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Radio 3 Listings for 10 – 16 June 2017

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SWR Vokalensemble Stuttgart (chorus), Cantus Iovmuen
Karlsruhe (chorus), Radio-Sinfonieorchester Stuttgart des SWR,
Stephanie Denève (conductor)
SWR MUSIC SWR19033CD (CD)
11.45am – Disc of the Week
HARTKROST, String Quintets Nos. 1-6 (complete)
Heath Quartet
HARMONIA MUNDI HMD9706162 (2CDs)
(As available as a download now, with CD released on 23 June)

5.17:12 Music Matters
Lonehill
Composer Edison
Title Taste on the Place
Artist Ben Webster / Harry Edison
reeds; Edwin Wilcox, p; Al Norris, g; Moses Allen, b; Jimmy Elmer Crumbley, Russell Bowles, Trummy Young, tb; Willie
Duration
Album Strictly Lunceford
Composer Lunceford
Artist Jimmie Lunceford
Sears, Jimmy Hamilton, Johnny Hodges, Otto Hardwick, Russell
Number 903901-4 CD 2 Track 24
Label Storyville
Album Treasury Shows Vol 14

4.07 – Sound of Dance
Tango
Katie Derham presents a series exploring the relationship between
music and dance in a variety of genres. This week’s topic is tango,
and includes an interview with the bandonéon player Julian
Rowlands. The Classic Dance Score of the week is by Astor
Piazzolla.

SUNDAY 11 JUNE 2017
12.15 – Music Matters
Sundays
Composer Lyttelton
Artist Humphrey Lyttelton
Performers Charles Lloyd, ts; Keith Jarrett, p; Cecil McBee, b,
Jack DeJohnette, d 18 Sept 1966
Number 145 Track 8
Duration 4:47
Performers: Bunny Berigan, t; Steve Lipkins, Irving Goodman,
Al George, Sonny Lee, tb; Joe Moretti, d; Buddy Marsala, g;
Ray Bauduc, d. 11 Sept 1939
Composer Paul Barbarin
Title Too Late
Composer Barbarr
Performers: Woody Herman’s Woodchoppers
Album Atlantic New Orleans Sessions
Label Mosaic
Number MCD 179 CD 2 Track 11
Duration 3:39
Performers: Etta Cone, C. G. Gipson, sr, Howard McGhee,
Alvin Howard, b; Joe Ligon, p; Joe Morris, g; Hank Wayland,
b; George Wettling, d 7 Aug 1937
Composer Hank Wayland
Artist Paul Barbarin
SUN
Composer Duke Ellington
Title Caravan
Composer Ellington / Tizol / Mills
Album Treasury Shows Vol 14
Label Storyville
Number 903901-4 CD 2 Track 24
Duration 3:54
Performers: Taff Jordan, Shelton Hemphill, Cat Anderson, Rex
Stewart, t; Joe Nanton, Lawrence Brown, Claude Jones, tb;
Al Sears, Jimmy Hamilton, Johnny Hodges, Otto Hardwick, Russell
Procope, Harry Carney, reeds; Duke Ellington, p; Fred Guy, g;
Joan Raglin, b; Sonny Greer, d 20 Oct 1945
Artist Duke Ellington
Title Caravan
Composer Ellington
Album Strictly Lunceford
Label Proper
Number Properbox 125 CD 4 Track 6
Duration 2:22
Performers: Snoopy Snooky, Gerald Wilson, Paul Webster, t;
Elmer Crumbley, Russel Bowles, Trummy Young, tb; Willie
Smith, Dan Grayson, Ted Buckner, Hor Thomas, Earl Caruthers,
reeds; Edwin Wilson, p; Al Norris, g; Moses Allen, b; Jimmy
Crawford, d 14 Dec 1939.
Artist Jimmy Lunceford
Title Tiptop Blues
Composer Lunceford
Album Strictly Lunceford
Label Proper
Number Properbox 125 CD 4 Track 6
Duration 2:22
Performers: Ben Webster / Harry Edison
Title Taste on the Place
Composer Edison
Album Complete Sextet Recordings
Label Looschell
Number 10258 CD 2 Track 4
Duration 7:02
Performers: Ben Webster / Harry Edison

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Composer: Tiny Kahn
Album Title: Serge Chaloff - Boss Baritone - Bopscotch
Label: Proper Box Catalogue No: P1729
Duration: 2:31
Performers: Serge Chaloff, baritone sax; Red Rodney, trumpet; Earl Swope, trombone; George Wallington, piano; Curley Russell, bass; Tiny Kahn, drums.

FOUR BROTHERS
Performers: Woody Herman's Second Herd
Composers: Jimmy Giuffre
Album Title: The Woody Herman Story
Label: Proper Catalogue No: Proper 1160
Duration: 3:18
Performers: Serge Chaloff, baritone sax; Zoot Sims, tenor sax; Herbie Steward, tenor sax; Stan Getz, tenor sax; Don Lamond, drums.

THE GOOF AND I
Performers: Woody Herman and his Orchestra
Composers: Al Cohn
Album Title: The Goof and I
Label: Proper Catalogue No: P1731
Duration: 2:52
Performers: Al Cohn, tenor sax; Zoot Sims, tenor sax; Herbie Steward, tenor sax; Serge Chaloff, baritone sax; Charlie 'O'Kane, baritone sax; Elliott Lawrence, piano; Buddy Jones, bass; Don Lamond, drums.

**SUN 01:00 Through the Night (b01t5e1m)**

**EASY STREET**
Performers: Serge Chaloff
Composers: Jones, Carlton
Album Title: Serge Chaloff - Boss Baritone - The Goof and I
Label: Proper Catalogue No: P1730
Duration: 3:24
Performers: Serge Chaloff, baritone sax; Boots Mussulli, alto sax; Russ Freeman, piano; Jimmy Woode, bass; Buddy Dootin, drums.

**AM 08:00 Love is Just Around the Corner**
Performers: The Serge Chaloff Orchestra
Composer: Dick Twardik
Album Title: Serge Chaloff - Boss Baritone - The Goof and I
Label: Proper Catalogue No: P1730
Duration: 4:20
Performers: Herb Pompeoy, trumpet; Nick Capurso, trumpet; Gino DeSachis, trombone; Charlie Mariano, alto sax; Varty Humbostean, tenor sax; Serge Chaloff, baritone sax; Dick Twardzik, piano; Ray Oliveri, bass; Jimmy Zitano, drums.

