<table>
<thead>
<tr>
<th>Time</th>
<th>Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>01:00</td>
<td>Maestro Slatkin conducts Mahler's Fourth Symphony.</td>
</tr>
<tr>
<td>01:10</td>
<td>Beethoven's Overture Op.62</td>
</tr>
<tr>
<td>02:40</td>
<td>Bach's Trio Sonata in C minor from 'Musikalisches Opfer', BWV 1079.</td>
</tr>
<tr>
<td>03:01</td>
<td>Stenhammar's String Quartet No.4 in A minor, Op.25.</td>
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<tr>
<td>03:36</td>
<td>Schumann's Symphonic Etudes.</td>
</tr>
<tr>
<td>04:09</td>
<td>Corelli's Trio Sonata in D minor, Op.1 No.11.</td>
</tr>
<tr>
<td>04:15</td>
<td>London Baroque.</td>
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<tr>
<td>04:44</td>
<td>Handel's Theme and Variations.</td>
</tr>
<tr>
<td>04:50</td>
<td>Abel's Symphony in D major, Op.10 No.5.</td>
</tr>
<tr>
<td>05:01</td>
<td>Schubert's Overture 'Fierrabras', D.796.</td>
</tr>
<tr>
<td>05:10</td>
<td>Viotti's Serenade in A major for 2 violins, Op.23 No.1.</td>
</tr>
<tr>
<td>05:19</td>
<td>Haydn's Symphony in C major (Hob XXIIIc:2).</td>
</tr>
<tr>
<td>05:56</td>
<td>Mozart, Wolfgang Amadeus (1756-1791). Violin Concerto No.4 in D major, K.218.</td>
</tr>
<tr>
<td>07:00</td>
<td>Andrew McGregor with Edward Seckerson and Flora Willson.</td>
</tr>
<tr>
<td>07:00</td>
<td>Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.</td>
</tr>
<tr>
<td>09:00</td>
<td>MEHUL: Uthal.</td>
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<tr>
<td>09:00</td>
<td>Bloch, Ligeti &amp; Dallapiccola: Suites for solo cello.</td>
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<tr>
<td>09:00</td>
<td>DALLAPICCOLA: Ciaccona, Intermezzo e Adagio.</td>
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<tr>
<td>09:00</td>
<td>LIGETI: Sonata for Cello solo.</td>
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<tr>
<td>09:00</td>
<td>HYPERION CDA68155 (CD)</td>
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<tr>
<td>09:00</td>
<td>THE ARTIST JOB</td>
</tr>
<tr>
<td>09:00</td>
<td>The Italian Job.</td>
</tr>
</tbody>
</table>

**Supported by bbc.co.uk/programmes/**
incorporate the staples of his mature style: the music of urban America. Edward Seckerson assesses currently available recordings and makes a recommendation.

10.20am – Strauss’s Ariadne auf Naxos
Richard Strauss: Ariadne Auf Naxos Symphony-Suite
STRAUSS, R: Ariadne auf Naxos: Symphony-Suite (arr. D. Wilson Ochoa); Le Bourgeois Gentilhomme Op. 60
Buffalo Philharmonic Orchestra, JoAnn Falletta (conductor)
NAXOS 8573460 (CD)

10.25am – Flora Willson on recordings from the Metropolitan Opera in New York
The Inaugural Season: Extraordinary Met Performances From 1966-67
BARBER: Antony & Cleopatra
BRITTEN: Peter Grimes
DONIZETTI: Lucia di Lammermoor
MOZART: Die Zauberflöte, K620
PUCCINI: Turandot; Madama Butterfly
STRAUSS, R: Die Frau ohne Schatten
VERDI: Aida; Otello; Rigoletto
LIBRARY PRICE (Cleopatra), Justino Diaz (Antony), Jess Thomas (Octavius Caesar), Ezio Flagello (Enobarbus), Rosalind Elias (Charmian), Thomas Schippers (conductor), Jon Vickers (Grimes), Lucine Amara (Elena Orford), Geraint Evans (Balstrode), Colin Davis (conductor), Joan Sutherland (Lucia), Richard Tucker (Edgardo), Anselmo Colzani (Enrico), Nicola Ghiuselev (Raimondo), Richard Bonynge (conductor, Judith Raskin (Pamina), Susan Gartside (Pamina), Roberta Peters (Queen of the Night), George Shirley (Taminio), Theodor Uppman (Papageno), John Macurdy (Sarastro), Josef Krips (conductor), Birgit Nilsson (Turandot), Franco Corelli (Calaf), Zubin Mehta (conductor), Renata Scotto (Butterfly), George Shirley (Pinkerton), Ron Bottcher (Sharpless), Nedda Casei (Suzuki), Marioloni-Pradelli, Leonie Rysanek (Kaiserin), Christa Ludwig (Fariberin), Irene Dalis (Amme), James King (Kaiser), Walter Berry (Barak), Karl Bohm (conductor), Leontyne Price (Aida), Carlo Bergonzi (Radames), Grace Bumby (Amneris), Robert Merrill (Amonasro), James McCracken (Otello), Montserrat Caballe (Desdemona), Tito Gobbi (Iago), Cornell MacNeil (Iago), Roberta Peters (Giuda), Nicolai Gedda (Il Duca di Mantova), Alfredo Rachele (Raimondo), Alain Lagarde (Amonasro), Montserrat Caballe (Desdemona), Tito Gobbi (Iago), Cornell MacNeil (Iago), Roberta Peters (Giuda), Nicolai Gedda (Il Duca di Mantova),
Lombardo Gardelli (conductor), The Metropolitan Opera
METROPOLITAN OPERA 1135701822 (22CD)

11.45am – Disc of the Week
Paavo Järvi and the NHK Symphony Orchestra begin a Strauss series from Tokyo, and the impressive first volume combines live recordings of Don Juan and Ein Heldenleben.

Paavo Järvi conducts Richard Strauss
STRAUSS, R: Ein Heldenleben Op. 40; Don Juan Op. 20
NHK Symphony Orchestra, Paavo Jarvi (conductor)
RCA 88985391762 (CD)

SAT 12:15 Music Matters (b08g47yt)
ENO premieres Wigglesworth’s The Winter’s Tale
As a new opera based on Shakespeare's The Winter's Tale opens at English National Opera this week, Tom Service meets its creators, the composer-conductor Ryan Wigglesworth and director, Rory Kinnear, and steps inside rehearsals to talk to Sophie Bevan, who sings the role of Hermione.

Tom also explores the music and ideas in a new book by the music journalist Tim Rutherford-Johnson. Music After the Fall sets out to answer questions about the complex relationship between new music and wider culture since 1989.

And he travels to Devon for this year's Peninsula Arts Contemporary Music Festival, Voice 2.0, staged in partnership with Plymouth University’s pioneering Interdisciplinary Centre for Computer Music Research. Tom meets the ICCMR’s director Eduardo Reck Miranda, whose work for human and synthetic voices, Vov, features a new language by David Peterson, creator of the Dothraki language for Games of Thrones. Alexis Kirke explains how he's analysed the emotional content of lyrics by Lennon and McCartney for his new piece Come Together, and Nuria Bonnet demonstrates how she's using data from a buoy in Looe harbour in her electronic work Voice of the Sea.

SAT 13:00 Saturday Classics (b08g47yw)
Andrew Biswell - Burgess at 100
Anthony Burgess, author of A Clockwork Orange, had a close relationship with classical music - not only did it influence his novels, but he also wrote his own music. On the centenary of his birth, Burgess's biographer Andrew Biswell presents music that inspired him, including pieces by Beethoven, Walton and Constant Lambert. There's also the opportunity to hear some of Burgess's own music, including the Manchester Overture. As the director of the Burgess archive, the International Anthony Burgess Foundation, Andrew Biswell has unique access to Burgess's books on music, his LPs and the original handwritten scores of the music he wrote.

