

SATURDAY 10 JUNE 2017

SAT 01:00 Through the Night (b08tcxnd)

Auckland Philharmonia from New Zealand
Jonathan Swain presents a concert from New Zealand of French orchestral music including Berlioz's Symphonie fantastique

1:01 AM

Ravel, Maurice (1875-1937)
Pavane pour une infante défunte
Auckland Philharmonia Orchestra, Kazuki Yamada (conductor)

1:08 AM

Saint-Saëns, Camille (1835-1921)
Piano Concerto No 5 in F major, Op 103, 'Egyptian'
Cédric Tiberghien (piano), Auckland Philharmonia Orchestra, Kazuki Yamada (conductor)

1:36 AM

Debussy, Claude (1862-1918)
La Puerta del vino (Preludes, Book 2)
Cédric Tiberghien (piano)

1:41 AM

Berlioz, Hector (1803-1869)
Symphonie fantastique, Op 14
Auckland Philharmonia Orchestra, Kazuki Yamada (conductor)

2:33 AM

Franck, Cesar [1822-1890]
Violin Sonata in A major, M 8
Alina Ibragimova (violin), Cédric Tiberghien (piano)

3:01 AM

Brahms, Johannes (1833-1897)
Alto Rhapsody, Op 53
Mirjam Kalin (alto), Male voices of Slovenic Chamber Choir and Choir Consortium Classicum, Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

3:14 AM

Bach, Johann Sebastian (1685-1750)
Cello Suite No 6 in D major, BWV 1012
Guy Fouquet (cello)

3:45 AM

Antonello da Caserta (c.14th and early c.15th)
Dame d'onour (ballade, 41v) from the Manuscript of Modena (Codex M.5.24 in Biblioteca Estense, Modena)
Mala Punica

3:59 AM

Debussy, Claude (1862-1918)
Danseuses de Delphes: Le vent dans la plaine; Minstrels (from Preludes, Book 1)
Claude Debussy (piano)

4:06 AM

Cable, Howard (b.1920)
The Banks of Newfoundland
Hannaford Street Silver Band; Stephen Chenette (conductor)

4:14 AM

Schumann, Robert [1810-1856]
Fantasiestücke, Op 73, for clarinet and piano
Marten Altvog (clarinet), Holger Marjamaa (piano)

4:24 AM

Alpaerts, Flor (1876-1954)
Zomer-idylle (Summer Idyll) (1928)
Vlaams Radio Orkest, Michel Tabachnik (conductor)

4:32 AM

Beethoven, Ludwig van [1770-1827]
Adagio in E flat, WoO.43 No.2, for mandolin and piano
Lajos Mayer (mandolin), Imre Rohmann (piano)

4:38 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Trio in G major, K 564
Ondine Trio

4:54 AM

Corelli, Arcangelo (1653-1713)
Sonata in D major, for trumpet, two violins and continuo
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

5:01 AM

Thomas, Ambroise (1811-1896)
Elle ne croyait pas (Mignon', Act 3)
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

5:05 AM

Smetana, Bedřich (1824-1884)
Vltava (from 'Ma Vlast')
Stavanger Symphony Orchestra, Matthias Foremny (conductor)

5:18 AM

Weber, Carl Maria von [1786-1826]

Canzonettas

Christina Högman (soprano), Jakob Lindberg (guitar)

5:30 AM

Merikanto, Oscar (1868-1924)
Summer Night Waltz, Op 1; Summer night idyll, Op 16 No 2
Eero Heinonen (piano)

5:36 AM

Foulds, John [1880-1939]
Keltic Suite, Op 29
Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)

5:52 AM

Janacek, Leos (1854-1928)
Violin Sonata
Elena Urioste (violin), Michael Brown (piano)

6:08 AM

Jarzewski, Adam (1590-1649)
Venite exsultemus
Bruce Dickey (cornetto), Alberto Grazi (bassoon), Michael Fentross (theorbo), Jacques Ogg (organ)

6:15 AM

Vivaldi, Antonio [1678-1741]
Gloria, RV 589
Ann Monoyios (soprano), Matthew White (countertenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

6:44 AM

Handel, Georg Frideric (1685-1759)
Keyboard Suite No 6 in G minor, HWV 439
Jautrite Putnina (piano).

SAT 07:00 Breakfast (b08t159f)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b08t159h)

Andrew McGregor with Ivan Hewett and Laura Tunbridge

9.00am

Hansel und Gretel
HUMPERDINK: Hansel und Gretel
Anne-Sofie von Otter, Barbara Bonney, Bavarian Radio Symphony Orchestra, Jeffrey Tate (conductor)
EMI CDC 754023 (2 CDs)

BRAHMS: Symphonies Nos. 1-4 (Complete)

Boston Symphony Orchestra, Andris Nelsons (conductor)
BSO CLASSICS BSOCL1701 (3 CDs)

Kathleen Ferrier Remembered

BRAHMS: Sonntag Op. 47 No. 3; Botschaft Op. 47 No. 1; Nachtigall Op. 97 No. 1; Es schauen die Blumen Op. 96 No. 3; Der Jäger (No. 4 from Sieben Lieder Op. 95); Ruhe, Susslieben Op. 33 No. 9; Auf dem See (No. 2 from Acht Lieder und Gesänge Op. 59); Wir wandelten, wir zwei zusammen Op. 96/2
JACOBSON: The Song of Songs
MAHLER: Urlicht (Des Knaben Wunderhorn)
PARRY: Love is a babe Op. 152 No. 3
RUBBRA: Psalms (3) Op. 81

SCHUBERT: Der Musensohn, D764 (Goethe); Wandrers Nachtlied II 'Über allen Gipfeln ist Ruh', D768; Lachen und Weinen, D777; Suleika II, D717; Suleika I, D720; Rosamunde, D797; Romance 'Der Vollmond Strahl auf Bergeshöh'n'; Rastlose Liebe, D138; Wasserflut (No. 6 from Winterreise, D911); Die junge Nonne, D828
STANFORD: La Belle Dame sans merci (John Keats) (1877)
WOLF, H: Auf einer Wanderung (No. 15 from Morike-Lieder)
Kathleen Ferrier (contralto)
SOMM SOMM264 (CD)

First Drop

ANDRIESEN, L: Un beau baiser
GORDON, M: He saw a skull
JACKSON, GABRIEL: The Armed Man
LANG, D: when we were children
ORTIZ, P: Five Motets
REICH: Know What Is Above You; Clapping Music
RILEY: Mexico City Blues
SKEMPTON: Rise up, my Love; More sweet
VOLANS: Walking Song
Ars Nova Copenhagen, Paul Hillier (conductor)
CANTALOUPE CA21127 (CD)

Das Wohltemperierte Akkordeon

BACH, J S: Prelude & Fugue Book 1 No. 1 in C major, BWV846; Prelude & Fugue in C major, BWV547; Prelude & Fugue Book 2 No. 22 B flat Minor, BWV891; Prelude & Fugue Book 1 No. 5 in D major, BWV850; Prelude & Fugue Book 2

No. 11 in F major, BWV880; Prelude & Fugue Book 1 No. 22 in B flat minor, BWV867; Prelude & Fugue Book 1 No. 13 in F sharp major, BWV858; Prelude & Fugue Book 2 No. 14 in F sharp major, BWV883; Prelude & Fugue Book 2 No. 15 in G major, BWV884; Prelude & Fugue Book 1 No. 16 in G minor, BWV861; Prelude & Fugue Book 2 No. 5 in D major, BWV 874; Prelude & Fugue Book 1 No. 24, BWV869
Mie Miki (accordion)
BIS BIS2217 (Hybrid SACD)

9.30am – Building a Library

Composer: Samuel Coleridge-Taylor
Reviewer: Ivan Hewett

Ivan Hewett and Andrew survey recordings of the composer Samuel Coleridge-Taylor. He was born in 1875 in Holborn, London, and was of mixed European and African descent. He studied composition under Charles Villiers Stanford and was later helped by Edward Elgar. Coleridge-Taylor sought to do for traditional African music what Brahms did for Hungarian music and Dvořák for Bohemian music. He died at 37 of pneumonia, probably made worse by the stress of his financial situation. His most famous work is Hiawatha's Wedding Feast. But there are many other discoveries to be made.

10.15am – More New Releases

Stanford: Preludes
STANFORD: Preludes (24) in all the keys Op. 163: excerpts; Preludes (24) in all the keys Op. 179: excerpts
Sam Haywood (piano)
HYPERION CDA68183 (CD)

10.30am – Jeffrey Tate Interview

To mark the recent death of the conductor, Jeffrey Tate, a repeat of the interview Andrew did with him at his home in 2004; talking about medicine, Mozart, Karajan and Callas.

MOZART: Symphonies (Complete)

English Chamber Orchestra, Jeffrey Tate (conductor)
WARNER CLASSICS 9846382 (12CDs)

CALLAS, MARIA: The Live Recitals.

With Oliviero de Fabritiis, Georges Pretre, Sir John Pritchard, Nicola Rescigno, Sir Malcolm Sargent, Alfredo Simonetto, Jeffrey Tate, Antonio Votto.
EMI 5597942 (10CDs)

STRAUSS, R: Arabella

Kiri Te Kanawa (Arabella), Franz Grundheber (Mandryka), Gabriele Fontana (Zdenka), Peter Seiffert (Matteo), Ernst Gutstein (Waldner), Alexandru Ionita (Elemer), Helga Dernesch (Adelaide), Gilles Cachemaille (Dominik), Gwendolyn Bradley (Fiakermilli), Kurt Rydl (Lamorral), Reinhild Runkel (Kartenaufschlagerin), Orchestra, Chorus of Covent Garden, Jeffrey Tate (conductor)
DECCA 4783460 (download only)

10.50am – New Releases: Laura Tunbridge on French opera

Andrew talks to Laura Tunbridge about recent French opera recordings including Lully's 'Armide', Saint-Saëns's 'Proserpine' and two new versions of Ravel's 'L'Enfant et les sortilèges'.

LULLY: Armide

Antonio Figueroa, Marie-Claude Chappuis, Marc Mauillon, Douglas Williams, Cyril Auvity, Etienne Bazola, Marie-Adeline Henry, Judith van Wanroij, Emiliano Gonzalez Toro, Marie-Claude He, Chœur de Chambre de Namur, Les Talens Lyriques, Christophe Rousset (conductor)
APARTE API135 (2CDs)

SAINT-SAENS: Proserpine (1899 Revision)

Veronique Gens (Proserpine), Marie-Adeline Henry (Angiola), Frederic Antoun (Sabatino), Andrew Foster-Williams (Squarocca), Jean Teitgen (Renzo), Münchner Rundfunkorchester, Flemish Radio Choir, Ulf Schirmer (conductor)
EDICIONES SINGULARES ES1027 (2 CDs + Book)

Debussy: L'Enfant Prodigue & Ravel: L'Enfant et les sortilèges
DEBUSSY: L'Enfant Prodigue; Symphonie in B minor: Finale
RAVEL: L'enfant et les sortilèges
Roberto Alagna (Azrael), Karina Gauvin (Lia), Jean-Francois Lapointe (Simeon), Chloe Briot (L'Enfant), Nathalie Stutzmann (Maman/Tasse chinois/Libellule), Sabine Devieille (Le Feu/Rossignol), Jodie Devos (La Chauve-Souris/La Chouette/La Pastourelle), Jean-Francois Lapointe (Le Chat/L'Horloge comtoise), Nicolas Courjal (Le Fauteuil/L'Arbre), Julie Pasturaud (Bergere/Patre/Ecureuil/Chatte imtemperante), Chœur et Orchestre de Radio France, Mikko Franck (conductor)
ERATO 9029589692 (2CDs)

Ravel: Complete Orchestral Works Vol. 5

RAVEL: L'enfant et les sortilèges; Ma Mere l'Oye
Camille Poul (L'enfant), Marie Karall (Maman/Chinoise), Julie Pasturaud (La Bergere/La Chatte), Annick Massis (Le Feu/La Princesse/Le Rossignol), Mailsy de Villoutreys (La Pastourelle/La Chauve-souris/La Chouette), Paul Gay (Le Fauteuil/Un Arbre), Marc Barrard (L'Horloge Comtoise/Le Chat), Francois Piolino (Le Theriere/Le Petit Viellard/La Rainette),

SWR Vokalensemble Stuttgart (chorus), Cantus Juvenum Karlsruhe (chorus), Radio-Sinfonieorchester Stuttgart des SWR, Stephane Deneve (conductor)
SWR MUSIC SWR19033CD (CD)

11.45am – Disc of the Week

BARTOK: String Quartets Nos. 1-6 (complete)

Heath Quartet

HARMONIA MUNDI HMM90766162 (2CDs)

(Available as a download now, with CD released on 23rd June)

SAT 12:15 Music Matters (b08t159k)

Sound and Nature

Tom Service explores how sound and music in wildlife and nature films alters our perception of the natural world.

Including views from inside the film-making process from the Bristol-based composer William Goodchild, and from the producer-director Vanessa Berlowitz and sound editor Kate Hopkins who have collaborated on award-winning series including the BBC's Planet Earth and Frozen Planet. Tom also talks to the field recordist and microphone builder Jez Riley French, audio producer and composer Pascal Wyse, and students from the University of West of England's wildlife filmmaking course.

To explore the place of sound and music in our understanding of the natural world, Tom meets Robert Macfarlane, whose books about landscape, nature, memory and travel include Mountains of the Mind, The Wild Places and Landmarks. Plus Daniel Grimley on composers' enduring relationship with nature.

SAT 13:00 Saturday Classics (b08t159m)

Ailish Tynan on BBC Cardiff Singer of the World

As the BBC Cardiff Singer of the World competition returns to Wales and the BBC airwaves this week, soprano Ailish Tynan presents performances by some of the many illustrious past winners. Having won the Rosenblatt Recital Prize at the 2003 Competition, this year she's part of the World Song Prize Jury. Her choices today include operatic superstars Karita Mattila, Dmitri Hvorostovsky, and Bryn Terfel, as well as more recent winners such as Elizabeth Watts, Jamie Barton, and Nicole Cabell.

SAT 15:00 Sound of Dance (b08tbcwy)

Tango

Katie Derham presents a series exploring the relationship between music and dance in a variety of genres. This week's topic is tango, and includes an interview with the bandoneon player Julian Rowlands. The Classic Dance Score of the week is by Astor Piazzolla.

SAT 16:00 Jazz Record Requests (b08t159r)

Alyn Shipton's selection from listeners' requests in all styles of jazz includes music by US saxophonist Charles Lloyd.

Artist Duke Ellington

Title Caravan

Composer Ellington / Tizol / Mills

Album Treasury Shows Vol 14

Label Storyville

Number 903901-4 CD 2 Track 24

Duration 3.54

Performers Taft Jordan, Shelton Hemphill, Cat Anderson, Rex Stewart, t; Joe Nanton, Lawrence Brown, Claude Jones, tb; Al Sears, Jimmy Hamilton, Johnny Hodges, Otto Hardwick, Russell Procope, Harry Carney, reeds; Duke Ellington, p; Fred Guy, g; Junior Raglin, b; Sonny Greer, d. 20 Oct 1945.

