

## SATURDAY 04 MARCH 2017

## SAT 01:00 Through the Night (b08g56l3)

Proms 2016: Andrew Davis conducts the BBC Symphony Orchestra

Jonathan Swain presents performances from the 2016 BBC Proms including Bruch's first violin concerto and Ralph Vaughan Williams's choral masterpiece 'Toward the Unknown Region'.

## 1:01 AM

Tchaikovsky, Piotr Ilyich (1840-1893)  
The Tempest (Burya) - Symphonic Fantasia, Op.18  
BBC Symphony Orchestra, Sir Andrew Davis (conductor)

## 1:24 AM

Anthony Payne (b.1936)  
Of Land, Sea and Sky  
BBC Symphony Chorus & Orchestra, Sir Andrew Davis (conductor)

## 1:52 AM

Bruch, Max (1838-1920)  
Violin Concerto No.1 in G minor, Op.26  
Ray Chen (violin), BBC Symphony Orchestra, Sir Andrew Davis (conductor)

## 2:19 AM

Vaughan Williams, Ralph (1872-1958)  
Toward the Unknown Region  
BBC Symphony Chorus & Orchestra, Sir Andrew Davis (conductor)

## 2:31 AM

Brahms, Johannes (1833-1897)  
Cello Sonata No.1 in E minor, Op.38  
Ciril Skerjanec (cello), Mojca Pucelj (piano)

## 3:01 AM

Debussy, Claude (1862-1918)  
Images II  
Roger Woodward (piano)

## 3:14 AM

Shostakovich, Dmitry [1906-1975]  
Symphony No.1 in F major, Op.10  
Bratislava Slovak Radio Symphony Orchestra, Ladislav Slovak (conductor)

## 3:47 AM

Bach, Johann Sebastian (1685-1750)  
Concerto for oboe and strings in G minor (reconstructed from BWV.1056)  
Hans-Peter Westermann (oboe), Camerata Köln

## 3:57 AM

Murcia, Santiago de [1682-1740]  
2 pieces from "Codex de Saldívar"  
Xavier Diaz-Latorre (guitar)

## 4:06 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Aria 'Deh vieni alla finestra' (Act 2 Sc 1) and 'Finch' han dal vino' (Act 1 Sc 3) from Don Giovanni (KV.527)  
Gaëtan Laperrière (baritone), Orchestre Symphonique de Trois-Rivières, Gilles Bellemare (conductor)

## 4:10 AM

Schubert, Franz (1797-1828)  
12 Ecossaises D299  
Ralf Gothoni (piano)

## 4:16 AM

Naumann, Johann Gottlieb (1741-1801)  
Harpisichord Concerto in B flat major (C.1137)  
Gerald Hambitzer (harpisichord), Concerto Köln

## 4:30 AM

Zelenski, Wladyslaw (1837-1921) arr. Jan Maklakiewicz  
2 Choral Songs: Zaczarowana królowa (The Bewitched Princess); Przy rozstaniu (At Leave-taking)  
Polish Radio Choir, Marek Kluza (director)

## 4:37 AM

Dobrzynski, Ignacy Feliks (1807-1867)  
Andante and Rondo alla Polacca, arr. for flute and orchestra  
Henryk Blazej (flute), Polish Radio Symphony Orchestra, Ryszard Dudek (conductor)

## 4:48 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in C major (K.545)  
Vanda Albota (piano)

## 5:01 AM

Pettersson, (Gustav) Allan (1911-1980)  
Two Elegies (1934) and Romanza (1942)  
Isabelle van Keulen (violin), Enrico Pace (piano)

## 5:07 AM

Greef, Arthur de (1862-1940)  
Humoresque for Orchestra (2nd version 1928)  
Flemish Radio Orchestra, Yannick Nezet-Seguín (conductor)

## 5:12 AM

Abel, Carl Friedrich (1723-1787)  
Symphony in C major, Op.10 No. 4  
La Stagione, Frankfurt, Michael Schneider (conductor)

## 5:22 AM

Sacchini, Antonio (1735-1786)  
Trio Sonata in G major  
Violetas Visinskas (flute), Algirdas Simenas (violin), Gediminas Derus (cello), Daumantas Slipkus (piano)

## 5:33 AM

Mendelssohn, Felix (1809-1847)

Fantasy on an Irish Song 'The Last Rose of Summer', Op.15  
Sylviane Deferne (piano)

## 5:42 AM

Huggett, Andrew (b.1955)  
Suite for accordion and piano - 4 pieces based on east Canadian folksongs (She's like the swallow; I see the b'y (that builds the boat); The Belle Isle bolero; En roulant ma boule roulant)"  
Joseph Petric (accordion), Guy Few (piano)

## 5:57 AM

Geijer, Erik Gustaf (1783-1847)  
Songs: Vikingen (The Viking); Den lilla kologossen (The Little Charcoal-burner); Reseda (Mignonette); Min politik (My Politics); På Nyå (On New Year's Day); Tal och tystnad (Speech and Silence); Natthimlen (The Night Sky); Skårslipargossen (The Little Knifegrinder)  
Samuel Jarrick (baritone), Stefan Bojsten (piano)

## 6:11 AM

Strauss, Richard (1864-1949)  
Horn Concerto No. 2 in E flat major  
Markus Maskunitty (horn), Finnish Radio Symphony Orchestra, Junichi Hirokami (conductor)

## 6:32 AM

Chopin, Frédéric (1810-1849)  
Mazurkas (No.1 in G major, Op.50/1; No.2 in C minor, Op.56/3; No.5 in A flat major, Op.17/3; No.4 in A minor, Op.17/4; No.5 in C major, Op.67/3; No.6 in C major, Op.56/2)  
Sana Villerusa (piano)

## 6:50 AM

Moniuszko, Stanislaw (1819-1872)  
Ballet Music for 'The Merry Wives of Windsor' by Otto Nicolai  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor).

## SAT 07:00 Breakfast (b08h07gy)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

## SAT 09:00 Record Review (b08h07hd)

International Women's Day: Andrew McGregor with Kate Kennedy and Alexandra Coghlan

with Andrew McGregor.

## 9.00am

British Composers: A Celebration  
WARNER CLASSICS 0954802

Ives: Orchestral Works, Vol. 3  
IVES, C: Orchestral Set No. 2; Symphony No. 3 'The Camp Meeting'; Symphony No. 4  
Jean-Efflam Bavouzet (piano), Melbourne Symphony Orchestra, Sir Andrew Davis (conductor)  
CHANDOS CHSA5174 (Hybrid SACD)

Thrive on Routine

ADAMS, JOHN LUTHER: In a Treeless Place, Only Snow  
ANDRES, T: Thrive on Routine  
BURHANS: Jahrzeit  
SHAW, C: In manus tuas; Gustave le Gray  
Clarice Jensen (cello), Timo Andres (piano), ACME (American Contemporary Music Ensemble)  
DORIAN SONO LUMINUS DSL92211 (CD + Blu-ray)

Ades: Asyla, Tevot & Polaris  
ADES: Asyla; Tevot; Polaris: Voyage for orchestra; Brahms Op. 21

Samuel Dale Johnson (baritone), London Symphony Orchestra, Thomas Ades (conductor)  
LSO LIVE LSO0798 (Hybrid SACD + Blu-ray)

Hungarian Treasures: Notos Quartett  
BARTOK: Piano Quartet in C minor Op. 20  
DOHNANYI: Piano Quartet in F Sharp Minor  
KODALY: Intermezzo for string trio  
Notos Quartett  
RCA 88985411882 (CD)

Fricker: The String Quartets  
FRICKER: First Quartet; Second Quartet; Third Quartet; Adagio and Scherzo  
Villiers Quartet  
NAXOS 8571374 (CD)

## 9.30am - Building a Library

Building a Library survey on the music of Dame Ethel Smyth.

As part of Radio 3's celebration of International Women's Day, Kate Kennedy explores the music of an underrated English composer and a member of the women's suffrage movement. Smyth showed tenacity and courage in pursuing her career as a composer at a time when this was an unusual path for women. Sir Thomas Beecham visited her when she was in prison for her political activities, and discovered her leaning out of a window conducting with a toothbrush as her fellow inmates marched

around the prison yard.

## 10.20am – Baroque Opera and Cantata

Queens - Opera arias by Handel  
HANDEL: Scherza in mar (from Lotario); Se mai turba il tuo riposo (from Porò); No che servire altrui (from Berenice); Traditore, traditore (from Berenice); Giulio Cesare : Overture; Piangero la sorte mia (from Giulio Cesare); Tu la mia stella sei (from Giulio Cesare); Da tempeste il legno infranto (from Giulio Cesare); Che sento?...Se pieta di me non senti (from Giulio Cesare); Scipione: Sinfonia; Scoglio d'immota fronte (from Scipione); Ah! mio cor! (from Alcina); Quel torrente (from Giustino)  
Roberta Invernizzi (soprano), Fabio Ciofini (harpisichord, direction), Accademia Hermans  
GLOSSA GCD922904 (CD)

## HANDEL: Catone

(including music by Leo, Hasse, Porpora, Vinci and Vivaldi)  
Sonia Prina (Catone), Lucia Cirillo (Marzia), Riccardo Novaro (Cesare), Kristina Hammerstrom (Arbace), Roberta Invernizzi (Emilia), Auser Musici, Carlo Ipata  
GLOSSA GCD923511 (2CD)

## Pace e Guerra

GASPARINI: A dispetto (from Il Bajazet)  
HANDEL: Rosmira, ove ti guida...Ch'io parta (from Partenope); Furibondo Spira Il Vento (Partenope); Alla tenda reale... Non disperi peregrino (from Lotario)  
HASSE, J A: Dal mio ben che tanto amai (from Demetrio)  
POLLAROLO: Gia mi par (from Ariodante)  
SARRO: Quell'usignuolo (from L'Arsace)  
TORRI: Pace e guerra (from Lucio Vero); La cara tua favella (from Amadis di Grecia); Parto, non ho costanza (from Venceslao)  
VINCI, LEONARDO: Taci o di morte (from Il Medo); Sento scherzar (from Il Medo)

Terry Wey (countertenor), Vivica Genaux (mezzo), Valer Sabadus (countertenor), Bach Consort Wien, Ruben Dubrovsky  
DEUTSCHE HM 88985410502 (CD)

## Sacred Duets

BONONCINI, G B: La conversione di Maddalena: Cor imbelles a due nemici  
CALDARA: La frode della castita: Si pensi alla vendetta; Santa Francesca romana: E ristoro a un cor che pena  
COLONNA: Salomone amante: Partite dolori; Salomone amante: Su l'arco d'amore  
GABRIELLI: Sigismondo, re di Borgogna: Aure voi de' miei sospiri  
LOTTI: L'umilta coronata in Esther: Sempre fido, sempre grato  
PASQUINI, B: Sant'Agnes: Vaga rosa  
PORPORA: Il Nedone: Quasi locuste che intorno; Il martirio di San Giovanni Nepomuceno: Della fragile mia vita; Il verbo in carne: Lascia ch'io veda almeno  
SCARLATTI, A: San Casimiro, re di Polonia: Al serto le rose  
TORELLI: Concerto grosso in C minor for violin Op. 8 No. 8  
Nuria Rial (soprano), Valer Sabadus (countertenor), Julia Schroder (violin), Kammerorchester Basel  
SONY 88985323612 (CD)

## 10.35am – Alexandra Coghlan on women composers

Heroines of Love and Loss  
BENNET: Venus' birds whose mournful tunes  
CACCINI, F: Lasciatemi qui solo  
KAPSBERGER: Toccata arpeggiata (1604)  
PICCININI: Chiaccona in partite variate  
PURCELL: O lead me to some peaceful gloom (from Bonduca or The British Heroine, Z574); When I am laid in earth (from Dido and Aeneas)  
SESSA: Occhi io vissi di voi  
STROZZI: L'Eraclito amoroso Op. 2 No. 14; Lamento; Lagrime mie  
VIVALDI: Cello Sonata in G minor, RV42  
VIZZANA: Componimenti musicali (1623): O Magnum mysterium  
Ruby Hughes (soprano), Mime Yamahiro Brinkmann (cello), Jonas Nordberg (lute / theorbo / archlute)  
BIS BIS2248 (Hybrid SACD)

CACCINI, F: La liberazione di Ruggerio dall'isola di Alcina  
Elena Sartori (harpisichord/direction), Elena Biscuola, Mauro Borgioni, Gabriella Martellacci, Francesca Lombardi Mazzulli, Emanuela Galli, Raffaele Giordani, Yiannis Vassilakis, Allabastrina, La Pifarescha  
GLOSSA GCD923902 (CD)

## Femina moderna

AUERBACH: Lullaby  
CEDERBERG-ORRETEG: Jordnara  
FORTE, N: Libera me  
GRIGORJEVA: In paradisum  
KLOCKAR: Speeches  
LARSEN, L: Songs of Youth and Pleasure  
LINDSJO: The Find  
LOFBERG: Sandskrift  
MCDOWALL: Regina Caeli  
MONNAKGOTLA: Apelsinen har mognat  
REHNQVIST: Tilt

