

## SATURDAY 17 JUNE 2017

## SAT 01:00 Through the Night (b0814v35)

Proms 2015: San Francisco Symphony and Michael Tilson Thomas. 2/2.  
BBC Proms 2015. San Francisco Symphony and Michael Tilson Thomas perform Schoenberg's Theme and Variations, Henry Cowell's short Piano Concerto and Mahler's 1st Symphony. John Shea presents.

## 1:01 AM

Schoenberg, Arnold [1874-1951]  
Theme and Variations, Op 43b  
San Francisco Symphony, Michael Tilson-Thomas (conductor)

## 1:14 AM

Cowell, Henry [1897-1965]  
Piano Concerto  
Jeremy Denk (piano), San Francisco Symphony, Michael Tilson-Thomas (conductor)

## 1:29 AM

Ives, Charles [1874-1954]  
The Alcotts (from Piano Sonata No 2 'Concord')  
Jeremy Denk (piano)

## 1:35 AM

Mahler, Gustav [1860-1911]  
Symphony No 1 in D major  
San Francisco Symphony, Michael Tilson-Thomas (conductor)

## 2:31 AM

Britten, Benjamin [1913-1976]  
Sacred and profane - 8 medieval lyrics, Op 91; Ye that pasen by; A Death  
Carmina Chamber Choir, Peter Hanke (conductor)

## 2:47 AM

Hartmann, Johan Peter Emilius (1805-1900)  
6 Small Character Pieces to texts by Hans Christian Andersen, Op 50  
Nina Gade (piano)

## 3:01 AM

Buxtehude, Dietrich (1637-1707)  
Prelude and Fugue in G minor, BuxWV 149  
Velin Iliev (organ)

## 3:11 AM

Bach, Johann Sebastian (1685-1750)  
Christ lag in Todesbanden, BWV 4  
Balthasar Neumann-Chor, Pythagoras-Ensemble, Thomas Hengelbrock (conductor)

## 3:29 AM

Telemann, Georg Philipp (1681-1767)  
Overture (Suite) in G major 'Burlisque de Quixotte', TWV.55:G10  
La Stagione Frankfurt, Michael Schneider (conductor)

## 3:48 AM

Haydn, Joseph [1732-1809]  
Piano Trio in A major, Hob XV:18  
Ensemble of the Classic Era

## 4:08 AM

Mozart, Wolfgang Amadeus (1756-1791)  
La Clemenza di Tito (overture)  
Bergen Philharmonic Orchestra, Sebastian Weigle (conductor)

## 4:13 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Martern aller Arten (Die Entführung aus dem Serail)  
Cyndia Sieden (soprano), Prima La Musica, Dirk Vermeulen (conductor)

## 4:23 AM

Beethoven, Ludwig van (1770-1827)  
Incidental music to König Stephan (King Stephen) (overture)  
Toronto Symphony Orchestra, Andrew Davis (conductor)

## 4:31 AM

Weber, Carl Maria von (1786-1826)  
Wie nahte mir der Schlummer...Leise, leise (Der Freischütz)  
Charlotte Margiono (soprano), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

## 4:40 AM

Wagner, Richard [1813-1883] arr. Liszt, Franz [1811-1886]  
Tannhäuser (overture)  
Yulianna Avdeeva (piano)

## 4:56 AM

Handel, Georg Friedrich (1685-1759)  
Oft on a plat of rising ground (L'Allegro, il Penseroso ed il Moderato)  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

## 5:01 AM

Dvorák, Antonín (1841-1904)

Slavonic Dance in C major, Op 46 No 1  
James Anagnoson and Leslie Kinton (piano)

## 5:05 AM

Janáček, Leos (1854-1928)  
Suite for Orchestra, Op 3  
Slovak Radio Symphony Orchestra, Ondrej Lenárd (conductor)

## 5:20 AM

Dvorák, Antonín (1841-1904)  
Allegro moderato (4 Romantic Pieces for violin and piano, Op 75)  
Young-Zun Kim (violin), Joon-Cha Kim (piano)

## 5:23 AM

Dvorák, Antonín (1841-1904)  
Allegro appassionato (4 Romantic Pieces for violin and piano, Op 75)  
Young-Zun Kim (violin), Joon-Cha Kim (piano)

## 5:26 AM

Suk, Josef (1874-1935)  
Fantastic Scherzo, Op 25  
BBC National Orchestra of Wales, Richard Hickox (conductor)

## 5:41 AM

Wiedermann, Bedrich Antonín [1883-1951]  
Pastorale dorico  
Hans Leenders (1894 Gebrueder Rieger organ, parish church of Rokytnice v Orlických horach, East Bohemia)

## 5:48 AM

Vivaldi, Antonio (1678-1741)  
Recorder Concerto in F major, RV 442  
Michael Schneider (recorder), Camerata Köln

## 5:56 AM

Zelenka, Jan Dismas (1679-1745)  
Requiem Mass in D major, ZWV 46  
Hana Blaziková (soprano), Kamila Mazalová (contralto), Vaclav Cizek (tenor), Tomáš Král (bass), Jaromír Nosek (bass), Collegium Vocale 1704, Collegium 1704, Václav Luks (conductor)

## 6:40 AM

Rosetti, Antonín František (c.1750-1792)  
Concerto in E flat for 2 horns and orchestra, K.3.53  
Jozef Illéš & Ján Budzák (horns), Chamber Association of Slovakian Radio, Vlastimil Horák (conductor).

## SAT 07:00 Breakfast (b08v8lz3)

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, including an update on BBC Cardiff Singer of the World from Petroc Trelawny.

Email 3breakfast@bbc.co.uk.

## SAT 09:00 Record Review (b08v8lz5)

Andrew McGregor with Iain Burnside and Elin Manahan Thomas with Andrew McGregor.

## 9.00am

The Alehouse Sessions  
Arrangements of tunes from Henry Purcell to traditional Scottish, Norwegian and Canadian folk tunes and sea shanties.  
Barokksolistene, Bjarte Eike (violin)  
RUBICON RCD1017 (CD)

Percy Grainger: Complete Music for Four Hands, Two Pianos  
Penelope Thwaites, John Lavender, Timothy Young  
HERITAGE HTGCD403 (4CD)

## a la russe

BALAKIREV: Islamey - Oriental Fantasy  
RACHMANINOV: Piano Sonata No. 1 in D minor Op. 28  
STRAVINSKY: The Firebird: Danse infernale du roi Kastchei; Berceuse from The Firebird; Finale from The Firebird  
TCHAIKOVSKY: Meditation (No. 5 from Morceaux Op. 72); Passe l'ontain (No. 17 from Morceaux Op. 72); Scherzo a la Russe Op. 1 No. 1  
Alexandre Kantorow (piano)  
BIS BIS2150 (Hybrid SACD)

Jonathan Dove: In Damascus  
DOVE: In Damascus; Out of Time; Piano Quintet  
Mark Padmore (tenor), Charles Owen (piano), Sacconi Quartet  
SIGNUM SIGCD487 (CD)

## Perfido!

BEETHOVEN: No. non turbati: Ah! Perfido Op. 65  
HAYDN: Berenice, che fai? (Scena di Berenice), Hob XXIVa:10; Solo e pensoso, Hob. XXIVb:20  
MOZART: O temerario Arbace... Per quel paterno amplesso, K79; Basta Vicesti... Ah non lasciarmi no. K295a; Ah, lo prevedi... Ah, l'invola agl'occhi miei, K272; Bella mia fiamma, addio... Resta, oh cara, K528

Sophie Bevan (soprano), The Mozartists, Ian Page  
SIGNUM SIGCD485 (CD)

## 9.30am – Building a Library

Composer: Beethoven  
Reviewer: Iain Burnside  
Iain Burnside recommends a recording of Beethoven's 'Diabelli' Variations. Hans von Bülow dubbed the 33 variations, which take the best part of an hour to perform, 'a microcosm of Beethoven's art', and Alfred Brendel has described them as 'the greatest of all piano works'.

## 10.15am – More New Releases: Bach Arrangements and Transcriptions

JS Bach: Musical Offering  
BACH, J S: Musical Offering, BWV1079  
BUXTEHUDE: Sonata in D major, BuxWV257  
The Bach Players, Nicolette Moonen (violin and director)  
HYPHEN PRESS MUSIC HPM011 (CD)

## Bach Trios

BACH, J S: Trio Sonata No. 6 in G major, BWV530; Prelude & Fugue Book 1 No. 19 in A major, BWV864; Prelude; Chorale Prelude BWV645 'Wachet auf, ruft uns die Stimme'; Prelude & Fugue Book 2 No. 20, BWV889; Fugue; Chorale Prelude BWV639 'Ich ruf' zu dir, Herr Jesu Christ'; Prelude & Fugue in E minor, BWV548 'Wedge'; Partita No. 5 in G major, BWV829; VI. Passepied; Chorale Prelude BWV650 'Kommst du nun, Jesu, vom Himmel herunter'; The Art of Fugue, BWV1080; Contrapunctus XIIIa a 3 (rectus); The Art of Fugue, BWV1080; Contrapunctus XIIIb a 3 (inversus); Chorale Prelude BWV721 'Erbarm' dich mein, o Herre Gott'; Viola da Gamba Sonata No. 3 in G minor, BWV1029  
Yo-Yo Ma (cello), Chris Thile (mandolin), Edgar Meyer (double bass)  
NONESUCH 7559793920 (CD)

## Bachiana

BACH, J S: Keyboard Concerto No. 5 in F minor, BWV1056; Violin Concerto No. 1 in A minor, BWV1041; Ascension Oratorio 'Lobet Gott in seinen Reichen', BWV11: Ach bleibe doch, meine liebste lieben; Concerto for Oboe & Violin in C minor, BWV1060  
VILLA-LOBOS: Bachianas Brasileiras No. 5: Aria (Cantilena); Fantasia for Saxophone & Chamber Orchestra  
Asya Fateyeva (saxophone), Württemberg Chamber Orchestra, Ruben Gazarian  
BERLIN CLASSICS 0300909BC (CD)

## Bach Reimagines Bach

BACH, J S: Sonata for solo violin No. 1 in G minor, BWV1001; Lute Suite No. 4 in E major, BWV1006a; Lute Suite No. 3 in G minor, BWV995  
William Carter (lute)  
LINN CKD445 (CD)

## JS Bach: Organ Works, Vol. 2

BACH, J S: Prelude & Fugue in G major, BWV541; Organ Concerto in D minor (after Vivaldi), BWV596; Chorale Partita BWV768 'Sei gegrüßet, Jesu gütig'; Organ Concerto in C major (after Vivaldi), BWV594; Prelude & Fugue in C major, BWV547  
Masaaki Suzuki (Marc Garnier organ of the Shoin Chapel, Kobe, Japan)  
BIS BIS2241 (Hybrid SACD)

## 10.50am – New Releases: Elin Manahan Thomas on Song

Recitals  
Decades: A Century of Song Vol. 2 1820 - 1830  
BELLINI: Malinconia, ninfa gentile; Ma rendi pur contento; Vanne, o rosa fortunata  
GLINKA: Skazhi, zchem; Ne iskushay menya bez nuzhdi; Moya harfa  
LOEWE, C: Der Erlkönig Op. 1 No. 3 (Goethe); Herr Oluf "Herr Oluf reitet spät und weit" Op. 2/2  
MENDELSSOHN: Minnelied im Mai 'Holder klingt der Vogelsang' Op. 8 No. 1  
NIEDERMEYER: Le lac  
SCHUBERT: Auf der Bruck, D853; Im Frühling, D882; Aus 'Heliopolis' - I D753 (Mayrhofer); Gondelfahrer, D808; Auflösung, D807; Ellen 1-3 Op. 52; Der Winterabend (Es ist so still), D938; Die Taubenpost, D965A (D957 No. 14)  
SCHUMANN: Sehnsucht  
John Mark Ainsley (tenor), Luis Gomes (tenor), Robin Tritschler (tenor), Anush Hovhanissyan (soprano), Sarah Connolly (mezzo), Christopher Maltman (baritone), Malcolm Martineau (piano)  
VIVAT VIVAT114 (CD)

## Ghosts, Fools And Seers

ALLEN, G: Two Songs for voice and viola Op. 76  
GALLIENNE: Shakespeare Settings (3); Three Songs  
MADDOX: Four Songs for soprano  
PAVIOUR: Crazy Jane  
PENBERTHY: Pastorals  
SITSKY: Seven Zen Songs  
Katja Webb (soprano), David Wickham (piano), Aaron Wyatt (viola), Michael Wayne (flute)  
STONE RECORDS ST8070 (CD)

## Gluck: Heroes in Love

GLUCK: Se in campo armato (from Sofonisba); Sperai vicino il lido (from Demofonte); Dal suo gentil sembiante (from Demetrio); Sinfonia (from Semiramide riconosciuta); Nobile onda (from Sofonisba); Se fedele mi brama il regnante (from Ezio); Se tu vedessi come vegg'io (from Ippolito); Tradita, sprezzata (from Semiramide riconosciuta); Sinfonia (from Iperestra); M'opprime, m'affanna (from Sofonisba); Ah! non turbi il mio riposo (from Telemaco); Se il fulmine sospendi (from Ezio)  
Sonia Prina (contralto), La Barocca, Rubin Jais  
GLOSSA GCD924101 (CD)

Grainger: Folk Music

GRAINGER: Bold William Taylor; Six Dukes Went a-Fishin'; Knight & Shepherd's Daughter; Lord Maxwell's Goodnight; My Robin Is to the Greenwood Gone; The Pretty Maid milkin' her Cow; The Sprig of Thyme; The Sussex Mummies' Christmas Carol; The Twa Corbies; Irish Tune from County Derry 'Danny Boy'; Died for Love; The Power of Love; Walking Tune; Willow Willow; Early One Morning; One More Day, My John; Hard-Hearted Barb'ra (H) Ellen; Country Gardens  
Claire Booth (soprano), Christopher Glynn (piano)  
AVIE AV2372 (CD)

**11.45am – Disc of the Week**

Handel: Ottone

HANDEL: Ottone, Re di Germania; Un disprezzato affetto (from Arianna in Creta); Io sperai trovar riposo; Cervo altier  
Max Emanuel Cencic (Ottone), Lauren Snouffer (Teofane), Pavel Kudinov (Emireno), Ann Hallenberg (Gismonda), Xavier Sabata (Adalberto), Anna Starushkevych (Matilda), Il Pomo d'Oro, George Petrou (conductor)  
DECCA 4831814 (3CD)

**SAT 12:15 Music Matters (b08v8lzf)**

Grace Bumbry, Audra McDonald, Bill Fontana

Sara Mohr-Pietsch meets two American singers - the opera icon Grace Bumbry and the Broadway star Audra McDonald. Plus a conversation with the sound artist Bill Fontana in Snape, Suffolk, where he's created an installation modifying sounds from the reedbeds, marshes and the Maltings' industrial past, for this year's Aldeburgh Festival.

Grace Bumbry's career was launched when she won a competition at the tender age of 17. She was sought after across Europe and the USA as a mezzo soprano and later a soprano. Now aged 80, still actively coaching young singers, she's one of the jurors for the BBC Cardiff Singer of the World 2017. She talks about her life on stage and in the concert hall, and passes on the wisdom of her career.

**SAT 13:00 Saturday Classics (b05v5y42)**

Angel Blue

American soprano Angel Blue with a celebration of the human voice in song and opera. Artists featured include Leontyne Price, Plácido Domingo and Noah Stewart.

**SAT 15:00 Sound of Dance (b08v92hf)**

The contemporary ballet composer

Katie Derham explores the role of the composer in ballet today. Including an interview with Sally Beamish about her work with Birmingham Royal Ballet and her current project with Northern Ballet on the Little Mermaid.

There is a long tradition for creating new ballets from already established music, often from pieces that were not intended by the composer for dance. In recent years the Violin Concerto of Thomas Adès - Concentric Paths - provided the inspiration for a highly acclaimed new ballet for choreographer Wayne McGregor. All of which begs the question, what makes good music for the ballet?

There is also a healthy tradition of commissioning purpose made music for the ballet from contemporary composers, and in today's programme Katie features music from some of her favourite modern examples, including Joby Talbot's 'Alice's Adventures In Wonderland' for the Royal Ballet and John McCabe's 'Edward II' for Birmingham Royal Ballet; and Julian Joseph's 'The Brown Bomber', which pays homage to the historic boxing match between Joe Lewis and Max Schmelling in 1938.

