

**SATURDAY 25 FEBRUARY 2017**

**SAT 01:00 Through the Night (b08f65v)**

Leonard Slatkin conducts Mahler's Fourth Symphony

Catriona Young presents a concert by the National Polish Radio Symphony Orchestra, conducted by Leonard Slatkin, in a programme of Beethoven, Brahms and Mahler.

**1:01 AM**

Beethoven, Ludwig van [1770-1827]

Coriolan Overture Op.62

National Polish Radio Symphony Orchestra, Katowice, Leonard Slatkin (conductor)

**1:10 AM**

Brahms, Johannes [1833-1897]

Concerto in A minor, Op.102, for violin, cello and orchestra  
Sayaka Shoji (violin), Danjulo Ishizaka (cello), National Polish Radio Symphony Orchestra, Katowice, Leonard Slatkin (conductor)

**1:44 AM**

Mahler, Gustav [1860-1911]

Symphony no. 4 in G major for soprano and orchestra  
Camilla Tilling (soprano), National Polish Radio Symphony Orchestra, Katowice, Leonard Slatkin (conductor)

**2:40 AM**

Bach, Johann Sebastian [1685-1750]

Trio Sonata in C minor from 'Musikalischen Opfer', BWV.1079

Tom Ottar Andreassen (flute), Frode Larsen (violin), Emery Cardas (cello), Knut Jonhansen (harpsichord)

**3:01 AM**

Stenhammar, Wilhelm [1871-1927]

String Quartet No.4 in A minor, Op.25  
Yggdrasil String Quartet

**3:36 AM**

Schumann, Robert [1810-1856]

Symphonic Etudes

Mikhail Pletnev (piano)

**4:09 AM**

Corelli, Arcangelo [1653-1713]

Trio Sonata in D minor, Op.1 No.11

London Baroque

**4:15 AM**

Stainov, Petko [1896-1977]

The Secret of the Struma River

Gusla Men's Choir, Vassil Stefanov (conductor)

**4:22 AM**

Doppler, Franz [1821-1883]

Fantaisie pastorale hongroise, Op.26

Ivica Gabisrova-Encingerova (flute), Matej Vrabel (piano)

**4:33 AM**

Frescobaldi, Girolamo [1583-1643]

Partite cento sopra il Passacaglio

Mahan Esfahani (harpsichord)

**4:44 AM**

Handel, Georg Frideric [1685-1759]

Theme and Variations

Manja Smits (harp)

**4:50 AM**

Abel, Carl Friedrich [1723-1787]

Symphony in D major, Op.10 No.5

La Stagione Frankfurt, Michael Schneider (conductor)

**5:01 AM**

Schubert, Franz [1797-1828]

Overture 'Fierrabras', D.796

Netherlands Radio Chamber Orchestra, Hans Zender (conductor)

**5:10 AM**

Viotti, Giovanni Battista [1755-1824]

Serenade in A major for 2 violins, Op.23 No.1

Angel Stankov (violin), Yossif Radionov (violin)

**5:19 AM**

Haydn, Joseph [1732-1809]

(Großes) Te Deum in C major (Hob XXIIIc:2)

Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

**5:28 AM**

Grieg, Edvard [1843-1907]

Selected Lyric Pieces (Lyriske stykker): Aften på højjellet

(Evening in the mountains), Op.68 No.4; For dine føtter (At your feet), Op.68 No.3; Sommeraften (Summer's evening), Op.71

No.2; Forbi (Gone), Op.71 No.6; Etterklang (Remembrances), Op.71 No.7

Leif Ove Andnes (piano)

**5:42 AM**

Daniel-Lesur, Daniel Jean Yves [1908-2002]

Suite Medievale for flute, harp and string trio

Arpa Ensemble

**5:56 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Violin Concerto No.4 in D major, K.218

James Ehnes (violin/director), Mozart Anniversary Orchestra

**6:21 AM**

Nielsen, Carl [1865-1931]

Wind Quintet, Op.43

Galliard Ensemble

**6:47 AM**

Halvorsen, Johan [1864-1935]

Norwegian Rhapsody No.1

Norwegian Radio Orchestra, Ingar Bergby (conductor).

**SAT 07:00 Breakfast (b08g47vp)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b08g47yr)**

Andrew McGregor with Edward Seckerson and Flora Willson

with Andrew McGregor.

**9.00am**

MEHUL: Uthal

Karine Deshayes (Malvina), Yann Beuron (Uthal), Jean-Sebastien Bou (Larmor), Sebastien Droy (Ullin), Philippe-Nicolas Martin (Le Chef des Bardes / Le Troisieme Barde), Reinoud Van Mechelen (Le Premier Barde), Artavazd Sargsyan (Le Deuxieme Barde), Jacques-Greg Belobo (Le Quatrieme Barde), Les Talens Lyriques, Choeur de Chambre de Namur, Christophe Rousset (conductor)  
EDICIONES SINGULARES ES1026 (CD + Book)

Buxton Orr: Songs

ORR, B: The Painter's Mistress; Canzona; The Ballad of Mr & Mrs Discobolos; Ten Types of Hospital Visitor; Songs of a Childhood

Nicky Spence (tenor), Iain Burnside (piano), Jordan Black (clarinet), Nikita Naumov (double bass), Members Of The Edinburgh Quartet  
DELPHIAN DCD34175 (CD)

Bloch, Ligeti & Dallapiccola: Suites for solo cello

BLOCH, E: Suite for solo cello No. 1; Suite for solo cello No. 2; Suite for solo cello No. 3

DALLAPICCOLA: Ciacona, Intermezzo e Adagio

LIGETI: Sonata for Cello solo

Natalie Clein (cello)

HYPERION CDA68155 (CD)

The Italian Job

ALBINONI: Concerto Op. 9 No. 3 for two oboes & strings in F major

CALDARA: Sinfonia for 2 oboes, 2 bassoons, 2 trumpets, timpani, violin, strings & continuo in C

CORELLI: Sinfonia, WoO 1, to the oratorio Santa Beatrice d'Este

TARTINI: Concerto in E major, D51

TORELLI: Sinfonia for 4 trumpets, timpani, 2 oboes, 2 bassoons, 2 violins, 2 cellos, strings & continuo in C, G 33

VIVALDI: Concerto RV 151 in G major for strings & basso continuo 'Alla rustica'; Bassoon Concerto, RV 467 in C major

Gail Hennessy, Rachel Chaplin (oboes), Peter Whelan (bassoon), La Serenissima, Adrian Chandler (violin and director)

AVIE AV2371 (CD)

**9.30am - Building a Library**

Although it directly borrows from Bach, Brahms, Wagner, Dvořák and Tchaikovsky, Ives's Second Symphony was his first work to incorporate the staples of his mature style: the music of urban America. Edward Seckerson assesses currently available recordings and makes a recommendation.

**10.20am – Strauss's Ariadne auf Naxos**

Richard Strauss: Ariadne Auf Naxos Symphony-Suite  
STRAUSS, R: Ariadne auf Naxos: Symphony-Suite (arr. D. Wilson Ochoa); Le Bourgeois Gentilhomme Op. 60  
Buffalo Philharmonic Orchestra, JoAnn Falletta (conductor)  
NAXOS 8573460 (CD)

**10.35am – Flora Willson on recordings from the Metropolitan Opera in New York**

The Inaugural Season: Extraordinary Met Performances From 1966-67

BARBER: Antony & Cleopatra

BRITTEN: Peter Grimes

DONIZETTI: Lucia di Lammermoor

MOZART: Die Zauberflote, K620

PUCCINI: Turandot; Madama Butterfly

STRAUSS, R: Die Frau ohne Schatten

VERDI: Aida; Otello; Rigoletto

Leontyne Price (Cleopatra), Justino Diaz (Antony), Jess Thomas

(Octavius Caesar), Ezio Flagello (Enobarbus), Rosalind Elias

(Charmian), Thomas Schippers (conductor), Jon Vickers

(Grimes), Lucine Amara (Ellen Orford), Geraint Evans

(Balstrode), Colin Davis (conductor), Joan Sutherland (Lucia),

Richard Tucker (Edgardo), Anselmo Colzani (Enrico), Nicola

Ghiuselev (Raimondo), Richard Bonynge (conductor), Judith

Raskin (Pamina), Roberta Peters (Queen of the Night), George

Shirley (Tamino), Theodor Uppman (Papageno), John Macurdy

(Sarastro), Josef Krips (conductor), Birgit Nilsson (Turandot),

Franco Corelli (Calaf), Zubin Mehta (conductor), Renata Scott

(Butterfly), George Shirley (Pinkerton), Ron Botcher

(Sharpless), Nedda Casei (Suzuki), Molinari-Pradelli, Leonie

Rysanek (Kaiserin), Christa Ludwig (Farberin), Irene Dalis

(Amme), James King (Kaiser), Walter Berry (Barak), Karl Bohm

(conductor), Leontyne Price (Aida), Carlo Bergonzi (Radames),

Grace Bumbry (Amneris), Robert Merrill (Amonasro), James McCracken (Otello), Montserrat Caballe (Desdemona), Tito Gobbi (Iago), Cornell MacNeil (Rigoletto), Roberta Peters (Gilda), Nicolai Gedda (Il Duca di Mantova), Bonaldo Giaiotti (Sparafucile), Belen Amparon (Maddalena), Lamberto Gardelli (conductor), The Metropolitan Opera  
METROPOLITAN OPERA 1135701822 (22CD)

**11.45am - Disc of the Week**

Paavo Jarvi and the NHK Symphony Orchestra begin a Strauss series from Tokyo, and the impressive first volume combines live recordings of Don Juan and Ein Heldenleben.

Paavo Jarvi conducts Richard Strauss

STRAUSS, R: Ein Heldenleben Op. 40; Don Juan Op. 20

NHK Symphony Orchestra, Paavo Jarvi (conductor)

RCA 88985391762 (CD)

**SAT 12:15 Music Matters (b08g47yt)**

ENO premieres Wigglesworth's The Winter's Tale

As a new opera based on Shakespeare's The Winter's Tale opens at English National Opera this week, Tom Service meets its creators, the composer-conductor Ryan Wigglesworth and director Rory Kinnear, and steps inside rehearsals to talk to Sophie Bevan, who sings the role of Hermione.

Tom also explores the music and ideas in a new book by the music journalist Tim Rutherford-Johnson. Music After the Fall sets out to answer questions about the complex relationship between new music and wider culture since 1989.

And he travels to Devon for this year's Peninsula Arts Contemporary Music Festival, Voice 2.0, staged in partnership with Plymouth University's pioneering Interdisciplinary Centre for Computer Music Research. Tom meets the ICCMR's director Eduardo Reck Miranda, whose work for human and synthetic voices, Vov, features a new language by David Peterson, creator of the Dothraki language for Games of Thrones. Alexis Kirke explains how he's analysed the emotional content of lyrics by Lennon and McCartney for his new piece Come Together, and Nuria Bonnet demonstrates how she's using data from a buoy in Looe harbour in her electronic work Voice of the Sea.

**SAT 13:00 Saturday Classics (b08g47yv)**

Andrew Biswell - Burgess at 100

Anthony Burgess, author of A Clockwork Orange, had a close relationship with classical music - not only did it influence his novels, but he also wrote his own music. On the centenary of his birth, Burgess's biographer Andrew Biswell presents music that inspired him, including pieces by Beethoven, Walton and Constant Lambert. There's also the opportunity to hear some of Burgess's own music, including the Manchester Overture. As the director of the Burgess archive, the International Anthony Burgess Foundation, Andrew Biswell has unique access to Burgess's books on music, his LPs and the original handwritten scores of the music he wrote.

**SAT 15:00 Sound of Cinema (b08g47yy)**

The Family

Matthew Sweet considers film music written to accompany films concerned with family matters, following the release of "It's Only the End of the World", with music by Gabriel Yared.

The programme features music from "The Royal Tenenbaums", "The Incredibles", "The Addams Family", "The Godfather", "The Sound of Music", "Little Women", "Mary Poppins", "Star Wars", "A River Runs Through It", "The Family Way" and "August: Osage County"; and the Classic Score of the Week is Alfred Newman's music for "How Green Was My Valley".

**SAT 16:00 Jazz Record Requests (b08g47z0)**

In this week's selection of requests sent by listeners for all styles and periods of jazz, Alyn Shipton plays music by two great ladies of song, Billie Holiday and - in her centenary year - Ella Fitzgerald.

Artist Nat Gonella  
Title Gnat Jump  
Label Decca  
Number M32120 Side A  
Duration 3.24

Performers Nat Gonella, Monty Montgomery, Alan Franks, t; Harry Roche, Frank Osborne, tb; Jack Forbes, Ken Lumb, Chris Curtis, Dennis Crackwekk, reeds; Jack Penn, p; Bill Haines, b; Johnny Marks, d. 20 July 1945.

Artist Duke Ellington

Title The Feeling of Jazz  
Composer Ellington  
Album The Feeling of Jazz  
Label Black Lion  
Number Track 9  
Duration 4.03

Performers: Cat Anderson, Roy Burrows, Bill Berry, Ray Nance, t; Lawrence Brown, Leon Cox, Chuck Connors, tb; Jimmy

Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, p.; Aaron Bell, b; Sam Woodyard, d. 25 May 1962

Artist Billie Holiday  
Title Strange Fruit

Composer Allen  
Album The Lady Sings  
Label Proper  
Number Properbox 26 CD 2 Track 19  
Duration **3.10**

Performers Frankie Newton, t; Tab Smith, as; Kenneth Hollon, Stanley Payne, ts; Sonny White, p; Jimmy McLin, g; John Williams, b; Eddie Dougherty, d. 20 April 1939

Artist Joe Sullivan  
Title Little Rock Getaway  
Composer Sullivan  
Album Little Rock Getaway  
Label Riverside  
Number RLP 158 Track 6  
Duration **2.35**

Performers Joe Sullivan p; Dave Lario, b; Smoky Stover, d. 1953.

Artist Tord Gustavsen  
Title Melted Matter  
Composer Gustavsen  
Album Changing Places  
Label ECM  
Number 1834 Track 4  
Duration **2.25**

Performers Tord Gustavsen, p; Harald Johnsen, b; Jarle Vespestad, d. 2002

Artist Charles Mingus  
Title Moanin'  
Composer Mingus  
Album Blues and Roots  
Label Atlantic  
Number SD 1305 Track 3  
Duration **8.02**

Performers Charles Mingus, b; John Handy, Jackie McLean, as; Booker Irvin, ts; Pepper Adams, bars; Jimmy Knepper, Willie Dennis, tb; Horace Parlan, p; Dannie Richmond, d. 4 Feb 1959.

Artist John Coltrane  
Title I Want To Talk About You  
Composer Eckstine

Album In a Soulful Mood  
Label Music Club  
Number 170 Track 9  
Duration **8.14**

Performers John Coltrane, ts; McCoy Tuner, p; Jimmy Garrison, b; Roy Haynes, d. Newport 7 July 1963.

Artist Tiny Bradshaw  
Title Ping Pong  
Composer Austin, Glover  
Label King  
Number 4687 Side B  
Duration **2.59**

Performers: Bill Hardman, t; Andrew Penn, tb; Sil Austin, Rufus Gore, ts; Jim Robinson, p; Sam Jones, b; Phillip Paul, d 29 July 1953.

