

## SATURDAY 13 MAY 2017

## SAT 01:00 Through the Night (b08p54b6)

Proms 2016: Britten Sinfonia  
Catriona Young presents a concert from the BBC Proms 2016:  
Thomas Adès conducts Britten Sinfonia in a programme of  
Beethoven, Adès and Prokofiev.

## 1:01 AM

Prokofiev, Sergey [1891-1953]  
Symphony No. 1 in D major, Op.25 (Classical)  
Britten Sinfonia, Thomas Adès (conductor)

## 1:15 AM

Coll, Francisco [b.1985]  
Four Iberian Miniatures for violin and orchestra  
Augustin Hadelich (violin) Britten Sinfonia, Thomas Adès  
(conductor)

## 1:28 AM

Adès, Thomas [b.1971]  
Lieux Retrouvés, for cello and orchestra  
Steven Isserlis (cello) Britten Sinfonia, Thomas Adès (conductor)

## 1:45 AM

Beethoven, Ludwig van [1770-1827]  
Symphony No. 8 in F major, Op.93  
Britten Sinfonia, Thomas Adès (conductor)

## 2:08 AM

Bruckner, Anton (1824-1896)  
Te Deum in C major for soloists, chorus and orchestra  
Giorgia Milanese (soprano), Anne Margrethe Punsvik Gluch  
(soprano), Ulfried Haselsteiner (tenor), Thomas Mohr (baritone),  
Håvard Stendsvold (bass-baritone), Kristiansand Cathedral Choir,  
Norwegian Radio Orchestra, Rolf Gupta (conductor)

## 2:34 AM

Ravel, Maurice [1875-1937]  
Trio in A minor for piano and strings  
Altenberg Trio, Vienna

## 3:01 AM

Debussy, Claude (1862-1918)  
String Quartet in G minor, Op.10  
Tilve String Quartet

## 3:27 AM

Beethoven, Ludwig van (1770-1827)  
Piano Sonata No.23 in F minor, Op.57, 'Appassionata'  
Plamena Mangova (piano)

## 3:52 AM

Druschetsky, Georg (1745-1819)  
Sextet in E flat major for 2 clarinets, 2 horns and 2 bassoons  
Bratislava Chamber Harmony

## 4:11 AM

Biber, Heinrich Ignaz Franz von (1664-1704)  
Kyrie from Missa Sancti Henrici, for 5 soloists, 5-part chorus, 5  
trumpets, timpani, 2 violins, 3 violas, violone, and organ (1701)  
James Griffett (tenor), Michael Schopper (bass), Regensburger  
Domspatzen, Collegium Aureum, Herbert Metzger (organ),  
Georg Ratzinger (conductor)

## 4:19 AM

Chopin, Frédéric (1810-1849)  
Scherzo No.2 in B flat minor, Op.31  
Alex Slobodyanik (piano)

## 4:29 AM

Viotti, Giovanni Battista [1755-1824]  
Serenade in A major for 2 violins, Op.23 No.1  
Angel Stankov (violin), Yossif Radionov (violin)

## 4:39 AM

Vivaldi, Antonio [1678-1741]  
Concerto in A minor for recorder, two violins and continuo, RV  
108  
Bolette Roed (recorder), Arte dei Suonatori (ensemble)

## 4:47 AM

Albeniz, Isaac [1860-1909]  
Cordoba (Nocturne), from Cantos de Espana Op.232  
Henry-David Varema (cello), Heiki Mätlik (guitar)

## 4:54 AM

Nielsen, Carl (1865-1931)  
Overture to Maskerade, FS.39  
Bergen Philharmonic Orchestra, Leif Segerstam (Conductor)  
Recorded at Grieghallen, Bergen on 21 September 2006

## 5:01 AM

Telemann, Georg Philipp (1681-1767)  
Trio No.8 from Essercizii Musici, for recorder, harpsichord  
obligato, and continuo  
Camerata Köln

## 5:09 AM

Cavalli, Francesco (1602-1676)

Lauda Jerusalem (Psalm 147) - for 2 choirs and instruments  
Concerto Palatino

## 5:19 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Duet Sonata in B flat major, K358  
Leonore von Stauss & Wolfgang Brunner (fortepiano)

## 5:30 AM

Brahms, Johannes (1833-1897)  
Theme with Variations, from Sextet in B flat major Op.18  
Wiener Streichsextet: Erich Hobarth, Peter Matzka (violins),  
Thomas Riebl, Siegfried Fuhrlinger (violins), Susanne Ehn,  
Rudolf Leopold (cellos)

## 5:40 AM

Ranta, Sulho (1901-1960)  
Finnish Folk Dances - suite for orchestra, Op.51  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(Conductor)

## 5:49 AM

Schumann, Robert (1810-1856)  
Adagio and Allegro in A flat, Op.70  
Li-Wei (cello), Gretel Dowdeswell (piano)

## 5:59 AM

Grieg, Edvard (1843-1907)  
Violin Sonata No.3 in C minor, Op.45  
Alena Baeva (violin), Giuzai Karieva (piano)

## 6:22 AM

Moniuszko, Stanislaw (1819-1872)  
String Quartet No.1 in D minor (1837-1840)  
Camerata Quartet - Włodzimierz Prominski, Andrzej  
Kordykiewicz (violins), Piotr Reichert (viola), Roman Hoffmann  
(cello)

## 6:38 AM

Bantock, Granville [1868-1946]  
Celtic Symphony, for strings and 6 harps  
BBC Symphony Orchestra, Sakari Oramo (conductor).

## SAT 07:00 Breakfast (b08pwgbq)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

## SAT 09:00 Record Review (b08pwgbz)

Monteverdi 450: Andrew McGregor with Jeremy Summerly and  
Hannah Kendall

## 9am

Monteverdi: The Other Vespers  
CASTELLO, D: Sonata in D minor  
DONATI, I: Dulcis amor Iesu  
FRESCOBALDI: Toccata terza (1615)  
GABRIELI, G: Magnificat a14  
MONTEVERDI: Dixit Dominus II; Confitebor tibi Domine  
(Secondo); Beatus vir (from Selva Morale e Spirituali); Laudate  
pueri; Laudate Dominum; Ut queant laxis from Selva morale e  
spirituale; Salve, O Regina  
PALESTRINA: Ave Verum  
USPER: Sonata a 8  
VIADANA: Deus in adiutorium meum  
I Fagiolini, The English Cornett and Sackbut Ensemble, The 24,  
Robert Hollingworth (conductor)  
DECCA 4831654 (CD)

## Telemann: Ein feste Burg

TELEMANN: Wertes Zion, sei getrost, TVWV 1:1606; Jesu  
wirst Du bald erscheinen, TVWV1:988; Herr Gott, der du uns  
hast von unsrer Jugend an, TVWV1:742; Ein' feste Burg ist unser  
Gott, TVWV1:419; Welch' Getummel erschutert den Himmel,  
TVWV1:1546  
Wolfgang Weiss, Simone Schwark (soprano), Johanna Krell  
(alto), Hans Jorg Mammel (tenor), Markus Flaig (bass),  
Kammerchor Bad Homburg, Johann Rosenmuller Ensemble,  
Arno Paduch  
CHRISTOPHORUS CHR77405 (CD)

## Adams &amp; Korngold: Violin Concertos

ADAMS, J: Violin Concerto  
KORNGOLD: Violin Concerto in D major Op. 35  
Ilya Gringolts (violin), Copenhagen Phil, Santtu-Matias Rouvali  
(conductor - Adams), Julien Salemkour (conductor - Korngold)  
ORCHID CLASSICS ORC100066 (CD)

## 9.30am – Building a Library

Building a Library: a weekly look at a piece of music, a  
comparison of the available recordings, and a recommendation.

Composer: Claudio Monteverdi

Piece: L'Orfeo

Reviewer: Jeremy Summerly

## 10.20am – Brahms Concertos

Brahms: Piano Concerto No. 1 & Violin Concerto & Schumann:  
Piano Quartet  
BRAHMS: Violin Concerto in D major Op. 77; Piano Concerto  
No. 1 in D minor Op. 15  
SCHUMANN: Piano Quartet in E flat major Op. 47  
Frank Peter Zimmermann (violin), Emanuel Ax (piano), Royal  
Concertgebouw Orchestra, Bernard Haitink (conductor), RCO  
Chamber Soloists  
RCO LIVE RCO17001 (2Hybrid SACD)

## Brahms: Piano Concertos

BRAHMS: Piano Concerto No. 1 in D minor Op. 15; Piano  
Concerto No. 2 in B flat major Op. 83  
Sunwook Kim (piano), Halle, Sir Mark Elder (conductor)  
HALLE CDHLD7546 (2CD)

Brahms: Symphony No. 4, Alto Rhapsody & Schicksalslied  
BRAHMS: Symphony No. 4 in E minor Op. 98; Alto Rhapsody  
Op. 53; Schicksalslied Op. 54  
Ann Hallenberg (mezzo), Collegium Vocale Gent, Orchestre des  
Champs-Élysées, Philippe Herreweghe (conductor)  
PHI LPH025 (CD)

## 10.50am – Hannah Kendall on contemporary music

Tarik O'Regan: A Celestial Map of the Sky; Latent Manifest; RaI;  
O'REGAN: A Celestial Map of the Sky; Latent Manifest; RaI;  
Chaabi; Fragments from Heart of Darkness; Now fatal change\*  
Halle, Halle Youth Choir, The Manchester Grammar School  
Choir, Sir Mark Elder (conductor), Jamie Phillips, Ryland Angel\*  
(countertenor), Lara St. John\* (violin)  
NMC NMCD220 (CD and download) (\*Only available on  
download)

## Gaudin in Coelis

BEAMISH: Gaudin in coelis; Two Canticles; St Catharine's  
Service

## BINGHAM, J: Edington Service

MARSH, JOANNA: Lord, thou hast searched me and known me;  
Missa Brevis - Collegium Sanctae Catharinae  
The Choirs of St Catharine's College, Cambridge, Edward  
Wickham (conductor)  
RESONUS CLASSICS RES10185 (CD)

## Calliope

With music by Kerry Andrew, Roger Marsh, Bushra El-Turk,  
Cecilia McDowall, Robert Fokkens, Duncan MacLeod and  
Geoffrey Hannan

Sarah Dacey (soprano), Belinda Jones (piano)  
SMFA Foundry Studios (Download only)

## Brian Elias: Electra Mourns

ELIAS, B: Geranos; Meet me in the Green Glen; Once did I  
breathe another's breath; Electra Mourns  
Psappa, Nicholas Kok, Roderick Williams (baritone), Susan  
Bickley (mezzo-soprano), Iain Burnside (piano), Nicholas Daniel  
(cor anglais), Britten Sinfonia, Clark Rundell (conductor)  
NMC NMCD235 (CD)

## 11.45am – Disc of the Week

Francois Couperin: L'Apotheose de Lully & Lecons de tenebres  
COUPERIN, F: L'Apotheose de Lully; Lecons de Tenebres  
Stephane Degout (speaker), Katherine Watson (soprano), Anna  
Dennis (soprano), Arcangelo, Jonathan Cohen (conductor)  
HYPERION CDA68093 (CD)

## SAT 12:15 Music Matters (b08pwgc5)

Monteverdi 450

Sara Mohr-Pietsch marks the 450th anniversary of the birth of  
composer Claudio Monteverdi with an investigation into his life  
and music, exploring what made him a modernist and a radical in  
his day. Sara visits the three important cities in which he lived:  
Venice, Mantua and Cremona, to discover what shaped him as  
man and musician. She interviews performers Sir John Eliot  
Gardiner and Ottavio Dantone about their personal perspectives  
on Monteverdi, and academic Ellen Rosand discusses the latest  
research into his music.

Venice: Justine Rapaccioli, Assistant Choral Director at San  
Marco talks about Monteverdi's prestigious role there, and Ellen  
Rosand discusses Monteverdi's style in his last operas and how  
that relates to his earlier music.

Mantua: Sara visits the church of Santa Barbara at the Palazzo  
Ducale, where Monteverdi was employed by Vincenzo Gonzaga,  
and sees a fascinating document relating to the first performance  
of L'Orfeo.

Cremona: Sara heads for the city of Monteverdi's birth to find the  
connection in his music with his early life. She visits the Museo  
del violino, and takes a look at Monteverdi's birth record.

Plus John Eliot Gardiner reflects on how Monteverdi's music has  
been a cornerstone of his career, and gives his thoughts on the  
freshness and originality of his operas today.

**SAT 13:00 Saturday Classics (b08pwgf5)**

James Rhodes

Pianist James Rhodes presents a personal selection of music including works by Chopin, Saint-Saëns and Beethoven, and performances by Krystian Zimerman and Garrick Ohlsson. Plus extracts of Don Giovanni conducted by Teodor Currentzis. James is back with more choices next Saturday at **1pm**.

**SAT 15:00 Sound of Cinema (b08pwk4v)**

Mr S Goes to Washington

Matthew Sweet with a selection of film music inspired by the political world of Washington DC, in the week of the release of 'Miss Sloane' with a score by Max Richter.

The programme looks at some of the many films covering the Nixon era, but also looks back at the ways that Washington has been covered in American cinema from the time of Frank Capra's 'Mr Smith Goes to Washington' through to films like 'Wag The Dog', 'Bulworth', 'Advise and Consent', 'Lincoln', 'Clear and Present Danger' and 'Enemy of the State'. The Classic Score of the Week is David Shire's music for Francis Ford Coppola's 'The Conversation'.

**SAT 16:00 Jazz Record Requests (b08pwk56)**

Prompted by another listener's recent request for a different version of the tune, we'll hear a version by singer Mildred Bailey of 'Junk Man' from 1934, as one of Alyn Shipton's selection from this week's letters and emails requesting all styles and periods of jazz.

## DISC 1

Artist Sid Phillips

Title Serenade for Tin Horn

Album Sid Phillips and His Band

Label Castle Music

Number 673 CD 2 Track 14

Duration **3.04**

Performers: Sid Phillips, cl, and his orchestra, probably including: Kenny Ball, t; Bobby Lloyd, tb; Reg Owen, Cyril Glover, George Baytin, reeds; Pete Martin p; Ralph Phillips, b; Martin Ashton, d. early 1950s.