And Katie meets composer Sally Beamish who is in the middle of a new work for Northern Ballet inspired by Hans Andersen's story of The Little Mermaid. Sally's previous ballet, inspired by Shakespeare's The Tempest and written for David Bintley, has recently enjoyed a revival with Houston Ballet. Sally shares some of her thoughts about what makes effective ballet music and explains some of her working methods with reference to her two full length scores.

The Classic Score of the Week is John Lanchbery's music for The Tales of Beatrix Potter.

**SAT 16:00 Jazz Record Requests (b08v8lzf)**

In this week's selection of music suggested by listeners from all styles and periods of jazz, Alyn Shipton includes a swing classic, namely Joe Williams singing "The Comeback" with the Count Basie Orchestra.

DISC 1

Artist Count Basie  
Title The Comeback  
Composer Memphis Slim  
Album Complete Live at the Americana Hotel 1959  
Label Solar  
Number 4569897 CD 2 Track 4  
Duration **3.52**

Performers Thad Jones, Snooky Young, Joe Newman, Wendell Culley, t; Henry Coker, Al Grey, Benny Powell, tb; Marshall Royal, Frank Wess, Billy Mitchell, Charlie Fowlkes, reeds; Count Basie, p; Freddie Green, g; Eddie Jones, b; Sonny Payne, d. 31 May 1959.

DISC 2

Artist Wally Fawkes / Sandy Brown Quintet

Title Polka Dot Rag  
Composer Sissle / Bechet / Tolliar  
Album Juicy and Full Toned  
Label Lake  
Number CD 12 Track 10  
Duration **2.36**

Performers Wally Fawkes, Sandy Brown, cl; Ian Armit, p; Lennie Bush, b; Eddie Taylor, d. 15 Nov 1956.

DISC 3

Artist Billie Holiday

Title I'll Be Seeing You  
Composer Kahal, Fain  
Album The Lady Sings  
Label Proper  
Number Properbox 26 CD 3 Track 25  
Duration **3.30**

Performers Billie Holiday, v; Doc Cheatham, t; Vic Dickenson, tb; Lem Davis, as; Eddie Heywood, p; John Simmons, b; Teddy Walters, g; Sid Catlett, d. 1 April 1944.

DISC 4

Artist Billy Strayhorn

Title Cue's Blue Now  
Composer Hodges / Strayhorn  
Album Complete Felsted Recordings  
Label Solar  
Number 4569908 CD 5 Track 6  
Duration **10.03**

Performers Shorty Baker, t; Quentin Jackson tb; Johnny Hodges, as; Russell Procope, cl; Billy Strayhorn, p; Al Hall, b; Oliver Jackson, d. 14 April 1959.

DISC 5

Artist Clark Tracey / Dave Newton Band

Title Bootleg Eric  
Composer Newton  
Album Bootleg Eric  
Label ASC  
Number 23 Track 3  
Duration **7.20**

Performers: Guy Barker, t; Alan Barnes, Don Weller, Iain Dixon, reeds; Mark Nightingale, tb; David Newton, p; Andrew Cleydert, b; Clark Tracey, d. 1998.

DISC 6

Artist John Coltrane

Title Countdown  
Composer Coltrane  
Album The heavyweight Champion  
Label Rhino  
Number 8122796427 CD 2 Track 2  
Duration **2.24**

Performers John Coltrane, ts; Tommy Flanagan, p; Paul Chambers, b; Art Taylor, d. 4 May 1959.

DISC 7

Artist Esbjörn Svensson Trio

Title IN My Garage  
Composer EST  
Album Seven Days of Falling  
Label ACT  
Number 9012-2 Track 7  
Duration **4.19**

Performers: Esbjörn Svensson, p; Dan Berglund, b; Magnus Öström, d. 2003

DISC 8

Artist Gene Krupa

Title Up an' Atom  
Composer Finckel  
Album Up An' Atom  
Label Proper  
Number 2036 Track 10  
Duration **2.59**

Performers: Don Fagerquist, Buddy Colaneri, Gordon Boswell,

Ed Shedowski, t; Urbie Green, Bob Fitzpatrick, Emil Mazaneo, Jack Zimmerman, tb; Lennie Hambro, Charlie Kennedy, Buddy Wise, Mitch Melnick, Bob Morton, reeds; Teddy Napoleon, p; Bob Leshner, g; Pete Ruggerio, b; Gene Krupa, d. 29 Dec 1947.

DISC 9

Artist Teddy Wilson,  
Title Just A Mood  
Composer Wilson  
Album Fine and Dandy  
Label Chant Du Monde  
Number 2741613.14 CD 1 Track 16  
Duration **6.53**

Performers: Harry James, t; Red Norvo, xyl; Teddy Wilson, p; Israel Crosby, b. 5 Sep 1937.

DISC 10

Artist Glenn Miller  
Title Little Brown Jug  
Composer Winner  
Album Essential Glenn Miller vol 1  
Label Sony /BMG  
Number Track 9  
Duration **2.48**

Performers: Glenn Miller, Al Mastren, and Paul Tanner, trombones; Clyde Hurley, Lee Knowles, and Dale McMickle, trumpets; Wilbur Schwartz, clarinet; Hal McIntyre, alto sax; Tex Beneke, Al Klink, and Harold Tennyson, tenor saxes; Chummy MacGregor, piano; Richard Fisher, guitar; Rowland Bundock, string bass; and Moe Purtill, drums.

DISC 11

Artist Brad Mehldau  
Title Where do you start?  
Composer Mehldau  
Album Where Do You Start?  
Label Nonesuch  
Number 532029 Track 1  
Duration **4.30**

Performers Brad Mehldau, p; Larry Grenadier, b; Jeff Ballard, d. 2012

**SAT 17:00 Opera on 3 (b08v8lzh)**

Verdi's Don Carlo

Verdi's dramatic opera 'Don Carlo', starring tenor Bryan Hymel as the Spanish prince. This performance, recorded at the Royal Opera House, is introduced by James Naughtie, who is joined by Verdi specialist Flora Willson.

Don Carlos ..... Bryan Hymel (tenor)  
Tebaldo ..... Angela Simkin (mezzo-soprano)  
Elizabeth of Valois ..... Kristin Lewis (soprano)  
Count of Lerma ..... David Jungheon Kim (tenor)  
Countess of Aremburg ..... Rosalind Waters (soprano)  
Carlos V ..... Andrea Mastroni (bass)  
Rodrigo ..... Christoph Pohl (baritone)  
Philip II ..... Ildar Abdrazakov (bass)  
Princess Eboli ..... Ekaterina Semenchuk (mezzo-soprano)  
Voice from Heaven ..... Francesca Chiejina (soprano)  
Grand Inquisitor ..... Paata Burchuladze (bass)

Royal Opera House Chorus  
Royal Opera House Orchestra  
Bertrand de Billy (Conductor)

This historical drama is based on Schiller's play 'Don Carlos, Prince Royal of Spain' and is performed here in Verdi's five-act Italian version. Don Carlos - sung by tenor Bryan Hymel - is the Spanish heir to the throne, but in order to secure a peace treaty he has to see his betrothed lady, Elisabeth de Valois (soprano Kristin Lewis) marry his own father, King Philip II. The opera is full of drama in addition to this love triangle, including the sacrifice of Don Carlo's deep friendship with Rodrigo, mistaken identities, and a huge struggle between church and state. The power of Verdi's music is spell-binding and is perhaps at its most intense during the famous confrontation in Act IV between the King - sung here by bass Ildar Abdrazakov - and the Grand Inquisitor (the bass Paata Burchuladze). Bertrand de Billy conducts the Chorus and Orchestra of the Royal Opera House.

**SAT 21:30 Between the Ears (b08v8lzk)**

Brighstone 428

Artist Graeme Miller captures the poetry of the landline. In this half hour, we follow the arc of a single call from dialling to hanging up, taking in the sweep across the global landscape of the 20th century. He draws out the private habits and distinctive speech as well as the collective dreams and nightmares of the landlines art and culture.

While collaging the mores and cadences of telephone behaviour and speech the piece also lands in the physical space of the landline - the actual line and the real land. The world of the telephone engineer atop a telegraph pole; the village operator, the maintenance or laying of underwater cables, the middle-of-nowhere phonebox which exists oblique to the density of traffic of information and chat.

The plot lines of death and murder stalking the crossed lines of the city, to the call of the worried voice "Are you still there?". All these spaces are opened up with the reassurances and communities of landline use.

It is a line crossed next to the atmospheric space that denotes a fragility and hints at the ways in which the technology that opened up connection also imported in its liveness an equal and opposite force of disconnection.

Running out of change, the broken phone box, the drama and plunge into existential separation, opened up by the one-sided conversation and now, the relentless possibility of being in touch.

With thanks to Max Flemmich of Darvel Telephone Museum and Dr Sarah Jackson, Senior Lecturer English and Creative Writing, Nottingham Trent University.

A Cast Iron Radio Production.

#### SAT 22:00 Hear and Now ([b08v8lzm](#))

Beatriz Ferreyra

An electroacoustic edition featuring music by Argentinian composer Beatriz Ferreyra, who celebrates her 80th birthday this month. Three of her works were presented at the Electric Spring Festival at the University of Huddersfield earlier this year, and she discusses these pieces and her wider career in conversation with presenter Robert Worby. In between works by Ferreyra, studio guest Pierre-Alexandre Tremblay, director of Electric Spring, selects some recent releases from the world of electroacoustic music by artists who have appeared at the festival over the years including Dominic Thibault, Francis Dhomont, @c, Autistici and Sam Pluta.

Beatriz Ferreyra: Rio De Los Pájaros (1998-99)

Beatriz Ferreyra: Echos (1978)

Beatriz Ferreyra: Senderos de luz y sombras (UK Premiere).

#### SUNDAY 18 JUNE 2017

##### SUN 00:00 Geoffrey Smith's Jazz ([b08v8p3j](#))

Bebop Pop

Though bebop was the radical, revolutionary face of post-war jazz, it could also be madcap fun. Geoffrey Smith explores the pop side of bebop with the likes of Dizzy Gillespie, Woody Herman, Slim Gaillard and Charlie Ventura.

##### BEBOP

Dizzy Gillespie and his Orchestra

Composer: Dizzy Gillespie

Album Title: Modern Jazz the Beginnings

Label: CDS Catalogue No: RPCD-638

Duration: 3:09

Performers: Dizzy Gillespie & his Orchestra. Dizzy Gillespie, trumpet; Don Byas, tenor sax; Trummy Young, trombone; Clyde Hart, piano; Oscar Pettiford, bass; Shelly Manne, drums.

##### SALT PEANUTS

Dizzy Gillespie and His All Star Quintet featuring Charlie Parker

Composers: Dizzy Gillespie & Kenny Clarke

Album Title: The Definitive Charlie Parker

Label: Verve Catalogue No: 549 084-2

Duration: 3:12

Performers: Dizzy Gillespie and His All Star Quintet: Dizzy Gillespie, trumpet/vocal; Charlie Parker, alto sax; Al Haig, piano; Curly Russel, bass; Sid Catlett, drums.

##### OOP - POP - A - DA

Dizzy Gillespie and his Orchestra

Composer: Babs Brown

Album Title: Dizzy Gillespie - The Complete RCA Victor Recordings

Label: RCA Catalogue No: 07863 665282

Duration: 3:10

Performers: Dizzy Gillespie and his Orchestra: Dizzy Gillespie, trumpet/vocal; Kenny Hagood, vocal; Dave Burns, trumpet; Elmon Wright, trumpet; Matthew McKay, trumpet; Ray Orr, trumpet; Taswell Baird, trombone; William Shepherd, trombone; John Brown, alto sax; Howard Johnson, alto sax; James Moody, tenor sax; Joe Gayles, tenor sax; Cecil Payne, baritone sax; Jackson, vibes; John Lewis, piano; John Collins, guitar; Ray Brown, bass; Joe Harris, drums.

##### HE BEEPED WHEN HE SHOULD HAVE BOPPED

Dizzy Gillespie Big Band

Composer: John Gillespie

Album Title: Dizzy Gillespie and his Orchestra 'One Bass Hit'

Label: RCA Musicraft Catalogue No: MVS 2010

Duration: 2:41

Performers: Dizzy Gillespie, trumpet; Dave Burns, trumpet; Raymond Orr, trumpet; Talib Daawood, trumpet; John Lynch, trumpet; Alton Moore, trombone; Leon Cormenge, trombone; Gordon Thomas, trombone; Howard Johnson, sax; Lucky Warren, sax; Ray Abrams, sax; John Brown, sax; Saul Moore,

sax; John Lewis, piano; Ray Brown, bass; Milt Jackson, vibes; Kenny Clarke, drums; Alice Roberts, vocal.

##### LEMON DROP

Woody Herman and his Orchestra

Composers: George Wallington

Album Title: The Woody Herman Story

Label: Proper Catalogue No: P-1160

Duration: 2:50

Performers: Ernie Royal, trumpet; Bernie Glow, trumpet; Stan Fishelson, trumpet; Red Rodney, trumpet; Shorty Rogers, trumpet/vocal; Earl Swope, trombone; Bill Harris, trombone; Ollie Wilson, trombone; Bob Swift, trombone; Woody Herman, clarinet/alto sax; Sam Marowitz, alto sax; Al Cohn, tenor sax; Zoot Sims, tenor sax; Stan Getz, tenor sax; Serge Chaloff, baritone sax; Lou Levy, piano, Chubby Jackson, bass/vocal; Don Lamond, drums; Terry Gibbs, vibes/vocal.

##### LOLLIPOP

Woody Herman and his Orchestra

Composers: Shorty Rogers & Terry Gibbs

Album Title: The Woody Herman Story

Label: Proper Catalogue No: Proper-1160

Duration: 2:40

Performers: Ernie Royal, trumpet; Al Porcino, trumpet; Stan Fishelson, trumpet; Charlie Walp, trumpet; Shorty Rogers, trumpet; Earl Swope, trombone; Bill Harris, trombone; Ollie Wilson, trombone; Bart Varsalona, trombone; Woody Herman, clarinet/alto sax/vocal; Sam Marowitz, alto sax; Gene Ammons, tenor sax; Buddy Savitt, tenor sax; Jimmy Giuffre, tenor sax; Serge Chaloff, baritone sax; Lou Levy, piano, Joe Mondragon, bass; Shelly Manne, drums; Terry Gibbs, vibes; Mary Ann McCall, vocal.

##### NOW'S THE TIME

Charlie Parker's Reboppers

Composer: Charlie Parker

Album Title: The Definitive Charlie Parker

Label: Verve Catalogue No: 549 084-2

Duration: 3:14

Performers: Charlie Parker's Reboppers – Miles Davis, trumpet; Charlie Parker, alto saxophone; Sadik Hakim, piano; Curly Russell, bass; Max Roach, drums.

##### THE HUCKLEBUCK

Lionel Hampton and his Orchestra

Composers: Gibson & Alfred

Album Title: The Lionel Hampton Story: Disc 4 - Midnight Sun

Label: Proper Catalogue No: P-1148

Duration: 3:05

Performers: Ed Mullens, trumpet; Wendell Culley, trumpet; Leo Shepherd, trumpet; Walter Williams, trumpet; Al Grey, trombone; Chips Outcalt, trombone; Lester Bass, trombone; Jimmy Wormick, trombone; Bobby Plater, alto sax; Johnny Board, alto sax; John Sparrow, tenor sax; Billy Williams, tenor sax; Ben Kynard, baritone sax; Lionel Hampton, vibes; France Gadison, piano; Wes Montgomery, guitar; Roy Johnson, bass; Earl Walker, drums; Betty Carter, vocal.

##### WHAT'S THIS

The Gene Krupa Band

Composers: Dave Lambert

Album Title: Drummin' Man

Label: CBS Catalogue No: 62290

Duration: 2:45

Performers: Tony Russo, trumpet; Joe Triscari, trumpet; Don Fagerquist, trumpet; Bill Conrad, trumpet; Leon Cox, trombone; Tommy Pedersen, trombone; Billy Cully, trombone; Stewart Olson, alto sax; Murray Williams, alto sax; Charlie Ventura, tenor sax; Andy Pino, tenor sax; Francis Antonelli, tenor sax; Jacob Shulman, violin; Vic Pariate, violin; Ray Biondi, violin; Ted Blume, violin; Jerome Reisler, violin; Paul Powell, viola; George Grossman, viola; Julius Ehrenworth, cello; Teddy Napoleon, piano; Edward Yance, guitar; Clyde Newcomb, bass; Louis Zito, bass; Dave Lambert, vocal; Buddy Stewart, vocal.

