

## SATURDAY 01 APRIL 2017

## SAT 01:00 Through the Night (b08k534)

Brahms's Second Symphony

John Shea presents a concert of Mozart and Brahms from the Greek National Symphony Orchestra with soprano Myrsini Margarti, including a concerto by their conductor Nikos Athineos.

## 1:01 AM

Athineos, Nikos  
Concerto  
Greek National Symphony Orchestra, Nikos Athineos (conductor)

## 1:18 AM

Mozart, Wolfgang Amadeus [1756-1791]  
"Crudele! Ah no, mio bene... Non mi dir", Donna Anna's Recitative and Aria from Don Giovanni - Act 2  
Myrsini Margarti (soprano), Greek National Symphony Orchestra, Nikos Athineos (conductor)

## 1:25 AM

Mozart, Wolfgang Amadeus [1756-1791]  
Exsultate, jubilate  
Myrsini Margarti (soprano), Greek National Symphony Orchestra, Nikos Athineos (conductor)

## 1:39 AM

Brahms, Johannes [1833-1897]  
Symphony No. 2 in D major, Op.73  
Greek National Symphony Orchestra, Nikos Athineos (conductor)

## 2:20 AM

Grieg, Edvard (1843-1907)  
Ballade in G minor, Op.24  
Leif Ove Andsnes (piano)

## 2:42 AM

Bach, Carl Philipp Emanuel (1714-1788)  
Quartet No.1 in A minor, Wq.93/H.537  
Les Adieux: Andreas Staier (fortepiano), Wilbert Hazelzet (flute), Hajo Bäb (viola)

## 3:01 AM

Mendelssohn, Felix (1809-1847)  
Concerto in D minor for violin, piano and string orchestra  
Leonidas Kavakos (violin), Enrico Pace (piano), Risør Festival Strings

## 3:39 AM

Vivaldi, Antonio (1678-1741)  
Dixit Dominus in D major, RV.595, for soloists, double choir and orchestra  
Unidentified soloists, Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

## 4:09 AM

Berwald, Franz (1796-1868)  
Fantasia on Two Swedish Folksongs for piano (1850-59)  
Lucia Negro (piano)

## 4:18 AM

Schubert, Franz (1797-1828)  
Overture to the opera "Des Teufels Lustschloss" (The Devil's Castle)  
Polish National Radio Symphony Orchestra in Katowice, Mirosław Błaszczyk (conductor)

## 4:28 AM

Murcia, Santiago de [1682-1740]  
Two pieces from "Codex de Saldívar"  
Xavier Diaz-Latorre (performing on the Guitarra dels Lleons - The Lion Guitar c.1700)

## 4:37 AM

Leclair, Jean-Marie (1697-1764)  
Badinage and Chaconne, from Deuxième Récréation de musique d'une exécution facile, Op.8  
Les Ambassadeurs, Alexis Kossenko (Director)

## 4:46 AM

Schubert, Franz (1797-1828)  
An Emma, D.113c (Op.58 No.2)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

## 4:50 AM

Abel, Carl Friedrich (1723-1787)  
Trio in G major for 2 flutes and continuo, Op.16 No.4  
La Stagione Frankfurt: Karl Kaiser and Michael Schneider (flutes), Rainer Zipperling (cello)

## 5:01 AM

Benoit, Peter (1834-1901)  
Overture to Charlotte Corday  
Vlaams Radio Orkest, Jan Latham-Koenig (conductor)

## 5:11 AM

Haydn, Joseph (1732-1809)  
Piano Sonata in E minor, H.16.34  
Ingrid Fliter (piano)

## 5:22 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Concert aria: Ch'io mi scordi di te...? Non temer, amato bene, K.505  
Tuva Semmingsen (soprano), Jörn Fosheim (piano), Norwegian Radio Orchestra, Michel Tabachnik (conductor)

## 5:32 AM

Janáček, Leos (1854-1928)  
Pohádka for cello and piano  
Elizabeth Dolin (cello), Francine Kay (piano)

## 5:44 AM

Schubert, Franz (1797-1828)  
Quartettssatz for strings in C minor, D.703  
Tillev String Quartet

## 5:54 AM

Reicha, Antoine (1770-1836)  
Trio for Horns, Op.82  
Jozef Illes, Jaroslán Snobl, Jan Budzak (horns)

## 6:04 AM

Novak, Vítězslav (1870-1949)  
Piano Trio in D minor, Op.27, 'quasi una ballata'  
Suk Trio

## 6:21 AM

Chopin, Fryderyk (1810-1849)  
3 Nocturnes for piano, Op.9: No.1 in B flat minor; No.2 in E flat major; No.3 in B major  
Maria João Pires (piano)

## 6:39 AM

Hoffmann, Leopold (1738-1793) (formerly attrib. to Haydn)  
Flute Concerto in D major  
Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc Tardue (conductor).

## SAT 07:00 Breakfast (b08ky89j)

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

## SAT 09:00 Record Review (b08ky89l)

Andrew McGregor with Roger Parker, Jeremy Sams and Harriet Smith

## 9am

WALTON: Facade  
Carole Boyd, Zeb Soanes (reciters), Ensemble, John Wilson (conductor)  
ORCHID CLASSICS ORC100067 (CD)

RAVEL: Daphnis et Chloe  
Marion Ralincourt (flute), Les Siecles, Ensemble Aedes, Francois-Xavier Roth (conductor)  
HARMONIA MUNDI HMM905280 (CD)

KAGEL: Die Stucke der Windrose fur Salonorchester (The 8 pieces of the Wind Rose)  
Ensemble Aleph  
EVIDENCE CLASSICS EVCD030 (2CD)

## 9.30am - Building a Library

Building a Library: a weekly look at a piece of music, a comparison of the available recordings, and a recommendation.

Composer: Giuseppe Verdi

Piece: Aida

Reviewer: Roger Parker

## 10.30am - new releases for Easter

HAYDN: String Quartet Op. 51 'Seven Last Words'  
Callino Quartet  
CORO COR16152 (CD)

Alessandro Scarlatti: Passio Secundum Johannem  
SCARLATTI, A: St John Passion  
Giuseppina Bridelli (mezzo-soprano), Choeur De Chambre De Namur, Millenium, Leonardo Garcia Alarcon (conductor)  
RICERCAR RIC378 (CD)

Pergolesi: Stabat Mater  
BACH, J S: Cantata BWV54 'Widerstehe doch der Sunde'; Cantata BWV170 'Vergnugte Ruh, beliebte Seelenlust'  
PERGOLESI: Stabat Mater  
Lucy Crowe (soprano), Tim Mead (counter-tenor), La Nuova Musica, David Bates  
HARMONIA MUNDI HMM907589 (CD)

Gavin Bryars: The Fifth Century

BRYARS: The Fifth Century; Two Love Songs

The Crossing, PRISM Saxophone Quartet, Donald Nally (conductor)  
ECM 4814495 (CD)

## 10.50am - Harriet Smith and Jeremy Sams on chamber music

Lettres Intimes  
BARTOK: String Quartet No. 1, Sz 40 (Op. 7)  
JANACEK: String Quartet No. 2 'Intimate Letters'  
SCHULHOFF: Five Pieces for String Quartet  
Quatuor Voce  
ALPHA ALPHA268 (CD)

Mozart: Violin Sonatas Volume 3

MOZART: Violin Sonata No. 12 in G major, K27; Violin Sonata No. 16 in B flat major, K31; Violin Sonata No. 17 in C major, K296; Violin Sonata No. 23 in D major, K306; Violin Sonata No. 32 in B flat major, K454; Violin Sonata No. 36 in F major, K547 'For Beginners'

Alina Ibragimova (violin), Cedric Tiberghien (piano)  
HYPERION CDA68143 (2CD)

Brahms: String Sextets  
BRAHMS: String Sextet No. 1 in B flat major Op. 18; String Sextet No. 2 in G major Op. 36  
Cypress String Quartet, Barry Shiffman (viola), Zuill Bailey (cello)  
AVIE AV2294 (CD)

Brahms: Piano Quintet & Schumann: String Quartet No. 1  
BRAHMS: Piano Quintet in F minor Op. 34  
SCHUMANN: String Quartet No. 1 in A minor Op. 41 No. 1  
Menahem Pressler (piano), Pacifica Quartet  
CEDILLE CDR90000170 (CD)

## 11.45am - Disc of the Week

HONEGGER: Le Roi David  
Christophe Balissat (le recitant), Athena Poullos (la pythonisse), Lucie Chartin (soprano), Marianne Beate Kielland (mezzo-soprano), Thomas Walker (tenor), Orchestre de la Suisse Romande, Ensemble Vocal de Lausanne, Daniel Reuss (conductor)  
MIRARE MIR318 (CD)

## SAT 12:15 Music Matters (b08ky89n)

Mariss Jansons: How to build a concert hall

Tom Service talks to the renowned Latvian conductor Mariss Jansons about why Munich needs a new concert hall, which the Bavarian Radio Symphony Orchestra, his orchestra, is building, as part of an extended programme, including education in the local community; also about the importance of culture in today's life, and how a new balance, he argues, is required between the material and the spiritual life, and about how his education and his early years in Soviet Russia, where excellence in music was pursued at all costs, inform his art. Also, as we reach the first centenary of his death, a celebration of Scott Joplin, one of the most acclaimed of all Afro-American composers, dubbed 'The King of Ragtime Writers'. Susan Curtis, biographer of Joplin, explains why he was so important in the creation of an 'American music', while Jazz maestro and composer Julian Joseph, sitting at the piano, explores and illustrates how ragtime opened the door to Jazz. And we go behind the New York Philharmonic's education programme, more than five decades old now, as the ensemble set up camp in London for a short residency at the Barbican Centre, which includes concerts for kids. We talk to the Vice-President of Education at the NY Phil, Ted Wiprud, and to Jon Deak, who set up the 'Very Young Composers' scheme some 20 years ago. Also, we hear some of the compositions the scheme has helped to produce.

## SAT 13:00 Saturday Classics (b06vjd2)

Kathryn Tickell, Episode 2

Northumbrian piper and fiddler Kathryn Tickell chooses some of her favourite classical pieces inspired by folk music, including works by Antonio Soler, Samuel Barber, Charles Ives, Johan Halvorsen, Percy Grainger, Juan de Araujo, Henry Cowell, Pehr Henrik Nordgren and Howard Skempton.

01 00:04 Erik Nordgren  
Napsyttaja (The Plucker) [Pelimanimuotokuvia Op.26]  
Conductor: Juha Kangas  
Orchestra: Keski-Pohjanmaan Kamariorkesteri

02 00:06 Foday Musa Suso (artist)  
Tilliboyo  
Performer: Foday Musa Suso

03 00:12 Juan de Araujo  
Los coflades dela estleya  
Conductor: Joel Cohen  
Orchestra: The Boston Camerata

04 00:18 Padre Antonio Soler  
Fandango in D minor  
Performer: Nicolau de Figueiredo

05 00:31 Henry Cowell  
The lilt of the reel  
Performer: Tom Clough

06 00:34 Charles Ives  
Sonata for violin & piano No.2 - ii) In The Barn  
Performer: Hilary Hahn  
Performer: Valentina Lisitsa

07 00:38 Edgar Meyer  
Violin Concerto - 2nd movement  
Performer: Hilary Hahn  
Conductor: Hugh Wolff  
Orchestra: Saint Paul Chamber Orchestra

08 00:55 Edgar Meyer  
Concert Duo - 1st movement  
Performer: Joshua Bell  
Performer: Edgar Meyer

09 01:02 Samuel Barber  
Excursions - 3rd & 4th movements  
Performer: Leon McCawley

10 01:09 Trad.  
Shallow Brown  
Performer: Andy Cutting  
Performer: Mark Emerson  
Performer: Mark Lockhart  
Performer: Dudley Phillips  
Performer: Huw Warren  
Music Arranger: June Tabor  
Singer: June Tabor

11 01:14 Trad  
Shallow Brown  
Music Arranger: Percy Grainger  
Singer: John Shirley-Quirk  
Conductor: Benjamin Britten  
Choir: The Ambrosian Singers  
Orchestra: English Chamber Orchestra

12 01:21 Johan Halvorsen  
Norway's Greeting to Theodore Roosevelt, Op.31  
Conductor: Terje Mikkelsen  
Orchestra: Latvijas Nacionālais simfoniskais orķestris

13 01:29 Johan Halvorsen  
Fanitullen (Wild Dance), Op.21  
Conductor: Eivind Aadland  
Orchestra: Stavanger Symfoniorkester

14 01:32 Trad. Swedish  
Brollopsvisa (Wedding Song)  
Music Arranger: Lena Willemark  
Conductor: Cecilia Rydinger Alin  
Ensemble: Allmänna Söngem

15 01:35 Trad. Danish  
Old Reindler from Sonndala  
Music Arranger: Danish String Quartet  
Ensemble: Danish String Quartet

16 01:38 Joaquim Malats  
Impresiones de Espana - 4th movement: Serenata epanola  
Performer: Andrés Segovia

17 01:42 Howard Skempton  
The Durham Strike (1985)  
Performer: John Tilbury

18 01:50 Trad.  
Old Sir Simon the King  
Music Arranger: David McGuinness  
Orchestra: Concerto Caledonia

19 01:54 Trad.  
Old Sir Simon the King  
Music Arranger: David McGuinness  
Orchestra: Concerto Caledonia

**SAT 15:00 Sound of Cinema (b08ky89s)**  
Rainer Werner Fassbinder

Matthew Sweet marks the BFI's retrospective of the films of the pioneering German director and screenwriter Rainer Werner Fassbinder with a look at his collaboration with composer Peer Raben. Plus music from some of Fassbinder's favourite films including Gentlemen Prefer Blondes, The Night of the Hunter, and Johnny Guitar.

**SAT 16:00 Jazz Record Requests (b08ky89v)**  
Among this week's requests from listeners in all styles of music, Alyn Shipton's selection includes Duke Ellington's 1930s recording of "Stompy Jones".

Artist Bill Coleman / Guy Lafitte  
Title Blue Lou  
Composer Sampson  
Album Mainstream at Montreux  
Label Black Lion  
Number 30150 Track 1  
Duration **6.34**  
Performers: Bill Coleman, fh; Guy Lafitte, ts; Mrk Hemmeler, p; Jack Sewing, b; Daniel Humair, d. 4 July 1973.

Artist Jack Teagarden  
Title Junk Man  
Composer Loesser, Meye  
Album Texas Tea Party  
Label Marshall Cavendish  
Number 026 Track 9  
Duration **3.03**  
Performers: Jack Teagarden, tb; Charlie Teagarden, t; Benny Goodman, cl; Frankie Trumbauer, cms; Caspar Reardon, hp; Terry Shand, p; Art Miller, b; Herb Quigley, d. 18 Sept 1934

Artist Duke Ellington  
Title Stompy Jones

Composer Ellington  
Album Masterpieces 1926-1949  
Label Proper  
Number Properbox 25 CD 2 Track 5  
Duration **3.02**  
Performers: Cootie Williams, Atrhue Whetsol, Freddy Jenkins, Louis Bacon, t; Joe Nanton, Lawrence Brown, tb; Barney Bigard, Johnny Hodges, Otto Hardwick, Harry Carney, reeds; Ellington, p; Fred Guy, g; Wellman Braud, b; Sonny Greer, d. 9 Jan 1934.