SAT 15:00 Sound of Cinema (b08g47yy)
The Family
Matthew Sweet considers film music written to accompany films concerned with family matters, following the release of "It's Only the End of the World", with music by Gabriel Yared.


SAT 16:00 Jazz Record Requests (b08g47z0)
In this week's selection of requests sent by listeners for all styles and periods of jazz, Alyn Shipton plays music by two great ladies of song, Billie Holiday and - in her centenary year - Ella Fitzgerald.

Artist Nat Gonella
Title Gnat Jump
Label Decca
Number M32120 Side A
Duration 3:24
Performers Nat Gonella, Monty Montgomery, Alan Franks, t; Harry Roche, Frank Osborne, tb; Jack Forbes, Ken Lumb, Chris Curtis, Dennis Crackwell, reeds; Jack Penn, p; Bill Haines, b; Johnny Marks, d. 20 July 1945.

Artist Duke Ellington
Title The Feeling of Jazz
Composer Ellington
Album The Feeling of Jazz
Label Black Lion
Number Track 9
Duration 4:03
Performers: Cat Anderson, Roy Burrows, Bill Berry, Ray Nance, t; Lawrence Brown, Leon Cox, Chuck Conners, tb; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, p; Aaron Bell, b; Sam Woodyard, d. 25 May 1962

Artist Billie Holiday
Title Strange Fruit
Composer Allen
Album The Lady Sings
Label Proper
Number Properbox 26 CD 2 Track 19
Duration 3:10
Performers Frankie Newton, t; Tab Smith, as; Kenneth Hollon, Stanley Payne, ts; Sonny White, p; Jimmy McLin, g; John Williams, b; Eddie Dougherty, d. 20 April 1939

Artist Joe Sullivan
Title Little Rock Getaway
Composer Sullivan
Album Little Rock Getaway
Label Riverside
<table>
<thead>
<tr>
<th>Number RLP 158</th>
<th>Track 6</th>
<th>Duration 2.35</th>
<th>Performers: Joe Sullivan p; Dave Lario, b; Smoky Stover, d. 1953.</th>
<th>Artist Tord Gustavsen</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title Melted Matter</td>
<td>Composer Gustavsen</td>
<td>Album Changing Places</td>
<td>Label ECM</td>
<td>Number 1834 Track 4</td>
</tr>
<tr>
<td>Performers: Tord Gustavsen, p; Harald Johnsen, b; Jarie Vespestad, d. 2002</td>
<td>Artist Charles Mingus</td>
<td></td>
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<td></td>
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<tr>
<td>Title Moanin'</td>
<td>Composer Charles Mingus</td>
<td>Album Blues and Roots</td>
<td>Label Atlantic</td>
<td>Number SD 1305 Track 3</td>
</tr>
<tr>
<td>Performers: Tord Gustavsen, p; Harald Johnsen, b; Jarle Vespestad, d. 2002</td>
<td>Artist Charles Mingus</td>
<td></td>
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</tr>
<tr>
<td>Title I Want To Talk About You</td>
<td>Composer Charles Mingus</td>
<td>Album In a Souful Mood</td>
<td>Label Music Club</td>
<td>Number 170 Track 9</td>
</tr>
<tr>
<td>Performers: Tord Gustavsen, p; Harald Johnsen, b; Jarle Vespestad, d. 2002</td>
<td>Artist John Coltrane</td>
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<tr>
<td>Title Lady Be Good</td>
<td>Composer John Coltrane</td>
<td>Album In a Soulful Mood</td>
<td>Label Music Club</td>
<td>Number 170 Track 9</td>
</tr>
<tr>
<td>Performers: Tord Gustavsen, p; Harald Johnsen, b; Jarle Vespestad, d. 2002</td>
<td>Artist John Coltrane</td>
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<td></td>
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<tr>
<td>Title Woke Up Today</td>
<td>Composer John Coltrane</td>
<td>Album In a Soulful Mood</td>
<td>Label Music Club</td>
<td>Number 170 Track 9</td>
</tr>
<tr>
<td>Performers: Tord Gustavsen, p; Harald Johnsen, b; Jarle Vespestad, d. 2002</td>
<td>Artist John Coltrane</td>
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<td></td>
</tr>
<tr>
<td>Title Lady Be Good</td>
<td>Composer John Coltrane</td>
<td>Album In a Soulful Mood</td>
<td>Label Music Club</td>
<td>Number 170 Track 9</td>
</tr>
<tr>
<td>Performers: Tord Gustavsen, p; Harald Johnsen, b; Jarle Vespestad, d. 2002</td>
<td>Artist John Coltrane</td>
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SAT 17:00 Jazz Line-Up (b07m4b6c)

Joe Locke Quartet

Julian Joseph presents a performance by American vibraphonist Joe Locke and his quartet recorded on the Jazz Line-Up stage at the 2016 Glasgow Jazz Festival. Locke has collaborated with a wide range of musicians including legendary trumpeter Dizzy Gillespie, bassist Ron Carter, free jazz pianist Cecil Taylor as well as musicians from the world of pop including the Beastie Boys and Rod Stewart. For this performance Locke is joined by pianist Alessandro Di Liberto, bassist Darryl Hall and drummer Alyn Cosker. Plus, we get ‘Inside The Mind’ of multi-instrumentalist Jacob Collier and hear about his love of technology, The Beach Boys and the moment jazz legend Quincy Jones first made contact with him.

01 00:02 Jacob Collier (artist) Flinstones
Performer: Jacob Collier

02 00:03 Warren Wolf (artist) Cellphone
Performer: Warren Wolf

03 00:11 Jasper Hoiby (artist) Fellow Creatures
Performer: Jasper Hoiby
Performer: Laura Jurd

04 00:18 Idris Ackamoor & The Pyramids (artist) Well All Be Africans
Performer: Idris Ackamoor & The Pyramids

05 00:26 Nikki Yeoh (artist) Elderflower And Ivy
Performer: Nikki Yeoh

06 00:41 Jacob Collier (artist) Hideaway
Performer: Jacob Collier

07 00:45 The Beach Boys (artist) In My Room
Performer: The Beach Boys

08 00:47 The Beach Boys (artist) God Only Knows
Performer: The Beach Boys

09 00:49 Jacob Collier (artist) Woke Up Today
Performer: Jacob Collier

Supported by bbc.co.uk/programmes/
Symphony from the 2015 BBC Proms. Introduced by Catriona
perform Haydn's Symphony no.90 and Shostakovich's 10th
The Boston Symphony Orchestra and conductor Andris Nelsons
Orchestra
Proms 2015: Andris Nelsons conducts the Boston Symphony
SUN
the heaving Crescent City scene with treats new and old.
rock with pleasure, and the good times roll. Geoffrey Smith sets
Next week Mardi Gras swings into New Orleans, as the streets
SUNDAY 26 FEBRUARY 2017
T rog Arena (1989); Deep Hockets; I of IV (1966).
Pauline Oliveros: Dream Time (1995); Bye Bye Butterfly (1965);
Rusalka.....Kristine Opolais (soprano)
Foreign Princess.....Katarina Dalayman (soprano)
Jezebaba.....Jamie Barton (mezzo-soprano)
Prince.....Brandon Jovanovich (tenor)
Water Sprite.....Eric Owens (bass)
Gamekeeper.....Alan Opie (baritone)
Kitchen Boy.....Daniela Mack (mezzo-soprano)
New York Metropolitan Opera Orchestra
New York Metropolitan Opera Chorus
Mark Elder (conductor).
SAT 18:00 Opera on 3 (b08g48q9)
Live from the Met, Dvorak's Rusalka
Live from the Met, Dvorak's lyric fairy tale Rusalka, with the
soprano Kristine Opalais in the title role as the water nymph that
comes to the human world only to create havoc, and the tenor
Brandon Jovanovich as the doomed prince who falls in love with
her, in this story of rejection, redemption and death, inspired by
Slavic mythology. Mark Elder conducts the New York Opera and
Chorus, as well as a starry cast.
Introduced by Mary Jo Heath and commentator Ira Siff.

