SATURDAY 15 APRIL 2017

SAT 01:00 Through the Night (b08ljvhk)
JE Bach's Passion Oratorio

Catriona Young presents a performance of Johann Ernst Bach's Passion Oratorio from Rheinische Kantorei with Das Kleine Konzert.

1:01 AM
Bach, Johann Ernst (1722-1777)
Passion Oratorio (1764) - for soprano, alto, tenor, bass, chorus and orchestra
Barbara Schlick (soprano), David Cordier (countertenor), Christoph Prégardien (tenor), Stephen Varcoe (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

2:35 AM
Haydn, Joseph (1732-1809)
Symphony No.102 in B flat major, H.1.102
Danish National Radio Symphony Orchestra, Michael Schanwandt (conductor)

3:01 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Quartet in E flat major, K.493
Paul Lewis (piano), Antje Weithaas (fortepiano), Lars Anders Tomter (viola), Patrick Demanga (cello)

3:44 AM
Adán, Vincente (fl.1775-1877)
Divertimento 2.o nuevo
Dagmara Kapczyńska (harpsichord), Komalé Akakpo (dulcimer)

4:34 AM
Haydn, Joseph (1732-1809)
String Quartet in B flat major, K.458, "Hunt"
Quatuor Mosaïques

5:09 AM
Sibelius, Jean (1865-1957)
Lemminkainen's Return - No.4 from Lemminkainen Suite, Op.22
BBC Philharmonic, Yan Pascal Tortelier (conductor)

5:16 AM
Sporh, Louis (1781-1859)
Duo in E minor for violin and viola, Op.13
Vilmos Szabadi (violin), Gyorgy Konrad (viola)

5:30 AM
Chopin, Fryderyk (1810-1849)
Rondo in C major B.27 (Op.73) arr. for 2 pianos
Andreas Staier (period piano Erard 1838), Tobias Koch (period piano Pleyel 1854)

5:41 AM
Vanhal, Johann Baptist (1739-1813)
Double Bass Concert in E flat major
Karol Illek (double bass), Camerata Slovacca, Viktor Málek (conductor)

6:04 AM
Handel, Georg Frideric (1685-1759)
Bramo di trionfar' - aria from 'Alcina' (Act 1 Scene 8)
Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

6:11 AM
Mozart, Wolfgang Amadeus (1756-1791)
String Quartet in B flat major, K.458, "Hunt"
Chau Mosaiques

6:33 AM
Beethoven, Ludwig van (1770-1827)
Piano Sonata No.15 in D major, Op.28, 'Pastoral'
Ji-Yeong Mun (piano)

6:41 AM
Haydn, Joseph (1732-1809)
Cantus in D major (H.121)
Samuel Gravina, Andrea Grava, Giorgio Gravina, Alessio Gravina (violin)

7:00 AM
La Scala Orchestra, Daniel Oren (conductor)

7:07 AM
Handel, Georg Frideric (1685-1759)
Bramo di trionfar' - aria from 'Alcina' (Act 1 Scene 8)
Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

7:09 AM
Haydn, Joseph (1732-1809)
Symphony No.102 in B flat major, H.1.102
Danish National Radio Symphony Orchestra, Michael Schanwandt (conductor)

8:00 AM
Record Review (b07n7t3k)

8:07 AM
Radio 3 Breakfast (b08mb2kg)

9:00 AM
Programme Review (b07n7t3k)

9:09 AM
Radio 3 Breakfast (b08mb2kj)
Andrew McGregor with Helen Wallace and Hilary Finch

9:30 AM
Building a Library
Composer: Sergei Rachmaninov
Piece: Cello Sonata, Op. 19
Reviewer: Helen Wallace
Building a Library: Rachmaninov's Cello Sonata Op. 19

Recommended recording:
Truls Mork (cello), Jean-Yves Thibaud (piano)
ERATO 4820672 (2CDs) [available as CD and download]

Other recommended recordings:
Below is a shortlist of other recordings which Helen Wallace also liked.

Heinrich Schiff (cello), Elisabeth Leonskaja (piano)
Available on CD only, as part of Rachmaninov: The Complete Works
DECCA 4786765 (32 CDs)

Historic recording
Mastercellist
Mstislav Rostropovich (cello), Alexander Dedyukhin (piano)
DG 4716202 (2CDs) [available as CD and download]

10.20am – Bach St John Passions

BACH, J S: St John Passion, BWV245
Murray (Evangelist), Ashley Riches (Christus), Sophie Bevan (soprano/Ancilla), Lestyn Davies (alto), Ed Lyon (tenor arias), Roderick Williams (bass arias/Pilatus), Toby Ward (Servus), Benedict Kears (Petrus), Academy of Ancient Music, King's College Choir Cambridge, Stephen Cleobury (conductor)
KINGS COLLEGE KGSO18 (2Hybrid SACD)

BACH, J S: St John Passion, BWV245
Nicholas Phan (Evangelist), Jesse Blumberg (Christus), Amanda Forsythe (soprano), Terry Wey (countertenor), Christian Immler (baritone), Jeffrey Strauss (Pilate), Apollo's Fire, Jeannette Sorrell (conductor)
AVIE AV3269 (2CD)

BACH, J S: St John Passion, BWV245
Andreas Post (Evangelist), Christoph Schweizer (Christus), Veronika Winter (soprano), Franz Vitzthum (alto), Thomas Laske (baritone), Bernhard Spingerl (bass), Stefan Weible (tenor), Lucian Eller (bass), Hille Perl (viola da gamba), Stuttgarter Hymnus-Chorknaben, Handel's Company, Roderick Williams (bass arias/Pilatus)
MDG MDG90 (2CD)

SAT 12:15 Music Matters (b08mb2kh)
Andreas Haefliger, Monastic Music
Sara Mohr-Pietsch speaks to German-born Swiss pianist Andreas Haefliger ahead of his upcoming performance at London's Wigmore Hall. And she spends the day in a Benedictine Monastery to learn about how music shapes the daily lives of the monks.

SAT 13:00 Saturday Classics (b08md8wd)
Edward Seckerson
Edward Seckerson with a highly personal selection of music mainly from the theatre. Composers include Rameau, Richard Rodgers, Leonard Bernstein, Britten, Bernard Herrmann, Shostakovich, Gershwin and Gilbert and Sullivan.

SAT 15:00 Sound of Cinema (b08md8wq)
Easter tide
For the Easter weekend Matthew Sweet goes on a cinematic egg hunt encountering music by Jerry Goldsmith, Lalo Schifrin and Bernard Herrmann among the many ways. There are some bunnies too, courtesy of Donnie Darko, Watership Down and Fatal Attraction... The 1948 Oscar-winning score to Easter Parade is the classic score of the week.

SAT 16:00 Jazz Record Requests (b08md8wj)
In this week’s programme, as well as playing listeners' requests in all styles of jazz, Alyn Shipton focuses on memories of the pianist Horace Parlan who died in February

