<table>
<thead>
<tr>
<th>SATURDAY 15 JULY 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SAT 01:00 Through the Night</strong> <em>(b08xcp2)</em></td>
</tr>
<tr>
<td>Romanian Radio National Orchestra</td>
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<tr>
<td>Jonathan Swain presents a programme of Paganini and Tchaikovsky with violinist Jósef Lendvay and the Romanian Radio National Orchestra.</td>
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<tr>
<td><strong>1:01 AM</strong></td>
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<tr>
<td>Paganini, Niccolò [1782-1840]</td>
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<tr>
<td>Violin Concerto No. 1 in D major Op.6</td>
</tr>
<tr>
<td>Jósef Lendvay (violin), Romanian Radio National Orchestra, Jósef Horváth (conductor)</td>
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<tr>
<td><strong>1:32 AM</strong></td>
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<tr>
<td>Bach, Johann Sebastian [1685-1750]</td>
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<tr>
<td>Violin Sonata No. 3 in C, BWV 1005 (Largo)</td>
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<tr>
<td>Jósef Lendvay (violin)</td>
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<tr>
<td><strong>1:36 AM</strong></td>
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<tr>
<td>Paganini, Niccolò [1782-1840]</td>
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<tr>
<td>Variations on 'Nel cor piu non mi sento'</td>
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<tr>
<td>Jósef Lendvay (violin)</td>
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<tr>
<td><strong>1:39 AM</strong></td>
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<tr>
<td>Tchaikovsky, Peter Ilyich [1840-1893]</td>
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<tr>
<td>Romeo and Juliet - fantasy overture</td>
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<tr>
<td>Romanian Radio National Orchestra, Jósef Horváth (conductor)</td>
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<tr>
<td><strong>2:01 AM</strong></td>
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<tr>
<td>Tchaikovsky, Peter Ilyich [1840-1893]</td>
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<tr>
<td>Capriccio Italian, Op.45</td>
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<tr>
<td>Romanian Radio National Orchestra, Jósef Horváth (conductor)</td>
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<tr>
<td><strong>2:18 AM</strong></td>
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<tr>
<td>Brahms, Johannes [1833-1897]</td>
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<tr>
<td>Piano Quartet No.1 in G minor, Op.25</td>
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<tr>
<td>Kungsbacks Trio with Lawrence Power (viola)</td>
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<td><strong>3:01 AM</strong></td>
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<tr>
<td>Rachmaninov, Sergey [1873-1943]</td>
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<tr>
<td>Piano Concerto No.3 in D minor</td>
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<tr>
<td>Nelson Goerner (piano), Orchestre de la Suisse Romande, Matthias Aesbacher (conductor)</td>
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<tr>
<td><strong>3:42 AM</strong></td>
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<tr>
<td>Debussy, Claude [1862-1918]</td>
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<tr>
<td>String Quartet in G minor</td>
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<tr>
<td>Psophos Quartet</td>
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<tr>
<td><strong>4:07 AM</strong></td>
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<tr>
<td>Poulenc, Francis [1899-1963]</td>
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<tr>
<td>Litanies à la Vierge Noire - arranged for female/children’s voices, string orchestra and timpani</td>
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<tr>
<td>Maltrisé de Radio France, Orchestre National de France, George Prêtre (conductor)</td>
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<tr>
<td><strong>4:18 AM</strong></td>
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<tr>
<td>Schumann, Clara [1819-1896]</td>
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<tr>
<td>Variations on a Theme of Robert Schumann, Op.20 Angelina Cheng (piano)</td>
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<tr>
<td><strong>4:27 AM</strong></td>
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<tr>
<td>Anonymous</td>
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<tr>
<td>Middle Ages Suite</td>
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<tr>
<td>Bolette Roed (recorder), Alpha</td>
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<tr>
<td><strong>4:37 AM</strong></td>
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<tr>
<td>Stainov, Petko [1896-1977]</td>
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<tr>
<td>Horsemen - ballad for men's chorus</td>
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<tr>
<td>Kaval Men's Choir, Mihail Angelov (conductor)</td>
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<td><strong>4:45 AM</strong></td>
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<tr>
<td>Fauré, Gabriel [1845-1924]</td>
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<tr>
<td>Fantasy for flute and piano</td>
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<tr>
<td>Lóránt Kovács (flute), Erika Lux (piano)</td>
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<tr>
<td><strong>4:50 AM</strong></td>
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<tr>
<td>Telemann, Georg Philipp [1681-1767]</td>
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<tr>
<td>Concerto for 3 oboes and orchestra in B flat major, TWV44:43</td>
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<tr>
<td>Peter Westermann, Michael Niesemann, Piet Dhont (oboes), Musica Antiqua Köln, Reinhard Goebel (director)</td>
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<tr>
<td><strong>5:01 AM</strong></td>
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<tr>
<td>Strauss, Richard [1864-1949]</td>
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<tr>
<td>Love Scene - from the opera 'Feuersnot'</td>
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<tr>
<td>Toronto Symphony Orchestra, Andrew Davis (conductor)</td>
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<td><strong>5:10 AM</strong></td>
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<tr>
<td>Chopin, Fryderyk [1810-1849]</td>
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<tr>
<td>Four Mazurkas</td>
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<tr>
<td>Ashley Wass (piano)</td>
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<tr>
<td><strong>5:20 AM</strong></td>
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<tr>
<td>Mozart, Wolfgang Amadeus [1756-1791]</td>
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<tr>
<td>4 Songs: Oiseaux, si tous les ans, K.307; Dans un bois solitaire (Einsam ging ich jungst), K.308; Als Luisa die Briefe ihrer ungetreuen Liebhabers verbrannte, K.520; Ridente la calma, K.152 (transcribed from Mysliveccek's 'Il caro mio bene')</td>
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<tr>
<td>Malin Christensson (soprano), Simon Lepper (piano)</td>
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<tr>
<td><strong>5:30 AM</strong></td>
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<tr>
<td>Califano, Arcangelo (fl.1700-1750)</td>
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<tr>
<td>Sonata in C major for 2 oboes, bassoon and keyboard</td>
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<tr>
<td>Ensemble Zefiro</td>
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<td><strong>5:40 AM</strong></td>
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<tr>
<td>Ambrosius, Hermann [1907-1983]</td>
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<tr>
<td>Suite</td>
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<tr>
<td>Zagreb Guitar Trio</td>
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<td><strong>5:48 AM</strong></td>
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<tr>
<td>Lassus, Orlande de [1532-1594]</td>
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<tr>
<td>Pelli meae consumptis camibus</td>
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<tr>
<td>The King's Singers</td>
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<tr>
<td><strong>5:57 AM</strong></td>
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<tr>
<td>Arutjunian, Aleksandr Grigori [b.1920]</td>
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<tr>
<td>Trumpet Concerto</td>
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<tr>
<td>Stanislaw Dziewor (trumpet), Polish Radio National Symphony Orchestra in Katowice, Gabriel Chmura (conductor)</td>
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<tr>
<td><strong>6:13 AM</strong></td>
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<tr>
<td>Arensky, Anton Stepanovich [1861-1906]</td>
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<tr>
<td>Suite No.4 for two pianos, Op.62</td>
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<tr>
<td>James Anagnoson &amp; Leslie Kinton (pianos)</td>
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<tr>
<td><strong>6:31 AM</strong></td>
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<tr>
<td>Mendelssohn, Felix [1809-1847]</td>
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<tr>
<td>Piano Quartet No.1 in C minor, Op.1</td>
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<tr>
<td>Harald Aadeland (violin), Nora Taksdal (viola), Audun Sandvik (cello), Christian Ihle Håiland (piano)</td>
</tr>
</tbody>
</table>

**SAT 07:00 Breakfast** *(b08xyrq4)*

Saturday - Martin Handley

Martin Handley presents Radio 3’s classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SAT 09:00 Record Review** *(b08xyrq6)*

Summer Record Review. Andrew McGregor with Jeremy Summerly. Proms Composer: Pascal Dusapin

9.00am

Purcell, Locke, Blow & Gibbons

BLOW: Chaconne a 4 in G

GIBBONS, C: Fantasy-Suite in D minor

LOCKE: The Tempest: The Second Musick; The Tempest: The First Musick - Introduction, Galliard and Gavot

PURCELL: If music be the food of love (second version), Z379B; O solitude, my sweetest choice, Z406; Sweeter than Roses (from Pausanius, the Betrayer of his Country, Z585); O! fair Cedaria, hide those eyes Z402; While, Z583; My dearest, my fairest (from Pausanius, the Betrayer of his Country, Z585); One charming solitude, my sweetest choice, Z406; Sweeter than Roses (from Pausanius, the Betrayer of his Country, Z585); O! fair Cedaria, hide those eyes Z402; Prophetess or The History of Dioclesian, Z627: Oh the sweet delights of love; Draw near, you lovers Z462

Supported by bbc.co.uk/programmes/
Radio Listings for 15 – 21 July 2017

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Rosemary Joshua (soprano), Sarah Connolly (mezzo-soprano), The English Concert, Harry Bicket (conductor).
WIGMORE HALL LIVE WHLIVE0087 (CD)

Haydn: ‘Sun’ Quartets Op.20, Nos. 4-6 (Vol. 2)
HAYDN: String Quartet Op. 20 No. 4 in D major ‘Sun’; String Quartet Op. 20 No. 5 in F minor; String Quartet Op. 20 No. 6 in A Major
Chiaroscu Quartet
BIS BIS2166 (Hybrid SACD)

9.30am – Proms Composer: Pascal Dusapin
Andrew explores recordings of music by the contemporary French composer, Pascal Dusapin. His composing style is well known for its dynamic contrasts of tension and energy as well as his creative use of the technique of microtonality. He studied with Iannis Xenakis and Franco Donatoni and was greatly influenced by Varèse.

Bach: Cello Suites
J.S. BACH: Suite for solo cello Nos. 1-6
Pieter Wispelwey (cello)

Channel Classics
CCS 1090

Dusapin: Item
DUSAPIN: Incisa; If; Item; Laps; Inverse; Ipso; Immer; Ohe; Iota; Imago
Arne Deforeach (cello), Benjamin Drieltjens (clarinet), Arne Deforeach (cello)

AEON AECD1756 (2CD)

Dusapin: Quatuor VI Hinterland & Quatuor VII OpenTime
DUSAPIN: String Quartet No. 6 ‘Hinterland’; String Quartet No. 7 ‘OpenTime’
Arditti Quartet, Orchestre Philharmonique de Radio France
AEON AECD1753 (CD)

Dusapin: 7 Solos for Orchestra
DUSAPIN: Go (solo no. 1); Extenso (solo no. 2); Apex (solo no. 3); Clam (solo no. 4); Exeo (solo no. 5); Reverso (solo no. 6); Uncut (solo no. 7)
Orchestre de Liege Wallonie Bruxelles, Pascal Rophe (conductor)
NAIVE M0782180

Dusapin: Morning in Long Island
DUSAPIN: Morning In Long Island; Uncut (solo no. 7); Reverso (solo no. 6)
Orchestre Philharmonique de Radio France, Myung-Whun Chung (conductor)
DG 4810786 (CD)

Renaud Capucon plays Three Modern Concertos
DUSAPIN: Aufgang
MANTOVANI, B: Jeux d’eau pour violon et orchestra ‘Poem of the painter’
Renaud Capucon (violin), Orchestre Philharmonique de Radio France, Myung-Whun Chung (conductor), Orchestre de l’Opera national de Paris, Philippe Jordan (conductor), Wiener Symphoniker,
ERATO 2564602687 (CD)

10.15am – New Releases
Dvorak: Symphony No. 9 & Sibelius: Finlandia
Dvorak: Symphony No. 9 in E minor Op. 95 ‘From the New World!’
Sibelius: Finlandia Op. 26
Chineke! Orchestra, Kevin John Edusei
SIGNUM SIGCD312 (CD)

Northern Timbre
GRIEG: Violin Sonata No. 3 in C minor Op. 45
NIELSEN: Violin Sonata No. 1 in A major Op. 9 (FS20)
SIBELIUS: Danses champetres Op. 106
Raghnild Hemsing (violin), Tor Espen Aspaas (piano)
2L 2L1385ADB (2SACD + Blu-ray)