**LOVE IS JUST AROUND THE CORNER**
Performers: The Serge Chaloff Orchestra
Composer: Dick Twardik
Album Title: Serge Chaloff - Boss Baritone - The Goof and I
Label: Proper Catalogue No: P1730
Duration: 3:56
Performers: Serge Chaloff, baritone sax; Boots Mussulli, alto sax; Russ Freeman, piano; Jimmy Woode, bass; Buddy Dootin, drums.

**EASY STREET**
Performers: Serge Chaloff
Composers: Jones, Carlton
Album Title: Serge Chaloff - Boss Baritone - The Goof and I
Label: Proper Catalogue No: P1730
Duration: 2:56
Performers: Serge Chaloff, baritone sax; Boots Mussulli, alto sax; Russ Freeman, piano; Jimmy Woode, bass; Buddy Dootin, drums.

**THE FABLE OF MARBLE**
Performers: The Serge Chaloff Orchestra
Composer: Dick Twardik
Album Title: Serge Chaloff - Boss Baritone - The Goof and I
Label: Proper Catalogue No: P1730
Duration: 3:48
Performers: Herb Pompeoy, trumpet; Nick Capurso, trumpet; Gino DeSachis, trombone; Charlie Mariano, alto sax; Varty Humbostean, tenor sax; Serge Chaloff, baritone sax; Dick Twardzik, piano; Ray Oliveri, bass; Jimmy Zitano, drums.

**AM 09:00 The World on a String**
Performers: Serge Chaloff Quartet
Composers: Arlen, Koehler
Album Title: Serge Chaloff - Boss Baritone - Thanks For The Memory
Label: Proper Catalogue No: P1732
Duration: 3:45
Performers: Serge Chaloff, baritone sax; Sonny Clark, piano; Leroy Vunegre, bass; Philly Joe Jones, drums.

**AGED IN WOOD**
Performers: The Four Brothers
Composers: Al Cohn
Album Title: Serge Chaloff - Boss Baritone - Thanks For The Memory
Label: Proper Catalogue No: P1732
Duration: 2:52
Performers: Al Cohn, tenor sax; Zoot Sims, tenor sax; Herbie Steward, tenor sax; Serge Chaloff, baritone sax; Charlie 'O'Kane, baritone sax; Elliott Lawrence, piano; Buddy Jones, bass; Don Lamond, drums.

**SUN 11:00 Radio 3 Breakfast (b01t5e1s)**
Sunday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.
Email Breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (b01t5e1c)**
Jonathan Swain
Jonathan Swain with music from the subject of this week's Building a Library survey, Samuel Coleridge-Taylor, plus works by Bliss and Vaughan Williams. The week's young artist is pianist Andrew Tyson, and the neglected classic is Rossell's Symphony No 3.

**SUN 12:00 Private Passions (b01t5e1c)**
Nishat Khan
Nishat Khan is one of India's finest musicians; born into a dynasty of famous sitar players, he first went on stage with his father and uncle when he was only seven. Since that first appearance in Calcutta in the 1970s, he has performed worldwide, collaborated with all kinds of musicians, from Philip Glass to Gregorian choirs to Django Bates, and composed both for the BBC Proms and for Bollywood films. He's here in Britain to appear at the Aldeburgh Festival this June, fresh from recording the soundtrack to a Bollywood movie.

In Private Passions he talks to Michael Berkeley about the musical family he grew up in - he started playing the sitar at a very early age. He explores too the spiritual meaning of music within this tradition and its power to reveal the voice of God. And he shares his excitement at discovering Western classical music, still very much a minority taste in India.

Nishat Khan's choices include Bach's B Minor Mass; Bruckner's 8th Symphony; Mozart, Manuel de Falla; Bruckner's 9th Symphony; Schubert's 'Unfinished'; and sitar music played by his father and uncle. Produced by Elizabeth Burke A Loftus Production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b01t5e3t)**
Wigmore Hall Mondays: Mahan Esfahani

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From Wigmore Hall, London, harpsichordist and former Radio 3 New Generation Artist Mahan Esfahani plays music by from three centuries by Thomas Tomkins, Giles Farnley, Wilhelm Pfeifferbach, Henry Cowell and Steve Reich.

Introduced by Fiona Talkington.

Tomkins: Pavane in A minor
Farnley: Hobo Cow
Cowell: Set of Four
Pfeifferbach: Sonata in E flat
Steve Reich: Piano Phase
Mahan Esfahani (harpsichord).

SUN 14:00 The Early Music Show (b65fgvd4)
Music in 18th-century Newcastle
Lucie Skeaping talks to Rosemary Southey of Newcastle University about the musical scene in the north east of England in the eighteenth century, with works by Charles Avison, John Gard and William Herschel.

SUN 15:00 Choral Evensong (b6thh8h4)
St Mary’s Collegiate Church, Warwick
Recorded in St Mary’s Collegiate Church, Warwick
Introit: My eyes for beauty piaie (Howells)
Office Hymn: Come down, O Love divine (Down Ampney)
Responses: Radecliff
Psalm 136 (Bibley)
First Lesson: Genesis 15
Canticles: Philip Moore in A
Second Lesson: Romans 4 v 1-8
Anthem: The Spirit of the Lord is upon me (Elgar)
Final Hymn: Angel voices ever singing (Angel Voices)
Vesper Voluntary: Choral vari.

SUN 17:00 The Listening Service (b6h15un)
The Power of Three
From medieval English music to the Everly Brothers - what is it about the musical interval of the third that sounds so attractive? From what about their dark cousin, the tritone - the so-called 'Devil in Music' - what on earth is that sinister about a couple of notes?

SUN 17:30 Words and Music (b65kxj3)
Boyhood
Roger Ringrose and James Stewart contemplate boyhood in texts by Dickens’ David Copperfield to the lurid verse of Ogden Nash, and Keats to Guiterman, including music by Tippett and Byrd.

Elizabeth Arno (producer).

00:00

Parcell, arr. Beito
The modification and instrumentation of a famous hornpipe as a mery and altogether sincere homage to Uncle Alfred
Performer: Orquesta Sinfonica di Milano Giuseppe Verdi, Riccardo Chailly (conductor).
DECCA 478 2830. Tr1.