A veteran of the bands of Charlie Mingus and Sonny Stitt, Parlan overcame polio, which restricted the use of his right hand, to...
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<th>Radio 3 Listings for 15–21 April 2017</th>
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<td><strong>create one of the most original and unorthodox keyboard styles in jazz. After moving to Denmark in the 1970s, he made a significant contribution to European jazz.</strong></td>
<td><strong>George Morrow, b; Max Roach, d. 16 Feb 1956.</strong></td>
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<tr>
<td><strong>Artist Gerry Mulligan</strong></td>
<td><strong>Artist Lee Morgan</strong></td>
</tr>
<tr>
<td><strong>Title Spring Is Sprung</strong></td>
<td><strong>Title Mr Kenyatta</strong></td>
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<tr>
<td><strong>Composer Mulligan</strong></td>
<td><strong>Composer Morgan</strong></td>
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<tr>
<td><strong>Album Complete Studio Recordings</strong></td>
<td><strong>Album Search For The New Land</strong></td>
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<td><strong>Label Lonehill Jazz</strong></td>
<td><strong>Label Blue Note</strong></td>
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<tr>
<td><strong>Number 10221 Track 11</strong></td>
<td><strong>Number BST 84169 Track 3</strong></td>
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<tr>
<td><strong>Duration 6.42</strong></td>
<td><strong>Duration 8.43</strong></td>
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<tr>
<td><strong>Performers: Gerry Mulligan, p; Bob Brookmeyer, vtb; Bill Crow, b; Gus Johnson, d. 1962</strong></td>
<td><strong>Performers: Lee Morgan, t; Wayne Shorter, ts; Grant Green, g; Herbie Hancock, p; Reggie Workman, b; Billy Higgins, d. 15 Feb 1964.</strong></td>
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<tr>
<td><strong>Artist Horace Parlan</strong></td>
<td><strong>Artist Luis Russell</strong></td>
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<tr>
<td><strong>Title Back from the gig</strong></td>
<td><strong>Title (Singing) Pretty Songs</strong></td>
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<tr>
<td><strong>Composer Parlan</strong></td>
<td><strong>Composer Allen / Barbarin / Russell</strong></td>
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<tr>
<td><strong>Album Booker Evin / Horace Parlan Complete 4tet/5tet/6tet recordings</strong></td>
<td><strong>Album Henry Allen with Luis Russell, Vol 3</strong></td>
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<td><strong>Label Phono</strong></td>
<td><strong>Label RCA Black and White</strong></td>
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<td><strong>Duration 5.58</strong></td>
<td><strong>Duration 3.19</strong></td>
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<tr>
<td><strong>Performers: Johnny Coles, t; Booker Ervin, ts; Horace Parlan, p; Grant Green, g; Butch Warren, b; Billy Higgins, d. 15 Feb 1963.</strong></td>
<td><strong>Performers Henry Red Allen, Otis Johnson, t; Jimmy Archev, tb; Albert Nicholas, Charlie Holmes, Greely Walton, reeds; Luis Russell, p; Will Johnson, g; Ernest Hill, tu; Paul Barbarin, d. 15 July 1939.</strong></td>
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<tr>
<td><strong>Artist Charlie Parker</strong></td>
<td><strong>Artist Bessie Smith</strong></td>
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<tr>
<td><strong>Title Back Home Blues Part 2</strong></td>
<td><strong>Title St Louis Blues</strong></td>
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<tr>
<td><strong>Composer Parker</strong></td>
<td><strong>Composer Handy</strong></td>
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<tr>
<td><strong>Album Back Home Blues, 1951-52 (Charlie Parker Integrale, Vol 10)</strong></td>
<td><strong>Album Complete Columbia Recordings</strong></td>
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<td><strong>Number 88725403102 384 Vol 2 CD 1 Track 17</strong></td>
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<td><strong>Duration 3.10</strong></td>
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<td><strong>Performers: Charlie Parker, as; Red Rodney, t; John Lewis, p; Ray Brown, b; Kenny Clarke, d. 8 Aug 1951.</strong></td>
<td><strong>Performers Bessie Smith, v; Louis Armstrong, c; Fred Longshaw, org. 14 Jan 1925.</strong></td>
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<td><strong>Artist Kid Ory</strong></td>
<td><strong>Artist Claire Martin</strong></td>
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<tr>
<td><strong>Title Yellow Dog Blues</strong></td>
<td><strong>Title Some Cats Know</strong></td>
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<tr>
<td><strong>Composer Handy</strong></td>
<td><strong>Composer Lieber / Stoller</strong></td>
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<tr>
<td><strong>Album Kid Ory – New Orleans Jazz Man</strong></td>
<td><strong>Album The Waiting Game</strong></td>
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<td><strong>Label Lake</strong></td>
<td><strong>Label Linn</strong></td>
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<td><strong>Duration 4.28</strong></td>
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<tr>
<td><strong>Performers: Teddy Buckner, t; Kid Ory, tb; Bob McCracken, cl; Don Ewell, p; Ed Garland, b; Ram Hall, d. 10 Oct 1953.</strong></td>
<td><strong>Performers: Claire Martin, v; Jonathan Gee, p; Jim Mullen, g; Arnie Somogyi, b; Clark Tracey, d. 1992.</strong></td>
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<td><strong>Artist Jack Teagarden</strong></td>
<td><strong>Artist Buck Clayton with Frankie Laine</strong></td>
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<tr>
<td><strong>Title Basin St Blues</strong></td>
<td><strong>Title You Can Depend on Me</strong></td>
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<td><strong>Composer Williams</strong></td>
<td><strong>Composer Carpenter, Dunlap, Hines</strong></td>
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<td><strong>Album It’s Time For “T”: Original Recordings 1929-1953</strong></td>
<td><strong>Album Jazz Spectacular</strong></td>
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<td><strong>Duration 3.12</strong></td>
<td><strong>Duration 5.44</strong></td>
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<tr>
<td><strong>Performers Ruby Weinstein, Charlie Teagarden, t; Glenn Miller, Jack Teagarden, tb; Benny Goodman, cl; Sid Stoneburn, as; Larry Binyon, ts; Arthur Schutt, p; Dick McDonough, g; Harry Goodman, b; Gene Krupa, d. 31 Jan 1931.</strong></td>
<td><strong>Performers: Buck Clayton, Ray Copeland, t; Urieb Green, tb; Hilton Jefferson, Budd Johnson, Nick Nicholas, Dave McRae, reeds; Clifton Best, g; Charles Thompson, p; Milt Hinton, b; Jo Jones, d; Frankie Laine, v. 1956</strong></td>
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<tr>
<td><strong>Artist Alex Welsh</strong></td>
<td><strong>Artist Frank Big Boy Goudie / Bob Mielke</strong></td>
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<td><strong>Title You’ll Cry Someday</strong></td>
<td><strong>Title Weary Blues</strong></td>
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<td><strong>Composer Welsh</strong></td>
<td><strong>Composer Mathews</strong></td>
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<tr>
<td><strong>Album Echoes of Chicago</strong></td>
<td><strong>Album Live at Monkey Inn Vol 1</strong></td>
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<td><strong>Label Lake</strong></td>
<td><strong>Label Grammercy</strong></td>
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<td><strong>Duration 2.45</strong></td>
<td><strong>Duration 4.46</strong></td>
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<td><strong>Performers Alex Welsh, c, v; Roy Crimmins, tb; Archie Semple, cl; Danny Moss, t; Fred Hunt, p; Tony Pitt, g; Bill Reid, b; Lenny Hastings, d. 25 Sep 1961</strong></td>
<td><strong>Performers: Frank Big Bly Goudie, cl; Bob Mielke, tb; Bill Erickson, p; Jimmy Carter, d. 1961</strong></td>
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<td><strong>Artist Clifford Brown / Max Roach / Sonny Rollins</strong></td>
<td><strong>Artist Lester Young</strong></td>
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<td><strong>Title I’ll Remember April</strong></td>
<td><strong>Title Body and Soul</strong></td>
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<td><strong>Composer DePaul / Johnstone / Raye</strong></td>
<td><strong>Composer Green / Heyman – Sour - Eyton</strong></td>
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<td><strong>Album Complete Studio Recordings</strong></td>
<td><strong>Album Lester Leaps Again</strong></td>
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<td><strong>Label Essential Jazz Classics</strong></td>
<td><strong>Label Naxos</strong></td>
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<tr>
<td><strong>Duration 5.13</strong></td>
<td><strong>Duration 9.16</strong></td>
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<tr>
<td><strong>Performers: Lester Young, ts; Nat King Cole, p; Red Callendar, b. 15 July 1942</strong></td>
<td><strong>Performers Clifford Brown, t; Sonny Rollins, ts; Richie Powell, p;</strong></td>
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</tbody>
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Artist Jimmy McGriff / Groove Holmes
Title Licks A-Plenty
Composer E Blake Davis
Album Giants of the organ come together
Label Groove Vine
Number 23491 Track 1
Duration 6:59
Performers: Jimmy McGriff, Richard "Groove" Holmes, org; George Freeman, g; Bernard Purdie, d;

SAT 17:30 Opera on 3 (b08md8wl)
Live from the Met, Verdi's Aida
Live from the Met in New York, Verdi’s Aida with the soprano Krassimira Stoyanova in the title role as the enslaved Nubian Princess and the tenor Riccardo Massi as her doomed lover Radames, the Egyptian captain who's forced to choose between her or his fatherland, in this tragic tale set in Ancient Egypt. Maestro Daniele Rustioni conducts the New York Metropolitan orchestra and chorus. Presented by Mary Jo Heath, with commentator Ira Siff.

Aida ..... Krassimira Stoyanova (soprano)
The King of Egypt ..... Soloman Howard (bass)
Amneris ..... Violeta Urmana (soprano)
Radames ..... Riccardo Massi (tenor)
Amonasro ..... George Gagnidze (baritone)
Messenger ..... Ronald Naldi (tenor)
High Priest ..... James Morris (bass)
Priestess ..... Jennifer Johnson Cano (mezzo-soprano)
New York Metropolitan Opera Chorus
New York Metropolitan Orchestra
Daniele Rustioni (conductor).

SAT 22:00 Hear and Now (b08md8wn)
Kammer Klang: Phaedra Ensemble, Christopher Redgate, Klara Lewis and Nik Colk Void
Sara Mohr-Pietsch introduces recordings made at a Kammer Klang event at Cafe Oto in London last month. Phaedra Ensemble open the programme with a pair of works for spoken word and string quartet: John Uren’s 'Her Own Dying Moments’ is constructed around a recording made by a palliative care doctor in response to the death of David Bowie, while Leo Chadburn’s 'The Indistinguishables’ catalogues and celebrates the names of moth species sighted in Britain. After following a solo set by oboist Christopher Redgate, we hear the first UK performance by the collaborative duo of electronic musicians Klara Lewis and Nik Colk Void. Also tonight, in the latest instalment of Modern Muses, composer Josephine Stephenson and violinist Fiona Monbet compare notes on the creative process.

SUNDAY 16 APRIL 2017

SUN 00:00 Geoffrey Smith’s Jazz (b0414dn4)
Easter
After celebrating Mardi Gras New Orleans-style, Geoffrey Smith returns to the Big Easy for the joys of Easter, with star turns by local heroes from Bunk Johnson and Lester Young to Trombone Shorty.

00 00:40 Fats Domino
My Blue Heaven
Performer: Herb Hardesty

00 00:42 Trombone Shorty
Hurricane Season
Performer: Trombone Shorty

00 00:46 Terence Blanchard
Hugs
Performer: Fabian Almazan

00 00:53 Preservation Hall Jazz Band
Joe Avery
Performer: Preservation Hall Jazz Band

00 00:56 Preservation Hall Jazz Band
Just a Closer Walk With Thee
Performer: George Lewis
Performer: Alton Purnell
Performer: Lawrence Marrero
Performer: Alcide Slow Drag Pavageau
Performer: Jim Robinson
Performer: Freddie Green
Performer: Walter Page
Performer: Warren "Baby" Dodds

00 00:04 New Orleans Feetwarmers
Weary Blues
Performer: Tommy Ladnier
Performer: Sidney Bechet
Performer: James P. Johnson
Performer: Freddie Green
Performer: Walter Page
Performer: Jo Jones

00 00:07 Sidney Bechet
Old Stack O’Lee Blues
Performer: Albert Nicholas
Performer: Art Hodes
Performer: George "Pops" Foster
Performer: Danny Alvin

00 00:12 Kansas City Six
Way Down Yonder in New Orleans
Performer: Lester Young
Performer: Buck Clayton
Performer: Eddie Durham
Performer: Walter Page
Performer: Jo Jones

00 00:16 The Rhythmakers
Margie
Performer: Al Morgan
Performer: Zutty Singleton
Performer: Henry "Red" Allen
Performer: Pee Wee Russell
Performer: Joe Sullivan
Performer: Jack Bland
Performer: Eddie Condon
Performer: Billy Banks

00 00:18 Jimmy Rushing
New Orleans
Performer: Walter Page
Performer: Tony Parenti
Performer: Cliff Jackson
Performer: Buck Clayton
Performer: Vic Dickenson

00 00:23 Preservation Hall Jazz Band
His Eye Is On The Sparrow
Performer: Sing Miller
Performer: Narvin Kimball

00 00:28 Wilbur de Paris
Wrought Iron Rag
Performer: Sidney De Paris
Performer: Omer Simeon
Performer: Sonny White
Performer: Lee Blair
Performer: Bennie Moten
Performer: Wilbert Kirk

00 00:35 George Lewis
St. Philip Street Breakdown
Performer: Ken Colyer
Performer: Jon Bastable
Performer: Ron Ward

Supported by bbc.co.uk/programmes/
### Radio 3 Listings for 15–21 April 2017

**SUN 01:00 Through the Night** ([b08md9mj](http://www.bbc.co.uk/programmes/b08md9mj))

**Rachmaninov’s Vespers**

For Easter Sunday, Jonathan Swain presents a performance by the BBC Singers with conductor Stephen Cleobury of Rachmaninov’s Vespers at Liverpool Cathedral.

