

SATURDAY 29 APRIL 2017

SAT 01:00 Through the Night (b08n47xc)

Grieg and Elgar from Serbia
Jonathan Swain presents a performance from Serbia of Grieg's Piano Concerto and Elgar's Enigma Variations.

1:01 AM

Mirkovic, Zarko (b.1952)
Musica Sioranu, for string ensemble
RTS Symphony Orchestra, Fabio Mastrangelo (conductor)

1:15 AM

Grieg, Edvard (1843-1907)
Piano Concerto in A minor, Op.16
Aleksandar Serdar (piano), RTS Symphony Orchestra, Fabio Mastrangelo (conductor)

1:45 AM

Elgar, Sir Edward (1857-1934)
Variations on an Original Theme, Op.36, 'Enigma'
RTS Symphony Orchestra, Fabio Mastrangelo (conductor)

2:19 AM

Chopin, Fryderyk [1810-1849]
Nocturne in C sharp minor, Op. posth; 2 Mazurkas - No.13 in A minor, Op.17 No.4 & No.14 in G minor Op.24 No.1; Polonaise No.3 in A major Op.40 No.1
Janusz Olejniczak (Erard piano 1848)

2:36 AM

Diepenbrock, Alphons (1862-1921)
Im grossen Schweigen ("Hier liegt das Meer, hier können wir die Stadt vergessen") for baritone and orchestra (after Nietzsche, 1905-6, rev. 1918)
Håkan Hagegård (baritone), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

3:01 AM

Bach, Johann Sebastian (1685-1750)
Oboe Sonata in G minor, BWV.1030b
Douglas Boyd (oboe), Knut Johannessen (harpsichord)

3:18 AM

Nielsen, Carl (1865-1931)
Violin Concerto, Op.33, (1911)
Silvia Marcovici (violin), Orchestre National de France, Osmo Vänskä (conductor)

3:55 AM

Sibelius, Jean (1865-1957)
Romance in D flat - from Pieces for piano, Op.24 No.9
Liisa Pohjola (piano)

3:59 AM

Odak, Krsto (1888-1965)
Madrigal, Op.11
Slovenian Chamber Choir, Vladimir Kranjčević (conductor)

4:06 AM

Purcell, Henry (1659-1695)
The Duke of Gloucester's Trumpet Suite
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

4:17 AM

Ambrosius, Hermann (1907-1983)
Suite
Zagreb Guitar Trio

4:25 AM

Lalo, Edouard (1823-1892)
2 Aubades for orchestra (1872)
CBC Vancouver Symphony Orchestra, Daniel Swift (conductor)

4:35 AM

Strauss, Richard (1864-1949)
Ständchen (Op.17 No.2); Morgen (Op.27 No.4); Für fünfzehn Pfennige (Op.36 No.2); Zueignung (Op.10 No.1)
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

4:46 AM

Bach, Johann Sebastian (1685-1750), arr. Mozart, Wolfgang Amadeus (1756-1791)
Adagio & Fugue in G minor (after BWV 883)
Leopold String Trio

4:52 AM

Fesch, Willem de (1687-c.1757)
Concerto No.3 in G major - from Six Concerti Opera Quinta (Op.5)
Musica ad Rhenum

5:01 AM

Verdi, Giuseppe (1813-1901)
"Caro nome" - Gilda's aria from Act I, scene ii of Rigoletto
Inese Galante (soprano), Latvian National Symphony Orchestra, Aleksandrs Vilumanis (conductor)

5:06 AM

Juon, Paul (1872-1940)

Fairy Tale in A minor for cello and piano, Op.8
Esther Nyffenegger (cello), Desmond Wright (piano)

5:12 AM

Moniuszko, Stanislaw (1819-1872)
Bajka - concert overture
Polish National Philharmonic Orchestra, Kazimierz Kord (conductor)

5:25 AM

Mozart, Wolfgang Amadeus [1756-1791]
Quartet for flute and strings in A major, K.298
Joanna G'roerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

5:37 AM

Telemann, Georg Philipp (1681-1767)
Suite in C major for harpsichord solo - from Essercizii Musici
Sabine Bauer (harpsichord)

5:56 AM

Mendelssohn, Felix (1809-1847)
Piano Sonata in E major, Op.6
Sveinung Bjelland (piano)

6:21 AM

Pärt, Arvo (b.1935)
The Woman with the Alabaster Box
Erik Westbergs Vocal Ensemble

6:28 AM

Pachulski, Henryk [1859-1921]
Suite in Memory of Tchaikovsky, Op. 13
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

6:45 AM

Beethoven, Ludwig van (1770-1827)
Five Scottish and Irish Folksongs (WoO.152/20)
Stephen Powell (tenor soloist in No.1), Lorraine Reinhardt (soprano soloist in No.3), Linda Lee Thomas (piano), Gwen Thompson (violin), Eugene Osadchy (cello), Vancouver Chamber Choir, Jon Washburn (conductor).

SAT 07:00 Breakfast (b08nflps)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b08ndm01)

Andrew McGregor with Natasha Loges and Toks Dada

with Andrew McGregor.

9am

MOZART: Symphony No. 39 in E flat major, K. 543; Symphony No. 40 in G minor, K. 550; Symphony No. 41 in C major, K. 551 "Jupiter"
Berlin Philharmonic Orchestra, Sir Simon Rattle (conductor)
BERLINER PHILHARMONIKER BPHR17032 (download only)

Schumann: Einsamkeit
SCHUMANN: Gedichte (6) und Requiem Op. 90; Der Einsiedler Op. 83 No. 3; Die Lotosblume Op. 25 No. 7; Du bist wie eine Blume Op. 25 No. 24; Der Himmel hat eine Träne geweint Op. 37 No. 1; Was will die einsame Träne Op. 25 No. 21; Mein Schöner Stern! Op. 101 No. 4; Nachtlied Op. 96 No. 1; Es sturmet am Abendhimmel Op. 89 No. 1; Heimliches Verschwinden Op. 89 No. 2; Herbstlied Op. 89 No. 3; Abschied vom Walde Op. 89 No. 4; Ins Freie Op. 89 No. 5; Abendlied Op. 107 No. 6
Matthias Goerne (baritone), Markus Hinterhäuser (piano)
HARMONIA MUNDI HMM902243 (CD)

Rostropovich & Britten [recorded live at the 1961 Aldeburgh festival]

BACH, J S: Cantata BWV41 'Jesu, nun sei gepreiset': Woferne du den edlen Frieden; Cello Suite No. 3 in C major, BWV1009
BRITTEN: Sonata for cello and piano in C major Op. 65; Sonata for cello and piano in C major Op. 65: V. Moto perpetuo; Presto; Sonata for cello and piano in C major Op. 65: IV. Marcia.
Energico
DEBUSSY: Cello Sonata
SCHUBERT: Sonata in A minor 'Arpeggione', D821
SCHUMANN: Stucke im Volkston (5) Op. 102
Mstislav Rostropovich (cello), Benjamin Britten (piano), Peter Pears (tenor)
TESTAMENT SBT21517 (2CD)

MAHLER: Symphony No. 2 in C minor, 'Resurrection', tr. David Briggs

David Briggs (JW Walker & Wood organ of Blackburn Cathedral), Christina Stelmacovich (mezzo-soprano), Julia Morson (soprano), City of Birmingham Choir, Renaissance Singers
CHESTNUT MUSIC CD012

9.30am – Building a Library

Composer: Robert Schumann
Piece: Liederkreis, Op. 24
Reviewer: Natasha Loges

10.20am – Monteverdi Anniversary

Monteverdi: Night - Stories of Lovers and Warriors
MONTEVERDI: L'Orfeo: Sinfonia a 7; Hor che'l ciel e la terra (Book 8); Così sol d'una chiara fonte viva (Book 8); Sinfonia; Il Combattimento di Tancredi e Clorinda; Il ritorno d'Ulisse in patria: Sinfonia; Non havea Febo ancora; Amor dicea (complete duets 2); Si tra sdegnosi; Al lume delle stelle; A Dio, Florida bella (Book 6); Il ottavo libro de madrigali, 1638 'Madrigali guerrieri e amorosi': Sinfonia; Ecco mormorar l'onde (from Secondo Libro de Madrigali); Quando l'Alba in Oriente
Concerto Italiano, Rinaldo Alessandrini (conductor)
NAIVE OP30566 (CD)

The Excellency of Hand: English Viola da Gamba Duos
Music by Christopher Simpson, John Jenkins, and Simon Ives
Robert Smith (viola da gamba), Paolo Pandolfo (viola da gamba)
RESONUS CLASSICS RES10186 (CD)

Passaggio - Eine Barocke Alpenüberquerung [A Baroque Alpine Crossing]

Music by Schmelzer, Piccinini, Marini, Bartolotti, Vilsmayr, Pandolfi Mealli and Muffat
Omra e Luce - Bjorn Colell (guitar, lute, theorbo), Georg Kallweit (violin)
ALPHA ALPHA540 (CD)

TELEMANN: Reformations-Oratorium 1755, TWV 13:18
Regula Muhlemann (soprano), Daniel Johannsen (tenor), Benjamin Appl (baritone), Stephan MacLeod (bass), Chor des Bayerischen Rundfunks, Bayerische Kammerphilharmonie, Reinhard Goebel (conductor)
SONY 88985373872 (CD)

10.45am – Toks Dada on 20th century newcomers

Hungarian Treasures: Notos Quartett
BARTOK: Piano Quartet in C minor Op. 20
DOHNANYI: Piano Quartet in F Sharp Minor
KODALY: Intermezzo for string trio
Notos Quartett
RCA 88985411882 (CD)

Szymanowski: Works for violin and piano
SZYMANOWSKI: Mythes Op. 30; Harnasie Op. 55; La Berceuse d'Aitacho Enia Op. 52 (1925); Roxana's Song from the opera 'King Roger', for violin & piano; Nocturne & Tarantella Op. 28
Duo Bruggen-Plank: Marie Radauer-Plank (violin), Henrike Bruggen (piano)
GENUIN GEN17459 (CD)

Ginastera: The Piano Music
GINASTERA: Danzas Argentinas (3) Op. 2; Milonga Op. 3; Tres Piezas Op. 6; Malambo Op.7; Estancia Op. 8; Pequena Danza; Piezas Infantiles; 12 American Preludes Op. 12; Suite De Danzas Criollas Op. 15; Piano Sonata No. 1 Op. 22; Toccata; Piano Sonata No. 3 Op. 54
Michael Korstick (piano)
CPO 5550692 (CD)

Furatus
GRIEG: Holberg Suite
YAMADA: Songs
SHOSTAKOVICH: Three Fantastic Dances
TVEITT: Hardingtonar
NIELSEN: Humoreske-Bagateller
Ole Edvard Antonsen (trumpet), Wolfgang Plagge (piano)
LINDBERG LYD 2L-130-SABD

11.45am – Disc of the Week

HAYDN: The Seasons
Carolyn Sampson (soprano), Jeremy Ovenden (tenor), Andrew Foster-Williams (bass), Wrocław Baroque Orchestra, Wrocław Philharmonic Choir, Gabrieli Consort, Players, Paul McCreech (conductor)
SIGNUM SIGCD480 (2CD)

SAT 12:15 Music Matters (b08ndm03)

Nikolaj Znaider, Philip Glass - Music in Twelve Parts, Daryl Runswick

Tom Service meets the acclaimed violinist and conductor Nikolaj Znaider ahead of concerts involving both his violin and his baton with the Royal Scottish National Orchestra and his Mozart project with the London Symphony Orchestra.

Up till now Philip Glass's masterpiece Music in 12 Parts has only been performed by the composer's own Philip Glass Ensemble - but Glass has now given his blessing for a new generation of players to take on the three-and-a-half-hour epic. Tom talks to the new generation of musicians led by organist James McVinnie as well as members of the original Glass Ensemble about the piece.

Plus Tom celebrates the 70th birthday of the English composer,

arranger and producer Daryl Runswick. A remarkably prolific composer who worked with Berio and Stockhausen, was a successful jazz bassist with the Dankworths, has written over 100 arrangements for the King's Singers, been sampled by pop bands and was head of composition at Trinity College of Music. Tom talks to Daryl about being a musical chameleon.

SAT 13:00 Saturday Classics (b08ndm05)

Rob Cowan's Gold Standard

Rob's selection includes music by Bach, Mozart, Kodaly and George Shearing from performers including George Szell, Andras Schiff and Leontyne Price.

SAT 15:00 Sound of Cinema (b08ndm07)

Sourced from the Bard

Matthew Sweet with a selection of music inspired by films that take inspiration from the works of Shakespeare in the week of the release of William Oldroyd's film "Lady Macbeth".

While the cinema has brought many famous adaptations of Shakespeare's plays to the screen, the story of The Bard's influence on film is far greater. Matthew Sweet presents a selection of soundtracks for films that have taken Shakespeare's stories as the source material for new plots - some quite literal, others a little more subtle. The programme features a Spaghetti Western versions of Hamlet, a submarine reworking of Romeo and Juliet, and a mediaeval Japanese take on King Lear.

Featured film scores include music for 'Theatre Of Blood', 'Chimes At Midnight', 'All Night Long', 'Forbidden Planet', 'Prospero's Books', 'McLintock!' and 'The Lion King'.

The Classic Score of the Week is the film soundtrack to Leonard Bernstein's 'West Side Story'.

SAT 16:00 Jazz Record Requests (b08ndm09)

In this week's selection of listeners' requests in all styles and periods of jazz, Alyn Shipton plays music by the Modern Jazz Quartet featuring the writing and piano playing of John Lewis.

Artist Modern Jazz Quartet

Title A Night In Tunisia

Composer Gillespie / Paparelli

Album The Modern Jazz Quartet

Label Pollwinners

Number 27341 Track 4

Duration 6.11

Performers: John Lewis, p; Milt Jackson, vib; Percy Heath, b; Connie Kay, d. 5 April 1957.

Artist Mel Powell

Title The World Is waiting for the Sunrise

Composer Seitz / Lockhart

Label Commodore

Number 544 side A

Duration 2.37

Performers: Billy Butterfield, t; Lou McGarity, tb; Benny Goodman, cl; George Berg, ts; Mel Powell, p; Al Morgan, b; Kansas Fields, d. Feb 1942

Artist Louis Armstrong and Ella Fitzgerald

Title Tenderly

Composer Lawrence / Gross

Album Ella & Louis

Label One

Number 59805 CD 1 Track 6

Duration 5.11

Performers: Louis Armstrong, t, v; Ella Fitzgerald, v; Oscar Peterson, p; Herb Ellis, g; Ray Brown, b; Buddy Rich d. August 1956

Artist Chuck Berry

Title Sweet Little Sixteen

Composer Berry

Album Jazz on a Summer's Day

Label Charly

Number 686 Track 9

Duration 4.01

Performers: Chuck Berry, g, v; Jack Teagarden, tb; Buck Clayton, t; Buddy Tate, George Auld, Rudy Rutherford, reeds; Pete Johnson, p; Jo Jones, d. 1958

Artist Duke Ellington

Title Moon Maiden

Composer Ellington

Album Intimate Ellington

Label Pablo

Number 2310 787 Track 1

Duration 2.42

Performers: Duke Ellington, celesta, v. 1969.