Meeting of the Spirits

 jazz milestones reimagined for a big band of cellos.
Music by John McLaughlin, Miles Davis, Ornette Coleman, John Lewis, Billy Strayhorn, David Sandford, George Gershwin and Charles Mingus.
Arranged by David Sandford.
Matt Haimovitz (cello), Uccello
PENTATONE PTC5186659 (Hybrid SACD)

10.50am – Jeremy Summerly on St John’s Complete Argo recordings
The Choir of St John’s College Cambridge: The Complete Argo Recordings
BAIRSTOW: Let all mortal flesh keep silence
BANCHIERI: Omnes gentes
BEETHOVEN: Mass in C major Op. 86
BLOW: Sing unto the Lord, Oh ye Saints
BONONCINI, G B: Stabat Mater
BRITTEN: A Ceremony of Carols Op. 28; Rejoice in the Lamb Op. 30; Missa Brevis in D major Op. 63; Festival Te Deum in E Op. 32; Jubilate Deo in C major (1961); A Hymn to the Virgin; A Hymn of Saint Columbia; Hymn to St. Peter Op. 56a
BRUCKNER: Offeratorium; Affertur regi; Os justi meditabitur sapientiam; Inveni David, offertoriao for male chorus & 4 trombones,WAB 19; Pange lingua; Ecce sacerdos magnus
CALDARA: Crucifixus a 16 voci
CASCIOLINI: Angelus Domini, 8vv
DURUFLE: Requiem Op. 9; Quatre Motets sur des thèmes gregoriens Op. 10
FAURE: Requiem Op. 48; Cantique de Jean Racine Op. 11; Messe basse
GABRIELI, A: Missa Brevis
GESUALDO: O Vos Omnes
GOSS, J: If we believe that Jesus died
HAYDN: Mass, Hob. XXII:12 in B flat major ‘Theresienmesse’;
Mass, Hob. XXII:14 in B flat major ‘Harmoniemesse’;
Mass, Hob. XXI:10 in B flat major ‘Heiligmesse’;
Mass, Hob. XXII:13 in B flat major ‘Schofungmesse’;
Mass, Hob. XXII: 9 in C major
‘Paukenmesse’;
Mass, Hob. XXI: 7 in B flat major ‘Kleine Orgelmesse’;
Mass, Hob. XXII: 5 in C major ‘Cacilienmesse’
HAYDN, M: Ave Regina Caelorum, MH 140
HOWELLS: Like as the Hart; Magnificat & Nunc dimittis (Collegium Sancti Johannis Cantabriigensi, 1957)
HUMFREY: O give thanks unto the Lord; Hear, O Heav’n’s; By the waters of Babylon
IRELAND: Greater Love Hath No Man
LANGLAIS: Messe Solennelle for mixed choir & organ
LISZT: Missa Choralis, S10
LOCKE: The King Shall Rejoice; When the Son of Man shall come in all His Glory
LOTTI: Crucifixus in 8 parts
MESSIAEN: O sacrum convivium
MONTEVERDI: Mass in Four Parts (1661); Mass in Four Parts (1640); Laudate pueri; Ut queant laxis from Selva morale e spirituale
MOZART: Mass in C major, K258 ‘Spaurmesse’; Vesperae solennes de confessore in C, K339; Vesperae solennes de Domino, K321; Litaniae de venerabili altaris sacramento, K243
NARES: The souls of the righteous
ORR, R: They that put their trust in the Lord
PALESTRINA: Missa Veni sponsa Christi; Missa Assumpta est Maria; Missa Brevis
PEETERS: Missa Festiva Op. 62
PERGOLESI: Stabat Mater
POLAR: Missa in G major; Exultate Deo; Salve Regina; Litaniae all His Majesty; Cantique de Jean Racine Op. 11; Messe basse
PRIEST: If we believe that Jesus died
RILEY: Hymn to St. Peter Op. 56a
ROGER: Missa Brevis
ROSSINI: Stabat Mater
STRAVINSKY: Mass for Organ Op. 56a
TELEMANN: Missa Brevis
TENNYSON: O give thanks unto the Lord; Hear, O Heav’n’s; By the waters of Babylon
WILLIAMS: Greater Love Hath No Man
Radio 3 Listings for 15 – 21 July 2017

11.45am – Disc of the Week
ELGAR: The Dream of Gerontius Op. 38
Catherine Wyn-Rogers (Angel), Andrew Staples (Gerontius),
Thomas Hampson (Priest/Angel of the Agony), Staatskapelle
Berlin, Staatsopernchor, RIAS Kammerchor, Daniel Barenboim
(conductor)
DECCA 4831252 (42CD)

SAT 12:15 New Generation Artists (b08xyrg8)
Ilker Arcayurek, Beatrice Rana, Van Kuijk Quartet, Ashley Riches

SAT 13:00 Saturday Classics (b08xyrqb)
James Rhodes

SAT 15:00 Sound of Cinema (b08xyrgd)
...The field of human conflict


SAT 16:00 Jazz Record Requests (b08xyrqq)
In this week’s selection of music in all styles of jazz, chosen from listeners’ emails and letters, Alyn Shipton plays music by the American singer Maxine Sullivan, accompanied by the John Kirby Sextet.

Artist John Coltrane and Cannonball Adderley
Title Limehouse Blues
Composer Furber / Graham
Label Decca
Album Quietude in Chicago
Number 21347 Track 1
Duration 4.42
Performers: John Coltrane, ts; Cannonball Adderley, as; Wynton Kelly, p; Paul Chambers, b; Jimmy Cobb, d. 3 Feb 1959.

Artist Toots Thielemans
Title Footprints
Composer Shorter
Album Footprints
Label Emarcy
Number 514 073-2 Track 5
Duration 6.54
Performers: Clark Terry, t; Jimmy Cleveland, tb; Paul Quinichette, ts; Cecil Payne, bars; Wynton Kelly, p; Barry Galbraith, g; Keter Betts, b; Jimmy Cobb, d; Dinah Washington, v; Quincy Jones, arr. March 1955.

Artist Billie Holiday
Title Mandy Is Two
Composer Gershwin
Album The Lady Sings
Label Properbox
Number Properbox 26 CD 3 Track 17
Duration 3.01
Performers: Emmett Berry, t; Jimmy Hamilton, cl; Hymie Schertzler, as; Babe Russin, ts; Teddy Wilson, p; Gene Fields, g; John Williams, b; J C Heard, d; Billie Holiday, v 10 Feb 1942

Artist Oscar Peterson
Title Place St Henri
Composer Peterson
Album Canadiana Suite
Label Lyrichord
Number 846650-2 Track 3
Duration 3.50
Performers: Gene Ammons (tenor sax) Richard Wyands (piano)
Doug Watkins (bass) J.C. Heard (drums)
Rudy Van Gelder Studio, Englewood Cliffs, NJ, January 26, 1961

Artist Dinah Washington
Title This Can’t Be Love
Composer Rodgers, Hart
Album For Those In Love
Label Emarcy
Number 514 073-2 Track 5
Duration 6.54
Performers: Bud Shank, ts; Paul Quinichette, t; Johnny Frigo, b; Maxine Sullivan, v; the John Kirby Sextet, as; Addie Grimsley, p; Doug Watkins, b; Max Roach, d. 16 Feb 1955.

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Radio 3 Listings for 15 – 21 July 2017

b. 1955

Artist Maxine Sullivan
Title If I Had a Ribbon Bow
Composer trad
Album 1938-1941
Label Classic
Number 991 Track 15
Duration 3.08
Performers Charlie Shavers, t; Russell Procope, as; Buster Bailey, cl; Billy Kyle, p; John Kirby, b; O'Neill Spencer, d, Maxime Sullivan, v. 1940

Artist Zbigniew Namyslowski
Title Rospacz
Composer Zbigniew Namyslowski
Album Lola
Label Decca
Number 4644 Side B Track 1
Duration 6.23
Performers: Zbigniew Namyslowski, as; Wlodek Gulgowski, p; Tadeusz Wojcik, b; Czeslaw Bartkowski. D, 1964

Artist Brian Lemon
Title Time After Time
Composer Lauper
Album My Shining Hour
Label Zephyr
Number ZECD30 track 17
Duration 5.20
Performers Brian Lemon, p; Dave Green, b; Allan Ganley. d. 2001

Artist Gene Krupa's Chicago Jazz band
Title Blues My Naughty Sweetie Gives To Me
Composer Swanston/ McCarron / Morgan
Album Blues My Naughty Sweetie Gives To Me
Label RCA
Number 474026 Side A
Duration 2.22
Performers Wild Bill; Davison, c; Edmond Hall, cl; Cutty Cutshall, tb; Ernie Caceres, bars; Joe Bushkin, p; Al Hall, b; Gene Kupa, d. 1951

Artist Louis Armstrong,
Title Gut Bucket Blues
Composer Armstrong
Album The Okeh, Columbia and Victor Recordings 1925-1933
Label Sony / Columbia Legacy
Number 886979 45672 CD 1 Track 3
Duration 2.51
Performers Louis Armstrong, c; Johnny Dodds, cl; Kid Ory, tb; Lil Hardin, p; Johnny St Cyr, bj. 12 Nov 1925.

SAT 17:00 Jazz Line-Up (b086t67x)
Herbie Hancock

Julian Joseph profiles the music of jazz pioneer Herbie Hancock in the company of pianist Jason Rebello. Hancock is famous for his Grammy-award winning instrumental single "Rockit" and his collaborations with trumpeter Miles Davis, Jace Pastorius, Joni Mitchell and the Headhunters.

SAT 18:30 New Generation Artists (b08xsykr)
Beatrice Rana, Annelien Van Wauwe, Van Kuijk Quartet

BBC New Generation Artists. Leading on from Clemency Burton Hill's lunchtime series over the Proms season, we hear more this evening from some of the current BBC NGAs appearing this summer.

Clementi: Sonata in B minor Op.40 No.2
Beatrice Rana (piano)
Weber: Clarinet Quintet in B flat major Op.34
Annelien Van Wauwe (clarinet), Van Kuijk Quartet
Ravel: La Valse - choreographic poem

Beatrice Rana (piano).

SAT 19:30 BBC Proms (b08xsykt)
2017, Prom 2: Daniel Barenboim conducts Sibelius and Elgar
Live at BBC Proms: Daniel Barenboim and Staatskapelle Berlin joined by violinist Lisa Batashvili in Sibelius's Violin Concerto, followed by Elgar's First Symphony
Live from the Royal Albert Hall, London
Presented by Clemency Burton-Hill
Sibelius: Violin Concerto in D minor

8.00pm INTERVAL - Proms Extra
Professor Thomas Dixon, who is the Director of the Centre of the History of Emotions, and musicologist Wiebke Thormählen look at mood and how composers have engaged with themes of sentimentality, happiness, sorrow in their work and how writers have explored these emotions in novels and poetry. Hosted as a Proms Extra event recorded with an audience at Imperial College by presenter Matthew Sweet.
Producer: Fiona McLean

8.20pm
Elgar: Symphony No 1 in A flat major
Lisa Batashvili, violin
Staatskapelle Berlin
Daniel Barenboim, conductor
Fresh from two remarkable Elgar recordings with his Staatskapelle Berlin, Daniel Barenboim launches this year’s cycle of Elgar symphonies with a performance of the First - a work of thrilling emotional contrasts and a slow movement of Mahlerian richness and beauty.
He pairs it with one of the great Romantic violin concertos, once described by musicologist Donald Francis Tovey as 'more original, more masterly and more exhilarating' than any of its rivals, in which former BBC Radio 3 New Generation Artist Lisa Batashvili is the soloist.

SAT 22:00 Hear and Now (b08xsykw)
New Music Biennial 2017

Staged by the PRS for Music Foundation in association with BBC Radio 3 and to coincide with Hull City of Culture 2017, the New Music Biennial showcases new and recent works from a wide range of composers and commissioners in two special events over consecutive weekends, in venues across Hull and London’s Southbank Centre. Tonight’s programme, presented by Sara Mohr-Pietsch, includes some of the twenty works featured, in recordings made both in Hull and at the Southbank Centre, London, including music by Mark Simpson, Mica Levi and James McVinnie and Darkstar.