**1:01 AM**

Rachmaninov, Sergey (1873-1943)

Vespers (All-night vigil) for chorus, Op.37

BBC Singers, Stephen Cleobury (director)

**1:27 AM**

Brahms, Johannes (1833-1897)


Claire Huangci (piano)

**2:23 AM**

Dvorak, Antonin (1841-1904)

Symphony No.8 in G major, Op.88

Norwegian Radio Orchestra, Berghard Gueller (conductor)

**3:01 AM**

Bach, Johann Sebastian (1685-1750)

Oster-oratorio, BWV249

Susanne Ryden & Tone M. Wik (sopranos), Marianne Kielland (contralto), Andrew Carwood (tenor), Lars Johannson Brissman (bass), Norwegian Baroque Orchestra, Joshua Rifkin (conductor)

**3:42 AM**

Chopin, Fryderyk (1810-1849)

24 Preludes, Op.28

David Kadouch (piano)

**4:19 AM**

Dinev, Petar (1889-1980)

The Penitent Thief (Razboinika blagorazumnago)

Boris Hristov (bass), St Alexander Nevsky Cathedral Choir, Angel Konstantinov (conductor)

**4:22 AM**

Suk, Josef (1874-1935)

Elegy, Op.23, arr. for piano trio

Trio Lorenz

**4:29 AM**

Geminiani, Francesco (1687-1762)

Concerto grosso in E minor, Op.3 No.6

Camerata Bern, Thomas Furi (conductor)

**4:38 AM**

Handel, George Frideric (1685-1759)

Suite No.2 in F major, HWV:427

Christian Ihle Hadian (piano)

**4:48 AM**

Kostov, Georgi (1941-)

Ludicrous Dance

Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor)

**4:51 AM**

Bach, Johann Christian (1735-1782)

Quintet in G major, Op.11 No.2, for flute, oboe, violin, viola and continuo

Les Adieux

**5:01 AM**

 Rimsky-Korsakov, Nikolai (1844-1908)

Svetliy prazdnik (Russian Easter Festival) - Overture, Op.36

BBC National Orchestra of Wales, Vassily Sinaisky (conductor)

**5:17 AM**

 Liszt, Franz (1811-1886)

Hungarian Rhapsody No.12 in C sharp minor

Rian de Waal (piano)

**5:26 AM**

Pekiel, Bartlomiej (?-c.1670)

I Missa senza le cerimonie

Camerata Silesia, Julian Gembalski (positive organ), Anna Szostak (conductor)

**5:37 AM**

Beethoven, Ludwig van (1770 -1827)

7 Variations on ‘Bei Mannern, welche Liebe fuhlen’, WoO.46, for cello and piano (from Mozart’s “Die Zauberflote”)

Sol Gabetta (cello), Bertrand Chamayou (piano)

**5:47 AM**

Greene, Maurice (1695-1755) & Boyce, William (1711-1779)

Suite for two trumpets and organ
Stanford: La Belle Dame Sans Merci

MEADOWS AND FIELDS

Vaughan Williams: Silent Noon from 'The House of Life'
Head: A Green Comfield
Ireland: Spring Will Not Wait
Gurney: The fields are full

BRITAIN'S BARD: The Words of William Shakespeare

Joseph Horovitz: Lady Macbeth - a scena

Britten: Fancie (Tell me where is Fancy bred)
Poulenc: Fancy
Bush: It was a lover and his lass
Kitty Whately, mezzo-soprano
Joseph Middleton, piano.

SUN 14:00 The Early Music Show (b08md9vd)
Mary Magdalene

Lucie Skeaping presents a programme of music associated with Mary Magdalene, including pieces by Bach, Crecquillon, Mazzocchi, Gabrieli and excerpts from the medieval Carmina Burana.

SUN 15:00 Choral Evensong (b08md9vg)
Easter Festal Evensong - Norwich Cathedral

Easter Festal Evensong live from Norwich Cathedral

Introit: My beloved spake (Hadley)
Responses: Aylward
Office Hymn: Ye choirs of new Jerusalem (St Fulbert)
Psalm 105 (Hawes, Brooksbank)
First Lesson: Song of Solomon 3 vv.2-5; 8 vv.6-7
Canticles: Dyson in D
Second Lesson: John 20 vv.11-18
Anthem: Blessed be the God and Father (S S Wesley)
Te Deum in C (Stanford)
Organ Voluntary: Carillon-Sortie (Mulet)
Ashley Grote (Master of Music)
David Dunnett (Organist).

SUN 16:00 The Choir (b08md9vj)
Stephen Cleobury

Sara meets Stephen Cleobury and finds out about his many roles at the heart of British choral life, from childhood as a chorister at Worcester Cathedral, through organist roles at both Westminster Abbey and Westminster Cathedral, to Director of Music at King’s College Cambridge.

SUN 17:00 The Listening Service (b07l3m4r)
Why does music move us?

How can music make us cry?
Why does our favourite piece give us the shivers?
And why, when we’re feeling down, do we enjoy nothing more than a good wallow in sad music?

Is it something in the music - or something in ourselves?

From Schubert to Stravinsky and Mahler to Miley Cyrus - Tom Service is joined by music psychology expert Dr Victoria Williamson to investigate how music can tug on our heartstrings like nothing else.

Rethink music, with The Listening Service.

SUN 17:30 Words and Music (b08md9vn)
In the Dark

Emily Bruni and Robert Bathurst read texts and poetry on today’s theme, ‘In the Dark’ - the experience of not seeing things as they really are. For some it is physical blindness which prevents seeing, while for others it is metaphorical; they can’t see because they are being deceived, or are deceiving themselves. And for some, being physically blind actually helps to see the world as it really is. Texts and poetry by Austen, Ishiguro, Milton, Sophocles and Jennings are accompanied with music by Stravinsky, Saariaho, Dowland and Fauré.

01 00:00
Friedrich Nietzsche, trans RJ Hollingdale

02 00:00 Friedrich Nietzsche
Einleitung
Performer: John Bell Young (piano)

03 00:01 Kaja Saariaho
Orion : Winter Sky (excerpt)
Performer: Orchestre de Paris, Christoph Eschenbach (conductor)

04 00:02
John Keats

05 00:04
Charles Dickens

06 00:06 John Dowland
Fortune my foe (excerpt)
Performer: Carolyn Sampson (soprano), Matthew Wadsworth (lute)

07 00:10
Laura Riding Jackson

08 00:11 Philip Glass
Light (excerpt)
Performer: Boumemouth Symphony Orchestra, Marin Alsop (conductor)

09 00:15
Walter de la Mare

10 00:16 Josef Suk
Summer’s Tale: Intermezzo Blind Musicians (excerpt)
Performer: BBC Symphony Orchestra, Jiri Belohlavek (conductor)

11 00:19
Jane Austen

12 00:21 Pietro Reggio
Tis a strange kind of ignorance (Her unbelief)
Performer: Joseph Cornwell (tenor), Alan Wilson (harpsichord)

13 00:25
John Milton

14 00:25 Peteris Vasks
Concerto for Violin Distant light: Cantabile (excerpt)
Performer: Renaud Capucon (violin/director), Chamber Orchestra of Europe

15 00:28
Kazuo Ishiguro

16 00:30 Sergei Prokofiev
Music for Children Regret (excerpt)
Performer: György Sebok (piano)

17 00:31
Sophocles, trans Robert Murray

18 00:33 Igor Stravinsky
Oedipus Rex: Dicere non possum
Performer: Gunther Von Kannen (Tiresias), Peter Svensson (Oedipus), Orchestra de la Suisse Romande, Neeme Jarvi (conductor)

19 00:36
Charlotte Bronte
<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>20:00</td>
<td>Lyric Fantasy for piano on themes from Jane Eyre (excerpt)</td>
<td>Mark Bebbington (piano)</td>
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<tr>
<td>21:00</td>
<td>Eileen M Huntington Gates</td>
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<tr>
<td>22:00</td>
<td>Perilous Night 'no.4</td>
<td>Boris Berman (piano)</td>
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<tr>
<td>23:00</td>
<td>Les yeux clos II (excerpt)</td>
<td>Kotaro Fukuma (piano)</td>
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<tr>
<td>24:00</td>
<td>Elizabeth Jennings</td>
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<tr>
<td>25:00</td>
<td>Three Blind Mice (excerpt)</td>
<td>Art Blakey &amp; The Jazz Messengers</td>
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<tr>
<td>26:00</td>
<td>Billy Collins</td>
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<tr>
<td>27:00</td>
<td>Blue Moon (excerpt)</td>
<td>Art Blakey &amp; The Jazz Messengers</td>
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<td>28:00</td>
<td>Thomas Hardy</td>
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<tr>
<td>29:00</td>
<td>Letter from Home (excerpt)</td>
<td>Buffalo Philharmonic Orchestra, JoAnn Falletta</td>
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<tr>
<td>30:00</td>
<td>William Shakespeare</td>
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<tr>
<td>31:00</td>
<td>Der Blinde Sanger (excerpt)</td>
<td>Leslie Howard (piano)</td>
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<td>32:00</td>
<td>Wilkie Collins</td>
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<td>33:00</td>
<td>Peleas et Melisande; Melisandes Lied</td>
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<td>34:00</td>
<td>John Wyndham</td>
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<tr>
<td>35:00</td>
<td>Les yeux clos II (excerpt)</td>
<td>Kataro Fukuma (piano)</td>
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<td>36:00</td>
<td>Siegfried Sassoon</td>
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<tr>
<td>37:00</td>
<td>Der Blinde Knabe, D.833</td>
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<tr>
<td>38:00</td>
<td>Agatha Christie</td>
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<tr>
<td>39:00</td>
<td>Perilous Night[,] no.4</td>
<td>Boris Berman (piano)</td>
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<tr>
<td>40:00</td>
<td>Philip Larkin</td>
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</table>

In terms of bringing the natural world to the public, RM Lockley remains one of the most influential writers of his time. Born in 1903 in Cardiff, Lockley was self-taught yet solved many mysteries of migration, mostly due to the time he spent on the small island of Skokholm, 4 kilometres off the western tip of Pembrokeshire. On this island, named by Vikings, and inhabited otherwise only by birds and rabbits, he wrote groundbreaking works on the migratory habits of Manx shearwaters, detailed the breeding habits and life cycles of all the island birds in Island Days (1934) and I Know An Island (1938), and founded the first British bird observatory, still functioning, of which there are now 19 around the coast of the UK.

It was a hard and spartan life. To begin with, Lockley reared and sold rabbits; but writing books and articles on wildlife, he quickly found, was far more remunerative. The wider world began to take interest, and Lockley became friendly with other scientists and naturalists such as Peter Scott and Julian Huxley. Lockley managed to persuade Alexander Korda to come to Pembrokeshire and shoot one of the earliest naturalist films, 'The Private Life of the Gannets' in 1934. The film, written by Lockley and directed by Huxley, was made on the nearby island of Grassholm, won the first Oscar for a natural history film, and is still revered today as groundbreaking.

But perhaps Lockley's most important legacy is the inspiration he provided for the classic of children's literature 'Watership Down'. Lockley wrote a dry government report about rabbits, and then turned it into 'The Private Life of the Rabbit', which Adams read. They became friends, travelled to Antarctica together, and Adams introduced Lockley, the real-life character, into his novel 'The Plague Dogs'.

For Jon Gower, Lockley set him on a path towards both birdwatching and writing about the natural world. After he read the Shearwaters monograph aged 12, he resolved to travel to Bardsey island to ring and observe birds like Lockley. He talks to others who took inspiration from him, and considers how much we learned from Lockley's home-made experiments.

As much as painting a portrait of Lockley and his time on Skokholm, this feature evokes and pays tribute to the stunning coastline and island where Lockley worked.

**SUN 19:30 Radio 3 in Concert**

Nicola Benedetti performs with the BBC Scottish Symphony Orchestra, conducted by Antoni Wit, presenting music by Dvořák, Elgar and Brahms.