Artist Spike Jones  
Title Red Wing  
Composer Fleming Allan  
Label Bluebird  
Number B 11282 Side A  
Duration **2.25**

Performers Band led by Spike Jones (perc) with Del Porter, v. also probably including: Dr. Horatio Q. Birdbath (Purvis Pullens) (vocals, whistling); Dick Morgan, bj; Red Ingle, reeds; Carl Grayson (violin); Dick Gardner (violin); Tommy Pederson (trombone).

Artist Original Dixieland Jazz Band  
Title Ostrich Walk  
Album ODJB 75th Anniversary  
Label Bluebird  
Number 07863 61098-2 Track 4  
Duration **3.16**

Performers Nick La Rocca, c; Harry Shield, cl; Eddie Edwards, tb; Henry Ragas, p; Tony Sbarbaro, d. 1917.

Artist Coleman Hawkins  
Title Lady Be Good  
Composer Gershwin  
Label Parlophone  
Number R2007 Side A  
Duration **2.49**

Performers Coleman Hawkins, ts; Stanley Black, p; Albert Harris, g; Tiny Winters, b. 18 Nov 1934.

Artist Boyd Raeburn and His Orchestra  
Title March of the Boyds

Composer Finchel  
Album Dizzy Gillespie Vol 5  
Label Media 7  
Number MJCD110 Track 17  
Duration **2.32**

Performers Stan Fishelson, Tommy Allison, Benny Harris, Dizzy Gillespie, t; Jack Carmen, Walt Robertson, Ollie Wilson, tb; Johnny Bothwell, Hal McKusick, Joe Maggio, Al Cohn, Serge Chaloff, reeds; Boyd Raeburn, bsx, dir; Ike Carpenter, p; Steve Jordan, g; Oscar Pettiford, b; Shelly Manne, d; 27 Jan 1945.

Artist Ella Fitzgerald and the Duke Ellington Orchestra  
Title Cottontail  
Composer Ellington

Album The Stockholm Concert  
Label Pablo  
Number Track 9  
Duration **4.54**

Performers: Ella Fitzgerald (vocals); Duke Ellington (piano); Paul Gonsalves, Jimmy Hamilton, Johnny Hodges, Russell Procope, Harry Carney (saxophone); Cootie Williams, Herb Jones, Cat Anderson, Mercer Ellington (trumpet); Lawrence Brown, Buster Cooper, Chuck Connors (trombone); John Lamb (bass); Sam Woodyard (drums). 1966

**SAT 17:00 Jazz Line-Up (b07m4b6c)**  
Joe Locke Quartet

Julian Joseph presents a performance by American vibraphonist Joe Locke and his quartet recorded on the Jazz Line-Up stage at the 2016 Glasgow Jazz Festival. Locke has collaborated with a wide range of musicians including legendary trumpeter Dizzy Gillespie, bassist Ron Carter, free jazz pianist Cecil Taylor as well as musicians from the world of pop including the Beastie Boys and Rod Stewart. For this performance Locke is joined by pianist Alessandro Di Liberto, bassist Darryl Hall and drummer Alyn Cosker. Plus, we get 'Inside The Mind' of multi-instrumentalist Jacob Collier and hear about his love of technology, The Beach Boys and the moment jazz legend Quincy Jones first made contact with him.

01 00:02 Jacob Collier (artist)  
Flinstones  
Performer: Jacob Collier

02 00:03 Warren Wolf (artist)  
Cellphone  
Performer: Warren Wolf

03 00:11 Jasper Hoiby (artist)  
Fellow Creatures  
Performer: Jasper Hoiby  
Performer: Laura Jurd

04 00:18 Idris Ackamoor & The Pyramids (artist)  
Well All Be Africans  
Performer: Idris Ackamoor & The Pyramids

05 00:26 Nikki Yeoh (artist)  
Elderflower And Ivy  
Performer: Nikki Yeoh

06 00:41 Jacob Collier (artist)  
Hideaway  
Performer: Jacob Collier

07 00:45 The Beach Boys (artist)  
In My Room  
Performer: The Beach Boys

08 00:47 The Beach Boys (artist)  
God Only Knows  
Performer: The Beach Boys

09 00:49 Jacob Collier (artist)  
Woke Up Today  
Performer: Jacob Collier

10 00:57 Jacob Collier (artist)  
Don't You Know  
Performer: Jacob Collier

11 00:59 Cleveland Watkiss (artist)  
Satta Massagana  
Performer: Cleveland Watkiss

12 01:07 Joe Locke Quartet (artist)  
Laura (Live)  
Performer: Joe Locke Quartet

13 01:18 Joe Locke Quartet (artist)  
Love Is A Planchette (Live)  
Performer: Joe Locke Quartet

**SAT 18:00 Opera on 3 (b08g48g9)**  
Live from the Met, Dvorak's Rusalka

Live from the Met, Dvorak's lyric fairy tale Rusalka, with the soprano Kristine Opolais in the title role as the water nymph that

comes to the human world only to create havoc, and the tenor Brandon Jovanovich as the doomed prince who falls in love with her, in this story of rejection, redemption and death, inspired by Slavic mythology. Mark Elder conducts the New York Opera and Chorus, as well as a starry cast.  
Introduced by Mary Jo Heath and commentator Ira Siff.

Rusalka.....Kristine Opolais (soprano)  
Foreign Princess.....Katarina Dalayman (soprano)  
Jezibaba.....Jamie Barton (mezzo-soprano)  
Prince.....Brandon Jovanovich (tenor)  
Water Sprite.....Eric Owens (bass)  
Gamekeeper.....Alan Opie (baritone)  
Kitchen Boy.....Daniela Mack (mezzo-soprano)  
New York Metropolitan Opera Orchestra  
New York Metropolitan Opera Chorus  
Mark Elder (conductor).

**SAT 22:00 Hear and Now (b08g48gc)**  
Flux Quartet

Ivan Hewett introduces a specially recorded session by the New York-based Flux Quartet, featuring three contrasting American works alongside the first broadcast of Julian Anderson's String Quartet No.2. And during the course of the programme, Robert Worby pays tribute to the accordionist, electronic-music pioneer and founder of 'Deep Listening', the American composer Pauline Oliveros, who died last November.

Conlon Nancarrow: String Quartet No.3 (1987)  
Tom Chiu: RETROCON (2015)  
Julian Anderson: String Quartet No.2 "300 Weihnachtslieder" (2014)  
Michael Gordon: Clouded Yellow (2010)

Pauline Oliveros: Dream Time (1995); Bye Bye Butterfly (1965); Trog Arena (1989); Deep Hockets: I of IV (1966).

**SUNDAY 26 FEBRUARY 2017**

**SUN 00:00 Geoffrey Smith's Jazz (b08g4b4x)**  
Mardi Gras

Next week Mardi Gras swings into New Orleans, as the streets rock with pleasure, and the good times roll. Geoffrey Smith sets the heaving Crescent City scene with treats new and old.

**SUN 01:00 Through the Night (b08g4b4z)**  
Proms 2015: Andris Nelsons conducts the Boston Symphony Orchestra

The Boston Symphony Orchestra and conductor Andris Nelsons perform Haydn's Symphony no.90 and Shostakovich's 10th Symphony from the 2015 BBC Proms. Introduced by Catriona Young.

**1:01 AM**  
Haydn, Joseph (1732-1809)  
Symphony No. 90 in C major H.1.90  
Boston Symphony Orchestra; Andris Nelsons (conductor)

**1:27 AM**  
Barber, Samuel 1910-1981  
Essay No. 2, Op.17, for orchestra  
Boston Symphony Orchestra; Andris Nelsons (conductor)

**1:39 AM**  
Shostakovich, Dmitri (1906-1975)  
Symphony No. 10 in E minor, Op.93  
Boston Symphony Orchestra; Andris Nelsons (conductor)

**2:38 AM**  
Shostakovich, Dmitri (1906-1975)  
Galop from Moscow Cheryomushki - musical comedy, Op.105  
Boston Symphony Orchestra; Andris Nelsons (conductor)

**2:41 AM**  
Grechaninov, Alexandr Tikhonovich (1864-1956)  
6 Motets, Op.155, for 4-part chorus and organ  
Radio France Chorus, Yves Castagnet (organ), Vladislav Chernuchenko (conductor)

**3:01 AM**  
Schubert, Franz (1797-1828)  
Trio in B flat major, D898, for piano and strings  
Beaux Arts Trio

**3:38 AM**  
Debussy, Claude (1862-1918)  
La Mer - three symphonic sketches for orchestra  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**4:02 AM**  
Josquin des Pres (c.1440-1521)  
Coeurs desolez par toute nation; Qui belles amours a  
5 à Cappella Singers at the Sonesta Koepelzaa, Amsterdam

**4:09 AM**  
Dvorák, Antonín (1841-1904)  
Legend No.1 in D minor, Op.59  
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**4:13 AM**  
Liszt, Franz (1811-1886)  
Auf flügel des Gesanges (Mendelssohn, Op 34 No 2) - from  
Mendelssohn's Lieder, S547, transcr piano  
Sylviane Deferne (piano)

