

## SATURDAY 01 JULY 2017

## SAT 01:00 Through the Night (b08vqv2j)

Canada 150  
Canada 150 - Catriona Young celebrates the musical talent and legacy of Canada and Canadians on the 150th Anniversary of Confederation.

## 1:01 AM

Bach, Johann Sebastian (1685-1750)  
Goldberg Variations, BWV.988  
Glenn Gould (piano)

## 1:44 AM

Glick, Srul Irving (1934-2002)  
Divertimento for string orchestra  
13 Strings of Ottawa, Brian Law (conductor)

## 2:03 AM

Jacques Hétu (1938-2010)  
Piano Concerto No 2, Op 64  
Angela Cavadas (piano), CBC Radio Orchestra, Mario Bernardi (conductor)

## 2:25 AM

Mozetich, Marjan (b. 1948)  
Affairs of the Heart: a Concerto for Violin and String Orchestra  
Juliette Kang (violin), CBC Vancouver Orchestra, Mario Bernardi (conductor)

## 2:49 AM

Tournier, Marcel (1879-1951)  
Images, Op.35, for harp and string quartet  
Erica Goodman (Harp), Amadeus Ensemble

## 3:01 AM

Schafer, Raymond Murray (b. 1933)  
Minnelieder - Love songs from the Medieval German for mezzo-soprano and wind quintet  
Jean Stillwell (mezzo-soprano), Canadian Chamber Ensemble, Raffi Armenian (conductor)

## 3:28 AM

Forsyth, Malcolm [b.1936]  
Songs from the Qu'Appelle Valley  
The Hannaford Street Silver Band, Stephen Chenette (conductor)

## 3:46 AM

Coulthard, Jean (1908-2000)  
'Excursion' Ballet Suite  
Symphony Nova Scotia, Georg Tintner (conductor)

## 4:01 AM

Champagne, Claude (1891-1965)  
Danse villageoise  
Orchestre du Conservatoire de Musique du Québec, Jacques Lacombe (conductor)

## 4:07 AM

Gratton, Hector (1900-1970)  
Légende - symphonic poem  
Orchestre Métropolitain, Gilles Auger (conductor)

## 4:16 AM

Henderson, Ruth Watson (b.1932)  
Come Holy Spirit  
The Elmer Iseler Singers, Matthew Larkin (organ), Lydia Adams (conductor)

## 4:21 AM

Saint-Georges, Joseph Boulogne, Chevalier de (1745-1799)  
Ballet music from L'Amant anonyme  
Tafelmusik Orchestra, Jeanne Lamon (conductor)  
Recorded at Humbercrest United Church, Toronto on 01 June 2002

## 4:28 AM

Bach, Johann Sebastian (1685-1750)  
Three-part Sinfonias in G major, BWV.796, and G minor, BWV.797  
Glenn Gould (piano)

## 4:31 AM

Morawetz, Oskar (1917-2007)  
Divertimento for Strings  
Symphony Nova Scotia, Georg Tintner (conductor)

## 4:43 AM

Anonymous  
Branles de Bourgogne

## 4:47 AM

Anonymous  
A la claire fontaine  
New World Consort: Suzie le Blanc (soprano), Ray Nurse (lute)

## 4:52 AM

Goldmark, Károly (1830-1915)  
Night and Festal Music - Prelude to Act II from the opera 'Die Königin von Saba' (The Queen of Sheba)  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

## 5:01 AM

Ridout, Godfrey (1918-1984)  
Fall fair  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

## 5:09 AM

Matton, Roger (b. 1929)  
L'Escaouette (Traditional Acadian)  
Adrienne Savoie (soprano), Catherine Sevigny (mezzo), Jean-Francois Morin (tenor), Charles Prevost (baritone), Ensemble Vocal Katimavik, Choeur Vaudril Soulanges, Orchestre Métropolitain, Gilles Auger (conductor)

## 5:19 AM

Ravel, Maurice (1875-1937)  
Tzigane - rapsodie de concert pour violon et piano  
James Ehnes (violin), Wendy Chen (piano)

## 5:30 AM

Tanguay, Georges-Emile (1893-1964)  
Pavane  
Orchestre Métropolitain, Gilles Auger (conductor)

## 5:35 AM

Louie, Alexina (b. 1949)  
Songs of Paradise  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

## 5:50 AM

Tromboncino, Bartolomeo (c.1470-c.1535)  
Vergine bella  
New World Consort: Suzie le Blanc (soprano)

## 5:54 AM

Joan-Ambrosio Dalza (fl.1508)  
Pavana alla Veneziana  
New World Consort: Peter Hannan (recorder)

## 5:58 AM

Tromboncino, Bartolomeo (c.1470-c.1535)  
Ostinato vo' seguire  
New World Consort: Suzie le Blanc (soprano)

## 6:00 AM

Anonymous  
Il barcho del mio amore  
New World Consort

## 6:02 AM

Baldassare Donato  
Viva Venice  
New World Consort: Suzie le Blanc (soprano)

## 6:04 AM

Haydn, Joseph (1732-1809)  
Piano Sonata in B flat major, H.16.41  
Marc-André Hamelin (piano)

## 6:15 AM

Contant, (Joseph Pierre) Alexis (1858-1918)  
Les Deux âmes - ouverture  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

## 6:25 AM

Willan, Healey (1880-1968)  
Te Deum laudamus  
Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

## 6:36 AM

Dela, Maurice (1919-1978)  
Sonatine  
Peter Oundjian (violin), William Tritt (piano)

## 6:49 AM

Bourdon, Rosario (1885-1961)  
Elegiac Poem for cello and orchestra  
Alain Aubut (cello), Orchestre Métropolitain, Gilles Auger (conductor)

## 6:55 AM

John Greer (b.1954)  
All Around the Circle (A Canadian Folk Song Suite) (excerpts)  
Kathleen Brett (soprano), Catherine Robbin (mezzo soprano), Benjamin Butterfield (tenor), Russell braun (baritone), Stephen Ralls (piano), Bruce Ubukata (piano).

## SAT 07:00 Breakfast (b08wmz0v)

Saturday - Elizabeth Alker

Elizabeth Alker presents Weekend Breakfast live from Hull, UK  
City of Culture.

Email 3breakfast@bbc.co.uk.

## SAT 09:00 Record Review (b08wmz0z)

Andrew McGregor with Richard Morrison and Marina Frolova-Walker

## 9:00am

PFITZNER: Die Rose vom Liebesgarten  
Erin Caves (tenor), Kouta Rasanen (bass), Andreas Kindschuh (baritone), Astrid Weber (soprano), Jana Buchner (soprano), Tiina Penttinen (mezzo-soprano), Andre Riemer (tenor), Chor, Kinderchor der Oper Chemnitz, Robert-Schumann-Philharmonie, Frank Beermann (conductor)  
CPO 7775002 (3CD)

Charles Villiers Stanford: Choral Music  
STANFORD: For lo, I raise up Op. 145; Te Deum (from Service in C major, Op 115); Lighten our darkness; Benedictus (from Service in C major, Op 115); O for a closer walk with God Op. 113 No. 6; Jubilate (from Service in C major, Op 115); Magnificat in B flat for double choir Op. 164; Fantasia and Toccata in D minor Op. 57; Eternal Father Op. 135 No. 2; St Patrick's Breastplate  
Trinity College Choir Cambridge, Willis Organ of Hereford Cathedral, (organists Owain Park and Alexander Hamilton), Stephen Layton (conductor)  
HYPERION CDA68174 (CD)

ADAMS, J.L.: Canticles of the Holy Wind  
The Crossing directed by Donald Nally, Amy Garapic (percussion)  
CANTALOUPE CA21131 (CD)

Faure: The Complete music for cello & piano  
FAURE: Romance in A major for cello & piano Op. 69; Papillon Op. 77; Serenade Op. 98; Berceuse Op. 16; Cello Sonata No. 1 in D minor Op. 109; Morceau de lecture; Berceuse from Dolly Suite Op. 56; Sicilienne Op. 78; Elegie in C minor Op. 24; Cello Sonata No. 2 in G minor Op. 117; Andante for cello and harmonium  
Andreas Brantelid (cello), Bengt Forsberg (piano and harmonium)  
BIS BIS2220 (Hybrid)

## 9.30am – Building a Library

Richard Morrison listens to some of the available versions of Leoš Janáček's Sinfonietta and makes a recommendation.

The Sinfonietta is one of the succession of masterpieces from the final decade of of Janáček's life, a period of extraordinary creativity whose source was Kamil Stösslová, a woman nearly forty years his junior. Beginning and ending with exuberant fanfares, it's Janáček's longest orchestral work, a thrilling combination of the unique sound-world and bristling energy so typical of Janáček's late music.

## 10.15am – New Releases: Kurtag Chamber Music

Carrousel  
Holland Baroque, Eric Vloeimans  
CHANNEL CCS39817 (CD)

Dowland - Benjamin: Seven Tears Upon Silence  
BENJAMIN, G: Upon Silence (1990)  
DOWLAND: Lachrimae Antiquae; Lachrimae Antiquae Novae; Lachrimae Gementes; Lachrimae Tristes; Lachrimae Coactae; Lachrimae Amantis; Lachrimae Verae  
Sarah Breton (mezzo), Karl Nyhlin (lute), Sit Fast viol consort  
EVIDENCE CLASSICS EVCD034 (CD)

Late Night Lute  
DOWLAND: A Dream; Fortune my foe; Mr John Langton's Pavan; Mr Dowland's Midnight  
GOSS, S: The Miller's Tale  
JOHNSON, R: Pavan in C minor; 2 Almains  
KAPSBERGER: Passacaglia  
PICCINI: Toccata IV; Partite variate sopra quest' aria francese detta l'Alemana; Corrente III  
ROSSETER: Prelude  
Matthew Wadsworth (lute and theorbo)  
DEUX-ELLES DXL1175 (CD)

Satie: Piano Music, Vol. 2  
SATIE: Prelude de la porte heroique du ciel; Sports et Divertissements; Trois Sarabandes; Preludes flasques (4), pour un chien; Veritables preludes flasques (pour un chien); Sonneries de la Rose et Croix; Menus propos enfants; Enfentillages pittoresques; Le Fils des Etoiles: trois preludes; Peccadilles importunes; Trois Nouvelles Enfantines  
Noriko Ogawa (piano: Erard 1890)  
BIS BIS2225 (Hybrid SACD)

## 10.50am

Marina Frolova-Walker compares two sets of the complete Scriabin piano sonatas from Peter Donohoe and Garrick Ohlsson.

Scriabin: The Ten Piano Sonatas & Fantasy  
SCRIABIN: Piano Sonatas Nos. 1-10; Fantasy in B minor Op. 28  
Garrick Ohlsson (piano)  
BRIDGE BRIDGE9468A/B (2CD)

Scriabin: The Complete Piano Sonatas  
SCRIABIN: Piano Sonatas Nos. 1-10; Vers la flamme Op. 72  
Peter Donohoe (piano)  
SOMM SOMM2622 (2CD)

**11.45am – Disc of the Week**

Walton: Violin Concerto, Partita & Hindemith Variations  
**WALTON:** Violin Concerto; Partita for Orchestra; Variations on a Theme by Hindemith; Spitfire Prelude & Fugue  
 Anthony Marwood (violin), BBC Scottish Symphony Orchestra,  
 Martyn Brabbins (conductor)  
 HYPERION CDA67986 (CD)

**SAT 12:15 Music Matters (b08wmz11)**

Semyon Bychkov, New Music Biennial, Music and Landscape Architecture

Tom Service talks to the acclaimed conductor Semyon Bychkov about working with young musicians as he arrives in London to conduct the Royal Academy Symphony Orchestra, and about his love for Russian music as he continues his season-long Tchaikovsky project and prepares for Mussorgsky's opera Khovanshchina at the BBC Proms.

Plus composer Brian Irvine discusses his music and particularly his latest community project as part of the New Music Biennial in Hull.

And following the publication of a new book exploring connections between music and landscape architecture, Tom meets the author David Nicholas Buck together with the writer and performer Kate Romano to explore the areas where these two disciplines share common ground.

**SAT 13:00 Saturday Classics (b08wmz13)**

Anna Meredith live from Hull

Composer Anna Meredith presents her choice of Saturday Classics live from Hull - the UK City of Culture 2017.

Anna is one of the composers taking part in this year's PRS New Music Biennial in the city, as is Errollyn Wallen whose piece Mighty River we'll hear live from Hull City Hall at **2pm**.

**SAT 15:00 Sound of Dance (b08wmz15)**

Arabic Dance

Katie Derham looks at the influence of Arabic traditions on Western dance in the light of the forthcoming Shubbak Festival in London, which offers a window on contemporary Arab culture.

From the Whirling Dervishes to the Dabke: from the Sabre Dance to the Raqs Sharqi - the Arab imagination has provided a potent and exotic influence on dance. Katie unpicks some of the great traditions of Arabic dance and culture and hones in on some of influences on our own culture - from the highly romanticised and idealistic to the more informed and authentic.

The Classic Score of the Week is Khachaturian's 1942 ballet Gayane.

**SAT 16:00 Jazz Record Requests (b08wmz17)**

From this week's postbag and emails from listeners, Alyn Shipton selects music in all styles and periods of jazz, including a solo feature for the American clarinetist Buddy DeFranco, "Penny Whistle Blues".

Artist Harry Klein  
 Title Big Ben  
 Composer Klein  
 Label Nixa  
 Number NJE 1009 Side A  
 Duration **6.09**

Performers: Jimmy Watson (tp), Ken Wray, Keith Christie (tb), Jack Ellery (fl), Dougie Robinson (as), Harry Klein, Benny Green (bs), Derek Smith (p), Sammy Stokes (b), Jim Powell (tu), Allan Ganley (d). 28 Nov 1955

Artist Tim Garland  
 Title Youkay  
 Composer Garland  
 Album One  
 Label Edition  
 Number 1072 Track 9  
 Duration **8.44**

Performers: Tim Garland, reeds; Jason Rebello, kb; Ant Law, g; Asaf Sirkis, d. 2016.

Artist Buddy DeFranco  
 Title Pennywhistle Blues  
 Composer DeFranco  
 Label MGM  
 Number 530 Side A  
 Duration **2.52**

Performers Buddy DeFranco, cl; Kenny Drew, p; Jimmy Raney, g; Toddy Kotick, b; Art Taylor, d. 3 March 1952

Artist Modern Jazz Quartet  
 Title One Never Knows  
 Composer Lewis  
 Album No Sun in Venice

Label Essential Jazz Classics  
 Number 55424 Track 9  
 Duration **9.11**

Performers: John Lewis, p; Milt Jackson, vib; Percy Heath, b; Connie Kay, d. 4 April, 1957.

Artist Lee Konitz  
 Title Ablution  
 Composer Konitz  
 Album At Storyville  
 Label Black Lion  
 Number 760901 Track 8  
 Duration **4.48**

Performers Lee Konitz, as; Ronnie Ball, p; Percy Heath, b; Al Levitt, d.

