

SATURDAY 20 MAY 2017

SAT 01:00 Through the Night (b08q2ss1)

Edward Gardner conducts the BBC Symphony Orchestra
Edward Gardner conducts the BBC Symphony Orchestra in a world premiere by Raymond Yiu, plus music by Britten, Nielsen and Janáček. Catriona Young presents.

1:01 AM

Britten, Benjamin (1913-1976)
Sinfonia da requiem, Op.20
BBC Symphony Orchestra, Edward Gardner (conductor)

1:20 AM

Yiu, Raymond (b.1973)
Symphony, for countertenor and orchestra
Andrew Watts (countertenor), BBC Symphony Orchestra, Edward Gardner (conductor)

1:49 AM

Nielsen, Carl (1865-1931)
Flute Concerto
Emily Beynon (flute), BBC Symphony Orchestra, Edward Gardner (conductor)

2:08 AM

Janáček, Leoš (1854-1928)
Sinfonietta
BBC Symphony Orchestra, Edward Gardner (conductor)

2:33 AM

Brahms, Johannes (1833-1897)
Trio for viola, cello and piano in A minor, Op.114
Maxim Rysanov (viola), Ekaterina Apekisheva (piano), Kristina Blaumane (cello)

3:01 AM

Schubert, Franz (1797-1828), transcribed by Liszt, Franz (1811-1886)
7 Schubert Song transcriptions
Naum Grubert (piano)

3:27 AM

Pekiel, Bartłomiej (?-c.1670)
Missa Pulcherrima
Camerata Silesia, Juliusz Gembalski (positive organ), Anna Szostak (conductor)

3:57 AM

Bacewicz, Grazyna (1909-1969)
Serenade
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

4:02 AM

Wolf, Hugo (1860-1903)
Italian serenade for string quartet
Bartok String Quartet

4:09 AM

Verdi, Giuseppe (1813-1901)
Aria 'Ella mi fu rapita', from "Rigoletto", Act 2
Kaludi Kaludov (tenor), Sofia Symphony Orchestra, Metodi Matakiev (conductor)

4:15 AM

Bozza, Eugène (1905-1991)
Jour d'été à la montagne
Giedrius Gelgoras, Albertas Stupakas, Valentinas Kazlauskas, Linas Gailiunas (flutes)

4:26 AM

Lyadov, Anatoly Konstantinovich (1855-1914)
The Enchanted Lake, Op.62
Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

4:34 AM

Bach, Johann Christoph Friedrich (1732-1795)
Trio in C major, for flute, violin and continuo
Musica Petropolitana

4:47 AM

Mozart, Wolfgang Amadeus (1756-1791)
Three Marches, K.408
Symphony Nova Scotia, Georg Tintner (conductor)

5:01 AM

Schubert, Franz (1797-1828) [text Friedrich Schiller]
Sehnsucht, D.636
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

5:05 AM

Schumann, Robert (1810-1856)
Theme and Variations on the Name 'Abegg', Op.1
Seung-Hee Hyun (piano)

5:14 AM

Strauss (ii), Johann [1825-1899]
An der schönen, blauen Donau (The Blue Danube) - waltz
Op.314
BBC Scottish Symphony Orchestra, Donald Runnicles

(conductor)

5:25 AM

Förster, Kaspar Jr (1616-1673)
Dialogus a 5 'Quid faciam misera?'
Olga Pasiecznik & Marta Boberska (sopranos), Dirk Snellings (bass), Il Tempo Baroque Ensemble - Wim Masee (theorbo), Anna Sliwa (viola), Lilianna Stawarz (chamber organ), Marcin Zalewski (bass viol), Agata Sapiecha (violin & director)

5:32 AM

Rameau, Jean-Philippe (1683-1764)
Suite in G major - from Nouvelles suites de pièces de clavecin - arr. for wind quintet
Yur-Eum Woodwind Quintet

5:47 AM

Chopin, Frédéric (1810-1849)
Andante spianato and Grande polonaise brillante, Op.22
Janina Fialkowska (piano), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

6:02 AM

Debussy, Claude (1862-1918)
Chansons de Bilitis - 3 melodies for voice and piano
Jard van Nes (mezzo-soprano), Gérard Van Blek (piano)

6:12 AM

Schumann, Robert (1810-1856) arr. Agnieszka Duczmal
Cello Concerto in A minor, Op.129
Karolina Jaroszweska (cello), 'Amadeus' Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

6:36 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in F major, K.533
Anja German (piano).

SAT 07:00 Breakfast (b08qtb3v)

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b08qtb40)

Andrew McGregor with Gillian Moore and Anna Picard

9am

Claudio Monteverdi - 450th anniversary
MONTEVERDI: Vespro della beata Vergine (1610)
Ann Monoyios, Marinella Pennicchi, Michael Chance, Mark Tucker, Nigel Robson, Sandro Naglia, Bryn Terfel, Alastair Miles, Christopher Wilson (chitarraone), Jakob Lindberg (chitarraone), David Miller (chitarraone), The Monteverdi Choir, The London Oratory Junior Choir, His Majesties Sagbutts, Cornetts The English Baroque Soloists, John Eliot Gardiner (conductor)
DG ARCHIV 4797176 (2CD + DVD Video)

Meraviglia d'amore

BARTOLOTTI: Allemande
CALVI: Ballo dell'Granduca
CARBONCHI: Ciaccona; Toccata
CORBETTA: Passacaglia I & II
FOSCARINI: Toccata
FRESCOBALDI: Canzona
GALILEI, M.: Toccata; Volta
INDIA: Sfere fermate; O del cielo d'amor unico sole
KAPSBERGER: O dolci sguardi; Alma Mia; Cinta di rose; Ite, sospiri miei; Gia risi
MARINI, B.: Meraviglia d'amore; Mirami
PELLEGRINI, D.: Allemanda; Toccata; Brando
Marco Beasley (tenor), Pierre Pitzl (baroque guitar, viola da gamba, direction), Private Musicke
ACCENT ACC24330 (CD)

Bruckner: Symphony No. 3

BRUCKNER: Symphony No. 3 in D minor 'Wagner Symphony'
WAGNER: Tannhauser: Overture
Gewandhausorchester Leipzig, Andris Nelsons (conductor)
DG 4797208 (CD)

DVORAK: Stabat Mater Op. 58

Eri Nakamura (soprano), Elisabeth Kulman (contralto), Michael Spyres (tenor), Jongmin Park (bass), Czech Philharmonic Orchestra, Prague Philharmonic Choir, Jiří Belohlávek (conductor)
DECCA 94831510 (2CD)

9.30am - Building a Library

Composer: Sofia Gubaidulina
Piece: Survey
Reviewer: Gillian Moore

10.20am – New chamber music releases

Delius & Elgar: String Quartets

DELIUS: String Quartet (1916) [plus two movements from original version, reassembled by Daniel Grimley]
ELGAR: String Quartet in E minor Op. 83
Villiers Quartet
NAXOS 8573586 (CD)

La Symphonie des Oiseaux
CASALS: El Cant dels Ocells (Song of the birds)
DVORAK: Waldesruhe (Silent woods) for cello and orchestra Op. 68 No. 5
GRANADOS: Goyescas: Quejas o La Maja y el Ruisenor
GRIEG: Lyric Pieces Op. 43: No. 4 - Little bird
LISZT: Legende S.175 No. 1, St Francis of Assisi preaching to the birds
MESSIAEN: Louange a L'Immortalite de Jesus (from Quatuor pour la fin du temps)
MOZART: Der Vogelfänger bin ich, ja (from Die Zauberflöte)
PERLMAN: A Birdling sings
RAMEAU: La poule
SAINT-SAENS: Le carnaval des animaux: Le Cygne
SCHUMANN: Vogel als Prophet (No. 7 from Waldszenen Op. 82)
STRAVINSKY: Berceuse from The Firebird
TCHAIKOVSKY: Dance of the Little Swans (Swan Lake)
VAUGHAN WILLIAMS: The Lark Ascending
Shani Diluka (piano), Genevieve Laurenceau (violin), Les Chanteurs d'Oiseaux
MIRARE MIR327 (CD)

Bogenhauser Kunstlerkapelle

ALBERT, H.: Vorspiel No. 1: Walzerfantasie; Erchinger Jagd-Marsch; Marsch; Quand mon mari alloit a la guerre; Rheinlander; Tyrolienne
ARCADELT: Ave Maria
BACH, J S: Cantata BWV106 'Gottes Zeit ist die allerbeste Zeit' (Actus tragicus); Sonatina
BIZET: L'Arlesienne Suite No. 1: II. Minuet
CHOPIN: Piano Sonata No. 2 in B flat minor Op. 35 'Marche funebre': 3rd movement (Funeral March)
DURAND, A.: Chaconne Op. 62
PLEYEL: Polonaise
RAMEAU: Sarabande
Ensemble Arcimboldo, Thilo Hirsch
AUDITE AUDITE97730 (CD)

Dvorak, Grieg & Brahms: Music for Piano Four Hands

BRAHMS: Hungarian Dances (excerpts)
DVORAK: Slavonic Dances Nos. 1-8 Op. 46 Nos. 1-8
GRIEG: Norwegian Dance Op. 35 No. 1; Norwegian Dance Op. 35 No. 2; Norwegian Dance Op. 35 No. 3
Jos van Immerseel and Claire Chevallier (Bechstein piano 1870)
ALPHA ALPHA282 (CD)

10.50am – Anna Picard on Monteverdi

Monteverdi & Rossi: Balli & Sonate
Clematis, Zachary Wilder (tenor)
RICERCAR RIC377 (CD)

The Heritage of Monteverdi

BANCHIERI: Mulier, cur ploras hic, Dialogo di Christo e Maria Maddalena; Intonuit de Caelo
BASSANI, O: Vergine bella di Cipriano dimiuto per la viola
CAPELLO: Dic mihi, sacratissima virgo, dialogo a due voci
CASTELLO, D.: Sonata No. 1 (1621); Sonata terza; Sonata decima sesta a 4 per stromenti d'arco; Sonata seconda a due soprani; Exultate Deo; Sonata seconda a sopran solo; Sonata decima quinta per stromenti d'arco; Sonata decima settima a 4; Sonata undecima per due violini e trombone; Sonata decima per due soprani e fagotto; Sonata quarta per due soprani; Sonata duodecima a doi Soprani e Trombon overo Violeta from Sonate concertate in stilo moderno Libro secondo (Venice 1644)
CAVALLI: Sonata a 3
CAZZATI: Alma Redemptoris Mater
CIFRA: Quem Vidistis Pastores?
CIMA: O sacrum convivium, in echo; Sonata per cornetto e trombone
DONATI, F.: Angelus Gabriel Descendit
FIAMENGO: Sonata Pastorale a Quattro
FRESCOBALDI: Partita Prima sopra l'aria di Monicha - Toccate d'Intavolatura

GAGLIANO: Io vidi in terra; Vergine bella, che di sol vestiva
GRANDI: O vos omnes
GRAZIANI, B.: Regina coeli laetare
INDIA: Benedetto sia'l giorno; Voi Ch'ascoltate
KAPSBERGER: Bergamasca; Passacaglia
LANDI, S.: A qualunque animale
MARINI, B.: Sonata Terza; Sonata per violino; Peccator pentito; Canzon octava; Sonata Secunda; Sonata sopra "La Monica"; Aria a 3 "Da Soranza" from Affetti Musicali Op. 1; Capriccio 14 Op. 8; Grotte ombrose, madrigale in echo con sinfonia; Sonata per organo e cornetto; Sonata La Foscarina a 3 con il tremolo; Ligature e durezza; Canzon prima a quattro cornetti; Passacaglia a quattro; Miserere a tre voci
MAZZOCCHI, D.: Lagrime Amare
MERULA: Ciaccona; Jesu Dulcis Memoria; Canzonetta spirituale sopra alla nanna 'Hor ch'e il tempo di dormire'; La Trecca
MONTEVERDI: Venite, siccientes; Et resurrexit, a quattro; Angelus ad Pastores; Jesu Redemptor Omnium, sopra La Medesima Aria del Sanctorum Meritis; Hor che'l ciel e la terra