##### I'M FOREVER BLOWING BUBBLES

Charlie Ventura Septet

Composers: Kenbrovin & Kellette

Album Title: Charlie Ventura 1950

Label: Classics Catalogue No: Classics 1215

Duration: 2:25

Performers: Conte Candoli, trumpet/vocal; Benny Green, trombone/vocal; Charlie Ventura, tenor sax/baritone sax/vocal; Boots Mussulli, alto sax/baritone sax; Roy Kral, piano/vocal; Kenny O'Brien, bass; Ed Shaughnessy, drums; Jackie Cain, vocal.

##### EUPHORIA

Charlie Ventura Septet

Composers: Charlie Ventura, Roy Kral

Album Title: Charlie Ventura 1950

Label: Classics Catalogue No: Classics 1215

Duration: 6:37

Performers: Conte Candoli, trumpet/vocal; Benny Green, trombone/vocal; Charlie Ventura, tenor sax/baritone sax/vocal; Boots Mussulli, alto sax/baritone sax; Roy Kral, piano/vocal; Kenny O'Brien, bass; Ed Shaughnessy, drums; Jackie Cain, vocal.

##### SLIM'S JAM

Slim Gaillard and his Orchestra

Composers: Slim Gaillard

Album Title: Slim's Jam

Label: Topaz Catalogue No: TPZ-1068

Duration: 3:18

Performers: Dizzy Gillespie, trumpet; Charlie Parker, alto sax; Jack McVea, tenor sax; Dodo Marmarosa, piano; Slim Gaillard, vocal/guitar; Bam Brown, vocal/bass; Zutty Singleton, drums.

##### AVOCADO SEED SOUP SYMPHONY PT.1

Leo Watson with the Vic Dickenson Quintet

Composers: Slim Gaillard

Album Title: The Original Scat Man

Label: Indigo Catalogue No: CD-2098

Duration: 6:13

Performers: Leo Watson with the Vic Dickenson Quintet – Vic Dickenson, trombone; Eddie Heywood, piano; Arv Garrison, guitar; Vivian Gary, bass; Harold "Doc" West, drums; Bam Brown, vocal; Leo Watson, vocal.

##### SCHOOL DAYS

Dizzy Gillespie Big Band

Composers: Will Cobb, Gus Edwards

Album Title: Dizzy Gillespie - Four Classic Albums - Dizzy in Greece

Label: Avid Jazz Catalogue No: AMSC 1028

Duration: 4:17

Performers: Dizzy Gillespie, trumpet/vocal; Talib Daawud, trumpet; Lee Morgan, trumpet; E.V. Perry, trumpet; Carl Warwick, trumpet; Al Grey, trombone; Melba Liston, trombone; Rod Levitt, trombone; Ernie Henry, alto sax; Jimmy Powell, alto sax; Benny Golson, tenor sax; Billy Mitchell, tenor sax; Billy Root, baritone sax; Wynton Kelly, piano; Paul West, bass; Charlie Persip, drums.

##### SUN 01:00 Through the Night ([b08v8p3j](#))

Chamber music: Rachmaninov, Schubert, Faure and Brahms

John Shea presents a programme of Rachmaninov, Schubert, Fauré and Brahms from former BBC New Generation Artists.

##### 1:01 AM

Rachmaninov, Sergei [1873-1943]

6 Duets, Op 11

Zhang Zuo (piano), Louis Schwizgebel (piano)

##### 1:26 AM

Schubert, Franz [1797-1828]

Arpeggione Sonata in A minor, D821

Lise Berthaud (viola), Francois Pinel (piano)

##### 1:52 AM

Fauré, Gabriel [1845-1924]

La Bonne chanson, Op 61

Ruby Hughes (soprano), Signum Quartet, James Baillieu (piano), Lachlan Radford (double bass)

##### 2:17 AM

Brahms, Johannes [1833-1897]

Piano Quintet in F minor, Op 34

Elias Quartet, Francesco Piemontesi (piano)

##### 3:01 AM

Mendelssohn, Felix [1809-1847]

Symphony No 4 in A major, Op 90, 'Italian'

BBC Symphony Orchestra; Jiri Belohlavek (conductor)

##### 3:30 AM

Cherubini, Luigi (1760-1842)

Requiem

Radio Belgrad Choir, Slovenian Radio & Television Symphony Orchestra, Marko Munih (conductor)

##### 4:14 AM

Ravel, Maurice [1875-1937] arranged by Zoltán Kocsis

Pavane pour une infante défunte

Zsolt Szatmári (clarinet), Zoltán Kocsis (piano)

##### 4:21 AM

Telemann, Georg Philipp (1681-1767)

Recorder Sonata in F minor (Der Getreue Music-Meister)

Camerata Köln; Michael Schneider (recorder), Rainer Zipperling

(cello continuo), Harold Hoeren (harpsichord)

##### 4:31 AM

Glinka, Mikhail Ivanovich (1804-1857)

Capriccio Brillante on the Theme of 'Jota Aragonesa'

Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

##### 4:41 AM

Beethoven, Ludwig van (1770-1827)

7 Variations on 'Bei Männern, welche Liebe fühlen' for cello and piano, WoO 46

Zara Nelsova (cello), Grant Johannesen (piano)

##### 4:50 AM

Wassenaer, Unico Wilhelm van (1692-1766)

Concerto No 6 in E flat major

Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

**5:01 AM**

Brumby, Colin (b. 1933)  
Festival Overture on Australian Themes  
West Australian Symphony Orchestra, Richard Mills (conductor)

**5:11 AM**

Chopin, Fryderyk (1810-1849)  
Two Nocturnes, Op 32  
Kevin Kenner (piano)

**5:21 AM**

Schutz, Heinrich [1585-1672]  
Two Sacred Pieces - Spes mea, Christe Deus, SWV.69; Wie lieblich sind deine Wohnungen (Psalm 84), SWV.29  
Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

**5:32 AM**

Strauss, Richard [1864-1949]  
Festmusik der Stadt Wien, AV133  
Royal Academy of Music Brass Soloists, Tom Watson (trumpet solo)

**5:42 AM**

Liszt, Franz (1811-1886)  
Tarentella (Venezia e Napoli, S162)  
Janina Fialkowska (piano)

**5:52 AM**

Handel, Georg Frideric (1685-1759)  
Trio Sonata in B flat major, HWV 388  
Musica Alta Ripa

**6:02 AM**

Goleminov, Marin (1908-2000)  
5 Sketches for Strings (1952)  
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

**6:19 AM**

Bach, Johann Sebastian (1685-1750)  
Jesu, meine Freude, BWV 227  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**6:41 AM**

Respighi, Ottorino (1879-1936)  
Ancient Airs and Dances Suite No 2  
CBC Vancouver Orchestra, Mario Bernardi (conductor).

**SUN 07:00 Breakfast (b08v8p3r)**

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b08v8p3t)**

Jonathan Swain

Jonathan Swain focuses on this week's Building a Library recommendation of Beethoven's Diabelli Variations, plus music from composers as varied as Monteverdi, Handel and Frank Bridge. It's Bridge's Oration for cello and orchestra that is the week's neglected classic, and the week's young artists are the Dutch early music specialists Le Nuove Musiche.

**SUN 12:00 Private Passions (b08v8p3w)**

Patsy Rodenburg

Michael Berkeley talks to Patsy Rodenburg, the most highly acclaimed voice teacher of her generation, about the music she loves.

Patsy Rodenburg has worked with pretty much every actor you can name, including Judi Dench, Ian McKellen and Daniel Day Lewis. They all testify to the huge impact she has had on their careers and performances.

Among the many companies she's worked with all over the world are the Royal National Theatre and the Royal Shakespeare Company, and she continues to teach drama students, as she has done for more than 20 years, at the Guildhall School of Music and the Michael Howard Studios in New York.

Patsy tells Michael about her passion for helping everyone - actors, singers, children, business leaders and even prisoners - find their own natural, strong voice, a frequently moving and liberating experience.

Among her choices is music by Sibelius, Strauss, Bach and Philip Glass.

Producer: Jane Greenwood  
A Loftus Production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b08t18jl)**

Wigmore Hall Mondays: Antoine Tamestit and Cedric Tiberghien

From Wigmore Hall, London, viola-player Antoine Tamestit and pianist Cédric Tiberghien perform works by Berg, Vieuxtemps and Brahms.

Presented by Sara Mohr-Pietsch.

Berg: Piano Sonata, Op 1  
Vieuxtemps: Elégie, Op 30  
Berg: Die Nachtigall  
Brahms: Nachtigall  
Brahms: Viola Sonata in F minor, Op 120 No 1

Antoine Tamestit (viola)  
Cédric Tiberghien (piano).

**SUN 14:00 The Early Music Show (b08v8p71)**

Canaletto at the Queen's Gallery

Lucie Skeaping visits the Queen's Gallery at Buckingham Palace to take a look at the current exhibition of works by Canaletto, in the context of some of the music from the Venice of that period, including works by Vivaldi, Albinoni, Marcello, Lotti and Galuppi.

**SUN 15:00 Choral Evensong (b08t56s)**

Temple Church, London

From the Temple Church, London on the Eve of Corpus Christi

Introit: Thee we adore, O living Saviour (Te adoro devote)  
Responses: Leighton  
Psalms 110, 111 (Hopkins, Ferguson)  
First Lesson: Exodus 16 vv.2-15  
Canticles: Second Service (Leighton)  
Second Lesson: John 6 vv.22-35  
Anthem: Lo, the full final Sacrifice (Finzi)  
Corpus Christi Carol (Britten)  
Organ Voluntary: Benedictus (Missa de Gloria - Leighton)

Roger Sayer, Director of Music  
Greg Morris, Organist.

**SUN 16:00 The Choir (b08v8q8j)**

Opera Choruses

Sara Mohr-Pietsch journeys into into the world of the opera chorus. Joined by the Royal Opera House Chorus Director William Spaulding, and Stage Director Gerard Jones, Sara explores some of the visual and musical considerations taken when working with a chorus on stage. There'll be time for a new release with music by Erik Bergman, and Sara also delves into an early choral work by Georg Philipp Telemann, his Magnificat in C.

**SUN 17:00 The Listening Service (b07f6mh4)**

How do you describe a teaspoon in music?

Can you describe a teaspoon in music? Why would you even want to? Tom Service explores how music is able to tell stories in sound

Tom is joined by musicologist Ken Hamilton for a journey through musical history to reveal music's ability to describe the most everyday actions and the most heartfelt emotions.

From Vivaldi and Beethoven, to the epic tone poems of Richard Strauss (which may or may not contain teaspoons), to Hollywood blockbusters - how does music paint those pictures in our mind, and do those pictures always look the same?

Rethink Music, with The Listening Service.

Each week, Tom aims to open our ears to different ways of imagining a musical idea, a work, or a musical conundrum, on the premise that "to listen" is a decidedly active verb.

How does music connect with us, make us feel that gamut of sensations from the fiercely passionate to the rationally intellectual, from the expressively poetic to the overwhelmingly visceral? What's happening in the pieces we love that takes us on that emotional rollercoaster? And what's going on in our brains when we hear them?

When we listen - really listen - we're not just attending to the way that songs, symphonies, and string quartets work as collections of notes and melodies. We're also creating meanings and connections that reverberate powerfully with other worlds of ideas, of history and culture, as well as the widest range of musical genres. We're engaging the world with our ears.

**SUN 17:30 Words and Music (b08v8qn2)**

Such Sweet Sadness

With readings from the actors Siobhan Redmond and Harry

Anton - today's programme features the music of Schumann, Strauss, Brahms and Stozel, Paul Clayton and the Modern Jazz Quartet plus prose from A A Milne to Henry James, from Shakespeare to Guy de Maupassant, plus Robert Burns, Oscar Wilde, James Thompson and Charlotte Smith.

The voice of the nightingale and the lonely impulse of delight, embroidered with the sentimental and sublime, for lovers young and lovers old and those who sigh as they smile and look to die upon a kiss.

Producer: Jacqueline Smith.

**5:30 PM**

Robert Schumann  
Wenn ich ein Vöglein wär (Op. 43 Nr.1)  
Performer: Angelika Kirchschlager (mezzo-soprano); Barbara Bonney (soprano); Malcolm Martineau (piano).  
Sony Classical SK93133. Tr13.

Shakespeare

Romeo and Juliet, read by Harry Anton

**5:31 PM**

Arvo Pärt  
Spiegel im Spiegel  
Performer: Tasmin Little (violin); Martin Roscoe (piano).  
VIRGIN VTDCD408. Tr8.

Shakespeare

Extract 'Romeo and Juliet' read by Siobhan Redmond

Guy de Maupassant

Extract 'One Phase of Love' read by Harry Anton

Shakespeare

Extract 'Romeo and Juliet' read by Siobhan Redmond

**5:35 PM**

Igor Stravinsky  
Chant du Rossignol (Excerpt)  
Performer: Seattle Symphony Orchestra, Gerard Schwarz (Conductor).  
Delos DE 1601. Tr12.

Charlotte Smith

Sonnet 52: To a Nightingale read by Siobhan Redmond

**5:37 PM**

Nikolai Rimsky-Korsakov  
The Rose And The Nightingale Op.2 No.2  
Performer: Galina Vishnevskaya (soprano); London Philharmonic Orchestra; Mstislav Rostropovich (Conductor).  
EMI Classics 7243 5 65716 2 4. CD2 Tr2.

R. S. Thomas

Song read by Harry Anton

**5:40 PM**

Joe 'King' Oliver; Clarence Williams (vocals)  
West End Blues  
Performer: Louis Armstrong and His Hot Five.  
ASV CDJAJA5171. Tr19.

Jonathan Safran Foer

Extract 'Everything Is Illuminated' read by Siobhan Redmond

**5:44 PM**

Francisco Tárrega  
Recuerdos de la Alhambra  
Performer: Julian Bream.  
RCA RD86206. Tr15.

A. A. Milne

Tiddly Poem Song and reprises read by Harry Anton

Eduardo Galeano, Cedric Belfrage (translator)

Extract from Genesis, 'Juana at 4' read by Siobhan Redmond

**5:49 PM**

Anon  
Shenandoah  
Performer: Paul Clayton (guitar and vocals).  
TRADITION TCD1064. Tr12.

Anonymous

Bryan and Pereene: A West Indian Ballad read by Harry Anton. This tragical incident is founded on a real fact that happened in the island of St. Christopher about the beginning of the reign of George III.

**5:54 PM**

Henry Purcell  
When I Am Laid in Earth (Dido's Lament)  
Performer: The Modern Jazz Quartet: John Lewis, Swingle Singers.  
PHILIPS 8245452. Tr5.