SAT 22:00 Hear and Now (b08g48qc)
Flux Quartet
Ivan Hewett introduces a specially recorded session by the New
York-based Flux Quartet, featuring three contrasting American
works alongside the first broadcast of Julian Anderson's String
Quartet No.2. And during the course of the programme, Robert
Worby pays tribute to the accordionist, electronic-music pioneer
and founder of 'Deep Listening', the American composer Pauline
Oliveros, who died last November.

Conlon Nancarrow: String Quartet No.3 (1987)
Tom Chiu: RETROCON (2015)
Julian Anderson: String Quartet No.2 "300 Weihnachtslieder" (2014)
Michael Gordon: Clouded Yellow (2010)

Pauline Oliveros: Dream Time (1995); Bye Bye Butterfly (1965);
Trog Arena (1989); Deep Hockets; I of IV (1966).

SUNDAY 26 FEBRUARY 2017
SUN 00:00 Geoffrey Smith's Jazz (b08g4b4x)
Mardi Gras
Next week Mardi Gras swings into New Orleans, as the streets
rock with pleasure, and the good times roll. Geoffrey Smith sets
the heaving Crescent City scene with treats new and old.

SUN 01:00 Through the Night (b08g4b4z)
Proms 2015: Andris Nelsons conducts the Boston Symphony
Orchestra
The Boston Symphony Orchestra and conductor Andris Nelsons
perform Haydn's Symphony no.90 and Shostakovich's 10th
Symphony from the 2015 BBC Proms. Introduced by Catriona
Young.

1:01 AM
Haydn, Joseph (1732-1809)
Symphony No. 90 in C major H.1.90
Boston Symphony Orchestra; Andris Nelsons (conductor)

1:27 AM
Barber, Samuel 1910-1981
Essay No. 2, Op.17, for orchestra
Boston Symphony Orchestra; Andris Nelsons (conductor)

1:39 AM
Shostakovich, Dmitri (1906-1975)
Symphony No. 10 in E minor, Op.93
Boston Symphony Orchestra; Andris Nelsons (conductor)

2:38 AM
Shostakovich, Dmitri (1906-1975)
Galop from Moscow Cheryomushki - musical comedy, Op.105
Boston Symphony Orchestra; Andris Nelsons (conductor)

2:41 AM
Griechaninov, Alexandr Tikhonovich (1864-1956)
6 Motets, Op.155, for 4-part chorus and organ
Radio France Chorus, Yves Castagnet (organ), Vladislav
Chernuchenko (conductor)

3:01 AM
Schubert, Franz (1797-1828)
Trio in B flat major, D989, for piano and strings
Beaux Arts Trio

3:38 AM
Debussy, Claude (1862-1918)
La Mer - three symphonic sketches for orchestra
BBC Philharmonic, Yan Pascal Tortelier (conductor)

4:02 AM
Josquin des Pres (c.1440-1521)
Coeurs desolez par toute nation; Qui belles amours a
5 à Cappella Singers at the Sonesta Koepelzaa, Amsterdam

4:09 AM
Dvorak, Antonin (1841-1904)
Legend No.1 in D minor, Op.59
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

4:13 AM
Liszt, Franz (1811-1886)
Auf flügeln des Gesanges (Mendelssohn, Op 34 No 2) - from
Mendelssohn's Lieder, S547, transcr piano
Sylviane Deferne (piano)

4:18 AM
Jacobi, Frederick [1891-1952]
Fantasy for viola and piano (1941)
Cathy Basrak (viola); William Koehler (piano)

4:27 AM
Handel, Georg Frideric (1685-1759)
Dall' ondoso periglio (recit); Aure, deh, per pieta (aria) - scena
from 'Giulio Cesare'
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko
(director)

4:54 AM
Brahms, Johannes [1833-1897]
Intermezzo in E major, Op.116 No.4
BBC Philharmonic, Yann Pascal Tortelier (conductor)

5:07 AM
Wagner, Richard (1813-1883)
Tannhäuser - Overture
Beaux Arts Trio

5:22 AM
Schmelzer, Johann Heinrich (c.1620-80)
Lamentabile Consort
Lamentabile Consort

5:29 AM
Liszt, Franz (1811-1886)
Trio in B flat major, D989, for piano and strings
Beaux Arts Trio

5:38 AM
Debussy, Claude (1862-1918)
La Mer - three symphonic sketches for orchestra
BBC Philharmonic, Yan Pascal Tortelier (conductor)

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Dvo?ák, Antonín (1841-1904)
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7:01 AM
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7:07 AM
Wagner, Richard (1813-1883)
Tannhäuser - Overture
Beaux Arts Trio

7:22 AM
Schmelzer, Johann Heinrich (c.1620-80)
Lamento sopra la morte Ferdinandi III, for 2 violins, viola and continuo
London Baroque

7:29 AM
Liszt, Franz (1811-1886)
Trio in B flat major, D989, for piano and strings
Beaux Arts Trio

7:38 AM
Debussy, Claude (1862-1918)
La Mer - three symphonic sketches for orchestra
BBC Philharmonic, Yan Pascal Tortelier (conductor)

8:02 AM
Josquin des Pres (c.1440-1521)
Coeurs desolez par toute nation; Qui belles amours a
5 à Cappella Singers at the Sonesta Koepelzaa, Amsterdam

8:09 AM
Dvo?ák, Antonín (1841-1904)
Legend No.1 in D minor, Op.59
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

8:13 AM
Liszt, Franz (1811-1886)
Auf flügeln des Gesanges (Mendelssohn, Op 34 No 2) - from
Mendelssohn's Lieder, S547, transcr piano
Sylviane Deferne (piano)

8:18 AM
Jacobi, Frederick [1891-1952]
Fantasy for viola and piano (1941)
Cathy Basrak (viola); William Koehler (piano)

8:46 AM
Handel, Georg Frideric (1685-1759)
Dall' ondoso periglio (recit); Aure, deh, per pieta (aria) - scena
from 'Giulio Cesare'
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko
(director)

9:54 AM
Brahms, Johannes [1833-1897]
Intermezzo in E major, Op.116 No.4
BBC Philharmonic, Yann Pascal Tortelier (conductor)

10:01 AM
Saint-Saëns, Camille [1835-1921]
Saltarelle, Op.74
London Baroque

10:07 AM
Liszt, Franz (1811-1886)
Tasso - Ouverture
Beaux Arts Trio

10:13 AM
Mendelssohn, Felix (1809-1847)
Orchestral songs, Op.97
Cleveland Watkiss (artist)

10:22 AM
Mendelssohn, Felix (1809-1847)
Orchestral songs, Op.97
Cleveland Watkiss (artist)

10:38 AM
Mendelssohn, Felix (1809-1847)
Orchestral songs, Op.97
Cleveland Watkiss (artist)

11:01 AM
Mendelssohn, Felix (1809-1847)
Orchestral songs, Op.97
Cleveland Watkiss (artist)

11:07 AM
Mendelssohn, Felix (1809-1847)
Orchestral songs, Op.97
Cleveland Watkiss (artist)
Radio 3 Listings for 25 February – 3 March 2017

Paloma Kouider (piano)
5:33 AM
Weber, Carl Maria von (1786-1826)
Andante and Rondo Ungarese in C minor, Op.35
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra,
Jukka-Pekka Saraste (conductor)

Rossini, Gioachino (1792-1868)
Ecco ridente in cielo - from 'Il Barbiere di Siviglia' Act 1 Sc 1
Mark Dubois (tenor), Kitchener Waterloo Symphony Orchestra,
Raffi Armenian (conductor)

Muffat, Georg (1653-1704); Lully, Jean-Baptiste (1632-1687)
Suite for Orchestra
Armonico Tributo Austria, Lorenz Duffschmid (director)

Chopin, Frédéric (1810-1849)
Piano Concerto No.2 in F minor, Op.21
Maurizio Pollini (piano), Belgrade Philharmonic, Zubin Mehta (conductor)

Bach, Johann Sebastian (1685-1750)
Cello Suite No.5 in C minor, BWV.1011
Guy Fouquet (cello).