<p>(Book 8) PERI, J: In qual parte del ciel PESENTI: Balletto per soprano e basso PICCHI: Pass'e mezzo; Sonata a Tre, per Due Violini e Flauto PICCININI: Toccata; Passacaglia RICCIO: Canzon a doi soprani in echo proposta RIGATTI: Nunc dimittis ROSSI, S: Sonata i dialogo detta la Viena; Sonata sopra l'aria di Ruggiero from 'Il terzo libro de varie sonate, sinfonie, gagliarde, brandi, e corrente' SALVATORE: Durezza e ligature SANCES: Stabat mater dolorosa SCARANI: Sonata sexta a due canti; Sonata decima quinta a tre STORACE, B: Pastorale TARDITI: Volate Caelites TRABACI: Ancidetemi pur, per l'Arpa TURINI: Sonata seconda UCCELLINI: Aria sopra la Bergamasca La Fenice, Jean Tubery (cornetto and conductor) RICERCAR RIC374 (7CD)</p>	<p>Pemberton. The programme includes music by Trevor Jones, Miklos Rozsa, Franz Waxman, Hans Zimmer, Jimmy Van Heusen, Lerner and Loewe, Anne Dudley and ... Monty Python? The Classic Score of the Week is Ron Goodwin's "Gawain and the Green Knight". SAT 16:00 Jazz Record Requests (b08qtb48) Drawn from this week's post bag and emails, Alyn Shipton presents music in a range of jazz styles requested by listeners including the contemporary jazz of Chris Biscoe and Alison Neale. Artist Chris Biscoe /Allison Neale Title Indian Summer Composer Herbert Album Then and Now Label Trio Number 597 Track 6 Duration 6.56 Performers: Allison Neale, as; Chris Biscoe, bars; Colin Oxley, g; Jeremy Brown, b; Stu Butterfield, d. rec 2015.</p>	<p>Number ND90317 Cd 2 Track 7 Duration 3.32 Performers Sidney Bechet, cl, ss; Sidney DeParis, t; Sandy Williams, tb; Cliff Jackson, p; Bernard Addison, g; Wellman Braud, b; Sid Catlett, d. 4 June 1940. Artist Carroll Gibbons Title Swing on the gait Composer Dyrenforth / Gibbons Album On the Wireless at 7pm Label EMI Number 7 943212 Track 5 Duration 2.51 Performers Carroll Gibbons, p; and his "Boy Friends". Artist Chet Baker Title Leaving Album Live In London Label Ubuntu Number UBIJ 003 CD 2 Track 2 Duration 12.19 Performers: Chet Baker (trumpet & vocals), John Horler (piano), Jim Richardson (bass), Tony Mann (drums) March / April 1983.</p>
<p>Monteverdi: Madrigali & altri canti MONTEVERDI: Selva morale e spirituale; Altri canti di Marte (Book 8); Perche t'en fuggi, o Fillide? (Book 8); Chiome d'oro (Book 7); Hor che'l ciel e la terra (Book 8); Lamento della Ninfa (Book 8); Gira il nemico, insidioso amore (Book 8); Amor che deggio far (Book 7); Tirsi e Clori, ballo concertato (Book 7); Il Ballo delle ingrata; Sestina - Lagrimae d'Amante al sepolero dell'amata; Il Combattimento di Tancredi e Clorinda; Mentre vaga Angioletta; Con che soavita (Book 7); Eri gia tutta mia; Quel sguardo sdegnosetto; Tu dormi? Ah crudo core; Presso un fiume tranquillo; Zefiro torna; O come sei gentile; Ardo, avvampo Les Arts Florissants, William Christie (conductor) HARMONIA MUNDI HMX290877275 (4CD)</p>	<p>Artist Alan Barnes / Ken Peplowski Title Doodle Oodle Composer Byers Album Doodle Oodle Label Woodville Number 127 Track 1 Duration 4.04 Performers Alan Barnes, (alto); Ken Peplowski (tenor), John Pearce (piano), Alec Dankworth (bass) and Martin Drew (drums). 2009.</p>	<p>SAT 17:00 Jazz Line-Up (b08qtb4b) Misha Mullov-Abbado Julian Joseph presents bassist/composer Misha Mullov-Abbado in concert at the London Jazz Festival performing music from his much anticipated second album 'Cross Platform Interchange'. Misha is the son of Russian violinist Viktoria Mullova and Italian conductor the late Claudio Abbado, and is a gifted instrumentalist and composer in his own right. He is joined on this energetic performance by saxophonists Matthew Herd and Sam Rapley, pianist Liam Dunachie and drummer Scott Chapman.</p>
<p>Monteverdi: Selva Morale e Spirituale Volumes 1-3 The Sixteen, Harry Christophers (conductor) CORO COR16156 (3CD)</p>	<p>Artist Cab Calloway Title Cruisin With Cab Composer Calloway Album Cruisin' With Cab Label Topaz Number 1010 Track 20 Duration 3.16 Performers: Cab Calloway, dir: Russell Smith, Shad Collins, Jonah Jones, Paul Webster, t; Tyree Glenn, Quentin Jackson, Keg Johnson, Fred Robinson, tb; Hilton Jefferson, Rudy Powell, Ike Quebec, Bob Dorsey, Al Gibson, reeds; Dave Rivera, p; Danny Barker, g; Milt Hinton, b; J C Heard, d. 1943.</p>	<p>SAT 18:30 Opera on 3 (b08qtb4d) Ryan Wigglesworth's The Winter's Tale</p>
<p>Monteverdi: Night - Stories of Lovers and Warriors MONTEVERDI: L'Orfeo: Sinfonia a 7; Hor che'l ciel e la terra (Book 8); Così sol d'una chiara fonte viva (Book 8); Sinfonia; Il Combattimento di Tancredi e Clorinda; Il ritorno d'Ulisse in patria: Sinfonia; Non havea Febo ancora; Amor dicea (complete duets 2); Si tra sdegnosi; Al lume delle stelle; A Dio, Florida bella (Book 6); Il ottavo libro de madrigali, 1638 'Madrigali guerrieri et amorosi'; Sinfonia; Ecco mormorar l'onde (from Secondo Libro de Madrigali); Quando l'Alba in Oriente Concerto Italiano, Rinaldo Alessandrini (conductor) NAIVE OP30566 (CD)</p>	<p>Artist Courtney Pine Title Sacrifice Composer Pine Album Destiny's Song Label Antilles Number 8725 Track 6 [Side B Track 1 of LP] Duration 5.56 Performers: Courtney Pine, ts; Julian Joseph, p; Paul Hunt b; Mark Mondesir, d.1988.</p>	<p>When King of Sicilia Leontes becomes convinced that his queen Hermione is pregnant by his childhood friend and King of Bohemia Polixenes, he descends into an unstoppable, self-destructive spiral of anger, despair and paranoia. The jealous husband and woman scorned at the heart of The Winter's Tale are standard operatic fare, so it's no wonder that Ryan Wigglesworth based his first opera on Shakespeare's play. It's a major work with roles specially tailored for its cast, here recorded at its premiere run at English National Opera in March and presented by Tom McKinney in conversation with new music expert and Head of Music at Southbank Centre, Gillian Moore. Actor Rory Kinnear made his directorial debut with this production and he, along with the composer and members of the cast, talk not only about the challenges of creating a new work for the stage but also about its striking contemporary resonance.</p>
<p>11.45am – Disc of the Week MAHLER: Symphony No. 3 Gerhild Romberger (alto), Budapest Festival Orchestra, Cantemus Children's Choir, Chor des Bayerischen Rundfunks, Ivan Fischer (conductor) CHANNEL CCSSA38817 (2Hybrid SACD)</p>	<p>Artist Sunshine! Quartet Title What on Earth Could You Mean Composer Mwamba Album Sunshine! Quartet Label Discus Number 59 Track 3 Duration 6.07 [this track can be faded to fit] Performers: Martin Archer, alto; Corey Mwamba, vibes; Seth Bennett, bass; Peter Fairclough drums, rec. 2016.</p>	<p>7.40pm Interval Composer, director and members of the cast reflect on The Winter's Tale as stage play and opera and explore the themes and roles in the work. 8.00pm Act 2 8.35pm Act 3 Ryan Wigglesworth: The Winter's Tale</p>
<p>SAT 12:15 Music Matters (b08qtb42) Alma Deutscher, Cavalli at Glyndebourne, Election 2017 Presented by Tom Service.</p>	<p>Artist Stan Tracey / Acker Bilk Title Festival Junction Composer Ellington Album Blue Acker Label Lake Number 218 Track 3 Duration 4.06 Performers: Acker Bilk, cl; Kenny Wheeler, Ian Hamer, Ian Carr, Derek Watkins, Eddie Blair, Les Condon, t; Keith Christie, Don Lusher, Chris Pyne, Bobby Lamb, Chris Smith, tb; Tony Coe, ts; Stan Tracey, p; Dave Green, b; Baery Morgan, d; Alan Branscombe, Frank Ricotti, vib. May 1968.</p>	<p>7.40pm Interval Composer, director and members of the cast reflect on The Winter's Tale as stage play and opera and explore the themes and roles in the work. 8.00pm Act 2 8.35pm Act 3 Ryan Wigglesworth: The Winter's Tale</p>
<p>The composer and violinist Alma Deutscher was born in 2005, started composing aged 4, and wrote her first piano sonata when she was 6. Her first piece for symphony orchestra, Dance of the Solent Mermaids, and an opera, Cinderella, had their first performances in 2015. Tom meets Alma at her home in Surrey to find out more about her musical journey, and listen to her improvising at the piano.</p>	<p>Artist Ken Colyer Title Gatemouth Composer Hardin Album Classic Years Vol 2 Label Upbeat Number URCD 189 Track 2 Duration 4.53 Performers Ken Colyer t; Ian Wheeler, cl; Mac Duncan, tb; John Bastable, bj; Ron Ward, b; Colin Bowden, d. 30 May 1957</p>	<p>8.00pm Act 2 8.35pm Act 3 Ryan Wigglesworth: The Winter's Tale</p>
<p>As a new production of Hipermestra, a rarely staged opera by Cavalli, opens at Glyndebourne Festival Opera, Tom heads to the gardens of the Sussex opera house to meet the conductor William Christie and director Graham Vick, finding a dynamic partnership working on an operatic ideal.</p>	<p>Artist Ken Colyer Title Gatemouth Composer Hardin Album Classic Years Vol 2 Label Upbeat Number URCD 189 Track 2 Duration 4.53 Performers Ken Colyer t; Ian Wheeler, cl; Mac Duncan, tb; John Bastable, bj; Ron Ward, b; Colin Bowden, d. 30 May 1957</p>	<p>Leontes.....Iain Paterson (bass-baritone) Hermione.....Sophie Bevan (soprano) Pedita.....Samantha Price (mezzo-soprano) Polixenes.....Leigh Melrose (baritone) Florizel/Court Official.....Anthony Gregory (tenor) Paulina.....Susan Bickley (mezzo-soprano) Antigonus/Shepherd.....Neal Davies (bass-baritone) Camillo.....Timothy Robinson (tenor) Two Guards.....Geraint Hylton (tenor), Michael Burke (bass) Servant.....Paul Napier-Burrows (baritone)</p>
<p>And Tom looks at the main parties' cultural policies in the run-up to the UK general election with Caroline Julian from the Creative Industries Federation.</p>	<p>Artist Ken Colyer Title Gatemouth Composer Hardin Album Classic Years Vol 2 Label Upbeat Number URCD 189 Track 2 Duration 4.53 Performers Ken Colyer t; Ian Wheeler, cl; Mac Duncan, tb; John Bastable, bj; Ron Ward, b; Colin Bowden, d. 30 May 1957</p>	<p>Chorus and Orchestra of English National Opera Ryan Wigglesworth (conductor).</p>
<p>SAT 13:00 Saturday Classics (b08qtb44) James Rhodes</p>	<p>Artist Ken Colyer Title Gatemouth Composer Hardin Album Classic Years Vol 2 Label Upbeat Number URCD 189 Track 2 Duration 4.53 Performers Ken Colyer t; Ian Wheeler, cl; Mac Duncan, tb; John Bastable, bj; Ron Ward, b; Colin Bowden, d. 30 May 1957</p>	<p>SAT 21:00 Recital (b08rtxyd) Kenneth Hesketh</p>
<p>Pianist James Rhodes presents a personal selection of music including works by Stravinsky, Sibelius and Schumann, and performances by Arcadi Volodos and Radu Lupu. James will be back with a Saturday Classics devoted to Glenn Gould on the 24th June.</p>	<p>Artist Ken Colyer Title Gatemouth Composer Hardin Album Classic Years Vol 2 Label Upbeat Number URCD 189 Track 2 Duration 4.53 Performers Ken Colyer t; Ian Wheeler, cl; Mac Duncan, tb; John Bastable, bj; Ron Ward, b; Colin Bowden, d. 30 May 1957</p>	<p>Clare Hammond plays Horae (Pro Clara), a breviary of 12 piano miniatures written for her by contemporary British composer Kenneth Hesketh and also his 3 Japanese Miniatures.</p>
<p>SAT 15:00 Sound of Cinema (b08qtb46) Arthurian Legends</p>	<p>Artist Ken Colyer Title Gatemouth Composer Hardin Album Classic Years Vol 2 Label Upbeat Number URCD 189 Track 2 Duration 4.53 Performers Ken Colyer t; Ian Wheeler, cl; Mac Duncan, tb; John Bastable, bj; Ron Ward, b; Colin Bowden, d. 30 May 1957</p>	<p>SAT 22:00 Hear and Now (b08qtb4g) Glasgow Tectonics Festival 2017, The Necks, Linda Catlin Smith, Francois Bernard Mache, Roscoe Mitchell</p>
<p>Matthew Sweet presents a selection of film music and takes a look at some of diverse range of films inspired by the Arthurian legends in the week of the release of Guy Ritchie's new film "King Arthur: Legend of the Sword" with a score by Daniel</p>	<p>Artist Sidney Bechet Title Nobody Knows The Way I feel Dis Morning Composer Delaney Album 1932-1943 The Bluebird Sessions Label Bluebird</p>	<p>New music from the Tectonics Festival recorded earlier this month in Glasgow. Linda Catlin Smith: Wilderness Francois Bernard Mache: Kassandra Yarn/Wire & BBC Scottish Symphony Orchestra conducted by</p>

