>George Frideric Handel (1685–1759)</td>
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<td>2:21</td>
<td>The Silver Tassie</td>
<td>Mark Anthony Turner (director)</td>
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<td>2:28</td>
<td>Gawain and the Green Knight: The Once and Future King</td>
<td>Derek Deane (director)</td>
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<tr>
<td>2:38</td>
<td>Choral Music from Croatia</td>
<td>Jadran Gotovac (conductor)</td>
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<tr>
<td>2:39</td>
<td>The Sinfonia in E minor, Op 26 Symphony No 4 in D major, Op 67</td>
<td>Johannes Brahms (conductor)</td>
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<tr>
<td>2:43</td>
<td>Phantasiestücke, Op 73</td>
<td>Robert Schumann (1825–1885)</td>
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<tr>
<td>2:52</td>
<td>Mirko Krizaj (b. 1968) Four Dances from the ballet 'Don Juan'</td>
<td>Jadran Gotovac (conductor)</td>
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<tr>
<td>2:56</td>
<td>Beethoven: Piano Concerto No 3, Op 58</td>
<td>Franz Liszt (pianist)</td>
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<tr>
<td>2:58</td>
<td>Piano Concerto No 25 in A major, Op 48</td>
<td>Johannes Brahms (conductor)</td>
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<tr>
<td>3:01</td>
<td>Piano Concerto No 2 in A major, Op 36</td>
<td>Johannes Brahms (conductor)</td>
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<tr>
<td>3:05</td>
<td>Piano Concerto No 5 in B flat major, Op 73</td>
<td>Johannes Brahms (conductor)</td>
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<tr>
<td>3:09</td>
<td>Piano Concerto No 3 in E flat major, Op 72</td>
<td>Johannes Brahms (conductor)</td>
</tr>
<tr>
<td>3:13</td>
<td>Piano Concerto No 4 in A major, Op 51</td>
<td>Johannes Brahms (conductor)</td>
</tr>
</tbody>
</table>

**Supported by bbc.co.uk/programmes**
Der Tod, das ist die kühle Nacht. Op. 96 No. 1. Botschaft Op. 47 No. 1; Von ewiger Liebe Op. 43 No. 1


SCHUMANN. Frühlingsrufe. und: Ich bin Op. 42

Kathleen Ferrier (contraalto), Bruno Walter (piano)

DECCA 414612 (CD)

ROSSINI. La donna del lago

Carlo Mantuani (Elena), Kenneth Farrell (bertotto/Giaccama), Patricia Bardon (Malcolm), Gregory Kunde (Rodrigo di Dhi), Robert Gleadow (Donaugus d'Almago), Francesca Susa (Albina), Mark Wilde (Serano/Perottino). Edinburgh Festival, Scottish Chamber Orchestra, Maurizio Benini (conductor)

OPERA RARA ORC34 (3CD)

MUSIORGSKY are MARKETVITCH. Six Songs

STRAVINSKY. The Rite of Spring

London Symphony Orchestra, Igor Markvitch (conductor)

PRISTINE PASC493 (CD)

MOZART. The Marriage of Figaro

Alastair Miles (Figaro), Ninuccio Back (Susanna); Alessandro Corbelli (Count), Ryland Davies (Don Basilio), Scottish Chamber Orchestra and Chorus, Sir Charles Mackerras (conductor)

TELARC CDM9388 (CD)

Producer Clive Pothuray.

SAT 15:00 Edinburgh International Festival (b09023k4)

2017 Queen's Hall Series, Dunedin Consort

The Dunedin Consort launch the 2017 Queen's Hall series live from Edinburgh with a programme featuring a recently rediscovered work by Monteverdi which was transcribed by Schütz into German. 'Combattimento' in its original form as 'Il combattimento di Tancrède e Costanza' is the fateful love story of a Christian soldier and his Saracen lover at the time of the first Crusades. Monteverdi's original work is notable for one of the earliest known inclusions of the string instrument effects of pistizcio and tremolo. The programme begins with a number of instrumental and vocal works by contemporary composers from Germany and Italy.

Presented by Donald Macleod

Frohberger: Toccata in G major

Monteverdi: Amore il cor

Monteverdi: Zefiro torna

Marini: Passacaglia a 4

Schütz: Gliende Haere, gleich Aureore

Buxtehude: Sonatina in A major

Schütz: O süsser, o freundlicher

Schütz: Es steh Gott auf

Interval at around 11.50am

As the 2017 Edinburgh International Festival gets under way, Donald Macleod takes a look at the Spanish conductor Pablo Heras-Casado who has the honour of conducting the Opening Concert from the Usher Hall and plays the first movement of his recording of Mendelssohn's Symphony No 3 with the Freiburg Baroque Orchestra.

12.15pm

Rossegher: Sonata No. 7 a 4 in D minor

Monteverdi/Schütz: Combattimento

Sophie Bevan, soprano

Nicholas Milroy, tenor

Dunedin Consort

director John Butt, harpsichord.

SAT 13:00 Edinburgh 70: Nothing Short of a Miracle (b09023k5)

The Edinburgh Festival was founded 70 years ago in the aftermath of World War Two. 1947 was a year of shortages and rationing, and the idea of staging an arts festival in Scotland's capital city must have seemed highly ambitious. Yet with the support of the Lord Provost of Edinburgh, Rudolf Bing, the general manager of Glyndebourne Festival Opera, undertook the challenge. It was to prove an international success that has lasted 70 years.

With contributions from those who attended the first festivals in the 1940s and early performances, Jim Naughtie reflects on the origins of what has become the world's greatest arts festival.

Producer Mark Richards.

SAT 13:30 Saturday Classics (b0904dbs)

Evelyn Glennie

Percussionist Evelyn Glennie has commissioned many new concertos for percussion and orchestra.

In this programme she explores other concertos for unusual solo instruments. Her selection includes Leopold Mozart's Alphorn Concerto, Malcolm Arnold's Harmonica Concerto, Rautavaara's Concerto for Birds and Orchestra and Piazzolla's Concerto for Bandoneon. She also includes concertos for didjeridoo, glass harmonica, jew's harp and for horn.

The concertos form is classical music is usually associated with a small number of soloist - instruments - piano, violins, cello, clarinet, perhaps trumpet. But in this programme Evelyn Glennie shows that many other instruments can shine in the soloist's spotlight, from the growling tones of the didjeridoo to the otherworldly flutings of the glass harmonica, for which no less a composer than Mozart wrote a piece. And Finnish composer Rautavaara had the inspiration to make recordings of arctic bird calls, which became the solo part in his Cantus Arcticus (Concerto for Birds and Orchestra).

Producer Philip Taggery.

SAT 15:00 Sound of Cinema (b09024be)

Matthew Sweet presents a selection of film music inspired by the opera genre following the release of Luc Besson's 'Valerian and the City of a Thousand Planets' with a new score by Alexandre Desplat.