Artist J R Monterose  
Title Never Let Me Go  
Composer Livingstone / Evans  
Album And a Little Pleasure  
Label Uptown  
Number **27.06** Track 1  
Duration **7.09**  
Performers: J R Monterose, ts; Tommy Flanagan, p. April 1981.

Artist Shorty Rogers  
Title Short Stop  
Composer Rogers  
Album Four Classic Albums  
Label Avid  
Number AMSC 1041 CD 1 Track 5  
Duration **3.15**  
Performers Shorty Rogers, Conrad Gozzo, Maynard Ferguson, Tom Reeves, John Howell, t; Milt Bernhardt, John Halliburton, Harry Betts, tb; John Graas, fh; Gene Englund, tu; Art Pepper, Bud Shank, Jimmy Giuffre, Bob Cooper, reeds; Marty Paich, p; Curtis Counce, b; Shelly Manne, d. 26 March 1953

Artist Jimmy Smith  
Title Blap  
Composer Smith  
Album Portuguese Soul  
Label Verve  
Number 2304 167 Side A Track 2  
Duration **10.49**  
Performers: Jimmy Smith, org, Orchestra cond Thad Jones. 1973.

Artist James Blood Ulmer  
Title Are You Glad To Be In America  
Composer Ulmer  
Album Are You Glad To Be In America  
Label Rough Trade  
Number RT045 Side A  
Duration **4.35**  
Performers: Olu Dara, t; Oliver Lake, David Murray, ts; James Blood Ulmer, g; Amin Ali, b; Ronald Shannon Jackson, Calvin Weston, d 1980

Artist Spyro Gyra  
Title Morning Dance  
Composer Beckenstein  
Album Morning Dance  
Label Infinity  
Number 2003 Side A Track 1  
Duration **3.58**  
Performers: Jay Beckenstein, as; Jeremy Wall, elp; John Tropea, g; Jim Kurzdorfer, b; Ted Reinhardt, d; Rubens Bassini, perc; David Samuels, perc. 1979.

Artist Stan Kenton  
Title Cuban Episode  
Composer O'Farrill  
Album Cuban Episodes  
Label I Musica Jazz  
Number 1164 Track 10  
Duration **4.44**  
Performers: Buddy Childers, Chico Alvarez, Don Paladino, Maynard Ferguson, Shorty Rogers, t; Bart Barselona, Bill Russo, Bob Fitzpatrick, Harry Betts, Milt Bernhardt, tb; Art Pepper, Bob Goga, Bert Caldarell, Bud Shank, Bob Cooper, reeds; Laurindo Almeida, g; Stan Kenton, p; Don Bagley, b; Shelly Manne, d; Carlos Vidal, Ivan Lopez, Jose Oliviera, Nestor Amaral, Stenio Ozorio, perc; string section.

Artist Charlie Parker  
Title Red Cross  
Composer Parker  
Album Red Cross  
Label Savoy  
Number 541 Side A  
Duration 3,10  
Performers: Charlie Parker, as; Tiny Grimes, g; Clyde Hart, p; Jimmy Butts, b; Harold Doc West, d. 15 Sept 1944.

Artist Nat Gonella  
Title Georgia On My Mind  
Composer Carmichael  
Album Jazz In Britain  
Label Marshall Cavendish  
Number CD 049 Track 5  
Duration **3.08**  
Performers Nat Gonella, t, v; Brian Lawrence, v; Monia Liter, Eddie Carroll, p; Harry Wilson, b; Bob Dryden, d; London, 15 May 1934.

**SAT 17:00 Jazz Line-Up (b08ky89x)**  
BBC Concert Orchestra with Laura Jurd, Daniel Herskedal

Julian Joseph presents an interview and performance by BBC Radio 3 New Generation Jazz Artist trumpeter Laura Jurd. She features with her group Dinosaur in a special collaboration with the BBC Concert Orchestra recorded at the London Jazz Festival. Also on the programme, a chance to hear another exciting collaboration featuring the BBC Concert Orchestra, this time with Norwegian tuba player Daniel Herskedal.

**SAT 18:00 Opera on 3 (b08ky89z)**  
Live from the Met, Beethoven's Fidelio

Live from the Met: Beethoven's only opera, and the composition he is said to have loved the most: Fidelio. A moving story of love and human aspirations, Adrienne Pieczonka leads this strong cast singing the role of Leonore, who, disguised as Fidelio, bravely fights for her husband Florestan's freedom. Tenor Klaus Florian Vogt sings the role of Florestan, with the Chorus and Orchestra of the Metropolitan Opera, New York conducted by Sebastian Weigle.

Presented by Mary Jo Heath and commentator Ira Siff.

Leonore ..... Adrienne Pieczonka (soprano)  
Florestan ..... Klaus Florian Vogt (tenor)  
Marzelline ..... Hanna-Elisabeth Müller (soprano)  
Jaquino ..... David Portillo (tenor)  
Don Pizarro ..... Greer Grimsley (baritone)  
Rocco ..... Falk Struckmann (bass-baritone)  
Don Fernando ..... Günther Grossböck (bass)  
New York Metropolitan Opera Chorus  
New York Metropolitan Opera Orchestra  
Sebastian Weigle (conductor).

**SAT 21:30 Between the Ears (b08ky8b1)**  
Second Side Up - a Life Captured in Radio

Second Side Up is the longest-running radio show that never was - the story of a life recorded to tape and edited into weekly radio show instalments.

For over four decades, Mark Talbot recorded scenes from his life and used them to create a cassette radio show, which he called Second Side Up. Complete with music, interviews and phone-ins, Second Side Up sounded like professional work, but not a single episode was ever broadcast. The tapes were distributed to a tiny network of friends and family, a unique correspondence that came to define Mark's life.

The resulting archive of tapes is a unique autobiography in radio-show format.

Between the songs, we meet the people in Mark's life; we hear him falling in love, growing old, mourning the death of the analogue era as his chosen medium becomes obsolete. Through all the changes, one thing remains constant - Mark's addiction to producing Second Side Up.

Producer, David Waters  
Assistant Producer, Robbie MacInnes  
Executive Producer, Francesca Panetta  
A Phantom Production for BBC Radio 3.

**SAT 22:00 Hear and Now (b08ky8b3)**  
Cut and Splice 2017, Episode 2

Robert Worby presents the second instalment of recordings from last month's Cut & Splice, the two-day festival of experimental music and sound art, curated and performed this year by the new music ensemble Distractfold. The event took place at Hallé St Peter's and Hallé at St Michael's in Ancoats, Manchester.

Tonight we hear acoustic, mixed media and spatially diffused electroacoustic works by Murat Çolak, Lee Fraser, Sam Salem, Katherine Young, Ana Dall'ara Majek, Sabrina Schroeder, Elsa Justel, and a specially commissioned work from Hanna Hartman. Plus we catch up with the sound art programme that was running throughout the weekend at St Michael's, including Lee Patterson's The table upended, its contents strewn across the floor.

Murat Çolak: A song sung together - for violin, cello, tenor sax and flute (2015, UK premiere)  
Lee Fraser: Reliq Ens - spatially diffused electroacoustic work (2017, world premiere, Cut & Splice Commission)  
Sam Salem: The Great Inundation - for cello, 3 object operators, tape and video (2017, world premiere)  
Katherine Young: bow breath crow - for amplified string trio and spatialized electronics (2017, world premiere)  
Sabrina Schroeder: Bone games - for amplified ensemble, live-operated mechanics and electronics (2016)  
Hanna Hartman: Dust Devil (2017, world premiere, Cut & Splice Commission)  
Ana Dall'Ara Majek: Bacillus Chorus - spatially diffused electroacoustic work (2016)

Cut and Splice is a partnership between BBC Radio 3 and Sound and Music, the national charity for new music.

**SUNDAY 02 APRIL 2017****SUN 00:00 Geoffrey Smith's Jazz ([b04k7wxj](#))**

Fats Waller

Fats Waller (1904-43) was a legendary bringer of joy. Brilliant pianist and singer, he was famous for hilarity and rhythm from New York to Hollywood. Geoffrey Smith picks favourites by this "cheerful little earful".

00 00:01 Fats Waller

Do Me A Favour

Performer: Billy Taylor

Performer: Fats Waller

Performer: Harry Dial

Performer: Ben Whitted

Performer: Herman Autrey

Performer: Al Casey

00 00:05 Fats Waller

Numb Fumblin'

Performer: Charlie Irvis

Performer: Fats Waller

Performer: Charlie Gaines

Performer: Eddie Condon

Performer: Arville Harris

00 00:08 Fats Waller

The Minor Drag

Performer: Charlie Irvis

Performer: Fats Waller

Performer: Charlie Gaines

Performer: Eddie Condon

Performer: Arville Harris

00 00:12 Jack Teagarden

That's What I Like About You

Performer: Jack Teagarden

Performer: Nappy Lamare

Performer: Joe Catalyne

Performer: Adrian Rollini

Performer: Fats Waller

Performer: Stan King

Performer: Artie Bernstein

Performer: Charlie Teagarden

Performer: Max Farley

Performer: Pee Wee Russell

00 00:16 Fats Waller

It's A Sin To Tell A Lie

Performer: Fats Waller

Performer: Yank Porter

Performer: Gene Sedic

Performer: Fat Man Turner

Performer: Herman Autrey

Performer: Al Casey

00 00:19 Fats Waller

Hold Tight (Want Some Seafood, Mama)

Performer: Slick Jones

Performer: Gene Sedic

Performer: Fats Waller

Performer: Cedric Wallace

Performer: Herman Autrey

Performer: Al Casey

00 00:22 Fats Waller

'Tain't Good

Performer: Slick Jones

Performer: Gene Sedic

Performer: Fats Waller

Performer: Fat Man Turner

Performer: Herman Autrey

Performer: Al Casey

00 00:25 Fats Waller

Two Sleepy People

Performer: Slick Jones

Performer: Gene Sedic

Performer: Fats Waller

Performer: Cedric Wallace

Performer: Herman Autrey

Performer: Al Casey

00 00:29 Fats Waller (artist)

Loch Lomond

Performer: Fats Waller

00 00:32 Fats Waller &amp; Adelaide Hall

That Old Feeling

Performer: Adelaide Hall

Performer: Fats Waller

00 00:35 Fats Waller

Fats Waller's Original E Flat Blues

Performer: John Hamilton

Performer: Slick Jones

Performer: Gene Sedic

Performer: Fats Waller

Performer: Cedric Wallace

Performer: Al Casey

00 00:39 Fats Waller

The Joint is Jumpin'

Performer: Slick Jones

Performer: Gene Sedic

Performer: Fats Waller

Performer: Herman Autrey

Performer: Charles Turner

Performer: Al Casey

00 00:43 Fats Waller (artist)

Honeysuckle Rose

Performer: Fats Waller

00 00:47 Fats Waller

Shortnin' Bread

Performer: John Hamilton

Performer: Slick Jones

Performer: Gene Sedic

Performer: Fats Waller

Performer: Cedric Wallace

Performer: John Smith

00 00:50 Louis Armstrong

Black and Blue

Performer: Dick Carey

Performer: Arvell Shaw

Performer: Jack Teagarden

Performer: Barney Bigard

Performer: Sid Catlett

00 00:55 Fats Waller

Ain't Misbehavin'

Performer: The Benny Carter All-Star Sax Ensemble

Performer: Gene Porter

Performer: Fats Waller

Performer: Slam Stewart

Performer: Irving Ashby

**SUN 01:00 Through the Night ([b08kyb3d](#))**

Proms 2011: Mahler's Ninth Symphony conducted by Sir Roger Norrington

Catriona Young presents a performance of Mahler's Ninth Symphony from the BBC Proms, with the Stuttgart Symphony Orchestra conducted by Sir Roger Norrington.

**1:01 AM**

Mahler, Gustav [1860-1911]

Symphony No. 9

Stuttgart Radio Symphony Orchestra (SWR), Sir Roger

Norrington (conductor)

**2:16 AM**

Vanhal, Johann Baptist [1739-1813]

Stabat Mater in F minor, for 2 soloists, female chorus and orchestra

Hana Skarková (soprano), Lucie Hilscherová (mezzo soprano),

Czech Philharmonic Chorus, Czech Chamber Soloists, Petr Fiala

(conductor)

**3:01 AM**

Stravinsky, Igor (1882-1971)

Pulcinella - ballet

Lynne Dawson (soprano), Rolando Villazón (tenor), Denis Sedov

(baritone), Radio France Philharmonic Orchestra, Marc

Minkowski (conductor)

**3:38 AM**

Mussorgsky, Modest [1839-1881]

Pictures from an Exhibition

Fazil Say (piano)

**4:11 AM**

Vivaldi, Antonio [1678-1741]

Violin Concerto in D, RV.230 (Op.3 No.9)

Europa Galante; Fabio Biondi (conductor)

**4:19 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Four Notturmi: Ecco quel fiero istante, K.436; Piu non si trovano,

K.549; Se lontan, ben mio, tu se, K.438; Due pupille amabili,

K.439

Vancouver Chamber Choir, Wesley Foster &amp; Nicola Tipton

(clarinets), William Jenkins (bass clarinet), Jon Washburn

(director)

**4:27 AM**

Pacius, Frederik (1809-1891)

Overture from 'The Hunt of King Charles' (1852)

The Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste

(Conductor)

**4:35 AM**

Medtner, Nikolai [1879-1951]

3 Fairy Tales: Fairy Tale

Daniil Trifonov (piano)

**4:43 AM**

Corelli, Arcangelo (1653-1713)

Sonata da chiesa in C minor, Op.1 No.8

London Baroque

**4:50 AM**

Strauss, Johann Jr (1825-1899)

Rosen aus dem Süden, waltz, Op.388

Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**5:01 AM**

Bach, Johann Christian (1735-1782)

Quintet in F major for flute, oboe, violin, viola and continuo,

Op.11 No.3

Les Adieux

**5:10 AM**

Schumann, Clara (1819-1896)

Variations on a Theme of Robert Schumann in F sharp minor,

Op.20

Angela Cheng (piano)

**5:20 AM**

Haydn, Joseph (1732-1809)

Der Sturm, H.24a.8 - for choir and orchestra

Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-

Marba (conductor)

**5:30 AM**

Groneman, Johannes (c.1710-1778)

Flute Sonata in E minor

Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi

(harpichord)

**5:42 AM**

Schubert, Franz (1797-1828)

Trio for piano and strings in E flat major, D.897, 'Notturmo'

Grieg Trio

**5:52 AM**

Lutoslawski, Witold [1913-1994]

Dance Preludes, for clarinet and piano

Seraphin Maurice Lutz (clarinet), Eugen Burger-Yonov (piano)

**6:03 AM**

Walters, Gareth (1928-2012)

Divertimento for Strings

Manitoba Chamber Orchestra, Roy Goodman (conductor)

**6:19 AM**

Beethoven, Ludwig van (1770-1827)

Piano Sonata No.30 in E major, Op.109

Cédric Tiberghien (piano)

**6:38 AM**

Bach, Johann Sebastian (1685-1750)

Orchestral Suite No.2 in B minor, BWV.1067

La Petite Bande, Sigiswald Kuijken (conductor).