<p><b>4:18 AM</b> Hellendaal, Pieter (1721-1799) Concerto grosso in D major, Op.3 No.5, for strings and continuo Combattimento Consort Amsterdam</p> <p><b>4:36 AM</b> Jacobi, Frederick [1891-1952] Fantasy for viola and piano (1941) Cathy Basrak (viola); William Koehler (piano)</p> <p><b>4:46 AM</b> Handel, Georg Frideric [1685-1759] Dall' ondosio periglio (recit); Aure, deh, per pieta (aria) - scena from 'Giulio Cesare' Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)</p> <p><b>4:54 AM</b> Brahms, Johannes [1833-1897] Intermezzo in E major, Op.116 No.4 Barry Douglas (piano)</p> <p><b>5:01 AM</b> Saint-Saëns, Camille [1835-1921] Saltarelle, Op.74 Lamentabile Consort</p> <p><b>5:07 AM</b> Wagner, Richard (1813-1883) Tannhäuser - Overture BBC Philharmonic, Vassily Sinaisky (conductor)</p> <p><b>5:22 AM</b> Schmelzer, Johann Heinrich (c.1620-80) Lamento sopra la morte Ferdinandi III, for 2 violins, viola and continuo London Baroque</p> <p><b>5:29 AM</b> Pierné, Gabriel (1863-1937) Etude de concert, Op.13, for piano Paloma Kouider (piano)</p> <p><b>5:33 AM</b> Weber, Carl Maria von (1786-1826) Andante and Rondo Ungarese in C minor, Op.35 Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)</p> <p><b>5:43 AM</b> Rossini, Gioachino (1792-1868) Ecco ridente in cielo - from 'Il Barbiere di Siviglia' Act 1 Sc 1 Mark Dubois (tenor), Kitchener Waterloo Symphony Orchestra, Raffi Armenian (conductor)</p> <p><b>5:49 AM</b> Muffat, Georg [1653-1704]; Lully, Jean-Baptiste [1632-1687] Suite for Orchestra Armonico Tributo Austria, Lorenz Duftschmid (director)</p> <p><b>6:01 AM</b> Chopin, Frédéric (1810-1849) Piano Concerto No.2 in F minor, Op.21 Maurizio Pollini (piano), Belgrade Philharmonic, Zubin Mehta (conductor)</p> <p><b>6:30 AM</b> Bach, Johann Sebastian [1685-1750] Cello Suite No.5 in C minor, BWV.1011 Guy Fouquet (cello).</p> <p><b>SUN 07:00 Breakfast (b08g4b51)</b> Monday - Martin Handley</p> <p>Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p><b>SUN 09:00 Sunday Morning (b08g4b53)</b> James Jolly</p> <p>James Jolly with a full performance of yesterday's Building a Library work, Charles Ives's Second Symphony. There's also music from Rimsky-Korsakov and Busoni, and the week's neglected classic is Medtner's Sonata Reminiscenza for piano. James's pick of young artist for the week is pianist Seon-Jin Cho.</p> <p><b>SUN 12:00 Private Passions (b07gn5cj)</b> Andrew Solomon</p> <p>Andrew Solomon is Professor of Clinical Psychology at Columbia Medical Centre in New York, and a writer with a wide-ranging interest in families. He spent ten years talking to parents who faced extraordinary challenges, because their children had turned out so very different from them: either through disabilities, or because they were musical prodigies - or because they had committed serious crimes. The resulting book, "Far From the Tree - Parents, Children, and the Search for Identity" has won many awards, and millions of people have watched Solomon's TED talks. Solomon first made an impact with another prize-winning book, about depression, "The Noonday Demon", a moving account of his own illness.</p> <p>In Private Passions, Andrew Solomon talks to Michael Berkeley about how both books are grounded in his own experience; he had a hard time growing up, and being accepted by his parents - and his peers - as gay. He reveals that at one point he was so depressed that he couldn't get out of bed, and thought he'd had a stroke. It was his father's love and care which saved him. He talks</p>	<p>too about how he met his husband, and became a father himself - albeit as part of a marvellously complex and unconventional family.</p> <p>Musical choices include Mozart's "The Marriage of Figaro"; Strauss's "Der Rosenkavalier"; Bryn Terfel singing Vaughan Williams's "Songs of Travel"; Rachmaninov's 3rd Piano Concerto, and love songs by Reynaldo Hahn, Strauss and Britten.</p> <p>01 00:06 Wolfgang Amadeus Mozart Dove sono (Le Nozze di Figaro) Orchestra: London Symphony Orchestra Conductor: Sir Georg Solti Singer: Renée Fleming</p> <p>02 00:17 Richard Strauss Marie Theres! Hab mirs gelobt (Der Rosenkavalier) Orchestra: Staatskapelle Dresden Conductor: Bernard Haitink Singer: Anne Sofie von Otter Singer: Kiri Te Kanawa Singer: Barbara Hendricks</p> <p>03 00:28 Ralph Vaughan Williams Youth and Love (Songs of Travel) Performer: Malcolm Martineau Singer: Bryn Terfel</p> <p>04 00:34 Sergei Rachmaninov Piano Concerto no.3 in D minor, Op.30 (2nd mvmt: Intermezzo) Performer: Vladimir Horowitz Orchestra: New York Philharmonic Conductor: Eugene Ormandy</p> <p>05 00:43 Richard Strauss Zueignung Orchestra: Leipzig Gewandhaus Orchestra Conductor: Kurt Masur Singer: Jessye Norman</p> <p>06 00:45 Reynaldo Hahn A Chloris Performer: Roger Vignoles Singer: Susan Graham</p> <p>07 00:51 Zibuokle Martinaityte Completely Embraced by the Beauty of Emptiness Ensemble: Ergo Ensemble Conductor: Alex Pauk</p> <p>08 00:56 Benjamin Britten Tell me the Truth about Love (Cabaret Songs) Performer: Philip Mayers Singer: Mary Carewe</p> <p><b>SUN 13:00 Radio 3 Lunchtime Concert (b08f5g7d)</b> Wigmore Hall Mondays: Van Kuijk Quartet</p> <p>From Wigmore Hall, London Presented by Clemency Burton-Hill</p> <p>The Van Kuijk Quartet play Schubert and Ravel.</p> <p>Schubert: String Quartet in E flat D87 Ravel: String Quartet in F major</p> <p>Van Kuijk Quartet</p> <p>Winner of the first prize at the 2015 Wigmore Hall International String Quartet Competition, and a member of the current team of BBC New Generation Artists, the Van Kuijk Quartet continues to boost its reputation as one of the most exciting of young ensembles.</p> <p><b>SUN 14:00 The Early Music Show (b00w5ltw)</b> Opera Profiles, Opera Profile: Handel's Alcina</p> <p>Lucie Skeaping continues the Early Music Show's series of opera profiles by delving into the music and history surrounding Handel's "Alcina". Based on the epic poem by Ariosto, the libretto by Antonio Marchi provided Handel with some very intense dramatic opportunities, including star-crossed lovers, dark magic and madness.</p> <p>Alcina was composed for Handel's first season at London's Covent Garden Theatre and it premiered on April 16 1735. Like many of the composer's other serious stage works, it fell into general obscurity; after a revival in Brunswick in 1738 it was not performed again until a production in Leipzig nearly two centuries later, in 1928. It has now become one of Handel's most popular operas.</p> <p>Lucie Skeaping talks to the American harpsichordist and musical director Alan Curtis at his home in Florence. Curtis recorded Alcina in 2007 with his ensemble Il Complesso Barocco. That recording also starred Joyce DiDonato in the title role and Karina Gauvin as her sister Morgana (the role that was originally written for Thomas Arne's wife, Cecilia Young).</p>	<p><b>SUN 15:00 Choral Evensong (b08f5jv4)</b> Rochester Cathedral</p> <p>From Rochester Cathedral</p> <p>Introit: Holy is the true light (Peter Fitcher) Responses: Peter Nardone Office Hymn: Jesus, good above all other (Quem pastores) Psalms 108, 109 (Ferguson, Barnby, Rimbault, Nares, Stainer) First Lesson: Isaiah 53:1-7 Canticles: Bairstow in G Second Lesson: Romans 15:17-21 Anthems: Remembrance (Arthur Wills) Lux Aeterna (John Rutter) Organ Voluntary: Andante moderato in C minor (Bridge)</p> <p>Director of Music: Scott Farrell Assistant Sub Organist: James Norrey.</p> <p><b>SUN 16:00 The Choir (b08g4c34)</b> Musarc, Veljo Tormis</p> <p>Sara Mohr-Pietsch joins Musarc, one of the UK's most progressive choral ensembles. Based at Cass Art, Architecture and Design, London Metropolitan University, Musarc explores performance and composition in the context of society, architecture and the city. As they look forward to appearing at Do Disturb, a weekend of events taking place in the Palais de Tokyo in Paris in April, Sara catches up with them during a rehearsal to find out more about their creative process. Paul Hillier, who was for many years the principal conductor of the Estonian Philharmonic Chamber Choir, reflects on the choral legacy of the Estonian composer Veljo Tormis, who died last month.</p> <p><b>SUN 17:00 The Listening Service (b08g4c36)</b> Beethoven's Ninth Symphony</p> <p>Tom Service explores arguably the most famous piece of music in the world: the Ode to Joy from Beethoven's Ninth Symphony. It's a piece which has been appropriated by everyone from the European Union, to the writer Anthony Burgess, who used it as an unsettling counterpoint to the murderous exploits of the characters in his novel A Clockwork Orange. Tom asks whether Beethoven's original vision of a musical utopia has actually turned out to be far more dangerous than the composer could ever have imagined.</p> <p><b>SUN 17:30 Words and Music (b036v4pk)</b> Suburbs</p> <p>Emily Joyce and Philip Franks take a literary walk through the suburbs, to music by JS Bach, Philip Glass, Kaihosru Sorabji and others.</p> <p>Suburbs sprung up in the 19th century along the rail routes that led out of rapidly growing cities like London and the major industrial centres. Suburbs now cover large swathes of our post-industrial landscape and have led to a particular culture which has evolved from the daily commute to work.</p> <p>This edition of Words and Music wanders through suburbs, from those dark industrial places of Dickens's times to the uniform towns experienced by Hanif Kureishi and Adrian Henri. Suburbs provide a peaceful haven at the end of the working day, a near-rural setting, a nice place in which to grow up, in which to learn certain morals, but also a place of ennui, monotony and rebellion. The programme includes texts from Dickens's Old Curiosity Shop, Hanif Kureishi's Buddha of Suburbia, and poems by John Betjeman, DH Lawrence, William Cowper, Emerson, Tennyson, Arthur Guiterman, Gwen Harwood, Aesop, Margaret Atwood, Hardy, Kipling, TS Eliot, John Davidson, EE Cummings and Adrian Henri.</p> <p>01 00:00 Elliott Carter Sound Fields Performer: BBC Symphony Orchestra, Oliver Knussen</p> <p>02 00:02 John Betjeman</p> <p>03 00:05 Erik Satie Aubade (Avant-dernieres pensees) Performer: Alexandre Tharaud</p> <p>04 00:06 D. H Lawrence</p> <p>05 00:06 John Tavener Ikon of Light (extract) Performer: The Sixteen, Harry Christophers</p> <p>06 00:10 Ralph Waldo Emerson</p> <p>07 00:11 William Byrd The Bells Performer: Robert Howarth</p>
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08 00:13 William Cowper	35 01:06 Shostakovich, orch. Batiashvili Dance of Dolls Lyrical Waltz No.1 Performer: Lisa Batiashvili, Bavarian Radio Symphony Orchestra, Esa-Pekka Salonen	Choir perform the music, conducted by Clark Rundell.
09 00:17 Alfred Tennyson	36 01:08 Adrian Henri	Oedipus starts the drama as a powerful king, who has risen from an impoverished newcomer to Thebes by freeing the land from the curse of the monstrous Sphinx, solving a seemingly simple yet impenetrable riddle. Over the course of the play his world unravels. A new blight is on the land and he is determined to rescue his people by rooting out the cause.
10 00:18 Ralph Vaughan Williams Linden Lea Performer: Bryn Terfel, Malcolm Martineau	37 01:10 Menotti Gli angeli militanti (Apocalisse) Performer: Spoleto Festival Orchestra, Richard Hickox	Oedipus is an iconic anti-hero, doomed from the outset to disaster, yet blithely storming ahead, oblivious to his own fate, convinced that he has managed to outwit fate. Burgess's accessible, dynamic rendition of a classic story focuses on the contradictions and complexities of a proud man's downfall: "...Oedipus is the cause of the state's disease and disruption but also, through his discovery of and expiation for sin, the cause of its recovered health. He is a criminal but also a saint. In other words he is a tragic hero..."
11 00:21 Malcolm Arnold The Fair Field, Op.110 Performer: BBC Philharmonic, Rumon Gamba	<b>SUN 18:45 Sunday Feature (b08g4c38)</b> John Ruskin's Eurythmic Girls	Part of Radio 3's Burgess Centenary programming, marking 100 years since the birth of Manchester-born novelist and playwright Anthony Burgess.
12 00:22 Arthur Guiterman	Perhaps you did music and movement at school. There was a time girls across the country learnt to dance as if they were flowers. At the start of the 20th century, Jacques-Dalcroze developed Eurythmics to teach the rhythm and structure of music through physical activity. But the idea had earlier roots, including an unlikely champion of women's liberation.	Anthony Burgess is one of the best-known English literary figures of the latter half of the twentieth century. His dystopian satire <i>A Clockwork Orange</i> is his best-known novel. In 1971 it was adapted into a highly controversial film by Stanley Kubrick. Burgess produced numerous other novels, including the Enderby quartet, and <i>Earthly Powers</i> , regarded by most critics as his greatest novel. He wrote librettos and screenplays, including for the 1977 TV mini-series <i>Jesus of Nazareth</i> . He worked as a literary critic for several publications, including <i>The Observer</i> and <i>The Guardian</i> , and wrote studies of classic writers, notably James Joyce. A versatile linguist, Burgess lectured in phonetics, and translated <i>Cyrano de Bergerac</i> and the opera <i>Carmen</i> , among others. Burgess also composed over 250 musical works.
13 00:25 Aesop	John Ruskin - now derided by feminist critics as a woman-fearing medievalist - was at the centre of a 19th-century education movement that challenged the conventional female role in society. Amid concerns about the health of the British empire he looked back to the muscular figures in medieval painting and the sculpture of the ancient Greeks, in their loose-fitting clothes. Perhaps the Victorians needed to shed their corsets and free their minds for learning. In <i>Of Queens' Gardens</i> he set out a radical, influential model for girls' education.	Co-producers Polly Thomas and Eloise Whitmore Production Coordinator Sarah Kenny Executive Producer Joby Waldman
14 00:28 Johann Sebastian Bach Fugue in C major, BWV.846 Performer: Maurizio Pollini	Samira Ahmed argues that Ruskin was an accidental feminist. To understand where his ideas came from, how they were enacted and what survives in the way girls are taught today, she ventures into one of the schools set up on Ruskinian principles, tries on the corsetry that restricted Victorian women's lives, and gets the insight of Victorian scholars.	Writer Anthony Burgess Composer Stanley Silverman
15 00:30 Gwen Harwood	Contributors: Matthew Sweet (author of <i>Inventing the Victorians</i> ); Dr Debbie Challis (Petrie Museum of Egyptian Archaeology, UCL); Louise Scholz-Conway (Angels Costumes); Dr Fern Riddell (author of <i>A Victorian Guide to Sex</i> ); Dr Amara Thornton (Institute of Archaeology, UCL) and Isobel Beynon, Dr Wendy Bird, Annette Haynes, Dr Jean Horton, Diane Maclean, Aoife Morgan Jones and Natasha Rajan at Queenswood School. Readings by Toby Hadoke.	Music performed by BBC Philharmonic and Kantos Chamber Choir, conducted by Clark Rundell. With thanks to Andrew Biswell and the International Anthony Burgess Foundation. A Naked Production for BBC Radio 3.
16 00:31 Howard Skempton Con bravura (Chamber Concerto) Performer: Birmingham Contemporary Music Group, James Weeks	Presenter Samira Ahmed Producers Simon and Thomas Guerrier A Whistledown Production for BBC Radio 3.	Executive Producer Joby Waldman
17 00:31 Margaret Atwood	<b>SUN 19:30 Radio 3 in Concert (b08g4c3b)</b> Haydn, Telemann and Brahms	Writer Anthony Burgess Composer Stanley Silverman
18 00:32 Howard Skempton Teneramente (Chamber Concerto) Performer: Birmingham Contemporary Music Group, James Weeks	Ian Skelly presents highlights of concerts from around Europe. Tonight, Haydn and Telemann from the Amsterdam Concertgebouw, and Brahms from the Mecklenburg-Vorpommern Festival.	Music performed by BBC Philharmonic and Kantos Chamber Choir, conducted by Clark Rundell. With thanks to Andrew Biswell and the International Anthony Burgess Foundation. A Naked Production for BBC Radio 3.
19 00:34 Sir Harrison Birtwistle Oockooing Bird Performer: Nicholas Hodges	Haydn: String Quartet in C, Op. 20 No. 2 ('Sun') Signum Quartet Recorded at the Concertgebouw, Amsterdam on 11/09/2016	Co-producers Polly Thomas and Eloise Whitmore Production Coordinator Sarah Kenny Executive Producer Joby Waldman
20 00:34 Thomas Hardy	Telemann: Oboe Concerto in F minor, TWV 51:f1 Bach: Concerto for Two Violins in D minor, BWV 1043 Combattimento Consort, Amsterdam Recorded at the Concertgebouw, Amsterdam on 25/12/2016	Writer Anthony Burgess Composer Stanley Silverman
21 00:37 Philip Glass 'Heroes' ('Heroes' Symphony) Performer: American Composers Orchestra, Dennis Russell Davies	Brahms Symphony No. 2 in D, Op. 73 Bamberg Symphony Orchestra David Afkham, conductor	Music performed by BBC Philharmonic and Kantos Chamber Choir, conducted by Clark Rundell. With thanks to Andrew Biswell and the International Anthony Burgess Foundation. A Naked Production for BBC Radio 3.
22 00:42 Hanif Kureshi	<b>SUN 21:00 Drama on 3 (b08g4c4y)</b> Oedipus the King	Music performed by BBC Philharmonic and Kantos Chamber Choir, conducted by Clark Rundell. With thanks to Andrew Biswell and the International Anthony Burgess Foundation. A Naked Production for BBC Radio 3.
23 00:44 Malvina Reynolds Little Boxes Performer: Malvina Reynolds	Never before performed or heard in the UK, Burgess's <i>Oedipus the King</i> is a robust and powerful version of Sophocles' classic text. The drama includes an invented language that Burgess created especially for the 1972 production of the piece at the Guthrie Theater in Minneapolis, USA, which has been archived in the International Anthony Burgess Foundation archive. This broadcast will be the first time it has been spoken or heard in over forty years.	Music performed by BBC Philharmonic and Kantos Chamber Choir, conducted by Clark Rundell. With thanks to Andrew Biswell and the International Anthony Burgess Foundation. A Naked Production for BBC Radio 3.
24 00:46 Leopold Godowsky The Salon (Triakontameron, No.21) Performer: Marc-André Hamelin	Christopher Eccleston, a keen Burgess fan, who used to run a market stall in the same area of Manchester that Burgess grew up in, stars as Oedipus; Don Warrington as Creon, Adjoa Andoh as Jocasta and Fiona Shaw as Tiresias, the ancient blind prophet who was born both man and woman.	Music performed by BBC Philharmonic and Kantos Chamber Choir, conducted by Clark Rundell. With thanks to Andrew Biswell and the International Anthony Burgess Foundation. A Naked Production for BBC Radio 3.
25 00:46 Rudyard Kipling	The music was composed for the original theatre production by Obie Award-winning and Grammy Award-nominated composer of the show, Stanley Silverman. Stanley has worked with Arthur Miller, Pierre Boulez, James Taylor, Elton John, Sting and with legendary New York theatre maker Richard Foreman. The BBC Philharmonic and Manchester-based Kantos Chamber	Music performed by BBC Philharmonic and Kantos Chamber Choir, conducted by Clark Rundell. With thanks to Andrew Biswell and the International Anthony Burgess Foundation. A Naked Production for BBC Radio 3.
26 00:49 Kaikhosru Shapurji Sorabji Transcendental Study No.7 Performer: Fredrik Ullen (piano)		Music performed by BBC Philharmonic and Kantos Chamber Choir, conducted by Clark Rundell. With thanks to Andrew Biswell and the International Anthony Burgess Foundation. A Naked Production for BBC Radio 3.
27 00:50 Alfred Schnittke Pastorale (Suite in the Old Style) Performer: Moscow Virtuosi, Vladimir Spivakov		Music performed by BBC Philharmonic and Kantos Chamber Choir, conducted by Clark Rundell. With thanks to Andrew Biswell and the International Anthony Burgess Foundation. A Naked Production for BBC Radio 3.
28 00:52 T S Eliot		Music performed by BBC Philharmonic and Kantos Chamber Choir, conducted by Clark Rundell. With thanks to Andrew Biswell and the International Anthony Burgess Foundation. A Naked Production for BBC Radio 3.
29 00:53 John Davidson		Music performed by BBC Philharmonic and Kantos Chamber Choir, conducted by Clark Rundell. With thanks to Andrew Biswell and the International Anthony Burgess Foundation. A Naked Production for BBC Radio 3.
30 00:54 Kaija Saariaho Notes on Light (extract) Performer: Anssi Karttunen, Orchestre de Paris, Christoph Eschenbach		Music performed by BBC Philharmonic and Kantos Chamber Choir, conducted by Clark Rundell. With thanks to Andrew Biswell and the International Anthony Burgess Foundation. A Naked Production for BBC Radio 3.
31 00:58 Charles Dickens		Music performed by BBC Philharmonic and Kantos Chamber Choir, conducted by Clark Rundell. With thanks to Andrew Biswell and the International Anthony Burgess Foundation. A Naked Production for BBC Radio 3.
32 00:59 Alexander Mosolov Zavod - Iron Foundry Performer: Concertgebouw Orchestra, Riccardo Chailly		Music performed by BBC Philharmonic and Kantos Chamber Choir, conducted by Clark Rundell. With thanks to Andrew Biswell and the International Anthony Burgess Foundation. A Naked Production for BBC Radio 3.
33 01:03 John Adams A Final Shaking (Shaker Loops) Performer: London Chamber Orchestra, Christopher Warren-Green		Music performed by BBC Philharmonic and Kantos Chamber Choir, conducted by Clark Rundell. With thanks to Andrew Biswell and the International Anthony Burgess Foundation. A Naked Production for BBC Radio 3.
34 01:04 E E Cummings		Music performed by BBC Philharmonic and Kantos Chamber Choir, conducted by Clark Rundell. With thanks to Andrew Biswell and the International Anthony Burgess Foundation. A Naked Production for BBC Radio 3.