The programme looks at some of the earliest examples of space operas, including 'Flash Gordon' and ' Buck Rogers', defining the genre, and features music from the likes of 'Battlestar Galactica', 'Battle Beyond The Stars', ' Star Trek - Beyond', 'Dune', 'The Last Starfighter', ' Jeremiah', ' Jupiter Ascending', ' The Fifth Element' and of course, 'Star Wars' which perhaps did more than any other film to establish the musical sound of space opera.

SAT 16:00 Jazz Record Requests (b09025ty)

As Radio 3 celebrates the 70th birthday of the Edinburgh Jazz Festival, Alyn Shipton presents listeners' requests with a Scottish angle, as well as music from Jamaican-born pianist Monty Alexander.

Artist Bobby Wellins

Title Birds of Brasil 2nd Movement

Composer Wellins, arr Tony Coe

Album Birds of Brasil

Label Sugar

Number BW 11 Track 2

Duration 6:00


Artist Ruby Braff

Title Why Shouldn't I?

Composer Monk

Album Count Basie Story

Label Properbox 19; CD 1 Track 19

Duration 3.03

Performers: Buck Clayton, Harry Edison, Ed Lewis, t; Dan Minor, Benny Morton, Dicky Wells, bs; Earle Warren, as; Lester Young, Herschel Evans, ts; Jack Washington, bnc. Count Basie, f; Freddie Green, g; Walter Page, bs; Jo Jones, d. 22 Aug 1938.

Artist Monty Alexander

Title Battle Hymn of the Republic

Composer Steffl

Album Live! At The Montreux Festival

Label MPS

Number 81747-CD Track 6

Duration 8.00

Performers Monty Alexander, p; John Clayton, b; Jeff Hamilton., d. 1976.

Artist Count Basie

Title Sumpin' at the Woodside

Composer Basie

Album Count Basie Story

Label Proper

Number Properbox 19; CD 1 Track 19

Duration 3.03

Performers: Buck Clayton, Harry Edison, Ed Lewis, t; Dan Minor, Benny Morton, Dicky Wells, bs; Earle Warren, as; Lester Young, Herschel Evans, ts; Jack Washington, bnc. Count Basie, f; Freddie Green, g; Walter Page, bs; Jo Jones, d. 22 Aug 1938.

Artist Johnnie Kratz

Title Night Train

Composer Forrest / Simkins / Washington

Album Swing Revisited

Label Dutton Vocalion

Number 8199 Track 1

Duration 4.12

Performers: Jimmy Dooher, Eddie Blair, Bert Courtly, Bobby Pratt, Stan Reedynolds, t; Johnny Edwards, Keith Christie, Munir Geer, Mauster Pratt, bs; James Buck, bf; Roy Willess, Ronnie Chamberlain, Dan Halliford, Tiny Hayes, Duncan Lamont, wcs; Red Gueat, g; Jim Sullivan, f; Freddie Logan, b; Barry Morgan, perc.; Ronnie Verraill, d. 1964

Artist Carl kidd

Title You Go To My Head

Composer Cossi / Gilgillote

Album Carol Kidd

Label Alux

Number AK18803 Track 3

Duration 3.16

Performers Carol Kidd, v; Sandy Taylor, p; Alex Moore, b; Murray Smith, d. 1984

Artist Sandy Brown

Title Go Ghana

Composer Brown

Album McJazz and Friends

Label Lake

Number CD 58 Track 1

Duration 3.30

Performers: Al Fairweather (bs), Sandy Brown (cl, voc); John R.T. Davies (tm); Alan Thomas (pqo); Mo Umansky (bjo); Brian Parker (bs); Graham Burbridge (dm). 1955

Artist Morrissey / Mullen

Title This Must Be The Place

Composer Mullen

Label Coda

Number 15 Side A Track 3

Duration 4.47

Performers: Dick Morrissey, ts; Pete Jacobson, p; Jim Mullen, g; Trevor Barry, b; Neil Wilkinson, d. 1965

Artist Tommy Stream

Title Wild Cat

Composer Stream

Album Breasts of Scotland

Label Line

Number 5054 Track 10

Duration 8.16

Performers: Gary Barker, t, Andy Panayi, fl, Tommy Stream, ts, ss; Steve Hamilton, p. Alex Danworth, b; Tom Gordon, d.

Artist Colin Steele

Title There are Angels

Composer Steele

Album Even In The Darkest Places

Label Gadgemo

Number GAD 9202 Track 6

Duration 5.50

Performers: Colin Steele, t; Michael Buckley, reeds; Dave Milligan, p; Calum Grayble, b; Stu Ritchie, d. 2017.

Artist Thelonious Monk

Title Something in Blue

Composer Monk

Album Something in Blue

Label Black Lion

Number 0019 Side 2 Track 1

Duration 6.40

Performers: Thelonious Monk. p. 1972

Artist Monty Alexander

Title Battle Hymn of the Republic

Composer Steffl

Album Live! At The Montreux Festival

Label MPS

Number 81747-CD Track 7

Duration 8.00

Performers Monty Alexander, p; John Clayton, b; Jeff Hamilton., d. 1976.

Artist Count Basie

Title Sumpin' at the Woodside

Composer Basie

Album Count Basie Story

Label Proper

Number Properbox 19; CD 1 Track 19

Duration 3.03

Performers: Buck Clayton, Harry Edison, Ed Lewis, t; Dan Minor, Benny Morton, Dicky Wells, bs; Earle Warren, as; Lester Young, Herschel Evans, ts; Jack Washington, bnc. Count Basie, f; Freddie Green, g; Walter Page, bs; Jo Jones, d. 22 Aug 1938.

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Radio 3 Listings for 5 – 11 August 2017

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Presented by Tom Redmond

Francisco Coll: Mural
Thomas Adès: Polaris

8.15pm

Interval

Tom Redmond and Georgia Mann talk to members of the National Youth Orchestra of Great Britain, past and present

8.40pm

Stavinsky: The Rite of Spring
National Youth Orchestra of Great Britain
Thomas Adès (conductor)

Hear some of the UK’s finest young musical talent, directed by composer and conductor Thomas Adès, in a bold programme of works that push the orchestra to its technical and sonic limits. Adès’s own Polaris, subtitled ‘A Voyage for Orchestra’, takes inspiration from the North Star, conjuring a vast interstellar landscape that unfolds from a simple piano theme into a massive sonic spiral. Francisco Coll’s Mural, tonight receiving its London premiere, is another richly textured, large-scale work - a grotesque symphony, in which Dnyusha meets Apollo. The concert’s climax is Stavinsky’s ballet score The Rite of Spring, whose frenzied rhythms and provocative harmonies prompted a legendary riot at its Paris premiere.

Interval

Tom Redmond and Georgia Mann talk to members of the National Youth Orchestra of Great Britain, past and present.