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| <p>ROSENBERG, SUSANNE: Pust<br/>TARRODI: Lume<br/>Allmanna Sangen, Maria Goundorina<br/>BIS BIS2224 (Hybrid SACD)</p>  | <p>Title Tuxedo Junction<br/>Composer Feyne, Hawkins, Johnson, Dash<br/>Album Gene Krupa Story<br/>Label Proper<br/>Number Properbox 1 CD 1 Track 23<br/>Duration <b>2.59</b><br/>Performers Corky Cornelius, Torg Halton, Nate Kazenier, t; Floyd O'Brien, Al Jordan, Sid Brantley, tb; Clint Neagley, Bob Snyder, Sam Donohue, Sam Musikier, reeds; Tony D'Amore, p; Ray Biondi, g; Biddy Bastein, b; Gene Krupa, d. 2 Nov 1939.</p>   | <p>Label Concord<br/>Number 6002 Track 5<br/>Duration <b>5.12</b><br/>Performers: Herb Ellis, Joe Pass, g; Ray Brown, b; Jake Hanna, d. 1974</p>  |
| <p>The Franklin Effect - Electric Voice Theatre<br/>Electric Voice Theatre<br/>FIRST HAND FHR51 (CD)</p>   | <p>Artist Stephanie Trick and Paolo Alderighi<br/>Title Travellin' Boogie<br/>Composer Turner<br/>Album Sentimental Journey<br/>Label Alderighi / Trick<br/>Number Track 14<br/>Duration <b>4.57</b><br/>Performers Stephanie Trick / Paolo Alderighi, p. 2104.</p>  | <p>Artist Louis Armstrong<br/>Title Jeepers Creepers<br/>Composer Warren / Mercer<br/>Album Highlights from the American Decca Years<br/>Label MCA<br/>Number GRP 26382 CD 1 Track 11<br/>Duration <b>2.42</b><br/>Performers: Louis Armstrong, t,v; Otis Johnson, Shelton Hemphill, Red Allen, t; Wilbur De Paris, George Washington, J C Higginbotham, tb; Rupert Cole, Charlie Holmes, Bingie Madison, Albert Nicholas, reeds; Luis Russell, p; Lee Blair, g; Pops Foster, b; Sid Catlett d 18 Jan 1939.</p>   |
| <p>The Romantic Piano Concerto 70 - Beach, Chaminade &amp; Howell<br/>BEACH, A: Piano Concerto Op. 45<br/>CHAMINADE: Concertstuck for Piano and Orchestra Op. 40<br/>HOWELL, D: Concerto for Piano and Orchestra in D minor<br/>Danny Driver (piano), BBC Scottish Symphony Orchestra,<br/>Rebecca Miller<br/>HYPERION CDA68130 (CD)</p>   | <p>Artist Ben Webster<br/>Title That's All<br/>Composer Brandt / Haymes<br/>Album Complete 1953 leader studio sessions<br/>Label Definitive<br/>Number 11256 Track 1<br/>Duration <b>3.48</b><br/>Performers Ben Webster, ts; Harry Edison, t; Benny Carter, as; Oscar Peterson, p; Herb Ellis, g; Ray Brown, b; Alvin Stoller, d. Dec 1953.</p>   | <p>SAT 17:00 <b>Jazz Line-Up</b> (<a href="#">b07qbh1j</a>)<br/>Kit Downes, James Maddren and Aidan O'Rourke</p>  |
| <p><b>11.45am</b> - Disc of the Week<br/>This week's disc is a premiere recording of James MacMillan's Stabat Mater, setting the 13th century hymn meditating on the suffering of Mary. The piece was commissioned by The Sixteen, and at the premiere last year was described as a "spiritual masterpiece".</p>   | <p>Artist Dexter Gordon<br/>Title Confirmation<br/>Composer Parker<br/>Album Daddy Plays the horn<br/>Label Verse<br/>Number BCP 36 Track 2<br/>Duration <b>7.58</b><br/>Performers: Dexter Gordon, ts; Kenny Drew, p; Leroy Vinnegar, b; Larance Marable, d. 1955.</p>  | <p>Julian Joseph presents a duo performance by pianist Kit Downes and drummer James Maddren recorded on the Jazz Line-Up stage as part of the 2016 Glasgow Jazz Festival. The duo's set climaxes with a world exclusive collaboration featuring Scottish fiddler Aidan O'Rourke, well known for his work with award-winning folk group Lau. Recorded in the inspired setting of Saint Luke's, a converted church, next to Glasgow's legendary Barrowland Ballroom. Plus Kevin Le Gendre recommends another classic recording as part of his 'Giant Steps' feature, this time profiling the singer Tony Bennett and pianist Bill Evans 1975 collaboration simply entitled 'The Tony Bennett Bill Evans Album'.</p> |
| <p>MACMILLAN: Stabat Mater<br/>The Sixteen, Britten Sinfonia, Harry Christophers (conductor)<br/>CORO COR16150 (CD)</p>  | <p>Artist Bud Powell<br/>Title Someone To Watch Over Me<br/>Composer Gershwin<br/>Album The Return of Bud Powell<br/>Label Roulette<br/>Number 52115 Track 2<br/>Duration <b>3.52</b><br/>Performers: Bud Powell p; John Ore, b; J C Moses, d. Sept 1964.</p>  | <p>01 00:00 Kit Downes (artist)<br/>Faster Than Light (Recorded at Glasgow Jazz Festival 25th June 2016)<br/>Performer: Kit Downes<br/>Performer: James Maddren</p>   |
| <p>SAT 12:15 <b>Music Matters</b> (<a href="#">b08h07h2</a>)<br/>Daniel Barenboim: 'The ABC of music-making is listening'</p>  | <p>Artist Fletcher Henderson<br/>Title Clarinet Marmalade<br/>Composer Edwards, LaRocca, Shields, Ragas, Sbarbaro<br/>Album A Study in Frustration<br/>Label Essential Jazz Classics<br/>Number 55511 CD 2 Track 20<br/>Duration <b>3.15</b><br/>Performers Bobby Stark, Russell Smith, t; Rex Stewart, c; Benny Morton, Claude Jones, tb; Harvey Boone, Russell Procope, Coleman Hawkins, rees; Fletcher Henderson, p; Clarence Holiday, g; John Kirby, tu; Walter Johnson, d. 19 March 1931.</p>                         | <p>02 00:01 Tony Bennett (artist)<br/>Young and Foolish<br/>Performer: Tony Bennett<br/>Performer: Bill Evans</p>   |
| <p>Tom Service talks to conductor Daniel Barenboim as the new Pierre Boulez Saal opens in Berlin, and the conductors Marin Alsop and Sylvia Caduff meet in Lucerne and compare notes on their lives on the podium.</p>   | <p>Artist Humphrey Lyttelton<br/>Title My Bucket's Got a Hole In It<br/>Composer trad<br/>Album Classic Live Concerts<br/>Label Lake<br/>Number 253 CD 1 Track 6<br/>Duration <b>4.20</b><br/>Performers Humphrey Lyttelton, T; Wally Fawkes, cl; Bruce Turner, as; Johnny Parker, p; Freddy Legon, bj; Mickey Ashman, b; George Hopkinson, d. 2 Sep 1954.</p>   | <p>03 00:02 Kurt Elling<br/>Doxy</p>  |
| <p>Tom meets Daniel Barenboim in Berlin, as the city's newest concert hall, the Pierre Boulez Saal, opens its doors to the public. The hall will host up to 100 chamber music concerts a year, and is home to the Barenboim-Said Akademie, which Barenboim and the philosopher Edward Said created to train young musicians - mostly from the Middle East - and whose public face is the world famous West-Eastern Divan Orchestra. He's a musician who is always interested in the wider world and Barenboim talks to Tom about the middle eastern conflict, world politics, music education and whether or not music can change the world.</p> | <p>Artist Stan Kenton<br/>Title Peanut Vendor<br/>Composer Simons<br/>Album Artistry in Rhythm<br/>Label Avid<br/>Number AMSC 912 CD 2 Track 8<br/>Duration <b>4.36</b><br/>Performers: Ed Leddy, Maynard Ferguson, Vinnie Tano, Pete Candoli, Don Paladino, t; Bob Fitzpatrick, Milt Bernhardt, Carl Fontana, Kent Larsen, tb; Don Kelly, btb; Lennie Niehaus, Skeets Hurfurt, Vido Musso, Boll Perkins, Soencer Sinatra, Jack Nimitz, reeds; Stan Kenton, p; Ralph Blazie, g; Don Bagley, b; Mel Lewis, d. Feb 1956.</p> | <p>04 00:06 Euan Stevenson (artist)<br/>Braeside<br/>Performer: Euan Stevenson<br/>Performer: Konrad Wiszniewski</p>  |
| <p>And looking ahead to International Women's Day, the American conductor Marin Alsop meets Sylvia Caduff in Lucerne. Caduff, who is now in her 80s, was Leonard Bernstein's assistant at the New York Philharmonic and was mentored by Herbert von Karajan. She became one of the first women to conduct the New York Philharmonic, the Berlin Philharmonic and the Royal Philharmonic Orchestra in the 1960s when it was virtually unheard of for a woman to conduct a top orchestra.</p>  | <p>Artist John McLaughlin<br/>Title Not Here Not there<br/>Composer McLaughlin<br/>Album Now Here This<br/>Label Abstract Logix<br/>Number 037 Track 6<br/>Duration <b>6.17</b><br/>Performers John McLaughlin, g; Gary Husband, kb, perc; Etienne M'Bappe, b; Ranjit Barot, d. 2012</p>   | <p>05 00:12 Kit Downes (artist)<br/>Faster Than Light (Recorded at Glasgow Jazz Festival 25th June 2016)<br/>Performer: Kit Downes<br/>Performer: James Maddren</p>   |
| <p>Marin was also mentored by Leonard Bernstein and a generation later has similarly broken new ground for women in conducting - becoming the first female conductor of the last night of the Proms, and with the Baltimore Symphony Orchestra the first to hold a music director post of an American orchestra.</p>   | <p>Artist Herb Ellis and Joe Pass<br/>Title I'm Confessin<br/>Composer Daugherty / Neiburg / Reynolds<br/>Album Seven Come Eleven</p>  | <p>06 00:19 Anthony Joseph (artist)<br/>Powerful Peace<br/>Performer: Anthony Joseph</p>  |
| <p>The two conductors compare notes on their lives in music, their roads to becoming conductors and breaking down barriers for female musicians.</p>   | <p>Artist John McLaughlin<br/>Title Not Here Not there<br/>Composer McLaughlin<br/>Album Now Here This<br/>Label Abstract Logix<br/>Number 037 Track 6<br/>Duration <b>6.17</b><br/>Performers John McLaughlin, g; Gary Husband, kb, perc; Etienne M'Bappe, b; Ranjit Barot, d. 2012</p>   | <p>07 00:25 Ben Bryden (artist)<br/>The Meadows Go<br/>Performer: Ben Bryden</p>  |
| <p>SAT 13:00 <b>Saturday Classics</b> (<a href="#">b08h07h4</a>)<br/>Rob Cowan's Gold Standard</p>   | <p>Artist Herb Ellis and Joe Pass<br/>Title I'm Confessin<br/>Composer Daugherty / Neiburg / Reynolds<br/>Album Seven Come Eleven</p>  | <p>08 00:31 The Oscar Peterson Trio (artist)<br/>Younger Than Springtime<br/>Performer: The Oscar Peterson Trio</p>   |
| <p>Rob presents a specially chosen selection of music including works by Franck, Bach and Bartok, performed by Ernest Ansermet, Zuzana Ruzickova and Stanley Drucker.</p>  | <p>Artist Fats Waller<br/>Title Really Fine<br/>Album Last Years 1940-43<br/>Label Bluebird<br/>Number ND 90411 CD3 Track 13<br/>Duration <b>3.11</b><br/>Performers John Hamilton, Joe Thomas, Nathaniel Williams, t; George Wilson, Herb Flemming, tb; George James, Lawrence Fields, Gene Sedric, Bob Carroll, reeds; Fats Waller, p.; Al Casey, g; Cedric Wallace, b; Arthur Trappier, d. 16 March 1942</p>  | <p>09 00:39 Kit Downes (artist)<br/>Ruster (Recorded at Glasgow Jazz Festival 25th June 2016)<br/>Performer: Kit Downes<br/>Performer: James Maddren</p>  |
| <p>SAT 15:00 <b>Sound of Cinema</b> (<a href="#">b08h07h7</a>)<br/>The Raj</p>   | <p>Artist John McLaughlin<br/>Title Not Here Not there<br/>Composer McLaughlin<br/>Album Now Here This<br/>Label Abstract Logix<br/>Number 037 Track 6<br/>Duration <b>6.17</b><br/>Performers John McLaughlin, g; Gary Husband, kb, perc; Etienne M'Bappe, b; Ranjit Barot, d. 2012</p>   | <p>10 00:43 Kit Downes (artist)<br/>Jinn (Recorded at Glasgow Jazz Festival 25th June 2016)<br/>Performer: Kit Downes<br/>Performer: James Maddren</p>  |
| <p>Matthew Sweet with film music inspired by the Raj in the week of the release of "The Viceroy's House" with a score by AR Rahman.</p>  | <p>Artist Stan Kenton<br/>Title Peanut Vendor<br/>Composer Simons<br/>Album Artistry in Rhythm<br/>Label Avid<br/>Number AMSC 912 CD 2 Track 8<br/>Duration <b>4.36</b><br/>Performers: Ed Leddy, Maynard Ferguson, Vinnie Tano, Pete Candoli, Don Paladino, t; Bob Fitzpatrick, Milt Bernhardt, Carl Fontana, Kent Larsen, tb; Don Kelly, btb; Lennie Niehaus, Skeets Hurfurt, Vido Musso, Boll Perkins, Soencer Sinatra, Jack Nimitz, reeds; Stan Kenton, p; Ralph Blazie, g; Don Bagley, b; Mel Lewis, d. Feb 1956.</p> | <p>11 00:48 Kit Downes (artist)<br/>Death Went To The Doctor / At The Interval (Recorded at Glasgow Jazz Festival )<br/>Performer: Kit Downes<br/>Performer: James Maddren<br/>Performer: Aidan O'Rourke</p>  |
| <p>SAT 16:00 <b>Jazz Record Requests</b> (<a href="#">b08h07h9</a>)<br/>Alyn Shipton's pick from this week's letters and emails from listeners includes a classic track by Stan Kenton.</p>  | <p>Artist Stan Kenton<br/>Title Peanut Vendor<br/>Composer Simons<br/>Album Artistry in Rhythm<br/>Label Avid<br/>Number AMSC 912 CD 2 Track 8<br/>Duration <b>4.36</b><br/>Performers: Ed Leddy, Maynard Ferguson, Vinnie Tano, Pete Candoli, Don Paladino, t; Bob Fitzpatrick, Milt Bernhardt, Carl Fontana, Kent Larsen, tb; Don Kelly, btb; Lennie Niehaus, Skeets Hurfurt, Vido Musso, Boll Perkins, Soencer Sinatra, Jack Nimitz, reeds; Stan Kenton, p; Ralph Blazie, g; Don Bagley, b; Mel Lewis, d. Feb 1956.</p> | <p>12 00:56 Neil Cowley Trio (artist)<br/>Hubris Major<br/>Performer: Neil Cowley Trio</p>  |
| <p>Artist Stan Kenton<br/>Title Peanut Vendor<br/>Composer Simons<br/>Album Artistry in Rhythm<br/>Label Avid<br/>Number AMSC 912 CD 2 Track 8<br/>Duration <b>4.36</b><br/>Performers: Ed Leddy, Maynard Ferguson, Vinnie Tano, Pete Candoli, Don Paladino, t; Bob Fitzpatrick, Milt Bernhardt, Carl Fontana, Kent Larsen, tb; Don Kelly, btb; Lennie Niehaus, Skeets Hurfurt, Vido Musso, Boll Perkins, Soencer Sinatra, Jack Nimitz, reeds; Stan Kenton, p; Ralph Blazie, g; Don Bagley, b; Mel Lewis, d. Feb 1956.</p>   | <p>Artist Herb Ellis and Joe Pass<br/>Title I'm Confessin<br/>Composer Daugherty / Neiburg / Reynolds<br/>Album Seven Come Eleven</p>  | <p>13 01:02 Tony Bennett (artist)<br/>We'll Be Together Again<br/>Performer: Tony Bennett<br/>Performer: Bill Evans</p>   |
| <p>Artist Gene Krupa</p>   | <p>Artist Herb Ellis and Joe Pass<br/>Title I'm Confessin<br/>Composer Daugherty / Neiburg / Reynolds<br/>Album Seven Come Eleven</p>  | <p>14 01:11 Bill Evans (artist)<br/>Waltz for Debby</p>   |