**SUN 07:00 Breakfast ([b08kyb3g](#))**

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).**SUN 09:00 Sunday Morning ([b08kyb3j](#))**

Jonathan Swain

Verdi's Aida is the focus of this week's Building a Library and Jonathan Swain plays a major portion of the selected recording. But this prompts an exploration of how Egypt and the Nile have been treated in music by composers as different as Berlioz, Arroyo, Debussy and David Fanshawe. The week's young artist is pianist Julien Brocal and the neglected classic is Tippett's Concerto for Double String Orchestra.

**SUN 12:00 Private Passions ([b08kyb3m](#))**

Thomas Ostermeier

Michael Berkeley talks to the director Thomas Ostermeier about his musical passions.

Thomas is the outstanding German theatre director of his generation, known for his gritty realism, and for working with a close and consistent ensemble of actors. He's been a champion of young British playwrights such as Sarah Kane and Mark Ravenhill, as well as a radical interpreter of the classics.

In 1999 - at the age of only 32 - Thomas was made Director at Berlin's prestigious Schaubühne Theatre, and his productions are staged and celebrated world-wide. He was awarded a Golden Lion for Lifetime Achievement at the 2011 Venice Biennale.

In London he's developed a close and productive relationship with The Barbican.

No one who has seen it will ever forget his celebrated production of Hamlet, a truly visceral experience, with blood, drunkenness and actors rolling around in - and even eating - the soil that covered the stage.

Thomas chooses music by 20th-century composers including Shostakovich, Bartok, John Adams, and John Cage and he talks to Michael about his passion for Shakespeare, how he chooses music for his productions, and how difficult it is to get his actors to keep their clothes on.

Producer: Jane Greenwood

A Loftus production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert ([b08k4xjr](#))**

Wigmore Hall Mondays: Gallicantus

From Wigmore Hall in London, vocal ensemble Gallicantus perform 'Queen Mary's Big Belly', a programme of music associated with the time of Mary Tudor and hopes for a Catholic heir to the English throne. The composers include Mundy, Tye, Newman, Tallis and Sheppard.

Introduced by Sean Rafferty.

Mundy: Exsurge Christe  
Tye: Peccavimus cum patribus  
Anon: Ballad of the Marigold  
Newman: Fanyse  
Tallis: Sarum Litany (abridged); O sacrum convivium; Videte miraculum  
Sheppard: Christi virgo dilectissima  
Tallis: Like as the doleful dove  
Sheppard: Vain, vain, all our life we spend in vain

Gallicantus  
Elizabeth Kenny (lute)  
Gabriel Crouch (director).

**SUN 14:00 The Early Music Show (b0770h0j)**  
The Mannheim School

Lucie Skeaping looks at some of the music penned at the court of Mannheim in the latter half of the 18th century, which had such a thriving and influential orchestra. Composers such as Johann Stamitz, Franz Xaver Richter, Christian Cannabich, Carl Stamitz and Franz Danzi really took the symphonic genre by the horns, helped to shape it into what we now think of as the Classical symphony, and, as such, were a huge influence on the likes of Mozart and Haydn.

01 00:04 Johann Stamitz  
Concerto In C Major For Violin And Orchestra  
Performer: Thomas Fürti  
Orchestra: Camerata Bern

02 00:12 Franz Xaver Richter  
Concerto In E Minor For Flute, Strings And Continuo  
Performer: Barthold Kuijken  
Orchestra: Tafelmusik  
Director: Jeanne Lamont

03 00:18 Christian Cannabich  
Symphony No. 22 In C Major  
Orchestra: London Mozart Players  
Conductor: Matthias Bamert

04 00:29 Franz Danzi  
Concerto In G Minor For Bassoon And Orchestra  
Performer: Jane Gower  
Orchestra: Die Kölner Akademie  
Conductor: Michael Alexander Willens

05 00:37 Franz Wilhelm Tausch  
Concerto No. 1 In B Flat Major Op.27 For 2 Clarinets And Orchestra  
Performer: Dame Thea King  
Performer: Nicholas Bucknall  
Orchestra: English Chamber Orchestra  
Conductor: Leopold Hager

06 00:47 Carl Stamitz  
Symphony In D Minor Op.15:3  
Performer: Werner Ehrhardt  
Orchestra: l'arte del mondo

**SUN 15:00 Choral Evensong (b08k52vr)**

Choral Evening Prayer - Liverpool Metropolitan Cathedral

Choral Evening Prayer from Liverpool Metropolitan Cathedral

Introit: Solus ad victimam (Leighton)  
Responses (Philip Duffy)  
Hymn: O kind Creator, bow thine ear (Audi benigne conditor)  
Psalm 139 vv.1-18, 23-24 (Philip Duffy)  
Canticle: Colossians 1 vv.12-20 (Colin Mawby)  
Reading: Ezekiel 47 vv.1-9, 12  
Motet: Ne irascaris Domine (Byrd)  
Homily: Canon Anthony O'Brien  
Magnificat primi toni (John Duggan)  
Hymn: God of mercy and compassion (Trad. French)  
The Lamentations - part 1 (Tallis)

Director of Music: Christopher McElroy  
Assistant Director of Music: James Luxton.

**SUN 16:00 The Choir (b08kyb3r)**

The National Youth Choir of Great Britain and the Royal Albert Hall are curating the first International Youth Choirs Festival this April. Sara talks to NYCGB's deputy artistic director Greg Beardsell about youth singing around the world and in the UK. Plus a new release from Regent Records, and International Children's Book day.

**SUN 17:00 The Listening Service (b08kyb3t)**

Who Wrote the First Folk Song?

Who wrote the first folk song? It's an age old question, these tunes that everyone knows which have been passed down from generation to generation... Where do they come from? Enlisting the help of ethnomusicologist and folk singer Dr Fay Hield and folklore expert Steve Roud, Tom Service embarks on a quest to the very origins of music. It's a journey that takes him back in time from modern-day folk clubs to the origins of the species (via rural Lincolnshire in the early 20th century).

**SUN 17:30 Words and Music (b0385432)**

There Will Be Blood

The theme is blood and the anticipation of it being spilled: whether in war, sacrifice or murder.

Indira Varma and Rory Kinnear read poems and prose by John Webster, Bram Stoker, Carol Ann Duffy and Seamus Heaney. Music is by Monteverdi, Gesualdo, Gluck, Bartók, Barber, Alessandro Scarlatti, Gavin Bryars and Harrison Birtwistle.

01 00:00 Giuseppe Verdi  
Macbeth, Prelude

02 00:02  
John Webster

03 00:03 Béla Bartók arranged by Zoltán Székely (artist)  
Romanian folk dances no.3; Transylvanian stamping dance  
Performer: Béla Bartók arranged by Zoltán Székely

04 00:04  
Bram Stoker

05 00:06 Claudio Monteverdi  
L'incoronazione di Poppea, Pur ti miro

06 00:10 Johann Strauss II  
Leichtes Blut, polka

07 00:13 Richard Strauss  
Salome, Dance of the Seven Veils

08 00:13  
Carol Ann Duffy

09 00:22 Samuel Barber  
Medea Ballet Suite, Choros. Medea and Jason

10 00:22  
William Shakespeare

11 00:27  
Christopher Logue

12 00:27 John Williams  
The Shark Cage Fugue

13 00:28  
Herman Melville

14 00:00 Alessandro Scarlatti  
Il Primo Omicidio, Spiritoso

15 00:31  
Anon

16 00:32 Ferguson, Hunter, Bruce, Dunst, Darren, Hamer, Watts, Whalley, Abbott, Nutter (artist)  
The Cutty Wren  
Performer: Ferguson, Hunter, Bruce, Dunst, Darren, Hamer, Watts, Whalley, Abbott, Nutter

17 00:00 Alan Abbott  
Alla caccia arr. for horn and piano [orig. for horn and orchestra]

18 00:35  
Seamus Heaney

19 00:37 Heinrich Ignaz Franz Biber von Bibern (artist)  
Sonata violino solo rappresentativa for violin and continuo in A major, Cucu  
Performer: Heinrich Ignaz Franz Biber von Bibern

20 00:37 Igor Stravinsky  
Le sacre du printemps, II Le Sacrifice, Action rituelle des ancêtres

21 00:38  
José de Acosta

22 00:41 Luis Mars (artist)  
La Llorona  
Performer: Luis Mars

23 00:44 Hans Erdmann, arranged by Gillian B Anderson and James Kessler (artist)  
Nosferatu, A Symphony of Horror, Theme I  
Performer: Hans Erdmann, arranged by Gillian B Anderson and

James Kessler

24 00:44  
Aeschylus, trans. Richard Lattimore

25 00:46 Christoph Willibald Gluck  
Iphigénie en Tauride, O malheureuse Iphigénie!

26 00:51  
Wilfred Owen

27 00:52 Michael John Harvey, Nicholas Edward Cave, Thomas Wydler (artist)  
Red Right Hand  
Performer: Michael John Harvey, Nicholas Edward Cave, Thomas Wydler

28 00:57 Sir Harrison Birtwistle  
Gawain's Journey, Introduction, The Opening of the Door

29 00:57  
Simon Armitage

30 01:01 Carlo Gesualdo  
Fifth Book of Madrigals for Five Voices, T'amo, mia vita!

31 01:03  
Alfred Lord Tennyson

32 01:04 Gavin Bryars  
Jesus' Blood Never Failed Me Yet

33 01:06  
William Cowper

**SUN 18:45 Sunday Feature (b06vnmnn)**

Literary Pursuits, Jean Rhys: Wide Sargasso Sea

Sarah Dillon is a literary detective, hunting down the story behind the story of the writing of great works. Jean Rhys was the author of four novels in the late 20s and 30s when she disappeared off the literary map and was presumed dead. She spectacularly re-appeared with the publication of Wide Sargasso Sea, telling the back story of the first Mrs Rochester from Charlotte Brontë's Jane Eyre. Published in 1966 when the author was in her 70s, the novel became an instant classic.

Sarah Dillon goes on a journey to find out why there was a 27-year gap between novels: she travels to the British Library to look at Rhys's original notebooks; talks to Carole Angier, Jean's biographer; and goes to meet Jean's publisher Diana Athill.

The struggle to bring the book to completion touches on poverty, death and a passionate desire for perfection.

**SUN 19:30 Radio 3 in Concert (b08kyb98)**

Schreker, de Leeuw, Glinka and Tchaikovsky

Ian Skelly introduces a concert given in Amsterdam's Concertgebouw of music by Franz Schreker and Reinbert de Leeuw and the Dutch première of the original version of Tchaikovsky's First Piano Concerto performed by Kirill Gerstein with the Netherlands Radio Philharmonic Orchestra and Edo de Waart

Schreker: Vorspiel zu einem Drama  
Reinbert de Leeuw: Abschied

Glinka: Russian Songs - Doubt; Where is our Rose; Lullaby; Do not Tempt Me Needlessly  
Henk Neven (baritone), Jan Bastiaan Neven (cello), Hans Eijsackers, (piano)  
Recorded at the Concertgebouw, Amsterdam, in February

Tchaikovsky: Piano Concerto No. 1 in B flat minor, Op. 23 (Dutch première of the original version)

Kirill Gerstein (piano)  
Netherlands Radio Philharmonic Orchestra  
Edo de Waart (conductor)

Recorded at the Concertgebouw, Amsterdam, in January.

**SUN 21:00 Drama on 3 (b08kyb9b)**

Pericles

A gripping new production of one of Shakespeare's later and least performed plays, Pericles, in which murder, incest, intrigue, shipwrecks and prostitution tear King Pericles' family apart.

Adapted for radio and directed by acclaimed British theatre writer/director Neil Bartlett with a multicultural cast including opera legend Sir Willard White as Gower, the RSC's rising star Paapa Essiedu as Pericles and renowned British film actress Adjoa Andoh as Dionysa. A Greek chorus trio provides an innovative way to deliver pirates, fishermen, knights and villains galore.

Pericles is a problem play on stage given the long script, wordy



passages, multiple shipwrecks and sea storms, and large number of locations. With a pacey, music-rich new adaptation for radio by Neil Bartlett and the rich, beguiling tones of Willard White as Gower, Pericles becomes a lively, shocking and moving roller-coaster journey, perfect for radio drama, and reclaims Pericles as one of Shakespeare's plays definitely worthy of more frequent productions.

Marina's song composed by Simon Deacon  
Pianist, Josef Janik

A Bona Broadcasting production for BBC Radio 3.

Gower ..... Willard White  
Pericles ..... Paapa Essiedu  
Thaisa ..... Sarah Malin  
Helicanus/Pandar ..... Colin Hurley  
Cleon/Boult ..... Barrie Rutter  
Cerimon/Bawd ..... Tamzin Griffin  
Dionyza/Lychorida ..... Adjoa Andoh  
Marina ..... Laura Rees  
Leonine/Simonides ..... Martin Turner  
Antiochus/Lysimachus ..... Mark Straker  
Trio 1 ..... Tim Chipping  
Trio 2 ..... Martin Bassindale  
Trio 3 ..... Oscar Batterham  
Director ..... Neil Bartlett  
Adaptor ..... Neil Bartlett  
Producer ..... Turan Ali

**SUN 23:00 Early Music Late (b08kyb9d)**

Concerto Copenhagen

Simon Heighes introduces highlights of a concert given by Concerto Copenhagen at last year's Tivoli Festival in Copenhagen. Handel's Overture to the opera *Rodrigo* is followed by his cantata *Apollo e Dafne*.

Handel: Overture in B flat from 'Rodrigo', HWV.336

Handel: Cantata 'Apollo e Dafne', HWV.122

Julia Doyle (soprano)

Jakob Bloch Jespersen (bass-baritone)

Concerto Copenhagen

Alfredo Bernardini (director).

**MONDAY 03 APRIL 2017**

**MON 00:00 BBC Performing Groups (b08kvcz7)**

John Pickard

BBC National Orchestra of Wales with conductor Martyn Brabbins perform two works by John Pickard. Sixteen Sunrises was written in 2013 and is a musical depiction of sunrises as seen from the International Space Station. The Concertante Variations for Wind Quintet, Timpani and Strings was commissioned for the 2011 Presteigne Festival.

