

**SATURDAY 08 APRIL 2017****SAT 01:00 Through the Night (b08kyptr)**

Proms 2015: Bruckner's Seventh Symphony

Catriona Young presents a performance from the 2015 BBC Proms of Bruckner's Seventh Symphony by the Royal Scottish National Orchestra.

**1:01 AM**

Messiaen, Olivier (1908-1992)

Hymne au Saint Sacrement

Royal Scottish National Orchestra, Peter Oundjian (conductor)

**1:16 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No.27 in B flat major, K.595

Igor Levit (piano), Royal Scottish National Orchestra, Peter Oundjian (conductor)

**1:47 AM**

Bruckner, Anton (1824-1896)

Symphony No.7 in E major

Royal Scottish National Orchestra, Peter Oundjian (conductor)

**2:47 AM**

Dela, Maurice (1919-1978)

Sonatine

Peter Oundjian (violin), William Tritt (piano)

**3:01 AM**

Strauss, Richard (1864-1949)

Four Last Songs

Elisabeth Söderström (soprano), Royal Concertgebouw Orchestra,

Bernard Haitink (conductor)

**3:21 AM**

Marteau, Henri [1874-1934]

String Quartet No.3 in C major

Yggdrasil String Quartet

**4:00 AM**

Handel, Georg Friedrich (1685-1759), arr. Ralf Gothoni

"Ombra mai fu" - from the opera 'Xerxes' arr. for piano

Ralf Gothoni (piano)

**4:03 AM**

Debussy, Claude (1862-1918)

Prélude à l'après-midi d'un faune

Norwegian Radio Orchestra, Matthew Rowe (conductor)

**4:15 AM**

Fux, Johann Joseph (1660-1741)

Laudate Dominum

Capella Nova Graz, Otto Kargl (Director)

**4:20 AM**

Bach, Johann Sebastian (1685-1750)

Preludio from Partita for solo violin No.3 in E major, BWV.1006

Sigiswald Kuijken (violin)

**4:24 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Overture to The Marriage of Figaro, K.492

Polish Radio National Symphony Orchestra in Katowice, Miroslaw

Blaszczyk (conductor)

**4:28 AM**

MacMillan, James (b.1959)

O Radiant Dawn (from the Strathclyde Motets)

BBC Singers, David Hill (conductor)

**4:33 AM**

Dussek, Jan Ladislav (1760-1812)

Piano Sonata in D major, Op.31 No.2

Andreas Staier (fortepiano)

**4:46 AM**

Sibelius, Jean (1865-1957)

Music to a Scene (1904)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste

(conductor)

**4:53 AM**

Corelli, Arcangelo (1653-1713)

Sonata da chiesa in D major, Op.1 No.12

London Baroque

**5:01 AM**

Beethoven, Ludwig van (1770-1827)

12 Variations on 'Ein Mädchen Oder Weibchen' for cello and piano,

Op.66

Danjulo Ishizaka (cello), José Gallardo (piano)

**5:10 AM**

Gibbons, Orlando [1583-1625], Walton, William [1902-1983]

Drop, Drop, Slow Tears (2 settings by Gibbons and Walton)

Gabrieli Consort, Paul McCreech (director)

**5:17 AM**

Nardelli, Mario (1927-1993)

Three pieces for guitar

Mario Nardelli (guitar)

**5:26 AM**

Haydn, Joseph (1732-1809)

String Quartet in C minor, Op.17 No.4

Quatuor Mosaïques

**5:44 AM**

Schumann, Robert (1810-1856)

Liederkreis, Op.24

Jan van Elsacker (tenor), Claire Chevallier (fortepiano)

**6:05 AM**

Delius, Frederick (1862-1934)

On Hearing the First Cuckoo in Spring - from Two Pieces for Small Orchestra (1911/12)

Symphony Nova Scotia, Georg Tintner (conductor)

**6:13 AM**

Quantz, Johann Joachim [1697-1773]

Concerto in G minor, for 2 flutes, 2 oboes &amp; bassoon

Alexis Kossenko &amp; Anne Freitag (flutes), Anna Starr &amp; Markus

Müller (oboes), Jane Gower (bassoon), Les Ambassadeurs

**6:31 AM**

Brahms, Johannes (1833-1897)

Schicksalslied (Song of Destiny), Op.54 for chorus and orchestra

Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de

Burgos (conductor)

**6:47 AM**

Chopin, Fryderyk [1810-1849]

Berceuse in D flat, Op.57

Anastasia Vorotnaya (piano)

**6:52 AM**

Bruckner, Anton (1824-1896)

2 graduals for chorus: Locus iste; Christus Factus est

Danish National Radio Choir, Jesper Grove Jorgensen (conductor).

**SAT 07:00 Breakfast (b08ljh5v)**

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b08ljh5y)**

Andrew McGregor with Sarah Walker and Verity Sharp

**9am**

Kate Loder: Piano Music

LODER, K: Twelve Studies, Book 1; Twelve Studies, Book 2; Three

Romances: No. 2 in A flat; Pensee Fugitive in A flat; Voyage Joyeux

in A major; Mazurka in A minor; Mazurka in B minor

Ian Hobson (piano)

TOCCATA CLASSICS TOCC0321 (CD)

French Piano Concertos

BOULANGER, N: Fantasy for Piano and Orchestra

FRANCAIX: Piano Concerto

RAVEL: Piano Concerto in D major (for the left hand)

TAILLEFERRE: Ballade

Florian Uhlig (piano), Deutsche Radio Philharmonie, Pablo

Gonzalez

SWR MUSIC SWR19027CD (CD)

Hommage A Fritz Kreisler

KREISLER: Tambourin Chinois Op. 3; Chanson Louis XIII and

Pavane (In the style of Couperin); Allegretto (in the style of

Boccherini); Slavonic Dance in E minor; Dirge of the North;

Liebesleid; Liebesfreud; Schon Rosmarin; Syncopation; Rondino

on a Theme by Beethoven; Indian Lament; Marche miniature

viennoise; Humoreske (after Dvorak); La Gitana; Andante

cantabile (after Tchaikovsky); Toy Soldiers' March; Recitative &amp;

Scherzo Caprice Op. 6; Caprice Viennois Op. 2; Praeludium and

Allegro (in the style of Pugnani)  
Barnabas Keleman (violin), Zoltan Kocsis (piano)  
BUDAPEST MUSIC CENTRE BMC250 (CD)

Schubert: Fantasie in F Minor & other piano duets  
SCHUBERT: Fantasie in F minor for piano duet, D940; Four Landler D814; Marches caractéristiques (2), D886: No. 1; Variations in A flat major on a original theme, D813; March D819 No. 3; Polonaise Op. 61 No. 1 D824, D minor; Rondo for piano duet in A major, D951

Andreas Staier, Alexander Melnikov (fortepiano Graf by Christopher Clarke)  
HARMONIA MUNDI HMM902227 (CD)

### 9.30am - Building a Library

Building a Library: a weekly look at a piece of music, a comparison of the available recordings, and a recommendation.

Composer: Zoltán Kodály  
Piece: Dances of Galánta  
Reviewer: Sarah Walker

### 10.20am - Elgar releases

Elgar Rediscovered: An Anthology of Forgotten Recordings  
ELGAR: Elegy for String Orchestra, op. 58; Sonatina; Serenade; La Capricieuse, op. 17; Coronation March, op. 65; Coronation Ode, op. 44; Scenes from the Bavarian Highlands, op. 27; The Dream of Gerontius op. 38: Kyrie; The Fringes of the Fleet; The Pipes of Pan; Sea Pictures, op. 37; Concerto for Violin & Orchestra in B min. op. 61; Salut d'Amour op. 12

GERMAN: Coronation March & Hymn  
BBC Symphony Orchestra, Edward Elgar, May Grafton, Alfredo Campoli Salon Orchestra, Alfredo Campoli, Herold Pedlar, London Philharmonic Orchestra, Landon Ronald, The Imperial Bandsmen, Sheffield and Leeds United Choirs, Henry Coward, Stanley Roper, Mrs Baker, Sheffield Choir, Henry Coward, Guardsman 2068, Frederic Austin with orchestra, Maartje Offers, Orchestra conducted by John Barbirolli, Albert Sammons, Symphony Orchestra, Henry Wood, Gerald Moore  
SOMM SOMMCD0167

Elgar & Tchaikovsky: Cello Works  
ELGAR: Cello Concerto in E minor Op. 85  
TCHAIKOVSKY: Variations on a Rococo Theme Op. 33 (original version)  
Johannes Moser (cello), L'Orchestre de la Suisse Romande, Andrew Manze (conductor)  
PENTATONE PTC5186570 (Hybrid SACD)

Elgar: Symphony No. 1 & Introduction and Allegro  
ELGAR: Introduction & Allegro for strings Op. 47; Symphony No. 1 in A flat major Op. 55  
Doric String Quartet, BBC Symphony Orchestra, Edward Gardner (conductor)  
CHANDOS CHSA5181 (Hybrid SACD)

**10.50am** - Verity Sharp on folk music recordings  
Big Machine  
Eliza Carthy and the Wayward Band  
TOPIC TSCD592

From Here: English Folk Field Recordings (curated by Stick in the Wheel)

Jack Sharp, Eliza Carthy, John Kirkpatrick, Bella Hardy, Martin Carthy, Nicola Kearey, Jon Boden, Lisa Knapp, Spiro, Sam Lee, Stew Simpson, Fran Foote, Sam Sweeney, Fay Hield, Peta Webb, Ken Hall, Rob Harbron, Men Diamler  
FROM HERE RECORDS SITW005

So Much to Defend  
Chris Wood, with Gary Walsh, Justin Mitchell, Martin Butler  
RUF RUFCD014

Cracks in the Room  
Twelfth Day  
ORANGE FEATHER RECORDS OFR005

Three Cane Whale Live at the Old Barn, Kelston Roundhill  
Three Cane Whale  
KELSTON RECORDS KR001CD

### 11.45am - Disc of the Week

Elgar: Symphony No. 2  
ELGAR: Symphony No. 2 in E flat major Op. 63; Chanson de Matin Op. 15 No. 2; Mina; Carissima  
Royal Liverpool Philharmonic Orchestra, Vasily Petrenko (conductor)  
ONYX ONYX4165 (CD)

### SAT 12:15 Music Matters (b08ljh63)

Music in Hull

As part of Radio 3's Uproot festival, Tom Service presents an exploration of music and music-making in Hull, UK City of Culture.

On the Humber Bridge, Tom meets the local field recordist Jez Riley French and Opera North's Jo Nockels, and discovers the ethereal sound world of The Height of the Reeds, an immersive installation which brings together the sounds of the bridge itself, with music by Norwegian artists and composers Jan Bang, Arve Henriksen and Eivind Aarset.

Tom also hears about the extraordinary story of pianist, composer and conductor Ethel Leginska. Born in Hull as Ethel Liggins, in 1886, Leginska's career took her to the US where she founded women's orchestras in Boston and New York, conducted premieres of her own operas in Chicago, and left a significant legacy as a teacher in Los Angeles. Dr Lee Tsang and pianist Graziana Presicce from Hull University tell Tom about Leginska's largely untold life in music.

At the house of local folk luminary Mick McGarry, he meets members of Folk in Hull for an evening of free-flowing conversation, whisky and song, hearing about Hull's thriving music-making scene, and how songs are being written about past and present, from the city's historical whaling industry to today's politics.

And the folk adventurer Sam Lee, who along with fellow composer Jack Durnall is turning stories from Hull's seafaring communities into Hullucination, a new piece for the New Music Biennial, part of this year's UK City of Culture celebrations. Tom meets Sam and Jack, along with one of Hull's ex-fishing vessel skippers Ken Knox, at the Trinity House Academy, a secondary school with strong maritime connections.

### SAT 13:00 World on 3 (b08ljh65)

Polish Connections at Uproot Festival

Live from Hull Truck Theatre, Kathryn Tickell introduces a concert with the Warsaw Village Band plus Fay Hield, as part of Radio 3's Uproot festival for Hull 2017.

'Polish Connections' reflects Hull's wider international links, inspired by Hull's vibrant Polish community, and its twin-town links with Poland. The Warsaw Village Band's music mixes folk, roots, punk, ethno and trance - contemporary music inspired by Poland's rural traditions. To start, a special guest performance from Yorkshire folk artist Fay Hield, and in the interval, Kathryn Tickell meets Hull's Polish community.

### SAT 15:00 Sound of Cinema (b08lj9c)

Rank

Matthew Sweet presents a programme of film music marking Radio 3's Uproot festival, held in Hull - the 2017 UK City of Culture. The programme is inspired by films associated with one of the driving forces of British cinema, Hull-born Joseph Arthur Rank. His Rank Organisation films were famously prefaced with a sequence featuring a man striking a giant gong, and they brought us some of our best loved titles, and with them, some great scores: "In Which We Serve", "Brief Encounter", "A Matter of Life and Death", "Genevieve", "Reach for the Sky", "Carve Her Name with Pride" etc.

**SAT 16:00 Jazz Record Requests (b08lj19f)**

From this week's postbag of listeners' letters, postcards, emails and tweets, Alyn Sipton selects music in all styles of jazz, including a candidate for hottest record ever made by veteran New Orleans soprano saxophonist Sidney Bechet.

**DISC 1**

Artist Sidney Bechet

Title Shag

Composer Bechet

Album Summertime

Label Marshall Cavendish

Number CD 015 Track 1

Duration **3.08**

Performers: Sidney Bechet, ss; Tommy Ladnier, t; Teddy Nixon, tb; Hank Duncan, p; Wilson Myers, b; Morris Morand, d. 15 Sept 1932.

**DISC 2**

Artist Bix Beiderbecke

Title Trumbology

Composer Trumbauer

Album Bix Beiderbecke Story

Label Proper

Number Properbox 66 CD 1 Track 22

Duration **3.00**

Performers: Frank Trumbauer c-melody sax & director, Bix Beiderbecke cornet, Bill Rank trombone, Jimmy Dorsey clarinet & alto sax, Paul Mertz piano & arranger, Eddie Lang guitar, Howdy Quicksell banjo, and Chauncey Morehouse drums.