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| <p>Performer: Bill Evans</p> <p>15 01:19 Tony Bennett (artist)<br/>But Beautiful<br/>Performer: Tony Bennett<br/>Performer: Bill Evans</p> <p>16 01:23 Tubby Hayes (artist)<br/>Split Kick<br/>Performer: Tubby Hayes</p> <p><b>SAT 18:30 Opera on 3 (b08h08qh)</b><br/>Frank Martin's <i>Le Vin herbé</i></p> <p>From the Wales Millennium Centre, a story of love as Welsh National Opera perform Frank Martin's rarity <i>Le Vin herbé</i>. Considered to be more of an oratorio, Martin described it as his first major work in which he spoke his own language, a synthesis of French tonal music and Schoenberg's 12-tone technique. <i>Le Vin herbé</i> started life as a thirty minute oratorio setting words from Joseph Bédier's Roman de Tristan et Iseut. Martin later added two further scenes from Bédier's novel, where in this new form it was premiered in 1942 on the concert platform in Zurich to great success. Many performances followed around Europe and in 1948, <i>Le Vin herbé</i> received its first staged performance in Salzburg. Martin remained unconvinced about staging this work, but in the 1950s it was quickly taken up by opera houses and translated into other languages.</p> <p><i>Le Vin herbé</i> is in three parts, framed with a Prologue and an Epilogue. It is a tale of love and death, but one that is not overtly theatrical; a far cry musically from Wagner's interpretation in <i>Tristan and Isolde</i>. In this performance James Southall conducts the Welsh National Opera Chorus and Orchestra, who are joined by the soloists Caitlin Hulcup, Tom Randle and Catherine Wyn-Rogers. Andrew McGregor presents this opera, and is joined by Nigel Simeone to discuss this haunting and concentrated work about love.</p> <p><i>Le Vin herbé</i><br/>Iseult ..... Caitlin Hulcup (mezzo soprano)<br/>Tristan ..... Tom Randle (tenor)<br/>Iseult's mother &amp; narrator ..... Catherine Wyn-Rogers (mezzo soprano)<br/>Brangien ..... Rosie Hay (soprano)<br/>Iseult of the White Hands ..... Sian Meinir (mezzo soprano)<br/>King Mark of Cornwall &amp; narrator ..... Howard Kirk (tenor)<br/>Kaherdin ..... Gareth Dafydd Morris (tenor)<br/>Duke Hoël &amp; narrator ..... Stephen Wells (bass)<br/>Narrator ..... Anita Blaxhall (soprano)<br/>Narrator ..... Rosie Hay (soprano)<br/>Narrator ..... Sarah Pope (soprano)<br/>Narrator ..... Joe Roche (tenor)<br/>Welsh National Opera Chorus<br/>Members of Welsh National Opera Orchestra<br/>James Southall, conductor</p> <p>Produced by Luke Whitlock.</p> <p><b>SAT 20:45 Recital (b08h08qk)</b><br/>Glassworks</p> <p>Philip Glass's Glassworks is performed by the Guildhall New Music Ensemble conducted by Richard Benjafield, in a recording from Milton Court, London, as part of the BBC Philip Glass at 80 Total Immersion weekend.</p> <p>Recorded at Milton Court on January 28th 2017</p> <p>Philip Glass: Glassworks<br/>No.1: Opening<br/>No.2: Floe<br/>No.3: Island<br/>No.4: Rubric<br/>No.5: Facades<br/>No.6: Closing</p> <p>The Guildhall New Music Ensemble:<br/>Flutes: Antonia Berg, Simon Williams<br/>Soprano saxophones: Tammy Clark-Barrett, Thomas Gimson<br/>Tenor saxophones: Finlay McEwen, Max Ellenberger<br/>Horns: Ben Pollock, Oliver Johnson<br/>Viola: Ruth Kenna<br/>Cello: Akito Goto<br/>Piano: Jason Gong<br/>Synthesizer: Ben Smith<br/>Richard Benjafield (conductor)</p> <p>Glassworks, written in 1981, was one of the first pieces by the American composer to achieve cult status. Written in a new 'romantic' style that was a departure from Glass's more hard-edged minimalist sound world, it is scored for flute, soprano and tenor saxophones, piano, synthesizer, horns and strings.</p> <p><b>SAT 21:30 Between the Ears (b08h08qm)</b><br/>The Enemy Within</p> <p>What happens when your home turns into a combat zone? When the sound of children playing, a kettle whistling, or a car</p> | <p>backfiring transports your loved one back to a killing ground in Afghanistan or Iraq?</p> <p>Night terrors, flashbacks and the hidden cost of war - this <i>Between the Ears</i> explores the inner lives of women who care for former service personnel suffering from post-traumatic stress disorder (PTSD).</p> <p>We hear a delicate and often wrenching patchwork of audio diaries and interviews recorded in kitchens, living rooms and bedrooms at moments when couples hit breaking point or encounter unexpected moments of tenderness. This fierce and intimate portrait reveals the true impact of military campaigns on British families - and the sacrifices made by a generation of women who refuse to give up on the soldiers they love.</p> <p>Produced by Eleanor McDowall with Matthew Green</p> <p>A Falling Tree Production for BBC Radio 3.</p> <p><b>SAT 22:00 Hear and Now (b08h08qp)</b><br/>Basil Kirchin in Hull</p> <p>Kerry Andrew presents a concert from Hull City Hall celebrating reclusive sound collage genius Basil Kirchin, who died in Hull in 2005. Goldfrapp's Will Gregory has curated a programme of music by Kirchin and musicians inspired by him, including Matthew Bourne, Will Gregory himself, Matthew Herbert and Jim O'Rourke. Performers include vocalist Brigitte Beraha, pianist Matthew Bourne, saxophonist Evan Parker, Hull University Chamber Choir, the Will Gregory Ensemble and the BBC Concert Orchestra with conductor Clark Rundell.</p> <p><b>SUNDAY 05 MARCH 2017</b></p> <p><b>SUN 00:00 Geoffrey Smith's Jazz (b08h08cp)</b><br/>Wynton Marsalis</p> <p>Trumpet prodigy, leader, composer, educator, impresario, passionate advocate of true jazz, Wynton Marsalis burst on the scene in 1980 and has remained an unstoppable if sometimes controversial force ever since. Geoffrey Smith surveys his brilliant, extraordinary career.</p> <p>Title: Ms B.C.<br/>Performers: Art Blakey<br/>Composers: Bobby Watson<br/>Album Title: Ken Burns Jazz: Art Blakey<br/>Label: Verve Catalogue No: 549-089-2<br/>Duration: 6'44<br/>Performers: Wynton Marsalis, trumpet; Bobby Watson, alto saxophone; Bill Pierce, tenor saxophone; James Williams, piano; Charles Fambrough, bass.</p> <p>Title: Phryzzinian Man<br/>Performers: Wynton Marsalis<br/>Composers: Wynton Marsalis<br/>Album Title: Black Codes (from the Underground)<br/>Label: CBS Catalogue No: CD-26686<br/>Duration: 6'44<br/>Performers: Wynton Marsalis, trumpet; Branford Marsalis, tenor saxophone; Kenny Kirkland, piano; Charnett Moffett, bass; Jeff Tain Watts, drums.</p> <p>Title: Caravan<br/>Performers: Wynton Marsalis<br/>Composers: Ellington/Tizol/Mills<br/>Album Title: Marsalis Standard Time Vol. 1<br/>Label: CBS Catalogue No: CBS-4510392<br/>Duration: 8'18<br/>Performers: Wynton Marsalis, trumpet; Marcus Roberts, piano; Robert Leslie Hurst III, bass; Jess Tain Watts, drums.</p> <p>Title: Where Or When<br/>Performers: Marsalis Wynton<br/>Composers: Rodgers/Hart<br/>Album Title: Standard Time Vol 3 - The Resolution of Romance<br/>Label: Columbia Catalogue No: CK46143<br/>Duration: 2'47<br/>Performers: Wynton Marsalis, trumpet; Ellis Marsalis, piano; Reginald Veal, bass; Herlin Riley, drums.</p> <p>Title: Holy Ghost<br/>Performers: Wynton Marsalis<br/>Composers: Wynton Marsalis<br/>Album Title: In This House, On This Morning<br/>Label: Columbia Catalogue No: 474552 2<br/>Duration: 6'56<br/>Performers: Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Wessell Anderson, alto saxophone; Todd Williams, tenor saxophone; Eric Reed, piano; Reginald Veal, bass; Herlin Riley, drums.</p> <p>Title: The Pearls<br/>Performers: Wynton Marsalis<br/>Composers: Jelly Roll Morton<br/>Album Title: My Jelly Lord<br/>Label: Columbia Catalogue No: CK69872</p> | <p>Duration: 3'48<br/>Performers: Wynton Marsalis, trumpet; Eric Lewis, piano; Herlin Riley, drums; Reginald Veal, bass; Lucien Barbarin, trombone; Wessell Anderson, alto saxophone; Victor Goines, tenor saxophone; Michael White, clarinet; Donald Vappie, banjo, guitar.</p> <p>Title: Union Pacific Big Boy<br/>Performers: Wynton Marsalis<br/>Composers: Wynton Marsalis<br/>Album Title: Big Train<br/>Label: Columbia Catalogue No: CK-69860<br/>Duration: 5'50<br/>Performers: Seneca Black, trumpet; Ryan Kisor, trumpet; Marcus Printup, trumpet; Wynton Marsalis, trumpet; Riley Mullins, trumpet; Wayne Goodman, Wycliffe Gordon, Ronald Westray, trombone, Wessell Anderson, Ted Nash, Walter Blanding, alto saxophone; Victor Goines, tenor saxophone; Joe Temperley, baritone saxophone; Farid Barron, piano; Rodney Whitaker, bass; Herlin Riley, drums; Roland Guerrero, percussion; Doug Wamble, guitar &amp; banjo.</p> <p>Title: Donna Lee<br/>Performers: Wynton Marsalis<br/>Composers: Charlie Parker<br/>Album Title: Live at the House of Tribes<br/>Label: Blue Note Catalogue No: 7243 4-77133 2 3<br/>Duration: 6'47<br/>Performers: Wynton Marsalis, trumpet; Wessell Anderson, alto saxophone; Eric Lewis, piano; Kengo Nakamura, bass; Joe Farnsworth, drums.</p> <p>Title: Second Line<br/>Performers: Wynton Marsalis<br/>Composers: Paul Barbarin<br/>Album Title: Live at the House of Tribes<br/>Label: Blue Note Catalogue No: 7243 4-77133 2 3<br/>Duration: 3'25<br/>Performers: Wynton Marsalis, trumpet; Wessell Anderson, alto saxophone; Eric Lewis, piano; Kengo Nakamura, bass; Orlando Q. Rodriguez, percussion; Joe Farnsworth, drums.</p> <p><b>SUN 01:00 Through the Night (b08h08ct)</b><br/>Il Giardino Armonico at the 2014 Wratislavia Cantans International Festival in Poland</p> <p>Jonathan Swain presents a performance of Vivaldi and Bach Magnificats with Il Giardino Armonico conducted by Giovanni Antonini.</p> <p><b>1:01 AM</b><br/>Handel, George Frideric [1685-1789]<br/>Concerto grosso in D major Op.6 No.5<br/>Il Giardino Armonico, Giovanni Antonini (conductor)</p> <p><b>1:17 AM</b><br/>Vivaldi, Antonio [1678-1741]<br/>Magnificat RV 610/RV 611<br/>Lydia Teuscher (soprano), Maria Espada (soprano), Marie-Claude Chappuis (mezzo-soprano), Florian Boesch (baritone), Bavarian Radio Chorus, Peter Dijkstra (director), Il Giardino Armonico, Giovanni Antonini (conductor)</p> <p><b>1:37 AM</b><br/>Bach, Johann Sebastian [1685-1750]<br/>Magnificat in D major BWV.243<br/>Lydia Teuscher (soprano), Maria Espada (soprano), Marie-Claude Chappuis (mezzo-soprano), Kenneth Tarver (tenor), Florian Boesch (baritone), Bavarian Radio Chorus, Peter Dijkstra (director), Il Giardino Armonico, Giovanni Antonini (conductor)</p> <p><b>2:04 AM</b><br/>Vivaldi, Antonio [1678-1741]<br/>Gloria in D RV 589 - Et in terra pax hominibus<br/>Bavarian Radio Chorus, Peter Dijkstra (director), Il Giardino Armonico, Giovanni Antonini (conductor)</p> <p><b>2:09 AM</b><br/>Vivaldi, Antonio [1678-1741]<br/>Gloria in D, RV 589 - Cum Sancto Spiritu<br/>Bavarian Radio Chorus, Peter Dijkstra (director), Il Giardino Armonico, Giovanni Antonini (conductor)</p> <p><b>2:13 AM</b><br/>Melartin, Erkki (1875-1937)<br/>Easy Pieces, Op.121<br/>Arto Noras (cello), Tapani Valsta (piano)</p> <p><b>2:29 AM</b><br/>Mozart, Wolfgang Amadeus (1756-1791)<br/>Piano Concerto No.20 in D minor, K.466<br/>Håvard Gimse (piano), Norwegian Radio Orchestra, Milan Horvat (conductor)</p> <p><b>3:01 AM</b><br/>Beethoven, Ludwig van (1770 -1827)<br/>Triple Concerto for violin, piano and orchestra in C major, Op. 56</p> <p>Arve Tellefsen (violin), Truls Mork (cello), Håvard Gimse (piano), Norwegian Radio Orchestra, Rolf Gupta (conductor)</p> <p><b>3:36 AM</b><br/>Lindblad, Adolf Fredrik (1801-1878)<br/>String Quartet No.3 in C major<br/>Yggdrasil String Quartet</p> <p><b>4:13 AM</b><br/>Escosa, John B. (1928-1991)</p> |
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| <p>Three Dances for 2 harps<br/>Julia Shaw (Harp), Nora Bumanis (Harp)<br/><b>4:19 AM</b><br/>Schumann, Robert (1810-1856)<br/>Arabeske for piano in C major, Op.18<br/>Seung-Hee Kim (piano)<br/><b>4:27 AM</b><br/>Albinoni, Tomaso (1671-1750)<br/>Concerto in B flat<br/>Ivan Hadlijski (trumpet), Kamerorchester, Alipi Naydenov (conductor)<br/><b>4:35 AM</b><br/>Tormis, Veljo (1930-2017)<br/>Sügismaastikud (Autumn landscapes)<br/>Estonian Radio Choir, Toomas Kapten (conductor)<br/><b>4:45 AM</b><br/>Förster, Kaspar (1616-1673)<br/>Sonata a 7<br/>Musica Fiata, Roland Wilson (director)<br/><b>4:50 AM</b><br/>Svendson, Johann (1840-1911)<br/>Festival Polonaise - for orchestra, Op.12<br/>Bergen Philharmonic Orchestra, Philippe Jordan (conductor)<br/><b>5:01 AM</b><br/>Mantzaros, Nicolaos [1795-1872]<br/>Sinfonia di genere orientale in A minor<br/>National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)<br/><b>5:11 AM</b><br/>Enescu, George (1881-1955)<br/>Konzertstück in F for viola and piano<br/>Gyözö Máté (viola), Balázs Szokolay (piano)<br/><b>5:20 AM</b><br/>Durufle, Maurice (1902-1986)<br/>Quatre motets sur des thèmes grégoriens (Op.10)<br/>Tallinn Music High School Chamber Choir, Evi Espere (director)<br/><b>5:28 AM</b><br/>Wagenseil, Georg Christoph (1715-1777)<br/>Trombone Concerto in E flat major<br/>Warwick Tyrrell (trombone), Adelaide Symphony Orchestra, Nicholas Braithwaite (conductor)<br/><b>5:38 AM</b><br/>Scriabin, Alexander (1872-1915)<br/>Prelude and Nocturne for the Left Hand (Op.9)<br/>Martina Filjak (piano)<br/><b>5:49 AM</b><br/>Tchaikovsky, Peter Ilyich (1840-1893)<br/>March in B flat minor, Op.31, 'Marche slave'<br/>BBC Philharmonic, Rumon Gamba (Conductor)<br/><b>5:59 AM</b><br/>Brahms, Johannes (1833-1897)<br/>Trio for piano and strings No.3 in C minor, Op.101<br/>Zoltán Kocsis (piano), Tamas Major (violin), Peter Szabo (cello)<br/><b>6:17 AM</b><br/>Schubert, Franz (1797-1828)<br/>Fantasy for piano in C 'Wandererfantasie', D.760<br/>Paul Lewis (piano)<br/><b>6:39 AM</b><br/>Grieg, Edvard Hagerup (1843-1907)<br/>Holberg Suite, Op.40<br/>Bergen Philharmonic Orchestra, Andrew Litton (conductor).</p> <p><b>SUN 07:00 Breakfast (b08h0chw)</b><br/>Sunday - Martin Handley</p> <p>Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p><b>SUN 09:00 Sunday Morning (b08h0cbv)</b><br/>Jonathan Swain</p> <p>With this week's Building a Library choice focusing on Dame Ethel Smyth, Jonathan Swain presents more music than looks forward to International Women's Day this coming Wednesday. Composers featured include Ruth Crawford Seeger, Cecilia McDowall, and Barbara Strozzi. The week's young artist is 17-year-old recorder virtuoso Lucie Horsch, and this Sunday's neglected classic is Scriabin's Piano Concerto in F sharp minor, Opus 20.</p> <p><b>SUN 12:00 Private Passions (b08h0cc0)</b><br/>Vesna Goldsworthy</p> <p>Thirty years ago, Vesna Goldsworthy fell in love with a young Englishman she met at a summer school in Bulgaria; she moved to England to be with him, much to the disapproval of her parents, arriving in London in 1986. Since then, she's established a reputation as a writer of great wit and originality: with her memoir, Chernobyl Strawberries; with her poetry; and in 2015 with her first novel, Gorsky, which became a best-seller and which was serialized on Radio 4. Vesna Goldsworthy is also a Professor of Creative Writing at the University of East Anglia.</p> <p>In Private Passions, Vesna Goldsworthy talks to Michael Berkeley about being brought up in Belgrade during the Communist regime. The popular idea is of an era which was grey</p> | <p>and philistine - but in fact there was a huge amount of classical music around. And when she moved to England, her friends and family were horrified. They asked, "How could you move to a country where there is no music"? She reveals why she started writing a memoir of her Serbian childhood: because her doctors told her she was dying of cancer, and she wanted to leave a record for her son. Happily, the cancer was cured, but it taught her a lifelong lesson: not to take life too seriously.</p> <p>Vesna Goldsworthy's music choices include the Romanian-Serbian composer Ion Iovanovici; an Orthodox address to the Virgin by Divna Ljubojevic; the Sephardic song, "Adio Querida", by Yasmin Levy; and a popular Russian song from the Second World War. She ends with Purcell, a composer she discovered only after she moved to a country "with no music".</p> <p>Produced by Elizabeth Burke<br/>A Loftus production for BBC Radio 3.</p> <p><b>SUN 13:00 Radio 3 Lunchtime Concert (b08g4fhc)</b><br/>Wigmore Hall Mondays: David Greilsammer</p> <p>From Wigmore Hall in London, Israeli pianist David Greilsammer plays sonatas by Scarlatti on the piano, and by John Cage on prepared piano.</p> <p>Introduced by Sara Mohr-Pietsch</p> <p>Scarlatti: Sonatas in D minor K213, D minor Kk141, E major Kk531, B minor Kk27, B minor Kk87, A minor Kk175, E major Kk380, D major Kk492<br/>Cage: Sonatas Nos 14, 13, 11, 1, 12, 16, 5</p> <p>David Greilsammer (piano &amp; prepared piano)</p> <p>Israeli pianist David Greilsammer intersperses two composers of highly individualistic and edgy keyboard sonatas. Scarlatti's sonatas, originally written for harpsichord, are among the most inventive, quirky and individualistic works not just of the Baroque era, but in all music; while in John Cage's sonatas for 'prepared piano', an ordinary piano is transformed by introducing objects such as screws, nails and rubbers between the strings to produce surprising new tone colours.</p> <p><b>SUN 14:00 The Early Music Show (b08hd24g)</b><br/>I Fagiolini Profile</p> <p>Lucie Skeaping celebrates the thirtieth anniversary of the ground-breaking vocal group I Fagiolini, in conversation with their founder and director Robert Hollingworth.</p> <p><b>SUN 15:00 Choral Evensong (b08g56jv)</b><br/>St John's College, Cambridge</p> <p>From the Chapel of St John's College, Cambridge on Ash Wednesday</p> <p>Responses: Tomkins<br/>Psalm 51: Miserere mei, Deus (Allegrì)<br/>First Lesson: Isaiah 1 vv.10-18<br/>Canticles: Second Service (Tomkins)<br/>Second Lesson: Luke 15 vv.11-32<br/>Anthem: Tribulationes civitatum (Byrd)<br/>Hymn: Now is the healing time decreed (Jena)<br/>Organ Voluntary: Aus tiefer Not schrei ich zu dir BWV 686 (Bach)</p> <p>Acting Director of Music: John Challenger<br/>Herbert Howells Organ Scholar: Glen Dempsey.</p> <p><b>SUN 16:00 The Choir (b08h0cc4)</b><br/>Danish National Radio Choirs</p> <p>Sara Mohr Pietsch unpacks the pure Nordic sound they're well known for producing with members of the Danish National Vocal Ensemble and Danish National Concert Choir. There's a chance to hear the choirs in action in a recent concert performance under conductor Laurence Equilbey, of a Danish rarity, Niels Gade's "Comala". And Sara talks to singer and choral leader Siri Myggen about a choral methodology created by Professor Jim Daus Hjernø for popular genres of music, called "The Intelligent Choir" and finds out from Siri how studying this system inspires her work with the vocal group she founded "Echoes in Veil".</p> <p><b>SUN 17:00 The Listening Service (b08h0cc6)</b><br/>Deep Listening: Pauline Oliveros</p> <p>Tom Service immerses himself in Deep Listening, a practice created by composer Pauline Oliveros. It's a kind of sonic meditation, a way of approaching music with more sensitivity that anyone can practise. In exploring this concept, Tom also explores the music of Oliveros, one of the most influential composers of the late twentieth century. She was a pioneer of electronic music, working with tape machines and early synthesizers in the 1960s in California.</p> <p>She wrote: "Deep listening for me is learning to expand the perception of sounds to include the whole space/time continuum of sound - encountering the vastness and complexities as much as possible."</p> | <p><b>SUN 17:30 Words and Music (b051zxfj)</b><br/>The Seven Ages of Woman</p> <p>To mark International Women's Day a special edition exploring the lives of women from birth to death in poetry, prose and music. The readers are Fiona Shaw and Ellie Kendrick. With words by Sylvia Plath, Elizabeth Barrett Browning, Carol Ann Duffy, Kate Chopin, Muriel Spark, Kathleen Jamie, Emily Dickinson and Mrs Gaskell and music by Sofia Gubaidulina, Sally Beamish, Joan Baez, Judith Weir, Elisabeth Maconchy, Tineke Postma and Louise Farrenc.</p> <p>Producer: Fiona McLean.</p> <p>01 00:00 Amy Beach<br/>Sketches - Fireflies<br/>Performer: Kirsten Johnson</p> <p>02 00:01<br/>Sylvia Plath</p> <p>03 00:03 Teresa Carreño<br/>Le Sommeil de enfant<br/>Performer: Clara Rodriguez</p> <p>04 00:06<br/>Elizabeth Barrett Browning</p> <p>05 00:07 Joan Baez<br/>Diamonds and Rust<br/>Performer: Joan Baez</p> <p>06 00:12 Sally Beamish<br/>The River- March Watercolour<br/>Performer: Svenska Kammarorkestern<br/>Performer: Robert Cohen</p> <p>07 00:15<br/>Kate Chopin</p> <p>08 00:16 Sofia Gubaidulina<br/>Quintet for Piano, Two Violins, Viola and Violoncello<br/>Performer: Rieko Aizawa<br/>Performer: Kai Vogler<br/>Performer: Mira Wang<br/>Performer: Ulrich Eichenauer<br/>Performer: Peter Bruns</p> <p>09 00:22<br/>Emily Dickinson</p> <p>10 00:23 Carole King (artist)<br/>Like a Natural Woman<br/>Performer: Carole King</p> <p>11 00:26<br/>Mary Gaskell</p> <p>12 00:27 Louise Farrenc<br/>Trio for Flute, Cello and Piano<br/>Performer: Ambache</p> <p>13 00:33<br/>Carol Ann Duffy</p> <p>14 00:33 Cécile Louise Chaminade<br/>Chanson Bretonne<br/>Performer: Kimberly Schmidt</p> <p>15 00:36<br/>Carol Ann Duffy</p> <p>16 00:37 Judith Weir<br/>Songs from the Exotic The song of the girl ravished away by the fairies in South Uist<br/>Performer: Susan Bickley<br/>Performer: Ailish Tynan<br/>Performer: Iain Burnside</p> <p>17 00:39 Lydia Kakabadse<br/>Russian Tableaux Mother Volga<br/>Performer: Ensemble, George Vass, conductor</p> <p>18 00:43<br/>Kathleen Jamie</p> <p>19 00:45 Chen Yi<br/>Making the Hand-pulled Noodles<br/>Performer: The Ying Quartet</p> <p>20 00:50<br/>Sara Teasdale</p> <p>21 00:50 Jennifer Higdon<br/>Southern Harmony Soft Summers<br/>Performer: Ying Quartet</p> |
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| 22 00:55<br>Muriel Spark   | man with whom she finds she has a certain rapport.   | Swedish Radio Chorus; Peter Dijkstra (conductor)<br><b>1:19 AM</b>  |
| 23 00:55 Karen Tanaka<br>At the Grave of Beethoven First Movement<br>Performer: Brodsky Quartet  | Having written many times about Liverpool, David has a rich grasp and understanding of character, period, language and humour. He also uses his skill as radio dramatist to bring extra, unexpected dimensions to this poignant and moving story.  | Zoltan Kodaly (1882-1967)<br>Laudes organi<br>Lisa Carlioth (soprano); Jenny Eriksson Nordin (soprano); Sofia Niklasson (soprano); Christane Højlund (contralto); Fredrik Mattson (tenor); Mathias Brorson (bass); Mattias Wager (organ); Swedish Radio Chorus; Peter Dijkstra (conductor)  |
| 24 00:59<br>Elizabeth Bishop   | Also coming from Merseyside, Martin Jenkins has directed some 25 of David's radio plays over a 30 year period. He is especially pleased on this occasion to have cast Noah London who is a pupil at Oldershaw Academy in Wallasey, the same school that he attended during the 1950s.  | <b>1:41 AM</b><br>Kodály, Zoltán (1882-1967)<br>Summer Evening<br>Hungarian Radio Orchestra, György Lehel (conductor)   |
| 25 01:01 Tineke Postma<br>Before Snow<br>Performer: Tineke Postma<br>Performer: Marc van Rooij<br>Performer: Frans van der Hoeven  | The play does contain some strong language.<br><br>A Pier Production.  | <b>1:59 AM</b><br>Kodaly, Zoltan [1882-1967]<br>Adagio for clarinet and piano<br>Kálmán Berkes (clarinet), Zoltán Kocsis (piano)  |
| 26 01:05<br>Mary Oliver  | Leone ..... Emma Fielding<br>Chaz ..... Joe McGann<br>Maureen ..... Sue Jenkins<br>Ellie ..... Jodie McNeen<br>Richard ..... Karl Davies<br>Fan ..... Elizabeth Berrington<br>Leone's Father ..... Sam Dale<br>Hector ..... Carl Prekopp<br>John and Raymond ..... Robbie O'Neill<br>The Chaplain ..... Richard Tate<br>The Headmistress ..... Jenny Funnell<br>The Boy ..... Noah London<br>Director ..... Martin Jenkins | <b>2:07 AM</b><br>Kodály, Zoltán (1882-1967)<br>Viennese Clock and Entrance of the Emperor and His Courtiers (from 'Hary János')<br>Toronto Symphony Orchestra, Andrew Davis (conductor)<br><b>2:13 AM</b><br>Zoltan Kodaly (1882-1967)<br>Dances of Galanta<br>Budapest Festival Orchestra; Ivan Fischer (conductor)<br><b>2:31 AM</b><br>Dvorak, Antonin (1841-1904)<br>Piano Trio No.1 in B flat major, Op.21<br>Kungsbacka Trio |
| 27 01:06 Grażyna Bacewicz<br>Partita - Toccata<br>Performer: Joanna Kurkovicz, violin, and Gloria Chien, piano<br>Performer: Gloria Chien  | <b>SUN 22:30 Early Music Late (b08h0ccg)</b><br>Music for voice and cornett  | <b>3:05 AM</b><br>Debussy, Claude [1862-1918]<br>Prélude à L'après-midi d'un faune<br>BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)   |
| 28 01:10<br>Edna St Vincent Millay   | Simon Hughes introduces Italian Baroque music from the RheinVokal Festival, Germany, focusing on music written for the voice and cornett in a programme devised by cornett player Bruce Dickey.  | <b>3:15 AM</b><br>Bach, Johann Sebastian (1685-1750)<br>Concerto for oboe and strings in F major, reconstr. from BWV.1053<br>Hans-Peter Westermann (oboe), Camerata Köln  |
| 29 01:10 Elizabeth Maconchy<br>Music for Strings - Finale<br>Performer: London Philharmonic Orchestra conducted by Barry Unsworth  | Maurizio Cazzati (~1620-1677)<br>Regina coeli  | <b>3:35 AM</b><br>Frescobaldi, Girolamo (1583-1643)<br>Canzona decimasestima, detta 'La Diodata', à due bassi, for curtal, bass sackbut, organ and chitarrone - from Il primo libro delle Canzoni (Rome 1628)<br>Musica Fiata, Köln, Roland Wilson (director)   |
| <b>SUN 18:45 Sunday Feature (b08h0cc8)</b><br>Alice Coltrane: Her Sound and Spirit   | Nicolo Corradini (?-1646)<br>Spargite flores   | <b>3:40 AM</b><br>Lehár, Franz (1870-1948)<br>Duet 'Wie eine Rosenknospe' and 'Romanze' - from 'The Merry Widow', Act 2<br>Michelle Boucher (soprano: Valencienne) and Mark Dubois (tenor: Camille), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)  |
| As part of Radio 3's programming for International Women's Day, Kevin Le Gendre presents a portrait of Alice Coltrane - pianist, harpist, composer, improviser, bandleader, and ultimately Vedantic spiritual leader. An extraordinary character and musician, she took an approach to life and to music that conceded no boundaries, and she deserves greater recognition.  | Biagio Marini (~1594-1663)<br>Sonata seconda   | <b>3:47 AM</b><br>Saint-Saëns, Camille (1835-1921)<br>Bassoon Sonata in G major, Op.168<br>Jens-Christoph Lemke (bassoon), Märten Landström (piano)   |
| Hearing testaments to her musicianship as well as her personal strength and powerful presence, Le Gendre asks why her music isn't more widely known. She was greatly influenced by her husband John Coltrane, but has her musical contribution been overshadowed by his legacy?  | Giacomo Carissimi (1605-1674)<br>Summi regis puerpera  | <b>4:00 AM</b><br>Glinka, Mikhail Ivanovich (1804-1857)<br>Kamarinskaya (fantasy for orchestra)<br>Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)  |
| Drawing on a wide range of influences from gospel to Stravinsky to Indian devotional music, and most often identified as a jazz musician, her music pushes the boundaries and defies conventional categorization. Kevin speaks to some of those who knew her best, including her son, Ravi Coltrane, sister Marilyn McLeod, and collaborators Carlos Santana and Reggie Workman, about the woman behind this singular musical voice.   | Alessandro Scarlatti (1660-1725)<br>Non pianger solo, dolce signuolo<br>From 'L'Emireno overo il consiglio dell'ombra'   | <b>4:07 AM</b><br>Handel, Georg Frideric (1685-1759)<br>Süßer Blumen Ambräpflocken, HWV.204<br>Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ)   |
| Alice Coltrane's legacy is still evolving. As a younger generation of artists discover her music through reissues, and recordings of her previously unreleased devotional music come into circulation, her influence continues to spread far beyond the realms of jazz music.  | Tarquinio Merula (~1595-1665)<br>Nigra sum   | <b>4:13 AM</b><br>Strauss, Richard (1864-1949)<br>Horn Concerto No.1 in E flat major, Op.11<br>Bostjan Lipovsek (french horn), Slovenian Radio and Television Symphony Orchestra, David de Villiers (conductor)   |
| Producer Laura Yogasundram.  | Giovanni B. Bassani (1657-1716)<br>Sonata prima a 3, Op. 5/12<br>Excerpts from 'La Morte delusa'   | <b>4:31 AM</b><br>Telemann, Georg Philipp (1681-1767)<br>Mercordi', TWV42:G5 - from 'Pyrmonter Kurwoche'<br>Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpisichord)  |
| <b>SUN 19:30 Radio 3 in Concert (b08h0ccb)</b><br>Swedish Radio Symphony Orchestra - Dvorak, Boulez  | Ivan Skelly introduces highlights from a concert recorded earlier this year in Stockholm by the Swedish Radio Symphony Orchestra conducted by Daniel Harding, with music by Dvorak and Boulez.   | <b>4:40 AM</b><br>Kodály, Zoltán (1882-1967)<br>Psalm 114 (from the Genevan Psalter)<br>Pécsi Kamarakórus (Chamber Choir of Pecs), István Ella (organ), Aurél Tillai (conductor)  |
| Dvorak: Othello, Op.93 concert overture<br>Boulez: Rituel in memoria Bruno Maderna<br>Dvorak: Violin Concerto in A minor Op.53   | Suzie LeBlanc (soprano)<br>Bruce Dickey (cornett)<br>Veronika Skuplik (violin)<br>Catherine Aglibut (violin)<br>Mieneke van der Velden (viola da gamba)<br>Jakob Lindberg (theorbo)<br>Kris Verhelst (organ).  | <b>4:44 AM</b><br>Donizetti, Gaetano (1797-1848)<br>Sinfonia in G minor for wind instruments<br>Bratislavská Komorna Harmonia   |
| Christian Tetzlaff (violin)<br>Swedish Radio Symphony Orchestra<br>Daniel Harding (conductor).   | <b>SUN 23:30 BBC Performing Groups (b08h0ccj)</b><br>BBC National Orchestra of Wales   | <b>4:51 AM</b><br>Wagner, Richard (1813-1883)<br>Prelude to Act 1 from Lohengrin<br>Orchestre du Conservatoire de Musique du Quebec, Franz-Paul Decker (conductor)  |
| <b>SUN 21:00 Drama on 3 (b08h0ccd)</b><br>The American Grandmother   | BBC National Orchestra of Wales, conducted by Clark Rundell, perform the greatest happiness principle by David Sawyer, Howard Skempton's Lento and Gavin Bryars iconic Jesus' Blood Never Failed Me Yet.   | <b>5:00 AM</b><br>Fischer, Johann Caspar Ferdinand (c.1670-1746)<br>Euterpe (Suite in F major) - from Musikalischer Parnassus (1738)  |
| David Pownall's powerful new play The American Grandmother is a compelling family drama set in his home city of Liverpool and spans a period of some 30 years. When attending a friend's wedding in 1916, Leone (21) meets and instantly marries a young soldier destined for the front. Estranged from her family she goes to live with her husband's relatives together with her young son, John. However, after her husband Richard is killed, she leaves the boy with them and 'escapes' to America. Many years later she decides to return after she hears from his widow that John has been killed. Overcoming opposition, distrust and outright hostility she finds herself evermore involved with her estranged Liverpool family as she struggles to make them face reality and accept change so that her two young grandsons can have a different life away from the grief and guilt which engulfs them. Above all, she recognises that she must find a way for her eldest grandson to escape from the stifling clutches of his hard-living grandfather - a | <b>MONDAY 06 MARCH 2017</b><br><b>MON 00:30 Through the Night (b08h0j1h)</b><br>Kodaly from the Swedish Radio Chorus   | <b>5:12 AM</b><br>Strauss (ii), Johann (1825-1899)<br>Wienerblut (waltz), Op.354  |
| Jonathan Swain presents a concert from Sweden of choral works by Zoltán Kodály on the 50th anniversary of his death in 1967.   | <b>12:31 AM</b><br>Zoltan Kodaly (1882-1967)<br>Missa brevis<br>Lisa Carlioth (soprano); Jenny Eriksson Nordin (soprano); Sofia Niklasson (soprano); Christane Højlund (contralto); Fredrik Mattson (tenor); Mathias Brorson (bass); Mattias Wager (organ); Swedish Radio Chorus; Peter Dijkstra (conductor)   | <b>5:00 AM</b><br>Fischer, Johann Caspar Ferdinand (c.1670-1746)<br>Euterpe (Suite in F major) - from Musikalischer Parnassus (1738)  |
| Jonathan Swain presents a concert from Sweden of choral works by Zoltán Kodály on the 50th anniversary of his death in 1967.   | <b>1:05 AM</b><br>Ingvar Lidholm (b.1921)<br>Libera me   | <b>5:00 AM</b><br>Fischer, Johann Caspar Ferdinand (c.1670-1746)<br>Euterpe (Suite in F major) - from Musikalischer Parnassus (1738)  |