Artist Dave Brubeck  
 Title Take Five  
 Composer Desmond  
 Album Time Out  
 Label Green Corner  
 Number 1008902 CD 1 Track 3  
 Duration **5.28**

Performers: Dave `Brubeck, p; Paul Desmond, as; Eugene Wright, b; Joe Moello, d. 1 July 1959

Artist Georgie Fame and Harry South Big Band  
 Title Papa's Got a Brand New Bag  
 Composer Brown  
 Album Sound Venture  
 Label Polydor  
 Number Track 12  
 Duration **3.21**

Performers: Georgie Fame v; and Harry South Big Band: Greg Bowen, Derek Watkins, Ian Hamer, Les Condon, Kenny Wheeler (tp), Keith Christie, Johnny Marshall, Chris Smith, Gib Wallace (tb), Alan Branscombe (as), Tony Coe (as,f), Ronnie Scott, Dick Morrissey (ts), Tubby Hayes (ts,fl), Harry Klein (bs), Gordon Beck (p), Phil Bates (b), Bill Eyden (d).

Artist Barry Martyn  
 Title On a Coconut Island  
 Composer Alex Anderson  
 Album Vintage Barry Martyn  
 Label GHB / Jazzology  
 Number BCD 75 Track 9  
 Duration **4.23**

Performers: Cuff Billiett, t, v; Pete Dyer, tb; Bill Greenow, as; Graham Patterson, p; John Coles, bj; Terry knight, b; Barry Martyn, d.

Artist Bunk Johnson  
 Title I Can't Escape From You  
 Composer Robin, Whiting  
 Album The Complete Deccas, Victors and V Discs  
 Label Document  
 Number DOCD 1001 Track 13  
 Duration **5.03** (include opening anno and crowd noise)

Performers Bunk Johnson, t; George Lewis, cl; Jim Robinson, tb; Alton Purnell, P; Lawrence Marrero, bj; Slow Drag Pavageau, b; Red Clark, d. 6 Jan 1946.

Artist Kenny Graham  
 Title Skylon  
 Composer Graham  
 Label Esquire  
 Duration **3.22**

Performers Jo Hunter (tp), Kenny Graham (ts), Ralph Dollimore (p), Roy Plummer (g), Cliff Ball (b), Dickie Devere (d) + maracas & conga

**SAT 17:00 Jazz Line-Up (b08wmz19)**

Binker and Moses

Kevin Le Gendre presents a drum and saxophone performance by award winning jazz duo Binker & Moses recorded in concert at the Gateshead Jazz Festival.

**SAT 18:30 Opera on 3 (b08wmz1c)**

Handel's Semele

Handel's Semele, from Garsington Opera, with Heidi Stober in the title role, conducted by Jonathan Cohen.

Presented by Sara Mohr Pietsch.

Semele ..... Heidi Stober (soprano)  
 Jupiter ..... Robert Murray (tenor)  
 Juno ..... Christine Rice (mezzo-soprano)  
 Cadmus/Somnus ..... David Soar (bass)  
 Athamas ..... Christopher Ainslie (countertenor)  
 Iris ..... Lilo Evans (soprano)  
 Ino ..... Jurgita Adamonyte (mezzo)  
 Apollo ..... Mikael Onelius (tenor)  
 High Priest ..... Christian Valle (bass-baritone)  
 Garsington Opera Orchestra  
 Garsington Opera Chorus

Jonathan Cohen (conductor)

Semele is whisked away from an unhappy marriage to be Jupiter's lover in a heavenly realm. Juno, his wife, is not pleased and conspires with Somnus, the god of sleep, to make sure that Semele comes to a bad end. From her ashes, though, arises Bacchus - the god of wine and ecstasy.

**SAT 22:00 Hear and Now (b08wmz1f)**

New Music Biennial

Staged by the PRS for Music Foundation in association with BBC Radio 3 and to coincide with Hull UK City of Culture 2017, the New Music Biennial showcases new and recent works from a wide range of composers and commissioners in two special events over consecutive weekends, in venues across Hull and London's Southbank Centre. Tonight's programme includes some of the twenty works featured, in recordings made at various locations over the first two days of the Hull event. The programme is presented by Sara Mohr-Pietsch and broadcast live from Fruit, a venue in the heart of Hull's cultural quarter.

GoGo Penguin: As Above So Below, commissioned by J-Night Jazz Promoters

Gavin Bryars: Winestead, commissioned by Opera North  
 Anna Meredith: Concerto for beatboxer and orchestra, commissioned by Southbank Centre

Laurence Crane: Pieces About Art, commissioned by EXAUDI  
 Daniel Elms: Bethia, commissioned by British Film Institute.

**SUNDAY 02 JULY 2017****SUN 00:00 Geoffrey Smith's Jazz (b040hw45)**

Lucky Thompson

Saxophonist Lucky Thompson's unlucky career veered from stardom with the likes of Miles Davis and Stan Kenton in the 1950s to exile and homelessness prior to his death in 2005. Geoffrey Smith recalls the great records he made in his prime.

**AVENUE C**

Count Basie and His Orchestra  
 Composer: Buck Clayton  
 Album Title: Count Basie Classics 1945 - 1946  
 Label: Classics Catalogue No: 934  
 Duration: 3:08

Performers: Count Basie, piano; Lucky Thompson, tenor sax; Buddy Tate, tenor sax; Dicky Wells, trombone; Harry Edison, trumpet

**ORNITHOLOGY**

Charlie Parker Trio  
 Composers: Parker/Harris  
 Album Title: A Proper Introduction to Charlie Parker  
 Label: Proper Catalogue No: CD-2077  
 Duration: 2:58

Performers: Charlie Parker, sax; Lucky Thompson, tenor sax; Miles Davis, trumpet

**BOPPIN' THE BLUES**

Lucky Thompson's Lucky Seven  
 Composers: Perkins/Griffin  
 Album Title: Classics 1944 - 1947  
 Label: Classics Catalogue No: Classics1113  
 Duration: 2:57

Performers: Lucky Thompson, tenor sax; Neal Hefti, trumpet; Benny Carter, alto sax; Bob Lawson, baritone sax; Barney Kessel, guitar; Dodo Marmarosa, piano; Red Callender, bass; Lee Young, drums.

**JUST ONE MORE CHANCE**

Lucky Thompson's Lucky Seven  
 Composers: Coslow/Johnston  
 Album Title: Classics 1944 - 1947  
 Label: Classics Catalogue No: Classics1113  
 Duration: 3:10

Performers: Lucky Thompson, tenor sax; Benny Carter, alto sax; Bob Lawson, baritone sax; Neal Hefti, trumpet; Dodo Marmarosa, piano; Barney Kessel, guitar; Red Callender, bass; Lee Young, drums.

**SKIPPY - THE BLUE NOTE YEARS**

Thelonious Monk & Band  
 Composer: Thelonious Monk  
 Album Title: The Best of Thelonious Monk  
 Label: Blue Note Catalogue No: CDP 7-95636 2  
 Duration: 2:55  
 Performers: Thelonious Monk, piano; Lucky Thompson, tenor sax; Kenny Dorham, trumpet; Lou Donaldson, alto sax; Nelson Boyd, bass; Max Roach, drums

**BLUE 'N' BOOGIE**

Miles Davis All Stars  
 Composers: John Gillespie Magee, Frank Paparelli  
 Album Title: Walkin'  
 Label: 52nd Street Records Catalogue No: FSST 07

<p>Duration: 8:15 Performers: Miles Davis, trumpet; Lucky Thompson, tenor sax; J.J. Johnson, trombone; Horace Silver, piano; Percy Heath, bass; Kenny Clarke, drums</p>	<p>Mass in B flat major, 'Krecovicka' Marie Matejkova (soprano), Ilona Satylova (alto), Jiri Vinklarek (tenor), Michael Mergl (bass), Miluska Kvechova (organ), Czech Radio Choir, Pilzen Radio Orchestra, Stanislaw Begunia (conductor)</p>	<p><b>6:19 AM</b> Elgar, Edward [1857-1934] Cockaigne (In London Town) - overture Op. 40 BBC National Orchestra of Wales, Jac van Steen (conductor)</p>
<p><b>DEEP PASSION</b> Oscar Pettiford Orchestra Composers: Lucky Thompson Album Title: The Oscar Pettiford Orchestra in Hi Fi Label: HMV Catalogue No: CLP1171 Duration: 3:33 Performers: Lucky Thompson, tenor sax; Jerome Richardson, tenor sax; Gigi Gryce, alto sax; Danny Bank, baritone sax; Jimmy Cleveland, trombone; Arthur Farmer, Ernie Royal, trumpets; David Amram, Julius Watkins, French horns; Tommy Flanagan, piano; Osie Johnson, drums</p>	<p><b>3:01 AM</b> Schumann, Robert (1810-1856) Violin Concerto in D minor Harald Aadland (violin), Norwegian Radio Orchestra, John Storgards (conductor)</p>	<p><b>6:35 AM</b> Verdi, Giuseppe (1813-1901) String Quartet in E minor Vertavo Quartet.</p>
<p><b>THE PLAIN BUT THE SIMPLE TRUTH</b> Lucky Thompson &amp; Oscar Pettiford Composer: Lucky Thompson Album Title: Lucky Thompson Meets Oscar Pettiford Label: Fresh Sound Records Catalogue No: FSR CD-424 Duration: 4:43 Performers: Lucky Thompson, tenor sax; Oscar Pettiford, bass; Skeeter Best, guitar; Jimmy Cleveland, trombone; Hank Jones, piano; Osie Johnson, drums</p>	<p><b>3:33 AM</b> Beethoven, Ludwig van (1770-1827) String Quartet in E minor, 'Rasumovsky', Op.59 No.2 Engegård Quartet</p>	<p><b>SUN 07:00 Breakfast (b08wn011)</b> Sunday - Elizabeth Alker  Elizabeth Alker presents Weekend Breakfast live from Hull, UK City of Culture.  Email 3breakfast@bbc.co.uk.</p>
<p><b>THE SPIRIT FEEL</b> Milt Jackson and Band Composers: Milt Jackson Album Title: Quintet and Sextet with Lucky Thompson Label: Fresh Sound Catalogue No: FSR CD730 Duration: 4:21 Performers: Milt Jackson, vibes; Lucky Thompson, tenor sax; Joe Newman, trumpet; Horace Silver, piano; Oscar Pettiford, bass; Connie Kay, drums</p>	<p><b>4:08 AM</b> Saint-Saëns, Camille (1835-1921) Danse macabre, Op.40 Ouellet-Murray Duo: Claire Ouellet &amp; Sandra Murray (pianos)</p>	<p><b>SUN 09:00 Sunday Morning (b08wn013)</b> James Jolly  This morning's selection sees two sides of Beethoven's genius in James Jolly's selection of music with both his Fifth Symphony and the Piano Sonata No 19 in G minor. James also plays a full version of yesterday's Building a Library recommendation for Janacek's Sinfonietta. The week's young artist is guitarist Mickael Viegas, and the neglected classic is Litloff's Concerto Symphonique No 4 in D minor, Op 102.</p>
<p><b>WARM INSIDE</b> Lucky Thompson &amp; band Composer: Lucky Thompson Album Title: Lord, Lord, Am I Ever Gonna Know? Label: Candid Catalogue No: 79-035 Duration: 5:09 Performers: Lucky Thompson, tenor sax; Martial Solal, piano; Peter Trunk, bass; Kenny Clarke, drums</p>	<p><b>4:15 AM</b> Nielsen, Carl (1865-1931) 'Serenata in vano' for clarinet, horn, bassoon, cello and double bass FS.68 Kari Krikku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), Øystein Sonstad (cello), Katrine Øigaard (double bass)</p>	<p><b>SUN 12:00 Private Passions (b08wn015)</b> Lindsey Davis  Lindsey Davis is best known for her series of historical crime stories about a laid-back amateur sleuth called Marcus Didius Falco. Set against the turmoil of the 1st-century Roman Empire, the books are witty, gritty and hugely entertaining. She's also written stand-alone novels about Ancient Rome, and about the English Civil War.</p>
<p><b>PREY-LOOT</b> Lucky Thompson &amp; Band Composer: Lucky Thompson Album Title: Lucky Strikes Label: Prestige Catalogue No: OJCCD1942 Duration: 4:06 Performers: Lucky Thompson, tenor sax; Hank Jones, piano; Richard Jones, bass; Connie Kay drums.</p>	<p><b>4:23 AM</b> Vivaldi, Antonio [1678-1741] Violin Concerto, Op.8 No.12 (RV.178) Europa Galante, Fabio Biondi (director)</p>	<p>The recipient of many awards, including the Crime Writers' Association Diamond Dagger for Lifetime Achievement, Lindsey writes a book a year, but has still found time to be the Chair of the Society of Authors and Honorary President of the Classical Association. Lindsey talks to Michael Berkeley about her introduction to music as a schoolgirl in Birmingham, her passion for symphonic music and her decision to introduce a new, feisty female protagonist to succeed her beloved Falco.</p>
<p><b>INVITATION</b> Lucky Thompson &amp; Band Composers: Bronislaw Kaper, Michael Gibbs Album Title: Lucky Strikes Label: Prestige Catalogue No: OJCCD1942 Duration: 4:51 Performers: Lucky Thompson, tenor sax; Hank Jones, piano; Richard Davis, bass; Connie Kay drums</p>	<p><b>4:32 AM</b> Haydn, Joseph (1732-1809) Divertimento in C major, Hob.IV No.1 Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)</p>	<p>Her music includes works by Schubert, Tchaikovsky and Dvorak and - appropriately - Berlioz's Roman Carnival Overture.  Producer: Jane Greenwood A Loftus production for BBC Radio 3.</p>
<p><b>SUN 01:00 Through the Night (b08wn0kz)</b> Sinfonia Varsovia  Catriona Young presents a concert with Sinfonia Varsovia and pianist Alexei Volodin of music by Schumann, Scriabin and Brahms</p>	<p><b>4:42 AM</b> Debussy, Claude (1862-1918) L'Isle joyeuse Jane Coop (piano)</p>	<p><b>SUN 13:00 Radio 3 Lunchtime Concert (b08vycr4)</b> Wigmore Hall Mondays: Clara Mouriz and Joseph Middleton  From Wigmore Hall, London, mezzo-soprano Clara Mouriz and pianist Joseph Middleton perform 'Songs of the Antique', a recital with an eye on the past including songs by Purcell, Scarlatti, Liszt, Hahn, Ravel and Falla.</p>
<p><b>1:01 AM</b> Schumann, Robert [1810-1856] Manfred Overture, Op. 115 Sinfonia Varsovia, Robert Trevino (conductor)</p>	<p><b>4:48 AM</b> Schubert, Franz (1797-1828) Sehnsucht (Longing), D.123 Christoph Prégardien (tenor), Andreas Staier (fortepiano)</p>	<p>Presented by Sara Mohr-Pietsch  Purcell/Britten: Alleluia Alessandro Scarlatti: Son tutta duolo Anchieta/Dorumsgaard: Con amores, la mia madre Liszt: 3 Petrarch Sonnets Duparc: La vie antérieure Hahn: Tyndaris Ravel: Kaddisch Falla: 7 Spanish Popular Songs</p>
<p><b>1:14 AM</b> Scriabin, Alexander [1872-1915] Piano Concerto in F sharp minor, Op.20 Alexei Volodin (piano), Sinfonia Varsovia, Robert Trevino (conductor)</p>	<p><b>4:52 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Overture to Die Zauberflöte Canadian Opera Company Orchestra, Richard Bradshaw (conductor)</p>	<p>Clara Mouriz (mezzo-soprano) Joseph Middleton (piano).</p>
<p><b>1:42 AM</b> Scriabin, Alexander [1872-1915] Study in C sharp minor (3 Pieces for piano Op. 2 No. 1) Alexei Volodin (piano)</p>	<p><b>5:01 AM</b> Grieg, Edvard (1843-1907) Symphonic Dance No.4 (Andante) Norwegian Radio Orchestra; Goran W. Nilson (conductor)</p>	<p><b>SUN 14:00 The Early Music Show (b08wn017)</b> Handel's Water Music  Hannah French delves into the history and musical detail of one of Handel's best-known pieces - his Water Music, first performed for King George I on the River Thames in July 1717.</p>
<p><b>1:47 AM</b> Brahms, Johannes [1833-1897] Symphony No. 4 in E minor Sinfonia Varsovia, Robert Trevino (conductor)</p>	<p><b>5:12 AM</b> Mercure, Pierre (1927-1966) 'Pantomime' for wind and percussion Edmonton Wind Ensemble, Harry Pinchin (conductor)</p>	<p>A contemporary article from the Daily Courant reported the event thus:  "On Wednesday evening, 17 July 1717, at about 8 o'clock, the King took water at Whitehall in an open barge wherein were also the Duchess of Bolton, the Duchess of Newcastle, the Countess of Godolphin, Madam Kilmanseck, and the Earl of Orkney and went up the river towards Chelsea. Many other barges with "persons of quality" attended, and so great a number of boats, that the whole river in a manner was covered. A City Company's barge was employed for the music, wherein were 50 instruments of all sorts, who played all the way from Lambeth (while the barges drove with the tide without rowing, as far as Chelsea) the finest</p>