**DISC 3**

Artist Dizzy Gillespie

Title Groovin' For Nat

Composer Gillespie

Album Compact Jazz

Label Verve

Number 314 511 393-2 Track 2

Duration **3.18**

Performers Dizzy Gillespie, Joe Gordon, Ermett Perry, Carl Warwick, Quincy Jones, t; Frank Rehak, Melba Liston, Rod Levitt, tb; Phil Woods, Jimmy Powell, Ernie Wilkins, Billy Mitchell, Marty Flax, reeds; Walter Davis, Jr, p; Nelson Boyd, b; Charlie Persip, d, May/June 1956.

**DISC 4**

Artist Teddy Wilson / Dave Shepherd Quartet

Title Flyin' Home

Composer Hampton, Goodman, Robin

Album Teddy Wilson with the Dave Shepherd Quartet

Label Jazzology

Number JCD 337 Track 6

Duration **5.35**

Performers: Dave Shepherd, cl; Teddy Wilson, p; Ronnie Greaves, vib; Peter Chapman, b; Johnny Richardson, d. Manchester, 1967.

**DISC 5**

Artist Larry Coryell

Title Spaces (Infinite)

Composer Julie Coryell

Album Spaces

Label Vanguard

Number Side 1 Track 1

Duration **9.16**

Performers: Larry Coryell, John McLaughlin, g; Chick Corea, elp; Miroslav Vitous, b; Billy Cobham, d. 1970

**DISC 6**

Artist Gary Burton

Title Fleurette Africaine

Composer Ellington

Album Lofty Fake Anagram

Label BGO

Number CD 723 CD 1 Track 3

Duration **3.36**

Performers: Gary Burton, vib; Larry Coryell, g; Steve Swallow, b; Bob Moses, d.

**DISC 7**

Artist Jam Experiment

Title It's You

Composer Bone

Album Jam Experiment

Label Jam Experiment

Number 0 692264 689314 Track 1

Duration **5.13**

Performers Alexander Bone, as; Rory Ingham, tb; Toby Comeau, kb; Joe Lee, b; Jonny Mansfield, perc. 14 Nov 2016.

**DISC 8**

Artist Ben Webster

Title It Never Entered My Mind

Composer Rodgers and Hart

Album Three Classic Albums Plus

Label Avid

Number 1038 CD 1 Track 8

Duration **5.46**

Performers Ben Webster, Coleman Hawkins, ts; Oscar Peterson, p; Herb Ellis, g; Ray Brown, b; Alvin Stoller, d. 16 Oct 1957.

**DISC 9**

Artist Glenn Miller

Title In The Mood

Composer Garland / Razaf

Album Essential Glenn Miller. Vol 1

Label Sony/BMG

Number Track 1

Duration **3.36**

Performers: Glenn Miller, Al Mastren, and Paul Tanner, trombones; Clyde Hurley, Lee Knowles, and Dale McMickle, trumpets; Wilbur Schwartz, clarinet; Hal McIntyre, alto sax; Tex Beneke, Al Klink, and Harold Tennyson, tenor saxes; Chummy MacGregor, piano; Richard Fisher, guitar; Rowland Bundock, string bass; and Moe Purtill, drums. 1 Aug 1939

**DISC 10**

Artist Cannonball Adderley

Title Autumn Leaves

Composer Kosma, Prevert, Mercer

Album Somethin' Else

Label Blue Note

Number 7243 4 95329 2 2

Duration **10.58**

Performers: Miles Davis, t; Cannonball Adderley, as; Hank Jones, p; Sam Jones, b; Art Blakey, d. 9 March 1958.

**SAT 17:00 Opera on 3 (b08ln6lx)**

From the Met, Wagner's Tristan und Isolde

Tonight's opera from the Met is Wagner's tale of doomed love, Tristan and Isolde. Isolde has been promised to King Marke in marriage, and she and her handmaid Brangäne are being transported to his home in Cornwall. In charge of the ship is Tristan, who killed Isolde's previous fiancé. Isolde wants revenge, and prepares a poison for them both to drink, but she hasn't counted on Brangäne, who switches it for a love potion.

A cast of outstanding Wagnerians include Nina Stemme as Isolde, Stuart Skelton as Tristan, Ekaterina Gubanova as Brangäne, and René Pape as King Marke, with Sir Simon Rattle conducting, in one of his rare appearances at the Met.

Presented by Mary Jo Heath and Ira Siff.

Tristan.....Stuart Skelton (tenor)  
Isolde.....Nina Stemme (soprano)  
Brangäne.....Ekaterina Gubanova (mezzo)  
Kurwenal.....Evgeny Nikitin (baritone)  
Marke.....Rene Pape (bass)  
Melot.....Neal Cooper (tenor)  
A Shepherd.....Alex Richardson (tenor)  
A Steersman.....David Crawford (bass baritone)  
Sailor's voice.....Tony Stevenson (tenor)  
New York Metropolitan Opera Chorus  
New York Metropolitan Opera Orchestra

Simon Rattle (Conductor).

**SAT 22:00 World on 3 (b08lj9k)**

Freetown Connections at Uproot Festival

Kathryn Tickell introduces a concert from Hull Truck Theatre with Sierra Leone's Refugee All Stars plus Martin Simpson, as part of Radio 3's Uproot festival for Hull 2017.

Sierra Leone Connections celebrates Hull's twin-town links with Freetown, which recognises Hull as the birthplace of politician William Wilberforce, who led the campaign to end slavery. Sierra Leone's Refugee All Stars were formed in a refugee camp during the country's civil strife - the band has inspired audiences across the world with songs of joy, faith and hope. To start, a special guest performance from Scunthorpe-born folk star Martin Simpson.

**SUNDAY 09 APRIL 2017**

**SUN 00:00 Geoffrey Smith's Jazz (b03w0b2m)**

Gerry Mulligan

Composer and baritone sax virtuoso, Gerry Mulligan became an icon of West Coast jazz with his piano-less quartet and big band. Geoffrey Smith picks highlights from a versatile, witty and always swinging career.

00 00:30 Gerry Mulligan  
Bernie's Tune  
Performer: Bob Brookmeyer  
Performer: Red Mitchell  
Performer: Frank Isola

00 00:35 Thelonious Monk  
Decidedly  
Performer: Gerry Mulligan  
Performer: Wilbur Ware  
Performer: Shadow Wilson

00 00:42 Jimmy Witherspoon  
How Long  
Performer: Gerry Mulligan  
Performer: Ben Webster  
Performer: Jimmy Rowles  
Performer: Leroy Vinnegar  
Performer: Mel Lewis

00 00:46 Gerry Mulligan  
Let My People Be  
Performer: Clark Terry  
Performer: Bob Brookmeyer  
Performer: Jim Reider  
Performer: Mel Lewis

00 00:54 Gerry Mulligan  
K-4 Pacific  
Performer: Gerry Mulligan

00 00:07 Miles Davis  
Rocker  
Performer: Gerry Mulligan  
Performer: Lee Konitz

00 00:11 Gerry Mulligan  
Lullaby of the Leaves  
Performer: Chet Baker  
Performer: Chico Hamilton  
Performer: Bob Whitlock

00 00:14 Gerry Mulligan  
Carioca  
Performer: Chet Baker  
Performer: Chico Hamilton  
Performer: Carson Smith

00 00:17 Gerry Mulligan  
My Funny Valentine  
Performer: Chet Baker  
Performer: Bobby Whitlock  
Performer: Chico Hamilton

00 00:21 Gerry Mulligan  
Walkin' Shoes  
Performer: Chet Baker  
Performer: Bobby Whitlock  
Performer: Chico Hamilton

00 00:24 Gerry Mulligan  
Cherry  
Performer: Chet Baker  
Performer: Carson Smith  
Performer: Larry Bunker

00 00:27 Gerry Mulligan  
Lady Be Good  
Performer: Lee Konitz  
Performer: Chet Baker  
Performer: Joe Mondragon  
Performer: Larry Bunker

**SUN 01:00 Through the Night (b08ljmdq)**

Beethoven and Haydn from Romanian Radio

Catriona Young presents a concert from Romanian Radio featuring Beethoven's First Piano Concerto and Haydn's 'Drum Roll' Symphony.

**1:01 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Concerto No.1 in C major, Op.15  
Daniel Goiti (piano), Romanian Radio Chamber Orchestra, Roberto Buffo (conductor)

**1:37 AM**

Grieg, Edvard (1843-1907)  
Morning Mood, from 'Peer Gynt'  
Daniel Goiti (piano)

**1:42 AM**

Haydn, Joseph (1732-1809)  
Symphony No.103 in E flat major, Hob.1/103 ('Drum Roll')  
Romanian Radio Chamber Orchestra, Roberto Buffo (conductor)

**2:12 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Quartet for flute, viola and continuo in D major  
Les Adieux

**2:28 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Litaniae Lauretanae, K.195  
Dita Paegle (soprano), Antra Bigaca (mezzo-soprano), Martins Klisans (tenor), Janis Markovs (bass), Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

**2:55 AM**

Estendorffer, Anton (1670-1711)  
Ciaccona super: Joseph, lieber Joseph mein  
Peter van Dijk on the Conradus Ruprecht II organ (c.1715) of Tuindorperkerk, Utrecht.

**3:01 AM**

Dvorák, Antonín (1841-1904)  
Symphony No.6 in D major, Op.60  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**3:47 AM**

Pranzer, Joseph (early C.19th)  
Concert Duo No.4  
Alojz & Andrej Zupan (clarinets)

**3:59 AM**

Chopin, Fryderyk [1810-1849]  
Nocturne for piano in C minor, Op.48 No.1  
Wojciech Switala (piano)

**4:05 AM**

Jarzebski, Adam (1590-1649)  
Diligam te Domine - from Canzoni e concerti  
Lucy van Dael, Marinette Troost (violins), Richtte van der Meer, Reiner Zipperling (violins da gamba), Anthony Woodrow (violine), Viola de Hoog (cello), Michael Fentross, (theorbo), Jacques Ogg

(organ)

**4:11 AM**

Gesualdo, Carlo (c.1560-1613)

O vos omnes for 5 voices, W.8.40

BBC Singers, Bo Holten (conductor)

**4:14 AM**

Scarlatti, Domenico (1685-1757)

Sonata in G minor, K.88 for 2 harpsichords

Dagmara Kapczyńska (harpsichord), Gwennaëlle Alibert (harpsichord)

**4:23 AM**

Chausson, Ernest (1855-1899)

Chanson Perpétuelle, Op.37

Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo

String Quartet

**4:30 AM**

Glazunov, Alexander Konstantinovich (1865-1936)

Lyric Poem in D flat major, Op.12

West Australian Symphony Orchestra, Vladimir Verbitsky

(conductor)

**4:41 AM**

Pergolesi, Giovanni Battista (1710-1736)

Violin Sonata in G major

Peter Michalica (violin), Elena Michalicova (piano)

**4:50 AM**

Handel, George Frideric (1685-1789), orch. Mozart, Wolfgang

Amadeus (1756-1791)

Overture and Prelude to Act II of Acis and Galatea (K.566)

Norwegian Radio Orchestra, Andrew Manze (conductor)

**5:01 AM**

Bach, Johann Sebastian (1685-1750), arr. Fiona Walsh

Fugue in G minor, BWV.542, 'Great' (originally for organ)

Guitar Trek

**5:08 AM**

Field, John [1782-1837]

1. Aria; 2. Nocturne &amp; Chanson

Barry Douglas (piano &amp; director), Camerata Ireland

**5:16 AM**

Karlłowicz, Mieczysław (1876-1909)

4 Songs - Z nowa wiosna (When spring arrives); O nie wierz temo, co powiedza ludzie (Do not believe what the people say); Czasem, gdy dlugo na pół sennie marze (Sometimes when long I dream); Rdzawe liscie strzasa z drzew (Rust-coloured leaves fall from the trees)

Jadwiga Rappé (contralto), Ewa Poblocka (piano)

**5:23 AM**

Debussy, Claude (1862-1918)

Danse sacrée et danse profane for harp and strings

Eva Maros (harp), orchestra and conductor not credited

**5:34 AM**

Haydn, Joseph (1732-1809)

Piano Sonata in G major (H.16.27)

Niklas Sivelöv (piano)

**5:45 AM**

Schubert, Franz (1797-1828) orch. Mottl, Felix (1856-1911)

Fantasia in F minor, D.940 (originally for 4 hands)

Oslo Philharmonic Orchestra, Gennady Rozhdestvensky

(conductor)

**6:05 AM**

Handel, Georg Frideric (1685-1759)

Meine Seele hört im Sehen, HWV.207 - No.6 from Deutsche Arien (originally for soprano, violin &amp; bc, arranged for oboe, violin and organ)

Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ) - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac

**6:11 AM**

Bach, Johann Sebastian (1685-1750)

Cantata No.35 (BWV.35), 'Geist und Seele wird verwirret'

Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski

(conductor)

**6:36 AM**

Busoni, Ferruccio (1866-1924)

Five pieces from 'Sechs kurze Stücke zur Pflege des polyphonen Spiels' (1923)

Valerie Tryon (piano)

**6:54 AM**

Elgar, Edward (1857-1934)

To her beneath whose steadfast star

BBC Singers, Stephen Layton (conductor).

**SUN 07:00 Breakfast (b08ljmds)**

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b08ljmdv)**

James Jolly

As well as this week's Building A Library work, Kodály's Dances of Galánta, James Jolly features the soprano Aida Garifullina as his young artist choice, and plays Goldmark's Violin Concerto (in a performance by Itzhak Perlman, with André Previn and the Pittsburgh Symphony Orchestra) as a neglected classic. Plus music from composers as diverse as Malcolm Arnold and Joseph Canteloube.

**SUN 11:00 Music for Holy Week (b08ljmdx)**

2017, Vatican City, Moscow, Dublin, Prague

Ian Skelly guides us on our annual journey around Europe for a series of concerts to mark Holy Week. Part one includes concerts from Vatican City, Moscow, Dublin and Prague.

**11am** - from Assunta Hall, Vatican City

A concert of music following the Stations of the Cross, performed by Ensemble Mirabilis Harmonia.