Mica Levi
Everlast (commissioned by BBC Concert Orchestra)
BBC Concert Orchestra
Andre de Ridder (conductor)
Eliza Carthy
Rivers and Railways (commissioned by Freedom Festival)
Eliza Carthy (vocals)
The Moulettes
Mark Simpson
After Avedon - Piano Trio (commissioned by Gould Piano Trio)
Gould Piano Trio
Brian Irvine and Jennifer Walshe
13 Vices (commissioned by Moving On Music)
Jennifer Walshe (vocals)
James McVinnie and Darkstar
Dance Unity (commissioned by James McVinnie)
James McVinnie (organ)
Darkstar (electronics)
Philip Venables and David Hoyle
Illusions (commissioned by London Sinfonietta)
Radio 3 Listings for 15 – 21 July 2017

SUNDAY 16 JULY 2017

SUN 00:00 Geoffrey Smith's Jazz (b08xyvd6)
John Coltrane

To mark the 50th anniversary of John Coltrane's death in July, 1967, Geoffrey Smith plays live recordings by the tenor saxophone legend, from an early session with Johnny Hodges to his seething, sixteen-minute epic “Chasin' the Trane”.

IN A MELLOTONE
Johnny Hodges
Composer: Duke Ellington
Album Title: Storyville Masters of Jazz: Johnny Hodges
Label: Storyville 101 8510
Duration: 7:08
Performers: Johnny Hodges (alto saxophone), Shorty Baker (trumpet), Lawrence Brown (trombone), John Coltrane (tenor saxophone).

TWO BASS HIT
Miles Davis
Composer: J. Gillespie/J. Lewis
Album Title: Miles & Monk at Newport
Label: Columbia CL 2718
Duration: 4:13
Performers: Miles Davis Sextet: Miles Davis (trumpet), Julian 'Cannonball' Adderley (alto saxophone), John Coltrane (tenor saxophone), Bill Evans (piano), Paul Chambers (bass), Jimmy Cobb (drums) The Thelonious Monk Quartet: Thelonious Monk (piano), Charlie Rouse (tenor saxophone), Butch Warren (bass), Frankie Dunlop (drums), Pee Wee Russell (clarinet)

MONK'S MOOD
Thelonious Monk
Performers: Miles Davis Sextet: Miles Davis (trumpet), Julian 'Cannonball' Adderley (alto saxophone), John Coltrane (tenor saxophone), Bill Evans (piano), Paul Chambers (bass), Jimmy Cobb (drums) The Thelonious Monk Quartet: Thelonious Monk (piano), Charlie Rouse (tenor saxophone), Butch Warren (bass), Frankie Dunlop (drums), Pee Wee Russell (clarinet)

SOFTLY AS IN A MORNING SUNRISE
John Coltrane
Composer: Romberg-Hammerstein
Album Title: Live at the Village Vanguard / The Master Takes
Label: Impulse 051 251-2
Duration: 6:25
Performers: John Coltrane (soprano saxophone), McCoy Turner (piano), Reggie Workman (bass), Elvin Jones (drums)

I WANT TO TALK ABOUT YOU
John Coltrane
Composer: Billy Eckstine
Album Title: My Favourite Things: Coltrane at Newport
Label: Impulse 0602517350540
Duration: 9:41
Performers: John Coltrane (soprano and tenor saxophones), McCoy Turner (piano), Jimmy Garrison (bass), Roy Haynes (drums)

CHASIN’ THE TRANE
John Coltrane
Composer: John Coltrane
Album Title: Live at the Village Vanguard / The Master Takes
Label: Impulse 051 251-2
Duration: 15:56
Performers: John Coltrane (tenor saxophone), McCoy Turner (piano), Jimmy Garrison (bass), Elvin Jones (drums)
Shirley Hughes
Supported by bbc.co.uk/programmes/
No resident concert hall, no resident conductor, no problem. Take 45 young musicians, fresh out of the European Community Youth Orchestra, together with the renowned conductor Claudio Abbado and his assistant James Judd. Add a horn-playing businessman and his wife on honeymoon in Salzburg. Throw in a bucketful of naive enthusiasm and dogged persistence, and in 1981 the Chamber Orchestra of Europe is born. But how easy was it to bring the right selection of players from across Europe together, with only limited funds, and without mobile phones, budget airlines or the internet? Sarah Walker finds out how founders of the COE overcome the obstacles, and grew up with the orchestra that for some has become the habit of a lifetime.

With Douglas Boyd, James Judd, June Megennis, Peter Readman, Victoria Readman, Enno Senft and Elizabeth Wexler.

A Tandem Production for BBC Radio 3

**4.55pm Part 2**

Schumann: Symphony No.2 in C major

Isabelle Faust (violin)
Chamber Orchestra of Europe
conductor Bernard Haitink

The two symphonies that frame this Prom each offer a defiant, optimistic challenge to the status quo. Mozart’s pioneering ‘Prague’ Symphony rewrites the rule book for the genre, while in Schumann’s Second Symphony the composer overcomes the demons of his own mental health to produce a work of invigorating, captivating extremes.

Conductor Bernard Haitink - a Proms regular for over half a century - returns with frequent collaborators, the Chamber Orchestra of Europe. They are joined by award-winning German violinist Isabelle Faust, the soloist in Mozart’s graceful Violin Concerto No.3.

**SUN 18:00 Words and Music (b08xywcf)**

Arcadia

Fiona Shaw and Jamie Glover with poetry, prose and music exploring the vision of Arcadia and harmony with nature across the centuries from the pastoral visions of the Ancient Greeks Virgil and Theocritus to the anxieties of the American environmentalist Rachel Carson in ‘Silent Spring’, Stephen Spender’s exploration of technology coming to an English landscape largely unchanged in centuries and Robinson Jeffers’s ‘Carmel Point’ in which he imagines a time when nature and man can live in harmony. Arcadia includes work by Vaughan Williams, Aaron Copland, Howard Hanson, Virgil Thomson, Debussy, Wordsworth, Emily Dickinson, Thoreau, Evelyn Waugh, Willa Cather and John Clare.

Producer: Fiona McLean.

**6:00 PM**

Benedetto Marcello
Quando penso agl'affanni
Performer: Accademia Bizantia directed by Ottavio Dantone.
Decca 4702962. 4.

Virgil and Cecil Day-Lewis
Georgics I read by Fiona Shaw

**6:02 PM**

Antonín Dvořák
Symphony no 8 - Allegretto grazioso
Performer: Symphoniochörer des Bayerischen Rundfunks conducted by Rafael Kubelik.
Orfeo C595031. 7.

Theocritus and Thelma Sargent
Idyll 7 read by Jamie Glover

**6:06 PM**

Gabriel Fauré
Daphnis et Chloé
Performer: Florian Uhlig.
Hanssler CD93318. 8.

Emily Dickinson
Summer Shower read by Fiona Shaw

**6:10 PM**

Claude Debussy
Chansons de Bilitis - La flute de Pan
Performer: Veronique Gens and Roger Vignoles.
Virgin Classics VC5453602. 9.

**6:13 PM**

Aaron Copland
Down a Country Lane
Performer: The Saint Paul Chamber Orchestra conducted by Hugh Wolff.
Teldec 9031773102. 11.

John Muir
from Our Forests and National Parks read by Jamie Glover

**6:16 PM**

Gabriel Fauré
Après un rêve
Performer: Nicola Benedetti and Alexi Grynyuk.
Deutsche Grammophon 4763399. 8.

**6:19 PM**

Maurice Ravel
Daphnis et Chloé
Performer: Florian Uhlig.
Hanssler CD93318. 8.

Emily Dickinson
Summer Shower read by Fiona Shaw

**6:22 PM**

Olivier Messiaen
Catalogue d'oiseaux
Performer: Martin Zehn.
Arte Nova 74321721222. 3.

William Wordsworth
from The Prelude read by Jamie Glover

**6:24 PM**

Owen Leech
When the moon rises..
Performer: The Schubert Ensemble.
NMC NMCD075. 13.

**6:28 PM**

Ralph Vaughan Williams
The Water Mill
Performer: Anthony Rolfe Johnson and The Duke Quartet.
Collins Classics 14882. 4.

John Clare
Farmer's Boy read by Fiona Shaw

**6:33 PM**

Ralph Vaughan Williams
from Walden read by Jamie Glover

**6:41 PM**

Joni Mitchell
Big Yellow Taxi
Performer: Joni Mitchell.
Reprise K244085. 10.

Evelyn Waugh
from Brideshead Revisited read by Jamie Glover

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Radio 3 Listings for 15 – 21 July 2017

6.45 PM
Claude Debussy
Sonate - Pastorale

Stephen Spender
The Pylons read by Fiona Shaw

6.53 PM
Toru Takemitsu
Toward the Sea - The Night

Robinson Jeffers
Carmel Point read by Fiona Shaw

6.57 PM
Howard Hanson
Symphony no 2
Performer: Seattle Symphony conducted by Gerard Schwarz. Delos DCD3073. 6.

Richard Jeffries
from The Amateur Poacher read by Jamie Glover

7.04 PM
Ralph Vaughan Williams
The Lark Ascending

SUN 19:15 Between the Ears (b07gn38t)
A Beastly Midsummer Night

The sun is setting on the summer solstice, the twilight slipping towards Midsummer's Night - an enchanted evening heavy with possibility, where real life blends into fantasy.

A family of four set off on an adventure to a Norfolk wood. They search for kindling and logs to build a bonfire to mark this special time of year. On their journey they are lured into the hidden magic and mischief of the natural world: the life and death of an insect above them, giddy in the sugary air.

As darkness descends and the family head back to the house, we realise the adventures of the natural world are not over yet.

Produced by Sarah Peters, music and sound design by Iain Chambers, mixed by Peregrine Andrews. An Open Audio production for BBC Radio 3.

SUN 19:45 BBC Proms (b08xywch)
2017, Prom 4: Daniel Barenboim and Staatskapelle Berlin

Live at BBC Proms: Daniel Barenboim and the Staatskapelle Berlin perform the UK premiere of Birtwistle's Deep Time, followed by Elgar's Second Symphony.

Live from the Royal Albert Hall, London Presented by Clemency Burton-Hill

Harrison Birtwistle: Deep Time (BBC co-commission with the Staatskapelle Berlin: UK premiere)

8.10pm INTERVAL - Proms Extra
Geologist Professor Iain Stewart and geographer and broadcaster Nicholas Crane talk to Rana Mitter about Deep Time in geological and scientific terms. Recorded earlier this evening as a Proms Extra with an audience at Imperial College.

Produced by Zahid Warley.

8.30pm
Elgar: Symphony No 2 in E flat major
Staatskapelle Berlin
Daniel Barenboim, conductor

Daniel Barenboim and the Staatskapelle Berlin bring the generous scope of their interpretation of Elgar’s Second Symphony to their second concert of the season, celebrating a work whose modernity and astonishing textural effects startle even now. Dedicated to the memory of Peter Maxwell Davies, who died last year, Sir Harrison Birtwistle's Deep Time continues his career-long fascination with time and its manipulation in a sweeping new orchestral work that swaps the relentless tick-tock of the everyday for something more powerful and more alien.

SUN 22:00 Early Music Late (b08xwyic)
Schwetzingen Festival - NeoBarock

Simon Heighes presents highlights of a concert given by the early music ensemble NeoBarock at this year’s Schwetzingen Festival. Music for two violins features, including a trio sonata arrangement of Bach’s Double Violin Concerto.

Biber: Partita IV from ‘Harmonia Artificiosa-ariosa’
Bach: Trio Sonata in G minor, BWV.1029 (arr Maren Ries from viola da gamba sonata)
attrib Handel: Trio Sonata in E flat
Bach arr Volker Möller: Sonata in D minor for Two Violins, BWV.1043
Biber: Ciacona, from ‘Pars III’
NeoBarock.

SUN 23:00 Between the Ears (b083gmvv)
Tower of Babel

An original work for radio from globally renowned theatre director and artist Robert Wilson which has been co-produced by the BBC and a group of German radio stations. In this multilingual sound-collage about the doomed proverbial tower of Babel, half a dozen languages are interwoven and juxtaposed. Wilson, originally an architect, has for decades worked worldwide with international ensembles, in various cultures and languages, and at constantly changing locations, all merging into a single whole: the theatre. In a compositional approach which is structural rather than conventionally linear, he uses texts from an ancient description of the city of Babylon and passages from the great works of theatre history: Aeschylus, Euripides, Shakespeare, Racine and Ionesco. Featuring actors and musicians including Fiona Shaw, Alan Cumming, Daniel Hope and architect Daniel Libeskind.