Robert Louis Stevenson

Requiem read by Harry Anton

<p>5:59 PM John Rutter The Lord is My Shepherd Psalm 23 Performer: The City of London Sinfonia; Quentin Poole (oboe); The Cambridge Singers; The Philip Jones Brass Ensemble; John Rutter (Conductor). COLLEGIUM COLCD100. Tr6.</p>	<p>(Conductor). Polydor 206024 9874091 0. Tr1.</p>	<p>platform, accompanied by the BBC National Orchestra of Wales, to give their final performances in front of the international jury, including Chief Executive of Welsh National Opera David Pountney, Austrian baritone Wolfgang Holzmair, best-selling soprano Sumi Jo, American opera legend Grace Bumbry, and international conductor Anu Tali.</p>
<p>Thomas Chatterton Extract 'Song from Ælla: Under the Willow Tree', or, 'Minstrel's Roundelay' read by Siobhan Redmond</p>	<p>Oscar Wilde Prose extract 'The Nightingale and the Rose' read by Siobhan Redmond</p>	<p>Petroc is joined by guests Gerald Finley and Danielle de Niese for expert commentary on all the action. At the end of the evening, only one can be crowned 'BBC Cardiff Singer of the World 2017'.</p>
<p>Robert Burns John Anderson, My Jo read by Siobhan Redmond</p>	<p>6:35 PM Richard Strauss Im Abendrot Performer: Kiri Te Kanawa (soprano); London Symphony Orchestra; Andrew Davis (Conductor). CBS CD76794. Tr4.</p>	<p><b>SUN 22:30 Early Music Late (b08v8qn8)</b> Concerto Koln with Attilio Cremonesi</p>
<p>6:05 PM Bill Withers Grandma's Hands Performer: Bill Withers. CBS CD32343. Tr8.</p>	<p>Joseph Warton Ode to the Nightingale read by Harry Anton</p>	<p>Simon Heighes presents highlights of a concert recorded last month in the Concertgebouw Amsterdam, in which Attilio Cremonesi conducted Concerto Koln in works by Vivaldi and Telemann, including Vivaldi's Stabat mater with countertenor Carlos Mena.</p>
<p>6:07 PM Heino Eller Tone Poem 'Dawn' (1918) Performer: John Digney (solo oboe); Scottish National Orchestra; Neeme Järvi (Conductor). CHANDOS CHAN8525. Tr7.</p>	<p><b>SUN 18:45 Sunday Feature (b08v8qn4)</b> Grid</p> <p>In essence nothing more than the repeated intersection of horizontal and vertical lines, this feature explores the grid as the great hidden device behind art, architecture and urban design, of the musical score - an emblem of modernism and a perceptual model for the digital age.</p>	<p>Vivaldi: Concerto in D minor for 2 violins and cello, RV565 Vivaldi: Stabat mater Telemann: Ouverture &amp; Conclusion (Tafelmusik, Book 2)</p>
<p>George McKay Brown Extract 1 'The Year of the Whale' read by Harry Anton</p>	<p>Drawing on a wide range of disciplines, this feature explores the grid on multiple levels - as concept, as lived reality and art, from navigating the Manhattan street plan to its unfolding across the surface of a painting; its use in the visual representation of music, between staff and note (explicitly in so-called 'graphic' scores) to its presence in political thought and the geometry of the modern metropolis. The grid has been described as a checkpoint of modernism in the 20th century, a contemporary perceptual tool for understanding the flow of information in the present.</p>	<p>Carlos Mena (countertenor) Concerto Koln Attilio Cremonesi (conductor).</p>
<p>George McKay Brown Extract 2 'The Year of the Whale' read by Harry Anton</p>	<p>This programme flows between these hidden forms and explicit uses of the grid in a way that reflects the subject, allowing the whole to develop a bit like the drawing of a map: the grid as an idea that lies behind the everyday, that informs the way we move, read, see, interpret information and navigate the world, at once physical and virtual. But sometimes it's celebrated outright - once a year crowds gather in New York along the city's principle avenues to cheer 'Manhattan-henge', the moment when the trajectory of the setting sun aligns perfectly, and spectacularly, with the city grid.</p>	<p><b>SUN 23:30 Recital (b08v8qnb)</b> Amaryllis Quartet</p>
<p>William Wordsworth Extract 1 'Intimations of Immortality' read by Siobhan Redmond</p>	<p>William Wordsworth Extract 2 'Intimations of Immortality' read by Siobhan Redmond</p>	<p>Another chance to hear the Amaryllis Quartet play Haydn's Quartet in C major (The Bird), Op.33 No.3 and Beethoven's late, great Quartet in E flat major, Op.127, from last year's Edinburgh International Festival.</p>
<p>Thomas Hardy Extract 'Afterwards' read by Harry Anton</p>	<p>There are political dimensions to this story too. The grid is a hidden form of order behind spontaneity, a key organisational device - simple, repetitive and austere but also perhaps consoling in times of political chaos. Mapped grids and city grid plans flourished in the West following the foundation of republics; in painting, during the period leading up to and immediately after the First World War. In city planning in particular the grid represented a set of Utopian choices. In the United States it was tied to mapping on a mass scale, the Jeffersonian gridding of North America, and a positive rejection of the European city model of tangled streets and random circles. The abstract grid would underpin a new civic order, rational and democratic - it has no centre, it belongs to Everyman.</p>	<p><b>MONDAY 19 JUNE 2017</b></p>
<p>A. A. Milne Tiddly Pom Song and reprise read by Siobhan Redmond</p>	<p>The programme explores the idea that the grid can be invisible or visible, not only a hidden idea or tool but for artists like Piet Mondrian spiritually satisfying in its own right, its simple geometry in theory infinite, extending beyond the limits of the canvas. Talking about the psychological power of grids in modern painting, art historian Rosalind Krauss pointed out that their appeal is based on a rejection of the chaos and the unpredictability we find in nature: 'The grid turns its back on nature. Flattened, geometric, ordered, it is anti-natural... It is an aesthetic decree.' The grid also joins architecture and music, not only in the geometric scores of modern composers like Iannis Xenakis or Morton Feldman but throughout the history of music notation, from the Medieval period onward. It's now the basis for music composition in the digital domain. Today the proliferating networks of the web and production of virtual knowledge have prompted some to argue we're in the middle of a new emergent grid, shaping the world in its image, synonymous with public space.</p>	<p><b>MON 00:30 Through the Night (b08v8qwp)</b> Duruflé from the Radio France Chorus</p>
<p>6:15 PM Georges Abel Louis Auric; Arthur Laurents Bonjour Tristesse Performer: Juliette Gréco. El ACMEM197CD. Tr1.</p>	<p>The programme explores the idea that the grid can be invisible or visible, not only a hidden idea or tool but for artists like Piet Mondrian spiritually satisfying in its own right, its simple geometry in theory infinite, extending beyond the limits of the canvas. Talking about the psychological power of grids in modern painting, art historian Rosalind Krauss pointed out that their appeal is based on a rejection of the chaos and the unpredictability we find in nature: 'The grid turns its back on nature. Flattened, geometric, ordered, it is anti-natural... It is an aesthetic decree.' The grid also joins architecture and music, not only in the geometric scores of modern composers like Iannis Xenakis or Morton Feldman but throughout the history of music notation, from the Medieval period onward. It's now the basis for music composition in the digital domain. Today the proliferating networks of the web and production of virtual knowledge have prompted some to argue we're in the middle of a new emergent grid, shaping the world in its image, synonymous with public space.</p>	<p>Radio France Chorus in an all-Duruflé programme including The Requiem. John Shea presents.</p>
<p>6:19 PM Alfred Newman I'm Sad And I'm Lonely (Outtake) Performer: MGM Studio Orchestra. Rhino Movie Music R2 72458. CD2 Tr4.</p>	<p>Moving across fields and practices, this feature shows the power of a very simple idea - so simple and powerful, in fact, it is often (almost) invisible. Contributors are drawn from art history and art practice, music composition, architecture and urban design, typography and modern political thought.</p>	<p><b>12:31 AM</b> Duruflé, Maurice [1902-1986] Quatre motets sur des thèmes grégoriens, Op 10 Radio France Chorus, Florian Helgath (director)</p>
<p>Robert Louis Stevenson Poem extract 1 'Love' read by Siobhan Redmond</p>	<p>Producer: Simon Hollis</p>	<p><b>12:39 AM</b> Duruflé, Maurice [1902-1986] Prélude et Fugue sur le nom d'Alain, Op 7 Yves Casagnet (organ)</p>
<p>Henry James Prose extract 1 'Portrait of a Lady' read by Harry Anton</p>	<p>A Brook Lapping Production for BBC Radio 3.</p>	<p><b>12:52 AM</b> Duruflé, Maurice [1902-1986] Requiem, Op 9 Radio France Chorus, Florian Helgath (director), Yves Casagnet (organ)</p>
<p>Henry James Prose extract 2 'Portrait of a Lady' read by Harry Anton</p>	<p><b>SUN 19:30 BBC Cardiff Singer of the World (b08v8qn6)</b> 2017, Main Prize Final</p>	<p><b>1:32 AM</b> Duruflé, Maurice [1902-1986] Notre Père, Op 14 Radio France Chorus, Florian Helgath (director)</p>
<p>Robert Louis Stevenson Poem extract 2 'Love' read by Siobhan Redmond</p>	<p>Petroc Trelawny presents full coverage of tonight's final, on Radio 3 and BBC Four television, from St. David's Hall in Cardiff.</p>	<p><b>1:34 AM</b> Roussel, Albert (1869-1937) Piano Trio in E flat major, Op 2 (1902) Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson (piano)</p>
<p>6:22 PM Guillaume de Machaut Mon cuer, ma suer from Le Livre du Voir-Dit (J-PR) Performer: Jean-Paul Racadon (reader). BRILLIANT 94217. CD2 Tr20.</p>	<p>Five young singers remain as the prestigious vocal competition reaches its nail-biting finale. Tonight they return to the concert</p>	<p><b>2:04 AM</b> Poulenc, Francis (1899-1963) Concert champêtre for harpsichord and orchestra Jory Vinikour (harpsichord), Radio France Philharmonic Orchestra, Marc Minkowski (conductor)</p>
<p>6:23 PM Trad. Lais from the Roman de Tristan Performer: Frances Kelly. AMON RA CDSAR36. Tr1.</p>	<p>Algermon Charles Swinburne Poem extract 'Tristram of Lyonesse' read by Siobhan Redmond</p>	<p><b>2:31 AM</b> Dvořák, Antonín (1841-1904) Symphony No 8 in G major, Op 88 Norwegian Radio Orchestra, Bernhard Gueller (conductor)</p>
<p>Matthew Arnold Poem extract 'Tristram and Iseult' read by Harry Anton</p>	<p>Algermon Charles Swinburne Poem extract 'Tristram and Iseult' read by Harry Anton</p>	<p><b>3:07 AM</b> Schubert, Franz (1797-1828) Quartet for strings No 13, D804 Artemis Quartet</p>
<p>6:26 PM Trad. A Vous Tristan Performer: Ensemble Gilles Binchois; Anne-Marie Lablaude (soprano); Dominique Vellard (Conductor). GLOSSA GCD P32304. Tr15.</p>	<p>Enrico Toselli, André Rieu (Arranger) Nightingale Serenade Performer: The Johann Strauss Orchestra, André Rieu</p>	<p><b>3:44 AM</b> Palestrina, Giovanni Pierluigi da (c.1525-1594) Tu es Petrus Chorus of Swiss Radio Lugano, Diego Fasolis (conductor)</p>
<p>6:31 PM Enrico Toselli, André Rieu (Arranger) Nightingale Serenade Performer: The Johann Strauss Orchestra, André Rieu</p>	<p><b>3:51 AM</b> Jean Sibelius (1865-1957) 5 Danses champêtres, Op 106</p>	<p></p>

Petterli Iivonen (violin); Philip Chiu (piano)

**3:58 AM**

Beethoven, Ludwig van [1770-1827]

2 Mandolin Sonatas: C minor WoO 43/1 and C major WoO 44/1

Avi Avital (mandolin), Shalev Ad-El (harpichord)

**4:06 AM**

Papandopulo, Boris (1906-1991)

Nad grobom ljepote djevojke (By the Grave of the Beauty), Op.39

Slovenian Chamber Choir, Vladimir Kranjčević (director)

**4:13 AM**

Purcell, Henry (1659-1695)

Sonata No 7 in E minor for 2 violins and continuo, Z796

Simon Standage (violin), Ensemble Il Tempo

**4:21 AM**

Ibert, Jacques (1890-1962)

Trois Pièces brèves

Bulgarian Academic Wind Quintet: Georgi Spasov (flute), Georgi Zhelyazov (oboe), Petko Radev (clarinet), Marin Valchanov (bassoon), Vladislav Grigorov (horn)

**4:31 AM**

Geminiani, Francesco (1687-1762)

Concerto grosso in E minor, Op 3 No 6

Camerata Bern, Thomas Furi (conductor)

**4:40 AM**

Haydn, Joseph (1732-1809)

Piano Sonata in E minor, H.16.34

Ingrid Fliter (piano)

**4:51 AM**

Purcell, Henry [1659-1695]

'Awake, and with attention hear' for bass and continuo, Z181

Stephen Varcoe (bass), David Miller (theorbo), Peter Seymour (organ)

**5:02 AM**

Humperdinck, Engelbert (1854-1921)

Dream Pantomime - from Hansel and Gretel

Symphony Nova Scotia, Georg Tintner (conductor)

**5:11 AM**

Sterkel, Johann Franz Xaver (1750-1817)

Duet No 2 for 2 violas

Milan Telecky and Zuzana Jarabakova (violas)

**5:20 AM**

Schumann, Robert (1810-1856)

Fantasiestücke, Op 73

Aljaz Begus (clarinet); Svjatoslav Presnjakov (piano)

**5:31 AM**

Brahms, Johannes (1833-1897)

Piano Trio No.3 in C minor, Op 101

Christopher Krenyak (violin), Jan Insinger (cello), Dido Keuning (piano)

**5:52 AM**

Rachmaninov, Sergey (1873-1943)

Corelli Variations, Op 42

Natalya Pasichnyk (piano)

**6:09 AM**

Respighi, Ottorino (1879-1936)

Impressioni brasiliane

West Australia Symphony Orchestra, Jorge Mester (conductor).

**MON 06:30 Breakfast (b08v8qwr)**

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b08v8qwt)**

Monday - Sarah Walker with Greg Doran

**9am????**

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.????

?

**9.30am??**

Take part in today's musical challenge: can you identify the two pieces, played simultaneously?

**10am**

Sarah's guest this week is the award-winning director Greg Doran. Greg is Artistic Director of the Royal Shakespeare Company and has directed the company in more than half of Shakespeare's works, as well as many new plays. Greg began his career with the RSC as an actor in the late 1980s, becoming an Assistant Director soon afterwards before climbing through the

ranks to the top job. In 2016, Greg led the company's celebration of Shakespeare's 400th birthday by directing Shakespeare Live!, an event which honoured Shakespeare's legacy across the performing arts. Throughout the week Greg will be sharing some of his favourite classical music (much of it Shakespeare-inspired!) by composers including Prokofiev, Handel and Britten.

**10.30am**

Music on Location: The Spanish Court, Madrid

Sarah explores music connected with the 18th-century Spanish Court in Madrid composed by Francesco Corselli. Although Italian, Corselli spent much of his life writing music for the Spanish Court, where he introduced the highly formalised style of stage production known as 'opera seria', which was enjoying so much success elsewhere in Europe at the time.

**11am**

Artists of the Week: Tenebrae

Sarah's Artists of the Week are the choir Tenebrae. Celebrated for their technical precision and dramatic interpretations, Tenebrae has established itself as one of the world's leading choirs under the direction of Nigel Short, who founded the choir in 2001.

Since then, they've produced a large discography collaborating with orchestras such as the London Symphony Orchestra and the Aurora Orchestra, and with contemporary composers such as Joby Talbot, Bob Chilcott and Alexander L'Estrange. The choir has made celebrated recordings of many major choral works including Poulenc's Mass in G major, Parry's Songs of Farewell and Fauré's Requiem, all of which Sarah will be featuring this week. Sarah's also chosen their recording of Victoria's Tenebrae Responsories for Maundy Thursday and Britten's Hymn to St Cecilia.

Fauré

Requiem

Grace Davidson (soprano)

William Gaunt (baritone)

Tenebrae

London Symphony Orchestra Chamber Ensemble

Nigel Short (conductor).

**MON 12:00 Composer of the Week (b074zc6k)**

Georg Philipp Telemann (1681-1767), The Making of the Man

Telemann was a many-splendoured thing: gardener, translator, theorist, publisher, poet, entrepreneur, and an early tech-geek. He also earned himself a place in the Guinness Book of World Records as music's most prolific composer. But is that necessarily an accolade to be proud of?

And so Donald Macleod sets out to uncover the real Georg Philipp Telemann - a prolific, industrious polymath or, as one historian put it, a purveyor of 'factory products' achieved 'by dint of sedulous scribbling'. We also have to wrestle with a primary source on the composer which is at once both a treasure trove, and a route map of garden alleys. Johann Mattheson's 'autobiography' of the composer is a product of its time, with its tantalising combination of hard facts and fantasy.

In the opening programme we meet the young Telemann, and try to hang some hard facts on Mattheson's tantalising portrait. We quickly discover that industry and tenacity ran in the composer's blood from an early age, as his mother puts all her effort into diverting her precocious son as far from a career in music as possible.

Overture in B flat, TWV 55:B5 - 'Les Turcs'

Arte dei Suonatori

Martin Gester, director

Fantasia No.12 in G minor, TWV.40:13

Barthold Kuijken, flute

Cantata: Es wollt uns Gott genädig sein

Bach Consort Leipzig, Saxony Baroque Orchestra

Ein guter Mut (Oden 1741)

Klaus Mertens, baritone

Ludger Remy, harpsichord

'La Bizarre' Overture, TWV.55:G2

Akademie für Alte Musik Berlin

René Jacobs, director.

**MON 13:00 Radio 3 Lunchtime Concert (b08v8r44)**

Wigmore Hall Mondays: Carducci String Quartet

Live from Wigmore Hall, London - The Carducci String Quartet play Dvořák's 'American' Quartet along with a quartet by Philip Glass.

Sara Mohr-Pietsch presents this Radio 3 Lunchtime Concert in which one of the UK's leading string quartets moves from an American composer's creative response to Japanese culture to a Czech composer's take on his years in America. Philip Glass originally wrote the music of his Third String Quartet for Paul Schrader's film about the Japanese writer Yukio Mishima.

Philip Glass: String Quartet No. 3, 'Mishima'

Arvo Pärt: Summa

Dvořák: String Quartet in F major, Op. 96, 'American' Carducci String Quartet.