Danish Radio Concert Orchestra, Borge Wagner (conductor)

**5:22 AM**

Chopin, Frédéric (1810-1849)

Scherzo for piano No.3, Op.39 in C sharp minor

Simon Trpceski (piano)

**5:30 AM**

Brahms, Johannes (1833-1897)

String Quintet No.2 in G major, Op.111

Members of Wiener Streichsextett

**5:59 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Violin Concerto No.5 in A major, K.219

Pinchas Zukerman (violin/director), National Arts Centre Orchestra.

**MON 06:30 Breakfast (b08h0j1k)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b08h0j1m)**

Monday - Sarah Walker with Sarah Perry

**9am**

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: listen to the clues and identify a musical mystery object.

**10am**

Sarah's guest in the week of International Women's Day is the author, academic and journalist Sarah Perry. Sarah was born into a deeply religious household and spent her early life immersed in classical music, classic literature and the King James Bible. She has a PhD in Creative Writing from Royal Holloway which she completed under the supervision of Andrew Motion, and she's been a writer in residence at Gladstone's Library in Wales. Her travel writing about the Philippines earned her a Shiva Naipaul Memorial Prize, her debut novel was longlisted for the Guardian First Book Award and her second, *The Essex Serpent* was named Waterstones Book of the Year. As well as discussing her writing and her life, Sarah shares some her favourite classical music by composers including Schubert, Thea Musgrave and Alma Mahler.

**10.30am**

Music in Time: Medieval

Today Sarah's in the Medieval period exploring an intricate motet by Guillaume Dufay, written for the consecration of Florence Cathedral on 25th March 1436.

**11am**

Artist of the Week: Tasmin Little

Sarah's featured artist is the English violinist Tasmin Little. After studying at the Yehudi Menuhin School and reaching the final of BBC Young Musician of the Year, Tasmin made her professional debut with the Hallé. Since then she's been a major exponent of British music, recording concertos by Ernest Moeran, Frederick Delius and Samuel Coleridge-Taylor, and Vaughan Williams' *The Lark Ascending* has become something of a signature piece. As well as featuring Tasmin's interpretations of British music, Sarah's chosen a sonata by Schubert, Arvo Pärt's *Fratres* and a recent work by Roxanna Panufnik, written especially for Tasmin.

Vaughan Williams

*The Lark Ascending*

Tasmin Little (violin)

BBC Philharmonic

Andrew Davis (conductor).

**MON 12:00 Composer of the Week (b08h0j1p)**

The Women of Renaissance Ferrara, St Catherine of Bologna

Lust, murder, sex, intrigue - and a host of music written by, and for, virtuosos women. BBC Radio 3 lifts the lid on the secret world of the singing ladies of Renaissance Ferrara.

Throughout the 1500s, the northern Italian city of Ferrara was one of Europe's political and cultural powerhouse: dual seat of the celebrated d'Este family, and home for a time to perhaps the Renaissance's most notorious femme fatale: Lucrezia Borgia. Yet it also had a thriving musical culture - one founded upon the unique talents of a set of quite extraordinary women, who honed their musical gifts in almost total secrecy in convents and at secret concerts held in a tiny room within Ferrara's vast Castello. These women had a huge influence on Monteverdi, Gesualdo, and other luminaries of the early Baroque - yet when the Duchy of Ferrara fell in 1597 they faded into legend. This week, Composer of the Week puts that right. Recorded in studio and on location in modern-day Ferrara, Donald Macleod is joined by Renaissance musical scholar Laurie Stras to explore more than a century of female musical genius.

Donald and Laurie begin the week with a selection of gems from Ferrara's golden age - and hints of the dramatic story to come - before taking us right back to the mid-15th century and the first key figure in our story: composer, poet and mystic St Catherine of Bologna. Famed as a composer, poet, singer and violinist, musicians and poets from around Europe would come to the doors of the convent of Corpus Domini in Ferrara for an audience with Catherine, who - according to legend - would play for days at a time, and move between song and speech, music and chant.

Suor Leonora d'Este

Salve Sponsa Dei

Music Secreta

Luzzasco Luzzaschi

Non sa che sia dolore

Douce Memoire

Denis Rasin Padre, conductor

Luzzasco Luzzaschi

Imi son giovinetta

Toccatà del quarto tono

O dolcezz' amarissime d'Amor

Music Secreta

Anon, words St Catherine of Bologna

Giardino I: Madre che festi

La Reverdie

Anon, words St Catherine of Bologna

Giardino III: Benedicamus Domino; Deh, dime se'l piace

La Reverdie

Anon, words St Catherine of Bologna

Giardino VI: O Yesu Dolce

Giardino VII: O Dilecto Iesu Christu

Adiastema, La Reverdie

Heinrich Isaac, words St Catherine of Bologna

Giardino X: J'ai pris amours

Anon, words St Catherine of Bologna

Giardino XI: Ciaschaduna amante

Adiastema, La Reverdie.