## DISC 2

Artist Benny Goodman

Title Junk Man

Composer Loesser, Meye

Label Columbia

Number 2892-D Side A

Duration **3.04**

Performers Benny Goodman, cl; Manny Klein, Charlie Margulis, t; Sonny Lee, tb; Coleman Hawkins, ts; Arthur Schutt, p; Dick McDonough, g; Artie Bernstein, b; Gene Krupa, d; Mildred Bailey, v. 2 Feb 1934

## DISC 3

Artist George Shearing

Title Lullaby of Birdland

Composer Shearing, Foster

Album Proper Introduction to George Shearing

Label Proper

Number CD 2002 Track 18

Duration **2.43**

Performers George Shearing, p; Joe Roland, vib; Toots Thielemans, g; Dick Garcia, g; Al McKibbin, b; Marquis Foster, d. 17 July 1952

## DISC 4

Artist Alan Barnes

Title Donna Lee

Composer Parker

Album Better Late Than Never

Label Woodville

Number 101 Track 8

Duration **4.33**

Performers: Martin Shaw, t; Alan Barnes, cl; Andy Panayi, Iain Dixon, ts; David Newton, p; Paul Morgan, b; Mark Taylor, d. 1993

## DISC 5

Artist Courtney-Seymour Orchestra

Title Struttin' With Some Barbecue

Composer Armstrong

Album Third Festival of British Jazz

Label London

Number 1639 Side A Track 4

Duration **2.30**

Performers: Bert Courtney, George Boocock, Al Spooner, Doug Taylor, tp; Tony Russell, Eddie Harvey, tb; Jimmy Walker, Norman Hunt, Jack Massey, Gerry Gerke, reeds; Don Innes, p; Jack Seymour, b; Dougie Cooper, d. 10 Nov 1956

## DISC 6

Artist Tubby Hayes

Title A Pint of Bitter

Composer Hayes

Album The New York Sessions

Label Columbia

Number CK 45446 Track 2

Duration **7.00**

Performers: Clark Terry, t; Tubby Hayes, ts; Eddie Costa, vib; Horace Parlan, p; George Duvivier, b; Dave Bailey, d. Oct 1961.

## DISC 7

Artist Modern Jazz Quartet

Title Angel Eyes

Composer Dennis / Brent

Album Fontessa

Label Essential Jazz Classics

Number 55424 Track 2

Duration **3.52**

Performers Milt Jackson, vib; John Lewis, p; Percy Heath, b; Connie Kay, d.

## DISC 8

Artist Pete Allen

Title St Philip St Breakdown

Composer Lewis

Album A Nice Place to Be

Label P.A.R.

Number 492 Track 16

Duration **4.45**

Performers: Pete Allen, cl; Mike Kemp, p; Mike Godwin, b; Nick Millward, d. 1991

## DISC 9

Artist Django Reinhardt / Stephane Grappelli

Title Ton Doux Sourire (The Sunshine of Your Smile)

Composer Cooke / Ray

Album Complete String Quintet

Label Label Ouest

Number 304 031.2 CD 1 Track 13

Duration **2.53**

Performers Steohane Grappelli, vn; Django Reinhardt, Roger Chaput, Joseph Reinhardt, g; Louis Vola, b. April 1935.

## DISC 10

Artist T J Johnson

Title It's Alright With Me

Composer

Album In Retrospect

Label Upbeat

Number CD 2 Track 14

Duration **3.51**

Performers T J Johnson, p, v; Adrian Cox, ts; Tony Pitt, g; Jay Darwish, b; Mez Clough, d.

## DISC 11

Artist John Coltrane

Title Blues To Elvin

Composer Coltrane

Album The Heavyweight Champion

Label Atlantic / Rhino

Number 9122796427 CD5 Track 2

Duration **7.54**

Performers: John Coltrane, ts; McCoy Tyner, p; Steve Davis b; Elvin Jones, d. 24 Oct 1960.

## DISC 12

Artist Buddy Rich

Title Birdland

Composer Zawinul

Album Class of 78

Label BBC

Number CJCDC 832 Track 1

Duration **6.44**

Performers: Chuck Schmidt, Dean Pratt, John Marshall, Danny Hayes, t; Matt John son, Dale Kirkland, Edward Eby, tb; Chuck Wilson, Alan Gauvin, Steve Marcus, Gary Bribeck, Greg Smith, reeds; Berry Keiner, kb; Tom Warrington, b; Buddy Rich, d. Oct 1977.

**SAT 17:00 Jazz Line-Up (b08q2wd5)**

Manu Delago

Kevin Le Gendre with a performance by Austrian virtuoso hand-drum player Manu Delago and his trio, recorded at BBC Scotland's Pacific Quay studios. featuring violinist/vocalist Isa Kurz and percussionist Chris Norz. Manu Delago has collaborated with a diverse range of artists including Björk, Anoushka Shankar and the London Symphony Orchestra.

**SAT 18:00 Opera on 3 (b08q33gi)**

Monteverdi 450: L'incoronazione di Poppea

Monteverdi 450: Sara Mohr-Pietsch introduces an acclaimed live recording from 1993 of Monteverdi's final opera, L'incoronazione di Poppea. John Eliot Gardiner conducts a superb line-up of singers including Sylvia McNair as Poppea and Dana Hanchard as Nero. The story is based loosely on real events in 1st-century-AD Rome, recounting the consuming obsession of the Emperor Nero for the beautiful Poppea Sabina, culminating in the highly-charged love-duet 'Pur ti miro'.

Sara is joined in the studio by Monteverdi specialist Robert Hollingworth.

Poppea.....Sylvia McNair (soprano)

Nero.....Dana Hanchard (soprano)

Otto.....Michael Chance (countertenor)

Arnalta.....Bernarda Fink (mezzo-soprano)

Fortune / Octavia / Venus.....Anne Sofie von Otter (mezzo-soprano)

Virtue / Drusilla / Pallas Athena ....Catherine Bott (soprano)

Cupid / Lady-in-Waiting.....Marinella Pennicchi (soprano)

Seneca.....Francesco Ellero d'Artegna (bass)

Nurse..... Roberto Balconi (countertenor)

First soldier / Lucan ..... Mark Tucker (tenor)

Page.....Constanze Backes (soprano)

Liberto.....Nigel Robson (tenor)

Lictor / Mercury.....Julian Clarkson (baritone)

The English Baroque Soloists

John Eliot Gardiner, director.

**SAT 22:00 Hear and Now (b08pwm91)**

Monteverdi 450

Sara Mohr-Pietsch explores the influence of the Italian madrigalists on contemporary composers from Sciarrino to Finnisny and Nono to her studio guest, the composer James Weeks. In addition to recordings of Finnisny's 'Gesualdo Libro Sesto' and Nono's 'Sarà dolce tacere' chosen by James Weeks, they present a special recording of the world premiere of James Weeks's own work 'Libro di fiammelle e ombre' with a selection from '12 Madrigali' by Sciarrino, which were performed last month at Wigmore Hall as part of the 15th-anniversary concert of the vocal ensemble EXAUDI. Plus, Sara Mohr-Pietsch marks the 80th anniversary of the birth of English electronic composer Delia Derbyshire with the researcher and sound engineer Jo Langton.

James Weeks: Libro di fiammelle e ombre (World Premiere)

Salvatore Sciarrino: 12 Madrigali (excerpts)

Michael Finnisny: Gesualdo Libro Sesto (excerpts)

Luigi Nono: Sarà dolce tacere

EXAUDI

James Weeks (director)

Delia Derbyshire: Blue Veils and Golden Sands; Rorate Coeli

(from Amor Dei); Delian Mode

BBC Radiophonic Music.

**SUNDAY 14 MAY 2017****SUN 00:00 Geoffrey Smith's Jazz (b08pwqfn)**

Art Tatum

Though famed for his legendary solos, piano genius Art Tatum (1909-56) was also a brilliant accompanist. Geoffrey Smith surveys his small group masterpieces with the likes of Benny Carter, Ben Webster and Big Joe Turner.

**STOMPIN' AT THE SAVOY**

The Art Tatum Band

Composers: Sampson/Webb/Goodman

Album Title: Piano Grand Master

Label: Proper Properbox-60

Duration: 3:13

Performers: Art Tatum, Piano; Joe Thomas, trumpet, Edmund Hall, clarinet, John Collins, guitar; Billy Taylor, bass; Eddie Dougherty, drums.

**LONESOME GRAVEYARD BLUES**

The Art Tatum Band

Composers: J Mayo Williams, M Jones

Album Title: Art Tatum Piano Grand Master

Label: Proper P-1338

Duration: 3:09

Performers: Art Tatum, piano; Joe Thomas, trumpet; Oscar Moore, guitar; Billy Taylor, bass; Yank Porter, drums; Joe Turner, voc.

**EXACTLY LIKE YOU**

The Art Tatum Trio

Composers: Jimmy McHugh, Dorothy Fields

Album Title: Art Tatum Piano Grand Master

Label: Proper P-1339

Duration: 4:22

Performers: Art Tatum, piano; Tiny Grimes, guitar; Slam Stewart, bass.

**IDAHO**

The Art Tatum Trio

Composers: Jesse Stone

Album Title: Art Tatum the Complete Pablo Group Masterpieces

Label: Pablo 6PACD-44012(6)

Duration: 2:58

Performers: Art Tatum, piano; Benny Carter, alto; Louis Bellson, drums.

<p><b>BLUES IN B FLAT</b> The Art Tatum Trio Composers: Ben Webster Album Title: Art Tatum the Complete Pablo Group Masterpieces Label: Pablo 6PACD-44012(6) Duration: 4:52 Performers: Art Tatum, piano; Benny Carter, alto; Louis Bellson, drums.</p> <p><b>PERDIDO</b> The Art Tatum Trio Composers: Juan Tizol Album Title: Art Tatum the Complete Pablo Group Masterpieces Label: Pablo 6PACD-44012(6) Duration: 5:02 Performers: Art Tatum, piano; Lionel Hampton, vibes; Buddy Rich, drums.</p> <p><b>DEEP NIGHT</b> The Art Tatum Band Composer: Art Tatum Album Title: Art Tatum the Complete Pablo Group Masterpieces Label: Pablo 6PACD-44012 Duration: 5:46 Performers: Art Tatum, piano; Buddy DeFranco, clarinet; Red Callendar, bass; Bill Douglass, drums.</p> <p><b>JUST ONE OF THOSE THINGS</b> The Art Tatum Trio Composers: Cole Porter Album Title: Art Tatum the Complete Pablo Group Masterpieces Label: Pablo 6PACD-44012(6) Duration: 7:10 Performers: Art Tatum, piano; Red Callendar, bass; Jo Jones, drums.</p> <p><b>MY ONE AND ONLY LOVE</b> The Art Tatum Band Composers: Guy Wood, Robert Mellin Album Title: The Complete Pablo Group Masterpieces Label: Pablo 6PACD-44012 Duration: 6:10 Performers: Art Tatum, piano; Ben Webster, tenor Sax; Red Callendar, bass; Bill Douglass, drums.</p> <p><b>NIGHT AND DAY</b> The Art Tatum Trio Composer: Cole Porter Album Title: Art Tatum the Complete Pablo Group Masterpieces Label: Pablo 6PACD-44012(6) Duration: 5:26 Performers: Art Tatum, piano, Ben Webster, tenor Sax; Bill Douglass, drums.</p> <p><b>SUN 01:00 Through the Night (b08pwqnh)</b> Lesquercarde Consort</p> <p>Catriona Young presents early dance music from the 2016 'Cantar di Pietre' Festival in Switzerland</p> <p><b>1:01 AM</b> Phalèse, Pierre (c.1510-c.1575) / Praetorius, Michael (1571-1621) / Arbeau, Thoinot (1519-c.1595) / Cabezón, Antonio de (1510-1566) / Gervaise, Claude (fl.1540-1560) Pavane Lesquercarde (Phalèse); Ballet de Monsieur de Vendosme fecit à Fontainebleau (Praetorius); Belle qui tiens ma vie (Arbeau); La Dame le demanda (Cabezón); Branle de Champagne (Gervaise) Lesquercarde Consort</p> <p><b>1:20 AM</b> Praetorius, Michael (1571-1621) Two works: Pavane de Spaigne; La Spagnolletta Lesquercarde Consort</p> <p><b>1:26 AM</b> Praetorius, Michael (1571-1621) / Anonymous (17th century) / Holborne, Anthony (c.1584-1602) / Arbeau, Thoinot (1519-c.1595) Ballet de coqs (Praetorius); Passamezzo (Anon); The Teares of the Muses (Holborne); Bransle des lavandieres (Arbeau) Lesquercarde Consort</p> <p><b>1:38 AM</b> Gervaise, Claude (fl.1540-1560) / Susato, Tielman (c.1500-1564) / Praetorius, Michael (1571-1621) Pavane d'Angleterre avec sa gaillarde (Gervaise); Entrée du fois (Susato); Two works: Ballet de la Roynie; Ballet de la Torche; Pavane de Spaigne; La Spagnoletta (Praetorius) Lesquercarde Consort</p> <p><b>1:47 AM</b> Mozart, Wolfgang Amadeus [1756-1791] Symphony No 38 in D major, K.504, "Prague" Prague Chamber Orchestra (without conductor)</p> <p><b>2:14 AM</b> Rachmaninov, Sergey (1873-1943)</p>	<p>Variations on a Theme of Chopin, Op.22, for piano Zbigniew Raubo (piano)</p> <p><b>2:44 AM</b> Chopin, Fryderyk (1810-1849) arr. Kocsis, Zoltán (b.1952) Mazurka (Op.67 No.2) in G minor, arr. Kocsis for clarinet &amp; piano Zsolt Szatmári (clarinet); Zoltán Kocsis (piano)</p> <p><b>2:46 AM</b> Roussel, Albert (1869-1937) Aria No.2 (Vocalise No.2) Antanas Talocka (clarinet), Lilija Talockiene (piano)</p> <p><b>2:49 AM</b> Bellini, Vincenzo (1801-1835) Aria "Eccomi in lieta vesta.... Oh! Quante volte", from 'I Capuleti e i Montecchi' Adriana Marfisi (soprano), Oslo Philharmonic, Nello Santi (conductor)</p> <p><b>3:01 AM</b> Martinu, Bohuslav (1890-1959) Symphony No.1 BBC Symphony Orchestra, Jirí Belohlávek (conductor)</p> <p><b>3:38 AM</b> Poulenc, Francis (1899-1963) Violin Sonata Semmy Stahhammer (violin), Roland Pöntinen (piano)</p> <p><b>3:59 AM</b> Sialm, Duri (1891-1961) La Ventura (Happiness) Chor da Concert Grischun, Alvin Muoth (director)</p> <p><b>4:05 AM</b> Wassenaer, Unico Wilhelm van (1692-1766) Concerto No.6 in E flat major (from Sei Concerti Armonici 1740) Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)</p> <p><b>4:14 AM</b> Liszt, Franz (1811-1886) From 'Années de Pèlerinage' (deuxième année - Italie): Sonetto 123 del Petrarca (S.158 No.3): Io vidi in terra angelici costumi Richard Raymond (piano) (Winner Montréal International Music Competition 1992)</p> <p><b>4:22 AM</b> Rózycki, Ludomir (1884-1953) Symphonic Poem: Mona Lisa Gioconda, Op.31 National Polish Radio Symphony Orchestra, Wojciech Czepiel (conductor)</p> <p><b>4:33 AM</b> Thomas, Ambroise (1811-1896) Comme une pâle fleur (from 'Hamlet', Act 5) Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)</p> <p><b>4:37 AM</b> Wolf, Hugo (1860-1903) Italian Serenade Ljubljana String Quartet</p> <p><b>4:46 AM</b> Schumann, Robert (1810-1856) Manfred - Overture to the Incidental Music (Op.115) BBC Symphony Orchestra, Jirí Belohlávek (conductor)</p> <p><b>5:01 AM</b> Bruckner, Anton (1824-1896) Os iusti Mnemosyne Choir, Caroline Westgeest (director)</p> <p><b>5:05 AM</b> Debussy, Claude (1862-1918) Des pas sur la neige - Preludes Book 1 No.6 Danae O'Callaghan (piano)</p> <p><b>5:11 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Adagio in E major, K.261 James Ehnes (violin/director); Mozart Anniversary Orchestra</p> <p><b>5:20 AM</b> Chambonnieres, Jacques Champion de (c.1601-1672) Pièces de clavecin du premier livre Hank Knox (harpisichord)</p> <p><b>5:34 AM</b> Touchemoulin, Joseph (1727-1801) Sinfonia in C major Neue Düsseloderfer Hofsmusik</p> <p><b>5:54 AM</b> Chopin, Frédéric (1810-1849) Preludes No.21 in B flat major; No.22 in G minor; No.23 in F major; No.24 in D minor - from Preludes Op.28 Krzysztof Jablonski (piano)</p>	<p><b>6:00 AM</b> Strauss, Richard (1864-1949) Tod und Verklärung (Death and Transfiguration), Op.24 Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)</p> <p><b>6:24 AM</b> Elgar, Edward (1857-1934) 4 Choral Songs Op. 53 BBC Symphony Chorus, Stephen Jackson (conductor)</p> <p><b>6:39 AM</b> Hummel, Johann Nepomuk (1778-1837) Piano Quintet in E flat major/minor, Op.87 Tobias Ringborg (violin), Ingegard Kierkegaard (viola), John Ehde (cello), Håkan Ehrén (double bass), Stefan Lindgren (piano).</p> <p><b>SUN 07:00 Breakfast (b08pwqnk)</b> Sunday - Martin Handley</p> <p>Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p><b>SUN 09:00 Sunday Morning (b08pwqnm)</b> Monteverdi 450: James Jolly</p> <p>James Jolly plays music from yesterday's Building a Library choice of Monteverdi's L'Orfeo, and also looks at how other composers from Gluck to Rachmaninov have tackled the Orpheus story. The week's neglected classic is Bruch's Scottish Fantasy.</p> <p><b>SUN 12:00 Private Passions (b08pwqnp)</b> Jane Goodall</p> <p>Jane Goodall was only twenty-four when in she went to live among the chimpanzees of Gombe National Park in Tanzania, and she went on to spend more than 55 years there. She has done more than anyone else to transform our understanding of chimpanzees - and beyond that, her work has raised questions about how we treat these highly intelligent primates, and indeed about the rights of all animals. Now in her early eighties, she's on an extraordinary mission travelling round the world to protect chimpanzees from extinction.</p> <p>During a rare stay in Britain, Jane Goodall talks to Michael Berkeley about her life and ground-breaking discoveries. She reveals that the chimpanzees she lived with also had a darker side, and were sometimes violent, stamping on her. She remembers difficult times after the kidnapping of some of her workers, and the death of her second husband - and how music sustained her, and transformed her view of the world.</p> <p>Music choices include Beethoven, Bach, Schubert, Mendelssohn's Violin Concerto and Richard Burton reading the Dylan Thomas classic "Under Milk Wood". She also introduces some very excited chimpanzee speech, and speculates about what kind of music chimpanzees enjoy.</p> <p><b>SUN 13:00 Radio 3 Lunchtime Concert (b08nz0tn)</b> Wigmore Hall Mondays: Veronique Gens and Susan Manoff</p> <p>From Wigmore Hall in London, soprano Véronique Gens and pianist Susan Manoff perform songs from the golden age of the French mélodie tradition by Hahn, Duparc and Chausson.</p> <p>Introduced by Sara Mohr-Pietsch</p> <p>Hahn: Nèere; Trois jours de vengeance Duparc: Chanson triste; Romance de Mignon Chausson: Le Charme; Les Papillons; Hébé Hahn: Quand je fus pris au pavillon; Le Rossignol des lilas; A Chloris Chausson: Le Chanson bien douce; Le Temps des lilas Hahn: Lydé; Tyndaris; Pholoé; Phyllis; Le Printemps</p> <p>Véronique Gens (soprano) Susan Manoff (piano).</p> <p><b>SUN 14:00 The Early Music Show (b08pwp3)</b> Monteverdi 450: Selva Morale e Spirituale</p> <p>Monteverdi 450: Lucie Skeaping looks at the collection of late sacred works by Monteverdi, entitled 'Selva Morale e Spirituale'.</p> <p><b>SUN 15:00 Choral Evensong (b08p53v4)</b> From St Pancras Church during the London Festival of Contemporary Church Music</p> <p>Introit: In manus tuas (David Bednall) Responses: William Petter Psalms 53, 54, 55 (Christopher Batchelor) First Lesson: Genesis 2 vv.4b-9 Office Hymn: The strife is o'er, the battle won (Petter)</p>
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St Pancras Canticles (Cecilia McDowall) - first performance  
Second Lesson: 1 Corinthians 15 vv.35-49  
Anthem: Seek his Face (William Cole) - first performance  
Final Hymn: At the Lamb's high feast (Salzburg)  
Organ Voluntary: Fantasia on 'Haec Dies' (Richard Pantcheff) - first performance

