Radio 3 Listings for 25 – 31 March 2017

SATURDAY 25 MARCH 2017

SAT 00:00 Through the Night

Phoebe 2014. BBC Scottish Symphony Orchestra and Markus Stenz

John Shea presents a BBC Prom from 2014 with the BBC Scottish Symphony Orchestra featuring a piano concerto by Bernard Rands and Richard Strauss’s tone poem Ein Heldenleben.

8:01 AM

Rameau, Jean-Philippe (1683-1764)

Les Indes galantes - suite from the opera-hallet

BBC Scottish Symphony Orchestra, Markus Stenz (conductor)

10:13 AM

Randy, Bernard (b.1934)
Piano Concerto

Jonathan Biss (piano), BBC Scottish Symphony Orchestra, Markus Stenz (conductor)

12:14 PM

Wolfgang Amadeus (1756-1791)

Symphony No.1 in G flat major, K.16

BBC Scottish Symphony Orchestra, Markus Stenz (conductor)

1:51 AM

Stauss, Richard (1864-1949)

Ein Heldenleben, Op.40

BBC Scottish Symphony Orchestra, Markus Stenz (conductor)

2:34 AM

Beaum, Johannes (1833-1907)

4 Gesange Op.32

David van Mer (baritone), Raymond van Rijen (piano)

4:20 AM

Eduardo Lázaro (1733-1801)

Il Pastor Fido, ballet music

Handel, Georg Frideric (1685-1759)

5:17 AM

Claude Debussy (1862-1918)

Sasnauskas, Ceslovas (1867-1916)

Shall I Compare Thee to a Summer’s Day

Grainger, Percy (1882-1961)

4 Piano Pieces, Op.1

Mark Dubois (tenor), Mark Pedrotti (baritone), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

4:34 AM

Jean-Baptiste Joseph Chopin (1747-1799)

String Quartet No.1 in E flat major

Slovak Radio Symphony Orchestra, Andrej Korinek (conductor)

5:39 AM

Johann Pachelbel, Johann (1653-1706)

Canon and Gigue in D major

Pachelbel, Johann (1653-1706)

6:53 AM

Canons, Canon in D major, BWV1068; Cantata BWV194

BACH, J S: Cantata BWV119 ‘Preise, Jerusalem, den Herrn’;

Andrew McGregor with Sarah Devonald and Stephen Johnson

9:09 AM

Jean-Baptiste Joseph Chopin (1747-1799)

Sonnet Op. 123; This is the Gate of the Lord Op. 164; Autumn Song Op. 169; Three Portraits Op. 97; Be not Afeard Op. 179;

JOUBERT: O Praise God in His Holiness Op. 52; O Lorde, the Maker of all thing; There Is No Rose; Incantation; Pilgrimage (conductor)

9:30 AM

Johann Pachelbel, Johann (1653-1706)

Pachelbel’s Canon

Pachelbel, Johann (1653-1706)

9:59 AM

Bernhard, Robert (1810-1856)

Fantasy in C major, Op.131, for violin and orchestra

Thomas Zehetmair (violin), Royal Concertgebouw Orchestra, Nikolaus Harnoncourt (conductor)

SUN 07:00 Breakfast (08h40ab)

Saturday - Tom McKinney

Tom McKinney presents Radio 3’s classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review

Andrew McGregor with Sarah Devonald and Stephen Johnson

SAT 10:00 Saturday Classics

Rob Cowan’s Gold Standard: Toscanini Special

Tom Service looks at the legacy of Toscanini on the 150th anniversary of his birth, and talks to both the Australian violinist-conductor Richard Tognetti and French contralto Nathalie Stutzmann. Tom also discusses the experiences of Black American minority composers in getting their music published with composer Daniel Kilane and the Vice-Chair and Performance Music Director at Faber, Sally Cavender.

SAT 13:00 Saturday Classics

More details at warnerclassics.com

SAT 15:00 Sound of Cinema

Matthew Sweet explores the subject of the eye in cinema through works by Sibelius, Ravel, Prokofiev and Respighi and an authoritative, idiosyncratic performance of Gershwin’s ‘An American in Paris’.

1:01 AM

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SATURDAY 25 MARCH 2017

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BACH, J S: Cantata BWV119 ‘Preise, Jerusalem, den Herrn’;

Andrew McGregor with Sarah Devonald and Stephen Johnson

SAT 09:00 Record Review

Andrew McGregor with Sarah Devonald and Stephen Johnson

9:09 AM

JS Bach: Overtures

BACH, J S: Cantata BWV119 Peiser, Jerusalem, den Herrn;

Orchestral Suite No.1 in C major, BWV1066; Orchestral Suite No.3 in D major, BWV1068; Cantata BWV1194

Hochwachtersches Pfeifkonzert; Orchestral Suite No.4 in D major, BWV1069; Ensemble Zefiro, Alfredo Bernardini (director)

ARCANA A400 (CD)

Bel Canto: Tamestit & Tiberghien

BEETHOVEN: Piano Sonata No.21 in C# minor Op.53; Piano Sonata No.23 in F minor Op.71

Tiberghien (Steinway piano)

ANTOINE TAMESTI: Piano Sonatas – Building a Library

RACHMANINOV: Trio elegiaque No.1 in G minor Op.post.; 2nd Piano Concerto for violin & piano

ZACHARY WILDER, Le Concert Spirituel, Hervé Niquet (conductor)

ALPHA ALPHA967 (2CD)

Delights of Building a Library

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Almost a kind of temple.
We have wandered too far from some vital totem, something central to us that we must find our way back to, following a hair of meaning’ - Alan Moore

Weird thoughts from cult author Alan Moore, the witches of Sheffield, ex-stone workers and the conservatives of Yorkshire, musician David Branswell plunges into the river Don to celebrate its return to health and the revival of the worship of its goddess Danu - the river's original name from pre-Roman times.