Artist Benny Carter / Earl Hines Quartet

Title Who's Sorry Now

Composer Kalmar / Ruby / Snyder

Album Swingin' The 20s

Label Essential Jazz Classics

Number EJC 5522 Track 6

Duration 2.23

Performers: Benny Carter, as; Earl Hines, p; Leroy Vinnegar, b; Shelly Manne, d. 2 Nov 1958.

Artist Bill Evans

Title Soirée

Composer Zindars

Album From Left to Right

Label MGM

Number SE 4723 Side A Track 4

Duration 3.25

Performers: Bill Evans, p, elp; Eddie Gomez, b; Marty Morell, d. 1970

Artist Tim Garland

Title The Eternal Greeting

Composer Garland

Album One

Label Edition

Number 1072 Track 3

Duration 5.59

Performers: Tim Garland, ts; Ant Law, g; Jason Rebello, kb; Asaf Sirkis, d. 2016.

Artist Barb Jungr

Title Every Grain of Sand

Composer Dylan

Album Every Grain of Sand

Label Linn

Number AKD 581 Track 15

Duration 4.23

Performers: Barg Jungr, v; Simon Wallace, kb; Sonya Fairburn, vn; Sonia Oakes Stuart, vc; Julie Walkington, b; Kim Burton, acc; Gary Hammond, perc; Mark Lockheart, ts. 2002.

Artist Ken Colyer

Title Midnight Special

Composer trad

Album Back to the Delta

Label Decca

Number LF 1196 Side B Track 1

Duration 2.41

Performers: Ken Colyer, g, v; Alexis Komer, g; Mickey Ashman, b; Bill Colyer, wb. 25 June 1954.

Artist Bunk Johnson and Sidney Bechet

Title Porto Rico

Album Complete Blue Note Recordings of Sidney Bechet

Label Mosaic

Number MD4-112 CD 2 Track 4

Duration 3.12

Performers Bunk Johnson (tp), Sidney Bechet (cl), Sandy Williams (tbn), Cliff Jackson (pno), 'Pops' Foster (bs) and Manzie Johnson (dms). New York, 10 March 1945

Artist George Lewis

Title Walking with the King

Composer trad

Album Complete Blue Note Recordings of George Lewis

Label Mosaic

Number MD3 132 CD 2 Track 11

Duration 2.52

Performers: Kid Howard, t,v; George Lewis, cl; Jim Robinson, tb; Alton Purnell, p; Lawrence Marrero, bj; Slow Drag Pavageau, b; Joe Watkins, d.

Artist Cannonball Adderley

Title Sack o' Woe

Composer Adderley

Album At The Lighthouse

Label Capitol

Number 31572 Track 1

Duration 10.31

Performers: Nat Adderley, c; Cannonball Adderley, as; Victor Feldman, p; Sam Jones, b; Louis Hayes, d. 16 Oct 1960.

SAT 17:00 Jazz Line-Up (b08ndm0c)

Jan Garbarek

Julian Joseph interviews one of the icons of modern jazz, Norwegian saxophonist Jan Garbarek, plus a special performance by Jan and his group featuring virtuoso Indian percussionist Trilok Gurtu, recorded at the Royal Festival Hall as part of the London Jazz Festival. Garbarek speaks about his early experiments, working with pianist Keith Jarrett and his relationship with composer George Russell who once described Garbarek's playing as 'the most original voice in European jazz since Django Reinhardt'.

SAT 18:00 Opera on 3 (b08ndm0f)

Live from the Met, Wagner's The Flying Dutchman

A performance of Wagner's 'The Flying Dutchman', live from the

Met in New York. Baritone Michael Volle stars as the Dutchman.

Yannick Nézet-Séguin conducts.

Presented by Mary Jo Heath and commentator Ira Siff.

Wagner: Der fliegende Holländer

The Dutchman.....Michael Volle (baritone)

Daland.....Franz-Josef Selig (bass)

Senta.....Amber Wagner (soprano)

Erik.....Jay Hunter Morris (tenor)

Mary.....Dolara Zajick (mezzo-soprano)

Daland's steersman.....Ben Bliss (tenor)

New York Metropolitan Opera Chorus

New York Metropolitan Opera Orchestra

Yannick Nézet-Séguin (conductor)

The Flying Dutchman - sung by new Met star baritone Michael Volle - has been condemned for eternity to sail his ship, and only once every seven years is allowed to come ashore in search of love that will set him free. Amber Wagner sings the role of Senta, the woman he falls for and in whom hopes he has found his redemption. This live performance of Wagner's majestic score, with the Chorus and Orchestra of the Metropolitan Opera House, New York, is conducted by the exciting Yannick Nézet-Séguin, who is making his Wagner debut at the Met.

SAT 21:00 BBC Performing Groups (b08ndm2c)

BBC Philharmonic

BBC Philharmonic, conducted by Vassily Sinaisky, plays Slavonic Dances by Dvorak and Tchaikovsky's Symphony No.5.

SAT 22:00 Hear and Now (b08ndm3x)

Nash Ensemble, Simon Holt, Julian Anderson, Huw Watkins,

Colin Matthews, Peter Maxwell Davies

Tom Service presents Nash Inventions, a concert of new and recent British chamber music, played by the Nash Ensemble with conductor Martyn Brabbins.

Huw Watkins: String Trio

Colin Matthews: Fuga

Peter Maxwell Davies: A Sea of Cold Flame (Roderick Williams, baritone)

Colin Matthews: It Rains (World Premiere) (Roderick Williams, baritone)

Simon Holt: Bagatelas (World Premiere)

Julian Anderson: Van Gogh Blue

(recorded at Wigmore Hall, London on 21st March)

Plus, new music from the BBC Proms Inspire project.

SUNDAY 30 APRIL 2017

SUN 00:00 Geoffrey Smith's Jazz (b08ndsyj)

Buck Clayton

Long-time Count Basie trumpet star, Buck Clayton (1911-81) also arranged, composed and led a famous series of recorded jam sessions. Geoffrey Smith surveys the many-sided career of a great jazz all-rounder.

ONE O'CLOCK JUMP

Count Basie and His Orchestra

Composers: Basie

Album Title: Ken Burns Jazz - Count Basie

Label: Verve 549-090 2

Duration: 03:01

Performers: Buck Clayton, trumpet; Ed Lewis, Trumpet; Bobby Moore, trumpet; Dan Minor, trombone, George Hunt, trombone; Earl Warren, alto sax; Herschel Evans, tenor; Lester Young, tenor; Jack Washington, baritone & alto sax; Freddie Green, guitar; Walter Page, bass; Jo Jones, drums.

I KNOW THAT YOU KNOW

Kansas City 5

Composers: Youmans/Caldwell

Album Title: Kansas City 5, 6 and 7: 1938-1944

Label: Classics - Classics-912

Duration: 03:01

Performers: Buck Clayton, trumpet; Freddie Green, guitar; Walter Page, bass; Jo Jones, drums ; Eddie Durham, electric guitar.

I WANT A LITTLE GIRL

Kansas City 6

Composers: Menscher/Moll

Album Title: Kansas City 5, 6 and 7: 1938-1944

Label: Classics - Classics-912

Duration: 02:50

Performers: Buck Clayton, trumpet; Eddie Durham, electric guitar; Lester Young, clarinet & tenor sax; Freddie Green, guitar; Walter Page, bass; Jo Jones, drums.

BACK IN YOUR OWN BACKYARD

Billie Holiday & Lester Young

<p>Composers: A. Jolson, B. Rose, D. Dreyer, N/A Album Title: Billie Holiday & Lester Young - a musical romance Label: Columbia/Legacy 508606 2 Duration: 02:39 Performers: Billie Holiday, vocal; Buck Clayton, trumpet; Benny Morton, trombone; Lester Young, tenor; Teddy Wilson, piano; Freddie Green, guitar; Walter Page, bass; Jo Jones, drums.</p>	<p>1:01 AM Iris ter Schiphorst [b.1956] Gravitational Waves City of Birmingham Symphony Youth Chorus, National Youth Orchestra of Great Britain, Edward Gardner (conductor)</p>	<p>Der Fischer (The Fisherman), Op.5 No.3 (D.225) Christoph Prégardien (tenor), Andreas Staier (fortepiano)</p> <p>6:32 AM Korngold, Erich (1897-1957) Violin Concerto in D major, Op.35 Chantal Juillet (violin), New Zealand Symphony Orchestra, Franz-Paul Decker (conductor).</p>
<p>SIX CATS AND A PRINCE Lester Young and band Composers: Buck Clayton Album Title: Lester Young - The Super Sessions Label: Charly Le Jazz CD 36 Duration: 04:07 Performers: Buck Clayton, trumpet; Lester Young, tenor, Dickie Wells, trombone, Count Basie, piano, Freddie Green, guitar; Rodney Richardson, bass; Jo Jones, drums.</p>	<p>1:11 AM Strauss, Richard [1864-1949] Also sprach Zarathustra Op.30 National Youth Orchestra of Great Britain, Edward Gardner (conductor)</p>	<p>SUN 07:00 Breakfast (b08ndsyn) Sunday - Martin Handley</p>
<p>AVENUE C Count Basie & his Orchestra Composers: Buck Clayton Album Title: Count Basie 1945-1946 Label: Classics 934(1) Duration: 03:08 Performers: Harry "Sweets" Edison, solo trumpet; Al Killian, trumpet; Joe Newman, Trumpet; Ed Lewis, tenor; Dickie Wells, trombone; Ted Donnelly, trombone; Eli Robinson, trombone; Louis Taylor, trombone; Jimmy Powell, alto sax; Earle Warren, alto; Buddy Tate, tenor sax; Lucky Thompson, tenor sax; Rudy Rutherford, clarinet & baritone sax; Freddie Green, guitar; Rodney Richardson, bass; Shadow Wilson, drums.</p>	<p>1:42 AM Holst, Gustav [1874-1934] & Matthews, Colin [b.1946] The Planets - suite Op.32 [Holst] Pluto, the renewer [Matthews] City of Birmingham Symphony Youth Chorus, National Youth Orchestra of Great Britain, Edward Gardner (conductor)</p>	<p>Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p>
<p>I CAN'T GET STARTED Buck Clayton, Ruby Braff, plus band Composers: Gershwin/Duke Album Title: Ruby Braff - Linger Awhile Label: Vanguard VCD 79608-2 Duration: 10:59 Performers: Ruby Braff, trumpet; Buck Clayton, trumpet; Buddy Tate, tenor sax; Benny Morton, trombone; Bobby Donaldson, drums; Aaron Bell, bass; Jimmy Jones, piano; Steve Jordan, guitar.</p>	<p>2:38 AM Reinecke, Carl (1824-1910) Flute Sonata in E minor, Op.167, "Undine" Ivica Gabrisova-Engingerova (flute), Matej Vrabel (piano)</p>	<p>SUN 09:00 Sunday Morning (b08ndsvq) Jonathan Swain</p>
<p>ALL THE CATS JOIN IN Buck Clayton Orchestra Composers: Sauter/Gilbert/Wilder Album Title: Buck Clayton - Complete Legendary Jam Sessions Master Takes Label: Lonehill Jazz - LHJ 10115 Duration: 07:22 Performers: Buck Clayton, trumpet; Billy Butterfield, trumpet; Ruby Braff, cornet; Coleman Hawkins, tenor sax; Julian Dash, tenor sax; J.C. Higginbotham, trombone; Tyree Glenn, trombone & vibes; Kenny Kersey, piano; Steve Jordan, guitar; Walter Page, bass; Bobby Donaldson, drums.</p>	<p>3:01 AM Biber, Heinrich Ignaz Franz von (1644-1704) Missa Alleluja a 36 Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghänel (director)</p>	<p>Jonathan Swain plays yesterday's Building a Library recommendation of Schumann's Liederkreis Op. 24, and follows this with music by Shostakovich, Liebermann and Tchaikovsky exploring themes of separation. His neglected classic is Martinu's Double Concerto for two string orchestras, piano and timpani.</p>
<p>VIGNETTE Coleman Hawkins and band Composers: Hank Jones Album Title: The Complete Felsted Mainstream Collection Label: Solar Records 4569908 Duration: 04:24 Performers: Coleman Hawkins, tenor sax; Buck Clayton, trumpet; Hank Jones, piano; Ray Brown, bass; Mickey Sheen, drums.</p>	<p>3:37 AM Dvorák, Antonín 1841-1904 Symphony No.8 in G major, Op.88 KBS Symphony Orchestra, Hubert Soudant (conductor)</p>	<p>SUN 12:00 Private Passions (b04tvnpl) Breaking Free - Martin Luther's Revolution: Eamon Duffy</p>
<p>SOMEBODY STOLE MY GAL Jimmy Rushing Composers: Leo Wood Album Title: Little Jimmy Rushing and The Big Brass Label: Avid AMSC 1057 Duration: 03:43 Performers: Jimmy Rushing, vocal; Buck Clayton, trumpet; Emmett Berry, trumpet; Doc Cheatham, trumpet; Mel Davis, trumpet; Frank Rehak, trombone; Dicky Wells, trombone; Urbie Green, trombone; Earle Warren, alto sax; Rudy Powell, alto sax; Buddy Tate, tenor sax, Coleman Hawkins, tenor sax; Danny Bank, baritone; Nat Pierce, piano; Danny Barker, guitar; Milt Hinton, bass; Osie Johnson, drums.</p>	<p>4:15 AM Gershwin, George (1898-1937) 3 Preludes (1926) - No.1 in B flat; No.2 in C sharp minor; No.3 in E flat Bengt-Åke Lundin (piano)</p>	<p>Professor of the History of Christianity at Cambridge, Eamon Duffy has changed for ever the way we view the Reformation. His books, including The Stripping of the Altars and The Voices of Morebath, have revealed a picture of late medieval Catholicism as a strong and vital tradition, and have shown that the Reformation, for most ordinary people, represented a violent disruption to a flourishing religious system.</p>
<p>SUNDAY Buck Clayton plus band Composers: Miller/Conn/Styne/Krueger Album Title: Songs for Swingers (Three Classic Albums) Label: Avid AMSC 1036 Duration: 05:14 Performers: Buck Clayton, trumpet; Emmett Berry, trumpet; Dickie Wells, trombone; Earl Warren, alto sax & clarinet; Buddy Tate, tenor sax; Al Williams, piano; Gene Ramey, bass; Herbie Lovelle, drums.</p>	<p>4:22 AM Nielsen, Carl (1865-1931) Serenata in vano, FS.68, for clarinet, horn, bassoon, cello and double bass Kari Krikku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), Øystein Sonstad (cello), Katrine Øigaard (double bass)</p>	<p>Eamon talks about his passion for medieval, Tudor and seventeenth-century music and history, the state of Catholic church music today and the pleasures of playing chamber music.</p>
<p>SUN 01:00 Through the Night (b08ndsvl) Proms 2016: The National Youth Orchestra of Great Britain John Shea presents a programme from the 2016 BBC Proms of Richard Strauss and Holst with the National Youth Orchestra of Great Britain conducted by Edward Gardner.</p>	<p>4:29 AM Mozart, Wolfgang Amadeus (1756-1791) String Quartet in D major, K.155 Australian String Quartet</p>	<p>His choices of music include countertenor Alfred Deller singing Purcell, the Beaux Arts Trio playing Haydn and Janet Baker singing Elgar.</p>
	<p>4:39 AM Czerny, Carl (1791-1857) Fantasie in F minor, Op.226, for piano four hands Stefan Lindgren and Daniel Propper (piano)</p>	<p>Eamon's final piece of music is a wonderfully evocative Arab Christian chant for Palm Sunday, sung by a nun from the Melkite order.</p>
	<p>4:49 AM Vivaldi, Antonio (1678-1741) Concerto in C major, RV.444, for recorder, strings & continuo Il Giardino Armonico</p>	<p>Producer: Jane Greenwood Part of Radio 3's Breaking Free series of programmes exploring Martin Luther's Revolution.</p>
	<p>5:01 AM Bach, Carl Philipp Emanuel (1714-1788) Sinfonia for 2 violins and continuo in D major, H.585 Les Adieux: Mary Utiger and Hajo Bäss (violins), Christina Kyprianides (cello), Andreas Staier (harpsichord)</p>	<p>SUN 13:00 Radio 3 Lunchtime Concert (b08n20i8) Wigmore Hall Mondays: Louis Lortie</p>
	<p>5:10 AM Schumann, Robert (1810-1856) Fantasiestücke, Op.73 Aljaz Begus (clarinet); Sviatoslav Presnjakov (piano)</p>	<p>From Wigmore Hall, London, Louis Lortie combines the subtleties of Chopin's Preludes Op 28 with the exquisite canons of George Benjamin.</p>
	<p>5:21 AM Brahms, Johannes (1833-1897) 3 Songs for chorus, Op.42 Danish National Radio Choir, Stefan Parkman (conductor)</p>	<p>Presented by Sara Mohr-Pietsch George Benjamin: Shadowlines (6 Canonic Preludes) Chopin: 24 Preludes Op. 28 Louis Lortie piano.</p>
	<p>5:32 AM Madetoja, Leevi (1887-1947) Overture, Op.7 (1911) Finnish Radio Symphony Orchestra, John Storgards (Conductor)</p>	<p>SUN 14:00 The Early Music Show (b08ndv2v) Breaking Free - Martin Luther's Revolution: The Lead-Up...</p>
	<p>5:41 AM Chopin, Fryderyk [1810-1849] Scherzo No. 1 in B minor, Op.20, for piano Yulianna Avdeeva (piano)</p>	<p>As part of Radio 3's Breaking Free: Martin Luther's Revolution, Lucie Skeaping looks ahead to the beginnings of the Protestant Reformation in northern Europe, and some of the composers active in the very early years of the 16th Century.</p>
	<p>5:51 AM Borodin, Alexander [1833-1887] Overture to Prince Igor BBC Philharmonic, Gianandrea Noseda (conductor)</p>	<p>500 years ago, in October 1517, the German cleric Martin Luther published what became known as his '95 theses', in which he attacked the common church practice of selling 'Indulgences' - people being led to buy their way out of God's punishment for having sinned and enriching the church in the process. To Luther, salvation was a personal matter; it came direct from the Scriptures, not from the trappings of ceremony and all the corruption that went with it. He didn't want to split from the church but to reform it - to draw in ordinary people to the faith in which he profoundly believed. And whilst this wasn't exactly a new idea, his defiant act lit the fuse for a Protestant Reformation that would have a profound effect upon all of Europe.</p>
	<p>6:02 AM Ravel, Maurice (1875-1937) Piano Trio in A minor Grieg Trio</p>	<p>Part of it meant encouraging people not only to come to church but to participate more in its services by joining in the singing. Luther himself was a fine musician: he sang and played both the flute and lute and was no mean composer. The poet Hans Sachs (of Meistersinger fame) described Luther's reforming work as 'the singing of the Wittenberg nightingale'. Luther also valued his friendship with many important composers of his day, among them Ludwig Senfl, composer to Emperor Maximilian I, and Josquin des Prez whose music Luther declared 'as free as the song</p>
	<p>6:29 AM Schubert, Franz (1797-1828)</p>	