**MON 13:00 Radio 3 Lunchtime Concert (b08h0j1r)**

Wigmore Hall Mondays: Carolyn Sampson and Matthew Wadsworth

Live from Wigmore Hall in London, soprano Carolyn Sampson and lutenist Matthew Wadsworth perform a recital of English song. From Dowland and Purcell all the way to the 20th century and Benjamin Britten, their programme explores the close spiritual links English song has with folk music and poetry, and also encompasses a world premiere for solo theorbo by composer Stephen Goss.

Introduced by Sara Mohr-Pietsch

John Dowland:

Shall I strive with words to move; Now, O now I needs must part; Come again! Sweet love doth now invite; A Dream

Anon: Galliarda

Britten:

The Shooting of his Dear; I will give my love an apple; The Soldier and the Sailor

Stephen Goss: *The Miller's Tale*, for solo theorbo (world premiere)

Purcell:

Retir'd from any Mortal's sight; O solitude, my sweetest choice; When first Amintas sued for a kiss.

**MON 14:00 Afternoon on 3 (b08h0kjj)**

Monday - BBC National Orchestra of Wales

Katie Derham presents The BBC National Orchestra of Wales in British music including women composers in the week of International Women's Day (Wednesday).

Hilary Tann's arresting fanfare commemorates the tragic events of Tiananmen Square in 1989, and Adam Walker is the brilliant young soloist in the flute concerto by the orchestra's Composer in Association - Huw Watkins. Rumon Gamba continues his exploration of forgotten tone poems, and Ethel Smyth's Double Concerto for Violin, Horn and Orchestra prepares the way for Thursday's opera - *The Boatswain's Mate*.

**2pm**

Hilary Tann: *The Open Field*

BBC NOW

Tecwyn Evans, conductor

**c.2.10**

Austin: Spring

BBC NOW

Rumon Gamba, conductor

**c.2.25**

Huw Watkins: Flute Concerto

Adam Walker, flute

BBC NOW

Thomas Sondergard, conductor

**c.3pm**

John Pickard: Symphony No. 5

BBC NOW

Martyn Brabbins, conductor

**c.3.45pm**

Ethel Smyth: Double Concerto

Elena Urioste, violin

Alec Frank-Gemmill, horn

BBC NOW

Daniel Blendulf, conductor.

**MON 16:30 In Tune (b08h0j1w)**

Leif Ove Andsnes, Norwegian Chamber Orchestra

Sean Rafferty with a lively mix of music, chat, and arts news. His guests include pianist Leif Ove Andsnes who performs live on the programme with the Norwegian Chamber Orchestra.

**MON 18:30 Composer of the Week (b08h0j1p)**

[Repeat of broadcast at 12.00 today]

**MON 19:30 Radio 3 in Concert (b08h0j1v)**

BBC Concert Orchestra: Music to Die For

Music to Die For

From the Royal Festival Hall in London, presented by Simon Callow. The BBC Concert Orchestra and Principal Conductor Keith Lockhart shine a spotlight on some of the murkier corners of death and mortality, featuring music from stage and screen, and with help of singers Anna-Jane Casey and Adrian Der Gregorian from music theatre.

Rogers: Carousel Waltz

Wagner: Liebestod (Tristan und Isolde)

Patrick Doyle: 'The Creation' from Mary Shelley's *Frankenstein*

W. Kilar: 'Love Remembered' from Bram Stoker's *Dracula*

John Williams: 'Night Journeys' from *Dracula: A Love Story*

Janacek: Suite from *The Cunning Little Vixen*

INTERVAL

Alan Silvestri: End Credits from *Death Becomes Her*

Nick Laird-Clowes: Theme from *About Time*

Rodney Bennett: 'Love Theme' from *Four Weddings and a Funeral*

Morley: 'Venturing Forth'; 'Final Struggle & Triumph' from *Watership Down*

Sondheim: 'A Little Priest' from *Sweeney Todd*

William Finn: 'Anytime (I Am There)' from *Elegies*

Rogers & Hammerstein: 'You'll Never Walk Alone' from *Carousel*

Anna-Jane Casey and Adrian Der Gregorian (singers)

BBC Concert Orchestra, conductor Keith Lockhart

Followed by music by past recipients of the Women Make Music

Fund from PRS Foundation - in anticipation of International

Women's Day on Wednesday.

**MON 22:00 Music Matters (b08h07h2)**

[Repeat of broadcast at 12.15 on Saturday]

**MON 22:45 The Essay (b08h0j20)**

Five Screen Goddesses, Katharine Hepburn

Author and broadcaster Sarah Churchwell describes the spell that female film stars of the 1930s and '40s have over her..

She begins her series with Katharine Hepburn, the so-called 'Ice Queen', who inspired the young author growing up in Chicago and lacking any role models. One day she watched *The Philadelphia Story* on television and life changed forever ...

Producer Duncan Minshull.

**MON 23:00 Jazz Now (b08h0j22)**

Christian Muthspiel

Soweto Kinch presents a concert from Hamburg by the Christian Muthspiel Four, featuring legendary American bassist Steve Swallow. The other members of the band are Christian Muthspiel on trombone, piano, keyboards and electronics, Matthieu Michel, trumpet and Franck Tortillier, vibraphone. Plus Al Ryan with more new music by up-and-coming bands from BBC Introducing.

**TUESDAY 07 MARCH 2017**

**TUE 00:30 Through the Night (b08h0k0j)**

Wind music from the Ma'alot Quintet

Jonathan Swain presents a concert of wind music performed by



the Ma'alot Quintet in the German city of Neuss.

**12:31 AM**

Dvořák, Antonín (1841-1904)

Three Slavonic Dances: Slavonic Dance No.8 in G minor, Op.46 no.8; Slavonic Dance No.10 in E minor, Op.72 no.2; Slavonic Dance No.15 in C major, Op.72 no.7

Ma'alot Quintet

**12:45 AM**

Piazzolla, Astor (1921-1992)

Las Cuatro estaciones portenas (Four Seasons in Buenos Aires)

Ma'alot Quintet

**1:08 AM**

Joplin, Scott (1868-1917)

Three Ragtimes: The Ragtime Dance; Fig Leaf Rag; Cleopha

Ma'alot Quintet

**1:17 AM**

Mendelssohn, Felix (1809-1847)

Wind music from 'A Midsummer Night's Dream', Op.61

Ma'alot Quintet

**1:38 AM**

Piazzolla, Astor (1921-1992)

Café 1930

Ma'alot Quintet

**1:42 AM**

Bartók, Béla (1881-1945)

Piano Concerto No.3 (Sz.119)

Jane Coop (piano), Calgary Philharmonic Orchestra, Mario

Bernardi (conductor)

**2:07 AM**

Lutoslawski, Witold (1913-1994)

Symphony no.4

Warsaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

**2:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata in B flat (K.333) (1783-84)

Gábor Farkas (piano)

**2:50 AM**

Weiss, Silvius Leopold (1686-1750)

Suite No.17 in F minor

Konrad Junghänel (13 string baroque lute by Nico van der Waals)

**3:18 AM**

Gassman, Florian Leopold (1729-1774)

Stabat Mater

Capella Nova Graz, Otto Kargl (conductor)

**3:31 AM**

Bach, Johann Sebastian (1685-1750)

Contrapunctus 1 and 2 from 'Die Kuenst der Fuge' ('The Art of

Fugue')

(Young) Danish String Quartet

**3:37 AM**

Kuhlau, Frederik (1786-1832)

Trylleharpen overture

The Danish Radio Concert Orchestra, Roman Zeilinger

(conductor)

**3:49 AM**

Wagner, Richard (1813-1883)

Recitative and aria "O du mein holder Abendstern" (Evening

Star), from 'Tannhäuser' (Act 3)

Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario

Bernardi (conductor)

**3:54 AM**

Liszt, Franz [1811-1886]

Sonetto 104 from 'Tre Sonetti del Petrarca' (S.161 No.5)

Yuri Boukoff (piano)

**4:01 AM**

Telemann, Georg Philipp (1681-1767)

Concerto in F minor for 3 violins and orchestra from Musique de

table, partagée en trois productions

European Union Baroque Orchestra, Roy Goodman (director)

**4:15 AM**

Wingfield, Steven (b.1955)

3 Bulgarian Dances arr. Wingfield

Moshe Hammer (violin), William Beauvais (guitar)

**4:22 AM**

Smetana, Bedrich (1824-1884)

The Bartered Bride - overture

BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:31 AM**

Sumera, Lepo (1950-2000)

Pala aastast 1981 (A Piece from 1981)

Kadri-Ann Sumera (piano)

**4:38 AM**

Vivancos, Bernat (b.1973)

El cant del ocells

Ieva Ezeriete (soprano); Latvian Radio Choir; Sigvards Klava

(conductor)

**4:45 AM**

Gilson, Paul (1865-1942)

Andante and Scherzo for cello and orchestra

Timora Rosler (cello), Flemish Radio Orchestra, Martyn Brabbins

(conductor)

**4:54 AM**

Ravel, Maurice (1875-1937)

Chants populaires (Popular songs)

Catherine Robbin (mezzo-soprano), André Laplante (piano)

**5:08 AM**

Debussy, Claude (1862-1918)

Prelude à l'après-midi d'un faune

BBC Philharmonic, Yan Pascal Tortelier (conductor)

**5:18 AM**

Schubert, Franz (1797-1828)

Fantasia in F minor (D.940)

Leon Fleischer & Katherine Jacobson Fleischer (piano duet)

**5:38 AM**

Bach, Johann Sebastian [1685-1750]

Cantata 'Aus der Tiefen rufe ich, Herr, zu dir', BWV.131

Roberta Invernizzi (soprano), Sonia Prina (contralto), Christopher

Purves (bass), Krystian Adam (tenor), Wrocław Philharmonic

Chorus, Il Giardino Armonico, Giovanni Antonini (conductor)

**6:02 AM**

Haydn, Joseph (1732-1809)

Symphony No.99 (H.1.99) in E flat major

BBC National Orchestra of Wales, James Clark (conductor).

**TUE 06:30 Breakfast (b08h0k0l)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b08h0k6b)**

Tuesday - Sarah Walker with Sarah Perry

**9am**

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in our daily musical challenge. Two pieces of music are played together. Can you identify them?

**10am**

Sarah's guest in the week of International Women's Day is the author, academic and journalist Sarah Perry. Sarah was born into a deeply religious household and spent her early life immersed in classical music, classic literature and the King James Bible. She has a PhD in Creative Writing from Royal Holloway which she completed under the supervision of Andrew Motion, and she's been a writer in residence at Gladstone's Library in Wales. Her travel writing about the Philippines earned her a Shiva Naipaul Memorial Prize, her debut novel was longlisted for the Guardian First Book Award and her second, The Essex Serpent was named Waterstones Book of the Year. As well as discussing her writing and her life, Sarah shares some her favourite classical music.

**10.30am**

Music in Time: Romantic

Today Sarah examines why Mily Balakirev's work, Islamey (Oriental Fantasy), is considered one of the most difficult solo piano pieces in the standard repertoire.

**Double Take**

Sarah explores the nature of performance by highlighting the differences in style between two versions of Grainger's Irish Tune from County Derry 'Danny Boy', one for piano and the other for orchestra.

**11am**

Artist of the Week: Tasmin Little

Sarah's featured artist is the English violinist Tasmin Little. After studying at the Yehudi Menuhin School and reaching the final of BBC Young Musician of the Year, Tasmin made her professional debut with the Hallé. Since then she's been a major exponent of British music, recording concertos by Ernest Moeran, Frederick Delius and Samuel Coleridge-Taylor, and Vaughan Williams' The Lark Ascending has become something of a signature piece. As well as featuring Tasmin's interpretations of British music, Sarah's chosen a sonata by Schubert, Arvo Pärt's Fratres and a recent work by Roxanna Panufnik, written especially for Tasmin.

**Schubert**

Violin Sonata in A minor, D385

Tasmin Little (violin)

Piers Lane (piano).

**TUE 12:00 Composer of the Week (b08h0k92)**

The Women of Renaissance Ferrara, Lucrezia Borgia, Tromboncino and de Rore

Donald Macleod and Laurie Stras explore the musical legacy of Lucrezia Borgia and her favourite composer (and murderer), Bartolomeo Tromboncino, the "Little Trombone".

Throughout the 1500s, the northern Italian city of Ferrara was one of Europe's political and cultural powerhouses: ducal seat of the celebrated d'Este family, and home for a time to perhaps the Renaissance's most notorious femme fatale: Lucrezia Borgia. Yet it also had a thriving musical culture - one founded upon the unique talents of a set of quite extraordinary women, who honed their musical gifts in almost total secrecy in convents and at secret concerts held in a tiny room within Ferrara's vast Castello. These women had a huge influence on Monteverdi, Gesualdo, and other luminaries of the early Baroque - yet when the Duchy

of Ferrara fell in 1597, they faded into legend. This week, Composer of the Week puts that right. Recorded in studio and on location in modern-day Ferrara, Donald Macleod is joined by Renaissance musical scholar Laurie Stras to explore more than a century of female musical genius.

At the 16th century dawned, Ferrara welcomed the most notorious woman in Renaissance Italy to its magnificent Castello: Lucrezia Borgia, new wife of Duke Alfonso I. Their daughter, Leonora d'Este - composer, singer, and nun - was to prove one of the most remarkable and influential musical figures of the 1500s. But for now, the court of Ferrara rang with the frottole, or popular songs, of Bartolomeo Tromboncino - a composer who had fled his home city of Mantua after murdering his unfaithful wife. Donald Macleod explores how the frottole was hugely influential in the development of the madrigal - the most celebrated secular vocal form of the age - and explores the legacy of a giant of the Ferrarese Renaissance, the Flemish composer Cipriano de Rore, and his murky relationship with the notorious Protestant duchess, Renée of France.

**Bartolomeo Tromboncino**

Nel foco tremo

Clare Wilkinson, mezzo

Musica Antiqua of London

Philip Thorby, conductor

**Bartolomeo Tromboncino**

Vergine bella

Emma Kirby, soprano

Consort of Musicke

Anthony Rooley, director

**Cipriano de Rore**

Hor che'l ciel e la terra e'l vento tace

Musica Secreta

**Cipriano de Rore**

Mia benigna fortuna; O sonno, o della queta humida ombrosa

The Hilliard Ensemble

**Cipriano de Rore**

Amor se così dolce

Musica Secreta

**Cipriano de Rore**

Se ben il duol

Huelgas Ensemble

Paul van Nevel, conductor

**Giaches de Wert**

Dolci spoglie; Il dolce sonno

Musica Secreta

**Suor Leonora d'Este**

Sicut liliun inter spinas

Musica Secreta.

**TUE 13:00 Radio 3 Lunchtime Concert (b08h0kfd)**

Rheinvokal Festival 2016, Episode 1

Ian Skelly presents highlights of concerts from the RheinVokal Festival.

**Grieg: Two Sacred Songs:**

Ave Maris Stella

Blegnet, signet

SWR Vocal Ensemble, Stuttgart

Marcus Creed, director

**Rautavaara: Orpheus singt:**

Da stieg ein Baum

Und fast ein Mädchen wars

Ein Gott vermags

SWR Vocal Ensemble, Stuttgart

Marcus Creed, director

**Three South Africans Folk Songs:**

Thula baba

Malaika

The Click Song

Pumeza Matshikiza, soprano

James Baillieu, piano

**Kaija Saariaho: Nuits, adieux**

SWR Vocal Ensemble, Stuttgart

Marcus Creed, director

**Beethoven: An die ferne Geliebte, Op. 98**

Thomas E. Bauer, baritone

Jos van Immerseel, piano

**Schubert: Fahrt zum Hades, D. 526**

Thomas E. Bauer, baritone

Jos van Immerseel, piano.

**TUE 14:00 Afternoon on 3 (b08h01t)**

Tuesday - BBC National Orchestra of Wales

Katie Derham presents The BBC National Orchestra of Wales in British music including women composers in the week of International Women's Day (Wednesday). Ruby Hughes is the soloist in two contrasting works by twentieth century composers which inhabit the tortured minds of heroines from Greek mythology - Phaedra and Clytemnestra. Rumon Gamba sheds new light on two unjustly neglected tone poems in a new recording, and there's music from a recent concert series celebrating composers who have taken bold and fresh approaches to new music, including Michael Nyman's Harpsichord concerto with Mahan Esfahani. Plus an atmospheric nocturne by Morfydd Owen, a promising composer who died tragically young nearly a century ago.

**2pm**  
Britten: Sinfonia da Requiem  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

**2.20pm**  
Bantock: The Witch of Atlas  
BBC National Orchestra of Wales  
Rumon Gamba (conductor)

**2.35pm**  
Britten: Phaedra  
Ruby Hughes (soprano)  
BBC National Orchestra of Wales  
Thomas Sondergard (conductor)

**2.55pm**  
Rhian Samuel: Clytemnestra  
Ruby Hughes (soprano)  
BBC National Orchestra of Wales  
Tecwyn Evans (conductor)

**3.25pm**  
Morfydd Owen: Nocturne  
BBC National Orchestra of Wales  
Perry So (conductor)

**3.40pm**  
Charlie Barber: Shut Up and Dance  
BBC National Orchestra of Wales  
Clark Rundell (conductor)

**3.55pm**  
Michael Nyman: Harpsichord Concerto  
Mahan Esfahani (harpsichord)  
BBC National Orchestra of Wales  
Clark Rundell (conductor)

**4.10pm**  
Vaughan Williams: The Solent  
BBC National Orchestra of Wales  
Rumon Gamba (conductor).

**TUE 16:30 In Tune (b08h0k10)**  
Adrian Brendel's Tango Band. Mark Elder

Sean Rafferty with a lively mix of music, chat, and arts news. His guests include conductor Sir Mark Elder as he prepares to celebrate the work of Elgar in a festival with the Halle Orchestra. Plus live performance from Adrian Brendel's Tango Band.