**MONDAY 27 FEBRUARY 2017****MON 00:30 Through the Night (b08g4dtx)**

Jakov Gotovac

Catriona Young presents a concert from Croatia celebrating the music of the popular Croatian composer Jakov Gotovac.

**12:31 AM**

Gotovac, Jakov (1895-1982)

Zvonimir's Ship

Croatian Radio-Television Chorus, Robert Homen (director)

**12:37 AM**

Gotovac, Jakov (1895-1982)

Our Town

Croatian Radio-Television Chorus, Robert Homen (director)

**12:41 AM**

Gotovac, Jakov (1895-1982)

To the Adriatic

Croatian Radio-Television Chorus, Robert Homen (director)

**12:46 AM**

Gotovac, Jakov (1895-1982)

Song of the Grain-Bearer from 'Songs of Eternal Sorrow'

Croatian Radio-Television Chorus, Robert Homen (director)

**12:51 AM**

Gotovac, Jakov (1895-1982)

Sweetheart's Offer from 'Three Choruses for Male Voices'

Andro Bojanić (tenor), Croatian Radio-Television Chorus, Robert Homen (director)

**12:55 AM**

Gotovac, Jakov (1895-1982)

Under the Lilac from 'Two Works for Male Chorus'

Andro Bojanić (tenor), Croatian Radio-Television Chorus, Robert Homen (director)

**1:00 AM**

Gotovac, Jakov (1895-1982)

Three Dalmatian Folksongs

Monika Cerovčec (soprano), Andro Bojanić (tenor), Croatian Radio-Television Chorus, Robert Homen (director)

**1:14 AM**

Gotovac, Jakov (1895-1982)

Lament for a Calf from 'Two Songs of Miracle and Laughter'

Croatian Radio-Television Chorus, Robert Homen (director)

**1:17 AM**

Gotovac, Jakov (1895-1982)

Stone Maiden

Monika Cerovčec (soprano), Croatian Radio-Television Chorus, Robert Homen (director)

**1:22 AM**

Gotovac, Jakov (1895-1982)

Good Evening, o Honourable One

Croatian Radio-Television Chorus, Robert Homen (director)

**1:26 AM**

Gotovac, Jakov (1895-1982)

Yesterday You Said to Me

Monika Cerovčec (soprano), Andro Bojanić (tenor), Croatian Radio-Television Chorus, Robert Homen (director)

**1:30 AM**

Gotovac, Jakov (1895-1982)

The Bet from 'Two Scherzos'

Croatian Radio-Television Chorus, Robert Homen (director)

**1:35 AM**

Gotovac, Jakov (1895-1982)

Koleda, folk rite

Marcelo Zelenčić (clarinet), Domagoj Pavlović (clarinet), István Mátay (bassoon), Aleksandar Colić (bassoon), Hrvoje Sekovanić (timpani), Croatian Radio-Television Chorus, Robert Homen (director)

**1:50 AM**

Jarnovic, Ivan (1747-1804)

Violin Concerto No.1 in A major

Tonko Ninic (violin), The Zagreb Soloists

**2:08 AM**

Sorkocevic, Antun (1775-1841)

Adagio

Zagreb Woodwind Trio

**2:13 AM**

Bersa, Blagoje (1873-1934)

Suncana Polja

Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

**2:31 AM**

Brahms, Johannes [1833-1897]

Piano Quartet No.2 in A major, Op.26

Itamar Golan (piano), Julian Rachlin (violin), Maxim Rysanov (viola), Torleif Thedén (cello)

**3:19 AM**

Spohr, Louis (1784-1859)

Fantasia No.2 in C minor for harp, Op.35

Mojca Zlobko (harp)

**3:29 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Concert aria: Non piu, tutto ascoltati... Non temer amato bene, K.490

Joan Carden (soprano), The Australian Opera and Ballet Orchestra, Richard Bonynge (conductor)

**3:38 AM**

Bach, Johann Sebastian (1685-1750)

Prelude and Fugue in F major, BWV.880 (Das Wohltemperierte

Klavier, Book 2 No.11)

Andreas Staier (harpsichord)

**3:43 AM**

Josquin des Prez (1445-1521)

La déploration de Johan Okegheem

Netherlands Chamber Choir, Paul van Nevel (conductor)

**3:49 AM**

Debussy, Claude (1862-1918)

La cathédrale engloutie

Claude Debussy (piano)

**3:54 AM**

Schumann, Robert [1810-1856]

Phantasiestucke, Op.73

Luka Mitev (bassoon), Helena Kosem Kotar (piano)

**4:06 AM**

Elgar, Edward (1857-1934)

Serenade for Strings in E minor, Op.20

Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

**4:17 AM**

Castellnuovo-Tedesco, Mario (1895-1968)

Tarantella, Op.87b

Tomaz Rajteric (guitar)

**4:22 AM**

Krajci, Mirko (b.1968)

Four Dances from the ballet 'Don Juan'

Slovak Radio Symphony Orchestra, Mirko Krajci (Conductor)

**4:31 AM**

Wolf, Hugo (1860-1903)

Italian Serenade

Bartok String Quartet

**4:38 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Keyboard Sonata in A minor, Wq.57/2

Pavel Kolesnikov (piano)

**4:47 AM**

Handel, Georg Frideric (1685-1759)

Storger's aria "Scenes of horror...While in never ceasing pain" from 'Jephtha'

Maureen Forrester (contralto), I Solisti di Zagreb, Antonio Janigro (conductor)

**4:53 AM**

Lukacic, Ivan (1587-1648)

Three motets from 'Sacrae Cantiones': Quam pulchra es;

Quemadmodum desiderat; Panis angelicus

Pro Cantione Antiqua Mark Brown (conductor)

**5:07 AM**

Telemann, Georg Philipp (1681-1767)

O Lamm Gottes, unschuldig

Peter Westerbrink (organ)

**5:11 AM**

Bruch, Max (1838-1920)

Kol Nidrei, Op.47

Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**5:22 AM**

Pejacevic, Dora (1885-1923)

Life of Flowers, Op.19

Ida Gamulin (piano)

**5:43 AM**

Suolahti, Heikki (1920-1936)

Sinfonia Piccola

The Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**6:05 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No.23 in A major, K.488

Joanna MacGregor (piano), Stavanger Symphony Orchestra,

Susanna Mälkki (conductor).

**MON 06:30 Breakfast (b08g4dzt)**

Monday - Petroc Trelawny

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Monday - Petroc Trelawny

former US President Lyndon B Johnson, so he has a few stories up his sleeve. As well as discussing his life, Gerald will be sharing some of his favourite classical music, including Stravinsky, Mahler and Sibelius.

**10.30am**

Music in Time: Classical

Today Rob turns his attention to the Classical period with Schubert's Fantasia in C major for violin and piano - a hybrid between a virtuoso showpiece and a serious chamber work that incorporates both the Classical and the newly developing Romantic styles.

**11am**

Artist of the Week: George Malcolm

This week Rob celebrates 100 years since the birth of English keyboard player and conductor George Malcolm. Malcolm was one of the most revered harpsichordists of his generation, and each day this week Rob explores his illustrious career with recordings that demonstrate his talents not only as a harpsichordist, but also as an organist, fortepianist and conductor. The recordings reflect Malcolm's fervent championing of baroque keyboard masters such as Domenico Scarlatti and JS Bach, in addition to his association with Benjamin Britten, plus a rare instance of him duetting with Andrés Schiff in a sonata by Mozart.

Bach

Chromatic Fantasia and Fugue in D minor, BWV903

George Malcolm (harpsichord).

**MON 12:00 Composer of the Week (b018090h)**

Ludwig van Beethoven (1770-1827), Family Affairs

Donald Macleod introduces the life and music of this complex character during the turbulent years 1806 - 1812 when he produced some of the greatest masterpieces of his life. Donald examines Beethoven's relationships with friends, family, women, patrons and publishers, and with the city which he made his home - Vienna. 1806 was a difficult year for Beethoven on a personal level - he tried unsuccessfully to prevent the marriage of his brother Caspar Carl to a woman he thoroughly disapproved of, in the process greatly damaging their already fragile relationship. But it was also a highly productive year for Beethoven; he produced a steady stream of new works including his Fourth Piano Concerto, three string quartets written for Count Rasumovsky and a set of Variations for Piano on an Original Theme all of which helped boost his reputation both in Vienna and throughout Europe.

**MON 13:00 Radio 3 Lunchtime Concert (b08g4fhc)**

Wigmore Hall Mondays: David Greilsammer

Live from Wigmore Hall in London, Live from Wigmore Hall in London, Israeli pianist David Greilsammer plays sonatas Scarlatti on the piano, and by John Cage on prepared piano.

Introduced by Sara Mohr-Pietsch

Scarlatti: Sonatas in D minor K213, D minor Kk141, E major Kk531, B minor Kk27, B minor Kk87, A minor Kk175, E major Kk380, D major Kk492

Cage: Sonatas Nos 14, 13, 11, 1, 12, 16, 5

David Greilsammer (piano &amp; prepared piano)

Israeli pianist David Greilsammer intersperses two composers of highly individualistic and edgy keyboard sonatas. Scarlatti's sonatas, originally written for harpsichord, are among the most inventive, quirky and individualistic works not just of the Baroque era, but in all music, while in John Cage's sonatas for 'prepared piano', an ordinary piano is transformed by introducing objects such as screws, nails and rubbers between the strings to produce surprising new tone colours.

**MON 14:00 Afternoon on 3 (b08g4fhf)**

Monday - 21st-Century European Concert Halls

Verity Sharp presents a week of concerts from 21st century European concert halls, including the inauguration concert from the Elbphilharmonie in Hamburg plus highlights from the Helsinki Music Centre with the Finnish Radio Symphony Orchestra, conducted by Hannu Lintu.

**2pm:**

Elbphilharmonie Hamburg inauguration concert, including:

Dutilleux: Mystère de l'instant Parts 1-3

Cyril Dupuy (cimbalom)

NDR Elbphilharmonie Orchestra

Conductor Thomas Hengelbrock

Emilio de' Cavalieri: Dalle più alte sfere, aria from 'La Pellegrina'

Philippe Jaroussky (countertenor)

Soloist: Margret Köll (baroque harp)

Bernd Alois Zimmermann: Photoptosis

NDR Elbphilharmonie Orchestra

Conductor Thomas Hengelbrock

Rolf Liebermann: Furioso  
NDR Elbphilharmonie Orchestra  
Conductor Thomas Hengelbrock

Wagner: Prelude to 'Parsifal'  
NDR Elbphilharmonie Orchestra  
Conductor Thomas Hengelbrock

Wolfgang Rihm: Reminiscenz: Triptychon und Spruch in  
memoriam Hans Henny  
Jahnn (Première)  
Pavol Breslik (tenor)  
Iveta Apkalna (organ)  
NDR Elbphilharmonie Orchestra  
Conductor Thomas Hengelbrock

Beethoven: Symphony No. 9 in D minor (4th movement: 'Ode to  
Joy')  
Hanna-Elisabeth Müller (soprano)  
Wiebke Lehmkühl (mezzo-soprano)  
Pavol Breslik (tenor)  
Bryn Terfel (bass-baritone)  
NDR Chorus  
Bavarian Radio Chorus  
NDR Elbphilharmonie Orchestra  
Conductor Thomas Hengelbrock

c. **3.45pm:**

Mozart: Clarinet Concerto in A major K.622  
Christoffer Sundqvist (clarinet)  
Finnish Radio Symphony Orchestra  
Conductor Hannu Lintu.

**MON 16:30 In Tune (b08g4fhh)**

Boris Berezovsky, Michael Fabiano, Chloe Hanslip, Danny  
Driver

Sean Rafferty's guests include pianist Boris Berezovsky as he  
gears up for his Royal Festival Hall concert as part of their  
International Piano Series. American tenor Michael Fabiano joins  
live from the Metropolitan Opera in New York as he performs the  
lead role in Verdi's 'La Traviata'. Plus violinist Chloë Hanslip  
and accompanied by Danny Driver on piano play live in the studio  
before they embark upon their series of Beethoven Sonatas  
concerts.

**MON 18:30 Composer of the Week (b018090h)**

[Repeat of broadcast at [12.00 today](#)]

**MON 19:30 Radio 3 in Concert (b08g4flm)**

John Adams at 70

Andrew McGregor introduces a concert given by the Britten  
Sinfonia from the Barbican, as part of the John Adams at 70  
celebrations.

John Adams: Chamber Symphony  
Timo Andres: Steady Hand for two pianos and orchestra (world  
premiere)  
Philip Glass: Music in Similar Motion\*  
John Adams: Grand Pianola Music

Timo Andres and David Kaplan pianos

Britten Sinfonia  
\*Britten Sinfonia Academy  
Synergy Vocals  
Benjamin Shwartz conductor.

**MON 22:00 Music Matters (b08g47yt)**

[Repeat of broadcast at [12:15 on Saturday](#)]

**MON 22:45 The Essay (b08g4flp)**

Burgess at 100, Burgess and the Morality of Contemporary  
Culture - AL Kennedy

Anthony Burgess is one of the best-known English literary  
figures of the latter half of the twentieth century. A polymath of  
the highest order, he was a novelist, composer, translator,  
screenwriter, travel writer, teacher, linguist, phoneticist, essayist,  
short-story writer, critic and poet.

Five writers, some of whom knew him in person, reflect on their  
favourite Burgess incarnation, exploring this extraordinary 20th-  
century man of letters from different angles. Everything Burgess  
wrote contributed to his main oeuvre, his musical composition as  
important to him as his novels that were shaped heavily by his  
critical analysis of others' fiction which was informed by his  
poetry and so on. Burgess at 100 offers personal as well as critical  
insight into why and how he is a literary figure of such  
importance.

Part of Radio 3's Burgess Centenary programming, marking 100  
years since the birth of Manchester-born novelist and playwright  
Anthony Burgess.

Burgess and the morality of contemporary culture - AL Kennedy

AL Kennedy was born in Dundee in 1965. She is the author of 17  
books: six literary novels, one science fiction novel, seven short

story collections and three works of non-fiction. She is a Fellow  
of the Royal Society of Arts and a Fellow of the Royal Society of  
Literature. She was twice included in the Granta Best of Young  
British Novelists list.