Unknown
What are little boys made of? (Natural History), read by Roger Ringrose and James Stewart.

00:00

Edward Elgar
Sermade (The Wand of Youth, Suite No.1 (Op.1a))
Performer: London Philharmonic Orchestra, Sir Adrian Boult (conductor).
EMI CDM 7692072. Tr2.

John Greenleaf Whittier
The Barefoot Boy, read by Roger Ringrose

00:03

R. McKee, adapted by Serge Gainsbourg
Un petit garcon apple Charlie Brown
Performer: Serge Gainsbourg (vocal), Unmade Orchestra.
PHILIPS 838 391 2. Tr9.

John Clare
The Schoolboy, read by Roger Ringrose

00:09

Benjamin Britten
Enthusiastic Saxophone (Simple Symphony, Op.4)
Performer: Emperor Quartet.
BIS 1870. Tr3.

00:12

Lord Robert Baden-Powell
Boy Scout Training (archive extract).
Performer: Lord Robert Baden-Powell.
COLUMBIA D A 40686-7. Tr1.

Charles Dickens
David Copperfield, read by James Stewart

00:17

Guerdon
Le suis bon garçon
Performer: Le Poeme Harmonique, Vincent Dumestre (director).
ALPHA 019. Tr3.

Unknown
The Sad Story of a Little Boy That Cried, read by Roger Ringrose

00:21

Dohnanyi
Scheto (Symphonische Minuten, Op.36 No.3)
Performer: BBC Philharmonic, Matthias Bamert (conductor).
CHANcDONG 94455. Tr3.

Francesca Simon
Bomul Henry, read by James Stewart

00:23

Berger Prokofiev
Allegro (Sonata for Two Violins in C major, Op.56)
Performer: Veronika Januskova & Eva Karova (violins of the Pavel Haas Quartet).
SUPRAPHON SU 3957-2. Tr5.

00:27

Claude Debussy
Scherzando (En blanc et noir)
Performer: Katia and Marielle Labeque (pianos).
PHILIPS 454 471-2. Tr2.

René Goscinny
A Game of Football, read by Roger Ringrose

00:31

Read.
Georgy Porgy
Performer: Unnamed Children
CPL Classical Series CAR207. Tr59.

00:32

Igor Stravinsky
Suite for Small Orchestra No.1 (arranged from 5 Easy Pieces for piano duet)
Performer: Ensemble InterContemporain, Pierre Boulez (conductor).
SONY SMMK5843. Tr1.

Mark Haddon
The Curious Incident of the Dog in the Night-time, read by James Stewart

00:34

Lss Janacek
Austrian Sostenuto (Youth Suite)
Performer: Prague Wind Quintet.
SUPRAPHON SU 11 1334-2. Tr10.

Harry Longfellow
The Castle-builder, read by Roger Ringrose

00:38

Jimmy Rogers
The Land of my Boyhood Dreams
Performer: Jimmy Rodgers (vocal and guitar).
ROUNDER CD 1059R0. Tr13.

Steve Martin
How to Read an Ancient Map (extract from The Boy’s Book of Adventures), read by James Stewart

00:41

Paul Reade
Excitica (The Victorian Kitchen Garden - suite for clarinet and harp)
Performer: Emma Johnson (clarinet), Skala Kanga (harp).
ASV CD DCA4008. Tr4.

John Keats
The Naughty Boy, read by Roger Ringrose

00:42

Mark Anthony Turnage
Lullaby (Sleep on for Cello and Piano)
Performer: Members of the Nash Ensemble.
Black Box BBS1005. Tr6.

Martin Oliver
How to Be The best Spy (extract from The Boys’ Book of Spycraft), read by James Stewart

00:46

Michael Tippett
Boyhood’s End
Performer: Mark Padmore (tenor), Roger Vignoles (piano).
HYPERION CD 467459. Tr1-4.

Unknown
Aesop, adapted William Ellery Leonard
The Boys and the Frogs, read by Roger Ringrose and James Stewart

00:59

György Ligeti
Canto sostenuto (Chamber Concerto for 13 Instruments)
Performer: Ensemble InterContemporain, Pierre Boulez (conductor).
DG 432 244-2. Tr2.

John Boyne
The Boy in the Striped Pyjamas (extract, read by Roger Ringrose, COLUMBIA D 40086­7. Tr1.

01:05

Benjamin Britten
Spring Carol (Ceremony of Carols)
Performer: Choir of Westminster Cathedral, Sir Stephen Cleobury (conductor).
HYPERION CDA66220. Tr10.

Wall Whitman
We Two Boys Together Clinging, read by James Stewart

01:07

Arthur Guiterman
A Boy and a Pup, read by Roger Ringrose

01:12

Johannes Brahms
Intermezzo in C major, Op. 119 No.3
Performer: Daniel Barenboim (piano).
GUILD GCD 2390. Tr8.

01:09

Debussy, arr. Robert Aitken
The Little Shepherd (Children's Corner)
Performer: Judith Hall (flute), Elinor Bennett (harp).
NIMBUS NIS547. Tr2.

John Kendrick Bangs
The Little Elfman, read by James Stewart

William Blake
The Little Boy Found (Songs of Innocence), read by Roger Ringrose and James Stewart

01:12

William Byrd
The Land of my Boyhood Dreams
Performer: James Bowman (tenor), Christopher Hogwood (harpsichord)

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**SUN 17:45 Sunday Feature ([b0b5vz6l](https://www.bbc.co.uk/programmes/b0b5vz6l))**

**Frost/Herow**

Art historian Michael Bird is in St Ives to explore the bond between two ground-breaking abstract artists. Terry Frost was a light/bright satirist whose family ridiculed his ambitions to become an artist. Patrick Herow was a well-connected aesthete whose parents nurtured his talent from childhood. Despite their differences, the two men formed an unlikely and lifelong friendship, pioneering brilliant use of colour and space to become two of the most important abstract artists of their generation.

Through archive interviews, including some broadcast for the first time, Michael Bird revises their ground-breaking contribution to modern art.

Booker Prize winner A S Byatt describes why she chose Herow to paint her portrait. She also reveals that both men enjoyed watching Marilyn Monroe films together!

Bird also meets Sir Alan Bowness, former director of the Tate, who owns paintings by both artists.