*Supported by bbc.co.uk/programmes/*
### Radio 3 Listings for 15–21 April 2017

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>12:31 AM</td>
<td>Beethoven, Ludwig van (1770-1827)</td>
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<tr>
<td>12:39 AM</td>
<td>Beethoven, Ludwig van (1770-1827)</td>
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<tr>
<td>1:17 AM</td>
<td>Beethoven, Ludwig van (1770-1827)</td>
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<tr>
<td>2:48 AM</td>
<td>Beethoven's Fifth Symphony and the Emperor Piano Concerto</td>
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<tr>
<td>3:43 AM</td>
<td>Granados, Enrique (1867-1916)</td>
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<tr>
<td>5:04 AM</td>
<td>Mozart, Wolfgang Amadeus (1756-1791)</td>
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<tr>
<td>8:00 PM</td>
<td>Beethoven's Fifth Symphony and the Emperor Piano Concerto</td>
</tr>
</tbody>
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**Monday 17 April 2017**

**MON 00:30 Through the Night (b08mdbjz)**

**Beethoven's Fifth Symphony and the Emperor Piano Concerto**

**MON 03:40**

**Beethoven, Ludwig van (1770-1827)**

**MON 04:00**

**Coriolan Overture in C minor, Op.62 (1807)**

**MON 04:13**

**Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)**

**MON 04:29**

**Beethoven, Ludwig van (1770-1827)**

**MON 04:39**

**Piano concerto No. 5 in E flat major, Op.73 (Emperor)**

**MON 04:47**

**Jonathan Biss (piano), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)**

**MON 05:00**

**Symphony No. 5 in C minor, Op.67**

**MON 05:05**

**Swedish Radio Symphony Orchestra, Herbert Blomstedt (conductor)**

**MON 05:12**

**Hummel, Johann Nepomuk (1778-1837)**

**MON 05:17**

**Clarinet Quartet in E flat major (1808)**

**MON 05:27**

**Martin Fröst (clarinet), Tobias Ringborg (vib), Inggerd Kierkegaard (viola), John Edeh (cello)**

**MON 05:31**

**Britten, Benjamin (1913-1976)**

**MON 05:34**

**Courtly Dances from Gloriana, Op.53**

**MON 05:37**

**Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)**

**MON 05:38**

**Albeniz, Isaac (1860-1909)**

**MON 05:46**

**Rapsodia española**

**MON 05:48**

**Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)**

**MON 05:50**

**Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)**

**MON 05:55**

**Swedish Radio Symphony Orchestra, Herbert Blomstedt (conductor)**

**MON 05:57**

**Clarinet and Strings**

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Radio 3 Listings for 15–21 April 2017

MON 06:30 Breakfast (b08mdbk1)
Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b08mdkb3)
Monday - Rob Cowan with Wendy Cope

9am
Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am
Take part in today's musical challenge: identify a piece of music played in reverse.

10am
Rob's guest this week is the poet, Wendy Cope. After spending 15 years as a primary school teacher, Wendy released her first collection of poetry and it became a surprise bestseller. She's since published three more collections and her poetry has become renowned for being humorous and terse, even when tackling serious subjects such as death. As well as writing poetry for children, she has been commissioned to write poetry to celebrate the 30th anniversary of the Endellion String Quartet, and the 400th anniversary of the death of Shakespeare. As well as sharing some of her favourite classical music by composers including J.S. Bach, Felix Mendelssohn and Pierre Boulez, Wendy will be discussing her work and life as a writer, and reading some of her music-inspired poetry.

10.30am
Music in Time: Romantic

Today Rob's in the 20th century exploring a late flowering of Romanticism in music by Max Bruch written in the aftermath of World War One and the death of his wife.

11am
Artist of the Week: Giuseppe Sinopoli

Rob's featured artist is the Italian conductor Giuseppe Sinopoli. Sinopoli was not only an immensely talented and original conductor, but also a gifted composer, whose sudden death at the age of 54 was particularly tragic when you consider that many celebrated conductors continue to work well past retirement age. Rob's choices include highly distinctive performances of symphonies by Schubert, Schumann, Liszt and Webern, as well as Beethoven's First Piano Concerto (with Martha Argerich as soloist) and the conclusion of Richard Strauss's hair-raising operatic masterpiece Salome.

Schubert

Symphony No.8 in B minor, 'Unfinished'
Philharmonia Orchestra
Giuseppe Sinopoli (conductor)

Webern

Symphony, Op.21
Staatskapelle Dresden
Giuseppe Sinopoli (conductor).

MON 12:00 Composer of the Week (b08mcdcv)
Robert Schumann (1810-1856), Schumann Moves to Dusseldorf

It was an offer Robert Schumann only wished he could have refused. But lacking other job opportunities, the composer reluctantly accepted Dusseldorf's offer of the post of Director of Music, with responsibility not only for a semi-professional orchestra, but also for a choir. All this week Donald Macleod looks at Schumann's Dusseldorf years and the creative stimulus this move provided for Schumann, his triumphs as well as his many failures. In less than five years, Robert would write some third of his entire output, composing concertos, choral works and symphonies. Despite the composer's tragic illness, he lost none of his powers of invention, and was indeed on the brink of enjoying both popular as well as critical success.

In today's episode, Robert and Clara are feted with a grand move provided for Schumann, his triumphs as well as his many failures. In less than five years, Robert would write some third of his entire output, composing concertos, choral works and symphonies. Despite the composer's tragic illness, he lost none of his powers of invention, and was indeed on the brink of enjoying both popular as well as critical success.

MON 13:00 Radio 3 Lunchtime Concert (b08mcdxz)
Wigmore Hall Mondays: Alessio Bax

Live from Wigmore Hall, London. Pianist Alessio Bax plays Schubert, Scriabin and Ravel.

Presented by Sara Mohr-Pietsch

Schubert: Piano Sonata in A minor, D784
Scriabin: Piano Sonata No. 3 in F sharp minor, Op. 23
Ravel: La Valse

Alessio Bax, piano

Alessio Bax, described by The New Yorker as 'perhaps the most elegant of today's young pianists', places Scriabin's Piano Sonata No. 3 at the heart of his lunchtime recital. He frames the Russian composer's dramatic vision of 'States of the Soul' with Schubert's majestic Piano Sonata in A minor, D784, and Ravel's virtuoso transcription for solo piano of La Valse.

MON 14:00 Afternoon on 3 (b08mcdzg)
Monday - American Ensembles and Repertoire
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>2.00pm</td>
<td>Cabinda: Nos Somos Pretos, symphonic overture, Op. 104</td>
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<td>Sao Paulo Symphony Orchestra (Osesp), conductor</td>
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<td>2.16pm</td>
<td>Piano Concerto No. 1 in E minor, Op. 11</td>
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<td>Sao Paulo Symphony Orchestra (Osesp), Denis Kozhukhin, piano</td>
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<td>3.00pm</td>
<td>Symphony No. 6 in E flat minor, Op. 111</td>
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<td></td>
<td>Sao Paulo Symphony Orchestra (Osesp), Marin Alsop, conductor</td>
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<tr>
<td>3.42pm</td>
<td>Tangazo: Variations on Buenos Aires</td>
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<td></td>
<td>Orchestre de la Suisse Romande, Alondra de la Parra, conductor</td>
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<tr>
<td>4.00pm</td>
<td>Ginastera: Estancia, Op. 8a</td>
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<td>Orchestre de la Suisse Romande, Alondra de la Parra.</td>
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<tr>
<td><strong>MON 16:30 In Tune (b08mdcf1)</strong></td>
<td>Sunwook Kim, David Watkin</td>
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<td></td>
<td>Suzy Klein with a lively mix of music, chat, and arts news. Her</td>
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<td>guests include conductor David Watkin ahead of a concert with</td>
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<td>the Orchestra of the Age of Enlightenment. Pianist Sunwook Kim</td>
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<td>performs live in the studio and chats about his forthcoming concert</td>
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<td>with the Halle Orchestra. Plus news on the first complete performance</td>
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<td>since 1953 of a lost Lemer &amp; Loewe musical The Day Before Spring.</td>
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<tr>
<td><strong>MON 18:30 Composer of the Week (b08mcdcv)</strong></td>
<td>Jonathan Swain presents.</td>
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<td>Yulianna Avdeeva in Warsaw</td>
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<td>From the 10th Chopin and his Europe International Music Festival, pianist</td>
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<td></td>
<td>Yulianna Avdeeva plays Mozart, Verdi, Liszt &amp; Chopin.</td>
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<tr>
<td><strong>MON 19:30 Radio 3 in Concert (b08mdcfw)</strong></td>
<td>Christopher König and the BBC SSO perform Brahms's Symphony No 1.</td>
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<td>and are joined by Johannes Moser in Haydn's Cello Concerto No 1.</td>
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<td>Plus a rare chance to hear music by Boris Blacher.</td>
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<td>Presented by Kate Molleson and recorded at City Halls, Glasgow.</td>
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<tr>
<td><strong>TUESDAY 18 APRIL 2017</strong></td>
<td>Yulianna Avdeeva in Warsaw</td>
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<td></td>
<td>From the 10th Chopin and his Europe International Music Festival, pianist</td>
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<tr>
<td></td>
<td>Yulianna Avdeeva plays Mozart, Verdi, Liszt &amp; Chopin.</td>
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<tr>
<td>12:31 AM</td>
<td>Mozart, Wolfgang Amadeus [1756-1791]</td>
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<td></td>
<td>Piano Sonata in D major, K.284</td>
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<td>Danza sacra e Duetto finale - Aida S.436</td>
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<tr>
<td>1:09 AM</td>
<td>Liszt, Franz [1811-1886]</td>
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<tr>
<td>1:25 AM</td>
<td>Chopin, Fryderyk [1810-1849]</td>
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<tr>
<td>2:03 AM</td>
<td>Chopin, Fryderyk [1810-1849]</td>
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<table>
<thead>
<tr>
<th>Time</th>
<th>Composition</th>
<th>Performer(s)</th>
<th>Orchestra/conductor</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:07 AM</td>
<td>Bach, Carl Philipp Emanuel (1714-1788) Flute Concerto in D minor, H.426</td>
<td>Robert Atkyn (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)</td>
<td></td>
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<tr>
<td>2:31 AM</td>
<td>Mendelssohn, Felix (1809-1847) Concerto for violin, piano and string orchestra in D minor</td>
<td>Leonidas Kavakos (violin), Enrico Pace (piano), Risør Festival Strings</td>
<td></td>
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<tr>
<td>3:09 AM</td>
<td>Svendsen, Johan (1840-1911) String Octet in A major, Op.3</td>
<td>Atle Spenberg (violin), Joakim Svenheden (violin), Aida-Carmen Soanea (viola), Adrian Brendel (cello), Vertavo String Quartet: Øyvind Volle (violin), Berit Cardas (violin), Henninge Landaa (viola), Bjørn Værnes Lewis (cello)</td>
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<tr>
<td>3:46 AM</td>
<td>Foulds, John (1880-1939) An Arabian Night</td>
<td>Cynthia Fleming (violin), Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)</td>
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<tr>
<td>4:00 AM</td>
<td>Purcell, Henry (1659-1695) Trumpet Suite</td>
<td>Blaqq Angelovski (trumpet), Velin Iliev (organ)</td>
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<tr>
<td>4:08 AM</td>
<td>Fauré, Gabriel (1845-1924) Nocturne No.1 in E flat minor, Op.33 No.1</td>
<td>Livia Rev (piano)</td>
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<tr>
<td>4:16 AM</td>
<td>Rore, Cipriano de (c1515-1565) 'Vaghi pensieri' The Consort of Musicke, Anthony Rooley (director), Emma Kirkby (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)</td>
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<tr>
<td>4:21 AM</td>
<td>Dvorák, Antonín (1841-1904) Slavonic Dances, Op.46 (No. 8 in G minor: Presto; No.3 in A flat major: Poco Allegro)</td>
<td>Oslo Philharmonic Orchestra, Arvid Engegård (conductor)</td>
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<tr>
<td>4:53 AM</td>
<td>Praetorius, Michael (c.1571-1621) Meine seel erhebet den Herren (Deutsches Magnificat) Schütz Akademie, Howard Arman (conductor)</td>
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<tr>
<td>5:06 AM</td>
<td>Debussy, Claude (1862-1918) Cello Sonata in D minor</td>
<td>Henrik Brendstrup (cello), Tor Espen Aspaas (piano)</td>
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<tr>
<td>5:18 AM</td>
<td>Mozart, Wolfgang Amadeus (1756-1791) Flute Quartet No.4 in A major, K.298</td>
<td>Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello)</td>
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<tr>
<td>5:31 AM</td>
<td>Sibelius, Jean (1865-1957) Symphony No.7 in C major, Op.105</td>
<td>BBC Philharmonic, Juanjo Mena (conductor)</td>
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<tr>
<td>5:52 AM</td>
<td>Beethoven, Ludwig van (1770-1827) Violin Sonata No.6 in A major, Op.30 No.1</td>
<td>Mats Zetterqvist (violin), Mats Widlund (piano)</td>
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<tr>
<td>6:15 AM</td>
<td>Auric, Georges (1899-1983) Suite from the film 'It Always Rains on Sunday'</td>
<td>Suite from the film 'It Always Rains on Sunday'</td>
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</tbody>
</table>

