Radio 3 Listings for 15–21 April 2017

SATURDAY 15 APRIL 2017

9am

Bach, Johann Sebastian (1685–1750),
Sylviane Deferne (piano)

10am

Schmelzer, Johann Heinrich (c.1620–1680)

11am

Mendelssohn, Fanny (1805–1847)

12pm

Glinka, Mihail Ivanovic (1804–1857)

1pm

Mozart, Wolfgang Amadeus (1756–1791)

2pm

Beethoven, Ludwig van (1770–1827)

3pm

Brahms, Johannes (1833–1897)

4pm

Haydn, Joseph (1732–1809)

5pm

Schubert, Franz (1797–1828)

6pm

Mozart, Wolfgang Amadeus (1756–1791)

7pm

Schumann, Robert (1810–1856)

8pm

Bach, Johann Sebastian (1685–1750),
Sylviane Deferne (piano)

9pm

Mendelssohn, Felix (1809–1847)

10pm

Handel, George Frideric (1685–1759)

11pm

Bach, Johann Sebastian (1685–1750),
Sylviane Deferne (piano)

12am

Mendelssohn, Felix (1809–1847)

SATURDAY 16 APRIL 2017

1am

Mendelssohn, Felix (1809–1847)

2am

Handel, George Frideric (1685–1759)

3am

Mendelssohn, Felix (1809–1847)

4am

Bach, Johann Sebastian (1685–1750),
Sylviane Deferne (piano)

5am

Mendelssohn, Felix (1809–1847)

6am

Bach, Johann Sebastian (1685–1750),
Sylviane Deferne (piano)

7am

Mendelssohn, Felix (1809–1847)

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Mendelssohn, Felix (1809–1847)

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Mendelssohn, Felix (1809–1847)

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Mendelssohn, Felix (1809–1847)

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Mendelssohn, Felix (1809–1847)

SUNDAY 17 APRIL 2017

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Mendelssohn, Felix (1809–1847)

12am

Mendelssohn, Felix (1809–1847)

MONDAY 18 APRIL 2017

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Mendelssohn, Felix (1809–1847)

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Mendelssohn, Felix (1809–1847)

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Mendelssohn, Felix (1809–1847)

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Mendelssohn, Felix (1809–1847)

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Mendelssohn, Felix (1809–1847)

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Mendelssohn, Felix (1809–1847)

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Mendelssohn, Felix (1809–1847)

11pm

Mendelssohn, Felix (1809–1847)

12am

Mendelssohn, Felix (1809–1847)
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Performers: Lorraine Hunt (soprano), Boston Symphony Orchestra, Jiri Belohlavek
Summer Tale: Intermezio Blind Musicians (excerpt)
Performer: BBC Symphony Orchestra, Jiri Belohlavek
11:00:19
Jane Austen
12:00:21 Pietro Reggario
Tis a strange kind of ignorance (Her unbelief)
Performer: Joseph Corenwell (tenor), Alan Wilson (harpsichord)
3:15:05
John Milton
14:00:25 Petrieks Vasks
Concerto for Violin Distance light Cantabile (excerpt)
Performer: Renatus Caponon (violin/director), Chamber Orchestra of Europe
0:30:10
15:00:28
Kazuo Inshaguro
16:00:30 Sergei Prokofiev
Music for Children Regret (excerpt)
Performer: Gnyegy Sebok (piano)
17:00:31
Sophocles, trans Robert Murray
18:00:33 Igor Strawinsky
Oedipus Rex: Dacres non possum
Performer: Gunther Von Kansen (Tursius), Peter Svensson (Oedipus), Orchestra de la Suisse Romande, Neeme Jarvi
19:00:36
Charlotte Bronte
20:00:37 John Iobert
Lyric Fantasy for piano on themes from Jane Eyre (excerpt)
Performer: Mark Bebbington (piano)
21:00:41
Eleni Huntingzington Gates
22:00:42 Maurice Ravel
Daphnis and Chloe: Leveer du jour (excerpt)
Performer: London Symphony Orchestra, Andre Previn
23:00:43 Andrzej Panufnik
Landscape (excerpt)
Performer: Tampere Philharmonic Orchestra, John Storgards
24:00:44
Elizabeth Jennings
25:00:47 Carter Fullar
Three Blind Mice (excerpt)
Performer: Art Blakey & The Jazz Messengers
26:00:48
Billy Collins
27:00:49 L. Hart & R Rodgers
Blue Moon (excerpt)
Performer: Art Blakey & The Jazz Messengers
28:00:51
Thomas Hardy
29:00:52 Aaron Copland
Letter from Home (excerpt)
Performer: Buffalo Philharmonic Orchestra, JoAnn Falletta
30:00:54
William Shakespeare
31:00:55 Franz Listz
Der Blinde Sanger (excerpt)
Performer: Leslie Howard (piano)
0:30:57
Wilkie Collins
13:00:59 Gabriel Fauré
Pelleas et Melisande: Miserables Lied
Performer: Lorraine Hunt (soprano), Boston Symphony Orchestra, Seiji Ozawa (conductor)