For Terry Frost, painting was about feeling, sensuality and movement. For Herow, the canvas was a space to explore radical technical and intellectual challenges.

But success was short-lived as their pioneering work was soon eclipsed by the American Abstract Expressionists. The parochial St Ives tag became a ’dirty word’ among Londonentric art critics. Sales of Frost’s work dried up while Herow settled against the ’cultural chauvinism’ of the American ’propaganda machine’.

But both men continued to work, discover and innovate right up until their deaths, within three years of each other. But both men continued to work, discover and innovate right up until their deaths, within three years of each other. But both men continued to work, discover and innovate right up until their deaths, within three years of each other.

As Tate St Ives prepares to open a new wing dedicated to the St Ives school, and a major Herow exhibition are under way, Michael Bird asks why we still should be looking at Frost and Herow.

Producer: Karen Pirie

Reader: Jonathan Keeble.

With thanks to Tate Archive, British Library Artists’ Lives, Suna andrel Herow, Katherine Herow, Terry Frost Archive.

A Whistlestop Production for BBC Radio.

**SUN 19:30 Radio 3 in Concert ([b0b1yfsu](https://www.bbc.co.uk/programmes/b0b1yfsu))**

WDR Symphony Orchestra - Tchaikovsky, Rachmaninov

Ian Skelly introduces a concert of music by Rachmaninov and Tchaikovsky recorded at the Philharmonie in Cologne in March, performed by the WDR Symphony Orchestra conducted by Leonard Slatkin.

Tchaikovsky

Capriccio Italien, Op.45

WDR Symphony Orchestra Cologne

Leonard Slatkin (conductor)

Rachmaninov

Rhapsody on a Theme of Paganini, Op.43, for piano and orchestra

Kaiilt Gerstein (piano)

WDR Symphony Orchestra Cologne

Leonard Slatkin (conductor)

Rachmaninov

The Isle of the Dead, Op.29; symphonic poem after Böcklin

WDR Symphony Orchestra Cologne

Leonard Slatkin (conductor)

Tchaikovsky

Francesea di Rimini, symphonic fantasy after Dante’s ‘Divine Comedy’, Op.32

WDR Symphony Orchestra Cologne

Leonard Slatkin (conductor).

**SUN 21:00 Drama on 3 ([b0b5zgq7](https://www.bbc.co.uk/programmes/b0b5zgq7))**

*A Traveller's Guide to Paterson*

Michael Symonons Roberts tests today's Paterson against the place Williams knew, and asks if the poet's warnings about the effects of modernization and technology were present, or merely nostalgic. Walking the same streets, visiting the same districts, calling at the same buildings, this programme opens up a great 20th-century poetic masterpiece and at the same time creates a new dramatic work, reportage and documentary - a new Paterson.

William Carlos Williams wasn't from Paterson. He was an outsider. Michael is also a different kind of outsider who, like Williams is interested in the bigger picture - the state of the nation, looking through the intimate lens of small-town America to comment on it.

Paterson is a mid-sized industrial town in New Jersey, USA. In 1963, the great American poet William Carlos Williams published his masterpiece. It had taken him almost three decades to write and consists of five books of poetry, reported speech, fragmentary reflection and conversations with other Patersonians, including Williams's fellow poet Allen Ginsberg. It is a truly epic piece of work, still regarded as a jewel of modernist writing. Williams knew the city intimately, not just as a poet, but as a father, a friend, a doctor working in the community. Turning his back on the grand abstractions and international perspectives of his fellow modernists Eliot and Pound, Williams dug into what he called the 'local'.

This programme is a poetic monument to, and personification of, the city of Paterson, New Jersey, which was Williams's hometown. His three driving themes are Paterson the Man, Paterson the City, and Identity. At the heart of the poem is an in-depth questioning of the burgeoning process of modernization and its effects.

A half century on, the town of Paterson has a population just under $50,000. It has large communities of Puerto Ricans, Bangladeshis and a Muslim population substantial enough to warrant Muslim holidays for all the town's public schools.

As with many American cities, recession, unemployment, crime and social unrest in Paterson have grown in recent years.

Despite their differences, the two men formed an unlikely and deep friendship. Their mutual trials, especially during the Depression, brought them closer together. Both men worked in the same artistic community, whose parents nurtured their talent from childhood.

But both men continued to work, discover and innovate right up until their deaths, within three years of each other. But both men continued to work, discover and innovate right up until their deaths, within three years of each other. But both men continued to work, discover and innovate right up until their deaths, within three years of each other.

American poet William Carlos Williams's poly-vocal epic poem *Paterson* is a portrait of his favoured city in New Jersey where he worked as a doctor. Michael Symonons Roberts presents a portrait of the same city today in reportage and documentary alongside a fictional drama which responds to events described in Williams's poem.

Roberts travels to New Jersey to meet William Carlos Williams's family, friends, academics and community figures to explore Paterson's modern meaning in the poem. His new writing, commentary and interviews all arise from a direct engagement with the city and the poem, responding to the place as it stands - politically and economically.

Recorded at a political and economic turning point for the USA,
Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email Breakfast@bbc.co.uk

MON 09:00 Essential Classics (b08t18jg)
Monday - Rob Cowan with Imogen Heap
9am
Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am
Take part in today's musical challenge: identify a piece of music played in reverse.

10am
Rob's guest in the week of BBC Music Day is the musician Imogen Heap. Imogen is best known as a singer-songwriter, but he's composed music for film and theatre as well as working in soundscaping and production. She's written music for the West End show Harry Potter and the Cursed Child, and the film The Chronicles of Narnia: The Lion, The Witch and The Wardrobe. She is also at the forefront of musical technological innovation with her recent development of musical gloves and a new way of running the music industry called Mycelia. Imogen is named after the composer Imogen Holst and is passionate about a wide range of classical music. As well as talking about her life and work, throughout the week she'll be sharing music by composers including Debussy, Steve Reich and Arvo Part.

10.30am
Music on Location: Paris
Rob explores music connected with Paris by Mozart. The composer opened his Paris Symphony whilst visiting the city in 1778 and wowed the local audience.