SAT 21:30 New Generation Artists (b09092z6)

The Cadilore Quartet play Tchaikovsky’s at the Norfolk and Norwich Festival

Clemency Burton-Hill introduces a performance by the award-winning American group the Cadilore String Quartet, recorded in May at the Norfolk Playhouse playing Tchaikovsky’s String Quartet No. 1 in D major, Op. 11.

Producer Peter Theres.

SAT 22:00 Hear and Now (b090934y)

Music We'd Like to Hear

Robert Worthy introduces highlights from a recent concert promoted by Music We’d Like to Hear, a London-based collective of composer-performers. Recorded last month at St Mary-at-Hill in the City of London, it features ensemble pieces by Sarah Hughes and Nomi Epstein, and American guitarist Seth Josel playing solo and with Henry- David Varema and Cornelia Lootsmann.

Music We'd Like to Hear

Supported by bbc.co.uk/programmes/
5:04 pm
Franz Joseph Haydn (1732-1809)
Concerto Grosso No 1 in D major (after Corelli's Op.5)
Presented by Petroc Trelawny
4:48 pm
Finnish folk music meets familiar Baroque textures in a programme exploring two genres with a shared love of song and dance.

4:36 pm
Anne Komsi (soprano)
Kreeta-Maria Kantola (violin)
Andrew Lawrence-King (lute, kantele, psaltery)
Eero Paliwaisanen (threobdo, guitar)
Milla Viljamaa (harmonium)
Soprano Anne Komsi and violinist Kreeta-Maria Kantola both have family roots in the folk-rich municipality of Kaustinen in western Finland. They are joined by fellow boundary-crossing musicians for a whistle-stop journey through Finnish musical history encompassing the 16th-century Par cantatas (the earliest printed book of Finnish music) and the 18th-century national epic, the Kalevala, so inspired Sibelius. The concert also features favourites by Corelli and other Baroque composers, as well as folk songs from Kaustinen and music by Kreeta Haapasaalo (1833-93), who was born in the region.

14:00 The Early Music Show (b09hbh6b)
The English Virginals
Harpsichordist Sophie Yates visits Westminster Hall in Wiltshe to look at a recently restored 1538 ottavino virginals and discusses the history of the instrument, which had cult-like status in Elizabethan and Jacobean society.

15:00 Choral Evensong (b09hv8yj)
Transfiguration Cathedral, St Petersburg (archive recording from August 2003)
Archives recording from 2003 for the Feast of the Transfiguration from the Cathedral of the Transfiguration, St Petersburg, Russia, on the 300th anniversary year of the city's founding. The service is led by the Archpriest, Father Boris Glibov, and the Cathedral Choir directed by Vladimir Lvov sings music by Alteameuro, Bunsensky, Burmatt, Tertakov, Tkahavov and Tcheryakov.

16:00 BBC Proms 2017 (b09hv8y2)
Prom 24 repeat: Esa-Pekka Salonen conducts John Adams
Esa-Pekka Salonen, Philharmonia Orchestra and mezzo Soprano Marnissa Berghaus with music by Johnathan Sebastian Bach arranged by Stravinsky, Maurice Ravel and John Adams.

16:30 Sunday Proms (b09hb77m)
Nick Davies
Nick Davies is an expert in the art of deception – as practised by the cuckoo. He has spent his career studying that deceiving, murderous bird, and living in woods and wild gardens, even up a mountain hut in the Pyrenees. He’s a hugely influential scientist since the late 1970s he’s really helped define the field in behavioural ecology, and he’s Professor of Behavioural Ecology at the University of Cambridge and a fellow of Pembroke College. But really, as he tells Michael Berkeley, he’s happiest not sitting in a library, but roaming the fens.

In Private Passions, Nick Davies reveals what he’s learned about bird behaviour, and how birds use song to compete and, sometimes, collaborate to sing duets. He explains how some birds sing in poetry, some in prose; and why the blackbird in your back garden is a better songster than the nightingale. Music choices sing in poetry, some in prose; and why the blackbird in your back garden is a better songster than the nightingale. Music choices

17:00 Words and Music (b09hb7tr)
Kiss, Kiss, Bang, Bang!
Kiss, Kiss, Bang, Bang! is a breeze to attempt to you into. It’s a fast ride to a place where sex and violence collide. People literally dance for their lives or are ordered to stay glued to their seats or risk losing theirs. It’s the world of noir – the world of Deitch. It’s the world of noir – the world of Deitch. It’s the world of noir – the world of Deitch.

Private Passions

12:00

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8.10pm INTERVAL: 'Throwing a Wobbly
Louise Fryer uncovers the ups and downs of vocal vibrato. How and why do singers use it? With guest sopranos Janis Kelly and François Chau, tenor John Potter, scientist Helena Daffern and early music researcher Richard Bethell.
Producer David Gallagher
9.30pm
Khovanschina, Acts 4 & 5
Ivan Khovansky ... Anti Jerkunica (bass)
Andrey Khovansky ... Christopher Vestris (tenor)
Golintin ... Vsevolod Grigorov (tenor)
Maria ... Elena Maximova (mezzo-soprano)
Shuisky ... An Anger (bass)
Shaklovity ... Georg Gagnidze (bass)
Susanna ... Jennifer Rhys-Davies (soprano)
Scribe ... Norbert Ernst (tenor)
Emma ... Anishtar Horvathannmay (bass)
Kotka ... Colin Hallon (tenor)
BBC Singers
Slovak Philharmonic Choir
Cardinal Vaughan Memorial School Schola Cantorum
Tiffin Boys' Choir
Paul Weigold (ass't conductor)
Petrus Canus (director)
BBC Symphony Orchestra
Semyon Bychkov (conductor)

Shrot through with folk melodies, Mussorgsky's national music drama Khovanschina weaves a richly coloured operatic tapestry in which Russia herself is the heroine. Semyon Bychkov conducts the BBC Symphony Orchestra and an exciting cast, including Russian mezzo-soprano Elena Maximova.

10:20 pm
Rigoletto (Highlights)
Gaetano Donizetti (1797-1848)
Giuseppe Verdi
La Scala 
Rigoletto is a well established gangster favourite but you'll also hear Carreras singing Amapol and Pavarotti's Chi mi frena in tal momento - not to mention John Adams's City Noir. It's the world of noir – the world of Deitch. It's the world of noir – the world of Deitch.

Producer: Zelah Warley

Henry Miller
The As-conditioned Nightmare read by Henry Goodman

10:30 pm
Joseph Moncure March
The Postman Always Rings Twice read by Henry Goodman

10:37 pm
John Zorn
The Wild Party read by Tracy-Ann Oberman

10:46 pm
Jose M. Lacalle
Amapol

10:53 pm
Guadalupe Donizetti
"Chi mi frena in tal momento" - not to mention John Adams's City Noir, John Zorn's Spillane and Kurt Weill: Tracy-Ann Oberman and Henry Goodman brave the shadows and lead us along the mean streets deep into the poisoned heart of this modern darkness.