Richard II
John Wyndham
Les yeux class II (excerpt)
Performed: Kotaro Fukumaka (piano)
Siegfried Sassoon
Puccini Night no 4
Performer: Boris Berman (piano)
Leslie Howard (piano)
Der Blinde Knabe, D.833
Performer: Matthias Goerne (baritone), Alexander Schmalla (piano)
Agatha Christie
Puccini Night no 4
Performer: Giovanni Sebok (piano)
Joan Gower uncovers the work of the pioneering naturalist RM Lockley, whose work inspired 'Watershed Down'.

In terms of bringing the natural world to the public, RM Lockley remains one of the most influential writers of his time. Born in 1903 in Cardiff, Lockley was self-taught yet solved many mysteries of migration, mostly due to the time he spent on the small island of Skokholm, 4 kilometres off the western tip of Pembrokeshire. On this island, named by Vikings, and inhabited otherwise only by birds and rabbits, he wrote ground-breaking works on the migratory habits of Manx shearwaters, detailed the breeding habits and life cycles of all the island birds in Island Days (1934) and I know An Island (1938), and founded the first British bird observatory, still functioning, of which there are now 15 around the coast of the UK.

But perhaps Lockley's most important legacy is the inspiration he provided for the classic of children's literature 'Watership Down'. Lockley wrote a dry government report about rabbits, and then sold rabbits; but writing books and articles on wildlife, he quickly found, was far more remunerative. The wider world began to take interest, and Lockley became friendly with other scientists and naturalists such as Peter Scott and Julian Huxley. Lockley managed to persuade Alexander Korda to come to Pembrokeshire and shoot one of the earliest naturalist films, 'The Private Life of the Gannets' in 1934. The film, written by Lockley and directed by Huxley, was made on the nearby island of Grassholm, won the first Oscar for a natural history film, and is still revered today as groundbreaking.

This is the first recording of a Shakespeare play to be broadcast in binomial sound. The production has been recorded using a pioneering 3D microphone set-up listen with headphones for an enhanced experience which highlights Richard II's subjective world view.

Richard II
Joel MacCormack
Boléarochocke
Geoffrey Stratifield
John of Gaunt
... John Rowe
Duke of York
... Philip Jackson
Mowbray
... Steffan Rhodri
Aumerle
... Will Howard
Northumberland
... Christian Rodka

Harry Percy
... Edmund Wiseman
Queen Isabel
... Iain Barbour
Budy
... Tom Forster
Bagot
... David Sturzaker
Greene
... Simon Ludders
Salisbury
... Joe Sims
Duchess of York
... George Glen
Bishop Carlisle
... Keith Self
Welsh Captain
... Simon Pritchard
Lady
... Alexandra Riley
Director
... Alison Hindell

Simon Hephes presents highlights of a concert given by Barocco Boreale at the Limmicka church as part of the Oulamutso Music Festival in Finland. Kerta-Maria Kantala is the soloist in Vivaldi's complete Four Seasons, and mezzo-soprano Virpi Raasinen sings Dopo notte from Handel's 'Ariodante'.

Vivaldi: Violin Concerto in E, RV269 'Spring'
Vivaldi: Violin Concerto in G minor, RV315 'Summer'
Vivaldi: Violin Concerto in F, RV293 'Autumn'
Vivaldi: Violin Concerto in F minor, RV297 'Winter'
Kerta-Maria Kantala (violin)
Barocco Boreale
Andrew Lawrence-King (horn, regale, psaltery and kantele continuo)

Manuel: Harp Concerto, based on Handel's
Opp. 4 and 7 organ concertos
Andrew Lawrence-King (horn)

Handel: Doppo notte (Ariodante)
Virpi Raasinen (mezzo-soprano)
Barocco Boreale

Barocco Boreale
Andrew Lawrence-King (horn, regale, psaltery and kantele continuo)