Director of Music: Christopher Batchelor  
Organist: Peter Foggitt.

**SUN 16:00 The Choir (b08pwp5)**  
Monteverdi 450: Madrigals

Sara Mohr-Pietsch delves into the world of Claudio Monteverdi. As part of BBC Radio 3's Monteverdi 450 season, The Choir focuses upon the composer's madrigals which make up a large percentage of Monteverdi's output. The madrigals often display Monteverdi's youthful passions and angst whilst he was employed in Mantua, and Robert Hollingworth joins Sara to share his thoughts on how small and larger choirs can perform these works. Also included in the programme is music from I Fagiolini's latest release directed by Robert Hollingworth, performing Monteverdi's second Dixit Dominus with the English Cornett and Sackbut Ensemble.

**SUN 17:00 The Listening Service (b07gn6km)**  
Is Birdsong Music?

Birdsong has fascinated composers for centuries, but is it really music as we understand it? Tom Service asks how birdsong has inspired and equipped human music over the years. He listens to music inspired by birdsong, made up from elements of birdsong and performed alongside birdsong - why does it have such a deep effect on the human psyche and how have the sounds of the natural world informed the development of human music?

With contributions from sound recordist, musician and ecologist Bernie Krause, Messiaen scholar Delphine Evans and naturalist Stephen Moss. Also archive material from Ludwig Koch, the pioneering sound recordist who made the first documented recording of a bird as an 8 year old in 1889.

Rethink Music, with The Listening Service.

Each week, Tom aims to open our ears to different ways of imagining a musical idea, a work, or a musical conundrum, on the premise that "to listen" is a decidedly active verb.

How does music connect with us, make us feel that gamut of sensations from the fiercely passionate to the rationally intellectual, from the expressively poetic to the overwhelmingly visceral? What's happening in the pieces we love that takes us on that emotional rollercoaster? And what's going on in our brains when we hear them?

When we listen - really listen - we're not just attending to the way that songs, symphonies, and string quartets work as collections of notes and melodies. We're also creating meanings and connections that reverberate powerfully with other worlds of ideas, of history and culture, as well as the widest range of musical genres. We're engaging the world with our ears. The Listening Service aims to help make those connections, to listen actively.

**SUN 17:30 Words and Music (b08pwp9)**  
Nostalgia

Samantha Bond and Scott Handy provide the readings from authors including TS Eliot, Homer, Langston Hughes and Dickens. Music ranges from Chopin and Britten to Oscar Peterson and Sandy Denny.

Producer: Tim Allen.

17:30  
Benjamin Britten  
Hunt the Squirrel - from Suite on English Folk Tunes 'A Time There Was' Op.90  
Performer: City of Birmingham Symphony Orchestra, Simon Rattle (Conductor).  
EMI 7473432. TR9.

Billy Collins  
Nostalgia read by Samantha Bond and Scott Handy

17:33  
Stephen Sondheim  
Remember?  
Performer: Benjamin Rayson, Teri Ralston, Beth Fowler, Gene Varrone Barbara Lang.  
SONY CLASSICAL SMK 65284. TR4.

T.S. Eliot  
Imagery and Memory read by Samantha Bond

17:37  
Jerome Kern  
Yesterdays

Performer: Oscar Peterson (Piano), Ray Brown (Bass), Ed Thigpen (Drums).  
MUSIC FOR PLEASURE MFP 5212. CD2 TR6.

Percy Bysshe Shelley  
Ozymandias read by Scott Handy

Edgar Allen Poe  
Eldorado read by Samantha Bond

17:42  
Michael William Balfe  
I Dreamt I Dwelt in Marble Halls  
Performer: Joan Sutherland, London Symphony Orchestra, Richard Bonyngge (Conductor).  
DECCA 4700262 DM2. CD1 TR11.

Homer  
The Odyssey- translated by Samuel Butler- read by Scott Handy and Samantha Bond

17:49  
Tim Buckley and Larry Beckett  
Song to the Siren  
Performer: Tim Buckley.  
ELEKTRA 8122-76722-2. CD2 TR9.

Charles Dickens  
Little Dorrit read by Samantha Bond

17:53  
Geoffrey Burgon  
Brideshead Revisited  
Performer: The Philharmonia Orchestra, Geoffrey Burgon (Conductor).  
SILVA SCREEN FILMC 117. TR1.

Evelyn Waugh  
Brideshead Revisited read by Scott Handy

Charles Causley  
Eden Rock read by Samantha Bond

17:56  
Amanda McBroom and Gordon Hunt  
Errol Flynn  
Performer: Donnie Fritts.  
SINGLE LOCK RECORDS SL-011. TR1.

William Butler Yeats  
When You Are Old read by Samantha Bond

18:02  
Edward Elgar  
Concerto For Cello And Orchestra In E Minor, Op.85 - Sospiri  
Performer: Sol Gabetta, Danish National Symphony Orchestra, Mario Venzago (Conductor).  
RCA 88697630812. CD1 TR5.

Laurie Lee  
Cider with Rosie read by Scott Handy

18:08  
Sandy Denny  
Who Knows Where the Time Goes  
Performer: Fairport Convention.  
UNIVERSAL 9822557. CD1 TR12.

Robert Browning  
Home-Thoughts, From Abroad read by Samantha Bond

18:13  
Arthur J. Mills, Fred Godfrey and Bennett Scott  
Take Me Back To Dear Old Blighty  
Performer: Florrie Forde.  
LTM CD41. CD1 TR4.

Rupert Brooke  
The Old Vicarage, Grantchester read by Samantha Bond

18:16  
Billy Moll and Harry M. Woods  
Hang Out The Stars In Indiana  
Performer: Al Bowlly with Ray Noble and The New Mayfair Dance Orchestra.  
LIVING ERA CDAJS 265. CD1 TR7.

Langston Hughes  
Let America Be America Again read by Scott Handy

18:20  
Aaron Copland  
Symphony No.3 - Molto Moderato  
Performer: Saint Louis Symphony Orchestra, Leonard Slatkin (Conductor).  
RCA RD 60149. TR1.

F. Scott Fitzgerald  
The Great Gatsby read by Scott Handy

J.D. Salinger  
The Catcher in the Rye read by Scott Handy

18:24  
Goebel Reeves  
Hobo's Lullaby  
Performer: Woody Guthrie.  
PROPER RECORDS PROPERBOX 115. CD4 TR13.

Dylan Thomas  
A Child's Christmas in Wales read by Samantha Bond and Scott Handy

18:28  
Dmitri Shostakovich  
Sonata No.4 for Cello and Piano, Op.40  
Performer: Steven Isserlis (cello), Olli Mustonen (piano).  
RCA RED SEAL 09026 68437 2. TR5.

Louis MacNeice  
Soap Suds read by Samantha Bond

L.P. Hartley  
The Go-Between read by Scott Handy

18:34  
Frédéric Chopin  
Nocturne No.2 E flat major, Op.9  
Performer: Daniel Barenboim.  
DEUTSCHE GRAMMOPHON 423 916-2. CD1 TR2.

A.A. Milne  
The House at Pooh Corner read by Samantha Bond

18:41  
Benjamin Britten  
Suite On English Folk Tunes 'A Time There Was...', Op. 90 - I - Cakes And Ale  
Performer: City of Birmingham Symphony Orchestra, Simon Rattle (Conductor).  
EMI 7473432. TR6.

**SUN 18:45 Sunday Feature (b08pwp5c)**  
Monteverdi 450: Monteverdi's Women

In 1608, Monteverdi wrote Il Ballo delle Ingrate as a finale to a gargantuan wedding in Mantua. It ends with a solo female ingrate bemoaning her sentence to the dark and fiery underworld where she will never again have an individual voice. Dr Catherine Fletcher takes up the story of the woman who performed that aria - Virginia Ramponi. The power and passion of her singing was chronicled at the time, but, Catherine observes, the fact that it was a woman providing such a powerful performance meant that the means of delivering the message far exceeded the message itself. And so begins our journey through the Renaissance mind that housed, shaped and was challenged by Claudio Monteverdi. The very act of singing - the use of throat, mouth, lips, tongue and chest, the invocation of passions and resonances - was highly ritualised and the object of profound suspicion by many in the early 1600s. That women - those highly sexualised, intemperate and incontinent beings - might be allowed, even encouraged, to sing verged on the blasphemous. And yet, one of the enduring strengths of Monteverdi's music is the demand for trained female voices to make dramatic and expressive statements that have reached out to us down the centuries.

Monteverdi was very aware of the restrictions on women in the courts of Mantua and the less limiting world of Venice but he continued to write some of his most passionate pieces for the female voice. Like the Renaissance painters around him, he revelled in human sensuality. Like the sculptors of the time, he continued to chisel out the erotic sound of the female voice and enjoyed creating powerful, though often doomed, female characters. That women were willing to sing and willing to listen suggests that the courts of Italy were full of what the language of the time might have called, "unruly women".

Producer, Tom Alban.

**SUN 19:30 Radio 3 in Concert (b08pwp5f)**  
The RPS Awards 2017

The RPS Awards 2017

Petroc Trelawny presents highlights of Tuesday night's ceremony at The Brewery in London, at which the winners of the 2017 Awards from the Royal Philharmonic Society were announced by Sarah Walker and Andrew McGregor

The RPS Music Awards are the highest recognition for live classical music-making in the United Kingdom and reflect their guiding principles of Excellence, Creativity and Understanding

These independent awards were set up in 1989 to celebrate the outstanding musical achievements of both young and established, British and International, musicians

The Awards are peer-judged. Each category is decided by an eminent jury from the music profession. The list of winners since 1989 reads as a roll call of the finest living musicians

The awards honour a broad sweep of live music making including categories for performers, composers, inspirational arts organisations learning, participation and engagement. There is no restriction on the nationality of recipients, but the awards are for achievements within the United Kingdom

The Royal Philharmonic Society has been at the heart of music for over 200 years and is dedicated to creating a future for music. It is one of the world's oldest music societies and has a thriving membership.