Tower of Babel recently won the ‘Deutsches Horspielpreis der ARD’, the highest award for a radio play in Germany. It is a co-production between the BBC and German radio stations HR, NDR, RBB and SWR.

Violin, Daniel Hope
Dramaturg, Ursula Ruppel
Co-director, Tilman Hecker
In co-production with HR, NDR, RBB and SWR.

MONDAY 17 JULY 2017

MON 00:00 New Generation Artists (b08xyz6m)
Beatrice Rana plays Chopin

The hugely acclaimed young pianist Beatrice Rana, heard in a BBC studio recording of Chopin’s famous ‘Funeral’ Sonata.

<table>
<thead>
<tr>
<th>Time</th>
<th>Composer(s)</th>
<th>Title &amp; Recording Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>00:30</td>
<td>Bach, JS</td>
<td>Through the Night (b08xy6p)</td>
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<tr>
<td>01:00</td>
<td>Guillaume de Machaut</td>
<td>Messe de Notre Dame performed in Wroclaw by Graindelavoix conducted by Bjorn Schmelzer and Jonathan Swain.</td>
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<tr>
<td>01:31</td>
<td>J. S. Bach</td>
<td>Symphonies and Dances by Rameau, Jean-Philippe (1683-1764).</td>
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<tr>
<td>02:29</td>
<td>J. S. Bach</td>
<td>Overture (Suite) in D major 'Darmstadt', TWV.55:D15 by Telemann, Georg Philipp (1681-1767).</td>
</tr>
<tr>
<td>03:01</td>
<td>J. S. Bach</td>
<td>Slavonic Dance in F major, Op.46 No.4 by Sibelius, Jean (1865-1957).</td>
</tr>
<tr>
<td>06:00</td>
<td>J. S. Bach</td>
<td>'Song to the Moon' from Rusalka by Dvorak, Antonin (1841-1904).</td>
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**MON 00:30 Through the Night (b08xy6p)**
Graindelavoix conducted by Bjorn Schmelzer
Jonathan Swain presents Machaut's Messe de Notre Dame performed in Wrocław.

**MON 06:30 Breakfast (b08xz32p)**
Monday - Petroc Trelawny
Petroc Trelawny presents Radio 3’s classical breakfast show, featuring listener requests.

**MON 09:00 Essential Classics (b08xz32r)**
Monday - Sarah Walker with Maxwell Hutchinson
9am Sarah sets the tone and mood of the day’s programme with a range of music to intrigue, surprise and entertain.
9.30 Take part in today's musical challenge: can you remember the television show or film that featured this piece of classical music?
10am Sarah’s guest this week is the architect and broadcaster Maxwell Hutchinson. Maxwell was a practising architect for many years and in 1989 became the youngest-ever President of RIBA.
the Royal Institute of British Architects. He's become one of the foremost broadcasters on architecture, presenting series on BBC Two, Channel Four and BBC Radio London. At one point Maxwell considered becoming a musician and has written three musicals and a Requiem Mass. In the last few years Maxwell has been ordained and is currently a curate at a church in Essex. As well discussing his work, his music and his life, throughout the week Maxwell will be sharing some of his favourite classical music by composers including Brahms, Ravel and Elgar.

10.30
Music on Location: Prague
Sarah spends the week exploring the classical music connections found in the city of Prague, beginning with Bedřich Smetana's tone-poem Vyšehrad - a portrait of the city's castle, the seat of the earliest Czech kings which towers over the River Vitava.

11am
Sarah's Proms Artist of the Week is the conductor, Nicholas McGegan. McGegan has been hailed as "one of the finest baroque conductors of his generation" (The Independent) and has been director of the San Francisco-based Philharmonia Baroque Orchestra & Chorale for over 30 years. McGegan has also devoted much of his time to opera; he was Artistic Director of the Göttingen Handel Festival for 20 years and Principal Guest Conductor at Scottish Opera in the 1990s. As a guest conductor he's worked with orchestras around the world including the Chicago Symphony Orchestra, The Philadelphia Orchestra, Royal Concertgebouw Orchestra, BBC Scottish Symphony, Halle, and Toronto Symphony Orchestra. During the week Sarah will be featuring McGegan's recordings of Haydn's Symphony No.57, Mozart's Piano Concerto in F major, K459 with Melvyn Tan, and excerpts from Purcell's Dido and Aeneas and Alessandro Scarlatti's Il Vespéro di Santa Cecilia. McGegan is also a flautist and Sarah's chosen his recording of CPE Bach's Flute Quartet in D, Wq.94, with Catherine Macintosh, Anthony Pleeth and Christopher Hogwood.

Purcell
Dido and Aeneas: excerpt
Dido: Lorraine Hunt Lieberson (mezzo-soprano)
Belinda: Lisa Saffer (soprano)
Choir of Clare College, Cambridge
Phiilharmonia Baroque Orchestra
Nicholas McGegan (conductor).

MON 12:00 Composer of the Week (b08xz32t)
 Joseph Haydn (1732-1809), My Desert

Donald Macleod introduces a week focusing of Haydn's often overlooked - yet utterly beguiling - piano sonatas, which span virtually his entire composing life.

Joseph Haydn's rightly lionised by music history as the "Father of the Symphony" - a man who took a nascent form and turned it into the very apex of musical composition. Repeating the trick with another benchmark musical genre seems almost greedy of him - and yet, with more than eighty masterful examples, Haydn's dubbed the "Father of the String Quartet" too. Which makes the neglect of one area of his musical output rather puzzling. Haydn wrote more than sixty keyboard sonatas, spanning a remarkable half-century in music history. This period saw harpsichords and clavichords replaced by the forerunners of the modern piano, and - more than that - keyboard music go from the light dance suites to the sonata: a form that would shortly be taken by Mozart, Beethoven and Schubert into the very highest pinnacle of musical art. None of this could have happened without Haydn. And yet, his array of sonatas lag behind the fame and appreciation of his symphonies and quartets. This week, Donald Macleod puts that right: with no fewer than fourteen examples, in the hands of fourteen virtuoso pianists from the last century, with a supporting cast of musical excerpts from opera, chamber and vocal works.

We begin in the late 1760s, with Haydn engaged at the court of Prince Eszterhazy, deep in the Hungarian countryside - a place the composer gloomily dubbed "my desert". Benchmark sonatas recordings by John McCabe and Carole Cerasi are joined by thrilling - and rather unusual - virtuoso reading by the Bulgarian-born pianist Alexis Weissenberg.
pictures fused his two creative passions. Previously unbroadcast recordings of Adams at the keyboard, processing. His darkroom, he employed a metronome to precisely time his insight into Adams’s creative processes and the extent to which Adams often likened his negatives to a composer’s score and his Beethoven, Brahms and Scriabin.

In the late twenties, he was an aspiring concert pianist deeply expelled from several schools but became captivated by his mother’s piano, teaching himself to sight-read music at the age of twelve. Classical music became Adams’s passion and, until his meeting the photographer’s friends, family and former colleagues, Ashkenazy hears how Adams effectively “composed” his images, drawing on his musical background when developing his prints.

One of the most highly regarded photographers of the 20th Century, Adams’s iconic black-and-white images of the American Southwest have won him widespread international acclaim. Marking the composer’s 70th birthday this year, it features the BBC Proms Youth Choir. Award-winning pianist Igor Levit is the soloist in Beethoven’s groundbreaking Third Piano Concerto, and this year’s First Night opens with the world premiere of St John’s Dance by rising British composer Tom Coult.

[First broadcast on Friday 14th July]

Followed by a selection of recordings from this week’s Proms Artists.

MON 16:30 In Tune (b08xz330)
Bojan Cicic, Illyria Consort, Bampton Classical Opera, Joshua Weilerstein

Suzy Klein with a lively mix of chat, arts news and live performance. Suzy’s guests include Bojan Cicic with the Illyria Consort before they perform at Paxton House, and Joshua Weilerstein before his debut conducting at the Proms. Singers from Bampton Classical Opera are joined by director Jeremy Gray and conductor Anthony Kraus before their production of The School of Jealousy by Salieri.

MON 18:30 Composer of the Week (b08xz32t)
[Repeat of broadcast at 12:00 today]

MON 19:30 BBC Proms (b08xz332)
2017, Prom 5: Sibelius, Rachmaninov and Shostakovitch


TUESDAY 18 JULY 2017

TUE 00:30 Through the Night (b08xzm15)
Andreas Staier and Tobias Koch

Jonathan Swain presents a recital of piano duets by Andreas Staier and Tobias Koch played on period pianos.

12:31 AM
Schumann, Robert [1810-1856]
Andante and Variations in B flat major, Op.46, arr. for 2 pianos Andreas Staier (Erard piano, 1838), Tobias Koch (Pleyel piano, 1854)

12:44 AM
Schumann, Robert [1810-1856]
4 Fugues, Op.72, for piano (excerpts) Tobias Koch (Pleyel piano, 1854)

1:06 AM
Bach, Johann Sebastian [1685-1750] Andreas Staier/Tobias Koch

Von Himmel hoch - Canonic Variations, BWV.769, arr for 2 pianos Andreas Staier (Erard piano, 1838), Tobias Koch (Pleyel piano, 1854)

1:21 AM
Schumann, Robert [1810-1856]
6 Studies Op.56, arr for 2 pianos Andreas Staier (Erard piano, 1838), Tobias Koch (Pleyel piano, 1854)

1:38 AM
Schumann, Robert [1810-1856]
7 Klavierstucke in Fughettenform ,Op.126 (excerpts) Andreas Staier (Erard piano, 1838), Tobias Koch (Pleyel piano, 1854)

1:47 AM
Chopin, Fryderyk [1810-1849]
Rondo in C major, Op.73, arr for 2 pianos Andreas Staier (Erard piano, 1838), Tobias Koch (Pleyel piano, 1854)

1:58 AM
Hadjidakis, Manos [1925-1994]
Children of Piraeus Andreas Staier (Erard piano, 1838), Tobias Koch (Pleyel piano, 1854)

2:01 AM
Delius, Frederick (1862-1934)
Violin Concerto Philippe Djokic (violin), Symphony Nova Scotia, Georg Tintner (conductor)
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</table>
| 2:31 AM | Svendsen, Johan (1840-1911)  
Symphony No.2 in B flat major, Op.15  
Oslo Philharmonic Orchestra, Eivind Aadland (conductor) |
| 3:07 AM | Palestřina, Giovanni Pierluigi da (c.1525-1594)  
Missa in duplicibus minoribus II, for 5 voices  
Maîtrise de Garçons de Colmar, Ensemble Gisèle Binchois,  
Ensemble Cantus Figuratus der Schola Cantorum Basiliensis,  
Dominique Vellard (director) |
| 3:41 AM | Debussy, Claude (1862-1918)  
L'Isle joyeuse  
Jane Coop (piano) |
| 3:47 AM | Purcell, Henry (1659-1695)  
Chacony a 4 in G minor, Z.730  
Psophos Quartet |
| 3:55 AM | Kalliwoda, Johann Wenzel (1801-1866)  
Morceau de salon for oboe and piano, Op.228  
Alexei Gontchouk (oboe), Cédric Tiberghien (piano) |
| 4:05 AM | Pergolesi, Giovanni Battista (1710-1736)  
Violin Sonata in G major  
Peter Michalica (violin), Elena Michalicova (piano) |
| 4:13 AM | Rovetta, Giovanni (c.1595/7-1668)  
[Text: Torquato Tasso (1554-95)]  
La bella Erminia - from Madrigali concertati a 2.3.4 & uno a sei voci (Venice 1629)  
The Consort of Musicike - Rufus Müller (tenor), Tom Finucane (lute), Chris Wilson (chitarrone), Frances Kelly (harp), Anthony Rooley (lute & director) |
| 4:21 AM | Klami, Uno (1900-1961)  
Nummisuutariit (Suite for Orchestra)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor) |
Till Eulenspiegel - Einmal Anders!  
The Festival Ensemble of the Festival of the Sound, James Campbell (conductor) |
Quartiere danse canadienne, arranged for piano trio  
Moshe Hammer (violin), Tsyoshi Tsutsumi (cello), William Trit (piano) |
| 4:45 AM | Brahms, Johannes (1833-1897)  
4 Songs for women's voices, 2 horns and harp Op.17  
Danish National Radio Choir, Leif Lind (horn), Per McClelland Jacobson (horn), Catriona Yeats (harp), Stefan Parkman (conductor) |
| 5:00 AM | Albicastro, Henricus (fl.1700-06)  
Concerto a 4, Op.7 No.2  
Ensemble 415, Chiara Banchini (violin & director) |
| 5:09 AM | Beethoven, Ludwig van (1770-1827)  
Piano Sonata in G major, Op.14 No.2  
Geoffrey Lancaster (fortepiano - after Anton Walter, Vienna 1795) |
| 5:23 AM | Weber, Carl Maria von (1786-1826)  
Bassoon Concerto in F major  
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra,  
Jukka-Pekka Saraste (conductor) |
| 5:41 AM | Szymanowski, Karol (1882-1937)  
Variations in B minor on a Polish Folk Theme  
Jerzy Godziszewski (piano) |
| 6:02 AM | Dvořák, Antonín (1841-1904)  
String Quartet No.12 in F major, Op.96, 'American'  
Keller Quartet |
| 6:27 AM | Traditional  
Tomorrow shall be my dancing day  
BBC Singers, David Hill (conductor). |

**TUE 06:30 Breakfast (b08xzml7)**  
Saturday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.  
Email 3breakfast@bbc.co.uk.  