Artist Jimmie Lunceford

Title Uptown Blues

Composer Lunceford

Album Strictly Lunceford

Label Proper

Number Properbox 125 CD 4 Track 6

Duration 2.52

Performers Snooky Young, Gerald Wilson, Paul Webster, t; Elmer Crumpley, Russell Bowles, Trummy Young, tb; Willie Smith, Dan Grissom, Ted Buckner, Hoe Thomas, Earl Carruthers, reeds; Edwin Wilcox, p; Al Norris, g; Moses Allen, b; Jimmy Crawford, d. 14 Dec 1939.

Artist Ben Webster / Harry Edison

Title Taste on the Place

Composer Edison

Album Complete Sextet Recordings

Label Lonehill

Number 10258 CD 2 Track 4

Duration 7.02

Performers Ben Webster ts; Harry Sweets Edison, t; Oscar Peterson, p; Herb Ellis, g; Ray Brown, b; Alvin Stoller, d.

Artist Wes Montgomery

Title D Natural Blues

Composer Montgomery

Album The Incredible Jazz Guitar of...

Label Masterworks

Number 21340 Track 9

Duration 6.26

Performers: Wes Montgomery, g; Buddy Montgomery, p; Monk Montgomery, b; Laranca Marable, d. SF, 1960.

Artist Charles Lloyd

Title Forest Flower - Sunset

Composer Lloyd

Album Forest Flower: Charles Lloyd at Monterey

Label Atlantic

Number SD 1473 Track 2

Duration 10.37

Performers Charles Lloyd, ts; Keith Jarrett, p; Cecil McBee, b; Jack DeJohnette, d. 18 Sept 1966.

Artist Bunny Berigan

Title I Can't Get Started

Composer Duke, Gershwin

Album Let's Do It

Label Acrobat

Number 145 Track 8

Duration 4.47

Performers: Bunny Berigan, t, v; Steve Lipkins, Irving Goodman, t; Al George, Sonny Lee, tb; Mike Dot, Joe Dixon, Clyde Rounds, George Auld, reeds; Joe Lippman, p; Tom Morgan, g; Hank Wayland, b; George Wetling, d. 7 Aug 1937

Artist Paul Barbarin

Title Too Late

Composer Barbarin

Album Atlantic New Orleans Sessions

Label Mosaic

Number MD4 179 CD 2 Track 11

Duration 3.39

Performers Ernie Cagnolatti, t; Frog Joseph, tb Louis Cottrell Jr, cl; Lester Santiago, p; Emanuel Sayles, bj; Placide Adams, b; Paul Barbarin, d. 5 July 1962.

Artist Edmond Hall

Title Profoundly Blue

Composer Hall

Album Profoundly Blue

Label ASV/Living Era

Number AJA 5410 Track 3

Duration 4.07

Performers Edmond Hall, cl; Meade Lux Lewis, celeste; Charlie Christian, g; Israel Crosby, b. 5 Feb 1941

Artist Oscar Peterson

Title C Jam Blues

Composer Ellington

Album Night Train

Label Verve

Number V6 8538 Track 2

Duration 3.23

Performers Oscar Peterson, p; Ray Brown, b; Ed Thigpen, d. Dec 1962.

Artist Humphrey Lyttelton

Title One Man Went To Blow

Composer trad arr Lyttelton

Album The Parlophones Vol 2

Label Dormouse

Number 0352 Track 9

Duration 2.58

Performers: Humphrey Lyttelton, t, cl, p, wb.

Artist Humphrey Lyttelton

Title Rain

Composer Lyttelton

Album 1957-58

Label Lake

Number 269 CD 1 Track 19

Duration 4.12

Performers Humphrey Lyttelton, t; John Picard, tb; Tony Coe, as; Kathy Stobart, ts; Ian Armit, p; Brian Brocklehurst, b; Eddie Taylor, d. 26 Nov 1957

SAT 17:00 Opera on 3 (b08t159w)

Wagner's Die Meistersinger von Nurnburg

Sir Antonio Pappano conducts Wagner's epic comedy. Walther wants to marry Eva, but is only allowed to do so if he wins the song contest held by the local guild of mastersingers. His self-taught method of song-writing breaks all the complicated rules, but fortunately the wise Hans Sachs is on hand to offer advice on both song-writing and love.

Bryn Terfel sings the central role of Hans Sachs. Gwyn Hughes Jones is Walther, and Rachel Willis Sorensen is Eva.

Presented by Martin Handley with commentary by Barbara Eichner.

Wagner: Die Meistersinger von Nürnberg

Walther von Stolzing Gwyn Hughes Jones (tenor)

Eva Rachel Willis Sorensen (soprano)

Magdalene Hanna Hipp (mezzo-soprano)

David Allan Clayton (tenor)

Veit Pogner Stephen Milling (bass)

Sixtus Beckmesser Johannes-Martin Kranzle (baritone)

Hans Sachs Bryn Terfel (bass-baritone)

Kunz Vogelgesang Andrew Tortise (tenor)

Konrad Nachtigal Gyula Nagy (baritone)

Fritz Kothner Sebastian Holecek (baritone)

Hermann Ortel John Cunningham (bass-baritone)

Balthasar Zorn Alasdair Elliott (tenor)

Augustin Moser David Junghoon Kim (tenor)

Ulrich Eisslinger Samuel Sakker (tenor)

Hans Foltz Brian Bannanyne-Scott (bass)

Hans Schwarz Jeremy White (bass)

Nightwatchman David Shipley (bass)

Chorus of the Royal Opera House

Orchestra of the Royal Opera House

Antonio Pappano (conductor).

SAT 22:15 Hear and Now (b08t159z)

An Assembly

Tom McKinney presents a concert of new music from City, University of London with composer Jack Sheen directing his new ensemble An Assembly. All of the music is written by composers in their twenties - Laurie Tompkins, Maya Verlaak, Oliver Leith, Paul McGuire, Eleanor Cully and Louis D'Heudieres - showcasing the huge range of composition in the UK today. Plus 70 flutes and 70 saxophones wish Salvatore Sciarrino a happy 70th birthday, with a little bit of help from a countertenor, in his amazing Studi per l'intonazione del mare. You'll never have heard anything like it before!

Full programme:

Laurie Tompkins: Dear Dope (2014)

Maya Verlaak: Dance III (2016/17)

Oliver Leith: Veil, from Hand Coloured (2014)

Paul McGuire: Panels (2014)

Eleanor Cully: Deer Tracks (2016/17, world premiere)

Louis d'Heudieres: Laughter Studies 6 (2017, world premiere)

An Assembly

Jack Sheen (director)

Salvatore Sciarrino: Studi per l'intonazione del mare

Michel van Goethem (countertenor)

Orchestra of flutes, saxophones and percussion

Marco Angius (director).

SUNDAY 11 JUNE 2017**SUN 00:00 Geoffrey Smith's Jazz (b08t159n)**

Serge Chaloff

One of Woody Herman's original 'Four Brothers', Serge Chaloff (1923-57) brought bebop virtuosity to the baritone sax while battling a lifelong addiction to drugs. Geoffrey Smith surveys his tumultuous career and fiery music. Seen here, on the left, playing with the Metronome Jazz All-Stars.

BLUE SERGE

Performers: Serge Chaloff

Composers: Serge Chaloff, Ralph Burns

Album Title: Serge Chaloff - Boss Baritone - Bopscotch

Label: Proper Box Catalogue No: P1729

Duration: 2:59

Performers: Serge Chaloff, baritone sax; Ralph Burns, piano; Chuck Wayne, guitar; Artie Bernstein, bass; Don Lamond, drums.

WOODCHOPPERS'S HOLIDAY

Performers: Woody Hermans Woodchoppers

Composer: Sonny Berman

Album Title: Serge Chaloff - Boss Baritone - Bopscotch

Label: Proper Box Catalogue No: P1729

Duration: 2:53

Performers: Serge Chaloff, baritone sax; Sonny Berman, trumpet; Bill Harris, trombone; Flip Phillips, tenor sax, Ralph Burns, piano; Chuck Wayne, guitar; Artie Bernstein, bass; Don Lamond, drums.

PUMPERNICKEL

Performers: The Serge Chaloff All Stars

Composers: Serge Chaloff, Tiny Kahn

Album Title: Serge Chaloff - Boss Baritone - Bopscotch

Label: Proper Box Catalogue No: P1729

Duration: 2:30

Performers: Serge Chaloff, baritone sax; Red Rodney, trumpet; Earl Swope, trombone, George Wallington, piano; Curley Russell, bass; Tiny Kahn, drums.

GABARDINE AND SERGE

Performers: The Serge Chaloff All Stars

<p>Composer: Tiny Kahn Album Title: Serge Chaloff - Boss Baritone - Bopscotch Label: Proper Catalogue No: P1729 Duration: 2:31 Performers: Serge Chaloff, baritone sax; Red Rodney, trumpet; Earl Swope, trombone; George Wallington, piano; Curley Russell, bass; Tiny Kahn, drums.</p>	<p>Label: Proper Catalogue No: P1732 Duration: 3:45 Performers: Serge Chaloff, baritone sax; Sonny Clark, piano; Leroy Vinnegar, bass; Philly Joe Jones, drums.</p>	<p>5:10 AM Corelli, Arcangelo (1653-1713) Sonata da chiesa in E minor, Op.1 No.2 London Baroque</p>
<p>FOUR BROTHERS Performers: Woody Herman's Second Herd Composers: Jimmy Guiffre Album Title: The Woody Herman Story Label: Proper Catalogue No: Proper-1160 Duration: 3:18 Performers: Serge Chaloff, baritone sax; Zoot Sims, tenor sax; Herbie Steward, tenor sax; Stan Getz, tenor sax; Don Lamond, drums.</p>	<p>AGED IN WOOD Performers: The Four Brothers Composers: Al Cohn Album Title: Serge Chaloff - Boss Baritone - Thanks For The Memory Label: Proper Catalogue No: P1732 Duration: 2:52 Performers: Al Cohn, tenor sax; Zoot Sims, tenor sax; Herbie Steward, tenor sax; Serge Chaloff, baritone sax; Charlie O'Kane, baritone sax; Elliot Lawrence, piano; Buddy Jones, bass; Don Lamond, drums.</p>	<p>5:15 AM Bach, Carl Philipp Emanuel (1714-1788) Fantasia in C major for keyboard, Wq.61'6 Andreas Staier (Pianoforte) Recorded at Schulzentrum/schoolcenter, Lindlar</p>
<p>THE GOOF AND I Performers: Woody Herman and his Orchestra Composers: Al Cohn Album Title: The Woody Herman Story Label: Proper Catalogue No: Proper-1160 Duration: 2:52 Performers: Serge Chaloff, baritone sax; Ernie Royal, trumpet; Bernie Glow, trumpet; Stan Fishelson, trumpet; Shorty Rogers, trumpet; Marky Markowitz, trumpet; Woody Herman, clarinet/alto sax; Earl Swope, trombone; Ollie Wilson, trombone; Bob Swift, trombone; Sam Marowitz, alto sax; Herbie Stewart, alto & tenor sax; Stan Getz, tenor sax; Zoot Sims, tenor sax; Fred Otis, piano, Gene Sargent, guitar; Walt Yoder, bass; Don Lamond, drums.</p>	<p>SUN 01:00 Through the Night (b08t15gg) RTE National Symphony Orchestra perform Brahms 2nd Symphony. With John Shea John Shea presents Beethoven and Brahms from the RTE National Symphony Orchestra</p>	<p>5:23 AM Vivaldi, Antonio [1678-1741] Concerto in G minor for strings and continuo, RV.157 Il Giardino Armonico</p>
<p>EASY STREET Performers: Serge Chaloff Composers: Jones, Carlton Album Title: Serge Chaloff - Boss Baritone - The Goof and I Label: Proper Catalogue No: P1730 Duration: 3:24 Performers: Serge Chaloff, baritone Sax; Boots Mussulli, alto sax; Russ Freeman, piano; Jimmy Woode, bass; Buzzy Drootin, drums.</p>	<p>1:01 AM Beethoven, Ludwig van [1770-1827] Coriolan Overture RTÉ National Symphony Orchestra, Nathalie Stutzmann (conductor) 1:10 AM Brahms, Johannes [1833-1897] Concerto in A minor for Violin and Cello, Op 102 Itamar Zorman (violin), Leonard Elschenbroich (cello), RTÉ National Symphony Orchestra, Nathalie Stutzmann (conductor)</p>	<p>5:29 AM Haydn, Joseph (1732-1809) Te Deum in C major, H.23c.1 (c.1765) Netherlands Radio Choir, Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)</p>
<p>LOVE IS JUST AROUND THE CORNER Performers: Serge Chaloff Composers: Robin, Gensler Album Title: Serge Chaloff - Boss Baritone - The Goof and I Label: Proper Catalogue No: P1730 Duration: 2:56 Performers: Serge Chaloff, baritone Sax; Boots Mussulli, alto sax; Russ Freeman, piano; Jimmy Woode, bass; Buzzy Drootin, drums.</p>	<p>1:44 AM Brahms, Johannes [1833-1897] Symphony No 2 in D major RTÉ National Symphony Orchestra, Nathalie Stutzmann (conductor)</p>	<p>5:37 AM Bach, Johann Sebastian [1685-1750] Violin Concerto No.1 in A minor, BWV.1041 Accademia Bizantina, Stefano Montanari (violin and leader)</p>
<p>THE FABLE OF MABLE Performers: The Serge Chaloff Orchestra Composer: Dick Twardzik Album Title: Serge Chaloff - Boss Baritone - The Goof and I Label: Proper Catalogue No: P1730 Duration: 4:20 Performers: Herb Pomeroy, trumpet; Nick Capazutto, trumpet; Gene Di Stachio, trombone; Charlie Mariano, alto sax; Varty Haritounian, tenor sax; Serge Chaloff, baritone sax; Dick Twardzik, piano; Ray Oliveri, bass; Jimmy Zitano, drums.</p>	<p>2:24 AM Dvorák, Antonín (1841-1904) Trio in E minor, Op 90, 'Dumky' Trio Lorenz: Primoz Lorenz (piano), Tomaz Lorenz (violin), Matija Lorenz (cello)</p>	<p>5:50 AM Gluck, Christoph Willibald (1714-1787) Paris e Helena, ballet music Radio Bratislava Symphony Orchestra, Ludovít Rajter (conductor)</p>
<p>BODY AND SOUL Performers: Serge Chaloff Sextet Composers: Green/Heyman/Sour/Eyton Album Title: Serge Chaloff - Boss Baritone - Body and Soul Label: Proper Catalogue No: P1731 Duration: 3:48 Performers: Herb Pomeroy, trumpet; Boots Mussulli, alto sax; Serge Chaloff, baritone sax; Ray Santisi, piano; Everett Evans, bass, Jimmy Zitano, drums.</p>	<p>3:01 AM Lassus, Orlande de (1532-1594) Missa Osculetur me Royal Academy of Music Chamber Choir, Royal Academy of Music Cornett and Sackbut Ensemble, Patrick Russell (conductor)</p>	<p>6:03 AM Wagner, Richard (1813-1883) arr. Mottl Fünf Lieder von Mathilde von Wesendonk Linda Maguire (soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)</p>
<p>I'VE GOT THE WORLD ON A STRING Performers: Serge Chaloff Quartet Composers: Arlen, Koehler Album Title: Serge Chaloff - Boss Baritone - Thanks For The Memory Label: Proper Catalogue No: P1732 Duration: 6:42 Performers: Serge Chaloff, baritone sax; Sonny Clark, piano; Leroy Vinnegar, bass; Philly Joe Jones, drums.</p>	<p>3:25 AM Walton, William (1902-1983) Where does the uttered music go? BBC Singers, Stephen Layton (conductor)</p>	<p>6:25 AM Debussy, Claude (1862-1918) Preludes - Books 1 & 2 (selection) Francesco Piemontesi (piano)</p>
<p>THE GOOF AND I Performers: Serge Chaloff Quartet Composers: Al Cohn Album Title: Serge Chaloff - Boss Baritone - Thanks For The Memory Label: Proper Catalogue No: P1732 Duration: 4:42 Performers: Serge Chaloff, baritone sax; Sonny Clark, piano; Leroy Vinnegar, bass; Philly Joe Jones, drums.</p>	<p>3:31 AM Walton, William [1902-1983] Variations on a Theme by Hindemith BBC Philharmonic, Juanjo Mena (conductor)</p>	<p>6:46 AM Gorecki, Henryk [1933-2010] Canticum Graduum, Op 27 Polish National Radio Symphony Orchestra, Tadeusz Strugala (conductor).</p>
<p>THANKS FOR THE MEMORY Performers: Serge Chaloff Quartet Composers: LEO ROBIN & RALPH RAINGER, N/A Album Title: Serge Chaloff - Boss Baritone - Thanks For The Memory</p>	<p>3:54 AM Britten, Benjamin (1913-1976) 5 Flower Songs Camerata Chamber Choir, Michael Bojesen (conductor)</p>	<p>SUN 07:00 Breakfast (b08t15gs) Sunday - Martin Handley Martin Handley presents Radio 3's classical breakfast show, featuring listener requests. Email 3breakfast@bbc.co.uk.</p>
	<p>4:04 AM Grainger, Percy (1882-1961) Hill-Song No.1 Melbourne Symphony Orchestra, Geoffrey Simon (conductor)</p>	<p>SUN 09:00 Sunday Morning (b08t15gv) Jonathan Swain Jonathan Swain with music from the subject of this week's Building a Library survey, Samuel Coleridge Taylor, plus works by Bliss and Vaughan Williams. The week's young artist is pianist Andrew Tyson, and the neglected classic is Roussel's Symphony No 3.</p>
	<p>4:18 AM Bartók, Béla (1881-1945) arr. Székely, Zoltán (1903-2001) Six Romanian Folk Dances (Sz.56), arr. for violin and piano Miklós Szenthelyi (violin), Zoltán Kocsis (piano)</p>	<p>SUN 12:00 Private Passions (b08t15gx) Nishat Khan Nishat Khan is one of India's finest musicians; born into a dynasty of famous sitar players, he first went on stage with his father and uncle when he was only seven. Since that first appearance in Calcutta in the 1970s, he has performed worldwide, collaborated with all kinds of musicians, from Philip Glass to Gregorian choirs to Django Bates, and composed both for the BBC Proms and for Bollywood films. He's here in Britain to appear at the Aldeburgh Festival this June, fresh from recording the soundtrack to a Bollywood movie.</p>
	<p>4:24 AM Jardanyi, Pal [1920-1966] Fantasy and variations on a Hungarian folksong Hungarian Radio Orchestra Wind Quintet</p>	<p>In Private Passions he talks to Michael Berkeley about the musical family he grew up in - he started playing the sitar before he could even walk. He explores too the spiritual meaning of music within this tradition and its power to reveal the voice of God. And he shares his excitement at discovering Western classical music, still very much a minority taste in India.</p>
	<p>4:37 AM Mozart, Wolfgang Amadeus (1756-1791) Symphony No.26 in E flat major, K.184 New Zealand Symphony Orchestra, Franz-Paul Decker (conductor)</p>	<p>Nishat Khan's choices include Bach's B Minor Mass; Bruckner's 8th Symphony; Mozart, Manuel de Falla; Britten's "Sea Interludes"; and sitar music played by his father and uncle.</p>
	<p>4:48 AM Chopin, Frédéric (1810-1849) Scherzo No.4 in E major Dubravka Tomsic (piano)</p>	<p>Produced by Elizabeth Burke A Loftus Production for BBC Radio 3.</p>
	<p>5:01 AM Weber, Carl Maria von (1786-1826) Overture to 'Euryanthe' Concerto Köln, Michael Güttler (conductor)</p>	<p>SUN 13:00 Radio 3 Lunchtime Concert (b08slq3f) Wigmore Hall Mondays: Mahan Esfahani</p>