symphonies composed express for this occasion, by Mr Handel; which his Majesty liked so well, that he caused it to be played over three times in going and returning. At eleven his Majesty went ashore at Chelsea, where a supper was prepared and then there was another very fine consort of music, which lasted till 2, after which, his Majesty came again into his barge and returned the same way, the music continuing to play till he landed."

It has since become one of the most enduring compendiums of 18th-century dance music, beloved of Baroque orchestras and modern audiences alike. Hannah French explores the practicalities, conditions and acoustics of Georgian on-board entertainment and chooses some of the best recordings of the last 25 years.

**SUN 15:00 Choral Evensong (b08vyp7)**

Choir of Merton College, Oxford, at St Peter's Basilica, Vatican City

A recording from March 2017 of the Choir of Merton College, Oxford, singing on the Feast day of St Gregory the first ever Anglican Evensong in St Peter's Basilica, Vatican City

Introit: Prevent us O Lord (Byrd)  
Hymn: O praise ye the Lord (Laudate Dominum)  
Responses (Matthew Martin)  
Psalms 100, 127, 128 (Attwood, Goss, Parry)  
First Lesson: Ecclesiastes 4 vv.1-10  
Canticles: Charles Wood in F 'Collegium Regale'  
Second Lesson: 1 Thessalonians 2 vv.3-8  
Anthem: Blessed city, heavenly Salem (Bairstow)  
Hymn: Dear Lord and Father of mankind (Repton)  
Motet: Justorum animae (Byrd)  
Organ Voluntary: Prelude in B minor, BWV 544 (Bach)

Benjamin Nicholas: Organist and Director of Music  
Alexander Little, Thomas Fetherstonhaugh: Organ Scholars.

**SUN 16:00 The Choir (b08wn019)**

Outreach and Innovation - Armonico Consort

In this week's episode of The Choir, Sara Mohr-Pietsch interviews Christopher Monks, the founder and Artistic Director of the Armonico Consort.

Sara and Christopher talk about the work of the AC Academy, the concerts in Birmingham Symphony Hall and the Royal Albert Hall, and the ground-breaking education programme they are rolling out in schools across the country, aiming to create 300 new children's choirs by 2020.

Sara and Christopher also focus on the innovative and extensive work with children with special educational needs, where the aim is to give children the opportunity to compose, arrange and perform their own works at some of the UK's biggest concert venues.

The programme features music by Gabriel Jackson, Johann Sebastian Bach, Edvard Grieg and Wolfgang Amadeus Mozart.

Presenter: Sara Mohr-Pietsch  
Producer: Eleri Llian Selwood.

**SUN 17:00 The Listening Service (b08wn01c)**

Drones

Tom Service discovers endless variety in music based on a drone - from rustic dance music to mystic religious ecstasy. Medieval Christian music used a drone to provide support for their liturgical chants; old country dances went with a swing to the drone of bagpipes and hurdy gurdy. Much Indian classical music builds elaborate melodic variations over a drone. Minimalist composer Lamonte Young has a never-ending drone piece playing in his loft in New York; and rock band The Velvet Underground brought psychedelic drones into the pop scene of the late 1960s.

Tom talks to Northumbrian piper Kathryn Tickell about the drones on her bagpipes, and to American Minimalist composer Phill Niblock about his use of microtonal drones in his music.

**SUN 17:30 Words and Music (b05zgh62)**

Women in Love

Diana Quick and Sophie Ward read a selection of poems inspired by the love between women over the ages - from the great Sappho whose many poems exist in tiny fragments, to Virginia Woolf in comic vein and the aunt and niece partnership who travelled Europe writing exquisite poems under the nom de plume Michael Field. Includes music by Hildegard of Bingen, Delibes and Debussy.

00:00  
Linda Montano  
Portrait of Sappho  
Performer: Linda Montano (voice & electronics & piano).  
CRI CD 780. Tr3.

Sappho (translated by Michael R Burch)

Fragment 50, read by Diana Quick  
Sappho (translated by Michael R Burch)

Fragment 42, read by Sophie Ward  
Sappho (translated by Michael R Burch)

Fragment 58, read by Diana Quick  
Sappho (translated by Michael R Burch)

Fragment 155, read by Sophie Ward  
Sappho (translated by Michael R Burch)

Fragment 4, read by Diana Quick  
Sappho (translated by Michael R Burch)

Fragment 156, read by Sophie Ward  
Sappho (translated by Michael R Burch)

Fragment 14, read by Diana Quick  
Sappho (translated by Michael R Burch)

Fragment 113, read by Sophie Ward  
Sappho (translated by Michael R Burch)

Fragment 12, read by Diana Quick  
Sappho (translated by Michael R Burch)

Fragment 36, read by Sophie Ward  
Sappho (translated by Michael R Burch)

Fragment 94, read by Diana Quick  
Sappho (translated by Michael R Burch)

Fragment 52, read by Sophie Ward  
Sappho (translated by Michael R Burch)

Fragment 29, read by Diana Quick  
Sappho (translated by Michael R Burch)

Fragment 79, read by Sophie Ward  
Sappho (translated by Michael R Burch)

Fragment 93, read by Diana Quick

00:07  
Hildegard von Bingen  
O nos peregrine sumus from Ordo Virtutum  
Performer: Sequentia.  
DHM 77394 2. Tr3.

Amy Lowell  
Aubade, read by Sophie Ward

Amy Lowell  
Interlude, read by Diana Quick

00:11  
Aaron Copland  
Piano Sonata, 2nd movement  
Performer: Peter Lawson.  
EMI 2 34465 2. Tr2.

Emily Dickinson  
Her breast is fit for pearls, read by Diana Quick

00:15  
John Adams  
Put your loving arms around me from Gnarly Buttons (extract)  
Performer: André Troutet (clarinet), Ensemble InterContemporain.  
EMI 9 67133 2. Tr7.

Emily Dickinson  
It's a sorrowful morning Susie, read by Sophie Ward

00:19  
Aaron Copland  
Fanfare for a common man  
Performer: Mexico City Philharmonic orchestra, Enrique Batiz.  
Angel CDM7643062. Tr1.

Virginia Woolf  
Orlando (extract), read by Sophie Ward

00:25  
Spoliansky  
Maskulinum-Femininum  
Performer: Ute Lemper (soprano), Jeff Cohen (piano).  
Decca 452 601-2. Tr14.

Henry James  
The Bostonians (extract), read by Diana Quick

00:30  
Pauline Oliveros  
Poem of Change (extract)  
Performer: Pauline Oliveros (voice & accordion).

CDR CD 780. Tr1.

00:31  
Dame Ethel Smyth  
Elegy from Concerto for violin, horn & orchestra (extract)  
Performer: Sophie Langdon (violin), Richard Watkins (horn), BBC Philharmonic, Odaline de la Martinez (conductor).  
Chandos 9449. Tr6.

John Donne  
Sappho to Philaenis, read by Sophie Ward

00:41  
Léo Delibes  
Dome épaïs from Lakme  
Performer: Mady Mesplé (soprano), Danielle Millet (mezzo), Orchestra of the Opéra comique, Alain Lombard (conductor).  
EMI 7494320 2. CD1 Tr 5.

Katherine Fowler Philips  
To my excellent Lucasia, on our friendship, read by Sophie Ward

00:46  
k.d.lang & Ben Mink  
Miss Chatelaine  
Performer: k.d. lang.  
Nonesuch 7559-79798-9. CD1 Tr9.

Swineburne  
Anactoria (extract), read by Diana Quick

00:51  
Pauline Oliveros  
Poem of Change (extract)  
Performer: Pauline Oliveros (voice & accordion).  
CDR CD 780. Tr1.

Pope  
Sappho to Phaon (extract), read by Diana Quick

00:56  
Alexander Glazunov  
La Mer (extract)  
Performer: Royal Scottish National Orchestra, Jose Serebrier (conductor).  
Warner Classics 2564 66467-2. CD5, Tr5.

Sappho (translated by Paul Roche)  
Come back to me, Gongyla, read by Diana Quick

Michael Field  
Come Gorgo, put the rug in place, read by Diana Quick

01:00  
Claude Debussy  
Syrinx  
Performer: Juliette Hurel (flute).  
Naïve V4925. Tr1.

Pierre Louys (translated by Alvah Bessie)  
Penumbra, read by Sophie Ward

Pierre Louys (translated by Alvah Bessie)  
The Complaisant Friend, read by Diana Quick

01:03  
Granville Bantock  
Sappho (Prelude)  
Performer: Royal Philharmonic Orchestra, Vernon Handley (conductor).  
Hyperion CDA66899. Tr1.

Bliss Carman  
I loved thee, Atthis, in the long ago, read by Sophie Ward

Sappho (translated by Mary Barnard)  
He is more than a hero, read by Diana Quick

Bliss Carman  
Like torn sea-kelp in the drift, read by Diana Quick

Sappho (translated by Jim Powell)  
Fragment 6 (The Anactoria Poem), read by Sophie Ward

Sappho (translated by Mary Barnard)  
I have not had one word from her, read by Diana Quick

Michael Field, read by Sophie Ward  
A Girl

**SUN 18:45 Sunday Feature (b08wn01h)**

From the Ashes

In the aftermath of World War II, Europe lay in ruins, devastated by mass slaughter, bombings and chaos. How could countries find reconciliation and a shared future in such conditions? Allan Little discovers that one way was through arts festivals started across the continent in the aftermath of the war.



Allan visits Aix-en-Provence and Avignon in southern France, cities where the establishment of festivals seventy years ago led to a sustained enthusiasm and commitment to the arts. The situation in 1947 was extremely difficult, with a shortage of finance, infrastructure, and locations to put on events. In Avignon, it was the military who helped build the stage in the Pope's Palace for theatrical performances.

Further north, the Holland Festival was founded in the same year, along with the Edinburgh International Festival. In each case the desire was the same - to heal the terrible divisions brought about by war. But in each case, as Allan discovers, there were immense challenges which had to be overcome.

Producer Mark Rickards.

#### SUN 19:30 Radio 3 in Concert ([b08wn0lk](#))

Orchestre National de France - Schumann, Bach, Strauss

Riccardo Muti conducts the French National Orchestra in music by Strauss and Schumann.

One of the world's leading maestros for over five decades, Riccardo Muti here conducts a French orchestra with whom he's enjoyed a long association. The Naples-born maestro steers the Orchestre National de France through Strauss's evocative early symphonic fantasy, a work inspired by the twenty one year old composer's tour of Italy in 1885. As he wrote at the time: "In the Roman ruins...ideas just came flying to me." It was the seldom performed Aus Italien which paved the way for Strauss's more famous tone poems.

David Fray (piano)  
Orchestre National de France  
Riccardo Muti (conductor)

Schumann: Piano Concerto in A minor, Op. 54  
Bach/Busoni: Nun kommt der Heiden Heiland, BWV 659  
Strauss: Aus Italien, symphonic fantasy, Op.16

rec. Auditorium, Maison de la Radio, Paris on 24 March 2017.

#### SUN 21:00 Drama on 3 ([b08wn0lm](#))

Joe Orton Double-Bill: The Erpingham Camp and The Ruffian on the Stair

Crimes of Passion, a double-bill of Joe Orton plays to mark the 50th anniversary of his death, plus an interview with Kenneth Cranham, a close friend of Orton's who played several key roles in his plays. The two plays are The Ruffian On The Stair, a Pinteresque radio play about a couple whose lives are disrupted by a young visitor and The Erpingham Camp, Orton's rambunctious State-of-England farce, set in a 1960's holiday camp.

The Erpingham Camp:  
Erpingham ..... Robert Daws  
Riley ..... Jonjo O'Neill  
Lou ..... Kerry Gooderson  
Ted ..... Samuel James  
Kenny ..... Charlie Clements  
Eileen ..... Sarah Ridgeway  
W.E. Harrison ..... Tom Forriester  
Jessie Mason ..... Sanchia McCormack  
Padre ..... Simon Ludders  
Accordion Player ..... Colin Guthrie

The Ruffian On The Stair:  
Mike ..... Gerard Horan  
Joyce ..... Sophie Thompson  
Wilson ..... Jack Rowan

Producer ..... Mary Peate

The Ruffian On The Stair was Orton's first play, commissioned by BBC Radio and later adapted for the stage. The Erpingham Camp started life as a TV drama. Both plays were later presented at the Royal Court Theatre as a double bill with the title Crimes of Passion, which marked the beginning of a turn of fortune in Orton's career as a playwright after the poorly-received first production of Loot. Both the radio and the stage productions of Ruffian on the Stair starred the young Kenneth Cranham, who went on to play Hal in Loot and Sloane in Entertaining Mr Sloane and became a friend of Orton's. As part of this evening, Matthew Sweet interviews Kenneth Cranham about his friendship with Orton.

#### SUN 23:00 Early Music Late ([b08wn0p6](#))

Canada 150: Ensemble Masques

As a postlude to Radio 3's Canada 150 celebrations, Hannah French introduces highlights from a concert entitled 'Erbarme dich', cantatas and instrumental music from 17th-century Germany, by Montreal-based Ensemble Masques. The name of the ensemble is inspired by the masques of the Elizabethan England-mystical performances which fused poetry, music, dance and drama.