Her prose is published in a number of languages. She has won  
awards including the 2007 Costa Book Award and the Austrian  
State Prize for International Literature. She is also a dramatist for  
the stage, radio, TV and film. She is an essayist and regularly  
reads her work on BBC radio. She occasionally writes and  
performs one-person shows. She writes for a number of UK and  
overseas publications and for The Guardian Online.

Anthony Burgess is a key figure in 20th century world literature.  
His dystopian satire A Clockwork Orange is still a global best  
seller, and was adapted into a highly controversial film by Stanley  
Kubrick in 1971. Burgess produced numerous other novels,  
including the Enderby quartet, and Earthly Powers, regarded by  
many as his greatest novel. He wrote librettos and screenplays,  
including for the 1977 TV mini-series Jesus of Nazareth. He  
worked as a literary critic for several publications, including The  
Observer and The Guardian, and wrote studies of classic writers,  
notably James Joyce. A versatile linguist, Burgess lectured in  
phonetics, and translated Cyrano de Bergerac and the opera  
Carmen, among others. Burgess also composed over 250 musical  
works.

Producer, Polly Thomas  
Production Coordinator, Sarah Kenny  
Executive Producer, Eloise Whitmore

With thanks to Andrew Biswell and the International Anthony  
Burgess Foundation

A Naked Production for BBC Radio 3.

**MON 23:00 Jazz Now (b08g4flr)**

Fred Hersch Trio

Soweto Kinch presents the Fred Hersch Trio in concert in  
Munich, with Fred Hersch, piano, John Hébert, bass, and Eric  
McPherson, drums. Al Ryan meets fellow trumpeter Christian  
Scott.

**TUESDAY 28 FEBRUARY 2017**

**TUE 00:30 Through the Night (b08g4gbm)**

Mendelssohn and Dvorak from the Romanian National Orchestra

Catriona Young presents a concert by the Romanian National  
Orchestra including Mendelssohn's Violin Concerto and Dvorák's  
8th Symphony.

**12:31 AM**

Smetana, Bedřich (1824-1884)  
Vltava from Má vlast  
Romanian Radio National Orchestra, Mihail AgaŃiŃa (conductor)

**12:45 AM**

Mendelssohn, Felix (1809-1847)  
Violin Concerto in E minor, Op.64  
Alexandru Tomescu (violin), Romanian Radio National  
Orchestra, Mihail AgaŃiŃa (conductor)

**1:14 AM**

Dvorák, Antonín (1814-1904)  
Symphony No. 8 in G major, Op.88  
Romanian Radio National Orchestra, Mihail AgaŃiŃa (conductor)

**1:51 AM**

Brahms, Johannes (1833-1897)  
Cello Sonata No.2 in F, Op.99  
Claudio Bohorquez (cello), Marcus Groh (piano)

**2:17 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Sonata in E minor, Op.90  
Xaver Scharwenka (piano)

**2:31 AM**

Roussel, Albert (1869-1937)  
Symphony No.3 in G minor, Op.42  
Royal Concertgebouw Orchestra, Hans Vonk (Conductor)

**2:55 AM**

Ravel, Maurice (1875-1937)  
Shéhérazade - 3 poems for voice and orchestra (1903)  
Victoria de los Angeles (mezzo-soprano), Royal Concertgebouw  
Orchestra, Pierre Monteux (conductor)

**3:10 AM**

Debussy, Claude (1862-1918) arr. for orchestra by Koechlin,  
Charles (1867-1950)  
Khamma - Légende Dansée  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**3:31 AM**

Telemann, Georg Philipp (1681-1767)  
Sonata Polonaise in A minor for violin, viola and continuo,  
TWV.42:a8  
La Stagione Frankfurt

**3:39 AM**

Mont, Henry du (1610-1684)  
Motet: O salutaris hostia  
Studio 600, Aldona Szechak (Director), Dorota Kozinska  
(Director)

**3:44 AM**

Brahms, Johannes (1833-1897)  
Intermezzo in A major, Op.118 No.2  
Jane Coop (piano)

**3:51 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Regina coeli in C major, K.276, for soloists SATB, chorus,  
orchestra & organ  
Olivia Robinson (soprano), Sian Menna (mezzo-soprano),  
Christopher Bowen (tenor), Stuart MacIntyre (baritone), BBC  
Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

**3:58 AM**

Smetana, Bedřich (1824-1884)  
The Bartered Bride - Overture  
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

**4:05 AM**

Dvorák, Antonín (1841-1904)  
Slavonic Dance No.12 in D flat major, Op.72 No.4  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**4:12 AM**

Chopin, Fryderyk [1810-1849]  
Etude No.11 in A minor, Op.25  
Lukas Geniušas (piano)

**4:16 AM**

Kodály, Zoltán (1882-1967)  
A Song about King Stephen  
Hungarian Radio Chorus, Peter Erdei (conductor)

**4:21 AM**

Bella, Jan Levoslav (1843-1936)  
Overture to Hermina im Venusberg (Hermania in the Cave of  
Venus)  
Slovak Radio Symphony Orchestra in Bratislava, Stefan Robl  
(Conductor)

**4:31 AM**

Vivaldi, Antonio [1678-1741]  
Trio sonata in D minor, RV.63 (Op.1 No.12), 'La Folia', for 2  
violins & continuo  
Il Giardino Armonico, Giovanni Antonini (director)

**4:41 AM**

Bach, Johann Sebastian (1685-1750)  
Singet dem Herrn ein neues Lied, BWV.225  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars  
Taurins (conductor)

**4:54 AM**

Mendelssohn, Fanny Hensel (1805-1847)  
Allegro moderato, Op.8 No.1  
Sylviane Deferne (piano)

**5:00 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quintet in E flat major for piano, oboe, clarinet, bassoon and  
horn, K.452  
Andreas Staier (piano), Douglas Boyd (oboe), Hans Christian  
Braein (clarinet), Kjell Erik Arnesen (horn), Per Hannisal  
(bassoon)

**5:25 AM**

Haydn, Joseph [1732-1809]  
Symphony No. 26 in D minor H.1.26 (Lamentatione)  
Orchestra Libera Classica, Hidemi Suzuki (conductor)

**5:41 AM**

Debussy, Claude [1862-1918]  
Gigues - from Images for Orchestra  
BBC Philharmonic, Juanjo Mena (conductor)

**5:49 AM**

Cabanilles, Juan Bautista José (1644-1712)  
Passacalles V for strings  
Accentus Austria, Thomas Wimmer (director)

**5:54 AM**

Handel, Georg Frideric (1685-1759)  
Bajazet's final aria "Figlia mia, non pianger no!" from  
"Tamerlano", Act 3

**5:59 AM**

Nigel Robson (Tenor), English Baroque Soloists, John Eliot  
Gardiner (Conductor)

**5:59 AM**

Moscheles, Ignaz [1794-1870]  
Homage to a Handel, Op.92, for 2 pianos  
Andreas Staier (period piano, Erard 1838), Tobias Koch (period  
piano, Pleyel 1854)

**6:13 AM**

Lipatti, Dinu (1917-1950)  
Concertino for piano and chamber orchestra, Op.3, 'en style  
ancien'  
Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia  
Andreescu (conductor).

**TUE 06:30 Breakfast (b08g4gbp)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b08g54cx)**

Tuesday - Rob Cowan with Gerald Scarfe

**9am**

Rob sets the tone and mood of the day's programme with a range



of music to intrigue, surprise and entertain.

### 9.30am

Take part in today's musical challenge: listen to the clues and identify a musical mystery person.

### 10am

Rob's guest this week is the cartoonist and illustrator Gerald Scarfe. Gerald began working for Punch magazine and Private Eye, and went on to become one of the UK's most distinguished cartoonists, enjoying long associations with The Sunday Times and The New Yorker. He's also designed sets for productions at both English National Opera and English National Ballet, as well as animation sequences for Walt Disney's Hercules. In the course of a career spanning more than 50 years, Gerald has met and drawn luminaries including Igor Stravinsky, Aaron Copland and former US President Lyndon B. Johnson, so he has a few stories up his sleeve. As well as discussing his life, Gerald will be sharing some of his favourite classical music.

### 10.30am

Music in Time: Renaissance

Today Rob explores an unsung composer of Renaissance polyphony, Giaches de Wert, who's associated with the final generation of the Franco-Flemish School. Rob's focusing on de Wert's Italian influences and the expressive use of harmony in his motet, Vox in Rama.

### Double Take

Rob explores the nature of performance by highlighting the differences in style between two interpretations of one of Reynaldo Hahn's best-loved songs, A Chloris, featuring soprano Véronique Gens and mezzo-soprano Susan Graham.

### 11am

Artist of the Week: George Malcolm

This week Rob celebrates 100 years since the birth of English keyboard player and conductor George Malcolm. Malcolm was one of the most revered harpsichordists of his generation, and each day this week Rob explores his illustrious career with recordings that demonstrate his talents not only as a harpsichordist, but also as an organist, fortepianist and conductor. The recordings reflect Malcolm's fervent championing of baroque keyboard masters such as Domenico Scarlatti and JS Bach, in addition to his association with Benjamin Britten, plus a rare instance of him duetting with Andrés Schiff in a sonata by Mozart.

### Poulenc

Concerto in G minor for organ, strings and percussion  
George Malcolm (organ)  
Academy of St Martin in the Fields  
Iona Brown (conductor).

### TUE 12:00 Composer of the Week (b018090r)

Ludwig van Beethoven (1770-1827), Love and Longing

In 1807 there was an explosion in performances of Beethoven's music. His name on a concert programme would guarantee a full house, and his music became the biggest draw for Viennese audiences, second only to Haydn. And thanks to a rise in popularity of domestic music-making, there was a huge demand for instrumental music. Donald Macleod introduces the cello sonata dedicated to a friend Beethoven had asked to help him find a wife, one of his most popular piano pieces presented to the woman in question, and the extraordinary choral work, barely finished in time for his own benefit concert which broke down during the first performance.

### TUE 13:00 Radio 3 Lunchtime Concert (b08g54sh)

Belfast Music Society International Festival of Chamber Music 2017. Episode 1

John Toal presents this first recital from the Belfast Music Society's International Festival of Chamber Music 2017.

Featuring the Brodsky Quartet with the 1st and 6th movements from Bach's Art of Fugue, pianist Víkingur Ólafsson performing Bach's Partita No. 6, and rounding off this programme, the Trio Gaspard perform a new, specially commissioned work from the Festival by composer Gareth Williams - "Blush".

Bach: The Art of Fugue (1 and 6) BWV 1080  
Brodsky Quartet

Bach: Partita No. 6 in E minor, BWV 830  
Vikingur Ólafsson (piano)

Gareth Williams: Blush (new commission)  
Trio Gaspard.

### TUE 14:00 Afternoon on 3 (b08g54vc)

Tuesday - 21st-Century European Concert Halls

Verity Sharp presents a week of concerts from 21st-century European concert halls, including Rachmaninov's Third Piano concerto from the Harpa concert hall in Reykjavik with Yan Pascal Tortelier conducting the Iceland Symphony Orchestra.

### 2pm:

Rachmaninov: Piano concerto No. 3 in D minor, Op.30  
Nikolai Lugansky (piano)  
Iceland Symphony Orchestra  
Conductor Yan Pascal Tortelier

### c. 2.50pm:

More from the Finnish Radio Symphony Orchestra

Beethoven: Leonore Overture No.2  
Finnish Radio Symphony Orchestra  
Conductor Hannu Lintu

### c.3.05pm:

Berlioz: La mort de Cléopâtre  
Violeta Urmana (soprano)  
Finnish Radio Symphony Orchestra  
Conductor Hannu Lintu

### c.3.30pm:

Wagner: Siegfried Idyll  
Finnish Radio Symphony Orchestra  
Conductor Hannu Lintu

### c.3.40pm:

Wagner: Brünnhilde's Immolation Scene (Götterdämmerung)  
Violeta Urmana (soprano)  
Finnish Radio Symphony Orchestra  
Conductor Hannu Lintu.

### TUE 16:30 In Tune (b08g55q8)

English Touring Opera, Endellion String Quartet

Sean Rafferty's guests include conductor Timothy Burke with singers from English Touring Opera as they begin their latest new production - Gilbert and Sullivan's Patience. The Endellion String Quartet perform live in the studio in the run up to their concert at London's Wigmore Hall.

### TUE 18:30 Composer of the Week (b018090r)

[Repeat of broadcast at 12:00 today]

### TUE 19:30 Radio 3 in Concert (b08g55yw)

BBC Symphony Orchestra - Rihm and Bruckner

The BBC Symphony Orchestra with conductor Lothar Koenigs at the Barbican. Bruckner's Seventh Symphony, and pianist Nicolas Hodges is soloist in Wolfgang Rihm's Piano Concerto No.2.

Recorded at the Barbican on 22nd February  
Presented by Sara Mohr-Pietsch

Wolfgang Rihm: Piano Concerto No.2 (UK premiere)

### 19.55

Interval

### 20.15

Anton Bruckner: Symphony No. 7 in E

Nicolas Hodges (piano)  
BBC Symphony Orchestra  
Lothar Koenigs (conductor)

The heartrending slow movement of Bruckner's Seventh Symphony became a tribute to the composer's idol, Wagner. Learning of Wagner's death as he was completing the movement, Bruckner dedicated it 'to the memory of the late, deeply beloved and immortal Master'. Wolfgang Rihm's Piano Concerto No 2 (2014), already performed in Salzburg and Washington, creates not only witty interplay between soloist and orchestra, but beautifully detailed scoring of often ravishing delicacy.

### TUE 22:00 Free Thinking (b08g5631)

Japan Now Festival at the British Library

New Generation Thinker Christopher Harding meets novelist Yoko Tawada, filmmaker Momoko Ando, Elmer Luke editor of a new series of chapbooks and Japanologist Alex Kerr.

Alex Kerr is the author of Lost Japan and Dogs and Demons. Yoko Tawada's books include Memoirs of a Polar Bear which has just been translated into English.

The Kekeshi Series edited by Elmer Luke includes writing by Yoko Tawada, Aoko Matsuda, Keiichiro Hirano, Misumi Kubo, Masatsugo Ono and Natsuki Ekezawa. Momoko Ando graduated from the Slade School of Fine Art in London and studied film at New York University. Her films are Kakera: A Piece Of Our Life (2009) and 0.5mm (2014). They are all in England to take part in the Japan Now Festival at the British Library organised by Modern Culture.

Producer: Fiona McLean.

### TUE 22:45 The Essay (b08g564p)

Burgess at 100, Burgess and the Malay Novels - Tash Aw

Anthony Burgess is one of the best-known English literary

figures of the latter half of the twentieth century. A polymath of the highest order, he was a novelist, composer, translator, screenwriter, travel writer, teacher, linguist, phoneticist, essayist, short-story writer, critic and poet.

Five writers, some of whom knew him in person, reflect on their favourite Burgess incarnation, exploring this extraordinary 20th-century man of letters from different angles. Everything Burgess wrote contributed to his main oeuvre, his musical composition as important to him as his novels that were shaped heavily by his critical analysis of other's fiction which was informed by his poetry and so on. Burgess at 100 offers personal as well as critical insight into why and how he is a literary figure of such importance.

Part of Radio 3's Burgess Centenary programming, marking 100 years since the birth of Manchester-born novelist and playwright Anthony Burgess.