**TUE 18:30 Composer of the Week (b08h0k92)**  
[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 in Concert (b08h012c)**  
BBC Philharmonic - Schoenberg and Mahler

Rafael Payare conducts the BBC Philharmonic in two of the ground-breaking works which heralded the twentieth century: Schoenberg's Verklärte Nacht and Mahler's Fifth Symphony.

From the Bridgewater Hall, Manchester  
Presented by Tom Redmond

Schoenberg: Verklärte Nacht

**8.00pm** Music Interval

**8.20pm**  
Mahler: Symphony No.5

BBC Philharmonic  
Rafael Payare (conductor)

Charismatic Venezuelan conductor Rafael Payare makes his debut with the BBC Philharmonic in two iconic works which mark the dawn of the twentieth century. Verklärte Nacht, Schoenberg's early string sextet which he later arranged for full string orchestra, takes as its inspiration Dehmel's powerful and poignant poem of the same name. It is one of Schoenberg's most accessible works; nevertheless, it caused consternation at its first performance in 1899. Schoenberg's harmonic world, even before his steps into twelve-note composition, baffled and incensed many, and others took offence at the liberal subject matter.

Mahler's epic Fifth Symphony with its famous Adagietto was written just afterwards, during the summers of 1901 and 1902, around the time he met and married Alma Schindler. Like Schoenberg's Verklärte Nacht, this music takes us from sorrow to redemption, mourning to triumph.

Followed by music by past recipients of the Women Make Music Fund from PRS Foundation - in anticipation of International Women's Day tomorrow.

**TUE 22:00 Free Thinking (b08h019j)**  
Landmark: The Prince

Authors Sarah Dunant and Erica Benner, MP Gisela Stuart and historian Catherine Fletcher join Philip Dodd to explore the continuing relevance of Machiavelli's The Prince which was first circulated in 1513.

Sarah Dunant's series of Renaissance novels include Blood and Beauty: the Borgias and In The Name of The Family: A Novel of Machiavelli and The Borgias.

Erica Benner has written Be Like the Fox: Machiavelli's Lifelong Quest For Freedom.

Catherine Fletcher is the author of The Black Prince of Florence: The Spectacular Life and Treacherous World of Alessandro de' Medici

Producer: Robyn Read.

**TUE 22:45 The Essay (b08h01rc)**  
Five Screen Goddesses, Barbara Stanwyck

Author and broadcaster Sarah Churchwell describes the spell that female film stars of the 1930's and 40's have over her.

From stately Katharine Hepburn she moves on to think about Barbara Stanwyck - 'the tough dame' - who could do more with a raised eyebrow and 'side-eye' than anybody else around.

Producer Duncan Minshull.

**TUE 23:00 Late Junction (b08h01rf)**  
Fiona Talkington with an Alice Coltrane special

Fiona Talkington celebrates bandleader and harpist, Alice Coltrane. We also hear music from Spanish flamenco master Camarón de la Isla and the Estonian electric guitarist, Jaak Sooäär.

Alice Coltrane was an American jazz pianist, organist, harpist, singer composer, spiritual leader and the second wife of jazz saxophonist and composer John Coltrane. This week's Radio 3 Sunday Feature explores Alice's continuing influence in jazz and beyond.

Produced by Joby Waldman for Reduced Listening.

### WEDNESDAY 08 MARCH 2017

**WED 00:30 Through the Night (b08h0k0n)**  
International Women's Day

For International Women's Day, Catriona Young presents a programme of music solely by women composers.

**12:31 AM**  
Höghjelm, Karin (b.1962)  
Laus Trinitati (2003)  
Mikaeli Chamber Choir; Anders Eby (conductor)

**12:38 AM**  
Andersson, Tina (b.1966)  
The Angel  
Mikaeli Chamber Choir; Anders Eby (conductor)

**12:46 AM**  
Beach, Amy (1867-1944)  
Piano Trio in A minor Op 150  
Karin Haglund (piano), Daniela Bonfiglioli (violin), Marie MacLeod (cello)

**1:02 AM**  
Bembo, Antonia (1640-1710)  
M'ingannasti; Habbi pietà di me; Passan veloci l'hore (Produzione Armoniche)

Operabyrån: Christina Larsson Malmberg (soprano), Catalina Langborn (baroque violin); Eva Maria Thür (baroque cello); Mariangiola Martello (harpsichord)

**1:12 AM**  
Strozzi, Barbara (1619-1677)  
Che si può fare (Arie Op 8)

Operabyrån: Christina Larsson Malmberg (soprano), Catalina Langborn (baroque violin); Eva Maria Thür (baroque cello); Mariangiola Martello (harpsichord)

**1:16 AM**  
Strozzi, Barbara (1619-1677)

Lagrima Mie (Diporti di Euterpe Op 7)

Operabyrån: Christina Larsson Malmberg (soprano), Catalina Langborn (baroque violin); Eva Maria Thür (baroque cello); Mariangiola Martello (harpsichord)

**1:24 AM**  
Frances-Hoad, Cheryl (b.1980)  
The Forgiveness Machine (2010)  
Daniela Bonfiglioli (violin), Marie MacLeod (cello); Karin Haglund (piano)

**1:37 AM**  
Emanuelsson, Ulrika (b.1965)  
Rösten ur mökret sjunger (2000)  
Mikaeli Chamber Choir; Anders Eby (conductor)

**1:45 AM**  
Söderqvist, Ann-Sofi (b.1956)  
What is Life? (2006)  
Mikaeli Chamber Choir; Anders Eby (conductor)

**1:52 AM**  
Bacewicz, Grażyna (1909-1969)  
Symphony No 3  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**2:24 AM**  
Pejacevic, Dora (1885-1923)  
Nocturne for orchestra  
The Croatian Radio & Television Symphony Orchestra, Pavle Despalj (Conductor)

**2:31 AM**  
Monnagotta, Tebogo (b.1965)  
Naissance du jour (2009)  
Mikaeli Chamber Choir; Anders Eby (conductor)

**2:48 AM**  
Calame, Genevieve (1946-1993)  
Sur la margelle du monde  
Biennese Symphony Orchestra, Franco Trinca (conductor)

**2:59 AM**  
Williams, Grace (1906-1977)  
Sea Sketches (1944)  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**3:17 AM**  
Mendelssohn, Fanny Hensel (1805-1847)  
Sonata in C minor (1824)  
Sylviane Deferne (piano)

**3:32 AM**  
Chaminade, Cecile [1857-1944]  
Concertino Op.107  
Maria Filippova (flute), Ekaterina Mirzeava (piano)

**3:40 AM**  
Jacquet de la Guerre, Elisabeth-Claude (1665-1729)  
Prelude and Chaconne L'Inconstante (Harpsichord Suite No 1 in D minor)  
Mariangiola Martello (harpsichord)

**3:47 AM**  
Coulthard, Jean (1908-2000)  
Excursion Ballet Suite  
Symphony Nova Scotia, Georg Tintner (conductor)

**4:02 AM**  
Kuyper, Elisabeth (1877-1953)  
Der Pfeil und das Lied; Marien Lied; Ich komme Heim aus dem Sonnenland - from 6 Lieder (Op.17 Nos 1, 2 & 3)  
Irene Maessen (soprano), Frans van Ruth (piano)

**4:09 AM**  
Cozzolani, Suor Chiara Margarita (1602-c.1677)  
Laudate pueri - psalm for 8 voices  
Cappella Artemisia; Maria Christina Cleary (harp); Francesca Torelli (theorbo); Bettina Hoffmann (gamba); Miranda Aureli (organ); Candace Smith (director)

**4:19 AM**  
Carreño, Teresa (1853-1917)  
Valse Petite in D major  
Teresa Carreño (piano)

**4:22 AM**  
Walpurgis, Maria Antonia (1724-1780)  
Sinfonia from 'Talestri, Regina delle Amazzoni' - Drama per musica  
Batzdorfer Hofkapelle, Tobias Schade (harpsichord/director)

**4:31 AM**  
Bacewicz, Grażyna (1909-1969)  
Suite for chamber orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**4:39 AM**  
Bergh, Gertrude van den (1793-1840)  
Rondeau Op 3  
Frans van Ruth (piano)

**4:46 AM**  
Jacquet de la Guerre, Elisabeth-Claude (1665-1729)  
Violin Sonata No 1 in D minor

Operabyrån: Catalina Langborn (baroque violin); Eva Maria Thür (baroque cello); Mariangiola Martello (harpsichord)

**4:57 AM**  
Smyth, Ethel (1858-1944)  
Concerto for violin, horn and orchestra  
Elena Urioste (violin) Alec Frank-Gemill (horn), BBC National Orchestra of Wales, Daniel Bedulf (conductor)

**5:24 AM**  
Kats-Chernin, Elena [b.1957]

Russian Rag  
Donna Coleman (piano)

**5:29 AM**  
Maurice, Paule [1910-67]  
Tableaux de Provence - 5 pieces for saxophone and orchestra  
Julia Nolan (saxophone), CBC Vancouver Orchestra, Mario



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| <p>Bernardi (conductor)<br/> <b>5:44 AM</b><br/> Leonarda, Isabella (1620-1704)<br/> Sonata No 12 (Op.16)<br/> Operabryn: Catalina Langborn (baroque violin); Eva Maria Thür (baroque cello); Mariangiola Martello (harp/sichord)<br/> <b>5:54 AM</b><br/> Rossi, Camilla de "La Romana" (fl.1707-1710)<br/> Cielo, pietoso Cielo (Sant' Alassio)<br/> Agnieszka Kowalczyk (soprano); Musica Fiorita, Daniela Dolci (diretor)<br/> <b>5:58 AM</b><br/> Schumann, Clara (1819-1896)<br/> Prelude and Fugue in B flat major (Op.16 No.2)<br/> Angela Cheng (piano)<br/> <b>6:03 AM</b><br/> Aulin, Valborg (1860-1928)<br/> String Quartet in F major (1884)<br/> Tale String Quartet.</p> <p><b>WED 06:30 Breakfast (b08h0k0q)</b><br/> International Women's Day</p> <p>Clemency Burton-Hill presents a special edition of Radio 3's Breakfast programme for International Women's Day, and is joined in the studio by the young Russian-British composer and pianist Alissa Firsova.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p><b>WED 09:00 Essential Classics (b08h0k6d)</b><br/> International Women's Day - Sarah Walker with Sally Beamish and Sarah Perry</p> <p><b>9am</b><br/> On International Women's Day, Sarah and guest curator Sally Beamish set the tone and mood of the day's programme with a range of music by women composers to intrigue, surprise and entertain.</p> <p><b>9.30am</b><br/> Take part in our daily musical challenge: identify a piece of music played backwards.?</p> <p><b>10am</b><br/> Sarah's guest in the week of International Women's Day is the author, academic and journalist Sarah Perry. Sarah was born into a deeply religious household and spent her early life immersed in classical music, classic literature and the King James Bible. She has a PhD in Creative Writing from Royal Holloway which she completed under the supervision of Andrew Motion, and she's been a writer in residence at Gladstone's Library in Wales. Her travel writing about the Philippines earned her a Shiva Naipaul Memorial Prize, her debut novel was longlisted for the Guardian First Book Award and her second, The Essex Serpent was named Waterstones Book of the Year. As well as discussing her writing and her life, Sarah shares some her favourite classical music by composers including Thea Musgrave and Alma Mahler.</p> <p><b>10.30am</b><br/> Music in Time: Modern<br/> Sarah's at the movies exploring how Elisabeth Lutyens struck fear into the hearts of viewers with her score for the 1965 film, The Skull.</p> <p><b>11am</b><br/> Artist of the Week: Tasmin Little<br/> Sarah's featured artist is the English violinist Tasmin Little. After studying at the Yehudi Menuhin School and reaching the final of BBC Young Musician of the Year, Tasmin made her professional debut with the Hallé. Since then she's been a major exponent of British music, recording concertos by Ernest Moeran, Frederick Delius and Samuel Coleridge-Taylor, and Vaughan Williams' The Lark Ascending has become something of a signature piece. As well as featuring Tasmin's interpretations of British music, Sarah's chosen a sonata by Schubert, Arvo Pärt's Fratres and a recent work by Roxanna Panufnik, written especially for Tasmin.</p> <p>Roxanna Panufnik<br/> Four World Seasons<br/> Tasmin Little (violin/director)<br/> BBC Symphony Orchestra.</p> <p><b>WED 12:00 Composer of the Week (b08h0k94)</b><br/> The Women of Renaissance Ferrara, Leonora d'Este and Raffaella Aleotti</p> <p>Revealed for the first time in 500 years: the enigmatic genius of two pioneering women composers of Renaissance Ferrara: Leonora d'Este and Raffaella Aleotti.</p> <p>Throughout the 1500s, the northern Italian city of Ferrara was one of Europe's political and cultural powerhouses: ducal seat of the celebrated d'Este family, and home for a time to perhaps the Renaissance's most notorious femme fatale: Lucrezia Borgia. Yet it also had a thriving musical culture - one founded upon the unique talents of a set of quite extraordinary women, who honed their musical gifts in almost total secrecy in convents and at</p> | <p>secret concerts held in a tiny room within Ferrara's vast Castello. These women had a huge influence on Monteverdi, Gesualdo, and other luminaries of the early Baroque - yet when the Duchy of Ferrara fell in 1597, they faded into legend. This week, Composer Of The Week puts that right. Recorded in studio and on location in modern-day Ferrara, Donald Macleod is joined by Renaissance musical scholar Laurie Stras to explore more than a century of female musical genius.</p> <p>As BBC Radio 3 celebrates International Women's Day, we feature the story of two extraordinary female composing pioneers - both of whose legacy is shrouded in mystery. Suor Leonora d'Este was the daughter of the infamous Lucrezia Borgia, a nun, a singer and - it's believed - the composer of one of the most mysterious books of motets of the mid-16th century. Donald Macleod's guest, Renaissance music scholar Laurie Stras, explains why she thinks this ostensibly anonymous text came from Leonora's hand: making her the first published woman composer in Western musical history. Meanwhile, in contemporary Ferrara, Donald explores the enigma of Vittoria and Raffaella Aleotti, two sisters - one a published composer of madrigals, the other a convent-dwelling composer of motets. Or were they in fact the same person?</p> <p>Suor Leonora d'Este<br/> O salutaris hostia<br/> Musica Secreta</p> <p>Suor Leonora d'Este<br/> Ego sum panis vitae; Ave sanctissima Maria<br/> Musica Secreta</p> <p>Suor Leonora d'Este<br/> Felix namque es sacra<br/> Musica Secreta</p> <p>Suor Leonora d'Este<br/> Tribulationes civitatum<br/> Musica Secreta</p> <p>Raffaella Aleotti<br/> Sancta et immaculata virginitas<br/> Cappella Artemisia<br/> Candace Smith, director</p> <p>Vittoria Aleotti<br/> Cor mio per più piangi; Hor che la vaga aurora<br/> La Villanella Basel</p> <p>Raffaella Aleotti<br/> Surge propra amica mea; Vidi speciosam; Ego flos campi<br/> Cappella Artemisia<br/> Candace Smith, director.</p> <p><b>WED 13:00 Radio 3 Lunchtime Concert (b08h0kfl)</b><br/> Women in Music at the RCM</p> <p>Kate Molleson presents a Women in Music concert from the Royal College of Music in London. Featuring Sofya Gulyak in the UK premiere of a major piano sonata by Fanny Mendelssohn, and Joo Yeon Sir and Laura Snowden in a new work inspired by Fanny Mendelssohn's recently rediscovered piece.</p> <p>Joo Yeon Sir: New work (world premiere)<br/> Joo Yeon Sir (violin),<br/> Laura Snowden (guitar).</p> <p>Sofiya Gubaidulina: Chaconne<br/> Sofya Gulyak (piano)</p> <p>Laura Snowden: Five Impressions<br/> Joo Yeon Sir (violin),<br/> Laura Snowden (guitar).</p> <p>Fanny Mendelssohn: Easter Sonata<br/> Sofya Gulyak (piano)</p> <p>Until recently, Fanny Mendelssohn's Easter Sonata was wrongly attributed to her brother Felix - not least because it's just so good! Thanks to some serious detective work, the music has now been correctly restored to its proper creator - and this is our first chance to hear it in the UK.</p> <p><b>WED 14:00 Afternoon on 3 (b08h0kjp)</b><br/> International Women's Day</p> <p>As part of International Women's Day, composer Tansy Davies curates today's music composed by female composers, including a couple of her own works, and joins Katie Derham in the studio.</p> <p><b>2pm</b><br/> Tansy Davies: The Beginning of the World (Variations on Sellinger's Round) for string orchestra<br/> BBC Philharmonic<br/> Antony Hermus, conductor</p> <p><b>c.2.10pm</b><br/> Anna Meredith: Barchan<br/> Donal Bannister, trombone</p> | <p>BBC National Orchestra of Wales<br/> Andrew Gourlay, conductor</p> <p><b>c.2.20pm</b><br/> Liza Lim: Pearl, Ochre, Hair String<br/> Symphonieorchester des Bayerischen Rundfunks<br/> Lothar Zagrosek, conductor</p> <p><b>c.2.40pm</b><br/> Helen Grime: Virga<br/> BBC Symphony Orchestra<br/> Jessica Cottis, conductor</p> <p><b>c.2.45pm</b><br/> Kaija Saariaho: Notes on Light (1st movt: Translucent, Secret)<br/> Anssi Karttunen, cello<br/> Orchestre de Paris<br/> Christoph Eschenbach, conductor</p> <p><b>c.2.50pm</b><br/> Rebecca Saunders: Traces<br/> BBC Scottish Symphony Orchestra<br/> Ilan Volkov, conductor</p> <p><b>c.3.05</b><br/> Tansy Davies: Tilting<br/> BBC Symphony Orchestra<br/> Zsolt Nagy, conductor.</p> <p><b>WED 15:30 Choral Evensong (b08h0kt3)</b><br/> Truro Cathedral on International Women's Day</p> <p>Live from Truro Cathedral on International Women's Day</p> <p>Responses: Sasha Johnson Manning (first broadcast)<br/> Office Hymn: Safe in the hands of God (Bunillidh)<br/> Psalms 41, 42, 43 (Manning)<br/> First Lesson: Genesis 11 vv.1-9<br/> Truro Canticles (Dobrinka Tabakova - first broadcast)<br/> Second Lesson: Matthew 24 vv.15-28<br/> Anthem: Deus, Deus meus (Roxanna Panufnik)<br/> Final Hymn: God is working his purpose out (Benson)<br/> Organ Voluntary: Prelude and Fugue on 'O Traurigkeit, O Herzeleid' (Ethel Smyth)</p> <p>Director of Music: Christopher Gray<br/> Organist: Luke Bond.</p> <p><b>WED 16:30 In Tune (b08h0kt5)</b><br/> Errollyn Wallen, Netherlands Chamber Choir</p> <p>Sean Rafferty presents a special edition of the show for International Women's Day. His guests include composer Errollyn Wallen, and the Netherlands Chamber Choir who perform live in the studio.</p> <p><b>WED 18:30 Composer of the Week (b08h0k94)</b><br/> [Repeat of broadcast at 12:00 today]</p> <p><b>WED 19:30 Radio 3 in Concert (b08h0l2f)</b><br/> International Women's Day: Open Ear</p> <p>Sara Mohr-Pietsch presents Open Ear, a concert of new music by women for International Women's Day, recorded in the round at St John-at-Hackney in London.</p> <p>Part 1</p> <p>Arlene Sierra: Painted Bunting, Cicada Sketch, Titmouse<br/> Nicola LeFanu: A Birthday Card (UK premiere)<br/> Xenia Pestova (piano)</p> <p>Carola Bauckholt: Gerauschtone<br/> Plus-Minus Ensemble</p> <p>Aisha Orazbayeva (violin) with Tim Etchells (spoken word):<br/> improvised set</p> <p>Kaffe Matthews: solo set<br/> Kaffe Matthews (live electronics)</p> <p><b>8.30 pm:</b> Interval: Innocent Ear - a selection of new music chosen by tonight's concert artists</p> <p><b>8.50 pm</b> Part 2</p> <p>Carola Bauckholt: Hirm &amp; Ei<br/> Plus-Minus Ensemble</p> <p>Egidija Medeksaitė: new work (premiere)<br/> Ailís Ní Ráin: new work (premiere)<br/> Xenia Pestova (toy piano)</p> <p>Joanna Bailie: Artificial Environments<br/> Plus-Minus Ensemble.</p> <p><b>WED 21:30 Recital (b08hcfkm)</b><br/> International Women's Day: Speak Out</p> |
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"One child, one pen, one teacher, one book can change our world."