**MON 00:30 Through the Night (b08kvcz9)**

Proms 2016: Orchestra of the Age of Enlightenment

Catriona Young presents Haydn's *Paukenmesse* and Fauré's *Requiem* for the Choir of King's College, Cambridge with the Orchestra of the Age of Enlightenment.

**12:31 AM**

Joseph Haydn

Mass in C major (Missa in tempore belli, 'Paukenmesse') H.22.9

Lucy Crowe (soprano), Paula Murrilly (mezzo soprano), Robin Tritschler (tenor), Roderick Williams (baritone), King's College

Cambridge Choir, Orchestra of the Age of Enlightenment,

Stephen Cleobury (conductor)

**1:08 AM**

Gabriel Fauré

Pavane Op.50

Orchestra of the Age of Enlightenment, Stephen Cleobury

(conductor)

**1:14 AM**

Gabriel Fauré

Cantique de Jean Racine Op.11

**1:20 AM**

Gabriel Fauré

Requiem Op.48

Lucy Crowe (soprano), Roderick Williams (baritone), King's

College Cambridge Choir, Orchestra of the Age of

Enlightenment, Stephen Cleobury (conductor)

**1:53 AM**

Strauss, Richard [1864-1949]

3 Lieder - Standchen (Op.17/2); Morgen (Op.27/4); In goldener

Fulle (Op.49/2)

Arleen Auger (soprano), Irwin Gage (piano)

**2:03 AM**

Chaminade, Cecile [1857-1944]

Concertino Op.107

Maria Filippova (flute), Ekaterina Mirzeava (piano)

**2:12 AM**

Pärt, Arvo (b. 1935)

Magnificat

Eesti Filharmoonia Kammerkoor, Tõnu Kaljuste (conductor)

**2:20 AM**

Alkan, Charles-Valentin (1813-1888)

Le Festin d'Esopo (Op.39 no.12 in E minor, from '12 studies'

Op.39) (1857)

Johan Ullén (piano)

**2:31 AM**

Rameau, Jean-Philippe (1683-1764)

Le Temple de la Gloire - orchestral suites from the opera-ballet

(1745)

Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**3:01 AM**

Rota, Nino [1911-1979]

Bassoon Concerto

Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario

Bernardi (conductor)

**3:20 AM**

Hidas, Frigyes (1928-2007)

Adagio for orchestra

Hungarian Radio Orchestra, György Lehel (conductor)

**3:32 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Rondo for violin and orchestra in C major (K.373)

Barnabás Keleman (Violin), Hungarian National Philharmonic

Orchestra, Zoltan Kocsis (Conductor)

**3:38 AM**

Elgar, Edward [1857-1934]

Cockaigne (In London Town) - overture Op. 40

BBC National Orchestra of Wales, Jac van Steen (conductor)

**3:54 AM**

Morton, Jelly Roll (1890-1941)

Frog-I-More Rag (1908-18)

Donna Coleman (piano)

**3:58 AM**

Gershwin, George [1898-1937]

Lullaby for string quartet

New Stenhammar String Quartet

**4:07 AM**

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-

1831), arr. Harold Perry

Divertimento in B flat Major (H.2.46) arr. for wind quintet

Galliard Ensemble

**4:16 AM**

Handel, Georg Frideric [1685-1759]

Lascia la spina, from Il Trionfo del tempo e del disinganno

Julia Lezhneva (soprano), Wrocław Baroque Orchestra, Giovanni

Antonini (conductor)

**4:24 AM**

Alpaerts, Flor (1876-1954)

Capriccio - Luim (Merriment)

Vlaams Radio Orkest, Michel Tabachnik (conductor)

**4:31 AM**

Kuula, Toivo (1883-1918)

Prelude and Fugue for orchestra (Op.10) (1909)

Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

**4:41 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Exsultate, jubilate - motet for soprano and orchestra K 165

Lucy Crowe (soprano), Orchestra of the Age of Enlightenment ,

Stephen Cleobury (conductor)

**4:55 AM**

Jongen, Joseph (1873-1953)

Allegro appassionato (Op.95, No.2) from 2 pieces for Piano Trio

Grumiaux Trio

**5:03 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No 14 in E flat K 449

Maria João Pires (Piano), Concertgebouw Orchestra, Riccardo

Chailly (Conductor)

**5:24 AM**

Brahms, Johannes (1833-1897)

3 Lieder, arr. for cello and piano

Sol Gabetta (Cello), Bertrand Chamayou (Piano)

**5:43 AM**

Arriaga, Juan Crisostomo (1806-1826)

Symphony in D major/minor

Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**6:12 AM**

Thomas, John (1826-1913)

The minstrel's adieu to his native land for harp

Rita Costanzi (Harp)

**6:20 AM**

Couperin, François (1668-1733)

Les Fastes de la grande et ancienne Ménestrandise (Pièces de

clavecin - ordre no.11)

Jautrite Putnina (Piano).

**MON 06:30 Breakfast (b08kvcz)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,

featuring listener requests.

Email 3breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b08kvczf)**

Monday - Sarah Walker with David Hepworth

**9am**

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain, and as Radio 3 visits Hull for its Uproot festival, Sarah will also be featuring classical repertoire throughout the week reflecting folk music from around the world

**9.30am**

Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?

**10am**

Sarah's guest this week is the music journalist and broadcaster David Hepworth. David has launched and written for many of the most successful pop-culture magazines of the past 30 years, including *Smash Hits*, *More*, *Heat*, *Q* and *The Word*. He was a presenter of BBC2's *The Old Grey Whistle Test* and co-presented the BBC's coverage of the global charity concert *Live Aid*. As well as discussing his life's work and reflecting on popular culture, David also shares his passion for classical music choosing a selection of his favourite works. Across the week we'll hear music by composers including Copland, Walton and Philip Glass.

**10.30am**

Music in Time: Romantic

Today Sarah's in the Romantic period exploring the rise of the natural world as a source of inspiration for composers. She'll share a selection of songs by Schubert that use rustic imagery.

**11am**

Artist of the Week: Håkan Hardenberger

Sarah's Artist of the Week is the Swedish trumpeter Håkan Hardenberger. During three decades of performing and recording, he's established a reputation for both virtuosity and versatility. His interpretations of classic repertoire such as the concertos of Haydn and Hummel have become benchmarks for the next generation, and Sarah has selected these alongside Bach's *Brandenburg Concerto No.2* in F major, widely perceived as one of the most challenging pieces in the trumpet repertoire. But, Hardenberger is also committed to championing contemporary works. Sarah's selections include Pärt's *Concerto Piccolo* on B-A-C-H and Takemitsu's *Paths* - both of which were dedicated to, and premiered, by him - as well as H K Gruber's 3 *MOB Pieces*.

Haydn

Trumpet Concerto in E flat major

Håkan Hardenberger (trumpet)

Academy of St Martin-in-the-Fields

Neville Marriner.

**MON 12:00 Composer of the Week (b0080fv2)**

Scott Joplin (1867-1917), *The Roots of Ragtime*

Donald Macleod, with the help of ragtime performer Morten Gunnar Larsen, looks at Scott Joplin's beginnings and the roots of the music he helped to define, which would dominate American music for two decades.

The Favorite

Scott Kirby (piano)

Treemonisha: Overture

Ophelia Ragtime Orchestra, Morten Gunnar Larsen (director)

Original Rags

Morten Gunnar Larsen (piano)

The Crush Collision March

Benjamin Loeb (piano)

Combination March / Harmony Club Waltz

William Albright (piano)

Maple Leaf rag

Piano roll played by Scott Joplin

Sunflower Slow Drag

The New England Conservatory Ragtime Ensemble, Gunther

Schuller (conductor)

Treemonisha (Act 1 excerpt)

The bag of luck; The corn huskers; We're goin' around (a ring

play)

Zodetrick ..... Ben Harney (vocalist)

Monisha ..... Betty Allen (mezzo)

Ned ..... Willard White (bass)

Treemonisha ..... Carmen Balthrop (soprano)

Remus ..... Curtis Rayam (tenor)

Andy ..... Kenneth Hicks (tenor)

Chorus and Orchestra of Houston Grand Opera, Gunther Schuller

(conductor).

**MON 13:00 Radio 3 Lunchtime Concert (b08kyf36)**

Wigmore Hall Mondays: Apollon Musagete Quartet

Live from Wigmore Hall, London

The Apollon Musagète Quartet couple Haydn's popular 'Lark'

Quartet with the quartet that Arensky dedicated to the memory of Tchaikovsky.  
Anton Arensky, best known today for his D minor Piano Trio, dedicated the second of his two string quartets to the memory of Tchaikovsky and built one of its movements around his late friend's 'Legend' from Children's Songs.  
Presented by Clemency Burton-Hill

Haydn: String Quartet in D major Op. 64 No. 5 'The Lark'  
Arensky: String Quartet No. 2 in A minor Op. 35.

**MON 14:00 Afternoon on 3 (b08kyf38)**

Monday - BBC SSO

Catriona Young presents a week of performances from the BBC Scottish Symphony Orchestra, with a special focus on the music of Walton and Beethoven - including highlights from a recreation of the mammoth 4-hour concert in 1808 at which Beethoven premiered several works including his 5th Symphony and Choral Fantasia.

**2pm:**

Telemann: Overture a 4 in C major TWV.55:C1  
Haydn: Sinfonia concertante in B flat major H.1.105  
Mozart: Divertimento in F major K.138  
Beethoven: Symphony No. 1 in C major Op.21  
Laura Samuel (violin/director)  
Stella McCracken (oboe)  
Julian Roberts (bassoon)  
Martin Storey (cello)  
BBC Scottish Symphony Orchestra

**c. 3.15pm:**

Walton: Partita for orchestra  
BBC Scottish Symphony Orchestra  
Conductor Martyn Brabbins

**c. 3.35pm**

Tippett: The Midsummer Marriage - Ritual Dances  
BBC Scottish Symphony Orchestra  
Conductor Ryan Wigglesworth

**c. 4pm**

Beethoven: Fantasia in C minor Op.80 for piano, chorus and orchestra  
Malin Christensson (soprano)  
Charlie Drummond (soprano)  
Clara Mouriz (mezzo-soprano)  
Stuart Jackson (tenor)  
David Horton (tenor)  
Benjamin Appl (baritone)  
Jan Lisiecki (piano)  
Royal Conservatoire of Scotland Voices  
BBC Scottish Symphony Orchestra  
Conductor Thomas Dausgaard.

**MON 16:30 In Tune (b08kyf3b)**

Daniel Herskedal, Murray Perahia, Harry Bicket

Sean Rafferty with a lively mix of music, chat and arts news. His guests include pianist Murray Perahia and conductor Harry Bicket. Plus tuba player Daniel Herskedal performs live.

**MON 18:30 Composer of the Week (b080fv2)**

[Repeat of broadcast at [12:00 today](#)]

**MON 19:30 Radio 3 in Concert (b08kyf3d)**

Royal Liverpool Philharmonic Orchestra - Wolf, Mahler

Vasily Petrenko conducts the Royal Liverpool Philharmonic Orchestra in Mahler's 5th Symphony and two pieces by Mahler's contemporary and friend Hugo Wolf.

Presented by Stuart Flinders, from Philharmonic Hall, Liverpool

Wolf, arr. Mahler: Prelude from "Der Corregidor"  
Wolf: Scherzo and Finale

**7.50:** Interval, songs from Hugo Wolf's Italian Songbook

**8.10**

Mahler: Symphony No 5 in C sharp minor

Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko, conductor

Gustav Mahler and Hugo Wolf were almost exact contemporaries, born just 4 months apart in 1860, and from similar modest social backgrounds in the provinces of the Austrian empire. Artistically, their lives were both shaped by the ever-looming influence of Wagner. Their early careers were also intertwined: both arrived in Vienna in 1875 and enrolled at the Vienna Conservatoire at the precocious age of 15, even studying harmony together in the same class. They even shared an apartment together with another friend, à la "Bohème", wrote their earliest music in one another's company and scabbled pennies from teaching to attend the opera together. However, Mahler soon left Vienna to pursue his conducting career, and

Wolf's short-lived fame as a composer petered out as his syphilis-induced insanity took over. Now, Mahler fills grand concert halls the world over with performances of his symphonies but Wolf's fame rests largely on his impressive output of songs.

**MON 22:00 Free Thinking (b08jb19k)**

Festival 2017, Education Slow and Fast

Tony Sewell and Mike Grenier discuss the challenges of education in the 21st century with Philip Dodd and an audience at Sage Gateshead as part of Radio 3's Free Thinking Festival. Can idle curiosity, slow burning passion and a time for reflection be at the heart of our schools? Or does the increasingly rapid pace of technological change make that sort of teaching a luxury at best - or, at worst, an educational philosophy stuck in a time warp?

Mike Grenier is a House Master at Eton College and the co-founder of the Slow Education Movement, educators arguing the need to make time in the classroom for creative teaching and learning.

Dr Tony Sewell, CBE is the director of the London based charity, Generating Genius, which aims to help children achieve educational success. He began his career as a school teacher and, in 2012, was appointed to chair the Mayor's Education Inquiry into London schools. He works in both the UK and the Caribbean and helped to set up the Science, Maths and Information Technology Centre at Jamaica's University of the West Indies.

Producer: Fiona McLean.

**MON 22:45 The Essay (b08kvp1r)**

The Long Road to Peace, Enter the Peace Broker

The First World War broke out in Europe in the summer of 1914. But America did not enter the War until nearly three years later, in April 1917. America's President Woodrow Wilson, a former Professor of Politics at Princeton, was a committed advocate of peace and wanted to use his country's status as the leading neutral power to broker a peace between the belligerents.

Throughout the First World War, statesmen and diplomats were seeking ways to end hostilities. But it was not until December 1916 that the serious push for peace began. By then the fighting on the Western Front had revealed the full horror of modern industrial warfare.

But Wilson's peace initiative of 1916 did not succeed and he came to realise that America would have to join the war if it wished to shape the peace. Military historian Hew Strachan on Woodrow Wilson's personal journey from peace broker to belligerent.

Sir Hew Strachan is Professor of International Relations at the University of St Andrews and an Emeritus Fellow of All Souls College, University of Oxford.

Producer: Catriona Oliphant  
Executive Producer: Alan Hall  
A ChromeRadio production for BBC Radio 3.

**MON 23:00 Jazz Now (b08j1bt)**

Julian Siegel Big Band

Soweto Kinch presents Julian Siegel's new big band in concert specially recorded for Jazz Now at the Lakeside Arts Centre in Nottingham.

**TUESDAY 04 APRIL 2017**

**TUE 00:30 Through the Night (b08kyk15)**

Tchaikovsky, Shostakovich and Stravinsky from the Danish National Symphony Orchestra

James Ehnes is the soloist in Shostakovich's first violin concerto with the Danish National Symphony Orchestra conducted by Dmitri Kitajenko. Catriona Young presents.