Pergolesi: Adagio, from Concerto in G for flute, two violins and continuo

Alphonsus Maria de' Liguori: Excerpt from 'Il Duetto' or 'Canto della Passione'

Anon: Su legno vergognoso, aria for soprano, two violins and continuo

Telemann: Aria from Schaut die Demut Palmen tragen, TW1:1245, from 'Der Harmonischer Gottes-dienst'

Telemann: Es scheint, aria from 'Der für die Sünde der Welt gemarterte und sterbende Jesus' (Brockes Passion)

Giuseppe Maria Po detto 'Il Finale': Spine che pungete, aria from 'Cantata Spirituale del XVIII secolo'

Biber: The Crucifixion, No. 10 from 'Rosary Sonatas', for viola d'amore and continuo

Anon: Ohimè qual io ti veggio, aria from 'Passione di Cristo'

Anon: O qual sovra la Croce, from 'Cantata per la Passione de Nostro Signore', for soprano, two violins, flute and continuo.

Ensemble Mirabilis Harmonia

Ilenia Tosatto (soprano)

Valerio Losito (violin, viola d'amore)

Giorgi Tosi (baroque violin)

Susanna Valloni (baroque flute)

Ulrike Pranter (baroque cello)

Angela Naccari (harpsichord)

**12pm** - From Alexandrovsky Concert Hall, Moscow

A concert of music by Metropolitan Hilarion of Volokolamsk (secular name, Grigory V. Alfeyev) who combines being a bishop of the Russian Orthodox church with studies in theology along with composition.

Hilarion Alfeyev: Stabat Mater

Hilarion Alfeyev: Song of Ascent

Zhilya Ismailova (soprano)

'Masters of Choral Singing' Grand Chorus of Russian State TV and Radio Music Centre

Moscow Synodal Choir

National Philharmonic of Russia

Vladimir Spivakov (conductor)

**1pm** - from Christ Church Cathedral, Dublin

A sequence of music for uilleann pipes and pipe organ which will explore the connections between traditional Irish slow airs and the music of the French Classical organ school. Followed by David

Hill's arrangement of Fauré's Requiem, for SSA choir, organ, violin, cello harp and baritone.  
David Bremner (arranger): Spirit of the Times, for organ and pipes  
Fauré: Requiem in D minor, Op.48, arr David Hill  
Gavan Ring (baritone)  
Dianne Marshall (harp)  
Bogdan Sofei (violin)  
Adrian Mantu (cello)  
David Bremner (organ)  
Mark Redmond (uilleann pipes)  
RTE Mixed Children's Choir  
Mary Amond O'Brian (conductor)

**2pm** - From the Rudolfinum, Prague  
Collegium Vocale 1704 and Collegium 1704 perform the contrasting music of Bach and Zelenka - Bach's grounded in German Lutheran tradition, while Zelenka's exhibits a Catholic ethos and Italian sensibilities.  
Zelenka: 1st Lamentation for Maundy Thursday from Lamentatio Jeremiae Prophetiae, ZWV.53  
Zelenka: De profundis in D minor, ZWV.50  
Bach: Ich habe genug, BWV.82  
Jan Martinik (bass)  
Aneta Petrasova (alto)  
Vaclav Cizek (tenor)  
Tomas Kral & Lukas Zeman (basses)  
Collegium Vocale 1704  
Collegium 1704  
Václav Luks (conductor)

**SUN 15:00 Choral Evensong (b08kyqkp)**  
Peterborough Cathedral

From Peterborough Cathedral

Introit: Miserere nostri (Tallis)  
Responses: Richard Shephard  
Psalms 27, 28, 29 (Cooper, Ferguson, Marlow, Attwood)  
First Lesson: Job 36 vv.1-12  
Canticles: Second Service (Leighton)  
Second Lesson: John 14 vv.1-14  
Anthem: Lord, let me know mine end (Greene)  
Hymn: Ah, holy Jesu (Herzliebster Jesu)  
Organ Voluntary: Jésus accepte la souffrance (La Nativité du Seigneur - Messiaen)

Steven Grahl - Director of Music  
David Humphreys - Assistant Director of Music.

**SUN 16:00 Music for Holy Week (b08ljmdz)**  
2017, Barcelona, Ljubljana, Sofia, London

Ian Skelly continues his journey around Europe for a series of specially recorded concerts to mark Holy Week. Part two includes concerts from Barcelona, Ljubljana, London and Sofia.

**4pm** - from the Petit Palau, Barcelona  
A concert centred around Spanish composer Carlos Surinach, best known for his music for modern dance. His sacred music is heard alongside works by JC and JS Bach, Guerrero and Stanford.  
Guerrero: Ave Maria  
JC Bach: Fürchte dich nicht, motet  
Surinach: Via Crucis  
Guerrero: O crux benedicta, motet  
JS Bach: Ich lasse dich nicht, BWV Anh. 159, motet  
Stanford: Three Motets, Op.38  
Natàlia Casasús (soprano)  
Aniol Botines (tenor)  
Ekaterina Zaytseva (guitar)  
Joan Seguí (organ)  
Palau de la Música Catalana Chamber Choir  
Simon Carrington (conductor)

**5pm** - From the Franciscan Church of the Annunciation, Ljubljana  
A musical journey from darkness to light, featuring the organ music of Messiaen along with a new composition by Janez Matičič  
Janez Matičič: Gloria, Op 70 (première)

Messiaen: Jésus accepte la souffrance (Jesus Accepts the Suffering), No. 7 from 'La Nativité du Seigneur'  
Messiaen: Institution de l'Eucharistie (The Institution of the Eucharist), No. 8 from 'Livre du Saint Sacrement'  
Messiaen: Les Ténèbres (The Darkness), No. 9 from 'Livre du Saint Sacrement'  
Messiaen: Combat de la mort et de la vie (The Battle of Death and Life), No. 4 from 'Le Corps glorieux'  
Messiaen: Offrande et alléluia final (The Offering and the Final Hallelujah), No. 18 from 'Livre du Saint Sacrement'  
Polona Gantar (organ)

**6pm** - from the Church of Holy Wisdom, Sofia  
A concert of Bulgarian Orthodox chants performed by the BNR Mixed Choir.  
Dobri Hristov: Chants for All-night Vigils: Vespers  
Plamen Kumpikov (bass)  
Boyan Vasilev (tenor)  
Stefani Krasteva (soprano)  
Dobri Hristov: Chants for All-night Vigils: Matins  
Stefani Krasteva (soprano)  
Daniela Panchevska (mezzo-soprano)  
BNR Mixed Choir  
Georgi Elenkov (conductor)

**7pm** - LIVE from St John's Smith Square, London  
The BBC Singers perform music written specifically for Palm Sunday by composers from the 16th century to the present day.  
Bruckner: Vexilla Regis (The Royal Banner), WAB 51  
Gibbons: Hosanna to the Son of David  
Pandolfo Zallamella: Ingrediente Domino  
Weelkes: Hosanna to the Son of David  
Victoria: Pueri Hebraeorum  
Poulenc: Vinea mea electa  
Pärt: The Woman with the Alabaster Box  
Rheinberger: Mass in E flat, Op. 109 ('Cantus Missae')  
Interval  
Plainsong: O salutaris  
Erik Esenvalds: O salutaris  
Plainsong: Pange lingua  
Bruckner: Pange lingua  
Tallis: O sacrum convivium  
Blow: My God, my god  
Casals: O vos omnes  
Byrd: Ne irascaris Domine - Civitas sancti tui  
BBC Singers  
Nigel Short (conductor).

**SUN 21:00 Drama on 3 (b04i31gw)**  
Hide the Moon

by Martyn Wade

In 1945 the composer Richard Strauss is visited by two American GI's at his home in Garmisch. They want to interview him. His wife, Pauline, is distrustful. Just who are they? And what do they really want?

Pianist, Peter Ringrose  
Produced and directed by Marion Nancarrow.

Richard Strauss ..... David Calder  
Mr Brown ..... Alun Raglan  
Pauline Strauss ..... Siân Phillips  
Curt Riess ..... Mark Edel-Hunt  
Musician ..... Peter Ringrose  
Director ..... Marion Nancarrow  
Producer ..... Marion Nancarrow

**SUN 22:30 Early Music Late (b08ljmfk)**  
Jordi Savall and Hesperion XXI

Simon Heighes introduces highlights of a concert given to explore The Routes of Slavery with music from Spain and Latin America ranging from the 15th to 19th centuries. Jordi Savall curates and directs the combined forces of La Capella Reial de Catalunya, Hespèrion XXI and the Tembembe Ensemble Continuo.

**SUN 23:30 Music for Holy Week (b08ljmfm)**

2017, Copenhagen: Stravinsky and Poulenc

A concert from the DR Concert House in Copenhagen to mark Holy Week comprising 20th-century settings of the Requiem Canticles and Stabat Mater.

Stravinsky: Requiem Canticles, for alto, bass, chorus and orchestra

Poulenc: Stabat Mater, for soprano, chorus and orchestra

Sylvia Schwartz (soprano)

Tobias Nilsson (alto)

Daniel Åberg (bass-baritone)

DR Concert Choir

Malmö Symphony Orchestra

Marc Soustrot (conductor).

**MONDAY 10 APRIL 2017****MON 00:30 Through the Night (b08ljpcd)**

Andrew Manze conducts the Swedish Radio Chorus

Catriona Young presents a concert including Vaughan Williams's Mass in G major, performed by the Swedish Radio Chorus.

**12:31 AM**

Gibbons, Christopher (c.1616-1676)

Not unto us, O Lord (verse anthem)

Swedish Radio Chorus, Björn Gäfvert, Andrew Manze (conductor)

**12:37 AM**

Purcell, Henry (1659-1695)

I was glad when they said unto me (anthem)

Swedish Radio Chorus, Andrew Manze (conductor)

**12:42 AM**

Vaughan Williams, Ralph (1872-1958)

Mass in G Minor

Swedish Radio Chorus, Lisa Carlioth (soprano), Annika Hudak

(contralto), Magnus Wennerberg (tenor), Mathias Brorson (bass),

Andrew Manze (conductor)

**1:06 AM**

Beamish, Sally (b.1956)

In the Stillness

Swedish Radio Chorus, Andrew Manze (conductor)

**1:08 AM**

Tavener, John (1944-2013)

The Lamb

Swedish Radio Chorus, Andrew Manze (conductor)

**1:12 AM**

Parry, Hubert (1848-1918)

Lord, let me know mine end (Songs of Farewell)

Swedish Radio Chorus, Andrew Manze (conductor)

**1:22 AM**

Vaughan Williams, Ralph [1872-1958]

Fantasia on a Theme by Thomas Tallis, for double string orchestra

BBC Symphony Orchestra, Sir Andrew Davis (conductor)

**1:39 AM**

Tippett, Michael [1905-1998]

Concerto for Double String Orchestra (1938-9)

London Symphony Orchestra, Daniel Harding (conductor)

**2:05 AM**

Britten, Benjamin [1913-1976]

Les Illuminations, for voice and string orchestra (Op.18)

Ian Bostridge (tenor), London Symphony Orchestra, Daniel

Harding (conductor)

**2:31 AM**

Moeran, E.J. [1894-1950]

Symphony in G minor

BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

**3:16 AM**

Bax, Arnold (1883-1953)

The Garden of Fand - symphonic poem

BBC Concert Orchestra, Paul Daniel (conductor)

**3:33 AM**

Chopin, Fryderyk [1810-1849]

Nocturne in C sharp minor, Op. posth

Jan Lisiecki (piano)

**3:37 AM**

Dvorák, Antonín (1841-1904)

Slavonic Dance in A flat major, Op.46 No. 3

Czech Philharmonic Orchestra, Jiří Bělohlávek (conductor)

**3:42 AM**

Bruckner, Anton [1824-1896]

Psalm 150 in C major, for soprano, chorus and orchestra

Ailish Tynan (soprano), BBC Symphony Chorus, BBC Symphony

Orchestra, Jiří Bělohlávek (conductor)

**3:52 AM**

Handel, Georg Frideric (1685-1759)

Water Music - suite in G major HWV.350

Le Concert Spirituel, Hervé Niquet (director)

**4:02 AM**

Lutosławski, Witold [1913-1994]

Lacrimosa (1937)

Lucy Crowe (soprano), BBC Symphony Orchestra, Edward Gardner

(conductor)

**4:07 AM**

Massenet, Jules (1842-1912)

Méditation from the opera 'Thaïs', arr. Marsick for violin and piano

Alina Ibragimova (violin), Huw Watkins (piano)

**4:13 AM**

Debussy, Claude [1862-1918]

Pagodes, orchestrated by Grainger

Lyon National Orchestra, Jun Markl (conductor)

**4:18 AM**

Johannes Brahms (1833-1897), arr. Mikhail Mchedlov

Variations on a Theme of Paganini, Op. 35

Remy von Kesteren (Harp)

**4:25 AM**

Monti, Vittorio (1868-1922)

Csárdás

Edgar Moreau (cello), Pierre-Yves Hodique (piano)

**4:31 AM**

Delius, Frederick (1862-1934) arr. Thomas Beecham

The Walk to the Paradise Garden (from 'A Village Romeo and

Juliet')

BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:42 AM**

Handel, Georg Friedrich (1685-1759), arr. Ralf Gothoni

'Ombra mai fu' from the opera 'Xerxes', arr. for piano

Ralf Gothoni (piano)

**4:45 AM**

Avison, Charles (1709-1770), after Domenico Scarlatti

Concerto Grosso No.2 in G major

Tafelmusik Baroque Orchestra, Jeanne Lamon (director)

**4:59 AM**

Mendelssohn, Felix [1809-1847]

Piano Concerto No.2 in D minor, Op.40

Victor Sangiorgio (piano). West Australian Symphony Orchestra,

Vladimir Verbitsky (conductor)

**5:24 AM**

Haydn, Joseph (1732-1809)

String Quartet No. 64 in D major, Op.76 No.5

Engegård Quartet

**5:42 AM**

Lawes, William (1602-1645)

Suite a 4 in G minor

Concordia, Mark Levy (conductor)

**5:49 AM**

Browne, John (fl.1490)

O Maria salvatoris mater (a 8)

BBC Singers, Stephen Cleobury (conductor)

**6:03 AM**

Purcell, Henry (1659-1695)

Chacony a 4 for strings in G minor, Z.730

Simon Standage (violin), Ensemble Il Tempo

**6:08 AM**

Chopin, Fryderyk (1810-1849)

Ballade for piano No. 1 in G minor, Op.23

Zbigniew Raubo (piano)

**6:18 AM**

Hellendaal, Pieter (1721-1799)

Concerto Grosso in D minor, Op.3 No.2

Combattimento Consort Amsterdam.