#### SUN 21:00 Drama on 3 (b06h93s1)

A View from the Bridge

Martin Jarvis directs Arthur Miller's 1955 award-winning masterpiece. Recorded in the US for Drama On 3. Alfred Molina won the BBC Drama Awards Best Actor accolade as Eddie Carbone. He leads an all-star American cast. Universal themes: family, guilt, loyalty, sexual attraction, jealousy - and love. A timeless reminder as immigrants from Syria, Eritrea, Libya currently seek new lives, new dreams. Here, it's the American one.

Setting. An Italian-American neighbourhood near the Brooklyn Bridge, New York. 1950s.

Lawyer Alfieri (our narrator) confides to listeners there are cases where he can only watch as they run their bloody course.

Longshoreman Eddie Carbone lives with his wife Beatrice and her orphaned niece, Catherine, in a Brooklyn tenement. He has a love of, almost an obsession with, 17 year-old Catherine.

Beatrice's Italian cousins are being smuggled into the country. The family hide the illegal immigrants, Marco and Rodolpho, while they work on the docks. Eddie's increasing suspicion and jealousy of Rodolpho's developing relationship with Catherine eventually leads to betrayal and a tragic confrontation.

Sound design: Wesley Dewberry and Mark Holden  
A Jarvis & Ayres Production.

Eddie Carbone ..... Alfred Molina  
Alfieri ..... Hector Elizondo  
Beatrice Carbone ..... Jane Kaczmarek  
Catherine ..... Melissa Benoist  
Marco ..... Reid Scott  
Rodolpho ..... Matthew Wolf  
Louis ..... Andre Sogliuzzo  
Tony ..... Andre Sogliuzzo  
First Immigration Officer ..... Andre Sogliuzzo  
Mike ..... Darren Richardson  
Second Immigration Officer ..... Darren Richardson  
Director ..... Martin Jarvis  
Producer ..... Rosalind Ayres

#### SUN 22:35 Early Music Late (b08qtdxd)

Phantasm

Hannah French presents a concert of risk-taking repertoire for four viols from Byrd to Bach, the Elizabethan era to the Baroque, performed by the viol consort Phantasm at the Frick Collection, New York

ALFONSO FERRABOSCO (1543–1588)

A Fancy

WILLIAM BYRD (CA. 1540–1623)

Kyrie from Missa a4

Fantasia III a4 (In manus tuas)

Fantasia III a3

Fantasia II a3

ELWAY BEVIN (CA. 1554–1638)

Browning a3

THOMAS TOMKINS (1572–1656)

Alman

RICHARD MICO (CA. 1590–1661)

Pavan No. 3 a 4

Fancy No. 4 a4

Fancy No. 5 a4

MATTHEW LOCKE (1622–1677)

Sett No. 6 in G Major

Fantazie-Courante-Ayre-Saraband

HENRY PURCELL (1659–1695)

Four Fantazias

Fantazia No. 2 a3, Z.733

Fantazia No. 6 a4, Z.737

Fantazia No. 8 a4, Z. 739

Fantazia No. 11 a4, Z. 742

JOHANN SEBASTIAN BACH (1685–1750)

Contrapunctus 1, 2, 11, 9, from The Art of the Fugue, BWV 1080

Phantasm

Laurence Dreyfus, treble viol, director

Emilia Benjamin, treble viol

Jonathan Manson, tenor viol  
Markku Luolajan-Mikkola, bass viol.

#### SUN 23:35 BBC Performing Groups (b08pwtb4)

Bruckner and Palestrina

Robert Quinney makes his debut with the BBC Singers in a programme of motets by Anton Bruckner and Giovanni Pierluigi da Palestrina - both of whom left an indelible mark in choral history. Recorded in St Giles' Church, Cripplegate, the concert featured iconic works by both composers, including Palestrina's Stabat mater and Bruckner's Christus factus est.

#### MONDAY 15 MAY 2017

##### MON 00:30 Through the Night (b08pwz29)

The Academy of Ancient Music performs Bach

Catriona Young presents an all Bach programme from the 2015 BBC Proms, including Mass in G minor, Brandenburg Concerto No 2 and Magnificat in D. The Academy of Ancient Music is conducted by David Hill.

##### 12:31 AM

Bach, Johann Sebastian [1685-1750]

Mass in G minor, BWV.235

Iestyn Davies (countertenor), Nicky Spence (tenor), Roderick Williams (baritone), BBC Singers, Academy of Ancient Music, David Hill (conductor)

##### 12:59 AM

Bach, Johann Sebastian [1685-1750]

Brandenburg Concerto No. 2 in F major, BWV.1047

Academy of Ancient Music

##### 1:11 AM

Bach, Johann Sebastian [1685-1750]

Magnificat in D major, BWV.243

Sophie Bevan (soprano), Rebecca Evans (soprano), Iestyn Davies (counter-tenor), Nicky Spence (tenor), Roderick Williams (baritone), BBC Singers, Academy of Ancient Music, David Hill (conductor)

##### 1:38 AM

Brahms, Johannes (1833-1897)

Eight Piano Pieces Op.76

Robert Silverman (piano)

##### 2:06 AM

Haydn, Joseph (1732-1809)

Symphony No.96 in D major, 'Miracle', H.1.96

Bergen Philharmonic Orchestra, Ilan Volkov (conductor)

##### 2:31 AM

Elgar, Edward [1857-1934]

Variations on an Original Theme, 'Enigma', for orchestra, Op.36

BBC Philharmonic, Paul Watkins (conductor)

##### 3:03 AM

Dvorak, Antonin (1841-1904)

Piano Trio No.1 in B flat major, Op 21

Kungsbacka Trio

##### 3:38 AM

Corelli, Arcangelo (1653-1713)

Sonate da chiesa in B flat major, Op.1 No.5

London Baroque

##### 3:44 AM

Karłowicz, Mieczyslaw (1876-1909)

4 Songs - Z nowa wiosna (When spring arrives); O nie wierz temo, co powiedza ludzie (Do not believe what the people say); Czasem, gdy dlugo na pol sennie marze (Sometimes when long I dream) ; Rdzawie liscie strzasa z drzew (Rust-coloured leaves fall from the trees)

Jadwiga Rappé (contralto), Ewa Poblacka (piano)

##### 3:52 AM

Schulz-Evler, Adolf (1852-1905)

Arabesques on Themes from The Blue Danube Waltz by Johann Strauss, for piano

Benjamin Grosvenor (piano)

##### 4:02 AM

Strauss (ii), Johann [1825-1899]

An der schönen, blauen Donau (The Blue Danube) - waltz, Op.314

BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

##### 4:13 AM

Schubert, Franz (1797-1828)

Eight Ländler (German dances) (from D.790)

Leif Ove Andsnes (piano)

##### 4:21 AM

Spohr, Louis (1784-1859)

Fantasy, Theme and Variations on a Theme of Danzi, Op.81  
László Horvath (clarinet), New Budapest String Quartet

##### 4:31 AM

Heinichen, Johann David [1683-1729]

Concerto for flute, bassoon, cello, double bass and harpsichord  
Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schaffer (double bass), Miloš Starosta (harpsichord)

##### 4:40 AM

Chopin, Fryderyk [1810-1849]

Scherzo No. 1 in B minor, Op.20

Yulianna Avdeeva (piano)

##### 4:51 AM

Langgaard, Rued (1883-1952)

3 Rose Gardens Songs (1919) ('Surely I may kiss you'; 'Behind the wall'; 'Tired')

Danish National Radio Choir, Kaare Hansen (conductor)

##### 5:01 AM

Moniuszko, Stanislaw (1819-1872)

Overture to Paria - an opera in 3 Acts

National Polish Radio Symphony Orchestra, Antoni Wit (conductor)

##### 5:11 AM

Czerny, Carl (1791-1857)

Fantasia in F minor for piano four hands, Op. 226

Stefan Lindgren and Daniel Propper (piano)

##### 5:21 AM

Ockeghem, Johannes (c.1410-1497)

Salve Regina

The Hilliard Ensemble: David James & Ashley Stafford (altos),

Rogers Covey-Crump, John Potter & Mark Padmore (tenors),

Gordon Jones (baritone), David Beavan (bass), Paul Hillier

(bass/director)

##### 5:32 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No.23 in A major, K.488

Joanna MacGregor (piano), Stavanger Symphony Orchestra,

Susanna Mälkki (conductor)

##### 5:57 AM

Faure, Gabriel (1845-1924)

Elegy for cello and piano, Op.24

Tsuyoshi Tsutsumi (cello), Emmanuel Strosser (piano)

##### 6:04 AM

Weber, Carl Maria von (1786-1826)

Clarinet Quintet in B flat major, Op.34

James Campbell (clarinet), Orford String Quartet.

##### MON 06:30 Breakfast (b08pwz2c)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

##### MON 09:00 Essential Classics (b08pwz2h)

Monday - Rob Cowan with Katie Mitchell

Discover definitive recordings of classical music with your trusted guide, Rob Cowan. His guest is the stage director Katie Mitchell.

##### 9am???

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.???

##### 9.30am?

Take part in today's musical challenge: can you identify the two pieces, played simultaneously?

##### 10am

Rob's guest this week is the theatre and opera director, Katie Mitchell. Katie formed a theatre company whilst still at school and started working at the Royal Shakespeare Company in her early twenties, before holding positions at the Royal Court Theatre and the National Theatre. Her productions of both well-known plays and brand new works have provoked strong reactions from critics, some branding her as a 'vandal', whilst others consider her one of the best directors in the world today. Katie's also a big presence in the world of opera, directing productions at Welsh National Opera, the Royal Opera House, Covent Garden and the Aix-en-Provence Festival where she directed the world premiere of George Benjamin's Written on Skin. She's distilled her experiences into a book, The Director's Craft, and she is currently the Visiting Chair in Opera Studies at the University of Oxford. As well as discussing her work as a director and her life, Katie shares some of her favourite classical music by composers including Benjamin, J.S. Bach and Schnittke.

**10.30am**

Music in Time: Romantic

Today Rob's in the Romantic era, exploring a work which evokes images of the Medieval past, Glazunov's Suite 'From the Middle Ages'.

**11am**

Artist of the Week: William Christie

Rob's Artist of the Week is the American-born conductor and harpsichordist, William Christie. After growing up and studying in America, Christie moved to France in the 1970s where he founded his award-winning vocal and instrumental ensemble, Les Arts Florissants. Together they've opened up the music of seventeenth- and eighteenth-century France to a wider audience, in particular championing works by neglected composers such as Guillaume Bouzignac and André Campra. Christie is regarded as the uncontested master of opéra-ballet, such as Rameau's Les Indes Galantes, and tragédie-lyrique, such as Lully's Atys, and it was Christie's 1987 production of Atys that first earned him major public recognition. Ever since, he's been a leading figure in Baroque opera and vocal music, and throughout the week we'll hear Christie's recordings of works by Charpentier, Lully and Purcell, as well as Mozart. He's also a renowned keyboard player, and we'll hear him as a soloist, accompanist and duettist in music by Joseph-Nicolas-Panrace Royer, Handel, and Couperin.

Charpentier

Te Deum

Les Arts Florissants

William Christie (conductor).

**MON 12:00 Composer of the Week (b08pwz2k)**

Claudio Monteverdi (1567-1643), The Man from Cremona

To mark 450 years since the composer's birth, Donald Macleod traces Claudio Monteverdi's remarkable rise from relatively humble origins in Cremona (he was the son of a barber-surgeon) to his subsequent career as instrumentalist and composer at the court of Vincenzo Gonzaga at Mantua, and his later promotion to the role of Director of Music at the Basilica of St Mark's in Venice.

In today's episode, Donald traces Monteverdi's rapid rise from Cremona choirboy, with one collection of compositions published by the time he was 15, to attaining the post of string-player at the court of Mantua, the home of the fabulously wealthy Gonzaga family. With no fewer than four books of madrigals to his name by the age of 30, Monteverdi is already set to transform the traditional form of the madrigal - and in so doing, will incur the wrath of one Canon Artusi, who is offended by the composer's 'treachant dissonances'!

Ardo

Hugues Cuenod, tenor

Paul Durenne, tenor

Nadia Boulanger, director

Ubi duo: Quam pulchra es; Ave Maria

Gyor Girls' Chorus

Milos Szabo, director

Non si levava ancor l'alba novella

E dicea l'una sospirando allora

Ecco mormorar l'onde

Concerto Italiano

Rinaldo Alessandrini, director

Rimanti in pace

I Fagiolini

Robert Hollingworth, director

Sfoga con le stelle

Si ch'io vorrei morire

Voi pur da me partite, anima dura

Les Arts Florissants

Paul Agnew, director

Cruda Amarylli

O mirtillo

Era l'anima mia

Les Arts Florissants

Paul Agnew, director.

**MON 13:00 Radio 3 Lunchtime Concert (b08pwz2m)**

Wigmore Hall Mondays: Tasmin Little and John Lenehan

Live from Wigmore Hall, London. Tasmin Little and John Lenehan perform sonatas by Brahms and Richard Strauss.

Introduced by Sara Mohr-Pietsch

Brahms: Violin Sonata No 2 in A, Op 100

Strauss: Violin Sonata in E flat, Op 18

Tasmin Little (violin)

John Lenehan (piano)

Long-time duo partners Tasmin Little and John Lenehan perform two of the great Romantic violin and piano sonatas - Brahms's beautifully lyrical second sonata in A major begins the

programme, followed by Richard Strauss's uninhibited and luscious Sonata, Op 18.

**MON 14:00 Afternoon on 3 (b08pwz2p)**

Monday - BBC Symphony Orchestra and BBC Singers

Britten and Harvey from the BBC Singers, plus Mozart and Shostakovich from the BBC Symphony Orchestra on tour in Thailand

Presented by Katie Derham

**2.00 pm**

Britten: Ad Majorem Dei Gloriam (AMDG)

BBC Singers

Martyn Brabbins, conductor

**2.20pm**

Harvey: Mortuos Plango, Vivos Voco

Harvey: I Love the Lord

Harvey: The Annunciation

Marco Blaauw (trumpet)

Sound Intermmedia (electronics)

BBC Singers

Martyn Brabbins, conductor

**2.40pm**

Victoria Borisova-Ollas: Open Ground

BBC Symphony Orchestra

Jessica Cottis, conductor

**2.50pm**

HRH King Bhumibol Adulyadej: Kinari Suite

Shostakovich: Festive Overture

Mozart: Piano Concerto in D minor, K466

Walton: Symphony No.2

Benjamin Grosvenor, piano

Thailand Philharmonic Orchestra (members)

BBC Symphony Orchestra

Edward Gardner, conductor.

**MON 16:30 In Tune (b08pwz2r)**

Manchester Collective, Benjamin Grosvenor

Suzu Klein with a lively mix of music, chat, and arts news. Her guests include pianist Benjamin Grosvenor and the Manchester Collective.

**MON 18:30 Composer of the Week (b08pwz2k)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 in Concert (b08pwz2t)**

Monteverdi 450: Vespers of 1610

As part of the Monteverdi 450 celebrations his monumental 1610 Vespers is performed by two of Europe's leading early music ensembles, Freiburg Baroque Orchestra and Vox Luminis, directed by Lionel Muenier.