It's also an underwater musical experience for the listener...blending the sounds of the rivers, canals and streams of the Don, recorded with hydrophones, into new music, new sounds, with Branswell’s compositions.

Branswell travels up the Don to its source, backwards in time, uncovering the history of its days as an industrial heartland, now a regenerated river - banked by forests of trees and swum through by deer.

He meets John Hoops who, as a teenager in the 1970s at the steel works, was instructed to throw cyanide in the river by the bucket-load; takes a boat with Professor Ian Rotherham, of Sheffield Hallam University, who guides him through the decaying, yet reviving industrial landscape of the city; hunts fresh fish with river expert Chris Farth of the Don Catchment River Trust; shores up at Vulcan on the Town Hall roof, the harsh overcrowded of industry, with folklorist and lecturer David Clarke; and hears from witches Aswen and Ljune Harling (also an archaeologist, handy), trying to bring back recognition for the goddess of the river.

But this is also a mystical journey - searching out the ‘spirit of this dark and lonely water’, in an attempt to come to peace with Branswell’s own fear, perhaps to alone to the songs commited to Danu by Vulcan, in the name of progress and industrialisation.

Going under, with Between the Ears.

Producer: Sara Jane Hall

Music and words performed, written and presented by David Branswell

SAT 22:15 Hear and Now
Cut and Splice 2017, Episode 1

Robert Worthy introduces the first of two programmes from Cut & Splice, the two-day festival of experimental music and sound art which this year was curated and performed by the new-music ensemble Distractfold. The event took place earlier this month in Manchester.

Distractfold’s programming aims to reveal the hidden sonorities within instruments and objects through processing, and explore the spatial and temporal dislocation of sound through loudspeakers. Tonight we hear acoustic and spatially diffused electroacoustic works by Steven Kazuo Takaoka, Denis Smalley, Fabrice Fitch, Helena Gough and Mauricio Pauly. And from nearby Hall St Michael’s we listen in on some of the sound installations that were on offer throughout the weekend including works by Adam Basanta and Christina Kubisch, whose Electrical Walks has also been specially recreated as a binaural online experience for BBC Radio 3 listeners.

Steven Kazuo Takaoka: The Man Who Couldn’t Stop Laughing - music theatre for amplified quartet and bruk (2012-14, UK Premiere)

Denis Smalley: Empty Vessels - spatially diffused electroacoustic work (1997)

Fabrice Fitch: Agricola Dix - for bass clarinet and string trio (2016)

Helena Gough: Silt - spatially diffused electroacoustic work (2007)

Mauricio Pauly: Charred Eddie Shining - for amplified string trio with performative electronics (2017)

Cut and Splice is a partnership between BBC Radio 3 and Sound and Music, the national charity for new music.

SUNDAY 26 MARCH 2017

Photo credit: Richard Campbell.

SAT 21:45 Between the Ears (b08k4k6r)

Dana - Dead Flows the Don

The old pagan gods, when ousted by Christianity, took refuge in the rivers, where they still dwell - Old English saying

David Branswell has a fascination and fear of water. He grew up by a water tower, close to the heart of Doncaster: a place of mystery and wonder to him, the highest building in the area.

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8:01 AM

Tim Rice has written the lyrics for some of the most successful musicals of our generation: Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar, Evita. For 45 years he has been creating hit songs, collaborating first and famously with Andrew Lloyd Webber, then with Abba, Elton John, Freddy Mercury and Madonna. He has a star on the Hollywood Walk of Fame, thanks to the success of his songs in Disney movies The Lion King, Aladdin and Beauty and the Beast. A three-time Oscar winner, he has been knighted for services to music.

In Private Passions, he talks to Michael Berkeley about the process of lyric-writing, about why it's an extraordinary experience to work with Elton John, and about what it is that makes a successful song lyric. He also reveals that his early ambition was to be a pop star, and that he started out as a singer in fact, he recorded a single.

Music choices include a satirical operetta by Offenbach, Mendelssohn's A Midsummer Night's Dream, Vaughan Williams's London Symphony, The Swan of Tuileries by Sibelius, Malcolm Arnold's Petruso Overture and Britten's arrangement of the folk song Thaply Boy. And Tim Rice ends by revealing which is his favourite musical of all - music master-class conducted by him to as a boy: My Fair Lady.

Produced by Elizabeth Burke
A Loftus Production for BBC Radio 3.

01 00:06 That's My Story
Ensemble: The Nightshift

02 00:06 Echoes of the Past
Gavriel Lipkind (cello), Brussels Chamber Orchestra.