**TUE 09:00 Essential Classics (b08xzmni)**  
Tuesday - Sarah Walker with Maxwell Hutchinson  
9am  
Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.  

**9.30** Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?  

**10am**  
Sarah's guest this week is the architect and broadcaster Maxwell Hutchinson. Maxwell was a practising architect for many years and in 1989 became the youngest-ever President of RIBA, the Royal Institute of British Architects. He's become one of the foremost broadcasters on architecture, presenting series on BBC Two, Channel Four and BBC Radio London. At one point Maxwell considered becoming a musician and has written three musicals and a Requiem Mass. In the last few years Maxwell has been ordained and is currently a curate at a church in Essex. As well discussing his work, his music and his life, throughout the week Maxwell will be sharing some of his favourite classical music.  

**10.30**  
Music on Location: Prague  
Sarah introduces music by one of Prague's sons, the composer Josef Mysliveček, who was a friend of Mozart's.  

**Double Take**  
Sarah explores the nature of performance by highlighting the differences in style between two interpretations of Grieg's song: A Swan - both orchestral performances, one featuring Solveig Kringlebom and the other Barbara Bonney.  

**11am**  
Sarah's Proms Artist of the Week is the conductor Nicholas McGegan. McGegan has been hailed as "one of the finest baroque conductors of his generation" (The Independent) and has been director of the San Francisco-based Philharmonia Baroque Orchestra & Chorale for over 30 years. McGegan has also devoted much of his time to opera; he was Artistic Director of the Göttingen Handel Festival for 20 years and Principal Guest Conductor at Scottish Opera in the 1990s. As a guest conductor he's worked with orchestras around the world including the Chicago Symphony Orchestra, The Philadelphia Orchestra, Royal Concertgebouw Orchestra, BBC Scottish Symphony, Hallé, and Toronto Symphony Orchestra. During the week Sarah will be featuring McGegan's recordings of Haydn's Symphony No.57, Mozart's Piano Concerto in F major K459 with Melvyn Tan, and excerpts from Purcell's Dido and Aeneas and Alessandro Scarlatti's Il Vespero di Santa Cecilia. McGegan is also a flautist and Sarah's chosen his recording of CPE Bach's Flute Quartet in D, Wq.94, with Catherine Mackintosh, Anthony Pleeeth and Christopher Hogwood.
**TUE 12:00 Composer of the Week (b08xzrvt)**

Donald Macleod explores how Haydn juggled a high-profile visit from Empress Maria Theresa with the demands of composing a set of brilliant new piano sonatas.

Joseph Haydn's rightly lionised by music history as the "Father of the Symphony" - a man who took a nascent form and turned it into the very apex of musical composition. Repeating the trick with another benchmark musical genre seems almost greedy of him - and yet, with more than eighty masterful examples, Haydn's dubbed the "Father of the String Quartet" too. This makes the neglect of one area of his musical output rather puzzling. Haydn wrote more than sixty keyboard sonatas, spanning a remarkable half-century in music history. This period saw harpsichords and clavecords replaced by the forerunners of the modern piano, and - more than that - keyboard music go from light dance suites to the sonata: a form that would shortly be elevated by Mozart. Haydn, Beethoven and Schubert into the very highest pinnacle of musical art. None of this could have happened without Haydn. And yet, his array of sonatas lag behind the fame and appreciation of his symphonies and quartets. This week, Donald Macleod puts that right: with no fewer than fourteen examples, in the hands of four virtuoso pianists from the last century, with a supporting cast of musical excerpts from opera, chamber and vocal works.

Still ensconced in the Eszterhaza palace, deep in the Hungarian marshes, Haydn buries himself in a new set of piano sonatas - as still ensconced in the Eszterhaza palace, deep in the Hungarian marshes, Haydn buries himself in a new set of piano sonatas - as with no fewer than fourteen examples, in the hands of four virtuoso pianists from the last century, with a supporting cast of musical excerpts from opera, chamber and vocal works.

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**Haydn**

"Che imbroglio e questo!" - L'Infedelta Delusa (Act 1, Sc 6)
Barbara Hendricks, soprano (Sandrina)
Lausanne Chamber Orchestra
Antal Dorati, conductor

Sonata No 38 in F major, Hob.XVI:23
Monique Haas, piano

"O piglia questa" - L'Infedelta Delusa (Act 1, Sc 14)
Edith Mathis, soprano (Vespina)
Barbara Hendricks, soprano (Sandrina)
Claes H. Ahnsg, tenor (Nencio)
Aldo Baldin, tenor (Filippo)
Michael Devlin, baritone (Nanni)
Lausanne Chamber Orchestra
Antal Dorati, conductor

Sonata No 47 in B minor, Hob.XVI:32
Yakov Kasman, piano

Sonata No 50 in D major, Hob.XVI:37
Christine Schornsheim, fortepiano

**TUE 13:00 Radio 3 Lunchtime Concert (b08xzrwy)**

La Belle Epoque, Saint-Saëns, Messiaen, Faure.

The French Belle Epoque comes to Essex: Penny Gore presents a celebration of French music in four concerts from the Roman River Music summer weekend at St Peter ad Vincula Church in Coggeshall, with an exciting lineup of young artists performing masterpieces by Chausson, Debussy, Faure, Poulenc, Ravel and Saint-Saëns.

Saint-Saëns: Violons dans le soir

**TUE 14:00 Afternoon on 3 (b08xzrb8w)**

Prom 2 repeat: Daniel Barenboim conducts Sibelius and Elgar

Afternoon on 3 with Georgia Mann

Another chance to hear Daniel Barenboim and Staatskapelle Berlin joined by violinist Lisa Batashvili in Sibelius’s Violin Concerto, followed by Elgar’s First Symphony

Presented by Clemency Burton-Hill at the Royal Albert Hall, London

2.00pm
Sibelius: Violin Concerto in D minor

2.30pm
Elgar: Symphony No 1 in A flat major

Lisa Batashvili, violin
Staatskapelle Berlin
Daniel Barenboim, conductor

Fresh from two remarkable Elgar recordings with his Staatskapelle Berlin, Daniel Barenboim launches this year’s cycle of Elgar symphonies with a performance of the First - a work of thrilling emotional contrasts and a slow movement of Mahlerian richness and beauty. He pairs it with one of the great Romantic violin concertos, once described by musicologist Donald Francis Tovey as ‘more original, more masterly and more exhilarating’ than any of its rivals, in which former BBC Radio 3 New Generation Artist Lisa Batashvili is the soloist.

[First broadcast on Sat 15th July]

Followed by a selection of recordings from this week’s Proms Artists.

**TUE 16:30 In Tune (b08xzwlpl)**

Yvonne Howard, William Youn

Suzy Klein with a lively mix of chat, arts news and live performance. Suzy’s guests include mezzo-soprano Yvonne Howard, ahead of the Three Choirs Festival. William Youn performs and talks about his new CD release, and we talk to Keith Lockhart before he conducts a Prom celebrating the music of film composer John Williams.

**TUE 18:00 Composer of the Week (b08xzrvt)**

[Repeat of broadcast at 12:00 today]

**TUE 19:00 BBC Proms (b08xzwtb)**

2017, Prom 6: Nicola Benedetti plays Shostakovich’s Violin Concerto No 1


Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

Shostakovich: October
Shostakovich: Violin Concerto No 1

c. 8pm

INTERVAL - Proms Extra

Stephen Johnson and Daniel Grimley introduce Sibelius’s Second Symphony. Highlights of a discussion hosted by Clemency Burton-Hill and recorded at the Imperial College Union earlier this evening.
TUE 21:30 New Generation Artists (b08zxhzh)
Debussy's String Quartet

BBC New Generation Artists: the Van Kuijk Quartet play Debussy. Ahead of their appearance at the Proms the acclaimed young French quartet are heard in a BBC recording of Debussy's early masterpiece.

Debussy Quartet in G minor Op.10.

TUE 22:00 Sunday Feature (b0770h0q)
Menuhin at 100

Yehudi Menuhin was one of the most influential and iconic classical musicians of the twentieth century. Menuhin at 100 explores the life and career of this remarkable prodigy through the many interviews he gave, held in the BBC archives. The violinists Tasmin Little and Leland Chen also share some of their thoughts and stories about their former mentor and colleague. This is an opportunity to get to know the man behind the violin, to revisit Menuhin telling us about his relationship with Enescu and Bartok, or recording Elgar's Violin Concerto with the composer conducting. Menuhin discusses his early life in San Francisco where he went to school only for one morning, going on to then travelling with his family as a violinist and how his upbringing impacted upon how he then raised his own family. Menuhin recounts conducting various orchestras, including once conducting the Berlin Philharmonic standing on his head, as they performed Beethoven's Fifth Symphony. His life was spent in the public glare. It was a very unique life, shaped very early on by his pointedly political.

TUE 22:45 The Essay (b07dkdxp)
Get Playing, Alistair McGowan on playing the Piano

As part of the BBC Music Get Playing, supporting amateur music making around the UK, 5 leading writers and artists contribute an Essay in this series, in which they talk about their little-known passions for playing an instrument.

In the first programme, the impressionist, actor and writer Alistair McGowan describes his attempts to relearn the piano. He started learning as a child but gave it up to play football instead. He tried it again in his 30s but stopped when his TV series "The Big Impression" took over. Then, later on, after a midnight piano lesson on a cruise ship, he began in earnest again and discovered a new world of music-making.

Alistair is fascinated by short pieces in particular. His special favourites are the pieces he heard his mother play and also ones he has discovered on piano courses and through hearing them on the radio. A tiny nugget of Satie, Mompou or John Field carries for him all the weight of human experience and channels a musical history into one small but perfect form.

more info visit bbc.co.uk/getplaying

Producer: Emma Kingsley.
European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

3:56 AM
Mozart, Wolfgang Amadeus (1756-1791)
Le Nozze di Figaro - overture
Danish National Chamber Orchestra, Adám Fischer (Conductor)

4:01 AM
Kreisler, Fritz (1875-1962)
Berceuse romantique, Op 9
Tobias Ringborg (violin), Anders Kilström (piano)

4:06 AM
Gershwin, George (1898-1937)
Lullaby
New Stenhammar String Quartet

4:15 AM
Sanz, Gaspar (1640-1710)
Tarantella
Eduardo Egüe (baroque guitar)

4:23 AM
Walpurgis, Maria Antonia (1724-1780)
Sinfonia ('Talestri, Regina delle Amazzoni')
Batzdorfer Hofkapelle, Tobias Schade (harpsichord/director)

4:31 AM
Wagner, Richard [1813-1883]
Rienzi Overture
Royal Concertgebouw Orchestra, Mariss Jansons (conductor)

4:43 AM
Handel, Georg Frideric (1685-1759)
Sonata in G minor, HWV.390a
Musica Alta Ripa: Anne Röhrig & Ursula Bundies (violins), Guido Larisch (cello), Bernward Lohr (harpsichord)

4:54 AM
Rachmaninov, Sergey [1873-1943]
Prelude No.13 in D flat major
Lucas Geniusas (piano)

5:00 AM
Prokofiev, Sergey (1891-1953)
Symphony No.1 in D major, 'Classical'
Concertgebouw Orchestra, Karel Ancerl (conductor)

5:13 AM
Alpaerts, Flor (1876-1954)
Pallieter
Vlaams Radio Orkest, Michel Tabachnik (conductor)

5:43 AM
Schubert, Franz (1797-1828)
Polonaise in B flat major, D.580, for violin and orchestra
Peter Zazofsky (violin), Prima La Musica, Dirk Vermeulen (conductor)

5:49 AM
Scarlatti, Domenico (1685-1757)
3 keyboard sonatas (1. Sonata in D major Kk.443; 2. Sonata in A major Kk.208; 3. Sonata in D major Kk.29)
Claire Huangci (piano)

6:00 AM
Rosenmuller, Johann (c.1619-1684)
Confitetor - Psalm 110
Johanna Koslowsky (soprano), David Cordier (countertenor), Gerd Türk (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Cölln, Konrad Junghänel (director/lute)

6:15 AM
Touchemoulin, Joseph (1727-1801)
Sinfonia in B flat major
Neue Düsseldorfer Hofsmusik.