Biber: Sonata No. 3 in D minor - Fidicinium sacro-profanum (1683)

Schütz: Vater Abraham, erbarme dich mein SWV.477  
Erlebach: Auf des Kreuzes Finsternis folgt die Sonne ganz gewiss  
Schmelzer: Lamento sopra la morte Ferdinandi III  
Buxtehude: Muß der Tod denn auch entbinden  
Biber: Sonata - 1676 no. 9 in B flat major [Sonatae tam aris quam aulis]  
Schmelzer: Sonata a cinque [Sacro-profanus concertus musicus]  
Christian Geist: Vater unser, der du bist im Himmel  
Schmelzer: Sonata VI a Sei [Sacro-profanus concertus musicus]  
JC Bach: Ach, daß ich Wassers gnug hätte

Damien Guillon, countertenor  
Ensemble Masques  
Olivier Fortin, director, harpsichord and organ.

#### MONDAY 03 JULY 2017

##### MON 00:00 Recital ([b08wn0rs](#))

Witold Lutoslawski

Lutoslawski's String Quartet performed by the Amaryllis Quartet at last year's Edinburgh Festival.

##### MON 00:30 Through the Night ([b08wn18w](#))

Let The Peoples Sing 2017 semi-finals (1/2)

Catriona Young presents the first of two programmes from the semi-finals of the 2017 Let The Peoples Sing Competition. Plus, Maria João Pires performs a Mozart piano concerto with the Concertgebouw Orchestra and conductor Riccardo Chailly.

##### 12:31 AM

Reger, Max [1873-1916]  
Nachtlied  
Copenhagen Young Voices, Poul Emborg (director)

##### 12:35 AM

Eben, Petr [1929-2007]  
Cantico delle creature  
Copenhagen Young Voices, Poul Emborg (director)

##### 12:40 AM

Nystroem, Gösta [1890-1966]  
Vid Havet  
Copenhagen Young Voices, Poul Emborg (director)

##### 12:43 AM

Sørensen, Bent [b.1958]  
Havet står så blankt og stille, vs1,4,5  
Copenhagen Young Voices, Poul Emborg (director)

##### 12:46 AM

Uusberg, Pärt [b.1986]  
Miserere  
Collegium Musicale Chamber Choir, Miina Pärn (director)

##### 12:50 AM

Körvits, Tõnu [b 1969], Kareva, Doris (b.1958) text  
Linnuteelaev  
Collegium Musicale Chamber Choir, Endrik Üksvärav (director)

##### 12:56 AM

Rachmaninov, Sergei [1873-1943]  
Bogoroditse Djevo  
Collegium Musicale Chamber Choir, Miina Pärn (director)

##### 1:00 AM

Traditional (Bulgaria), Tontshev, Ivan (arranger), Traditional Finnish (text), Ihander, Anna-Maija (arranger)  
En laula rahatta (I will not sing without getting paid)  
Slavonic Tractor

##### 1:02 AM

Kyurkchyski, Krassimir [1936-2011], Traditional Bulgarian (text)  
More, zazheni se Ghyouro (Gjuro is getting married)  
Slavonic Tractor

##### 1:04 AM

Turkka Tellu, [1969], Slavonic Tractor (arranger), Traditional Finnish  
Jo meista ero tulevi (Now we will be parted)  
Slavonic Tractor

##### 1:09 AM

Matveinen, Liisa [b.1961], Tellu, Turkka [b.1969], arranger, Matveinen, Liisa (arranger), Traditional Finnish (text)  
Viinan kirot (The Curse of Drink)  
Slavonic Tractor

##### 1:13 AM

Traditional Bulgarian, Lyondev, Petar [b.1936] (arranger), Parvanova, Tanya (text)  
Kaval sviri (Kaval plays)  
Slavonic Tractor

##### 1:16 AM

Brahms, Johannes [1833-1897]  
Cello Sonata No. 2 In F major, Op.99  
Christian Poltera (cello) Martin Helmchen (piano)

##### 1:44 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]  
Symphony No. 5 in E minor, Op.64  
Mariinsky Orchestra, Valery Gergiev (conductor)

##### 2:31 AM

Nielsen, Carl (1865-1931)  
Symphony No.6. 'Sinfonia semplice'  
Danish National Radio Symphony Orchestra, Thomas Dausgaard (conductor)

##### 3:07 AM

Shostakovich, Dmitri [1906-1975]  
24 Preludes, Op.34, for piano  
Igor Levit (piano)

##### 3:43 AM

Grieg, Edvard (1843-1907)  
Two Lyric Pieces: Evening in the Mountains, Op.68 No.4; At the cradle, Op.68 No.5  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

##### 3:52 AM

White, Robert [c.1538-1574], MacMillan, James [b.1959]  
Christe qui lux es et dies (White) & A Child's Prayer (MacMillan)

Gabrieli Consort, Paul McCreech (director)

##### 4:01 AM

Chopin, Fryderyk [1810-1849]  
Nocturne No.2 in D flat major, Op.27  
Ronald Brautigam (piano)

##### 4:07 AM

Fauré, Gabriel (1845-1924) [text: Romaine Bussine]  
Après un rêve, Op.7 No.1  
Paula Hoffman (mezzo soprano), Bengt-Åke Lundin (piano)

##### 4:10 AM

Sáry, László (b.1940)  
Kotyogó ko egy korsóban  
Aurél Holló & Zoltán Rácz (marimbas) (from the Amadinda Percussion Group)

##### 4:20 AM

Vivaldi, Antonio (1678-1741)  
Concerto da camera in G minor, RV.107  
Camerata Köln: Karl Kaiser (flute), Hans-Peter Westermann (oboe), Michael McCraw (bassoon), Mary Utiger & Hajo Báb (violins), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

##### 4:31 AM

Pandolfi Mealli, Giovanni Antonio (fl.1660-1669)  
Sonata No.6 for violin and continuo 'La Sabbatina' - from Sonatas per chiesa e camera, Op.3  
Andrew Manze (violin), Richard Egarr (harpsichord)

##### 4:40 AM

Beethoven, Ludwig van (1770-1827)  
8 Variations on Mozart's 'La ci darem la mano', Wo0.28, arranged for oboe and piano  
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

##### 4:50 AM

Järnefelt, Armas (1869-1958)  
The Sound of Home  
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

##### 5:00 AM

Wolf, Hugo (1860-1903)  
Italian Serenade, for string quartet  
Ljubljana String Quartet

##### 5:09 AM

Brahms, Johannes (1833-1897)  
Fest- und Gedenksprüche, Op.109, for 8 voices  
Danish National Radio Choir, Stefan Parkman (conductor)

##### 5:19 AM

Cabezón, Antonio de [1510-1566]  
3 pieces for double harp  
Margret Köll (arpa doppia)

##### 5:28 AM

Haydn, Joseph [1732-1809]  
Symphony No. 88 in G major  
Danish Radio Chamber Orchestra, Adam Fischer (conductor)

##### 5:50 AM

Veracini, Francesco Maria (1690-1768)  
Violin Sonata in F major, Op.1 No.12,  
Gottfried von der Goltz (violin), Torsten Johann (harpsichord and positive organ), Lee Santana (theorbo)

##### 6:08 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No 14 in E flat, K 449

Maria João Pires (piano), Concertgebouw Orchestra, Riccardo Chailly (conductor).

**MON 06:30 Breakfast (b08wn18y)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b08wn190)**

Monday - Rob Cowan with Mike Figgis

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30**

Take part in today's musical challenge: identify a piece of music played in reverse.

**10am**

Rob's guest this week is the film director, writer, photographer and composer Mike Figgis. Mike is best known as the director of films such as *Leaving Las Vegas* and *Internal Affairs*, but he came to film after many years in music and theatre. He plays the piano, guitar and trumpet and has played and recorded with various bands in London and France, including a 'free jazz' group. For a decade Mike was a member of the People Show, a long-running experimental theatre group based in London, and has directed operas for the Manchester International Music Festival and English National Opera. As well as discussing his life and work, Mike shares some of his favourite classical music throughout the week by composers including Ives, Zelenka and Schubert.

**10.30**

Music on Location: New York

Rob journeys to Studio 8H, part of NBC studios, where Arturo Toscanini made many notable recordings with the NBC Symphony Orchestra.

**11am**

Rob's featured artist is one of Britain's greatest pianists, Solomon Cutner - known to audiences simply as Solomon. He rose from humble beginnings to the pinnacle of his profession, and was en route to recording all of Beethoven's piano sonatas when tragedy struck; he suffered a severe stroke, and for the next 32 years Solomon the pianist was forced to become Solomon the concert-goer and listener. Solomon was a prime example of the notion that less is more; his reading of Beethoven's 'Waldstein' Sonata is perfectly proportioned, his Liszt and Chopin compelling but never sentimental, his Schubert abundantly lyrical, while in chamber music - especially with the cellist Gregor Piatigorsky - Solomon was the ideal duo partner. His performances are dignified and musically persuasive making his recordings well worth revisiting.

Beethoven

Piano Sonata No.21 in C major, 'Waldstein'  
Solomon (piano).

**MON 12:00 Composer of the Week (b08wn193)**

Marc-Antoine Charpentier (1643-1704), Italy v France

Donald Macleod explores Marc-Antoine Charpentier's formative years, with the dramatic motet *Le Reniement de Saint Pierre* and a discourse on pleasure, "Les Plaisirs de Versailles"

It's just a case of bad timing for Marc-Antoine Charpentier that he happened to be born a decade or so after Jean-Baptiste Lully. The manipulative king's favourite held a monopoly at the Sun King's court and in the theatres. Even after his death in 1687, Charpentier had to contend with back-biting from Lully's vociferous supporters. Happily Charpentier also possessed a big reputation and a band of loyal and well-to-do supporters. In a career spanning 35 years, he enjoyed a succession of plum jobs, writing in every kind of genre for some of the most influential patrons and establishments in Paris. Indeed, perhaps Lully's restrictive practices were inadvertently his making, affording Charpentier the kind of artistic freedom to write exactly what he wanted.

Back home after three years in Italy, the Italianate influences audible in Charpentier's music stirred up existing tensions over the merits of French and Italian style.

Donald Macleod presents complete performances of the early Italian-influenced dramatic motet *Le Reniement de Saint Pierre* and the charming entertainment *Les Plaisirs de Versailles*, in which Conversation and Music argue as to which of them is indispensable.

Te Deum, H.146 (excerpt)  
Les Arts Florissants  
William Christie, director

Intermèdes: *Le Mariage forcé*

Les Arts Florissants  
William Christie, director

*Le Reniement de Saint Pierre*.H 424

Natalie Clifton-Griffith (soprano), Ostiaria  
Grace Davidson, soprano Ancilla  
Andrew Tortise (tenor) Petrus  
Benjamin Hulett (tenor), Jesus  
James Mustard, Eamonn Dougan (bass), Historicus  
Nicholas Mulroy, (tenor), Cognatus Malchi  
David Miller, Lynda Sayce, theorbo  
Richard Campbell, bass viol  
Silas Standage, organ  
Members of Ex Cathedra Choir and Baroque Ensemble  
Jeffrey Skidmore, director

Les Plaisirs de Versailles H 480

Sophie Daneman (soprano), La Musique  
Katalin Karolyi (mezzo soprano), La Conversation  
Steve Dugardin (countertenor), Le Jeu  
Jean-François Gardeil (baritone), Comus  
François Piolino (tenor), Un Plaisir  
Patricia Petibon, soprano  
Monique Zanetti, soprano  
Fernand Benadi, baritone  
Les Arts Florissants  
William Christie, director.

**MON 13:00 Radio 3 Lunchtime Concert (b08wn195)**

Wigmore Hall Mondays: Maurice Steger and Jean Rondeau

Live from Wigmore Hall in London, recorder-player Maurice Steger and harpsichordist Jean Rondeau perform works by Hasse, Falconieri, Storace, Corelli, Scarlatti and Sammartini.

Presented by Sara Mohr-Pietsch

Hasse: Cantata in D for recorder and continuo

Falconieri: La suava melodia  
Bernardo Storace: Ciaccona for solo harpsichord  
Castrucci: Sonata for recorder and continuo (after Corelli's Violin Sonata Op 5 No 8)  
Scarlatti: Harpsichord Sonatas in D minor, Kk213, and in D, Kk119  
Giuseppe Sammartini: Sonata in G, Op 2 No 4, for recorder and continuo

Maurice Steger (recorder)  
Jean Rondeau (harpsichord).

**MON 14:00 Afternoon on 3 (b08wn2rc)**

Monday - National Youth Orchestra of Canada

Verity Sharp presents a concert from the National Youth Orchestra of Canada. Plus the first of many performances this week from the Swedish Radio Symphony Orchestra, and a new piece from the New Music Biennial Weekend as part of Hull City of Culture.

**2pm:**

Bloch: Schelomo  
Daniel Hass (cello)  
Canadian National Youth Orchestra  
Conductor Perry So

**2:20pm:**

Christopher Goddard: Spacious Euphony  
Canadian National Youth Orchestra  
Conductor Perry So

**2:35pm:**

Prokofiev: Symphony No. 5 in B flat, Op. 100  
Canadian National Youth Orchestra  
Conductor Perry So

**3.10pm:**

Bernstein: Candide Overture  
Swedish Radio Symphony Orchestra  
Conductor Alondra de la Parra

**3.15pm:**

Bernstein: Symphonic Dances from West Side Story  
Swedish Radio Symphony Orchestra  
Conductor Alondra de la Parra.

**MON 16:30 In Tune (b08wn2rh)**

Ji Young Lim, Michael Bawtree, Chiaroscuro Quartet

Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include Ji Young Lim, winner of the 2015 Queen Elisabeth Competition, Michael Bawtree down the line from Glasgow before conducting at JAM on the Marsh, and the Chiaroscuro Quartet, who perform live in the studio ahead of Cheltenham Festival.

**MON 18:30 Composer of the Week (b08wn193)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 in Concert (b08wznkw)**

Doric String Quartet, Alasdair Beatson - Ades, Britten and Elgar

The Doric String Quartet perform Britten's Third String Quartet, and are joined by pianist Alasdair Beatson in quintets by Thomas Adès and Elgar.

Presented by Ian Skelly.

Thomas Adès: Piano Quintet

Britten: String Quartet No 3

**8.20:** Interval

**8.40:** Elgar: Piano Quintet in A minor

Alasdair Beatson (piano)

Doric String Quartet

Alasdair Beatson joins the Doric String Quartet in Thomas Adès's single-movement Piano Quintet, a virtuosic modern take on classical sonata form, and Elgar's dramatically intense Piano Quintet in A minor. Peter Pears described Britten's late Third String Quartet as being 'of a profound beauty more touching than anything else, radiant, wise, new, mysterious - overwhelming'.

After tonight's concert Mark Padmore and Roger Vignoles perform Schumann's Liederkreis in a recording made at this year's Aldeburgh Festival.

**MON 22:00 Music Matters (b08wzm11)**

[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (b08wn2rm)**

New Generation Thinkers 2017, A Romanticist Reflects on Breastfeeding

From Romantic notions of the natural nursing mother to Victorian fears of vampirism to modernist associations between breastfeeding and the working class, Corin Throsby, from the University of Cambridge, tracks the political and social implications of how we have chosen to feed our babies over the past 200 years.