From Wigmore Hall, London, harpsichordist and former Radio 3 New Generation Artist Mahan Esfahani plays music by from three centuries by Thomas Tomkins, Giles Farnaby, Wilhelm Friedemann Bach, Henry Cowell and Steve Reich.

Introduced by Fiona Talkington.

Tomkins: Pavan in A minor
Farnaby: Woody-Cock
Cowell: Set of Four
W.F. Bach: Sonata in E flat
Steve Reich: Piano Phase

Mahan Esfahani (harpsichord).

SUN 14:00 The Early Music Show (b05xq4r4)

Music in 18th-century Newcastle

Lucie Skeaping talks to Rosemary Southey of Newcastle University about the musical scene in the north east of England in the eighteenth century, with works by Charles Avison, John Garth and William Herschel.

SUN 15:00 Choral Evensong (b08sxbk)

St Mary's Collegiate Church, Warwick

Recorded in St Mary's Collegiate Church, Warwick

Introit: My eyes for beauty pine (Howells)
Office Hymn: Come down, O Love divine (Down Ampney)
Responses: Radcliffe
Psalm 136 (Bielby)
First Lesson: Genesis 15
Canticles: Philip Moore in A
Second Lesson: Romans 4 vv.1-8
Anthem: The Spirit of the Lord is upon me (Elgar)
Final Hymn: Angel voices ever singing (Angel Voices)
Organ Voluntary: Choral varié sur le thème du 'Veni Creator', Op 4 (Durufflé)

Director of Music: Thomas Corns
Assistant Director of Music: Mark Swinton.

SUN 16:00 The Choir (b08t15n)

Composing for the liturgy

Sara Mohr-Pietsch delves into the world of Christian liturgical choral music. With the composers Roxanna Panufnik and Michael Finnissy - who has recently been appointed composer in residence at St John's College, Cambridge - Sara explores what makes a good liturgical choral composer and discusses some of the pitfalls as well.

SUN 17:00 The Listening Service (b08t15sq)

The Power of Three

From medieval English music to the Everly Brothers - what is it about the musical interval of the third that sounds so attractive? Why does a major third tend to feel positive, and a minor third tend to feel sad? Nature or nurture? And what about their dark cousin, the tritone - the so-called "Devil in Music" - what on earth is that sinister about a couple of notes?
Tom Service is joined by Dr Adam Ockelford to try and find some answers.

SUN 17:30 Words and Music (b05s3cij)

Boyhood

Roger Ringrose and James Stewart contemplate boyhood in texts from Dickens' David Copperfield to the humorous verse of Ogden Nash, and Keats to Guiterman, including music by Tippett and Byrd.

Elizabeth Arno (producer).

00:00
Purcell, arr. Berio
The modification and instrumentation of a famous hornpipe as a merry and altogether sincere homage to Uncle Alfred
Performer: Orchestra Sinfonica di Milano Giuseppe Verdi, Riccardo Chailly (conductor).
DECCA 476 2830. Tr1.

Unknown
What are little boys made of? (Natural History), read by Roger Ringrose and James Stewart.

00:00
Edward Elgar
Serenade (The Wand of Youth, Suite No.1 (Op.1a))
Performer: London Philharmonic Orchestra, Sir Adrian Boult (conductor).
EMI CDM 7692072. Tr2.

John Greenleaf Whittier
The Barefoot Boy, read by Roger Ringrose

00:03
R. McKuer, adapted by Serge Gainsbourg
Un petit garçon appele Charlie Brown
Performer: Serge Gainsbourg (vocal), Unnamed Orchestra.
PHILIPS 838 391.2. Tr9.

Benjamin Robbins Curtis Low
The Locomotive to the Boy, read by Roger Ringrose

00:06
Béla Bartók
Swineherd's Dance (Hungarian Pictures, BB103)
Performer: Philharmonia Orchestra, Neeme Jarvi (conductor).
CHAN 241-52. CD1 Tr14.

John Clare
The Schoolboy, read by Roger Ringrose

00:09
Benjamin Britten
Sentimental Sarabande (Simple Symphony, Op.4)
Performer: Emperor Quartet.
BIS 1870. Tr3.

00:12
Lord Robert Baden-Powell
Boy Scout Training (archive extract).
Performer: Lord Robert Baden-Powell.
COLUMBIA D 40086-7. Tr1.

Charles Dickens
David Copperfield, read by James Stewart

00:17
Guedron
Je suis bon garçon
Performer: Le Poeme Harmonique, Vincent Dumestre (director).
ALPHA 019. Tr3.

Unknown
The Sad Story of a Little Boy That Cried, read by Roger Ringrose

00:21
Dohnanyi
Scherzo (Symphonische Minuten, Op.36 No.3)
Performer: BBC Philharmonic, Matthias Bamert (conductor).
CHANDOS CHAN9455. Tr3.

Francesca Simon
Horrid Henry, read by James Stewart

00:23
Sergei Prokofiev
Allegro (Sonata for Two Violins in C major, Op.56)
Performer: Veronika Jaruskova & Eva Karova (violins of the Pavel Haas Quartet).
SUPRAPHON SU 3957-2. Tr5.

Ogden Nash
To A Small Boy Standing On My Shoes While I Am Wearing Them, read by Roger Ringrose

00:27
Claude Debussy
Scherzando (En blanc et noir)
Performer: Katia and Marielle Labeque (pianos).
PHILIPS 454 471-2. Tr3.

René Goscinny
A Game of Football, read by Roger Ringrose

00:31
Trad.
Georgy Porgy
Performer: Unnamed Children.
CPM Classical Series CAR207. Tr59.

00:32
Igor Stravinsky
Suite for Small Orchestra No.1 (arranged from 5 Easy Pieces for piano duet)
Performer: Ensemble InterContemporain, Pierre Boulez (conductor).
SONY SMK45843. Tr1.

Mark Haddon
The Curious Incident of the Dog in the Night-time, read by James Stewart

00:34
Leos Janáček
Andante Sostenuto (Youth Suite)
Performer: Prague Wind Quintet.
SUPRAPHON SU 11 1354-2. Tr10.

Henry Longfellow
The Castle-builder, read by Roger Ringrose

00:38
Jimmy Rogers
The Land of my Boyhood Dreams
Performer: Jimmy Rodgers (vocal and guitar).
ROUNDER CD 1058ROU. Tr13.

Steve Martin
How to Read an Ancient Map (extract from The Boys Book of Adventure), read by James Stewart

00:41
Paul Reade
Exotica (The Victorian Kitchen Garden - suite for clarinet and harp)
Performer: Emma Johnson (clarinet), Skaila Kanga (harp).
ASV CD DCA800. Tr4.

John Keats
The Naughty Boy, read by Roger Ringrose

00:42
Mark-Anthony Turnage
Lullaby (Sleep on for Cello and Piano)
Performer: Members of the Nash Ensemble.
Black Box BBM1065. Tr6.

Martin Oliver
How to Be The best Spy (extract from The Boys' Book of Spycraft), read by James Stewart

Mother Goose
Little Boy Blue, read by Roger Ringrose

William Blake
The Little Boy Lost (Songs of Innocence), read by Roger Ringrose and James Stewart

00:46
Michael Tippett
Boyhood's End
Performer: Mark Padmore (tenor), Roger Vignoles (piano).
HYPERION CDA67459. Tr1-4.

Aesop, adapted William Ellery Leonard
The Boys and the Frogs, read by Roger Ringrose and James Stewart

00:59
György Ligeti
Calmo, sostenuto (Chamber Concerto for 13 Instruments)
Performer: Ensemble InterContemporain, Pierre Boulez (conductor).
DG 423 244-2. Tr2.

John Boyne
The Boy in the Striped Pyjamas (extract), read by Roger Ringrose

01:05
Benjamin Britten
Spring Carol (Ceremony of Carols)
Performer: Choir of Westminster Cathedral, Sioned Williams (harp).
HYPERION CDA66220. Tr10.

Walt Whitman
We Two Boys Together Clinging, read by James Stewart

Arthur Guiterman
A Boy and a Pup, read by Roger Ringrose

01:07
Johannes Brahms
Intermezzo in C major, Op.119 No.3
Performer: Daniel Barenboim (piano).
GUILD GHCD 2390. Tr8.

01:09
Debussy, arr. Robert Aitken
The Little Shepherd (Children's Corner)
Performer: Judith Hall (flute), Elinor Bennett (harp).
NIMBUS N15247. Tr2.

John Kendrick Bangs
The Little Elfman, read by James Stewart

William Blake
The Little Boy Found (Songs of Innocence), read by Roger Ringrose and James Stewart

01:12
William Byrd
I thought that love had been a boy
Performer: Laurence Zazzo (countertenor), Paragon Saxophone Quartet.
LANDOR LAN280. Tr8.

Thomas Hardy
Boys, Then and Now, read by Roger Ringrose and James Stewart

SUN 18:45 Sunday Feature (b08tr8v0)

Frost-Heron

Art historian Michael Bird is in St Ives to explore the bond between two ground-breaking abstract artists. Terry Frost was a light bulb salesman whose family ridiculed his ambitions to become an artist. Patrick Heron was a well-connected aesthete whose parents nurtured his talent from childhood.

Despite their differences, the two men formed an unlikely and lifelong friendship, pioneering brilliant use of colour and space to become two of the most important abstract artists of their generation.

Through archive interviews, including some broadcast for the first time, Michael Bird revises their ground-breaking contribution to modern art.

Booker Prize winner A S Byatt describes why she chose Heron to paint her portrait. She also reveals that both men enjoyed watching Marilyn Monroe films together!

Bird also meets Sir Alan Bowness, former director of the Tate, who owns paintings by both artists.

For Terry Frost, painting was about feeling, sensuality and movement. For Heron, the canvas was a space to explore radical technical and intellectual challenges.