<p>Ilan Volkov</p> <p>Andrew McIntosh: Hyenas in the Temples of Pleasure Yarn/Wire</p> <p>Roscoe Mitchell: Saxophone solo</p> <p>Abrahams/Buck/Swanton/Volkov: Elemental The Necks with BBC Scottish Symphony Orchestra directed by Ilan Volkov</p> <p>Linda Catlin Smith's Wilderness is an exploration of orchestral colour, with the possibilities of the orchestra itself a kind of wilderness. Máche's award winning Kassandra from 1977, is typical of the composer's investigations into sounds in nature, zoomusicology and human speech patterns. Legendary Australian trio The Necks improvise with Ilan Volkov and the BBC Scottish Symphony Orchestra, with an exploration into the zones between improvisation, post-rock, jazz, ambient, and orchestral music. Saxophonist Roscoe Mitchell has been at the vanguard of jazz and improvisation for half a century, notably as a member of the Art Ensemble of Chicago. Yarn/Wire is a New York-based percussion and piano quartet, playing new music written for them by Andrew MacIntosh. Presented by Robert Worby and Kate Molleson, who discuss the music with the artists involved.</p>	<p>Performer: Joe Pass, guitar</p> <p>I DIDN'T KNOW WHAT TIME IT WAS Sarah Vaughan and Band Composers: Richard Rodgers/Lorenz Hart Album Title: Crazy and Mixed Up Label: Pablo Catalogue No: 231-2137 Duration: 3:57 Performers: Sarah Vaughan, vocal; Roland Hanna, piano; Andy Simpkins, bass; Harold Jones, drums; Joe Pass, guitar.</p> <p>IT'S ONLY A PAPER MOON Stephane Grappelli Trio Composers: Arlen/Harburg/Rose Album Title: Tivoli Gardens Label: Pablo Catalogue No: OJCCD 4412 Duration: 3:55 Performers: Stephane Grappelli, violin; Joe Pass, guitar; Niels-Henning Orsted Pedersen, bass.</p> <p>THE RED DOOR Joe Pass Ensemble Composers: Mulligan/Sims Album Title: Joe Pass - Appassionato Label: Pablo Catalogue No: CD2310946 Duration: 4:48 Performers: Joe Pass, guitar; John Pisano, guitar; Jim Hughart, bass; Colin Bailey, drums.</p> <p>ROUND MIDNIGHT Joe Pass Composers: Hanighen/Monk/Williams Album Title: Joe Pass - Unforgettable Label: Pablo Catalogue No: CD23109642 Duration: 5:19 Performer: Joe Pass, guitar</p>	<p>4:08 AM Kapp, Artur (1878-1952) Palumine (A Prayer) Estonian National Male Choir, Ants Soots (director)</p> <p>4:11 AM Mokranjac, Stevan [1856-1914] Da ispravitsja (Let My Prayer Arise) Serbian Radio and Television Choir, Bojan Sudic (conductor)</p> <p>4:17 AM Telemann, Georg Philipp (1681-1767) Violin Sonata in F major - from Essercizii musici Camerata Köln</p> <p>4:28 AM Poulenc, Francis (1899-1963) (orch. Sir Lennox Berkeley) Flute Sonata Emmanuel Pahud (flute), Orchestre de la Suisse Romande, Enrique Garcia-Asensio (conductor)</p> <p>4:41 AM Robert Schumann (1810-1856) Romanze, Op 94 No 1, for oboe and piano Eva Steinaa (oboe), Galya Kolarova (piano)</p> <p>4:45 AM Schmelzer, Johann Heinrich [c.1620-1680] Sonata in D for 3 violins and continuo Il Giardino Armonico</p>
<p>SUNDAY 21 MAY 2017</p> <p>SUN 00:00 Geoffrey Smith's Jazz (b08qtd7z) Joe Pass</p> <p>Guitarist Joe Pass (1929-94) amazed the jazz world with his 1974 solo album Virtuoso, reinventing the electric guitar with classical technique, subtle colours, expression and swing. Geoffrey Smith surveys both his solos and collaborations with the likes of Oscar Peterson.</p>	<p>SUN 01:00 Through the Night (b08qtd81) Mozart and Sibelius from Slovenia</p> <p>Catriona Young presents a concert by the Slovenian RTV Symphony Orchestra performing Mozart and Sibelius</p>	<p>4:52 AM Smetana, Bedrich (1824-1884) The Bartered Bride - Overture BBC Symphony Orchestra, Jiří Bělohávek (conductor). Recorded at Royal Albert Hall, London, UK, 27 July 2009</p> <p>5:01 AM Dvorak, Antonin (1841-1904) Carnival Overture RTV Slovenia Symphony Orchestra, Samo Hubad (Conductor)</p>
<p>C.E.D. Joe Pass and Band Composers: Joe Pass Album Title: Walking Up Label: Phono Catalogue No: 870276 Duration: 3:11 Performers: Joe Pass, Guitar; Dave Allan, Trumpet; Greg Dykes, Horn; Arnold Ross, Piano; Ronald Clark, Bass; Bill Crawford, Drums; Candy Latson, Percussion</p>	<p>1:01 AM Górecki, Henryk Mikolaj [1933-2010] Three Pieces in Olden Style Slovenian Radio and television Symphony orchestra, Daniel Raiskin (conductor)</p> <p>1:10 AM Mozart, Wolfgang Amadeus [1756-1791] Piano Concerto No 20 in D minor, K466 Stefan Vladar (piano) Slovenian Radio and television Symphony Orchestra, Daniel Raiskin (conductor)</p>	<p>5:11 AM Geminiiani, Francesco (1687-1762) Concerto grosso in D minor, Op.7 No.2 La Petite Bande, Sigiswald Kuijken (conductor)</p> <p>5:20 AM Bach, Johann Sebastian [1685-1750] Cantata BWV.118 "O Jesu Christ, mein's Lebens Licht" Concerto Vocale Gent (Orchestra and Choir), Philippe Herreweghe (conductor)</p>
<p>COTTON TAIL Duke Ellington and Band Composers: Duke Ellington Album Title: Duke's Big 4 Label: Pablo Catalogue No: 0025218-070324 Duration: 4:14 Performers: Duke Ellington, piano; Joe Pass, guitar; Ray Brown, bass; Louis Bellson, drums.</p>	<p>1:38 AM Liszt, Franz [1811-1886] Consolation No 3 in D flat major, S172 No 3 Stefan Vladar (piano)</p> <p>1:44 AM Sibelius, Jean [1865-1957] Symphony No 2 in D major, Op 43 Slovenian Radio and television Symphony orchestra, Daniel Raiskin (conductor)</p>	<p>5:30 AM Chopin, Fryderyk (1810-1849) Nocturne in D Flat major, Op 27 No 2 Zbigniew Raubo (Piano)</p> <p>5:37 AM Mendelssohn, Felix (1809-1847) String Quintet No.2 in B flat major, Op.87 William Preucil & Philip Setzer (violins), Cynthia Phelps & Nokuthula Ngwenyama (violas), Carter Brey (cello)</p>
<p>HOW HIGH THE MOON Joe Pass Composers: Nancy Hamilton & Morgan Lewis Album Title: Virtuoso Label: OJC Masters Catalogue No: 0888072-319905 Duration: 4:57 Performer: Joe Pass, guitar</p>	<p>2:27 AM Haydn, (Franz) Joseph [1732-1809] Symphony No 73 in D major, "La Chasse", H.1.73 Slovenian Radio & Television Symphony Orchestra, Pavle Dešpalj (conductor)</p> <p>2:49 AM Mozart, Wolfgang Amadeus (1756-1791) 'Ch'io mi scordi di te...?', K.505 Andrea Rost (soprano), Zoltán Kocsis (piano), Hungarian National Philharmonic Orchestra</p>	<p>6:06 AM Stanford, (Sir) Charles Villiers (1852-1924) The Blue Bird, Op.119 No.3 BBC Singers, Stephen Cleobury (conductor)</p> <p>6:10 AM Schumann, Robert [1810-1856] Fantasy in C major, Op.17 Annika Treutler (piano)</p>
<p>MY OLD FLAME Joe Pass Composers: Arthur Johnston & Sam Coslow Album Title: Virtuoso Label: OJC Masters Catalogue No: 0888072-319905 Duration: 5:14 Performer: Joe Pass, guitar</p>	<p>3:01 AM Maliszewski, Witold [1873-1939] Symphony No.1 in G minor, Op.8 Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)</p> <p>3:36 AM Szymanowski, Karol (1882-1937) String Quartet No.1 in C major, Op.37 Silesian Quartet (Quartet)</p>	<p>6:42 AM Vaughan Williams, Ralph (1872-1958) Fantasia on a Theme by Thomas Tallis Royal Academy Soloists, Clio Gould (Conductor)</p> <p>6:56 AM Scarlatti, Domenico [1685-1757] Sonata in D minor, K.517 Bjarke Mogensen (accordion).</p>
<p>(WE AIN'T GOT) NO SPECIAL THING Count Basie and his Band Composers: Count Basie, Milton Jackson & Joe Pass Album Title: Kansas City 5 Label: Pablo Catalogue No: 2312 126 Duration: 5:33 Performers: Count Basie, piano; Milt Jackson, vibes; Joe Pass, guitar; John Heard, bass; Louis Bellson, drums.</p>	<p>3:55 AM Arnic, Blaž (1901-1970) Overture to the Comic Opera, Op.11 Slovenian Radio and Television Symphony Orchestra, Anton Nanut (conductor)</p> <p>4:02 AM Mendelssohn, Fanny Hensel (1805-1847) Allegro moderato, Op.8 No.1 Sylviane Deferne (piano)</p>	<p>SUN 07:00 Breakfast (b08qtd83) Sunday - Elizabeth Alker</p> <p>Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p>
<p>PACO DE LUCIA Joe Pass Composers: Joe Pass Album Title: Virtuoso No 3 Label: Pablo Catalogue No: OJCCD6842 Duration: 5:52 Performer: Joe Pass, guitar</p> <p>JUST FRIENDS Joe Pass Composers: John Klenner, Sam Lewis Album Title: I Remember Charlie Parker Label: Pablo Catalogue No: OJCCD602-2 Duration: 4:26</p>	<p>SUN 09:00 Sunday Morning (b08qtd85) Jonathan Swain</p> <p>Following on from this week's Building A Library selection of the music of Sofia Gubaidulina, Jonathan Swain explores reflections of Russian Orthodoxy in music, including works by Scriabin and Mussorgsky. The week's young artist is violinist Giovanni Guzzo,</p>	

and the neglected masterpiece is Borodin's Symphony No. 2.

SUN 12:00 Private Passions (b08qtd87)

Bettany Hughes

Bettany Hughes talks to Michael Berkeley about the music that's shaped her family life, and the music she's come to love during her travels as a historian.

Bettany has more than 50 radio and television documentaries to her name, many about ancient history and she's also a prolific writer, a Research Fellow at King's College London and has been honoured with numerous awards including the Norton Medlicott Medal for History and the Fem 21 International Journalism Award for her 'exceptional contribution to the international coverage of the place of women in societies past and present'.

She's the author of three bestselling books, the latest of which is 'Istanbul', a decade in the making and over 800 pages long, which brings to life 3000 years of action-packed history in that great city.

She talks to Michael about the importance of visiting the places she writes about and the joy of discovering music such as shepherds' calls in Greece and gypsy music in Istanbul. Bettany's interest in women's history is reflected in music by a 9th-century female Byzantine composer, and Purcell's Dido and Aeneas. And she tells a touching musical story which shaped the history of her own family.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b08pwz2m)

Wigmore Hall Mondays: Tasmin Little and John Lenehan

Tasmin Little and John Lenehan perform sonatas by Brahms and Richard Strauss.

Introduced by Sara Mohr-Pietsch from Wigmore Hall, London.

Brahms: Violin Sonata No 2 in A, Op 100
Strauss: Violin Sonata in E flat, Op 18

Tasmin Little (violin)
John Lenehan (piano)

Long-time duo partners Tasmin Little and John Lenehan perform two of the great Romantic violin and piano sonatas - Brahms's beautifully lyrical second sonata in A major begins the programme, followed by Richard Strauss's uninhibited and luscious Sonata, Op 18.

SUN 14:00 The Early Music Show (b08qtdf3)

2017 London Festival of Baroque Music - Florilegium

Fiona Talkington presents a concert from this year's London Festival of Baroque Music. Florilegium marks the 250th anniversary of Telemann's death with a performance of his cantata "Ino" and his Orchestral Suite in F major recorded at St John's Smith Square.

SUN 15:00 Choral Evensong (b08qtf6)

Lincoln Cathedral

From Lincoln Cathedral

Introit: Exsultate Deo (Palestrina)

Responses: Philip Moore

Office Hymn: The Lamb's high banquet we await (Ad cenam Agni)

Psalm 89 (Camidge)

First Lesson: Hosea 13 vv.4-14

Canticles: Darke in F

Second Lesson: 1 Corinthians 15 vv.50-58

Anthem: Welcome sweet and sacred Feast (Finzi)

Final Hymn: Love's redeeming work is done (Savannah)

Organ Voluntary: Introduction and Passacaglia (Alcock)

Assistant Director of Music: Jeffrey Makinson

Organist Laureate: Colin Walsh.

SUN 16:00 The Choir (b08qtdtq)

Music for Mary

Sara Mohr-Pietsch presents music written to honour Mary, mother of Jesus. With works including a Regina coeli by Mozart, and a Magnificat by Monteverdi.

SUN 17:00 The Listening Service (b08qtdts)

What's the Point of the Conductor?

The Listening Service had a question from a listener :

"When I see the musicians playing, they seem to be looking at their sheet music, not the conductor. Can an orchestra not function perfectly well without a conductor? If I'm intensely

moved by a piece of orchestral music, is it not the musicians which moved me? Why must I applaud some arbitrary conductor, who never touched a single instrument throughout the entire performance?"

Tom Service rises to the challenge and looks at the role of the conductor - is it all about their ego, their clothes, their ability to beat time or their emotional outpouring onstage - or it is something else entirely? Rethink music with The Listening Service.

SUN 17:30 Words and Music (b08qtdtv)

Circles, Curves and Contours

Circles, Curves and Contours are explored as Words and Music strays from the straight and narrow. With literary selections from Shakespeare, Tennyson, Emily Dickinson and Tony Harrison and music from Miles Davis and The Beatles to Bach and Bax. The readers are Deborah Findlay and Hugh Fraser.

Producer: Harry Parker.

SUN 18:45 Sunday Feature (b08qtdtx)

The Dvorak Statement

At the same time as acclaimed Czech composer Antonin Dvorak was finalising the score of his New World Symphony, he was also causing a stir in the newspapers of New York and Paris by asserting that in the music of black America there was "all that is needed for a great and noble school of music." Out of step with many at the time, Dvorak was tapping into a rich seam of black creativity that is rarely heard or written about today. For BBC Radio 3 Mahan Esfahani heads to the USA to ask why we know more about Dvorak's statement than the history of African American classical music. He traces the roots of black American classical music to before emancipation, and through archives and orchestras discovers the histories, triumphs and obstacles faced by these early composers. On the road between New York and Detroit he meets historian Tammy Kernodle, Professor of American Music at Columbia University George Lewis, and composers Nkeiru Okoye, Trevor Weston, Lester St Louis and Pulitzer Prize winner Henry Threadgill to trace the history of African American Classical Music, and challenge his own views as to how and why this music came to be an integral part of the American musical identity.

SUN 19:30 Radio 3 in Concert (b08s3mtw)

2017 International Opera Awards

Petroc Trelawny presents highlights from the 2017 International Opera Awards, which took place at the London Coliseum earlier this month.

Opera's answer to the Oscars, this annual red-carpet ceremony honours outstanding achievement, with awards including Singer of the Year, Opera Company of the Year and the annual Lifetime Achievement Award.

SUN 21:00 Drama on 3 (b06vp3c9)

El Cid

Pierre Corneille was one of France's three outstanding Classical dramatists, alongside Racine and Moliere. The Cid is his most famous - but in Britain too little-performed - play. The distinguished translator Ranjit Bolt's refashioning tells the story of the younger Cid, a self-indulgent, love-smitten courtier in 11th-century Spain who when duty calls rises to the occasion to become Spain's greatest hero.

The star-studded cast includes James Purefoy as the Cid, with Indira Varma as Ximena, Gina McKee as the Princess, and features Eleanor Bron and David Calder.

Rodrigo is a charming young courtier who plans to marry Ximena. But when her father, the chief general in the King's army, insults Rodrigo's father, he finds himself challenged by Rodrigo to a duel. The young, un-warlike suitor knows that if he loses he dies, but also that if he wins he loses Ximena. Pierre Corneille's landmark play examines the ethical and emotional dilemmas faced by the legendary champion-to-be, and his intended. It is a tale of love, honour and might, but in the great tradition of Racine and their other contemporary writers of tragedy, Corneille focuses on romantic dilemma, to show how lovers act under intense duress, and what choices - and perhaps compromises - they then make.

Bolt's translation is at once daring and faithful. He has observed the conventions of 17th century French Drama (rules imposed on his select group of writers by the infamous Cardinal Richelieu, intent on restoring classical virtues). But Bolt in customary fashion has dynamised the language and style.

Don Rodrigo James Purefoy
Ximena Indira Varma
Elvira Eleanor Bron
Dona Urraca Gina McKee
Don Diego David Calder
Don Gormas Ewan Bailey

Don Fernando Stephen Thorne
Don Sancho Chris Pavlo
Leonora Amelia Lowdell
Don Arias Gerard McDermott
Page Gary Podmore
Adaptor Ranjit Bolt
Director Peter Kavanagh

SUN 22:30 Early Music Late (b08rfplb)

Tempesta di Mare

Hannah French presents a Tale of Two Italian Cities: Venice and Naples, through music performed by Tempesta di Mare, the Philadelphia Baroque Chamber Players, at the Frick Collection in New York City.

Giovanni Legrenzi: Sonata à 3, No. 1 in C; Sonata à 3, No. 5 in D from La Cetra, Op. 10 (1673)

Dario Castello: Sonata à 4, No. 16 from Sonate Concertate in Stil Moderno (1629)

Vivaldi: Lute Concerto in D, RV 93 (1730)

Pietro Marchitelli: Sonata a Quattro, No. 2 in F (ca. 1710)

Andrea Falconieri: L'Eroica, Fantasia, Folias, L'Arcibizzarra from Canzone con il basso continuo (1650)

Francesco Mancini: Concerto in A Minor (1725)

Tempesta di Mare:

Gwyn Roberts, recorder & flute
Emlyn Ngai, Karina Schmitz, violins
Lisa Terry, cello
Richard Stone, theorbo.