SUN 07:00 Breakfast (b08g4b51)
Monday - Martin Handley

Martin Handley presents Radio 3’s classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b08g4b53)
James Jolly

James Jolly with a full performance of yesterday’s Building a Library work, Charles Ives's Second Symphony. There’s also music from Rimsky-Korsakov and Busoni, and the week’s neglected classic is Medtner’s Sonata Reminiscenza for piano. James’s pick of young artist for the week is pianist Seon-Jin Cho.

SUN 12:00 Private Passions (b07an5c1)
Andrew Solomon

Andrew Solomon is Professor of Clinical Psychology at Columbia Medical Centre in New York, and a writer with a wide-ranging interest in families. He spent ten years talking to parents who faced extraordinary challenges, because their children had turned out so very different from them: either through disabilities, or because they were musical prodigies - or because they had committed serious crimes. The resulting book, “Far From the Tree - Parents, Children, and the Search for Identity” has won many awards, and millions of people have watched Solomon's TED talks. Solomon first made an impact with another prize-winning book, about depression, 'The Noonday Demon', a moving account of his own illness.

In Private Passions, Andrew Solomon talks to Michael Berkeley about how both books are grounded in his own experience; he had a hard time growing up, and being accepted by his parents - and his peers - as gay. He reveals that at one point he was so depressed that he couldn't get out of bed, and thought he'd had a stroke. It was his father's love and care which saved him. He talks too about how he met his husband, and became a father himself - albeit as part of a marvellously complex and unconventional family.

Music choices include Mozart’s “The Marriage of Figaro”; Strauss’s “Der Rosenkavalier”; Bryn Terfel singing Vaughan Williams’s “Songs of Travel”; Rachmaninov's 3rd Piano Concerto, and love songs by Reynaldo Hahn, Strauss and Britten.

01 00:06 Wolfgang Amadeus Mozart
Dove sono (Le Nozze di Figaro)
Orchestra: London Symphony Orchestra
Conductor: Sir Georg Solti

Singer: Renée Fleming
02 00:17 Richard Strauss
Marie Theres! Hab mirs gelobt (Der Rosenkavalier)
Orchestra: Staatskapelle Dresden
Conductor: Bernard Haitink
Singer: Anne Sofie von Otter
Singer: Barbara Hendricks

03 00:28 Ralph Vaughan Williams
Youth and Love (Songs of Travel)
Performer: Malcolm Martineau
Singer: Bryn Terfel

04 00:34 Sergei Rachmaninov
Piano Concerto no.3 in D minor, Op.30 (2nd mvt: Intermezzo)
Performer: Vladimir Horowitz
Orchestra: New York Philharmonic
Conductor: Eugene Ormandy

05 00:43 Richard Strauss
Zueignung
Orchestra: Leipzig Gewandhaus Orchestra
Conductor: Kurt Masur
Singer: Jessye Norman

06 00:45 Reynaldo Hahn
A Chloris
Performer: Roger Vignoles
Singer: Susan Graham

07 00:51 Zibuokle Martinaityte
Completely Embraced by the Beauty of Emptiness
Ensemble: Ergo Ensemble
Conductor: Alex Pauk

08 00:56 Benjamin Britten
Tell me the Truth about Love (Cabaret Songs)
Performer: Philip Myers
Singer: Mary Carewe

SUN 13:00 Radio 3 Luncheon Concert (b08f5g7d)
Wigmore Hall Mondays: Van Kuijk Quartet

From Wigmore Hall, London
Presented by Clemency Burton-Hill

The Van Kuijk Quartet play Schubert and Ravel.
Schubert: String Quartet in E flat D87
Ravel: String Quartet in F major

Van Kuijk Quartet
Winner of the first prize at the 2015 Wigmore Hall International String Quartet Competition, and a member of the current team of BBC New Generation Artists, the Van Kuijk Quartet continues to boost its reputation as one of the most exciting of young ensembles.

SUN 14:00 The Early Music Show (b00w5ltw)
Opera Profiles, Opera Profile: Handel’s Alcina

Lucie Skeaping continues the Early Music Show's series of opera profiles by delving into the music and history surrounding Handel’s "Alcina". Based on the epic poem by Ariosto, the libretto by Antonio Marchi provided Handel with some very intense dramatic opportunities, including star-crossed lovers, dark magic and madness.

Alcina was composed for Handel's first season at London's Covent Garden Theatre and it premiered on April 16 1735. Like many of the composer's other serious stage works, it fell into general obscurity; after a revival in Brunswick in 1738 it was not performed again until a production in Leipzig nearly two centuries later, in 1928. It has now become one of Handel's most popular...
operas.

Lucie Skeaping talks to the American harpsichordist and musical director Alan Curtis at his home in Florence. Curtis recorded Alcina in 2007 with his ensemble Il Complesso Barocco. That recording also starred Joyce DiDonato in the title role and Karina Gauvin as her sister Morgana (the role that was originally written for Thomas Arne's wife, Cecilia Young).

**SUN 15:00 Choral Evensong (b08fj5y4)**
Rochester Cathedral

- From Rochester Cathedral
  - Introit: Holy is the true light (Peter Chilcott)
  - Responses: Peter Nardone
  - Office Hymn: Jesus, good above all other (Quem pastores)
  - Psalms 108, 109 (Ferguson, Bamby, Rimbault, Nares, Stainer)
  - First Lesson: Isaiah 53:1-7
  - Canticles: Bairstow in G
  - Second Lesson: Romans 15:17-21
  - Anthems: Remembrance (Arthur Wills)
  - Lux Aeterna (John Rutter)
  - Organ Voluntary: Andante moderato in C minor (Bridge)

Director of Music: Scott Farrell
Assistant Sub Organist: James Norrey.

**SUN 16:00 The Choir (b08q4c34)**
Musarc, Veljo Tormis

Sara Mohr-Pietsch joins Musarc, one of the UK's most progressive choral ensembles. Based at Cass Art, Architecture and Design, London Metropolitan University, Musarc explores performance and composition in the context of society, architecture and the city. As they look forward to appearing at Do Disturb, a weekend of events taking place in the Palais de Tokyo in Paris in April, Sara catches up with them during a rehearsal to find out more about their creative process. Paul Hillier, who was for many years the principal conductor of the Estonian Philharmonic Chamber Choir, reflects on the choral legacy of the Estonian composer Veljo Tormis, who died last month.

**SUN 17:00 The Listening Service (b08q4c36)**
Beethoven's Ninth Symphony

Tom Service explores arguably the most famous piece of music in the world: the Ode to Joy from Beethoven's Ninth Symphony. It's a piece which has been appropriated by everyone from the European Union, to the writer Anthony Burgess, who used it as an unsettling counterpoint to the murderous exploits of the characters in his novel A Clockwork Orange. Tom asks whether Beethoven's original vision of a musical utopia has actually turned out to be far more dangerous than the composer could ever have imagined.