11am
Artist of the Week: Alisa Weilerstein
Rob's featured artist is the American cellist Alisa Weilerstein, who made her concert debut at the age of 13 and was soon recognised as an artist with exceptional powers of communication. Always a keen promoter of contemporary music, Alisa Weilerstein brings her radiant tone to the Seven Tunes Heard in the Alps, which combines theatrical elements and film with a virtuosic score. Mary Bevan is the soloist in the irresistibly magical story of a girl stranded on a mountain top as a baby, after a plane crash. She's taught to sing by the Alpine animals and falls in love with the distant trumpet-playing of a boy in the valley below. What could possibly go wrong?

Following tonight's concert, there'll be a chance to hear recordings by previous winners in the BBC Cardiff Singer of the World competition, ahead of the 2017 final this weekend.

MON 22:00 Music Matters (b08t15pki)
[Repeat of broadcast at 12:15 on Sunday]

MON 22:45 The Essay (b069x4kt)
A Short History of Indian Art. The King of Varamasi's Hunting Expedition
William Dalrymple tells a remarkable history of India through five classic images of Indian art and sculpture. He describes their place within the major artistic movements of India and their role in the unfolding history of one of the world's most diverse cultures.

He begins with a masterpiece of Buddhist art - the cave paintings of Ajanta, now in Maharashtra State and dating from before the 1st Century BC. He explains the history of these dramatic rock-cut caves and the superbly preserved mural art on the walls inside that tell stories from the lives of the Buddha. The Ajanta cave paintings are now recognised as the finest picture gallery to survive anywhere from any ancient civilisation. He is particularly taken by paintings showing the King of Varamasi, bow in hand, out on a hunting expedition.

A Short History of Indian Art is a Whistledown Production for BBC Radio 3. The producer is Anthony Denselow.

MON 23:00 Jazz Now (b08t18hsx)
Gard Nilssen's Acoustic Unity
Soweto Kinch presents the Norwegian band, Gard Nilssen's Acoustic Unity, in concert at the Vortex, London. It features Gard Nilssen on drums and André Roligheten on saxophones and Petter Eldh on bass.

TUESDAY 13 JUNE 2017
FUE 09:30 Through the Night (b08t18f6)
Apollon Musagete Quartet - Mendelssohn and Dvorak
John Shea presents string quartets by Mendelssohn, Pärt and Dvorak performed by the Apollon Musagete Quartet.

12.31 AM
Mendelssohn, Felix (1809-1847)
String Quartet No 2 in A minor, Op 13
Apollon Musagete Quartet

1:01 AM
Pärt, Arvo (1953-)
String Quartet No 1
Apollon Musagete Quartet

1:21 AM
Dvorak, Antonin (1841-1904)
String Quartet No 11 in C major, Op 61
Apollon Musagete Quartet

1:59 AM
Ravel, Maurice [1875-1937]
Gaspard de la nuit
Zhang Zuo (piano)

2:21 AM
Clarke, Rebecca (1886-1979)
5 Songs (1. A Dream; 2. Eight O'clock; 3. Down by the Salley Gardens; 4. Greeting)
Elizabeth Watts (soprano), Paul Turner (piano)

2:31 AM
Gilson, Paul (1885-1942)
La Mer
Flemish Radio Orchestra, Martyn Brabbins (conductor)

3:07 AM
Albeniz, Isaac (1860-1909)
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10:00 AM

Karr, Anne-Sophie (1952–)
Performance Given by Anne-Sophie Mutter and her son, Gautier Munch-Mueller, this week's Artist of the Week. Anne-Sophie Mutter is a world renowned violinist, and her son, Gautier Munch-Mueller, was one of the youngest musicians to join the Berlin Philharmonic. Their performances of these two Brahms violin sonatas are sure to be a highlight of this week's listings.

10:30 AM

Shostakovich, Dmitri (1906–1975)
Symphonies
This week's Double Take reviews two recordings of Shostakovich's Fifth Symphony. The first is a live performance from the Royal Liverpool Philharmonic Orchestra under Jaap van den Oord, while the second is a studio recording from the BBC Symphony Orchestra under Andris Nelsons. Listeners can compare the different interpretations of this iconic work.

11:00 AM

Raffo, Pascale (1969–2017)
Raffo: Complete Piano Works
Composer Pascale Raffo passed away in 2017, leaving behind a body of work that was largely unknown. This week, Radio 3 presents a program dedicated to her complete piano works, performed by pianist Quatuor Psophos. The program includes all of Raffo's piano music, from solo works to chamber pieces.

12:00 PM

Jennings, Myfanwy (1945–2014)
Jennings: Piano Concerto
This work is a tribute to the life and work of Myfanwy Jennings, a Welsh composer who passed away in 2014. The piano concerto is performed by pianist Leon Fleisher and the BBC Symphony Orchestra under Daniel Barenboim. The program also includes the world premiere of her Second String Quartet, performed by the Arditti Quartet.

12:30 PM

Shostakovich, Dmitri (1906–1975)
Shostakovich: Symphony No. 12
This symphony, also known as the "Symphony of the Song", is one of Shostakovich's most beloved works. It is performed by the BBC Symphony Orchestra under Andris Nelsons, and features guest soloist Sarah Connolly. The program also includes excerpts from the opera "Moses and Aaron".

1:00 PM

Haydn, Joseph (1732–1809)
Haydn: String Quartets Nos. 62 & 63
This week's In Tune features a program dedicated to Haydn's string quartets, performed by the Takács Quartet. The program includes two of his most famous works, No. 62 in D Major and No. 63 in G Major, which are considered among his finest contributions to the medium.

1:30 PM

Grieg, Edvard (1843–1907)
Grieg: Piano Concerto
This week's Composer of the Week is Edvard Grieg. The program includes his Piano Concerto in A minor, performed by pianist Andras Schiff and the London Philharmonic Orchestra under Daniel Barenboim. The program also includes Grieg's Piano Quintet in E minor.

2:00 PM

Gershwin, George (1898–1937)
Gershwin: Rhapsody in Blue
This week's Live from the Concert Hall features a performance of Gershwin's Rhapsody in Blue, performed by the Boston Symphony Orchestra under Andris Nelsons. The program also includes excerpts from "Porgy and Bess" and "An American in Paris".

2:30 PM

Britten, Benjamin (1913–1976)
Britten: War Requiem
This week's Music on Location features a performance of Britten's War Requiem, performed by the BBC Symphony Orchestra under Simon Rattle. The program also includes excerpts from "Peter Grimes" and "The Turn of the Screw".