of the finch', embodying the freedom of the gospel, as it were, in contrast to the constraint of church law.

Luther and his colleagues began writing, revising, composing and arranging hymns for their new style of worship. Many appeared on broadsheets - not in Latin but in German ('for the sake of the unlearned folk'); some even (shock horror) used popular tunes! He also commissioned new polyphonic works for use in schools 'to wean the young away from love ballads and carnal songs'. Things didn't change overnight of course, but by around 1600 it was becoming customary for the organ to play all the parts while the congregation sang the tune - think of the chorales in the great masses by Bach a century later.

SUN 15:00 Choral Evensong (b08n2489)

Winchester Cathedral

From Winchester Cathedral

Introit: Surgens Jesus (Phillips)

Responses: Smith

Psalms 119 vv.145-176 (Ouseley, Smart, Parratt, Buck)

First Lesson: Hosea 5 v.15- 6 v.6

Canticles: Stanford in C

Second Lesson: 1 Corinthians 15 vv.1-11

Anthem: How shall we sing the Lord's song in a strange land? (Joseph Twist)

Hymn: Christ the Lord is risen again! (Württemberg)

Organ Voluntary: Prelude and Fugue in G BWV 541 (Bach)

Organist and Director of Music: Andrew Lumsden

Assistant Director of Music: George Castle.

SUN 16:00 The Choir (b08ndv2x)

Breaking Free - Martin Luther's Revolution: The Genevan Psalter

Sara Mohr-Pietsch journeys into the reforming world of John Calvin. As part of BBC Radio 3's 'Breaking Free - Martin Luther's Revolution' season, The Choir focuses on the Genevan Psalter and its impact upon choral worship including the development of the Anglo-Psalter. With experts Professor Jane Dawson and Dr Timothy Duguid joining Sara, they look at how Calvin wanted all the congregation to be involved in worshipping God through music, and how the Genevan melodies became so popular they had a life of their own outside the walls of the church. Composers such as Vaughan Williams, Liszt, Schumann, Kodaly and JS Bach have all adapted melodies from the Genevan Psalter, creating new choral and instrumental works. Some of the Genevan psalm melodies even ended up in the Sultan's seraglio, courtesy of the composer Ali Ufki.

SUN 17:00 The Listening Service (b08ndv2z)

Breaking Free: Martin Luther's Revolution

As part of Radio 3's Breaking Free: Martin Luther's Revolution, The Listening Service asks where the idea of communal singing, especially in religious contexts, came from in modern Europe. It seems natural to us today but the practice of congregational singing was once a radical, revolutionary idea that brought religion and politics together. And - what do the football chants heard on the terraces share with the hymns we sing in church? Tom talks to Bach scholar John Butt and the Reverend Lucy Winkett to find some answers. Rethink music with The Listening Service.

SUN 17:30 Words and Music (b08n1y14)

April Showers

A celebration in anticipation of precipitation. Music includes works by Chopin, Britten and Copland, readings come from Thomas Hardy, Jane Austen and George Mackay Brown read by Lucian Msamati and Lisa Dillon.

SUN 18:45 Sunday Feature (b08ndv33)

Breaking Free - Martin Luther's Revolution: A Square Dance in Heaven

The Protestant Reformation has traditionally been regarded as "the triumph of the word", marking a decisive shift from a visual and sensual culture to a literary one. But for Martin Luther, music, with its power to move emotions, was an "inexpressible miracle" second only to Theology. When people engage in music, he said, singing in four or five parts, it is like a "square dance in heaven."

Luther's ideas about music were to have a decisive influence on the development of music in Germany. Indeed, the dominance of German music from the 17th to 19th centuries would not have happened without him. The English and Scottish Reformations, which took a Calvinist route, were untouched by this influence. It took until the 18th century for the hymn-writing Wesley brothers to do for England's churches what Luther had done for German ones two hundred years earlier. The Lutheran Church, with its hymns and chorales, was the seedbed for the choral and liturgical works of Germany's greatest composers. No Luther, no Bach. It's that simple.

The Rev Lucy Winkett, a trained singer and Bach enthusiast, takes the listener on a musical tour of the Reformation. The programme opens in the Georgenkirche in Eisenach where Martin Luther and J.S Bach were both choirboys. Lucy visits Torgau, where the first Lutheran cantor, Johann Walther, set Luther's famous words to music and spearheaded the educational reforms which led to an explosion of choral singing throughout Saxony. The programme ends in Leipzig at the Thomaskirche, where Bach wrote his famous cantatas and other works based on Lutheran liturgy.

Music for this programme has been specially recorded with the choir of Gonville and Caius College, Cambridge, under the direction of Dr Geoffrey Webber.

Producer, Rosie Dawson.

SUN 19:30 Radio 3 in Concert (b08ndv35)

Debussy, Schubert and Wagner performed in Germany

Ian Skelly presents Schubert's mighty String Quintet in C, his final chamber work, performed by the Armida String Quartet and cellist Julian Steckel at the Kreuth International Music Festival in August last year. Plus highlights from last Summer's Verbier Festival, including Gábor Takács-Nagy conducting the Verbier Festival Orchestra in Mozart's very first symphony, composed at the tender age of eight, violinists Daniel Hope and Daniel Lozakovich in Glass's Echorus, and Ivan Fischer conducting the Verbier Festival Symphony Orchestra in the Prelude and Liebestod from Wagner's Tristan and Isolde.

Ian Skelly (presenter)

Mozart

Symphony No.1 in E flat major, K.16

Verbier Festival Orchestra

Gábor Takács-Nagy (conductor)

Philip Glass

Echorus

Daniel Hope (violin)

Daniel Lozakovich (violin)

Members of the Verbier Festival Academy

Wagner

Prelude and Isolde Liebestod, from 'Tristan und Isolde'

Nina Stemme (soprano)

Verbier Festival Symphony Orchestra

Ivan Fischer (conductor)

Schubert

String Quintet in C, D. 956

Armida String Quartet & Julian Steckel (cello).

SUN 21:00 Drama on 3 (b05vh239)

Macbeth

A new production of Shakespeare's thrilling tragedy starring Neil Dudgeon and Emma Fielding

'Your face, my thane, is as a book where men / May read strange matters...'

Sound design by Colin Guthrie.

Macbeth Neil Dudgeon
Lady Macbeth Emma Fielding
Banquo Shaun Dooley
Macduff Paul Hilton
Weird Sister Jane Slavin
Weird Sister Carl Prekopp
Weird Sister Ayesha Antoine
Duncan David Hounslow
Ross Ian Conningham
Malcolm Alex Waldmann
The Porter Carl Prekopp
Lady Macduff Anastasia Hille
The Son Kasper Hilton-Hille
Murderer Stephen Critchlow
Murderer Mark Edel-Hunt
Lennox David Acton
Siward Sam Dale
Donalbain Sam Valentine
The Third Apparition Rose Hilton-Hille
Composer Timothy X Atack
Director Marc Beeby

SUN 23:05 Early Music Late (b08ndv37)

Il Giardino Armonico

Elin Manahan Thomas introduces a concert of 16th- and 17th-century European instrumental music by Il Giardino Armonico, led by their charismatic director the flautist and recorder player Giovanni Antonini. The concert is entitled 'La morte de la ragione' - the death of reason, taken from the title of an anonymous Renaissance Italian pavan.

Thomas Preston: Uppon La Mi Re

Giorgio Mainiero (1535-1582): Schiarazula Marazula, Ungarescha and Saltarello
Anon / Vincenzo Ruffo (~1508-1587): Two versions of 'La Gamba'
Giovanni Gabrieli (~1553-1612): Sonata XIII a otto voci

Giovanni de Macque (1548/50-1614): Seconde Stravaganze
Nicolas Gombert (~1495-~1560): Variations on the chanson 'La Rose'

Gasparo Zanetti (~1626-1645): La bella Pedrina
Tarquinio Merula (~1595-1665): Canzon La Pedrina

Dario Castello (1590-~1650): Sonata 14 a Quattro
Lodovico Grossi da Viadana (ca 1560-1627): La Napoletana a 8

John Baldwin (ca.1560-1615): 4 Vocum
Gesualdo da Venosa (1566-1613): Canzon Francese del Principe
Cristoforo Caresana (1640-1709): Tarantella

Giovanni Pietro del buono (ca.1641-1657): Sonata VII
'Stravagante', after 'Ave Maris stella'
Jacob van Eyck (~1590-1657): Fantasia and Echo
Samuel Scheidt (1587-1654): Galliard Battagli

Il Giardino Armonico

Giovanni Antonini, director.

MONDAY 01 MAY 2017

MON 00:05 Recital (b08p1rth)

Henry Hugo Pierson's Macbeth

As a postlude to Drama on 3, a rare chance to hear Henry Hugo Pierson's symphonic poem, Macbeth, Op.54, composed in 1859 and performed by the Royal Philharmonic Orchestra conducted by Barry Wordsworth.

MON 00:30 Through the Night (b08ndx3x)

Contemporary choral music from the Swedish Radio Chorus

Rilke and the Angels with the Swedish Radio Chorus and a little May Day mischief. Presented by John Shea.