**SUN 17:30 Words and Music (b036v4pk)**
Suburbs

Emily Joyce and Philip Franks take a literary walk through the suburbs, to music by JS Bach, Philip Glass, Kaikhosru Sorabji and others.

Suburbs sprung up in the 19th century along the rail routes that led out of rapidly growing cities like London and the major industrial centres. Suburbs now cover large swathes of our post-industrial landscape and have led to a particular culture which has evolved from the daily commute to work.

This edition of Words and Music wanders through suburbs, from those dark industrial places of Dickens's times to the uniform towns experienced by Hanif Kureishi and Adrian Henri. Suburbs provide a peaceful haven at the end of the working day, a rural setting, a nice place in which to grow up, in which to learn certain morals, but also a place of ennui, monotony and rebellion. The programme includes texts from Dickens's Old Curiosity Shop, Hanif Kureishi's Buddha of Suburbia, and poems by John Betjeman, DH Lawrence, William Cowper, Emerson, Tennyson, Arthur Guiterman, Gwen Harwood, Aesop, Margaret Atwood, Hardy, Kipling, TS Eliot, John Davidson, EE Cummings and Adrian Henri.

01 00:00 Elliott Carter
Sound Fields
Performer: BBC Symphony Orchestra, Oliver Knussen

02 00:02
John Betjeman

03 00:05
Erik Satie
Aubade (Avant-dernieres pensees)
Performer: Alexandre Tharaud

04 00:06
D. H Lawrence

05 00:06
John Tavener
Ikon of Light (extract)
Performer: The Sixteen, Harry Christophers

06 00:10
Ralph Waldo Emerson

07 00:11
William Byrd
The Bells
Performer: Robert Howarth

08 00:13
William Cowper

09 00:17
Alfred Tennyson

10 00:18
Ralph Vaughan Williams
Linden Lea
Performer: Bryn Terfel, Malcolm Martineau

11 00:21
Malcolm Arnold
The Fair Field, Op.110
Performer: BBC Philharmonic, Rumon Gamba

12 00:22
Arthur Guiterman

13 00:25
Aesop

14 00:28
Johann Sebastian Bach
Fugue in C major, BWV.846
Performer: Maurizio Pollini

15 00:30
Gwen Harwood

16 00:31
Howard Skempton
Con bravura (Chamber Concerto)
Performer: Birmingham Contemporary Music Group, James Weeks

17 00:31
Margaret Atwood

18 00:32
Howard Skempton
Teneramente (Chamber Concerto)
Performer: Birmingham Contemporary Music Group, James Weeks

19 00:34
Sir Harrison Birtwistle
Oockooing Bird
Performer: Nicholas Hodges

20 00:34
Thomas Hardy

21 00:37
Philip Glass
‘Heroes’ (‘Heroes’ Symphony)
Performer: Spoleto Festival Orchestra, Richard Hickox

Gli angeli militant (Apocalisse)

37 01:10 Menotti

Dance of Dolls – Lyrical Waltz No.1

Esa-Pekka Salonen
Performer: Lisa Batiashvili, Bavarian Radio Symphony Orchestra,

Dance of Dolls – Lyrical Waltz No.1

35 01:06 Shostakovich, orch. Batiashvili

E E Cummings
34 01:04

Dance of Dolls – Lyrical Waltz No.1

Performed by Malvina Reynolds

31 00:58 Charles Dickens

32 00:59 Alexander Mosolov

Zavad - Iron Foundry
Performed by Concertgebouw Orchestra, Riccardo Chailly

33 01:03 John Adams

A Final Shaking (Shaker Loops)
Performer: London Chamber Orchestra, Christopher Warren-Green

34 01:04

E E Cummings

35 01:06 Shostakovich, orch. Batashvili

Dance of Dolls – Lyrical Waltz No.1

Performer: Lisa Batashvili, Bavarian Radio Symphony Orchestra,

Esa-Pekka Salonen

36 01:08

Adrian Henri

37 01:10 Menotti

Gli angeli militant (Apocalisse)
Performer: Spoleto Festival Orchestra, Richard Hickox

SUN 18:45 Sunday Feature (b08g4c38)
John Ruskin’s Eurhythmic Girls

Perhaps the Victorians needed to shed their corsets and free their minds for learning. In Of Queens’ Gardens he set out a radical, influential model for girls’ education.

Samira Ahmed argues that Ruskin was an accidental feminist. To understand where his ideas came from, how they were enacted and what survives in the way girls are taught today, she ventures into one of the schools set up on Ruskinian principles, tries on the corsetry that restricted Victorian women’s lives, and gets the insight of Victorian scholars.

Contributors: Matthew Sweet (author of Inventing the Victorians); Dr Debbie Challis (Petrie Museum of Egyptian Archaeology, UCL); Louise Scholz-Conway (Angels Costumes); Dr Fern Riddell (author of A Victorian Guide to Sex); Dr Amara Thornton (Institute of Archaeology, UCL) and Isobel Beynon, Dr Wendy Annette Haynes, Dr Jean Horton, Diane Maclean, Aoife Morgan Jones and Natasha Rajan at Queenswood School. Readings by Toby Hadike.

Presenter: Samira Ahmed
Producers: Simon and Thomas Guerrier
A Whistledown Production for BBC Radio 3.

SUN 19:30 Radio 3 in Concert (b08g4c3b)
Haydn, Telemann and Brahms

Ian Skelly presents highlights of concerts from around Europe. Tonight, Haydn and Telemann from the Amsterdam Concertgebouw, and Brahms from the Mecklenburg-Vorpommern Festival.

Haydn: String Quartet in C, Op. 20 No. 2 (‘Sun’) Signum Quartet
Recorded at the Concertgebouw, Amsterdam on 11/09/2016

Telemann: Oboe Concerto in F minor, TWV 51:F1 Bach: Concerto for Two Violins in D minor, BWV 1043
Combattimento Consort, Amsterdam
Recorded at the Concertgebouw, Amsterdam on 25/12/2016

Brahms Symphony No. 2 in D, Op. 73 Banmer Symphony Orchestra
David Afkham, conductor
Recorded at the Mecklenburg-Vorpommern Festival, 17/07/2016.

SUN 21:00 Drama on 3 (b08g4cly)
Oedipus the King

Never before performed or heard in the UK, Burgess’s Oedipus the King is a robust and powerful version of Sophocles’ classic text. The drama includes an invented language that Burgess created especially for the 1972 production of the piece at the Guthrie Theater in Minneapolis, USA, which has been archived in the International Anthony Burgess Foundation archive. This broadcast will be the first time it has been spoken or heard in over forty years.

Christopher Eccleston, a keen Burgess fan, who used to run a market stall in the same area of Manchester that Burgess grew up in, stars as Oedipus; Don Warrington as Creon, Adjoa Andoh as Jocasta and Fiona Shaw as Tiresias, the ancient blind prophet who was born both man and woman.

The music was composed for the original theatre production by Obie Award-winning and Grammy Award-nominated composer of the show, Stanley Silverman. Stanley has worked with Arthur Miller, Pierre Boulez, James Taylor, Elton John, Sting and with legendary New York theatre maker Richard Foreman. The BBC Philarmonic and Manchester-based Kantos Chamber Choir perform the music, conducted by Clark Rundell.

Oedipus starts the drama as a powerful king, who has risen from an impoverished newcomer to Thebes by freeing the land from the curse of the monstrous Sphinx, solving a seemingly simple yet impenetrable riddle. Over the course of the play his world unravels. A new blight is on the land and he is determined to unravel...
rescue his people by rooting out the cause.