3:00 PM

Schubert, Franz (1797–1828)
Schubert: Piano Quintet
This week's Music on Location features a performance of Schubert's Piano Quintet, performed by the Arditti Quartet and pianist Christian Zacharias. The program also includes excerpts from "Der Leiermann" and "Lieder".

3:30 PM

Bach, Johann Sebastian (1685–1750)
Bach: Brandenburg Concertos
This week's Music on Location features a performance of Bach's Brandenburg Concertos, performed by the Academy of St Martin in the Fields under Sir John Eliot Gardiner. The program also includes excerpts from "Art of the Fugue" and "St Matthew Passion".

4:00 PM

Haydn, Joseph (1732–1809)
Haydn: String Quartets Nos. 78 & 79
This week's Music on Location features a performance of Haydn's String Quartets Nos. 78 and 79, performed by the Quatuor Diotima. The program also includes excerpts from "The Creation" and "The Seasons".

4:30 PM

Dukas, Paul (1865–1935)
Dukas: La damoiselle errante
This week's Music on Location features a performance of Dukas's La damoiselle errante, performed by the Orchestra of the Age of Enlightenment under Stephen Cleobury. The program also includes excerpts from "The Sorcerer's Apprentice" and "The Firebird".

5:00 PM

Beecham, Sir Thomas (1879–1961)
Beecham: Conducting
This week's Music on Location features a performance of Beecham conducting the Los Angeles Philharmonic, performed by Patrick Gallois. The program also includes excerpts from "Rhapsody on a Theme of Paganini" and "The Rake's Progress".

5:30 PM

Prokofiev, Sergei (1891–1953)
Prokofiev: Symphony No. 5
This week's Music on Location features a performance of Prokofiev's Symphony No. 5, performed by the BBC Symphony Orchestra under Andris Nelsons. The program also includes excerpts from "The Love for Three Oranges" and "the best-known symphony ever written".

6:00 PM

Stravinsky, Igor (1882–1971)
Stravinsky: The Rite of Spring
This week's Music on Location features a performance of Stravinsky's The Rite of Spring, performed by the London Symphony Orchestra under Valery Gergiev. The program also includes excerpts from "Aeschylus" and "Oedipus Rex".

6:30 PM

Bruckner, Anton (1824–1896)
Bruckner: Symphony No. 9
This week's Music on Location features a performance of Bruckner's Symphony No. 9, performed by the Vienna Philharmonic under Nikolaus Harnoncourt. The program also includes excerpts from "Symphony No. 811" and "the most difficult symphony ever written".

7:00 PM

Gould, Glenn (1932–2000)
Gould: Goldberg Variations
This week's Music on Location features a performance of Glenn Gould playing the Goldberg Variations, performed by the Canadian Chamber Ensemble. The program also includes excerpts from "The Well-Tempered Clavier" and "the best-known piano piece ever written".

7:30 PM

Bach, Johann Sebastian (1685–1750)
Bach: Brandenburg Concertos
This week's Music on Location features a performance of Bach's Brandenburg Concertos, performed by the Academy of St Martin in the Fields under Sir John Eliot Gardiner. The program also includes excerpts from "Art of the Fugue" and "St Matthew Passion".

8:00 PM

Britten, Benjamin (1913–1976)
Britten: Peter Grimes
This week's Music on Location features a performance of Britten's Peter Grimes, performed by the English National Opera under Edward Gardner. The program also includes excerpts from "The Turn of the Screw" and "The Holy Ghost".

8:30 PM

Gershwin, George (1898–1937)
Gershwin: An American in Paris
This week's Music on Location features a performance of Gershwin's An American in Paris, performed by the Royal Festival Hall Orchestra under Andrew Davis. The program also includes excerpts from "Rhapsody in Blue" and "the best-known symphony ever written".

9:00 PM

Berg, Alban (1885–1935)
Berg: Symphonic Dances
This week's Music on Location features a performance of Berg's Symphonic Dances, performed by the London Symphony Orchestra under Daniele Gatti. The program also includes excerpts from "Wozzeck" and "the best-known symphony ever written".

9:30 PM

Beverley, Michael (1946–)
Beverley: The King's Singers
This week's Music on Location features a performance of Beverley's The King's Singers, performed by the BBC Symphony Orchestra under Andris Nelsons. The program also includes excerpts from "Carmina Burana" and "the best-known symphony ever written".

10:00 PM

Britten, Benjamin (1913–1976)
Britten: The War Requiem
This week's Music on Location features a performance of Britten's The War Requiem, performed by the BBC Symphony Orchestra under Simon Rattle. The program also includes excerpts from "The Turn of the Screw" and "the best-known symphony ever written".

10:30 PM

Stravinsky, Igor (1882–1971)
Stravinsky: The Rite of Spring
This week's Music on Location features a performance of Stravinsky's The Rite of Spring, performed by the London Symphony Orchestra under Valery Gergiev. The program also includes excerpts from "Aeschylus" and "Oedipus Rex".

11:00 PM

Gershwin, George (1898–1937)
Gershwin: Rhapsody in Blue
This week's Music on Location features a performance of Gershwin's Rhapsody in Blue, performed by the Boston Symphony Orchestra under Andris Nelsons. The program also includes excerpts from "Porgy and Bess" and "An American in Paris".

11:30 PM

Bach, Johann Sebastian (1685–1750)
Bach: Brandenburg Concertos
This week's Music on Location features a performance of Bach's Brandenburg Concertos, performed by the Academy of St Martin in the Fields under Sir John Eliot Gardiner. The program also includes excerpts from "Art of the Fugue" and "St Matthew Passion".

12:00 AM

Britten, Benjamin (1913–1976)
Britten: War Requiem
This week's Music on Location features a performance of Britten's War Requiem, performed by the BBC Symphony Orchestra under Simon Rattle. The program also includes excerpts from "The Turn of the Screw" and "the best-known symphony ever written".

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Radio 3 Listings for 10 – 16 June 2017

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Richard Bonynge, pianist
Les Pleyers de Perros (Act 2, excerpt)
Pierrette Alarie, soprano (Lélia)
Leopold Simoneau, tenor (Nadir)
Orchestre des Concerts Lorrainers
Jean Fourent, conductor

Ivan IV, Act 2 (excerpt)
Paul Gay, bass (Tremuzy)
Julian Goi, tenor (Igor)
Orchestre National de France
Michael Schornwandi, conductor

Verula
Julia Severus, piano.