SUN 23:30 Recital (b08qtdxg)

BBC Singers - Rachmaninov Vespers

A performance of Rachmaninov's All-Night Vigil given last October in St Giles' Church, Cripplegate, by the BBC Singers under the Russian-American conductor Elena Sharkova. Written in 1915 and first performed in the same year, the majority of movements in the All-Night Vigil are based on chant. Despite having stopped attending church services, the work is the culmination of twenty years' interest Rachmaninov had shown towards Russian Orthodox liturgy.

MONDAY 22 MAY 2017

MON 00:30 Through the Night (b08qtf6v)

Monteverdi's Vespro della Beata Vergine

Catriona Young presents a performance of Monteverdi Vespers from 2015 Ludwig van Beethoven Easter Festival, Warsaw

12:31 AM

Monteverdi, Claudio [1567-1643]

Vespro della Beata Vergine - Part 1

Yulia Van Doren (soprano), Teresa Wakim (soprano), Thomas Cooley (tenor), Aaron Sheeham (tenor), Brandford Gleim (baritone), Dana Whiteside (baritone), Boston Baroque, Martin Pearlman (director)

1:29 AM

Monteverdi, Claudio [1567-1643]

Vespro della Beata Vergine - Part 2: Sonata sopra Sancta Maria; Hymnus: Ave maris stella; Magnificat (septem vocibus et sex instrumentis)

Yulia Van Doren (soprano), Teresa Wakim (soprano), Thomas Cooley (tenor), Aaron Sheeham (tenor), Brandford Gleim (baritone), Dana Whiteside (baritone), Boston Baroque, Martin Pearlman (director)

2:06 AM

Bach, Johann Sebastian [1685-1750]

Violin Sonata No.3 in C, BWV.1005

Vilde Frang (violin)

2:31 AM

Hannikainen, Ilmari (1892-1955)

Piano Concerto, Op.7

Arto Satukangas (piano), Helsinki Radio Symphony Orchestra, Petri Sakari (conductor)

3:05 AM

Beethoven, Ludwig van (1770-1827)

String Quartet in E flat major, 'Harp', Op.74

Oslo Quartet: Geir Inge Lotsberg (violin), Per Kristian Skalkstad (violin), Are Sandbakken (viola), Oystein Sonstad (cello)

3:41 AM

Anonymous/Freedman, Harry [1922-2005] arr

Two Canadian Folksongs: 1. I Went to the Market; 2. Petit Hirondelle

<p>Phoenix Chamber Choir, Ramona Luengen (conductor)</p> <p>3:46 AM Strauss, Richard [1864-1949] Variations on Deandl in arb auf mi, for string trio Leopold String Trio</p> <p>3:53 AM Grieg, Edvard (Hagerup) [1843-1907] Norwegian Dance, Op 35 No.1 Leif Ove Andsnes & Håvard Gimse (piano)</p> <p>3:59 AM Graupner, Christoph (1683-1760) Flute Concerto in F, GWV 323 Bolette Roed (recorder), Arte dei Suonatori (ensemble)</p> <p>4:09 AM Svendsen, Johan (1840-1911) Romance arr. for violin and choir Boriss Traubas (violin), Polifonija (Lithuanian State Chamber Choir), Sigita Vaiculiونيس (conductor)</p> <p>4:18 AM Schumann, Robert (1810-1856) Toccatina in C major, Op 7 Francesco Piemontesi (Piano) Recorded at BBC Studios in Maida Vale, London, UK on 16 November 2009</p> <p>4:24 AM Tchaikovsky, Pyotr Il'yich (1840-1893) Polonaise from Eugene Onegin Edmonton Symphony Orchestra, Uri Mayer (conductor)</p> <p>4:31 AM Bach, Johann Sebastian (1685-1750) Harpsichord Concerto No.5 in F minor, BWV.1056 Lembit Orgse (harpsichord), Estonian Radio Chamber Orchestra, Paul Mägi (conductor)</p> <p>4:41 AM Haydn, Joseph (1732-1809) Piano Sonata in G minor, H.16.44 Kristian Bezuidenhout (fortepiano)</p> <p>4:52 AM Britten, Benjamin (1913-1976) 5 Flower Songs Camerata Chamber Choir, Michael Bojesen (conductor)</p> <p>5:02 AM Abel, Carl Friedrich (1723-1787) Trio in G major for 2 flutes and continuo, Op.16 No.4 La Stagione Frankfurt: Karl Kaiser and Michael Schneider (flutes), Rainer Zipperling (cello)</p> <p>5:12 AM Paganini, Nicolò (1782-1840) Duetto Amorofo for violin and guitar Tomaz Lorenz (violin), Jerko Novak (guitar)</p> <p>5:22 AM Mendelssohn, Felix (1809-1847) Hebrides - overture Norwegian Radio Orchestra, Markus Lehtinen (conductor)</p> <p>5:33 AM Beethoven, Ludwig van (1770-1827) Fantasia in C minor, Op.80, for piano, chorus and orchestra Frank Fernández (piano), Cuban National Chorus, Coro Vocal Leo, Minnesota Orchestra, Osmo Vänskä (conductor)</p> <p>5:56 AM Mozart, Wolfgang Amadeus [1756-1791] Piano Sonata in D, K 576 Jonathan Biss (piano)</p> <p>6:11 AM Druschetsky, Georg (1745-1819) Sextet in E flat major, for 2 clarinets, 2 horns and 2 bassoons Bratislava Chamber Harmony.</p> <p>MON 06:30 Breakfast (b08r2x5p) Monday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>MON 09:00 Essential Classics (b08r2rv4) Monday - Sarah Walker with Chris Watson</p> <p>9am?? Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.??</p> <p>9.30am?? Take part in our daily musical challenge: identify a piece of</p>	<p>music played backwards.?? ?</p> <p>10am Sarah's guest this week is one of the world's leading sound-recordists, Chris Watson. Chris started out as a musician, he was a founding member of the influential Sheffield-based experimental music group, Cabaret Voltaire, but he soon put the microphone to other uses enjoying a career recording sound for film, tv and radio. He has specialised in recording wildlife and natural phenomena, striving, in his words, to put the microphone where you can't put your ears. He has contributed to a number of David Attenborough documentaries in the Life and Frozen Planet series and has released albums of his field recordings. As well as discussing his work and life, Chris will be sharing some of his favourite classical music by composers including Britten, Messiaen and Felix Mendelssohn.</p> <p>10.30am? Music in Time: Romantic Sarah travels back to the start of the Romantic era, and a remarkable event on 22nd December, 1808: a four-hour benefit concert for Ludwig van Beethoven. It included the public premieres of his fifth and sixth symphonies, and also his Piano Concerto No.4 in G major; this was Beethoven's final appearance as concerto soloist, and as he sat down to play, he had a surprise in store...</p> <p>11am Sarah's Artist of the Week is the Swedish mezzo-soprano, Anne Sofie von Otter. She's regarded as one of the finest singers of her generation, celebrated for her work on stage and in recital. She won a Grammy Award for her recording of Mahler's Des Knaben Wunderhorn and has been named Artist of the Year by both the International Record Critics Association and Gramophone. On the stage, she's renowned for her performances of Mozart, Handel and Richard Strauss, and in recital she excels in Romantic song. She has also collaborated with non-classical musicians such as Elvis Costello and Brad Mehldau. Sarah reflects this great diversity throughout the week with a selection encompassing intimate Dowland lute songs, song cycles by Robert Schumann and Ravel, and roles from opera and musical theatre.</p> <p>Grieg Haugtussa, Op.67 Anne Sofie von Otter (mezzo-soprano) Bengt Forsberg (piano).</p> <p>MON 12:00 Composer of the Week (b07f6nhd) Johann Strauss I and II, Invitation to the Waltz</p> <p>The story of the Waltz Kings: today Donald Macleod charts the rise of Johann Strauss I and the emergence of the waltz from a rustic village dance into an elegant art-form sweeping Europe.</p> <p>From its origins in the simple country dancing which came down river from the Black Forest, the waltz grew to become the signature tune of Viennese high society, and the Strauss family its most exuberant exponents. Johann Strauss the elder soon came to dominate the scene with his own high-octane orchestra and his ever-more sophisticated compositions. The highest levels of European society - including Queen Victoria - tripped the light fantastic to the music of the man who became known as the Waltz King.</p> <p>Trad: Ländler aus Oberbayern Kreuther Musikanten</p> <p>J Strauss I: Taubertin-Walzer, Op 1 Christian Pollack, conductor Camerata Cassovia</p> <p>J Strauss I: Sperls Fest-Walzer, Op 30 Ernst Marzendorfer, conductor Slovak Sinfonietta</p> <p>J Strauss I: Wilhelm Tell-Galoppe, Op 29b Ernst Marzendorfer, conductor Slovak Sinfonietta</p> <p>J Strauss I: Hofball Tanze, Walzer, Op 51 Ernst Marzendorfer, conductor Slovak Sinfonietta</p> <p>J Strauss I: Cachucha-Galopp, Op 97 Ernst Marzendorfer, conductor Slovak Sinfonietta</p> <p>J Strauss I: Huldigung der Königin von Grossbritannien, Walzer, Op 103 John Georgiadis, director London Symphony Orchestra</p> <p>J Strauss I: Wiener Carnevals-Quadrille, Op 124 Ernst Marzendorfer, conductor Slovak Sinfonietta</p> <p>J Strauss I: Loreley-Rhein-Klänge, Walzer, Op 154 Willi Boskovsky, conductor Wiener Philharmoniker</p>	<p>Producer: Dominic Jewel.</p> <p>MON 13:00 Radio 3 Lunchtime Concert (b08r2sqk) Wigmore Hall Mondays: Phantasm</p> <p>Live from Wigmore Hall in London, viol consort Phantasm play English music from the 17th century by Matthew Locke and three of the 'Royall Consorts' of William Lawes.</p> <p>Introduced by Sara Mohr-Pietsch</p> <p>W Lawes: Royall Consort No 10 Locke: Consort of 4 Parts No 5 W Lawes: Royall Consort No 5 Locke: The Flatt Consort 'for my cousin Kemble' W Lawes: Royall Consort No 6</p> <p>Phantasm.</p> <p>MON 14:00 Afternoon on 3 (b08r2sqm) Monday - BBC Scottish Symphony Orchestra</p> <p>Katie Derham presents a week of performances by the BBC Scottish Symphony Orchestra. Today's programme includes a concert the orchestra gave at Sage Gateshead with soprano Erin Wall as soloist in Strauss's Four Last Songs, and Elgar's First Symphony. Plus Julian Anderson's poem for violin and orchestra 'In lieblicher Blau', and the first of a new recording of piano concertos by Sterndale Bennett which are featured across the week.</p> <p>2pm Sterndale Bennett: Piano Concerto No. 1 in D minor, Op.1 Howard Shelley (piano/director) BBC Scottish Symphony Orchestra</p> <p>c.2.25pm Wagner: Tristan und Isolde - Prelude & Liebestod Strauss: Vier Letzte Lieder</p> <p>c.3.05pm Elgar: Symphony No. 1 in A flat major, Op.55 Erin Wall (soprano) BBC Scottish Symphony Orchestra Thomas Dausgaard (conductor)</p> <p>c.3.55pm Julian Anderson: In lieblicher Blau - poem for violin and orchestra Carolin Widmann (violin) BBC Scottish Symphony Orchestra Ryan Wigglesworth (conductor).</p> <p>MON 16:30 In Tune (b08r2sqp) London Conchord Ensemble, Andrew Staples, Alisdair Hogarth, Laura Mucha</p> <p>Sean Rafferty's guests include tenor Andrew Staples with Alisdair Hogarth on piano and poet Laura Mucha ahead of the Bath Music Festival. Live music from the London Conchord Ensemble as they release a new CD.</p> <p>MON 18:30 Composer of the Week (b07f6nhd) [Repeat of broadcast at 12:00 today]</p> <p>MON 19:30 Radio 3 in Concert (b08r2t3m) BBC Scottish Symphony Orchestra - Haydn, Mahler</p> <p>Thomas Dausgaard and the BBC Scottish Symphony Orchestra perform Haydn's Symphony No 88 and Mahler's thrilling 7th Symphony.</p> <p>Presented by Jamie MacDougall from City Halls, Glasgow.</p> <p>Haydn: Symphony No 88</p> <p>7.55 Interval</p> <p>8.15 Mahler: Symphony No 7</p> <p>Thomas Dausgaard (conductor) BBC Scottish Symphony Orchestra.</p> <p>MON 22:00 Music Matters (b08qt42) [Repeat of broadcast at 12:15 on Saturday]</p> <p>MON 22:45 The Essay (b08r2t3p) True Venetian, Making up the City</p> <p>Writer Polly Coles reads Making Up the City, the first of her essays in search of what makes a true Venetian. Beginning each essay with an object or a place, she traces a cultural and historical thread through to living individuals who are contributing to a rich and diverse contemporary Venetian culture. She argues the true</p>
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Venetian does not have to be born in the city or a permanent resident to be part of a viable, creative future for this beleaguered community.

Beginning with Mariano Fortuny, painter, innovator and textile artist, Polly looks at Venetian artists who have engaged with their ancient home in a modern spirit and asks is it possible to make something new in this museum city?

Written and performed by Polly Coles
Producer: Melanie Harris Sparklab Productions.

MON 23:00 Jazz Now (b08r2t3r)
The Bad Plus, Jonny Mansfield's Elflet

Soweto Kinch presents a concert by the American trio The Bad Plus, and Al Ryan has the latest new bands to have uploaded contemporary jazz to BBC Introducing, including Jonny Mansfield's Elflet.

TUESDAY 23 MAY 2017

TUE 00:30 Through the Night (b08r2wqj)

Basque music from the Euskal Barrokensemble at the 2015 Pyrenees Festival of Early Music

Catriona Young presents a concert from the 2015 Pyrenees Festival of Early Music in Spain.