Producer: Zelah Warley

Shrung through with folk melodies, Mussorgsky's national music drama Khovanschina weaves a richly coloured operatic tapestry in which Russia herself is the heroine. Semyon Bychkov conducts the BBC Symphony Orchestra and an exciting cast, including Russian mezzo-soprano Elena Maximova.

10:40 pm
The Wild Party read by Tracy-Ann Oberman

11:00 pm
Alex North
Revelation

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Radio 3 Listings for 5 – 11 August 2017

MONDAY 07 AUGUST 2017

00.30 30 Through the Night (t09092kz2)

Brahms German Requiem

12.31 AM

Brahms, Johannes (1833-1897)
Ein Deutsches Requiem, Op.45

Barbara Bonney (soprano), David Wilson-Johnson (baritone), Oslo Philharmonic Orchestra, Andrés Previn (conductor)

1.38 AM

Elgar, Edward [1857-1934]
Violin Sonata in E minor, Op.82

Elena Urioste (violin), Zhang Zuo (piano)

2.04 AM

Sowande, Fela (1905-87)

African Suite (1944)

CBC Vancouver Orchestra, Mario Bernardi (conductor)

2.31 AM

Dvorak, Antonín (1841-1904)
Symphony No.5 in F major, Op.76

Rotterdam Philharmonic Orchestra, James Conlon (conductor)

3.10 AM

Mozart, Wolfgang Amadeus (1756-1791)
Flute Quintet in A major, K.581

Kamhi Sykes (clarinet), Pimia Cakiroglu (oboe), Donnie Acon (violin), Jane Logan (viola), Amanda Forsyth (cello)

3.44 AM

Salzedo, Carlos (1885-1961)
Variations sur un thème d’style ancien, Op.30

Moja Zikobi (harp)

5.34 AM

Durante, Francesco (1634-1755)
Concerto per quattro for strings No.3 in E flat major

Concerto Köln

4.05 AM

Mozart, Wolfgang Amadeus (1756-1791), arr. Wierichowicz, Stanisław & Mazyszek, Piotr

4 Choral Songs

Polish Radio Choir, Marek Kluzia (Director)

4.13 AM

Joo, Paul (1872-1940)

Fairly Tale in A minor, Op.87 for cello and piano

Ester Nyffenegger (cello), Desmond Wright (piano)

4.19 AM

Bach, Johann Sebastian (1685-1750)
Keyboard Concerto in F minor, BWV1056

Angela Hewitt (piano), Norwegian Chamber Orchestra

4.31 AM

Grieg, Edvard (1843-1907)

Two Lyric Pieces. Evening in the Mountains (Op.68 No.4); At the cradle (Op.68 No.5)

CBC Vancouver Orchestra, Mario Bernardi (conductor)

4.39 AM

Haydn, Joseph (1732-1809)

Piano Sonata in E minor, H.114

Ingrið Fliter (Piano)

4.59 AM

Bortnyansky, Dmitry [1751-1825]

Choral Concerto No.28 “Blessed is the Man”

Anna Rudenko (soprano), Valentina Strizhava (contralto), Vasyl Kovalevsky (tenor), Fideld Frazer (bass), Evgen Zatko (bass), Vladimir Malakhut Academic Choir, Viktor Shoronnov (conductor)

4.58 AM

Albanini, Tommaso (1671-1750)

Concerto in 5 D minor, Op.9 No.2, for oboe & strings

Frank de Bruijn (oboe), Robert King (director). The King's Consort ensemble

5.11 AM

Hess, Willy (1906-1997)

Suit in B flat major for piano solo (Op.45)

Desmond Wright (Piano)

5.21 AM

Mendelssohn, Felix (1803-1847)

Symphony No.10 in B minor for string orchestra

Ross Festival Strings

5.32 AM

Widor, Charles Marie (1844-1937)

Suite for flute et piano, Op.34

Katherine Rudolph (flute), Renata Sharan (piano)

5.50 AM

Boccherini, Luigi [1743-1805]

Quintet in D major for guitar and strings, G.448

Zagreb Guitar Quintet, Varazdin Chamber Orchestra

6.10 AM

Brahms, Johannes (1833-1897)

Violin Sonata No.2 in A major

Valdis Zirnis (violin), Ieva Zirus (piano).

MON 09.30 Classic Essentials (t09092kn)

Monday - Bob Cowan with Clive Myrie

Pram

Bob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entice

9.30

Take part in today's musical challenge: can you remember the television show or film that featured this piece of classical music?

10.00

Music on Location: Scotland

This week Rob explores music connected with Scotland, focusing on the many composers who have been attracted to the poetry of Robert Burns, including Beethoven, Robert Schumann and James MacMillan.

Prams Artivist of the Week: The John Wilson Orchestra

Rob's Proms Artist of the Week is the British conductor John Wilson. Wilson is celebrated for his on-stage charisma and has been applauded repeatedly for the rich and colourful sounds that he draws from orchestras in repertoire ranging from the core classical through to the twentieth century. Wilson has conducted many of the leading British orchestras including the London Symphony Orchestra and City of Birmingham Symphony Orchestra, and has made a number of recordings with the BBC Concert Orchestra. This week he brings The John Wilson Orchestra to the BBC Proms, and earlier in the season he conducted his first Prom as Associate Guest Conductor of the BBC Scottish Symphony Orchestra. Rob has chosen to feature Wilson's recordings of music by Edward German, Arnold Bax, Copland and Gershwin, as well as Eric Coates's take on a song by Richard Rodgers.

Coates

Symphonic Rhapsody on Richard Rodgers's 'With a Song in my Heart'

BBC Concert Orchestra

John Wilson (conductor).

MON 11.00 Edinburgh International Festival (t09092kn)

2017 Queen's Hall Series, Christian Tetzlaff and Leif Ove Andsnes

Live from the Queen's Hall in Edinburgh, Donald Macleod presents a musical pairing that has performed together for over twenty years. German violinist Christian Tetzlaff and Norwegian pianist Leif Ove Andsnes open their recital with Mozart's elegant Sonata No.27 [written in just one hour], followed by a selection of Schubert's miniatures. They close with two sonatas; Janacek's, written during great turmoil in 1914, and Shostakovich's sonata, written for his friend, the violin virtuoso G. Grishkab.[1]

Mozart. Violin Sonata No.27 in G, K.379

Sibelius. Dances champêtres, Op.106 nos 2, 4 and 5

Janacek. Violin Sonata (1914)

11.50

INTERVAL

Karen Cargill sings Mahler's Rückert-Lieder

12.10

Shostakovich: Violin Sonata, Op.134

Christian Tetzlaff (violin)