But success was short-lived as their pioneering work was soon eclipsed by the American Abstract Expressionists. The parochial St Ives tag became a "dirty word" among London-centric art critics. Sales of Frost's work dried up while Heron rattled against the "cultural chauvinism" of the American "propaganda machine".

But both men continued to work, discover and innovate right up to their deaths, within three years of each other.

As Tate St Ives prepares to open a new wing dedicated to the St Ives school, and plans for a major Heron exhibition are under way, Michael Bird asks why we should still be looking at Heron and Frost.

Producer: Karen Pirie

Reader: Jonathan Keeble.

With thanks to: Tate Archive, British Library Artists' Lives, Susanna Heron, Katharine Heron, Terry Frost Archive.

A Whistledown Production for BBC Radio.

SUN 19:30 Radio 3 in Concert (b08t15ss)

WDR Symphony Orchestra - Tchaikovsky, Rachmaninov

Ian Skelly introduces a concert of music by Rachmaninov and Tchaikovsky recorded at the Philharmonie in Cologne in March, performed by the WDR Symphony Orchestra conducted by Leonard Slatkin.

Tchaikovsky
Capriccio Italien, Op.45
WDR Symphony Orchestra Cologne
Leonard Slatkin (conductor)

Rachmaninov
Rhapsody on a Theme of Paganini, Op.43, for piano and orchestra
Kirill Gerstein (piano)
WDR Symphony Orchestra Cologne
Leonard Slatkin (conductor)

Rachmaninov
The Isle of the Dead, Op.29, symphonic poem after Böcklin
WDR Symphony Orchestra Cologne
Leonard Slatkin (conductor)

Tchaikovsky
Francesca da Rimini, symphonic fantasy after Dante's 'Divine Comedy', Op.32
WDR Symphony Orchestra Cologne
Leonard Slatkin (conductor).

SUN 21:00 Drama on 3 (b04xrg9n)

A Traveller's Guide to Paterson

American poet William Carlos Williams's poly-vocal epic poem 'Paterson' is a portrait of his favoured city in New Jersey where he worked as a doctor. Michael Symmons Roberts presents a portrait of the same city today in reportage and documentary alongside a fictional drama which responds to events described in Williams's poem.

Roberts travels to New Jersey to meet William Carlos Williams's family, friends, academics and community figures to explore Paterson and the stories in the poem. His new writing, commentary and interviews all arise from a direct engagement with the city and the poem, responding to the place as it stands - politically and economically.

Recorded at a political and economic turning point for the USA,

Michael Symmons Roberts tests today's Paterson against the place Williams knew, and asks if the poet's warnings about the effects of modernization and technology were prescient, or merely nostalgic. Walking the same streets, visiting the same districts, calling at the same buildings, this programme opens up a great 20th-century poetic masterwork and at the same time creates a new dramatic work, reportage and documentary - a new 'Paterson'.

William Carlos Williams wasn't from Paterson. He was an outsider. Michael is also a different kind of outsider who, like Williams is interested in the bigger picture - the state of the nation, looking through the intimate lens of small-town America to comment on it

Paterson is a mid-sized industrial town in New Jersey, USA. In 1963, the great American poet William Carlos Williams published his masterwork. It had taken him almost three decades to write and consisted of five books of poetry, reported speech, fragmentary reflection and conversations with other Patersonites, including Williams's fellow poet Allen Ginsberg. It is a truly epic piece of work, still regarded as a jewel of modernist writing. Williams knew the city intimately, not just as a poet, but as a father, a friend, a doctor working in the community. Turning his back on the grand abstractions and international perspectives of his fellow modernists Eliot and Pound, Williams dug into what he called 'the local'.

Paterson is a poetic monument to, and personification of, the city of Paterson, New Jersey, which was Williams's hometown. Its three driving themes are Paterson the Man, Paterson the City, and Identity. At the heart of the poem is an in-depth questioning of the burgeoning process of modernization and its effects. A half century on, the town of Paterson has a population just under 150,000. It has large communities of Puerto Ricans, Bangladeshis and a Muslim population substantial enough to warrant Muslim holidays for all the town's public schools.

As with many American cities, recession, unemployment, crime and social unrest in Paterson have grown in recent years.

All of this is explored in A Traveller's Guide to Paterson.

Himself Michael Symmons Roberts
William Carlos Williams Trevor White
Paterson Lou Hirsch
Robert Coles/Fred/Receptionist Louis Labovitch
The Passaic River Kate Harper
Marie/Mother of Sick Boy Pippa Bennett-Warner
Producer Deborah McAndrew
Director Susan Roberts

SUN 23:00 Early Music Late (b08t16bh)

Bavarian Radio Symphony Orchestra - Handel, Rameau

Simon Heighes present highlights of a concert recorded at Herkulesaal in Munich, in which Emmanuelle Haïm conducted the Bavarian Radio Symphony Orchestra and soprano Katherine Watson in music by Handel and Rameau.

Handel: Concerto grosso in G, Op 6 No 1
Handel: Aria 'Lascia ch'io pianga' from 'Rinaldo'
Handel: Overture from 'Water Music'
Rameau: Suite from 'Dardanus'

Katherine Watson (soprano)
Bavarian Radio Symphony Orchestra
Emmanuelle Haïm (conductor)

Concert recorded in the Herkulesaal, Munich, on 17 March 2017.

MONDAY 12 JUNE 2017**MON 00:00 Recital (b08t16bk)**

Stephen Hough

Another chance to hear Cesar Franck's Prelude Choral et Fugue, and some of Liszt's Transcendental Studies played by Stephen Hough at last year's Edinburgh International Festival.

MON 00:30 Through the Night (b08t18jb)

Proms 2016: Beethoven's Missa Solemnis

2016 BBC Proms John Shea presents a performance of Beethoven's Missa Solemnis

12:31 AM
Beethoven, Ludwig van (1770-1827)
Missa Solemnis, Op 123
Camilla Nylund (soprano), Birgit Remmert (mezzo-soprano), Stuart Skelton (tenor), Hanno Müller-Brachmann (bass), Hallé Choir, Manchester Chamber Choir, BBC Philharmonic, Gianandrea Noseda (conductor)

1:44 AM
Beethoven, Ludwig van (1770-1827)

Symphony No 6 in F major, Op 68, 'Pastoral'
Oslo Philharmonic Orchestra, Rafael Frúbeck de Burgos (conductor)

2:31 AM
Brahms, Johannes [1833-1897]
String Sextet No 2 in G major, Op 36
Aronowitz Ensemble (ensemble)

3:12 AM
Chopin, Fryderyk [1810-1849]
24 Preludes, Op 28
Cédric Tiberghien (piano)

3:51 AM
Corelli, Arcangelo (1653-1713)
Sonata da chiesa in E minor, Op 1 No 2
London Baroque

3:57 AM
Ebner, Leopold (1769-1830)
Trio in B flat major
Zagreb Woodwind Trio

4:04 AM
Bernat Vivancos [b.1973]
Nigra sum
Latvian Radio Choir, Sigvards Klava (conductor)

4:13 AM
Rubinstein, Anton (1829-1894), transcribed by Josef Lhevinne (1874-1944)
Kamennoi Ostrov, Op 10 No 22
Josef Lhévinne (piano)

4:21 AM
Albinoni, Tomaso (1671-1750)
Trumpet Concerto in B flat, Op 7 No 3
Ivan Hadliyski (trumpet), Kamerorchester, Alipi Naydenov (conductor)

4:31 AM
Bellini, Vincenzo (1801-1835), arr. unknown
Oboe Concerto in E flat (arranged for trumpet)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

4:39 AM
Mendelssohn, Felix (1809-1847)
Laudate Pueri
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

4:49 AM
Brahms, Johannes (1833-1897)
Rhapsody in B minor, Op 79 No 1
Steven Osborne (piano) Recorded at Janet Wallace Fine Arts Center, Macalester College, St Paul (Minnesota)

4:58 AM
Abel, Carl Friedrich (1723-1787)
Cello Sonata in A major
La Stagione Frankfurt: Rainer Zipperling (cello), Harald Hoeren (harpichord)

5:07 AM
Mantzaros, Nicolaos [1795-1872]
Sinfonia di genere orientale in A minor
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

5:17 AM
Cesti, Pietro Antonio (1623-1669)
Pur ti ritrovo all'fine (Orontea)
Cettina Cadelo (soprano: Tribino), Gastone Sarti (baritone: Gelone), Concerto Vocale, René Jacobs (conductor)

5:25 AM
Durante, Francesco (1684-1755)
Harpichord Concerto in B flat
Gerald Hambitzer (harpichord), Concerto Köln

5:35 AM
Haydn, Joseph [1732-1809]
String Quartet in E flat major, Op 33 No 2, 'Joke'
Escher Quartet: Adam Barnett-Hart & Wu Jie (violins), Pierre Lapointe (viola), Dane Johansen (cello)

5:54 AM
Schumann, Clara (1819-1896)
4 Pièces fugitives, Op 15
Angela Cheng (piano)

6:07 AM
Tchaikovsky, Pyotr Il'yich (1840-1893) (arranged Ann Kuppens)
Roccoco Variations, Op 33
Gavriel Lipkind (cello) Brussels Chamber Orchestra.

MON 06:30 Breakfast (b08t18jd)
Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics ([b08t18jg](#))
Monday - Rob Cowan with Imogen Heap

9am

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am

Take part in today's musical challenge: identify a piece of music played in reverse.

10am

Rob's guest in the week of BBC Music Day is the musician Imogen Heap. Imogen is best known as a singer-songwriter, but she's composed music for film and theatre as well as working in sound engineering and production. She's written music for the West End show Harry Potter and the Cursed Child, and the film The Chronicles of Narnia: The Lion, The Witch and The Wardrobe. She is also at the forefront of musical technological innovation with her recent development of musical gloves and a new way of running the music industry called Mycelia. Imogen is named after the composer Imogen Holst and is passionate about a wide range of classical music. As well as talking about her life and work, throughout the week she'll be sharing music by composers including Debussy, Steve Reich and Arvo Pärt.

10.30am

Music on Location: Paris

Rob explores music connected with Paris by Mozart. The composer penned his Paris Symphony whilst visiting the city in 1778 and wowed the local audience.

11am

Artist of the Week: Alisa Weilerstein

Rob's featured artist is the American cellist Alisa Weilerstein, who made her concert debut at the age of 13 and was soon recognised as an artist with exceptional powers of communication. Always a keen promoter of contemporary music, Weilerstein brings her radiant tone to the Seven Tunes Heard in China by the Chinese-American composer Bright Sheng, one of the pieces Rob's chosen to feature this week. She's joined by her parents, the violinist Donald Weilerstein and the pianist Vivian Hornik Weilerstein, for an emotionally potent performance of Schumann's G minor Piano Trio, and she can also be heard in a trio of concertos: Dvořák's evergreen Cello Concerto, and the searingly dramatic 2nd Cello Concerto of Shostakovich, and the perennially affecting Elgar Concerto with Staatskapelle Berlin under Daniel Barenboim.

Dvořák

Cello Concerto in B minor, Op.104

Alisa Weilerstein (cello)

Czech Philharmonic Orchestra

Jiří Bělohlávek (conductor).

MON 12:00 Composer of the Week ([b08t18ji](#))

Georges Bizet (1838-1875), The Boy from Montmartre

Despite writing what is possibly the best known opera in the world, Alexandre César Leopold Bizet would seldom enjoy success during his lifetime. (He never even got to use all his given names, but instead was known as 'Georges!')

A man of multiple love affairs who became devoted to his neurotic wife; a superb pianist who studiously avoided the concert stage; a man for ever associated with Spain, even though he'd never been there - George Bizet is a mass of contradictions. As well as composing what is arguably the world's best known and most popular opera, Bizet also composed some spectacular flops. Always seeking popular as well as critical success, that was the very thing that eluded him during his lifetime. And yet, despite the caustic discouragement of Parisian reviewers, Bizet wrote songs and operas of astonishing beauty, even if the plots and libretti didn't always match the composer's dramatic sense.

Donald Macleod recounts Bizet's humble origins as the son of a hairdresser and self-appointed singing teacher. Entering the Paris Conservatoire, he made rapid progress under Charles Gounod, writing a delightful symphony, and competing for the prestigious Aurors Prix de Rome, with the chance to travel to the Eternal City and enjoy the sights and sounds of Italy.

Horowitz

Variations on a Theme from Bizet's opera 'Carmen'

Vladimir Horowitz, piano

Bizet

Symphony in C

Orchestre de Paris

Paavo Järvi, conductor

Le Docteur Miracle (Scene 7, Quartet)

Marie-Bénédicte soprano (Souquet), Laurette Isabelle Druet mezzo (Veronique), Jérôme Billy baritone (Pasquin) and Pierre-

Yves Pruvot baritone (Le Padestat)
Orchestre Lyrique de Region Avignon Provence
Samuel Jean, conductor

Clovis et Clotilde

Scene 3 - Prière

Katarina Jovanovic soprano (Clotilde)

Choeur Regional Nord-Pas-de-Calais

Jean-Claude Casadesus, conductor.

MON 13:00 Radio 3 Lunchtime Concert ([b08t18lj](#))

Wigmore Hall Mondays: Antoine Tamestit and Cedric Tiberghien

Live from Wigmore Hall, London, viola-player Antoine Tamestit and pianist Cédric Tiberghien perform works by Berg, Brahms and Vieuxtemps.

Presented by Sara Mohr-Pietsch.

Berg: Piano Sonata, Op 1

Brahms: Nachtigall

Berg: Die Nachtigall

Vieuxtemps: Elégie, Op 30

Brahms: Viola Sonata in F minor, Op 120 No 1

Antoine Tamestit (viola)

Cédric Tiberghien (piano).

MON 14:00 Afternoon on 3 ([b08t18jn](#))

Monday - BBC Philharmonic

Penny Gore presents a week of recordings by the BBC Philharmonic from their home at MediaCity in Salford. In today's programme, the orchestra performs symphonies by Copland and Brahms. Xiayin Wang is the soloist in Ginastera's first piano concerto, with conductor Juanjo Mena.

2.00pm

Copland

Symphony No 2 (Short Symphony)

BBC Philharmonic, John Wilson (conductor)

Ginastera

Piano Concerto No 1, Op 28

Xiayin Wang (piano), BBC Philharmonic, Juanjo Mena

(conductor)

c.2.40pm

Milhaud

La création du monde - ballet, Op 81a

BBC Philharmonic, Jamie Phillips (conductor)

Schumann

Cello Concerto in A minor, Op 129

Narek Hakhnazaryan (cello), BBC Philharmonic, Andrew

Gourlay (conductor)

c.3.25pm

Ibert

Divertissement for orchestra [from music for 'The Italian straw

hat']

BBC Philharmonic, Jamie Phillips (conductor)

c.3.45pm

Brahms

Symphony No.3 in F major, Op.90

BBC Philharmonic, Juanjo Mena (conductor).