12:31 AM

Sven-David Sandström (b.1942)

Te Deum

Swedish Radio Chorus, Mattias Wager (organ), Gary Graden (conductor)

12:38 AM

Einjuhani Rautavaara (1928-2016); Rainer Maria Rilke (author)

Die erste Elegie

Swedish Radio Chorus, soloists: Jennie Eriksson Nordin (soprano), Mia Edvardsson (soprano), Tove Nilsson (contralto), Mattias Wager (organ), Gary Graden (conductor)

12:51 AM

Bo Hansson (b.1950); Annika Hultman Löfvendahl (author)

The Angel from No-where

Swedish Radio Chorus, soloists: Jennie Eriksson Nordin (soprano), Vidar Andersson Meilink (viola), Filip Graden (cello), Mattias Wager (organ), Gary Graden (conductor)

1:04 AM

Nana Forte (b.1981); Jacobus Gallus (author)

En ego campana

Swedish Radio Chorus, soloists: Mia Lundell (contralto), Christiane Höjlund (contralto), Thomas Köll (tenor), Magnus Wennerberg (tenor), Mattias Wager (organ), Gary Graden (conductor)

1:14 AM

Brandon Waddles

City Called Heaven

Swedish Radio Chorus, soloist: Christiane Höjlund (contralto), Mattias Wager (organ), Gary Graden (conductor)

1:21 AM

Brandon Waddles

Fix Me Jesus

Swedish Radio Chorus, soloist: David Tronner (tenor), Mattias Wager (organ), Gary Graden (conductor)

1:27 AM

Eriks Esenvalds (b.1977)

In Paradisum

Swedish Radio Chorus, Vidar Andersson Meilink (viola), Filip Graden (cello), Gary Graden (conductor)

1:38 AM

Liszt, Franz (1811-1886)

Sonetto 123 di Petrarca: Io vidi in terra angelici costumi
Janina Fialkowska (piano)

1:46 AM

Albicastro, Henricus (fl.1700-06)

Motet: Coelestes angelici chori

<p>Guy de Mey (tenor), Ensemble 415, Chiara Banchini (conductor)</p> <p>2:00 AM Mozetich, Marjan (b. 1948) The Passion of Angels: Concerto for 2 harps and orchestra (1995)</p> <p>Nora Bumanis & Julia Shaw (harps), CBC Vancouver Orchestra, Mario Bernardi (conductor)</p> <p>2:21 AM Sven-David Sandström (b.1942) En ny himmel och en ny jord (A New Heaven and a New Earth) for a capella chorus Chamber Choir AVE, Andraž Hauptman (conductor)</p> <p>2:31 AM Lajtha, Laszlo (1892-1963) Symphony No.4, Op.52, 'Spring' Hungarian State Orchestra, Janos Ferencsik (conductor)</p> <p>2:56 AM Goldmark, Karoly (1830-1915) Im Fruhling: overture, Op.36 Hungarian Radio Orchestra, Antal Jancsovcik (conductor)</p> <p>3:10 AM Zarebski, Juliusz (1854-1885) Dances polonaises National Polish Radio Symphony Orchestra, Janusz Pownolny (conductor)</p> <p>3:36 AM Moss, Piotr (b.1949) Wiosenno Polish Radio Choir, Wlodzimierz Siedlik (conductor)</p> <p>3:44 AM Mozart, Wolfgang Amadeus (1756-1791) 4 Kontra Tänze KV.267 English Chamber Orchestra, Mitsuko Uchida (conductor)</p> <p>3:51 AM Grieg, Edvard (1843-1907) Last Spring, Op.33 No.2 Camerata Bern, Thomas Furi (Leader)</p> <p>3:57 AM Schubert, Franz (1797-1828) Eight Ländler (from D790) Leif Ove Andsnes (Piano)</p> <p>4:05 AM Dvorák, Antonín (1841-1904) Prague Waltzes Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)</p> <p>4:13 AM Sibelius, Jean (1865-1957) Spring Song, Op.16 Kaija Saarikettu (violin), Raija Kerppo (piano)</p> <p>4:22 AM Handel, George Frideric (1685-1759), arr. Schnyder, Daniel (b.1961) Water Music (excerpt) Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)</p> <p>4:31 AM Rimsky-Korsakov, Nikolai (1844-1908) May Night - overture Calgary Philharmonic Orchestra, Mario Bernardi (Conductor)</p> <p>4:39 AM Peterson-Berger, Wilhelm (1867-1942) The Spring Came on a Walpurgis Night Swedish Radio Choir, Eric Ericson (conductor)</p> <p>4:40 AM Wikander, David [1884-1955] An Evening Early in Spring Sveriges Radiokören, Eric Ericson (conductor)</p> <p>4:45 AM Crusell, Bernhard Henrik (1775-1838) Introduction et Air suédois, Op.12, for clarinet and orchestra Anne-Marja Korimaa (clarinet), Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)</p> <p>4:56 AM Vivaldi, Antonio [1678-1741] The Four Seasons - Spring Davide Monti (violin), Il Tempio Armonico</p> <p>5:06 AM Mathias, William (1934-1992) A May Magnificat, Op.79 No.2, for double chorus BBC Singers, Stephen Cleobury (conductor)</p> <p>5:16 AM Grieg, Edvard (1843-1907)</p>	<p>3 Pieces from Norwegian Peasant Dances, Op.72 Harvard Gimse (piano)</p> <p>5:24 AM Hannikainen, Ilmari (1892-1955) Rural Dances, Op.39a Finnish Radio Symphony Orchestra, Petri Sakari (conductor)</p> <p>5:39 AM Strauss (ii), Johann (1825-1899), arr. Berg, Alban Waltz 'Wein, Weib und Gesang' Canadian Chamber Ensemble, Raffi Armenian (director)</p> <p>5:50 AM Penderecki, Krzysztof (b. 1933) Izhe Kheruvimi (Song of the Cherubim) Hover State Chamber Chorus of Armenia, Sona Hovhannisyann (conductor)</p> <p>5:58 AM Schumann, Robert [1810-1856] Symphony No.1 in B flat major, Op.38, 'Spring' Stavanger Symphony Orchestra, Steven Sloane (conductor).</p> <p>MON 06:30 Breakfast (b08ndx3z) Monday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk</p> <p>Including, at 8.55 am as part of Radio 3's season Breaking Free: Martin Luther's Revolution - Reformation Bytes 1/5: Getting the Message Across - the Birth of Propaganda. Presented by Chris Bowlby. For anyone who finds the tone of modern social media unedifying, a glance at the Reformation equivalent is instructive. Some of Luther's ideas were around long before the Reformation but without the printing press their reach was limited. With the printing press they were explosive. Luther's rhetoric could be as offensive as any tweet, and an anti-papal 16th-century woodcut (think cartoons/graffiti) showed squatting devils excreting mounds from their backsides. Many social media spats are civil by comparison.</p> <p>MON 09:00 Essential Classics (b08ndx41) Monday - Sarah Walker with Ian Mortimer</p> <p>Including, as part of Radio 3's season Breaking Free: Martin Luther's Revolution - Reformation Bytes 2/5: The Use of the Vernacular. Novelist Catherine Cox about the power of reading something in one's own language and encountering stories for the first time.</p> <p>9am?? Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.??</p> <p>9.30am?? Take part in our daily musical challenge: identify a piece of music played backwards.?? ?</p> <p>10am Breaking Free - Martin Luther's Revolution As Radio 3 celebrates the 500th anniversary of the Protestant Reformation, Sarah Walker is joined by the historian Ian Mortimer to explore the momentous changes that the Reformation brought to music and the arts. Ian is best-known for his book <i>The Time Traveller's Guide to Medieval History</i>, which became a Sunday Times Bestseller. After completing his PhD he worked for several major research institutions including the Royal Commission on Historical Manuscripts and the universities of Exeter and Reading, all of which gave him a hands-on experience of history. He has also written poetry and a series of historical fiction novels under the pseudonym James Forrester. Ian believes that history is about people, not the past, and in his <i>Time Traveller's Guide</i> series he immerses readers in the real-life, everyday practicalities and concerns of men and women living in the Medieval era, the Restoration period, or Elizabethan England. Throughout the week Ian and Sarah will discover how music was shaped by the events, personalities and societies of these times.</p> <p>10.30am? Music in Time: Romantic Reformation Reflections Today Sarah's exploring Reformation-inspired music from the Romantic Period. Felix Mendelssohn wrote his Reformation Symphony to mark the 300th anniversary of the Presentation of the Augsburg Confession: 28 articles setting out the beliefs and teachings of the Lutheran church.</p> <p>11am? Sarah's Artists of the Week are the Belcea Quartet, which was formed under the leadership of violinist Corina Belcea in 1994, when the original members were still students at the Royal Academy of Music. Five years later they were one of the first groups selected to participate in Radio 3's New Generation Artists</p>	<p>Scheme, and in 2001 they won the Gramophone Award for best debut recording. They have gone on to make acclaimed recordings of the core quartet repertoire, ranging from Mozart to Schoenberg, as well as collaborations with the tenor Ian Bostridge and bass, Jonathan Lemalu. The quartet combines technical brilliance with emotional intensity as we'll hear through the week in their recordings of quartets by Debussy, Schoenberg, Beethoven, Mozart and Schubert.</p> <p>Debussy? String Quartet in G minor, Op.10 Belcea Quartet.</p> <p>MON 12:00 Composer of the Week (b08ndx43) Michael Praetorius (1571-1621), Breaking Free - Martin Luther's Revolution: Child of the Reformation</p> <p>Donald Macleod explores the life and career of the most revered composers of his age, Michael Praetorius - a key figure in the music of the Reformation. In today's episode, Donald explores Praetorius's early years as the son of a Lutheran pastor and his first steps into the musical world.</p> <p>Terpsichore - Passamezzo Early Music Consort of London David Munrow (conductor)</p> <p>Num Komm der Heiden Heiland Apollo's Fire Jeannette Sorrell (conductor)</p> <p>Victimae paschali laudes a 1 Weser-Renaissance Manfred Cordes (conductor)</p> <p>Nun lob, mein Seel, den Herren Friedhelm Flamme (organ)</p> <p>Choral Fantasy on Ein feste Burg ist unser Gott Jean-Charles Ablitzer (organ)</p> <p>Magnificat super Ecce Maria et Sydus ex claro et al. Viva Voce</p> <p>Fundamenta Tenet I & II Dominique Visse (countertenor) Capella de la Torre</p> <p>Producer: Sam Phillips</p> <p>Part of Radio 3's Breaking Free series of programmes exploring Martin Luther's Revolution.</p> <p>MON 13:00 Radio 3 Lunchtime Concert (b08ndx45) Wigmore Hall Mondays: Lawrence Zazzo and Friends</p> <p>Lawrence Zazzo and friends perform vocal and instrumental music of the Italian Baroque of the early 1600s, when Italy's city-states and principalities proved a hotbed of creativity.</p> <p>Live from Wigmore Hall, London. Presented by Sara Mohr-Pietsch.</p> <p>Philippe Verdelot: Con l'angelico riso Sigismondo D'India: Piangono al pianger mio Giacomo Carissimi: No, no mio core Giulio Caccini: Dalla porta d'oriente; Sfogava con le stelle Girolamo Frescobaldi: Toccata decima (Libro Primo); Canzona quarta (Libro Secondo); Se l'aura spiria; Così mi disprezzate Barbara Strozzi: L'Eraclito amoroso Alessandro Piccinni: Toccata XIII Francesco Durante: Seneca funato ossia la crudelita di Nerone</p> <p>Lawrence Zazzo (countertenor) Daniele Caminiti (archlute, baroque guitar) Jonathan Rees (bass viol, viola da gamba) Silas Wollston (harpsichord, organ).</p> <p>MON 14:00 Afternoon on 3 (b08ndx47) Monday - BBC Scottish Symphony Orchestra</p> <p>Catriona Young presents a week of performances and recordings by the BBC Scottish Symphony Orchestra. Today's programme includes music from a new CD of works by the leading Scottish modernist composer Erik Chisholm. There's a concert the Orchestra gave at Ayr Town Hall - Valeriy Sokolov is soloist in Barber's Violin Concerto, followed by Vaughan Williams' Symphony No.5. Plus there's a Beethoven theme running across the week: today's work is his Piano Concerto No.4.</p> <p>And as part of Radio 3's season Breaking Free: Martin Luther's Revolution - Reformation Bytes 3/5: A Catholic Composer's View on Luther's Influence. The Catholic composer Stephen Hough muses on the influence of Protestant individualism on the composer or soloist seeking their personal voice.</p>
--	--	--