MONDAY 17 APRIL 2017

MON 20:30:30 Through the Night (b08mdmrj)
Beethoven's Fifth Symphony and the Emperor Piano Concerto
Jonathan Swan presents music by Beethoven with a concert introduction from pianist Jonathan Biss and the Swedish Radio Symphony Orchestra.
12:31 AM
Beethoven, Ludwig van (1770-1827)
Coriolan Overture in C minor, Op.62 (1807)
Swedish Radio Symphony Orchestra, Manfred Honke
(conductor)
12:39 AM
Beethoven, Ludwig van (1770-1827)
Piano concerto No. 5 in E flat major, Op.73 (Empress)
Jonathan Biss (piano), Swedish Radio Symphony Orchestra, Manfred Honke (conductor)
1:17 AM
Beethoven, Ludwig van (1770-1827)
Symphony No. 5 in C major, Op.67
Swedish Radio Symphony Orchestra, Herbert Blomstedt (conductor)
1:52 AM
Kummer, Johann Nepomuk (1778-1837)
Clarinet Quintet in E flat major (1808)
Martin Frost (clarinet), Tobias Ringborg (violin), Ingegerd Kerkergaard (viola), John Elde (cello)
2:19 AM
Britten, Benjamin (1913-1976)
Courtly Dances from Gloriana, Op.53
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)
2:31 AM
Albeniz, Isaac (1860-1909)
Rapsodia españoila
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

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8.35
 Brahms: Symphony No 1 in C minor

Johannes Moser (cello)
BBC Scottish Symphony Orchestra
Christoph König (conductor)

German music from Glasgow’s City Halls: the BBC Scottish Symphony Orchestra are conducted by Dresden-born Christoph König. The glorious spectre of Beethoven energises Brahms’s First Symphony, a work whose triumphant conclusion sweeps away any dark clouds. Haydn’s much loved Cello Concerto dwells in sunny C major. Johannes Moser is the soloist in this evening’s performance.

And before these familiar German works, music by a 20th-century composer whose work is less well known in the UK, Boris Blacher – an interesting figure from the Chinese border of Russia who migrated to Berlin and fell foul of the century’s political upheavals. But in his Concertante Musik we can hear an unusual and compelling musical imagination at work, encompassing elements of folk music, brisk rhythmic and harmonic invention; and with a haunting, ethereal slow movement at its centre.

AOV 22.00 Music Matters (b08mdj3k)
[Repeat of broadcast at 12:15 on Saturday (b08mdjl8)]

AOV 22:45 The Essay (b08mdrc2)
Hanging On. The Boating Pond

Andrew Martin tours five ‘social phenomena’ that are still with us – just.

It starts amidst the elegance of the Jardin du Luxembourg, where the author’s son potters about with model boats on the ornamental lake. Then charmingly anachronistic and will spark off searches for more ponds and model boats in the UK places. Such as Hampstead, Clapham, Southwold, where it’s a small but enthusiastic pastime still.

Producer Duncan Minshull.

AOV 23.00 Jazz Now (b08mdj4)
Yazz Ahmed

Soweto Kinch with a set by British/Bahraini trumpeter and flugelhorn player Yazz Ahmed and her septet, from this year’s Bristol International Jazz Festival.

TUESDAY 18 APRIL 2017

11:00 Through the Night (b08mun3a)
Yulianna Avdeeva in Warsaw

From the 100 Chopen and his Europe International Music Festival, pianist Yulianna Avdeeva plays Mozart, Verdi, Liszt & Chopin. Jonathan Swain presents.

12.31MW Mozart, Wolfgang Amadeus [1756-1791] – Piano Sonata No. 21 in C major, K.284

Yulianna Avdeeva (piano)


Yulianna Avdeeva (piano)

1:09 AM Liszt, Franz [1811-1886]

After a lecture de Dante - Fantasia quasi sonata, from Amore d'intelligente, duemese amour; italie; S.161

Yulianna Avdeeva (piano)


Yulianna Avdeeva (piano)

2:03 AM Chopin, Fryderyk [1810-1849] – Mazurka in A minor Op.67 no 4

Yulianna Avdeeva (piano)

2:07 AM Bach, Carl Philipp Emanuel [1718-1788] – Piano Concerto in D minor, H:29

Robert Aitken (flute), CBC Vancouver Orchestra, Marcus Bernardi (conductor)

3:31 AM Mendelssohn, Felix [1809-1847] – Concerto for violin, piano and string orchestra in D minor

Leonidas Kavakos (violin), Enrico Pace (piano), Royal Festival Strings


Aippe & Duetto finale – Aida S.436

Today Rob heads back to the Baroque period to explore how François Couperin re-invented the keyboard suite.