**MON 06:30 Breakfast (b08ljpdf)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b08ljpdh)**

Monday - Rob Cowan with Kasper Holten

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in our daily musical challenge: identify a piece of music played in reverse.

**10am**

Rob's guest this week is Kasper Holten, the departing Director of Opera at the Royal Opera House, Covent Garden. Kasper's passion for opera began aged nine after hearing Bizet's Carmen and he went on to train with directors such as Harry Kupfer, John Cox and David Pountney. Aged 27 he was appointed Artistic Director of Royal Danish Opera, where he directed productions of Weber's Der Freischütz, Ligeti's Le Grand Macabre and Wagner's Ring Cycle; he held the position for 11 years. In 2011 he became the youngest ever Director of Opera at the Royal Opera House, Covent Garden, where he has since directed Tchaikovsky's Eugene Onegin and Szymanowski's Król Roger as well as overseeing successes such as George Benjamin's Written on Skin. As well as discussing his work as a director and his life, Kasper shares some of his favourite classical music by composers including Wagner, Szymanowski and Mozart.

**10.30am**

Music in Time: Classical

Rob's in the early Classical period exploring a rather novel concerto. CPE Bach took full advantage of the developments in keyboard technology - from harpsichord to fortepiano - that were happening at this time by writing a concerto for both instruments!

**11am**

Artist of the Week: Franco Corelli

Rob's Artist of the Week is the tenor Franco Corelli, one of the most famous and feted tenors of the 20th century. Growing up in Italy, Corelli was set to be a naval engineer like his father, but when a musical friend heard him sing, he was encouraged to attend a conservatoire. It wasn't completely plain sailing for Corelli, but he was determined, and even taught himself by listening to recordings of Enrico Caruso and Beniamino Gigli. He made his La Scala debut alongside Maria Callas and enjoyed a successful international career thereafter; he made over 250 appearances at New York's Metropolitan Opera alone. Corelli's repertoire included most of the major tenor roles in operas by composers such as Puccini, Mascagni, Leoncavallo, Giordano, and Bizet - we'll hear Corelli in well-loved arias from Tosca, Cavalleria Rusticana, Pagliacci, Andrea Chénier and Carmen during the week, as well as popular arias such as Granada, and excerpts from Verdi's Requiem and Rossini's Petite messe solennelle.

Puccini

Tosca: "E lucevan le stelle"

Franco Corelli (tenor)

Philharmonia Orchestra

Franco Ferraris (conductor).

**MON 12:00 Composer of the Week (b08ljpdk)**

Antonin Dvorak (1841-1904), From Bohemia to the World

Donald Macleod explores Antonin Dvorak's stratospheric rise to fame in the 1870s.

Long before the famous journey to the New World, the celebrated visits to this country, before even the great shaggy beard...there

was once a young composer, obsessed with Wagner, scratching out a meagre living in obscurity in Prague - waiting patiently to snatch his moment as the most outstanding and distinctive musical voice his nation had ever heard. This week, Donald Macleod explores the critical period in the late 1870s when Antonin Dvorak first made his name, drawing musically from no fewer than four of Dvorak's early symphonies, his Piano and Violin Concertos, his much-loved Slavonic Dances, his String Quintet in G, and host of stage and chamber works.

We begin with a critical moment in Dvorak's early life: just as all seemed lost, and his early opera "King and Charcoal Burner" seemed set for the dustbin of history, the composer received a new state award for impoverished composers. It was to utterly transform his life.

A Garland (Songs from The Dvur Kralove Manuscript)  
Bernarda Fink, soprano  
Roger Vignoles, piano

The King and the Charcoal-Burner: Act III, Scene I  
WDR Symphony Orchestra and Chorus  
Gerd Albrecht, conductor

Rosebud (Songs from The Dvur Kralove Manuscript)  
Bernarda Fink, soprano  
Roger Vignoles, piano

Symphony No 3 in E flat, Op 10  
Vienna Philharmonic Orchestra  
Myung Whun-Chung, conductor

Symphony No 4 in D minor, Op 13 (3rd mvt)  
London Symphony Orchestra  
István Kertesz, conductor.

**MON 13:00 Radio 3 Lunchtime Concert (b08ljpr2)**

Wigmore Hall Mondays: Sarah Connolly and Joseph Middleton

Live from Wigmore Hall, London.

Sarah Connolly and Joseph Middleton perform a programme of music including the London premiere of Torsten Rasch's commission for the 2016 Three Choirs Festival, 'A Welsh Night'. Introduced by Sara Mohr-Pietsch

John Ireland: Earth's Call

Bridge: Come to me

Holst: Journey's End

Torsten Rasch: A Welsh Night (London première)

Britten: A Charm of Lullabies

Richard Rodney Bennett: A History of the Thé Dansant

Sarah Connolly, mezzo-soprano

Joseph Middleton, piano.

**MON 14:00 Afternoon on 3 (b08ljpr4)**

Monday - BBC Philharmonic

Penny Gore introduces performances by the BBC Philharmonic in Wagner, Lindberg and Ravel, with violinist Sarah Chang in the concerto by Sibelius

**2.00pm**

Wagner: Tristan und Isolde, Prelude to Act One

BBC Philharmonic

Andrew Davis, conductor

**2.10pm**

Sibelius: Violin Concerto in D minor, Op.47

Sarah Chang, violin

BBC Philharmonic

Juanjo Mena, conductor

**2.40pm**

Mendelssohn: Symphony No.4 In D, Op.90 'Italian'

BBC Philharmonic

Juanjo Mena, conductor



**3.05pm**

Magnus Lindberg: Vivo  
BBC Philharmonic  
Juanjo Mena, conductor

**3.15pm**

Ravel: Daphnis et Chloé  
BBC Philharmonic  
Juanjo Mena, conductor.

**MON 16:30 In Tune (b08ljpr6)**

Daniel Hope, Vasily Petrenko, Voces 8

Sean Rafferty's guests include violinist Daniel Hope, conductor Vasily Petrenko, and Voces 8.

**MON 18:30 Composer of the Week (b08ljpdk)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 in Concert (b08ljpr8)**

BBC Philharmonic - Roussel, Saint-Saëns

The charismatic Conductor Emeritus of the BBC Philharmonic, Yan Pascal Tortelier, returns to the orchestra in a programme of French music by Roussel and Saint-Saëns. From Symphony Hall in Birmingham, recorded 7th April Presented by Tom Redmond

Roussel: Evocations

**8.15 Music Interval**

Saint-Saëns: Mélodie persanes Nos 1,4,5 and 6  
François Le Roux (baritone)  
Graham Johnson (piano)

**8.35**

Saint-Saëns: Symphony No 3 (Organ)

Kathryn Rudge (mezzo-soprano)  
Alessandro Fisher (tenor)  
François Le Roux (baritone)  
Jonathan Scott (organ)  
CBSO Chorus  
Yan Pascal Tortelier (conductor)

Yan Pascal Tortelier, charismatic French Conductor Emeritus of the orchestra, returns to the BBC Philharmonic for a celebration of music by his compatriots. Inspired by Roussel's travels in the East and an instant success when first performed in Paris in 1912, his luscious 'Evocations' starts with a depiction of a descent into caves at Ellora in India and the gods therein. A kaleidoscopic vision of a Rajah's procession follows, and the banks of the Sacred River provide our vantage point for the triumphant sunrise which ends the journey. Chorus and soloists enhance the ravishing, opulent sound world of Roussel's vision. Organist Jonathan Scott joins the orchestra for Saint-Saëns's magnificent Organ Symphony; a piece which, melding warm melody and visceral power, never fails to engage.

**MON 22:00 Free Thinking (b08ljzpx)**

Festival 2017, Writing Life

Poet Simon Armitage and writer Alexandra Harris explore time and place in modern Britain. Presented by Philip Dodd and recorded as part of Radio 3's Free Thinking Festival in front of an audience at Sage Gateshead.

Simon Armitage, Professor of Poetry at Oxford University, has been described as 'the best poet of his generation'. His latest collection *The Unaccompanied* explores life against a backdrop of economic recession and social division where globalisation has made alienation a common experience. He was born in West Yorkshire and lives near Saddleworth Moor. His work includes his translation of *Sir Gawain and the Green Knight* and books exploring the South west's coast path and the Pennine Way.

Alexandra Harris is Professor of Literature at the University of

Liverpool and a New Generation Thinker. She is the author of *Weatherland: Writers and Artists under English Skies* and *Romantic Moderns*.

Producer: Fiona McLean.

**MON 22:45 The Essay (b071774m)**

I Am, Yours Sincerely, C Bronte, Claire Harman on Charlotte Bronte, Governess

Charlotte Bronte's true identity revealed through her powerful and poignant letters.

1. Bronte's biographer, Claire Harman, on her experience as a governess.

Among the 900 surviving letters of Charlotte Bronte, the ones written while she was a governess most vividly reveal her characteristic blend, as a young woman, of unhappiness and frustration mingled with hope and ambition.

Claire Harman sets out the drab, demeaning details of Bronte's career as a governess, and her passionate longing for a more fulfilling life. In her letter to her old school-friend, Ellen Nussey, Bronte writes enviously of another friend who has been travelling in Belgium: "I hardly know what swelled to my throat as I read her letter - such a vehement impatience of restraint and steady work - such a strong wish for wings - wings such as wealth can furnish - such an urgent thirst to see - to know - to learn - something internal seemed to expand boldly for a minute - I was tantalised with the consciousness of faculties unexercised.....".

Producer: Beaty Rubens.

**MON 23:00 Jazz Now (b08jf1k0)**

Seamus Blake

Soweto Kinch with a concert set by American saxophonist Seamus Blake recorded during his recent UK tour at 7 Arts in Leeds, with Ross Stanley, organ, and James Maddren, drums. Plus a look forward to the upcoming festival at London's Vortex, celebrating bassist Barry Guy's 70th birthday.

**TUESDAY 11 APRIL 2017****TUE 00:30 Through the Night (b08ljs2x)**

Beethoven and Brahms from the Alexander String Quartet

Catriona Young presents a concert given by the Alexander String Quartet at the 2015 Ludwig van Beethoven Easter Festival in Warsaw. The quartet is joined by pianist Boris Berman for Brahms' Piano Quintet.

**12:31 AM**

Beethoven, Ludwig van (1770-1827)

String Quartet no.14 in C sharp minor, Op.131

The Alexander String Quartet: Zakarias Grafilo (violin), Frederick Lifszit (violin), Paul Yarbough (viola), Sandy Wilson (cello)

**1:09 AM**

Brahms, Johannes (1833-1897)

Piano Quintet in F minor, Op.34

Boris Berman (piano), The Alexander String Quartet

**1:53 AM**

Schumann, Robert (1810-1856)

Scherzo, from 'Piano Quintet in E flat, Op.44

Boris Berman (piano), The Alexander String Quartet

**1:59 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Violin Concerto No.5 in A major, K.219

Bartłomiej Niziol (violin), Polish National Radio Symphony Orchestra, Sir Neville Marriner (conductor)

**2:31 AM**

Vivaldi, Antonio (1678-1741)

Dixit Dominus for SSATB soloists and double choir and orchestra in D major, RV.595

Unidentified soloists, Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

**3:01 AM**

Bach, Johann Sebastian (1685-1750)  
Lute Partita in C minor, BWV.997  
Konrad Junghänel (lute)

**3:24 AM**

Bergh, Gertrude van den (1793-1840)  
Lied für Pianoforte  
Frans van Ruth (piano)

**3:29 AM**

Schubert, Franz (1797-1828)  
Hektors Abschied, D.312b (Op.58 No.1)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**3:34 AM**

Grieg, Edvard (1843-1907)  
2 Elegiac melodies for string orchestra, Op.34  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**3:44 AM**

Telemann, Georg Philipp [1681-1767]  
Bassoon Sonata in F minor, TWV.41:f1  
Luka Mitev (bassoon), Helena Kosem Kotar (piano)

**3:54 AM**

Handel, Georg Friedrich (1685-1759)  
Cleopatra's aria: 'Piangerò la sorte mia' - from 'Giulio Cesare', Act 3 Scene 3  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**4:01 AM**

Glazunov, Alexander Konstantinovich [1865-1936]  
Concerto in E flat major, Op.109, for alto saxophone and orchestra  
Virgo Veldi (saxophone), Tallinn Chamber Orchestra, Tarmo Leinatamm (conductor)

**4:14 AM**

Enescu, George (1881-1955)  
Konzertstück in F for viola and piano  
Gyözö Máté (viola), Balázs Szokolay (piano)

**4:24 AM**

Anonymous (C.18th)  
Pastorella in D major; Aria in D major  
Ljerka Ocic (organ), Stanko Arnold (trumpet)

**4:31 AM**

Smetana, Bedrich [1824-1884]  
2 Dances from "Czech Dances, Book II": No.11 Hulán (Lancers); No.12 Obkocák (Striding Dance)  
Karel Vrtiska (piano)

**4:39 AM**

Stainov, Petko (1896-1977)  
A bright sun has risen  
Petko Stainov Mixed Choir Kazanlak, Petya Pavlovich (conductor)

**4:45 AM**

Bach, Johann Sebastian (1685-1750)  
Capriccio in E major, BWV.993, "In honorem Joh. Christoph. Bachii"  
Mahan Esfahani (harpsichord)

**4:52 AM**

Tartini, Giuseppe (1692-1770)  
Violin Sonata in F major, Op.2 No.5 (Brainard F5), from 'VI Sonate a violon e violoncello o cimballo opera seconda' (Amsterdam, 1743)  
Gottfried von der Goltz (violin), Torsten Johann (organ), Lee Santana (theorbo)

**5:06 AM**

Grieg, Edvard (1843-1907), orch. Hans Sitt  
4 Norwegian dances, Op.35  
Slovak Radio Symphony Orchestra, Bratislava, Robert Stankovsky (conductor)

**5:26 AM**

Moniuszko, Stanislaw (1819-1872)  
Lirnik wioskowy (Country Lyrist)  
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

**5:32 AM**

Chopin, Fryderyk (1810-1849)  
Three Polonaises: Polonaise in A major, Op.40 No.1, Polonaise in E flat minor, Op.26 No.2; Polonaise in F sharp minor, Op.44  
Kevin Kenner (piano)

**5:53 AM**

Haydn, Joseph (1732-1809)

Cello Concerto in D major, Hob.VIIIb No.2  
France Springuel (cello), Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

**6:13 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Flute Sonata in G major, Wq.133/H.564, 'Hamburger Sonata'  
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

**6:21 AM**

Lassus, Orlande de (1532-1594)  
Pelli meae consumptis carnibus  
The King's Singers.