12:31 AM
Cantemir, Dimitrie (1673-1723); Aga Riza (Manuscript Cantemir)
Bestenigar (Cantemir); Makam Huseyni (Aga Riza)
Euskal Barrokensemble

12:41 AM
Sanz, Gaspar (1640-1710)
Marionas
Euskal Barrokensemble

12:49 AM
Gabrieli, Giovanni (c.1553-1612)
Ricerca in C
Urko Larrañaga (cello)

12:52 AM
Traditional, arr. Solinis, Enrike
Errekaxilo Fandango
Enrike Solinis (baroque guitar), David Jiménez (percussion)

12:55 AM
Kapsperger, Giovanni Girolamo (c.1580-1651); De Murcia, Santiago (1673-1739)
Colassione (Kapsperger); Cumbés (de Murcia)
Euskal Barrokensemble

1:02 AM
Scarlatti, Domenico (1685-1757); Valente, Antonio (c.1565-1580); Matteis, Nicola (fl.c.1700)
Sonata in D (Scarlatti); Gallarda (Valente); Ground after the Scotch Humour, from 'Ays for the Violin' (Matteis)
Euskal Barrokensemble

1:11 AM
Santa Cruz, Antonio de (fl.c.1700)
Jácaras
Euskal Barrokensemble

1:14 AM
Traditional, arr. Solinis, Enrike
Urruska Fandango (Basque song)
Euskal Barrokensemble

1:18 AM
Sanz, Gaspar (1640-1710)
Canarios
Euskal Barrokensemble

1:21 AM
Anonymous, arr. Enrike Solinis
Urruska Fandango; Ternuako Porrue (Basque folksongs)
Euskal Barrokensemble

1:26 AM
Marqués y García, Pedro Miguel (1843-1925)
Symphony No.4 in E
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

2:02 AM
Debussy, Claude (1862-1918)
Six Épigaphes antiques
Wyneke Jordans & Leo Van Doeselaar (pianos)

2:18 AM
Paderewski, Ignacy Jan (1860-1941), arranged by Stanislaw Wiechowicz
From 6 Lieder, Op.18, arranged for choir: Polaly sie lzy; Nad

woda wielka; Tylem wytrawal; Piosnka dudarza (Tears were shed; Over the big water; I have persevered so long; The piper's song)

Polish Radio Chorus, Wlodzimierz Siedlik (conductor)

2:31 AM
Beethoven, Ludwig van (1770-1827)
Violin Concerto in D major, Op 61
Christian Tetzlaff (violin), Saarbrücken Radio Symphony Orchestra, Michael Stern (conductor)

3:11 AM
Widor, Charles Marie (1844-1937)
Suite for flute et piano, Op.34
Katherine Rudolph (flute), Rena Sharon (piano)

3:29 AM
Stradella, Alessandro (1644-1682)
Toccatà
Rinaldo Alessandrini (harpsichord)

3:34 AM
Gluck, Christoph Willibald (1714-1787) arranged by Salzedó, Carlos (1885-1961)
Gavotte from 'Iphigénie en Aulide'
Nora Bumanis & Julia Shaw (harps)

3:38 AM
Mozart, Wolfgang Amadeus (1756-1791)
Exsultate, jubilate, K165
Kiri Te Kanawa (soprano), Netherlands Radio Philharmonic, Kent Nagano (conductor)

3:53 AM
Chopin, Frédéric (1810-1849)
Ballade No 1 in G minor, Op 23
Hinko Haas (piano)

4:03 AM
Delius, Frederick (1862-1934)
Intermezzo (from 'Fennimore and Gerda') arr. Fenby
Symphony Nova Scotia, Georg Tintner (conductor)

4:09 AM
Saint-Saëns, Camille (1835-1921)
Introduction and Rondo Capriccioso, Op 28
Taik-Ju Lee (violin), Young-Lan Han (piano)

4:19 AM
Handel, Georg Frideric (1685-1759)
Water Music: Suite in G major, HWV.350, for flauto piccolo, 2 oboes, bassoon and strings
Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:31 AM
Anonymous, arr. Tabassian, Kiya (b.1976)
Koumis-Ezpatadantza
Euskal Barrokensemble

4:35 AM
Piazzolla, Ástor Pantaleón (1921-1992)
Adios Noniño (tango)
Musica Camerata Montréal

4:44 AM
Gershwin, George [1898-1937]
The Man I Love (transcribed for piano by Percy Grainger)
Dennis Hennig (piano)

4:48 AM
Grainger, Percy (1882-1961)
4 Folk Songs: 1. Come thee unto the hills; 2. O Mistress Mine ; 3. Six dukes went afishin' ; 4. Mary Thomson
Camerata Chamber Choir, Michael Bojesen (Conductor)

4:59 AM
Mendelssohn, Felix (1809-1847)
Meeresstille und glückliche Fahrt - overture, Op 27
Orchestre National de France, Riccardo Muti (conductor)

5:12 AM
Schubert, Franz (1797-1828) [text Friedrich Schiller]
Der Alpenjäger, Op 37 No 2, D588b
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

5:18 AM
Bach, Carl Philipp Emanuel (1714-1788)
Concerto in F major for 2 harpsichords, Wq 46/H410
Alan Curtis & Gustav Leonhardt (harpsichords), Collegium Aureum

5:41 AM
Geijer, Erik Gustaf (1783-1847)
Piano Duet Sonata in F minor
Stefan Bojsten (piano), Anders Kilstrom (piano)

6:02 AM
Mozart, Wolfgang Amadeus (1756-1791)
Symphony No 34 in C major, K338
Bergen Philharmonic Orchestra, Robert King (conductor).

TUE 06:30 Breakfast (b08r2x5r)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b08r2x8z)

Tuesday - Sarah Walker with Chris Watson

9am??

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.??

9.30am??

Take part in today's musical challenge: listen to the music and name the two composers associated with it.?

10am

Sarah's guest this week is one of the world's leading sound-recordists, Chris Watson. Chris started out as a musician, he was a founding member of the influential Sheffield-based experimental music group, Cabaret Voltaire, but he soon put the microphone to other uses enjoying a career recording sound for film, tv and radio. He has specialised in recording wildlife and natural phenomena, striving, in his words, to put the microphone where you can't put your ears. He has contributed to a number of David Attenborough documentaries in the Life and Frozen Planet series and has released albums of his field recordings. As well as discussing his work and life, Chris will be sharing some of his favourite classical music.

10.30am?

Music in Time: Medieval Era
Sarah focuses on England in the early 15th century, and the music of John Dunstable. His expressive melodies and sweet, sonorous harmonies brought him fame on the continent, where he was praised for his "contenance angloise", or English manner; his music also influenced the Burgundian composers of the early Renaissance.

Double Take

Sarah explores the nature of performance by highlighting the differences in style between two accounts of Dvorak's Slavonic Dance Op.72 No.3 in F major, by a pair of Czech conductors, recorded over 50 years apart: Karel Sejna and Jiří Bělohávek.

11am?

Sarah's Artist of the Week is the Swedish mezzo-soprano, Anne Sofie von Otter. She's regarded as one of the finest singers of her generation, celebrated for her work on stage and in recital. She won a Grammy Award for her recording of Mahler's Des Knaben Wunderhorn and has been named Artist of the Year by both the International Record Critics Association and Gramophone. On the stage, she's renowned for her performances of Mozart, Handel and Richard Strauss, and in recital she excels in Romantic song. She has also collaborated with non-classical musicians such as Elvis Costello and Brad Mehldau. Sarah reflects this great diversity throughout the week with a selection encompassing intimate Dowland lute songs, song cycles by Robert Schumann and Ravel, and roles from opera and musical theatre.

Mozart

The Marriage of Figaro: 'Voi che sapete'
Anne Sofie von Otter (mezzo-soprano)
Metropolitan Opera Orchestra
James Levine (conductor)

Weill

Happy End: 'Surabaya Johnny'
Anne Sofie von Otter (mezzo-soprano)
NDR-Sinfonieorchester
John Eliot Gardiner (conductor).

TUE 12:00 Composer of the Week (b07f6q54)

Johann Strauss I and II, Father and Son

The story of the Waltz Kings: today Donald Macleod examines the turbulent relationship of Strauss father and son, their musical rivalry, and their involvement in the revolutions of 1848.

The Strauss family was never a model of happy cohesion: Johann the Elder forbade the son from following him into the profession, but the encouragement of his neglected mother led Johann the Younger to ignore his father's disapproval and forge his own path as composer and performer. Bitterness ensued, and acquired a political edge during the 1848 revolutions. Johann Vater was very much an establishment figure, deeply embedded with the unfashionable ancien regime, and he wrote unashamedly bombastic music supporting the conservative cause. His son however took sides with the trendy young rebels, and family peace only came with Johann senior's death.

J Strauss II: Tu qui regis totum orbem, Graduale
Michael Dittrich, conductor
Slovak Philharmonic Chorus
Slovak Radio Symphony Orchestra

<p>J Strauss II: Gunstwerber, Walzer, Op 4 Alfred Walter CSSR State Philharmonic Orchestra</p> <p>J Strauss I: Aether-Träume, Walzer, Op 225 Christian Pollack, conductor Slovak Sinfonietta</p> <p>J Strauss II: Revolutions-Marsch, Op 54 Alfred Walter CSSR State Philharmonic Orchestra</p> <p>J Strauss I: Radetsky Marsch, Op 228 (Original Version) Christian Pollack, conductor Slovak Sinfonietta</p> <p>J Strauss I: Almacks Quadrille, Op 243 John Georgiadis, director London Symphony Orchestra</p> <p>J Strauss II: Annen-Polka, Op 117 Willi Boskovsky, conductor Wiener Philharmoniker</p> <p>J Strauss II: Tritsch-Tratsch-Polka, Op 214 Willi Boskovsky, conductor Wiener Philharmoniker</p> <p>J Strauss II: Accelerationen, Walzer, Op 234 Willi Boskovsky, conductor Wiener Philharmoniker</p> <p>Producer: Dominic Jewel.</p> <p>TUE 13:00 Radio 3 Lunchtime Concert (b080xyrx) Oxford Lieder Festival 2016, Episode 1</p> <p>Highlights of the 2016 Oxford Lieder Festival, focusing on Schumann. Today, in two concerts recorded at the Holywell Music Room, Sophie Karthäuser and Sarah Connolly sing a selection of songs and duets, and Christopher Maltman performs the Liederkreis, Op 24</p> <p>Presented by Christopher Cook</p> <p>Robert Schumann: Erste Begegnung; Liebesgram Sophie Karthäuser (soprano) Sarah Connolly (mezzo-soprano) Eugene Asti (piano)</p> <p>Robert Schumann: Widmung; Aus den 'Östlichen Rosen'; Lied der Braut I 'Mutter, Mutter! Glaube nicht'; Lied der Braut II 'Lass mich ihm am Busen hängen; Mein schöner Stern!; Die Blume der Ergebung; Rose, Meer und Sonne Sophie Karthäuser (soprano) Sarah Connolly (mezzo-soprano) Eugene Asti (piano)</p> <p>Robert Schumann: Liederkreis, Op 24 Christopher Maltman (baritone) Graham Johnson (piano)</p> <p>Robert Schumann: Sommerruh Sophie Karthäuser (soprano) Sarah Connolly (mezzo-soprano) Eugene Asti (piano).</p> <p>TUE 14:00 Afternoon on 3 (b08r2vxi) Tuesday - BBC Philharmonic live from MediaCityUK, Salford</p> <p>Today's programme begins with a live concert from the BBC Philharmonic from MediaCityUK, Salford, presented by Tom Redmond. Mark Simpson joins the orchestra for Turnage's Clarinet Concerto - Riffs and Refrains. And there's Russian music by Glazunov and Rimsky-Korsakov. Then it's back to London with Katie Derham for more from this week's featured orchestra, the BBC Scottish Symphony with music by Langgaard and Falla.</p> <p>2pm LIVE from MediaCityUK Presented by Tom Redmond</p> <p>Glazunov: Concert Waltz No.1 in D major, Op.47 Mark-AnthonyTurnage: Riffs and Refrains - concerto for clarinet and orchestra Rimsky-Korsakov: Mlada -Suite from the opera-ballet Mark Simpson (clarinet) BBC Philharmonic Franck Ollu (conductor)</p> <p>c.3.30 back to the studio with Katie Langgaard: Symphony No. 4 in E flat minor (Lovfald) BBC Scottish Symphony Orchestra Thomas Dausgaard (conductor)</p> <p>c.3.55pm Falla: Nights in the Gardens of Spain Steven Osborne (piano) BBC Scottish Symphony Orchestra Ludovic Morlot (conductor).</p>	<p>TUE 16:30 In Tune (b08r2zgw) Tuesday - Sean Rafferty</p> <p>Sean Rafferty's guests include soprano Elizabeth Llewellyn as she prepares for performances at Opera Holland Park.</p> <p>TUE 18:30 Composer of the Week (b07f6q54) [Repeat of broadcast at 12:00 today]</p> <p>TUE 19:30 Radio 3 in Concert (b08r2zrr) Mahler's Ninth Symphony: LSO and Bernard Haitink</p> <p>Live from the Barbican, Bernard Haitink conducts the London Symphony Orchestra in Mahler's Ninth Symphony Presented by Martin Handley</p> <p>Mahler: Symphony No 9</p> <p>London Symphony Orchestra Bernard Haitink, conductor</p> <p>The Ninth symphony was written at a very traumatic time in Mahler's life - his own health was failing and his daughter had just died, but according to Mahler this gave him a new energy for life and composing, planning his next symphonic work. Tonight's performance of this emotionally powerful work promises to be a highly intense experience with the commanding presence of Bernard Haitink conducting the London Symphony Orchestra.</p> <p>TUE 22:00 Free Thinking (b08r301k) Bella Bathurst, Mike Figgis, Birds in British literature, 2017 New Generation Thinker Daisy Fancourt on music and health</p> <p>Author and photojournalist Bella Bathurst suddenly began to lose her hearing as an adult in 1997. Twelve years later, an operation enabled her to recover it. She has written a book about her experience, insights gained about listening and the science behind deafness.</p> <p>2017 New Generation Thinker Daisy Fancourt researches the effect of the arts on immune response and public health.</p> <p>New Generation Thinker Will Abberley has curated an exhibition exploring birds in British literature.</p> <p>Director, screenwriter and composer Mike Figgis encourages writers to rethink plotting in his new book, The Thirty-Six Dramatic Situations.</p> <p>Sound: Stories of Hearing Lost and Found by Bella Bathurst is available now. Sounds of the City is at the London Transport Museum from 19 May to 3 September 2017. Stories on the Wing: British Birds in Literature runs at the Booth Museum in Brighton from 19 May to 21 September 2017. Free admission. The Thirty-Six Dramatic Situations by Mike Figgis is published on 1 June 2017.</p> <p>New Generation Thinkers is a scheme run by the BBC with the Arts and Humanities Research Council to work with academics to turn their research into radio and television. You can find more broadcasts and films on the Free Thinking website.</p> <p>Producer: Karl Bos.</p> <p>TUE 22:45 The Essay (b08r30mh) True Venetian, True Venetian Islanders</p> <p>Writer Polly Coles reads Islanders, the second of her essays in search of what makes a true Venetian. Beginning each essay with an object or a place, she traces a cultural and historical thread through to living individuals who are contributing to a rich and diverse contemporary Venetian culture. She argues the true Venetian does not have to be born in the city or a permanent resident to be part of a viable, creative future for this beleaguered community.</p> <p>Polly begins in the medieval Jewish cemetery on the Lido and discusses how the island geography of Venice has allowed segregated and separate communities to evolve.</p> <p>Written and performed by Polly Coles Producer: Melanie Harris Sparklab Productions.</p> <p>TUE 23:00 Late Junction (b08r3147) Nick Luscombe with Julie Byrne and Tomaga</p> <p>The Great Escape in Brighton is one of the UK's leading festivals for new music. Last weekend Late Junction and BBC Music pushed past the throngs at the seaside and joined the 2017 edition of the festival to present a showcase of boundary-pushing, up-and-coming artists and DJs.</p> <p>Nick airs highlights from our showcase all this week, starting tonight with Julie Byrne's intimate acoustic show, and concluding with Tomaga's dark, drone experiments with drums and</p>	<p>electronics.</p> <p>Byrne was born and raised in Buffalo, New York, and describes herself as a nomad, having lived in half-a-dozen America cities while working on her music. Alongside her art she has found time to study Environmental Science and act as a Seasonal Ranger in Central Park. Across her first two albums she has proved herself to be a sharp and poignant writer, one blessed with a mesmerising singing voice.</p> <p>Tomaga, since their formation in 2013, have released four acclaimed albums that move between industrial, jazz, psychedelia and minimalism. They have also collaborated with major art galleries and toured with such musical luminaries as Deerhoof, Silver Apples, and Wire. The members of the band are Valentina Magaletti (of Raime, Vanishing Twin) and Tom Relleen (of The Oscillation).</p> <p>Also on the programme this evening, hear music from psych singer Kerem Güney, jazz harpist Dorothy Ashby, and the one and only Stevie Wonder.</p> <p>Produced for Reduced Listening by Jack Howson.</p> <p>WEDNESDAY 24 MAY 2017</p> <p>WED 00:30 Through the Night (b08r2wcs) Music to mark Bulgaria's 2017 Day of Culture and Literacy</p> <p>Catriona Young presents a programme to mark the National Day of Culture in Bulgaria</p> <p>12:31 AM Alexandr Tikhonovich Grechaninov [1864-1956] Liturgia Domestica, Op 79 Boris Christoff (bass), Bulgarian Svetoslav Obretenov Choir, Bulgarian National Radio Chamber Orchestra, Georgi Robev (conductor)</p> <p>1:47 AM Raychev, Alexander [1922-2003] Sonata-Poem for violin and orchestra Boyan Lechev (violin), Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)</p> <p>2:07 AM Vladigerov, Pancho (1899-1978) Sonatina Concertante, Op.28 Ivan Efimov (piano)</p> <p>2:26 AM Dinev, Petar [1889-1980] Vse upovanie moe (My Whole Trust) Holy Trinity Choir , Plovdiv, Vessela Geleva (conductor)</p> <p>2:31 AM Beethoven, Ludwig van [1770 -1827] arr Ries, Ferdinand [1784-1838] Symphony No. 3 in E flat major, 'Eroica', arr piano quartet Florian Uhlig (piano), Agata Szymczewska (violin), Amihai Grosz (viola), Rafal Kwiatkowski (cello)</p> <p>3:16 AM Ravel, Maurice (1875-1937) Ma Mère l'Oye ('Mother Goose Suite') Sofia Philharmonic Orchestra, Emil Tabakov (conductor)</p> <p>3:34 AM Chopin, Frédéric (1810-1849) Variations in E major on a German National Air (Op.posth) Ludmil Angelov (piano)</p> <p>3:42 AM Bach, Carl Philipp Emanuel (1714-1788) Wer ist so würdig als du, Wq.222 Wilfried Jochens (tenor), Rheinische Kantorei, Das Kleine Konzert, Herman Max (conductor)</p> <p>3:48 AM Mussorgsky, Modest Petrovich (1839-1881) Prelude and Dance of the Persian Slaves from Khovanschina Sofia Symphony Orchestra, Ivan Marinov (Conductor)</p> <p>4:01 AM Paderewski, Ignacy Jan (1860-1941) Caprice Valse from 'Album de Mai', Op.10, No.5 Zheeyoung Moon (Piano)</p> <p>4:06 AM Weber, Carl Maria von (1786-1826) The Ruler of the Spirits - overture BBC Philharmonic, Vassily Sinaisky (conductor)</p> <p>4:12 AM Elgar, Edward (1857-1934) Serenade for Strings Seoul Chamber Orchestra, Yong-Yun Kim (male) (conductor)</p>
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4:24 AM