Leif Ove Andsnes (piano)
Radio 3 Listings for 5 – 11 August 2017

**Presenter:** Donald Macleod
**Producer:** Laura Metcalfe

**City of Birmingham Symphony Orchestra**
Conductor: Sakari Oramo

**25 Norwegian Folk-songs and Dances Op.17 (selection)**
Einarr Svein-niklæberg (piano)

**Violin Sonata No.2 in G, Op.13**
Baiba Skride (violin)
Laura Skride (piano)

**Before a Southern Constell. Op.20**
Barbara Bomy (soprano)

**Randi Stene (mezzo-soprano)**

**Opera: The Voices of the Gothenburg Symphony Chorus**
Gothenburg Symphony Orchestra
Conductor: Neeme Jarvi

**Producer Deborah Preston.**

**Edvard Grieg (piano)**

**Butterfly, Op.43 No.1 (Lyric Pieces Book 3)**
Edward Grieg (piano)

**Introducing.**

**Baiba Skride (violin)**

**In Autumn, Op.11**

**Mozart, Wolfgang Amadeus (1756-1791)**
**Plute Quartet No.1 in D major, K.285**
Carol Wincenc (flute), Chen-Yun (voice), Nokuthula Ngwenyama (viola), David Finckel (cello)

**14:15 AM**
**Humperdinck, Engelbert (1854-1921)**
**Before a Southern Convent, Op.20**
Baiba Skride (violin)

**Einar Steen-Nøkleberg (piano)**

**25 Norwegian Folk-songs and Dances Op.17 (selection)**

**Mahler's 1st Symphony from the Luxembourg Philharmonic Orchestra**
Catriona Young performs a presentation of Mahler's First Symphony and Berg's Seven Early Songs from the Luxembourg Philharmonic with soprano Anja Harteros.

**12:31 AM**
**Ligeti, György (1923-2006)**
**Concerto Romantic (Romanian concerto)**
Luxembourg Philharmonic Orchestra, Gustavo Gimeno (conductor)

**12:44 AM**
**Berg, Alban (1885-1935)**
**Seven Early Songs, arr. for voice and orchestra**
Anja Harteros (soprano), Luxembourg Philharmonic Orchestra, Gustavo Gimeno (conductor)

**1:02 AM**
**Mahler, Gustav (1860-1911)**
**Symphony No.1 in D major (Titan)**
Luxembourg Philharmonic Orchestra, Gustavo Gimeno (conductor)

**1:58 AM**
**Schumann, Robert (1810-1856)**
**Piano Trio No.1 in D minor, Op.65**
Kongshacka Trio

**2:31 AM**
**Liszt, Franz (1811-1886)**
**Piano Sonata in B minor, S.178**
Lukas Geniušas (piano)

**3:02 AM**
**Puccini, Giacomo (1858-1924)**
**Turandot, soprano Ippolita Passacaglia**
Mahan Esfahani (harpsichord)

**3:28 AM**
**Beethoven, Ludwig van (1770-1827)**
**Adagio for musical clock, Wo.33 No.1**

**3:35 AM**
**Bellini, Vincenzo (1801-1835)**
**Overture to Norma**

**3:42 AM**
**Bellini, Vincenzo [1801-1835]**
**Vaga luna che m'ingentili - arietta for voice and piano**

**4:01 AM**
**Mozart, Wolfgang Amadeus (1756-1791)**
**Plute Quartet No.1 in D major, K.285**
Carol Wincenc (flute), Chen-Yun (voice), Nokuthula Ngwenyama (viola), David Finckel (cello)

**4:15 AM**
**Bumarupick, Eugenio (1854-1921)**

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**Supported by bbc.co.uk/programmes/**
This week Rob explores music connected with Scotland, travelling today to Fingal's Cave on the island of Staffa, which was a great source of inspiration to painters and composers in the early 19th century.

Proms Artist of the Week: John Wilson
Rob's Proms Artist of the Week is the British conductor John Wilson. Wilson is celebrated for his on-stage charisma and has been applauded repeatedly for the rich and colourful sounds that he draws from orchestras in repertoire ranging from the core classical through to the twentieth century. Wilson has conducted many of the leading British orchestras including the London Symphony Orchestra and City of Birmingham Symphony Orchestra, and has made a number of recordings with the BBC Concert Orchestra. This week he brings The John Wilson Orchestra to the BBC Proms, and earlier in the season he conducted his first Prom as Associate Guest Conductor of the BBC Scottish Symphony Orchestra. Rob has chosen to feature Wilson's recordings of music by Edward German, Arnold Bax, Copland and Gershwin, as well as Eric Coates's take on a song by Richard Rodgers.

Bax
The Happy Forest
Royal Liverpool Philharmonic Orchestra
John Wilson (conductor)
Producer Richard Denison.

TUE 11:00 Edinburgh International Festival (b0902shh)
2017's Queen's Hall Series, Apollo Musagette Quartet
Live from the Queen's Hall in Edinburgh, Donald Macleod presents a recital by the Polish Apollo Musagette Quartet. Puccini's single slow movement 'Crisantemi', written in memory of the Duke of Aosta, precedes the last and most tonally adventurous of Mozart's 'Haydn' quartets. Following the interval, Greg's dramatic first string quartet aims at breadth, to soar.

Puccini: Crisantemi
Mozart: String Quartet No. 19 in C major, K.465, 'Dissonance'
11:45 Interval

Seong-Jin Cho plays Chopin's Second Piano Sonata
12:05 Greg: String Quartet in G minor, Op 27
Apollo Musagette Quartet
Presenter: Donald Macleod
Producer: Laura MacFellie.

TUE 13:00 Radio 3 Lunchtime Concert (b0902shk)
Edinburgh International Festival 70, Edinburgh 70: Beginnings: First Festival and Kathleen Ferrier
In the first of twelve lunchtime concerts celebrating the rich history of performance at the Edinburgh International Festival, today's programme begins fittingly with one of the greatest names of the early years, contralto Kathleen Ferrier, with pianist Bruno Walter, who performed at the 1947 and 1949 Festivals, some folk songs from the North of England sung at the Ferrier centenary celebrations in 2012 and a Scots song recital from the very first Festival.

Schubert: Die junge Nonne; Romanze (Rosamunde); Du liebst und bist nur; Der Geisterstand; Es seufzt die Linde; Drei Dinge; Der Neid; Des Hörers Wunsch. Kat. 22, 23, 24, 25, 26, 27. Vocal duet: An der Stadt, No. 5, No. 6.

Kathleen Ferrier, contralto
Bruno Walter, piano

TUE 14:00 Afternoon on 3 (b0902shy)
Prom 2: repeat Mozart and Brahms
Afternoon on 3 with Penny Gore
Prom another chance to hear Paavo Järvi conducting the Deutsche Kammerphilharmonie Bremen in Mozart and Brahms, plus the UK premiere of a new work by Erkki-Sven Tüür. Presented from the Royal Albert Hall, London by Martin Handley

9am
Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30
Take part in today's musical challenge: listen to the clues and identify a mystery object.