03 00:00 Opening English
The Plough Boy
Performer: Benjamint Britten
Singer: Peter Pears
Music Arranger: Benjamin Britten

10:10 AM

10:10 AM

14:00 The Early Music Show
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Performer: Sophie Yates

20:01:34

Stephen Edgar

21:01:08

Lennon McCartney

Tomorrow Never Knows from Revolver

Performer: The Beatles

22:01:11

Anonymous

SUN 18:45 Sunday Feature [b08kt1k]

Hitting the High Notes

The story of jazz in the post-war era is one of evolution and rebellion, as musicians like Charlie Parker, Thelonious Monk and Dizzy Gillespie reinvented the genre, giving birth to bebop. But alongside the music, something else emerged in this period: a mini-epidemic of heroin among jazz musicians which broke out in the mid-1940s, as the drug became more freely available in cities like New York, Philadelphia and Chicago.

The most notorious musician associated with drugs of addiction, then as now, was also the greatest exponent of modern jazz – Charlie Parker. Parker’s story, with its heady combination of drugs and music, is hard to ignore. But one man’s story isn’t science, and what’s clear is that the use of heroin was much more widespread in the jazz community, involving hundreds of musicians as well as the fans of this new, modern style of music.

In their attempt to understand and tackle the rising problem of drug addiction and the moral panic that ensued, the US Government targeted and arrested many jazz musicians. But instead of sending them to conventional prisons, many ended up at an institution known as the Narcotic Farm, located in Lexington, Kentucky. Part prison, part hospital, it was the first attempt anywhere in the world to simultaneously treat addiction as a health problem, whilst studying the science behind it. Though it practiced an enlightened approach to therapy, it also carried out what today would be considered highly unethical experiments on patients, which even included re-addicting them in order to study the symptoms of withdrawal.

The roll-call of jazz musicians who spent time at Lexington is astonishing: Sonny Rollins, Elvin Jones, Chet Baker, Lee Morgan, Sonny Stitt, Bennie Green, Jackie MacLean, band leader and trumpeter Red Rodney … the list goes on. What’s perhaps even more surprising is that the doctors and the researchers who were at Lexington could have viewed jazz as just another part of the problem, as part of a number of elements that predisposed people to become heroin-addicted. Instead they chose to look at it as a potentially therapeutic activity. Musicians were given instruments and rooms where they could play for up to six hours a day. Collaboration was actively encouraged. As a result, bands formed jazz super-groups who performed regularly in the prison’s auditorium to enthusiastic audiences of patients, medical staff and guards. The shows became so famous that one band was invited onto the Johnny Carson Show on US television. Sadly the tape was destroyed a few years later – seemingly the only recording ever made.

In this programme, Dr Sally Marlow, an addiction researcher at the Institute of Psychiatry, Psychology and Neuroscience at King’s College London, examines the relationship between heroin and jazz in the post-war period and explores its impact on creativity, therapy and addiction science both then and now. She hears from musicians of that period, travels to Lexington and discovers that a recording of a ‘Narcissi’ concert, made by a member of staff in the late 1960s, has survived.

SUN 19:30 Radio 3 in Concert [b08kknl]

Concertgebouw – Elgar, Giez and Szymanowski

Ian Skelly introduces music recorded in concerts at the Concertgebouw in Amsterdam at Elgar, Giez and Szymanowski

Elgar: Cello Concerto in E minor, Op. 85

Truls Mørk, cello

Bergen Philharmonic Orchestra

Grieg: From ‘Peer Gynt’

Agn-Helen Moen, soprano

Bergen Philharmonic Orchestra

Chen Reiss, soprano

Hans Mathis, conductor

Szymanowski: Subat Mater, Op. 53

Mark Stone, baritone

Netherlands Radio Choir

Netherlands Radio Philharmonic Orchestra

Markus Stenz, conductor

SUN 21:00 Drama on 3 [b08kt1j]

Anne Marie Duff leads a stellar cast in a new landmark production of Tennessee Williams’s iconic play, telling the story of a catastrophic confrontation between fantasy and reality, embodied in the characters of Blanche Dubois and Stanley Kowalski.

Blanche Dubois arrives unexpectedly on the doorstep of her sister Stella and her explosive brother-in-law Stanley. Over the course of one hot and steamy New Orleans summer, Blanche’s fragile façade slowly crumbles, wreaking havoc on Stella and Stanley’s already turbulent relationship. Embodying the turmoil and drumbeat of a changing nation. A Streetcar Named Desire represents Williams’s tortured characters of their illusions, leaving a wake of destruction in their path.

Tennessee Williams’s 1947 play is justifiably one of the most loved and well-known stages plays of the 20th century. It won the Pulitzer Prize for Drama and the New York Drama Critics’ Circle Award in 1948, and picked up four Oscars when it transferred to the screen with largely the same cast three years later. When it made its London debut, the Public Morality Council denounced it as “salacious and pornographic.” Not coincidentally, the production was booked solid for nine months.

Anne-Marie Duff (Blanche) is an Olivier-winning actress, who will soon be appearing in DC Moore’s Common at the National Theatre. Matthew Needham’s (Stanley) previous work includes the eponymous role in Mark Ravenhill’s ‘Candid’ at the RSC. Pippa Bennett-Warner (Stella) recently appeared in The Dresser at the Stratagem at the National Theatre, and in River on BBC One.