**12:31 AM**

Tchaikovsky, Peter Ilyich [1840-1893]  
Symphony No. 1 in G minor Op.13 (Winter daydreams)  
Danish National Symphony Orchestra, Dmitri Kitajenko (conductor)

**1:16 AM**

Shostakovich, Dmitri [1906-1975]  
Violin Concerto No. 1 in A minor Op.77  
James Ehnes (violin), Danish National Symphony Orchestra, Dmitri Kitajenko (conductor)

**1:57 AM**

Stravinsky, Igor [1882-1971]  
The Firebird - suite  
Danish National Symphony Orchestra, Dmitri Kitajenko (conductor)

**2:20 AM**

Fasch, Johann Friedrich (1688-1758)  
Sonata in D minor  
Amsterdam Bach Soloists, Wim ten Have (conductor)

**2:31 AM**

Mendelssohn, Felix (1809-1847)  
A Midsummer Night's Dream, Op.61 - incidental music  
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

**2:55 AM**

La Rue, Pierre de (c.1460-1518)  
Missa Sancto Job  
Orlando Consort

**3:31 AM**

Nardelli, Mario (1927-1993)  
Three pieces for guitar  
Mario Nardelli (guitar)

**3:41 AM**

Elgar, Edward (1857-1934)  
Serenade for Strings in E minor, Op.20  
Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

**3:52 AM**

Sibelius, Jean (1865-1957)  
Sonatina No.3 for piano in B flat minor, Op.67 No.3  
Eero Heinonen (piano)

**3:59 AM**

Scarlatti, Domenico (1685-1757)  
Sonata in E minor, K. 81, arr for flute and harpsichord  
Bolette Roed (flute), Joanna Boslak-Górniok (harpsichord)

**4:07 AM**

Stainov, Petko (1896-1977)  
Horsemen - ballad for men's choir  
Kaval Men's Choir, Mihail Angelov (conductor)

**4:14 AM**

Hüe, Georges (1858-1948)  
Phantasy  
Iveta Kundraťová (flute), Inna Aslamasova (piano)

**4:22 AM**

Vivaldi, Antonio (1678-1741)  
Concerto for 2 trumpets and orchestra in C major, RV.537  
Anton Grčar and Stanko Arnold (trumpets), Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**4:31 AM**

Saint-Saëns, Camille (1835-1921)  
Havanaise for violin and orchestra, Op.83  
Moshe Hammer (violin), Winnepeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**4:41 AM**

Busoni, Ferruccio (1866-1924)  
(2) Finnlandsche Volksweisen (Finnish Folksong arrangements) for piano duet, Op.27  
Erik T. Tawaststjerna and Hui-Ying Liu (pianos)

**4:52 AM**

Sheppard, John [c.1515-1558], Dove, Jonathan [b.1959]  
In manus tuas (Sheppard) & Into Thy Hands (Dove)  
Gabrieli Consort, Paul McCreech (director)

**5:04 AM**

Paganini, Niccolò (1782-1840)  
Duetto Amoroso for violin and guitar  
Tomaz Lorenz (violin), Jerko Novak (guitar)

**5:14 AM**

Weber, Carl Maria von (1786-1826)  
Overture - from 'Der Freischütz'  
Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

**5:24 AM**

Zagar, Peter (b. 1961)  
Blumenthal Dance No.2 for violin, viola, cello, clarinet and piano (1999)

Opera Aperta Ensemble

**5:32 AM**

Boccherini, Luigi (1743-1805) arr. Francesco Squarcia  
String Quintet No.60 in C major, Op.30 No.6 (G.324), 'La Musica notturna delle strade di Madrid' arr. for string orchestra  
I Cameristi Italiani

**5:47 AM**

Schumann, Robert (1810-1856)  
Liederkreis, Op.24  
Jan van Elsacker (tenor), Claire Chevallier (fortepiano)

**6:07 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto No.1 in D minor, BWV.1052  
Zefira Valova (violin), Ars Barocca - Ivona Nedeva (flute), Kalin Panayotov (oboe, oboe d'amore), Miroslav Petkov (trumpet), Ivan Iliev (violin), Gergana Deliska (violin), Valentin Toshev (viola), Vejen Rezashki (bassoon), Miroslav Stoyanov (cello), Tzvetelina Dimcheva (cembalo, organ).

**TUE 06:30 Breakfast (b08kykdb)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**TUE 09:00 Essential Classics (b08kykzj)**

Tuesday - Sarah Walker with David Hepworth

**9am**

Sarah sets the tone and mood of the day's programme with a

<p>range of music to intrigue, surprise and entertain.</p> <p><b>9.30am</b> Take part in our daily musical challenge. Two pieces of music are played together. Can you identify them?</p> <p><b>10am</b> Sarah's guest this week is the music journalist and broadcaster David Hepworth. David has launched and written for many of the most successful pop-culture magazines of the past 30 years, including Smash Hits, More, Heat, Q and The Word. He was a presenter of BBC2's The Old Grey Whistle Test and co-presented the BBC's coverage of the global charity concert Live Aid. As well as discussing his life's work and reflecting on popular culture, David also shares his passion for classical music choosing a selection of his favourite works. Across the week we'll hear music by composers including Copland, Walton and Philip Glass.</p> <p><b>10.30am</b> Music in Time: Baroque Today Sarah's in the Baroque period exploring a lesser-known side of Handel's career. Alongside being the star of London's opera scene, Handel also took a philanthropic interest in his adopted city. Sarah shares music he wrote for the Foundling Hospital and considers what it tells us about 18th-century London.</p> <p>Double Take Sarah explores the nature of performance by highlighting the differences in style between two interpretations of Debussy's Arabesque No.2 - one by Zoltán Kocsis and one by Pascal Rogé.</p> <p><b>11am</b> Sarah's Artist of the Week is the Swedish trumpeter Håkan Hardenberger. During three decades of performing and recording, he's established a reputation for both virtuosity and versatility. His interpretations of classic repertoire such as the concertos of Haydn and Hummel have become benchmarks for the next generation, and Sarah has selected these alongside Bach's Brandenburg Concerto No.2 in F major, widely perceived as one of the most challenging pieces in the trumpet repertoire. But, Hardenberger is also committed to championing contemporary works. Sarah's selections include Pärt's Concerto Piccolo on B-A-C-H and Takemitsu's Paths - both of which were dedicated to, and premiered by him - as well as H K Gruber's 3 MOB Pieces.</p> <p>Arvo Pärt Concerto Piccolo on B-A-C-H Gothenburg Symphony Håkan Hardenberger (trumpet/director).</p> <p><b>TUE 12:00 Composer of the Week (b0080gbm)</b> Scott Joplin (1867-1917), The Ragtime Craze</p> <p>Donald Macleod talks to Joplin biographer Susan Curtis about how the Chicago World Fair and economic crisis of 1893 helped the ragtime craze to take hold, and the obstacles Joplin faced as an African-American composer aspiring to write an opera.</p> <p>The Entertainer Mimi Blais (piano)</p> <p>Swipesy Cake Walk &amp; Peacherine Rag Scott Kirby (piano)</p> <p>Easy Winners (arr. Brubeck) Chris Brubeck (trombone / piano / bass guitar), Bill Crofut (banjo), Joel Brown (guitar) London Symphony Orchestra, Joel Revzen (conductor)</p> <p>The Strenuous Life (arr Perlman) Itzhak Perlman (violin), André Previn (piano)</p> <p>Elite Syncopations (arr Perlman) Matthew Trusler (violin), Wayne Marshall (piano)</p> <p>Treemonisha (Act 1 excerpt) Nos 6 - 10: The Sacred Tree, Surprised, Treemonisha's bringing up; Good advice; Confusion Monisha ..... Betty Allen (mezzo) Treemonisha ..... Carmen Balthrop (soprano) Parson Alltalk ..... Edward Pierson (tenor) Lucy ..... Cora Johnson (soprano) Ned ..... Willard White (bass) Remus ..... Curtis Rayam (tenor) Chorus and Orchestra of Houston Grand Opera, Gunther Schuller (conductor).</p> <p><b>TUE 13:00 Radio 3 Lunchtime Concert (b08kykp9)</b> James MacMillan, a Celebration, Episode 1</p> <p>The Nash Ensemble contrast James MacMillan's capricious Piano Trio No 2 with Shostakovich's rather elegiac Piano Trio No 2, written in memory of a close friend and against the backdrop of the atrocities of the Second World War, as well Debussy's beautiful Violin Sonata.</p> <p>Debussy: Violin Sonata</p>	<p>MacMillan: Piano Trio No 2 Shostakovich: Piano Trio No 2</p> <p>Nash Ensemble Laura Samuel, violin Adrian Brendel, cello Alasdair Beatson, piano.</p> <p><b>TUE 14:00 Afternoon on 3 (b08ky12b)</b> Tuesday - BBC SSO</p> <p>Catriona Young presents performances from the BBC Scottish Symphony Orchestra, with a focus on the music of Walton and Beethoven - including highlights from a recreation of the mammoth 4-hour concert in 1808 at which Beethoven premiered several works including his grandly operatic scene and aria Ah! perfido.</p> <p><b>2pm:</b> Beethoven: Ah! perfido - scena and aria, Op.65, for soprano and orchestra Malin Christensson (soprano) BBC Scottish Symphony Orchestra Thomas Dausgaard (conductor)</p> <p>Rolf Riehm: He, tres douz roussignol joly Beethoven: Violin Concerto in D major, Op.61 Liza Ferschtman (violin) BBC Scottish Symphony Orchestra Ilan Volkov (conductor)</p> <p><b>c. 3.15pm:</b> Walton: Variations on a Theme by Hindemith BBC Scottish Symphony Orchestra Martyn Brabbins (conductor)</p> <p><b>c. 3.45pm</b> Chausson: Symphony in B flat major, Op.20 BBC Scottish Symphony Orchestra Miguel Harth-Bedoya (conductor).</p> <p><b>TUE 16:30 In Tune (b08ky16t)</b> National Youth Chamber Choir, RPS Awards</p> <p>Sean Rafferty with a lively mix of music, chat, and arts news. His guests include the National Youth Chamber Choir who perform live in the studio. Plus news of this year's Royal Philharmonic Society Awards.</p> <p><b>TUE 18:30 Composer of the Week (b0080gbm)</b> [Repeat of broadcast at 12.00 today]</p> <p><b>TUE 19:30 Radio 3 in Concert (b08kylmj)</b> BBC Scottish Symphony Orchestra - Geddes, Finzi, MacMillan</p> <p>From City Halls, Glasgow</p> <p>Presented by Jamie MacDougall</p> <p>James MacMillan conducts the BBC Scottish Symphony Orchestra in his own 4th Symphony; and they are joined by Annelien Van Wauwe to perform Finzi's Clarinet Concerto.</p> <p>John Maxwell Geddes: Voyager Finzi: Clarinet Concerto</p> <p><b>8.10 Interval</b></p> <p><b>8.30</b> James MacMillan: Symphony No 4</p> <p>Annelien Van Wauwe (clarinet) Sir James MacMillan (conductor) BBC Scottish Symphony Orchestra</p> <p>Sir James MacMillan's Symphony No 4 is amongst the most ambitious large-scale orchestral works to emerge in the first quarter of the 21st century: a philosophical journey exploring everything of which an orchestra is capable. First performed at the BBC Proms in 2015, and dedicated to the BBC SSO's then chief conductor Donald Runnicles, this concert features the composer himself at the helm.</p> <p>The concert opens with music by a fellow Scottish composer, John Maxwell Geddes, whose work 'Voyager' is performed to mark the composer's 75th birthday. And between these 2 Scottish works clarinetist and New Generation Artist Annelien Van Wauwe joins the orchestra to perform Finzi's English-Folksong-inspired Clarinet Concerto.</p> <p><b>TUE 22:00 Free Thinking (b08jb1mm)</b> Festival 2017, New Generation Thinkers 2017</p> <p>An introduction to the academics whose ideas will be making radio waves across 2017. The New Generation Thinkers is an annual competition run by BBC Radio 3 and the Arts and Humanities Research Council to select 10 researchers at the start of their careers who can turn their fascinating research into</p>	<p>stimulating programmes.</p> <p>In this event, the 2017 selection make their first public appearance together: their topics include music and health and Shakespeare in Arabic.</p> <p>Hosted by Eleanor Rosamund Barraclough of Durham University, who has just published Beyond the Northlands: Viking Voyages and the Old Norse Sagas. 4 years ago she was one of the New Generation Thinkers.</p> <p>Recorded as part of Radio 3's Free Thinking Festival in front of an audience at Sage Gateshead.</p> <p>Producer: Jacqueline Smith.</p> <p><b>TUE 22:45 The Essay (b08kyp1t)</b> The Long Road to Peace, Peace in the Land of the Soviets</p> <p>On 8 March 1917, striking workers took to the streets of Petrograd, today's St Petersburg. 'Give us bread', they shouted. Public outcry at the food shortages became a clamour for revolution, combined with a call for peace.</p> <p>The Russian revolution raised questions across Europe about the people's commitment to the First World War. States now faced a very real threat of revolution from within as well as the War from without.</p> <p>On 7 November 1917, the Bolsheviks seized power in Petrograd and the following day, Lenin demanded an immediate armistice. Peace would enable the Bolsheviks to deliver on their promise of bread. But Germany was to impose crippling peace terms. Military historian Hew Strachan reflects on how a people's revolution led to a victor's peace.</p> <p>Sir Hew Strachan is Professor of International Relations at the University of St Andrews and an Emeritus Fellow of All Souls College, University of Oxford.</p> <p>Producer: Catriona Oliphant Executive Producer: Alan Hall A ChromeRadio production for BBC Radio 3.</p> <p><b>TUE 23:00 Late Junction (b08kypmv)</b> Max Reinhardt with a Can mixtape</p> <p>Max Reinhardt celebrates krautrock pioneers Can, with a mixtape from their biographer Rob Young ahead of Can's 50th anniversary concert. Rob draws out the multifaceted roots of the band and deconstructs their pioneering, unique sound. Members of the band will join Max live in the studio later this week.</p> <p>Plus music from minimalist composer Julius Eastman, almost-forgotten Jewish music from 1930s Germany brought back to life by the Semer Ensemble, and fiddle music from Rayna Gellert.</p> <p>Produced by Rebecca Gaskell for Reduced Listening.</p> <p><b>WEDNESDAY 05 APRIL 2017</b></p> <p><b>WED 00:30 Through the Night (b08kyk17)</b> Proms 2014: Andrew Litton conducts the BBC Symphony Orchestra</p> <p>Catriona Young presents a concert of 20th-century English music from the BBC Symphony Orchestra and conductor Andrew Litton at the 2014 BBC Proms.</p> <p><b>12:31 AM</b> Vaughan Williams, Ralph (1872-1958) Fantasia on 'Greensleeves' BBC Symphony Orchestra, Andrew Litton (conductor)</p> <p><b>12:36 AM</b> Birtwistle, Sir Harrison (b.1934) Exody BBC Symphony Orchestra, Andrew Litton (conductor)</p> <p><b>1:05 AM</b> Walton, William (1902-1983) Viola Concerto Lise Berthaud (viola), BBC Symphony Orchestra, Andrew Litton (conductor)</p> <p><b>1:31 AM</b> Vaughan Williams, Ralph (1872-1958) Symphony No.4 in F minor BBC Symphony Orchestra, Andrew Litton (conductor)</p> <p><b>2:05 AM</b> Beethoven, Ludwig van [1770-1827] Cello Sonata in F major, Op.5 No.1 Danjulo Ishizaka (cello), Shai Wosner (piano)</p> <p><b>2:31 AM</b> Bach, Johann Sebastian (1685-1750) Keyboard Partita No.6 in E minor, BWV.830 Ilze Graubina (piano)</p> <p><b>3:03 AM</b> Palestrina, Giovanni Pierluigi da (c.1525-1594) arr. Soriano, Francesco (1548-1621) Missa Papae Marcelli arranged for double choir</p>
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BBC Singers, Bo Holten (conductor), unidentified organist  
**3:29 AM**  
 Handel, Georg Frideric [1685-1759]  
 Sonata in G minor, HWV.360  
 Bolette Roed (recorder), Allan Rasmussen (harpischord)  
**3:37 AM**  
 Henriques, Fini (1867-1940)  
 Air for string orchestra  
 Danish Radio Concert Orchestra, Børge Wagner (conductor)  
**3:44 AM**  
 Diepenbrock, Alphons (1862-1921)  
 Incantation (song)  
 Christa Pfeiler (mezzo-soprano), Rudolf Jansen (piano)  
**3:51 AM**  
 Strauss, Richard (1864-1949)  
 Dance of the Seven Veils - from the opera "Salome"  
 Richard Strauss (1864-1949) (piano)  
**4:00 AM**  
 Rachmaninov, Sergey (1873-1943)  
 Symphonic Dance No.1 (Op.45)  
 Bergen Philharmonic Orchestra, Andrew Litton (conductor)  
**4:11 AM**  
 Arriaga, Juan Crisóstomo de (1806-1826)  
 Stabat Mater  
 Grieg Academy Choir, Bergen Philharmonic Choir and  
 Orchestra, Juanjo Mena (conductor)  
**4:20 AM**  
 Telemann, Georg Philipp (1681-1767)  
 Septet in B flat for 3 oboes, 3 violins & continuo, TWV.44:43  
 Il Gardellino: Marcel Ponselee, Ann Vanlancker & Taka Kitazato  
 (baroque oboes), Ryo Terakado, Blai Justo & Mika Akiha  
 (baroque violins), René Schiffer (baroque cello), Frank  
 Coppeters (violone), Robert Kohlen (harpischord)  
**4:31 AM**  
 Walton, William (1902-1983)  
 Johannesburg Festival Overture  
 Stavanger Symphony Orchestra, David Atherton (conductor)  
**4:39 AM**  
 Matthews, Artie (1888-1959)  
 Pastime Rags (1913-20): Slow Drags No.2  
 Donna Coleman (piano)  
**4:43 AM**  
 Sibelius, Jean (1865-1957)  
 3 songs for American Schools  
 Finnish Radio Chamber Choir, Liisa Pohjola (piano), Eric-Olof  
 Söderström (conductor)  
**4:48 AM**  
 Doppler, Franz (1821-1883)  
 Andante and Rondo for two flutes and piano (Op.25)  
 Karolina Santl-Zupan and Matej Zupan (flutes), Dijana Tanovic  
 (piano)  
**4:58 AM**  
 Sor, Fernando (1778-1839)  
 Fantaisie et variations brillantes sur 2 airs favoris connus, Op.30  
 Tomaz Rajteric (guitar)  
**5:13 AM**  
 Vivaldi, Antonio (1678-1741)  
 Concerto in D major RV.208, 'Grosso mogul'  
 Elizabeth Wallfisch (baroque violin), Australian Brandenburg  
 Orchestra, Paul Dyer (director)  
**5:28 AM**  
 Elgar, Edward (1857-1934)  
 Sea Pictures, Op.37  
 Margreta Elkins (mezzo-soprano), Queensland Symphony  
 Orchestra, Werner Andreas Albert (conductor)  
**5:51 AM**  
 Mozart, Wolfgang Amadeus (1756-1791)  
 Piano Sonata in A major, K.331  
 Young-Lan Han (piano)  
**6:11 AM**  
 Roussel, Albert (1869-1937)  
 Le Festin de l'araignée - symphonic fragments, Op.17  
 Royal Concertgebouw Orchestra, Bernard Haitink (conductor).