**Radio 3 Listings for 15–21 April 2017**

**TUE 06:30 Breakfast**

Petroc Trelawny presents Radio 3’s classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics**

Rob sets the tone and mood of the day’s programme with a range of music to intrigue, surprise and entertain.

9am

Take part in today's musical challenge: which location is being depicted in this piece of music?

10am

Rob's guest this week is the poet, Wendy Cope. After spending 15 years as a primary school teacher, Wendy released her first collection of poetry and it became a surprise bestseller. She's since published three more collections and her poetry has become renowned for being humorous and terse, even when tackling serious subjects such as death. As well as writing poetry for children, she has been commissioned to write poetry to celebrate the 30th anniversary of the Endellion String Quartet, and the 400th anniversary of the death of Shakespeare. As well as sharing some of her favourite classical music, Wendy will be discussing her work and life as a writer, and reading some of her music-inspired poetry.

10.30am

Music in Time: Baroque

Today Rob heads back to the Baroque period to explore how François Couperin re-invented the keyboard suite.

Double Take

Rob explores the nature of performance by highlighting the differences in style between two recordings of Brahms's Hungarian Dance No.1.

11am

Artist of the Week: Giuseppe Sinopoli

Rob’s featured artist is the Italian conductor Giuseppe Sinopoli. Sinopoli was not only an immensely talented and original conductor, but also a gifted composer, whose sudden death at the age of 54 was particularly tragic when you consider that many celebrated conductors continue to work well past retirement age. Rob’s choices include highly distinctive performances of symphonies by Schubert, Schumann, Liszt and Webern, as well as Beethoven’s 1st Piano Concerto (with Martha Argerich as soloist) and the conclusion of Richard Strauss’ hair-raising operatic masterpiece Salome.

Schumann

Symphony No.2 in C major Vienna Philharmonic Orchestra Giuseppe Sinopoli (conductor).

**TUE 12:00 Composer of the Week**

Robert Schumann (1810-1856), Schumann Explores the Rhineland

It was an offer Robert Schumann only wished he could have refused. But lacking other job opportunities, the composer reluctantly accepted Dusseldorf’s offer of the post of Director of Music, with responsibility not only for a semi-professional orchestra, but also for a choir. All this week Donald Macleod looks at Schumann’s Dusseldorf years and the creative stimulus this move provided for Schumann, his triumphs as well as his many failures. In less than five years, Robert would write some third of his entire output, composing concertos, choral works and symphonies. Despite the composer’s tragic illness, he lost none of his powers of invention, and was indeed on the brink of enjoying

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both popular as well as critical success.

In today's episode, the relationship between the Schumanns and their employers sours slightly when Clara is expected to play the piano in a concert gratis. The couple later take a trip to Cologne, inspiring one of Robert's best-loved symphonies, the 'Rhenish'. The subsequent premiere is a triumph, to the delight of both Robert and the Board of the Dusseldorf Music Society. It is a period of almost unbelievable creativity - no fewer than eighteen very substantial compositions in one year alone. And yet there are signs that not all is well with Schumann's health. And his conducting technique leaves a great deal to be desired, even in the opinion of some of his staunchest admirers!

Märchenbilder, Op 113 (1st movt)  
Adrien Boisseau, viola  
Gaspard Dehaene, piano

Symphony No. 3 in E flat, Op. 97, 'Rhenish'  
London Classical Players  
Roger Norrington, conductor

Mädchenlieder, Op. 103  
Felicity Lott, soprano  
Ann Murray, mezzo  
Graham Johnson, piano

Nachtmusik, Op 108  
Monteverdi Choir  
Orchestre Révolutionnaire et Romantique  
John Eliot Gardiner.  

TUE 13:00 Radio 3 Lunchtime Concert (b07tzw77)  
Northern Ireland Opera Festival of Voice, Episode 1

John Toal presents a series of recitals from Northern Ireland Opera's Festival of Voice, recorded at St. Patrick's Church of Ireland in Glenarm, Co Antrim. Mezzo-soprano Clara Mouriz is joined by pianist Simon Lepper in a performance of Respighi's Tre Liriche or 'Three Art Songs'. These songs, 'Night', 'Fog' and 'Rain', were originally separate pieces before the composer combined them as a song cycle. Irish soprano Aoife Miskelly sings Wolf and Mendelssohn alongside pianist Will Vann, and the programme finishes with New Generation Artist, tenor Iker Arcayürek performing Schumann's Liederkreis Op 39, in which the composer set poems from Joseph Eichendorff's 'Intermezzo'. He is accompanied by pianist Simon Lepper.

Respighi: Tre Liriche (Natte; Nebbie; Ploggia)  
Clara Mouriz (mezzo-soprano), Simon Lepper (piano)

Wolf: Er ist's! (Mörckes Lieder, 1888)  
Wolfgang: Kennst du das Land  
Mendelssohn: And'res Maienlied (Hexenlied)  
Mendelssohn: So schlaf in Ruh  
Aoihe Miskelly (soprano), Will Vann (piano)

Schumann: Liederkreis, Op 39  
(tenor), Simon Lepper (piano).

TUE 14:00 Afternoon on 3 (b08mdkf0)  
Tuesday - American Ensembles and Repertoire

Katie Derham introduces a mix of European and Latin American repertoire, performed by the Sao Paulo Symphony Orchestra (Osesp). First, opening the afternoon, Milhaud's La création du monde, followed by two pieces by Poulenc, his Concerto for 2 Pianos with soloists Eric Le Sage and Frank Braley, and his suite from Les Biches. Then comes Gershwin's An American in Paris, inspired by two Brazilian composers Copland heard and commented on during his visit: by Camargo Guarnieri and Heitor Villa-Lobos.

PART ONE  
Strauss: Don Juan  
Copland: Clarinet Concerto

8.15 INTERVAL

Copland worked on his Clarinet Concerto whilst in Rio de Janeiro, and its last movement shows the influence of some of the music he heard there. During the interval, a selection of items from disc by two Brazilian composers Copland heard and commented on during his visit: by Camargo Guarnieri and Heitor Villa-Lobos.

Villa Lobos: Chorus No 5 "Alma Brasileira"  
Valsa da Dor
Andrew Martin toasts five ‘social phenomena’ that are still with us - just.

Starting in London's Hampstead Cemetery, the author pays homage to some amazing characters of the 'vent' world: Sailor Jim; Lord Charles; Shorty; Arthur Lager. All enjoyed varying degrees of success through the decades - just don’t call them dummies.

Producer Duncan Minshull.

WEDNESDAY 19 APRIL 2017

TUE 22:00 Through the Night (b08mdm3j)
Jonathan Swain presents a performance from Lugano of JS Bach's The Art of Fugue orchestrated by Hermann Scherchen.

12:31 AM
Lars Baunkilde (violone), Soren Christian Vestergaard (organ), Bo Holten (conductor)

12:22 AM
Viadana, Ludovico (1560-1627), orch. Maderna, Bruno (1891-1966)

12:14 AM
The Art of Fugue, BWV 1080 (extracts), and Vor deinem Thron, BWV 668

12:07 AM
Swiss Italian Orchestra, Dennis Russell Davies (conductor)

2:26 AM
Bach, Johann Sebastian (1685-1750) orch. Schoenberg, Arnold (1874-1951)

2:07 AM
The Firebird - suite (version 1919)

2:01 AM
Norman, Ludwig (1831-1885), arr. Niklas Willen Andante Sostenuto

1:51 AM
Viadana, Ludovico (1560-1627), orch. Maderna, Bruno (1891-1966)

1:44 AM
Stravinsky, Igor (1882-1971)
The Firebird - suite (version 1919)

1:38 AM
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

1:29 AM
Palestrina-Konzert (Concertino No.3)

1:14 AM
Maderna (conductor)

1:05 AM
Swiss Italian Orchestra, Dennis Russell Davies (conductor)

12:53 AM
Sinfonie Napoletana, Veronese, Romana, Mantovana

12:46 AM
Swiss Italian Orchestra, Dennis Russell Davies (conductor)

12:39 AM
Three Pieces for Organ

12:34 AM
Webern, Anton (1883-1945)

12:29 AM
Violins Op 13

12:24 AM
Halina Lukomska (soprano), Concertgebouw Orchestra, Bruno Maderna (conductor)

12:19 AM
Notations 1-4 and 7

12:14 AM
BBC Symphony Orchestra, Susanna Malkki (conductor)

12:07 AM
The Art of Fugue, BWV 1080 (extracts), and Vor deinem Thron, BWV 668

3:51 AM
Stenhammar, Wilhelm (1871-1927)

2:52 AM
The Essay (b08mdlc4)

2:45 AM
Hanging On, The Ventri-loquist Doll

2:39 AM
Jan Michiels (piano)

2:34 AM
Exaudi me

2:29 AM
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

2:23 AM
Four Songs Op 13

2:17 AM
Webern, Anton (1883-1945)

2:12 AM
The Art of Fugue, BWV 1080 (extracts), and Vor deinem Thron, BWV 668

2:07 AM
Boulez, Pierre (1925-1916)

2:02 AM
Notations 1-4 and 7

1:57 AM
BBC Symphony Orchestra, Susanna Malkki (conductor)

1:52 AM
The Art of Fugue, BWV 1080 (extracts), and Vor deinem Thron, BWV 668

1:47 AM
The Art of Fugue, BWV 1080 (extracts), and Vor deinem Thron, BWV 668

1:42 AM
Orchestra della Svizzera Italiana

1:37 AM
The Art of Fugue orchestrated by Hermann Scherchen.

1:31 AM
Handel, Georg Frideric (1685-1759)

1:26 AM
Mozart, Wolfgang Amadeus (1756-1791)

1:21 AM
Jonathan Swain presents a performance from Lugano of JS Bach's The Art of Fugue orchestrated by Hermann Scherchen.