Morgan, Sonny Stitt, Benny Green, Jackie MacLean, band leader and trumpeter are among the jazz musicians who spent time at Lexington. Dunbar, Ellington and Gershwin in particular, were steeped in the culture of the jam session, which is the heart of this special.

Tom Selby introduces music recorded in concerts at the Concertgebouw.

MONDAY 27 MARCH 2017

16:00:30 Through the Night [b08k4cv]

Prams 2015: Daniel Barenboim with the Western-Eastern Divan Orchestra

John Shea introduces Daniel Barenboim conducting the Western-Eastern Divan Orchestra from the 2015 BBC Proms with music by Schubert, Tchaikovsky and Beethoven.

12:31 AM

Arun Shenoy (1874–1931)

Chamber Symphony No. 1 in b major, Op.9

West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

12:52 AM

Pyotr Tchaikovsky (1840-1893)

Symphony No.4 in F minor, Op.56

West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

1:36 AM

Ludwig van Beethoven (1770-1827)

Symphony No 9 in C major, Op.56 for violin, cello, piano and orchestra

West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

2:13 AM

Jean Sibelius (1865-1957)

Valse triste

West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

2:19 AM

Miklós Glinka (1804-1857)

Ruslan and Lyudmila - overture

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19:30 Joanna Marsh. Flare (World premiere) Mozart: Piano Concerto No.20 in D minor, K.466 

20:20 Felix Mendelssohn. Calm Sea and Prosperous Voyage Elgar: Elgar: Enigma Variations, Mendelssohn: String Quartet No. 3 in C minor. At the very top of the evening comes the world premiere of Dubai-based British composer Joanna Marsh’s Flare. 

MON 22:00 Free Thinking (b08jbyr4) Festival 2017, Dining Time/Confinement In our fast moving, busy world it is hard - if not impossible - to imagine what it would be like to be incarcerated on our own. Captured in Berlin while working as an envoy for the Archdiocese of Canterbury, Terry Waite spent five years as a hostage mostly held in solitary confinement. The writer Erwan Laties served 20 years of a life sentence in prison before his release in 2004. They discuss the experience of isolation with Dr Cleo van Velsen, a Consultant Psychiatrist in Forensic Psychotherapy. Chaired by Free Thinking presenter Anne McElvoy.

TUESDAY 28 MARCH 2017 

TUE 00:30 Through the Night (b00k4zrl) Mahler’s Sixth Symphony John Shea introduces the Warsaw Philharmonic performing Mahler’s 6th Symphony, conducted by Jacek Kaspzyk, and two choruses by Brahms with the Warsaw Philharmonic Chorus. 

12:31 AM Brahms, Johannes (1833-1897) Nainen, Op. 82, for chorus and orchestra Warsaw Philharmonic Orchestra, Jacek Kaspzyk (conductor) 

12:44 AM Brahms, Johannes (1833-1897) Gesang der Parzen, Op.89, for chorus and orchestra Warsaw Philharmonic Orchestra, Jacek Kaspzyk (conductor) 

12:57 AM Mahler, Gustav (1860-1911) Symphony No.6 in A major, ‘Tragic’ Warsaw Philharmonic Orchestra, Jacek Kaspzyk (conductor) 

2:18 AM Hartmann, Johann Peter Emilius (1805-1900) Caprices Op. 18, Edvard Grieg (piano) 

3:06 AM Brahms, Johannes (1833-1897) Cantata: ‘O werter her’ger’get Trauer’ Aneta de Breijer (soprano), James Bowman (Counter Tenor), Guy de Mey (Tenor), Max van Egmond (Bass), Ricercar Consort 

3:51 AM Beethoven, Ludwig van (1770-1827) Trio for clarinet, cello and piano in B flat major, Op.11, Rasumovsky-Trio 

4:35 AM Glinka, Mikhail Ivanovich (1804-1857) Overture from Ruslan i Lyudmila 

5:06 AM Roman, Johan (1694-1758) Overture from Răsărit la Capri 

5:59 AM Dukas, Paul (1865-1935) Villanelle for horn and orchestra 

6:45 AM Villa, Tikaaa (horn), Finnish Radio Symphony Orchestra, Michel Addelon (conductor) 

9:07 AM Schumann, Robert (1810-1856) arr. Stefan Bojsten Korich das Liedchen klingen - from Dichterliebe (Op.48 No.10), arr. for baritone, piano, viola & cello 

11:00 AM Chopin, Frédéric (1810-1849), arr. Paganini, Niccolò (1782-1840) Nocturne in C major (original in E flat), Op.9 No.2 

12:00 AM Chopin, Frédéric (1810-1849), arr. Paganini, Niccolò (1782-1840) Nocturne in D major (original in E flat), Op.9 No.2 


3:21 AM Brahms, Johannes (1833-1897) String Quartet in G minor, Op.27 

4:25 AM Debussy, Claude (1862-1918) Préludes Nos. 1, 2, 7, 8, 9, 10, 11 for guitar 

6:05 AM Bach, Carl Philipp Emanuel (1714-1788) Slawische, Claude (1862-1918) String Quartet in G minor, Op.10 

7:44 AM Tom O'Donnell (flute), Norwegian Radio Orchestra, Roy Goodman (conductor) 

TUE 06:30 Breakfast (b08j9xk7) Tuesday - Petro Trelawny Petro Trelawny presents Radio 3’s classical breakfast show, featuring listener requests. 