Stainov, Petko (1896-1977)
A Bright Sun has Risen
Petko Stainov Mixed Choir Kazanlak, Petya Pavlovich
(conductor)

4:31 AM

Stoyanov, Vesselin (1902-1969)
Rhapsody
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov
(conductor)

4:41 AM

Ravel, Maurice (1875-1937)
Rapsodie espagnole
Piano Duo: Aglika Genova, Liuben Dimitrov

4:54 AM

Verdi, Giuseppe (1813-1901)
Duet: Tardo per gli anni, e tremulo (Attila and Ezio) from the
Prologue to Attila
Nicola Ghiuselev (bass: Attila), Vladimir Stoyanov (baritone:
Ezio, a Roman General), Sofia Symphony Orchestra, Boris
Hinchev (conductor)

5:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Serenade from 'Don Giovanni' (transcr. Wilhelm Backhaus)
Dennis Hennig (piano)

5:06 AM

Dvorák, Antonín (1841-1904)
Serenade in D minor, Op.44
I Solisti del Vento, Etienne Siebens (conductor)

5:30 AM

Hasse, Johann Adolfe (1699-1783)
Overture to Arminio
Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy &
Rainer Jurkiewicz (horns), Akademie für Alte Musik Berlin,
Stephan Mai (director)

5:36 AM

Stainov, Petko (1896-1977)
The Secret of the Struma River
Gusla Men's Choir, Vassil Stefanov (conductor)

5:44 AM

Täpkov, Dimităr (b. 1929)
First Suite for String Quartet
Avramov String Quartet

5:50 AM

Szymanowski, Karol (1882-1937) orch. Wilkomirski, Kazimierz
(1900-1995)
Variations in B flat minor, Op.3
Polish Radio National Symphony Orchestra in Katowice, Marek
Pijarowski (conductor)

6:04 AM

Stoyanov, Vesselin (1902-1969)
Cello Concerto
Anatoli Krastev (cello), Bulgarian National Radio Symphony
Orchestra, Stanislav Ushev (conductor).

WED 06:30 Breakfast (b08r2x5t)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b08r2x91)

Wednesday - Sarah Walker with Chris Watson

9am??

Sarah sets the tone and mood of the day's programme with a
range of music to intrigue, surprise and entertain.??

9.30am??

Take part in our daily musical challenge. Two pieces of music are
played together. Can you identify them?

10am

Sarah's guest this week is one of the world's leading sound-
recorderists, Chris Watson. Chris started out as a musician, he was
a founding member of the influential Sheffield-based
experimental music group, Cabaret Voltaire, but he soon put the
microphone to other uses enjoying a career recording sound for
film, tv and radio. He has specialised in recording wildlife and
natural phenomena, striving, in his words, to put the microphone
where you can't put your ears. He has contributed to a number of
David Attenborough documentaries in the Life and Frozen Planet
series and has released albums of his field recordings. As well as
discussing his work and life, Chris will be sharing some of his
favourite classical music.

10.30am?

Music in Time: Modern
Sarah visits the 1930s, a decade which saw a rush of great Violin
Concertos from composers including Bartók, Berg, Britten,
Walton and Stravinsky. Stravinsky's is a neoclassical concerto,
looking back to music of the past, and each movement is
announced with a chord he sketched on a napkin in a Parisian
restaurant.

11am

Sarah's Artist of the Week is the Swedish mezzo-soprano, Anne
Sofie von Otter. She's regarded as one of the finest singers of her
generation, celebrated for her work on stage and in recital. She
won a Grammy Award for her recording of Mahler's Des Knaben
Wunderhorn and has been named Artist of the Year by both the
International Record Critics Association and Gramophone. On the
stage, she's renowned for her performances of Mozart, Handel
and Richard Strauss, and in recital she excels in Romantic song.
She has also collaborated with non-classical musicians such as
Elvis Costello and Brad Mehldau. Sarah reflects this great
diversity throughout the week with a selection encompassing
intimate Dowland lute songs, song cycles by Robert Schumann
and Ravel, and roles from opera and musical theatre.

Dowland

In darkness let me dwell; What if I never speed?
Anne Sofie von Otter (mezzo-soprano)
Jakob Lindberg (lute).

WED 12:00 Composer of the Week (b07f6q58)

Johann Strauss I and II, Having a Ball

The story of the Waltz Kings: today Donald Macleod relishes the
highly productive, joyous decade in which Strauss II's waltzes
transcended their original function to become grand concert
works.

The 1860s were a glorious ten years in which Johann Strauss II
produced some of his most remarkable music, transforming the
waltz he'd inherited from his father from a more civilised version
of a country dance, into a highly sophisticated concert piece with
endlessly long phrases, depth, and complexity: music which has
stood the test of time and is an enduring part of Vienna's cultural
heritage.

J Strauss II: Perpetuum Mobile, Musikalischer Scherz, Op 257
Willi Boskovsky, conductor
Wiener Philharmoniker

J Strauss II: Morgenblätter, Walzer, Op 279
Willi Boskovsky, conductor
Wiener Philharmoniker

J Strauss II: Persischer Marsch, Op 289
Willi Boskovsky, conductor
Wiener Philharmoniker

J Strauss II: An der schönen blauen Donau, Walzer, Op 314
Johannes Wildner, conductor
Vienna Mannergesang-Verein
Slovak Radio Symphony Orchestra

J Strauss II: Unter Donner und Blitz, Polka Schnell, Op 324
Willi Boskovsky, conductor
Wiener Philharmoniker

J Strauss II: Sängerkunst, Polka, Op 328
Johannes Wildner conductor
Vienna Mannergesangverein
Slovak Radio Symphony Orchestra

J Strauss II: Wein, Weib und Gesang, Walzer, Op 333
Willi Boskovsky, conductor
Wiener Philharmoniker

Producer: Dominic Jewel.

WED 13:00 Radio 3 Lunchtime Concert (b080xys0)

Oxford Lieder Festival 2016, Episode 2

Highlights of last year's Oxford Lieder Festival, focusing on
Schumann. Today's programme includes Sophie Karthäuser and
Sarah Connolly in the Sechs Gedichte und Requiem Op 90, and
Christoph Prégardien singing the Fünf Lieder Op 40, plus songs
by Liszt.

Presented by Christopher Cook

Robert Schumann: Fünf Lieder, Op 40
Christoph Prégardien (tenor)
Christoph Schnackertz (piano)

Robert Schumann: Sechs Gedichte und Requiem, Op 90
Sophie Karthäuser (soprano)
Sarah Connolly (mezzo-soprano)
Eugene Asti (piano)

Franz Liszt: Freudvoll und leidvoll; Der du von dem Himmel bist;
Es war ein König in Thule; Im Rhein, im schönen Strome;
Loreley

Christoph Prégardien (tenor)
Christoph Schnackertz (piano).

WED 14:00 Afternoon on 3 (b08r2xyl)

Wednesday - BBC Scottish Symphony Orchestra

Katie Derham continues her week of performances by the BBC
Scottish Symphony Orchestra. Today's programme features a
complete concert the orchestra gave at Glasgow City Halls in
February. Mendelssohn's String Symphony No.10 is followed by
Arnold's 2nd Clarinet Concerto with Radio 3 New Generation
Artist soloist Annelien Van Wauwe. Plus Dvorak's lyrical 8th
Symphony.

2pm

Mendelssohn: String Symphony No. 10 in B minor
Arnold: Clarinet Concerto No. 2, Op.115
Webern: Langsamer Satz [1905] for string quartet (arr. Gerard
Schwarz for string orch)

c.2.35pm

Dvorak: Symphony No. 8 in G major, Op.88
Annelien Van Wauwe (clarinet)
BBC Scottish Symphony Orchestra
Alpesh Chauhan (conductor).

WED 15:30 Choral Evensong (b08r31k1)

Wells Cathedral

Live from Wells Cathedral from the Eve of Ascension Day

Introit: Coelos ascendit hodie (Stanford)
Responses: Ayleward
Psalms 15, 24 (Jackson, Thalben-Ball)
First Lesson: 2 Samuel 23 vv.1-5
Office Hymn: The eternal gates lift up their head (Crucis
Victoria)
Canticles: Wesley in E
Second Lesson: Colossians 2 v.20 - 3 v.4
Anthem: God is gone up (Finzi)
Final Hymn: Hail the day that sees him rise (Llanfair)
Organ Voluntary: Psalm Prelude Set 2 No. 3 'Sing to the Lord a
new song' (Howells)

David Bednall (Guest Organist)
Matthew Owens (Organist and Master of the Choristers).

WED 16:30 In Tune (b08r2zgy)

Wednesday - Sean Rafferty

Sean Rafferty with a lively mix of arts news, live performance
and chat.

WED 18:30 Composer of the Week (b07f6q58)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b08r2zrt)

BBC Symphony Orchestra - Messiaen

Live from the Barbican Sakari Oramo conducts the BBC
Symphony Orchestra. Messiaen's L'Ascension and Turangalila
Symphony with Steven Osborne, piano, and Cynthia Miller,
ondes martenot.

Presented by Sara Mohr-Pietsch

Messiaen: L'Ascension

07.55 Interval

08.15

Messiaen: Turangalila Symphony

Steven Osborne (piano)
Cynthia Millar (ondes martenot)
BBC Symphony Orchestra
Sakari Oramo (conductor)

BBC Symphony Orchestra Chief Conductor Sakari Oramo
conducts a double-bill from 20th-century musical genius and
visionary, Olivier Messiaen.
The French composer's gargantuan Turangalila Symphony is a
vibrant and colourful celebration of all-consuming love, loosely
based on the Tristan and Isolde story, and features a prominent
part for piano and the electronic ondes martenot. It is preceded
here by Messiaen's four sacred meditations for orchestra,
L'Ascension.

WED 22:00 Free Thinking (b08r301m)

Japan and Korea, Hokusai

Chris Harding discusses the work of Japanese artist Katsushika
Hokusai with Tim Clark, curator of a new exhibition at the British
Museum and explores the relationship between Korea and Japan
as films and exhibitions open in the UK.

Hokusai:beyond the Great Wave runs at the British Museum from May 25th to August 13th. You can find out more about Hokusai on BBC Radio 4's In Our Time.

Producer: Luke Mulhall.

WED 22:45 The Essay (b08r30mq)

True Venetian, Import/Export

Writer Polly Coles reads Import/Export, the third of her essays in search of what makes a true Venetian. Beginning each essay with an object or a place, she traces a cultural and historical thread through to living individuals who are contributing to a rich and diverse contemporary Venetian culture. She argues the true Venetian does not have to be born in the city or a permanent resident to be part of a viable, creative future for this beleaguered community.

Polly starts with Francis Bacon's 'Study for Chimpanzee' in the Guggenheim collection and discusses flight, exile, discrimination and art.

Written and performed by Polly Coles
Producer: Melanie Harris Sparklab Productions.

WED 23:00 Late Junction (b08r3149)

Nick Luscombe with Ayanna Witter-Johnson and Hejira

The Great Escape in Brighton is one of the UK's leading festivals for new music. Last weekend Late Junction and BBC Music pushed past the throngs at the seaside and joined the 2017 edition of the festival to present a showcase of boundary-pushing, up-and-coming artists and DJs.

Nick airs more highlights from the showcase tonight, starting with Ayanna Witter-Johnson's cello and cowbell solo set, and concluding with Hejira's eclectic and electric performance.

Witter-Johnson is currently readying her debut album, having dropped two EPs already. In 2012 she was nominated for a MOBO Award in the category of 'Best Jazz Act'. As an arranger and orchestrator she has worked with the London Symphony Orchestra, and she has featured on records by the likes of 4hero, Akala, Billy Jenkins, and Alex Webb.