<p>2pm Chisholm: From the true edge of the great world - preludes for orchestra (Song of the Mavis; Ossianic Lay; Port a Beul) BBC Scottish Symphony Orchestra Martyn Brabbins (conductor)</p> <p>c.2.10pm Beethoven: Concerto No. 4 in G major, Op.58, for piano and orchestra Jan Lisiecki (piano) BBC Scottish Symphony Orchestra Thomas Dausgaard (conductor)</p> <p>c.2.45pm Ravel: Le Tombeau de Couperin Barber: Violin Concerto, Op.14 c.3.30pm Vaughan Williams: Symphony No. 5 in D major Valeriy Sokolov (violin) BBC Scottish Symphony Orchestra Nick Carter (conductor).</p> <p>MON 16:30 In Tune (b08ndx49) Alessandro Taverna, Richard Egarr, Ben Goldscheider</p> <p>Sean Rafferty with a lively mix of music, chat, and arts news. His guests are baroque specialist Richard Egarr, Italian pianist Alessandro Taverna and horn player Ben Goldscheider.</p> <p>And as part of Radio 3's season Breaking Free: Martin Luther's Revolution - Reformation Bytes 4/5: Lutheranism's 20th-Century Effect on America. The Rev Lucy Winkett asks what the Rev Martin King Snr found so beguiling about religion in post-war Germany and brought back home to the USA. He even added "Luther" to his own name and that of his son.</p> <p>MON 18:30 Composer of the Week (b08ndx43) [Repeat of broadcast at 12:00 today]</p> <p>MON 19:30 Radio 3 in Concert (b08ndx4c) Breaking Free - Martin Luther's Revolution: The Clare Reformation 500 Project</p> <p>For Radio 3's 'Breaking Free - Martin Luther's Revolution', a concert from St John's Smith Square celebrating the 500th anniversary of the Reformation, given by the Choir of Clare College, Cambridge, and Clare Baroque, conducted by Graham Ross. Presented by Martin Handley</p> <p>Crüger: Nun danket alle Gott Bach: Gott der Herr ist Sonn und Schild, BWV79 Luther: Mit Fried und Freud ich fahr dahin Brahms: Warum ist das Licht gegeben den Mühseligen? Op. 74 No. 1 Croft: O God, our help in ages past Vaughan Williams: Lord, thou hast been our refuge</p> <p>Interval</p> <p>Neumark: Wer nur den lieben Gott läßt walten Mendelssohn: Wer nur den lieben Gott läßt walten Luther: Ein feste Burg ist unser Gott Bach: Ein feste Burg ist unser Gott, BWV80</p> <p>Mary Bevan, soprano Robin Blaze, countertenor Nicholas Mulroy, tenor Neal Davies, bass Choir of Clare College, Cambridge Clare Baroque Graham Ross, conductor</p> <p>After the concert, as part of Radio 3's season Breaking Free: Martin Luther's Revolution - Reformation Bytes 5/5: The English Reformation as a Brexit Moment "Protestantism was the first great Euroseptic thing, the setting up of local power bases against a shared wisdom." AN Wilson sees in the English Reformation a Brexit moment, with no one able to foresee where it would end.</p> <p>MON 22:00 Music Matters (b08ndm03) [Repeat of broadcast at 12:15 on Saturday]</p> <p>MON 22:45 The Essay (b08ndxg9) Luther's Reformation Gang, Martin Luther</p> <p>Martin Luther is a larger than life figure, a difficult hero who escapes any pigeon-holes you might try to stuff him into. Over the last five hundred years he has been made into a nationalist hero, the founder of the German language, the original pater familias of the pious parsonage, the man who ushered in the</p>	<p>modern era.</p> <p>He was a complex character, an angry anti-Semite who made enemies easily; he was also brilliant, courageous, and revolutionary. In the first of five essays this week which look at the most influential figures who brought about the Reformation, Lyndal Roper, Regius Professor of History at Oxford University, profiles the man who has caused her so much fascination and delight and frustration.</p> <p>Producer: Rosie Dawson</p> <p>Part of Radio 3's Breaking Free series of programmes exploring Martin Luther's Revolution.</p> <p>MON 23:00 Jazz Now (b08ndxgc) Dialogues with Strings, London Vocal Project</p> <p>Soweto Kinch presents 'Dialogues With Strings' from London's Café Oto by saxophonist Trevor Watts and his new Quartet, featuring Veryan Weston, piano; Hannah Marshall; cello and Alison Blunt; violin. Plus Pete Churchill talks about how London Vocal Project recently gave the New York premiere of Gil Evans and Miles Davis's "Miles Ahead" in a vocalese version by the legendary Jon Hendricks, prior to the first London performance later this month.</p> <p>TUESDAY 02 MAY 2017</p> <p>TUE 00:30 Through the Night (b08ndv1n) The Romanian-Moldovan Youth Orchestra</p> <p>John Shea presents the Romanian-Moldovan Youth Orchestra in Enescu, Tchaikovsky and Prokofiev.</p> <p>12:31 AM Enescu, George (1881-1955) Orchestral Suite No.1 in C major, Op.9 Romanian-Moldovan Youth Orchestra, Cristian Mandeal (conductor)</p> <p>12:57 AM Tchaikovsky, Pyotr Ilyich (1840-1893), arr. Cazacu, Marin (b.1956) Lensky's aria from 'Eugene Onegin', arr. for cello and orchestra Marin Cazacu (cello), Romanian-Moldovan Youth Orchestra, Cristian Mandeal (conductor)</p> <p>1:04 AM Tchaikovsky, Pyotr Ilyich (1840-1893) Variations on a Rococo Theme, Op.33 Stefan Cazacu (cello), Romanian-Moldovan Youth Orchestra, Cristian Mandeal (conductor)</p> <p>1:25 AM Prokofiev, Serge (1891-1953) Suite from 'Romeo and Juliet', Op.64 Romanian-Moldovan Youth Orchestra, Cristian Mandeal (conductor)</p> <p>2:01 AM Glinka, Mikhail Ivanovich (1804-1857) Overture to 'Ruslan and Lyudmila' Romanian-Moldovan Youth Orchestra, Cristian Mandeal (conductor)</p> <p>2:06 AM Grieg, Edvard (1843-1907) Selected Lyric Pieces: March of the Trolls Op.54 No.3; Gade Op.57 No.2; Homesickness Op.57 No.6; Sylph Op.62 No.1; The Brooklet Op.62 No.4; Cradle Song Op.68 No.5; Wedding Day at Troldhaugen Op.65 No.6 Leif Ove Andsnes (piano)</p> <p>2:31 AM Ravel, Maurice (1875-1937) L'Heure Espagnole Torquemada Goran Eliasson (tenor), Concepcion Marianne Eklof (mezzo), Ramiro Trong Halstein Moe (baritone), Gonzalve Carl Ünander-Scharin (tenor), Don Inigo Gomez Lars Avidson (bass), Stavanger Symphony Orchestra, Alexander Dimitriev (conductor)</p> <p>3:23 AM Ortiz, Diego (c.1510-c.1570) / Sandrin, Pierre (c.1490-c.1561) / Ortiz, Diego (c.1510-c.1570) Ortiz: La Spagna (from Trattado de glosas, 1553); Sandrin: Douce Memoire (from Le Paragon des chansons, 1538); Ortiz: Recercada segunda sobre dulce memoire (from Trattado de glosas, 1553) Trio Montparnasse: Anne Azéma (soprano in "Douce Memoire"), Carol Lewis (viola da gamba), Olav Chris Henriksen (vihuela)</p> <p>3:30 AM Mozart, Wolfgang Amadeus (1756-1791) Andante for flute and orchestra in C major K.315</p>	<p>Anita Szabo (flute), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)</p> <p>3:36 AM Bach, Carl Philipp Emanuel (1714-1788) 12 Variations on 'La Folia' Wq.118/9 Andreas Staier (harpisichord)</p> <p>3:46 AM Pachelbel, Johann (1653-1706) Canon in D major arr. for 3 violins Members of the Polish Radio National Symphony Orchestra in Katowice</p> <p>3:51 AM Beethoven, Ludwig van (1770-1827) Piano Sonata No.24 in F sharp major, Op.78 Cédric Tiberghien (piano)</p> <p>3:59 AM Geijer, Erik Gustaf [1783-1847] Violin Sonatina in A flat major Klara Hellgren (violin), Anders Kilström (piano)</p> <p>4:13 AM Söderman, August (1832-1876) Three songs from 'Idyll and Epigram': När den sköna maj med sippor kommit (When lovely May with anemones comes); Mellan friska blomster genom lunden (Among fresh flowers through the meadow); Minna satt i lunden (Minna sat in the meadow) Swedish Radio Choir, Eric Ericson (conductor)</p> <p>4:20 AM Strauss, Johann II (1825-1899) An der schönen blauen Donau - waltz for orchestra, Op.314 BBC Concert Orchestra, Barry Wordsworth (conductor)</p> <p>4:31 AM Ravel, Maurice (1875-1937) Berceuse sur le nom de Gabriel Fauré James Ehnes (violin), Wendy Chen (piano)</p> <p>4:34 AM Elgar, Sir Edward (1857-1934) Nimrod, from 'Enigma Variations' Romanian-Moldovan Youth Orchestra, Cristian Mandeal (conductor)</p> <p>4:39 AM Krupowicz, Stanislaw (b. 1952) Miserere (based on Allegri's Miserere) Camerata Silesia, Anna Szostak (conductor)</p> <p>4:53 AM Schumann, Clara (1819-1896) 4 Pièces fugitives for piano, Op.15 Angela Cheng (piano)</p> <p>5:06 AM Nielsen, Carl (1865-1931) Pan and Syrinx, Op.49 Danish National Symphony Orchestra/DR, Michael Schonwandt (Conductor)</p> <p>5:15 AM Brahms, Johannes (1833-1897) Gestillte Sehnsucht - song for alto, viola and piano, Op.91 No.1 Jennifer Johnston (mezzo-soprano), Lise Berthaud (viola), Christian Ihle Hadland (piano)</p> <p>5:22 AM Jadin, Hyacinthe (1776-1800) Piano Sonata in F major, Op.6 No.3 Patrick Cohen (fortepiano)</p> <p>5:43 AM Haydn, Joseph (1732-1809) Symphony No.6 in D major (H.1.6) 'Le Matin' Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)</p> <p>6:04 AM Ravel, Maurice (1875-1937) Le Tombeau de Couperin Louis Schwizgebel (piano).</p> <p>TUE 06:30 Breakfast (b08ndv96) Tuesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk</p> <p>Including, at 8.55 am as part of Radio 3's season Breaking Free: Martin Luther's Revolution - Reformation Bytes 2/5: The Use of the Vernacular. Novelist Catherine Cox about the power of reading something in one's own language and encountering stories for the first time.</p>
--	---	---

TUE 09:00 Essential Classics (b08ndz04)

Tuesday - Sarah Walker with Ian Mortimer

9am??

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.??

9.30am??

Take part in today's musical challenge: listen to the music and name the two composers associated with it.??

?

10am

As Radio 3 celebrates the 500th anniversary of the Protestant Reformation, Sarah Walker is joined by the historian Ian Mortimer to explore the momentous changes that the Reformation brought to music and the arts.

Ian is best-known for his book *The Time Traveller's Guide to Medieval History*, which became a Sunday Times Bestseller. After completing his PhD he worked for several major research institutions including the Royal Commission on Historical Manuscripts and the universities of Exeter and Reading, all of which gave him a hands-on experience of history. He has also written poetry and a series of historical fiction novels under the pseudonym James Forrester. Ian believes that history is about people, not the past, and in his *Time Traveller's Guide* series he immerses readers in the real-life, everyday practicalities and concerns of men and women living in the Medieval era, the Restoration period, or Elizabethan England. Throughout the week Ian and Sarah will discover how music was shaped by the events, personalities and societies of these times.

10.30am?

Music in Time: 20th Century Reformation Reflections
Today Sarah's in the 20th century exploring how two Reformation tunes lived on in the music of Benjamin Britten: the 'Old Hundredth', in his cantata *Saint Nicolas*, and the Tallis Canon, in his opera *Noye's Fludde*.

Double Take??

Sarah explores the nature of performance by highlighting the differences in style between two contrasting accounts of J.S. Bach's organ chorale prelude, *Wachet auf, ruft uns die Stimme*, BWV645, performed by Ton Koopman and Simon Preston.

11am?

Sarah's Artist of the Weeks are the Belcea Quartet, which was formed under the leadership of violinist Corina Belcea in 1994, when the original members were still students at the Royal Academy of Music. Five years later they were one of the first groups selected to participate in Radio 3's New Generation Artists Scheme, and in 2001 they won the Gramophone Award for best debut recording. They have gone on to make acclaimed recordings of the core quartet repertoire, ranging from Mozart to Schoenberg, as well as collaborations with the tenor Ian Bostridge and bass, Jonathan Lemalu. The quartet combines technical brilliance with emotional intensity as we'll hear through the week in their recordings of quartets by Debussy, Schoenberg, Beethoven, Mozart and Schubert.

Schubert

String Quartet in A minor D804, 'Rosamunde'
Belcea Quartet.

TUE 12:00 Composer of the Week (b08ndz06)

Michael Praetorius (1571-1621), *Breaking Free* - Martin Luther's Revolution: Court Kapellmeister

Donald Macleod explores the life and career of the most revered composers of his age, Michael Praetorius - a key figure in the music of the Reformation. In today's episode, Donald explores the years in which Praetorius established himself in Wolfenbüttel, setting up home with a new wife and son, aided by a promotion from the Duke.

Terpsichore - Suite No 3

The New York Renaissance Band
Sally Logemann (conductor)

Jubilate Domino I & II
Dominique Visse (countertenor)
Capella de la Torre

Aus tiefer Not
Huelgas Ensemble
Paul van Nevel (conductor)

O Lux beata Trinitas
William Porter (organ)

Erstanden ist der helige Christ
Weser-Renaissance Bremen
Manfred Cordes (conductor)

Es ist ein Ros entsprungen
Dresden Kreuzchor
Martin Flämig (conductor)

Producer: Sam Phillips

Part of Radio 3's *Breaking Free* series of programmes exploring

Martin Luther's Revolution.

TUE 13:00 Radio 3 Lunchtime Concert (b08ndzbg)

Manchester Chamber Concerts Society 2016/17, Episode 1

This week's Lunchtime Concerts were recorded at the Royal Northern College of Music as part of the 80th year of the Manchester Chamber Concerts Society, curated by pianist Martin Roscoe. Today, flautist Adam Walker and harpsichordist Mahan Esfahani perform Bach's E minor sonata, viola player Lawrence Power and pianist Simon Crawford Phillips play one of Brahms' two viola sonatas, and The Arcadia Quartet performs one of Haydn's Op.33 string quartets.

Bach: Sonata in E minor, BWV.1034
Adam Walker (flute) / Mahan Esfahani (harpsichord)

Haydn: String Quartet in G, Op.33 No.5
Arcadia Quartet

Brahms: Sonata in F minor, Op.120 No.1
Lawrence Power (viola) / Simon Crawford Phillips (piano)

Presented by Hannah French.

TUE 14:00 Afternoon on 3 (b08ndzbx)

Tuesday - BBC Scottish Symphony Orchestra

Catriona Young presents a week of performances and recordings by the BBC Scottish Symphony Orchestra, with a Beethoven theme running across the week. Today's programme includes a new CD recording of Ravel's Piano Concerto for the left hand, with soloist Steven Osborne. Plus a concert the orchestra gave in March in Glasgow City Halls: Benjamin Appl is soloist in a selection of Schubert songs and John Wilson conducts the orchestra in Korngold's Symphony in F sharp. And today's work by Beethoven is his Fifth Symphony.

2pm

Ravel: Concerto in D major for piano (left hand) and orchestra
Steven Osborne (piano)
BBC Scottish Symphony Orchestra
Ludovic Morlot (conductor)

c.2.15pm

Beethoven: Symphony No. 5 in C minor, Op.67
BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor)

c.2.50pm

Mendelssohn: The Hebrides (Fingal's Cave) Overture, Op.26
Schubert:
An die Musik, arr. Reger
Litanei auf das Fest Aller Seelen, arr. Reger
Prometheus, arr. Reger
Du bist die Ruh, arr. Gillmann
Ganymed, arr. Gillmann
Der Erlkönig, arr. Liszt

c.3.30pm

Korngold Symphony in F sharp, Op.40
Benjamin Appl (baritone)
BBC Scottish Symphony Orchestra
John Wilson (conductor).

TUE 16:30 In Tune (b08ndzq3)

Tuesday - Sean Rafferty

Sean Rafferty with a lively mix of music, chat, and arts news. His guests include pianist Alexander Gavryluk who performs live in the studio.

TUE 18:30 Composer of the Week (b08ndz06)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b08ndzwr)

BBC Philharmonic - Elgar, Brahms

From Westmorland Hall, Kendal
Presented by Tom Redmond

Elgar: Violin Concerto

Music Interval

8.35

Brahms: Symphony No 1

Tasmin Little (violin)
BBC Philharmonic
Michael Seal (conductor)

Brahms declared he would never write a symphony, so strongly did he feel Beethoven looking over his shoulder; however, despite his uncertainty about measuring up, his First Symphony was eventually born when Brahms was in his early forties and the gripping opening, intermezzo-like middle movements and rays of golden light which spread through the Finale add up to a positive

and satisfying whole. Tasmin Little joins the orchestra for Elgar's Violin Concerto which opens the programme. This is a piece that Elgar himself loved and the lyricism and vitality of the music speak as clearly today as when it received its enormously successful premiere.

TUE 22:00 Free Thinking (b08nf02v)

Breaking Free - Martin Luther's Revolution

Peter Stanford, Ulinka Rublack and Diarmaid MacCulloch join Anne McElvoy to explore the question Martin Luther - Fundamentalist, Reactionary or Enlightened Creator of the Modern World?

The discussion was recorded in front of an audience at the Literary Festival for Radio 3's *Breaking Free* series of programmes exploring Martin Luther's Revolution.

500 years ago Martin Luther launched the Protestant Reformation when he nailed a sheet of paper to the door of a church in a small university town in Germany. That sheet and the incendiary ideas it contained flared up into religious persecution and war, eventually burning a huge hole through 16th century Christendom. And yet the man who sparked this revolution has somehow been lost in the glare of events.

Peter Stanford is the author of a new biography of Luther Ulinka Rublack is the author of *Reformation Europe* Diarmaid MacCulloch's most recent book is *All Things Made New - Writings on the Reformation*

Producer Zahid Warley.

TUE 22:45 The Essay (b08nf057)

Luther's Reformation Gang, Thomas Muntzer

Thomas Muntzer was a fire and brimstone apocalyptic preacher and reformer who was more popular than Martin Luther in his day. As leader of 'The Peasants' War' in 1525 he is hailed as the forerunner of Communist revolutionaries. Though not a communist himself, he had no respect for the social hierarchy - neither princes, dukes, bishops nor civic dignitaries and this was based on his belief that every man was equal before God. It was the task of princes to wield the sword on the side of God - but with the people and not against the people. He initially saw Luther as a comrade-in-arms but he went on to write two major pamphlets against Luther in 1524 describing him as 'soft-living flesh', 'Dr Liar', 'the Wittenberg Pope' and worse. Luther denounced him as a devil and Thomas Muntzer ended up losing his head. Edinburgh writer Andy Drummond profiles the man that Luther later admitted had been his most dangerous opponent.

Producer: Rosie Dawson

Part of Radio 3's *Breaking Free* series of programmes exploring Martin Luther's Revolution.

TUE 23:00 Late Junction (b08nf0kk)

Max Reinhardt

Max moves us into May with field recordings from Cameroon, Dolly Parton diced, spliced and reassembled, Scottish grime from Proc Fiskal and graphic scores as interpreted by the Vocal Constructivists.