**WED 06:30 Breakfast (b08kykdd)**  
 Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
 featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b08kykh1)**  
 Wednesday - Sarah Walker with David Hepworth

**9am**  
 Sarah sets the tone and mood of the day's programme with a  
 range of music to intrigue, surprise and entertain.

**9.30am**  
 Take part in our daily musical challenge: identify a mystery  
 musical object.

**10am**  
 Sarah's guest this week is the music journalist and broadcaster  
 David Hepworth. David has launched and written for many of the  
 most successful pop-culture magazines of the past 30 years,

including Smash Hits, More, Heat, Q and The Word. He was a  
 presenter of BBC2's The Old Grey Whistle Test and co-presented  
 the BBC's coverage of the global charity concert Live Aid. As  
 well as discussing his life's work and reflecting on popular  
 culture, David also shares his passion for classical music  
 choosing a selection of his favourite works. Across the week we'll  
 hear music by composers including Copland, Walton and Philip  
 Glass.

**10.30am**  
 Music in Time: Modern  
 Sarah's in the 20th century exploring the emergence of American  
 identity in classical music. Aaron Copland developed a  
 soundworld that evokes the vast expanses of the prairies and the  
 folk traditions of the mountains, as heard in his orchestral suite  
 Appalachian Spring.

**11am**  
 Artist of the Week: Håkan Hardenberger  
 Sarah's Artist of the Week is the Swedish trumpeter Håkan  
 Hardenberger. During three decades of performing and recording,  
 he's established a reputation for both virtuosity and versatility.  
 His interpretations of classic repertoire such as the concertos of  
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 C-H and Takemitsu's Paths - both of which were dedicated to, and  
 premiered by him - as well as H K Gruber's 3 MOB Pieces.

Takemitsu  
 Paths  
 Håkan Hardenberger (trumpet).

**WED 12:00 Composer of the Week (b0080gfi)**  
 Scott Joplin (1867-1917), The Ragtime Debate

Donald Macleod examines how America's critics and musical  
 establishment responded to ragtime. Supporters claimed ragtime  
 was 'the only original and characteristic music America has  
 produced thus far', but the music was seen by some as a moral,  
 intellectual and physical threat.

Weeping Willow  
 Piano roll played by Scott Joplin

Bethena (A Concert Waltz)  
 Morten Gunnar Larsen (piano)

Something Doing & Binks' Waltz  
 The Southland Stingers, Ralph Grierson (piano), George  
 Sponhaltz (conductor)

The Chrysanthemum & The Cascades  
 Dick Hyman (piano)

Treemonisha (Act 2 excerpt)  
 Superstition; Frolic of the bears  
 Ophelia Ragtime Orchestra, Morten Gunnar Larsen (director),  
 Seim Songkor, Leif Egil Vatnøy (conductor)

Rosebud March  
 Scott Kirby (piano)

A Concert Waltz  
 Katia & Marielle Labèque (two pianos)

Treemonisha (Act 2 excerpt)  
 The wasp nest; The rescue; We will rest awhile; Going home;  
 Aunt Dinah has blowed the horn  
 Simon ..... Raymond Bazemore (bass)  
 Cephus ..... Dwight Ransom (vocalist)  
 Treemonisha ..... Carmen Balthrop (soprano)  
 Remus ..... Curtis Rayam (tenor)  
 Chorus and Orchestra of Houston Grand Opera, Gunther Schuller  
 (conductor).

**WED 13:00 Radio 3 Lunchtime Concert (b08kykpc)**  
 James MacMillan, a Celebration, Episode 2

As part of a month-long series of concerts in Glasgow in  
 celebration of the recent work by James MacMillan, the Nash  
 Ensemble explore MacMillan's characterful Horn Quintet and  
 Ravel's masterwork for the piano trio while the RCS Voices  
 perform his beautiful a cappella anthem O bone Jesu.

Ravel: Piano Trio in A minor  
 MacMillan: O bone Jesu  
 MacMillan: Horn Quintet

Nash Ensemble:  
 Richard Watkins, horn  
 Laura Samuel, violin  
 Annabelle Meare, violin  
 Scott Dickinson, viola  
 Adrian Brendel, cello  
 Alasdair Beatson, piano

RCS Voices  
 Tim Dean, conductor.

**WED 14:00 Afternoon on 3 (b08ky12d)**  
 Wednesday - BBC SSO

Catriona Young presents performances from the BBC Scottish  
 Symphony Orchestra, with a focus on the music of Walton and  
 Beethoven. Plus a rare chance to hear the Piano Concerto no.4 by  
 Roger Sacheverell Coke.

**2pm:**  
 Walton: Spitfire Prelude and Fugue  
 BBC Scottish Symphony Orchestra  
 Martyn Brabbins (conductor)

Coke: Piano Concerto No.4  
 Simon Callaghan (piano)  
 BBC Scottish Symphony Orchestra  
 Martyn Brabbins (conductor)

**c. 2.45pm:**  
 Beethoven: Symphony no. 7 in A major Op.92  
 BBC Scottish Symphony Orchestra  
 Thomas Dausgaard (conductor).

**WED 15:30 Choral Evensong (b08kykqk)**  
 Peterborough Cathedral

Live from Peterborough Cathedral

Introit: Miserere nostri (Tallis)  
 Responses: Richard Sheppard  
 Psalms 27, 28, 29 (Cooper, Ferguson, Marlow, Attwood)  
 First Lesson: Job 36 vv.1-12  
 Canticles: Second Service (Leighton)  
 Second Lesson: John 14 vv.1-14  
 Anthem: Lord, let me know mine end (Greene)  
 Hymn: Ah, holy Jesu (Herzliebster Jesu)  
 Organ Voluntary: Jésus accepte la souffrance (La Nativité du  
 Seigneur - Messiaen)

Steven Grahl - Director of Music  
 David Humphreys - Assistant Director of Music.

**WED 16:30 In Tune (b08ky16w)**  
 Wednesday - Sean Rafferty

Sean Rafferty with a lively mix of music, chat, and arts news.

**WED 18:30 Composer of the Week (b0080gfi)**  
 [Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 in Concert (b08ky1ml)**  
 Bournemouth Symphony Orchestra - Schubert, Tchaikovsky,  
 Mendelssohn

Live from the Lighthouse, Poole: Bournemouth Symphony  
 Orchestra in Schubert, Mendelssohn and Tchaikovsky.  
 Presented by Ian Skelly

Schubert: Symphony No.8 'Unfinished'  
 Tchaikovsky: Variations on a Rococo Theme

INTERVAL

Mendelssohn: Symphony No.5 'Reformation'

Bournemouth Symphony Orchestra  
 Johannes Moser, cello  
 Kirill Karabits, conductor

Kirill Karabits conducts the Bournemouth Symphony Orchestra  
 in Romantic symphonies by Schubert and Mendelssohn and are  
 joined by cellist Johannes Moser in Tchaikovsky's Variations on a  
 Rococo Theme.

**WED 22:00 Free Thinking (b08jb1mp)**  
 Festival 2017, An interview with Haemin Sunim

'Is it the world that's busy, or is it my mind?'

Haemin Sunim, the multi-million selling author of The Things  
 You Can See Only When You Slow Down, discusses East and  
 West and calm in a fast-paced world with New Generation  
 Thinker Christopher Harding and presenter Rana Mitter.

Born to Korean-American parents and educated at Harvard,  
 Haemin Sunim is known for books, podcasts and a popular  
 YouTube series exploring Buddhism in the 21st century. He  
 studied at UC Berkeley, Harvard and Princeton before receiving  
 formal monastic training in Korea and teaching Buddhism at  
 Hampshire College in Amherst Massachusetts. He has more than  
 a million followers on Twitter and Facebook and now lives in  
 Seoul.

Christopher Harding, one of Radio 3's New Generation Thinkers,  
 is a cultural historian of modern Japan, India and the UK with a



particular interest in religion and spirituality, philosophy and mental health, based at the University of Edinburgh. He also runs a blog, [The Boredom Project](#).

Recorded as part of Radio 3's Free Thinking Festival in front of an audience at Sage Gateshead.

Producer: Luke Mulhall.

**WED 22:45 The Essay** ([b08kyp1w](#))  
The Long Road to Peace, Armistice

By the summer of 1918, the territory controlled by the German Empire stretched from France to Russia, and anticipated the reach of Hitler's Germany in 1941. Nobody looking at the map of Europe that July could have imagined that by mid-November 1918 Germany would be defeated.

But peace with Russia in the East in March 1918 had fragmented the alliance of Central Powers, led by Germany. Germany's partners - Bulgaria, Austria-Hungary and the Ottoman Empire - were not involved in the fighting on the Western Front and so had no reason to carry on hostilities, unless they wished to fight with each other over the division of the spoils. The war in the West was now Germany's alone.

In the autumn of 1918, armistice followed armistice as, one after another, the Central Powers sought peace. Military historian Hew Strachan explores how a series of independently brokered agreements gradually achieved a fragile pause in hostilities.

Sir Hew Strachan is Professor of International Relations at the University of St Andrews and an Emeritus Fellow of All Souls College, University of Oxford.

Producer: Catriona Oliphant  
Executive Producer: Alan Hall  
A ChromeRadio production for BBC Radio 3.

**WED 23:00 Late Junction** ([b08kypmx](#))  
Max Reinhardt

Max Reinhardt's musical journey tonight voyages through experimental improvised jazz, with a new Arto Lindsay album exploring the meeting point between Afro-Brazilian spirituality and Western modernity.

Also featured are the Warsaw Village Band with some traditional Polish folk music, as well as composer-improvisers Panos Ghikas and Jennifer Walshe who together bend genres and blur temporal perceptions.

Produced by Rebecca Gaskell for Reduced Listening.

#### THURSDAY 06 APRIL 2017

**THU 00:30 Through the Night** ([b08kyk19](#))  
Andreas Staier in recital

Catriona Young presents a recital of music by Jean Henri d'Anglebert, Bach, Nicholas de Grigny and Couperin, performed by harpsichordist Andreas Staier in Warsaw.