Oedipus is an iconic anti-hero, doomed from the outset to disaster, yet blithely storming ahead, oblivious to his own fate, convinced that he has managed to outwit fate. Burgess's accessible, dynamic rendition of a classic story focuses on the contradictions and complexities of a proud man's downfall: "...Oedipus is the cause of the state's disease and disruption but also, through his discovery of and expiation for sin, the cause of its recovered health. He is a criminal but also a saint. In other words he is a tragic hero..."

Part of Radio 3's Burgess Centenary programming, marking 100 years since the birth of Manchester-born novelist and playwright Anthony Burgess.

Anthony Burgess is one of the best-known English literary figures of the latter half of the twentieth century. His dystopian satire A Clockwork Orange is his best-known novel. In 1971 it was adapted into a highly controversial film by Stanley Kubrick. Burgess produced numerous other novels, including the Enderby quartet, and Earthly Powers, regarded by most critics as his greatest novel. He wrote libretti and screenplays, including for the 1977 TV mini-series Jesus of Nazareth. He worked as a literary critic for several publications, including The Observer and The Guardian, and wrote studies of classic writers, notably James Joyce. A versatile linguist, Burgess lectured in phonetics, and translated Cyrano de Bergerac and the opera Carmen, among others. Burgess also composed over 250 musical works.

Co-producers Polly Thomas and Eloise Whitmore
Executive Producer Joby Waldman

Writer Anthony Burgess
Composer Stanley Silverman

Music performed by BBC Philharmonic and Kantos Chamber Choir, conducted by Clark Rundell.

Radio 3 Listings for 25 February – 3 March 2017

**MON 00:30 Through the Night (b08g4dxv)**

Jakov Gotovac

Catriona Young presents a concert from Croatia celebrating the music of the popular Croatian composer Jakov Gotovac.

00:30 Time for the Night

Gotovac, Jakov (1895-1982)

Song of the Grain-Bearer from 'Songs of Eternal Sorrow'

Croatian Radio-Television Chorus, Robert Homen (director)

12:51 AM

Gotovac, Jakov (1895-1982)

Sweetheart's Offer from 'Three Choruses for Male Voices'

Andro Bojanić (tenor), Croatian Radio-Television Chorus, Robert Homen (director)

12:55 AM

Gotovac, Jakov (1895-1982)

Lament for a Child from 'Two Songs of Miracle and Laughter'

Croatian Radio-Television Chorus, Robert Homen (director)

1:17 AM

Gotovac, Jakov (1895-1982)

Stone Maiden

Monika Cerovčević (soprano), Croatian Radio-Television Chorus, Robert Homen (director)

1:22 AM

Gotovac, Jakov (1895-1982)

Good Evening, o Honourable One

Croatian Radio-Television Chorus, Robert Homen (director)

1:26 AM

Gotovac, Jakov (1895-1982)

Yesterday You Said to Me

Monika Cerovčević (soprano), Croatian Radio-Television Chorus, Robert Homen (director)

1:30 AM

Gotovac, Jakov (1895-1982)

The Bet from 'Two Scherzos'

Croatian Radio-Television Chorus, Robert Homen (director)
<table>
<thead>
<tr>
<th>Time</th>
<th>Performance</th>
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<tbody>
<tr>
<td>1:25 AM</td>
<td>Gotovac, Jakov (1895-1982) Koleda, folk rite</td>
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<td></td>
<td>Marcelo Zelenčić (clarinet), Domagoj Pavlović (clarinet), István Mátyás (bassoon), Aleksandar Colić (bassoon), Hrvoje Sekovanič (timpani), Croatian Radio-Television Chorus, Robert Homen (director)</td>
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<tr>
<td>1:50 AM</td>
<td>Jarnovic, Ivan (1747-1804) Violin Concerto No.1 in A major</td>
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<td>Tonko Ninic (violin), The Zagreb Soloists</td>
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<td>2:08 AM</td>
<td>Sorkocevic, Antun (1775-1841) Adagio</td>
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<td>Zagreb Woodwind Trio</td>
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<td>2:13 AM</td>
<td>Bersa, Blagoje (1873-1934) Suncana Polja</td>
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<td>Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)</td>
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<td>2:31 AM</td>
<td>Brahms, Johannes [1833-1897] Piano Quartet No.2 in A major, Op.26</td>
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<td>Itamar Golan (piano), Julian Rachlin (violin), Maxim Rysanov (viola), Torleif Thedén (cello)</td>
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<tr>
<td>3:19 AM</td>
<td>Spohr, Louis (1784-1859) Fantasia No.2 in C minor for harp, Op.35</td>
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<td>Mojca Zlobko (harp)</td>
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<td>3:29 AM</td>
<td>Mozart, Wolfgang Amadeus (1756-1791) Concert aria: Non piu, tutto ascolta... Non temer amato bene, K.490</td>
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<td>Joan Carden (soprano), The Australian Opera and Ballet Orchestra, Richard Bonynge (conductor)</td>
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<tr>
<td>3:38 AM</td>
<td>Bach, Johann Sebastian (1685-1750) Prelude and Fugue in F major, BWV.880 (Das Wohltendermierte Klavier, Bock 2 No.11)</td>
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<td>Andreas Staier (harpsichord)</td>
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<td>3:43 AM</td>
<td>Josquin des Prez (1445-1521) La déploration de Johan Okeghem</td>
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<td>Netherlands Chamber Choir, Paul van Nevel (conductor)</td>
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<td>3:49 AM</td>
<td>Debussy, Claude (1862-1918) La cathédrale engloutie</td>
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<td>Claude Debussy (piano)</td>
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<td>3:54 AM</td>
<td>Schumann, Robert [1810-1856] Phantasiesstücke, Op.73</td>
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<td>Luca Mitrov (bassoon), Helena Kosem Kotar (piano)</td>
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<td>4:06 AM</td>
<td>Elgar, Edward (1857-1934) Serenade for Strings in E minor, Op.20</td>
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<td>Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)</td>
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<td>4:17 AM</td>
<td>Castelnuovo-Tedesco, Mario (1895-1968) Tarantella, Op.87b</td>
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<td>Tomaz Rajteric (guitar)</td>
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<td>4:22 AM</td>
<td>Krajci, Mirko (b.1968) Four Dances from the ballet 'Don Juan'</td>
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<td>Slovak Radio Symphony Orchestra, Mirko Krajci (Conductor)</td>
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<td>4:31 AM</td>
<td>Wolf, Hugo (1860-1903) Italian Serenade</td>
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<td>Bartok String Quartet</td>
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<td>4:38 AM</td>
<td>Bach, Carl Philipp Emanuel (1714-1788) Keyboard Sonata in A minor, Wq.57/2</td>
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<td>Pavel Kolesnikov (piano)</td>
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<td>4:47 AM</td>
<td>Handel, Georg Frideric (1685-1759) Storge's aria &quot;Scenes of horror...While in never ceasing pain&quot; from Jephtha'</td>
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<td></td>
<td>Maureen Forrester (contralto), I Solisti di Zagreb, Antonio Janigro (conductor)</td>
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<tr>
<td>4:53 AM</td>
<td>Lukacic, Ivan (1587-1648) Three motets from 'Sacrae Cantiones': Quam pulchra es; Quemadmodum desiderat; Panis angelicus</td>
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<td>Pro Cantione Antiqua Mark Brown (conductor)</td>
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<td>5:07 AM</td>
<td>Telemann, Georg Philipp (1681-1767) O Lamm Gottes, unschuldig</td>
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<td>Peter Westerbrink (organ)</td>
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<td>5:11 AM</td>
<td>Bruch, Max (1838-1920) Kol Nidrei, Op.47</td>
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<td></td>
<td>Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)</td>
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<tr>
<td>5:22 AM</td>
<td>Pejacevic, Dora (1885-1923) Life of Flowers, Op.19</td>
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<td>Ida Gamulin (piano)</td>
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<tr>
<td>5:43 AM</td>
<td>Suolahl, Heikki (1920-1936) Sinfonia Piccola</td>
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<td>The Finnish Radio Symphony Orchestra, Kari Tikka (conductor)</td>
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<td>6:05 AM</td>
<td>Mozart, Wolfgang Amadeus (1756-1791) Piano Concerto No.23 in A major, K.488</td>
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<td>Joanna MacGregor (piano), Stavanger Symphony Orchestra, Susanna Malkki (conductor)</td>
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<td>MON 06:30 Breakfast (b08q4dtz)</td>
<td>Monday - Petroc Trelawny</td>
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<td>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</td>
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<td>Email <a href="mailto:3breakfast@bbc.co.uk">3breakfast@bbc.co.uk</a>.</td>
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<td>MON 09:00 Essential Classics (b08q4dv1)</td>
<td>Monday - Rob Cowan with Gerald Scarfe</td>
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<td>9am</td>
<td>Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.</td>
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<td>9:30am</td>
<td>Take part in our daily musical challenge: identify a piece of music played backwards.</td>
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<td>10am</td>
<td>Rob's guest this week is the cartoonist and illustrator Gerald Scarfe. Gerald began working for Punch magazine and Private Eye, and went on to become one of the UK's most distinguished cartoonists, enjoying long associations with The Sunday Times and The New Yorker. He's also designed sets for productions at both English National Opera and English National Ballet, as well as animation sequences for Walt Disney's Hercules. In the course of a career spanning more than 50 years, Gerald has met and drawn luminaries including Igor Stravinsky, Aaron Copland and former US President Lyndon B Johnson, so he has a few stories up his sleeve. As well as discussing his life, Gerald will be sharing some of his favourite classical music, including Stravinsky, Mahler and Sibelius.</td>
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<td>10.30am</td>
<td>Music in Time: Classical</td>
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<td>Today Rob turns his attention to the Classical period with Schubert's Fantasia in C major for violin and piano - a hybrid between a virtuoso showpiece and a serious chamber work that incorporates both the Classical and the newly developing Romantic styles.</td>
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<td>11am</td>
<td>Artist of the Week: George Malcolm</td>
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<td>This week Rob celebrates 100 years since the birth of English keyboard player and conductor George Malcolm. Malcolm was one of the most revered harpsichordists of his generation, and each day this week Rob explores his illustrious career with recordings that demonstrate his talents not only as a</td>
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<td>MON 12:00 Composer of the Week (b018090h)</td>
<td>Ludwig van Beethoven (1770-1827), Family Affairs</td>
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Donald Macleod introduces the life and music of this complex character during the turbulent years 1806 - 1812 when he produced some of the greatest masterpieces of his life. Donald examines Beethoven's relationships with friends, family, women, patrons and publishers, and with the city which he made his home - Vienna. 1806 was a difficult year for Beethoven on a personal level - he tried unsuccessfully to prevent the marriage of his brother Caspar Carl to a woman he thoroughly disapproved of, in the process greatly damaging their already fragile relationship. But it was also a highly productive year for Beethoven; he produced a steady stream of new works including his Fourth Piano Concerto, three string quartets written for Count Rasmovsky and a set of Variations for Piano on an Original Theme all of which helped boost his reputation both in Vienna and throughout Europe.