7:00 AM Rob sets the tone and mood of the day’s programme with a range of music to intrigue, surprise and entertain. 

8:30am Take part in our daily musical challenge: identify a piece of music played in reverse 

9am Rob’s guest this week is the American chef, author and TV presenter Ken Hom. Whilst studying at Berkeley University, where he undertook studies in History of Art and French History, Ken began to give cooking lessons to fund his education. He realised that he wanted to make it his career and started teaching at a school for professional chefs in San Francisco. During his career Ken has published over 35 best-selling books on cookery, presented TV shows including Ken Hom’s Chinese Cookery and Take on the Takeaway, and he is widely regarded as one of the greatest authorities on Asian cooking. In 2009 he was appointed an honorary OBE for ‘services to culinary arts’. As well as discussing his life and work, Ken has chosen a selection of his favourite classical music. 

10.30am Music in Time: Medieval 

Rob ventures back to the Medieval period to look at the role music played in the worship of the Virgin Mary in 13th-century France. 

Double Take 

Rob explores the nature of performance by highlighting the differences in style between two performances of Aleksander Zarzycki’s virtuosic Mazurka - one by Bronislaw Huberman and one by David Oistrakh. 

11am Artist of the Week: Nikolaj Znaider 

Rob’s Artist of the Week is the violinist and conductor Nikolaj Znaider. Feted in particular for the quality of his tone and his musical sensitivity, Znaider plays a Guarnieri del Gesù violin, built in 1741 and previously played by the legendary violinist Fritz Kreisler. Znaider’s performances and recordings regularly earn critical acclaim across the globe; they include accounts of violin concertos by Elgar, Korngold, Prokofiev and Nielsen - all of which feature this week on Essential Classics. As well as maintaining a busy career as a violin virtuoso, Znaider is passionate about supporting the next generation of musical talent, and spent ten years as Founder and Artistic Director of the annual Todes Music Academy summer school. 

Prokofiev 

Violin Concerto No.2 in G minor 

Nikolaj Znaider (violin) 

Bavarian Radio Symphony Orchestra 

Marios Joannou (conductor) 

TUE 12:00 Composer of the Week (b06flp27) Sergey Rachmaninov (1873-1943), Back from the Brink This week Donald Macleod explores Rachmaninov the pianist-composer, focusing on his concertante piano works. Today, the work that brought him global fame: his Second Piano Concerto. 

In March 1937, what should have been a triumphant occasion for... 

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3.45pm
we say goodbye

Rachmaninov - the première of his First Symphony - turned into an unmitigated catastrophe. An under-rehearsed orchestra under the baton of a poor and, according to some accounts, inebriated conductor was not enough to disadvantage the work so severely that its composer was plunged into silence for the next three years. An encounter with the novellist Tolstoy was arranged, in the rather surprising hope that the surlily old curmudgeon might be able to set the diffident young composer back on track. After that failed, the services of Dr Nikolaus Dohl, a music-loving hypnotherapist, were called upon. Whatever Dohl did, it did the trick, and Rachmaninov's writer's block was spectacularly broken with his Second Piano Concerto, which quickly became a major international success.

Morceaux de fantaisie in G minor

Paganelli in F

Howard Shelley, piano

Piano Concerto No 2 in C minor, Op 18

Fratron/Rechter, piano

Warsaw Philharmonic Orchestra

Stanislaw Wolski, conductor

Cello Sonata in G minor, Op 19, 3rd mv, Andante

Leonard Elchaninov, cello

Akstei Gryffyn, piano

Suite No 2 for two pianos, Op 17, 4th mv, Tarantella

Matthieu, pianoscope

Maurice Ravel, piano

Suite No 2 for two pianos, Op 17; 4th mv, Tarantella

Cello Sonata in G minor, Op 19; 3rd mv, Andante

William Howard, piano

Morceau de fantaisie in G minor

Howard Shelley, piano

Interval at 6.05pm

Kate Mollison introduces a performance of Weber's Horn Concertino played by the Scottish Chamber Orchestra and their star French horn player, Alec Frank-Gemmill who was a Radio 3 star. Original commission for them by the Genesis Foundation. Sir James MacMillan in Scotland, featuring his Stabat Mater - originally commissioned for them by the Genesis Foundation. Sir James MacMillan and the Scottish Chamber Orchestra open the programme with a performance of one of his most popular concert pieces, Tryst, one of the first works he wrote for the SCO, inspired by his following Tryst.

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Kate Mollison introduces a performance of Weber's Horn Concertino played by the Scottish Chamber Orchestra and their star French horn player, Alec Frank-Gemmill who was a Radio 3 star. Original commission for them by the Genesis Foundation. Sir James MacMillan in Scotland, featuring his Stabat Mater - originally commissioned for them by the Genesis Foundation. Sir James MacMillan and the Scottish Chamber Orchestra open the programme with a performance of one of his most popular concert pieces, Tryst, one of the first works he wrote for the SCO, inspired by his following Tryst.