Hejira formed in 2010 in South-East London and soon attracted the ears of Matthew Herbert, who became involved in the production of their debut album 'Prayer Before Birth', which was released in 2013. The band have recently channelled their proggy, jazzy, folk influences into a self-released EP called 'The Lima Limo Ceremony'.

Also on the programme this evening, interesting electronic experiments from Berkshire, Prague, and Tallinn, courtesy of Revbjelde, Birds Build Nests Underground, and Sven Grünberg.

Produced for Reduced Listening by Jack Howson.

THURSDAY 25 MAY 2017

THU 00:30 Through the Night (b08r2wcv)

BBC Symphony Orchestra at the 2014 Proms

Catriona Young presents a programme of Gurney, Sally Beamish and Walton from the 2014 BBC Proms with the BBC Symphony Orchestra.

12:31 AM
Gurney, Ivor [1890-1937]
War Elegy
BBC Symphony Orchestra, Martyn Brabbins (conductor)

12:45 AM
Beamish, Sally [b.1956]
The Singing - concerto for accordion and orchestra
James Crabb (accordion), BBC Symphony Orchestra, Martyn Brabbins (conductor)

1:07 AM
Rameau, Jean-Philippe [1683-1764]
Conversation of the Muses (Pièces de clavecin)
James Crabb (accordion)

1:12 AM
Walton, William [1902-1983]
Symphony No. 1 in B flat minor
BBC Symphony Orchestra, Martyn Brabbins (conductor)

1:57 AM
Shostakovich, Dmitri (1906-1975)
Violin Sonata, Op.134
Vesko Eschkenazy (violin), Ludmil Angelov (piano)

2:31 AM
Sullivan, (Sir) Arthur (1842-1900)
Symphony in E major, 'Irish'
BBC Philharmonic, Richard Hickox (conductor)

3:07 AM
Schubert, Franz [1797-1828]
Piano Sonata in A minor, Op.42, D.845
Louis Schwizgebel (piano)

3:44 AM
Cozzolani, Suor Chiara Margarita (1602-c.1677)
O quam bonus es - motet for 2 voices (Si lodano le piaghe di Christo e le mamelle della Madonna)
Cappella Artemisia, Candace Smith (director)

3:55 AM
Weber, Carl Maria von (1786-1826)
Clarinet Concertino in E flat major, Op.26
Hannes Altrov (clarinet), Estonian National Symphony Orchestra, Paul Mägi (conductor)

4:05 AM
Reicha, Antoine (1770-1836)
3 Trios for Horns (24 Trios, Op.82, Bk 4)
Jozef Illes, Jaroslán Snobl, Jan Budzak (Horns)

4:15 AM
Grainger, Percy (1882-1961)
Après un rêve
Leslie Howard (piano)

4:19 AM
Telemann, Georg Philipp (1681-1767)
Trio No.2 from Essercizii Musici, for viola da gamba, harpsichord obligato and continuo
Camerata Köln: Rainer Zippering (solo viola da gamba), Ghislaine Wauters (continuo viola da gamba), Harald Hoeren (harpsichord)

4:31 AM
Kuula, Toivo (1883-1918)
Prelude and Fugue, Op.10, for orchestra
Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

4:41 AM
Mozart, Wolfgang Amadeus (1756-1791)
Rondo in A minor, K.511
Kristian Bezuidenhout (fortepiano)

4:51 AM
Britten, Benjamin (1913-1976)
Hymn to St Cecilia, Op.27
BBC Singers, David Hill (conductor)

5:02 AM
Kodaly, Zoltán (1882-1967)
Adagio
Morten Carlsen (viola), Sergej Osadchuk (piano)

5:11 AM
Schickhard, Johann Christian (c.1682-c.1760)
FLute Sonata in C major
Vladislav Brunner jr. (flute), Herta Madarova (harpsichord)

5:21 AM
Alpaerts, Flor (1876-1954)
Avondmuziek (Evening Music)
I Solisti del Vento, Ivo Hadermann (conductor)

5:31 AM
Milhaud, Darius (1892-1974)
Le Globe-trotter, Op.358
CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:50 AM
Arensky, Anton Stepanovich (1861-1906)
Suite No.2 for 2 pianos, 'Silhouettes', Op 23
James Anagnoson, Leslie Kinton (pianos)

6:07 AM
Bach, Johann Sebastian (1685-1750)
Orchestral Suite No.3 in D major, BWV.1068
Erik Niord Larsen, Roar Broström (oboe), Ole Edvard Antonsen, Lasse Rossing, Jens Petter Antonsen (trumpet), Rolf Cato Raade (timpani), Risør Festival Strings, Andrew Manze (conductor).

THU 06:30 Breakfast (b08r2x5w)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b08r2x9j)

Thursday - Sarah Walker with Chris Watson

9am?
Sarah Sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.??

9.30am?
Take part in today's musical challenge: identify the place

associated with a well-known work.

10am
Sarah's guest this week is one of the world's leading sound-recorderists, Chris Watson. Chris started out as a musician, he was a founding member of the influential Sheffield-based experimental music group, Cabaret Voltaire, but he soon put the microphone to other uses enjoying a career recording sound for film, tv and radio. He has specialised in recording wildlife and natural phenomena, striving, in his words, to put the microphone where you can't put your ears. He has contributed to a number of David Attenborough documentaries in the Life and Frozen Planet series and has released albums of his field recordings. As well as discussing his work and life, Chris will be sharing some of his favourite classical music.

10.30am?
Music in Time: Romantic
Sarah visits the Romantic era for a dazzling showpiece by Robert Schumann. He composed his Konzertstück in F major for 4 horns in 1849, not long after the chromatic valve-horn had been invented; the flexibility and potential of the new instrument are exploited in this highly virtuosic work - for many years considered virtually unplayable.

Double Take?
Sarah explores the dramatic differences between two interpretations of the verse anthem This is the Record of John, by Orlando Gibbons, contrasting the pioneering 1959 recording by the Choir of King's College, Cambridge under David Willcocks, with the folk-like interpretation by Red Byrd.

11am?
Sarah's Artist of the Week is the Swedish mezzo-soprano, Anne Sofie von Otter. She's regarded as one of the finest singers of her generation, celebrated for her work on stage and in recital. She won a Grammy Award for her recording of Mahler's Des Knaben Wunderhorn and has been named Artist of the Year by both the International Record Critics Association and Gramophone. On the stage, she's renowned for her performances of Mozart, Handel and Richard Strauss, and in recital she excels in Romantic song. She has also collaborated with non-classical musicians such as Elvis Costello and Brad Mehldau. Sarah reflects this great diversity throughout the week with a selection encompassing intimate Dowland lute songs, song cycles by Robert Schumann and Ravel, and roles from opera and musical theatre.

Ravel
Shéhérazade
Anne Sofie von Otter (mezzo-soprano)
Cleveland Orchestra
Pierre Boulez (conductor).

THU 12:00 Composer of the Week (b07f6q5d)

Johann Strauss I and II, On the Stage

The story of the Waltz Kings: today Donald Macleod explores Johann II's move away from the dance hall to write a stream of operettas, most of which are now forgotten.

It was Johann Strauss II's wife who first twisted his arm to get him writing for the stage. Relieving himself of relentless waltz-conducting duties, Strauss now became converted to the art form and in the 1870s and 1880s turned out a string of operetta hits, most of which are now forgotten. The great exceptions are Die Fledermaus and Zigeunerbaron.

J Strauss II: Indigo und die vierzig Räuber (Overture)
Lorin Maazel, conductor
Wiener Philharmoniker

J Strauss II: Der Carneval in Rom (Quartett "Schönste aller Frauen"; Duett "Von jenen Damen allen")
Isabella Ma-Zach, soprano (Marie)
Jessica Glatte, soprano (Gräfin)
Michael Heim, tenor (Arthur)
Manfred Equiluz, tenor (Graf)
Ernst Theis, conductor
Chor der Staatsoperette Dresden
Orchester der Staatsoperette Dresden

J Strauss II: Die Fledermaus (Finale Act Two: "The Queen of all creation..."; "Brother Mine..."; "Enough, my friends...")
Deborah Hawksley, mezzo (Prince Orlovsky)
Adey Grummet, soprano (Adele)
David Fieldsend, tenor (Eisenstein)
Lynton Black, baritone (Frank)
Gordon Sandison, baritone (Falke)
Rosemarie Arthars, soprano (Rosalinde)
John Owen Edwards, conductor
The Orchestra and Chorus of the D'Oyly Carte Opera Company

J Strauss II: Rosen aus dem Süden Walzer, Op 388
Lorin Maazel, conductor
Wiener Philharmoniker

J Strauss II: Zigeunerbaron (Finale: "Von des Tajo Strand"; "Hurra, die Schlacht mitgemacht"; "Heiraten Vivat")
Julia Varady, soprano (Saffi)
Hanna Schwarz, mezzo soprano (Czipra)

Josef Protschka, tenor (Sándor Barinkay)
Dietrich Fischer-Dieskau, baritone (Count Peter Homonay)
Brigitte Lindner, soprano (Arsena)
Walter Berry, tenor (Kálmán Zsupán)
Klaus Hirte, tenor (Conte Carnero)
Ilse Gramatzki, mezzo soprano (Mirabella)
Willi Boskovsky, conductor
Chor des Bayerischen Rundfunks
Münchner Rundfunkorchester

Producer: Dominic Jewel.

THU 13:00 Radio 3 Lunchtime Concert (b080xyse)

Oxford Lieder Festival 2016, Episode 3

Highlights of last year's Oxford Lieder Festival, focusing on the songs of Robert Schumann. Today's programme includes a selection sung by Christopher Maltman, plus songs by Clara Schumann sung by Sophie Karthäuser, and Max Bruch sung by Christoph Prégardien.

Presented by Christopher Cook

Robert Schumann: Soldatenlied
Christopher Maltman (baritone)
Graham Johnson (piano)

Robert Schumann: Abends am Strand; Die feindlichen Brüder; Die beiden Grenadiere
Christopher Maltman (baritone)
Graham Johnson (piano)

Max Bruch: Lausche, lausche!; Goldne Brücken; Frisch gesungen!; Russisch; Um Mitternacht; Zweites Koptisches Lied; Koptisches Lied
Christoph Prégardien (tenor)
Christoph Schnackertz (piano)

Clara Schumann: Sechs Lieder, Op 13
Sophie Karthäuser (soprano), Eugene Asti (piano).

THU 14:00 Afternoon on 3 (b08r2vxx)

Thursday - BBC Scottish Symphony Orchestra

Katie Derham continues her week of recent performances and recordings by the BBC Scottish Symphony Orchestra. Today features a complete performance of Haydn's Creation, performed at Glasgow City Halls earlier this month with soloists Rowan Pierce, James Gilchrist, Matthew Rose and the Edinburgh Festival Chorus conducted by Thomas Dausgaard. Plus more from a new recording of piano concertos by William Sterndale Bennett.

2pm

Haydn: The Creation
Rowan Pierce (soprano)
James Gilchrist (tenor)
Matthew Rose (bass)
Edinburgh Festival Chorus
BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor)

c.3.40pm

Debussy: Prélude à l'après-midi d'un faune
BBC Scottish Symphony Orchestra
Donald Runnicles (conductor)

c.3.55pm

Sterndale Bennett: Piano Concerto No. 2 in E flat major, Op.4
Howard Shelley (piano/director)
BBC Scottish Symphony Orchestra.

THU 16:30 In Tune (b08r2zh2)

Thursday - Sean Rafferty

Sean Rafferty's guests include conductor Diego Masson.

THU 18:30 Composer of the Week (b07f6q5d)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b08r2zrw)

Philharmonia Orchestra - Brahms, Beethoven

Tonight youth and experience come together for one of the most hotly anticipated concerts of the season. Herbert Blomstedt celebrates his ninetieth birthday this year and made his professional conducting debut in 1954; Martin Helmchen's breakthrough moment came in 2001 when he won the Clara Haskil International Piano Competition at the age of nineteen. They tackle Brahms's monumental First Piano Concerto and then, after the interval, Blomstedt conducts Beethoven's tumultuous 7th Symphony, famously dubbed by Wagner 'the apotheosis of the dance'.

Brahms: Piano Concerto No. 1 in D minor, Op.15

8.20pm Interval

8.40

Beethoven: Symphony No. 7 in A major, Op.92
Martin Helmchen (piano)
Philharmonia Orchestra
Herbert Blomstedt (conductor).

THU 22:00 Free Thinking (b08r301p)

Tom Phillips

The artist Tom Phillips talks to Philip Dodd about his career as he marks his 80th birthday. His works range from sculptures, like a tennis ball with his own hair, to commissions for the Imperial War Museum and Peckham, and portraits of subjects including Sir Harrison Birtwistle and the Monty Python team. His interest in literature is seen in his version of Dante's Inferno and art made from reworking the text of a Victorian novel, in addition to his post card collection, photographic diaries and his role as a Royal Academician.

Connected Works by Tom Phillips runs at the Flowers Gallery Kingsland Road London from May 26th to July 1st.

Producer: Craig Smith.

THU 22:45 The Essay (b08r30n3)

True Venetian, Exhibitions and Exhibitionism

Writer Polly Coles reads Exhibitions and Exhibitionism, continuing in her search of what it might mean to be a true Venetian. Beginning each essay with an object or a place, she traces a cultural and historical thread through to living individuals who are contributing to a rich and diverse contemporary Venetian culture. She argues the true Venetian does not have to be born in the city or a permanent resident to be part of a viable, creative future for this beleaguered community.

Polly starts at the alternative beachcombers' Biennale on the Lido and ends with the work of some of the many Venetian artists revitalising the city today.

Written and performed by Polly Coles
Producer: Melanie Harris Sparklab Productions.

THU 23:00 Exposure (b08rbh5m)

Banchory - Ross Whyte, Barrett's Dotted Beauty, Fiona Soe Paing

Verity Sharp presents Exposure Banchory. This month's showcase for local musicians working in experimental and alternative genres features sets by Ross Whyte, an electronic composer with an interest in field recordings and ambient soundscape; Barrett's Dotted Beauty, a semi-improvised psychedelific folk duo; and Fiona Soe Paing, vocalist and electronic music producer.

Recorded last week at the Barn Arts Centre, Banchory, Aberdeenshire.

FRIDAY 26 MAY 2017

FRI 00:00 Late Junction (b08rc5lq)

The Late Junction Mixtape with Ikonika

An exclusive mix by DJ, producer, and Hyperdub Records artist Ikonika, recorded live at Late Junction's showcase during The Great Escape festival in Brighton, last weekend.

Ikonika (real name Sara Abdel-Hamid) has two acclaimed albums under her belt and a third on the way, with 'Distractions' due for release in June. Born in West London to an Egyptian father and Filipino mother, she was drumming for hardcore bands before she'd even left school, and has since become one of the sharpest talents in post-dubstep electronic music. Her collaborators to date have included Azealia Banks, Chvrches, and Jessy Lanza.

The Late Junction Mixtape is a thirty-minute window through which compilers can show off the edges and extremes of their record collection. Recent mixes on the programme have come from Beatrice Dillon, Fenriz, and Tim Hecker.