MON 16:30 In Tune ([b08t18jq](#))

Julian Bliss Quintet, Mathilde Lopez, Pekka Kuusisto

Suzu Klein with a lively mix of music, chat and arts news. Her guests include the Julian Bliss Quintet, who perform live in the studio, as does Finnish violinist Pekka Kuusisto, who is in the UK to perform his compatriot Sibelius's Violin Concerto. Plus director Mathilde Lopez talks about an extraordinary production of Poulenc's La Voix Humaine.

MON 18:30 Composer of the Week ([b08t18jj](#))

[Repeat of broadcast at [12:00 today](#)]

MON 19:30 Radio 3 in Concert ([b08t18jv](#))

Aurora Orchestra - Richard Ayres and Brahms

Adam Tomlinson presents a concert of Richard Ayres and Brahms (his First Symphony, given from memory) by Aurora Orchestra and Nicholas Collon at Symphony Hall in Birmingham on June 6th.

Richard Ayres: No 42 'In the Alps' (an animated concert)

8.20pm INTERVAL

8.40pm

Brahms: Symphony No.1 in C minor, Op.68

Mary Bevan (soprano)

Aurora Orchestra
Nicholas Collon (conductor)

Brahms's First Symphony is the starting point for tonight's concert, a work which took Brahms 14 years to complete, so greatly did he feel the weight of Beethoven's legacy. And in fact the big tune in the finale does nod to the one in Beethoven's 9th - "any ass can see that". Brahms conceded. The famous 'alhorn' theme is itself a springboard for Richard Ayres's NONcerto No 42 'In the Alps', which combines theatrical elements and film with a virtuosic score. Mary Bevan is the soloist in the unnervingly magical story of a girl stranded on a mountain top as a baby, after a plane crash. She's taught to sing by the alpine animals and falls in love with the distant trumpet-playing of a boy in the valley below. What could possibly go wrong?

Following tonight's concert, there'll be a chance to hear recordings by previous winners in the BBC Cardiff Singer of the World competition, ahead of the 2017 final this weekend.

MON 22:00 Music Matters ([b08t159k](#))

[Repeat of broadcast at [12:15 on Saturday](#)]

MON 22:45 The Essay ([b069x6kt](#))

A Short History of Indian Art, The King of Varanasi's Hunting Expedition

William Dalrymple tells a remarkable history of India through five classic images of Indian art and sculpture. He describes their place within the major artistic movements of India and their role in the unfolding history of one of the world's most diverse cultures.

He begins with a masterpiece of Buddhist art - the cave paintings of Ajanta, now in Maharashtra State and dating from before the 1st Century BC. He explains the history of these dramatic rock-cut caves and the superbly preserved mural art on the walls inside that tell stories from the lives of the Buddha. The Ajanta cave paintings are now recognised as the finest picture gallery to survive anywhere from any ancient civilization'. He is particularly taken by paintings showing the King of Varanasi: bow in hand, out on a hunting expedition.

A Short History of Indian Art is a Whistledown Production for BBC Radio 3. The producer is Anthony Denslow.

MON 23:00 Jazz Now ([b08t18jx](#))

Gard Nilssen's Acoustic Unity

Soweto Kinch presents the Norwegian band, Gard Nilssen's Acoustic Unity, in concert at the Vortex, London. It features Gard Nilssen on drums André Roligheten on saxophones and Petter Eldh on bass.

TUESDAY 13 JUNE 2017

TUE 00:30 Through the Night ([b08t1cfn](#))

Apollon Musagete Quartet - Mendelssohn and Dvorak

John Shea presents string quartets by Mendelssohn, Panufnik and Dvorak performed by the Apollon Musagète Quartet

12:31 AM

Mendelssohn, Felix (1809-1847)

String Quartet No 2 in A minor, Op 13

Apollon Musagète Quartet

1:01 AM

Panufnik, Andrzej (1914-1991)

String Quartet No 1

Apollon Musagète Quartet

1:21 AM

Dvorak, Antonin (1841-1904)

String Quartet No 11 in C major, Op 61

Apollon Musagète Quartet

1:59 AM

Ravel, Maurice [1875-1937]

Gaspard de la nuit

Zhang Zuo (piano)

2:21 AM

Clarke, Rebecca (1886-1979)

4 Songs (1. A Dream; 2. Eight O'clock; 3. Down by the Salley Gardens; 4. Greeting)

Elizabeth Watts (soprano), Paul Turner (piano)

2:31 AM

Gilson, Paul (1865-1942)

La Mer (1892)

Flemish Radio Orchestra, Martyn Brabbins (conductor)

3:07 AM

Albéniz, Isaac (1860-1909)

<p>Suite española . Op.47 Ilze Graubina (piano)</p> <p>3:30 AM Scarlatti, Domenico [1685-1757] Sonata in G, Kk.91 (arranged for mandolin and harpsichord) Avi Avital (mandolin), Shalev Ad-El (harpsichord)</p> <p>3:37 AM Bach, Johann Sebastian (1685-1750) Keyboard Concerto No 5 in F minor, BWV 1056 Leif Ove Andsnes (piano), Risør Festival Strings</p> <p>3:47 AM Janacek, Leos [1854-1928] Pohadka Jonathan Slaatto (cello), Martin Qvist Hansen (piano)</p> <p>3:58 AM Pärt, Arvo (b. 1935) Magnificat Eesti Filharmoonia Kammerkoor, Tõnu Kaljuste (conductor)</p> <p>4:06 AM Kapp, Artur (1878-1952) Cantata 'Päikesele' (To the Sun) Hendrik Krumm (tenor), Aime Tampere (organ), Eesti Raadio Segakoor, Eesti Poistekoor, Eesti Raadio Sümfooniaorkester (Estonia Radio Symphony Orchestra), Neeme Järvi (conductor)</p> <p>4:16 AM Wagner, Richard [1813 - 1883] Prologue: Dawn Music & Siegfried's Rhine Journey (Götterdämmerung) Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)</p> <p>4:31 AM Biber, Heinrich Ignaz Franz von [1644-1704] Battalia a 10 in D Mettmorphosis</p> <p>4:41 AM Picchi, Giovanni (1571/2-1643) Ballo alla polacca; Ballo ongaro; Ballo ditto il pichi Rinaldo Alessandrini (harpsichord)</p> <p>4:48 AM Falla, Manuel de (1876-1946) Spanish Dance No 1 (La Vida Breve) Eolina Quartet</p> <p>4:52 AM Hidas, Frigyes (1928-2007) Harpsichord Concerto Barbala Dobozy (harpsichord), Concentus Hungaricus, Ildikó Hegyi (conductor)</p> <p>5:06 AM Kostov, Georgi (1941-) Ludicrous Dance Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor)</p> <p>5:08 AM Tanev, Alexander (1928-1996) Pizzicatos Bulgarian Radio Children's Choir, conductor Hristo Nedyalkov</p> <p>5:12 AM Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959) Ondine (Preludes Book 2) Royal Flemish Philharmonic, Daniele Callegari (conductor)</p> <p>5:15 AM Gilse, Jan van (1881-1944) Trio for flute, violin and viola Viotta Ensemble</p> <p>5:30 AM Stravinsky, Igor (1882-1971) Octet for wind instruments Canadian Chamber Ensemble, Raffi Armenian (conductor)</p> <p>5:45 AM Wassenaer, Count Unico Van (1692-1766) Concerto armonico No 5 in F minor Academy of Ancient Music, Andrew Manze (director/violin)</p> <p>5:56 AM Stradella, Alessandro [1639-1682] Quando mai vi stancherete Emma Kirkby (soprano), Alan Wilson (harpsichord)</p> <p>6:04 AM Lindberg, Oskar (1887-1955) Piano Quartet Mårten Landström (piano), Members of the Uppsala Chamber Soloists.</p> <p>TUE 06:30 Breakfast (b08tlf6) Tuesday - Clemency Burton-Hill</p>	<p>Clemency Burton-Hill presents Radio 3's classical breakfast show, including an update on BBC Cardiff Singer of the World from Petroc Trelawny.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>TUE 09:00 Essential Classics (b08tb56n) Tuesday - Rob Cowan with Imogen Heap</p> <p>9am Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.</p> <p>9.30am Take part in today's musical challenge: two pieces of music are played together - can you identify them?</p> <p>10am Rob's guest in the week of BBC Music Day is the musician Imogen Heap. Imogen is best known as a singer-songwriter, but she's composed music for film and theatre as well as working in sound engineering and production. She's written music for the West End show Harry Potter and the Cursed Child, and the film The Chronicles of Narnia: The Lion, The Witch and The Wardrobe. She is also at the forefront of musical technological innovation with her recent development of musical gloves and a new way of running the music industry called Mycelia. Imogen is named after the composer Imogen Holst and is passionate about a wide range of classical music. Throughout the week she'll be sharing some of her favourite classical music as well as discussing her life and work.</p> <p>10.30am Music on Location: Tribschen, Switzerland Rob explores music connected with Tribschen, a district of Lucerne in Switzerland. For a time the composer Richard Wagner lived in Tribschen, which overlooks the stunning Lake Lucerne, and it's where he composed Siegfried Idyll as a birthday present for his wife Cosima.</p> <p>Double Take Rob explores the nature of performance by highlighting the differences in style between two recordings of Brahms's Intermezzo in E flat minor, Op.118 No.6, by Walter Gieseking and Arcadi Volodos.</p> <p>11am Artist of the Week: Alisa Weilerstein Rob's featured artist is the American cellist Alisa Weilerstein, who made her concert debut at the age of 13 and was soon recognised as an artist with exceptional powers of communication. Always a keen promoter of contemporary music, Weilerstein brings her radiant tone to the Seven Tunes Heard in China by the Chinese-American composer Bright Sheng, one of the pieces Rob's chosen to feature this week. She's joined by her parents, the violinist Donald Weilerstein and the pianist Vivian Hornik Weilerstein, for an emotionally potent performance of Schumann's G minor Piano Trio, and she can also be heard in a trio of concertos: Dvořák's evergreen Cello Concerto, the searingly dramatic 2nd Cello Concerto of Shostakovich, and the perennially affecting Elgar Concerto with Staatskapelle Berlin under Daniel Barenboim.</p> <p>R. Schumann Piano Trio No.3 in G minor, Op.110 Weilerstein Trio.</p> <p>TUE 12:00 Composer of the Week (b08t18js) Georges Bizet (1838-1875), The Rome Years</p> <p>To enter the prestigious Prix de Rome was no mean undertaking, and Bizet did it twice, succeeding on his second attempt.</p> <p>A man of multiple love affairs who became devoted to his neurotic wife; a superb pianist who studiously avoided the concert stage; a man for ever associated with Spain, even though he'd never been there - George Bizet is a mass of contradictions. As well as composing what is arguably the world's best known and most popular opera - Carmen - Bizet also composed some spectacular flops. Always seeking popular as well as critical success, that was the very thing that eluded him during his lifetime. And yet, despite the caustic discouragement of Parisian reviewers, Bizet wrote songs and operas of astonishing beauty, even if the plots and libretti didn't always match the composer's dramatic sense.</p> <p>In today's episode George Bizet experiences the sights, sounds and indeed smells of Rome, living in the Villa Medici alongside artists, poets and sculptors. The only condition for this student grant was that he would send back to Paris a composition to prove his diligence in pursuit of his art. Not that Bizet would forego all worldly pleasures in the single-minded pursuit of that endeavour.</p> <p>Ronde turque (3 Esquisses musicales) Per Setrak, piano</p> <p>Tu rex gloriae, Christe (Te Deum) Katarina Jovanovic, soprano Philippe Do, tenor</p>	<p>Choeur Regional Nord/Pas-de-Calais Orchestre National de Lille Jean-Claude Casadesus, conductor</p> <p>Don Procopio, Act 2 (excerpt) Mady Mesplé, soprano (Donna Bettina) Alain Vanzo, tenor (Don Odoardo) Jules Bastin, bass (Don Procopio) Choeur et Orchestre Lyrique Bruno Amaducci, conductor</p> <p>Roma: Suite for Orchestra Orchestre de Paris Paavo Järvi, conductor.</p> <p>TUE 13:00 BBC Cardiff Singer of the World (b08t18lz) BBC Cardiff Singer of the World 2017 - Song Prize, Episode 1</p> <p>Kate Molleson presents the first of four recitals from the Cardiff Singer of the World Song Prize 2017, from the Dora Stoutzker Hall at the Royal Welsh College of Music and Drama in Cardiff. Today's round showcases competitors from South Korea, Italy, Mongolia, Wales and Ukraine.</p> <p>Including songs by Rachmaninov, Tchaikovsky, Falla, and Robert and Clara Schumann.</p> <p>TUE 14:30 Afternoon on 3 (b08t18qf) Tuesday - BBC Philharmonic</p> <p>Penny Gore presents recordings by the BBC Philharmonic from their home at MediaCity in Salford, including orchestral music by American composers Joan Tower, George Antheil, Aaron Copland and Samuel Barber.</p> <p>2.00pm Joan Tower Fanfare for the Uncommon Woman No 2 BBC Philharmonic, Clark Rundell (conductor)</p> <p>Antheil Symphony No 5 'Joyous' BBC Philharmonic, John Storgards (conductor)</p> <p>c.2.30pm Copland Symphonic Ode BBC Philharmonic, John Wilson (conductor)</p> <p>Barber Piano Concerto, Op.38 Garrick Ohlsson (piano), BBC Philharmonic, Juanjo Mena (conductor)</p> <p>c.3.20pm Musorgsky orch. Ravel Pictures from an Exhibition BBC Philharmonic, Rory Macdonald (conductor).</p> <p>TUE 16:30 In Tune (b08t1cjj) Ensemble Moliere, Lise Davidsen</p> <p>Suzy Klein presents, with live music from baroque group Ensemble Molière, who are currently preparing a production of Rameau's Pygmalion. Plus Norwegian soprano Lise Davidsen talks to us from Glyndebourne, where she is currently rehearsing.</p> <p>TUE 18:30 Composer of the Week (b08t18js) [Repeat of broadcast at 12:00 today]</p> <p>TUE 19:30 Radio 3 in Concert (b08t445r) Igor Levit - Beethoven piano sonatas</p> <p>Live from Wigmore Hall, London, Igor Levit concludes his season-long cycle of the complete Beethoven piano sonatas with the composer's last three sonatas.</p> <p>Introduced by Martin Handley.</p> <p>Beethoven: Piano Sonata in E, Op 109 Beethoven: Piano Sonata in A flat, Op 110 Beethoven: Piano Sonata in C minor, Op 111</p> <p>Igor Levit (piano)</p> <p>Former Radio 3 New Generation Artist Igor Levit and still in his late twenties, has been hailed as 'one of the most probing, intelligent and accomplished artists of the new generation' (New York Times), and 'set to be one of this century's big names' (Daily Telegraph). His concert cycle of the complete Beethoven piano sonatas at Wigmore Hall began last September, and concludes tonight with three of the greatest (also the three last) - the intimate and serene E major Op 109, the brooding but ultimately triumphant A flat major Op 110, and the transcendental, almost mystical C minor, Op 111.</p> <p>'One imagines Beethoven playing it like this - in his dreams</p>
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anyway'. (The Times)

Following tonight's concert, there's an opportunity to hear Igor Levit and the Signum Quartet perform Schumann's Piano Quintet in E flat major, in a recording made specially for BBC Radio 3.