Recorded with an audience at the York Festival of Ideas. New Generation Thinkers is a scheme run by the BBC with the Arts and Humanities Research Council to find academics who can turn their research into radio.

Producer: Jacqueline Smith.

**MON 23:00 Jazz Now (b08wn2rr)**

Amok Amor

Soweto Kinch presents Amok Amor in concert at Cheltenham Jazz Festival and meets band members Petter Eldh, Christian Lillinger, Wanja Slavin and Peter Evans. And Al Ryan presents this month's up and coming musicians from BBC Introducing, including tuba player Theon Cross.

**TUESDAY 04 JULY 2017**

**TUE 00:30 Through the Night (b08wn30v)**

Orchestre Philharmonique de Radio France

Catriona Young presents Mozart from the Radio France Philharmonic Orchestra, including the 'Gran Partita' wind serenade.

**12:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Divertimento in D major, K136  
Radio France Philharmonic Orchestra, Hélène Collerette (violin/director)

**12:49 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Serenade No 10 in B flat major, K361 ('Gran Partita')  
Radio France Philharmonic Orchestra, Hélène Devilleneuve (oboe/director)

**1:34 AM**

Grechaninov, Alexandr Tikhonovich (1864-1956)  
Missa Festiva  
Radio France Chorus, Yves Castagnet (organ), Vladislav Chernuchenko (conductor)

**1:57 AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
Concert Fantasia on two Russian themes for violin and orchestra Op.33  
Valentin Stefanov (violin), Orchestra 'Simphonietta' of the Bulgarian National Radio, Stoyan Angelov (conductor)

**2:16 AM**

Beethoven, Ludwig van (1770-1827)  
12 Variationen über den Russischen Tanz, WoO.71  
Theo Bruins (piano)

**2:31 AM**

Holst, Gustav [1874-1934]  
The Planets - suite  
BBC Symphony Orchestra, BBC Symphony Chorus, Leonard Slatkin (conductor)

**3:22 AM**

Eno, Brian (b.1948) arr. Julia Wolfe (b.1958)  
Music for Airports 1/2  
Bang on a Can All-Stars

**3:34 AM**

Gorecki, Henryk Mikolaj (1933-2010)  
Totus tuus, Op.60  
Jutland Chamber Choir, Mogens Dahl (director)

**3:45 AM**

Chopin, Fryderyk [1810-1849]  
Nocturne in G minor, Op.37 No.1  
Dang Thai Son (piano)

**3:51 AM**

Bach, Georg Christoph (1642-1703)  
Siehe, wie fein und lieblich ist es - vocal concerto for 2 tenors, bass and instruments  
Paul Elliott and Hein Meens (tenors), Stephen Varcoe (bass), Musica Antiqua Koln, Reinhard Goebel (director)

**3:58 AM**

Saint-Saëns, Camille (1835-1921)  
Prelude and Fugue in C major, Op.109 No.3  
David Drury (T.C. Lewis organ of St Paul's Cathedral, Melbourne)

**4:08 AM**

Mendelssohn, Felix (1809-1847)  
Erster Verlust (First Loss), Op.99 No.1  
Kaia Urb (soprano), Heiki Matlik (guitar)

**4:11 AM**

Mendelssohn, Felix (1809-1847)  
Herbstlied, Op.84 No.2  
Kaia Urb (soprano), Heiki Mätlik (guitar)

**4:15 AM**

Svendsen, Johan [1840-1911]  
Romeo and Juliet, Op.18  
Norwegian Radio Orchestra, John Storgårds (conductor)

**4:31 AM**

Handel, Georg Frideric [1685-1759]  
Flammende Rose, Zierde der Erden, HWV.210  
Louise Pellerin (oboe), Hélène Plouffe (violin), Dom André Laberge (1999 Karl Wilhelm organ at the Abbey Church, Saint-Benoît-du-Lac)

**4:37 AM**

Bach, Johann Sebastian (1685-1750)  
Motet: 'Komm, Jesu, komm!', BWV.229  
Danish National Radio Choir, Stefan Parkman (conductor)

**4:46 AM**

Bach, Johann Sebastian [1685-1750]  
Partita No.1 in B flat major, BWV.825, for keyboard  
Zhang Zuo (piano)

**4:59 AM**

Schubert, Franz (1797-1828), arr. Reger, Max [Ruckert, Friedrich (Author)]  
Du bist die Ruh, D.776  
Brigitte Fournier (soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

**5:04 AM**

Converse, Frederick [1871-1940]  
Song of the Sea: tone poem after Whitman  
BBC Concert Orchestra, Keith Lockhart (conductor)

**5:18 AM**

Melartin, Erkki (1875-1937)  
Violin Concerto in D minor, Op.60  
Hannu Lintu (violin), Finnish Radio Symphony Orchestra, John Storgårds (conductor)

**5:47 AM**

Peterson-Berger, Wilhelm (1867-1942)  
Frösöblomster (Flowers from Frösön Island) for piano, Book 2 (1900)  
Johan Ullén (piano)

**6:12 AM**

Liszt, Franz (1811-1886)  
Orpheus - symphonic poem, S.98  
Hungarian State Orchestra, Janos Ferencsik (Conductor)

**6:23 AM**

Doppler, Franz (1821-1883)  
L'oiseau des bois, Op.21 - idyll for flute and 4 horns  
János Balint (flute), Jenő Kevehazi, Peter Fuzes, Sandor Endrodi, Tibor Maruzsa (horns).

**TUE 06:30 Breakfast (b08wn3b0)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b08wn3h5)**

Tuesday - Rob Cowan with Mike Figgis

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30**

Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?

**10am**

Rob's guest this week is the film director, writer, photographer and composer Mike Figgis. Mike is best known as the director of films such as Leaving Las Vegas and Internal Affairs, but he came to film after many years in music and theatre. He plays the piano, guitar and trumpet and has played and recorded with various bands in London and France, including a 'free jazz' group. For a decade Mike was a member of the People Show, a long-running experimental theatre group based in London, and has directed operas for the Manchester International Music Festival and English National Opera. As well as discussing his life and work, Mike shares some of his favourite classical music throughout the week by composers including Ives, Zelenka and Schubert.

**10.30**

Music on Location: New York

Rob explores music by Copland written as incidental music for a play set in New York. The play was a flop, but Copland reworked his contribution to create the chamber work Quiet City.

**Double Take**

Rob explores the nature of performance by highlighting the differences in style between two recordings of Chabrier's miniature orchestral masterpiece España, one conducted by John Eliot Gardiner and the other by Neeme Järvi.

**11am**

Rob's featured artist is one of Britain's greatest pianists, Solomon Cutner - known to audiences simply as Solomon. He rose from humble beginnings to the pinnacle of his profession, and was en route to recording all of Beethoven's piano sonatas when tragedy struck; he suffered a severe stroke, and for the next 32 years Solomon the pianist was forced to become Solomon the concert-goer and listener. Solomon was a prime example of the notion that less is more; his reading of Beethoven's 'Waldstein' Sonata is perfectly proportioned, his Liszt and Chopin compelling but never sentimental, his Schubert abundantly lyrical, while in chamber music - especially with the cellist Gregor Piatigorsky - Solomon was the ideal duo partner. His performances are dignified and musically persuasive making his recordings well worth revisiting.

**Liszt**

Fantasy on Hungarian Folk Melodies, S.123, for piano and orchestra  
Solomon (piano)  
Philharmonia Orchestra  
Walter Susskind (conductor).

**TUE 12:00 Composer of the Week (b08wn3v5)**

Marc-Antoine Charpentier (1643-1704), The House of Guise

Donald Macleod explores the treasury of pieces Marc-Antoine Charpentier wrote for his illustrious patron, Mlle de Guise, from theatrical entertainments to the most moving sacred texts.

It's just a case of bad timing for Marc-Antoine Charpentier that he happened to be born a decade or so after Jean-Baptiste Lully. The manipulative king's favourite held a monopoly at the Sun King's court and in the theatres. Even after his death in 1687, Charpentier had to contend with back-biting from Lully's vociferous supporters. Happily Charpentier also possessed a big reputation and a band of loyal and well-to-do supporters. In a career spanning 35 years, he enjoyed a succession of plum jobs, writing in every kind of genre for some of the most influential patrons and establishments in Paris. Indeed, perhaps Lully's restrictive practices were inadvertently his making, affording Charpentier the kind of artistic freedom to write exactly what he wanted.

For 18 years, Marc-Antoine Charpentier lived and worked in the Hôtel de Guise, the palatial Parisian residence of Marie de

Lorraine, the Duchesse de Guise. Generally known as Mademoiselle de Guise, she was a very well connected aristocrat - a first cousin of Louis XIV. Donald Macleod presents complete performances of the touching Hymn to the Blessed Virgin Mary, probably written for Mlle de Guise's visit to a popular pilgrimage site, Notre-Dame de Liesse, near the northern French city of Laon, contrasts with a splendid motet written for her nephew's funeral and the lively instrumental Sonata in 8 Parts, the first French chamber music to be called a Sonata.

**La Couronne de Fleurs (excerpts)**

Teresa Watkin (soprano), Flore  
Jesse Blumberg (baritone), Pan/Un Berger  
Amanda Forsythe (soprano), Roselie  
Dorothee Mielsds (soprano), Amaranthe  
Mireille Lebel (mezzo-soprano), Hyacinthe  
Jason McStoots (tenor), Forestan  
Zachary Wilder (tenor), Mirtill  
Douglas Williams (bass-baritone), Sylvandre  
Boston Early Music Festival Orchestra  
Paul O'Dette and Stephen Stubbs, Music Directors

Motet pour les trépassés, H311  
Ensemble Vocal de l'Abbaye aux Dames de Saints  
Les Menus Plaisirs  
Michel Laplénie, conductor

**Sonate a huit, H548**

London Baroque:  
Stephen Preston, Lisa Beznoziuk, transverse flutes  
Ingrid Seifert, Richard Gwilt, violins  
William Hunt, bass viol  
Nigel North, theorbo  
John Toll, harpsichord  
Charles Medlam, director

Canticum in honorem beata virginis Mariae  
Le Concert des Nations  
Jordi Savall, director.

**TUE 13:00 Radio 3 Lunchtime Concert (b08wn4ky)**

LSO St Luke's - Bruch and Vaughan Williams, Episode 1

The UK's leading chamber group, the Nash Ensemble, celebrate two of the most tuneful of chamber music composers, Bruch and Vaughan Williams - and their little-known connection.

Vaughan Williams: St Denio (Scherzo) from Welsh Hymn Tunes  
Bruch: String Quintet in E flat major  
Vaughan Williams: Piano Quintet in C minor (1903)  
Nash Ensemble

In 1897 the young Englishman Ralph Vaughan Williams spent an enjoyable few months in Berlin studying with the renowned German composer Max Bruch. "Bruch encouraged me," Vaughan Williams recalled, "and I had never had much encouragement before." Bruch's official testimonial for Vaughan Williams calls him "a very good musician and a talented composer"; Vaughan Williams also remembered Bruch appreciating his "ve-ry original ideas" - though not his harmonies, which were "rather too original". Hearing their music together, the delightful surprise is discovering how much they had in common.

**TUE 14:00 Afternoon on 3 (b08wn410)**

Tuesday - Swedish Radio Symphony Orchestra

Verity Sharp presents a concert from the Swedish Radio Symphony Orchestra. Plus a new work from the New Music Biennial as part of Hull City of Culture.

**2pm:**

Ravel: Alborada del gracioso  
Swedish Radio Symphony Orchestra  
Conductor Juanjo Mena

**2.10pm:**

Falla: Nights in the Gardens of Spain  
Javier Perianes (piano)  
Swedish Radio Symphony Orchestra  
Conductor Juanjo Mena

**2.30pm:**

Bruckner: Symphony No.7 in E major  
Swedish Radio Symphony Orchestra  
Conductor Manfred Honeck.

**TUE 16:30 In Tune (b08wn4s0)**

Tuesday - Sean Rafferty

Sean Rafferty with a lively mix of chat, arts news and live performance.

**TUE 18:30 Composer of the Week (b08wn3v5)**

[Repeat of broadcast at [12:00 today](#)]



**TUE 19:30 Radio 3 in Concert (b08ww9dc)**

Midsummer Music in the Chilterns

Midsummer Music in the Chilterns. In Concert tonight comes from the church of St Mary Magdalene, Latimer in the Chilterns. This is the intimate setting for Midsummer Music, a chamber music festival artistically directed by the renowned pianist Paul Lewis and his cellist wife, Björg. Each summer they invite some musicians they both admire to programme works that inspire them.

Presented by Georgia Mann.

J S Bach: Partita No.1 in B flat major, BWV.825  
Paul Lewis (piano)

Mozart: Clarinet Quintet in A major, K.581  
Richard Hosford (clarinet); Isabelle van Keulen, Alexander Sitkovetsky (violins); Scott Dickinson (viola); Björg Lewis (cello)

**approx 8.15pm INTERVAL MUSIC**

Alfred Brendel, who was Paul Lewis's mentor and who is giving a talk about playing Mozart as part of Midsummer Music, plays Mozart's Piano Concerto in B flat, K 238, in a recording he made with Sir Neville Marriner and the Academy of St Martin-in-the-Fields as part of their ground-breaking complete Mozart Piano Concertos set.

**8.35pm**

Schubert: The Shepherd on the Rock, D.965  
Nika Gorič (soprano); Richard Hosford (clarinet); Marianna Shirinyan (piano)

Dvorak: Piano Trio No.4 in E minor Op.90 (Dumky)  
Alexander Sitkovetsky (violins); Björg Lewis (cello); Marianna Shirinyan (piano).

**TUE 22:00 Free Thinking (b08wn51y)**

Food

Can going out for a meal really be an aesthetic experience, like going to a gallery or a theatre? What kind of statement are we making when we say we don't like beetroot? And what can the great thinkers of history - the philosopher David Hume, the anthropologist Claude Levi-Strauss - tell us about table manners? And which thousand islands are we talking about when we talk about a thousand island dressing?

Matthew Sweet explores the joys of food with philosopher Barry Smith, restaurant critic cum trainee chef Lisa Markwell, literary critic Alex Clark, and food historian Elsa Richardson

Producer: Luke Mulhall.

**TUE 22:45 The Essay (b08wn52x)**

New Generation Thinkers 2017, A Focus on Fasting

From the Persian poet Rumi through the Old Testament Israelites to the political protests of the suffragettes, New Generation Thinker Christopher Kissane, of the London School of Economics, explores the history of fasting. Eating and avoiding hunger are our most basic goals, yet for thousands of years people have deliberately denied themselves food as an act of faith or conscience. What is the history of fasting, and why do billions still fast today?

Recorded with an audience at the York Festival of Ideas. New Generation Thinkers is a scheme run by the BBC with the Arts and Humanities Research Council to find academics who can turn their research into radio.

Producer: Jacqueline Smith.