**TUE 06:30 Breakfast (b08ljs5q)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b08ljs8m)**

Tuesday - Rob Cowan with Kasper Holten

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: which location is being depicted in this piece of music?

**10am**

Rob's guest this week is Kasper Holten, the departing Director of Opera at the Royal Opera House, Covent Garden. Kasper's passion for opera began aged nine after hearing Bizet's Carmen and he went on to train with directors such as Harry Kupfer, John Cox and David Pountney. Aged 27 he was appointed Artistic Director of Royal Danish Opera, where he directed productions of Weber's Der Freischütz, Ligeti's Le Grand Macabre and Wagner's Ring Cycle; he held the position for 11 years. In 2011 he became the youngest ever Director of Opera at the Royal Opera House, Covent Garden, where he has since directed Tchaikovsky's Eugene Onegin and Szymanowski's Król Roger as well as overseeing successes such as George Benjamin's Written on Skin. As well as discussing his work as a director and his life, Kasper shares some of his favourite classical music.

**10.30am**

Music in Time: Modern

Today Rob's in the early 20th century exploring music inspired by visual art. Rachmaninov's The Isle of the Dead was inspired by a black and white reproduction of Arnold Böcklin's painting of the same name.

**Double Take**

Rob explores the nature of performance by highlighting the differences in style between two interpretations of the Tritsch-Tratsch Polka by J. Strauss II - one conducted by George Szell and one by Willi Boskovsky.

**11am**

Artist of the Week: Franco Corelli

Rob's Artist of the Week is the tenor Franco Corelli, one of the most famous and feted tenors of the 20th century. Growing up in Italy, Corelli was set to be a naval engineer like his father, but when a musical friend heard him sing, he was encouraged to attend a conservatoire. It wasn't completely plain sailing for Corelli, but he was determined, and even taught himself by listening to recordings of Enrico Caruso and Beniamino Gigli. He made his La Scala debut alongside Maria Callas and enjoyed a successful international career thereafter; he made over 250 appearances at New York's Metropolitan Opera alone. Corelli's repertoire included most of the major tenor roles in operas by composers such as Verdi, Puccini, Mascagni, Leoncavallo, Giordano, and Bizet - we'll hear Corelli in well-loved arias from Aida, Tosca, Cavalleria Rusticana, Pagliacci, Andrea Chénier and Carmen during the week, as well as popular arias such as

Granada, and excerpts from Verdi's Requiem and Rossini's Petite messe solennelle.

Mascagni

Cavalleria Rusticana: "Mamma, quel vino è generoso"

Franco Corelli (tenor)

Orchestra del Teatro dell'Opera di Roma

Gabriele Santini (conductor)

Leoncavallo

Pagliacci: "Recitar...Vesti la giubba"

Franco Corelli (tenor)

Orchestra del Teatro alla Scala, Milan

Lovro van Matic (conductor).

**TUE 12:00 Composer of the Week (b08ljsrt)**

Antonin Dvorak (1841-1904), Herr Brahms

Donald Macleod explores Dvorak's life-changing relationship with Johannes Brahms, with a complete performance of the String Quintet in G.

Long before the famous journey to the New World, the celebrated visits to this country, before even the great shaggy beard...there was once a young composer, obsessed with Wagner, scratching out a meagre living in obscurity in Prague - waiting patiently to snatch his moment as the most outstanding and distinctive musical voice his nation had ever heard. This week, Donald Macleod explores the critical period in the late 1870s when Antonin Dvorak first made his name, drawing musically from no fewer than four of Dvorak's early symphonies, his Piano and Violin Concertos, his much-loved Slavonic Dances, his String Quintet in G, and host of stage and chamber works.

Though his recent award for "impoverished artists" had bolstered him financially, Dvorak's name was still little known in the mid-1870s. That is, until he came into contact with one of the most powerful and respected figures in European music: Johannes Brahms. Donald Macleod explores their relationship.

Piano Trio No.1 in B flat major, Op 21 (3rd mvt)  
Smetana Trio

Symphony No 5 in F major, Op 76 (2nd mvt)  
Oslo Philharmonic Orchestra  
Mariss Jansons, conductor

Vanda (Act 3 excerpt)  
Prague Radio Chorus and Orchestra  
František Dyk, conductor

String Quintet No 2 in G major, Op 77  
Škampa Quartet  
Laurène Durantel, double bass.

**TUE 13:00 Radio 3 Lunchtime Concert (b08ljszq)**

Leeds Lieder 2016-17, Episode 1

This week's Lunchtime Concerts were recorded at the Clothworkers' Centenary Concert Hall as part of the 2016/17 Leeds Lieder Festival, curated by pianist Joseph Middleton. Joseph's theme for this festival was the music of Gustav Mahler, which he paired with songs by some of Mahler's inspirations and contemporaries. Today, soprano Ruby Hughes performs some of Mahler's early songs, baritone James Newby sings three of the Knaben Wunderhorn settings, and mezzo-soprano Jennifer Johnston performs Wagner's "Wesendonck Lieder".

Mahler: Winterlied; Im Lenz; Ich ging mit Lust; Erinnerung; Zu Strassburg auf der Schanz; Scheiden und Meiden  
Ruby Hughes (soprano) / Joseph Middleton (piano)

Wagner: Wesendonck Lieder  
Jennifer Johnston (mezzo-soprano) / Joseph Middleton (piano)

Mahler: Rheinlegendchen; Der Tamboursg'sell; Der Schildwache Nachtlied [Des Knaben Wunderhorn]

James Newby (baritone) / Joseph Middleton (piano)

Presented by Hannah French.

**TUE 14:00 Afternoon on 3 (b08ljth0)**

Tuesday - BBC Philharmonic

Penny Gore introduces performances by the BBC Philharmonic including Mendelssohn's Violin Concerto and Tchaikovsky's 'Pathétique' Symphony

**2.00pm**

Gade: Symphony No.1 in C minor, Op.5

BBC Philharmonic

John Storgards, conductor

**2.35pm**

Mendelssohn: Violin Concerto in E minor, Op.64

Alina Ibragimova, violin

BBC Philharmonic

John Storgards, conductor

**3.00pm**

Bach arr Webern: Ricercar à 6 (The Musical Offering)

BBC Philharmonic

John Storgards, conductor

**3.10pm**

Sibelius: Symphony No.7 in C, Op.105

BBC Philharmonic

John Storgards, conductor

**3.30pm**

Tchaikovsky: Symphony No.6 in B minor, Op.74 ('Pathétique')

BBC Philharmonic

Juanjo Mena, conductor.

**TUE 16:30 In Tune (b08ljt19)**

Tuesday - Sean Rafferty

Sean Rafferty's guests include mezzo-soprano Jennifer Johnston.

**TUE 18:30 Composer of the Week (b08ljsrt)**

[Repeat of broadcast at [12:00 today](#)]

**TUE 19:30 Radio 3 in Concert (b08ljtnp)**

National Youth Orchestra of Great Britain - Shostakovich and Revueltas

The National Youth Orchestra performs Shostakovich and Revueltas, with winner of BBC Young Musician of the year 2016 Sheku Kanneh-Mason.

Recorded at the Barbican Hall, London, on 9th April.

Presented by Martin Handley

Shostakovich: Cello Concerto No 1

Revueltas: Night of the Mayas

**8.15: Interval**

**8.35**

Shostakovich: Symphony No 5

Sheku Kanneh-Mason, cello

National Youth Orchestra of Great Britain

Carlos Miguel Prieto, conductor.

**TUE 22:00 Free Thinking (b08jb1ys)**

Festival 2017, Time, Space and Science

Carlos Frenk, Eugenia Cheng, Jim Al-Khalili and Louisa Preston debate time and space with presenter Rana Mitter and an audience at Radio 3's Free Thinking Festival at Sage Gateshead.

We can measure time passing but what actually is it? What do

scientists mean when they suggest that time is an illusion. Can time exist in a black hole? Is everyone's experience of time subjective? What is the connection between time and space? How does maths help us understand the universe?

Professor Carlos Frenk is founding Director of the Institute for Computational Cosmology at Durham University and the winner of the Gold Medal of the Royal Astronomical Society in 2014.

Dr Eugenia Cheng is Scientist in Residence at the School of the Art Institute of Chicago and an Honorary Fellow of the University of Sheffield. She is trilingual, a concert-level classical pianist and the author of *Beyond Infinity: An Expedition To The Outer Limits Of The Mathematical Universe*.

Jim Al-Khalili is Professor of Physics at the University of Surrey and presenter of BBC Radio 4's *The Life Scientific* and TV documentaries. His books include *Paradox: the Nine Greatest Enigmas in Science*, *Black Holes, Wormholes and Time Machines* and *Quantum: a Guide for the Perplexed*.

Dr Louisa Preston is a UK Space Agency Aurora Research Fellow. An astrobiologist, planetary geologist and author, she is based at Birkbeck, University of London. Her first book is *Goldilocks and the Water Bears: the Search for Life in the Universe*.

Producer: Torquil MacLeod.

#### **TUE 22:45 The Essay (b0717cff)**

I Am, Yours Sincerely, C Bronte, Claire Harman on Charlotte Bronte in Belgium

Charlotte Bronte's true identity revealed through five powerful and poignant letters

2. Biographer Claire Harman on the two years Charlotte Bronte spent as a mature student in Belgium, at a school run by Zoe and Constantin Heger, and its turbulent epistolary aftermath.

When Charlotte Bronte's passionate letters to Constantin Heger were published in 1913, they caused a sensation. Today, they are more likely to provoke a sympathetic response.

Marking the 200th anniversary of her birth, Claire Harman unfolds the story of Bronte's time in Brussels. She explores the letters she wrote to Heger after her return to Haworth and his stony refusal to correspond with her, in spite of her pleas and her wish to write a book and dedicate it to him: "I would write a book and I would dedicate it to my literature master - to the only master I have ever had - to you Monsieur".

It's amongst the most painful incidents in Bronte's life-story, but Claire Harman goes on to discuss how Bronte eventually used the experience in *The Professor*, *Villette*, and, of course, in her masterpiece, *Jane Eyre*.

Producer: Beaty Rubens.

#### **TUE 23:00 Late Junction (b08jf1lz)**

Nick Luscombe

Reliably unusual and global adventures in sound and music, with featured artists including Lizabett Russo (Scotland via Transylvania) and Susso (South London via Gambia).

Elsewhere in this episode... a sepia-toned transmission from Toronto outfit Off World, a sine-wave synth composition from Chairlift's Caroline Polachek, a re-released classic from reggae supergroup Singers & Players, a rarely heard recording from Alice Coltrane, and reimagined traditional Japanese music from Kafuka.

Produced for Reduced Listening by Jack Howson.

#### **WEDNESDAY 12 APRIL 2017**

##### **WED 00:30 Through the Night (b08ljs2z)**

Haydn and Nielsen symphonies

Haydn and Nielsen from the Slovenian Radio and TV Symphony Orchestra. With Catriona Young.

##### **12:31 AM**

Haydn, Joseph (1732-1809)

Symphony No.97 in C major (H.1.97)

Slovenian Radio and Television Symphony Orchestra, En Shao (conductor)

##### **12:56 AM**

Svete, Tomaž (b.1956)

Concerto for 2 violins

Arkadij Winokurov & Lalita Svete (violins), Slovenian Radio and Television Symphony Orchestra, En Shao (conductor)

##### **1:23 AM**

Nielsen, Carl (1865-1931)

Symphony No.2, Op.16, 'The Four Temperaments'

Slovenian Radio and Television Symphony Orchestra, En Shao (conductor)

##### **1:54 AM**

Zemlinsky, Alexander von (1871-1942)

Trio, Op.3

Trio Luwigana

##### **2:20 AM**

Nicolai, Otto [1810-1849]

Overture to 'The Merry Wives of Windsor'

RTV Slovenian Symphony Orchestra, Marko Munič (conductor)

##### **2:31 AM**

Janáček, Leos (1854-1928)

String Quartet No.1, 'The Kreutzer Sonata'

Danish String Quartet

##### **2:51 AM**

Kodály, Zoltán (1882-1967)

Hary János Suite, Op.35a

Hungarian Radio Orchestra, Tamás Vásáry (conductor)

##### **3:15 AM**

Wagner, Richard (1813-1883)

Siegfried-Idyll

The Hungarian Radio Orchestra, Ervin Lukács (conductor)

##### **3:33 AM**

Chausson, Ernest (1855-1899)

Paysage, Op.38

Bengt-ake Lundin (piano)

##### **3:38 AM**

Telemann, Georg Philipp [1681-1767]

Concerto polonaise, TWV 43:G4

Arte dei Suonatori

##### **3:47 AM**

Stenhammar, Wilhelm (1871-1927)

Vårnatt (Spring Night)

Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Sköld (conductor)

##### **3:56 AM**

Sibelius, Jean (1865-1957)

Petite Suite - for brass septet

Royal Academy of Music Brass Soloists

##### **4:04 AM**

Järnefelt, Armas (1869-1958)

Berceuse

Izumi Tateno (piano)

##### **4:07 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Rondo concertante in B flat major for violin and orchestra, K.269

James Ehnes (violin/director), Mozart Anniversary Orchestra

##### **4:15 AM**

Vivaldi, Antonio (1678-1741)

Concerto in G minor 'per l'Orchestra di Dresda'

Cappella Coloniensis, Hans-Martin Linde (conductor)

##### **4:25 AM**

Kaski, Heino (1885-1957)

Prelude (1912)

Finnish Symphony Orchestra, Okko Kamu (conductor)

##### **4:31 AM**

Dvorak, Antonin (1841-1904)

Carnival overture, Op.92  
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)  
**4:41 AM**  
Jiranek, Frantisek (1698-1778)  
Bassoon Concerto in F major  
Collegium Marianum, Sergio Azzolini (bassoon), Jana Semeradova (director)  
**4:51 AM**  
Schubert, Franz [1797-1828]  
Nacht und Träume, D.827  
Ilker Arcayurek (tenor), Simon Lepper (piano)  
**4:55 AM**  
Beethoven, Ludwig van (1770-1827)  
Piano Sonata No.5 in C minor, Op.10 No.1  
François-Frédéric Guy (piano)  
**5:13 AM**  
Debussy, Claude (1862-1918)  
La Fille aux cheveux de lin (Preludes book 1 no.8)  
Francesco Piemontesi (piano)  
**5:16 AM**  
Reutter, Johann Georg (1708-1772)  
Ecce quomodo moritur justus  
Capella Nova Graz, Otto Kargl (director)  
**5:23 AM**  
Bach, Johann Sebastian (1685-1750)  
Sonata for violin and continuo in E minor, BWV.1023  
Andrew Manze (violin), Andreas Staier (harpsichord), Oyvind Gimse (cello)  
**5:35 AM**  
Contant, Alexis (1858-1918)  
L'Aurore - Symphonic Poem (1912)  
Orchestre Metropolitaine, Gilles Auger (conductor)  
**5:48 AM**  
Faure, Gabriel (1845-1924)  
Trio in D minor for piano and strings, Op.120 (1923)  
Grumiaux Trio  
**6:10 AM**  
Janáček, Leoš [1854-1928]  
Vecne evangelium (The eternal gospel) - cantata for soprano, tenor, chorus and orchestra after a poem by Jaroslav Vrchlický  
Alžběta Poláčková (soprano), Pavel Černoch (tenor), Prague Philharmonic Choir, Lukáš Vasilek (director); Prague Radio Symphony Orchestra, Tomáš Netopil (conductor).