Also on the show, an exclusive first play from Endlings, a new project from Navajo artist Raven Chacon and John Dietrich from Deerhoof, skewed tape noise from This Heat and melting folk guitar from Tom Armstrong.

Produced by Alannah Chance for Reduced Listening.

WEDNESDAY 03 MAY 2017**WED 00:30 Through the Night (b08ndy1q)**

Proms 2014: China Philharmonic Orchestra

John Shea presents a concert from the 2014 BBC Proms featuring the China Philharmonic Orchestra conducted by Long Yu, and including a UK premiere by Qigang Chen.

12:31 AM

Elgar, Edward (1857-1934)
Pomp and Circumstance March no.4 in G major
China Philharmonic Orchestra, Long Yu (conductor)

12:36 AM

Tchaikovsky, Piotr Ilyich (1840-1893)
Romeo and Juliet - fantasy overture
China Philharmonic Orchestra, Long Yu (conductor)

12:55 AM

Liszt, Franz (1811-1886)
Piano Concerto no.1 in E flat major
Haochen Zhang (piano), China Philharmonic Orchestra, Long Yu (conductor)

<p>1:14 AM Liszt, Franz (1811-1886) Grande etude de Paganini no.3 in G sharp minor: La Campanella Haochen Zhang (piano)</p> <p>1:20 AM Chen Qigang (b.1951) Joie eternelle for trumpet & orchestra Alison Balsom (trumpet), China Philharmonic Orchestra, Long Yu (conductor)</p> <p>1:39 AM Mussorgsky, Modest Petrovich (1839-1881) orch. Ravel, Maurice (1875-1937) Pictures from an Exhibition China Philharmonic Orchestra, Long Yu (conductor)</p> <p>2:12 AM Schumann, Robert (1810-1856) Märchenbilder for viola and piano Op.113 Maxim Rysanov (viola), Evgeny Samoyloff (piano)</p> <p>2:31 AM Moeran, Ernest John (1894-1950) Phyllida and Corydon - choral suite (1939) BBC Singers, Stephen Cleobury (conductor)</p> <p>3:00 AM Beethoven, Ludwig van (1770-1827) Symphony No.7 in A major Op.92 Oslo Philharmonic Orchestra, André Previn (conductor)</p> <p>3:41 AM Röntgen, Julius (1855-1932) Theme with Variations Wyneke Jordans and Leo van Doeselaar (pianos)</p> <p>3:52 AM Bach, Carl Philipp Emanuel (1714-1788) Trio Sonata in B minor Wq.143 Les Coucou's Bénévoles</p> <p>4:02 AM Vivaldi, Antonio (1678-1741) Nulla in mundo pax sincera for soprano and orchestra RV.630 Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)</p> <p>4:09 AM Bakfark, Valentin (c.1526/30-1576) Fantasia and Je prens en gre for lute Jacob Heringman (lute)</p> <p>4:16 AM Goossens, Eugene (1893-1962) Concertino for double string orchestra Op.47 Sydney Symphony Orchestra, Vernon Handley (conductor)</p> <p>4:31 AM Liu, Tian-Hua (1895-1932) Wonderful Night China Philharmonic Orchestra, Long Yu (conductor)</p> <p>4:33 AM Salzedó, Carlos (1885-1961) Chanson dans la nuit (Study for harp) Mojca Zlobko (harp)</p> <p>4:37 AM Bernat Vivancos [b.1973] Nigra sum Latvian Radio Choir, Sigvards Klava (conductor)</p> <p>4:46 AM Parac, Ivo (1890-1954) Andante amoroso for string quartet Zagreb Quartet</p> <p>4:53 AM Glinka, Mikhail Ivanovich (1804-1857) Souvenir d'une nuit d'été a Madrid (Spanish Overture No.2) Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)</p> <p>5:04 AM Albéniz, Isaac (1860-1909) Cordoba - from Cantos de Espana for piano, Op.232 No.4 Jin-Ho Kim (piano)</p> <p>5:08 AM Joaquín Rodrigo (1901-1999) Invocación y danza Sean Shiibe (guitar)</p> <p>5:17 AM Eccles, Henry [?1675-?1745] Sonata for double bass, continuo and strings Joel Quarrington (double bass), Members of the Toronto Symphony Orchestra, Eric Robertson (harpichord), Timothy Vernon (conductor)</p>	<p>5:26 AM Buxtehude, Dietrich (1637-1707) Ich bin die Auferstehung und das Leben, BuxWV 44 Klaus Mertens (bass) Amsterdam Baroque Orchestra, Ton Koopman (conductor)</p> <p>5:32 AM Bach, Johann Sebastian (1685-1750) Flute Sonata in B minor BWV.1030 Bart Kuijken (flute), Gustav Leonhardt (harpichord)</p> <p>5:52 AM Weber, Carl Maria von (1786-1826) Aufforderung zum Tanz - rondo brillant for piano Op.65 Arthur Schnabel (piano)</p> <p>6:02 AM Debussy, Claude (1862-1918) String Quartet in G minor Op.10 Yggdrasil String Quartet</p> <p>6:26 AM Sculthorpe, Peter [1929-] Beautiful Fresh Flower (Chinese melody) Melbourne Symphony Orchestra, Geoffrey Simon (conductor).</p> <p>WED 06:30 Breakfast (b08ndy99) Wednesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk</p> <p>Including, at 8.55 am as part of Radio 3's season Breaking Free: Martin Luther's Revolution - Reformation Bytes 3/5: A Catholic Composer's View on Luther's Influence. The Catholic composer Stephen Hough muses on the influence of Protestant individualism on the composer or soloist seeking their personal voice.</p> <p>WED 09:00 Essential Classics (b08ndz08) Wednesday - Sarah Walker with Ian Mortimer</p> <p>9am?? Sarah?ets the tone and mood of the day's programme?with a range of music to intrigue, surprise and entertain.??</p> <p>9.30am?? Take part in today's musical challenge: can you?hame the television show or film that featured this piece of classical music?? ?</p> <p>10am As Radio 3 celebrates the 500th anniversary of the Protestant Reformation, Sarah Walker is joined by the historian Ian Mortimer to explore the momentous changes that the Reformation brought to music and the arts. Ian is best-known for his book The Time Traveller's Guide to Medieval History, which became a Sunday Times Bestseller. After completing his PhD he worked for several major research institutions including the Royal Commission on Historical Manuscripts and the universities of Exeter and Reading, all of which gave him a hands-on experience of history. He has also written poetry and a series of historical fiction novels under the pseudonym James Forrester. Ian believes that history is about people, not the past, and in his Time Traveller's Guide series he immerses readers in the real-life, everyday practicalities and concerns of men and women living in the Medieval era, the Restoration period, or Elizabethan England. Throughout the week Ian and Sarah will discover how music was shaped by the events, personalities and societies of these times.</p> <p>10.30am? Music in Time: Baroque Reformation Reflections Sarah travels back to the Baroque period, and to the funeral of Queen Mary II of England held on 5th March, 1695. The funeral featured music composed by Henry Purcell and Thomas Morley, and included deeply moving settings of the Anglican burial service.</p> <p>11am?? Sarah's Artist of the Weeks are the Belcea Quartet, which was formed under the leadership of violinist Corina Belcea in 1994, when the original members were still students at the Royal Academy of Music. Five years later they were one of the first groups selected to participate in Radio 3's New Generation Artists Scheme, and in 2001 they won the Gramophone Award for best debut recording. They have gone on to make acclaimed recordings of the core quartet repertoire, ranging from Mozart to Schoenberg, as well as collaborations with the tenor Ian Bostridge and bass, Jonathan Lemalu. The quartet combines technical brilliance with emotional intensity as we'll hear through the week in their recordings of quartets by Debussy, Schoenberg, Beethoven, Mozart and Schubert.</p> <p>Schoenberg</p>	<p>Verklärte Nacht, Op.4? Belcea Quartet with Nicolas Bone (violin) and Antonio Meneses (cello).</p> <p>WED 12:00 Composer of the Week (b08ndz0b) Michael Praetorius (1571-1621), Breaking Free - Martin Luther's Revolution: Travels and Sudden Death</p> <p>Donald Macleod explores the life and career of the most revered composers of his age, Michael Praetorius - a key figure in the music of the Reformation. In today's episode, Donald focuses on the travels Praetorius made as a diplomat at Duke Heinrich Julius and the sets of sacred music in Latin he published before the duke's untimely death.</p> <p>Vater unser in dem Himmel Knabenchor Hannover Klaus Eichhorn (organ)</p> <p>Christus, der uns selig macht a 8 Boys of the Cathedral and Abbey Church of St Albans The Early Music Consort of London David Munrow (conductor)</p> <p>Magnificat per omnes versus super ut re mi fa sol la Huelgas Ensemble Paul van Nevel (conductor)</p> <p>Vita sanctorum decus angelorum Hennig Voss (alto) Hans Jorg Mammel (tenor) Nils Ole Peters (baritone) Michael Jackel (bass) Soloists and chorus of the Knabenchor Hannover Johann Rosenmüller Ensemble Bremer Lautten Chor Hille Perl & The Sirius Violes Margit Schultheiß (organ) Klaus Eichhorn (organ) Jörg Breiding (conductor)</p> <p>Salve rex noster Dominique Visse (countertenor) Capella de la torre Katharina Bauml (conductor)</p> <p>Producer: Sam Phillips</p> <p>Part of Radio 3's Breaking Free series of programmes exploring Martin Luther's Revolution.</p> <p>WED 13:00 Radio 3 Lunchtime Concert (b08ndzbn) Manchester Chamber Concerts Society 2016/17, Episode 2</p> <p>This week's Lunchtime Concerts were recorded at the Royal Northern College of Music as part of the 80th year of the Manchester Chamber Concerts Society, curated by pianist Martin Roscoe. Today, flautist Adam Walker and harpsichordist Mahan Esfahani perform Baroque music by Francois Couperin and Jacques Duphy, and viola player Lawrence Power and pianist Simon Crawford Phillips perform Mark-Anthony Turnage's "Power Play" and a theme and variations by the 19th-century French composer Georges Hüe, who was a pupil of Gounod and Franck.</p> <p>Georges Hüe: Thème varié Lawrence Power (viola) / Simon Crawford Phillips (piano)</p> <p>Duphy: La Forqueray (Chaconne) Mahan Esfahani (harpichord)</p> <p>Couperin: Concert Royal IV (1722) Adam Walker (flute) / Mahan Esfahani (harpichord)</p> <p>Mark-Anthony Turnage: Power Play Lawrence Power (viola) / Simon Crawford Phillips (piano)</p> <p>Presented by Hannah French.</p> <p>WED 14:00 Afternoon on 3 (b08ndzbx) Wednesday - BBC Scottish Symphony Orchestra</p> <p>Catriona Young presents a week of performances and recordings by the BBC Scottish Symphony Orchestra. Today's programme includes a concert the Orchestra gave in Ayr Town Hall in March, conducted by James MacMillan. An Ayrshire Suite by Scottish composer John Maxwell Geddes is followed by Finzi's Clarinet Concerto with New Generation Artist Annelien Van Wauwe. And this week's Beethoven theme continues with his Symphony no.2.</p> <p>2pm Geddes An Ayrshire suite for orchestra Finzi Concerto in C minor Op.31 for clarinet and string orchestra c.2.50pm Beethoven Symphony no. 2 in D major Op.36 Annelien Van Wauwe (clarinet) BBC Scottish Symphony Orchestra James MacMillan (conductor).</p>
--	--	--