10am
Rob's guest this week is the BBC News presenter and correspondent Clive Myrie. Clive is one of the regular evening presenters on the BBC News Channel and News at Ten, and has worked in broadcast news and journalism throughout his career, almost exclusively for the BBC. He started out in local news before becoming a foreign correspondent, being posted to Japan, America, France and Africa. Since becoming one of the BBC's main anchors in London, he has continued to make special reports about subjects ranging from Barack Obama to wars in Kosovo and Afghanistan. As well as discussing his life and work, Clive shares some of his favourite classical music throughout the week, including pieces he played as a teenager in his local youth orchestra.

10.30 Music on Location: Scotland

Erikk Sven Tüür: Flamma (UK premiere)
Brahms: Symphony No. 2 in D major
Vilde Frang, violin
Lawrence Power, viola
The Deutsche Kammerphilharmonie Bremen
Paavo Järvi, conductor

The Deutsche Kammerphilharmonie Bremen and its Artistic Director Paavo Järvi return to the Proms, joined by British violinist Lawrence Power and Norwegian violinist Vilde Frang for Mozart's genius Sinfonia concertante.

Concerting somewhere between a concerto and a symphony, it's a perfect showcase for the virtuosity of this ensemble and its sunny good humour offers a striking contrast to Erkki-Sven Tüür's towering Flamma - a vivid musical portrait of fire as both purifying force and agent of destruction.

Smoke clears and sunshine returns in Brahms's optimistic Second Symphony, with its free-flowing melodies and irresistible closing dance.

[First broadcast on Thursday 3rd August]

Followed by a selection from this week's Proms artists.

16:30 In Tune (b0902ys)
Clementy Burton-Hill presents a lively mix of music, chat and arts news.

18:30 Composer of the Week (b0902znr)
Edward Grieg (1843-1907), Hardanger Life in Christiana reached crisis point for Grieg and in the summer of 1877 he escaped to the inspirational landscape of Norway's Hardanger region. From the happy and productive time Grieg spent there Donald Macleod introduces his only completed string quartet and a colourful group of folk songs arranged for unaccompanied male voice choir.

A Swan, Op. 25 No.2
Anne-Sofie von Otter (mezzo-soprano)
Bengt Forsberg (piano)

Album for Male Voices, Op.30 (selection)
Grek Vocalis

String Quartet in G minor, Op.27
Amphion Quartet

Spring, Op.33 No.2
Anne-Sofie von Otter (mezzo-soprano)
Bengt Forsberg (piano)

Producer Deborah Preston.

TUE 19:30 BBC Proms (b0902v0)
2017, Prom 31: Berlioz - The Damnation of Faust
Live at BBC Proms:
Sir John Eliot Gardiner and Michael Spyres, Anne Hallenberg, Laurent Nauyts with the Orchestre Révolutionnaire et Romantique; Sir John Eliot Gardiner's Damnation of Faust
Live from the Royal Albert Hall, London
Presented by Ian Skelly

Berlioz
The Damnation of Faust, Parts 1 & 2

- 20:30 INTERVAL - Proms Extra
Presenter Christopher Cook discusses the devil in music with opera historian Sarah Lenton and Peter Stanford, writer of the book 'The Devil: a biography', a theme inspired by Berlioz's opera 'The Damnation of Faust'.

- 20:50 Berlioz
The Damnation of Faust, Parts 3 & 4

Michael Spyres (tenor), Faust
Anne Hallenberg (mezzo-soprano), Marguerite
Laurent Nauyts (bas-baritone), Mikhaylopol'shchik
Ashley Riches (bass-baritone), Brander
Trinity Boys Choir
Monteverdi Choir
National Youth Choir of Scotland
Orchestre Révolutionnaire et Romantique
Sir John Eliot Gardiner

Sir John Eliot Gardiner returns to the Proms with The Damnation of Faust, continuing his multi-season Berlioz series. Part opera, part cantata, this 'dramatic legend' is an epic retelling of the Faust story that captures the extremes of man's ambition and folly in music by turns esquisite and grotesque. American tenor Michael Spyres returns to the Proms in the title-role, with Swedish mezzo-soprano Anne Hallenberg as the innocent Margaret.
Radio 3 Listings for 5 – 11 August 2017

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14:20 Free Thinking (b08jb15d)
Festival 2017, The Never-Ending Workday
Suthan Sanghera, Judy Wajcman, Griesela Togobo and Robert Colville join Radio 3 presenter Matthew Sweet to look at the history of the workplace from factory floor to hot desk to the gig economy and debate whether the merging of workplace and home creates more stress.
Bosse have always monitored and changed our working day, clocking staff in and out of the factory, analysing productivity through time and motion studies, using remote monitoring, introducing flexible working and 'logging on later.'
Suthan Sanghera is a journalist and award-winning author of Marriage Material: A Novel and The Boy with the Topknot: A Memoir of Love, Secrets and Lies in Wolverhampton. Before becoming a writer he (among other things) worked at a burger chain, a hospital laundry, a market research firm, a sewing factory and a literary project in New York.
Judy Wajcman is a Professor of Society at LSE and the author of Pressed for Time: The Acceleration of Life in Digital Capitalism.

Griesela Togobo is an entrepreneur, engineer, chartered accountant and the head of Forward Ladies, an organisation which help companies maximise the potential of their female staff.

Robert Colville is a journalist and author of The Great Rotation - a new book about how technology is speeding up the pace of life.

Recorded as part of Radio 3’s Free Thinking Festival in front of an audience at Sage Gateshead.
Producer: Craig Smith.

Radio 3 Listings for 5 – 11 August 2017

TUE 23:15 Late Junction (b09y25z5a)
Verity Sharp with Edinburgh Festival 2017 trends
BBC at the Edinburgh Festivals. Verity is in the Scottish capital to find the best fringe, art and international festival happenings.
Local artist and composer Hanna Tuulikki performs live from the studio, while we also hear from actress and director Joette Bushell-Mingo OBE.
Tuulikki is interested primarily in voice and gesture, creating immersive spaces and playing with the live of places. She is a winner of eight composers that have written a original choral work for 'Echoes And Traces' at the Fringe festival, in response to one of many of the leading British orchestras including the London Symphony Orchestra and City of Birmingham Symphony Orchestra.

WEDNESDAY 09 AUGUST 2017

WED 09:00 Through the Night (b09y253z)
Mosist chamber music from the 2016 RheinVokal Festival
John Shear presents a programme of Mozart chamber music from the 2016 RheinVokal Festival.

12:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Flute Quartet in D major K585
Tina Vorhofer (flute), Mariya Krasnyuk (violin), Friedemann Jorns (viola), Adrian Cano Rocahayura (cello)
1:01 AM
Wolfgang Amadeus Mozart (1756-1791)
Viola Quartet in F major K580
Magdalena Ernst (horn), Midori Seiler (viola), Friedemann Jorns (viola), Alba Gonzalez i Becerra (viola), Isabella Homann (hasson)
1:08 AM
Wolfgang Amadeus Mozart (1756-1791)
Oboe Quartet in F major K370
Katharina Rosensfelder (oboe), Midori Seiler (violin), Alba Gonzalez i Becerra (viola), Adrián Cano Rocahayura (cello)
1:15 AM
Wolfgang Amadeus Mozart (1756-1791)
Horn Quartet in E flat major K407
Thomas H webster (horn), Evgeny Petrosyan (viola), Mariya Krasnyuk (violin), Friedemann Jorns (viola)
1:21 AM
Wolfgang Amadeus Mozart (1756-1791)
String Quintet in D major K939
Midori Seiler (violin), Mariya Krasnyuk (violin), Friedemann Jorns (viola), Alba Gonzalez i Becerra (viola), Adrián Cano Rocahayura (cello)
1:47 AM
Wolfgang Amadeus Mozart (1756-1791)
A Eine kleine Nachtmusik, K 525 (Allegro molto e ben marcato)
John Wilson (conductor)
2:20 AM
Wolfgang Amadeus Mozart (1756-1791)
A Four English Overtures, K 313, K 360, K 117, K 118
David Oistrakh (Violin), Royal Concertgebouw Orchestra, Jiri Belohlavek (conductor)
2:33 AM
Wolfgang Amadeus Mozart (1756-1791)
A Aria variata alla maniera italiana for keyboard, BWV999 Wolfgang Glitsch (harpsichord)
3:17 AM
Wolfgang Amadeus Mozart (1756-1791)
A Divertimento, K 336
Kevin Kenner (piano)
3:54 AM
Wolfgang Amadeus Mozart (1756-1791)
A Larghetto, K 563
Maryam Davaei (piano)

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Radio 3 Listings for 5 – 11 August 2017

**THU 13:00 Radio 3 Lunchtime Concert [b090lx7k]**
Edinburgh International Festival 70, Edinburgh 70: Beginnings: Dohnanyi and Poulenc in Concert

The Internationally renowned Scottish mezzo-soprano Karen Cargill makes her EIF Queen’s Hall debut appearance. With her regular musical partner Simon Lepper, they perform a sensual and delicate selection of songs of Chausson, Hahn, Duparc and Debussy alongside Wagner’s highly-charged and romantic Wesendonk Lieder. Wagner based these songs on poems by Mathilde Wesendonk with whom he had fallen in love and the music reflects much to be found later in his opera Tristan and Isolde.

Presented by Donald Macleod

Hahn: A Chlores; Le Rossignol des lilas; L’Enamourée; Infidélité; Les Fontaines

Debussy: Trois Chansons de Bilitis

Chausson: Le Charme; Sérénade italienne; Le CLôtre; Les Papillons

INTERVAL, at around 13.35pm

Donald Macleod takes a look ahead to next week when Swiss pianist Andreas Haefliger will perform at the Festival and introduces his recording of Beethoven Piano Sonata No 32 in C minor.

Karen Cargill (mezzo-soprano)

Simon Lepper (piano).

**THU 14:00 Afternoon on 3 [b090yx9z]**
From 3pm: Walton - Belshazzar’s Feast

Another chance to hear Walton’s Belshazzar’s Feast, performed alongside Walton’s choral spectacular Belshazzar’s Feast.

Presented by the National Youth Choir of Great Britain and the Bournemouth Symphony Orchestra, conducted by Karl Karabits.

**THU 19:00 Essential Classics [b090yi3j]**
Thursday - Rob Cowan with Clive Myrie

Rob's guest this week is the BBC News presenter and correspondent Clive Myrie. Clive is one of the regular evening presenters on the BBC News Channel and News at Ten, and has worked in broadcast news and journalism throughout his career, almost exclusively for the BBC. He started out in local news before becoming a foreign correspondent, being posted to Japan, America, France and Africa. Since becoming one of the BBC’s main anchors in London, he has continued to make special reports representing living composers, the programme features Steve Reich’s quartet written for the Scottish master percussionist Colin Currie, who has championed his work with his ensemble.

Dohnanyi: Variations on a Hungarian Folk Tune; Pastoral (Hungarian Christmas Song); Adagio from Ruralia Hungarica; Capriccio, Op 23 No 3

Poulenc: Le Travail du peintre

Reich: Quartet for two vibraphones and two pianos

Producer: Gavin McCollum.

**THU 21:30 Take Part in today's musical challenge: listen to the clues and solve the mystery.**

Rob’s take is the mood and the day’s programme with a range of music to intrigue, surprise and entertain.

**THU 22:00 Wagner: Tristan and Isolde.**

Music reflects much to be found later in his opera Tristan and Isolde.

Presented by the National Youth Choir of Great Britain and the Bournemouth Symphony Orchestra, conducted by Karl Karabits.

**THU 22:30 Proms Artist of the Week: The John Wilson Proms.**

Rob’s Proms Artist of the Week is the British conductor John Wilson. Wilson is celebrated for his on-stage charisma and has received glowing reviews throughout the week, including pieces he played as a teenager in his local youth orchestra under the baton of Musorgsky.

The Internationally renowned Scottish mezzo-soprano Karen Cargill makes her EIF Queen’s Hall debut appearance. With her regular musical partner Simon Lepper, they perform a sensual and delicate selection of songs of Chausson, Hahn, Duparc and Debussy alongside Wagner’s highly-charged and romantic Wesendonk Lieder. Wagner based these songs on poems by Mathilde Wesendonk with whom he had fallen in love and the music reflects much to be found later in his opera Tristan and Isolde.

Presented by Donald Macleod

Hahn: A Chlores; Le Rossignol des lilas; L’Enamourée; Infidélité; Les Fontaines

Debussy: Trois Chansons de Bilitis

Chausson: Le Charme; Sérénade italienne; Le CLôtre; Les Papillons

INTERVAL, at around 11.35am

Donald Macleod takes a look ahead to next week when Swiss pianist Andreas Haefliger will perform at the Festival and introduces his recording of Beethoven Piano Sonata No 32 in C minor.

Karen Cargill (mezzo-soprano)

Simon Lepper (piano).

**THU 22:00 Beethoven: Symphony No 1 in C major**

Beethoven: Symphony No 1 in C major

Ståhle: Die Frau ohne Schatten - Symphonic Fantasy

Pikovsky: Seven, They Are Seven

Walton: Belshazzar’s Feast

David Butt Philip, tenor

James Rutherford, baritone

National Youth Choir of Great Britain

Bournemouth Symphony Orchestra

Karl Karabits, conductor

Gods, demons and mortals do battle in a concert full of musical legends and fairy tales. Prokofiev's revolution-inspired cantata Gods, demons and mortals do battle in a concert full of musical legends and fairy tales. Prokofiev’s revolution-inspired cantata

Wagner: Wesendonk Lieder

Papillons

Chausson: Le Charme; Symphony in A major, Op.3

Listen to the live broadcast and repeat the performance. 