TUE 22:00 Free Thinking (b08t4gdt)

Will Self

Matthew Sweet talks to Will Self about the mind, consciousness, ADHD, alzheimer's and PTSD which are woven together in his new novel Phone.

Producer: Craig Smith.

TUE 22:45 The Essay (b069vdr4)

A Short History of Indian Art, Arjuna's Penance

Two giant boulders of pink granite near the Bay of Bengal in modern Tamil Nadu are the focus of Dalrymple's second essay in the series 'A Short History of Indian Art'.

It was here, in the 7th century, that master carvers created a giant open-air relief that tells many stories, including the well-known tale of how the sacred River Ganges fell to earth as well as depicting the penance of Arjuna, one of the heroes of Indian mythology. This huge and intricate carving remains one of the most powerful pieces of open-air art anywhere in the world.

Dalrymple describes the importance of South India at this time and the emergence of the Pallava dynasty. He introduces us to the fascinating story surrounding the patron of South Indian sculpture, the great monarch Mahendra. These kings of Tamil Nadu generated incredible wealth, thanks to their control over the spice and silk trade, and powered a period of profound artistic production and temple building. From their great port of Mahabalipuram (now a sleepy tourist resort) the Pallava kings created a vibrant new approach to art that was widely exported. William tells the remarkable story of Arjuna's Penance / The Descent of the Ganges. He describes its place within the major artistic movements of India and its role in the unfolding history of one of the world's most diverse cultures.

'A Short History of Indian Art' is a Whistledown Production for BBC Radio 3. The producer is Anthony Denslow.

TUE 23:00 Late Junction (b08t4tbq)

Verity Sharp with Klein live in session

Fresh from winning a special commendation at the Oram Awards, the electronic musician Klein is live in session with Verity Sharp to announce a special event that Late Junction will be curating later this year. Since releasing her debut album early last year, Klein has been acclaimed for her genre mashing blend of impressionistic electronics, soulful vocals and snatches of found sound. Along with peers Yves Tumor and Dean Blunt she is carving out a space for greater experimentation in the current crop of electronic vocal artists.

Also on the programme, choral music by Norwegian composer Tord Kalvenes, sound art that takes its inspiration from the rivers of the world by Australian artist Leah Barclay, and Sufi trance ritual meets industrial electronics courtesy of Tunisian ensemble Ifriqiyya Electrique.

Produced by Alannah Chance for Reduced Listening.

WEDNESDAY 14 JUNE 2017

WED 00:30 Through the Night (b08t1cflk)

Boris Berman piano recital

John Shea presents a piano recital given by Boris Berman at the 2015 Ludwig van Beethoven Easter Festival in Warsaw

12:31 AM

Beethoven, Ludwig van (1770-1827)
6 Variations in F major on an Original Theme, Op 34
Boris Berman (piano)

12:45 AM

Beethoven, Ludwig van (1770-1827)
15 Variations and a Fugue in E flat major on a Theme from Prometheus, Op 35, (Eroica)
Boris Berman (piano)

1:11 AM

Stravinsky, Igor (1882-1971)
Serenade in A major for piano (1925)
Boris Berman (piano)

1:25 AM

Prokofiev, Sergey (1891-1953)
Sonata no.5 in C major, Op 135
Boris Berman (piano)

1:42 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Symphony No 6 in B minor, Op 74, 'Pathétique'
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

2:31 AM

Howells, Herbert (1892-1983)
Requiem
Gabrieli Consort, Paul McCreech (director)

2:53 AM

Saint-Saëns, Camille (1835-1921)
Symphony No 3 in C minor, Op 78, 'Organ Symphony'
Karstein Askeland (organ), Bergen Philharmonic Orchestra, Alexander Vedernikov (conductor)

3:30 AM

Bach, Johann Sebastian (1685-1750) arr. Andrew Manze
Toccatina and Fugue in D minor, BWV 565
Andrew Manze (violin)

3:38 AM

Busoni, Ferruccio (1866-1924)
All' Italia (Seven Elegies)
Valerie Tryon (piano)

3:46 AM

Mozart, Wolfgang Amadeus (1756-1791)
Un'aura amorosa (Cosi fan tutte)
Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

3:52 AM

Bree, Johannes Bernardus van (1801-1857)
Allegro in D minor for four string quartets
Viotta Ensemble, Viktor Liberman (conductor)

4:03 AM

Wagner, Richard (1813-1883)
Eine Faust Overture
Netherlands Radio Philharmonic Orchestra, Bernhard Klee (conductor)

4:16 AM

Hidas, Frigyes (1928-2007)
Harpsichord Concerto
Barbala Dobozy (harpsichord), Concentus Hungaricus, Ildikó Hegyi (conductor)

4:31 AM

Anonymous (16th century)
Suite
Hortus Musicus, Andrew Mustonen

4:38 AM

Cimarosa, Domenico (1749-1801), original oboe arrangement by Arthur Benjamin
Oboe Concerto
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

4:49 AM

Corelli, Arcangelo (1653-1713) (arr. Thomas Billington)
Organ Concerto in C major (Op 6 No 10)
Willem Poot (organ) on organ of Michaelskerk, Oosterland (Wieringen) 1762

5:00 AM

Bach, Johann Ernst (1722-1777)
Ode on 77th Psalm 'Das Vertrauen der Christen auf Gott'
Barbara Schlick (soprano), Martina Lins (soprano), Christoph Prégardien (tenor), Stephen Varcoe (bass-baritone), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

5:17 AM

Bach, Johann Sebastian (1685-1750) [arranged for piano by Samuel Feinberg]
Largo (excerpt Trio Sonata in C, BWV 529)
Sergei Terentjev (piano)

5:27 AM

Grieg, Edvard (1843-1907)
Peer Gynt Suite No 2, Op 55
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

5:46 AM

Schubert, Franz (1797-1828)
Arpeggione Sonata
Erling Blöndal Bengtsson (cello), Katharine Jacobson Fleischer (piano)

6:09 AM

Haydn, Joseph (1732-1809)
Symphony No.6 in D major (H.1.6), 'Le Matin'
Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor).

WED 06:30 Breakfast (b08t1fg8)

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, including an update on BBC Cardiff Singer of the World from Petroc Trelawny.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b08tb56q)

Wednesday - Rob Cowan with Imogen Heap

9am

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am

Take part in today's musical challenge: listen to the clues and identify a mystery person.

10am

Rob's guest in the week of BBC Music Day is the musician Imogen Heap. Imogen is best known as a singer-songwriter, but she's composed music for film and theatre as well as working in sound engineering and production. She's written music for the West End show Harry Potter and the Cursed Child, and the film The Chronicles of Narnia: The Lion, The Witch and The Wardrobe. She is also at the forefront of musical technological innovation with her recent development of musical gloves and a new way of running the music industry called Mycelia. Imogen is named after the composer Imogen Holst and is passionate about a wide range of classical music. Throughout the week she'll be sharing some of her favourite classical music as well as discussing her life and work.

10.30am

Music on Location: Darmstadt
Rob explores music connected with Darmstadt by Telemann. In the early-eighteenth century the city had a crack orchestra for which Telemann wrote a series of suites that brilliantly marry the French and German styles.

11am

Artist of the Week: Alisa Weilerstein
Rob's featured artist is the American cellist Alisa Weilerstein, who made her concert debut at the age of 13 and was soon recognised as an artist with exceptional powers of communication. Always a keen promoter of contemporary music, Weilerstein brings her radiant tone to the Seven Tunes Heard in China by the Chinese-American composer Bright Sheng, one of the pieces Rob's chosen to feature this week. She's joined by her parents, the violinist Donald Weilerstein and the pianist Vivian Hornik Weilerstein, for an emotionally potent performance of Schumann's G minor Piano Trio, and she can also be heard in a trio of concertos: Dvořák's evergreen Cello Concerto, the searingly dramatic 2nd Cello Concerto of Shostakovich, and the perennially affecting Elgar Concerto with Staatskapelle Berlin under Daniel Barenboim.

Shostakovich

Cello Concerto No.2, Op.126
Alisa Weilerstein (cello)
Bavarian Radio Symphony Orchestra
Pablo Heras-Casado (conductor).

WED 12:00 Composer of the Week (b08t43w3)

Georges Bizet (1838-1875), Pearl Fishing in Paris

After the prize of staying in Rome with a full student grant, Bizet must return to Paris and make his own way in the world.

A man of multiple love affairs who became devoted to his neurotic wife; a superb pianist who studiously avoided the concert stage; a man for ever associated with Spain, even though he'd never been there - George Bizet is a mass of contradictions. As well as composing what is arguably the world's best known and most popular opera - Carmen - Bizet also composed some spectacular flops. Always seeking popular as well as critical success, that was the very thing that eluded him during his lifetime. And yet, despite the caustic discouragement of Parisian reviewers, Bizet wrote songs and operas of astonishing beauty, even if the plots and libretti didn't always match the composer's dramatic sense.

In today's episode, Bizet returns from Italy to rush to his mother's sickbed. He comforts her, and he in turn is comforted by his mother's nurse - by whom he fathers a son. Despite his prodigious gifts as a pianist (praised by no less a genius than Franz Liszt) Bizet studiously avoids the concert platform, instead eking out a living through proof-reading, writing humdrum piano transcriptions and teaching piano. He will also write The Pearl Fishers.

Nocturne in F major
Julia Severus, piano

La marguerite a fermé sa corolle (from Vasco da Gama)
Joan Sutherland, soprano
Swiss Romande Orchestra