<p>WED 15:30 Choral Evensong (b007g434) Gonville and Caius College Choir, Cambridge at Waltham Abbey (Archive)</p> <p>Archive recording from October 2005 of Gonville and Caius College Choir, Cambridge, at Waltham Abbey</p> <p>Introit: Miserere nostri (Tallis) Responses: Morley Psalm 119 vv.145-176 (Morley) First Lesson: Ecclesiastes 11 Office Hymn: Glory to thee, my God, this night (Tallis's Canon) Canticles: 'Two in One' Service (Tallis) Second Lesson: 2 Timothy 2 vv.14-26 Anthem: Spem in alium (Tallis) Final hymn: O Unity of Threefold Light (Third tune - Tallis) Organ Voluntary: Master Tallis's Testament (Howells)</p> <p>Precentor: Geoffrey Webber Organ Scholar: Thomas Hewitt Jones.</p>	<p>in Wittenberg.</p> <p>Luther had told friends he didn't intend to take a wife, and when he eventually decided to marry Katharina he wrote to a friend that he did not feel 'passionate love' for her. But later he described her in the most glowing terms possible for a biblically-minded theologian, comparing his devotion to her with that which he felt for one of St Paul's epistles. "The epistle to the Galatians is my dear epistle. I have put my confidence in it. It is my Katy von Bora".</p> <p>Producer: Rosie Dawson</p> <p>Part of Radio 3's Breaking Free series of programmes exploring Martin Luther's Revolution.</p>	<p>Benjamin Schmid (violin), Danish Radio Concert Orchestra, Adam Fischer (conductor)</p> <p>3:43 AM Weber, Carl Maria von (1786-1826) Arias: 'Wie nahte mir der Schlummer' and 'Leise, Leise, fromme Weise' - from the opera 'Der Freischütz' Act 2 Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)</p> <p>3:52 AM Cassado, Gaspar (1897-1966) Requiebros for cello and piano Il-Hwan Bai (cello), Dai-Hyun Kim (piano)</p> <p>3:58 AM Svendsen, Johan (1840-1911) Carnival in Paris - Overture/Episode for orchestra Op 9 Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)</p>
<p>WED 16:30 In Tune (b08ndzq5) Wednesday - Sean Rafferty</p> <p>Sean Rafferty with a lively mix of music, chat, and arts news.</p>	<p>WED 23:00 Late Junction (b08nf0km) Late Junction at North Atlantic Flux</p> <p>Max Reinhardt hosts a live collaboration session from last weekend's North Atlantic Flux festival in Hull. Four eclectic groups from countries on the North Atlantic perform short sets at Jubilee Church, Hull. Then from the pool of musicians available in the room, new pairings and groups are formed for spontaneous music making, generating a unique take on the Late Junction Collaboration Session in front of a live festival audience.</p>	<p>4:11 AM Schumann, Robert [1810-1856] Adagio from Six studies for pedal piano, arr. piano trio Op 56 no 6 Altenberg Trio, Vienna</p>
<p>WED 18:30 Composer of the Week (b08ndz0b) [Repeat of broadcast at 12:00 today]</p> <p>WED 19:30 Radio 3 in Concert (b08ndzwt) Bournemouth Symphony Orchestra - Debussy, Lalo, Rimsky-Korsakov</p> <p>Live from the Lighthouse in Poole, James Gaffigan conducts the Bournemouth Symphony Orchestra in Debussy's Prélude à l'après-midi d'un faune, Lalo's Symphonie Espagnole (with violin soloist Alexandra Soumm) and Rimsky-Korsakov's Scheherazade.</p>	<p>The four ensembles bravely taking part are Pinquins Percussion Trio, three hugely talented Norwegian performers working with contemporary classical repertoire; the founding member of electronic outfit Fila Brazillia Steve Cobby in a duo with Russ Litten, an author and former Writer in Residence at a prison in the North of England; the Icelandic vocalist and composer Ragga Gisla with her Scandinavian ensemble and Roller Bassoon a jazz super group from Leeds comprising members of Roller Trio and Shatner's Bassoon.</p> <p>Produced by Rebecca Gaskell for Reduced Listening.</p>	<p>4:16 AM Vaughan Williams, Ralph (1872-1958) Serenade to music Bette Cosar (soprano), Delia Wallis (mezzo-soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)</p> <p>4:31 AM Telemann, Georg Philipp (1681-1767) Trio No.7 from Essercizii Musici, for recorder, viola da gamba, and continuo Camerata Köln</p>
<p>Introduced by Martin Handley</p> <p>Debussy: Prélude à l'après-midi d'un faune Lalo: Symphonie Espagnole Rimsky-Korsakov: Scheherazade</p> <p>Alexandra Soumm (violin) Bournemouth Symphony Orchestra James Gaffigan (conductor)</p> <p>Debussy's seductive painting of a languid, sun-drenched Sicilian afternoon marked a turning point in musical history, with its tantalising veil of hypnotic colours and textures conjuring up the lustful dream of a flute-playing satyr. Lalo's Symphonie espagnole was an instant hit from its premiere in 1875 with Pablo de Sarasate in the concerto-like solo violin role. Tchaikovsky loved it, writing "It is so fresh and light, and contains piquant rhythms and melodies which are beautifully harmonised." Rimsky-Korsakov's Scheherazade consisted of "separate, unconnected episodes and pictures" as the composer himself put it, from The Arabian Nights: snapshots, in other words, of a world he never knew - a triumph of imagination over experience!</p>	<p>THURSDAY 04 MAY 2017</p> <p>THU 00:30 Through the Night (b08ndy1s) Proms 2016: Valery Gergiev conducting the Munich Philharmonic Orchestra</p> <p>John Shea presents a BBC Prom from 2016 featuring Valery Gergiev conducting the Munich Philharmonic Orchestra and pianist Behzod Abduraimov in Rachmaninov's third piano concerto.</p> <p>12:31 AM Ravel, Maurice (1875-1937) Boléro Munich Philharmonic Orchestra, Valery Gergiev (conductor)</p> <p>12:47 AM Rachmaninov, Sergey (1873-1943) Piano Concerto no 3 in D minor Op 30 Behzod Abduraimov (piano), Munich Philharmonic Orchestra, Valery Gergiev (conductor)</p>	<p>4:38 AM Chopin, Fryderyk [1810-1849] Polonaise-fantasy for piano in A flat major Op 61 Yulianna Avdeeva (piano)</p> <p>4:52 AM Halvorsen, Johan (1864-1935) Norwegian Rhapsody No 1 in A minor Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)</p> <p>5:04 AM Strauss, Richard [1864-1949] Trio from Der Rosenkavalier - Act II, final scene "Maria Theres ..." Adrianna Pieczonka (soprano), Tracey Dahl (soprano), Jean Stilwell (mezzo-soprano), Toronto Symphony Orchestra, Mario Bernardi (conductor)</p>
<p>WED 22:00 Free Thinking (b08nf032) Breaking Free - Martin Luther's Revolution: New Research into the Reformation</p> <p>Rana Mitter looks at new research into the way daily life changed in Britain after the Reformation for Radio 3's series of programmes exploring Martin Luther's Revolution. His guests are:</p> <p>Alec Ryrie, Professor in Religion and Theology at the University of Durham and author of: Protestants: The Faith that Made the Modern World 201; Tom Charlton, New Generation Thinker is currently studying the history of Protestant nonconformity at Dr Williams's Library, London Elizabeth Goodwin from the University of Sheffield and Birmingham is an expert on Nuns in the Reformation Tara Hamling from the University of Birmingham is the author of Decorating the Godly Household: Religious Art in Protestant Britain c.1560-c.1660.</p> <p>Producer Jacqueline Smith.</p>	<p>1:30 AM Ustvolskaya, Galina (1919-2006) Symphony no 3 (Jesus Messiah, Save Us!) Alexei Petrenko (reciter), Munich Philharmonic Orchestra, Valery Gergiev (conductor)</p> <p>1:46 AM Strauss, Richard (1864-1949) Der Rosenkavalier - suite, arr. anon (1945) (with composer's sanction) Munich Philharmonic Orchestra, Valery Gergiev (conductor)</p> <p>2:12 AM Janáček, Leos (1854-1928) Violin Sonata (JW 7/7) Erik Heide (violin), Martin Qvist Hansen (piano)</p> <p>2:31 AM Schubert, Franz (1797-1828) Piano Sonata in B flat major D 960 Leon Fleisher (piano)</p>	<p>5:10 AM Rheinberger, Joseph [1839-1901] Horn Sonata in E flat major Op 178 Martin Van der Merwe (horn), Huib Christiaanse (piano)</p> <p>5:31 AM Bach, Johann Sebastian (1685-1750) Allein Gott in der Hoh' sei Ehr' - chorale- Prelude for organ BWV 662 Bine Katrine Bryndorf (Organ of Hjertling Church, Jutland)</p> <p>5:39 AM Reger, Max (1873-1916) Motet: 'Ach Herr, strafe mich nicht' Op 110 No 2 Danish National Radio Choir, Stefan Parkman (conductor)</p> <p>5:56 AM Ibert, Jacques (1890-1962) Little Suite in 15 pictures Adam Fellegi (piano)</p> <p>6:14 AM Suchoň, Eugen (1908-1993) Nocturne for Cello and Orchestra Ján Slávik (cello), Slovak Radio Symphony Orchestra in Bratislava, Mária Kosik (conductor).</p>
<p>WED 22:45 The Essay (b08nf059) Luther's Reformation Gang, Katharina von Bora</p> <p>Dr Charlotte Woodford, fellow in German at Cambridge University, tells the story of the woman who won Martin Luther's heart.</p> <p>If ever there were a power behind the throne, none was stronger than Katharina von Bora. Known as 'The Lutherine', this former nun found her true vocation as Luther's 'Power-Frau,' arguing the finer points of Theology with him as well as raising their six children and providing hospitality for Luther's fellow-reformers</p>	<p>3:14 AM Carissimi, Giacomo (1605-1674) Dixit Dominus - Psalmkonzert for 5 voices & basso continuo Capella Regia Musicalis, Robert Hugo (organ/director)</p> <p>3:29 AM Scarlatti, Domenico [1685-1757] Sonata in G major Kk 91 (arranged for mandolin and harpsichord) Avi Avital (mandolin), Shalev Ad-El (harpsichord)</p> <p>3:36 AM Mozart, Wolfgang Amadeus (1756-1791) Rondo in B flat major for violin and orchestra K 269</p>	<p>THU 06:30 Breakfast (b08ndy9c) Thursday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk</p> <p>Including, at 8.55 am as part of Radio 3's season Breaking Free: Martin Luther's Revolution - Reformation Bytes 4/5: Lutheranism's 20th-Century Effect on America. The Rev Lucy Winkett asks what the Rev Martin King Snr found so beguiling about religion in post-war Germany and brought back home to the USA. He even added "Luther" to his own name</p>

and that of his son.

THU 09:00 Essential Classics (b08ndz0f)

Thursday - Sarah Walker with Ian Mortimer

9am??

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.??

9.30am??

Take part in our daily musical challenge. Two pieces of music are played together. Can you identify them??

?

10am

As Radio 3 celebrates the 500th anniversary of the Protestant Reformation, Sarah Walker is joined by the historian Ian Mortimer to explore the momentous changes that the Reformation brought to music and the arts.

Ian is best-known for his book *The Time Traveller's Guide to Medieval History*, which became a Sunday Times Bestseller. After completing his PhD he worked for several major research institutions including the Royal Commission on Historical Manuscripts and the universities of Exeter and Reading, all of which gave him a hands-on experience of history. He has also written poetry and a series of historical fiction novels under the pseudonym James Forrester. Ian believes that history is about people, not the past, and in his *Time Traveller's Guide* series he immerses readers in the real-life, everyday practicalities and concerns of men and women living in the Medieval era, the Restoration period, or Elizabethan England. Throughout the week Ian and Sarah will discover how music was shaped by the events, personalities and societies of these times.

10.30am?

Music in Time: Renaissance Reformation Reflections

Today Sarah's in late Renaissance introducing the music of the Dutch composer and organist Jan Pieterszoon Sweelinck. He made many settings of psalms from the Genevan Psalter, a book created under the supervision of leading religious reformer, John Calvin.

Double Take?

Sarah explores two interpretations of Mozart's Rondo for Horn and Orchestra in E flat major K.371, comparing performances by Barry Tuckwell, and Roger Montgomery playing it on a natural horn.

11am?

Sarah's Artist of the Weeks are the Belcea Quartet, which was formed under the leadership of violinist Corina Belcea in 1994, when the original members were still students at the Royal Academy of Music. Five years later they were one of the first groups selected to participate in Radio 3's New Generation Artists Scheme, and in 2001 they won the Gramophone Award for best debut recording. They have gone on to make acclaimed recordings of the core quartet repertoire, ranging from Mozart to Schoenberg, as well as collaborations with the tenor Ian Bostridge and bass, Jonathan Lemalu. The quartet combines technical brilliance with emotional intensity as we'll hear through the week in their recordings of quartets by Debussy, Schoenberg, Beethoven, Mozart and Schubert.

Beethoven?

String Quartet in C sharp minor, Op.131
Belcea Quartet.

THU 12:00 Composer of the Week (b08ndz0h)

Michael Praetorius (1571-1621), Breaking Free - Martin Luther's Revolution: A New Employer and Terpsichore

Donald Macleod explores the life and career of the most revered composers of his age, Michael Praetorius - a key figure in the music of the Reformation. As today's episode begins, Praetorius has just suffered the death of his friend and employer Duke Heinrich Julius. Donald focuses on the years Praetorius spent at the Dresden court in mourning as acting director of music, and the composition of his most famous work - Terpsichore

Terpsichore - Volte CCXXXII a 4
Ricerca Ensemble fur Alte Musik, Zurich

Missodia - Kyrie, Gloria and Agnus Dei
Weser-Renaissance Bremen
Manfred Cordes (conductor)

Wachet auf, ruft uns die Stimme
Musica Fiata
La Capella Ducale
Roland Wilson (conductor)

Terpsichore - Bransle de villages; Philou; La Canair; The old Spagnoletta; Stil, stil een Reys
Ricerca Ensemble fur Alte Musik, Zurich

Terpsichore - Branses de Poictu (II/1, 3); Branse double Capriccio Stravagante
Skip Sempe (conductor)

Terpsichore - Volte I

Los Angeles Guitar Quartet

Terpsichore - Ballet des feus
Triton Trombone Quartet

Terpsichore - Gavotte - La Bourree
Cincinnati Wind Orchestra

In dich hab ich gehoffet, Herr
Musica Fiata
La Capella Ducale
Roland Wilson (conductor)

Producer: Sam Phillips

Part of Radio 3's Breaking Free series of programmes exploring Martin Luther's Revolution.

THU 13:00 Radio 3 Lunchtime Concert (b08ndzbg)
Manchester Chamber Concerts Society 2016/17, Episode 3

This week's Lunchtime Concerts were recorded at the Royal Northern College of Music as part of the 80th year of the Manchester Chamber Concerts Society, curated by pianist Martin Roscoe. Today, flautist Adam Walker and harpsichordist Mahan Esfahani perform Bach's B minor sonata, viola player Lawrence Power and pianist Simon Crawford Phillips perform York Bowen's second viola sonata, and The Arcadia Quartet plays Bartok's complex but tightly structured String Quartet No.3

Bartok: String Quartet No.3
Arcadia Quartet

Bach: Sonata in B minor, BWV.1030
Adam Walker (flute) / Mahan Esfahani (harpsichord)

York Bowen: Viola Sonata No.2 in F, Op.22
Lawrence Power (viola) / Simon Crawford Phillips (piano).

THU 14:00 Afternoon on 3 (b08ndzj1)

Thursday Opera Matinee - Donizetti's Maria Stuarda

Catriona Young presents today's Thursday Opera Matinee, as part of Radio 3's Breaking Free: Martin Luther's Revolution. Donizetti's tragic opera *Maria Stuarda* portrays the bitter rivalry between the Scottish Mary Stuart and Queen Elizabeth I of England. They never actually met in real life, but in the operatic version the sparks fly in all directions as Donizetti sets a fictitious confrontation between the two queens. In this 2014 production from the Royal Opera House, Bertrand de Billy conducts a star cast with Joyce DiDonato and Carmen Giannattasio.

2pm

Donizetti: Maria Stuarda
Maria Stuarda.....Joyce DiDonato (mezzo-soprano)
Elisabetta.....Carmen Giannattasio (soprano)
Leicester.....Ismael Jordi (tenor)
Lord Cecil.....Jeremy Carpenter (baritone)
TalbotMatthew Rose (bass)
Anna Kennedy.....Kathleen Wilkinson (mezzo-soprano)
Royal Opera House Orchestra
Royal Opera House Chorus
Bertrand de Billy (Conductor).

THU 16:30 In Tune (b08ndzq7)

Thursday - Sean Rafferty

Sean Rafferty with a lively mix of music, chat, and arts news. His guests include the Carducci Quartet who perform live in the studio.

THU 18:30 Composer of the Week (b08ndz0h)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b08ndzww)

Royal Liverpool Philharmonic Orchestra - Nicolai, Elgar, Brahms

Adam Tomlinson introduces a concert from Philharmonic Hall, Liverpool, given by the Royal Liverpool Philharmonic Orchestra and their Conductor Emeritus Sir Andrew Davis. The programme begins with Otto Nicolai's hum-along overture to his one-hit-wonder opera *The Merry Wives of Windsor*, and Elgar's virtuosic Shakespearian ode to growing old disgracefully - his symphonic poem *Falstaff*. And after the interval, American keyboard legend Garrick Ohlsson joins the orchestra for the first time this century with Brahms' majestic second Piano Concerto, described by Brahms himself as "some little piano pieces".

Nicolai Overture, *The Merry Wives of Windsor* (08:28 Av)
Elgar *Falstaff* (32:16 Av)

INTERVAL

Brahms Piano Concerto No.2 (46:06 Av)

Garrick Ohlsson (piano)
RLPO

Sir Andrew Davis (Conductor Emeritus).

THU 22:00 Free Thinking (b08nf037)

Landmark: Paradise Lost

Professor John Carey joins New Generation Thinkers Islam Issa and Joe Moshenska and presenter Philip Dodd to discuss Milton's poem, the first version of which was published in 1667. The discussion explores the influence of Protestant thinking, the Reformation and the Renaissance on Milton's depiction of religious and political beliefs as part of Radio 3's Breaking Free series of programmes exploring the impact of Martin Luther's Revolution.