**12:31 AM**  
d'Anglebert, Jean Henri [1628-1691]  
Suite No 1 in G from Pièces de clavecin  
Andreas Staier (harpsichord)

**12:47 AM**  
Bach, Johann Sebastian [1685-1750]  
Fantasia in A minor, BWV 904  
Andreas Staier (harpsichord)

**12:51 AM**  
d'Anglebert, Jean Henri [1628-1691]  
Excerpts from Pièces de clavecin, Book 1  
Andreas Staier (harpsichord)

**12:56 AM**  
de Grigny, Nicholas [1672-1703]; Bach, Johann Sebastian [1685-1750]  
Dialogues sur les Grands Jeux (Kyrie) from Premier livre d'orgue (de Grigny); Contrapunctus V & VI from The Art of Fugue BWV 1080 (Bach)

Andreas Staier (harpsichord)

**1:06 AM**  
Couperin, François 1668-1733]  
Prelude in B flat from L'Art de toucher le clavecin  
Andreas Staier (harpsichord)

**1:08 AM**  
Couperin, François 1668-1733]  
Sixième ordre from Livre de pièces de clavecin  
Andreas Staier (harpsichord)

**1:21 AM**  
Bach, Johann Sebastian [1685-1750]  
Partita No 4 in D, BWV828  
Andreas Staier (harpsichord)

**1:51 AM**  
Bach, Johann Sebastian [1685-1750]  
Partita No 1 in B flat major, BWV825 - Sarabande  
Andreas Staier (harpsichord)

**1:56 AM**  
Mendelssohn, Felix (1809-1847)  
String Octet in E flat major, Op.20  
Norwegian Radio Orchestra, Pietari Inkinen (conductor)

**2:31 AM**  
Brahms, Johannes (1833-1897)  
Symphony No. 3 in F major, Op.90  
Warsaw Philharmonic Orchestra, Jacek Kaspszyk (conductor)

**3:07 AM**  
Bach, Johann Christoph Friedrich (1732-1795)  
Pygmalion, cantata  
Harry Van der Kamp (bass), Das Kleine Konzert, Hermann Max (conductor)

**3:40 AM**  
Eugene Ysaÿe (1858-1931)  
Sonata No. 3 in D minor, Op.27 No.3, (Ballade), for violin solo  
Bomsori Kim (violin)

**3:48 AM**  
Humperdinck, Engelbert (1854-1921)  
Overture - from Hansel and Gretel  
Symphony Nova Scotia, Georg Tintner (conductor)

**3:56 AM**  
Bergh, Gertrude van den (1793-1840)  
Rondeau, Op.3  
Frans van Ruth (piano)

**4:04 AM**  
Farkas, Ferenc (1905-2000)  
5 Ancient Hungarian Dances for wind quintet  
Galliard Ensemble

**4:14 AM**  
Graupner, Christoph (1683-1760)  
Flute Concerto in F, GWV323;  
Bolette Roed (recorder), Arte dei Suonatori)

**4:24 AM**  
Dvořák, Antonín (1841-1904)  
Slavonic Dance No.10 in E minor, Op.72 No.2, (Starodávny)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:31 AM**  
Platti, Giovanni Benedetto (1697-1763)  
Trio in C minor for oboe, bassoon and continuo  
Ensemble Zefiro

**4:40 AM**  
Pejacevic, Dora (1885-1923)  
Four piano pieces: Barcarole; Song without words, Op.5;  
Butterfly, Op.6; Improptu, Op.9  
Ida Gamulin (piano)

**4:51 AM**  
Vivaldi, Antonio (1678-1741)  
Kyrie eleison in G minor, RV.587, for double choir and orchestra  
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

**5:01 AM**  
Martucci, Giuseppe (1856-1909)  
Notturmo, Op.70 No.1  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**5:09 AM**  
Wieniawski, Henryk (1835-1880)  
Légende, for violin & piano, Op.17  
Slawomir Tomasik (violin), Izabela Tomasik (piano)

**5:17 AM**  
Bartók, Béla (1881-1945) arr. Arthur Willner  
Romanian folk dances from Sz.56  
I Cameristi Italiani

**5:25 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Serenade in C minor for wind octet, K.388/K.384a  
Bratislava Chamber Harmony, Justus Pavlik (conductor)

**5:48 AM**  
Schumann, Robert (1810-1856)  
Humoreske in B flat major, Op.20  
Ivetta Irkha (piano)

**6:12 AM**  
Haydn, Joseph [1732-1809]  
Trio for keyboard and strings in C major, H.15.27  
Ondine Trio.

**THU 06:30 Breakfast** ([b08kykdg](#))  
Breakfast at Uproot Festival

Petroc Trelawny presents a special Breakfast show from BBC Humberside as part of Radio 3's Uproot festival for Hull 2017. There will be listener requests for music and musicians associated with Hull, poetry from Philip Larkin and a visit to William Wilberforce's House.

This is the official start of Uproot, Radio 3's three-day festival celebrating the area's folk and roots heritage as well as its international cultural connections as part of the BBC's contribution to Hull UK City of Culture 2017. There are four concerts at Hull Truck Theatre from major world and folk artists, including Hull's folk royalty The Waterson Family Eliza Cathy's innovative Arms Wide Orchestra, special appearances from Yorkshire folk artists Fay Hield and Martin Simpson, plus concerts celebrating Hull's international links from the Warsaw Village Band and Sierra Leone's Refugee All Stars. Breakfast is live at BBC Humberside and on Hull Marina, there are special editions from Hull Truck Theatre of Free Thinking and In Tune,

and the theme is reflected widely in other programming across the three days. The theme 'Uproot' is essentially a reflection on roots, how people relate to them in fast-changing times, and what happens when people are displaced from their roots.

**THU 09:00 Essential Classics** ([b08kykh3](#))  
Thursday - Sarah Walker with David Hepworth

**9am**  
Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain, and as Radio 3 visits Hull for its Uproot festival, Sarah will also be featuring classical repertoire throughout the week reflecting folk music from around the world.

**9.30am**  
Take part in today's musical challenge and identify the place associated with a well-known work.

**10am**  
Sarah's guest this week is the music journalist and broadcaster David Hepworth. David has launched and written for many of the most successful pop-culture magazines of the past 30 years, including Smash Hits, More, Heat, Q and The Word. He was a presenter of BBC2's The Old Grey Whistle Test and co-presented the BBC's coverage of the global charity concert Live Aid. As well as discussing his life's work and reflecting on popular culture, David also shares his passion for classical music choosing a selection of his favourite works. Across the week we'll hear music by composers including Copland, Walton and Philip Glass.

**10.30am**  
Music in Time: Romantic  
Today Sarah's exploring the rise of the travelling virtuoso in the 19th century. Composer and pianist Franz Liszt was the archetype, and his series of suites Les Années de Pèlerinage (The Years of Pilgrimage) capture the years he spent criss-crossing Europe.

Double Take  
Sarah explores the nature of performance by highlighting the differences between two interpretations of the aria "Celeste Aida" from Verdi's opera Aida.

**11am**  
Artist of the Week: Håkan Hardenberger  
Sarah's Artist of the Week is the Swedish trumpeter Håkan Hardenberger. During three decades of performing and recording, he's established a reputation for both virtuosity and versatility. His interpretations of classic repertoire such as the concertos of Haydn and Hummel have become benchmarks for the next generation, and Sarah has selected these alongside Bach's Brandenburg Concerto No.2 in F major, widely perceived as one of the most challenging pieces in the trumpet repertoire. But, Hardenberger is also committed to championing contemporary works. Sarah's selections include Pärt's Concerto Piccolo on B-A-C-H and Takemitsu's Paths - both of which were dedicated to, and premiered by him - as well as H K Gruber's 3 MOB Pieces.

Hummel  
Trumpet Concerto in E major  
Håkan Hardenberger (trumpet)  
Academy of St Martin-in-the-Fields  
Neville Marriner.

**THU 12:00 Composer of the Week** ([b0080gnt](#))  
Scott Joplin (1867-1917), Lost in New York

Scott Joplin (1867-1917)

4/5. Lost in New York

Donald Macleod and Susan Curtis look at Joplin's final decade in New York, with the composer struggling for recognition in a city that should have been full of opportunity and trying in vain to get his opera Treemonisha staged.

Treemonisha (Prelude to Act 3)  
Orchestra of Houston Grand Opera  
Gunther Schuller (conductor)

Heliotrope Bouquet  
Giovanni De Chiaro (guitar)

Wall Street Rag  
Scott Kirby (piano)

Solace (A Mexican Serenade)  
Morten Gunnar Larsen (piano)

I want to see my child; Treemonisha's Return; Wrong is never right; Abuse; When villains ramble far and near; Conjurers forgiven; We will trust you as our leader (Treemonisha, Act 3)  
Monisha ..... Betty Allen (mezzo-soprano)  
Ned ..... Willard White (bass)  
Treemonisha ..... Carmen Balthrop (soprano)  
Remus ..... Curtis Rayam (tenor)

Andy ..... Kenneth Hicks (tenor)  
Zodetrick ..... Ben Harney (voice)  
Luddud ..... Dorceal Duckens (voice)  
Chorus and Orchestra of Houston Grand Opera  
Gunther Schuller (conductor).

**THU 13:00 Radio 3 Lunchtime Concert (b08kykph)**  
James MacMillan, a Celebration, Episode 3

From the Royal Conservatoire of Scotland, the Nash Ensemble perform James MacMillan's miniature quintets dedicated to composers Peter Maxwell Davies, Sally Beamish and Michael Berkeley alongside Brahms's epic masterpiece.

James MacMillan: Piano Quintets for Max, Sally and Michael  
Brahms: Piano Quintet in F minor, Op 34

Nash Ensemble:  
Laura Samuel, violin  
Annabelle Meare, violin  
Scott Dickinson, viola  
Adrian Brendel, cello  
Alasdair Beatson, piano.

**THU 14:00 Afternoon on 3 (b08kyl2g)**  
Thursday Opera Matinee: Bellini's La Sonnambula

Catriona Young presents the Thursday Opera Matinee: Bellini's La Sonnambula, recorded at the Royal Opera House, Covent Garden in 2011. Young Amina is about to marry Elvino, but her plans are disrupted when a stranger, Count Rodolfo arrives and provokes Elvino's jealousy. Later that night when Amina sleepwalks towards Rodolfo, Elvino assumes she's been unfaithful to him. In Bellini's tune-packed opera, Eglise Gutierrez sings the unfortunate sleepwalking Amina and Celso Albelo her doubting lover.

Lisa ..... Elena Xanthoudakis (Soprano)  
Amina ..... Eglise Gutierrez (Soprano)  
Teresa ..... Elizabeth Sikora (Mezzo-soprano)  
Elvino ..... Celso Albelo (Tenor)  
Count Rodolfo ..... Michele Pertusi (Baritone)  
Royal Opera House Orchestra and Chorus  
Daniel Oren (conductor).

**THU 16:30 In Tune (b08kyl6v)**  
Daoiri Farrell, Donna Leon, Jakob Lindberg

Sean Rafferty with a lively mix of music, chat, and arts news. His guests include lutenist Jakob Lindberg who performs live in the studio, and author Donna Leon on the day her latest book *Earthly Remains* is published. Plus live performance from folk musician Daoiri Farrell who is nominated in three categories in the BBC Radio 2 Folk Awards 2017.

**THU 18:30 Composer of the Week (b0080ent)**  
[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 in Concert (b08kylmn)**  
BBC Philharmonic - Harbison, Barber, Rachmaninov

From The Bridgewater Hall in Manchester  
Presented by Tom Redmond

Harbison: Remembering Gatsby (Foxytrot)  
Barber: Violin Concerto

**8.20**  
Music Interval

**8.40**  
Rachmaninov: Symphony No.2 in E minor

James Ehnes (violin)  
BBC Philharmonic  
James Feddeck (conductor)

James Feddeck joins the BBC Philharmonic for Rachmaninov's glowing Second Symphony, a work which moves audiences with its warm tones, vivacious energy and rich textures. Before the interval James Ehnes is the soloist in Barber's Violin Concerto, a piece which moves from melting melody to utter virtuosity. Inspired by F Scott Fitzgerald, Harbison's 'Remembering Gatsby', a characterful foxtrot, kicks off the programme.

**THU 22:00 Free Thinking (b08j1w4)**  
Free Thinking at Uproot Festival

Island city mentality or gateway to the world? Hull-based crime writer and former journalist David Mark, playwright Esther Wilson and Slung Low artistic director Alan Lane join Matthew Sweet to debate Hull's links with the wider world and what residents can learn from another port city which has been City of Culture - Liverpool.

Recorded with an audience at Hull Truck Theatre as part of Radio 3's Uproot festival for Hull 2017.

Producer: Torquil MacLeod.

**THU 22:45 The Essay (b08kyp20)**  
The Long Road to Peace, The World Comes to Paris

In 1919, delegations from across the world gathered in Paris to negotiate an end to the First World War. Only an hour or two's drive away lay the shattered villages, devastated landscapes and multiple cemeteries of northern France. Many of those attending the Paris Peace Conference drove out to witness the destruction for themselves, as eventually did the American President Woodrow Wilson.

For President Wilson, bringing the War to an end with the right kind of peace had become a personal crusade. It was Wilson's principles for peace - many of which had, in fact, originated in Britain - that were to be influential in shaping the terms of the Treaty of Versailles with Germany.

Military historian Hew Strachan considers how Wilson's thinking shaped the terms of the Treaty of Versailles and disputes the notion that its treatment of Germany led directly to the Second World War.

Sir Hew Strachan is Professor of International Relations at the University of St Andrews and an Emeritus Fellow of All Souls College, University of Oxford.

Producer: Catriona Oliphant  
Executive Producer: Alan Hall  
A ChromeRadio production for BBC Radio 3.

**THU 23:00 Late Junction (b08kypmz)**  
Max Reinhardt interviews Can

Can are one of the most influential experimental groups of the twentieth century. Their heavily rhythmic, minimal music led the way in the so-called Krautrock movement and for many redefined what it meant to be a popular band.

Max Reinhardt presents an interview with members of the band, ahead of a Barbican performance where founding member Irmin Schmidt will premiere an orchestral reinterpretation of classic Can material alongside new work with the London Symphony Orchestra. Max is joined by Irmin Schmidt and will remember drummer Jaki Liebezit, who passed away in January this year.

Produced by Rebecca Gaskell for Reduced Listening.

## FRIDAY 07 APRIL 2017

**FRI 00:30 Through the Night (b08kyk1c)**  
Proms 2015: Yo-Yo Ma performs Bach's solo cello suites

Catriona Young presents a performance of Bach's solo cello suites by Yo-Yo Ma, given at the 2015 BBC Proms.