**MON 14:00 Afternoon on 3 (b08v8r46)**

Monday - BBC National Orchestra of Wales

Verity Sharp begins this week of music performed by the BBC National Orchestra of Wales, today including repertoire conducted by Thomas Sondergard by Britten, Sibelius and joined by James Ehnes in Shostakovich's First Violin Concerto.

**2pm**

Britten: Four Sea Interludes from Peter Grimes

BBC NOW

Thomas Sondergard (conductor)

**c.2.15pm**

Shostakovich: Violin Concerto No.1 in A minor

James Ehnes, violin

BBC NOW

Thomas Sondergard (conductor)

**c.3pm**

Sibelius: Symphony No.6 in D minor, Op.104

BBC NOW

Thomas Sondergard (conductor)

**c.3.30pm**

Delius: Paris - the Song of a Great City

BBC NOW

Rumon Gamba (conductor)

**c.3.50pm**

Gershwin: An American in Paris

BBC NOW

Eric Stern (conductor).

**MON 16:30 In Tune (b08v8r48)**

Jonathan Lemalu, Dr Rowan Williams, Dr John Rutter, James

Baillieu and the Heath Quartet

Suzy Klein presents a lively mix of music, chat and arts news. Her guests include Dr Rowan Williams and Dr John Rutter, who will soon be giving a talk in Cambridge about the musical experiences that have shaped their lives. Performing live in the studio will be bass baritone Jonathan Lemalu, who is performing at the Nevill Holt Opera Festival, and pianist James Baillieu with the Heath Quartet, before their visit to the Northern Aldborough Festival.

**MON 18:30 Composer of the Week (b074zc6k)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 in Concert (b08v8sm1)**

Royal Liverpool Philharmonic Orchestra - Stephens, Gabrieli, MacMillan, Messiaen, Poulenc

Stuart Flinders presents a concert of orchestral and choral glories given by the Royal Liverpool Philharmonic Orchestra and Sir James MacMillan in Liverpool's iconic Metropolitan Cathedral. Opening with "a great choral shout", James MacMillan's hymn of praise 'Gloria' was written to commemorate the 50th anniversary of the consecration of Coventry's new cathedral. It was first performed by Ian Bostridge, and Ian returns for this 50th anniversary of Liverpool's second cathedral. Messiaen's 'Forgotten Offerings' is a powerful depiction of Christ's sacrifice, written when he was barely in his 20s, and it remains a remarkable statement of belief. And proving that faith expresses itself in many forms - Poulenc's Gloria, with its distinctive mixture of seriousness and zesty exuberance. "While writing it I had in mind those Crozzoli frescoes with angels sticking out their tongues, and also some solemn-looking Benedictine monks that I saw playing football one day."

Ian Stephens: The World in One City

Gabrieli: Sonata pian' e forte a 8

James MacMillan: Gloria

Messiaen: Les Offrandes oubliées

Poulenc: Gloria

Elizabeth Atherton (soprano)

Ian Bostridge (tenor)

Royal Liverpool Philharmonic Choir with choirs of Liverpool

Metropolitan Cathedral

Royal Liverpool Philharmonic Orchestra

James MacMillan (conductor).

**MON 22:00 Music Matters (b08v8lz7)**

[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (b08wqmtk)**

Minds at War - Series 4, Marcel Duchamp

Five writers explore the year 1917 through the works of five diverse creative minds of the Great War, and the experiences that

shaped them. In tonight's Essay, the writer and academic Heather Jones looks at French artist Marcel Duchamp's controversial 'readymade' that he entitled 'Fountain', but which was, in effect, simply a piece of common-or-garden, off-the-shelf sanitary-ware, a men's urinal. In what way, contemporary voices asked, was this art? Yet in 2004, critics named 'Fountain' as the most important art work of the twentieth century. But why? And what was the connection to the torment and terror of the First World War which still raged as Duchamp was creating it in 1917? Heather Jones explores the meaning and the wartime associations of Duchamp's now celebrated statement of artistic intent.

Producer: Simon Elmes.

**MON 23:00 Jazz Now (b08v8sm5)**

Monocled Man in concert

Soweto Kinch presents Monocled Man in concert at Cheltenham Jazz Festival 2017, and leader Rory Simmons talks to Emma Smith.

**TUESDAY 20 JUNE 2017**

**TUE 00:30 Through the Night (b08v8tlz)**

Concerto Copenhagen

John Shea presents a selection of music by Concerto Copenhagen directed by Lars Ulrik Mortensen including Charpentier, Lully and Rameau

**12:31 AM**

Charpentier, Marc-Antoine [1634-1704]

Sonata a 8, H548

Concerto Copenhagen, Lars Ulrik Mortensen (director)

**12:46 AM**

Lully, Jean-Baptiste [1632-1687]

Trios de la Chambre du Roi

Concerto Copenhagen, Lars Ulrik Mortensen (director)

**12:53 AM**

de Visée, Robert [c1655-c1733]

Prelude for theorbo

Fredrick Bock (theorbo)

**12:55 AM**

Couperin, François [1668-1733]

La Sultane

Concerto Copenhagen, Lars Ulrik Mortensen (director)

**1:05 AM**

Boismortier, Joseph Bodin de [1689-1755]

Pastorale

Concerto Copenhagen, Lars Ulrik Mortensen (director)

**1:14 AM**

Marais, Marin [1656-1728]

Prelude and Allemande

Concerto Copenhagen, Lars Ulrik Mortensen (director)

**1:21 AM**

Aubert, Jacques [1689-1753]

Amuzette IV

Concerto Copenhagen, Lars Ulrik Mortensen (director)

**1:28 AM**

Couperin, François [1668-1733]

Prélude non mesurée, in D

Concerto Copenhagen, Lars Ulrik Mortensen (director)

**1:31 AM**

Leclair, Jean-Marie [1697-1764]

Chaconne from Première Recréation

Concerto Copenhagen, Lars Ulrik Mortensen (director)

**1:39 AM**

Corette, Michael [1709-1795]

La Tourière from Concerto Comique XVIII

Concerto Copenhagen, Lars Ulrik Mortensen (director)

**1:44 AM**

Rameau, Jean-Philippe [1683-1764]

Les Indes galantes - Chaconne

Concerto Copenhagen, Lars Ulrik Mortensen (director)

**1:51 AM**

Lully, Jean-Baptiste [1632-1687]

Trios de la Chambre du Roi

Concerto Copenhagen, Lars Ulrik Mortensen (director)

**1:54 AM**

Svendsen, Johan (1840-1911)

Symphony No 2 in B flat major, Op 15

Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

**2:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Clarinet Quintet in A major, K581

Kimball Sykes (clarinet), Pinchas Zukerman (violin), Donnie Deacon (violin), Jane Logan (viola), Amanda Forsyth (cello)

**3:05 AM**

Chopin, Fryderyk (1810-1849)

Cello Sonata in G minor, Op 65

Sol Gabetta (cello), Bertrand Chamayou (piano)

**3:36 AM**

Bach, Johann Sebastian (1685-1750)

Komm, süßer Tod, komm, sel'ge Ruh! BWV 478; Liebster Herr

Jesu, wo bleibst du so lange? BWV 484; O finstre Nacht, wann

wirst du doch vergehen, BWV 492; So wünsch' ich mir zu guter

Letzt ein selig Stündlein, BWV 502

Bernarda Fink (mezzo-soprano), Marco Fink (bass-baritone),

Domen Marincic (gamba), Dalibor Miklavcic (organ)

**3:46 AM**

Hess, Willy (1906-1997)

Piano Suite in B flat major, Op 45

Desmond Wright (piano)

**3:57 AM**

Corelli, Arcangelo (1653-1713)

Sonata da chiesa in F major, Op 1 No 1

London Baroque

**4:03 AM**

Schmitt, Matthias (b.1958)

Ghanaia

Colin Currie (marimba)

**4:11 AM**

Bartók, Béla (1881-1945) arr. Arthur Willner

Romanian Folk Dances from Sz 56

I Cameristi Italiani

**4:18 AM**

Purcell, Henry (1659-1695)

The Duke of Gloucester's Trumpet Suite

Crispian Steele-Perkins (trumpet), The King's Consort, Robert

King (director)

**4:31 AM**

Gilse, Jan van (1881-1944)

Concert Overture in C minor

Netherlands Radio Symphony Orchestra, Jac van Steen

(conductor)

**4:41 AM**

Norman, Ludvig (1831-1885)

2 Charakterstücke for piano, Op 1

Bengt-Åke Lundin (piano)

**4:51 AM**

Parry, Hubert (1848-1918)

Lord, let me know mine end

Gabrieli Consort, Paul McCreech (director)

**5:02 AM**

Suriani Germani, Alberta (1920?-1977?)

Partita

Branka Janjanin-Magdalenic (harp)

**5:12 AM**

Handel, Georg Frideric (1685-1759)

Water Music: Suite in G major, HWV 350

Australian Brandenburg Orchestra, Paul Dyer (conductor)

**5:23 AM**

Mozart, Wolfgang Amadeus [1756-1791]

9 Variations on a Minuet by Dupont, K573

Bart van Oort (piano)

**5:33 AM**

Chausson, Ernest (1855-1899)

Poème, Op 25

Igor Ozim (violin), Slovenian Radio and Television Symphony

Orchestra, Samo Hubad (conductor)

**5:50 AM**

Tulindberg, Erik (1761-1814)

String Quartet No 3 in C major

Ostrobothnian Quartet

**6:11 AM**

Dittersdorf, Carl von (1739-1799)

Symphony No 3 in G major, 'Verwandlung Actaeons in einen

Hirsch' ('The Transformation of Actaeon into a Stag')

La Stagione Frankfurt, Michael Schneider (director).

**TUE 06:30 Breakfast (b08v8tm1)**

Tuesday - Clemency Burton-Hill

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**TUE 09:00 Essential Classics (b08v8vdh)**

Tuesday - Sarah Walker with Greg Doran

**9am?**

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am?**

Take part

in our daily musical challenge: can you identify the piece of music, played in reverse?

**10am**

Sarah's guest this week is the award-winning director Greg Doran. Greg is Artistic Director of the Royal Shakespeare Company and has directed the company in more than half of Shakespeare's works, as well as many new plays. Greg began his career with the RSC as an actor in the late 1980s, becoming an Assistant Director soon afterwards before climbing through the ranks to the top job. In 2016, Greg led the company's celebration of Shakespeare's 400th birthday by directing Shakespeare Live!, an event which honoured Shakespeare's legacy across the performing arts. Throughout the week Greg will be sharing some of his favourite classical music (much of it Shakespeare-inspired!) by composers including Prokofiev, Handel and Britten.

**10.30am**

Music on Location: Cuba

Sarah heads to Cuba, courtesy of Gershwin's fun-filled Cuban Overture. The piece came about after a two-week holiday Gershwin took in Havana in 1932, and it's dominated by Caribbean rhythms and native Cuban percussion.

**Double Take**

Sarah explores the nature of performance by highlighting the differences between two interpretations of the aria 'O del mio dolce ardor' from Gluck's opera Paride ed Elena, sung by Suzanne Danco and Magdalena Kožená.

**11am**

Artists of the Week: Tenebrae

Sarah's Artists of the Week are the choir Tenebrae. Celebrated for their technical precision and dramatic interpretations, Tenebrae has established itself as one of the world's leading choirs under the direction of Nigel Short, who founded the choir in 2001. Since then, they've produced a large discography collaborating with orchestras such as the London Symphony Orchestra and the Aurora Orchestra, and with contemporary composers such as Joby Talbot, Bob Chilcott and Alexander L'Estrange. The choir has made celebrated recordings of many major choral works including Poulenc's Mass in G major, Parry's Songs of Farewell and Faure's Requiem, all of which Sarah will be featuring this week. Sarah's also chosen their recording of Victoria's Tenebrae Responsories for Maundy Thursday and Britten's Hymn to St Cecilia.

**Parry**

Songs of Farewell

Tenebrae

Nigel Short (conductor).

**TUE 12:00 Composer of the Week (b074z41)**

Georg Philipp Telemann (1681-1767), The Collaborator

It was his summer sojourns with perhaps his most enlightened employer which saw Telemann's musical outlook transformed. In Poland he heard enough folk songs in eight days to last him a lifetime.

Today we hear some of the fruits of those trips, brought vividly to life by the group Holland Baroque whose recordings are something of a mash-up of Telemann's music and the folk tunes of the day. Plus we discover how Telemann worked with the best performers around him to create a series of concerts so popular that a parking crisis ensued.

With Donald Macleod.

Les Janissaires, TWV.55:D17

Holland Baroque Society

Milos Valent, violin

Concerto in D for Trumpet and Violin, TWV.53:D5

Ingeborg Scheerer, violin, Hannes Rux, trumpet

La Stagione Frankfurt

Michael Schneider, director

Pastorelle (conclusion)

Doerthe Maria Sandmann, soprano (Caliste)

Barbara Fink, soprano (Iris)

Mathias Haussmann, baritone (Damon)

Lydia Vierlinger, contralto (Amyntas)

Bernhard Berchtold, tenor (Knirfix)

Capella Leopoldina

Kirill Karabits, conductor

Suite in B flat 'Perpetuum Mobile' (and traditional Polish dances) Holland Baroque Society

Milos Valent, violin.