No one knows why Claudio Monteverdi published his great masterpiece in praise of the Virgin Mary. It might even have been one of history's most elaborate and convincing job applications: Monteverdi, miserable in his current employment at the Mantuan court, possibly had an eye on impressing the authorities in Venice, a city where the Marian cult was especially strong. It's not even certain if this ravishing collection of psalms, motets, a sonata, hymn and seven-part setting of the Magnificat was intended for performance as a continuous liturgical sequence.

But what is beyond doubt is that the Vespers shows one of the greatest composers of all time at the height of his powers and working on an unprecedented scale: in this endlessly inventive, dazzlingly expressive music, old and new musical styles collide and fuse, and the intimate and sensuous give way to the splendid and elaborate.

Recorded yesterday at the London Festival of Baroque Music at St John's Smith Square and presented by Sara Mohr-Pietsch.

Claudio Monteverdi: Vespro della Beata Vergine

Vox Luminis

Freiburg Baroque Orchestra

Lionel Meunier (director).

**MON 22:00 Music Matters (b08pwgc5)**

[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (b06gqzhz)**

Staging Arthur Miller, Richard Eyre

To mark the centenary of Arthur Miller's birth (17th October 1915), playwrights, directors and an actor, reflect on what his work means to them and describe their personal connection with the playwright and his work. Part of a season of dramas and

documentaries across BBC Radio 3, 4 and 4 Extra exploring Miller's life and work.

In modern stage classics such as The Crucible, A View From the Bridge, All My Sons and Death of a Salesman, Miller located life's social, political and even metaphysical issues in the lives of ordinary people. He engaged with his times, and was attuned to the tremors of his culture. He stood up to be counted and was an ardent advocate for writer's freedom of expression. Drawing on examples across a range of Miller's roles and plays.

Director Richard Eyre begins the series with a set of personal recollections of the playwright. He recalls conversations with Arthur Miller about the first production of Death of a Salesman and his experience of directing The Crucible on Broadway. And he reflects on Miller's impact on British theatre.

Producer: Caroline Hughes

A Whistledown production for BBC Radio 3.

**MON 23:00 Jazz Now (b08pwz2w)**

Monteverdi 450, Marius Neset

Monteverdi 450

Al Ryan talks to Michael Wollny, Richie Beirach and other musicians involved in the "Sprit of Monteverdi" Jazz album, and Soweto Kinch presents saxophonist Marius Neset in concert from last month's Cheltenham Jazz Festival with Dan Nicholls - keyboards, Phil Donkin -bass, Jim Hart - vibes, and Joshua Blackmore - drums.

**TUESDAY 16 MAY 2017****TUE 00:30 Through the Night (b08pwz15)**

Romanian Radio Chamber Orchestra

Catriona Young presents a concert by the Romanian Radio Chamber Orchestra with music by Mozart and Haydn

**12:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Concerto in C major for flute, harp and orchestra, K 299

Ion Bogdan Stefanescu (flute), Maria Bildea (harp), Romanian

Radio Chamber Orchestra, Gabriel Bebeșlea (conductor)

**1:02 AM**

Bartók, Béla [1881-1945]

Romanian folk dances, Sz.56

Ion Bogdan Stefanescu (flute), Maria Bildea (harp)

**1:05 AM**

Haydn, Josef [1732-1809]

Symphony No 60 in C major, Hob.1.60, 'Il Distratto'

Romanian Radio Chamber Orchestra, Gabriel Bebeșlea

(conductor)

**1:33 AM**

Schumann, Robert [1810-1856]

Etudes en formes de variations, Op 13

Zhang Zuo (piano)

**2:02 AM**

Nielsen, Carl (1865-1931)

Wind Quintet, Op 43

The Ariart Woodwind Quintet

**2:31 AM**

Klami, Uno (1900-1961)

Revontulet - Fantasy for orchestra, Op 38

Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

**2:51 AM**

Mielck, Ernst (1877-1899)

String Quintet in F major, Op 3

Erkki Palola (violin), Anne Paavilainen (violin), Matti

Hirvikangas (viola), Teema Kupiainen (viola), Risto Poutanen

(cello)

**3:15 AM**

Bach, Johann Sebastian (1685-1750)

Cello Suite No 1 in G major, BWV.1007

Claudio Bohórquez (cello)

**3:31 AM**

Handel, George Frideric (1685-1789)

Cara sposa (Rinaldo)

Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko

(director) Recorded at Witold Lutoslawski Polish Radio Concert

Studio, Warsaw, Poland on 22 February 2013

**3:36 AM**

Saint-Saëns, Camille (1835-1921) arr. R. Klugescheid

My Heart at Thy Sweet Voice, Cantabile from 'Samson and

Delilah' arranged for violin, cello and piano

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William

Tritt (piano)



<p><b>3:40 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Divertimento in B flat major, K 137 Orchestra Libera Classica, Hidemi Suzuki (Conductor) Recorded at Philharmonic Concert Hall, Warsaw, Poland on 12 November 2011</p> <p><b>3:53 AM</b> Sweelinck, Jan Pieterszoon (1562-1621) Beati pauperes spiritu Netherlands Chamber Choir, Philippe Herreweghe (conductor), Stephan Stubbs (lute)</p> <p><b>3:58 AM</b> Merula, Tarquino [1594/5-1665] Ciaccona for 2 violins and continuo, Op.12 Il Giardino Armonico</p> <p><b>4:02 AM</b> Weber, Carl Maria von (1786-1826) Peter Schmolli und sein Nachbarn (Overture) Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)</p> <p><b>4:13 AM</b> Bach, Johann Sebastian (1685-1750) Capriccio in B flat, BWV.992 ('Sopra la lontananza del suo fratello diletissimo') David Kadouch (piano)</p> <p><b>4:23 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Don Giovanni (Overture), K 527 Danish Radio Sinfonietta, Adám Fischer (conductor)</p> <p><b>4:31 AM</b> Dimitrescu, Ion (1913-1996) Symphonic Prelude Romanian Youth Orchestra, Cristian Mandeal (conductor)</p> <p><b>4:40 AM</b> Roman, Johan Helmich (1694-1758) Symphonia No 20 in E minor Stockholm Antiqua</p> <p><b>4:49 AM</b> Bach, Carl Philipp Emanuel (1714-1788) Keyboard Sonata in A minor, Wq 57 No 2 Pavel Kolesnikov (piano)</p> <p><b>4:58 AM</b> Delius, Frederick (1862-1934) La Calinda BBC Concert Orchestra, Stephen Cleobury (Conductor)</p> <p><b>5:03 AM</b> Suk, Josef (1874-1935) Serenade for Strings in E flat, Op 6 Virtuosi di Kuhmo, Peter Csaba (conductor)</p> <p><b>5:30 AM</b> Chopin, Frédéric (1810-1849) Rondo à la Mazur in F major, Op 5 Ludmil Angelov (piano)</p> <p><b>5:38 AM</b> Grieg, Edvard (1843-1907) Jesus Kristus er opfaren, from Four Salmer (Hymns), Op. 74 Eilert Hasseldal (Baritone), Oslo Chamber Chorus (Choir), Håkon Nystedt (Conductor)</p> <p><b>5:47 AM</b> Halvorsen, Johan [1864-1935] Symphony No. 2 in D minor, Op. 67 Norwegian Radio Orchestra, Thomas Søndergård (conductor)</p> <p><b>6:18 AM</b> Naumann, Johann Gottlieb (1741-1801) Symphonie à grand orchestre de l'opera Cora Concerto Köln.</p> <p><b>TUE 06:30 Breakfast (b08px0lk)</b> Tuesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p><b>TUE 09:00 Essential Classics (b08px1ms)</b> Tuesday - Rob Cowan with Katie Mitchell</p> <p>Discover definitive recordings of classical music with your trusted guide, Rob Cowan. His guest is the stage director Katie Mitchell.</p> <p><b>9am???</b> Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.???</p>	<p><b>9.30am</b> Take part in today's musical challenge: listen to the clues and identify a mystery musical person.</p> <p><b>10am</b> Rob's guest this week is the theatre and opera director, Katie Mitchell. Katie formed a theatre company whilst still at school and started working at the Royal Shakespeare Company in her early twenties, before holding positions at the Royal Court Theatre and the National Theatre. Her productions of both well-known plays and brand new works have provoked strong reactions from critics, some branding her as a 'vandal', whilst others consider her one of the best directors in the world today. Katie's also a big presence in the world of opera, directing productions at Welsh National Opera, the Royal Opera House, Covent Garden and the Aix-en-Provence Festival where she directed the world premiere of George Benjamin's <i>Written on Skin</i>. She's distilled her experiences into a book, <i>The Director's Craft</i>, and she is currently the Visiting Chair in Opera Studies at the University of Oxford. As well as discussing her work as a director and her life, Katie shares some of her favourite classical music.</p> <p><b>10.30am</b> Music in Time: Renaissance Rob's in Renaissance England exploring the work of lutenist and composer Robert Johnson, who wrote music for stage works by William Shakespeare and Ben Jonson.</p> <p>Double Take Rob explores the nature of performance by highlighting the differences in style between two interpretations of Brahms's <i>Rhapsody in G minor</i>, Op.79 No.2, with recordings by Murray Perahia and Gerhard Oppitz.</p> <p><b>11am</b> Artist of the Week: William Christie Rob's Artist of the Week is the American-born conductor and harpsichordist, William Christie. After growing up and studying in America, Christie moved to France in the 1970s where he founded his award-winning vocal and instrumental ensemble, Les Arts Florissants. Together they've opened up the music of seventeenth- and eighteenth-century France to a wider audience, in particular championing works by neglected composers such as Guillaume Bouzignac and André Campra. Christie is regarded as the uncontested master of opéra-ballet, such as Rameau's <i>Les Indes Galantes</i>, and tragédie-lyrique, such as Lully's <i>Atys</i>, and it was Christie's 1987 production of <i>Atys</i> that first earned him major public recognition. Ever since, he's been a leading figure in Baroque opera and vocal music, and throughout the week we'll hear Christie's recordings of works by Charpentier, Lully and Purcell, as well as Mozart. He's also a renowned keyboard player, and we'll hear him as a soloist, accompanist and duettist in music by Joseph-Nicolas-Pancrace Royer, Handel, and Couperin.</p> <p>Lully Atys: Prologue Monique Zanetti (soprano) Arlette Steyer (soprano) Agnès Mellon (soprano) Guy de Mey (tenor) Jean-Paul Fouchécourt (tenor) Bernard Deletré (bass-baritone) Les Arts Florissants William Christie (conductor).</p> <p><b>TUE 12:00 Composer of the Week (b08px25m)</b> Claudio Monteverdi (1567-1643), First Steps in Opera</p> <p>To mark 450 years since the composer's birth, Donald Macleod traces Claudio Monteverdi's remarkable rise from relatively humble origins in Cremona (he was the son of a barber-surgeon) to his subsequent career as instrumentalist and composer at the court of Vincenzo Gonzaga at Mantua, and his later promotion to the role of Director of Music at the Basilica of St Mark's in Venice.</p> <p>In today's episode, Donald recounts the circumstances under which Monteverdi devised one of the world's first operas, <i>Orfeo</i>. Later, despite his personal grief on losing his wife and then one of his star singers, Monteverdi would be forced to write a further opera, on the subject of <i>Ariadne</i>. Overworked, underpaid, and with little sympathy from his court employers, it's small wonder that Monteverdi would pour out some of his own grief into some deeply personal madrigals, lamenting the death of a loved one.</p> <p>Questi vaghi Les Arts Florissants Paul Agnew, director</p> <p>L'Orfeo, Act 1 (extract) La Venexiana Claudio Cavina, director</p> <p>Lamento di Arianna La Venexiana Emanuela Galli, soprano Claudio Cavina, director</p>	<p>Lagrima d'amante al sepolcro dell'amata Les Arts Florissants Paul Agnew, director.</p> <p><b>TUE 13:00 Radio 3 Lunchtime Concert (b08px3ys)</b> Music from the Frick Collection, New York, Episode 1</p> <p>Highlights from concerts recorded earlier this year during the 78th season of concerts at the renowned Frick Collection in New York. Music by Handel, Mozart and Schubert.</p> <p>Handel Recit and aria: I rage, I melt, I burn ... O ruddier than the cherry (Acis and Galatea) Christopher Purves (baritone) / Simon Lepper (piano)</p> <p>Mozart String Quartet in B flat, K458 "The Hunt" Cuarteto Casals</p> <p>Schubert Piano Sonata No.13 in A, D664 Javier Perianes (piano).</p> <p><b>TUE 14:00 Afternoon on 3 (b08px4nr)</b> Tuesday - Ulster Orchestra live from Belfast</p> <p>Nielsen, Bruch and Mendelssohn from violinist Jack Liebeck and the Ulster Orchestra, live from Ulster Hall, Belfast and presented by John Toal.</p> <p>Followed by Hungarian works from the BBC Symphony Orchestra, recorded at London's Barbican Hall earlier this year and introduced by Katie Derham.</p> <p><b>2.00pm - LIVE</b> Nielsen: Saga-Drøm, Op.39 Bruch: Scottish Fantasy, Op.46 Mendelssohn: Calm Sea and Prosperous Voyage, Op.27 Jack Liebeck, violin Ulster Orchestra Giordano Bellincampi, conductor</p> <p>Presented by Katie Derham:</p> <p><b>3.00pm</b> Bartok: Concerto for Orchestra Péter Eötvös: Senza sangue Russell Braun, tenor Albane Carrère, mezzo-soprano BBC Symphony Orchestra Simone Young, conductor.</p> <p><b>TUE 16:30 In Tune (b08px5g0)</b> Wednesday - Suzy Klein</p> <p>Suzy Klein with a lively mix of music, chat, and arts news.</p> <p><b>TUE 18:30 Composer of the Week (b08px25m)</b> [Repeat of broadcast at 12:00 today]</p> <p><b>TUE 19:30 Radio 3 in Concert (b08pxcwt)</b> Takacs Quartet - Beethoven String Quartets</p> <p>The Takács Quartet play three of Beethoven's string quartets, recorded at Wigmore Hall, London, on 15th May and introduced by Fiona Talkington.</p> <p>Beethoven: String Quartet in B flat major, Op.18 No.6 Beethoven: String Quartet in F major, Op.135</p> <p><b>8:35pm</b> Interval music</p> <p><b>8:55pm</b> Beethoven: String Quartet in C major, Op.59 No.3 (Razumovsky)</p> <p>Faced with damning criticism from the musicians charged with playing his Razumovsky Quartets, Beethoven coolly replied 'they are not for you, but for a later age'. The intervening years have done nothing to dim their free-wheeling invention and emotional impact.</p> <p>The third of these quartets concludes tonight's recital by experienced Beethoven interpreters the Takács Quartet. In the first half, they perform quartets from both ends of Beethoven's composing career: his sixth, Op.18 No.6, already displaying a mastery of the medium, and sixteenth, Op.135, the last major work he completed.</p> <p><b>TUE 22:00 Free Thinking (b08q2pkg)</b> Taryn Simon, Deglobalisation, The circus</p> <p>Artist Taryn Simon, Master of Photography at this year's Photo London Art Fair, speaks to Matthew Sweet about her new work <i>Image Atlas</i> inspired by the top image results for given search terms across local engines throughout the world.</p>
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2017 New Generation Thinker Eleanor Lybeck from the University of Oxford on the artist Edward Seago and running away to the circus.