<p>Richard Bonyng, conductor</p> <p>Les Pêcheurs de Perles (Act 2, excerpt) Pierrette Alarie, soprano (Léila) Leopold Simoneau, tenor (Nadir) Orchestre des Concerts Lamoureux Jean Fournet, conductor</p> <p>Ivan IV, Act 2 (excerpt) Paul Gay, bass (Temryuk), Julian Gavi, tenor (Igor) Orchestre National de France Michael Schonwandt, conductor</p> <p>Venise Julia Severus, piano.</p> <p>WED 13:00 BBC Cardiff Singer of the World (b08t18m1) BBC Cardiff Singer of the World 2017 - Song Prize, Episode 2</p> <p>Kate Molleson presents the second of four lieder recitals from the Cardiff Singer of the World Song Prize 2017, from the Dora Stoutzker Hall at the Royal Welsh College of Music and Drama in Cardiff. Today's round showcases competitors from South Africa, Armenia, USA, Turkey and Belgium.</p> <p>Including music by Liszt, Schumann, Fauré and Szymanowski.</p> <p>WED 14:30 Afternoon on 3 (b08t18qh) Wednesday - BBC Philharmonic live at MediaCityUK in Salford</p> <p>Penny Gore presents the BBC Philharmonic performing music by Copland, with conductor John Wilson, live from their home at MediaCityUK in Salford.</p> <p>2pm Copland An Outdoor Overture (Saga of the prairies) BBC Philharmonic, John Wilson (conductor)</p> <p>c.2.10pm Copland Dance Symphony (from the music for the ballet 'Grohg') BBC Philharmonic, John Wilson (conductor)</p> <p>c.2.30pm Copland Symphony No 1 BBC Philharmonic, John Wilson (conductor).</p> <p>WED 15:30 Choral Evensong (b08tb56s) Temple Church, London</p> <p>Live from the Temple Church, London on the Eve of Corpus Christi</p> <p>Introit: Thee we adore, O living Saviour (Te adoro devote) Responses: Leighton Psalms 110, 111 (Hopkins, Ferguson) First Lesson: Exodus 16 vv.2-15 Canticles: Second Service (Leighton) Second Lesson: John 6 vv.22-35 Anthem: Lo, the full final Sacrifice (Finzi) Corpus Christi Carol (Britten) Organ Voluntary: Benedictus (Missa de Gloria - Leighton)</p> <p>Roger Sayer, Director of Music Greg Morris, Organist.</p> <p>WED 16:30 In Tune (b08t1cjl) Brindley Sherratt, Richard Alston, Jan Mracek</p> <p>Suzy Klein with a lively mix of music, chat and arts news. Her guests include choreographer Richard Alston, whose new triptych of ballets is being staged at Sadler's Wells in London.</p> <p>WED 18:30 Composer of the Week (b08t43w3) [Repeat of broadcast at 12:00 today]</p> <p>WED 19:30 Radio 3 in Concert (b08t445t) CBSO - Stravinsky, Tippett, Beethoven</p> <p>Tom Redmond presents a concert of Stravinsky, Tippett and Beethoven, given by the CBSO, conductor Mirga Gražinytė-Tyla and pianist Steven Osborne live at Symphony Hall in Birmingham.</p> <p>Stravinsky: Petrushka (1947)</p> <p>8.05: Interval</p> <p>8.25 Tippett: Piano Concerto Beethoven: Leonore overture no.3</p> <p>Steven Osborne (piano)</p>	<p>City of Birmingham Symphony Orchestra Mirga Gražinytė-Tyla (conductor)</p> <p>Shrovetide in old Russia, and passions surge as the crowds throng the spring Fair, and with them the instantly recognisable sound-world of Stravinsky's ballet Petrushka. But passions aren't for puppets... are they? Even the smaller orchestra of Stravinsky's 1947 revision leaves no room for magical doubt in this "creed of colour, movement, and illusion". Then, Steven Osborne with the confidently symphonic piano concerto that a young maverick Tippett wrote specially for the CBSO, with its visionary middle movement. And for a rousing end, Beethoven's heroic Leonore Overture No.3.</p> <p>Following tonight's concert, there'll be a chance to hear recordings by previous winners in the BBC Cardiff Singer of the World competition, ahead of the 2017 final this weekend.</p> <p>WED 22:00 Free Thinking (b08t4gdw) Narcissism</p> <p>Shahidha Bari and Laurence Scott explore our obsession with the self.</p> <p>Producer: Zahid Warley.</p> <p>WED 22:45 The Essay (b069ydw0) A Short History of Indian Art, Ibrahim Adil Shah with Castanets</p> <p>The writer and historian William Dalrymple continues his history of India through five great works of art and sculpture.</p> <p>The third essay focuses on a miniature full-length portrait from the 17th Century. It's of the ruling Sultan of the central Indian kingdom of Bijapur, Ibrahim Adil Shah II, dressed in all his finery. It is an image of a powerful ruler before he came up against the might of the Mughals.</p> <p>Dalrymple tells the story of this scholar ruler who was also a musician, poet and singer, who commissioned many of the greatest artists of the day who arrived at his court from as far afield as Central Asia and Europe. He was a free thinker who saw himself as both a devout Muslim and a Hindu devotee. Dalrymple offers a profile of this important yet little-known Sultan and describes the remarkable explosion of artistic activity he oversaw</p> <p>'A Short History of Indian Art' is a Whistledown Production for BBC Radio 3. The producer is Anthony Denselow.</p> <p>WED 23:00 Late Junction (b08t4tbs) Verity Sharp</p> <p>Verity Sharp has an hour and a half of beautiful sound from all corners of the map, including pieces by Finnish composer Kaija Saariaho, Indian master of the sitar Nishat Khan and a piece by British composer Richard Baker as performed by Richard Benjafield and Chris Brannick from Three Strange Angels.</p> <p>Also on the show, we look towards this weekend's Supersonic festival in Birmingham and play some of the artists on the outer edges of the line up, which features names as diverse as Colin Stetson, Princess Nokia and Melt Banana.</p> <p>Produced by Alannah Chance for Reduced Listening.</p> <p>THURSDAY 15 JUNE 2017</p> <p>THU 00:30 Through the Night (b08trg43) Radio France Philharmonic Orchestra - Bach and Mozart</p> <p>John Shea presents a concert from French Radio conducted by Ton Koopman featuring Beethoven's Second Symphony and Mozart's 'Coronation' Piano Concerto, with Francesco Piemontesi as soloist.</p> <p>12:31 AM Bach, Johann Sebastian (1685-1750) Orchestral Suite No 3 in D major, BWV 1068 Radio France Philharmonic Orchestra, Ton Koopman (conductor)</p> <p>12:49 AM Mozart, Wolfgang Amadeus (1756-1791) Piano Concerto No 26 in D major, K537 'Coronation' Francesco Piemontesi (piano), Radio France Philharmonic Orchestra, Ton Koopman (conductor)</p> <p>1:21 AM Mozart, Wolfgang Amadeus (1756-1791) Variation No 11, from 3rd movement of Piano Sonata No 6 in D major, K284 Francesco Piemontesi (piano)</p> <p>1:26 AM Beethoven, Ludwig van (1770-1827) Symphony No 2 in D major, Op 36</p>	<p>Radio France Philharmonic Orchestra, Ton Koopman (conductor)</p> <p>2:00 AM Strauss, Richard (1864-1949) Metamorphosen Risør Festival Strings, Christian Tetzlaff (conductor)</p> <p>2:31 AM Grieg, Edvard (1843-1907) Piano Sonata in E minor, Op 7 Zoltán Kocsis (piano)</p> <p>2:49 AM Elgar, Edward (1857-1934) The Music Makers, Op 69 Jane Irwin (mezzo-soprano), Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jaap van Zweden (conductor)</p> <p>3:29 AM Purcell, Henry (1659-1695) Sonata No 9 in C minor, Z798 Les Ambassadeurs, Alexis Kossenko (director)</p> <p>3:36 AM Bach, Johann Sebastian (1685-1750) 'Schmücke dich, O liebe Seele', Chorale-prelude for organ, BWV 654 Bine Katrine Bryndorf (organ of Hjerting Church, Jutland, Denmark)</p> <p>3:43 AM Mendelssohn, Felix (1809-1847) The Hebrides Overture, Op 26 The Danish Radio Concert Orchestra, Takuo Yuasa (conductor)</p> <p>3:55 AM Mozart, Wolfgang Amadeus (1756-1791) Bei Männern welche Liebe fühlen (from The Magic Flute) Isabel Bayrakdarian (Pamina, soprano), Russell Braun (Papageno, baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)</p> <p>3:58 AM Paganini, Nicolo (1782-1840) Moses fantasia Monika Leskovaar (cello), Ivana Schwartz (piano)</p> <p>4:07 AM Granados, Enrique (1867-1916) Valse Poetico Enrique Granados (1867-1916) (piano)</p> <p>4:18 AM Vivaldi, Antonio [1678-1741] Bassoon Concerto in E minor, RV 484 Aleksander Radosavljevic (bassoon), Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)</p> <p>4:31 AM Liszt, Franz (1811-1886) Liebestraum No 3 Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)</p> <p>4:36 AM Horneman, Christian Frederik Emil (1840-1906) Aladdin (overture) Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)</p> <p>4:48 AM Jersild, Jorgen (1913-2004) 3 Danish Romances Jutland Chamber Choir, Mogens Dahl (conductor)</p> <p>4:59 AM Le Camus, Sebastian (-1610--1677), Le Roux, Gaspard (1660-1707), Lambert, Michel (1610-1696) 2 French airs and 1 piece for harpsichord. Air à deux parties "Délices des étés"; Pièce pour clavecin; Air de cour "Goûtons un doux repos" Ground Floor, Juliette Perret (soprano), Marc Mauillon (tenor), Elena Andreyev (cello), Étienne Galletier (theorbo), Gwennaelle Alibert (harpsichord), Angélique Mauillon (harp)</p> <p>5:08 AM Salzedo, Carlos (1885-1961) Variations sur un thème dans le style ancien, Op.30 Mojca Zlobko (harp)</p> <p>5:19 AM Bartók, Béla (1881-1945) 2 Pictures for Orchestra, Sz 46 Slovak Radio Symphony Orchestra in Bratislava, Bystrík Režucha (conductor)</p> <p>5:35 AM Beethoven, Ludwig van [1770-1827] String Quartet in F minor, Op 95 Helsinki Quartet</p>
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5:58 AM

Molique, Bernhard [1802-1869]
Concertina Sonata, Op 57
Joseph Petric (accordion), Guy Few (piano)

6:19 AM

Strauss, Johann II (1825-1899)
Waltz: The Beautiful Blue Danube, Op 314
BBC Philharmonic, Vassily Sinaisky (conductor).

THU 06:30 Breakfast (b081f1gb)

BBC Music Day: Clemency Burton-Hill

Clemency Burton-Hill presents a special edition of Breakfast for BBC Music Day, revealing the names of music legends who were chosen to have a blue plaque dedicated to them. Also including an update on BBC Cardiff Singer of the World from Petroc Trelawny.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b08t56v)

BBC Music Day - Rob Cowan with guest Imogen Heap

9am

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am

Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?

10am

Rob's guest on BBC Music Day is the musician Imogen Heap. Imogen is best known as a singer-songwriter, but she's composed music for film and theatre as well as working in sound engineering and production. She's written music for the West End show Harry Potter and the Cursed Child, and the film The Chronicles of Narnia: The Lion, The Witch and The Wardrobe. She is also at the forefront of musical technological innovation with her recent development of musical gloves and a new way of running the music industry called Mycelia. Imogen is named after the composer Imogen Holst and is passionate about a wide range of classical music. Throughout the week she'll be sharing some of her favourite classical music as well as discussing her life and work.

10.30am

Music on Location: New England
Rob explores music connected with New England by Ives. In a sequence of ground-breaking and intensely evocative tone poems Ives portrays Three Places in New England which reflect the region's Civil War history and natural landscape.

Double Take

Rob explores the nature of performance by highlighting the differences in style between two recordings of Monteverdi's madrigal 'Chioeme d'oro, bel tesoro', with ensembles led by composer Nadia Boulanger, whose recording from the mid-1930s was one of the first made of Monteverdi's music, and a leading 21st-century Renaissance music director, Christina Pluhar.

11am

Artist of the Week: Alisa Weilerstein
Rob's featured artist is the American cellist Alisa Weilerstein, who made her concert debut at the age of 13 and was soon recognised as an artist with exceptional powers of communication. Always a keen promoter of contemporary music, Weilerstein brings her radiant tone to the Seven Tunes Heard in China by the Chinese-American composer Bright Sheng, one of the pieces Rob's chosen to feature this week. She's joined by her parents, the violinist Donald Weilerstein and the pianist Vivian Hornik Weilerstein, for an emotionally potent performance of Schumann's G minor Piano Trio, and she can also be heard in a trio of concertos: Dvořák's evergreen Cello Concerto, the searingly dramatic 2nd Cello Concerto of Shostakovich, and the perennially affecting Elgar Concerto with Staatskapelle Berlin under Daniel Barenboim.

Bright Sheng

Seven Tunes Heard in China
Alisa Weilerstein (cello).

THU 12:00 Composer of the Week (b08t43w5)

Georges Bizet (1838-1875), Marriage and Mistresses

Despite painful critical notices, and despite a reputation for sexual impropriety, Bizet resolves to settle down and marry his teacher's daughter.

A man of multiple love affairs who became devoted to his neurotic wife; a superb pianist who studiously avoided the concert stage; a man for ever associated with Spain, even though he'd never been there - George Bizet is a mass of contradictions. As well as composing what is arguably the world's best known and most popular opera - Carmen - Bizet also composed some spectacular flops. Always seeking popular as well as critical success, that was the very thing that eluded him during his

lifetime. And yet, despite the caustic discouragement of Parisian reviewers, Bizet wrote songs and operas of astonishing beauty, even if the plots and libretti didn't always match the composer's dramatic sense.

Donald Macleod recounts Bizet's struggles to make a living as a successful operatic composer, who agrees to set a novel he actively detests: Sir Walter Scott's Fair Maid of Perth - complete with improbable mad scenes, a gypsy and songs in praise of the Scottish winter! Despite his various mistresses, the composer resolves to settle down and marry the girl of his dreams, Geneviève Halévy, the daughter of his esteemed teacher. The only problem is, how settled will his life be with a young woman who's distinctly unhinged after her own mother blames her for the death of her sister?

Adieu de l'hôteesse arabe
Cecilia Bartoli, soprano
Myung-Whun Chung, piano

La Jolie Fille de Perth (Act 1, excerpt)
June Anderson, soprano
Margarita Zimmermann, mezzo (Catherine Glover)
Alfredo Kraus, tenor (Henry Smith)
Gino Quilico, baritone (Le Duc de Rothsay)
Gabriel Bacquier bass (Simon Glover)
José van Dam, bass (Ralph)
Nouvel Orchestre Philharmonique
Georges Prêtre, conductor

Le Grillon; Guitare; Ma vie a son secret
Ann Murray, mezzo-soprano
Graham Johnson, piano

Jeux d'enfants (excerpts)
1. L'Escarpolette
2. La Toupie
3. La Poupée
4. Les Cheveux de bois
12. Le Bal
Mona & Rica Bard, piano duet.

THU 13:00 BBC Cardiff Singer of the World (b08t18m3)

BBC Cardiff Singer of the World 2017 - Song Prize, Episode 3

Kate Molleson presents the third of four lieder recitals from the Cardiff Singer of the World Song Prize 2017, from the Dora Stoutzker Hall at the Royal Welsh College of Music and Drama in Cardiff. Today's round showcases competitors from Uzbekistan, England and Scotland.

Including songs by Brahms, Wolf, Strauss, Britten and Reynaldo Hahn.

THU 14:30 Afternoon on 3 (b08t18qm)

Thursday - BBC Music Day Opera Matinee: Giordano's Andrea Chénier

As part of BBC Music Day, Afternoon on 3 celebrates The Power of Music with what some say is the most powerful musical experience of all - opera! Soaring voices and a plot with love, revolution and death keep us at the edge of our seats as Penny Gore introduces Umberto Giordano's Andrea Chénier in David McVicar's 2015 production from the Royal Opera House Covent Garden. With tenor Jonas Kaufmann in the title role and soprano Eva-Maria Westbroek as Maddalena de Coigny, conducted by Antonio Pappano. Giordano's melodramatic story is a passionate tale of the ill-fated love of a dashing poet and an aristocratic lady, set against the backdrop of the French Revolution. It is based loosely on the life of the French poet, André Chénier, who was executed during the French Revolution. Giordano wrote some of his best music for the lead tenor, which is a role that has been tackled by some of the world's greatest tenors.

2pm

Giordano: Andrea Chénier
Andrea Chénier Jonas Kaufmann (tenor)
Maddalena de Coigny Eva-Maria Westbroek (soprano)
Carlo Gerard Zeljko Lucic (Baritone)
Bersi Denyce Graves (mezzo-soprano)
Madelon Elena Zilio (mezzo-soprano)
Contessa de Coigny Rosalind Plowright (soprano)
Roucher Roland Wood (baritone)
Pietro Fléville Peter Coleman-Wright (baritone)
Fouquier Tinville Eddie Wade (baritone)
Mathieu Adrian Clarke (baritone)
Un incredible Carlo Bosi (tenor)
Abbé Peter Hoare (tenor)
Schmidt Jeremy White (bass)
Major Domo John Cunningham (bass-baritone)
Dumas Yuriy Yurchuk (bass-baritone)
Royal Opera House Orchestra
Royal Opera House Chorus
Antonio Pappano (Conductor).

THU 16:30 In Tune (b08t43tz)

BBC Music Day: Live from Hatfield House

Sean Rafferty presents a special edition of the programme for BBC Music Day, live from Hatfield House in Hertfordshire. His guests include members of the vocal ensemble, Cardinal's Musick with director Andrew Carwood; pianist, Tom Poster; BBC Introducing Artists, Jamal Aliyev (cello) and recorder ensemble, Block4.

THU 18:30 Composer of the Week (b08t43w5)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b08t445w)

BBC Music Day: BBC National Orchestra of Wales

From The Brangwyn Hall, Swansea

Presented by Nicola Heywood Thomas

Principal Conductor Thomas Sondergard directs the BBC National Orchestra of Wales in Stravinsky's Rite of Spring. Plus Prokofiev's Scythian Suite and Ravel's bitter-sweet Piano Concerto in G with Jean-Efflam Bavouzet.

Prokofiev: Scythian Suite
Ravel: Piano Concerto in G

8.20 Nicola Heywood Thomas talks with tonight's soloist Jean-Efflam Bavouzet and as part of BBC Music Day, she finds out about the BBC Concert Orchestra's recent Ten Pieces Assemblies project in schools.

Stravinsky: Rite of Spring

Jean-Efflam Bavouzet (piano)
BBC National Orchestra of Wales
Thomas Sondergard (conductor)

Stravinsky's ballet score for The Rite of Spring provoked a riot when it was first heard in Paris in 1913. Commissioned by Diaghilev for his Ballets Russes, the jarring harmonies and pounding rhythms whipped the audience into a frenzy. For all its modernity, much of The Rite is based on traditional folk melody, but through Stravinsky's boundless energy and inventiveness, it still has the power to shock today. Prokofiev's Scythian suite matches Stravinsky for its sheer scale. Also commissioned by Diaghilev - in the wake of The Rite - Prokofiev's score was to be another violent and primeval ballet. When the great impresario lost interest, Prokofiev adapted his score into a dazzling concert suite, rarely heard today partly due to its size (9 percussionists and 8 trumpets). Ravel's G major concerto is a crystalline miniature, perfectly crafted with elements of jazz, romanticism and impressionism all cheek by jowl in the outer movements. The classically inspired middle movement opens with an achingly beautiful melody, simple yet heart-rending.