Radio 3 presents the world premiere of a work specially commissioned for International Women's Day, "Speak Out". Composer Kate Whitley sets the words of Malala Yousafzai from her 2013 United Nations speech about the right of every girl to education. We hear the piece performed by the BBC National Orchestra and Chorus of Wales, and BBC Choir of the Year finalists Cor y Cwm. Plus interviews with Kate Whitley and the performers.

#### WED 22:00 Free Thinking (b08h019I)

Neglected Women: Lady Mary Wroth, Margaret Cavendish, Charlotte Robinson

The work of scientist Margaret Cavendish, poet Lady Mary Wroth, and interior designer Charlotte Robinson are explored in a programme looking at why women are left out of some historical accounts. Tracey Chevalier's novels include stories inspired by fossil hunter Mary Anning, by early settlers of the American west, by women in the lives of painters including Vermeer and William Blake. Tracy Chevalier joins Ailsa Grant Ferguson, Emma Wilkins and Miranda Garrett who'll be sharing their new research with Anne McElvoy on International Women's Day.

Tracy Chevalier is the author of *At the Edge of the Orchard* about an American pioneer family, *Remarkable Creatures* inspired by the Victorian fossil hunter Mary Anning and *The Lady and the Unicorn* - a love story set against the weaving of a set of medieval tapestries which hang in the Museum of Cluny in Paris. Her new book published in May is *New Boy*, a re-working of *Othello* set in an American school in the 1970s with a cast of 11 year olds.

Producer: Luke Mulhall.

#### WED 22:45 The Essay (b08h01s4)

Five Screen Goddesses, Jean Harlow

Author and broadcaster Sarah Churchwell describes the spell that female film stars of the 1930's and 40's have over her..

From Barbara Stanwyck, 'the tough broad', to a vision of modernity who is all 'satin' and 'chrome'. The author moves on to consider the original 'blonde bombshell' - Jean Harlow.

#### WED 23:00 Late Junction (b08h01sb)

International Women's Day Special

Fiona Talkington presents adventurous music by female composers with the help of guest selectors: cult experimental keyboardist Annette Peacock and rising composer Kerry Andrew.

Studio guest Annette Peacock is a distinctive figure in US experimental music. Emerging from the New York free jazz scene of the 1960s, she was an early adopter of the MOOG synthesizer, an ECM recording artist and influential composer whose songs were later recorded by artists including David Bowie, Jaco Pastorius and Mary Halvorsen. She joins Fiona to share some of her favourite music by female composers.

Kerry Andrew is a London-based composer who specialises in experimental vocal and choral music, music-theatre and community music. For International Women's Day she contributes a Late Junction Mixtape, a 25 minute unbroken mix of music by "Vocal Women".

Produced by Joby Waldman for Reduced Listening.

#### THURSDAY 09 MARCH 2017

##### THU 00:30 Through the Night (b08h0k0s)

Goldmark's Violin Concerto from the Romanian Radio National Orchestra

Jonathan Swain presents a concert from Romanian Radio featuring Goldmark's Violin Concerto, and dances from Brahms, Dvorák and Borodin.

#### 12:31 AM

Goldmark, Károly (1830-1915)

Violin Concerto No.1 in A minor, Op.28

Antal Zalai (violin), Romanian Radio National Orchestra, Cristian Orosanu (conductor)

#### 1:07 AM

Bartók, Béla (1881-1945)

Melodia, from 'Sonata for Solo Violin', Sz.117

Antal Zalai (violin)

#### 1:13 AM

Brahms, Johannes (1833-1897)

Three Hungarian Dances: No.1 in G minor; No.5 in G minor; No.6 in D major

Romanian Radio National Orchestra, Cristian Orosanu (conductor)

#### 1:23 AM

Dvorák, Antonín (1841-1904)

Three Slavonic Dances: No.1 in C major, Op.46; No.2 in E

minor, Op.72; No.8 in G minor, Op.46

Romanian Radio National Orchestra, Cristian Orosanu (conductor)

#### 1:37 AM

Borodin, Alexander (1833-1887)

Polovtsian dances, from 'Prince Igor' for orchestra & chorus

Romanian Radio Academic Chorus, Dan Mihail Goia (director),

Romanian Radio National Orchestra, Cristian Orosanu (conductor)

#### 1:49 AM

Chopin, Fryderyk [1810-1849]

24 Preludes Op.28

Beatrice Rana (piano)

#### 2:27 AM

Vallet, Nicolas (c.1583-c.1645)

Carillon de village

Toyohiko Satoh (lute)

#### 2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)

Sinfonia concertante for oboe, clarinet, horn, bassoon and

orchestra (K.297b) in E flat major attrib.?(K.297b)

Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

#### 3:01 AM

Telemann, Georg Philipp (1681-1767)

Grand Motet 'Deus judicium tuum regi da' (Psalm 71) for 5

voices, 2 oboes, bassoon, strings and continuo

Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick

von Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele

(bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max

(conductor)

#### 3:22 AM

Raffaelli, Josip (1767-1843)

Introduction and theme with variations in A major

Vladimir Krpan (piano)

#### 3:32 AM

Thomas, Ambroise (1811-1896)

O Vin, dissipe ma tristesse - from the opera 'Hamlet'

Gaétan Laperrrière (baritone), Orchestre Symphonique de Trois-

Rivières, Gilles Bellemare (conductor)

#### 3:35 AM

Sarasate, Pablo de (1844-1908)

Romanza Andaluza (Op.22)

Moshe Hammer (violin), Valerie Tryon (piano)

#### 3:41 AM

Rodrigo, Joaquín (1901-1999) arr. Peter Tiefenbach

Cuatro madrigales amatorios: ¿Con qué la lavaré?; Vos me

matásteis; ¿De dónde venís, amore?; De los álamos vengo, madre

Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio

Baccante, Roman Borys, Simon Fryer, David Hetherington,

Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka

(cellos)

#### 3:49 AM

Haczewski, Antoni (C.18th/19th)

Symphony in D major

Polish Radio Symphony Orchestra, Andrzej Straszynski

(conductor)

#### 3:58 AM

Chopin, Fryderyk (1810-1849)

Prelude for piano (Op.45) in C sharp minor

Cédric Tiberghien (piano)

#### 4:03 AM

Suchoň, Eugen (1908-1993)

Ballade for Horn and Orchestra

Peter Sivanić (horn), Slovak Radio Symphony Orchestra in

Bratislava, Mário Kosík (conductor)

#### 4:13 AM

Stanford, (Sir) Charles Villiers (1852-1924)

The Blue Bird - from 8 Part songs (Op.119 No.3)

BBC Singers, Stephen Cleobury (conductor)

#### 4:17 AM

Vivaldi, Antonio (1678-1741)

Flute Concerto in D major, RV.428 (Op.10 No.3) ('Il Gardellino')

Karl Kaiser (flute), Camerata Koln

#### 4:31 AM

Ipavec, Benjamin (1839-1908)

Lahko Noe

Ana Pusic Jeric (soprano), Natasa Valant (piano)

#### 4:35 AM

Mozart, Wolfgang Amadeus (1756-1791)

Motet: Ave Verum Corpus (K.618)

Slovenian Radio and Television Chamber Choir, Tomaz Faganel

(Choirmaster), Slovenian Radio and Television Symphony

Orchestra, Pavle Despalj (Conductor)

#### 4:40 AM

Schumann, Robert (1810-1856)

Variations on a Theme by Clara Wieck

Angela Cheng (piano)

#### 4:48 AM

Maldere, Pierre van (1729-1768)

Sinfonia in A major (viola obligata)

The Academy of Ancient Music, Filip Bral (conductor)

#### 5:01 AM

Mortelmans, Lodewijk (1868-1952)

Lyrisch gedicht voor klein orkest

Vlaams Radio Orkest, Bjarte Engeset (conductor)

#### 5:14 AM

Strauss, Richard (1864-1949)

Ariadne's aria 'Es gibt ein Reich' - from 'Ariadne auf Naxos'

Michèle Crider (soprano, USA), Orchestre de la Suisse Romande, Armin Jordan (conductor)

#### 5:20 AM

Tchaikovsky, Peter Ilyich (1840-1893)

The Voyevoda, symphonic ballad (Op.78)

Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

#### 5:33 AM

Britten, Benjamin [1913-1976]

Canticle 1 - My beloved is mine (Op.40)

Andrew Kennedy (tenor), Iain Burnside (piano)

#### 5:41 AM

Elgar, Edward [1857-1934]

Violin Sonata in E minor, Op.82

Elena Urioste (violin), Zhang Zuo (piano)

#### 6:07 AM

Beethoven, Ludwig van (1770-1827)

Piano Sonata no.18 in E flat major, Op.31 no.3

Zhang Zuo (piano).

#### THU 06:30 Breakfast (b08h0k0v)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,

featuring listener requests.

Email 3breakfast@bbc.co.uk.

#### THU 09:00 Essential Classics (b08h0k6g)

Thursday - Sarah Walker with Sarah Perry

#### 9am

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

#### 9.30am

Take part in today's musical challenge: trace the classical theme behind a track from the world of pop music.?

#### 10am

Sarah's guest in the week of International Women's Day is the author, academic and journalist Sarah Perry. Sarah was born into a deeply religious household and spent her early life immersed in classical music, classic literature and the King James Bible. She has a PhD in Creative Writing from Royal Holloway which she completed under the supervision of Andrew Motion, and she's been a writer in residence at Gladstone's Library in Wales. Her travel writing about the Philippines earned her a Shiva Naipaul Memorial Prize, her debut novel was longlisted for the Guardian First Book Award and her second, *The Essex Serpent* was named *Waterstones Book of the Year*. As well as discussing her writing and her life, Sarah shares some her favourite classical music.

#### 10.30am

Music in Time: Baroque

Today Sarah's in the Baroque period highlighting the composers who wrote for the viola da gamba, which by then was being superseded by more versatile string instruments. Sarah's chosen one of JS Bach's viola da gamba sonatas and music by Carl Friedrich Abel.

#### Double Take

Sarah explores the nature of performance by highlighting the differences in style between two interpretations of Debussy's solo flute piece *Syrinx*, with contrasting recordings by Juliette Huret and James Galway.

#### 11am

Artist of the Week: Tasmin Little

Sarah's featured artist is the English violinist Tasmin Little. After studying at the Yehudi Menuhin School and reaching the final of BBC Young Musician of the Year, Tasmin made her professional debut with the Hallé. Since then she's been a major exponent of British music, recording concertos by Ernest Moeran, Frederick Delius and Samuel Coleridge-Taylor, and Vaughan Williams' *The Lark Ascending* has become something of a signature piece. As well as featuring Tasmin's interpretations of British music, Sarah's chosen a sonata by Schubert, Arvo Pärt's *Fratres* and a recent work by Roxanna Panufnik, written especially for Tasmin.

#### Pärt

*Fratres*

Tasmin Little (violin)

Martin Roscoe (piano).

#### THU 12:00 Composer of the Week (b08h0k96)

The Women of Renaissance Ferrara, Giaches de Wert and the First Concerto

After a devastating earthquake nearly destroys Ferrara in 1570, from the rubble is born an extraordinary ensemble of virtuoso female musicians.

Throughout the 1500s, the northern Italian city of Ferrara was one of Europe's political and cultural powerhouses: dual seat of the celebrated d'Este family, and home for a time to perhaps the Renaissance's most notorious femme fatale: Lucrezia Borgia. Yet it also had a thriving musical culture - one founded upon the

unique talents of a set of quite extraordinary women, who honed their musical gifts in almost total secrecy in convents and at secret concerts held in a tiny room within Ferrara's vast Castello. These women had a huge influence on Monteverdi, Gesualdo, and other luminaries of the early Baroque - yet when the Duchy of Ferrara fell in 1597, they faded into legend. This week, Composer Of The Week puts that right. Recorded in studio and on location in modern-day Ferrara, Donald Macleod is joined by Renaissance musical scholar Laurie Stras to explore more than a century of female musical genius.

Barely a decade into the rule of Duke Alfonso II, the man who turned Ferrara into a cultural and political powerhouse, tragedy struck the city in 1570 as it was hit by a devastating earthquake. Alfonso's accession had already resulted in the flowering of female singing at the court, but now, forced to entertain visiting royalty on the most threadbare of resources, the Duke commanded his finest female musicians to form an ensemble of their own - dazzling guests with their brilliant, shimmering vocal harmonies. This first generation of singing ladies was to gain a pan-European reputation, and set the scene for the fabled "concerto delle donne" - highly-secretive concerts at which noblemen would be treated to an utterly unique, and mesmerising, musical performance. Donald Macleod explores the genesis of the ensemble with Renaissance music scholar Laurie Stras, concentrating today on the music of one of the age's most gifted composers: Giaches de Wert.

Giaches de Wert  
Amen, amen dico vobis  
Stile Antico

Giaches de Wert  
Gratie ch'a pochi il ciel largo destina; Tirsi morir volea  
Musica Secreta

Giaches de Wert  
Qual musico gentil  
Musica Secreta

Luzzasco Luzzaschi  
Dolci sospiri ardenti  
Musica Secreta

Luzzasco Luzzaschi  
Ch'io non t'ami cor mio; Canzon francese; Troppo ben'puo  
La Venexiana

Giaches de Wert  
Ascendente Jesu in naviculam  
Stile Antico.

**THU 13:00 Radio 3 Lunchtime Concert (b08h0kfn)**  
RheinVokal Festival 2016, Episode 2

Ian Skelly presents highlights of concerts from the RheinVokal Festival.

Rautavaara: Canticum Mariae Virginis  
SWR Vocal Ensemble, Stuttgart  
Marcus Creed, director

Schubert: Excerpts from 'Schwanengesang, D. 957': Der Atlas; Ihr Bild; Das Fischermädchen; Die Stadt; Am Meer; Der Doppelgänger  
Thomas E. Bauer, baritone  
Jos van Immerseel, piano

Obradors: Canciones clásicas españolas vol.1: La mi sola, Laureola; Al Amor; Corazón? porque pasáis?; El Majo celoso; Con amores, la mi madre; Del cabello más sutil; Coplas de curro dulce  
Pumeza Matshikiza, soprano  
James Baillieu, piano

Jukka Linkola: Mieliteko  
SWR Vocal Ensemble, Stuttgart  
Marcus Creed, director.

**THU 14:00 Afternoon on 3 (b08h0kjr)**  
Thursday Opera Matinee, Ethel Smyth - The Boatswain's Mate

Katie Derham introduces this week's Thursday Opera Matinée: Ethel Smyth's comic opera *The Boatswain's Mate*, one of six she wrote between the 1890s and 1920s. Smyth's previous opera *The Wreckers* was very much in touch with the Late Romantic musical world of Germany; the music in *The Boatswain's Mate* is by contrast more simple and folk-like, with some wonderfully lyrical and melodious music. The story, setting Smyth's own libretto, focuses on three main characters - a strong widow, Mrs Waters, her unwanted suitor the retired boatswain Harry Benn, and his accomplice Ned Travers. Katie Derham introduces the first complete recording of this opera, conducted by Odaline de la Martinez.