<p><b>TUE 13:00 Radio 3 Lunchtime Concert (b08v8vj1)</b> Schwetzigen Festival 2017, Casals Quartet, Boris Gilburg</p> <p>Highlights of the Schwetzigen festival 2017, introduced by Ian Skelly.</p> <p>Brahms: String Quartet No 3 in B flat, Op 67 Casals Quartet</p> <p>Scriabin: Etudes Boris Gilburg, p.</p> <p><b>TUE 14:00 Afternoon on 3 (b08v8xf4)</b> Tuesday - Ulster Orchestra Live</p> <p>This afternoon begins with John Toal presenting a concert given by the Ulster Orchestra live from the Ulster Hall in Belfast with music by Schumann and Sibelius. Verity Sharp then introduces music performed by the BBC National Orchestra of Wales in repertoire by Nielsen and Prokofiev.</p> <p>Live from Ulster Hall, Belfast Introduced by John Toal</p> <p><b>2pm</b> Schumann: Piano Concerto in A minor, Op. 54 Michael McHale (piano) Ulster Orchestra Christian Kluxen (conductor)</p> <p><b>c.2.30pm</b> Sibelius: Symphony No. 5 in E flat major, Op. 82 Ulster Orchestra Christian Kluxen (conductor)</p> <p>Introduced by Verity Sharp <b>c.3.05pm</b> Nielsen: Suite from Aladdin BBC NOW Thomas Sondergard (conductor)</p> <p><b>c.3.30pm</b> Prokofiev: Violin Concerto No.2 in G minor, Op.63 Matthew Trusler (violin) BBC NOW Grant Llewellyn (conductor)</p> <p><b>c.4pm</b> Rozsa: Theme, Variations and Finale BBC NOW Eric Stern (conductor).</p>	<p>Modern Nature</p> <p>Essayist Tom McCarthy joins presenter Anne McElvoy, academics Dennis Duncan + Peter Mackay and the curator of A Museum of Modern Nature.</p> <p>As a new exhibition opens in Edinburgh, 'Bonnie Prince Charlie and the Jacobites', poet and New Generation Thinker Peter Mackay explores the hundreds of artefacts gathered from home and abroad and gives us his reflections on the old old story of the Kings over the Water.</p> <p>Dennis Duncan from The Bodleian Centre for the Study of the Book brings a tale of how indexes were used to expose British Jacobite sympathisers in the decades following the Glorious Revolution of 1688.</p> <p>Plus a new exhibition called 'A Museum of Modern Nature' features objects offered by members of the public who were asked to reflect on what connected them to the natural world and their sense of the presence of nature in their own lives.</p> <p>Tom McCarthy's Essay Collection is called Typewriters, Bombs, Jellyfish. Bonnie Prince Charlie and the Jacobites: National Museum of Scotland 23 June - 12 November 2017 A Museum of Modern Nature: Wellcome Trust exhibition in London 22 June - 8 October 2017 Producer: Jacqueline Smith.</p> <p><b>TUE 22:45 The Essay (b08v8y11)</b> Minds at War - Series 4, Gertrude Bell</p> <p>Tarek Osman explores the words of Gertrude Bell, in this series looking at the impact of the First World War on great artists and thinkers.</p> <p>Gertrude Bell, explorer, archeologist, diplomat, linguist, writer and spy was no ordinary woman. The first woman ever to be awarded a first-class degree in modern history from Oxford, she went on to become a groundbreaking mountaineer and have a Swiss peak named after her. But these were mere asides.</p> <p>By 1914 she had immersed herself in the history and culture of the Levant, mastering Arabic, and forging real relationships across large swathes of the region.</p> <p>As the First World War raged across Europe and the Middle East, the British Empire realised it needed her knowledge and experience. And in 1917, as Oriental Secretary in the British Commission in Baghdad, she was crucial to them, visiting dignities, poring over intelligence and military plans. The only woman in that world of men, she devised British strategy, selecting its Arab partners and drawing lines in the sand which would become the borders of new states.</p> <p>As a young academic, Tarek tussled with the idea of Bell. She was symbolic of the way colonial powers had shaped his world and a voice that seemed so condescending. In this essay he explores his own conflicted relationship with her and how, as his understanding of the region grew, he developed a respect for a driven and courageous woman whose ideas and reflections remain so relevant today.</p> <p>Producer Sarah Bowen.</p>	<p>Roméo's cavatina, from 'Roméo et Juliette'</p> <p><b>12:39 AM</b> Bizet, George (1838-1875) Entr'acte to Act 3 of 'Carmen'</p> <p><b>12:42 AM</b> Gounod, Charles (1818-1893) Vincent's aria, from 'Mireille'</p> <p><b>12:46 AM</b> Massenet, Jules (1842-1912) Aragon Dance, from the ballet music in the opera 'Le Cid'</p> <p><b>12:48 AM</b> Massenet, Jules (1842-1912) Werther's aria, from 'Werther'</p> <p><b>12:51 AM</b> Verdi, Giuseppe (1813-1901) Overture to Atila</p> <p><b>12:54 AM</b> Verdi, Giuseppe (1813-1901) The Duke's aria, from 'Rigoletto'</p> <p><b>1:02 AM</b> Bellini, Vincenzo (1801-1835) Overture to Norma</p> <p><b>1:09 AM</b> Donizetti, Gaetano (1797-1848) Nemorino's romance, from 'L'Elisir d'amore'</p> <p><b>1:14 AM</b> Verdi, Giuseppe (1813-1901) Prelude to Act III of 'La Traviata'</p> <p><b>1:18 AM</b> Verdi, Giuseppe (1813-1901) Alfred's recitative, aria and cabaletta, from 'La Traviata'</p> <p><b>1:23 AM</b> Verdi, Giuseppe (1813-1901) La donna e mobile from Rigoletto</p> <p><b>1:26 AM</b> Leoncavallo, Ruggero (1857-1919) Mattinata ('Morning Serenade')</p> <p>Dmitry Korchak (tenor), National Philharmonic of Russia, Vladimir Spivakov (conductor)</p> <p><b>1:28 AM</b> Borodin, Alexander (1833-1887) Symphony No 1 in E flat major Vancouver Symphony Orchestra, Bramwell Tovey (conductor)</p> <p><b>2:02 AM</b> Tchaikovsky, Pyotr Ilyich (1840-1893) Burya (The Tempest), Op 18 BBC Philharmonic, Vasily Sinaisky (conductor)</p> <p><b>2:24 AM</b> Tchaikovsky, Pyotr Ilyich (1840-1893) Uzh polnoch blizitsya - Lisa's arioso (The Queen of Spades, Act 3) Galina Savova (soprano), Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)</p> <p><b>2:31 AM</b> Bach, Carl Philipp Emanuel (1714-1788) Magnificat in D major, Wq 215 Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J.Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)</p> <p><b>3:07 AM</b> Dvorak, Anton (1841-1904) Piano Trio No.4 in E minor, Op 90, 'Dumky' Beaux Arts Trio (Recorded on 26th September 2007 at the Masonic Lodge in Trondheim)</p> <p><b>3:41 AM</b> Arnold, Malcolm [1921-2006] Three Shanties, Op 4 Ariart Woodwind Quintet: Matej Zupan (flute), Maja Kojc (oboe), Joze Kotar (clarinet), Damir Huljev (bassoon), Bostjan Lipovsek (horn)</p> <p><b>3:49 AM</b> Schumann, Robert (1810-1856) Variations on a Theme by Clara Wieck Angela Cheng (piano)</p> <p><b>3:57 AM</b> Telemann, Georg Philipp [1681-1767] Sonate de Concert in C for trumpet and organ Blagoj Angelovski (trumpet), Velin Iliev (organ)</p>
<p><b>TUE 16:30 In Tune (b08vf3kl)</b> Tuesday - Suzy Klein</p> <p>Suzy Klein presents a lively mix of music, chat and arts news. Her guests include guitarist Sean Shibe, who performs live in the studio.</p> <p><b>TUE 18:30 Composer of the Week (b074z141)</b> [Repeat of broadcast at <a href="#">12:00 today</a>]</p> <p><b>TUE 19:30 Radio 3 in Concert (b08v8xt0)</b> Wigmore Hall: Ensemble intercontemporain</p> <p>Martin Handley presents a concert given by contemporary music specialists Ensemble intercontemporain, live from Wigmore Hall</p> <p>Debussy: Première rapsodie, for clarinet and piano Bruno Maderna: Viola Messiaen: Le merle noir, for flute and piano Philippe Schoeller: Madrigal, for piano quintet</p> <p>Interval</p> <p>Berio: Sequenza I, for solo flute Ravel: Violin Sonata in G major Matteo Franceschini: Les Excentriques (Traité physiologique à l'usage des curieux) (UK première)</p> <p>Ensemble intercontemporain: Sophie Cherrier, flute Hidéki Nagano, piano Jeanne-Marie Conquer, violin Odile Auboin, viola Éric-Maria Couturier, cello</p> <p>Tonight's virtuosic programme contrasts French and Italian music, including music by Berio, Messiaen and Ravel, performed by the stellar line-up of contemporary music specialists Ensemble intercontemporain. The concert concludes with the UK premiere of 'Les Excentriques' by the young Italian composer Matteo Franceschini. Presented live from Wigmore Hall by Martin Handley.</p> <p><b>TUE 22:00 Free Thinking (b08v8xy2)</b> Tom McCarthy, Jacobitism, Satirical Indexes, A Museum of</p>	<p><b>TUE 23:00 Late Junction (b08v8y62)</b> Max Reinhardt</p> <p>Max Reinhardt kicks off the week with selections including new work from Penguin Café. Their latest album continues the band's journey beyond the jazz and folk influences of their predecessor the Penguin Café Orchestra, into acoustic ambient music, including their cover of Kraftwerk's 'Franz Schubert'. Max gives Schubert the right to reply with a recording of his music for piano, four hands, performed on the fortepiano, the instrument Schubert would have composed for. Plus, pastor, filmmaker and poet Rev. Sekou's musical debut which explores a deep-southern mixture of delta blues and Memphis soul.</p> <p>Produced by Chris Elcombe for Reduced Listening.</p> <p><b>WEDNESDAY 21 JUNE 2017</b></p> <p><b>WED 00:30 Through the Night (b08v8tm5)</b> Dmitry Korchak operatic gala</p> <p>Dmitry Korchak operatic gala with the National Philharmonic of Russia, conducted by Vladimir Spivakov. With John Shea.</p> <p><b>12:31 AM</b> Massenet, Jules (1842-1912) Navarraise Dance, from the ballet music in the opera 'Le Cid'</p> <p><b>12:35 AM</b> Gounod, Charles (1818-1893)</p>	<p><b>1:02 AM</b> Bellini, Vincenzo (1801-1835) Overture to Norma</p> <p><b>1:09 AM</b> Donizetti, Gaetano (1797-1848) Nemorino's romance, from 'L'Elisir d'amore'</p> <p><b>1:14 AM</b> Verdi, Giuseppe (1813-1901) Prelude to Act III of 'La Traviata'</p> <p><b>1:18 AM</b> Verdi, Giuseppe (1813-1901) Alfred's recitative, aria and cabaletta, from 'La Traviata'</p> <p><b>1:23 AM</b> Verdi, Giuseppe (1813-1901) La donna e mobile from Rigoletto</p> <p><b>1:26 AM</b> Leoncavallo, Ruggero (1857-1919) Mattinata ('Morning Serenade')</p> <p>Dmitry Korchak (tenor), National Philharmonic of Russia, Vladimir Spivakov (conductor)</p> <p><b>1:28 AM</b> Borodin, Alexander (1833-1887) Symphony No 1 in E flat major Vancouver Symphony Orchestra, Bramwell Tovey (conductor)</p> <p><b>2:02 AM</b> Tchaikovsky, Pyotr Ilyich (1840-1893) Burya (The Tempest), Op 18 BBC Philharmonic, Vasily Sinaisky (conductor)</p> <p><b>2:24 AM</b> Tchaikovsky, Pyotr Ilyich (1840-1893) Uzh polnoch blizitsya - Lisa's arioso (The Queen of Spades, Act 3) Galina Savova (soprano), Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)</p> <p><b>2:31 AM</b> Bach, Carl Philipp Emanuel (1714-1788) Magnificat in D major, Wq 215 Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J.Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)</p> <p><b>3:07 AM</b> Dvorak, Anton (1841-1904) Piano Trio No.4 in E minor, Op 90, 'Dumky' Beaux Arts Trio (Recorded on 26th September 2007 at the Masonic Lodge in Trondheim)</p> <p><b>3:41 AM</b> Arnold, Malcolm [1921-2006] Three Shanties, Op 4 Ariart Woodwind Quintet: Matej Zupan (flute), Maja Kojc (oboe), Joze Kotar (clarinet), Damir Huljev (bassoon), Bostjan Lipovsek (horn)</p> <p><b>3:49 AM</b> Schumann, Robert (1810-1856) Variations on a Theme by Clara Wieck Angela Cheng (piano)</p> <p><b>3:57 AM</b> Telemann, Georg Philipp [1681-1767] Sonate de Concert in C for trumpet and organ Blagoj Angelovski (trumpet), Velin Iliev (organ)</p>

<p><b>4:08 AM</b> Fauré, Gabriel (1845-1924) Fantasy for flute and piano Lóránt Kovács (flute), Erika Lux (piano)</p> <p><b>4:13 AM</b> Beethoven, Ludwig van (1770-1827) 9 Variations on 'Quant' e piu bello' for piano, from Paisiello's opera 'La molinara', WoO 69 Theo Bruins (piano)</p> <p><b>4:20 AM</b> Durante, Francesco (1684-1755) Harpischord Concerto in B flat Gerald Hambitzer (harpischord), Concerto Köln</p> <p><b>4:31 AM</b> Bellini, Vincenzo (1801-1835), arr. unknown Oboe Concerto in E flat Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)</p> <p><b>4:39 AM</b> Verdi, Giuseppe (1813-1901) Caro nome (Rigoletto) Inesa Galante (soprano), Latvian National Symphony Orchestra, Aleksandrs Vilumanis (conductor)</p> <p><b>4:45 AM</b> Avison, Charles (1709-1770) Concerto Grosso No 4 in A minor Tafelmusik, Jeanne Lamon (director)</p> <p><b>4:58 AM</b> Palestrina, Giovanni Pierluigi da (c.1525-1594) Stabat mater Camerata Silesia - The Katowice City Singers, Anna Szostak (director)</p> <p><b>5:08 AM</b> Chausson, Ernest [1855-1899] Poème, Op 25 Philippe Graffin (violin), Jorgen Larsen (piano), Skampa Quartet</p> <p><b>5:23 AM</b> Bridge, Frank (1879-1941) The Sea BBC Philharmonic, Yan Pascal Tortelier (conductor)</p> <p><b>5:45 AM</b> Ravel, Maurice (1875-1937) Gaspard de la nuit Anna Vinnitskaya (piano)</p> <p><b>6:08 AM</b> Sibelius, Jean (1865-1957) Masonic Ritual Music, Op 113 Risto Saarman (tenor), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor).</p> <p><b>WED 06:30 Breakfast (b08v8tm7)</b> Wednesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p><b>WED 09:00 Essential Classics (b08v8vdk)</b> Wednesday - Sarah Walker with Greg Doran</p> <p><b>9am???</b> Sarah 'sets the tone and mood of the day's programme' with a range of music to intrigue, surprise and entertain.???</p> <p><b>9.30am??</b> Take part in our 'Daily Musical Challenge': can you name the television show or film that featured this piece of classical music??</p> <p><b>10am</b> Sarah's guest this week is the award-winning director Greg Doran. Greg is Artistic Director of the Royal Shakespeare Company and has directed the company in more than half of Shakespeare's works, as well as many new plays. Greg began his career with the RSC as an actor in the late 1980s, becoming an Assistant Director soon afterwards before climbing through the ranks to the top job. In 2016, Greg led the company's celebration of Shakespeare's 400th birthday by directing Shakespeare Live!, an event which honoured Shakespeare's legacy across the performing arts. Throughout the week Greg will be sharing some of his favourite classical music (much of it Shakespeare-inspired!) by composers including Prokofiev, Handel and Britten.</p> <p><b>10.30am</b> Music on Location: Alassio Sarah explores Elgar's musical response to Alassio, a town on the Italian Riviera where the composer and his family stayed. His</p>	<p>inspiration for 'In the South (Alassio)' came as he stumbled across a shepherd by an old Roman ruin: "Then in a flash, it all came to me - the conflict of the armies on that very spot long ago, where I now stood - the contrast of the ruin and the shepherd - and then, all of a sudden, I came back to reality. In that time I had composed the overture - the rest was merely writing it down."</p> <p><b>11am</b> Artists of the Week: Tenebrae Sarah's Artists of the Week are the choir Tenebrae. Celebrated for their technical precision and dramatic interpretations, Tenebrae has established itself as one of the world's leading choirs under the direction of Nigel Short, who founded the choir in 2001. Since then, they've produced a large discography collaborating with orchestras such as the London Symphony Orchestra and the Aurora Orchestra, and with contemporary composers such as Joby Talbot, Bob Chilcott and Alexander L'Estrange. The choir has made celebrated recordings of many major choral works including Poulenc's Mass in G major, Parry's Songs of Farewell and Fauré's Requiem, all of which Sarah will be featuring this week. Sarah's also chosen their recording of Victoria's Tenebrae Responsories for Maundy Thursday and Britten's Hymn to St Cecilia.</p> <p>Victoria Tenebrae Responsories for Maundy Thursday Tenebrae Nigel Short (conductor).</p> <p><b>WED 12:00 Composer of the Week (b074z43)</b> Georg Philipp Telemann (1681-1767), A Versatile Hand</p> <p>Was there a single instrument of the time which Telemann didn't play? It certainly seems unlikely when browsing his claimed talents not just at the staple violin, flute and keyboard but also the likes of viola pomposa and the chalumeau.</p> <p>Today, a survey of Telemann's many musical talents, and also some wider skills at which he excelled including engraving and theoretical pursuits. We also encounter the ultimate in musical technology of the time, a keyboard instrument fitted with 500 candles, mirrors and coloured window, all in the quest to link sound and colour.</p> <p>With Donald Macleod.</p> <p>Sonata in F for recorder and continuo, TWV 41:F2 Michael Schneider, recorder Nicholas Selo, cello Sabine Bauer, harpsichord</p> <p>Concerto for 2 Chalumeaux in D minor, TWV.52:d1 Colin Lawson and Michael Harris, chalumeaux Collegium Musicum 90 Simon Standage, director</p> <p>Fantasia No.6 in D minor, TWV.40:7 Barthold Kuijken, flute</p> <p>Violin Fantasia No.6 in E minor, TWV.40:19 Rachel Podger, violin</p> <p>Double Horn Concerto in E flat, TWV.54:Es1 Teunis van der Zwart, horn Bart Arbeydt, horn Freiburg Baroque Gottfried von der Goltz, director.</p> <p><b>WED 13:00 Radio 3 Lunchtime Concert (b08v8vj7)</b> Schwetzingen Festival 2017, Martin Helmchen, Weithass Trio</p> <p>Highlights of the Schwetzingen festival 2017, introduced by Ian Skelly.</p> <p>Mendelssohn: Variations sérieuses Martin Helmchen, piano</p> <p>Dvorak: Trio No 3 in F minor, Op 65 Weithass Trio.</p> <p><b>WED 14:00 Afternoon on 3 (b08v8xf8)</b> Wednesday - BBC National Orchestra of Wales</p> <p>Verity Sharp continues the week of music played by the BBC National Orchestra of Wales, today in music by Stravinsky, Mozart and Mendelssohn conducted by Alpesh Chauhan</p> <p><b>2pm</b> Stravinsky: Pulcinella Suite BBC NOW Alpesh Chauhan (conductor)</p> <p><b>c.2.25pm</b> Mozart: Violin Concerto No.5 in A major, K.219, 'Turkish' Chloe Hanslip (violin) BBC NOW Alpesh Chauhan (conductor)</p>	<p><b>c.3pm</b> Mendelssohn: Symphony No.5 in D major, 'Reformation' Chloe Hanslip (violin) BBC NOW Alpesh Chauhan (conductor).</p> <p><b>WED 15:30 Choral Evensong (b08v8y84)</b> Cathedral and Abbey Church of St Alban</p> <p>Live from the Cathedral and Abbey Church of St Alban on the Eve of the Feast of St Alban</p> <p>Introit: Suscepimus Deus (Alec Roth) Responses: Radcliffe Psalms 3, 11, 126 (Hopkins, Hurford, Garrett) First Lesson: 1 Maccabees 2 vv.15-22 Office Hymn: True, merciful and brave the saint whose name we celebrate (Farley Castle) Canticles: Howells in G Second Lesson: John 12 vv.24-26 Anthem: Lo, God is here (Philip Moore) Final Hymn: Ye that know the Lord is gracious (Hyfrydol) Organ Voluntary: Incantation pour un jour saint (Langlais)</p> <p>Tom Winpenny: Assistant Master of the Music and Director of the Abbey Girls Choir Nicholas Freestone: Organ Scholar.</p> <p><b>WED 16:30 In Tune (b08v8xph)</b> Wednesday - Suzy Klein</p> <p>Suzy Klein presents a lively mix of music, chat and arts news.</p> <p><b>WED 18:30 Composer of the Week (b074z43)</b> [Repeat of broadcast at 12:00 today]</p> <p><b>WED 19:30 Radio 3 in Concert (b08v8xt2)</b> Nicolas Altstaedt, Alexander Lonquich - Beethoven cello sonatas</p> <p>Live from Wigmore Hall, Beethoven's Cello Sonatas are played by Nicolas Altstaedt, one of today's most exciting cellists, and pianist Alexander Lonquich. Spanning two decades of Beethoven's career, the five works, at once groundbreaking, witty, playful and profound, thrillingly demonstrate his transition from young Turk in the late eighteenth century to the great composer he had become by second decade of the nineteenth.</p> <p>Presented by Martin Handley.</p> <p>Beethoven: Cello Sonata in F major, Op. 5 No. 1 Cello Sonata in G minor, Op. 5 No. 2 Cello Sonata in A major, Op. 69</p> <p><b>8.55pm Interval</b></p> <p><b>9.20pm</b> Cello Sonata in C major, Op. 102 No. 1 Cello Sonata in D major, Op. 102 No. 2</p> <p>Nicolas Altstaedt (cello) Alexander Lonquich (piano).</p> <p><b>WED 22:00 Free Thinking (b08v8y00)</b> Terrorism</p> <p>Rana Mitter goes to a drama which asks the audience to play jury in a trial following the hijacking of a plane. He's joined by Baroness Sayeeda Warsi, whose book 'The Enemy Within' looks at attitudes towards the Islamic community in Britain, Richard English author of 'Does Terrorism Work?: A History' and 2017 New Generation Thinker Thomas Simpson.</p> <p>'Terror' by Ferdinand von Schirach in a translation by David Tushingham is directed at the Lyric Hammersmith by Sean Holmes running from 14 Jun - 15 Jul 2017</p> <p>Baroness Sayeeda Warsi's book is called 'The Enemy Within'. Richard English is the author of Does Terrorism Work?: A History</p> <p>Tom Simpson is Associate Professor of Philosophy and Public Policy at the Blavatnik School of Government, University of Oxford.</p> <p>New Generation Thinkers is a scheme run by the BBC and the Arts and Humanities Research Council to find academics who can turn their research into radio and television. You can find more on the Free Thinking website.</p> <p>Producer: Luke Mulhall.</p> <p><b>WED 22:45 The Essay (b08v8y1n)</b> Minds at War - Series 4, Siegfried Sassoon's Letter to The Times</p> <p>Five writers explore the year 1917 through the work of five Great War artists. Tonight, Joanna Bourke on Siegfried Sassoon and his</p>
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celebrated protest against the conflict.