WED 06:30 Breakfast (b08xzmcI)
Wednesday - Petroc Trelawny
Petroc Trelawny presents Radio 3’s classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b08xzmnl)
Wednesday - Sarah Walker with Maxwell Hutchinson

9am
Sarah sets the tone and mood of the day’s programme with a range of music to intrigue, surprise and entertain.

9.30
Take part in today’s musical challenge: listen to the clues and identify a mystery musical object.

10am
Sarah’s guest this week is the architect and broadcaster Maxwell Hutchinson. Maxwell was a practising architect for many years and in 1989 became the youngest-ever President of RIBA, the Royal Institute of British Architects. He’s become one of the foremost broadcasters on architecture, presenting series on BBC Two, Channel Four and BBC Radio London. At one point Maxwell considered becoming a musician and has written three musicals and a Requiem Mass. In the last few years Maxwell has been ordained and is currently a curate at a church in Essex. As well discussing his work, his music and his life, throughout the week Maxwell will be sharing some of his favourite classical music.

10.30
Music on Location: Prague
Sarah introduces Praga by Josef Suk, which reflects on the history of Prague, conjuring up the city on the banks of the Vitava and the legendary heroine Libuse, who founded the city.

11am
Sarah’s Proms Artist of the Week is the conductor, Nicholas McGegan. McGegan has been hailed as “one of the finest baroque conductors of his generation” (The Independent) and has been director of the San Francisco-based Philharmonia Baroque Orchestra & Chorale for over 30 years. McGegan has also devoted much of his time to opera; he was Artistic Director of the Göttingen Handel Festival for 20 years and Principal Guest Conductor at Scottish Opera in the 1990s. As a guest conductor he’s worked with orchestras around the world including the Chicago Symphony Orchestra, The Philadelphia Orchestra, Royal Concertgebouw Orchestra, BBC Scottish Symphony, Halle, and Toronto Symphony Orchestra. During the week Sarah will be featuring McGegan’s recordings of Haydn’s Symphony No.57, Mozart’s Piano Concerto in F major, K459 with Melvyn Tan, and excerpts from Purcell’s Dido and Aeneas and Alessandro Scarlatti’s Il Vespero di Santa Cecilia. McGegan is also a flautist and Sarah’s chosen his recording of CPE Bach’s Flute Quartet in D, and a Requiem Mass. In the last few years Maxwell has been ordained and is currently a curate at a church in Essex. As well discussing his work, his music and his life, throughout the week Maxwell will be sharing some of his favourite classical music.

A. Scarlatti
Il Vespero di Santa Cecilia: Deus in adiutorium; Cantantibus organis; Dixit Dominus
Susanne Rydén & Dominique Labelle (sopranos)
Ryland Angel (countertenor)
Sarah’s Proms Artist of the Week is the conductor, Nicholas McGegan. McGegan has been hailed as “one of the finest baroque conductors of his generation” (The Independent) and has been director of the San Francisco-based Philharmonia Baroque Orchestra & Chorale for over 30 years. McGegan has also devoted much of his time to opera; he was Artistic Director of the Göttingen Handel Festival for 20 years and Principal Guest Conductor at Scottish Opera in the 1990s. As a guest conductor he’s worked with orchestras around the world including the Chicago Symphony Orchestra, The Philadelphia Orchestra, Royal Concertgebouw Orchestra, BBC Scottish Symphony, Halle, and Toronto Symphony Orchestra. During the week Sarah will be featuring McGegan’s recordings of Haydn’s Symphony No.57, Mozart’s Piano Concerto in F major, K459 with Melvyn Tan, and excerpts from Purcell’s Dido and Aeneas and Alessandro Scarlatti’s Il Vespero di Santa Cecilia. McGegan is also a flautist and Sarah’s chosen his recording of CPE Bach’s Flute Quartet in D, and a Requiem Mass. In the last few years Maxwell has been ordained and is currently a curate at a church in Essex. As well discussing his work, his music and his life, throughout the week Maxwell will be sharing some of his favourite classical music.

12noon
Composer of the Week (b08xzrf7)
Joseph Haydn (1732-1809), Conflagration

Donald Macleod tells the story of how - as he plotted his exit from the Eszterhaza Place - Haydn's musical activities were interrupted by a huge fire at the estate's opera house.

Joseph Haydn's rightly lionised by music history as the "Father of the Symphony" - a man who took a nascent form and turned it into the very apex of musical composition. Repeating the trick by a huge fire at the estate's opera house.

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Joseph Haydn's rightly lionised by music history as the "Father of the Symphony" - a man who took a nascent form and turned it into the very apex of musical composition. Repeating the trick by a huge fire at the estate's opera house.
neglect of one area of his musical output rather puzzling. Haydn wrote more than sixty keyboard sonatas, spanning a remarkable half-century in music history. This period saw harpsichords and clavichords replaced by the forerunners of the modern piano, and - more than that - keyboard music go from light dance suites to the sonata: a form that would shortly be taken by Mozart, Beethoven and Schubert into the very highest pinnacle of musical art. None of this could have happened without Haydn. And yet, his array of sonatas lag behind the fame and appreciation of his symphonies and quartets. This week, Donald Macleod puts that right: with no fewer than fourteen examples, in the hands of fourteen virtuoso pianists from the last century, with a supporting cast of musical excerpts from opera, chamber and vocal works.

As Haydn’s operatic activities are briefly quelled by the Eszterhazy fire, he also realises he’s been overtaken as a stage composer by the brilliant precocity of his contemporary Mozart. Donald Macleod introduces another trio of the keyboard sonatas Haydn wrote during this period - in the virtuoso hands of Ronald Brautigam, Jean-Efflam Bavouzet, and one of the giants of 20th century recorded music: Glenn Gould.

Haydn
Mi dica, il mio signore (La fedelta premiata, Act 1)
Thomas Quasthoff, baritone
Freiburg Baroque Orchestra
Gottfried von der Goltz, conductor

Haydn
Sonata No 49 in C sharp minor, Hob.XVI:36
Ronald Brautigam, fortepiano

Haydn
Di questo audace ferro; Sappi che la bellezza (La fedelta premiata)
Thomas Quasthoff, baritone
Freiburg Baroque Orchestra
Gottfried von der Goltz, conductor

Haydn
Sonata No 55 in B flat major, Hob.XVI:41
Jean-Efflam Bavouzet, piano

Haydn
Sonata No 56 in D major, Hob.XVI:42
Glenn Gould, piano.

WED 13:00 Radio 3 Lunchtime Concert (b08xzrwh)
La Belle Epoque, Faure, Ravel

The French Belle Epoque comes to Essex: Penny Gore presents a celebration of French music in four concerts from the Roman River Music summer weekend at St Peter ad Vincula Church in Coggleshall, with an exciting line-up of young artists performing masterpieces by Chausson, Debussy, Faure, Poulenc, Ravel and Saint-Saëns.

Faure: Violin Sonata No 1 in A major, Op 13
Ravel: String Quartet in F major

Elena Urioste (violin)
Tom Poster (piano)
Navarra String Quartet

WED 14:00 Afternoon on 3 (b08xzst8y)
Prom 4 repeat: Daniel Barenboim and Staatskapelle Berlin

Afternoon on 3 with Fiona Talkington.

Another chance to hear Daniel Barenboim and the Staatskapelle Berlin perform the UK premiere of Berlioz's Deep Time, followed by Elgar's Second Symphony.

Presented by Clemency Burton-Hill at the Royal Albert Hall, London.

2.00pm
Sir Harrison Birtwistle: Deep Time
(BBC co-commission with the Staatskapelle Berlin: UK premiere)

2.27pm
Elgar: Symphony No 2 in E flat major
In this Essay, Joanne tells the story of her performing life and of telling stories in performances which incorporates music. She refused to hand his double bass over to a Nazi soldier in occupied France, the young Joanne Harris realised that a musical passion for playing an instrument could be a powerful force. She began playing herself, guitar which she began after falling in love with a drummer in a band and wanting to join. She learned to play the flute as a child. This was followed by the bass instrument could be a powerful force. She began playing herself, guitar which she began after falling in love with a drummer in a band and wanting to join. She learned to play the flute as a child. This was followed by the bass guitar which she began after falling in love with a drummer in a band and wanting to join. When she heard the story told by her grandfather of how he had refused to hand his double bass over to a Nazi soldier in occupied France, the young Joanne Harris realised that a musical instrument could be a powerful force. She began playing herself, first the flute and then, as a 16 year old, the bass guitar. She's continued to play both instruments and is now developing a way to make it a perfect fit for the Royal Albert Hall.

Star cellist Alisa Weilerstein is soloist for the UK premiere of Pascal Dusapin's nature-inspired concerto Outscape - a work written for her - while her brother, rising young star Joshua Weilerstein, conducts.

**WED 22:00 Sunday Feature (b07f6mh8)**
Antonio Carlos Gomes, the Brazilian Who Conquered La Scala

Travelling to both Brazil and Milan, the musician and broadcaster Fabio Zanon tells the remarkable story of the mixed-race Brazilian composer Carlos Gomes, who conquered La Scala in the second half of the 19th century with operas in the Italian style, yet full of the exotic flavours of his homeland, such as Il Guarany and Lo Schiavo (The Slave). The programme explores the nature of his success, which was due to his natural talent, to the connections he was able to make in Italian circles, and also - in no small measure - to his personal physical appearance. Gomes, who lived in Italy for three decades, kept travelling back to Brazil to show his work and to be in touch with the tense political and social situation in the country as a new republic, free of slavery, was emerging. He became an unprecedented national hero in the process, but as the programme examines, his image experienced a dramatic change during the early 20th century, when new nationalistic winds favoured a different kind of music. It’s only recently that his image has been restored nearly to his former glory, not least by the efforts of people like Placido Domingo, who has starred in international mega-productions of Il Guarany, on both sides of the Atlantic.

**WED 22:45 The Essay (b07dkj5y)**
Get Playing, Get Playing: Joanne Harris on playing the flute and bass guitar

As part of BBC Music Get Playing, supporting amateur music making around the UK, 5 leading writers and artists contribute an Essay in this series, in which they talk about their little-known passions for playing an instrument.

In the second programme, the award-winning novelist Joanne Harris (best known for her novel "Chocolat") describes how she learned to play the flute as a child. This was followed by the bass guitar which she began after falling in love with a drummer in a band and wanting to join.

When she heard the story told by her grandfather of how he had refused to hand his double bass over to a Nazi soldier in occupied France, the young Joanne Harris realised that a musical instrument could be a powerful force. She began playing herself, first the flute and then, as a 16 year old, the bass guitar. She's continued to play both instruments and is now developing a way to telling stories in performances which incorporates music.

In this Essay, Joanne tells the story of her performing life and considers the way in which music can be an essential part of storytelling.

for more information visit bbc.co.uk/getplaying
Producer: Emma Kingsley.