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10.30am
Music in Time: Modern
Turning his attention to the Modern era, Rob looks at an early use of the saxophone with music by Glazunov. Although invented in the 1840s, the saxophone was still fairly new and unfamiliar when Glazunov wrote his Saxophone Concerto almost a century later.

11am
Artist of the Week: Nikolai Znaider
Rob's Artist of the Week is the violinist and conductor Nikolai Znaider. Feted in particular for the quality of his tone and his musical sensitivity, Znaider plays a Guarneri del Gesù violin, built in 1741 and previously played by the legendary violinist Fritz Kreisler. Znaider's performances and recordings regularly earn critical acclaim across the globe; they include accounts of violin concertos by Elgar, Korngold, Prokofiev and Nielsen - all of which feature this week on Essential Classics. As well as maintaining a busy career as a violin virtuoso, Znaider is passionate about supporting the next generation of musical talent, and spent ten years as Founder and Artistic Director of the annual Nordic Music Academy summer school.

Jane Salmon, cello
Peter BuckOctober, double bass
Faure: Piano Quartet in C minor, Op 15 No 1
Schubert Ensemble:
William Howard, piano
Simon Brass, violin
Douglas Paterson, viola
Jane Salmon, cello.

WED 14:00 Afternoon on 3 (b08k523t)

Wednesday - BBC Singers on Tour
2.00pm
Voices from the Isles
Petroc Trelawny joins the BBC Singers in the Dubai Opera House for a concert recorded last week during the BBC Singers' visit to Dubai. The programme is a geographical choral exploration of the diverse sounds and influences of music in The British Isles. The music celebrates the inspiration of traditional folk songs and musical settings of the great poets.

Stanford: Three Motets
Tippett: Four Songs from the British Isles
Jonathan Dove: It sounded as if the streets were running
Warlock: 3 Bell Songs
BBC Singers
James Burton (conductor)

c. 24:00
Cowie: Lyre Bird Motet
Granger: Brigui Fair; Irish Tune from County Derry
Jonathan Wajch: Everything Stops for Tea
BBC Singers
James Burton (conductor).

WED 15-30 Choral Even sons (b08k523r)
Choral Evening Prayer - Liverpool Metropolitan Cathedral
Choral Evening Prayer live from Liverpool Metropolitan Cathedral

Intrust: Solus ad victimam (Leighton)
Responses (Philip Dray)
Hyms: O kind Creator, bow thine ear (Audi benigne conditor)
Psalm 139 vv 1-18, 23-24 (Philip Dray)
Canticle: Colossians 1 vv 12-20 (Colin Matwy)
Reading: Ezekiel 47 vv 1-9, 12
Mote: Ne irascaris Domine (Byrd)
Homily: Canon Anthony O'Brien
Magnificat prayer (John Duggan)
Hyms: God of mercy and compassion (Trad. French)
The Lamentations - part 1 (Tallis)

Director of Music: Christopher McElroy
Assistant Director of Music: James Latchon.

WED 16:30 In Tune (b08k523w)

Wednesday - Sean Rafferty
Sean Rafferty's guests include pianist Vadim Khloodenko who performs live in the studio ahead of a concert at London's Cadogan Hall.

WED 18:30 Composer of the Week (b06pfp29)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b08k5m54)
Joshua Bell & Sam Haywood

Joshua Bell and Sam Haywood play music by Beethoven, Brahms and Sarasate. One of the world's leading violinists returns to the Barbican Hall for this recital of some of the greatest music written for the violin.

Recorded Tuesday 28 March at Barbican Hall, London
Introduc d by Martin Handley
Brahms: Violin Sonata No.1 in D major, Op 12 No 1
Scherzo: C minor from F-A-E Sonata
Brahms: Violin Sonata No.3 in D minor, Op 108

8:20
Interval Music: Joshua Bell plays music by Brahms and Bach with The Academy of St Martin in the Fields.

Karon J Kerns: Air
Ysaye: Sonata in D minor, Op 27 No 3 No.3 (Ballade), for solo violin
Rachmaninov: Vocalise
Sarasate: Concert Fantasy on Carmen, Op.25.

WED 22:00 Free Thinking (b08k154)

Festival 2017, The Never-Ending Workday
Sathnam Sanghera, Judy Wajchman, Griselda Togobo and Robert Colville join Radio 3 presenter Matthew Sweet to look at the history of the workplace from factory floor to hot desk to the gig economy.

Supported by bbc.co.uk/programmes/
Radio 3 Listings for 25 – 31 March 2017

Swedish border, in an open sled during a blizzard, arriving in Stockholm on Christmas Eve. Stockholm, however, was to be only a temporary resting-place. Some years earlier he had undertaken a concert tour of America, and now he decided that America was where he had the best chance of carving out a living as a concert pianist. Before the year was done, the Rachmaninoffs were chasing across the Atlantic on a Norwegian steamer arriving in New York almost a year after they had fled Russia.

Rachmaninoff's first American work was the ill-fated Fourth Piano Concerto, which received a critical panning after its premiere and faced no better in Europe in a hastily revised version. Perhaps it just seemed too old-fashioned for the Reining Twenties. Rachmaninoff made one further revision, in 1941, but the piece still failed to capture the imagination of the concert-going public. In today's programme, Arturo Benedetti Michelangeli makes an electrifying case for the work.