"I am making this statement as an act of wilful defiance of military authority, because I believe that the War is being deliberately prolonged by those who have the power to end it." So wrote the soldier-poet Siegfried Sassoon in July 1917, in a letter to the Times newspaper. "I am a soldier," he went on, "convinced that I am acting on behalf of soldiers. I believe this War, upon which I entered as a war of defence and liberation, has now become a war of aggression and conquest." The result was uproar – and Sassoon's subsequent confinement to Craiglockhart Hospital in Edinburgh, suffering (the authorities concluded) from shell-shock.

In tonight's Essay, Joanna Bourke re-reads Sassoon's letter of protest and examines what led up to his outspoken anti-war declaration, and what happened next.

Producer: Simon Elmes.

### WED 23:00 Late Junction ([b08v8y66](#))

Late Junction Sessions, King Ayisoba, Adrian Sherwood, Tom Challenger

A collaboration session capturing the first meeting of musicians from different musical realms: Ghanaian master kologo player King Ayisoba, dub producer Adrian Sherwood, and improvising reeds player Tom Challenger. Recorded at the BBC's Maida Vale studios, it also features multi-instrumentalist Skip McDonald, aka 'Little Axe'.

Also tonight, sit tight for 'a very long song' as Max Reinhardt selects a new work by US composer Michael Pisaro, collaborating with electronics trio Colectivo MaDam to create an epic built solely from held notes and silences. Plus, psychedelic spoken-word wanderings and synth vampers from cult American band Sun City Girls, and an intimate recitation by pianist and vocalist Shirley Horn.

Produced by Chris Elcombe for Reduced Listening.

### THURSDAY 22 JUNE 2017

#### THU 00:30 Through the Night ([b08v8tm9](#))

Greek National Symphony Orchestra

John Shea presents an all-Tchaikovsky programme from the Greek National Symphony Orchestra, including his Fifth Symphony and First Piano Concerto.

12:31 am

Peter Ilyich Tchaikovsky (1840-1893)  
Swan Lake, Op 20 (finale)  
Greek National Symphony Orchestra, Michalis Economou (conductor)

12:37 am

Peter Ilyich Tchaikovsky (1840-1893)  
Piano Concerto No 1 in B flat minor, Op 23  
Kostantinos Destounis (piano), Greek National Symphony Orchestra, Michalis Economou (conductor)

1:12 am

John Psathas (b.1966)  
Jettatura  
Kostantinos Destounis (piano)

1:18 am

Peter Ilyich Tchaikovsky (1840-1893)  
Symphony No 5 in E minor, Op 64  
Greek National Symphony Orchestra, Michalis Economou (conductor)

2:04 am

Henri Dutilleul (1916-2013)  
L'arbre des songes - concerto for violin and orchestra (1983-1985)  
Leonidas Kavakos (violin), Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

2:31 am

Maurice Ravel  
Chansons madecasses  
Catherine Robbin (mezzo-soprano), Nora Shulman (flute), Thomas weibe (cello), Andre Laplante (piano)

2:44 am

Modest Mussorgsky (1839-1881)  
Pictures from an Exhibition  
Steven Osborne (piano)

3:20 am

Pallasz, Edward (b.1936)  
Epitafium  
Polish Radio Choir, Wlodzimierz Siedlik (conductor)

3:29 am

Georg Philipp Telemann  
Trio No.3 from Essercizii Musici,  
Camerata Köln

3:41 am

Nicolo Paganini (1782-1840)  
Perpetuum mobile, Op 11 No 2  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

3:46 am

Wolfgang Amadeus Mozart  
Oboe Quartet in F major, K370  
Alexei Ogrintchouk (oboe), Psophos Quartet

4:00 am

Pejacevic, Dora (1885-1923)  
Leibeslied, Op 39  
Katia Markotich (mezzo-soprano), Croatian Radio & Television Symphony Orchestra, Mladen Tarbuk (conductor)

4:06 am

Fanny Mendelssohn (1805-1847)  
Piano Sonata in C minor (1824)  
Sylviane Deferne (piano)

4:20 am

Giuseppe Verdi  
Sicilian Vespers (Overture)  
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

4:31 am

Giovanni Pierluigi da Palestrina (c.1525-1594)  
Ave Regina Caelorum  
Ensemble Giles Binchois, Ensemble Cantus Figuratus der Schola Cantorum Basiliensis, Maîtrise de Garçons de Colmar, Dominique Vellard (director)

4:35 am

Rosenmuller, Johann (c.1619-1684)  
Sinfonia  
Tafelmusik Baroque Soloists

4:42 am

Franz Schubert  
Piano Trio in E flat major 'Notturmo', D897  
Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove Andsnes (piano)

4:51 am

Reinecke, Carl (1824-1910)  
Flute Concerto in D major, Op 283  
Matej Zupan (flute), Slovenian Radio & Television Symphony Orchestra, David de Villiers (conductor)

5:12 am

Camille Saint-Saëns (1835-1921)  
'Mon coeur s'ouvre' (Samson et Dalila)  
Helja Angervo (soprano), Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

5:19 am

Jean Sibelius (1865-1957)  
13 Pieces for piano, Op 76  
Eero Heinonen (piano)

5:40 am

Joseph Haydn  
Symphony No 22 in E flat major, 'The Philosopher' (H.1.22)  
Radio France Philharmonic Orchestra, Marc Minkowski (conductor)

6:00 am

Schlegel, Leander (1844-1913)  
Violin Sonata, Op 34  
Candida Thompson (violin), David Kuyken (piano)

6:23 am

Lange-Müller, Peter Erasmus (1850-1926)  
Tre Madonnasange, Op 65  
Danish National Radio Choir, Stefan Parkman (conductor).

#### THU 06:30 Breakfast ([b08v8tmc](#))

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

#### THU 09:00 Essential Classics ([b08v8vdm](#))

Thursday - Sarah Walker with Greg Doran

9am???

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.?

9.30am??

Take part in today's musical challenge: listen to the music and name the two composers associated with it.

10am

Sarah's guest this week is the award-winning director Greg Doran. Greg is Artistic Director of the Royal Shakespeare Company and has directed the company in more than half of Shakespeare's works, as well as many new plays. Greg began his career with the RSC as an actor in the late 1980s, becoming an Assistant Director soon afterwards before climbing through the ranks to the top job. In 2016, Greg led the company's celebration of Shakespeare's 400th birthday by directing Shakespeare Live!, an event which honoured Shakespeare's legacy across the performing arts. Throughout the week Greg will be sharing some of his favourite classical music (much of it Shakespeare-inspired!) by composers including Prokofiev, Handel and Britten.

10.30am

Music on Location: Paris

In 1737 Telemann travelled from Hamburg to Paris to oversee the publication of some of his works and to make the acquaintance of the musical personalities of this culturally exuberant city. He was already well known to Parisian audiences and he was especially well received by the Parisian virtuosi who had been urging him to visit for some time. It is believed that, during his stay, Telemann composed and premiered his second set of Paris Quartets with these Parisian virtuosi, possibly playing alongside them.

Double Take

Sarah explores the nature of performance by highlighting the differences between two interpretations of Schubert's Moment musical D.780 No.3 in F minor, in performances by Andrés Schiff (on a fortepiano) and Maria João Pires.

11am

Artists of the Week: Tenebrae

Sarah's Artists of the Week are the choir Tenebrae. Celebrated for their technical precision and dramatic interpretations, Tenebrae has established itself as one of the world's leading choirs under the direction of Nigel Short, who founded the choir in 2001. Since then, they've produced a large discography collaborating with orchestras such as the London Symphony Orchestra and the Aurora Orchestra, and with contemporary composers such as Joby Talbot, Bob Chilcott and Alexander L. Strange. The choir has made celebrated recordings of many major choral works including Poulenc's Mass in G major, Parry's Songs of Farewell and Fauré's Requiem, all of which Sarah will be featuring this week. Sarah's also chosen their recording of Victoria's Tenebrae Responsories for Maundy Thursday and Britten's Hymn to St Cecilia.

Britten

Hymn to St Cecilia  
Tenebrae  
Nigel Short (conductor).

#### THU 12:00 Composer of the Week ([b074z14t](#))

Georg Philipp Telemann (1681-1767), Doing Business

It looks like the worst decision of his life - turning down the job of Leipzig kantor which then cemented JS Bach's immortality. But was it actually a masterstroke?

Donald Macleod uncovers Telemann's business acumen, beginning with that shrewd job negotiation which saw the composer leverage a hefty salary increase from his employers in Hamburg. We also explore Telemann's entrepreneurial activities as he cashes in from the wealth of the local nobility and filing expenses claims which would make any accountant proud.

Overture (Jubelatorium für die Hamburger Admiralität' TWV 23:1)

Akademie für Alte Musik Berlin

Sonata in D for viola da gamba (Der Getreue Music-Meister), TWV 40:1  
Rainer Zippering, viola da gamba

Brocks Passion (conclusion)

Birgitte Christensen, soprano  
Lydia Teuscher, soprano  
Donat Havar, tenor  
RIAS Chamber Choir  
Berlin Academy of Ancient Music  
Rene Jacobs, director

Suite in E minor, TWV 43:e1 (Paris Quartet No.5)  
Florilegium.

#### THU 13:00 Radio 3 Lunchtime Concert ([b08v8v19](#))

Schwetzingen Festival 2017, Casals Quartet, Artemis Quartet, Martin Helmchen

Highlights of the Schwetzingen festival 2017, introduced by Ian Skelly.