**WED 23:00 Late Junction (b08y027d)**
Max Reinhardt - highlights from BBC Introducing at Latitude

Max Reinhardt presents highlights fresh from the BBC Introducing Stage at Latitude Festival 2017. BBC Introducing is dedicated to discovering fresh talent from all genres across the UK. Max Reinhardt was part of a panel of BBC presenters who chose the most exciting unsigned, undiscovered and under-the-radar artists, from artist submissions to the BBC Introducing uploader. Join Max for live performances and stage-side interviews fresh from the heady Suffolk weekender.
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<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Details</th>
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<tbody>
<tr>
<td>3:42 AM</td>
<td>Kalnins, Alfred (1879-1951)</td>
<td>Ballad for cello and piano</td>
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<td>Marcis Kuplais (cello), Vents Zilberts (piano)</td>
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<td>3:50 AM</td>
<td>Haydn, Joseph (1732-1809)</td>
<td>Symphony No.4 in D major</td>
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<td>Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenárd (conductor)</td>
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<td>Christianne Stotijn (mezzo-soprano), Joseph Breinl (piano)</td>
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<td>Håvard Gimse (piano)</td>
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<td>4:22 AM</td>
<td>Corelli, Arcangelo (1653-1713)</td>
<td>Trio Sonata in C major, Op 3 No 8</td>
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<td>Il Seminario Musicale, Gérard Lesne (director)</td>
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<td>4:31 AM</td>
<td>Wolf-Ferrari, Ermanno (1876-1948)</td>
<td>Two Intermezzi from 'I gioielli della Madonna', Op.4</td>
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<td>KBS Symphony Orchestra, Othmar Maga (conductor)</td>
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<td>4:40 AM</td>
<td>Farnaby, Giles (c.1563-1640)</td>
<td>arr. E. Howarth</td>
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<td>Fancies, Toyes and Dreames - A Giles Farnaby suite arr. Howarth for brass ensemble</td>
<td>Hungarian Brass Ensemble</td>
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<td>4:46 AM</td>
<td>Bacheler, Daniel (c.1574-c.1610)</td>
<td>Pavan</td>
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<td>Nigel North (lute)</td>
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<td>Kathleen Rudolph (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)</td>
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<td>5:05 AM</td>
<td>Debussy, Claude (1862-1918)</td>
<td>arr. Maarten Bon</td>
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<td>Jeux, arr for piano 8 hands</td>
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<td>Yoko Abe, Gérard van Blerk, Maarten Bon, Sepp Grotenhuis (pianos)</td>
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<td>5:22 AM</td>
<td>Andriessen, Hendrik (1892-1981)</td>
<td>Mirró de Peine - song-cycle for voice and orchestra</td>
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<td>[Text by Henri Ghéon = Henri Vangeon (1875-1944)]</td>
<td>Roberta Alexander (soprano), Netherlands Radio Chamber Orchestra, David Porcelijn (conductor)</td>
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<tr>
<td>5:36 AM</td>
<td>Bach, Johann Sebastian (1685-1750)</td>
<td>&quot;$\text{attrib}$&quot; Overture in G minor, BWV1070</td>
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<td>5:53 AM</td>
<td>Mendelssohn, Felix (1809-1847)</td>
<td>Cello Sonata No.1 in B flat major, Op.45</td>
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<td>Diana Ostoja (cello), Lelde Paula (piano)</td>
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<td>6:15 AM</td>
<td>Holst, Gustav (1874-1934)</td>
<td>St Paul’s Suite</td>
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<td>Seoul Chamber Orchestra, Yong-Yun Kim (conductor)</td>
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<td>THU 09:00 Essential Classics (b08xzmnn)</td>
<td>Thursday - Sarah Walker with Maxwell Hutchinson</td>
<td>9am</td>
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<td>9.30</td>
<td>Take part in today's musical challenge: identify a piece of music played in reverse.</td>
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<td>10.30</td>
<td>Music on Location: Prague</td>
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<td>Sarah explores the two Mozart operas that were premiered in the city: Don Giovanni and La clemenza di Tito.</td>
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<td>Double Take</td>
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<td>Sarah explores the nature of performance by highlighting the differences in style between two interpretations of Triana from Isaac Albeniz's piano collection Iberia (Book 2) by Spanish pianists - Alicia de Larrocha and Rafael Orozco.</td>
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<td>11am</td>
<td>Sarah's Proms Artist of the Week is the conductor, Nicholas McGegan. McGegan has been hailed as &quot;one of the finest baroque conductors of his generation&quot; (The Independent) and has been director of the San Francisco-based Philharmonia Baroque Orchestra &amp; Chorale for over 30 years. McGegan has also devoted much of his time to opera; he was Artistic Director of the Göttingen Handel Festival for 20 years and Principal Guest Conductor at Scottish Opera in the 1990s. As a guest conductor he's worked with orchestras around the world including the Chicago Symphony Orchestra, The Philadelphia Orchestra, Royal Concertgebouw Orchestra, BBC Scottish Symphony, Halle, and Toronto Symphony Orchestra. During the week Sarah will be featuring McGegan's recordings of Haydn's Symphony No.57, Mozart's Piano Concerto in F major, K459 with Melvyn Tan, and excerpts from Purcell's Dido and Aeneas and Alessandro Scarlatti's Il Vesperso di Santa Cecilia. McGegan is also a flautist and Sarah's chosen his recording of CPE Bach's Flute Quartet in D, Wq.94, with Catherine Mackintosh, Anthony Pleeth and Christopher Hogwood.</td>
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<td>C.P.E. Bach</td>
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<td>Flute Quartet in D major, Wq.94</td>
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<td>Nicholas McGegan (flute)</td>
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<td>Catherine Mackintosh (viola)</td>
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<td>Anthony Pleeth (cello)</td>
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<td>Christopher Hogwood (forteptiano).</td>
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<td>THU 12:00 Composer of the Week (b08xrwf)</td>
<td>Joseph Haydn (1732-1809), At Last, Freedom</td>
<td>11am</td>
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<td>Donald Macleod explores the aftermath of one of the most important moments of Haydn's life: the death of his patron Prince Nikolaus Esterhazy, leaving the composer free to travel.</td>
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<td>Joseph Haydn's rightly lionised by music history as the <em>“Father of the Symphony”</em>: a man who took a nascent form and turned it into the very apex of musical composition. Repeating the trick with another benchmark musical genre seems almost greedy of him - and yet, with more than eighty masterful examples, Haydn's...</td>
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Radio 3 Listings for 15 – 21 July 2017

THU 13:00 Radio 3 Lunchtime Concert (b08xzrww)
La Belle Epoque, Chausson, Faure, Ravel

The French Belle Epoque comes to Essex: Penny Gore presents a celebration of French music from four concerts in the Roman River Music summer weekend at St Peter ad Vincula Church in Coggeshall, with an exciting lineup of young artists performing masterpieces by Chausson, Debussy, Faure, Poulenc, Ravel and Saint-Saëns.

Chausson: Chanson perpétuelle, Op 37
Faure: La bonne chanson, Op 61
Ravel: Piano Trio in A minor
Raphaela Papadakis (soprano)
Karim Sulayman (tenor)
Tom Poster (piano)
Navarra String Quartet.

THU 14:00 Afternoon on 3 (b08xztz5)
Prom 3 repeat: Bernard Haitink conducts Mozart and Schumann

Afternoon on 3 - with Fiona Talkington

Another chance to hear Bernard Haitink conduct the Chamber Orchestra of Europe in symphonies by Mozart & Schumann, Isabelle Faust joins them for Mozart's Violin Concerto in G K216. Presented by Martin Handley at the Royal Albert Hall, London

2pm
Mozart: Symphony No 38 in D major 'Prague', K 504

2.30pm
Mozart: Violin Concerto No 3 in G major, K 216

2.55pm
Schumann: Symphony no.2 in C major

Isabelle Faust (violin)
Chamber Orchestra of Europe
Conductor Bernard Haitink

The two symphonies that frame this Prom each offer a defiant, optimistic challenge to the status quo. Mozart's pioneering 'Prague' Symphony rewrites the rule book for the genre, while in Schumann's Second Symphony the composer overcomes the demons of his own mental health to produce a work of invigorating, captivating extremes.

Conductor Bernard Haitink - a Proms regular for over half a century - returns with frequent collaborators, the Chamber Orchestra of Europe. They are joined by award-winning German violinist Isabelle Faust, the soloist in Mozart's graceful Violin Concerto No. 3.

[First broadcast on Sunday 16th July]

Followed by a selection of recordings from this week's Proms artists.

THU 16:30 In Tune (b08xzwlx)
Edicson Ruiz, Yu Kosuge, Julian Lloyd Webber

Suzy Klein with a lively mix of chat, arts news and live performance. Suzy's guests include Edicson Ruiz and Yu Kosuge, performing live in the studio before a late night concert at Wigmore. Julian Lloyd Webber joins us down the line ahead of his talk at the Three Choirs Festival.

THU 18:30 Composer of the Week (b08xzrwt)
[Repeat of broadcast at 12:00 today]

THU 19:30 BBC Proms (b08y02bl)
2017, Prom 8: Celebrating John Williams

Live at BBC Proms: BBC Concert Orchestra, conductor Keith Lockhart, Jamal Aliyev (cello), Annelien Van Wauwe (clarinet), Jess Gillam (alto sax), Haringey Vox and Islington Music Centre celebrate the music of legendary film composer John Williams.


Overture to Goodbye, Mr. Chips
Raiders' March from Raiders of the Lost Ark
Main Theme from Jaws
March from Superman

Suite for Cello and Orchestra from Memoirs of a Geisha - Sayuri's Theme
Viktor's Tale from The Terminal
Dartmoor, 1912 from War Horse

Hedwig's Theme from Harry Potter and the Sorcerer's Stone
A Child's Tale: Suite from The BFG
Falling Theme from E.T. the Extra-Terrestrial

20.25 INTERVAL - Proms Extra

During the interval, Matthew Sweet and guests discuss John Williams's dazzling career in film music. Highlights of a discussion recorded at the Imperial College Union earlier this evening.

20.45
Theme from J.F.K
Prayer for Peace from Munich
Dry Your Tears, Afrika from Amistad
Devil's Dance, from The Witches of Eastwick
Escapades (No. 3) for Alto Saxophone and Orchestra from Catch Me if You Can
March of the Resistance from Star Wars: The Force Awakens
Rey's Theme from Star Wars: The Force Awakens
Main Title from Star Wars: A New Hope

BBC Concert Orchestra
Keith Lockhart, conductor

Winner of five Academy Awards, 22 Grammy Awards and seven BAFTAs, John Williams is among the greatest of film composers. His scores for Star Wars, Harry Potter, E.T. The Extra-Terrestrial and the Indiana Jones films have made him a household name. The BBC Proms celebrates his extraordinary achievements in a concert to mark Williams's 85th birthday. Keith Lockhart - a long-time colleague of Williams at the Boston Pops Orchestra - conducts the BBC Concert Orchestra in an evening featuring

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excerpts from the composer's best-loved scores, as well as some lesser-known gems.

**THU 22:15 Sunday Feature (b07j3m4w)**
Dawn on the Somme
Kate Kennedy explores the Somme history and legacy through the lives of British composers and musicians who fought on the battlefields of Picardie in 1916. She follows in the footsteps of George Butterworth, Ivor Gurney, Arthur Bliss and his clarinettist brother Kennard, and Frederick Septimus Kelly. Some of them returned home, but others lost their lives. Through their own words and their music, Kate traces the human stories and examines some of the wider questions which historians still argue about today, and looks at the role which music plays in this complex narrative.

With contributions from the historians Gary Sheffield and Marjolaine Boutet, the cultural historian Jay Winter and the director of the Historical Museum in Péronne, Hervé François.

**THU 23:00 Late Junction (b08y02hx)**
Max Reinhardt
Tonight a new album paying tribute to Pauline Oliveros following Pauline’s final London concert almost exactly a year ago, a graphic-score collaboration from three of New York's finest jazz guitarists: Elliott Sharp, Mary Halvorson and Marc Ribot. Plus new music from British-born LA-based beats producer Kutmah.

**FRIDAY 21 JULY 2017**

**FRI 00:30 Through the Night (b08xzmlk)**
Igor Levit
Igor Levit plays Tchaikovsky's The Seasons and Shostakovich’s 24 Preludes recorded during his time as a BBC New Generation Artist. Jonathan Swain presents.