Rachmaninoff's final piece for solo piano, the Variations on a Theme of Corelli, has a cast of characters. The composer, a Definition of genius comes in two forms: the artist who has the time of his life so far. Nonetheless, he has found time to put together a Late Junction Mixtape too, following on the heels of another concert pianist Genevieve P-Orridge, Bratric Dilton, and Fenriz. Merit's mix is bookmarked by atonal, instrumental solitudes, but the meat of it comes from his love of unlikely cover versions. Featured artists include Klaus Nomi covering Lou Christie and Mrs. Miller covering Cole Porter.

Fridays 31st March 2017

Radio 3 Listings for 25 – 31 March 2017

Supporting content from the selected radio programme.

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**Radio 3 Listings for 25 – 31 March 2017**

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Radio 3 Listings for 25 – 31 March 2017

9am
Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am
Take part in today's musical challenge: where is location is being depicted in this piece of music?

9.40am
Rob's guest this week is the American chef, author and TV presenter Ken Hom. Whilst studying at Berkeley University, where he undertook studies in History of Art and French History, Ken began to give cooking lessons to fund his education. He soon realised that he wanted to make it his career and started teaching at a school for professional chefs in San Francisco. During his career Ken has published over 35 best-selling books on cooking, presented TV shows including Ken Hom's Chinese Cookery and Take on the Takeaway, and he is widely regarded as one of the greatest authorities on Asian cooking. In 2009 he was appointed an honorary OBE for 'services to culinary arts'. As well as discussing his life and work, Ken has chosen a selection of his favourite classical music.

10.30am
Music in Time: Baroque
Rob travels back to Baroque Germany to explore one of the most prevalent features of this time: musical recycling. We hear the Agnus Dei and Dona nobis pacem from Bach's Mass in B minor, both of which were taken from earlier works of his.

11am
Artist of the Week: Nikolaj Znaider
Rob's Artist of the Week is the violinist and conductor Nikolaj Znaider. Feted in particular for his tone and his musical sensitivity, Znaider plays a Guarneri Del Gesù violin, built in 1741 and previously played by the legendary violinist Fritz Kreisler. Znaider’s performances and recordings regularly earn critical acclaim across the globe; they include accounts of violin concertos by Elgar, Korngold, Prokofiev and Nielsen - all of which feature this week on Essential Classics. As well as maintaining a busy career as a violin virtuoso, Znaider is passionate about supporting the next generation of musical talent, and spent ten years as Founder and Artistic Director of the annual Nordic Music Academy summer school.

11.30am
Massapausky, Modern (1839-1881) - A Night on the Bare Mountain, ed. Rimsky-Korsakov
Phiharmonic Orchestra, Vladimir Jurowski (conductor)

12.15pm
Laist, Franz (1811-1886)
Alex Maier (violin)
Chorus of Swiss-Italian Radio, Stefano Innocentini (organ), Diego Fasolis (conductor)

1.45pm
Ravel, Maurice (1875-1937) - Pavane pour une infante défunte
Zoltán Kocsis (clarinet), Zoltán Kocsis (piano)

2.50pm
Weber, Carl Maria von (1786-1826)
Overtures - Overtures
Phiharmonic Orchestra, Mario Bernardi (conductor)

3.15pm
Schubert, Franz (1797-1828)
G安东尼, D.544 - from 4 Songs (Op.19 No.3)
Christopher Prégardien (tenor), Andrea Staier (fortepiano)

3.55pm
Sheppard, John [c.1515-1558], Dove, Jonathan [b.1959]
Concerto da camera in F major, RV 99
Camerata Köln

4.30pm
Mozart, Wolfgang Amadeus (1756-1791)
Rondo in A minor, K.511
Jean-Marc Dufour (piano)

5.01pm
Bach, Johann Sebastian (1685-1750)
Allein Gott in der Hoh' sei Ehr' - chorale-prelude for organ, BWV 664

6.30pm
Brahms, Johannes (1833-1897)
Symphonic Dances, Op 45 (2-piano version)
Jascha Horenstein, conductor

7.40pm
Rachmaninov
Violin Concerto in B minor
BBC Symphony Orchestra

8.00pm
Edward Gardner (conductor)

8.15pm
Shostakovich, Debussy and Saint-Saëns
Petroc Trelawny joins the BBC Symphony Orchestra and BBC Singers in the Dubai Opera House for a concert of music by Shostakovitch, Debussy and Saint-Saëns recorded last week during the orchestra's visit to Dubai.

8.30pm
Jakob Wagner (arranged by Jules Buckley): Eye of the Beholder
BBC Symphony Orchestra

8.50pm
Handel: Zadok the Priest
BBC Singers

9.10pm
Elgar: Pomp and Circumstance March No.1 in D major
BBC Symphony Orchestra

9.30pm
Debussy: La Mer
BBC Symphony Orchestra

9.50pm
Benjamin Grosvenor (piano)

10.10pm
Beethoven's own favourite, his C sharp minor, Op 131

10.28pm
Verity Sharp presents 'As He Roved Out', a profile of Peter Kennedy, who worked for both organisations. Kennedy travelled far and wide, playing in America, Canada, Australia and New Zealand, as well as maintaining a busy career as a violin virtuoso. Znaider is passionate about supporting the next generation of musical talent, and spent ten years as Founder and Artistic Director of the annual Nordic Music Academy summer school.