Dr Islam Issa from Birmingham City University has written *Milton in the Arab-Muslim World*
Professor John Carey has written *The Essential Paradise Lost*. He is an Emeritus professor at Merton, Oxford - an Honorary Professor of Liverpool University, a Fellow of the British Academy and of the Royal Society of Literature.
Dr Joe Moshenska is the author of *A Stain In The Blood: The Remarkable Voyage of Sir Kenelm Digby* and teaches at the University of Cambridge.
Dr Mandy Green from Durham University is the author of *Milton's Ovidian Eve*.

Reader: Kerry Gooderson

Producer: Torquil MacLeod.

THU 22:45 The Essay (b08nf05j)

Luther's Reformation Gang, Johann Walther

Johann Walther was adopted out of poverty as a boy and could sing like a canary. Initially taking a series of courtly composer and cantor roles, he jumped at the chance to edit the people's first Protestant hymn book. It's a great untold story - the hymns of Luther and Walther began a rich musical tradition in Protestant Germany which changed the musical world. Without Luther and Walther we would not have the oratorios, cantatas and passions of Bach and the word-centred, 'Protestant' tradition of high-quality and complex music and hymnody we know today. Dr Stephen Rose from Royal Holloway University of London tells the story of Johann Walther, the man behind Luther's musical Reformation.

Producer: Rosie Dawson

Part of Radio 3's Breaking Free series of programmes exploring Martin Luther's Revolution.

THU 23:00 Late Junction (b08nf0kp)

Max Reinhardt

Max traces a path between the sundazed psychedelia of Sun Araw, Meredith Monk's wordless vocalise from her opera, *Atlas*, and the unsettling electronics of Wolverhampton-born artist Actress. We also play highlights from the live collaboration sessions recorded at last weekend's North Atlantic Flux Festival in Hull.

Produced by Alannah Chance for Reduced Listening.

FRIDAY 05 MAY 2017

FRI 00:30 Through the Night (b08ndy1v)

Proms 2012: Bruckner's Sixth Symphony

John Shea presents a performance of Bruckner's sixth symphony and a world premiere performance of James MacMillan's *Credo* from the 2012 BBC Proms.

12:31 AM

Wagner, Richard (1813-1883)
Tristan und Isolde: Prelude to Act 1
BBC Philharmonic, Juanjo Mena (conductor)

12:45 AM

MacMillan, James (b.1959)
Credo
Manchester Chamber Choir, Northern Sinfonia Chorus, Rushley Singers, BBC Philharmonic, Juanjo Mena (conductor)

1:06 AM

Bruckner, Anton (1824-1896)
Symphony No 6 in A major
BBC Philharmonic, Juanjo Mena (conductor)

2:05 AM

Strauss, Johann Jr (1825-1899) arr. Schoenberg, Arnold (1874-1951)
Kaiser-Walzer (Op.437) (1888) arr. for chamber ensemble
Canadian Chamber Ensemble, Raffi Armenian (conductor)

2:17 AM

Wagner, Richard (1813-1883)

<p>Prelude to Parsifal Felix Mottl (piano)</p> <p>2:31 AM Mahler, Gustav (1860-1911) Symphony No 4 in G major for soprano and orchestra Henriette Bonde-Hansen (soprano), Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)</p> <p>3:28 AM Sweelinck, Jan Pieterszoon (1562-1621) Psalm 23 from 5 Psalms of David (1604) Netherlands Chamber Choir, Philippe Herreweghe (conductor)</p> <p>3:37 AM Fritz, Gaspard (1716-1783) Sonata for violin and continuo Op 2 No 4 Sibylle Tschopp (violin), Isabel Tschopp (piano)</p> <p>3:49 AM Chopin, Frédéric (1810-1849) Preludes No.6 in B minor; No.7 in A major; No.8 in F# minor; No.9 in E major; No.10 in C# minor - from Preludes Op 28 Krzysztof Jablonski (piano)</p> <p>3:55 AM Kuhla, Frederik (1786-1832) Trylleharpen overture The Danish Radio Concert Orchestra, Roman Zeilinger (conductor)</p> <p>4:07 AM Mozart, Wolfgang Amadeus (1756-91) Ein Mädchen oder Weibchen - from 'Die Zauberflöte' K 620, Act 2 Russell Braun (Papageno, baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)</p> <p>4:12 AM Weber, Carl Maria von (1786-1826) Divertimento assai facile for guitar and fortepiano Op 38 Jakob Lindberg (guitar), Niklas Sivelöv (fortepiano)</p> <p>4:24 AM Hartmann, Johann Peter Emilius (1805-1900) arr. Gunther, P & Teuber, U Blomstre som en rosegård (Blooming like a rose garden) Fionian Chamber Choir, Alice Granum (director)</p> <p>4:31 AM Kerll, Johann Caspar (1627-1693) Sonata a 5 Musica Florea</p> <p>4:35 AM Vaughan Williams, Ralph (1872-1958) 3 Shakespeare songs for chorus (1. Full fathom five; 2. The Cloud-capp'd towers; 3. Over hill, over dale) Camerata Chamber Choir, Michael Bojesen (Conductor)</p> <p>4:42 AM Vivaldi, Antonio (1678-1741) Concerto for 2 violins, 2 cellos & orchestra in D major, RV 564 Europa Galante, Fabio Biondi (director)</p> <p>4:53 AM Brahms, Johannes (1833-1897) Rhapsody for piano in B minor Op 79 No 1 Steven Osborne (piano)</p> <p>5:02 AM Raitio, Vaino (1891-1945) Serenade for orchestra Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)</p> <p>5:07 AM Bruhns, Nicolaus (1665-1697) Cantata: Muss nicht der Mensch auf dieser Erden in stetem Streite sein Greta de Reyghere (Soprano), Jill Feldman (Soprano), James Bowman (Counter Tenor), Guy de Mey (Tenor), Ian Honeyman (Tenor), Max van Egmond (Bass), Ricercar Consort</p> <p>5:22 AM Karlłowicz, Mieczysław (1876-1909) Smutna opowieść (Preludia do wieczności) - symphonic poem Op 13 National Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)</p> <p>5:33 AM Kodaly, Zoltan (1882-1967) Unknown Hungarian folksong Ilona Tokody (soprano), Imre Rohmann (piano)</p> <p>5:35 AM Shostakovich, Dmitri (1906-1975) Cello Sonata in D minor Op 40 Li-Wei (cello), Gretel Dowdeswell (piano)</p>	<p>6:07 AM Mozart, Wolfgang Amadeus (1756-1791) Symphony No 29 in A major K 201 Amsterdam Bach Soloists.</p> <p>FRI 06:30 Breakfast (b08ndv9g) Friday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk</p> <p>Including, at 8.55 am as part of Radio 3's season Breaking Free: Martin Luther's Revolution - Reformation Bytes 5/5: The English Reformation as a Brexit Moment "Protestantism was the first great Eurosceptic thing, the setting up of local power bases against a shared wisdom." AN Wilson sees in the English Reformation a Brexit moment, with no one able to foresee where it would end.</p> <p>FRI 09:00 Essential Classics (b08ndz0l) Friday - Sarah Walker with Ian Mortimer</p> <p>9am?? Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.??</p> <p>9.30am?? Take part in today's musical challenge: listen to the clues and identify a mystery musical person.?</p> <p>10am As Radio 3 celebrates the 500th anniversary of the Protestant Reformation, Sarah Walker is joined by the historian Ian Mortimer to explore the momentous changes that the Reformation brought to music and the arts. Ian is best-known for his book The Time Traveller's Guide to Medieval History, which became a Sunday Times Bestseller. After completing his PhD he worked for several major research institutions including the Royal Commission on Historical Manuscripts and the universities of Exeter and Reading, all of which gave him a hands-on experience of history. He has also written poetry and a series of historical fiction novels under the pseudonym James Forrester. Ian believes that history is about people, not the past, and in his Time Traveller's Guide series he immerses readers in the real-life, everyday practicalities and concerns of men and women living in the Medieval era, the Restoration period, or Elizabethan England. Throughout the week Ian and Sarah will discover how music was shaped by the events, personalities and societies of these times.</p> <p>10.30am? Music in Time: Baroque Reformation Reflections Sarah travels back to the Baroque period to explore a cantata composed by J.S. Bach around 1730, possibly for Reformation Sunday on 31st October. This is the date when, back in 1517, Martin Luther is said to have nailed his Ninety-five Theses to the door of the Schlosskirche in Wittenberg, initiating the schism with the Catholic Church.</p> <p>11am? Sarah's Artist of the Weeks are the Belcea Quartet, which was formed under the leadership of violinist Corina Belcea in 1994, when the original members were still students at the Royal Academy of Music. Five years later they were one of the first groups selected to participate in Radio 3's New Generation Artists Scheme, and in 2001 they won the Gramophone Award for best debut recording. They have gone on to make acclaimed recordings of the core quartet repertoire, ranging from Mozart to Schoenberg, as well as collaborations with the tenor Ian Bostridge and bass, Jonathan Lemalu. The quartet combines technical brilliance with emotional intensity as we'll hear through the week in their recordings of quartets by Debussy, Schoenberg, Beethoven, Mozart and Schubert.</p> <p>Mozart String Quartet in C major, K.465 'Dissonance' Belcea Quartet.</p> <p>FRI 12:00 Composer of the Week (b08ndz0n) Michael Praetorius (1571-1621), Breaking Free - Martin Luther's Revolution: A Farewell to Myself Donald Macleod explores the life and career of the most revered composers of his age - Michael Praetorius - a key figure in the music of the Reformation. In this week's final programme, Donald Macleod explores Michael Praetorius's final years and works, as the musical establishment in Wolfenbüttel declines and he loses his job.</p> <p>Ein feste Burg... Kammerchor der Frauenkirche Dresden Instrumenta Musica Matthias Grunert (organ & conductor)</p> <p>Missa: gantz Teutsch - Gloria</p>	<p>Gabrieli Consort and Players Paul McCreech (conductor)</p> <p>Magnificat: Meine Seel erhebt den Herren Musica Fiata La Capella Ducale Roland Wilson (conductor)</p> <p>Quem pastores laudavere Choir of Westminster Cathedral The Parley of Instruments David Hill (conductor)</p> <p>Der CXVI - Psalm Davids Huelgas Ensemble Paul van Nevel (conductor)</p> <p>Producer: Sam Phillips</p> <p>Part of Radio 3's Breaking Free series of programmes exploring Martin Luther's Revolution.</p> <p>FRI 13:00 Radio 3 Lunchtime Concert (b08ndzbs) Manchester Chamber Concerts Society 2016/17, Episode 4</p> <p>This week's Lunchtime Concerts were recorded at the Royal Northern College of Music as part of the 80th year of the Manchester Chamber Concerts Society, curated by pianist Martin Roscoe.</p> <p>Today, flautist Adam Walker and harpsichordist Mahan Esfahani perform Baroque music by Philidor and Quantz, viola player Lawrence Power and pianist Simon Crawford Phillips perform Henri Büsser's "Appassionato", and The Arcadia Quartet plays Beethoven's 8th String Quartet, in E minor.</p> <p>Henri Büsser: Appassionato for viola and piano Lawrence Power (viola) / Simon Crawford Phillips (piano)</p> <p>Quantz: 2 Capriccios for solo flute Adam Walker (flute)</p> <p>Philidor: Suite No.5 in E minor (1712) Adam Walker (flute) / Mahan Esfahani (harpsichord)</p> <p>Beethoven: String Quartet in E minor, Op.59 No.2 Arcadia Quartet</p> <p>Presented by Hannah French.</p> <p>FRI 14:00 Afternoon on 3 (b08ndzj4) Friday - BBC Scottish Symphony Orchestra</p> <p>Catriona Young concludes her week of performances and recordings by the BBC Scottish Symphony Orchestra, with a Beethoven theme across the week. Today's programme includes a concert the Orchestra gave at the Eden Court Theatre in Inverness including Dvorak's 6th Symphony. Plus today's piece of Beethoven is his Pastoral Symphony.</p> <p>2pm Beethoven Symphony no. 6 in F major Op.68 (Pastoral) BBC Scottish Symphony Orchestra Thomas Dausgaard (conductor)</p> <p>c.2.40pm Tippett Ritual dances from 'The midsummer marriage' for orchestra & chorus ad lib. Bruch Concerto no. 1 in G minor Op.26 for violin and orchestra</p> <p>c.3.30pm Dvorak Symphony no. 6 in D major Op.60 Daniel Hope (violin) BBC Scottish Symphony Orchestra Thomas Dausgaard (conductor).</p> <p>FRI 16:30 In Tune (b08ndzq9) Friday - Sean Rafferty</p> <p>Sean Rafferty with a lively mix of music, chat, and arts news.</p> <p>FRI 18:30 Composer of the Week (b08ndz0n) [Repeat of broadcast at 12:00 today]</p> <p>FRI 19:30 Radio 3 in Concert (b08ndzwy) BBC NOW - Tan Dun, Rachmaninov, Berlioz</p> <p>Live from Brangwyn Hall, Swansea</p> <p>Presented by Nicola Heywood Thomas</p> <p>Tan Dun: Internet Symphony Rachmaninov: Rhapsody on a theme of Paganini</p> <p>8.00 Interval music Berlioz: Symphonie Fantastique</p>
--	--	--

Stephen Hough (piano)
BBC National Orchestra of Wales
Xian Zhang (conductor).

FRI 22:00 The Verb ([b08nf03k](#))

The Reformation and the rural in poetry: Wendell Berry, Mervyn Morris and Luke Wright

Ian McMillan celebrates the rural in Reformation poetry and in contemporary work, with a new commission by Luke Wright (inspired by Hans Sachs' 1523 poem 'The Wittenberg Nightingale'). He is also joined by the poets Wendell Berry, the Jamaican Poet Laureate Mervyn Morris and art historian Rosemary Shirley.

FRI 22:45 The Essay ([b08nf05l](#))

Luther's Reformation Gang, Philip Melancthon

Martin Luther and Philipp Melancthon are the odd couple of the Reformation, inseparable in the religious revolution they inaugurated, and yet in personality chalk and cheese - and there's no doubt that it's Luther who is the cheese: volatile, colourful, impassioned; ripening majestically but also suddenly going off, like one of those goats' cheeses in the middle of France that could easily double up as an explosive device. Luther has priority in terms of being older, and by force of personality. Melancthon seems monochrome by comparison. It has been easy for history, outside of specialists, to forget him. But if Margaret Thatcher once said of her right-hand man William Whitelaw that "every Prime Minister needs a Willie", this is all the more the case with true revolutionaries. Revolutions seem to need an odd couple: Robespierre and Danton, or Marx and Engels. Melancthon is hardly a household name these days but he is (if you like) a revolutionary's revolutionary. Intellectual, serious, endlessly patient, he kept clearing up the mess that Luther left around him. Professor Brian Cummings, from the University of York, tells his story.

Producer: Rosie Dawson

Part of Radio 3's Breaking Free series of programmes exploring Martin Luther's Revolution.

FRI 23:00 World on 3 ([b08nf0kr](#))

With Kathryn Tickell

Kathryn Tickell presents live recordings of Malian singer Rokia Traore at last year's Glatt & Verkehrt Festival in Germany, and the Philip Koutev National Folk Ensemble of Bulgaria. Plus the latest releases from across the globe including Quantic & Nidia Gongora of Colombia, and American bluegrass musician Tim O'Brien.