Burgess and the Malay novels - Tash Aw

Tash Aw is the author of three novels, including Five Star Billionaire, and a work of non-fiction, The Face. His books have been translated into 24 languages and won numerous prizes, including the Whitbread, Commonwealth and O Henry Prizes; they have also been twice longlisted for the Booker Prize.

Anthony Burgess is a key figure in 20th-century world literature. His dystopian satire A Clockwork Orange is still a global best seller and was adapted into a highly controversial film by Stanley Kubrick in 1971. Burgess produced numerous other novels, including the Enderby quartet, and Earthly Powers, regarded by many as his greatest novel. He wrote librettos and screenplays, including for the 1977 TV mini-series Jesus of Nazareth. He worked as a literary critic for several publications, including The Observer and The Guardian, and wrote studies of classic writers, notably James Joyce. A versatile linguist, Burgess lectured in phonetics, and translated Cyrano de Bergerac and the opera Carmen, among others. Burgess also composed over 250 musical works.

Producer, Polly Thomas  
Production Coordinator, Sarah Kenny  
Executive Producer, Eloise Whitmore

With thanks to Andrew Biswell and the International Anthony Burgess Foundation

A Naked Production for BBC Radio 3.

### TUE 23:00 Late Junction (b08g56hc)

Max Reinhardt

Tune your devices to the first programme of the week, in which Max Reinhardt faces the music of machines, most notably Arseny Avraamov's Symphony of Sirens, Milton Babbitt's Composition for Synthesizer, and Egipto Macchi's Violenza Meccanica. Other artists emanating from your radio include Fire-Toolz, Dirty Projectors, and Klaus Dinger.

Produced by Jack Howson for Reduced Listening.

### WEDNESDAY 01 MARCH 2017

### WED 00:30 Through the Night (b08g4gbr)

Handel's Tamerlano

Catriona Young presents a performance of Handel's opera Tamerlano at the 2014 Poznań Baroque Festival in Poland.

12:31 AM  
Handel, George Frideric [1685-1759]

Tamerlano - opera in 3 acts  
Carlo Vistoli (countertenor - Tamerlano), Francisco Fernández-Rueda (tenor - Bajazet), Emöke Baráth (soprano - Asteria), Gabriel Diaz (counter-tenor - Andronico), Marion Tassou (soprano - Irene), Steffen Bruun (bass - Leone), Les Ambassadeurs, Alexis Kossenko (conductor)

### 4:05 AM

Granados, Enrique (1867-1916)  
Oriental in C minor - from Danzas españolas (Set 1 No 2) for piano  
Sae-Jung Kim (piano)

### 4:10 AM

Bartók, Béla (1881-1945)  
Romanian Folk Dances, Sz.68, (orch. from Sz.56)  
BBC National Orchestra of Wales, James Clark (conductor)

### 4:17 AM

Kreisler, Fritz (1875-1962)  
Berceuse romantique, Op.9 - for violin and piano  
Tobias Ringborg (violin), Anders Kilstrom (piano)

### 4:22 AM

Telemann, Georg Philipp (1681-1767)  
Flute Sonata in G major - from Essercizii Musici  
Camerata Köln: Karl Kaiser (transverse flute), Rainer Zipperling (cello); Sabine Bauer (harpsichord)

### 4:31 AM

Berlioz, Hector (1803-1869)

Le Carnaval romain - Overture, Op.9  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**4:40 AM**

Berezovsky, Maxim Sosontovitch (1745-1777)  
Do not reject me (Ps. 70)  
The Seven Saints Chamber Choir, Dimitar Grigorov (conductor)

**4:49 AM**

Schumann, Robert [1810-1856]

8 Novelletten for piano, Op.21

Claire Chevallier (fortepiano)

**5:02 AM**

Mozetich, Marjan (b.1948)

Postcards from the Sky' - for string orchestra (1997)

CBC Vancouver Orchestra, Mario Bernardi (conductor)

**5:15 AM**

Lithander, Carl Ludwieg (1773-1843)

Rondo for flute and keyboard, Op.8

Mikael Helasvuo (flute), Tuija Hakkila (fortepiano)

**5:23 AM**

Sor, Fernando (1778-1839)

Introduction and Variations on Mozart's 'O cara armonia', Op.9,  
for guitar

Ana Vidovic (guitar)

**5:32 AM**

Vaughan Williams, Ralph [1872-1958]

Fantasia on a Theme by Thomas Tallis

BBC Symphony Orchestra, Sir Andrew Davis (conductor)

**5:48 AM**

Arensky, Anton Stepanovich (1861-1906)

Suite No.3, 'Variations', Op.33

James Anagnoson and Leslie Kinton (pianos)

**6:12 AM**

Strauss, Richard [1864-1949]

Don Juan, Op.20

BBC Scottish Symphony Orchestra, Donald Runnicles  
(conductor).

**WED 06:30 Breakfast (b08g4gbt)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b08g54cz)**

Wednesday - Rob Cowan with Gerald Scarfe

**9am**

Rob sets the tone and mood of the day's programme with a range  
of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: can you name the  
television show or film that featured this piece of classical  
music??

**10am**

Rob's guest this week is the cartoonist and illustrator Gerald  
Scarfe. Gerald began working for Punch magazine and Private  
Eye, and went on to become one of the UK's most distinguished  
cartoonists, enjoying long associations with The Sunday Times  
and The New Yorker. He's also designed sets for productions at  
both English National Opera and English National Ballet, as well  
as animation sequences for Walt Disney's Hercules. In the course  
of a career spanning more than 50 years, Gerald has met and  
drawn luminaries including Igor Stravinsky, Aaron Copland and  
former US President Lyndon B Johnson, so he has a few stories  
up his sleeve. As well as discussing his life, Gerald will be  
sharing some of his favourite classical music.

**10.30am**

Music in Time: Baroque

Rob's examines the overlap between the Italian Madrigal and  
Baroque Opera in the passionate Lament of the Nymph, from  
Monteverdi's Eighth Book of Madrigals.

**11am**

Artist of the Week: George Malcolm

This week Rob celebrates 100 years since the birth of English  
keyboard player and conductor George Malcolm. Malcolm was  
one of the most revered harpsichordists of his generation, and  
each day this week Rob explores his illustrious career with  
recordings that demonstrate his talents not only as a  
harpsichordist, but also as an organist, fortepianist and conductor.  
The recordings reflect Malcolm's fervent championing of baroque  
keyboard masters such as Domenico Scarlatti and JS Bach, in  
addition to his association with Benjamin Britten, plus a rare  
instance of him duetting with Andrés Schiff in a sonata by  
Mozart.

Mozart

Sonata for Piano Duet in F major, K.497

Andrés Schiff & George Malcolm (fortepiano duo).

**WED 12:00 Composer of the Week (b0180910)**

Ludwig van Beethoven (1770-1827), Vienna's Darkest Hour

Donald Macleod introduces Beethoven's incidental music for a  
play by Goethe, the aptly named 'Serioso' string quartet, and a  
piano fantasia, all written during the dark days following the  
Napoleonic occupation of Vienna.

Thanks to the occupation of Vienna by Napoleon's troops in  
1809, the citizens suffered great hardships including rising prices,  
crippling taxes and food shortages. Beethoven had just negotiated  
a comfortable financial package from three of his patrons when  
soaring inflation caused its value to drop dramatically and he  
struggled to make ends meet. Donald Macleod looks at works  
written during these straitened circumstances, including the  
incidental music to Goethe's play Egmont in which Beethoven  
gives his heartfelt response to the invasion. Also, the Piano  
Fantasia, one of a group of solo piano works written that same  
year, which gives some indication of the remarkable skill  
Beethoven was renowned for as an improviser. And the piano trio  
named after his patron and faithful friend, Archduke Rudolph  
Rudolph, begun in 1810, and from the late summer of that year, a  
new string quartet, full of extreme anguish and compressed  
intensity, aptly named 'Serioso'.

**WED 13:00 Radio 3 Lunchtime Concert (b08g54sk)**

Belfast Music Society International Festival of Chamber Music  
2017, Episode 2

John Toal presents the second of these programmes from the  
Belfast Music Society's International Festival of Chamber Music  
2017, recorded in the Great Hall at Queen's University in Belfast.  
Featuring pianist Víkingur Ólafsson with Beethoven's 'Pathétique'  
Piano Sonata, CPE Bach's Trio in A minor Wq. 90 No. 1  
performed by the Trio Gaspard, and completing the programme  
the Brodsky Quartet and Beethoven's Große Fuge.

Beethoven: Piano Sonata in C minor, Op 13 'Pathétique'  
Víkingur Ólafsson (piano)

CPE Bach: Trio in A minor Wq. 90 No. 1  
Trio Gaspard

Beethoven: Große Fuge, Op. 133  
Brodsky Quartet.

**WED 14:00 Afternoon on 3 (b08g54vf)**

Wednesday - 21st Century European Concert Halls

Verity Sharp presents a week of concerts from 21st-century  
European concert halls, including highlights from a concert at the  
DR Concert House, Copenhagen. Today's programme includes  
Yuri Temirkanov conducting the Danish National Symphony  
Orchestra in a performance of Dvorak's Eighth Symphony.

**2pm:**

Georgy Sviridov: Miniature Triptych  
Danish National Symphony Orchestra  
Conductor Yuri Temirkanov

**c. 2.15pm**

Mussorgsky: Songs and Dances of Death  
Alexander Vinogradov (bass)  
Danish National Symphony Orchestra  
Conductor Yuri Temirkanov

**c.2.40pm**

Dvorak: Symphony No.8 in G  
Danish National Symphony Orchestra  
Conductor Yuri Temirkanov.

**WED 15:30 Choral Evensong (b08g56jx)**

St John's College, Cambridge

Live from the Chapel of St John's College, Cambridge on Ash  
Wednesday

Responses: Tomkins

Psalm 51: Miserere mei, Deus (Allegrì)

First Lesson: Isaiah 1 vv.10-18

Canticles: Second Service (Tomkins)

Second Lesson: Luke 15 vv.11-32

Anthem: Tribulationes civitatum (Byrd)

Hymn: Now is the healing time decreed (Jena)

Organ Voluntary: Aus tiefer Not schrei ich zu dir BWV 686  
(Bach)

Acting Director of Music: John Challenger  
Herbert Howells Organ Scholar: Glen Dempsey.

**WED 16:30 In Tune (b08g55qc)**

Javier Perianes, Tarik O'Regan, 9Bach

Sean Rafferty's guests include pianist Javier Perianes ahead of his  
upcoming performance with the Philharmonia at the Royal  
Festival Hall. Composer Tarik O'Regan brings his latest CD  
release along to the studio, and as a special Saint David's Day  
treat the Welsh folk group 9Bach perform live before they head  
off to WOMADelaide and WOMAD New Zealand.

**WED 18:30 Composer of the Week (b0180910)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 in Concert (b08g55vz)**

Royal Northern Sinfonia - Elgar, Finzi, Vaughan Williams

The Royal Northern Sinfonia directed by Bradley Creswick  
perform an all-English programme, including works by Elgar,  
Finzi and Vaughan Williams, live from Sage Gateshead

Presented by Tom Redmond

Elgar: Introduction and Allegro

Finzi: Clarinet Concerto

**8.15 Interval**

**8.35**

Vaughan Williams: The Lark Ascending

Tippett: Divertimento on Seller's Round

Vaughan Williams: Fantasia on a Theme by Thomas Tallis

Timothy Orpen (clarinet)

Royal Northern Sinfonia

Bradley Creswick (director)

Followed by music by past recipients of the Women Make Music  
Fund from PRS for Music - in anticipation of International  
Women's Day next Wednesday.

**WED 22:00 Free Thinking (b08g5635)**

Refugees, Viceroy's House

Mohsin Hamid, author of The Reluctant Fundamentalist, has now  
written a love story unfolding against today's refugee crisis. He  
joins Anne McElvay to explore migration past and present.  
They're joined in studio by New Generation Thinkers Preti Taneja  
and Sam Goodman who share their research and compare notes  
about partition in film and fiction. They've been watching the new  
film from Gurinder Chadha, Viceroy's House, which features  
Hugh Bonneville and Gillian Anderson, Manish Dayal, Huma  
Qureshi, and Michael Gambon in a depiction of events in 1947  
when Lord Mountbatten was the last Viceroy of India.

Mohsin Hamid's novel Exit West is out now.

Viceroy's House is released in cinemas around the UK from  
Friday March 3rd.

Producer: Torquil MacLeod.

**WED 22:45 The Essay (b08g564r)**

Burgess at 100, Burgess and Populism/Class - Dr Simon Rennie

Anthony Burgess is one of the best-known English literary  
figures of the latter half of the twentieth century. A polymath of  
the highest order, he was a novelist, composer, translator,  
screenwriter, travel writer, teacher, linguist, phoneticist, essayist,  
short-story writer, critic and poet.

Five writers, some of whom knew him in person, reflect on their  
favourite Burgess incarnation, exploring this extraordinary 20th-  
century man of letters from different angles. Everything Burgess  
wrote contributed to his main oeuvre, his musical composition as  
important to him as his novels that were shaped heavily by his  
critical analysis of other's fiction which was informed by his  
poetry and so on. Burgess at 100 offers personal as well as critical  
insight into why and how he is a literary figure of such  
importance.

Part of Radio 3's Burgess Centenary programming, marking 100  
years since the birth of Manchester-born novelist and playwright  
Anthony Burgess.

Burgess and populism/class - Simon Rennie

Simon Rennie is lecturer in Victorian Poetry at the University of  
Exeter. He specialises in working-class poetic cultures of the mid-  
nineteenth century, and recently published a book on the poetry  
of the Chartist leader, Ernest Charles Jones. He is currently  
researching the poetry of the Lancashire Cotton Famine of 1861-  
65. Before becoming an academic Simon worked for twenty years in  
various manufacturing and warehousing roles, mostly as an  
upholsterer and workshop foreman. He is a published poet and  
enjoys running longish distances, singing choral music, and  
playing the guitar and erhu (two-string Chinese fiddle).

Anthony Burgess is a key figure in 20th-century world literature.  
His dystopian satire A Clockwork Orange is still a global best  
seller, and was adapted into a highly controversial film by Stanley  
Kubrick in 1971. Burgess produced numerous other novels,  
including the Enderby quartet, and Earthly Powers, regarded by  
many as his greatest novel. He wrote librettos and screenplays,  
including for the 1977 TV mini-series Jesus of Nazareth. He  
worked as a literary critic for several publications, including The  
Observer and The Guardian, and wrote studies of classic writers,  
notably James Joyce. A versatile linguist, Burgess lectured in  
phonetics, and translated Cyrano de Bergerac and the opera  
Carmen, among others. Burgess also composed over 250 musical  
works.

Producer, Polly Thomas

Production Coordinator, Sarah Kenny



Executive Producer, Eloise Whitmore

With thanks to Andrew Biswell and the International Anthony Burgess Foundation

A Naked Production for BBC Radio 3.

**WED 23:00 Late Junction (b08g56hf)**

Max Reinhardt with Geometry of Now Highlights

Max presents live music highlights from Moscow's Geometry of Now festival. The seven-day event, described as "an investigation of sound through site-specific interventions", took place in the former GES-2 power station in Moscow from 20-27 February 2017. It was curated by producer and visual artist Mark Fell and featured performances from Stephen O'Malley, Oren Ambarchi, Jlin and RP Boo.

Elsewhere tonight, featured composers include Gavin Bryars from England, Bryce Dessner from the USA, and Beto Villares from Brazil.