10.30pm
This week's programme features music by a composer famous for his lugubrious manner. After his flight to America in the wake of the Russian Revolution, Rachmaninov never again returned to his homeland. He did make a partial return to Europe, though; in 1933 he was able to move into his newly built villa on the shores of Lake Lucerne, where he planned to spend summers until the outbreak of World War Two. The serenity of the Villa Scarav (named after Scarav and Natalya Rachmaninov), in tandem with the most unromantic sound of the Steinway concert grand (a housewarming gift from the company) that was waiting for him when he arrived there, got Rachmaninov's creative juices flowing again, and the following year, on Swiss soil, he wrote one of his finest and most popular pieces - a set of 24 variations on the famous 24th Caprice for solo violin by Paganini. Fast-forward six years and Rachmaninov is building in 1741 and previously played by the legendary violinist Fritz Kreisler. Znaider’s performances and recordings regularly earn critical acclaim across the globe; they include accounts of violin concertos by Elgar, Korngold, Prokofiev and Nielsen - all of which feature this week on Essential Classics. As well as maintaining a busy career as a violin virtuoso, Znaider is passionate about supporting the next generation of musical talent, and spent ten years as Founder and Artistic Director of the annual Nordic Music Academy summer school.

10.50pm
Emily Eavis introduces a new series of her BBC Radio 3 listings for the entire year. The programme will feature one classic piece from radio and television each week, as well as a new ‘Artist of the Week’. The first of the series, which is hosted by Peter Kennedy, will feature music by a composer famous for his lugubrious manner.

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Katie Derham ends a week of performances from the BBC Symphony Orchestra and the BBC Singers. Petroc Trelawny joins the BBC Symphony Orchestra and BBC Singers in the Dubai Opera House for a concert of music by Shostakovitch, Debussy and Saint-Saëns recorded last week during the orchestra's visit to Dubai.

12.00am
Katie Derham continues the afternoon with more performances from the BBC Symphony Orchestra and the BBC Singers.

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wide collecting songs and tunes from traditional musicians, amassing hundreds of recordings that are now in the British Library. He was remarkably industrious and enthusiastic, revitalising local traditions, playing for village dances and working on famous radio programmes such as ‘As I Roved Out’. His methods and manner, though, meant he became a controversial figure, too. Verity Sharp assesses Kennedy’s achievement and probes the nature of the man, with contributions from those who knew him, including David Attenborough. Shirley Collins, Malcolm Taylor (who for three decades ran the Vaughan Williams Memorial Library) and Janet Topp Fargion - Curator of World and Traditional Music at the British Library.

We also hear several of the remarkable recordings Peter Kennedy made.

Producer: Julian May

PART 2:

Jane Harbour: Kynde
Arnold Foster: Piano Concerto on Country Dance Tunes
Francis Collinson: Folk Tune Medley - Ramsey Town; The Lincolnshire Posse; York For My Money
Vaughan Williams: Overture - The Wasps
Spiro: Jane Harbour (violin), Jon Hunt (guitar), Alex Venn (mandolin), Jason Sparkes (accordion)
Victor Sangjorgio (piano)
BBC Singers: Emma Tring, Helen Nerves, Olivia Robinson, Elizabeth Poole (sopranos); Margaret Cameron, Nancy Cole (altos)
BBC Concert Orchestra, conductor Martin Yates.

FRI 22:00 The Verb

Free Thinking - Englishness

Ian McMillan presents from the recent Free Thinking Festival at Sage Gateshead. In this edition he explores ‘Englishnesses’ with this year’s T.S. Eliot Prize-winner, the poet Jacob Polley; comedian Rahul Kohli; songwriter Beccy Owen; Dr Chris Jones; and the poet Scott Tyrell.

FRI 22:45 The Essay

Free Thinking 2017, Killing Time in Imperial Japan

Christopher Harding explores the Tokyo of a century ago, the bustling, cosmopolitan capital of a growing empire, where the meaning of ‘time’ was hotly contested. Critics attacked the relentless ‘clock time’ of new factories and businesses and the ‘leisure time’ of youngsters who favoured cafes or poetry rather than exerting themselves in empire-building. Buddhist thinkers and folklorists claimed that Japan must rediscover its natural sense of time as seasonal and cyclical, rather than mechanical.

New Generation Thinker Christopher Harding contemplates the way these attempts at escape became useful fodder for Japan’s militarist ideologues – working for the Emperor, his palace tucked away amongst the trees in central Tokyo, whose own sense of time stretched back into myth and from there into divinity. Recorded as part of Radio 3’s Free Thinking Festival in front of an audience at Sage Gateshead.

New Generation Thinker is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find academics who can turn their research into radio.


FRI 23:00 World on 3

Kathryn Tickell – Cimbalband in Session

Kathryn Tickell presents the latest sounds from around the globe, including a live studio session from Hungarian folk group Cimbalband, who mix up Balkan, jazz and classical influences under the direction of Balazs Unger, once referred to as “the Chuck Berry of cimbalom”, the traditional hammered dulcimer.