1:15 AM
Bach, Johann Sebastian (1685-1750), orch. Scherchen, Herman (1891-1966)

1:10 AM
The Art of Fugue, BWV 1080 (extracts), and Vor deinem Thron, BWV 668

1:05 AM
Swiss Italian Orchestra, Dennis Russell Davies (conductor)

12:53 AM
Sinfonie Napoletana, Veronese, Romana, Mantovana

12:46 AM
Swiss Italian Orchestra, Dennis Russell Davies (conductor)

12:41 AM
Three Pieces for Organ

12:36 AM
Webern, Anton (1883-1945)

12:31 AM
Violins Op 13

12:26 AM
Halina Lukomska (soprano), Concertgebouw Orchestra, Bruno Maderna (conductor)

12:21 AM
Notations 1-4 and 7

12:16 AM
BBC Symphony Orchestra, Susanna Malkki (conductor)

12:11 AM
The Art of Fugue, BWV 1080 (extracts), and Vor deinem Thron, BWV 668

12:06 AM
Swiss Italian Orchestra, Dennis Russell Davies (conductor)

12:01 AM
The Essay

11:56 AM
Hanging On, The Ventri-loquist Doll

11:50 AM
Andrew Martin toasts five ‘social phenomena’ that are still with us - just.

11:45 AM
Starting in London's Hampstead Cemetery, the author pays homage to some amazing characters of the 'vent' world: Sailor Jim; Lord Charles; Shorty; Arthur Lager. All enjoyed varying degrees of success through the decades - just don’t call them dummies.

Producer Duncan Minshull.

TUE 23:00 Late junction (b08mdlxz)

Late junction Sessions, Baluji Shrivastav, Ben Chasny and Steve Noble

Verity presents a collaboration session capturing the first meeting of three musicians from different backgrounds; a master of Indian classical music Baluji Shrivastav OBE, American psych-folk guitarist Ben Chasny who makes music under the name Six Organs of Admittance and London's most consummate collaborator, drummer and percussionist Steve Noble.

Inspired by their differences, the trio created an uplifting variety of short improvisations ebbing and flowing between Ben's detuned acoustic guitar, Steve's intuitive rhythmic reactions and harmonic use of gongs and Baluji's bright and breezy palette of vocals, sitar, tabla, gopi chang and the dilruba.

Plus music by a banjo-wielding electronic experimentalist Baby Copperhead, Chinese composer Chen Yi and the electro-acoustic jazz duo of Moody Allen on processed marimba, tubular bells and effects and George Arvamidis on trumpet.

Produced by Rebecca Gaskell for Reduced Listening.
identify a mystery musical term.

Take part in today's musical challenge: listen to the clues and
tune in at 9.30am to hear the answer.

Rob sets the tone and mood of the day's programme with a range
of music to intrigue, surprise and entertain.

Email 3breakfast@bbc.co.uk.

Radio 3 Listings for 15–21 April 2017

4:04 AM
Puccini, Giacomo (1858-1924)
Intermezzo from Manon Lescaut (between Acts 2 and 3)
BBC Philharmonic, Gianandrea Noseda (Conductor)

4:10 AM
Weber, Carl Maria von (1786-1826)
Variationen über ein Zigeunerlied, Op.55 (J.219)
Niklas Sivelev (piano)

4:15 AM
Glazunov, Alexander Konstantinovich (1865-1936)
Concert Waltz No.2 in F major, Op.51
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama
(conductor)

4:24 AM
Moniuszko, Stanislaw (1819-1872)
Mountain Dances - from the opera 'Halka' (1846-1857)
Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)

4:31 AM
Malipiero, Gian Francesco (1882-1973)
Concerto a tre

4:37 AM
Pederson, Mogens (c.1583-1623)
3 songs for 5 voices
Ars Nova, Bo Holten (director)

4:44 AM
Haydn, Joseph (1732-1809)
L'isola disabitata - Overture/Sinfonia
Norwegian Radio Orchestra, Rolf Gupta (Conductor)

4:52 AM
Brahms, Johannes (1833-1900)
Scherez in C minor (from F-A-E Sonata)
Daniel Müller-Schott (cello), Norwegian Radio Orchestra, Gürer Aykal (conductor)

4:59 AM
Schumann, Robert (1810-1856)
Cello Concerto in A minor, Op.129
Ars Nova, Bo Holten (director)

5:23 AM
Buxtehude, Dietrich (1637-1707)
Jesu, meine Lebens Leben, BuxWV 62

5:31 AM
Mendelssohn, Felix (1809-1847)
Symphony No.4 in A major, Op.90, 'Italian'
Oslo Philharmonic Orchestra, Nello Santi (conductor)

6:01 AM
Hartmann, Johan Peter Emilius (1805-1900)
Deux Pièces caractéristiques, Op.25
Nina Gade (piano)

6:15 AM
Malipiero, Gian Francesco (1882-1973)
Concerto a tre

6:30 AM
WED 06:30 Breakfast (b08mdhbb)
Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b08mdhbk)
Wednesday - Rob Cowan with Wendy Cope

9am
Rob sets the tone and mood of the day's programme with a range
of music to intrigue, surprise and entertain.

9.30am
Take part in today's musical challenge: listen to the clues and
identify a mystery musical term.
### Radio 3 Listings for 15–21 April 2017

#### WED 13:00 Radio 3 Lunchtime Concert (b07tzw81)
**John Toal presents the second programme in this week’s Lunchtime Concert series from the Northern Ireland Opera Festival of Voice, Episode 2**

Northern Ireland Opera Festival of Voice, recorded at St. Patrick’s Church of Ireland in Glenarm, Co. Antrim. Today’s programme begins with mezzo-soprano Clara Mouriz alongside pianist Simon Lepper and the Spanish Composer Jesús Guridi’s *Tres Canciones Castellanas* based on popular Castilian melodies. Following this, Irish soprano Aoife Miskelly and pianist Will Vann present a series of songs including British composer Geoffrey Bush’s setting of Shakespeare’s *‘It was a lover and his Lass’. New Generation Artist, tenor, Ilker Arcayürek then performs Beethoven’s ‘Adelaide’, based on words by German poet Friedrich von Matthisson. There are arias from two different ‘Midsummer’ opera settings, by Britten and Tippett, performed by Aoife Miskelly. Completing the recital, Clara Mouriz returns with music from Spanish composer Enrique Granados and his setting of ‘La maja de Goya’, and finishing with ‘La maja y el ruiseñor’. Accompanied on piano by Simon Lepper.

Guridi: Tres Canciones Castellanas  
Clara Mouriz (mezzo-soprano), Simon Lepper (piano)  

Geoffrey Bush: It Was a Lover and His Lass  
Nelson: Dirty Work  
Philip Martin: The Fiddler of Dooney (from Five Yeats Poems)  
Aoise Miskelly (soprano), Will Vann (piano)  

Beethoven: Adelaide, Op.46  
Ieker Arcayürek (tenor), Simon Lepper (piano)  

Tippett: Bella’s Makeup Aria (The Midsummer Marriage)  
Britten: Injurious Hermia (A Midsummer Night’s Dream)  
Aoise Miskelly (soprano), Will Vann (piano)  

Granados: La maja de Goya  
Clara Mouriz (mezzo-soprano), Simon Lepper (piano)  

Granados: Oriental (from Goyescas)  
Simon Lepper (piano)  

Granados: La maja y el ruiseñor  
Clara Mouriz (mezzo-soprano), Simon Lepper (piano).  

**WED 14:00 Afternoon on 3 (b08mdkf2)**
**Wednesday - American Ensembles and Repertoire**

John Shea with music performed by two orchestras across the pond, mingled with music from the Americas, both North and South. First comes the Minnesota Symphony Orchestra, under its Principal Conductor, Osmo Vanska, with Rhapsodies by Steven Stucky, followed by Prokofiev's Violin Concerto with Pekka Kuusisto as soloist, then Rautavaara’s Melancholy, from ‘Cantus Arcticus’ Minnesota Symphony Orchestra  

2.38pm  
Rautavaara  
Osmo Vanska, conductor  

2.50pm  
Gershwin  
Cuban Overture  
Orchestre de la Suisse Romande  
Alondra de la Parra, conductor  

3.02pm  
Revueltas  
Sensemayá  
Orchestre de la Suisse Romande  
Alondra de la Parra, conductor  

3.10pm  
Márquez  
Danzón No. 2  
Orchestre de la Suisse Romande  
Alondra de la Parra, conductor.

**WED 15:30 Choral Evensong (b08mp5fz)**
**Church of the Incarnation, Dallas, Texas**

From the Church of the Incarnation, Dallas, Texas

Introit: King of glory, King of peace (Harold Friedell)  
Responses: Bruce Neswick  
Psalm 105 (Ritchie, Dettra, Fenstermaker)  
First Lesson: Song of Solomon 3  
Office Hymn: Lift your voice rejoicing, Mary (Fisk of Gloucester)  
Canticles: Dallas Service (Howells)  
Second Lesson: Matthew 28 vv.16-20  
Anthem: I was glad (Leo Sowerby)  
Light’s Glittering Morn (Horatio Parker)  
Organ Voluntary: Toccata (Vincent Persichetti)

Scott Dettra, Director of Music  
L. Graham Schultz, Assistant Organist.

**WED 16:30 In Tune (b08mdkyb)**
Simon Keenlyside, Angela Brownridge, BBC Music Magazine Awards

Suzy Klein with a lively mix of music, chat, and arts news. Her guests include pianist Angela Brownridge, and baritone Simon Keenlyside who performs live in the studio with pianist Joseph Middleton. Plus news of this year’s BBC Music Magazine Awards.

**WED 18:30 Composer of the Week (b08mdljb)**
(Repeat of broadcast at 12:00 today)

**WED 19:30 Radio 3 in Concert (b08mdl6x)**
Royal Philharmonic Orchestra - Ravel, Prokofiev, Dvorak

Presented by Martin Handley

Live from the Royal Festival Hall, London

The Royal Philharmonic Orchestra plays Dvorák’s New World Symphony.

Ravel: Ma Mère l’Oye (Mother Goose) - suite  
Prokofiev: Violin Concerto No.2 in G minor, Op.63  

8.15: Interval

Dvorák: Symphony No.9 in E minor (From the New World)

Vadim Repin, violin  
Royal Philharmonic Orchestra  
Charles Dutko, conductor

Supported by bbc.co.uk/programmes/
The Royal Philharmonic Orchestra explores the innocent realms of childhood fairy tales and Vadim Repin performs Prokofiev Violin Concerto No.2.

**WED 22:00 Free Thinking (b06yshqy)**
John Irving

Philip Dodd interviews John Irving - author of novels including The World According to Garp, The Cider House Rules, A Prayer for Owen Meany. His new book is called Avenue of Mysteries and imagines the life of a crippled street-child from Mexico, Juan Diego, and his sister Lupe, who can read minds. The action cuts between Diego's present as a globe trotting, best selling writer visiting the Philippines, and his memories of his childhood in Mexico and working at a circus.

The Avenue of Mysteries by John Irving is out now.