As manufacturing technology advances will the push for cheap labour abroad cease? How will that change the location of factories? Are issues of cyber-security creating new borders in digital space? And how does that affect the idea of the open, global internet? We consider the idea of deglobalisation.

Taryn Simon's art work is on show as part of Photo London at the Embankment Gallery East in Somerset House.

New Generation Thinkers is a scheme run by the BBC with the Arts and Humanities Research Council to find academics who can turn their research into radio. You can find more information, films and broadcasts on the Free Thinking website.

Producer: Zahid Warley.

**TUE 22:45 The Essay (b06gsmgg)**  
Staging Arthur Miller, Margot Leicester

Actor Margot Leicester has performed in many Arthur Miller plays. She writes about the deep personal connection she feels with his characters; recalls her experiences of working in the rehearsal room with Miller; and the process as an actor of, in Miller's words, 'making the lines land.'

Five theatrical practitioners reflect on what Arthur Miller's work means to them and describe their personal connection with the playwright and his work. In modern stage classics such as *The Crucible*, *A View From the Bridge*, *All My Sons* and *Death of a Salesman*, Miller located life's social, political and even metaphysical issues in the lives of ordinary people. He engaged with his times, and was attuned to the tremors of his culture. He stood up to be counted and was an ardent advocate for writer's freedom of expression. Drawing on examples across a range of Miller's roles and plays.

Producer: Caroline Hughes  
A Whistledown production for BBC Radio 3.

**TUE 23:00 Late Junction (b08q2rxv)**  
Verity Sharp with Unequal Temperaments

Marking the 100th anniversary of the birth of composer Lou Harrison, Verity plays a mix of music that uses unequal temperaments, or alternative tuning systems.

Born on the 14th of May 1917 in Portland, Oregon, Harrison's experiments with tuning challenged the musical establishment alongside his contemporaries and colleagues, including John Cage, Aaron Copland, Virgil Thomson, and Leonard Bernstein. Harrison claimed that the "equal temperament" on which the Western musical tradition is built "deprives us of real beauty - it deprives us of things we are genetically wired for".

Today, musicians from Bang on a Can to Björk are indebted to the tuning experiments and musical hybrids that Harrison pioneered half a century ago. His explorations of new tonalities at a time when the rest of the avant-garde considered such interests heretical set the stage for minimalism and musical post-modernism.

Tonight, expect to hear echoes of Harrison in the work of Wendy Carlos, Ben Johnston, Duane Pitre, and many more.

Produced by Jack Howson for Reduced Listening.

### WEDNESDAY 17 MAY 2017

**WED 00:30 Through the Night (b08pwzlp)**  
Auckland Philharmonia Orchestra

Catriona Young presents a concert from New Zealand. The Auckland Philharmonia performs Rachmaninov's Symphonic Dances and Liszt's Piano Concerto No 1 with soloist Sergio Tiempo.

**12:31 AM**  
Kodály, Zoltán (1882-1967)  
Dances of Galánta  
Auckland Philharmonia Orchestra, Alan Buribayev (conductor)

**12:48 AM**  
Liszt, Franz (1811-1886)  
Piano Concerto No 1 in E flat major, S124  
Sergio Tiempo (piano), Auckland Philharmonia Orchestra, Alan Buribayev (conductor)

**1:06 AM**  
Chopin, Fryderyk (1810-1849)  
Nocturne No 4 in F major, Op 15 No 1  
Sergio Tiempo (piano)

**1:12 AM**  
Rachmaninov, Sergey (1873-1943)

Symphonic Dances Op 45  
Auckland Philharmonia Orchestra, Alan Buribayev (conductor)

**1:45 AM**  
Tchaikovsky, Pyotr Il'yich [1840-1893]  
Six Pieces, Op 19  
Duncan Gifford (piano)

**2:17 AM**  
Koehne, Graeme (b.1956)  
Divertissement: Trois pièces bourgeoises  
The Australian String Quartet

**2:31 AM**  
Duruflé, Maurice (1902-1986)  
Requiem, Op 9  
Jacqueline Fox and Stephen Charlesworth (soloists), BBC Singers, David Goode (organ), Stephen Cleobury (conductor)

**3:12 AM**  
Shostakovich, Dmitry (1906-1975)  
Elegy from 'Five Pieces for Two Violins and Piano', arranged for solo violin and piano (originally from incidental music to *The Human Comedy*, Op 37)  
Valdis Zariņš (violin), Ieva Zarina (piano)

**3:16 AM**  
Salieri, Antonio (1750-1825)  
Sinfonia in D major 'Veneziana'  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**3:26 AM**  
Baermann, Heinrich Joseph (1784-1847)  
Adagio in D major from Quintet No.3 in E flat major, Op.23  
Jože Kotar (clarinet), Borut Kantušer (double bass), Slovenian Philharmonic String Quartet

**3:31 AM**  
Handel, Georg Frideric (1685-1759)  
Pensieri notturni di Filli: Italian cantata No 17, HWV 134  
Johanna Koslowsky (soprano), Musica Alta Ripa: Danya Segal (recorder), Anne Röhrig & Ursula Bundies (violins), Guido Larisch (cello), Bernward Lohr (harpsichord)

**3:38 AM**  
Beethoven, Ludwig van [1770-1827]  
Sonata quasi una fantasia in C sharp minor for piano, Op 27 No 2 "Moonlight"  
Louis Schwizgebel (piano)

**3:55 AM**  
Reinecke, Carl (1824-1910)  
Ballade for flute and orchestra  
Matej Zupan (flute), Slovenian Radio and Television Symphony Orchestra, David de Villiers (conductor)

**4:03 AM**  
Duparc, Henri (1848-1933)  
La Vie antérieure  
Gerald Finley (baritone), Stephen Ralls (piano)

**4:08 AM**  
Schumann, Robert (1810-1856)  
Adagio and Allegro in A flat, Op.70  
Danjulo Ishizaka (cello), José Gallardo (piano)

**4:17 AM**  
Dvorák, Antonín (1841-1904)  
Romance in F minor for violin and orchestra, Op.11  
Jela Spitkova (violin), Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**4:31 AM**  
Buxtehude, Dietrich (1637-1707)  
'Jubilate Domino, omnis terra' for alto, viola da gamba and continuo, BuxWV.64  
Bogna Bartosz (contralto), Amsterdam Baroque Orchestra, Ton Koopman (conductor)

**4:39 AM**  
Fasch, Johann Friedrich (1688-1758)  
Quartet in F for horn, oboe d'amore, violin and continuo, FWV N:F3  
Les Ambassadeurs

**4:46 AM**  
Chopin, Fryderyk (1810-1849)  
Ballade No 4 in F minor, Op 52  
Khatia Buniatishvili (piano)

**4:57 AM**  
Bacewicz, Grazyna (1909-1969)  
Concerto for String Orchestra  
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

**5:12 AM**  
Caplet, André (1878-1925)  
Divertissement No.2 - A l'espagnole  
Mojka Zlobko (harp)

**5:18 AM**  
Mendelssohn, Felix (1809-1847)  
Three Psalms, Op.78  
Chamber Choir AVE, Andraž Hauptman (conductor)

**5:39 AM**  
Bach, Johann Sebastian (1685-1750)  
Suite for Orchestra No 2 in B minor, BWV.1067  
Jan Dewinne (flute), Ensemble 415

**5:59 AM**  
Haydn, Joseph (1732-1809)  
String Quartet in D major, Op 64 No 5, 'Lark'  
Tilve String Quartet

**6:18 AM**  
Telemann, Georg Philipp (1681-1767)  
Concerto in D minor for 2 chalumeaux and strings  
Eric Hoepflich and Lisa Klewitz (chalumeaux), Musica Antiqua Köln, Reinhard Goebel (director).

**WED 06:30 Breakfast (b08px0m8)**  
Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

**WED 09:00 Essential Classics (b08px1n1)**  
Wednesday - Rob Cowan with Katie Mitchell

Discover definitive recordings of classical music with your trusted guide, Rob Cowan. His guest is the stage director Katie Mitchell.

**9am???**  
Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.???

**9.30am**  
Take part in our daily musical challenge: can you identify the piece of music, played in reverse?

**10am**  
Rob's guest this week is the theatre and opera director, Katie Mitchell. Katie formed a theatre company whilst still at school and started working at the Royal Shakespeare Company in her early twenties, before holding positions at the Royal Court Theatre and the National Theatre. Her productions of both well-known plays and brand new works have provoked strong reactions from critics, some branding her as a 'vandal', whilst others consider her one of the best directors in the world today. Katie's also a big presence in the world of opera, directing productions at Welsh National Opera, the Royal Opera House, Covent Garden and the Aix-en-Provence Festival where she directed the world premiere of George Benjamin's *Written on Skin*. She's distilled her experiences into a book, *The Director's Craft*, and she is currently the Visiting Chair in Opera Studies at the University of Oxford. As well as discussing her work as a director and her life, Katie shares some of her favourite classical music.

**10.30am**  
Music in Time: Modern  
Rob's in the Modern period exploring how composers translated colour into sound. He's chosen a piece by the synaesthetic composer Alexander Scriabin as an example: *Prometheus, The Poem of Fire*.

**11am**  
Artist of the Week: William Christie  
Rob's Artist of the Week is the American-born conductor and harpsichordist, William Christie. After growing up and studying in America, Christie moved to France in the 1970s where he founded his award-winning vocal and instrumental ensemble, Les Arts Florissants. Together they've opened up the music of seventeenth- and eighteenth-century France to a wider audience, in particular championing works by neglected composers such as Guillaume Bouzignac and André Campra. Christie is regarded as the uncontested master of opéra-ballet, such as Rameau's *Les Indes Galantes*, and tragédie-lyrique, such as Lully's *Atys*, and it was Christie's 1987 production of *Atys* that first earned him major public recognition. Ever since, he's been a leading figure in Baroque opera and vocal music, and throughout the week we'll hear Christie's recordings of works by Charpentier, Lully and Purcell, as well as Mozart. He's also a renowned keyboard player, and we'll hear him as a soloist, accompanist and duetist in music by Joseph-Nicolas-Pantracé Royer, Handel, and Couperin.

Mozart  
Die Entführung aus dem Serail: Act 2 quartet "Ach Belmonte! Ach, mein Leben!""  
Konstanze: Christine Schäfer (soprano)  
Blonde: Patricia Petibon (soprano)  
Belmonte: Ian Bostridge (tenor)  
Pedrillo: Iain Paton (tenor)  
Les Arts Florissants  
William Christie (conductor).



**WED 12:00 Composer of the Week (b08px260)**

Claudio Monteverdi (1567-1643), Holy Orders

To mark 450 years since the composer's birth, Donald Macleod traces Claudio Monteverdi's remarkable rise from relatively humble origins in Cremona (he was the son of a barber-surgeon) to his subsequent career as instrumentalist and composer at the court of Vincenzo Gonzaga at Mantua, and his later promotion to the role of Director of Music at the Basilica of St Mark's in Venice.

Today's episode finds Monteverdi increasingly frustrated by his Mantua employers' ingratitude, and turning increasingly towards the Church as a source of lucrative employment and commissions. He composes his celebrated Vespers of 1610 as a showcase of his abilities in the realm of sacred music. Begging to be released from service at Mantua, his wish is soon granted following the death of Vincenzo Gonzaga. Fortunately for the jobless and near penniless widower, he is soon snapped up by the officials running the Basilica of St Mark's in Venice, where they offer him favourable terms and conditions to become their next Director of Music. A deeply devout man, he is now indeed under holy orders. Although that doesn't preclude him from an interest in secular music, nor in alchemy.

O bone Iesu, SV 313  
Mieke van der Sluis, soprano  
Axel Köhler, countertenor  
Lautten Compagny

Vespers 1610: Duo Seraphim; Sonata sopra Sancta Maria; Ave maris stella  
The Sixteen  
Harry Christophers, director

Tirsi e Clori  
I Fagiolini  
Robert Hollingworth, director

Cantate Domino; Laudate Dominum  
Concerto Italiano  
Rinaldo Alessandrini, director

Laudate Pueri  
Concerto Italiano  
Rinaldo Alessandrini, director.

**WED 13:00 Radio 3 Lunchtime Concert (b08px3yv)**

Music from the Frick Collection, New York, Episode 2

Highlights from concerts recorded earlier this year during the 78th season of concerts at the renowned Frick Collection in New York. Music by Schubert, Bartok and Mussorgsky.

Schubert  
6 Heine settings from "Schwanengesang"  
Christopher Purves (baritone) / Simon Lepper (piano)

Bartok  
String Quartet No.3  
Cuarteto Casals

Mussorgsky  
Songs and Dances of Death  
Christopher Purves (baritone) / Simon Lepper (piano).

**WED 14:00 Afternoon on 3 (b08px4nt)**

Wednesday - BBC Singers and BBC Symphony Orchestra

Works by Jonathan Harvey and Elizabeth Poston from the BBC Singers, plus Elgar's Violin Concerto from Rachel Barton-Pine and the BBC Symphony Orchestra

Presented by Katie Derham

**2.00pm**

Harvey: Forms of Emptiness  
BBC Singers  
Martyn Brabbins, conductor

**2.10 pm**

Poston: Balulalow; Laudate Dominum; The Carol of the Crown;  
Song of Wisdom  
BBC Singers  
Richard Pearce, conductor  
Stephen Farr, piano/organ

**2.25pm**

Harvey: How could the soul not take flight  
BBC Singers  
Martyn Brabbins, conductor

**2.35pm**

Elgar: Violin Concerto, Op.61  
Rachel Barton-Pine, violin  
BBC Symphony Orchestra  
Andrew Litton, conductor.

**WED 15:30 Choral Evensong (b08qftj6)**

Lincoln Cathedral

Live from Lincoln Cathedral

Introit: Exsultate Deo (Palestrina)  
Responses: Philip Moore  
Office Hymn: The Lamb's high banquet we await (Ad cenam Agni)  
Psalm 89 (Camidge)  
First Lesson: Hosea 13 vv.4-14  
Canticles: Darke in F  
Second Lesson: 1 Corinthians 15 vv.50-58  
Anthem: Welcome sweet and sacred Feast (Finzi)  
Final Hymn: Love's redeeming work is done (Savannah)  
Organ Voluntary: Introduction and Passacaglia (Alcock)

Assistant Director of Music: Jeffrey Makinson  
Organist Laureate: Colin Walsh.

**WED 16:30 In Tune (b08px5h7)**

Wednesday - Suzy Klein

Suzy Klein with a lively mix of music, chat, and arts news. Her guests include cellist Nicolas Altstaedt who performs live in the studio.