**WED 06:30 Breakfast (b08ljs5s)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b08ljs8y)**

Wednesday - Rob Cowan with Kasper Holten

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: listen to the clues and identify a mystery musical person.

**10am**

Rob's guest this week is Kasper Holten, the departing Director of Opera at the Royal Opera House, Covent Garden. Kasper's passion for opera began aged nine after hearing Bizet's Carmen and he went on to train with directors such as Harry Kupfer, John Cox and David Pountney. Aged 27 he was appointed Artistic Director of Royal Danish Opera, where he directed productions of Weber's Der Freischütz, Ligeti's Le Grand Macabre and Wagner's Ring Cycle; he held the position for 11 years. In 2011 he became the youngest ever Director of Opera at the Royal Opera House, Covent Garden, where he has since directed Tchaikovsky's Eugene Onegin and Szymanowski's Król Roger as well as overseeing successes such as George Benjamin's Written on Skin. As well as discussing his work as a director and his life, Kasper shares some

of his favourite classical music.

**10.30am**

Music in Time: Romantic

Rob's in the Romantic era exploring how composers of the time were inspired by the forms and conventions of the late 18th century. As an example Rob's chosen Tchaikovsky's Serenade for Strings, Op.48.

**11am**

Artist of the Week: Franco Corelli

Rob's Artist of the Week is the tenor Franco Corelli, one of the most famous and feted tenors of the 20th century. Growing up in Italy, Corelli was set to be a naval engineer like his father, but when a musical friend heard him sing, he was encouraged to attend a conservatoire. It wasn't completely plain sailing for Corelli, but he was determined, and even taught himself by listening to recordings of Enrico Caruso and Beniamino Gigli. He made his La Scala debut alongside Maria Callas and enjoyed a successful international career thereafter; he made over 250 appearances at New York's Metropolitan Opera alone. Corelli's repertoire included most of the major tenor roles in operas by composers such as Verdi, Puccini, Mascagni, Leoncavallo, Giordano, and Bizet - we'll hear Corelli in well-loved arias from Aida, Tosca, Cavalleria Rusticana, Pagliacci, Andrea Chénier and Carmen during the week, as well as popular arias such as Granada, and excerpts from Verdi's Requiem and Rossini's Petite messe solennelle.

Rossini

Petite messe solennelle: Domine Deus

Franco Corelli (tenor)

Orchestra

Rafaele Mingardo (conductor)

Verdi

Requiem: Ingemisco

Franco Corelli (tenor)

Orchestra

Rafaele Mingardo (conductor).

**WED 12:00 Composer of the Week (b08ljsrw)**

Antonin Dvorak (1841-1904), Bohemian Variations

Donald Macleod explores two completely contrasting, yet pivotal, works - Dvorak's Stabat Mater and Moravian Duets. Plus, a rare gem: his Symphonic Variations.

Long before the famous journey to the New World, the celebrated visits to this country, before even the great shaggy beard...there was once a young composer, obsessed with Wagner, scratching out a meagre living in obscurity in Prague - waiting patiently to snatch his moment as the most outstanding and distinctive musical voice his nation had ever heard. This week, Donald Macleod explores the critical period in the late 1870s when Antonin Dvorak first made his name, drawing musically from no fewer than four of Dvorak's early symphonies, his Piano and Violin Concertos, his much-loved Slavonic Dances, his String Quintet in G, and host of stage and chamber works.

Amidst the growing professional fame of the late 1870s, there was tragedy in Dvorak's family life as he lost the first three of his children to be born. A proud family man and deeply religious soul, Dvorak poured his grief into his much-loved Stabat Mater - a work that would later make his name in Great Britain. Meanwhile, a set of delightful Moravian Duets set tongues wagging in Germany - and won him a Berlin publisher. Could the man from the so-called "backwater" of Bohemia be set for his biggest break?

Quis est homo qui non fleret (Stabat Mater)

Ilse Eerens, soprano

Michaela Selinger, alto

Maximilian Schmitt, tenor

Florian Boesch, bass

Collegium Vocale Gent

Royal Flemish Philharmonic Orchestra

Philippe Herreweghe, conductor

Five Moravian Duets, Op 29  
 Elisabeth Schwarzkopf, soprano  
 Irmgard Seefried, contralto  
 Gerald Moore, piano

Symphonic Variations  
 Baltimore Symphony Orchestra  
 Marin Alsop, conductor

Piano Concerto in G minor, Op 33 (2nd mvt)  
 Stephen Hough, piano  
 City of Birmingham Symphony Orchestra  
 Andris Nelsons, conductor.

**WED 13:00 Radio 3 Lunchtime Concert ([b08ljszs](#))**  
 Leeds Lieder 2016-17, Episode 2

This week's Lunchtime Concerts were recorded at the Clothworkers' Centenary Concert Hall as part of the 2016/17 Leeds Lieder Festival, curated by pianist Joseph Middleton. Joseph's theme for this festival was the music of Gustav Mahler, which he paired with songs by some of Mahler's inspirations and contemporaries. Today, soprano Gemma Lois Summerfield performs three of Mahler's "Knaben Wunderhorn" settings, mezzo-soprano Jennifer Johnston sings his "5 Lieder Nach texten von Rückert", and soprano Ruby Hughes sings five songs by American composer Charles Ives.

Mahler: Es sungen drei Engel einen süßen Gesang; Wo die schönen Trompeten blasen; Die irdische Leben [Des Knaben Wunderhorn]  
 Gemma Lois Summerfield (soprano) / Joseph Middleton (piano)

Ives: The Housatonic at Stockbridge; Memories: A - Very Pleasant, B - Rather Sad; Songs My Mother Taught Me; Serenity; From The Swimmers  
 Ruby Hughes (soprano) / Joseph Middleton (piano)

Mahler: Fünf Lieder nach Texten von Rückert  
 Jennifer Johnston (mezzo-soprano) / Joseph Middleton (piano)

Presented by Hannah French.

**WED 14:00 Afternoon on 3 ([b08ljth4](#))**  
 Wednesday - BBC Philharmonic

Penny Gore introduces performances by the BBC Philharmonic including Mozart, Elgar and Bruch's First Violin Concerto with Leila Josefowicz as soloist

**2.00pm**  
 Mozart: Symphony No.25 in G minor, K183  
 BBC Philharmonic  
 Ben Gernon, conductor

**2.20pm**  
 Bruch: Violin Concerto No.1 in G minor, Op.26  
 Leila Josefowicz, violin  
 BBC Philharmonic  
 Andrew Litton, conductor

**2.45pm**  
 Elgar: Falstaff, Op.68  
 BBC Philharmonic  
 Andrew Davis, conductor.

**WED 15:30 Choral Evensong ([b08ljvzp](#))**  
 Chester Cathedral

Live during Holy Week from Chester Cathedral

Introit: Salvator mundi (Howells)  
 Responses: Plainsong  
 Office Hymn: O Thou who through this Holy Week (Cheshire)  
 Psalm 88 (Marlow)  
 First Lesson: Isaiah 63 vv.1-9  
 Canticles: Darke in A minor

Second Lesson: Revelation 14 v.18-15 v.4  
 Anthem: Attende Domine (Villette)  
 The Winchester Litany (Jonathan Harvey)

Philip Rushforth (Director of Music).

**WED 16:30 In Tune ([b08ljtlc](#))**  
 London Symphony Orchestra soloists, Bramwell Tovey, Gavin Higgins, David Skinner

Sean Rafferty's guests include soloists from the brass section of the London Symphony Orchestra, Bramwell Tovey, and composer Gavin Higgins, plus conductor David Skinner.

**WED 18:30 Composer of the Week ([b08ljsrw](#))**  
 [Repeat of broadcast at [12:00 today](#)]

**WED 19:30 Radio 3 in Concert ([b08ly3s1](#))**  
 BBC National Orchestra of Wales - Bach's St John Passion

John Butt conducts the BBC National Orchestra and Chorus of Wales in Bach's St John Passion, his intimate and dramatic setting of the Gospel story first heard in 1724.

Presented by Nicola Heywood Thomas, live from St. David's Hall in Cardiff.

J.S Bach: St. John Passion (part one)

c.8.10 pm. During the interval, Nicola Heywood Thomas talks with John Butt and continuo organist Stephen Farr about the context of the music and the Lutheran liturgy, and hears organ music by J.S. Bach and a recent recording by them both of an organ duet by Kenneth Leighton - Martyrs.

c.8.30 pm

J.S Bach: St. John Passion (part two)

Gwilym Bowen, tenor - Evangelist  
 David Soar, bass - Christ  
 Elizabeth Watts, soprano  
 William Towers, countertenor  
 Nick Pritchard, tenor  
 Ashley Riches, bass  
 BBC National Chorus of Wales  
 BBC National Orchestra of Wales  
 John Butt, conductor

The St John Passion is an extravagant and emotionally charged work, often using the chorus chorales to drive the dialogue forward. It is modestly scored but with an expressive immediacy and some of the most exquisite solo flute and oboe writing of the baroque era. John Butt is one of the most respected Bach specialists of today, both as a performer and a scholar. Having recorded the St. John Passion in a liturgical context, he brings his expertise to the BBC National Orchestra and Chorus of Wales in this dramatic and intimate setting of the Gospel story.

**WED 22:15 Free Thinking ([b08jb1yv](#))**  
 Festival 2017, My Body Clock Is Broken

Jay Griffiths, Vincent Deary, Louise Robinson and Matthew Smith discuss our mental health.

How does depression affect our sense of time and the rhythms of daily life? Our body clocks have long been seen by scientists as integral to our physical and mental health - but what happens when mental illness disrupts or even stops that clock? Presenter Anne McElvoy is joined by those who have suffered depression and those who treat it - and they attempt to offer some solutions.

Jay Griffiths is the author of Tristimania: a Diary of Manic Depression and a book Pip Pip which explores attitudes to time across the world.

Doctor Vincent Deary teaches at Northumbria University, works

as a clinician in the UK's first trans-diagnostic Fatigue Clinic and is the author of a trilogy about How To Live - the first of which is called How We Are.

Professor Louise Robinson is Director of Newcastle University's Institute for Ageing and Professor of Primary Care and Ageing.

Professor Matthew Smith is a New Generation Thinker from 2012 who teaches at Strathclyde University at the Centre for the Social History of Health and Healthcare.

Recorded as part of Radio 3's Free Thinking Festival in front of an audience at Sage Gateshead.

Producer: Zahid Warley.

**WED 23:00 Late Junction ([b08jf1nl](#))**

Nick Luscombe with Zakia Sewell

Broadcaster and music lover Zakia Sewell joins Nick to share some song recommendations. Working with the BBC, NTS Radio, and Honest Jon's Records, Sewell's specialities include spiritual jazz, psychedelic soul, and other celestial grooves.

Expect to hear pioneering Parisian tape experiments from Ragnar Grippe, mesmerising Ugandan music from Mugwisa International Xylophone Group, and Hawaiian gospel from sovereigns of the silver strings Bill & Jean Bradley.

Produced for Reduced Listening by Jack Howson.

**THURSDAY 13 APRIL 2017**

**THU 00:30 Through the Night ([b08ljs31](#))**

Luis Fernando Perez in Barcelona

Catriona Young presents a recital by pianist Luis Fernando Pérez with music by Mompou, Albeniz and Granados.