Producer: Robyn Read

Main Image: Philip Dodd (lhs) and John Irving (rhs) in the Free Thinking studio.

Original broadcast Wed 3 Feb 2016.

**WED 22:45 The Essay (b08mdlc6)**
Hanging On, The Telephone

Andrew Martin toasts five 'social phenomena' that are still with us - just.

The author dislikes mobile phones. Because he hankers after the rituals and protocols of the old telephones. On a telephone you can be witty, louche, stylish. Try out the 700-series for instance, in a range of colours each suggesting a certain mood, quality.

Producer Duncan Minshull.

**WED 23:00 Late Junction (b08mdly1)**
Verity Sharp

Verity Sharp with music from the classical Persian drum group Trio Chemirani, gloomy atmospherics from Swedish duo Vargdöd and their new album "Brutal Disciplin" plus Estonian composer Erkki Chemirani, gloomy atmospherics from Swedish duo Vargdöd and their new album "Brutal Disciplin" plus Estonian composer Erkki Tupi's piece Igavik, for male choir and orchestra.

Produced by Rebecca Gaskell for Reduced Listening.

**THURSDAY 20 APRIL 2017**

**THU 00:30 Through the Night (b08mdm31)**
Nikolai Znaider conducts Mendelssohn and Elgar

Jonathan Swain presents a programme of Mendelssohn and Elgar from the Luxembourg Philharmonic Orchestra conducted by Nikolai Znaider.

12:31 AM
Mendelssohn, Felix [1809-1847]
A Midsummer Night’s Dream (excerpts)
Luxembourg Philharmonic Orchestra, Nikolai Znaider (conductor)

12:46 AM
Mendelssohn, Felix [1809-1847]
Piano Concerto No. 1 in G minor, Op.25
Saleem Ashkar (piano), Luxembourg Philharmonic Orchestra, Nikolai Znaider (conductor)

1:05 AM
Elgar, Edward [1857-1934]
Symphony No. 2 in E flat major, Op.63
Luxembourg Philharmonic Orchestra, Nikolai Znaider (conductor)

1:58 AM
Handel, Georg Frideric [1685-1759]
Dixit Dominus - Psalm 110, HWV.232
Hana Blazková (soprano), Alena Hellerová (soprano), Kamila Mazalová (contralto), Vaclav Cízek (tenor), Tomáš Král (bass), Jaromír Nosek (bass), Collegium Vocale 1704, Collegium 1704, Václav Luk (conductor)

2:31 AM
Frühling, Carl [1868-1937]
Trio for clarinet, cello and piano, Op.40
Amici Chamber Ensemble

2:58 AM
Beethoven, Ludwig van [1770-1827]
Violin Sonata No.9 in A major ‘Kreutzer’, Op.47
Mats Zetterqvist (violin), Mats Widlund (piano)

3:31 AM
Ansell, John [1874-1948]
A Nautical Overture
West Australian Symphony Orchestra, David Measham (conductor)

3:40 AM
Sweelinck, Jan Pieterszoon [1562-1621]
6 Variations on a Folk Melody
Bulgarian Academic Wind Quartet

3:48 AM
Boeck, August de [1865-1937]
Fantasy on Two Flemish Folk Songs
Vlaams Radio Orkest, Marc Soustrot (conductor)

3:56 AM
Rosenmüller, Johann (c.1619-1684)
Sinfonia Quinta
Tafelmusik Baroque Soloists

4:06 AM
Mozart, Wolfgang Amadeus [1756-1791]
4 Mozart Songs: 1. Oiseaux, si tous les ans - ariette for voice and piano (K.307); 2. Dans un bois solitaire (Einsam ging ich jungst) - ariette for voice and piano (K.308); 3. Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte for voice and piano (K.520); 4. Ridente la calma for voice and keyboard (K.152) transcribed by Mozart from Msyilvecek's 'Il caro mio bene'
Malin Christensson (soprano), Simon Lepper (piano)

4:16 AM
Szymanowski, Karol [1882-1937]
Prelude in C minor, Op.1 No. 7
Beata Bilinska (piano)

4:19 AM
Hellendaal, Pieter [1721-1799]
Concerto grosso for strings and continuo in G minor, Op.3 No.1
Combattimento Consort Amsterdam

4:31 AM
Till Eulenspiegel - Einmal Anders!
Ejsberg Ensemble, Jørgen Lauritsen (director)

4:40 AM
Sibelius, Jean [1865-1957]
5 Esquisses for piano, Op.114
Rajá Kerppo (piano)

4:49 AM
Kapp, Artur [1878-1952]
Cantata ‘Päikesele’ (To the Sun)
Hendrik Krumm (tenor), Aime Tampere (organ), Eesti Raadio Segakoor (choir), Eesti Raadio Sumfooniaoorkester (Estonia Radio Symphony Orchestra), Neeme Järvi (conductor)

4:59 AM
Strauss, Johann jr. [1825-1899], arr. Schoenberg, Arnold [1874-1951]
Rosen aus dem Suden (Roses from the South) - waltz, arr. for harmonium, piano and string quartet
Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:09 AM
Castelnuovo-Tedesco, Mario [1895-1968]
Capriccio Diabolico for guitar, Op.85
Coran Listes (guitar)

5:18 AM
Bach, Johann Sebastian [1685-1750]
Keyboard Concerto in F minor, BWV1056
Angela Hewitt (piano), Norwegian Chamber Orchestra

5:28 AM
Beethoven, Ludwig van [1770-1827]
Trios for oboe, cello and piano, Op.11, in B flat major
Alexei Ogrintchouk (oboe), Katerina Apekisheva (piano), Boris Andrianov (cello)

Supported by bbc.co.uk/programmes/
Artist of the Week: Giuseppe Sinopoli

11am
Artist of the Week: Giuseppe Sinopoli

Rob's featured artist is the Italian conductor Giuseppe Sinopoli. Artist of the Week: Giuseppe Sinopoli

11am

Mozart, Wolfgang Amadeus (1756-1791)
Horn Concerto No.4 in E flat, K.495
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

6:07 AM

Grieg, Edvard (1843-1907)
Holberg Suite for string orchestra, Op.40
Stavanger Symphony Orchestra, Evind Aadland (conductor).

THU 06:30 Breakfast (b08msd7p)

Thursday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b08mdhhm)

Thursday - Rob Cowan with Wendy Cope

9am

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am

Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?

10am

Rob's guest this week is the poet, Wendy Cope. After spending 15 years as a primary school teacher, Wendy released her first collection of poetry and it became a surprise bestseller. She's since published three more collections and her poetry has become renowned for being humorous and terse, even when tackling serious subjects such as death. As well as writing poetry for children, she has been commissioned to write poetry to celebrate the 30th anniversary of the Endellion String Quartet, and the 400th anniversary of the death of Shakespeare. As well as sharing some of her favourite classical music, Wendy will be discussing her work and life as a writer, and reading some of her music-inspired poetry.

10.30am

Music in Time: Classical

Rob's in the Classical era exploring how a new employment contract for Joseph Haydn freed him to write music for the wider world and build his reputation internationally.

Double Take

Rob explores the nature of performance by highlighting the differences in style between two recordings of a movement from J.S. Bach's Art of Fugue - one played on an organ, and one played by a chamber orchestra.

11am

Artist of the Week: Giuseppe Sinopoli

Rob's featured artist is the Italian conductor Giuseppe Sinopoli. Sinopoli was not only an immensely talented and original conductor, but also a gifted composer, whose sudden death at the age of 54 was particularly tragic when you consider that many celebrated conductors continue to work well past retirement age. Rob's choices include highly distinctive performances of symphonies by Schubert, Schumann, Liszt and Weber, as well as Beethoven's 1st Piano Concerto (with Martha Argerich as soloist) and the conclusion of Richard Strauss's hair-raising operatic masterwork Salome.

Richard Strauss
Salome, Op.54 (conclusion)
Herod ..... Horst Hiestermann (tenor)
Salome ..... Cheryl Studer (soprano)
Herodias ..... Leonie Rysanek (soprano)
Orchester der Deutschen Oper Berlin
Giuseppe Sinopoli (conductor).

THU 12:00 Composer of the Week (b08mdljg)

Robert Schumann (1810-1856), Turning the Tables

It was an offer Robert Schumann only wished he could have refused. But lacking other job opportunities, the composer reluctantly accepted Dusseldorf's offer of the post of Director of Music, with responsibility not only for a semi-professional orchestra, but also for a choir. All this week Donald Macleod looks at Schumann's Dusseldorf years and the creative stimulus this move provided for the composer, his triumphs as well as his many failures. In less than five years, Robert would write some third of his entire output, composing concertos, choral works and symphonies. Despite the composer's tragic illness, he lost none of his powers of invention, and was indeed on the brink of enjoying both popular as well as critical success.

In today's programme, the composer develops an unhealthy interest in table-tapping and séances, whilst also writing a Mass and a Requiem. Donald Macleod recounts the remarkable story of his Violin Concerto (unearthed, it is claimed, partly through psychic activity), and the Schumanns' successful tour of Holland, where they discovered that Robert's music was almost as well known as at home. Despite ominous signs of declining mental and physical health, the Holland tour will end with popular acclaim and also a baffling question from the Queen of Holland: "And are you musical, too?!

Mass, Op. 147 (Tota pulchra es, Maria; Offertorium)
Cologne Chamber Chorus
Peter Neumann, director

Violin Concerto in D minor
Christian Tetzlaff, violin
Frankfurt Radio Symphony Orchestra
Paavo Järvi, conductor

Marchenzählungen, Op. 132 (movts 1 & 2)
Adrien Boisseau, viola
Pierre Genisson, clarinet
Gaspard Dehaene, piano

Introduction and Concert Allegro, Op. 134
Orchestra dell'Accademia Nazionale di Santa Cecilia
Antonio Pappano, conductor.

THU 13:00 Radio 3 Lunchtime Concert (b07twz84)

Northern Ireland Opera Festival of Voice, Episode 3

John Toal presents the third in our series of Lunchtime Concerts from the Northern Ireland Opera Festival of Voice, recorded at St. Patrick's Church of Ireland in Glenarm, Co. Antrim. Irish soprano Aoife Miskelly is joined by pianist Will Vann to perform music by Poulenc, beginning with 'C' from 'Deux Poèmes de Louis Aragon', followed by 'Fêtes galantes' then 'Non Monsieur mon mari', the first aria in Act I of 'Les Mamelles de Tirésias'. New Generation Artist, tenor, Iker Arcayürek then performs Schumann's song-cycle 'Zwölfe Gedichte von Justinus Kerner'. The recital finishes with music by William Walton and Muriel Herbert. Walton's setting of Three Poems by Edith Sitwell, the words taken from the poet's 'Façade' series. Two of the pieces will be heard here - 'Through Gilded Trellises' and 'Old Sir Faulk'. Following this, Muriel Herbert's Children's Songs - six short movements in total: Merry-go-round, The Gypsies, The Tadpole, Jack Spratt, Acorn and Willow and The Bunny.