**WED 18:30 Composer of the Week (b08px260)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 in Concert (b08pxcww)**

City of Birmingham Symphony Orchestra - Franck, Saint-Saëns, Rachmaninov

Tom Redmond presents conductor Karina Canellakis's CBSO debut with a programme of Franck, Saint-Saëns and Rachmaninov at Birmingham's Symphony Hall. Conjuring Lisztian dark magic, Franck's symphonic poem *Le Chasseur maudit* portrays the horrible fate of a defiant count cursed for eternity for hunting on the Sabbath. French pianist Cédric Tiberghien then joins the orchestra for a journey to Thebes - via Spain and Java - in a work composed on one of Saint-Saëns's frequent winter holidays to Luxor and described by him as a sea voyage. It's all wrapped up with Rachmaninov's sumptuous melodies in his by turns symphonic, balletic, and possibly autobiographical *Symphonic Dances*.

**WED 22:00 Free Thinking (b08q2pl0)**

Rachel Seiffert, James Hawes, Richard Nelson, Alistair Fraser on gangs

Anne McElvoy talks to the Tony award-winning playwright Richard Nelson about bringing his trilogy depicting a US family over the 2016 election year to the Brighton Festival. Novelist Rachel Seiffert was shortlisted for the Booker prize with her book *The Dark Room*. Her new novel is inspired by the arrival of the Nazis in a Ukrainian village. The political novelist, James Hawes, explains why a lack of a clear eastern border has informed German history for two thousand years. Plus the etymology of gangs explained by 2017 New Generation Thinker Alistair Fraser, a lecturer in criminology and sociology at the University of Glasgow.

New Generation Thinkers is a scheme run by the BBC and the Arts and Humanities Research Council to find academics who can turn their research into radio. You can find a collection of films and broadcasts on the Free Thinking website.

The Gabriel Trilogy runs at the Brighton Festival from May 20th to May 27th.

Rachel Seiffert's novel *A Boy in Winter* is out now.  
James Hawes' *The Shortest History of Germany* is out now.

Producer: Jacqueline Smith

(Photograph: Rachel Seiffert - (c) Charlie Hopkinson ).

**WED 22:45 The Essay (b06gsmgs)**

Staging Arthur Miller, Ron Hutchinson

Ron Hutchinson is an Emmy award winning screenwriter who recently adapted Arthur Miller's unproduced screenplay *The Hook* for the stage. Miller wrote *The Hook* in 1951 but withdrew it from production when the studios demanded politically motivated changes, which he refused to make. Hutchinson writes about the process of working with Arthur Miller's drafts and handwritten notes to 'get inside his writing head word by word' and examines the sheer potency of Miller's technique. *The Hook* received its world premiere in Northampton in 2015.

Five theatrical practitioners reflect on what Arthur Miller's work means to them and describe their personal connection with the playwright and his work. In modern stage classics such as *The Crucible*, *A View From the Bridge*, *All My Sons* and *Death of a Salesman*, Miller located life's social, political and even metaphysical issues in the lives of ordinary people. He engaged with his times, and was attuned to the tremors of his culture. He stood up to be counted and was an ardent advocate for writers'

freedom of expression. Drawing on examples across a range of Miller's roles and plays.

Producer: Caroline Hughes  
A Whistledown production for BBC Radio 3.

**WED 23:00 Late Junction (b08q2rxx)**

Verity Sharp

Enjoy songs for the middle of the month of May from Ed Dowie, Lisa Knapp, and Anita O'Day, as well as a sublime setting of a Mother Teresa text by Latvian composer Peteris Vasks.

Also tonight we listen to more music from composer Lou Harrison, born 100 years ago this week, and mark the just-gone International Dylan Thomas Day with a dub tribute to the poet.

Produced by Jack Howson for Reduced Listening.

**THURSDAY 18 MAY 2017****THU 00:30 Through the Night (b08pwm6)**

Martha Argerich Project 2016

Martha Argerich Project 2016. Catriona Young presents a concert including Dvorak's Piano Quintet, Op.81, and Shostakovich's Violin Sonata.

**12:31 AM**

Shostakovich, Dmitry (1906-1975), Tsyganov, Dmitry (arranger)  
10 Preludes - from 24 Preludes, Op.24  
Alissa Margulis (violin), Lily Maisky (piano)

**12:47 AM**

Dvořák, Antonín (1841-1904)  
Piano Quintet No.2 in A major, Op.81  
Polina Leschenko (piano), Ilya Gringolts & Alissa Margulis (violins), Nathan Braude (viola), Mischa Maisky (cello)

**1:27 AM**

Schubert, Franz (1797-1828)  
Arpeggione Sonata in A minor, D.821  
Mischa Maisky (cello), Martha Argerich (piano)

**1:54 AM**

Shostakovich, Dmitry (1906-1975)  
Violin Sonata, Op.134  
Ilya Gringolts (violin), Peter Laul (piano)

**2:24 AM**

Schubert, Franz (1797-1828) [text Friedrich Schiller]  
Hektors Abschied (D.312b, Op.58 No.1)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

**2:31 AM**

Rachmaninov, Sergey (1873-1943)  
Symphony No. 2 in E minor, Op.27  
Royal Concertgebouw Orchestra, Kirill Kondrashin (conductor)

**3:20 AM**

Bach, Johann Sebastian [1685-1750]  
Violin Concerto in D minor, BWV.1052R  
Zefira Valova (violin), Les Ambassadeurs, Alexis Kossenko (director)

**3:41 AM**

Delibes, Leo [1836-1891], text by de Musset, Alfred [1810-1857]  
Les Filles de Cadix  
Eir Inderhaug (soprano), Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

**3:47 AM**

Mozart, Wolfgang Amadeus (1756-1791); Danzi, Franz (1763-1826) arranger  
Duos from "Don Giovanni"  
Duo Fouquet: Elizabeth Dolin (cello), Guy Fouquet (cello)

**3:52 AM**

Grieg, Edvard (1843-1907)  
Hvad est du dog skjønt , No.1 from Four Salmer, Op.74  
Eilert Hasseldal (baritone), Oslo Chamber Chorus, Håkon Nystedt (conductor)

**3:58 AM**

Dvořák, Antonín (1841-1904)  
Prague Waltzes (Pražske valčíky), B.99  
Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

**4:06 AM**

Haydn, Joseph (1732-1809)  
Piano Trio in A major, H.15.18  
ATOS Trio

**4:21 AM**

Traditional (Denmark)

Danish Wedding Song from Sønderho  
Danish String Quartet

**4:25 AM**

Feremans, Gaston (1907-1964)  
Preludium and fughetta from 'The Bronze Heart'  
Vlaams Radio Orkest (Flemish Radio Orchestra), Jan Latham-Koenig (conductor)

**4:31 AM**

Musorgsky, Modest (1839-1881)  
Khovanschina - overture  
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

**4:36 AM**

Shostakovich, Dmitri  
7 Dances of the Dolls, Op.91b, arr. for wind quintet  
Academic Wind Quintet

**4:48 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Capriccio espagnol, Op.34  
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

**5:02 AM**

Stravinsky, Igor (1882-1971)  
4 Studies for piano, Op.7  
Nikita Magaloff (piano)

**5:10 AM**

Bach, Johann Sebastian (1685-1750)  
Singet dem Herrn ein neues Lied - motet BWV.225  
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen (conductor)

**5:27 AM**

Frescobaldi, Girolamo (1583-1643), transcribed by Bartók, Béla (1881-1945)  
Toccatina in G, BB.A-4  
Jan Michiels (piano)

**5:33 AM**

Boeck, August de (1865-1937)  
Violin Concerto  
Kam Ning (violin), Vlaams Radio Orkest, Marc Soustrot (conductor)

**6:00 AM**

Rossini, Gioachino (1792-1868)  
Una voce poco fa (from 'Il Barbiere di Siviglia')  
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**6:06 AM**

Fauré, Gabriel (1845-1924)  
Nocturne No.12 in E minor, Op.107  
Stéphane Lemelin (piano)

**6:12 AM**

Poulenc, Francis (1899-1963)  
Sextet for piano and winds  
Zoltán Kocsis (piano), Anita Szabó (flute), Béla Horváth (oboe), Zsolt Szatmári (clarinet), Pál Bokor (bassoon), Tamás Zempléni (horn).

**THU 06:30 Breakfast (b08px0mj)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b08px1n3)**

Thursday - Rob Cowan with Katie Mitchell

Discover definitive recordings of classical music with your trusted guide, Rob Cowan. His guest is the stage director Katie Mitchell.

**9am???**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.???

**9.30am**

Take part in our daily musical challenge: can you name the television show or film that featured this piece of classical music?

**10am**

Katie Mitchell  
Rob's guest this week is the theatre and opera director, Katie Mitchell. Katie formed a theatre company whilst still at school and started working at the Royal Shakespeare Company in her early twenties, before holding positions at the Royal Court Theatre and the National Theatre. Her productions of both well-known plays and brand new works have provoked strong reactions from critics, some branding her as a 'vandal', whilst others consider her one of the best directors in the world today.

Katie's also a big presence in the world of opera, directing productions at Welsh National Opera, the Royal Opera House, Covent Garden and the Aix-en-Provence Festival where she directed the world premiere of George Benjamin's *Written on Skin*. She's distilled her experiences into a book, *The Director's Craft*, and she is currently the Visiting Chair in Opera Studies at the University of Oxford. As well as discussing her work as a director and her life, Katie shares some of her favourite classical music.

**10.30am**

Music in Time: Medieval  
Today Rob's in Medieval England showing that some of the earliest polyphonic vocal music in Europe was being made in Winchester.

**Double Take**

Rob explores the nature of performance by highlighting the differences in style between two interpretations of Sibelius's *Valse Triste*, with recordings conducted by Herbert von Karajan and Leonard Bernstein.

**11am**

Artist of the Week: William Christie  
Rob's Artist of the Week is the American-born conductor and harpsichordist, William Christie. After growing up and studying in America, Christie moved to France in the 1970s where he founded his award-winning vocal and instrumental ensemble, Les Arts Florissants. Together they've opened up the music of seventeenth- and eighteenth-century France to a wider audience, in particular championing works by neglected composers such as Guillaume Bouzignac and André Campra. Christie is regarded as the uncontested master of opéra-ballet, such as Rameau's *Les Indes Galantes*, and tragédie-lyrique, such as Lully's *Atys*, and it was Christie's 1987 production of *Atys* that first earned him major public recognition. Ever since, he's been a leading figure in Baroque opera and vocal music, and throughout the week we'll hear Christie's recordings of works by Charpentier, Lully and Purcell, as well as Mozart. He's also a renowned keyboard player, and we'll hear him as a soloist, accompanist and duettist in music by Joseph-Nicolas-Pantracé Royer, Handel, and Couperin.

**Royer**

*Le Vertigo, Rondeau. Modérément*  
William Christie (harpsichord)

**Handel**

*Violin Sonata in G major, HWV358*  
Hiro Kurosaki (violin)  
William Christie (organ).

**THU 12:00 Composer of the Week (b08px29d)**

Claudio Monteverdi (1567-1643), In Time of Plague

To mark 450 years since the composer's birth, Donald Macleod traces Claudio Monteverdi's remarkable rise from relatively humble origins in Cremona (he was the son of a barber-surgeon) to his subsequent career as instrumentalist and composer at the court of Vincenzo Gonzaga at Mantua, and his later promotion to the role of Director of Music at the Basilica of St Mark's in Venice.

In today's episode, Monteverdi acquires the dubious gift of a pet monkey, and finds himself coming under the suspicious eye of the Inquisition, following an anonymous denunciation - possibly from a member of his choir! To add to his misfortunes, Venice is stricken by plague following the collapse of Mantua. The deadly pestilence will have far-reaching effects for the Republic - and as Donald recounts, it will even create a public taste for light music.

*Maladetto sia l'aspetto*  
Emanuela Galli, soprano  
La Venexiana

*Non è di gentil core*  
Interrotte speranze  
Delitiae Musicae  
Marco Longhini, director

*Tancredi e Clorinda*  
Andrew King (tenor), narrator  
Emma Kirkby (soprano), Clorinda  
Paul Agnew (tenor), Tancredi  
The Consort of Musicke  
Anthony Rooley, director

*Laetania della Beata Vergine, SV204*  
The Sixteen  
Harry Christophers, director

*Zefiro torna*  
Nuria Rial, soprano  
Philippe Jaroussky, countertenor  
L'Arpeggiata  
Christina Pluhar, director.

**THU 13:00 Radio 3 Lunchtime Concert (b08px3vx)**

Music from the Frick Collection, New York, Episode 3

Highlights from a concert given by the Spanish pianist Javier Perianes, recorded earlier this year during the 78th season of concerts at the renowned Frick Collection in New York. Music by Schubert, Debussy and Albéniz.

**Schubert**

*Drei Klavierstücke, D.946*  
Javier Perianes (piano)

Debussy: *La Soirée dans Grenade (Estampes)*; *La Puerta del Vino (Preludes - Book II)*; *La Sérénade interrompue (Preludes - Book I)*

Albéniz: *El Albaicín*  
Javier Perianes (piano).

**THU 14:00 Afternoon on 3 (b08px4p8)**

Thursday Opera Matinee - Monteverdi 450: *Il ritorno d'Ulisse in patria*

Monteverdi 450: *Il ritorno d'Ulisse in patria* recorded in Amsterdam's Concertgebouw and conducted by legendary early music specialist René Jacobs

Presented by Katie Derham

Monteverdi's version of the return of Ulysses to his homeland, from the second part of Homer's *Odyssey*, is a dramatic epic - one of the first modern operas.

Ulisse .... Stéphane Degout (baritone)  
Penelope .... Katarina Bradic (mezzo-soprano)  
Telemaco / Giove .... Anicio Zorzi Giustiniani (tenor)  
Eurimaco .... Pierre Derhet (tenor)  
Eumete .... Thomas Walker (tenor)  
Amore / Giunone .... Mirella Hagen (soprano)  
Pisandro .... Mark Milhofer (tenor)  
Anfinomo .... Johannes Chum (tenor)  
Antino / Tempo .... Marcos Fink (bass)  
Minerva / L'Humana Fragilità .... Marie-Claude Chappuis (mezzo)  
Nettuno .... Jérôme Varnier (bass)  
Iro .... Jörg Schneider (tenor)  
Fortuna / Ericlea / Melanto .... Mary-Ellen Nesi (mezzo)  
B'Rock Baroque Orchestra  
René Jacobs, conductor.

**THU 16:45 In Tune (b08px5hw)**

Thursday - Suzy Klein

Suzy Klein with a lively mix of music, chat, and arts news.

**THU 18:30 Composer of the Week (b08px29d)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 in Concert (b08pxcwy)**

Organ Reformation

Live from St Giles' Cripplegate Church. Presented by Sara Mohr-Pietsch. BBC Radio 3 celebrates music of the Reformation. The BBC Singers under Paul Brough join forces with organist William Whitehead in a concert of music focusing on the organ, and in particular JS Bach's *Orgelbüchlein* (Little Organ Book).