**TUE 23:00 Late Junction (b08wn51l)**

Nick Luscombe with John Doran

Nick takes record recommendations from John Doran, editor of independent online music magazine The Quietus. One of the finest critics of the last 20 years, Doran has also written for the Guardian, Metal Hammer, and Vice. In 2015 he published 'Jolly Lad', a memoir about the healing power of music, with accompanying spoken word album 'Hubris' featuring British Sea Power and Nicky Wire.

Also tonight, featured composers include John Adams, Bei Bei, Oliver Coates, and Julius Eastman, with pieces performed by Murcof x Wagner, Shawn Lee, Ragazze Quartet, and Horse Lords respectively.

Produced by Jack Howson for Reduced Listening.

**WEDNESDAY 05 JULY 2017****WED 00:30 Through the Night (b08wn30v)**

Sebastian Quartet

String Quartets by Niksa Njiric, Popandopulo and Shostakovich played by the Sebastian Quartet. Catriona young presents.

**12:31 AM**

Njiric, Niksa [1927-2016]  
String Quartet No. 1 in C sharp minor  
Sebastian String Quartet

**12:55 AM**

Papandopulo, Boris [1906-1991]  
String Quartet, Op. 7 No. 1  
Sebastian String Quartet

**1:19 AM**

Shostakovich, Dmitri (1906-1975)  
String Quartet No. 2 in A major, Op.68  
Sebastian String Quartet

**1:56 AM**

Weber, Carl Maria von (1786-1826)  
Missa sancta No.1 in E flat major 'Freischützmesse' for soli, chorus & orchestra  
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen Helgerød (conductor)

**2:31 AM**

Prokofiev, Sergei [1891-1953]  
Symphony No.3 in C minor, Op.44  
Orchestre National de France, Pinchas Steinberg (conductor)

**3:06 AM**

Franck, Cesar [1822-1890]  
Piano Quintet in F minor  
Jorgen Larsen (piano), Skampa Quartet

**3:41 AM**

Grieg, Edvard (Hagerup) [1843-1907]  
Norwegian Dance No.1, Op.35  
Leif Ove Andsnes & Håvard Gimse (piano)

**3:48 AM**

Pykkänen, Tauno [1918-1980]  
Suite for oboe and strings, Op.32  
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

**3:57 AM**

Tournier, Marcel (1879-1951)  
Images for harp and string quartet, Op.35  
Erica Goodman (Harp), Amadeus Ensemble

**4:08 AM**

Barriere, Jean [1705-1747]  
Sonata No.10 in G major for 2 cellos  
Duo Fouquet

**4:17 AM**

Liszt, Franz (1811-1886)  
Valse impromptu  
Louis Schwizgebel (piano)

**4:23 AM**

Shostakovich, Dmitri (1906-1975)  
Festive Overture  
Edmonton Symphony Orchestra, Uri Mayer (Conductor)

**4:31 AM**

Handel, Georg Frideric (1685-1759)  
Overture - Agrippina  
Slovak Radio Symphony Orchestra, Bratislava, Ondrej Lenard (conductor)

**4:38 AM**

Schumann, Robert (1810-1856)  
Fantasiestücke, Op.73  
Aljaz Begus (clarinet); Svjatoslav Presnjakov (piano)

**4:49 AM**

Langgaard, Rued (1893-1952)  
3 Rose Gardens Songs  
Danish National Radio Choir, Kaare Hansen (conductor)

**4:59 AM**

Rossini, Gioachino (1792-1868)  
Prelude, Toccata and Variations  
Mindaugas Gecevičius (horn), Ala Bendoraitiene (piano)

**5:10 AM**

Schmeltzer, Johann Heinrich [c.1620-1680]  
Fechtschule (Fencing School)  
Stockholm Antiqua

**5:18 AM**

Albrecht, Alexander (1885-1958)  
Quintet, Op.6, for piano, flute, oboe, clarinet and bassoon  
Pavol Kováč (piano), Bratislava Wind Quintet

**5:27 AM**

Bridge, Frank [1879-1941]  
Enter Spring - rhapsody for orchestra  
BBC National Orchestra of Wales, Francois-Xavier Roth

(conductor)

**5:44 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Sonata No.18 in E flat major, Op.31 No.3  
Zhang Zuo (piano)

**6:07 AM**

Bach, Johann Sebastian (1685-1750)  
Suite for orchestra No.3 in D major, BWV.1068  
Erik Niord Larsen, Roar Broström (oboe), Ole Edvard Antonsen, Lasse Rossing, Jens Petter Antonsen (trumpet), Rolf Cato Raade (timpani), Risør Festival Strings, Andrew Manze (conductor).

**WED 06:30 Breakfast (b08wn3b2)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b08wn3b9)**

Wednesday - Rob Cowan with Mike Figgis

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30**

Take part in today's musical challenge: two pieces of music are played together - can you identify them?

**10am**

Rob's guest this week is the film director, writer, photographer and composer Mike Figgis. Mike is best known as the director of films such as Leaving Las Vegas and Internal Affairs, but he came to film after many years in music and theatre. He plays the piano, guitar and trumpet and has played and recorded with various bands in London and France, including a 'free jazz' group. For a decade Mike was a member of the People Show, a long-running experimental theatre group based in London, and has directed operas for the Manchester International Music Festival and English National Opera. As well as discussing his life and work, Mike shares some of his favourite classical music throughout the week by composers including Ives, Zelenka and Schubert.

**10.30**

Music on Location: New York

In 1966 the Metropolitan Opera moved to its current home in the Lincoln Center. Rob shares part of Barber's opera Antony and Cleopatra, which was commissioned for that 'opening' opening night.

**11am**

Rob's featured artist is one of Britain's greatest pianists, Solomon Cutner - known to audiences simply as Solomon. He rose from humble beginnings to the pinnacle of his profession, and was en route to recording all of Beethoven's piano sonatas when tragedy struck; he suffered a severe stroke, and for the next 32 years Solomon the pianist was forced to become Solomon the concert-goer and listener. Solomon was a prime example of the notion that less is more; his reading of Beethoven's 'Waldstein' Sonata is perfectly proportioned, his Liszt and Chopin compelling but never sentimental, his Schubert abundantly lyrical, while in chamber music - especially with the cellist Gregor Piatigorsky - Solomon was the ideal duo partner. His performances are dignified and musically persuasive making his recordings well worth revisiting.

## Chopin

Fantaisie in F minor, Op.49  
Solomon (piano).

**WED 12:00 Composer of the Week (b08wn3v7)**

Marc-Antoine Charpentier (1643-1704), Molière and the Theatre of Comedy

Donald Macleod delights over Marc-Antoine Charpentier's brilliantly evocative stage music, written for Molière and his company of actors and his historical oratorio 'Mors Saulis et Jonathae'.

It's just a case of bad timing for Marc-Antoine Charpentier that he happened to be born a decade or so after Jean-Baptiste Lully. The manipulative king's favourite held a monopoly at the Sun King's court and in the theatres. Even after his death in 1687, Charpentier had to contend with back-biting from Lully's vociferous supporters. Happily Charpentier also possessed a big reputation and a band of loyal and well-to-do supporters. In a career spanning 35 years, he enjoyed a succession of plum jobs, writing in every kind of genre for some of the most influential patrons and establishments in Paris. Indeed, perhaps Lully's restrictive practices were inadvertently his making, affording Charpentier the kind of artistic freedom to write exactly what he wanted.



Charpentier got his big break in the theatre after a bust-up between the two leading artists of the day: Molière, the master of theatrical comedy, and Jean-Baptiste Lully. For some years Charpentier supplied music for theatrical productions, notably 'Le Malade imaginaire' and 'Circé', which contained an unprecedented number of thrilling special effects. This innate mastery of drama lent itself perfectly to setting the Old Testament story of the Death of Saul and Jonathan. Presented by Donald Macleod.

Le Malade imaginaire (excerpts)  
Overture; Premier Interimède  
Howard Crook (tenor), Spacamond  
Dominique Visse (countertenor), La Vielle  
Alain Trétout (actor), Polichinelle  
Les Arts Florissants  
William Christie, director

Circé, H 496 (Instrumental music)  
London Baroque  
Charles Medlam, director

Mors Saulis et Jonathae, H 403, (Part Two)  
Peter Kooy, Samuel  
Klaus Mertens, Saul  
Choir 1: Barbara Schlick, soprano; Kai Wessel, countertenor;  
Christoph Prégardien, tenor; Peter Kooy, bass  
Choir 2: Nancy Zijlstra, soprano; Dominique Visse, countertenor;  
Harry van Berne, tenor; Klaus Mertens, bass  
Amsterdam Baroque Orchestra  
Ton Koopman, director

La Pierre philosopale  
Teresa Wakim (soprano), La Petite Gnomide  
Zachary Wilder (tenor.) Un Silphe  
Lydia Brotherton (soprano), Le Feu  
Olivier Laquerre (bass-baritone), L'Eau  
Boston Early Music Festival Vocal and Chamber Ensembles  
Paul O'Dette and Stephen Stubbs, Musical Directors.

**WED 13:00 Radio 3 Lunchtime Concert (b08wn4l2)**  
LSO St Luke's - Bruch and Vaughan Williams, Episode 2

The UK's leading chamber group, the Nash Ensemble, celebrate two of the most tuneful of chamber music composers, Bruch and Vaughan Williams - and their little-known connection.

Vaughan Williams: Phantasy String Quintet  
Bruch: Eight Pieces for clarinet, viola and piano (selection)  
Vaughan Williams: Quintet in D major for clarinet, horn, violin, cello and piano (1898)  
Nash Ensemble

In 1897 the young Englishman Ralph Vaughan Williams spent an enjoyable few months in Berlin studying with the renowned German composer Max Bruch. "Bruch encouraged me," Vaughan Williams recalled, "and I had never had much encouragement before." Bruch's official testimonial for Vaughan Williams calls him "a very good musician and a talented composer"; Vaughan Williams also remembered Bruch appreciating his "very original ideas" - though not his harmonies, which were "rather too original". Hearing their music together, the delightful surprise is discovering how much they had in common.

**WED 14:00 Afternoon on 3 (b08wn4l4)**  
Wednesday - Swedish Radio Symphony Orchestra

Verity Sharp presents a concert from the Swedish Radio Symphony Orchestra. Plus a new work from the New Music Biennial as part of Hull City of Culture.

**2pm:**  
Messiaen: Offrandes oubliées  
Swedish Radio Symphony Orchestra  
Conductor Daniel Blendulf

**2:15pm:**  
Shostakovich: Symphony No.5  
Swedish Radio Symphony Orchestra  
Conductor Daniel Blendulf.

**WED 15:30 Choral Evensong (b08wn5js)**  
Durham Cathedral

Live from Durham Cathedral

Introit: The God of love my shepherd is (Richard Lloyd)  
Responses: Smith  
Office Hymn: Ye that know the Lord is gracious (Hyfrydol)  
Psalms 27, 28, 29 (Nares, Goss, Bairstow, Randall)  
First Lesson: Isaiah 5 vv.8-24  
Canticles: Howells in B minor  
Second Lesson: James 1 vv.17-25  
Anthem: Faire is the heaven (Harris)  
Final Hymn: The King of love my shepherd is (Dominus regit me)  
Organ Voluntary: Rhapsody in C sharp minor, Op 17 No 3 (Howells)

James Lancelot - conductor  
Francesca Massey - organist.

**WED 16:30 In Tune (b08wn4s6)**  
Wednesday - Sean Rafferty

Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include E STuudio Youth Choir from Estonia, ahead of Cheltenham Festival.

**WED 18:30 Composer of the Week (b08wn3v7)**  
[Repeat of broadcast at [12:00 today](#)]

**WED 19:30 Radio 3 in Concert (b08wzp89)**  
Wigmore Hall - Simon Keenlyside and Malcolm Martineau

Live from Wigmore Hall, London

Simon Keenlyside, baritone and Malcolm Martineau, piano, with songs by Vaughan Williams, Finzi, Sibelius, Poulenc and Mahler.

Vaughan Williams: 5 Mystical Songs  
Finzi: Let us garlands bring Op. 18  
Fear no more the heat of the sun  
Sibelius: Romeo Op. 61 No. 4  
Illalle (To Evening) Op. 17 No. 6  
Kaiutar (The Echo Nymph) Op. 72 No. 4  
Svarta rosor (Black Roses) Op. 36 No. 1  
Im Feld ein Mädchen singt Op. 50 No. 3  
Die stille Stadt Op. 50 No. 5

**8.15:** Interval

**8.35:**  
Poulenc: Chansons gaillardes; La maîtresse volage; Chanson à boire; Madrigal; Invocation aux Parques; L'offrande; Sérénade; La belle jeunesse  
Mahler: 5 Songs from Des Knaben Wunderhorn  
Verlorne Müh (Ablösung im Sommer; Wer hat dies Liedlein erdacht?; Das irdische Leben; Des Antonius von Padua Fischpredigt; Der Tambours'ssell)

Simon Keenlyside, baritone  
Malcolm Martineau, piano

Simon Keenlyside made his career breakthrough thirty years ago while a student at the Royal Northern College of Music and has subsequently established his place among Britain's finest singers, equally at home on the opera stage and in the concert hall.

**WED 22:00 Free Thinking (b08wn520)**  
Philip Hoare, Queer Icons, Cecil Beaton

Matthew Sweet talks about Cape Cod, literary history and the ocean with Philip Hoare, who chooses Cecil Beaton's image of Stephen Tennant as part of the BBC's Queer Icons project. Plus Poet Elizabeth Jane Burnett on her collection Swims.

Philip Hoare's new book is called **RISINGTIDEFALLINGSTAR**

Queer Icons is a project to mark the 50th anniversary of the decriminalisation of homosexuality in which 50 leading figures choose an LGBT artwork that is special to them. You can find more details on the Front Row website on BBC Radio 4.

Producer: Craig Smith.

**WED 22:45 The Essay (b08wn52z)**  
New Generation Thinkers 2017, Resisting Tyranny

Jonathan Healey, of the University of Oxford, argues that the way people resisted unpopular governments changed dramatically from the 16th to the 21st centuries. As states grew in power, flight was no longer an option, so discontented people were forced to imagine revolution. Today, escape is once again possible, to safe online spaces which act like medieval forests, places which the government can't control. The nature of resistance is reverting to its Tudor state: socially conservative, constant, and small in scale.

Recorded with an audience at the York Festival of Ideas. New Generation Thinkers is a scheme run by the BBC with the Arts and Humanities Research Council to find academics who can turn their research into radio.

Producer: Jacqueline Smith.

**WED 23:00 Late Junction (b08wn5jv)**  
Nick Luscombe with music from MIF17

Nick Luscombe features the best sound art and new classical music from this year's edition of Manchester International Festival, aka MIF17.

Between the 29th of June and 16th of July the festival will present original productions and special events, bringing together artists from different forms and backgrounds to create innovative work,

staged in both traditional and unexpected venues across the city. Staged every two years, the latest programme includes site-specific composition from Anna Meredith and Philip Venables, open-air performance art directed by Jeremy Deller, and live sets from Holly Herndon, The Haxan Cloak, and Kojey Radical.

Also, new alternative music from the best of the Greater Manchester underground, including Keeley Forsyth from Oldham, Swaggerjack from Salford, and Jon Collin from Stockport.