**12:31 AM**

Mompou, Federico [1893-1987]

Scènes d'enfants

Luis Fernando Pérez (piano)

**12:42 AM**

Albéniz, Isaac [1860-1909]

Excerpts from Ibéria

Luis Fernando Pérez (piano)

**1:12 AM**

Granados, Enrique [1867-1916]

Goyescas Book 1

Luis Fernando Pérez (piano)

**1:46 AM**

Granados, Enrique [1867-1916]

Intermezzo from Goyescas; Goyescas Book 2

Luis Fernando Pérez (piano)

**2:12 AM**

Mompou, Federico [1893-1987]

Cançó i dansa (Song and Dance) No 6

Luis Fernando Pérez (piano)

**2:16 AM**

Chopin, Fryderyk [1810-1849]

Nocturne in C sharp minor, Op. posth

Luis Fernando Pérez (piano)

**2:23 AM**

Chabrier, Emmanuel (1841-1894)

España - rhapsody for orchestra

Sydney Symphony Orchestra, Stuart Challender (conductor)

**2:31 AM**

Hannikainen, Ilmari (1892-1955)

Piano Concerto, Op.7

Arto Satukangas (piano), Helsinki Radio Symphony Orchestra,

Petri Sakari (conductor)

**3:05 AM**

Brahms, Johannes (1833-1897)

Clarinet Quintet in B minor, Op.115

Thomas Friedli (clarinet), Quartet Sine Nomine

**3:43 AM**

Dvorák, Antonín (1841-1904)

Klid ('Silent Woods') for cello and orchestra, B.182, arr. from no.5 of 'From the Bohemian Forest'

Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**3:49 AM**

Janequin, Clément (c.1485-1558)

Escoutez tous gentils (La bataille de Marignol/La guerre) - from Chansons de maistre Clément Janequin, Paris c.1528

The King's Singers

**3:57 AM**

Purcell, Henry [1659-1695]

Chacony a 4 in G minor for strings, Z.730,

Psophos Quartet

**4:05 AM**

Vivaldi, Antonio (1678-1741)

Concerto da camera in G minor, RV.107

Camerata Köln

**4:15 AM**

Chopin, Fryderyk [1810-1849]

Bolero in A minor, Op.19

Emil von Sauer (piano)

**4:22 AM**

Sibelius, Jean (1865-1957)

Ballad from Karelia Suite, Op.11

Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

**4:31 AM**

Tartini, Giuseppe (1692-1770)

Symphony in A major

I Cameristi Italiani

**4:40 AM**

Chopin, Fryderyk (1810-1849)

Three Mazurkas, Op.59 - No.1 in A minor (Moderato), No.2 in A flat major (Allegretto), No.3 in F sharp minor (Vivace)

Kevin Kenner (piano)

**4:50 AM**

Wert, Giacches de (1535-1596)

Qual musico gentil - from 'L'ottavo libre de madrigali a cinque voci' (Venice, 1586)

5 à Cappella Singers at the Sonesta Koepelzaa, Amsterdam

**5:00 AM**

Viotti, Giovanni Battista [1755-1824]

Serenade No.1 in A major for 2 violins, Op.23

Angel Stankov (violin), Yossif Radionov (violin)

**5:09 AM**

Nicolai, Otto (1810-1849)

Overture to The Merry Wives of Windsor

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**5:19 AM**

Nin (y Castellanos), Joaquín (1879-1949)

Seguida Espanola (1930)

Henry-David Varema (cello), Heiki Mätlik (guitar)

**5:28 AM**

Dvorák, Antonín (1841-1904)

String Quartet No.12 in F major, Op.96, 'American'

Keller Quartet

**5:53 AM**

Beethoven, Ludwig van [1770 -1827]

Piano Sonata No.23 in F minor, Op.57, 'Appassionata'

Rudolf Buchbinder (piano)

**6:16 AM**

Enescu, George (1881-1955)

Romanian Rhapsody No.1 in A major, Op.11

Romanian Youth Orchestra, Cristian Mandeal (conductor).

**THU 06:30 Breakfast ([b08ljs5v](#))**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**THU 09:00 Essential Classics ([b08ljs94](#))**

Thursday - Rob Cowan with Kasper Holten

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: can you name the television show or film that featured this piece of classical music?

**10am**

Rob's guest this week is Kasper Holten, the departing Director of Opera at the Royal Opera House, Covent Garden. Kasper's passion for opera began aged nine after hearing Bizet's Carmen and he went on to train with directors such as Harry Kupfer, John Cox and David Pountney. Aged 27 he was appointed Artistic Director of Royal Danish Opera, where he directed productions of Weber's Der Freischütz, Ligeti's Le Grand Macabre and Wagner's Ring Cycle; he held the position for 11 years. In 2011 he became the youngest ever Director of Opera at the Royal Opera House, Covent Garden, where he has since directed Tchaikovsky's Eugene Onegin and Szymanowski's Król Roger as well as overseeing successes such as George Benjamin's Written on Skin. As well as discussing his work as a director and his life, Kasper shares some of his favourite classical music.

**10.30am**

Music in Time: Renaissance

Rob's in 16th-century Oxford exploring music preserved in the Dow Partbooks, some of the most important surviving music manuscripts from Elizabethan England, and a major source of music by William Byrd.

Double Take

Rob explores the nature of performance by highlighting the differences in style between two interpretations of Chopin's Grande valse brillante in E flat major, Op.18 - one by Arthur Schnitzler and one by György Cziffra.

**11.10am**

Artist of the Week: Franco Corelli

Rob's Artist of the Week is the tenor Franco Corelli, one of the most famous and feted tenors of the 20th century. Growing up in Italy, Corelli was set to be a naval engineer like his father, but when a musical friend heard him sing, he was encouraged to attend a conservatoire. It wasn't completely plain sailing for Corelli, but he was determined, and even taught himself by listening to recordings of Enrico Caruso and Beniamino Gigli. He made his La Scala debut alongside Maria Callas and enjoyed a successful international career thereafter; he made over 250 appearances at New York's Metropolitan Opera alone. Corelli's repertoire included most of the major tenor roles in operas by composers such as Verdi, Puccini, Mascagni, Leoncavallo, Giordano, and Bizet - we'll hear Corelli in well-loved arias from Aida, Tosca, Cavalleria Rusticana, Pagliacci, Andrea Chénier and Carmen during the week, as well as popular arias such as Granada, and excerpts from Verdi's Requiem and Rossini's Petite messe solennelle.

Stefano Donaudy

Vaghiissima sembianza

Franco Corelli (tenor)

Orchestra conducted by Rafaele Mingardo

Agustin Lara

Granada

Franco Corelli (tenor)

Orchestra conducted by Rafaele Mingardo.

**THU 12:00 Composer of the Week (b08ljsry)**

Antonin Dvorak (1841-1904), Dvorakmania

Donald Macleod explores how the composer's new Slavonic Dances set off "Dvorakmania" in Germany. Plus: a complete performance of his radiant Wind Serenade.

Long before the famous journey to the New World, the celebrated visits to this country, before even the great shaggy beard...there

was once a young composer, obsessed with Wagner, scratching out a meagre living in obscurity in Prague - waiting patiently to snatch his moment as the most outstanding and distinctive musical voice his nation had ever heard. This week, Donald Macleod explores the critical period in the late 1870s when Antonin Dvorak first made his name, drawing musically from no fewer than four of Dvorak's early symphonies, his Piano and Violin Concertos, his much-loved Slavonic Dances, his String Quintet in G, and host of stage and chamber works.

On the 15th November 1878, Dvorak's life changed for ever, as a review by the critic Louis Ehlert appeared in Berlin praising the composer as one of the most brilliantly gifted talents in contemporary music. As music lovers scrambled to buy Dvorak's new Slavonic Dances - the big hit of that winter - the Dvorak family were thrilled to be nursing a new baby, their beloved daughter Ottilie. Donald Macleod presents complete performances of Dvorak's much-loved Wind Serenade, inspired by Mozart, and his charming Bagatelles for strings and harmonium.

Furiant in C major (Slavonic Dances, Op 46 No 1)  
Peter Noke and Helen Krizos, piano duet

Skocna in A major (Slavonic Dances, Op 46 No 5)  
Peter Noke and Helen Krizos, piano duet

Serenade in D minor, Op 44  
Oslo Philharmonic Wind Ensemble

Bagatelles, Op 47  
Vogler Quartet  
Oliver Triendl, harmonium.

**THU 13:00 Radio 3 Lunchtime Concert (b08ljszx)**

Leeds Lieder 2016-17, Episode 3

This week's Lunchtime Concerts were recorded at the Clothworkers' Centenary Concert Hall as part of the 2016/17 Leeds Lieder Festival, curated by pianist Joseph Middleton. Joseph's theme for this festival was the music of Gustav Mahler, which he paired with songs by some of Mahler's inspirations and contemporaries. Today, soprano Gemma Lois Summerfield and baritone James Newby perform four of Mahler's "Knaben Wunderhorn" settings, soprano Ruby Hughes sings his song-cycle "Lieder eines fahrenden Gesellen" and also three songs by Alma Mahler, and mezzo-soprano Jennifer Johnston sings his four songs by Liszt.

Alma Mahler: Die stille Stadt; Sommernacht; Lobgesang  
Ruby Hughes (soprano) / Joseph Middleton (piano)

Mahler: Trost im Unglück; Des Antonius von Padua Fischpredigt; Wer hat dies Liedlein erdacht?; Verlorene Müh' [Des Knaben Wunderhorn]  
James Newby (baritone) / Gemma Lois Summerfield (soprano) / Joseph Middleton (piano)

Liszt: Der du von dem Himmel bist; Vergiftet sind meine Lieder; Es war ein König in Thule; Über allen Gipfeln ist Ruh'  
Jennifer Johnston (mezzo-soprano) / Joseph Middleton (piano)

Mahler: Lieder eines fahrenden Gesellen  
Ruby Hughes (soprano) / Joseph Middleton (piano).

**THU 14:00 Afternoon on 3 (b08ljth6)**

Thursday Opera Matinee: Purcell - The Fairy Queen

Penny Gore introduces Purcell's sparkling Shakespearean masque in a performance conducted by early music specialist Jordi Savall and recorded at the Pau Casals Hall, Barcelona, last summer

Thought to have been written not long before the composer's early death, for the wedding anniversary of William and Mary, the score was lost and not rediscovered until a little over a hundred years ago. In fact the first modern performance was conducted in London by none other than Gustav Holst, with introductions from Ralph Vaughan Williams



The fine young cast includes finalists of the Sixth Academy of the International Ancient Music Centre Foundation and former New Generation Artist Benjamin Appl

**2pm**

Purcell: The Fairy Queen, Z.629

Rachel Redmon, soprano  
Ingeborg Dalheim, soprano  
Lucía Martín-Cartón, soprano  
Alex Potter, countertenor  
David Sagastume, countertenor  
Malcolm Bennett, tenor  
Víctor Sordo, tenor  
Benjamin Appl, baritone  
Julián Millán, baritone  
Le Concert des Nations  
La Capella Reial de Catalunya  
Jordi Savall, conductor.

**THU 16:30 In Tune (b08ljtlf)**

Norwegian National Youth Choir, Brindley Sherratt

Sean Rafferty with a lively mix of arts news, live chat and performance. The Norwegian National Youth Choir are in London for the International Youth Choir Festival and perform live in the studio. More live performance, this time from bass Brindley Sherratt, who is preparing for John Adam's 'Dr Atomic' at the Barbican in London with the BBC Symphony Orchestra.

**THU 18:30 Composer of the Week (b08ljsry)**

[Repeat of broadcast at [12:00 today](#)]

**THU 19:30 Radio 3 in Concert (b08ljtnr)**

BBC Symphony Orchestra and Chorus - Dvorak's Requiem

Live from the Barbican. Jiří Bělohlávek conducts the BBC Symphony Orchestra and Chorus, with a stunning line up of vocal soloists, in Dvořák's Requiem Op.89.

Presented by Martin Handley

Antonín Dvořák: Requiem Op.89 - Part 1

**8.20pm**

Interval

**8.50pm**

Antonín Dvořák: Requiem Op.89 - Part 2

Kateřina Kněžíková (soprano)  
Jennifer Johnston (mezzo-soprano)  
Richard Samek (tenor)  
James Platt (bass)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Jiří Bělohlávek (conductor)

Jiří Bělohlávek, magnificent interpreter of music from his native Czech Republic, directs Dvořák's epic and rarely-heard Requiem.

Tonight the highly acclaimed BBC Symphony Chorus is placed centre-stage in a work that was first heard in Birmingham in 1891 and is scored for quartet of vocal soloists, large orchestra - including bells - and organ. Feted in England at the time, Dvořák had considered setting Cardinal Newman's Dream of Gerontius text but in the end turned to the words of the Requiem Mass. Though the work was not a response to a personal loss it contains some of Dvořák's most powerful as well as most tender music, and is notable for a striking five-note musical theme that weaves its way throughout.

**THU 22:00 Free Thinking (b08jb1yx)**

Festival 2017, Taking the Long View with the Animal Kingdom

Tim Birkhead and Phyllis Lee explore long-lived animal species and their survival strategies.

If the modern world is obsessed with short term success, could animals offer a better understanding of the long term state of our planet? Want to sample the health of our oceans? Ask a migratory bird. Or the advantage of becoming a mother later in life? Ask an elephant. Free Thinking presenter Rana Mitter hears how their lives have shaped the minds and emotions of the field scientists who study them over decades.

Professor Tim Birkhead is 45 years into his study of the guillemots of Skomer Island. He began his academic career at Newcastle University. A Fellow of the Royal Society he is now based at Sheffield University and specialises in researching the behaviour of birds. His books include Bird Sense: What it is like to Be a Bird and The Most Perfect Thing: the Inside (and Outside) of a Bird's Egg.

Professor Phyllis Lee has worked for 35 years on the world's longest-running elephant study in Kenya's Amboseli National Park. An award-winning evolutionary psychologist, she is now based at the University of Stirling, and continues to work on a number of research projects on forest and Asian elephants as well as primates from around the world. She has published widely on this, on conservation attitudes as well as on human-wildlife interactions.

Recorded as part of Radio 3's Free Thinking Festival in front of an audience at Sage Gateshead.

Producer: Jacqueline Smith.

**THU 22:45 The Essay (b0717cfk)**

I Am, Yours Sincerely, C Bronte, Jane Shilling on I Shall Soon Be Thirty

Charlotte Bronte's true identity explored through her powerful and poignant letters - letters which are often particularly revealing when read with the benefit of hindsight.

The journalist Jane Shilling has reflected on women, ageing and creativity in her book, The Woman in the Mirror. Two hundred years after Charlotte Bronte's birth, Jane Shilling wonders about her feelings as she wrote to her dear friend, Ellen Nussey, "I shall soon be 30 and have done nothing yet", shortly before embarking on her greatest work, Jane Eyre.

Producer: Beaty Rubens.

**THU 23:00 Late Junction (b08jf1qx)**

Nick Luscombe

Gather round and get comfortable to listen to the last Late Junction of the week. There's something for all tastes, from Moor Mother to Aphex Twin to The Analog Girl to Thundercat.

Also, enjoy a musical taster menu for a couple of exciting UK festivals occurring this weekend, namely Intakt Records Festival and Fat Out Fest.