WED 13:00 BBC Cardiff Singer of the World [b08t445t]
BBC Cardiff Singer of the World 2017 - Song Prize, Episode 2
Kate Molleson presents the second of four lieder recitals from the Cardiff Singer of the World Song Prize 2017, from the Dora Stoutzker Hall at the Royal Welsh College of Music and Drama in Cardiff. Today's round of composers includes from South America, Africa, USA, Turkey and Belgium.

WED 19:30 Through the Night [b08t18m1]
Radio 3 in Concert
Francesco Piemontesi (piano)
Variation No 11, from 3rd movement of Piano Sonata No 6 in D

WED 19:30 Radio 3 in Concert [b08t445u]
CBSO - Stravinsky, Tippett, Berthoumieu

Thu 15 July 2016
THURSDAY 15 JUNE 2017

City of Birmingham Symphony Orchestra
Mira Grdzalny-Tyla (conductor)

Shrovetide in old Russia, and passions surge as the crowds throng the spring fair, and with them the instantly recognisable sound-world of Stravinsky's ballet Petrushka. But passions aren't for puppets... are they? Even the smaller orchestra of Stravinsky's 1947 revision leaves no room for magical doubt in this "creed of colour, movement, and illusion". Then, Steven Osborne with the confidently symphonic piano concert that a young maverick Tippett wrote specially for the CBSO, with its visionary modern movement. And for a rousing end, Berthoumieu's heroic L'oiseau: Overture No 3.

WED 22:00 Free Thinking [b08t445w]
Narcissism
Shahida Bari and Lauren Scott explore our obsession with the self.
Producer: Zahid Watrey.

WED 22:45 The Essay [b08t445x]
A Short History of Indian Art, Ibrahim Adil Shah with Castanets
The writer and historian William Dalrymple continues his history of India through five great works of art and sculpture.
The third essay focuses on a miniature full-length portrait from the 17th Century. It's of the ruling Sultan of the central Indian kingdom of Bijapur, Ibrahim Shah II, dressed in all his finery. It is an image of a powerful ruler before he came up against the might of the Moghuls. Dalrymple tells the story of this scholarly ruler who was also a musician, poet and singer, who commissioned many of the greatest artists of the day who arrived at his court from as far afield as Central Asia and Europe. He was a free thinker who saw himself as both a devout Muslim and a Hindu devotee: Dalrymple offers a profile of this important yet little-known figure.

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Radio 3 Listings for 10 – 16 June 2017

**5.58 AM**
Mozgal, Bernhard [1802-1869]
Concertino Sonata, Op 57

**6.19 AM**
Strasburg, Johann (1825-1899)
Waltz, The Beautiful Blue Danube, Op 314

**10 am**
BBC Music Day: Clementy Brunton-Hill

Clementy Brunton-Hill presents a special edition of BFCC for BBC Music Day, revealing the names of music legends who were chosen to have a blue plaque dedicated to them. Also including update on BBC Cardiff Singer of the World from Petroc Trelawny.

Email: cbleakfield@bbc.co.uk

**10:00 Essential Classics (b08t46bf)**

BBC Music Day - Rob Cowan with guests Inogen Heap

Rob sets the tone and mood of the day's programme with a range of music to entice, surprise and entertain.

**9.30 am**

Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?

**10 am**

Rob's guest on BBC Music Day is the musician Inogen Heap. Inogen is best known as a singer-songwriter, but she's composed music for film and theatre as well as working in sound engineering and production. She's written music for the West End show Harry Potter and the Cursed Child, and the film The Chronicles of Narnia. The Lion, The Witch and The Wardrobe. She's also at the forefront of musical technological innovation with her recent development of musical gloves and a new way of playing the music industry called Mycella. Inogen is named after the composer Inogen Holst and is passionate about a wide range of classical music. Throughout the week she'll be sharing some of her favourite classical music as well as discussing her life and work.

**10.30 am**

Music on Location: New England

Rob explores music connected with New England by Ives. In a sequence of ground-breaking and intensively evocative tone poems, Ives portrays Three Places in New England which reflect the region's Civil War history and natural landscape.

**Double Take**

Rob explores the nature of performance by highlighting the differences in style between two recordings of Monteverdi's madrigal Ch'io mi son. He then explores the complex nature of music with what can be a contrasting musical experience.

**11 am**

Artist of the Week: Alisa Weilerstein

Rob's featured artist is the American cellist Alisa Weilerstein, who makes her concert debut at the age of 13 and is soon recognised as an artist with exceptional powers of communication. Alisa's keen promoter of contemporary music, Weilerstein brings heratars to the Seven Tunes Heard in China by the Chinese-American composer Bright Sheng, one of the pieces Rob's chosen to feature this week. She'll join her parents, the violinist Donald Weilerstein and the pianist Vihn Vivian Hornik Weilerstein, for an emotionally potent performance of Shostakovich's 2nd Cello Concerto, and the ensemble of concertos: Dvořák's Cello Concerto, Ravel's Piano Concerto in G and Jean-Efflam Bavouzet's Piano Concerto in C minor.

**13:00 Cardinale La Jolie Fille de Perce (Act 1, excerpt)**

**14:30 Afternoon on 3 (b08t18m3)**

Thursday - BBC Music Day Opera Matinee: Giordano's Andrea Chénier

As part of BBC Music Day, afternoon on 3 celebrates The Power of Music with what is possibly the most powerful musical experience of all: opera! Soaring voices and a plot with love, betrayal, and blood. New Generation Thinker Christopher Bannister looks at propaganda and a new film starring Brian Cox following Winston Churchill in the 96 hours before D-Day.

**14:45 Radio 3 In Tune (b08t48zv)**

BBC Music Day: Live from Halle House

Sean Rafferty presents a special edition of the programme for BBC Music Day, live from Halle House in Hertfordshire. His guests include members of the vocal ensemble, Cardinale's music director Andrew Carwood, pianist, Tom Poster; BBC Introducing Artists, Jamal Alyer (cello) and recorder ensemble, Block4.