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Radio 3 Listings for 5 – 11 August 2017

**FRI 09:00 Essential Classics (b0909163)**
Friday - Rob Cowan with Clive Myrie
9am
Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30
Take part in today's musical challenge: two pieces of music are played together - can you identify them?

10am
Rob's guest this week is the BBC News presenter and correspondent Clive Myrie. Clive is one of the regular evening presenters on the BBC News Channel and News at Ten, and has worked in broadcast news and journalism throughout his career, almost exclusively for the BBC. He started out in local news before becoming a foreign correspondent, being posted to Japan, America, France and Africa. Since becoming one of the BBC's main anchors in London, he has continued to make special reports about subjects ranging from Barack Obama to wars in Kosovo and Afghanistan. As well as discussing his life and work, Clive shares some of his favourite classical music throughout the week, including pieces he played as a teenager in his local youth orchestra.

10.30
Music on Location: Scotland
This week Rob explores music connected with Scotland, focusing today on how Shakespeare's play Macbeth offered Richard Strauss a completely new path in his writing.

Proms Artist of the Week: John Wilson
Rob's Proms Artist of the Week is the British conductor John Wilson. Wilson is celebrated for his on-stage charisma and has been applauded repeatedly for the rich and colourful sounds that he draws from orchestras in repertoire ranging from the core classical through to the twentieth century. Wilson has conducted many of the leading British orchestras including the London Symphony Orchestra and City of Birmingham Symphony Orchestra, and has made a number of recordings with the BBC Concert Orchestra. This week he brings The John Wilson Orchestra to the BBC Proms, and earlier in the season he conducted his first Prom as Associate Guest Conductor of the BBC Scottish Symphony Orchestra. Rob has chosen to feature Wilson's recordings of music by Edward German, Arnold Bax, Copland and Gershwin, as well as Eric Coates's take on a song by Richard Rodgers.

Copland
Funfair for the Common Man
BBC Philharmonic
John Wilson (conductor).

**FRI 11:00 Edinburgh International Festival (b0902eex)**
2017 Queen's Hall Series, Seong-Jin Cho, piano
Seong-Jin Cho won first prize at the 2015 International Fryderyk Chopin Piano Competition, and makes his Edinburgh International Festival debut playing Chopin's four Ballades. Seong-Jin opens his recital with two of Beethoven's mighty works for keyboard: his early 'Pathétique' Sonata and the later Sonata No. 30 in E Op. 109; both ground-breaking in form and content.

Beethoven: Piano Sonata in C minor, Op. 13, 'Pathétique'


11.40
Interval
Francois Lefex plays Mozart's Oboe Concerto in C, K314

12.00

Seong-Jin Cho, piano

Presenter: Donald Macleod

Producer: Laura Maitcliffe.

**FRI 13.00 Radio 3 Lunchtime Concert (b0902e4a)**
Edinburgh International Festival 70, Edinburgh 70: Rostropovich on Bach

In 1974, Russian cellist Rostropovich was exiled from Russia for his outspoken political views against the Soviet government and his support for other high-profile dissidents such as the composer Shostakovich and the writer Solzhenitsyn. This concert at St Cuthbert's Church in Edinburgh marks his appearance the following year at the 1975 Festival with three Suites for solo cello by JS Bach.

JS Bach: Sarabande from Suite No 2 in D minor, BWV 1008
JS Bach: Suite No 3 in C, BWV 1009
JS Bach: Suite No 6 in D, BWV 1012

Mstislav Rostropovich, cello

Producer Gavin McColm.

**FRI 14:00 Afternoon on 3 (b0902e21)**
Prom 32 repeat: Britten, Brian Elias, Purcell and Elgar

Afternoon on 3 with Penny Gore

Another chance to hear the BBC National Orchestra and Chorus of Wales and Ryan Wigglesworth with Leonard Elschenbroich, Toby Spence and Nicholas Perfect perform Britten, Elia, Purcell and Elgar.

Presented from the Royal Albert Hall, London, by Petrem Trelawny

Britten: Ballad of Heroes

Brian Elias: Cello Concerto

Purcell: The Fairy Queen

Elgar: Enigma Variations

BBC National Orchestra and Chorus of Wales
Leonard Elschenbroich (cello)

Toby Spence (tenor)

Nicholas Perfect (bass)

Ryan Wigglesworth (conductor)

Ryan Wigglesworth joins the BBC National Orchestra and Chorus of Wales for a programme that spans four centuries, from Purcell's dramatic choral motet 'Jehova, quam multi sunt hostes mei', to the world premiere of Brian Elia's Cello Concerto, whose intricate, spiral structure creates a dream-like musical narrative.

The concert opens with Britten's most overtly political work - an impassioned musical stand against fascism that anticipates the composer's War Requiem, and reaches its culmination with Elgar's 'Enigma' Variations, which includes the much-loved 'Nimrod'.

[First broadcast on Wednesday 9th August]

Followed by a selection of music from this week’s Proms artists

Producer Clive Poutburn.

**FRI 16:30 In Tune (b0902eox)**
Clemency Burton-Hill presents a lively mix of music, chat and arts news.

**FRI 18:30 Composer of the Week (b0902ev2)**
Edward Grieg (1843-1907), The Father of Norwegian Music

Much of Grieg's time was spent away from home, touring and giving concerts across Europe despite his worsening health. Not long before his death he befriended the young pianist and composer Percy Grainger in whom Grieg found the perfect interpreter of his piano music. Donald Macleod introduces a selection from Grieg's penultimate collection of piano works - widely regarded as some of his most innovative writing, Grieg's last great unaccompanied choral work and the moving funeral march he wrote for his friend Rikard Nordraak forty years earlier and which was played at Grieg's own funeral.

Summer's Eve, Op.71 No.2 (Lyric Pieces Book 10)

Håkon Austbø (piano)

Evening in the Mountains, Op.68 No.4. Lallaby, Op.68 No.5 (Lyric Pieces Book 9)

WDR Symphony Orchestra
Conductor Elvind Aadland

Norwegian Peasant Dances Op.72 (selection)

Håkon Austbø (piano)

Funeral March for Rikard Nordraak

Gothenburg Symphony Orchestra
Conductor, Neeme Jarvi

Four Psalms Op.74

The Norwegian Soloists' Choir
Conductor, Grete Pedersen

Producer Deborah Preston.

**FRI 19:30 BBC Proms (b0902ev4)**
2017, Prom 35: John Wilson conducts Oklahoma!

Live at the BBC Proms: John Wilson conducts 'Oklahoma', Roger and Hammerstein's 1943 hit musical

Live from the Royal Albert Hall, London, presented by Petroc Trelawny.

Richard Rodgers and Oscar Hammerstein II: Oklahoma!

Aunt Eller - Belinda Lang

Curly - Nathaniel Hackmann

Laurny - Scarlet Strallen

Will Parker - Robert Furchild

Judy - David Seadon-Young

Aunt Anne - Lizzy Connolly

Ali Hakim - Marcus Brigstocke

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