**12:31 AM**  
Bach, Johann Sebastian (1685-1750)  
Suite no.1 in G major, BWV.1007 for solo cello  
Yo-Yo Ma (cello)

**12:49 AM**  
Bach, Johann Sebastian (1685-1750)  
Suite no.2 in D minor, BWV.1008 for solo cello  
Yo-Yo Ma (cello)

**1:10 AM**  
Bach, Johann Sebastian (1685-1750)  
Suite no.3 in C major, BWV.1009 for solo cello  
Yo-Yo Ma (cello)

**1:32 AM**  
Bach, Johann Sebastian (1685-1750)  
Suite no.4 in E flat major, BWV.1010 for solo cello  
Yo-Yo Ma (cello)

**1:59 AM**  
Bach, Johann Sebastian (1685-1750)  
Suite no.5 in C minor, BWV.1011 for solo cello  
Yo-Yo Ma (cello)

**2:26 AM**  
Bach, Johann Sebastian (1685-1750)  
Suite no.6 in D major, BWV.1012 for solo cello  
Yo-Yo Ma (cello)

**2:58 AM**  
Schubert, Franz (1797-1828)  
Symphony no.3 (D.200) in D major  
Bergen Philharmonic Orchestra, Dmitri Liss (conductor)

**3:22 AM**  
Schmelzer, Johann Heinrich (c.1620-1680)  
Sonata XII from 'Sacropofanus concentus musicus'  
Gradus ad Parnassum, Concerto Palatino, Konrad Junghänel (director)

**3:27 AM**  
Josquin des Prez [c.1450/5-1521]  
Motet Inviolata, integra et casta es (5 part)  
Studio de Musique Ancienne de Montréal, Christopher Jackson (director)

**3:33 AM**  
Strauss, Josef (1827-1880)  
Dorfschwalben aus Österreich - waltz (Op.164)

Arthur Schnabel (piano)

**3:41 AM**  
Saint-Saens, Camille (1835-1921)  
Mon coeur s'ouvre from Samson et Dalila (arr. for trumpet & orchestra)

Jouko Harjanne (Trumpet), Norwegian Radio Orchestra, Ari Rasilainen (Conductor)

**3:47 AM**  
Rossini, Gioacchino (1792-1868)

Lindoro's cavatina 'Languir per una bella' - from L' Italiana in Algeri, Act 1 scene 3  
Francisco Araiza (tenor: Lindoro, a young Italian slave), Capella Coloniensis, Gabriele Ferro (conductor)

**3:55 AM**  
Devienne, François (1759-1803)

Trio No.2 in C major  
Valentinas Gelgotas (flute), Vitalija Raskeviciute (viola), Gediminas Derus (cello)

**4:05 AM**  
Fauré, Gabriel (1845-1924)  
Nocturne No.1 in E flat minor (Op.33 No.1)  
Jean-Yves Thibaudet (piano)

**4:14 AM**  
Kreiser, Fritz (1875-1962)  
Rondino on a theme by Beethoven for violin and piano  
Taik-Ju Lee (violin), Young-Lan Han (piano)

**4:17 AM**  
Enescu, George (1881-1955)  
Romanian Rhapsody No.1 in A major (Op.11 no.1)  
Romanian National Radio Orchestra, Horia Andreescu (conductor)

**4:31 AM**  
Paderewski, Ignacy Jan (1860-1941)  
Mélodie in G flat from "Miscellanea" (Op.16 No.2)  
Zheeyoung Moon (piano)

**4:36 AM**  
Bach, Johann Sebastian (1685-1750) / Gounod, Charles (1818-1893)  
Meditation sur le première prelude de Bach (Ave Maria) arr. for cello & harp

Kyung-Ok Park (cello), Myung-Ja Kwun (harp)

**4:41 AM**  
Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Magnificat Primi Toni  
Elmer Iseler Singers, Elmer Iseler (conductor)

**4:50 AM**  
Anonymous  
Greensleeves, to a Ground with Divisions  
Elizabeth Wallfish (Baroque violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

**4:55 AM**  
Mendelssohn, Felix (1809-1847)  
Sextet for piano and strings in D major, Op.110  
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass)

**5:18 AM**  
Grieg, Edvard (1843-1907)  
Lyric suite - arr. for orchestra from Lyric Pieces (Book 5) for piano (Op.54)  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**5:37 AM**  
Boieldieu, Francois-Adrien [1775-1834]  
Aria: "Viens, gentille dame" from "La Dame blanche"  
Mark Dubois (tenor), Kitchener Waterloo Symphony Orchestra, Raffi Armenian (conductor)

**5:44 AM**  
Brahms, Johannes (1833-1897)  
4 Ballades for piano (Op.10)  
Paul Lewis (piano)

**6:07 AM**  
Debussy, Claude (1862-1918)  
Trois Nocturnes: Nuages, Fêtes, Sirènes  
National Radio of Ukraine National Chorus (director: Lesya Shavlavska), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor).

**FRI 06:30 Breakfast (b08kykdj)**  
Breakfast at Uproot Festival

Petroc Trelawny presents a special Breakfast from Hull Marina as part of Radio 3's Uproot festival for Hull 2017. There'll be live music and guests, poetry from Stevie Smith and a visit to Ferens Art Gallery and Hull New Theatre.

**FRI 09:00 Essential Classics (b08kykh7)**  
Friday - Sarah Walker with David Hepworth

**9am**  
Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain, and as Radio 3 visits Hull for its Uproot festival, Sarah will also be featuring classical repertoire throughout the week reflecting folk music from around the world.

**9.30am**  
Take part in today's musical challenge and identify the classical work that has influenced a piece of pop music.

**10am**

Sarah's guest this week is the music journalist and broadcaster David Hepworth. David has launched and written for many of the most successful pop-culture magazines of the past 30 years, including Smash Hits, More, Heat, Q and The Word. He was a presenter of BBC2's The Old Grey Whistle Test and co-presented the BBC's coverage of the global charity concert Live Aid. As well as discussing his life's work and reflecting on popular culture, David also shares his passion for classical music choosing a selection of his favourite works. Across the week we'll hear music by composers including Copland, Walton and Philip Glass.

**10.30am**

Music in Time: Modern

Today Sarah's exploring the influence of charismatic British pianist Harriet Cohen on the composers that she knew. Cohen inspired composers such as Bax, Vaughan Williams, Walton and Howells, and invited her composer friends to create a set of transcriptions of works by JS Bach - Sarah shares a selection of these pieces.

**11am**

Artist of the Week: Håkan Hardenberger

Sarah's Artist of the Week is the Swedish trumpeter Håkan Hardenberger. During three decades of performing and recording, he's established a reputation for both virtuosity and versatility. His interpretations of classic repertoire such as the concertos of Haydn and Hummel have become benchmarks for the next generation, and Sarah has selected these alongside Bach's Brandenburg Concerto No.2 in F major, widely perceived as one of the most challenging pieces in the trumpet repertoire. But, Hardenberger is also committed to championing contemporary works. Sarah's selections include Pärt's Concerto Piccolo on B-A-C-H and Takemitsu's Paths - both of which were dedicated to, and premiered by him - as well as HK Gruber's 3 MOB Pieces.

HK Gruber

3 MOB Pieces

Swedish Chamber Orchestra

HK Gruber (conductor).

**FRI 12:00 Composer of the Week (b0080gsb)**

Scott Joplin (1867-1917), Ragtime's Revival

Joplin and ragtime were almost forgotten within a few years of the composer's death, but by the 1970s, he was being awarded a posthumous Pulitzer prize and his music was everywhere. Donald Macleod tracks the phenomenal revival of Joplin's music with the help of Morten Gunnar Larsen.

Maple Leaf Rag - Stomp

Morten Gunnar Larsen (piano)

Stoptime Rag

Benjamin Loeb (piano)

Euphonic Sounds

Morten Gunnar Larsen (piano)

Scott Joplin's New Rag

Scott Kirby (piano)

Gladiolus Rag & Paragon Rag

Joshua Rifkin (piano)

Solace (orchestral version - arr Hamlisch)

The Entertainer (orchestral version - arr Schuller)

Pineapple Rag (orchestral version - arr Schuller)

Soundtrack from The Sting: Marvin Hamlisch (piano)/ Universal Studio musicians

Treemonisha (Act 3 excerpt)

Finale: A Real Slow Drag

Treemonisha ..... Carmen Balthrop (soprano)

Lucy ..... Cora Johnson (soprano)

Chorus and Orchestra of Houston Grand Opera, Gunther Schuller (cond)

Magnetic Rag

Morten Gunnar Larsen (piano)

Producer: Megan Jones.

**FRI 13:00 Radio 3 Lunchtime Concert (b08kykpm)**

James MacMillan, a Celebration, Episode 4

Rounding off this week's celebration of chamber music by James MacMillan, the Nash Ensemble perform the composer's one-movement Second Cello Sonata alongside Shostakovich's equally succinct Seventh Quartet and Glazunov's serene Idyll and Serenade for Horn and Strings from the Royal Conservatoire of Scotland. Down the road at St Andrew's Cathedral Glasgow, the RCS Voices perform his penitential and evocative Miserere which draws much on the inspiration of Allegri's most famous work on this text.

Glazunov: Idyll and Serenade

Shostakovich: String Quartet No 7 in F sharp minor, Op 108

MacMillan: Cello Sonata No 2

MacMillan: Miserere

Nash Ensemble:

Richard Watkins, horn

Laura Samuel, violin

Annabelle Meare, viola

Scott Dickinson, violin

Adrian Brendel, cello

Alasdair Beatson, piano

RCS Voices

Tim Dean, conductor.

**FRI 14:00 Afternoon on 3 (b08ky12k)**

Friday - BBC NOW Live from BBC Hoddinott Hall in Cardiff

A live concert from Hoddinott Hall in Cardiff.

With Radio 3 in Hull for its Uproot folk festival, Jun Märkl conducts the BBC National Orchestra of Wales in pieces by Debussy, Saint-Saëns and Ravel that were part of the French orientalist movement - an early manifestation of an interest in world music.

Nicola Heywood Thomas presents.

**2pm - LIVE from Hoddinott Hall**

Debussy: 6 Epigraphes antiques, orch. Ansermet

Saint-Saëns: Piano Concerto No. 5 in F major, Op.103, 'Egyptian'

Ravel: Shéhérazade - ouverture de féerie

Debussy: Khamma - legende dansée, orch. Debussy & Koehlin

BBC National Orchestra of Wales

Louis Schwizgebel (piano)

Jun Märkl (conductor)

**4pm**

Followed by Catriona Young rounding off a week of performances from the BBC Scottish Symphony Orchestra.

**FRI 16:30 In Tune (b08ky170)**

In Tune at Uproot Festival

From Hull Truck Theatre, a mixture of live music and chat introduced by Sean Rafferty, including performance from Kathryn Tickell and Amy Thatcher and conversation with the actor and director Barrie Rutter.

**FRI 18:30 Composer of the Week (b0080gsb)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 in Concert (b08kylmq)**

Radio 3 in Concert at Uproot Festival

The First Family of English Folk: a celebration of the Waterson Family, who come from Hull. Part of Radio 3's Uproot festival for Hull 2017.

Live from Hull Truck Theatre. Introduced by Kathryn Tickell

The Waterson Family:

Norma Waterson, Ann Waterson, Eleanor Waterson, Marry

Waterson, Erin Anderson, Davoc Brady, Lauren McCormick,

Emily Portman and Jim Causley (singers)

Martin Carthy (singer, guitar)

Eliza Carthy (singer, violin)

**8.15 pm:** INTERVAL - a profile of refugee musicians in Hull

**8.15 pm** Part Two

The Gift Band:

Norma Waterson (vocals)

Martin Carthy (guitar, banjo, vocals)

Eliza Carthy (Vocals, Violin)

David Donnelly (double bass, vocals)

David Delarre (guitar, mandolin, vocals)

Phil Alexander (piano, accordion, vocals)

Neil McColl (electric guitar, banjo, vocals)

Kate St John (oboe, piano accordion, vocals)

As part of the BBC's contribution to Hull UK City of Culture 2017, Radio 3 presents 'Uproot', a 3-day festival celebrating the area's folk and roots heritage as well as its international cultural connections. There are four concerts at Hull Truck Theatre from major world and folk artists, including Hull's folk royalty The Waterson Family, Eliza Carthy's innovative Arms Wide Orchestra, special appearances from Yorkshire folk artists Fay Hield and Martin Simpson, plus concerts celebrating Hull's international links from the Warsaw Village Band and Sierra Leone's Refugee All Stars. The theme is reflected widely in other programming across the three days. The theme 'Uproot' is essentially a reflection on roots, how people relate to them in fast-changing times, and what happens when people are displaced from their roots.

The Watsons were leading figures in the English folk revival in the 1960s and 70s, celebrated for their unique song repertoire and distinctive vocal harmonies. With Martin Carthy joining the family in the 1970s, and new generations of family musicians

coming through, they have been a reference-point for English folk for fifty years. In this special concert for Hull City of Culture 2017, they return to their home town, with a first half that celebrates the traditions of the Watsons' vocal harmonies, and a second half with The Gift Band, fronted by Norma Waterson, the only remaining member of the original 1960s line-up, with her daughter Eliza Carthy.

**FRI 22:00 The Verb (b08kyp22)**

The Vowel Verb

As Radio 3 visits Hull for its Uproot festival, The Verb celebrates vowels, the workhouse of the word, and explores the phenomenon of 'goat-fronting', an increasingly popular way to pronounce 'go' and 'no' in the city. Ian McMillan is joined by guests including Clive Upton, a specialist in dialectology.

Producer: Faith Lawrence.

**FRI 22:45 The Essay (b08kyp24)**

The Long Road to Peace, Peace in the Levant

The First World War did not end with the German Armistice in 1918, nor with the Treaty of Versailles with Germany in 1919. In fact, peace negotiations would not be finalised until 1923 when the Treaty of Lausanne with Turkey finally brought the War to a close.

The peacemakers of 1919 had to deal with the fall-out from the collapse of four vast empires - German, Austro-Hungarian, Russian and Ottoman. This made the peace process particularly complex. Not only did the peacemakers have to redraw the national borders of countries that had fought in the War, they also had to create new states to accommodate the peoples of the empires that had collapsed. Aligning ethnicity with state frontiers was to prove an impossible task.

Military historian Hew Strachan reflects on the long road to peace with the peoples of the former Ottoman Empire and the legacy of that peace settlement today.

Sir Hew Strachan is Professor of International Relations at the University of St Andrews and an Emeritus Fellow of All Souls College, University of Oxford.

Producer: Catriona Oliphant

Executive Producer: Alan Hall

A ChromeRadio production for BBC Radio 3.

**FRI 23:00 World on 3 (b08kypn1)**

World on 3 at Uproot Festival

Kathryn Tickell introduces a concert by the Arms Wide Orchestra, recorded last night at Hull Truck Theatre as part of Radio 3's Uproot festival for Hull 2017.

Eliza Carthy leads the band in contemporary alternative folk music inspired by the legacy of Hull's Waterson family, and featuring some of the finest young singers on the English folk scene plus percussion and electronics. Also featuring a solo set from folk singer-songwriter Olivia Chaney.