Double Take

Rob explores the nature of performance by highlighting the differences in style between two recordings of Brahms’s Hungarian Dance No.1.

1:10 AM Artist of the Week: Giuseppe Sinopoli

Rob’s featured artist is the Italian conductor Giuseppe Sinopoli. Sinopoli was not only an immensely talented and original conductor, but also a gifted composer, whose sudden death at the age of 54 was particularly tragic when you consider that many celebrated conductors continue to work well past retirement age.

Rob’s choices include highly distinctive performances of symphonies by Schubert, Schumann, Liszt and Webern, as well as Beethoven’s 1st Piano Concerto (with Martha Argerich as soloist) and the conclusion of Richard Strauss’s hair-raising operatic masterpiece Salome.

Schumann

Symphony No. 2 in C major

Vienna Philharmonic Orchestra
Giuseppe Sinopoli (conductor).

TUE 12.00 Composer of the Week (b08mdlf)

Robert Schumann (1810-1856), Schumann Explores the Rhineland

It was an offer Robert Schumann only wished he could have refused. But lacking other job opportunities, the composer reluctantly accepted Dusseldorf’s offer of the post of Director of Music, with responsibility not only for a semi-professional orchestra, but also for a choir. All this work provided for Schumann, his triumphs as well as his many failures. In less than five years, Robert would write some of his finest works, composing concertos, choral works and symphonies. Despite the composer’s tragic illness, he lost none of his powers of invention, and was indeed on the brink of enjoying both popular as well as critical success.

In today’s episode, the relationship between the Schumanns and their employers soured slightly when Clara is expected to play the piano in a concert thatgraf. The couple later take trip to Cologne, inspiring one of Robert’s best-loved symphonies, the ‘Rhenish’. The subsequent premiere is a triumph, to the delight of both Robert and the Board of the Dusseldorf Music Society. It is a period of almost unbelievable creativity – no fewer than eighteen very substantial compositions in one year alone. And yet there are signs that not all is well with Schumann’s health. And his conducting technique leaves a great deal to be desired, even in the opinion of some of his staunchest admirers!

Münchener Bild, Op 113 (1st moto)

Adrien Bissonard, viola
Gaspard Dehaene, piano

Symphony No. 3 in E flat, Op. 97, ‘Rhenish’

London Classical Players
Roger Norrington, conductor

Macherslieder, Op. 103

Frédéric Lott, soprano
Ann Murray, mezzo
Graham Johnson, piano

Nachtmusik, Op. 108

Monteverdi Choir
Orchestre Révolutionnaire et Romantique
John Eliot Gardiner

TUE 13.00 Radio 3 Lunchtime Concert (b08mdl7)
Northern Ireland Opera Festival of Voice, Episode 1

John Toual presents a series of recitals from Northern Ireland Opera Festival of Voice, recorded at St. Patrick’s Church of Ireland in Glenarm, Co. Antrim. Mezzo-soprano Clara Donizetti is joined by pianist Simon Lepper in a performance of Respighi’s Tre Liriche or ‘Three Art Songs’. These songs, ‘Night’, ‘Fog’ and ‘Rain’, were originally separate pieces before the composer combined them as a song cycle. Irish soprano Aisling Molloy sings Wolf and Mendelssohn alongside pianist Will Vann, and the programme finishes with New Generation Artist, tenor Ilker Arcayüz performing Schumann’s Liederfahrt Op. 39, in which the composer sets poems from Joseph Eichendorff’s Intermezzo!

He is accompanied by pianist Simon Lepper.