**THU 18:30 Composer of the Week (b08t43tz)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 In Concert (b08t45sf)**

**THU 22:00 Free Thinking (b08t45dq)**

Propaganda, Channel 3, Christopher Bannister, Pocahontas

Anne McElvoy and Nandini Das explore events which are marking the 400th anniversary of the death of Pocahontas. 2017 marks the 400th anniversary of the death of Pocahontas. 2017 marks the 400th anniversary of the death of Pocahontas. You can find information about Pocahontas events from the National Trust's official website.

**THU 22:45 The Essay (b06tydvl)**

A Short History of Indian Art, A Leisurely Ride

The writer and historian William Dalrymple continues his history of India through five great works of art and sculpture.

A painting by the renowned Pahari miniature painter Nainsukh inspires Dalrymple's fourth essay. It's from the 18th century. The image is of one of Nainsukh's patrons, Mian Sayyid Dev of Kasauli, out riding on horseback with his retinue, all clad in bright clothes, romance in the air. One is playing a drum, another is singing. This is a joyful scene, brimming with the colours of the Punjab hills of northern India.

Dalrymple tells the story of this remarkable painter, working at a time when the Punjab full-states of the Himalayan foothills were going through a period of astonishing creativity. He describes the life of Nainsukh and the status of the artist of this period.
Radio 3 Listings for 10 – 16 June 2017

FRIDAY 16 JUNE 2017

06:30 Breakfast (b08ttfgk)

07:00 Essential Classics (b08t18m5)

09:00 Essential Classics (b08ttf6c)

12:00 Composer of the Week (b08t43w9)

18:30 The Final Act

Produced by Alannah Chance for Reduced Listening.

IBS | 23:00 Late Junction (b08thw29)

Veity Sharp with Jennifer Walke

Over the last fifteen years the Irish composer Jennifer Walshe has gained a reputation as a radical and innovative voice in new music. From writing an opera for Barbie dolls and creating a musical glove, to composing music for film and theatre as well as working in sound engineering and production, she's composed music for film and the theatre, including an update on BBC Cardiff Singer of the World. She's also keen to emphasise that the first night of Carmen? Donald Macleod concludes his account of the life and work of George Bizet.

A man of multiple love affairs who became devoted to his neurotic wife; a superb pianist who studiously avoided the concert stage; a man for whom each episode of the film's narrative was an opportunity to outdo the stage. And finally, making the bold choice of the first night of Carmen?

In today's concluding episode, we find Bizet exploring an exotic eastern setting with his opera Damilette and experiencing the joys of parenthood, as his wife gives birth to a son. Despite setbacks at the theatre, he enjoys a rare success as the music to the melodrama L'Arlesienne starts to enjoy an independent existence away from the theatre. And finally, making the bold choice of the novella Carmen for a theme, Bizet strives to bring his final masterpiece to the stage.

Overture (Damilette)

Münchner Rundfunkorchester · Deutsche Grammophon · Christopher Hogwood, conductor

'mour Eddin, roi de Lahore', from Djamileh

Huguette Tourangeau, soprano

-'Nour El-Din, roi de Lahore', from Djamileh

Huguette Tourangeau, soprano

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### Radio 3 Listings for 10 – 16 June 2017

**FRI 14:30 Afternoon on 3 (b08t18qp)**
Friday - BBC Philharmonic

Penelope Gower presents more American orchestral music from the BBC Philharmonic. In today’s programme the orchestra performs works by George Antheil, Aaron Copland and John Harbison. Pianist Benjamin Grosvenor joins the orchestra for Saint-Saëns’s second piano concerto.

**2pm**

**Antheil**

*Symphony No 4*  
BBC Philharmonic, John Storgards (conductor)

c. **2.35pm**

**Copland**

*Orchestral Variations*  
BBC Philharmonic, John Wilson (conductor)

**John Harbison**

*Music for Eighteen Winds (UK premiere)*  
BBC Philharmonic, Clark Rundell (conductor)

c. **3pm**

**Saint-Saëns**

*Piano Concerto No 2 in G minor, Op 22*  
Benjamin Grosvenor (piano), BBC Philharmonic, Ben Gernon (conductor)

c. **3.25pm**

**Debussy**

*La mer - 3 symphonic sketches for orchestra*  
BBC Philharmonic, Ben Gernon (conductor).

**FRI 16:30 In Tune (b08t43v1)**

Le Vent du Nord, Fumiaki Miura, Itamar Golan  
Suzy Klein presents, with live music from Québécois folk band Le Vent du Nord, and young Japanese violinist Fumiaki Miura with pianist Itamar Golan.

**FRI 18:30 Composer of the Week (b08t43w9)**

[Repeat of broadcast at 12.00 today]

**FRI 19:30 BBC Cardiff Singer of the World (b08t445z)**

2017, Song Prize Final  
Kate Molleson presents the final of the BBC Cardiff Singer of the World Song Prize 2017, live from St. David’s Hall in Cardiff. Five finals compete before an international jury, including former Song Prize winners, Ailish Tynan, John Gilhooly, director of Wigmore Hall; legendary American diva, Grace Bumbry and Austrian baritone, Wolfgang Holzmair.

**FRI 22:00 The Verb (b08t4gf0)**

Writing and Psychoanalysis  
Ian McMillan visits celebrated psychoanalytic writer and therapist Adam Phillips.

**FRI 22:45 The Essay (b069yf28)**

A Short History of Indian Art, The Delhi Book  
The writer and historian William Dalrymple concludes his short history of India through five great works of art and sculpture. For this last episode Dalrymple has chosen the Delhi Book, an album containing over 100 paintings of the great Indian city in the 19th century. Many of these topographical works are by the famous artist Madhar Ali Khan. He worked in Delhi in the late Mughal era, in what became known as the 'Company Style' of painting under Western influence. Sir Thomas Mertcalfe, who was working in India as the Governor-General's Agent, commissioned the Delhi Book and had it sent back to England in 1844 as a gift to his daughters.

Dalrymple tells the story of this book of paintings and the often-bizarre British characters who lived and worked in Delhi. He describes the importance of the Delhi Book in recording how this great city looked in the 19th century. He looks at the life of Madhar Ali Khan and describes how Mughal and British artistic impulses fused during this brief period to create a remarkable final phase to the history of Indian miniature painting.

A Short History of Indian Art is a Whistledown Production for BBC Radio 3. The producer is Anthony Denselow.

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