Produced by Jack Howson for Reduced Listening.

#### THURSDAY 02 MARCH 2017

**THU 00:30 Through the Night (b08g4gc9)**

Mussorgsky's Pictures at an Exhibition

Catriona Young introduces the Romanian Radio National Orchestra and conductor Nicolae Moldoveanu in works by Weber, Paul Constantinescu and Mussorgsky's Pictures at an Exhibition.

**12:31 AM**

Weber, Carl Maria von (1786-1826)

Overture, Der Freischütz

Romanian Radio National Orchestra; Nicolae Moldoveanu (conductor)

**12:42 AM**

Paul Constantinescu (1909 - 1963)

Triple Concerto for Violin, Cello and Piano

Rafael Butaru (violin); Răzvan Suma (cello); Rebeca Omordia (piano); Romanian Radio National Orchestra; Nicolae Moldoveanu (conductor)

**1:10 AM**

Mussorgsky, Modest Petrovich, orch. Ravel, Maurice

Pictures from an Exhibition

Romanian Radio National Orchestra; Nicolae Moldoveanu (conductor)

**1:44 AM**

Vivaldi, Antonio (1678-1741)

Violin Concerto in D major, RV.208, 'Grosso mogul'

Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**1:59 AM**

Schumann, Robert (1810-1856)

Piano Sonata No.1 in F sharp minor, Op.11

Maurizio Pollini (piano)

**2:31 AM**

Suk, Josef [1874-1935]

Raduz and Mahulena, Op.16, 'A fairy Tale Suite'

Czech Philharmonic Orchestra, Václav Smetáček (conductor)

**3:00 AM**

Monteverdi, Claudio [1567-1643]

Magnificat II (Vespers 1610)

Chorus of Swiss Radio, Lugano; Diego Fasolis (conductor)

**3:11 AM**

Haydn, Joseph (1732-1809)

Symphony No.6 in D major (H.1.6) 'Le Matin'

National Arts Centre Orchestra, Gabriel Chmura (conductor)

**3:29 AM**

Handel, Georg Frideric [1685-1759]

Ombre pallide, Alcina's aria from 'Alcina' (HWV.34/II.13)

Elisabeth Scholl (soprano), Orchestra Barocca Modo Antiquo, Federico Maria Sardelli (director)

**3:34 AM**

Wieniawski, Henryk (1835-1880)

Légende, Op. 17, for violin & piano

Slawomir Tomasiak (violin), Izabela Tomasiak (piano)

**3:42 AM**

Massenet, Jules (1842-1912)

Manon: Prelude to Act 1

Orchestre Symphonique de Québec, Simon Streatfield (conductor)

**3:47 AM**

Mokranjac, Stevan (1856-1914)

Eleventh Song-Wreath (Songs from Old Serbia)

RTV Belgrade Choir, Mladen Jagušić (conductor)

**3:54 AM**

Geminiani, Francesco [1687-1762]

Concerto Grosso, Op.3 No.2

Europa Galante, Fabio Biondi (director)

**4:03 AM**

Mozetich, Marjan (b.1948)

Fantasia su un linguaggio perduto for string instruments

Amadeus Ensemble

**4:18 AM**

Gershwin, George (1898-1937)

3 Preludes for piano

Donna Coleman (piano)

**4:26 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Ave verum corpus, K.618 - motet for chorus and strings

BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

**4:31 AM**

Chopin, Frédéric (1810-1849)

Nocturne in D flat major, Op.27 No.2

Jane Coop (piano)

**4:38 AM**

Wagner, Richard [1813-1883]

Rienzi Overture

Royal Concertgebouw Orchestra, Mariss Jansons (conductor)

**4:50 AM**

Marais, Marin (1656-1728)

Chaconne, from 'Pièces de Viole, Book 3, Paris, 1711

Pierre Pitzl (viola da gamba), Mary Jean Bolli (viola da gamba),

Luciano Contini (archlute), Augusta Campagne (harpsichord)

**4:52 AM**

Marais, Marin (1656-1728)

Rondo, from 'Pièces de Viole, Book 3, Paris, 1711

Pierre Pitzl, Marcy Jean Bolli (violas da gamba), Luciano Contini

(archlute), Augusta Campagne (harpsichord)

**4:56 AM**

Auric, Georges (1899-1983), arr. Philip Lane

Suite from 'The Lavender Hill Mob'

BBC Philharmonic, Rumon Gamba (conductor)

**5:04 AM**

Poulenc, Francis (1899-1963)

Les Chemins de l'amour (valse chantée for voice and piano)

Asta Kriksiuonaite (Soprano), Audrone Kisielute (Piano)

**5:08 AM**

Bach, Johann Sebastian (1685-1750)

Orchestral Suite No.1 in C major, BWV1066

Norwegian Chamber Orchestra

**5:28 AM**

Paganini, Niccolò (1782-1840)

Cantabile

Peter Michalica (violin), Elena Michalicova (piano)

**5:33 AM**

Brahms, Johannes (1833-1897)

Variations on a Theme by Haydn, Op.56a

Bergen Philharmonic Orchestra, Simone Young (conductor)

**5:53 AM**

Schubert, Franz (1797-1828)

16 German Dances D.783

Ralf Gothoni (piano)

**6:04 AM**

Mondonville, Jean-Joseph Cassanéa de [1711-1772]

Grand Motet 'Dominus regnavit'

Ann Monoyios (soprano), Matthew White (countertenor), Colin

Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik

Baroque Orchestra, Ivars Taurins (conductor).

**THU 06:30 Breakfast (b08g4ger)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b08g54d2)**

Thursday - Rob Cowan with Gerald Scarfe

**9am**

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?

**10am**

Rob's guest this week is the cartoonist and illustrator Gerald Scarfe. Gerald began working for Punch magazine and Private Eye, and went on to become one of the UK's most distinguished cartoonists, enjoying long associations with The Sunday Times and The New Yorker. He's also designed sets for productions at both English National Opera and English National Ballet, as well as animation sequences for Walt Disney's Hercules. In the course of a career spanning more than 50 years, Gerald has met and drawn luminaries including Igor Stravinsky, Aaron Copland and former US President Lyndon B Johnson, so he has a few stories up his sleeve. As well as discussing his life, Gerald will be sharing some of his favourite classical music.

**10.30am**

Music in Time: Romantic

Rob heads back to the Romantic period to see how César Franck put his own stamp on one of the most liberating forms of nineteenth-century orchestral music, the symphonic poem. Rob explores how Franck's Les Éolides translates poetic images into sound.

Double Take

Rob explores the nature of performance by highlighting the differences in style between two recordings of You are my Heart's Delight from Lehár's operetta, The Land of Smiles.

**11am Artist of the Week**

This week Rob celebrates 100 years since the birth of English keyboard player and conductor George Malcolm. Malcolm was one of the most revered harpsichordists of his generation, and each day this week Rob explores his illustrious career with recordings that demonstrate his talents not only as a harpsichordist, but also as an organist, fortepianist and conductor. The recordings reflect Malcolm's fervent championing of baroque keyboard masters such as Domenico Scarlatti and JS Bach, in addition to his association with Benjamin Britten, plus a rare instance of him duetting with Andrés Schiff in a sonata by Mozart.

Vivaldi arr. Malipiero

Guitar Concerto in D major, RV93

Eduardo Fernandez (guitar)

English Chamber Orchestra

George Malcolm (conductor).

**THU 12:00 Composer of the Week (b0180918)**

Ludwig van Beethoven (1770-1827), Businessman and Charity-Giver

Donald Macleod looks at two distinctly different sides of Beethoven's character as he strikes a publishing deal in England and willingly gives up his time and music to benefit the needy. In 1810 Beethoven took advantage of his growing popularity in England and sold some of his music to Muzio Clementi, who had set himself up as a publisher in London. From these works Donald introduces an intimate piano sonata, a piece whose intimate scale is in direct contrast to the grand sweep of the previous 'Appassionata' Sonata. Also, his newly published oratorio, a copy of which he'd happily provided for performance at a charity concert in Graz. Plus the rarely heard overture from a one-act singspiel commissioned for the opening of the new theatre at Pest, and the final movement from the symphony Wagner described as "The Apotheosis of the Dance".

**THU 13:00 Radio 3 Lunchtime Concert (b08g54sm)**

Belfast Music Society International Festival of Chamber Music 2017, Episode 3

John Toal presents the third programme in this series from the Belfast Music Society's International Festival of Chamber Music 2017, recorded at the Great Hall, Queen's University, Belfast. Performances from the Brodsky Quartet bookend this programme, which they open with Mendelssohn's Fugue from Four Pieces, Op. 81 and finish with Shostakovich's String Quartet No. 8 which the composer dedicated to the "Victims of Fascism and War". The centrepiece is pianist Víkingur Ólafsson with a selection of Études by Philip Glass to celebrate the composer's 80th birthday earlier this year.

Mendelssohn: Fugue from Four Pieces, Op. 81  
Brodsky Quartet

Philip Glass: Études No 5, 6, 13, 20  
Víkingur Ólafsson (piano)

Shostakovich: String Quartet No. 8 in C minor, Op. 110  
Brodsky Quartet.

**THU 14:00 Afternoon on 3 (b08g54vj)**

Thursday Opera Matinee - Rossini's Il Turco in Italia

Verity Sharp presents Il Turco in Italia - Rossini's perceptive comedy of Neapolitan art and love, recorded at the Royal Opera House, Covent Garden, in 2010. A Turkish Prince, Selim, arrives in Naples by boat, looking for an amorous adventure. At the same time, the respectable Don Geronio is struggling to keep his younger wife, Fiorilla, happy. She is more interested in flirting with the young man around her, and she is immediately drawn to the exotic young Turk. Meanwhile, the poet Prodocimo is trying to find a subject for a new play, and he decides to stir things up in the name of theatre, especially when he discovers Zaïda, a young gypsy girl who was jilted by a prince in Turkey, and Don Narciso, the previous lover of Fiorilla, now usurped by Selim.

**2pm:**

Rossini: Il Turco in Italia

Fiorilla ..... Aleksandra Kurzak (soprano)

Don Narciso ..... Colin Lee (tenor)

Don Geronio ..... Alessandro Corbelli (baritone)

Selim ..... Ildebrando d'Arcangelo (bass)

Prodocimo ..... Thomas Allen (baritone)

Zaïda ..... Leah-Marian Jones (mezzo-soprano)

Albazar ..... Steven Ebel (tenor)

Royal Opera Chorus

Orchestra of the Royal Opera House, Covent Garden

Maurizio Benini (conductor).

**THU 16:30 In Tune (b08g55qq)**

Polish Radio Choir, Victor Aviat, Alexandra Dariescu

Sean Rafferty's guests include the Polish Radio Choir who perform live in the studio ahead of their performance of Penderecki's St Luke Passion with the London Philharmonic Orchestra at the Royal Festival Hall. Plus conductor Victor Aviat comes in to talk about his upcoming concert with the Bournemouth Symphony Orchestra as Young Conductor in Association. Alexandra Dariescu plays the In Tune piano live before heading west to St George's Bristol to perform Mozart Concerto No 27.

**THU 18:30 Composer of the Week (b0180918)**  
[Repeat of broadcast at [12:00 today](#)]

**THU 19:30 Radio 3 in Concert (b08g55z2)**  
Philharmonia Orchestra - Mendelssohn, Schumann, Brahms

The Philharmonia Orchestra at the De Montfort Hall in Leicester in a programme of Mendelssohn and Brahms, with pianist David Fray in Schumann's Piano Concerto.

Presented by Martin Handley  
Recorded 15th February 2016

Mendelssohn: Overture, Ruy Blas Op 95  
Schumann: Piano Concerto in A minor, Op 54

**8.15 INTERVAL**

**8.35**  
Brahms: Symphony No 3 in F major, Op 90

Philharmonia Orchestra  
David Fray, piano  
Karl-Heinz Steffens, conductor

Pianist David Fray joins the Philharmonia Orchestra in Schumann's evergreen Piano Concerto. After the interval, Karl-Heinz Steffens conducts Brahms's glorious Third Symphony, his most personal of the four symphonies. The concert opens with Mendelssohn's ebullient 'Ruy Blas' Overture.

Followed by music by past recipients of the Women Make Music Fund from PRS for Music - in anticipation of International Women's Day next Wednesday.

**THU 22:00 Free Thinking (b08g5637)**  
Neil Jordan, Flat Time House, Teletubbies

Worlds within worlds - Matthew Sweet talks to filmmaker and author Neil Jordan about his new novel Carnavalesque, which features a hall of mirrors and stolen children. He makes a tour of Flat Time House in south London and speaks to the Turner Prize-winning artist Laure Prouvost and curator Gareth Bell-Jones about the house's creator, the pioneering British conceptual artist John Latham (1921-2006). And to round things off, he ventures into the lush green world of the Teletubbies with broadcaster Samira Ahmed and child psychologist Sam Wass to explore the show's enduring fascination twenty years after it first appeared on television.

Neil Jordan's latest novel is called Carnavalesque.  
A World View: John Latham is on at London's Serpentine Gallery from March 2nd to May 21st and includes a series of events at <http://flattimeho.org.uk/>

Producer Zahid Warley.

**THU 22:45 The Essay (b08g564t)**  
Burgess at 100, Burgess and Criticism - Rhoda Koenig

Anthony Burgess is one of the best-known English literary figures of the latter half of the twentieth century. A polymath of the highest order, he was a novelist, composer, translator, screenwriter, travel writer, teacher, linguist, phoneticist, essayist, short-story writer, critic and poet.

Five writers, some of whom knew him in person, reflect on their favourite Burgess incarnation, exploring this extraordinary 20th-century man of letters from different angles. Everything Burgess wrote contributed to his main oeuvre, his musical composition as important to him as his novels that were shaped heavily by his critical analysis of other's fiction which was informed by his poetry and so on. Burgess at 100 offers personal as well as critical insight into why and how he is a literary figure of such importance.

Part of Radio 3's Burgess Centenary programming, marking 100 years since the birth of Manchester-born novelist and playwright Anthony Burgess.

Burgess and criticism - Rhoda Koenig

Rhoda Koenig has spent the first half of her life in the US, the second in England. She has been a theatre reviewer and literary feature writer for The Independent and literary editor, then book reviewer, for New York magazine. She has reviewed books for the Times, the Telegraph, the Standard, the New York Review of Books, Vogue, the TLS, the LA Times, the Spectator, Private Eye, and many other publications. She is the author of a book,

The New Devil's Dictionary, an update of the original by Ambrose Bierce.

Anthony Burgess is a key figure in 20th-century world literature. His dystopian satire A Clockwork Orange is still a global best seller, and was adapted into a highly controversial film by Stanley Kubrick in 1971. Burgess produced numerous other novels, including the Enderby quartet, and Earthly Powers, regarded by many as his greatest novel. He wrote librettos and screenplays, including for the 1977 TV mini-series Jesus of Nazareth. He worked as a literary critic for several publications, including The Observer and The Guardian, and wrote studies of classic writers, notably James Joyce. A versatile linguist, Burgess lectured in phonetics, and translated Cyrano de Bergerac and the opera Carmen, among others. Burgess also composed over 250 musical works.

Producer, Polly Thomas  
Production Coordinator, Sarah Kenny  
Executive Producer, Eloise Whitmore

With thanks to Andrew Biswell and the International Anthony Burgess Foundation

A Naked Production for BBC Radio 3.