Produced for Reduced Listening by Jack Howson.

**THURSDAY 06 JULY 2017**

**THU 00:30 Through the Night (b08wn310)**  
Polish National Radio Symphony Orchestra

Catriona Young presents a concert from the Polish National Radio Symphony Orchestra featuring Shostakovich's Symphony No.15 and Brahms's Piano Concerto No.1 with the Russian pianist Yulianna Avdeeva.

**12:31 AM**  
Schnittke, Alfred (1934-1998)  
'Ritual' for orchestra  
Polish National Radio Symphony Orchestra, Katowice, Michal Klauza (conductor)

**12:42 AM**  
Brahms, Johannes (1833-1897)  
Piano Concerto No.1 in D minor, Op.15  
Yulianna Avdeeva (piano), Polish National Radio Symphony Orchestra, Katowice, Michal Klauza (conductor)

**1:31 AM**  
Chopin, Fryderyk (1810-1849)  
Mazurka in A minor, Op.67 No.4  
Yulianna Avdeeva (piano)

**1:35 AM**  
Shostakovich, Dmitry (1906-1975)  
Symphony No.15 in A major, Op.141  
Polish National Radio Symphony Orchestra, Katowice, Michal Klauza (conductor)

**2:23 AM**  
Maklakiewicz, Jan (1899-1954) (lyrics: Julian Tuwim)  
Dwa wiatry (Two Winds)  
Polish Radio Choir, Marek Kluz (director)

**2:31 AM**  
Wagner, Richard (1813-1883) arr. Mottl  
Fünf Lieder von Mathilde von Wesendonk  
Yvonne Minton (mezzo-soprano), Netherlands Radio Philharmonic Orchestra, Kurt Masur (conductor)

**2:50 AM**  
Enna, August (1859-1939)  
Fem klaverstykker (5 Piano Pieces)  
Ida Cernecka (piano)

**3:04 AM**  
Prokofiev, Sergei (1891-1953)  
Violin Concerto No.2 in G minor, Op.63  
Tomaž Lorenz (violin), Slovenian Radio Television Symphony Orchestra, Samo Hubad (conductor)

**3:31 AM**  
Glinka, Mikhail Ivanovic (1804-1857)  
Nocturno  
Branka Janjanin-Magdalenic (harp)

**3:36 AM**  
Handel, Georg Frideric (1685-1759)  
Oboe Sonata in C minor, Op.1 No.8)  
Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

**3:43 AM**  
Stenhammar, Wilhelm (1871-1927)  
Vårnatt (Spring Night)  
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Sköld (conductor)

**3:52 AM**  
Rubinstein, Anton (1829-1894), transcribed by Josef Lhevinne (1874-1944)  
Rêve angélique, Op.10 No.22 ('Kamennoi Ostrov', 24 Musical Portraits)  
Josef Lhévinne (1874-1944) (piano)

**3:59 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Four Minuets, K.601  
Symphony Nova Scotia, Georg Tintner (conductor)

4:11 AM

Verdi, Giuseppe (1813-1901)  
Aria 'Eri tu' - from 'Un ballo in maschera'  
Gaétan Laperrière (baritone), Orchestre Symphonique de Trois  
Rivières, Gilles Bellemare (conductor)

4:17 AM

Hurlbusch, Conrad Friedrich (1696-1765)  
Concerto in A minor for two oboes, solo violin, strings & basso  
continuo  
Paul van de Linden and Kristine Linde (oboes), Manfred Kraemer  
(violin), Musica ad Rhenum

4:31 AM

Sarasate, Pablo de [1844-1908]  
Introduction and Tarantella, Op.43, for violin and piano  
Razvan Stoica (violin), Andrea Stoica (piano)

4:36 AM

Field, John [1782-1837]  
Aria; Nocturne & Chanson  
Barry Douglas (piano & director), Camerata Ireland

4:44 AM

Barber, Samuel (1910-1981)  
Agnus Dei for chorus  
BBC Singers, Stephen Cleobury (Conductor)

4:52 AM

Bach, Johann Sebastian (1685-1750)  
Komm, heiliger Geist - chorale-prelude for organ, BWV.652  
Bine Katrine Bryndorf (Organ of Hjertling Church, Jutland)

5:02 AM

Abel, Carl Friedrich (1723-1787)  
Flute Concerto in E minor, Op.6 No.2  
Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael  
Schneider (director)

5:19 AM

Schubert, Franz (1797-1828) [text Friedrich Schiller]  
Des Mädchens Klage, D.191  
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after  
Johann Fritz, Vienna c.1815)

5:23 AM

Schubert, Franz (1797-1828) [text Friedrich Schiller]  
Hoffnung, D.637  
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after  
Johann Fritz, Vienna c.1815)

5:26 AM

Faure, Gabriel (1845-1924)  
Pelléas et Mélisande - suite Op.80  
BBC Philharmonic, Yan Pascal Tortelier (Conductor)

5:43 AM

Vladigerov, Pancho (1899-1978)  
Sonatina Concertante, Op.28  
Ivan Eftimov (piano)

6:02 AM

Mendelssohn, Felix (1809-1847)  
Violin Concerto in E minor, Op.64  
Hilary Hahn (violin), Oslo Philharmonic Orchestra, Hugh Wolff  
(conductor).

**THU 06:30 Breakfast (b08wn3b4)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b08wn3hg)**

Thursday - Rob Cowan with Mike Figgis

**9am**

Rob sets the tone and mood of the day's programme with a range  
of music to intrigue, surprise and entertain.

**9.30**

Take part in today's musical challenge: listen to the clues and  
identify a mystery person.

**10am**

Rob's guest this week is the film director, writer, photographer  
and composer Mike Figgis. Mike is best known as the director of  
films such as Leaving Las Vegas and Internal Affairs, but he  
came to film after many years in music and theatre. He plays the  
piano, guitar and trumpet and has played and recorded with  
various bands in London and France, including a 'free jazz' group.  
For a decade Mike was a member of the People Show, a long-  
running experimental theatre group based in London, and has  
directed operas for the Manchester International Music Festival  
and English National Opera. As well as discussing his life and  
work, Mike shares some of his favourite classical music  
throughout the week by composers including Ives, Zelenka and

Schubert.

**10.30**

Music on Location: New York  
Rob explores one of Steve Reich's best-loved compositions, New  
York Counterpoint, whose pulsating texture evokes the sounds  
and bustle of the city.

Double Take

Rob explores the nature of performance by highlighting the  
differences in style between two recordings of Debussy's  
Fireworks Prelude, by John Browning and Jorge Bolet.

**11am**

Rob's featured artist is one of Britain's greatest pianists, Solomon  
Cutner - known to audiences simply as Solomon. He rose from  
humble beginnings to the pinnacle of his profession, and was en  
route to recording all of Beethoven's piano sonatas when tragedy  
struck; he suffered a severe stroke, and for the next 32 years  
Solomon the pianist was forced to become Solomon the concert-  
goer and listener. Solomon was a prime example of the notion  
that less is more; his reading of Beethoven's 'Waldstein' Sonata is  
perfectly proportioned, his Liszt and Chopin compelling but  
never sentimental, his Schubert abundantly lyrical, while in  
chamber music - especially with the cellist Gregor Piatigorsky -  
Solomon was the ideal duo partner. His performances are  
dignified and musically persuasive making his recordings well  
worth revisiting.

Beethoven

Cello Sonata No.3 in A major, Op.69  
Gregor Piatigorsky (cello)  
Solomon (piano).

**THU 12:00 Composer of the Week (b08wn3vc)**

Marc-Antoine Charpentier (1643-1704), Working for the Jesuits

Donald Macleod explores Marc-Antoine Charpentier's decade  
working for the Jesuits, whose enormous wealth supported the  
creation of some ambitious large scale dramatic works, a raft of  
sacred works, among them quite possibly the much loved Te  
Deum in D major.

It's just a case of bad timing for Marc-Antoine Charpentier that he  
happened to be born a decade or so after Jean-Baptiste Lully. The  
manipulative king's favourite held a monopoly at the Sun King's  
court and in the theatres. Even after his death in 1687,  
Charpentier had to contend with back-biting from Lully's  
vociferous supporters. Happily Charpentier also possessed a big  
reputation and a band of loyal and well-to-do supporters. In a  
career spanning 35 years, he enjoyed a succession of plum jobs,  
writing in every kind of genre for some of the most influential  
patrons and establishments in Paris. Indeed, perhaps Lully's  
restrictive practices were inadvertently his making, affording  
Charpentier the kind of artistic freedom to write exactly what he  
wanted.

In 1688 Charpentier accepted the position of music master of the  
church of the Jesuit College. A generous salary and resources  
encouraged Charpentier to stay there for the next ten years,  
producing music for all occasions, pretty much on demand.  
Donald Macleod presents the poignant centrepiece of  
Charpentier's ground-breaking new style of music drama, David  
and Jonathan, and a complete performance of his brilliant Te  
Deum in the buoyant key of D.

David et Jonathas (excerpts):

Marche triomphante from Act 1; Prelude and scenes from Act 4  
Gérard Lesne (countertenor), David  
Monique Zanetti (soprano), Jonathan  
Les Arts Florissants  
William Christie, director

Third Tenebrae Lesson for Good Friday, H 137

Kai Wessel, countertenor  
Christoph Prégardien, tenor

Peter Kooy, bass  
Dominique Visse, countertenor  
Harry van Berne, tenor

Klaus Mertens, bass  
The Amsterdam Baroque Orchestra  
Ton Koopman, conductor

Te Deum, H.146

Annick Massus, soprano  
Magdalena Kožená, mezzo-soprano  
Eric Huchet, high tenor  
Patrick Henckens, tenor  
Russell Smyth, baritone  
Jean-Louis Bindi, bass  
Choir of Les Musiciens du Louvre  
Les Musiciens du Louvre  
Marc Minkowski, director.

**THU 13:00 Radio 3 Lunchtime Concert (b08wn416)**

LSO St Luke's - Bruch and Vaughan Williams, Episode 3

The UK's leading chamber group, the Nash Ensemble, celebrate  
two of the most tuneful of chamber music composers, Bruch and

Vaughan Williams - and their little-known connection.

Bruch: Piano Quintet in G minor

Vaughan Williams: String Quartet No 2 in A minor  
Nash Ensemble

In 1897 the young Englishman Ralph Vaughan Williams spent an  
enjoyable few months in Berlin studying with the renowned  
German composer Max Bruch. "Bruch encouraged me," Vaughan  
Williams recalled, "and I had never had much encouragement  
before." Bruch's official testimonial for Vaughan Williams calls  
him "a very good musician and a talented composer"; Vaughan  
Williams also remembered Bruch appreciating his "ve-ry o-  
riginaal ideeas" - though not his harmonies, which were "rather  
too originell". Hearing their music together, the delightful  
surprise is discovering how much they had in common.

**THU 14:00 Afternoon on 3 (b08wn418)**

Thursday - Swedish Radio Symphony Orchestra

Verity Sharp presents a performance of Berlioz's dramatic  
symphony, Romeo and Juliet. Plus another new piece from the  
New Music Biennial from Hull City of Culture.

**2pm:**

Berlioz: Roméo et Juliette  
Virginie Verrez (mezzo-soprano)  
Andrew Staples (tenor)  
Christopher Maltman (baritone)  
Swedish Radio Chorus  
Swedish Radio Symphony Orchestra  
conductor Daniel Harding.

**THU 16:30 In Tune (b08wn4sv)**

Eric Whitacre, Martin Roscoe

Sean Rafferty with a lively mix of chat, arts news and live  
performance. Sean's guests include Eric Whitacre, before he  
conducts the BBC Singers, and pianist Martin Roscoe ahead of  
his 65th birthday concert.

**THU 18:30 Composer of the Week (b08wn3vc)**

[Repeat of broadcast at 12.00 today]

**THU 19:30 Radio 3 in Concert (b08x03nr)**

Scottish Chamber Orchestra at the East Neuk Festival

Described by the Festival as a journey departing from Orkney and  
touring the Northlands before returning home to the East Neuk o'  
Fife, the Scottish Chamber Orchestra strings enjoy a rare concert  
on their own directed by the violinist Stephanie Gonley.

McCrae - Kirkwall Session

Sibelius - Suite champêtre  
JPP - Anitn Mikko  
Grieg - Norwegian Melody 'In Folk Style'  
Dag Wirén - Serenade  
Oswald (arr.King) The East Neuk o' Fife

Interval at c.8.20pm Kate Molleson introduces wind soloists from  
the Scottish Chamber Orchestra including Maximiliano Martin  
and William Stafford (clarinet), Peter Whelan, Alison Green  
(bassoon) and Alec Frank-Gemmill and Harry Johnstone (horns)  
performing Mozart's Serenade in E flat major K375.

Tchaikovsky - Souvenir de Florence

Scottish Chamber Orchestra Strings  
Stephanie Gonley director.

**THU 22:00 Free Thinking (b08wn522)**

Writing Love: Jonathan Dollimore, Heer Ranjha, Sappho

The Punjabi "Romeo and Juliet" is explored at Bradford Lit Fest  
plus New Generation Thinker Catherine Fletcher talks to  
Jonathan Dollimore about his memoir and the influence of the  
Centre for the Study of Sexual Dissidence which he set up at  
Sussex University. The Greek poet Sappho is championed by  
Professor Margaret Reynolds as part of Queer Icons - a project to  
mark the 50th anniversary of the decriminalisation of  
homosexuality in which 50 leading figures choose an LGBT  
artwork that is special to them.

Jonathan Dollimore's Memoir is called Desire.

Waris Shah's Heer Ranja is discussed at Bradford Lit Fest by  
Mahmood Awan, Avaes Mohammad and Pritpal Singh on  
Saturday, 8th July 2017 2:45 pm - 4:00 pm at Bradford College -  
ATC. One of the definitive works of the Sufiana tradition it's an  
epic love poem set in 18th-century undivided Punjab.

You can find more information about Queer Icons on the Front  
Row website.

You can hear Catherine Fletcher chairing a Free Thinking  
discussion about Women's Voices in the Classical World  
recorded with Bettany Hughes, Paul Cartledge and Colm Toibin  
at the Hay Festival on the Free Thinking website.

<http://www.bbc.co.uk/programmes/b08srslr>

Producer Craig Smith.

**THU 22:45 The Essay (b08wn538)**

New Generation Thinkers 2017, A Tale of Restoration Murder, Barbarous and Inhumane

What does the press reporting of a story of high society scandal and assassination from the reign of Charles II tell us about fake news, political bias and the draw of a saucy headline.

New Generation Thinker Thomas Charlton researches religious and political disputes of the sixteenth and seventeenth centuries and is currently based at Dr Williams's Library in London. His essay, recorded in front of an audience at the Festival of Ideas at the University of York, looks at a tale from 1682 and the way that the assassination of a very rich man in the heart of London highlighted tensions between the Court Party of Charles II and the Anti-Court Party of the Duke of Monmouth, his ambitious and illegitimate son. Charles might have been a Merry Monarch but he was also a very insecure one. The Crown throughout his reign was suspected of Catholic tendencies and the threat of revolution hung in the air. The Murder of Tom of the Ten Thousand nearly brought matters to a head ... and a colourful and thoroughly partisan media was there to publish every lurid detail.