**MON 13:00 Radio 3 Lunchtime Concert (b08q4fhc)**

Wigmore Hall Mondays: David Greilsammer

Live from Wigmore Hall in London, Live from Wigmore Hall in London, Israeli pianist David Greilsammer plays sonatas Scarlatti on the piano, and by John Cage on prepared piano.

Introduced by Sara Mohr-Pietsch

**Scarlatti: Sonatas in D minor K213, D minor Kk141, E major Kk531, B minor Kk27, B minor Kk87, A minor Kk175, E major Kk380, D major Kk492**

**Cage: Sonatas Nos 14, 13, 11, 1, 12, 16, 5**

David Greilsammer (piano & prepared piano)

Israeli pianist David Greilsammer intersperses two composers of highly individualistic and edgy keyboard sonatas. Scarlatti's sonatas, originally written for harpsichord, are among the most inventive, quirky and individualistic works not just of the Baroque era, but in all music, while in John Cage's sonatas for 'prepared piano', an ordinary piano is transformed by introducing objects such as screws, nails and rubbers between the strings to produce surprising new tone colours.

**MON 14:00 Afternoon on 3 (b08q4fhf)**

Monday - 21st-Century European Concert Halls

Verity Sharp presents a week of concerts from 21st century European concert halls, including the inauguration concert from the Elbphilharmonie in Hamburg plus highlights from the Helsinki Music Centre with the Finnish Radio Symphony Orchestra, conducted by Hannu Lintu.

**2pm:**

Elbphilharmonie Hamburg inauguration concert, including:

- **Dutilleux: Mystère de l'instant Parts 1-3**
- **Cyril Dupuy (cinbalam)**
- **NDR Elbphilharmonie Orchestra**
- **Conductor Thomas Hengelbrock**

- **Emilio de' Cavalieri: Dalle più alte sfere, aria from 'La Pellegrina'**
  - **Philippe Jaroussky (countertenor)**
  - **Soloist: Margret Köl (baroque harp)**

- **Bernd Alois Zimmermann: Phototopsis**
  - **NDR Elbphilharmonie Orchestra**

- **Iveta Apkalna (organ)**

- **Wagner: Prelude to ‘Parsifal’**

- **NDR Elbphilharmonie Orchestra**

- **Conductor Thomas Hengelbrock**

**MON 16:30 In Tune (b08q4fhf)**

Boris Berezovsky, Michael Fabiano, Chloe Hanslip, Danny Driver

Sean Rafferty's guests include pianist Boris Berezovsky as he gears up for his Royal Festival Hall concert as part of their International Piano Series. American tenor Michael Fabiano joins live from the Metropolitan Opera in New York as he performs the lead role in Verdi's 'La Traviata'. Plus violinist Chloé Hanslip and accompanied by Danny Driver on piano play live in the studio before they embark upon their series of Beethoven Sonatas concerts.

**MON 18:30 Composer of the Week (b018090h)**

(Repeat of broadcast at 12:00 today)

**MON 19:30 Radio 3 in Concert (b08q4fjm)**

Andrew McGregor introduces a concert given by the Britten Sinfonia from the Barbican, as part of the John Adams at 70 celebrations.

- **John Adams: Chamber Symphony**
- **Timo Andres: Steady Hand for two pianos and orchestra (world premiere)**
- **Philip Glass: Music in Similar Motion**
- **John Adams: Grand Pianola Music**

- **Timo Andres and David Kaplan pianos**
- **Britten Sinfonia**
- ***Britten Sinfonia Academy**
- **Synergy Vocals**
- **Benjamin Shwartz conductor.**

**MON 22:00 Music Matters (b08q47yt)**

(Repeat of broadcast at 12:15 on Saturday)

**MON 22:45 The Essay (b08q4fip)**

Burgess at 100. Burgess and the Morality of Contemporary Culture - AL Kennedy

Anthony Burgess is one of the best-known English literary figures.
Radio 3 Listings for 25 February – 3 March 2017

of the latter half of the twentieth century. A polymath of the highest order, he was a novelist, composer, translator, screenwriter, travel writer, teacher, linguist, phoneticist, essayist, short-story writer, critic and poet.

Five writers, some of whom knew him in person, reflect on their favourite Burgess incarnations, exploring this extraordinary 20th-century man of letters from different angles. Everything Burgess wrote contributed to his main oeuvre, his musical composition as important to him as his novels that were shaped heavily by his critical analysis of others' fiction which was informed by his poetry and so on. Burgess at 100 offers personal as well as critical insight into why and how he is a literary figure of such importance.