**THU 23:00 Late Junction (b08g56hk)**  
Max Reinhardt with Shiva Feshareki

Composer, sound artist, broadcaster, and turntablist Shiva Feshareki shares some new music recommendations with Max Reinhardt.

Born in London in 1987, Shiva Feshareki started her career by winning the BBC Proms/Guardian Young Composer of the Year in 2004, with her first penned composition. By the age of 21 she had won the Royal Philharmonic Society Composition Award and by the age of 23 had been shortlisted at the British Composer Awards under the Sonic Art category. Since then, she has cultivated a broadcasting and DJ-ing career, while also working with the likes of the London Philharmonic Orchestra, London Contemporary Orchestra, Oliver Coates, Mica Levi, and Kit Downes.

Max will also introduce tracks tonight from The Little Chorus of Macalester College, Young Iranian Female Voices and reggae collective Singers & Players.

Produced by Jack Howson for Reduced Listening.

**FRIDAY 03 MARCH 2017**

**FRI 00:30 Through the Night (b08g4gd6)**  
Stravinsky's Symphony of Psalms

Catriona Young presents a concert from the Croatian Radio-Television Symphony Orchestra including Stravinsky's Symphony of Psalms.

**12:31 AM**  
Bersa, Blagoje (1873-1934), reconstr. Mladen Tarbuk  
Una notte in Ellade (sull'Acropoli), orchestral nocturne, Op.31  
Croatian Radio-Television Symphony Orchestra, Mladen Tarbuk (conductor)

**12:42 AM**  
Širola, Božidar (1889-1956)  
Notturmo, symphonic poem for soprano and orchestra  
Ilijana Korac Teklic (soprano), Croatian Radio-Television Symphony Orchestra, Mladen Tarbuk (conductor)

**1:13 AM**  
Stravinsky, Igor (1882-1971)  
Symphony of Psalms  
Croatian Radio-Television Chorus & Symphony Orchestra, Mladen Tarbuk (conductor)

**1:37 AM**  
Messiaen, Olivier [1908-1992]  
Quatuor pour la fin du temps, for clarinet, piano, violin and cello  
Kaja Danczowska (violin), Edgar Moreau (cello), Michel Lethiec (clarinet), Yeol Eum Son (piano)

**2:27 AM**  
Mägi, Ester (b.1922)  
Duo rahvatoonis for flute and violin  
Jaani Öun (flute), Ulrika Kristian (violin)

**2:31 AM**  
Strauss, Richard (1864-1949)  
Oboe Concerto in D major (1945, rev. 1948)  
Hristo Kasmetski (oboe), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**2:58 AM**  
Rachmaninov, Sergey (1873-1943)  
3 pieces from 'Morceaux de Salon', Op.10: Barcarolle; Romance; Humoresque  
Duncan Gifford (piano)

**3:11 AM**  
Bach, Carl Philipp Emmanuel (1714-1788)  
Quartet No.3 in G major (Wq.95/H.539)  
Les Adieux

**3:29 AM**  
Schubert, Franz (1797-1828)  
Overture in B flat major, D.470  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (Conductor)

**3:36 AM**  
Schubert, Franz [1797-1828], arr. Reger, Max [1873-1916]  
Memnon, D.541, arr. Reger for voice and orchestra  
Dietrich Henschel (baritone), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

**3:40 AM**  
Vitolis, Jazeps (1863-1948)  
Romance for violin and piano  
Valdis Zarins (violin), Ieva Zarina (piano)

**3:47 AM**  
Dowland, John (1563-1626)  
Thou mighty God; When David's Life; When the Poore Cripple for 4 voices - from A Pilgrim's Solace (London, 1612)  
Ars Nova, Bo Holten (director)

**3:58 AM**  
Zulawski, Wawrzyniec [1918-1957]  
Suite in the Old Style  
National Polish Radio Symphony Orchestra, Mirosław Błaszczyk (conductor)

**4:09 AM**  
Pezel, Johann Christoph (1639-1694)  
German Dance Suite  
Canadian Brass

**4:17 AM**  
Mozart, Wolfgang Amadeus (1756-1791), arr. Grieg, Edvard (1843-1907)  
Piano Sonata in C major, K.545  
Peter Jablonski (piano), Patrik Jablonski (piano)

**4:31 AM**  
Traditional; arranger unknown  
Ack Væmeland du sköna; Den Unge Danske Strygekvarter  
Danish National Symphony Orchestra/DR; Thomas Dausgaard (conductor)

**4:35 AM**  
Stenhammar, Wilhelm (1871-1927)  
Three Choral Songs  
Swedish Radio Choir, Gustaf Sjökvist (conductor)

**4:41 AM**  
Telemann, Georg Philipp [1681-1767]  
Sonata in F minor TWV.41:f1 for bassoon and continuo  
Luka Mitev (bassoon), Helena Kosem Kotar (piano)

**4:52 AM**  
Biber, Heinrich Ignaz Franz von (1644-1704)  
Sonata violino solo rappresentativa for violin and continuo  
Elizabeth Wallfisch (baroque violin), Rosanne Hunt (cello), Linda Kent (harpichord)

**5:03 AM**  
Bentzon, Jørgen (1897-1951)  
Sinfonia buffa, Op.35  
Danish Radio Concert Orchestra, Børge Wagner (conductor)

**5:10 AM**  
Holst, Gustav (1874-1934)  
St Paul's Suite (arr. Walsh for guitar quartet)  
Guitar Trek

**5:23 AM**  
Blacher, Boris (1903-1975)  
Variations on a Theme of Nicolo Paganini, Op.26  
RTV Luxembourg Symphony Orchestra, Leopold Hager (conductor)

**5:39 AM**  
Brahms, Johannes (1833-1897)  
25 Variations and Fugue on a Theme by G F Handel, Op.24  
Simon Trpceski (piano)

**6:04 AM**  
Suk, Josef (1874-1935)  
Mass in B flat major, 'Krecovicka'  
Marie Matejkova (soprano), Ilona Satylova (alto), Jiri Vinklarek (tenor), Michael Mergl (bass), Miluska Kvechova (organ), Czech Radio Choir, Pilzen Radio Orchestra, Stanislav Begunia (conductor).

**FRI 06:30 Breakfast (b08g4gdp)**  
Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**FRI 09:00 Essential Classics (b08g54d6)**  
Friday - Rob Cowan with Gerald Scarfe

**9am**  
Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**  
Take part in today's musical challenge: trace the classical theme behind a track from the world of pop music.?

**10am**  
Rob's guest this week is the cartoonist and illustrator Gerald

Scarfe. Gerald began working for Punch magazine and Private Eye, and went on to become one of the UK's most distinguished cartoonists, enjoying long associations with The Sunday Times and The New Yorker. He's also designed sets for productions at both English National Opera and English National Ballet, as well as animation sequences for Walt Disney's Hercules. In the course of a career spanning more than 50 years, Gerald has met and drawn luminaries including Igor Stravinsky, Aaron Copland and former US President Lyndon B Johnson, so he has a few stories up his sleeve. As well as discussing his life, Gerald will be sharing some of his favourite classical music.

**10.30am**

Music in Time: Modern

Looking back to the twentieth century, Rob examines Gebrauchsmusik - 'utility music', or music with a social or political purpose - featuring a work by the composer most associated with this genre: Paul Hindemith.

**11am**

Artist of the Week: George Malcolm

This week Rob celebrates 100 years since the birth of English keyboard player and conductor George Malcolm. Malcolm was one of the most revered harpsichordists of his generation, and each day this week Rob explores his illustrious career with recordings that demonstrate his talents not only as a harpsichordist, but also as an organist, fortepianist and conductor. The recordings reflect Malcolm's fervent championing of baroque keyboard masters such as Domenico Scarlatti and JS Bach, in addition to his association with Benjamin Britten, plus a rare instance of him duetting with András Schiff in a sonata by Mozart.

**Britten**

Rejoice in the Lamb  
Michael Hartnett (treble)  
Jonathan Steele (alto)  
Philip Todd (tenor)  
Donald Francke (bass)  
Purcell Singers  
George Malcolm (organ)  
Benjamin Britten (conductor).

**FRI 12:00 Composer of the Week (b018091j)**

Ludwig van Beethoven (1770-1827), Emotional Crisis

Donald Macleod introduces music by Beethoven from 1812 - a year of family crises and emotional torment revealed in one of the most famous love letters in the history of music. Thanks to his unfulfilled passion for this mystery woman, described only as the 'Immortal beloved' in his letter to her, Beethoven was on the verge of a nervous breakdown. Perhaps because of his disturbed state of mind, he tried to prevent his brother Johann from marrying a woman he regarded as completely unsuitable, just as he had with his other brother Caspar Carl six years earlier. But on a happier note, Beethoven did get to meet his hero Goethe that year, whose words have inspired many of his loveliest songs, including two for chorus and orchestra - 'Calm Sea and Prosperous Voyage.' Time and time again, Beethoven rose above personal crises, often writing some of his best music at such times. His eighth symphony was no exception. Described, along with his seventh, by the eminent critic Ernest Newman as giving voice to "a mood of joyous acceptance of life and the world".

**FRI 13:00 Radio 3 Lunchtime Concert (b08g54sp)**

Belfast Music Society International Festival of Chamber Music 2017, Episode 4

Vikingur Olafsson (piano) performs Prokofiev's Visions Fugitives. Plus Trio Gaspard in Saint-Saens's Piano Trio No 2 in E minor, Op 92. Presented by John Toal.

**FRI 14:00 Afternoon on 3 (b08g54ym)**

Friday - 21st-Century European Concert Halls

Verity Sharp presents a week of concerts from 21st-century European concert halls. Today's programme includes Mahler's Das Lied von der Erde with Marzena Diakun conducting the Radio France Philharmonic Orchestra from the Philharmonie in Paris.

**2pm:**

Ives: Symphony No. 4 KV.39  
Emil Holmström (piano)  
Helsinki Music Centre Chorus  
Finnish Radio Symphony Orchestra  
Conductor Hannu Lintu  
Helsinki Music Centre

**c.2:30pm:**

Korngold: Violin Concerto in D major, Op.35  
Vilde Frang (violin)  
Radio France Philharmonic Orchestra  
Marzena Diakun (conductor)

**c. 3pm:**

Mahler: Das Lied von der Erde  
Alisa Kolosova (mezzo-soprano)  
Christian Elsner (tenor)

Radio France Philharmonic  
Marzena Diakun (conductor).

**FRI 16:30 In Tune (b08g55qm)**

Tara Erraught, James Baillieu, Arcadia Quartet

Sean Rafferty's guests include mezzo soprano Tara Erraught and pianist James Baillieu as they gear up for their concert at London's Wigmore Hall. Plus live performance from the Arcadia Quartet.

**FRI 18:30 Composer of the Week (b018091j)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 in Concert (b08g55z4)**

BBC Symphony Orchestra - Nielsen, Glanert, Sibelius

Live from the Barbican, Sakari Oramo conducts the BBC Symphony Orchestra in Sibelius' Lemminkäinen Suite. The BBC Singers join for the UK premiere of Detlev Glanert's Megaris.

Presented by Ian Skelly

Carl Nielsen: An Imaginary Journey to the Faroe Islands  
Detlev Glanert: Megaris (BBC Co-commission) UK premiere

**20.00**

Interval

**20.20**

Jean Sibelius: Lemminkäinen Suite Op.22

BBC Singers  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

Experience the music of Scandinavian contemporaries Nielsen and Sibelius, whose music is close to the heart of the BBC Symphony Orchestra's Chief Conductor Sakari Oramo.

Nielsen's rhapsody overture portrays a sea-borne journey while Sibelius' thrilling portrait of the fabled Finnish hero Lemminkäinen, which includes the poignant The Swan of Tuonela, is rarely encountered complete and contains some of his most atmospheric music. Detlev Glanert's Megaris evokes the siren Parthenope, who drowned herself in sorrow at her rejection by Odysseus.

Followed by music by past recipients of the Women Make Music Fund from PRS for Music - in anticipation of International Women's Day next Wednesday.

**FRI 22:00 The Verb (b08g563b)**

Ian McMillan presents Radio 3's cabaret of the word.

**FRI 22:45 The Essay (b08g564x)**

Burgess at 100, Burgess at 100 - Kevin Jackson

Anthony Burgess is one of the best-known English literary figures of the latter half of the twentieth century. A polymath of the highest order, he was a novelist, composer, translator, screenwriter, travel writer, teacher, linguist, phoneticist, essayist, short-story writer, critic and poet.

Five writers, some of whom knew him in person, reflect on their favourite Burgess incarnation, exploring this extraordinary 20th-century man of letters from different angles. Everything Burgess wrote contributed to his main oeuvre, his musical composition as important to him as his novels that were shaped heavily by his critical analysis of other's fiction which was informed by his poetry and so on. Burgess at 100 offers personal as well as critical insight into why and how he is a literary figure of such importance.

Part of Radio 3's Burgess Centenary programming, marking 100 years since the birth of Manchester-born novelist and playwright Anthony Burgess.

Burgess and language - Kevin Jackson

Kevin Jackson is a writer, broadcaster and film-maker. He wrote and narrated the BBC documentary "The Burgess Variations" and directed "Burgess at 70". More recently, he edited Burgess's "Revolutionary Sonnets" for Carcanet Press. His other publications include a history of the year 1922, "Constellation of Genius"; a collection of essays, "Carnal"; and an English version of the Crimean Sonnets of Adam Mickiewicz. His latest film, "A Quincunx for Sir Thomas Browne" is now on show at the Royal College of Physicians, London.

Anthony Burgess is a key figure in 20th-century world literature. His dystopian satire A Clockwork Orange is still a global best seller, and was adapted into a highly controversial film by Stanley Kubrick in 1971. Burgess produced numerous other novels, including the Enderby quartet, and Earthly Powers, regarded by many as his greatest novel. He wrote librettos and screenplays, including for the 1977 TV mini-series Jesus of Nazareth. He worked as a literary critic for several publications, including The

Observer and The Guardian, and wrote studies of classic writers, notably James Joyce. A versatile linguist, Burgess lectured in phonetics, and translated Cyrano de Bergerac and the opera Carmen, among others. Burgess also composed over 250 musical works.

Producer, Polly Thomas  
Production Coordinator, Sarah Kenny  
Executive Producer, Eloise Whitmore

With thanks to Andrew Biswell and the International Anthony Burgess Foundation

A Naked Production for BBC Radio 3.

**FRI 23:00 World on 3 (b08g56hm)**

Orchestra Baobab

Orchestra Baobab, the legendary Senegalese Afro-Cuban big band, recorded in concert at the Roundhouse in London in January. The gig is introduced by Kathryn Tickell, who is joined by Lucy Duran to discuss the Baobabs' long history (they formed in 1970 in Dakar).

The band take their name from the Dakar nightclub where they were resident. They fused Afro-Cuban rhythm and Portuguese Creole melody with Congolese rumba, high life and a whole gamut of local styles, kick-starting a musical renaissance in their native Senegal, which turned the capital, Dakar, into one of the world's most vibrant musical cities.

The band released dozens of recordings before disbanding in the mid-80s but it was their neglected 1982 album Ken Dou Werente that became a cult-classic, re-released to huge acclaim in 1989 under the title Pirate's Choice. They reformed in 2001, and now Orchestra Baobab are back in the studio recording a new album, which is set for release in Spring 2017.