New Generation Thinkers is a scheme run by the BBC with the Arts and Humanities Research Council to find academics who can turn their research into radio.

Producer: Jacqueline Smith.

**THU 23:00 Late Junction (b08wn5jx)**

Nick Luscombe

A round-the-world ticket for those who like to musically travel, piloted by presenter Nick Luscombe.

Starting with Chino Amobi's nu-ambient masterstroke 'Airport Music For Black Folk', and stopping briefly at Psychic Temple's take on Brian Eno's 'Music For Airports', this sonic journey will take in Brazilian experimentalism, Cameroonian funk, Canadian sax, German electronica, Russian jazz, and Vietnamese pop.

Produced by Jack Howson for Reduced Listening.

**FRIDAY 07 JULY 2017**

**FRI 00:30 Through the Night (b08wn312)**

Rameau opera excerpts - Les Ambassadeurs

Catriona Young presents a concert of overtures, dances and airs from Rameau Operas performed by Les Ambassadeurs.

**12:31 AM**

Jean-Philippe Rameau (1683-1764)

Rameau opera extracts

Anders J. Dahlin (tenor), Alain Buet (bass), Les Ambassadeurs, Alexis Kossenko (director)

**1:04 AM**

Jean-Philippe Rameau (1683-1764)

Rameau opera extracts

Anders J. Dahlin (tenor), Alain Buet (bass), Les Ambassadeurs, Alexis Kossenko (director)

**1:48 AM**

Jean-Philippe Rameau (1683-1764)

Les Indes galantes (Danse du grand calumet de la Paix executée par les Sauvages)

Les Ambassadeurs, Alexis Kossenko (director)

**1:51 AM**

Bach, Johann Sebastian [1685-1750]

Violin Sonata No.3 in C, BWV.1005

Vilde Frang (violin)

**2:15 AM**

Bach, Carl Philipp Emanuel (1714-1788)

'Sonata per il cembalo' in G minor, Wq.65,17

Andreas Staier (harpichord)

**2:31 AM**

Brahms, Johannes (1833-1897)

Symphony No.3 in F major

Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**3:07 AM**

Ravel, Maurice (1875-1937)

String Quartet in F major

Bartok String Quartet

**3:35 AM**

Bree, Johannes Bernardus van (1801-1857)

Overture "Le Bandit"

Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**3:43 AM**

Bach, Johann Sebastian (1685-1750)

Prelude and Fugue in C sharp, BWV 848

Ivett Gyongyosi (piano) Recorded at Hungarian Radio, Budapest, Hungary on 17 February 2011

**3:47 AM**

Sweelinck, Jan Pieterszoon (1562-1621)

Regina Coeli

Netherlands Chamber Choir, Philippe Herreweghe (conductor)

**3:53 AM**

Beethoven, Ludwig van [1770-1827]

Leonore Overture No. 1, Op. 138

Sinfonia Iuventus; Rafael Payare (conductor)

**4:02 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Rondo in C major, K.373

James Ehnes (violin), Mozart Anniversary Orchestra

**4:08 AM**

Kalliwoda, Johann Wenzel [1801-1866]

Morceau de salon, Op.228, for oboe and piano

Alexei Ogrintchouk (oboe), Cédric Tiberghien (piano)

**4:18 AM**

Maliszewski, Witold (1873-1939)

Festive Overture in D

National Polish Radio Symphony Orchestra, Łukasz Borowicz (conductor) Recorded at Philharmonic Concert Hall, Warsaw on

08 February 2013

**4:31 AM**

Gluck, Christoph Willibald (1714-1787)

Ballet music: 'Dances of the Blessed Spirits' - from 'Orphée et

Euridice'

Australian Brandenburg Orchestra, Paul Dyer (conductor)

**4:38 AM**

Durufé, Maurice (1902-1986)

Quatre motets sur des thèmes grégoriens, Op.10

Talinn Music High School Chamber Choir, Evi Eespere (director)

**4:46 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata in C major, K.545

Vanda Albota (piano)

**4:57 AM**

Brahms, Johannes (1833-1897)

Tragic Overture

Royal Concertgebouw Orchestra, Nicholas Harnoncourt (Conductor)

**5:12 AM**

Gilse, Jan van (1881-1944)

String Quartet (Unfinished)

Ebony Quartet

**5:22 AM**

Janacek, Leos [1854-1928]

Taras Bulba - rhapsody for orchestra

Warsaw Philharmonic Orchestra; Miguel Gomez Martinez (conductor)

**5:47 AM**

Rameau, Jean-Philippe (1683-1764)

La Poule - from Nouvelles suites de clavecin

Andreas Borregaard (accordion) Recorded at Witold Lutoslawski

Polish Radio Concert Studio, Warsaw on 17 March 2012

**5:53 AM**

Mendelssohn, Felix (1809-1847)

Violin Concerto in E minor, Op.64

Renaud Capucon (violin), Stavanger Symphony Orchestra, Paul

McCreech (conductor) Recorded at Stavanger Concert Hall

(Stavanger Konserthus), Stavanger, Norway on 27 September

2007

**6:19 AM**

Chopin, Fryderyk [1810-1849]

4 Mazurkas for piano, Op.33

Yulianna Avdeeva (piano).

**FRI 06:30 Breakfast (b08wn3b6)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,

featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**FRI 09:00 Essential Classics (b08wn3hl)**

Friday - Rob Cowan with Mike Figgis

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30**

Take part in today's musical challenge: can you remember the television show or film that featured this piece of classical music?

**10am**

Rob's guest this week is the film director, writer, photographer and composer Mike Figgis. Mike is best known as the director of films such as Leaving Las Vegas and Internal Affairs, but he came to film after many years in music and theatre. He plays the piano, guitar and trumpet and has played and recorded with various bands in London and France, including a 'free jazz' group. For a decade Mike was a member of the People Show, a long-running experimental theatre group based in London, and has directed operas for the Manchester International Music Festival and English National Opera. As well as discussing his life and work, Mike shares some of his favourite classical music throughout the week by composers including Ives, Zelenka and Schubert.

**10.30**

Music on Location: New York

Rob returns to a very memorable concert given by the pianist Vladimir Horowitz at Carnegie Hall on 23rd April, 1951.

**11am**

Rob's featured artist is one of Britain's greatest pianists, Solomon Cutner - known to audiences simply as Solomon. He rose from humble beginnings to the pinnacle of his profession, and was en route to recording all of Beethoven's piano sonatas when tragedy struck; he suffered a severe stroke, and for the next 32 years Solomon the pianist was forced to become Solomon the concert-goer and listener. Solomon was a prime example of the notion that less is more; his reading of Beethoven's 'Waldstein' Sonata is perfectly proportioned, his Liszt and Chopin compelling but never sentimental, his Schubert abundantly lyrical, while in chamber music - especially with the cellist Gregor Piatigorsky - Solomon was the ideal duo partner. His performances are dignified and musically persuasive making his recordings well worth revisiting.

Schubert

Piano Sonata in A major, D.664

Solomon (piano).

**FRI 12:00 Composer of the Week (b08wn3yf)**

Marc-Antoine Charpentier (1643-1704), Passion, Jealousy and Revenge

Donald Macleod assesses the astonishing breadth of Charpentier's musical activities with a drinking song, one of his most sumptuous masses and the operatic masterpiece Médée.

It's just a case of bad timing for Marc-Antoine Charpentier that he happened to be born a decade or so after Jean-Baptiste Lully. The manipulative king's favourite held a monopoly at the Sun King's court and in the theatres. Even after his death in 1687, Charpentier had to contend with back-biting from Lully's vociferous supporters. Happily Charpentier also possessed a big reputation and a band of loyal and well-to-do supporters. In a career spanning 35 years, he enjoyed a succession of plum jobs, writing in every kind of genre for some of the most influential patrons and establishments in Paris. Indeed, perhaps Lully's restrictive practices were inadvertently his making, affording Charpentier the kind of artistic freedom to write exactly what he wanted.

Donald Macleod explores Charpentier's final decade and attempts to get under the skin of this enigmatic, deeply talented individual. The series concludes with what is surely one of the highlights of Charpentier's career, the operatic jewel in his crown, Médée, which he produced at the age of 50 in 1693.

Ayant bu du vin clair, H 446

Les Arts Florissants

William Christie, director

Kyrie (Messe a 8 voix et 8 violons et flutes, H.3)

Le Concert Spirituel

Hervé Niquet, director

Transfige dulcissime Jesu, H 251

Harmony of Voices, Sweden

Fredrik Malmberg, conductor

Médée, Act 1, sc 2 to 4

Lorraine Hunt (soprano), Medea

Mark Padmore (tenor) Jason

François Arcala (bass), Arcas

Les Arts Florissants

William Christie, director

Princesse, c'est sur vous que mon espoir se fonde (Médée, Act 2)

Lorraine Hunt (soprano), Medea

Les Arts Florissants

William Christie, director

Médée, Act 4 (excerpt)  
Lorraine Hunt (soprano), Medea  
François Piolino (tenor), Jealousy  
Jean-Claude Sarragosse (bass), Vengeance  
Les Arts Florissants  
William Christie, director.

**FRI 13:00 Radio 3 Lunchtime Concert (b08wn4lb)**

L.S.O St Luke's - Bruch and Vaughan Williams, Episode 4

The UK's leading chamber group, the Nash Ensemble, celebrate two of the most tuneful of chamber music composers, Bruch and Vaughan Williams - and their little-known connection.

Bruch: Altes Lied, Op 7 No 1; Russisch, Op 7 No 3  
Bruch: String Quintet in A minor  
Vaughan Williams: On Wenlock Edge  
Ben Johnson (tenor)  
Nash Ensemble

In 1897 the young Englishman Ralph Vaughan Williams spent an enjoyable few months in Berlin studying with the renowned German composer Max Bruch. "Bruch encouraged me," Vaughan Williams recalled, "and I had never had much encouragement before." Bruch's official testimonial for Vaughan Williams calls him "a very good musician and a talented composer"; Vaughan Williams also remembered Bruch appreciating his "ve-ry o-riginaal ideas" - though not his harmonies, which were "rather too originell". Hearing their music together, the delightful surprise is discovering how much they had in common.

**FRI 14:00 Afternoon on 3 (b08wn4ld)**

Friday - Swedish Radio Symphony Orchestra

Verity Sharp presents a concert by the Swedish Radio Symphony Orchestra. Plus a final piece from the New Music Biennial at Hull City of Culture.

**2pm:**

Brahms: Symphony No.1 in C minor  
Swedish Radio Symphony Orchestra  
Conductor Daniel Harding

**2:45pm:**

Helen Grime: Violin Concerto (first performance)  
Malin Broman (violin)  
Swedish Radio Symphony Orchestra  
Conductor Daniel Harding

**3:10pm:**

Stravinsky: The Firebird (1910)  
Swedish Radio Symphony Orchestra  
Conductor Daniel Harding.

**FRI 16:30 In Tune (b08wn4t3)**

Nicky Spence, Peter Hoare, Navarra Quartet

Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include Nicky Spence and Peter Hoare before they perform at Opera Holland Park, and the Navarra Quartet, soon to feature at Roman River Festival.

**FRI 18:30 Composer of the Week (b08wn3vf)**

[Repeat of broadcast at [12:00 today](#)]

**FRI 19:30 Radio 3 in Concert (b08wzvtD)**

Sean Shibe, Julian Bliss

Sean Shibe, guitar & Julian Bliss, clarinet join forces at the East Neuk Festival in an eclectic recital from Bach to Reich at the Dreel Halls, Anstruther.

Steve Reich loves few composers more than JS Bach, so Sean Shibe and Julian Bliss takes that passion as inspiration for pairing ancient and modern with works for solo guitar and solo clarinet. On acoustic guitar Sean plays both Bach and the gorgeous traditional music of Fife's own James Oswald, then contrasts it with a modern classic on electric guitar, Reich's mesmerising Electric Counterpoint. Julian introduces short atmospheric works for solo clarinet from France including Messiaen's famous Abime des oiseaux, the third movement of his Quartet for the End of Time.

Oswald: Divertimenti  
Excerpts from Scottish lute manuscripts, including the Rowallan, Wemyss, Straloch, Skene and Balcarres.  
Messiaen: Abime des oiseaux (Quartet for the End of Time)  
Bach: Solo Violin Sonata in G minor, BWV 1001 (Presto)  
Julia Wolfe: LAD

**8.15: Interval**

**8.35**

Steve Reich: New York Counterpoint  
Maxwell Davies: Farewell to Stromness  
Tiberiu Olah: Solo Clarinet Sonata

David Lang: Killer  
Bach: Solo Violin Sonata in G minor, BWV 1001 (Adagio)  
Steve Reich: Electric Counterpoint

Sean Shibe, guitars  
Julian Bliss, clarinet.

**FRI 22:00 The Verb (b08wn524)**

David Sedaris and Sarah Churchwell

This week The Verb examines the idea of the 'anecdote', and delves into the diaries of the writer David Sedaris for rich source material for story-telling. Sedaris is the author of books including 'Me Talk Pretty One Day', and he has just published 'Theft by Finding: Diaries: Volume One' (Little Brown)

Sarah Churchwell is the Professor of Public Understanding of the Humanities at the University of London and the author of Careless People: Murder, Mayhem and the Invention of The Great Gatsby (Virago) - she explains why 'The Great Gatsby' was once reviewed as being 'in form no more than a glorified anecdote'. Poet George Szirtes explains the pleasure of the Hungarian anecdote and explores the role of the anecdote in poetry. Songwriter Boo Hewardine uses the idea of the anecdote, and Dorothy Parker's short poem 'Anecdote' as inspiration for a brand new song.

Producer: Faith Lawrence.

**FRI 22:45 The Essay (b08wn53l)**

New Generation Thinkers 2017, Dining with the Nightmare

Mary Wollstonecraft, William Godwin, William Wordsworth and Thomas Paine were amongst the guests invited to the dinner table of publisher Joseph Johnson. Daisy Hay explores the pivotal role played in the early history of English Romanticism by a maker of books who was also a maker of dreams, who invited his workers to eat alongside leading thinkers of the day, and whose publication The Analytical Review set out significant new ideas.

New Generation Thinker Daisy Hay is a Senior Lecturer in Senior Lecturer in English Literature and Archival Studies at the University of Exeter and has written about the tangled lives of the Young Romantics as well as Mr and Mrs Disraeli. New Generation Thinkers is a scheme run by the BBC and the Arts and Humanities Research Council to find academics who can turn their research into radio.

The Essay was recorded in front of an audience at the Festival of Ideas run by the University of York.

Producer: Jacqueline Smith.

**FRI 23:00 World on 3 (b08wn5jz)**

Kathryn Tickell

Kathryn Tickell presents a live session from British-Pakistani singer Samia Malik, performing original songs in Urdu and English based on the Ghazal form, and accompanied on tabla by Sukhdeep Singh Dhanjal. Plus a round-up of the latest new releases of world music, with tracks by the Meridian Brothers, Kondi Band and Kate Young.