Mrs Waters.....Nadine Benjamin (soprano)  
Harry Benn.....Edward Lee (tenor)  
Ned Travers.....Jeremy Huw Williams (baritone)  
Policeman.....Simon Wilding (bass)

The Man.....Ted Schmitz (tenor)  
Mary Ann.....Rebecca Louise Dale (mezzo soprano)  
Chorus.....Mark Nathan and other members of the cast  
Lontano Ensemble  
Odaline de la Martinez (conductor)

**c.3.30pm**  
Bax: Tintagel - symphonic poem  
BBC National Orchestra of Wales  
Vernon Handley, conductor

**c.3.50pm**  
Williams: Four Illustrations for the Legend of Rhiannon  
BBC National Orchestra of Wales  
Perry So, conductor.

**THU 16:30 In Tune (b08h0kt7)**  
Trio Medieval and Arve Henriksen, Roberto Fonseca

Sean Rafferty with a lively mix of music, chat, and arts news. His guests include Trio Medieval with trumpeter Arve Henriksen, and jazz pianist Roberto Fonseca.

**THU 18:30 Composer of the Week (b08h0k96)**  
[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 in Concert (b08h0l2h)**  
BBC National Orchestra of Wales - Zemlinsky, Mendelssohn,  
Kate Whitley

Recorded yesterday at BBC Hoddinott Hall, Cardiff

Presented by Nicola Heywood Thomas

Principal Guest Conductor Xian Zhang conducts her orchestra and chorus in a programme for International Women's Day. Radio 3 commissioned Kate Whitley to set the text by Malala Yousafzai, the schoolgirl who hit the headlines when she survived a murder attempt by the Taliban in 2012. Speak Out declaims every girl's right to an education in the struggle against oppression, sung by both adult and children's voices. Latvian sisters Baiba and Lauma Skride join forces harmoniously in Mendelssohn's concerto for piano and violin, and Zemlinsky sets Hans Christian Andersen's tale of The Little Mermaid, whose beauty entrances her handsome prince with tragic consequences. Zemlinsky's music powerfully explores the adult themes of this story, written in the wake of his own betrayal in love by Alma Schindler, who left him for Gustav Mahler.

Kate Whitley: Speak out  
Cor y Cwm (children's voices)  
BBC National Chorus of Wales  
BBC National Orchestra of Wales  
Xian Zhang (conductor)

Mendelssohn: Concerto for Piano, Violin and Strings  
Baiba Skride (violin)  
Lauma Skride (piano)  
BBC National Orchestra of Wales  
Xian Zhang (conductor)

**8.20** Nicola Heywood Thomas talks to tonight's soloists, Baiba and Lauma Skride about their musical sisterhood and hears some of their latest chamber recordings of music from Nordic countries.

**8.40** Zemlinsky: Die Seejungfrau (The Mermaid)  
BBC National Orchestra of Wales  
Xian Zhang (conductor).

**THU 22:00 Free Thinking (b08h0l9t)**  
Michael Lewis

The Big Short, Liars Poker and Flash Boys expose the culture of Wall Street trading works. The Blind Side, Coach and Moneyball explore the world of sport. For his latest book 'The Undoing Project', Michael Lewis looks at the friendship of two Nobel Prize-winning psychologists, Daniel Kahneman and Amos Tversky. Matthew Sweet talks to Michael Lewis about his investigative methods and how this latest book fits into his interest in the psychology of sportsmen, bankers and risk takers.

The Undoing Project is out now.

Producer: Fiona McLean.

**THU 22:45 The Essay (b08h0lsn)**  
Five Screen Goddesses, Joan Crawford

Author and broadcaster Sarah Churchwell describes the spell that female film stars of the 1930's and 40's have over her..

From Jean Harlow, the blonde bombshell, to someone the author came to admire later in life. Why? Because this star tried too hard, was unremitting, was altogether frightening. She now thinks about Joan Crawford - the 'working girl'.

**THU 23:00 Late Junction (b08h0lsw)**  
Fiona Talkington

Fiona Talkington presents new music from harmonium player and bandleader Amirtha Kidambi, plus a new album of incidental music from the children's TV series, the Moomins. Written in Finland and animated in Poland, the electronics duo behind the soundtrack were based in Leeds.

We also hear music from saxophonist and flautist Thomas Chapin on what would have been his 60th birthday. An exuberant presence on the 1980s New York jazz circuit, equally at home on the downtown experimental and straight-ahead scenes. He died of leukemia in 1998.

Produced by Joby Waldman for Reduced Listening.

**FRIDAY 10 MARCH 2017**

**FRI 00:30 Through the Night (b08h0k0x)**

Proms 2012: Elgar, Ravel and Debussy from the BBC National Orchestra of Wales

Jonathan Swain navigates us through a nautical night of music sandwiching the BBC National Orchestra of Wales's 2012 Prom.

**12:31 AM**

Edward Elgar (1857-1934)  
In the south (Alassio) - overture Op.50  
BBC National Orchestra of Wales, Ryan Wigglesworth (Conductor)

**12:52 AM**

Maurice Ravel (1875-1937)  
Une barque sur l'océan  
BBC National Orchestra of Wales, Ryan Wigglesworth (Conductor)

**1:01 AM**

Claude Debussy (1862-1918) orch. Henry Wood (1869-1944)  
La cathédrale engloutie  
BBC National Orchestra of Wales, Ryan Wigglesworth (Conductor)

**1:08 AM**

Claude Debussy (1862-1918)  
La mer - three symphonic sketches  
BBC National Orchestra of Wales, Ryan Wigglesworth (Conductor)

**1:33 AM**

Faure, Gabriel (1845-1924)  
Pavane for orchestra (Op.50)  
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

**1:40 AM**

Debussy, Claude [1862-1918]  
Rhapsodie for Saxophone and Orchestra, arranged for saxophone and piano  
Miha Rogina (saxophone), Jan Sever (piano)

**1:52 AM**

Franck, César (1822-1890)  
Piano Quintet in F minor, Op.34  
Imre Rohmann (piano), Bartók Quartet

**2:26 AM**

Boulanger, Lili (1893-1918)  
Nocturne for flute and piano  
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

**2:31 AM**

David Matthews [b.1943]  
A Vision of the Sea  
BBC Philharmonic, Juanjo Mena (conductor)

**2:54 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Scheherazade - symphonic suite after 1001 Nights (Op.35)  
Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

**3:38 AM**

Bridge, Frank (1879-1941)  
'Hornpipe' - No.2 in G minor from 'Miniatures', Set 3 for violin, cello and piano  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**3:41 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in F (Rv.571) for violin, 2 oboes, 2 horns, bassoon & cello

Zefira Valova (Violin), Anna Starr (Oboe), Markus Muller (Oboe), Anneke Scott (Horn), Joseph Walters (Horn), moni Fischaleck (Bassoon), Les Ambassadeurs, Alexis Kossenko (Director)

**3:51 AM**

Milhaud, Darius (1892-1974)  
Scaramouche  
James Anagnoson, Leslie Kinton (pianos)

**4:01 AM**

Sermisy, Claudin de (c.1490-1562)  
5 Chansons (Paris 1528-1538) (1. Au joly boys (Paris 1538); 2. Je ne menge point de porc (Paris, 1538); 3. Tant que vivray (Paris 1528); 4. Vient tost (Paris 1538); 5. Tu disoys que j'en mourroys (Paris 1530))  
Ensemble Clement Janequin

**4:11 AM**

Mendelssohn, Felix (1809-1847)



Meeresstille und glückliche Fahrt (Calm sea and a prosperous voyage) - overture (Op.27)  
Bergen Philharmonic Orchestra, Simone Young (conductor)  
**4:25 AM**  
Vaughan Williams, Ralph (1872-1958)  
Sea Songs - Quick March  
West Australian Symphony Orchestra, David Measham (conductor)  
**4:31 AM**  
William Walton (1902-1983)  
Two Pieces for Strings (from Henry V)  
Manitoba Chamber Orchestra, Roy Goodman (Conductor)  
**4:35 AM**  
Giuseppe Tartini (1692-1770)  
Sonata No.6, 'Senti lo Mare' (Listen to the Sea)  
Elizabeth Wallfisch (Baroque violin)  
**4:42 AM**  
Chopin, Fryderyk [1810-1849]  
Barcarolle in F sharp major (Op.60)  
Anastasia Vorotnaya (piano)  
**4:51 AM**  
Britten, Benjamin [1913-1975]  
4 Sea interludes (Op.33a)  
BBC Symphony Orchestra, Sakari Oramo (conductor)  
**5:08 AM**  
Telemann, Georg Philipp (1681-1767)  
Overture (Suite) (TWV.55:C3) in C major "Hamburger Ebbe und Fluth (Wasser-overture)"  
Norwegian Radio Orchestra, Ketil Haugsand (conductor)  
**5:33 AM**  
Schubert, Franz (1797-1828)  
Gesang der Geister über den Wassern, Op.167 ('Spirits' song above the waters', words by Goethe)  
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alpernt (director)  
**5:43 AM**  
Butterworth, Arthur [1923-2014]  
Romanza for horn and strings  
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)  
**5:53 AM**  
Gilson, Paul (1865-1942)  
La Mer (1892) - symphonic Sketches for orchestra, saxhorns and men's choir  
Flemish Radio Orchestra, Martyn Brabbins (conductor).

**FRI 06:30 Breakfast (b08h0k0z)**  
Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b08h0k6i)**  
Friday - Sarah Walker with Sarah Perry

**9am**  
Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**  
Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?

**10am**  
Sarah's guest in the week of International Women's Day is the author, academic and journalist Sarah Perry. Sarah was born into a deeply religious household and spent her early life immersed in classical music, classic literature and the King James Bible. She has a PhD in Creative Writing from Royal Holloway which she completed under the supervision of Andrew Motion, and she's been a writer in residence at Gladstone's Library in Wales. Her travel writing about the Philippines earned her a Shiva Naipaul Memorial Prize, her debut novel was longlisted for the Guardian First Book Award and her second, The Essex Serpent was named Waterstones Book of the Year. As well as discussing her writing and her life, Sarah shares some her favourite classical music.

**10.30am**  
Music in Time: Modern  
Today Sarah's in the Modern period exploring how Sibelius forged a new symphonic form and reclaimed the power of tonality in his compressed, single-movement 7th Symphony.

**11am**  
Artist of the Week: Tasmin Little  
Sarah's featured artist is the English violinist Tasmin Little. After studying at the Yehudi Menuhin School and reaching the final of BBC Young Musician of the Year, Tasmin made her professional debut with the Hallé. Since then she's been a major exponent of British music, recording concertos by Ernest Moeran, Frederick Delius and Samuel Coleridge-Taylor, and Vaughan Williams' The Lark Ascending has become something of a signature piece. As well as featuring Tasmin's interpretations of British music, Sarah's chosen a sonata by Schubert, Arvo Pärt's Fratres and a recent work by Roxanna Panufnik, written especially for Tasmin.

Moeran  
Violin Concerto  
Tasmin Little (violin)  
BBC Philharmonic  
Andrew Davis (conductor).

**FRI 12:00 Composer of the Week (b08h0k9f)**  
The Women of Renaissance Ferrara, Dangerous Graces - Luzzaschi and the Fall of Ferrara

As Europe's nobility scramble for an audience with the secretive singing ladies of Ferrara, the Duchy meets a shockingly abrupt end. The fate of its musical legacy lies in the hand of just one man...

Throughout the 1500s, the northern Italian city of Ferrara was one of Europe's political and cultural powerhouses: ducal seat of the celebrated d'Este family, and home for a time to perhaps the Renaissance's most notorious femme fatale: Lucrezia Borgia. Yet it also had a thriving musical culture - one founded upon the unique talents of a set of quite extraordinary women, who honed their musical gifts in almost total secrecy in convents and at secret concerts held in a tiny room within Ferrara's vast Castello. These women had a huge influence on Monteverdi, Gesualdo, and other luminaries of the early Baroque - yet when the Duchy of Ferrara fell in 1597, they faded into legend. This week, Composer of the Week puts that right. Recorded in studio and on location in modern-day Ferrara, Donald Macleod is joined by Renaissance musical scholar Laurie Stras to explore more than a century of female musical genius.

By the late 1500s, the secret concerts of Alfonso II were the hottest ticket in Europe, with composers, poets and noblemen flocking to Ferrara to hear the legendary vocal virtuosity of its stars Anna Guarini, Laura Peverara and Livia d'Arco. Yet only the most privileged would be granted an audience in the tiny salon, deep in the Castello, where the women would sing and play under the supervision of their music director, Luzzaschi. Yet, just as it was at the peak of its cultural power, the Duchy of Ferrara abruptly fell, Anna Guarini was brutally murdered, and the secrets of an extraordinary century of female music-making were left in jeopardy...

Luzzasco Luzzaschi  
Occhi del pianto mio  
Musica Secreta

Lodovico Agostini  
Ecco col nostra Duca; Contrapuncto primo; Quel canto ohime;  
Mentre l'argute  
Doulce Memoire  
Denis Raisin Datre, director

Lodovico Agostini  
Enigma: Una si chiara luce; Enigma: Ne la beata vespa; Enigma:  
Vago augelin  
Doulce Memoire  
Denis Raisin Datre, director

Luca Marenzio  
Bianchi cigni  
The Consort of Musicke  
Anthony Rooley, lute and director

Luzzasco Luzzaschi  
Deh vieni hormai cor mio  
Musica Secreta

Luzzasco Luzzaschi  
T'amo mia vita: O primavera gioventu dell'anno; Stral pungente d'amore  
Musica Secreta

Luzzasco Luzzaschi  
Aura soave  
La Venexiana.

**FRI 13:00 Radio 3 Lunchtime Concert (b08h0kft)**  
Rheinvokal Festival 2016, Episode 3

Ian Skelly presents highlights of concerts from the RheinVokal Festival.

Sibelius: Rakastava  
SWR Vocal Ensemble, Stuttgart  
Marcus Creed, director

Schumann: Excerpts from Myrthen, Op. 25  
Pumeza Matshikiza, soprano  
James Baillieu, piano

Rautavaara: Canción de nuestro tiempo: Fragmentos de Agonia;  
Meditation primera y ultima; Ciudad sin sueño  
SWR Vocal Ensemble, Stuttgart  
Marcus Creed, director

Schubert: Die Taubenpost, D. 957  
Thomas E. Bauer, baritone  
Jos van Immerseel, piano.

**FRI 14:00 Afternoon on 3 (b08h0kjt)**  
Friday - BBC National Orchestra of Wales

Katie Derham concludes her series of British music in a week also celebrating International Women's Day (Wednesday) with the BBC National Orchestra of Wales. Dobrinka Tabakova pays homage to Schubert and there's another chance to hear Lynne Plowman's Blue - which won the BBC NOW Young Composers Competition back in 1995 . Bliss explores the associations of heraldic colours in his symphony, and Vaughan Williams adds the delicate sounds of a wordless chorus to orchestral strings in his brilliantly original viola concerto. Steve Martland and Graham Fitkin add energy and rhythmic brilliance from a recent concert series championing bold composers of recent years - "Great Brits".

**c.2pm**  
Dobrinka Tabakova: Fantasy Homage to Schubert  
BBC NOW  
Clark Rundell, conductor

**c.2.10pm**  
Martland: Crossing the Border  
BBC NOW  
Edwin Outwater, conductor

**c.2.40pm**  
Graham Fitkin: Intimate Curve  
BBC NOW  
Edwin Outwater, conductor

**c.3pm**  
Vaughan Williams: Flos Campi  
Lawrence Power, viola  
BBC NOW  
Martyn Brabbins, conductor

**c.3.25pm**  
Bliss: A Colour Symphony  
BBC NOW  
Richard Hickox, conductor

**c.3.55pm**  
Lynne Plowman: Blue  
BBC NOW  
Martyn Brabbins, conductor.

**FRI 16:30 In Tune (b08h0k49)**  
Imogen Cooper, Jordi Savall

Sean Rafferty with a lively mix of music, chat, and arts news. His guests include viol player and conductor Jordi Savall, and pianist Imogen Cooper who performs live in the studio.

**FRI 18:30 Composer of the Week (b08h0k9f)**  
[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 in Concert (b08h0l2k)**  
BBC Scottish Symphony Orchestra - by Butterworth, MacMillan, Elgar

Live from Perth Concert Hall

Presented by Jamie MacDougall

Richard Farnes and the BBC Scottish Symphony Orchestra perform Elgar's 2nd Symphony and are joined by Lawrence Power for James MacMillan's Viola Concerto.

Butterworth: A Shropshire Lad;  
James MacMillan: Viola Concerto

**8.05 Interval**

**8.25**  
Elgar: Symphony No. 2 in E flat

James MacMillan wrote his viola concerto for tonight's soloist Lawrence Power, and it explores all the expressive range of the instrument: from the tranquil and hymn-like, to the passionately melodic and ultimately joyful.  
On either side of this 21st century work sits British music from the early 20th century: Butterworth's A E Housman inspired rhapsody, 'A Shropshire Lad'; and the concert culminates with Elgar's 2nd Symphony. First performed in 1911, and dedicated to King Edward VII, the symphony is nevertheless a deeply personal essay and for many a quintessential expression of the romantic English pastoral.

**FRI 22:00 The Verb (b08h0l9x)**  
Ian McMillan presents Radio 3's cabaret of the word.

**FRI 22:45 The Essay (b08h0lvw)**  
Five Screen Goddesses, Bette Davis

Author and broadcaster Sarah Churchwell describes the spell that female stars of the 1930's and 40's have over her..

From Joan Crawford, the 'working girl', to someone regarded as 'the quintessential Diva'. Apart from appearing in some great films, this one had the eyes and the laugh, and could smoke like a dragon. It's Bette Davis, of course.

**FRI 23:00 World on 3 ([b08h0lvz](#))**

Lopa Kothari - Lula Pena live in session

Lopa Kothari introduces a live session with Portuguese fado star Lula Pena, accompanying herself on the guitar, and with her unmistakable husky voice and often heart-breaking lyrics - a compellingly atmospheric sound experience. Also in the programme, our BBC Introducing band plus some new releases from across the globe.