12:31 AM
Tchaikovsky, Pyotr Ilyich [1840-1893]
The Seasons, Op 37b
Igor Levit (piano)

1:14 AM
Shostakovich, Dmitri [1906-1975]
24 Preludes, Op 34
Igor Levit (piano)

1:50 AM
Martinů, Bohuslav [1890-1959]
Symphony No 1
Prague Radio Symphony Orchestra, Vladimir Válek (conductor)

2:31 AM
La Rue, Pierre de (c.1460-1518)
Missa Sancto Job
Orlando Consort

3:07 AM
Lindblad, Adolf Fredrik [1801-1878]
String Quartet No.3 in C major
Yggdrasil String Quartet

3:43 AM
Medtner, Nikolai [1879-1951]
Fairy Tale in A minor, Op.51 No.2; Fairy Tale in E flat major, Op.26 No.2; Fairy Tale in B flat minor Op.20 No.1
Danil Trifonov (piano)

3:51 AM
Viotti, Giovanni Battista [1755-1824]
Duos concertante in D minor
Alexandar Avramov (violin), Ivan Peev (violin)

4:00 AM
Raito, Václav (1891-1945)
Jousenet (Swans), Op 15

[4:08 AM] Finnish Radio Symphony Orchestra, Okko Kamu (conductor)
Westlake, Nigel (b.1958)
Winter in the Forgotten Valley
Guitar Trek - Timothy Kain, Fiona Walsh, Richard Strasser, Peter Constant

4:21 AM
Fontana, Giovanni Battista (c.1592-1631)
Sonata undecima for cornet, violin and continuo
Le Concert Brisé - William Dongos (cornet/director), Christine Moran (violin), Carsten Lohff (harp/schord), Anne-Catherine Bucher (organ/harp/schord), Benjamin Perrot (theorbo)

4:31 AM
Stradella, Alessandro (c.1642-c.1682)
Sinfonia in D minor
The Private Music - Mira Gloseanu and Karen Raby (violins), Abbi Wall (bass violin), Silas Standage (organ)

4:38 AM
Chopin, Frédéric (1810-1849)
Variations brillantes in B flat major, on a theme from Hérold's 'Ludovic'
Ludmil Angelov (piano)

4:46 AM
Berezovsky, Maxim Sosontovitch (1745-1777)
Do not reject me (Ps.70)
The Seven Saints Chamber Choir, Dimitar Grigorov (conductor)

4:55 AM
Boeck, August de (1865-1937)
Nocturne (1931)
Vlaams Radio Orkest , Marc Soustrot (conductor)

5:04 AM
Cabezón, Antonio de [1510-1566]
3 Pieces for Double Harp
Margret Köl (arpa doppia)

5:13 AM
Schmitt, Matthias (b.1958)
‘Ghanaia’ for solo percussion
Colin Currie (marimba)

5:21 AM
Alpaerts, Flor (1876-1954)
Avondmuziek (Serenade)
I Solisti del Vento, Ivo Hadermann (conductor)

5:30 AM
Molique, Bernhard (1802-1869) transcribed by Giulio Regondi, arr for accordion & harp by Joseph Petric & Erica Goodman
Six Songs without Words (1. If o’er the boundless sky; 2. Air Annie; 3. When the moon is brightly shining; 4. Come all ye glad and free; 5. Come dearest, come (by Prince Albert); 6. O that my woes were distant)
Joseph Petric (accordion), Erica Goodman (harp)

5:52 AM
Tilmann, Georg Philipp (1681-1767)
Overture (Suite) in C major, ‘Hamburger Ebbe und Fluth’
Norwegian Radio Orchestra, Ketil Haugsand (conductor).

6:05 AM
Telemann, Georg Philipp (1681-1767)
Divertimento in B major for violin, cello and piano, K254
Trio Orlando: Vladimir Krapn (piano), Tonko Ninic (violin), Andrej Petrac (cello)

6:15 AM
Molique, Bernhard (1802-1869) transcribed by Giulio Regondi, arr for accordion & harp by Joseph Petric & Erica Goodman
Six Songs without Words (1. If o’er the boundless sky; 2. Air Annie; 3. When the moon is brightly shining; 4. Come all ye glad and free; 5. Come dearest, come (by Prince Albert); 6. O that my woes were distant)
Joseph Petric (accordion), Erica Goodman (harp)

6:05 AM
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Overture (Suite) in C major, ‘Hamburger Ebbe und Fluth’
Norwegian Radio Orchestra, Ketil Haugsand (conductor).

**FRI 06:30 Breakfast (b08xzmlm)**
Friday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.
Joseph Haydn (1732-1809), And So to London

FRI 09:00 Essential Classics (b08xzmsn)
Friday - Sarah Walker with Maxwell Hutchinson

9am
Sarah sets the tone and mood of the day’s programme with a range of music to intrigue, surprise and entertain.

9.30
Take part in today’s musical challenge: two pieces of music are played together - can you identify them?

10am
Sarah’s guest this week is the architect and broadcaster Maxwell Hutchinson. Maxwell was a practising architect for many years and in 1989 became the youngest ever President of RIBA, the Royal Institute of British Architects. He’s become one of the foremost broadcasters on architecture, presenting series on BBC Two, Channel Four and BBC Radio London. At one point Maxwell considered becoming a musician and has written three musicals and a Requiem Mass. In the last few years Maxwell has been ordained and is currently a curate at a church in Essex. As well discussing his work, his music and his life, throughout the week Maxwell will be sharing some of his favourite classical music.

10.30
Music on Location
Sarah introduces music from Janacek’s opera Jenůfa - its staging in Prague in 1916 led the composer to international success.

11am
Sarah’s Proms Artist of the Week is the conductor, Nicholas McGegan. McGegan has been hailed as “one of the finest baroque conductors of his generation” (The Independent) and has been director of the San Francisco-based Philharmonia Baroque Orchestra & Chorale for over 30 years. McGegan has also devoted much of his time to opera; he was Artistic Director of the Göttingen Handel Festival for 20 years and Principal Guest Conductor at Scottish Opera in the 1990s. As a guest conductor he’s worked with orchestras around the world including the Chicago Symphony Orchestra, The Philadelphia Orchestra, Royal Concertgebouw Orchestra, BBC Scottish Symphony, Halle, and Toronto Symphony Orchestra. During the week Sarah will be featuring McGegan’s recordings of Haydn’s Symphony No. 57, Mozart’s Piano Concerto in F major, K459 with Myley Tan, and excerpts from Purcell’s Dido and Aeneas and Alessandro Scarlatti’s Il Vespero di Santa Cecilia. McGegan is also a flautist and Sarah’s chosen his recording of CPE Bach’s Flute Quartet in D, Wq.94, with Catherine Mackintosh, Anthony Pleeth and Christopher Hogwood.

Haydn
Symphony No. 57 in D major
Philharmonia Baroque Orchestra
Nicholas McGegan (conductor).

FRI 12:00 Composer of the Week (b08xzrxc)
Joseph Haydn (1732-1809), And So to London

Donald Macleod explores Haydn’s second and final trip to London in the mid 1790s - a trip that would accompany the composition of his last three keyboard sonata masterpieces.

Joseph Haydn’s rightly lionised by music history as the “Father of the Symphony” - a man who took a nascent form and turned it into the very apex of musical composition. Repeating the trick with another benchmark musical genre seems almost greedy of him - and yet, with more than eighty masterful examples, Haydn’s dubbed the “Father of the String Quartet” too. Which makes the neglect of one area of his musical output rather puzzling. Haydn wrote more than sixty keyboard sonatas, spanning a remarkable half-century in music history. This period saw harpsichords and clavichords replaced by the forerunners of the modern piano, and - more than that - keyboard music go from light dance suites to the sonata: a form that would shortly be taken by Mozart, Beethoven and Schubert into the very highest pinnacle of musical art. None of this could have happened without Haydn. And yet, his array of sonatas lag behind the fame and appreciation of his symphonies and quartets. This week, Donald Macleod puts that right: with no fewer than fourteen examples, in the hands of fourteen virtuoso pianists from the last century, with a supporting cast of musical excerpts from opera, chamber and vocal works.

Haydn
Sonata No 61 in D major, Hob.XVI:51
Alfred Brendel, piano

Haydn
Sonata No 60 in C major, Hob.XVI:50
Malcolm Bilson, fortepiano

Haydn
Sonata No 62 in E flat major, Hob.XVI:52
Rafal Blechacz, piano.

FRI 13:00 Radio 3 Lunchtime Concert (b08xzrxd)
La Belle Époque, Poulenc, Chausson

The French Belle Époque comes to Essex: Penny Gore presents a celebration of French music in four concerts from the Roman River Music summer weekend at St Peter ad Vincula Church inCoggeshall, with an exciting lineup of young artists performing masterpieces by Chausson, Debussy, Fauré, Poulenc, Ravel and Saint-Saëns.

Poulenc: Songs (selection)
Chausson: Concert in D major, Op 21
Raphaella Papadakis (soprano)
Karim Sulayman (tenor)
Elena Urioste (violin)
Tom Poster (piano)
Navarra String Quartet.

FRI 14:00 Afternoon on 3 (b08xzt7z)
Prom 5 repeat: Sibelius, Rachmaninov and Shostakovich

Afternoon on 3 - with Georgia Mann

Another chance to hear the BBC National Orchestra of Wales and Thomas Søndergård with Behzod Abduraimov. Symphonies from Sibelius and Shostakovich alongside Rachmaninov’s 2nd Piano Concerto.

Presented from the Royal Albert Hall, London by Sarah Mohr-Pietsch

2.00pm: Sibelius: Symphony No. 7
2.25pm: Rachmaninov: Piano Concerto No. 2 in C minor
3.00pm: Shostakovich: Symphony No. 10
BBC National Orchestra of Wales
Behzod Abduraimov (piano)
Thomas Søndergård (conductor)

Followed by a selection of recordings from this week’s Proms Artists.

FRI 16:30 In Tune (b08xzwn2)
Tai Murray, Elena Urioste, Jennifer Stumm, Laura van der Heijden, Tom Poster, Juanjo Mena

Supported by bbc.co.uk/programmes/
Suzy Klein with a lively mix of chat, arts news and live performance. Suzy's guests include Tai Murray, Elena Urioste, Jennifer Stumm, Laura van der Heijden and Tom Poster, who perform together as a piano quintet at Wigmore Hall at the weekend. Conductor Juanjo Mena joins us down the line from the Royal Albert Hall before tonight's Prom performance of Beethoven's Fidelio.

**FRI 18:30 Composer of the Week [b08xzrxc]**
[Repeat of broadcast at 12:00 today]

**FRI 19:30 BBC Proms [b08y02zg]**
2017, Prom 9: Beethoven - Fidelio
Live from the Royal Albert Hall: Juanjo Mena conducts Beethoven's opera 'Fidelio' with a cast led by Stuart Skelton and Ricarda Merbeth.
Presented by Donald Macleod
Beethoven: Fidelio
Act I

8.40 INTERVAL - Proms Extra
Presenter Ian Skelly chairs an introduction to Beethoven's 'Fidelio' with guests, the academic and 19th-century opera expert Flora Willson and critic and broadcaster Fiona Maddocks.

9.00
Act II
Stuart Skelton, tenor (Florestan)
Ricarda Merbeth, soprano (Leonore)
Brindley Sherratt, bass (Rocco)
Louise Alder, soprano (Marzelline)
Benjamin Hulett, tenor (Jaquino)
Detlef Roth, bass-baritone (Don Pizarro)
David Soar, bass (Don Fernando)
Andrew Masterson, tenor (First Prisoner)
Tomothy Bagley, bass-baritone (Second Prisoner)
Orfeón Donostiarra
BBC Philharmonic
Juanjo Mena (conductor)

The first of three politically charged stage works this season is Beethoven's only opera, 'Fidelio' - a passionate musical protest against political oppression, first performed in Vienna in the wake of the French Revolution to an audience mostly consisting of Napoleon's troops. At its heart is the stirring "Prisoners' Chorus", a poignant hymn to freedom and the power of the human spirit.
The BBC Philharmonic brings its highly acclaimed performance to the Proms with a cast starring Australian tenor Stuart Skelton as the imprisoned Florestan, and soprano Ricarda Merbeth as his faithful and resourceful wife Leonore.

**FRI 22:15 Sunday Feature [b074z972]**
The Women Who Staged the Rising
Broadcaster and journalist, Marie-Louise Muir, examines the role theatre played in radicalising the Irish women who fought in the 1916 Easter Rising.
As she pieces together their largely forgotten stories through archives at Dublin's Abbey Theatre and visits key locations associated with the insurrection, Marie-Louise asks what happened to these women and their radical ideals.
Producer: Conor Garrett.

**FRI 23:00 World on 3 [b08y03th]**
Lopa Kothari - Luisa Rocha in session
Lopa Kothari with new tracks from across the globe, plus a session with Portuguese fado artist Luisa Rocha.