Poulenc: C (from Deux Poèmes de Louis Aragon)
Poulenc: Fêtes galantes
Poulenc: Non monsieur mon mari* (from Les Mamelles de Tirésias)

Aoife Miskelly (soprano), Aaron O'Hare* (baritone), Will Vann (piano)

Iker Arcayürek (tenor), Simon Lepper (piano)

Walton: Through Gilded Trellises; Old Sir Faulk (from Three Edith City Songs for Children)

Supported by bbc.co.uk/programmes/
Classics of American poetry: Walt Whitman's *Leaves of Grass*.

THU 14:00 Afternoon on 3 (b08mdkf4)

Thursday Opera Matinée: Verdi’s Il Trovatore

Katie Derham introduces our opera matinée: Verdi’s Il Trovatore from Vienna State Opera, where the story of mistaken identities around a baby burnt at the stake triggers a tragic chain of hate and revenge. The cast is led by Anna Netrebko as Leonora, Manrico, her lover, is Roberto Alagna, and the gypsy Azucena, is Luciana D’Intino. The orchestra and chorus of the Vienna State Opera are conducted by Marco Armiliato.

**Landmark: Leaves of Grass**

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Leonora ..... Anna Netrebko (soprano)
Manrico ..... Roberto Alagna (tenor)
Count di Luna ..... Ludovic Tézier (baritone)
Azucena ..... Luciana D’Intino (mezzo-soprano)
Ferrando ..... Jongmin Park (bass)
Ines ..... Simina Ivan (soprano)
Ruiz ..... JinXu Xiahou (tenor)
Vienna State Opera Chorus
Vienna State Opera Orchestra
conductor Marco Armiliato.

**THU 16:30 In Tune (b08mdkyd)**

BBC Proms Launch 2017

Suzy Klein with a lively mix of music, chat, and arts news. Her guests include some of the artists performing in the 2017 BBC Proms season.

**THU 18:30 Composer of the Week (b08mdjlq)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 in Concert (b08mdl62)**

BBC Philharmonic - Elgar, Walton, Bizet, Debussy

The BBC Philharmonic, conducted by Jac van Steen in music by Elgar, Walton, Debussy and orchestral music from Bizet's opera, Carmen.

Live from City Hall, Hull
Presented by Tom Redmond

Elgar: Overture - In the South, 'Alassio'
Walton: Violin Concerto

Music Interval

8.40
Bizet: Carmen (Suite)

Debussy: La Mer

Tasmin Little (violin)

BBC Philharmonic
Jac van Steen (conductor)

An Italian aroma infuses the English music in the first part of tonight’s programme; Elgar’s ‘Alassio’ was written while he was on holiday on the Italian Riviera, inspired by its landscape. Tasmin Little joins the orchestra for Walton’s Violin Concerto, a piece he began in Ravello and which breathe Italian warmth through its long melodic lines and whiff of popular song. A return north to the cooler climes of the English channel ends the programme after we’ve enjoyed a steamy visit to Spain for orchestral music from Bizet’s red-blooded opera, Carmen.

**THU 22:00 Free Thinking (b06fplti)**

Landmark: Leaves of Grass

The American poet Mark Doty, Professor Sarah Churchwell and the young British poet Andrew McMillan join Matthew Sweet for a programme on National Poetry Day dedicated to one of the classics of American poetry, Walt Whitman’s Leaves of Grass. Readings will be performed by William Hope.
<table>
<thead>
<tr>
<th>Time</th>
<th>Music</th>
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<tbody>
<tr>
<td>3:38 AM</td>
<td>Haydn, Joseph (1732-1809), Te Deum in C major, Hob XIX:3, Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)</td>
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<tr>
<td>3:47 AM</td>
<td>Beethoven, Ludwig van (1770 -1827), 7 Variations on 'Bei Männern welche Liebe fühlen', WoO.46 for cello and piano (from Mozart’s &quot;Die Zauberflöte&quot;)</td>
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<tr>
<td>3:51 AM</td>
<td>Ravel, Maurice (1875-1937), Valses nobles et sentimentales (1912)</td>
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<tr>
<td>4:04 AM</td>
<td>Handel, George Frideric (1685-1789), orch. Mozart, Wolfgang Amadeus Orpheus and Prelude to Act II of Acis and Galatea (K.566)</td>
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<tr>
<td>4:09 AM</td>
<td>Schubert, Franz (1797-1828), Symphony No. 2 in B flat, D.738</td>
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<tr>
<td>4:10 AM</td>
<td>Rossini, Gioachino (1792-1868), Overture to La Cenerentola</td>
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<tr>
<td>4:11 AM</td>
<td>Verdi, Giuseppe (1813-1901), Overture to Nabucco (1842)</td>
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<tr>
<td>4:16 AM</td>
<td>Ravel, Maurice (1875-1937), Boléro (1928)</td>
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<tr>
<td>4:20 AM</td>
<td>Debussy, Claude (1862-1918), LaMer (1905)</td>
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<tr>
<td>4:21 AM</td>
<td>Berlioz, Hector (1803-1869), Symphonie Fantastique (1830)</td>
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<tr>
<td>4:22 AM</td>
<td>Tchaikovsky, Pyotr Ilyich (1840-1893), Symphony No. 6 in B minor, Op. 74 &quot;Pathétique&quot;</td>
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**Radio 3 Listings for 15–21 April 2017**

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<tr>
<th>Time</th>
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<tr>
<td>9am</td>
<td>Rob sets the tone and mood of the day’s programme with a range of music to intrigue, surprise and entertain.</td>
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<td>10am</td>
<td>Rob’s guest this week is the poet, Wendy Cope. After spending 15 years as a primary school teacher, Wendy released her first collection of poetry and it became a surprise bestseller. She’s since published three more collections and her poetry has become renowned for being humorous and terse, even when tackling serious subjects such as death. As well as writing poetry for children, she has been commissioned to write poetry to celebrate the 300th anniversary of the Endellion String Quartet, and the 400th anniversary of the death of Shakespeare. As well as sharing some of her favourite classical music, Wendy will be discussing her work and life as a writer, and reading some of her music-inspired poetry.</td>
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<tr>
<td>11am</td>
<td>Artist of the Week: Giuseppe Sinopoli&lt;br&gt;Rob’s featured artist is the Italian conductor Giuseppe Sinopoli. Sinopoli was not only an immensely talented and original conductor, but also a gifted composer, whose sudden death at the age of 54 was particularly tragic when you consider that many celebrated conductors continue to work well past retirement age. Rob’s choices include highly distinctive performances of symphonies by Schubert, Schumann, Liszt and Webern, as well as Beethoven’s 1st Piano Concerto (with Martha Argerich as soloist) and the conclusion of Richard Strauss’ hair-raising operatic masterpiece Salome.</td>
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<tr>
<td>11am</td>
<td>Liszt&lt;br&gt;A Faust Symphony&lt;br&gt;Vincent Cole (tenor)&lt;br&gt;Chorus of the Dresden State Opera&lt;br&gt;Staatskapelle Dresden&lt;br&gt;Giuseppe Sinopoli (conductor).</td>
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**FRI 06:30 Breakfast (b08mdhhr)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3’s classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b08mdhb7)**

Friday - Rob Cowan with Wendy Cope

9am

10am

**11am**

Artist of the Week: Giuseppe Sinopoli

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Liszt

A Faust Symphony

Vincent Cole (tenor)

Chorus of the Dresden State Opera

Staatskapelle Dresden

Giuseppe Sinopoli (conductor).

**FRI 12:00 Composer of the Week (b08mdjil)**

Robert Schumann (1810-1856), Ghost Variations

It was an offer Robert Schumann only wished he could have refused. But lacking other job opportunities, the composer reluctantly accepted Düsseldorf's offer of the post of Director of Music, with responsibility not only for a semi-professional orchestra, but also for a choir. All this week Donald Macleod looks at Schumann's Düsseldorf years and the creative stimulus this move provided for Schumann, his triumphs as well as his many failures. In less than five years, Robert would write some third of his entire output, composing concertos, choral works and symphonies. Despite the composer's tragic illness, he lost none of his powers of invention, and was indeed on the brink of enjoying both popular as well as critical success.

In this final episode, Donald recounts the tragic events leading up to Schumann's voluntary admission to an asylum, from which he...
would never reappear. Enraptured by the voices of angels, and later tormented by demons, Schumann frantically composes a set of piano variations on a theme dictated to him by an ‘angel’. Even the regime at Endenich did not put a complete stop to his urge to compose, or at least review his compositions. Meanwhile, for Clara and her new friend and supporter Johannes Brahms there is some measure of consolation in playing through some of Robert’s music.

Theme and Variations, Wo024
Andras Schiff, piano

Scenes from Goethe’s Faust, Wo6 3 (Overture; Garten; Dom)
Bavarian Radio Symphony Chorus and Orchestra
Daniel Harding, conductor

Violin Fantasy, Op. 131
Frankfurt Radio Symphony Orchestra
Christian Tetzlaff, violin
Paavo Jarvi, conductor

Gesänge der Frühe, Op. 133
Maurizio Pollini, piano

Requiem, Op. 148 (Requiem aeternam)
Chorus Musici Koln & Das Neue Orchester
Christoph Spering, conductor.

FRI/ 13:00 Radio 3 Lunchtime Concert (b07tzw87)
Northern Ireland Opera Festival of Voice, Episode 4

John Toulson presents the final recital in our Lunchtime Concert series from the Northern Ireland Opera Festival of Voice, recorded at St. Patrick’s Church of Ireland in Glenarm, Co. Antrim. Opening the programme is American composer Dominick Argento’s ‘Six Elizabethan Songs’ - written while the composer was in Florence in 1957, almost as a homage to the composer John Dowland - performed by Irish soprano Aoife Miskelly and pianist Will Vann. Completing our series this week, mezzo-soprano Clara Mouriz with pianist Simon Lepper return with a performance of Berlioz’s beautiful ‘Nuits d’été’ (Summer Nights). The piece is a setting of six poems from the French poet Théophile Gautier. Originally written for voice and piano, Berlioz later orchestrated the movements, and made other arrangements of it for other voices. As with much of Berlioz’s music, the themes of love and loss are prevalent throughout.

Dominick Argento: Six Elizabethan Songs
Aoife Miskelly (soprano), Will Vann (piano)

Berlioz: Nuits d’été
Clara Mouriz (mezzo-soprano), Simon Lepper (piano).

FRI/ 14:00 Afternoon on 3 (b08mdkf6)
Friday - American Ensembles and Repertoire

Katie Derham introduces a performance of Joaquín Rodrigo’s Concierto de Aranjuez from the Swiss Romande under Alondra de la Parra, with guitar soloist Milos Karadaglic. Then it’s the Boston Symphony Orchestra with its newly appointed Principal Conductor Andris Nelsons, who takes to the rostrum for this recording of Bartok’s The Miraculous Mandarin, followed by Mahler’s Symphony No. 6 ‘Tragic’.

2.00pm
Rodrigo
Concierto de Aranjuez
Milos Karadaglic, guitar
Orchestre de la Suisse Romande
Alondra de la Parra, conductor

2.25pm
Bartok
The Miraculous Mandarin Suite, Op. 19
Boston Symphony Orchestra
Andris Nelsons, conductor
the 1960s. Lopa is also joined by Andy Morgan, who is writing a book about the band, and who provides an overview of their development and their significance in the wider context of Malian music.