Produced for Reduced Listening by Jack Howson.

FRI 00:30 Through the Night (b08r2wcx)

A recital by Spanish pianist Noelia Rodiles

Catriona Young introduces a concert by young Spanish pianist Noelia Rodiles

12:31 AM
Mendelssohn, Felix [1809-1847]
Lieder ohne Worte, Op 30 (excerpts)
Noelia Rodiles (piano)

12:50 AM
György Ligeti [1923-2006]

Musica Ricercata
Noelia Rodiles (piano)

1:16 AM
Franz Schubert [1797-1828]
Adagio in G, D178
Noelia Rodiles (piano)

1:23 AM
Franz Schubert [1797-1828]
Piano Sonata in A major, D664
Noelia Rodiles (piano)

1:43 AM
Christoph Willibald Gluck [1714-1787], transcribed by Giovanni Sgambati [1841-1914]
Melody (Orfeo ed Eurydice)
Noelia Rodiles (piano)

1:47 AM
Francesc Civil i Castellví [1895-1990]
Festa de la Santa Creu a Figueres
Noelia Rodiles (piano)

1:51 AM
Mendelssohn, Felix (1809-1847)
Symphony No. 5 in D major, "Reformation"
Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

2:21 AM
Fontana, Giovanni Battista (c.1592-1631)
Sonata undecima - for cornet, violin and continuo
Le Concert Brisé - William Dongois (cornet/director), Christine Moran (violin), Carsten Lohff (harp/sichord), Anne-Catherine Bucher (organ/harp/sichord), Benjamin Perrot (theorbo)

2:31 AM
Sumera, Lepo (1950-2000)
Symphony No.2 (dedicated to Peeter Liljele)
Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

2:50 AM
Pärt, Arvo (b. 1935)
Spiegel im Spiegel
Morten Carlsen (viola), Sergej Osadchuk (piano)

2:58 AM
Rautavaara, Einojuhani (1928-2016)
Cantus Arcticus - 'a concerto for birds and orchestra', Op.6, (1972)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:16 AM
Sibelius, Jean (1865-1957)
Jordens sang (Song of the Earth) - cantata for chorus and orchestra
Academic Choral Society, Helsinki Cathedral Chorus, Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

3:35 AM
Rossini, Gioachino (1792-1868)
Overture to William Tell
Norwegian Radio Orchestra, Pietari Inkinen (conductor)

3:48 AM
Grünfeld, Alfred [1852-1924]
Soirées de Vienne, Op.56
Benjamin Grosvenor (piano)

3:54 AM
Schubert, Franz (1797-1828), Collin, Mathäus Casimir von (Author)
Nacht und Träume, D.827
Edith Wiens (Soprano), Rudolf Jansen (piano)

3:58 AM
Rimsky-Korsakov, Nikolai (1844-1908)
Capriccio Espagnol
Bergen Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

4:14 AM
Tormis, Veljo (b. 1930) [Text: Viivi Luik]
Stigismaastikud (Autumn Landscapes)
Estonian Radio Choir, Toomas Kapten (conductor)

4:24 AM
Nielsen, Carl (1865=1931)
An Imaginary Journey to the Faroes - rhapsodic overture, FS.123
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

4:31 AM
Bach, Johann Sebastian (1685-1750)
Toccatto in D major, BWV.912
Leif Ove Andsnes (piano)

4:43 AM
Kodály, Zoltán (1882-1967)
Psalm 114 (from the Genevan Psalter)
Pécsi Kamarakórus (Chamber Choir of Pecs), István Ella (organ),

<p>Auréli Tillai (conductor)</p> <p>4:47 AM Dvorák, Antonín [1841-1904] 4 Romantic Pieces, Op.75 Elena Urioste (violin), Zhang Zuo (piano)</p> <p>5:01 AM Tinel, Edgar (1854-1912) Overture to Polyeucte Flemish Radio Orchestra, Lev Markiz (conductor)</p> <p>5:19 AM Suk, Josef (1874-1935) Elegy ('Under the impression of Zeyer's Vyšehrad'), Op.23, arr. for piano trio Aronowitz Ensemble (trio) Recorded on 03 July 2008</p> <p>5:26 AM Scarlatti, Alessandro (1660-1725) Concerto Grosso No.1 in F minor Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)</p> <p>5:34 AM Haydn, Joseph (1732-1809) Divertimento in C major, Hob.IV No.1 Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)</p> <p>5:43 AM Ravel, Maurice [1875-1937] Daphnis and Chloe - Suite No.2 Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)</p> <p>6:01 AM Zelenka, Jan Dismas (1679-1745) Te Deum in D major, ZWV.146 Martina Janková (soprano), Isabel Jantschek (soprano), Wiebke Lehmkühl (contralto), Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass), Dresden Chamber Choir, Wrocław Baroque Orchestra, Václav Luks (conductor) Recorded at Church of St Mary Magdalene, Polish National Catholic Cathedral, Wrocław on 11 September 2014.</p> <p>FRI 06:30 Breakfast (b08r2x5y) Friday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>FRI 09:00 Essential Classics (b08r2x95) Friday - Sarah Walker with Chris Watson</p> <p>9am?? Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.??</p> <p>9.30am?? Take part in today's musical challenge: listen to the clues and identify a mystery musical object. ?</p> <p>10am Sarah's guest this week is one of the world's leading sound-recorderists, Chris Watson. Chris started out as a musician, he was a founding member of the influential Sheffield-based experimental music group, Cabaret Voltaire, but he soon put the microphone to other uses enjoying a career recording sound for film, tv and radio. He has specialised in recording wildlife and natural phenomena, striving, in his words, to put the microphone where you can't put your ears. He has contributed to a number of David Attenborough documentaries in the Life and Frozen Planet series and has released albums of his field recordings. As well as discussing his work and life, Chris will be sharing some of his favourite classical music.</p> <p>10.30am? Music in time: Baroque Sarah explores one of the great treasures of Baroque music, J.S. Bach's Brandenburg Concertos. In 1721 he presented a set of six concertos "for several instruments" to the Margrave of Brandenburg-Schwedt; today Sarah explores the Sixth Concerto in B flat major.</p> <p>11am? Sarah's Artist of the Week is the Swedish mezzo-soprano, Anne Sofie von Otter. She's regarded as one of the finest singers of her generation, celebrated for her work on stage and in recital. She won a Grammy Award for her recording of Mahler's Des Knaben Wunderhorn and has been named Artist of the Year by both the International Record Critics Association and Gramophone. On the stage, she's renowned for her performances of Mozart, Handel and Richard Strauss, and in recital she excels in Romantic song. She has also collaborated with non-classical musicians such as Elvis Costello and Brad Mehldau. Sarah reflects this great diversity throughout the week with a selection encompassing intimate Dowland lute songs, song cycles by Robert Schumann and Ravel, and roles from opera and musical theatre.</p>	<p>R. Schumann Frauenliebe und -leben, Op.42 Anne Sofie von Otter (mezzo-soprano) Bengt Forsberg (piano).</p> <p>FRI 12:00 Composer of the Week (b07f6q5g) Johann Strauss I and II, German Emperor</p> <p>The story of the Waltz Kings: today Donald Macleod finds out how Strauss II, Austrian national hero enjoying the adulation of Europe, became a German citizen. Unknown to Strauss, the Nazis would later "alter" his ancestry.</p> <p>In order to marry his third wife, Strauss converted to Protestantism and became a German citizen. He still longed to write a "serious" comic opera, but accolades from across the globe poured in as Vienna celebrated the anniversary of the first performance of its favoured son. In a bizarre twist of history however, Strauss's ancestry would later be falsely doctored by the Nazis.</p> <p>J Strauss II: Simplicius - Introduction to Act II Louise Martini, spoken (Schnapslotte) Martina Jankova, soprano (Tilli) Heikki Yrttiaho, bass (Kurassier) Chor des Opernhauses Zürich Orchester der Oper Zürich Franz Welsler-Möst, conductor</p> <p>J Strauss II: Ritter Pazman (Czardas) Alfred Walter, conductor Slovak State Philharmonic Orchestra</p> <p>J Strauss II: Waldmeister (Overture) Lorin Maazel, conductor Wiener Philharmoniker</p> <p>J Strauss II: An der Elbe, Walzer, Op 477 Alfred Walter, conductor Slovak State Philharmonic Orchestra</p> <p>J Strauss II: Neue Pizzicato Polka, Op 449 Willi Boskovsky, conductor Wiener Philharmoniker</p> <p>J Strauss II: Kaiser-Walzer, Op 437 Willi Boskovsky, conductor Wiener Philharmoniker</p> <p>J Strauss II: Auf's Korn, Marsch, Op 478 Gerhard Track, conductor Wiener Männergesang-Verein Slovak Radio Symphony Orchestra</p> <p>Producer: Dominic Jewel.</p> <p>FRI 13:00 Radio 3 Lunchtime Concert (b080xysx) Oxford Lieder Festival 2016, Episode 4</p> <p>Highlights of the Oxford Lieder Festival, focusing on Schumann. Today's programme includes songs by Schumann and his wife Clara sung by Sophie Karthäuser, Sarah Connolly and Christopher Maltman, and Christoph Prégardien in a second performance this week of the Liederkreis, Op 24</p> <p>Presented by Christopher Cook</p> <p>Robert Schumann: Vier Husarenlieder von Nikolaus Lenau, Op 117 Christopher Maltman (baritone) Graham Johnson (piano)</p> <p>Clara Schumann: Er ist gekommen in Sturm und Regen; Liebst du um Schönheit; Warum willst du andre fragen; Die gute Nacht, die ich dir sage Sophie Karthäuser (soprano) Sarah Connolly (mezzo-soprano) Eugene Asti (piano)</p> <p>Robert Schumann: Ständchen; Frühlingsfahrt; Der Schatzgräber; Die Nonne Christopher Maltman (baritone) Graham Johnson (piano)</p> <p>Robert Schumann: Liederkreis, Op 24 Christoph Prégardien (tenor) Christoph Schnackertz (piano).</p> <p>FRI 14:00 Afternoon on 3 (b08r2yxs) Friday - BBC Scottish Symphony Orchestra</p> <p>Katie Derham completes her week of performances by the BBC Scottish Symphony Orchestra with new recordings of music by neglected British composers Erik Chisholm and William Sterndale Bennett. Plus a concert the orchestra gave in Aberdeen, comprising Sibelius's Violin Concerto, with Alexandra Soumm as soloist, and Tchaikovsky's Fourth Symphony.</p>	<p>2pm Sterndale Bennett: Piano Concerto No. 3 in C minor, Op.9 Howard Shelley (piano/director) BBC Scottish Symphony Orchestra</p> <p>c.2.30pm Glinka: Ruslan i Lyudmila - Overture Sibelius Concerto in D minor Op.47 for violin and orchestra</p> <p>c.3.10pm Tchaikovsky Symphony No. 4 in F minor, Op.36 Alexandra Soumm (violin) BBC Scottish Symphony Orchestra Ben Gernon (conductor)</p> <p>c.3.50pm Chisholm: Dance Suite for piano and orchestra Danny Driver (piano) BBC Scottish Symphony Orchestra Martyn Brabbins (conductor).</p> <p>FRI 16:30 In Tune (b08r2zh4) Friday - Sean Rafferty</p> <p>Sean Rafferty with a lively mix of chat, arts news and live performance.</p> <p>FRI 18:30 Composer of the Week (b07f6g5g) [Repeat of broadcast at 12:00 today]</p> <p>FRI 19:30 Radio 3 in Concert (b08r2zry) BBC Philharmonic - Part, Dutilleux, Berlioz</p> <p>The BBC Philharmonic in Berlioz's 'Symphonie fantastique', Arvo Pärt's 'Cantus in Memoriam Benjamin Britten' and Dutilleux's Cello Concerto, 'Tout un monde lointain...'</p> <p>Live from the Bridgewater Hall, Manchester Presented by Tom Redmond</p> <p>Arvo Pärt: Cantus in memoriam Benjamin Britten Dutilleux: 'Tout un monde lointain...' Concerto for cello and orchestra</p> <p>8.15 Music interval</p> <p>8.35pm Berlioz: Symphonie fantastique Leonard Elschenbroich (cello) BBC Philharmonic Juanjo Mena (conductor)</p> <p>With its startling and innovative use of the full palette of orchestra colour, Berlioz's fantasy takes us on an artist's opium-fuelled journey of tortured love and graphic horror. The compulsive melody and rhythms keep the audience entranced from first note to last and we share the protagonist's desperate unrequited love. The programme opens with a heartfelt meditation on loss of another kind, Arvo Pärt's 'Cantus in memoriam Benjamin Britten', reflecting on his deep sorrow at the death of a composer Pärt admired but just missed the opportunity of meeting. Dutilleux's 'Tout un monde lointain...' is also a tribute to the work and gifts of another artist. Here, in a piece written for Britten's friend Rostropovich, Dutilleux meditates on poetry by Baudelaire - reflection which inspires expressive music for the solo cello and tantalising textures for the orchestra.</p> <p>FRI 22:00 The Verb (b08r301r) The Verb on Return</p> <p>This week we're looking the possibilities of looking back. Joining Ian McMillan are...</p> <p>Novelist and essayist Tim Winton has been twice shortlisted for the Booker prize for his novels 'The Riders' and ' Dirt Music'. In his new book 'The Boy Behind the Curtain: Notes From an Australian Life', he returns to his childhood.</p> <p>The comedian Stewart Lee has honed the art of the callback over a long career writing for television and radio alongside his stand-up touring schedule.</p> <p>Angie Hobbs is the Professor of the Public Understanding of Philosophy at the University of Sheffield. It's been many years since she's read Milan Kundera's cult classic 'The Unbearable Lightness of Being', and we've asked her to return to the text.</p> <p>Bea Roberts wrote and performed 'Infinity Pool', a modern retelling of Madame Bovary and a hit at the 2016 Edinburgh Fringe. For The Verb, we've asked her to tackle the language of the Tripadvisor review.</p> <p>Producer: Faith Lawrence.</p>
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FRI 22:45 The Essay (b08r30n6)

True Venetian, Women's Work

Writer Polly Coles reads Women's Work, the last of her essays in search of what makes a true Venetian. Beginning each essay with an object or a place, she traces a cultural and historical thread through to living individuals who are contributing to a rich and diverse contemporary Venetian culture. She argues the true Venetian does not have to be born in the city or a permanent resident to be part of a viable, creative future for this beleaguered community.

Polly begins at the deconsecrated church of Sant'Anna - once a convent - in search of the armies of anonymous female artisans who for centuries serviced the Venetian textile industry.

Written and performed by Polly Coles
Producer: Melanie Harris Sparklab Productions.

FRI 23:00 World on 3 (b08r314f)

Lopa Kothari - Bollywood Brass Band and Jyotsna Srikanth in session

Lopa Kothari presents a live session by the UK's Bollywood Brass Band in collaboration with South Indian Carnatic violinist Jyotsna Srikanth, ahead of their appearance next week at the Songlines Encounters festival in London. Plus a round-up of the latest new releases of world music from across the globe.