THU 22:00 Free Thinking (b08t4gdv)

Propaganda, Churchill on film, Christopher Bannister, Pocahontas

Anne McElvoy and Nandini Das explore events which are marking the 400th anniversary of the death of Pocahontas. 2017 New Generation Thinker Christopher Bannister looks at propaganda and a new film starring Brian Cox following Winston Churchill in the 96 hours before D-Day.

You can find information about Pocahontas events from Gravesend Council
<http://www.visitgravesend.co.uk/events/pocahontas-400/> and
<http://www.bigideascompany.org/project/pocahontas-2017/>

Churchill is at cinemas around the UK
Christopher Bannister is based at the School of Advanced Study at University College London.

New Generation Thinkers is a scheme run by BBC Radio 3, BBC Arts and the Arts and Humanities Research Council to find academics who can turn their research into radio and television. You can find more on the Free Thinking website.

Producer: Craig Smith.

THU 22:45 The Essay (b069ydw1)

A Short History of Indian Art, A Leisurely Ride

The writer and historian William Dalrymple continues his history of India through five great works of art and sculpture.

A painting by the renowned Pahari miniature painter Nainsukh inspires Dalrymple's fourth essay. It's from the 18th century. The image is of one of Nainsukh's patrons, Mian Mukund Dev of Jasrota, out riding on horseback with his retinue, all clad in bright clothes, romance in the air. One is playing a drum, another is singing. This is a joyful scene, brimming with the colours of the Punjab hills of northern India.

Dalrymple tells the story of this remarkable painter, working at a time when the Punjab hill-states of the Himalayan foothills were going through a period of astonishing creativity. He describes the life of Nainsukh and the status of the artist of this period. He also

chronicles his astonishing and ultimately tragic relationship with the local ruler.

'A Short History of Indian Art' is a Whistledown Production for BBC Radio 3. The producer is Anthony Denselow.

THU 23:00 Late Junction (b08t4tbv)

Verity Sharp with Jennifer Walshe

Over the last fifteen years the Irish composer Jennifer Walshe has gained a reputation as a radical and innovative voice in new music. From writing an opera for Barbie dolls and creating a collective of fake Irish composers to composing for symphony orchestras and string quartets, her work crosses boundaries with a playful intellectualism. She joins Verity Sharp to discuss post-internet music and how the online space is shaping sound.

Also on the programme, Verity marks 40 years since David Lynch released his gothic classic Eraserhead with music from the soundtrack along with a piece by another musically-minded art house film director, Jim Jarmusch, and analogue psych-pop from Jane Weaver.

Produced by Alannah Chance for Reduced Listening.

FRIDAY 16 JUNE 2017

FRI 00:30 Through the Night (b08t1cgv)

Proms 2015: San Francisco Symphony and Michael Tilson Thomas. 1/2.

John Shea presents the San Francisco Symphony and Michael Tilson Thomas at the 2015 BBC Proms. 1 of 2 (see tomorrow)

12:31 AM

Ives, Charles [1874-1954]

Decoration Day (2nd movt from Symphony: New England Holidays)

San Francisco Symphony, Michael Tilson Thomas (conductor)

12:40 AM

Béla Bartók [1881-1945]

Piano Concerto No 2, Sz 95

Yuja Wang (piano), San Francisco Symphony, Michael Tilson Thomas (conductor)

1:09 AM

Ludwig van Beethoven [1770-1827]

Symphony No 3 in E flat major, Op.55 (Eroica)

San Francisco Symphony, Michael Tilson Thomas (conductor)

2:03 AM

Johannes brahms [1833-1897]

Hungarian Dance No 10 in F major

San Francisco Symphony, Michael Tilson Thomas (conductor)

2:05 AM

Mendelssohn, Felix (1809-1847)

Piano Sonata in E major, Op 6

Sveinung Bjelland (piano)

2:31 AM

Zarebski, Juliusz (1854-1885)

Piano Quintet in G minor, Op 34

Pawel Kowalski (piano), Silesian Quartet - Marek Mos & Arkadiusz Kubica (violins), Lukasz Syrnicki (viola), Piotr Janosik (cello)

3:06 AM

Bach, Johann Sebastian (1685-1750)

Magnificat in D major, BWV 243

Collegium Vocale Gent, Philippe Herreweghe (conductor)

3:33 AM

Stenhammar, Wilhelm (1871-1927)

Mellanspel ur Sängen, (Interlude from the Cantata 'Song'), Op 44

Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

3:39 AM

Lutoslawski, Witold (1913-1994)

Ten Polish Dances

National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

3:53 AM

Schubert, Franz (1797-1828); transcribed by Liszt, Franz (1811-1886)

Auf dem wasser zu singen, D744, arr. Liszt for piano

Anastasia Vorotnaya (piano)

3:57 AM

Pylkkänen, Tauno (1918-1980)

Suite for oboe and strings, Op.32

Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

4:06 AM

Buxtehude, Dietrich (1637-1707)

Prelude and Fugue in G minor, BuxWV.149

Mario Penzar (on the organ from 1649, at the Church of the Immaculate Conception of the Blessed Virgin Mary, Lepoglava)

4:15 AM

Wagner, Richard (1813-1883), Zduunik, Marcin (arranger);

Wesendonck, Mathilde (author)

Im Treibhaus (Wesendonck-Lieder)

Agata Zubel (soprano); Warsaw CelloNet Group; Andrzej Bauer (director)

4:20 AM

Berlioz, Hector (1803-1869)

Le Corsaire (overture)

BBC National Orchestra of Wales, Thierry Fischer (conductor)

4:31 AM

Noskowski, Zygmunt (1846-1909)

The Highlander's Fantasy, Op 17

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

4:40 AM

Liszt, Franz (1811-1886)

Valse impromptu, S213

Louis Schwizgebel (piano)

4:46 AM

Borodin, Alexander (1833-1887)

Polovtsian Dances

BBC Philharmonic, Gianandrea Noseda (Conductor)

4:58 AM

Svendsen, Johan (1840-1911)

Romance

Boriss Traubas (violin), Polifonija (Lithuanian State Chamber Choir), Sigitas Vaiciulionis (conductor)

5:07 AM

Debussy, Claude (1862-1918)

Rêverie

Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

5:12 AM

Hindemith, Paul [1895-1963]

Symphonic Metamorphosis of Themes by Carl Maria von Weber

Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

5:34 AM

Haydn, Joseph [1732-1809]

Divertimento in C major, "London Trio" No 1

Les Ambassadeurs

5:43 AM

Kunzen, Friedrich Ludwig Aemilius (1761-1817)

Symphony in G minor

Danish Radio Concert Orchestra, Peter Marschik (conductor)

6:02 AM

Chopin, Fryderyk [1810-1849]

Ballade No 2 in F major, Op 38

Zbigniew Raubo (piano)

6:10 AM

Ravel, Maurice (1875-1937)

Le Tombeau de Couperin

Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor).

FRI 06:30 Breakfast (b08t1fgd)

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, including an update on BBC Cardiff Singer of the World from Petroc Trelawny.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b08t156x)

Friday - Rob Cowan with Imogen Heap

9am

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am

Take part in today's musical challenge: can you remember the television show or film that featured this piece of classical music?

10am

Rob's guest in the week of BBC Music Day is the musician Imogen Heap. Imogen is best known as a singer-songwriter, but she's composed music for film and theatre as well as working in sound engineering and production. She's written music for the West End show Harry Potter and the Cursed Child, and the film The Chronicles of Narnia: The Lion, The Witch and The Wardrobe. She is also at the forefront of musical technological innovation with her recent development of musical gloves and a new way of running the music industry called Mycelia. Imogen is

named after the composer Imogen Holst and is passionate about a wide range of classical music. Throughout the week she'll be sharing some of her favourite classical music as well as discussing her life and work.

10.30am

Music on Location: Villa d'Este

Rob explores music connected with the Villa d'Este by Liszt. This 16th-century mansion in Tivoli, near Rome, replete with huge cypress trees and magnificent water gardens with cascades and fountains, inspired Liszt to create some of his most remarkable piano music.

11am

Artist of the Week: Alisa Weilerstein

Rob's featured artist is the American cellist Alisa Weilerstein, who made her concert debut at the age of 13 and was soon recognised as an artist with exceptional powers of communication. Always a keen promoter of contemporary music, Weilerstein brings her radiant tone to the Seven Tunes Heard in China by the Chinese-American composer Bright Sheng, one of the pieces Rob's chosen to feature this week. She's joined by her parents, the violinist Donald Weilerstein and the pianist Vivian Hornik Weilerstein, for an emotionally potent performance of Schumann's G minor Piano Trio, and she can also be heard in a trio of concertos: Dvořák's evergreen Cello Concerto, the searingly dramatic 2nd Cello Concerto of Shostakovich, and the perennially affecting Elgar Concerto with Staatskapelle Berlin under Daniel Barenboim.

Elgar

Cello Concerto in E minor, Op.85

Alisa Weilerstein (cello)

Staatskapelle Berlin

Daniel Barenboim (conductor).

FRI 12:00 Composer of the Week (b08t43w9)

Georges Bizet (1838-1875), The Final Act

The choice of libretto was his, as was the choice of singer. So what could possibly go wrong with the first night of Carmen? Donald Macleod concludes his account of the life and work of George Bizet.

A man of multiple love affairs who became devoted to his neurotic wife; a superb pianist who studiously avoided the concert stage; a man for ever associated with Spain, even though he'd never been there - George Bizet is a mass of contradictions. As well as composing what is arguably the world's best known and most popular opera - Carmen - Bizet also composed some spectacular flops. Always seeking popular as well as critical success, that was the very thing that eluded him during his lifetime. And yet, despite the caustic discouragement of Parisian reviewers, Bizet wrote songs and operas of astonishing beauty, even if the plots and libretti didn't always match the composer's dramatic sense.

In today's concluding episode, we find Bizet exploring an exotic eastern setting with his opera Djamilah and experiencing the joys of parenthood, as his wife gives birth to a son. Despite setbacks at the theatre, he enjoys a rare taste of success as the music to the melodrama L'Arlésienne starts to enjoy an independent existence away from the theatre. And finally, making the bold choice of the novella Carmen for a theme, Bizet strives to bring his final masterpiece to the stage.

Overture (Djamilah)

Münchner Rundfunkorchester

Lamberto Gardelli, conductor

'Nour Eddin, roi de Lahore', from Djamilah

Huguette Tourangeau, soprano

Orchestre de la Suisse Romande

Richard Bonyngne, conductor

L'Arlésienne Suite (ed. Hogwood)

Saint Paul Chamber Orchestra

Christopher Hogwood, conductor

Tarantelle

Cecilia Bartoli, soprano

Myung Whun Chung, piano

Carmen (Act 4)

Marina Domashenko, soprano (Carmen)

Andrea Bocelli, tenor (Don José)

Bryn Terfel, bass-baritone (Escamillo)

Orchestre Philharmonique de Radio France

Myung Whun Chung, conductor.

FRI 13:00 BBC Cardiff Singer of the World (b08t18m5)

BBC Cardiff Singer of the World 2017 - Song Prize, Episode 4

Kate Molleson presents the final recital from the Cardiff Singer of the World Song Prize 2017, from the Dora Stoutzker Hall at the Royal Welsh College of Music and Drama in Cardiff. Today's round showcases competitors from Russia, Mongolia, Norway, USA and Italy.

Plus, at the end of the programme we'll discover which singers across the week have made it through to Friday's final, live at 7.30pm on BBC Radio 3.

Including music by Wagner, Rachmaninov, Delibes, Poulenc and Wolf.

FRI 14:30 Afternoon on 3 (b08t18qp)

Friday - BBC Philharmonic

Penny Gore presents more American orchestral music from the BBC Philharmonic. In today's programme the orchestra performs works by George Antheil, Aaron Copland and John Harbison. Pianist Benjamin Grosvenor joins the orchestra for Saint-Saëns's second piano concerto.

2pm

Antheil
Symphony No 4
BBC Philharmonic, John Storgards (conductor)

c.2.35pm

Copland
Orchestral Variations
BBC Philharmonic, John Wilson (conductor)

John Harbison
Music for Eighteen Winds (UK premiere)
BBC Philharmonic, Clark Rundell (conductor)

c.3pm

Saint-Saëns
Piano Concerto No 2 in G minor, Op 22
Benjamin Grosvenor (piano), BBC Philharmonic, Ben Gernon (conductor)

c.3.25pm

Debussy
La mer - 3 symphonic sketches for orchestra
BBC Philharmonic, Ben Gernon (conductor).

FRI 16:30 In Tune (b08t43v1)

Le Vent du Nord, Fumiaki Miura, Itamar Golan

Suzu Klein presents, with live music from Québécois folk band Le Vent du Nord, and young Japanese violinist Fumiaki Miura with pianist Itamar Golan.

FRI 18:30 Composer of the Week (b08t43w9)

[Repeat of broadcast at 12:00 today]

FRI 19:30 BBC Cardiff Singer of the World (b08t445y)

2017, Song Prize Final

Kate Molleson presents the final of the BBC Cardiff Singer of the World Song Prize 2017, live from St. David's Hall in Cardiff. Five finalists compete before an international jury, including former Song Prize winner, Ailish Tynan; John Gilhooly, director of Wigmore Hall; legendary american diva, Grace Bumbry and Austrian baritone, Wolfgang Hozmair.

FRI 22:00 The Verb (b08t4gf0)

Writing and Psychoanalysis

Ian McMillan visits celebrated psychoanalytic writer and therapist Adam Phillips.

FRI 22:45 The Essay (b069vf28)

A Short History of Indian Art, The Delhi Book

The writer and historian William Dalrymple concludes his short history of India through five great works of art and sculpture.

For this last episode Dalrymple has chosen the Delhi Book, an album containing over 100 paintings of the great Indian city in the 19th century. Many of these topographical works are by the famous artist Mazhar Ali Khan. He worked in Delhi in the late Mughal era, in what became known as the 'Company Style' of painting under Western influence. Sir Thomas Metcalfe, who was working in India as the Governor-General's Agent, commissioned the Delhi Book and had it sent back to England in 1844 as a gift to his daughters.

Dalrymple tells the story of this book of paintings and the often-bizarre British characters who lived and worked in Delhi. He describes the importance of the Delhi Book in recording how this great city looked in the 19th century. He looks at the life of Mazhar Ali Khan and describes how Mughal and British artistic impulses fused during this brief period to create a remarkable final phase to the history of Indian miniature painting.

'A Short History of Indian Art' is a Whistledown Production for BBC Radio 3. The producer is Anthony Denselow.

FRI 23:00 World on 3 (b08t4tbx)

Kathryn Tickell - Mokoomba in Session

Kathryn Tickell introduces a live session with Mokoomba, a Zimbabwean Afro-fusion band mixing rap, ska, soukous and Afro-Cuban tunes with their own traditional music, most of it sung in Tonga, one of the country's many languages. Also, a BBC Introducing track, and new world music releases from across the globe.