Respighi: Tre Liriche (Notte; Nebbie; Pioggia)
Clara Mouriz (mezzo-soprano), Simon Lepper (piano)

Wolf: Ein’ sullen Nacht (Mörike Lieder, 1888)

Wolf: Kennt du das Land

Mendelssohn: Andante Maestoso (Hexenlieder)
Mendelssohn: So schlaf in Ruh

Schumann: Liederkreis, Op 39

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1:04 AM
Swiss Italian Orchestra, Dennis Russell Davies (conductor)
Sinfonie Napoletana, Veronese, Romana, Mantovana

1:05 AM
Swiss Italian Orchestra, Dennis Russell Davies (conductor)
Sinfonie Napoletana, Veronese, Romana, Mantovana

1:06 AM
Swiss Italian Orchestra, Dennis Russell Davies (conductor)
Sinfonie Napoletana, Veronese, Romana, Mantovana

1:08 AM
Swiss Italian Orchestra, Dennis Russell Davies (conductor)
Sinfonie Napoletana, Veronese, Romana, Mantovana

1:10 AM
Swiss Italian Orchestra, Dennis Russell Davies (conductor)
Sinfonie Napoletana, Veronese, Romana, Mantovana

1:12 AM
Swiss Italian Orchestra, Dennis Russell Davies (conductor)
Sinfonie Napoletana, Veronese, Romana, Mantovana

1:14 AM
Swiss Italian Orchestra, Dennis Russell Davies (conductor)
Sinfonie Napoletana, Veronese, Romana, Mantovana

1:16 AM
Swiss Italian Orchestra, Dennis Russell Davies (conductor)
Sinfonie Napoletana, Veronese, Romana, Mantovana

1:18 AM
Swiss Italian Orchestra, Dennis Russell Davies (conductor)
Sinfonie Napoletana, Veronese, Romana, Mantovana

1:20 AM
Swiss Italian Orchestra, Dennis Russell Davies (conductor)
Sinfonie Napoletana, Veronese, Romana, Mantovana

1:22 AM
Swiss Italian Orchestra, Dennis Russell Davies (conductor)
Sinfonie Napoletana, Veronese, Romana, Mantovana

1:24 AM
Swiss Italian Orchestra, Dennis Russell Davies (conductor)
Sinfonie Napoletana, Veronese, Romana, Mantovana

1:26 AM
Swiss Italian Orchestra, Dennis Russell Davies (conductor)
Sinfonie Napoletana, Veronese, Romana, Mantovana

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Robert Schumann (1810-1856), Falling out of Favour

WED 08.30 Breakfast (b08mdhhb)
Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3’s classical breakfast show, featuring listener requests.
Email Breakfast@bbc.co.uk.

WED 09.00 Essential Classics (b08mhdb6)
Wednesday - Rob Cowan with Wendy Cope

9am
Rob sets the tone and mood of the day’s programme with a range of music to intrigue, surprise and entertain.

9.30am
Take part in today’s musical challenge: listen to the clues and identify a mystery musical term.

10am
Rob’s guest this week is the poet, Wendy Cope. After spending 15 years as a primary school teacher, Wendy released her first collection of poetry and it became a surprise bestseller. She’s since published three more collections and her poetry has become renowned for being humorous and terse, even when tackling serious subjects such as death. As well as writing poetry for children, she has been commissioned to write poetry to celebrate the 300th anniversary of the Endellion String Quartet, and the 400th anniversary of the death of Shakespeare. As well as sharing some of her favourite classical music, Wendy will be discussing her work and life as a writer, and reading some of her music-inspired poetry.

10.30am
Music in Time: Modern
Rob’s in the Modern era exploring a work by Sir Harrison Birtwistle which heralded a coming of age for Modernist music in Britain.

11am
Artist of the Week: Giuseppe Sinopoli
Rob’s featured artist is the Italian conductor Giuseppe Sinopoli. Sinopoli was not only an immensely talented and original conductor, but also a gifted composer, whose sudden death at the age of 54 was particularly tragic when you consider that many celebrated conductors continue to work well past retirement age. Rob’s choices include highly distinctive performances of symphonies by Schubert, Schumann, Liszt and Webern, as well as Beethoven’s 1st Piano Concerto (with Martha Argerich as soloist) and the conclusion of Richard Strauss’ hair-raising operatic masterpiece Salome.

Beethoven
Piano Concerto No 1 in C major
Martha Argerich (piano)
Philharmonia Orchestra
Giuseppe Sinopoli (conductor).

WED 12.00 Composer of the Week (b08mdj82)
Robert Schumann (1810-1856), Falling out of Favour

It was an offer Robert Schumann only wished he could have refused. But lacking other job opportunities, the composer reluctantly accepted Dusseldorf’s offer of the post of Director of Music, with responsibility not only for a semi-professional orchestra, but also for a choir. All this work Donald MacAoidh looks at Schumann’s Dusseldorf years and the creative stimulus this more provided for Schumann, his triumphs as well as his many failures, also in the years 1845 to 1850, Robert would write some third of his entire output, composing concertos, choral works and symphonies. Despite the composer’s tragic illness, he lost none of his powers of invention, and was indeed on the brink of enjoying both popular as well as critical success.