Produced for Reduced Listening by Jack Howson.

**FRIDAY 14 APRIL 2017****FRI 00:30 Through the Night (b08ljs33)**

Sven-David Sandstrom's St John Passion

John Shea presents a performance from Denmark of Sven-David Sandström's St John Passion.

**12:31 AM**

Sandström, Sven-David [b.1942]

St John Passion Part 1

Daniel Carlsson (countertenor), Lars Møller (baritone), Jens Bjørn-Larsen (tuba), Brooklyn Rider (Colin Jacobsen, violin, Jonathan Gandselman, violin, Nicholas Cords, viola, Michael Nicholas, cello), Mogens Dahl Chamber Chorus, Mogens Dahl (director)

**1:39 AM**

Sandström, Sven-David [b.1942]

St John Passion Part 2  
Daniel Carlsson (countertenor), Lars Møller (baritone), Jens Bjørn-Larsen (tuba), Brooklyn Rider (Colin Jacobsen, violin, Jonathan Gandelman, violin, Nicholas Cords, viola, Michael Nicholas, cello), Mogens Dahl Chamber Chorus, Mogens Dahl (director)  
**2:23 AM**  
Debussy, Claude (1862-1918)  
L'isle joyeuse (1904)  
Philippe Cassard (piano)  
**2:31 AM**  
Rachmaninov, Sergei [1873-1943]  
Piano Concerto No.3 in D minor, Op.30  
Simon Trpčeski (piano), Beethoven Academy Orchestra, Vasily Petrenko (conductor)  
**3:13 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Quintet for strings in G minor, K.516  
Oslo Chamber Soloists  
**3:49 AM**  
Poulenc, Francis (1899-1963)  
Petites voix  
Maîtrise de Radio France, Denis Dupays (director)  
**3:56 AM**  
Purcell, Daniel (c.1663-1717)  
Recorder Sonata in F  
Antoni Sawicz (recorder), Robert Grac (harpsichord)  
**4:04 AM**  
Lyadov, Anatoly Konstantinovich (1855-1914)  
The Enchanted Lake, Op.62  
Bergen Philharmonic Orchestra, Dmitri Kitajenko (Conductor)  
**4:12 AM**  
Fauré, Gabriel (1845-1924)  
Nocturne No.1 in E flat minor, Op.33 No.1  
Livia Rev (piano)  
**4:20 AM**  
Abel, Carl Friedrich (1723-1787)  
Symphony in E flat major, Op.10 No.3  
La Stagione Frankfurt, Michael Schneider (conductor)  
**4:31 AM**  
Schubert, Franz (1797-1828), orch. Anton Webern (1883-1945)  
6 Deutsche for piano, D.820  
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)  
**4:40 AM**  
Scarlatti, Domenico (1685-1757)  
3 keyboard sonatas (1. Sonata in D major Kk.443; 2. Sonata in A major Kk.208; 3. Sonata in D major Kk.29)  
Claire Huangci (piano)  
**4:51 AM**  
Tippett, Michael (1905-1998)  
Five Spirituals from 'A Child of our Time'  
Vancouver Bach Choir, Bruce Pullan (conductor)  
**5:02 AM**  
Vivaldi, Antonio (1678-1741)  
Concerto in D minor, Op.3 No.11, from 'L'Estro Armonico'  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)  
**5:12 AM**  
Ebner, Leopold (1769-1830)  
Trio in B flat major  
Zagreb Woodwind Trio  
**5:19 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Horn Concerto fragment in E flat (K.370b and K.371)  
James Sommerville (Horn), CBC Vancouver Orchestra, Mario Bernardi (Conductor)  
**5:32 AM**  
Haydn, Joseph [1732-1809]  
String Quartet in E flat major, Op.33 No.2, 'Joke'  
Escher Quartet  
**5:50 AM**  
Brahms, Johannes [1833-1897]  
Violin Sonata No.2 in A major, Op.100  
Dene Olding (violin), Max Olding (piano)  
**6:12 AM**  
Bach, Carl Philipp Emanuel (1714-1788)  
Trio Sonata in D major, Wq.83/H.505  
Les Coucoux Bénévoles.

**FRI 06:30 Breakfast (b08ljs5z)**

Friday - Georgia Mann

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**FRI 09:00 Essential Classics (b08ljs9b)**

Friday - Rob Cowan with Kasper Holten

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: listen to the music and name the two composers associated with it.

**10am**

Rob's guest this week is Kasper Holten, the departing Director of Opera at the Royal Opera House, Covent Garden. Kasper's passion for opera began aged nine after hearing Bizet's Carmen and he went on to train with directors such as Harry Kupfer, John Cox and David Pountney. Aged 27 he was appointed Artistic Director of Royal Danish Opera, where he directed productions of Weber's Der Freischütz, Ligeti's Le Grand Macabre and Wagner's Ring Cycle; he held the position for 11 years. In 2011 he became the youngest ever Director of Opera at the Royal Opera House, Covent Garden, where he has since directed Tchaikovsky's Eugene Onegin and Szymanowski's Król Roger as well as overseeing successes such as George Benjamin's Written on Skin. As well as discussing his work as a director and his life, Kasper shares some of his favourite classical music.

**10.30am**

Music in Time: Modern

Today Rob's exploring a modern setting of the Stabat Mater, a hymn to the Virgin Mary. Polish composer Karol Szymanowski's setting combines folk elements and Renaissance contrapuntal practices to create a powerful act of devotion and mourning.

**11am**

Artist of the Week: Franco Corelli

Rob's Artist of the Week is the tenor Franco Corelli, one of the most famous and feted tenors of the 20th century. Growing up in Italy, Corelli was set to be a naval engineer like his father, but when a musical friend heard him sing, he was encouraged to attend a conservatoire. It wasn't completely plain sailing for Corelli, but he was determined, and even taught himself by listening to recordings of Enrico Caruso and Beniamino Gigli. He made his La Scala debut alongside Maria Callas and enjoyed a successful international career thereafter; he made over 250 appearances at New York's Metropolitan Opera alone. Corelli's repertoire included most of the major tenor roles in operas by composers such as Verdi, Puccini, Mascagni, Leoncavallo, Giordano, and Bizet - we'll hear Corelli in well-loved arias from Aida, Tosca, Cavalleria Rusticana, Pagliacci, Andrea Chénier and Carmen during the week, as well as popular arias such as Granada, and excerpts from Verdi's Requiem and Rossini's Petite messe solennelle.

**Bizet**

Carmen: "La fleur que tu m'avais jetée"

Franco Corelli (tenor)

Vienna Philharmonic Orchestra

Herbert von Karajan (conductor)

**Giordano**

Andrea Chénier: "Colpito qui m'avete...Un dì all'azzurro spazio"

Franco Corelli (tenor)

Orchestra del Teatro dell'Opera di Roma

Gabriele Santini (conductor).

**FRI 12:00 Composer of the Week (b08ljs0)**

Antonin Dvorak (1841-1904), On the Cusp of Greatness

At the dawn of a new decade - the 1880s - Dvorak stood poised to conquer the musical world. Donald Macleod explores a series of works that made his name from Berlin to Brooklyn.

Long before the famous journey to the New World, the celebrated visits to this country, before even the great shaggy beard...there was once a young composer, obsessed with Wagner, scratching out a meagre living in obscurity in Prague - waiting patiently to snatch his moment as the most outstanding and distinctive musical voice his nation had ever heard. This week, Donald Macleod explores the critical period in the late 1870s when Antonin Dvorak first made his name, drawing musically from no fewer than four of Dvorak's early symphonies, his Piano and Violin Concertos, his much-loved Slavonic Dances, his String Quintet in G, and host of stage and chamber works.

As Dvorak stood on the cusp of worldwide fame, he found himself increasingly in demand from some of the Europe's greatest musical stars. Donald Macleod explores the Czech composer's relationship with conductor Hans Richter and violin virtuoso Joseph Joachim - as both politics, and the odd stray match, threaten to put a halt to the Dvorak juggernaut...

Symphony No 6 in D major, Op 60 (3rd mvt)  
Lucerne Symphony Orchestra  
James Gaffigan, conductor

Dimitrij (Act 4 excerpts)  
Krassimira Stoyanova (Xenia, soprano)  
Munich Radio Symphony Orchestra  
Pavel Baleff, conductor

Violin Concerto in A minor, Op 52  
Christian Tetzlaff, violin  
Helsinki Philharmonic Orchestra  
John Storgards, conductor.

**FRI 13:00 Radio 3 Lunchtime Concert (b08ljszz)**  
Leeds Lieder 2016-17, Episode 4

This week's Lunchtime Concerts were recorded at the Clothworkers' Centenary Concert Hall as part of the 2016/17 Leeds Lieder Festival, curated by pianist Joseph Middleton. Joseph's theme for this festival was the music of Gustav Mahler, which he paired with songs by some of Mahler's inspirations and contemporaries. Today, soprano Gemma Lois Summerfield and baritone James Newby perform three of Mahler's "Knaben Wunderhorn" settings, mezzo-soprano Jennifer Johnston sings his song-cycle "Kindertotenlieder" and soprano Ruby Hughes sings three songs by Robert Schumann.

Mahler: Das himmlische Leben [Des Knaben Wunderhorn]  
Gemma Lois Summerfield (soprano) / Joseph Middleton (piano)

Mahler: Kindertotenlieder  
Jennifer Johnston (mezzo-soprano) / Joseph Middleton (piano)

Schumann: Röselein, Röselein, Op.89 no.6  
Schumann: Die Blume der Ergebung, Op.83 no.2  
Schumann: Meine Rose, Op.90 no.2  
Ruby Hughes (soprano) / Joseph Middleton (piano)

Mahler: Lied des Verfolgten im Turm; Revelge [Des Knaben Wunderhorn]  
James Newby (baritone) / Joseph Middleton (piano)

Presented by Hannah French.

**FRI 14:00 Afternoon on 3 (b08ljth8)**  
Friday - BBC Philharmonic live from Bridgewater Hall

Penny Gore presents a performance Bach's St Matthew Passion with the BBC Philharmonic under Nicholas Kraemer, live from Manchester's Bridgewater Hall

Bach's St. Matthew Passion was first performed on Good Friday in 1727. Nearly 300 years later, this rich and profoundly personal

masterpiece retains its place as the one of the greatest Easter works in the repertoire. With gripping drama, it tells the story of Christ's last days including the last supper, his betrayal, crucifixion and burial

**2.00pm**

Bach: St. Matthew Passion, BWV.244 (sung in German)  
Nicholas Mulroy, tenor - Evangelist  
Matthew Hargreaves, bass-baritone - Christus  
Lina Johnson, soprano  
Marianne Beate Kielland, mezzo-soprano  
Andrew Tortise, tenor  
Benjamin Bevan, baritone  
Manchester Chamber Choir  
Kinder Children's Choir  
BBC Philharmonic  
Nicholas Kraemer, conductor.

**FRI 17:30 In Tune (b08ljtk)**  
Friday

A selection of music and guests from the arts world.

**FRI 18:30 Composer of the Week (b08ljss0)**  
[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 in Concert (b08ljtnw)**  
Easter at King's

Donald Macleod presents a concert live from the Easter at King's Festival in Cambridge, conducted by Director of Music Stephen Cleobury. Brahms's German Requiem is the main work in the programme, which the composer described as a 'human' requiem, written not for the dead, but for the living who seek to transcend the human condition.

Mozart: Ave Verum Corpus  
Bruckner: Christus factus est  
Mendelssohn: Hör mein Bitten (Hear My Prayer)  
Brahms: Warum ist das Licht gegeben

**8.05 INTERVAL**

**8.25**  
Brahms: Ein Deutsches Requiem, Op 45

King's College Choir  
Philharmonia Chorus  
Sarah-Jane Brandon (soprano)  
Simon Keenlyside (baritone)  
Richard Gowers (King's Organ Scholar)  
BBC Concert Orchestra, conductor Stephen Cleobury.

**FRI 22:00 The Verb (b07b2kr9)**  
Poetry Book Club - Tony Harrison

Throughout 2016 The Verb will be closely examining the work of our finest living poets with our series of 'Poetry Book Clubs', recorded in front of an audience who put their questions to the author. Ian's first guest is Tony Harrison.

Tony Harrison grew up in working class Leeds, and this background has inspired him throughout his work, from his first collection 'The Loiners', published in 1970, to his controversial narrative poem 'v' and his work for theatre and television. Harrison says 'poetry is all I write, whether for books, or readings, or for the National Theatre, or for the opera house and concert hall, or even for TV.'

Recorded in front of an invited audience at the University of Newcastle, Ian McMillan asks Tony Harrison to examine his 'Selected Poems' (Penguin), focusing on his 'From The School of Eloquence' sonnets exploring class and education.

Producer: Cecile Wright.

**FRI 22:45 The Essay (b0717cfm)**

I Am, Yours Sincerely, C Bronte, Rachel Joyce on Bronte as a Literary Star

Charlotte Bronte's true identity revealed through five powerful, poignant letters.

5. Marking the 200th anniversary of Charlotte Bronte's birth, Rachel Joyce - a best-selling author herself - considers how, on the publication of Jane Eyre, Bronte reacted to becoming a literary sensation.

When Jane Eyre was published in 1847, it was a literary sensation. Rachel Joyce reflects both on Bronte's modest excitement that her book was being read by "such men as Mr Thackeray", and her absolute confidence in her own writing and literary judgement.

Rachel Joyce is the best-selling author of The Lonely Pilgrimage of Harold Fry, and recently wrote a new adaptation of Jane Eyre for BBC Radio 4.

Producer: Beaty Rubens.

**FRI 23:00 World on 3 (b08ljv8b)**

Lopa Kothari - Antonio Zambujo in session

Lopa Kothari with a special live session by Portuguese singer António Zambujo and the latest sounds from around the globe.

In the UK ahead of his performance at La Linea festival, Portuguese singer António Zambujo joins Lopa Kothari in the studio for an exclusive live session.

Considered to be 'one of the best singers in the world today' by Caetano Veloso, António Zambujo's music incorporates elements of Fado, the traditional music of Alentejo and the rhythmic influence of Brazilian popular music. His latest project pays tribute to the songs of Chico Buarque, one of Brazil's greatest singer-songwriters.