Mozart: Hunt Quartet, K 458  
Casals Quartet

<p>Webern: Langsamer Satz Artemis Quartet</p> <p>Schubert: 13 Variations on a Theme by Anselm Huttenbrenner Lachenmann: Five Variations on a Theme by Schubert Martin Helmchen, piano.</p> <p><b>THU 14:00 Afternoon on 3 (b08v8xfb)</b> Thursday Opera Matinee: Verdi's Rigoletto</p> <p>Thursday Opera Matinée: Verity Sharp introduces Verdi's tragic and provocative tale of the cynical court jester who, against his better nature, wreaks havoc with the lives of others. But then the tables are turned and he's doomed to bring about the death of the one person he holds most dear - his daughter Gilda. Dimitri Platanius is the hunchback jester, Ekaterina Siurina his daughter Gilda, and Vittorio Grigolo the handsome, amoral duke who poses as a penniless student to gain Gilda's love. John Eliot Gardiner conducts the Orchestra and Chorus of the Royal Opera, in a recording from 2012.</p> <p>Duke Of Mantua ..... Vittorio Grigolo (tenor) Rigoletto ..... Dimitri Platanius (baritone) Gilda ..... Ekaterina Siurina (soprano) Maddalena ..... Christine Rice (mezzo-soprano) Sparafucile ..... Matthew Rose (bass) Giovanna ..... Elizabeth Sikora (mezzo-soprano) Monterone ..... Gianfranco Montresor (baritone) Marullo ..... Zheng Zhou (baritone) Borsa ..... Pablo Bemsch (tenor) Count Ceprano ..... Jihoon Kim (bass-baritone) Countess Ceprano ..... Susana Gaspar (soprano) Usher ..... Nigel Cliffe (tenor) Page ..... Andrea Hazell (mezzo-soprano) Orchestra and Chorus of the Royal Opera Conductor, John Eliot Gardiner.</p> <p><b>THU 16:30 In Tune (b08v8xpq)</b> Thursday - Suzy Klein</p> <p>Suzy Klein presents a lively mix of music, chat and arts news.</p> <p><b>THU 18:30 Composer of the Week (b074z14t)</b> [Repeat of broadcast at 12:00 today]</p> <p><b>THU 19:30 Radio 3 in Concert (b08v8xt6)</b> Vox Luminis at Aldeburgh</p> <p>Ian Skelly presents a concert marking the 500th anniversary of Martin Luther's Reformation, given by Vox Luminis and director Lionel Meunier at this year's Aldeburgh Festival. Schütz: trailblazer and master of the German baroque, whose works brilliantly marry invention with an acute sense of colour. The Musikalische Exequien is a notable example of this compelling vision: written for the funeral of Count Henrich Reuss, the motet is based on two different texts for four choirs with three to be placed in the distance. No wonder his music profoundly influenced JS Bach and even Brahms, who owned a copy of the score, possibly influencing his own German Requiem. And Bach opens the programme with two cantatas based on Lutheran chorales: the early 'Christ lag in Todesbanden' (Christ lay in the bonds of death), and 'Gottes Zeit ist die allerbeste Zeit' (God's time is the very best time), also written for a funeral and with one of the loveliest, most comforting openings in any of his works, with its glowing viola da gamba and gently rocking recorders.</p> <p>JS Bach: Cantata, BWV 4: 'Christ lag in Todesbanden' Cantata, BWV 106: 'Gottes Zeit ist die allerbeste Zeit' Schütz: Musikalische Exequien</p> <p>Vox Luminis Lionel Meunier (director).</p> <p><b>THU 22:00 Free Thinking (b08v8y03)</b> Man and Machine, Wyndham Lewis, Simon Beard</p> <p>Garry Kasparov talks to Philip Dodd about being defeated by a supercomputer in the chess match he played in 1997 and how this affected his view of AI. 100 years ago, Wyndham Lewis was first commissioned as a war artist; Richard Slocombe, curator of a new exhibition and art historian Anna Gruetzner Robins discuss his art with John Keane who was a war artist in the Gulf War. 2017 New Generation Thinker Simon Beard outlines his research into overpopulation and our attitude towards death.</p> <p>Garry Kasparov's book is called Deep Thinking: Where Artificial Intelligence Ends and Human Creativity Begins.</p> <p>Wyndham Lewis: Life, Art, War is a display of 160 artworks, books, journals and pamphlets which runs at the Imperial War Museum North in Salford from 23 June 2017 - 1 January 2018</p> <p>Simon Beard is based at the Centre for Research in the Arts,</p>	<p>Social Sciences and Humanities at the University of Cambridge researching existential risk. New Generation Thinkers is a scheme run by the BBC and the Arts and Humanities Research Council to find academics who can turn their research into radio and television. You can find more on the Free Thinking website.</p> <p>Producer: Torquil MacLeod</p> <p>Image: A Battery Shelled, 1919, Wyndham Lewis (1882-1957) IWM credit: (c) IWM Art.IWM ART 2747.</p> <p><b>THU 22:45 The Essay (b08v8y1q)</b> Minds at War - Series 4, Mata Hari's Final Performance</p> <p>Before the First World War, Mata Hari's elaborate and provocative performances made her body a sensation. The artist, dancer and style icon graced La Scala, the Folies Bergère and the exclusive private salons of Europe. She was "the toast of Paris," in a skin coloured body stocking with jewelled breast cups, enchanting, enthralling and scandalous.</p> <p>In this series looking at the impact of the First World War on artists, the writer Elif Şafak examines this notorious femme fatale's act.</p> <p>She explores the allure of the Oriental and attitudes to unfettered and independent women. Drawing parallels with Zulaikha, she unveils the legend of Mata Hari who, convicted for passing secrets to the enemy, faced her final performance before a firing squad on 15th October 1917.</p> <p>Producer: Sarah Bowen.</p> <p><b>THU 23:00 Late Junction (b08v8y6b)</b> Max Reinhardt with a Canada 150 Preview</p> <p>Music from across the Canadian vastness flavours tonight's show, in advance of Radio 3's week-long celebration of the nation's 150th birthday next week. Max Reinhardt stays northern and expansive with a slow-moving chamber piece by Swedish composer Magnus Granberg. Plus, an excerpt from a recent 12-hour installation by London vocal ensemble Breathing Space. Recorded in a church tower and dealing with the nature of time, it blends visitor reflections, sung improvisations and telephone bells swung on strings.</p> <p>Produced by Chris Elcombe for Reduced Listening.</p> <p><b>FRIDAY 23 JUNE 2017</b></p> <p><b>FRI 00:30 Through the Night (b08v8tmf)</b> Asasello Quartet: Mozart, Shostakovich and Tchaikovsky</p> <p>The Asasello String Quartet play Mozart, Shostakovich and Tchaikovsky. John Shea presents.</p> <p><b>12:31 am</b> Wolfgang Amadeus Mozart String Quartet in B flat major, K159 Asasello Quartet</p> <p><b>12:46 am</b> Dmitri Shostakovich (1906-1975) String Quartet No 3 in F major, Op 73 Asasello Quartet</p> <p><b>1:19 am</b> Peter Ilyich Tchaikovsky (1840-1893) String Quartet No 3 in E flat minor, Op 30 Asasello Quartet</p> <p><b>1:58 am</b> Sulkhan Zinzadse (1927-1991) Dance Asasello Quartet</p> <p><b>2:00 am</b> Dmitri Shostakovich (1906-1975) Polka Asasello Quartet</p> <p><b>2:03 am</b> Joseph Haydn Symphony No 44 in E minor, 'Trauer' Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)</p> <p><b>2:31 am</b> Ludwig van Beethoven Piano Concerto No 3 in C minor Maria João Pires (piano), Orchestre National de France, Emmanuel Krivine (conductor)</p>	<p><b>3:07 am</b> Nowowiejski, Felix (1877-1946) Missa pro pace, Op 49 No 3 Polish Radio Choir, Andrzej Bialko (organ), Włodzimierz Siedlicki (conductor)</p> <p><b>3:46 am</b> Gabriel Fauré Nocturne in E flat minor, Op 33 No 1 Stephane Lemelin (piano)</p> <p><b>3:53 am</b> Schmitt, Matthias (b.1958) Ghanaia for percussion Colin Currie (percussion)</p> <p><b>4:00 am</b> Tommaso Albinoni (1671-1750) Trumpet Concerto in B flat, Op 7 No 3 Ivan Hadliyski (trumpet), Kamerorchester, Alipi Naydenov (conductor)</p> <p><b>4:09 am</b> Claude Debussy Clair de lune Jane Coop (piano)</p> <p><b>4:14 am</b> Gibbons, Orlando (1583-1625), William Walton Drop, Drop, Slow Tears Gabrieli Consort, Paul McCreech (director)</p> <p><b>4:21 am</b> Johan Svendsen (1840-1911) Violin Romance in G major, Op 26 Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)</p> <p><b>4:31 am</b> De Fesch, Willem (1687-1761) Concerto in G minor for 2 flutes and orchestra, Op 5 No 2 Jed Wentz (flute), Marion Moonen (flute), Musica ad Rhenum</p> <p><b>4:40 am</b> Robert Schumann Adagio and Allegro in A flat, Op 70 Li-Wei (cello), Gretel Dowdeswell (piano)</p> <p><b>4:50 am</b> Felix Mendelssohn Hora est Radio France Chorus, Denis Comtet (organ), Donald Palumbo (conductor)</p> <p><b>4:59 am</b> Fryderyk Chopin (1810-1849) 2 Nocturnes for piano, Op 62 Yulianna Avdeeva (piano)</p> <p><b>5:12 am</b> Wolfgang Amadeus Mozart Horn Concerto No 2 in E flat major, K417 James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)</p> <p><b>5:26 am</b> Suriani, Alberta (1920?-1977?) Partita Branka Janjanin-Magdalenic (harp)</p> <p><b>5:36 am</b> Johannes Brahms Clarinet Sonata in E flat major, Op 120 No 2 Hans Christian Braein (clarinet), Havard Gimse (piano)</p> <p><b>5:57 am</b> Dallapiccola, Luigi (1904-1975) 2 Cori di Michelangelo Buonarroti il Giovane (set 1) The Netherlands Chamber Choir, Eric Ericson (conductor)</p> <p><b>6:09 am</b> Johann Sebastian Bach Keyboard Concerto No 2 in E major, BWV 1053 Angela Hewitt (piano), CBC Vancouver Orchestra, Mario Bernardi (conductor).</p> <p><b>FRI 06:30 Breakfast (b08v8tmh)</b> Friday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests. Also, Ian McMillan joins Petroc for the launch of this year's Proms Poetry Competition.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p><b>FRI 09:00 Essential Classics (b08v8ydp)</b> Friday - Sarah Walker with Greg Doran</p>
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**9am???**

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.?

**9.30am??**

Take part in today's musical challenge: listen to the clues and identify a mystery musical person.

**10am**

Sarah's guest this week is the award-winning director Greg Doran. Greg is Artistic Director of the Royal Shakespeare Company and has directed the company in more than half of Shakespeare's works, as well as many new plays. Greg began his career with the RSC as an actor in the late 1980s, becoming an Assistant Director soon afterwards before climbing through the ranks to the top job. In 2016, Greg led the company's celebration of Shakespeare's 400th birthday by directing Shakespeare Live!, an event which honoured Shakespeare's legacy across the performing arts. Throughout the week Greg will be sharing some of his favourite classical music (much of it Shakespeare-inspired!) by composers including Prokofiev, Handel and Britten.

**10.30am**

Music on Location: Norway  
Sarah explores music which captures the sounds and heritage of Norway. Johann Svendsen - like many 19th-century Nordic composers - studied on the European continent, but his Norwegian Rhapsodies draw on Norwegian folk songs and fiddle tunes.

**11am**

Artists of the Week: Tenebrae  
Sarah's Artists of the Week are the choir Tenebrae. Celebrated for their technical precision and dramatic interpretations, Tenebrae has established itself as one of the world's leading choirs under the direction of Nigel Short, who founded the choir in 2001. Since then, they've produced a large discography collaborating with orchestras such as the London Symphony Orchestra and the Aurora Orchestra, and with contemporary composers such as Joby Talbot, Bob Chilcott and Alexander L'Estrange. The choir has made celebrated recordings of many major choral works including Poulenc's Mass in G major, Parry's Songs of Farewell and Fauré's Requiem, all of which Sarah will be featuring this week. Sarah's also chosen their recording of Victoria's Tenebrae Responsories for Maundy Thursday and Britten's Hymn to St Cecilia.

Poulenc  
Mass in G  
Tenebrae  
Nigel Short (conductor).

**FRI 12:00 Composer of the Week (b074z14z)**

Georg Philipp Telemann (1681-1767), Ever the Politician

One prominent contemporary called him 'the operator'. Telemann was nothing short of brilliant when it came to negotiating the tricky path between the diverse expectations of his influential patrons. But, as Donald Macleod discovers, all was not quite as rosy in his personal life as the composer's wife scandalises the whole of Hamburg with her gambling debts and an affair with a prominent military man.

Les Cyclopes (Suite in E minor, TWV 55:e3)  
Holland Baroque Society

O erhabnes Glück der Ehe (conclusion)  
Das Kleine Konzert  
Hermann Max, director

Concerto in A minor for Recorder and Viola da Gamba, TWV 52:a1  
Michael Schneider, recorder/director  
Rainer Zipperling, viola da gamba  
La Stagione Frankfurt

Ino (conclusion)  
Barbara Schlick, soprano  
Musica Antiqua Kolin  
Reinhard Goebel, director

Cantata - Schmucke dich  
Gli Angeli Geneva  
Stephan Macleod, director.

**FRI 13:00 Radio 3 Lunchtime Concert (b08v8vjik)**

Schwetzingen Festival 2017, Jorg Widmann, Boris Giltburg, Diotima Quartet

Highlights of the Schwetzingen festival 2017, introduced by Ian Skelly.

Brahms: Clarinet Quintet  
Jorg Widman, clarinet  
Diotima Quartet

Rachmaninov: Etudes-tableaux, Op 39  
Boris Giltburg, piano.

**FRI 14:00 Afternoon on 3 (b08v8xftf)**

Friday - BBC National Orchestra of Wales

Verity Sharp concludes the week introducing the BBC National Orchestra of Wales in a live concert from Hoddinott Hall in Cardiff with music by Bartok, Prokofiev and Korngold.

**LIVE****2pm**

Bartok: Hungarian Sketches, Sz.97  
BBC National Orchestra of Wales  
B Tommy Andersson (conductor)

Prokofiev: Piano Concerto No. 3 in C major, Op.26  
Beatrice Rana (piano)  
BBC National Orchestra of Wales  
B Tommy Andersson (conductor)

**c.2.50pm**

Interval Music:  
B Tommy Andersson: Pan  
David Goode (organ)  
BBC NOW  
Thomas Sondergard (conductor)

**c.3.15pm LIVE**

Korngold Symphony in F sharp, Op.40  
BBC National Orchestra of Wales  
B Tommy Andersson (conductor)

**c.3.55pm**

Chadwick: Symphonic Sketches  
BBC National Orchestra of Wales  
Andrew Constantine (conductor).

**FRI 16:30 In Tune (b08v8xpt)**

A selection of music and guests from the arts world.

**FRI 18:30 Composer of the Week (b074z14z)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 in Concert (b08v8xt9)**

Pierre-Laurent Aimard at Aldeburgh

Tom Redmond presents a concert of music for piano given by Pierre-Laurent Aimard in Snape Maltings at this year's Aldeburgh Festival.

The best mixtapes are never just a succession of repetitive beats but an inspired sequence of moods and sounds. Pierre-Laurent Aimard has similarly finessed his selection of dance music for tonight: from the elegance of Bach to the earthy folk of Bartok, and Chopin's sparkling waltzes to Schubert's sentimental Ländler. The urge to express ourselves in space, motion and sound has proved a continuous lure for composers, and Pierre-Laurent Aimard leaps nimbly between centuries, welcoming us all to the dance.

**Bach**

French Suite No 2 in C minor, BWV 813: Allemande; Courante; Sarabande; Gigue

**Schubert**

20 Valses 'Last Waltzes', D146 (Op.127): No.12 in G minor  
16 Ländler D366: No.12 in E flat minor; No.10 in B minor; No.4 in A minor  
Valses, Ländler and Ecosaisais, D145 (Op.18); Valse No.9 in F sharp minor; Valse No.6 in B minor  
12 Ländler, D 790 (Op.posth.171): No.6 in G sharp minor; No.8 in A flat minor

**Schumann**

Carnaval Op.9: Chiarina; Estrella

**Chopin**

Mazurkas: Op.24 No.4 in B flat minor; Op.59 No.1 A minor; Op.67 No.4 in A minor

**Bartók**

For Children: No.17 'Rundtanz'  
Microkosmos: No.128 'Peasant Dance'

**Bach**

French Suite No.5 in G major, BWV 816: Allemande; Courante; Sarabande; Gigue

**Schubert**

20 Valses 'Last Waltzes', D146 (Op.127): No.6 in D major; No.11 in B flat major; No.10 in F major  
16 Ländler D366: No.7 in G major  
Valses, Ländler and Ecosaisais, D145 (Op.18): Ländler No.9 in D flat major; Ländler No.6 in D flat major  
12 Ländler, D 790 (Op.posth.171): No.9 in B major; No.11 in A flat major

**Schumann**

Carnaval, Op.9: Valse allemande; Valse noble

**Chopin**

Mazurkas: Op.59 No.2 in A flat major; Op.24 No.2 in C major; Op.67 No.3 in C major

**Bartók**

For Children: No.40 'Schweinehirtentanz'  
Microkosmos: No.146 'Ostinato'

Pierre-Laurent Aimard (piano).

**FRI 22:00 The Verb (b08v8xb0)**

Jackie Kay, Nicola Barker, Scottee

Poet and Scottish Makar Jackie Kay reads from her new poetry commissioned for the Yorkshire Sculpture Park's new exhibition 'Tread Softly'.

In Nicola Barker's experimental new novel H(A)PPY (Faber) she is attempting to obliterate the narrative.

'Ode to Leeds' is the second play by young writer Zdzwa Nyoni. Based on her experiences as part of Leeds Young Authors, 'Ode to Leeds' is at the West Yorkshire Playhouse from the 10th June.

Performance artist Scottee's work often examines gender, body image and masculinity. In a new commission for The Verb 'Felt Tips', he writes about the relationship he had with his mother as a small boy.

Producer: Jessica Treen.

**FRI 22:45 The Essay (b08v8y1s)**

Minds at War - Series 4, Isaac Rosenberg's Dead Man's Dump

Five writers explore the year 1917 through the works of five Great War artists. Tonight, Santanu Das explores the poetic world of Bristol-born Isaac Rosenberg.

Less familiar today than his contemporaries Wilfred Owen and Siegfried Sassoon, Rosenberg described - as they did - the horror of war close-up: "The wheels lurched over sprawled dead / But pained them not, though their bones crunched, / Their shut mouths made no moan..." wrote Rosenberg in his great poem of 100 years ago, Dead Man's Dump. "Earth has waited for them, / All the time of their growth / Fretting for their decay: / Now she has them at last!"

In tonight's Essay, Santanu Das re-reads Rosenberg's 1917 poem, written a few months before his own death having just completed a night patrol - on April 1st 1918.

Producer: Simon Elmes.

**FRI 23:00 World on 3 (b08v8y6d)**

Glastonbury Festival

Lopa Kothari presents a special edition live from the Glastonbury Festival featuring Ghana's Pat Thomas and his Kwashibu Area Band and New Orleans' Hot 8 Brass Band, both performing today on the West Holts Stage. British folk group The Young'uns drop in for session backstage in the BBC Music Teepee and new releases come from some of the world music artists to be appearing at the festival over the weekend including Songhoy Blues and Orchestra Baobab. Lopa is joined in the mobile studio by Canadian singer Martha Wainwright and Quinton Scott, record collector and founder of Afrobeat specialists Strut Records.