In today’s programme, Schumann presents his melancholy Manfred Overture to a half-empty concert hall and appears somewhat less than heroic to his orchestra members. With the birth of a new child, the family finally find more suitable accommodation, with rooms sufficiently large to host a choir. Only, there are now matters of divestment among some of the singers. As relations between Schumann and his employers deteriorate, there are demands for him to consign some of his duties to his deputy. It’s a situation that would frustrate most people, and yet Robert Schumann still manages to compose popular Hausmusik to be played and enjoyed in the home. And we hear a lighter side to the cigar-smoking Robert with a charming piano duet.

Mandart - incidental music, Op. 115 (Overture)
Berlin Philharmonic
Rafael Kubelik

Waldzenen, Op. 82 nos 3, 4, 5
Andras Schiff, piano

Deer Rose Pfligerfahrt, Op. 112 (Part 1)
Danish National Radio Symphony Orchestra and Choir
Gustav Kuhn, conductor

Balladenzen, Op. 109 (No. 7, Ecossaisse)
Hector Moreno & Norberto Capelli (piano duet).

WED 13:00 Radio 3 Lunchtime Concert (b08m6x81)
Northern Ireland Opera Festival of Voice, Episode 2

John Toul presents the second programme in this week’s Lunchtime Concert series from the Northern Ireland Opera Festival of Voice, recorded at St. Patrick’s Church of Ireland in Coisen, Gl. Antolin. Today’s programme begins with mezzo-soprano Clara Mouriz alongside pianist Simon Lepper and the Spanish Composer Jesus Gilardino’s ‘Tres Canciones Castellanas’ based on popular Catalan melodies. Following this, Irish soprano Aislinn Miskell and pianist Will Vann present a series of songs including British composer Geoffrey Bush’s setting of Shakespeare’s ‘T is a lover and his Lass’. New Generation tenor, tenor, Blair Arcayuric then performs Beethoven’s ‘Adelaide’, based on words by German poet Friedrich von Matthisson. There are arias from two different ‘Midsummer opera’ settings, by Britten and Tippett, performed by Aislinn Miskell. Completing the recital, Clara Mouriz returns with music from Spanish composer Enrique Granados and his setting of ‘La maja de Goya’, and finishing with ‘La maja y el músico’. Accompanied on piano by Simon Lepper.

Giardi: Tres Canciones Castellanas
Clara Mouriz (mezzo-soprano), Simon Lepper (piano)

Geoffrey Bush: It was a Lover and his Lass
Nelson: Dirty Work
Philip Martin: The Fiddler of Dooney (from Five Years Poems).
Aislinn Miskell (soprano), Will Vann (piano).

Beethoven: Adelaide, Op.46
Aislinn Miskell (tenor), Simon Lepper (piano)

Ravel: Ma Mère l’oye (Mother Goose) - Suite
Philip Martin, the Piano Fiddler of Dooney (from Five Years Poems).
Aislinn Miskell (soprano), Will Vann (piano).

Granados: La maja de Goya
Clara Mouriz (mezzo-soprano), Simon Lepper (piano)

Granados: Oriental (from Goyescas)
Simon Lepper (piano)

Granados: La maja y el músico
Clara Mouriz (mezzo-soprano), Simon Lepper (piano)

WED 14.00 Afternoon on 3 (b08ml4jl)
Wednesday - American Ensembles and Repertoire

John Shea with music performed by two orchestras across the pond, mixing European repertoire with music from the Americas, both North and South. First comes the Minnesota Symphony Orchestra, under its Principal Conductor, Osmo Vanska, with Rhapsodies by Steven Stucky, followed by Prokofiev’s Violin Concerto with Pikka Kinnisuo as soloist, then Rautavaara’s Melancholy from his Cantus Articus. The afternoon continues with the Orchestra of the Suisse Romande, under the Mexican Alondra de la Parra, in music from the Americas. First, Gershwin and his Cuban Overture, followed by Revueltas’s Senescence, finishing with Arturo Marquez’s Danza No. 2.