The evening includes world premiere performances as part of The *Orgelbüchlein* Project, a major international composition project to complete Bach's *Orgelbüchlein* which has been curated by William Whitehead. This is a unique opportunity to hear works by Bach and contemporary composers played on the organ, with BBC Singers singing the chorales on which these compositions are based.

**THU 22:00 Free Thinking (b08q2p12)**

Brecht's Life of Galileo, John Knox, Joanne Paul

As dramas about John Knox and Galileo open at theatres in Edinburgh and London, Philip Dodd explores their ideas and beliefs and talks to 2017 New Generation Thinker Joanne Paul, from the University of Sussex, about her research into the idea of parrhesia or 'speaking truth to power'.

Bertold Brecht's *Life of Galileo* directed by Joe Wright in a translation by John Willlett runs at the Young Vic Theatre in London from May 6th - July 1st.  
*Glory on Earth* runs at the Royal Lyceum Edinburgh from May 20th to June 10th. Written by Linda McLean the drama is directed by David Greig and stars Jamie Sives.

New Generation Thinkers is a scheme run by the BBC with the Arts and Humanities Research Council to work with academics to turn their research into radio. You can find more broadcasts and films on the Free Thinking website.

Producer: Torquil MacLeod.

**THU 22:45 The Essay (b06gsmgv)**

Staging Arthur Miller, David Thacker

British director David Thacker writes about his close friendship and working relationship with Arthur Miller. He reflects particularly on working with Miller on the script for 'Broken Glass' for its British premiere in 1994.

Playwrights, directors and an actor, reflect on what Arthur Miller's work means to them and describe their personal connection with the playwright and his work.

In modern stage classics such as The Crucible, A View From the Bridge, All My Sons and Death of a Salesman, Miller located life's social, political and even metaphysical issues in the lives of ordinary people. He engaged with his times, and was attuned to the tremors of his culture. He stood up to be counted and was an ardent advocate for writers' freedom of expression. Drawing on examples across a range of Miller's roles and plays.

Producer: Caroline Hughes  
A Whistledown production for BBC Radio 3.

**THU 23:00 Late Junction (b08q2rxz)**  
Nick Luscombe

Nick Luscombe previews BBC Music's involvement at The Great Escape 2017. Brighton's annual festival of new music is taking place this weekend across the city.

On May 20th Late Junction hosts its own showcase at the Paganini Ballroom, with a line-up featuring Tomaga, Hejira, Ayanna Witter-Johnson, and more. You can get in the mood tonight, and then hear the highlights from all performances on our programmes next week.

Also this evening we listen to more music from composer Lou Harrison, born 100 years ago this week, and we celebrate cellist, singer, and producer Arthur Russell, who died 25 years ago with very little of his work commercially available. His legend has since grown exponentially with reissues and archive releases, including the recent remastering of his Instrumentals [1975-1980] suite.

Produced by Jack Howson for Reduced Listening.

#### FRIDAY 19 MAY 2017

**FRI 00:30 Through the Night (b08pwzng)**  
Maria Joao Pires and Julien Brocal in Warsaw

Catriona Young introduces a piano recital of Schubert and Beethoven given by Maria João Pires and Julien Brocal at the Chopin and His Europe Festival in Warsaw.

**12:31 AM**  
Schubert, Franz (1797-1828)  
Piano Sonata No.21 in B flat, D.960  
Maria João Pires (piano)

**1:16 AM**  
Beethoven, Ludwig van (1770-1827)  
Piano Sonata No.26 in E flat major, Op.81a (Les Adieux)  
Julien Brocal (piano)

**1:34 AM**  
Schubert, Franz (1797-1828)  
Fantasie in F minor, D.940 for piano four hands  
Maria João Pires (piano) & Julien Brocal (piano)

**1:54 AM**  
Grieg, Edvard (1843-1907)  
Solveig's Song, from 'Peer Gynt, Suite No.2', Op.55  
Maria João Pires (piano) & Julien Brocal (piano)

**1:58 AM**  
Elgar, Edward (1857-1934)  
Variations on an Original Theme ('Enigma') for orchestra, Op.36  
Oslo Philharmonic Orchestra, André Previn (conductor)

**2:31 AM**  
Beethoven, Ludwig van [1770-1827]  
String Quartet in C sharp minor, Op.131  
Danish String Quartet

**3:11 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in F major, K.280  
Sergei Terentjev (piano)

**3:32 AM**  
Castello, Dario (fl.1621-1629)  
Sonata XVII in ecco  
Musica Fiata Köln

**3:39 AM**  
Sor, Fernando (1778-1839)  
Introduction and Variations on Mozart's 'O cara armonia' for guitar, Op.9  
Xavier Diaz-Latorre (Guitar)

**3:48 AM**  
Bach, Johann Sebastian [1685-1750]  
Double Concerto in C minor, BWV.1060, for oboe, violin & strings  
Accademia Bizantina, Stefano Montanari (violin and director)

**4:02 AM**  
Kreisler, Fritz (1875-1962)  
Four Songs: Ghazel (Gottfried Keller); The Praise of Islay (traditional); Ein altes Lied (L.Andersen); The Old Refrain (Alice Mattullath)  
Frederik Zetterström (baritone), Anders Kilström (piano)

**4:15 AM**  
Strauss, Richard (1864-1949)  
Till Eulenspiegels lustige Streiche, Op.28  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**4:31 AM**  
Casella, Alfredo [1883-1947]  
Barcarola e scherzo  
Min Park (flute), Huw Watkins (piano)

**4:40 AM**  
Fauré, Gabriel (1845-1924), with Messenger, André (1853-1929)  
Messe Basse - for solo soprano, choir and orchestra (orch. Jon Washburn)  
Henriette Schellenberg (soprano), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)

**4:50 AM**  
Bach, Carl Philipp Emanuel [1714-1788]  
Rondo in C minor, Wq.59/4  
Andreas Staier (pianoforte)

**4:55 AM**  
Schumann, Robert [1810-1856]  
Fantasy for violin and orchestra in C major, Op.131  
Thomas Zehetmair (violin), Royal Concertgebouw Orchestra, Nikolaus Harnoncourt (conductor)

**5:11 AM**  
Hartmann, Johan Peter Emilius (1805-1900)  
6 Fantasiestücke, Op.54  
Nina Gade (piano)

**5:27 AM**  
Gade, Niels Wilhelm (1817-1890)  
Ved solnedgang (At sunset) for choir and orchestra, Op.46  
Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**5:35 AM**  
Haydn, Joseph (1732-1809)  
Cello Concerto No.2 in D major  
Daniel Müller-Schott (cello), Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

**6:01 AM**  
Bruhns, Nicolaus (1665-1697)  
Cantata: 'Paratum cor meum'  
Guy de Mey, Ian Honeyman (tenors), Max van Egmond (bass), Ricercar Consort

**6:14 AM**  
Bach, Johann Sebastian (1685-1750)  
Toccatà and Fugue in F major, BWV.540  
Kaare Nordstoga (organ).

**FRI 06:30 Breakfast (b08px0mr)**  
Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b08px1n5)**  
Friday - Rob Cowan with Katie Mitchell

Discover definitive recordings of classical music with your trusted guide, Rob Cowan. His guest is the stage director Katie Mitchell.

**9am???**  
Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.???

**9.30am**  
Take part in today's musical challenge: identify the place associated with a well-known work.

**10am**  
Rob's guest this week is the theatre and opera director, Katie Mitchell. Katie formed a theatre company whilst still at school and started working at the Royal Shakespeare Company in her early twenties, before holding positions at the Royal Court Theatre and the National Theatre. Her productions of both well-known plays and brand new works have provoked strong

reactions from critics, some branding her as a 'vandal', whilst others consider her one of the best directors in the world today. Katie's also a big presence in the world of opera, directing productions at Welsh National Opera, the Royal Opera House, Covent Garden and the Aix-en-Provence Festival where she directed the world premiere of George Benjamin's Written on Skin. She's distilled her experiences into a book, The Director's Craft, and she is currently the Visiting Chair in Opera Studies at the University of Oxford. As well as discussing her work as a director and her life, Katie shares some of her favourite classical music.

**10.30am**  
Music in Time: Classical  
Rob's in the Classical period exploring the artistic relationship that Haydn enjoyed with violinist Johann Tost. Haydn wrote 12 string quartets for the virtuoso and today Rob's featuring the Quartet in C major, Op.54 No.2.

**11am**  
Rob's Artist of the Week is the American-born conductor and harpsichordist, William Christie. After growing up and studying in America, Christie moved to France in the 1970s where he founded his award-winning vocal and instrumental ensemble, Les Arts Florissants. Together they've opened up the music of seventeenth- and eighteenth-century France to a wider audience, in particular championing works by neglected composers such as Guillaume Bouzignac and André Campra. Christie is regarded as the uncontested master of opéra-ballet, such as Rameau's Les Indes Galantes, and tragédie-lyrique, such as Lully's Atys, and it was Christie's 1987 production of Atys that first earned him major public recognition. Ever since, he's been a leading figure in Baroque opera and vocal music, and throughout the week we'll hear Christie's recordings of works by Charpentier, Lully and Purcell, as well as Mozart. He's also a renowned keyboard player, and we'll hear him as a soloist, accompanist and duettist in music by Joseph-Nicolas-Pancrace Royer, Handel, and Couperin.

Purcell  
King Arthur: Act 5  
Aeolus / Comus ..... Petteri Salomaa (bass)  
Nereid ..... Susannah Waters (soprano)  
Pan ..... François Bazola (bass)  
Shepherd ..... Iain Paton (tenor)  
Shepherd ..... Mark Padmore (tenor)  
Shepherd / He ..... Jonathan Best (bass)  
Venus ..... Véronique Gens (soprano)  
She ..... Sandrine Piau (soprano)  
Honour ..... Claron McFadden (soprano)  
Les Arts Florissants  
William Christie (conductor).

**FRI 12:00 Composer of the Week (b08px29q)**  
Claudio Monteverdi (1567-1643), Songs of Love and War

To mark 450 years since the composer's birth, Donald Macleod traces Claudio Monteverdi's remarkable rise from relatively humble origins in Cremona (he was the son of a barber-surgeon) to his subsequent career as instrumentalist and composer at the court of Vincenzo Gonzaga at Mantua, and his later promotion to the role of Director of Music at the Basilica of St Mark's in Venice.

Today Donald completes his account of the life and music of Monteverdi by looking at the Eighth book of Madrigals ('Songs of Love and War) and his two final extant operas, written for Venice's new public opera house. For an elderly man, a canon of the Church, The Coronation of Poppea is an utterly extraordinary work: the world's first opera based on an historical subject, the rise of the courtesan Poppea as she supplants the Empress Octavia in the affections of the Emperor Nero. Lust, infidelity, love, ambition - the opera's famous immorality remains a challenge to audiences and critics alike.

Hor che'l ciel e la terra  
L'Arpeggiata  
Christina Pluhar, director

Altri canti d'Amore  
Concerto Vocale  
René Jacobs, director

Il Ritorno d'Ulisse (extract)  
Ensemble Euphonia  
Ensemble Elyma  
Gabriel Garrido, director

L'incoronazione di Poppea (extract)  
City of London Baroque Sinfonia  
Arleen Auger (soprano) - Poppea  
Della Jones (mezzo) - Nerone  
Richard Hickox, director

Magnificat (primo) from Selva Morale Vol III  
The Sixteen  
Harry Christophers, director.

**FRI 13:00 Radio 3 Lunchtime Concert (b08px3yz)**  
Music from the Frick Collection, New York, Episode 4



Highlights from concerts recorded earlier this year during the 78th season of concerts at the renowned Frick Collection in New York. Music by Finzi and Brahms.

Finzi  
Let Us Garlands Bring  
Christopher Purves (baritone) / Simon Lepper (piano)

Brahms: String Quartet No.3 in B flat, Op.67  
Cuarteto Casals.

**FRI 14:00 Afternoon on 3 (b08px4pi)**  
Friday - BBC Symphony Orchestra and BBC Singers

Music by Suk, Beethoven and a modern take on the four seasons from Roxanna Panufnik, her 'Four World Seasons', played by violinist Tasmin Little

Presented by Katie Derham

**2.00pm**  
Suk: Prague, Op.26  
BBC Symphony Orchestra  
Jiri Belohlavek, conductor

**2.25pm**  
Detlev Glanert: Megaris  
BBC Singers  
BBC Symphony Orchestra  
Sakari Oramo, conductor

**2.50pm**  
Beethoven: Symphony No.5  
BBC Symphony Orchestra  
Sakari Oramo, conductor

**3.20pm**  
Roxanna Panufnik: Four World Seasons  
Tasmin Little, violin/director  
BBC Symphony Orchestra

**3.40pm**  
Martini: Symphony No.4  
BBC Symphony Orchestra  
Jiri Belohlavek, conductor.

**FRI 16:30 In Tune (b08px5j0)**  
Jeremy Denk, Jennifer Pike

Suzu Klein with a lively mix of music, chat, and arts news. Her guests include violinist Jennifer Pike and pianist Jeremy Denk.

**FRI 18:30 Composer of the Week (b08px29q)**  
[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 in Concert (b08pxcx0)**  
English Chamber Orchestra - Haydn, Sandor Veress

It's destination Hungary as Nicolas Altstaedt, one of the most exciting cellists of the younger generation, travels as soloist and conductor to the 18th and 20th centuries via Haydn and Sándor Veress with the English Chamber Orchestra in this latest concert from Kings Place's year-long Cello Unwrapped series.

Haydn's bravura First Cello Concerto and Symphony No. 49 were written in the 1760s at and for the Eszterházy court, and Hungarian-Swiss Veress represents the 20th century with his testing Solo Sonata and Four Transylvanian Dances, both inspired by the folk music of his homeland.

Presented by Martin Handley.

Sándor Veress: Four Transylvanian Dances  
Haydn: Cello Concerto No. 1 in C, Hob.VIb:1

**8.20pm Interval**

**8.40pm**  
Sándor Veress: Sonata for Solo Cello  
Haydn: Symphony No. 49 in F minor, Hob.I:49, 'La Passione'

English Chamber Orchestra  
Nicolas Altstaedt (cello and director).

**FRI 22:00 The Verb (b08q2pmb)**

Ian McMillan presents Radio 3's cabaret of the word.

**FRI 22:45 The Essay (b06gsmgx)**  
Staging Arthur Miller, Tony Kushner

Tony Kushner is a Pulitzer prize-winning playwright and screenwriter who knew Arthur Miller and has recently edited Miller's Collected Plays. He reflects on the importance of Arthur Miller in American theatre.

Five theatrical practitioners reflect on what Arthur Miller's work means to them and describe their personal connection with the playwright and his work. In modern stage classics such as The Crucible, A View From the Bridge, All My Sons and Death of a Salesman, Miller located life's social, political and even metaphysical issues in the lives of ordinary people. He engaged with his times, and was attuned to the tremors of his culture. He stood up to be counted and was an ardent advocate for writers' freedom of expression. Drawing on examples across a range of Miller's roles and plays.

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A Whistledown production for BBC Radio 3.

**FRI 23:00 World on 3 (b08q2rv1)**  
Lopa Kothari

Lopa Kothari with new releases from across the globe.