2.00pm
Stucky
Rhapsodies
Minnesota Symphony Orchestra
Pikka Kinnisuo, violin

11pm
Prokofiev
Violin Concerto No 1 in D minor, Op. 19
Minnesota Symphony Orchestra
Pikka Kinnisuo, violin

2.30pm
Rautavaara
Melancholy, from ‘Cantus Arcticos’
Minnesota Symphony Orchestra
Osmo Vanska, conductor

2.50pm
Gerdeswi
Cuban Overture
Orchestre de la Suisse Romande
Alondra de la Parra, conductor

3.02pm
Revueltas
Sensemaya
Orchestre de la Suisse Romande
Alondra de la Parra, conductor

Wed 15:30 Choral Evensong (b08mp55z)
Church of the Incarnation, Dallas, Texas
From the Church of the Incarnation, Dallas, Texas
Introit: King of glory, King of peace (Harold Friedell)
Responsories: Bruce Neswick
Psalm 105 (Kitcher, Dotta, Feurstermaker)
First Lesson: Song of Solomon 3.10pm
Márquez
Dunia No. 2
Orchestre de la Suisse Romande
Alondra de la Parra, conductor.

WED 16:30 In Tune (b08m6ly3)
Simon Kenynsides, Angela Brownridge, BBC Music Magazine Awards
Suzi Klein with a lively mix of music, chat, and arts news. Her guests include pianist Angela Brownridge and baritone Simon Kenynsides who performs live in the studio with pianist Joseph Middleton. Plus news of this year’s BBC Music Magazine Awards.

WED 18:30 Composer of the Week (b08mdjj8)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b08mpdt4)
Royal Philharmonic Orchestra - Ravel, Prokofiev, Dvorak
Presented by Martin Hardy
Live from the Royal Festival Hall, London
The Royal Philharmonic Orchestra plays Dvorak’s New World Symphony.
Ravel: Ma Mère l’Oye (Mother Goose) - suite
Prokofiev: Violin Concerto No 2 in g minor, Op 63
Dvorak: Symphony No.9 in E minor (From the New World)
Vladim Repin, violin
Royal Philharmonic Orchestra
Charles Dutoit, conductor

The Royal Philharmonic Orchestra explores the innocent realities of childhood fairy tales and Vadim Repin performs Prokofiev Violin Concerto No.2.

WED 22:00 Free Thinking (b06shvwy)
John Irving
Philip Dodd interviews John Irving - author of novels including The World According to Garp, The Cider House Rules, A Prayer for Owen Meany. His new book is called Avenue of Mysteries and imagines the life of a crippled street-child from Mexico, Juan Diego, and his sister Lope, who can read minds. The action cuts between Diego’s present as a globe trotting, best selling writer visiting the Philippines, and his memories of his childhood in Mexico and working at a circus.

The Avenue of Mysteries by John Irving is out now.
Producer: Robyn Read
Main Image: Philip Dodd (lhs) and John Irving (rhs) in the Free Thinking studio. Original broadcast Wed 3 Feb 2016.

WED 22:45 The Essay (b08mdl6t)
Hanging On, The Telephone
Supported by bbc.co.uk/programmes/
Radio 3 Listings for 15–21 April 2017

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what the archive has to offer, before Verity takes her haul back to
by musical curator and DJ, co-founder of Finders Keepers
The BBC's vinyl collection is coveted among record collectors,
Ahead of Record Store Day Verity Sharp takes a trip down to our
the best of them.

Andrew Martin toasts five 'social phenomena' that are still with us
Hanging On, The Milkman
Readings will be performed by William Hope.
classics of American poetry, Walt Whitman's Leaves of Grass.
Landmark: Leaves of Grass

Presented by Tom Redmond
Vienna State Opera Orchestra
Vienna State Opera Chorus
Ines ..... Simona Iwan (soprano)
Count di Luna ..... Ludovic Tézier (baritone)
Manrico ..... Roberto Alagna (tenor)
Leonora ..... Anna Netrebko (soprano)

23:00 Late Junction

FRI/ 06:30 Breakfast (b08mddh7)
Friday - Petro Trelawny
Petro Trelawny presents Radio 3's classical breakfast show, featuring listener requests.
Email 3brakfast@bbc.co.uk

23:00 Essential Classics (b08mdjil)
Friday - Rob Cowan with Wendy Cope
9am
Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9:30am
Take part in our daily musical challenge. Two pieces of music are played together. Can you identify them?

10am
Rob's guest this week is the poet, Wendy Cope. After spending 15 years as a primary school teacher, Wendy released her first collection of poetry and it became a surprise bestseller. She's since published three more collections and her poetry has become known for being humorous and terse, even when tackling serious subjects such as death. As well as writing poetry for children, she has been commissioned to write poetry to celebrate the 400th anniversary of the death of Shakespeare. As well as sharing some of her favourite classical music, Wendy will be discussing her work and life as a writer, and reading some of her music-inspired poetry.

10:30am
Music in Time: Renaissance
Today Rob's in Renaissance Spain putting Cristóbal de Morales, Tomás Luis de Victoria's illusoriuous predecessor, in the context of his time.

11am
Artist of the Week: Giuseppe Sinopoli
Rob's featured artist this week is the Italian conductor Giuseppe Sinopoli. Sinopoli was not only an immensely talented and original conductor, but also a gifted composer, whose sudden death at the age of 54 was particularly tragic when you consider that many celebrated conductors continue to work well past retirement age. Rob's choices include highly distinctive performances of symphonies by Schubert, Schumann, Liszt and Webern, as well as Beethoven's 1st Piano Concerto (with Martha Argerich as soloist) and the conclusion of Richard Strauss' hair-raising operatic masterpiece Salome.

12:00 Composer of the Week (b08mdjil)
Robert Schumann (1810-1856), Ghost Variations
It was an offer Robert Schumann only wished he could have refused. But lacking other job opportunities, the composer reluctantly accepted Dusseldorf's offer of the post of Director of Music, with responsibility not only for a semi-professional orchestra, but also for a choir. All this work Donald Macleod looks at Schumann's Dusseldorf years and the creative stimulus this more provided for Schumann, his triumphs as well as his many failures. In less than five years, Robert would write some of his finest works, and he died on the brink of enjoying both popular and as critical success.

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Radio 3 Listings for 15–21 April 2017

FRIDAY

16:30 In Tune (b08mdkgy)
With Suzy Klein live from Chetham's School of Music

Suzy Klein is live with music and chat from Chetham's School of Music, prior to the official launch of The Stoller Hall, a new concert hall for the school and for Manchester in the heart of the city.

Guests include Gwilym Simcock, Thomas Gould, Gabriella Swallow, Peter Hill, Iyad Sughray and Adi Brett.

FRIDAY 18:30 Composer of the Week (b08mgdjj)
(Repeat of broadcast at 22:00 today)

FRIDAY 19:30 Radio 3 in Concert (b08mdf71)
Voices at St John’s Smith Square

Renowned vocal ensemble VOCES8 are joined by the period instruments of Les Inventions in a programme which ranges from Tallis via Bach to Jonathan Dove in a celebration of beauty, hope and prayer.

Sara Mohr-Pietsch presents this imaginatively-devised concert recorded last week at the inaugural Holy Week Festival at St John's Smith Square, London.

22:00 The Verb (b08mdof9)
Truth and Poetry

Is poetry 'truth', and was there a golden age for 'truth' in pop lyrics? Ian McMillan asks guests including the poet Simon Armitage and music journalist Jude Rogers.

FRIDAY 22:45 The Essay (b08mdolc)
Hanging On, Sex Shops

Andrew Martin talksfive 'social phenomena' that are still with us – just.

The genesis of this is hazy. It seems the author lost his travel pass in Soho one day, aged 17. And so felt there the allure of such spots. Andrew looks at the history of such retail outlets and why they have almost entirely disappeared.

Producer Duncan Minshull.

FRIDAY 23:00 World on 3 (b08mdot7)
Lopa Kothari – Tinariwen in Concert

Lopa Kothari presents a concert from Liverpool by Tuareg desert rock band Tinariwen. The band formed in the mountains of the Sahara over 30 years ago, and their distinctive guitar grooves have spawned a whole genre of ‘desert blues’. This concert was recorded last month in front of a packed house at the Invisible Wind Factory, a converted warehouse in the North Docks area.

Lopa also talks to vocalist and guitarist Abdallah Ag Alhassane about how the band fuse traditional Tuareg music with rock and blues, to express powerful lyrics about the problems of their home land in the Sahara since new borders were established in the 1960s. Lopa is also joined by Andy Morgan, who is writing a book about the band, and who provides an overview of their development and their significance in the wider context of Malian music.

SATURDAY

12:00 today

Radio 3 Listings for 15–21 April 2017

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16:30 In Tune (b08mdkgy)
With Suzy Klein live from Chetham’s School of Music

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FRIDAY 18:30 Composer of the Week (b08mgdjj)
(Repeat of broadcast at 22:00 today)