Part of Radio 3’s Burgess Centenary programming, marking 100 years since the birth of Manchester-born novelist and playwright Anthony Burgess.

Burgess and the morality of contemporary culture - AL Kennedy

AL Kennedy was born in Dundee in 1965. She is the author of 17 books: six literary novels, one science fiction novel, seven short story collections and three works of non-fiction. She is a Fellow of the Royal Society of Arts and a Fellow of the Royal Society of Literature. She was twice included in the Granta Best of Young British Novelists list.

Her prose is published in a number of languages. She has won awards including the 2007 Costa Book Award and the Austrian State Prize for International Literature. She is also a dramatist for the stage, radio, TV and film. She is an essayist and regularly reads her work on BBC radio. She occasionally writes and performs one-person shows. She writes for a number of UK and overseas publications and for The Guardian Online.

Anthony Burgess is a key figure in 20th century world literature. His dystopian satire A Clockwork Orange is still a global best seller, and was adapted into a highly controversial film by Stanley Kubrick in 1971. Burgess produced numerous other novels, including the Enderby quartet, and Earthly Powers, regarded by many as his greatest novel. He wrote librettos and screenplays, including for the 1977 TV mini-series Jesus of Nazareth. He worked as a literary critic for several publications, including The Observer and The Guardian, and wrote studies of classic writers, notably James Joyce. A versatile linguist, Burgess lectured in phonetics, and translated Cyrano de Bergerac and the opera Carmen, among others. Burgess also composed over 250 musical works.

Producer, Polly Thomas
Production Coordinator, Sarah Kenny
Executive Producer, Eloise Whitmore

With thanks to Andrew Biswell and the International Anthony Burgess Foundation

A Naked Production for BBC Radio 3.

MUN 23:00 Jazz Now (b08q4f4r)
Fred Hersch Trio

Soweto Kinch presents the Fred Hersch Trio in concert in Munich, with Fred Hersch, piano, John Hébert, bass, and Eric McPherson, drums. Al Ryan meets fellow trumpeter Christian Scott.

TUESDAY 28 FEBRUARY 2017

TUE 00:30 Through the Night (b08q4qbm)
Mendelssohn and Dvořák from the Romanian National Orchestra

Catriona Young presents a concert by the Romanian National Orchestra including Mendelssohn’s Violin Concerto and Dvořák’s 8th Symphony.

12:31 AM
Smetana, Bedřich (1824-1884)
Vltava from Má vlast

Romanian Radio National Orchestra, Mihail Agafita (conductor)

12:45 AM
Mendelssohn, Felix (1809-1847)
Violin Concerto in E minor, Op.64

Alexandru Tomescu (violin), Romanian Radio National Orchestra, Mihail Agafita (conductor)

1:14 AM
Dvořák, Antonín (1814-1904)
Symphony No. 8 in G major, Op.88

Romanian Radio National Orchestra, Mihail Agafita (conductor)

1:51 AM
Brahms, Johannes (1833-1897)
Cello Sonata No.2 in F, Op.99

Claudio Bohorquez (cello), Marcus Groh (piano)

2:17 AM
Beethoven, Ludwig van (1770-1827)
Piano Sonata in E minor, Op.90

Xaver Scharwenka (piano)

2:31 AM
Roussel, Albert (1869-1937)
Symphony No.3 in G minor, Op.42

Royal Concertgebouw Orchestra, Hans Vonk (Conductor)

2:55 AM
Ravel, Maurice (1875-1937)
Shéhérazade - 3 poems for voice and orchestra (1903)

Victoria de los Angeles (mezzo-soprano), Royal Concertgebouw Orchestra, Pierre Monteux (conductor)

3:10 AM
Debussy, Claude (1862-1918) arr. for orchestra by Koechlin, Charles (1867-1950)

Khamma - Légende Dansée

Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

3:31 AM
Telemann, Georg Philipp (1681-1767)
Sonata Polonaise in A minor for violin, viola and continuo, TWV.42:a8

La Stagione Frankfurt

3:39 AM
Mont, Henry du (1610-1684)
Motet: O salutaris hostia

Studio 600, Aldona Szechak (Director), Dorota Kozinska (Director)

3:44 AM
Brahms, Johannes (1833-1897)
Intermezzo in A major, Op.118 No.2

Jane Coop (piano)

3:51 AM
Mozart, Wolfgang Amadeus (1756-1791)
Regina coeli in C major, K.276, for soloists SATB, chorus, orchestra & organ

Olivia Robinson (soprano), Sian Menna (mezzo-soprano), Christopher Bowen (tenor), Stuart Macintyre (baritone), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

3:58 AM
Smetana, Bedrich (1824-1884)
The Bartered Bride - Overture

BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

4:05 AM
Dvořák, Antonín (1841-1904)
Slavonic Dance No.12 in D flat major, Op.72 No.4

Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

4:12 AM
Chopin, Fryderyk (1810-1849)
Etude No.11 in A minor, Op.25

Lukas Geniušas (piano)

4:16 AM
Kodály, Zoltán (1882-1967)
A Song about King Stephen

Hungarian Radio Chorus, Peter Erdei (conductor)

4:21 AM
Bella, Jan Levoslav (1843-1936)
Overture to Hermina im Venusberg (Hermania in the Cave of Venus)

Slovak Radio Symphony Orchestra in Bratislava, Stefan Robl (Conductor)

4:31 AM
Dvořák, Antonín (1841-1904)
Trio sonata in D minor, RV.63 (Op.1 No.12), 'La Folia', for 2 violins

Romanian Radio National Orchestra, Mihail Agafita (conductor)
Radio 3 Listings for 25 February – 3 March 2017

6:41 AM
Il Giardino Armonico, Giovanni Antonini (director)
Bach: Johann Sebastian (1685-1750)
Singet dem Herrn ein neues Lied, BWV 225
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Tauringis (conductor)

5:41 AM
Mendelssohn, Fanny Hensel (1805-1847)
Allegro moderato, Op.8 No.1
Sylviane Deferne (piano)

5:00 AM
Mozart; Wolfgang Amadeus (1756-1791)
Quintet in E flat major for piano, oboe, clarinet, bassoon and horn, K.452
Andreas Staier (piano), Douglas Boyd (oboe), Hans Christian Braeit (clarinet), Kjell Erik Arnesen (horn), Per Hannisal (bassoon)

5:25 AM
Haydn, Joseph [1732-1809]
Symphony No. 26 in D minor H.1.26 (Lamentatione)
Orchestra Libera Classica, Hidemi Suzuki (conductor)

5:41 AM
Debussy, Claude [1862-1918]
Gigues - from Images for Orchestra
BBC Philharmonic, Juanjo Mena (conductor)

5:49 AM
Cabanilles, Juan Bautista José (1644-1712)
Passacalles V for strings
Accentus Austria, Thomas Wimmer (director)

5:54 AM
Handel, Georg Frideric (1685-1759)
Bajazet's final aria "Figlia mia, non pianger no!" from "Tamerlano", Act 3
Nigel Robson (Tenor), English Baroque Soloists, John Eliot Gardiner (Conductor)

6:13 AM
Lipatti, Dinu (1917-1950)
Concertino for piano and chamber orchestra, Op.3, 'en style ancien'
Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

TUE 06:30 Breakfast (b08gq4gbp)
Tuesday - Petroc Trelawny
Petroc Trelawny presents Radio 3’s classical breakfast show, featuring listener requests.

Email 3breastfast@bbc.co.uk.

TUE 09:00 Essential Classics (b08g54cx)
Tuesday - Rob Cowan with Gerald Scarfe

9am
Rob sets the tone and mood of the day’s programme with a range of music to intrigue, surprise and entertain.

9.30am
Take part in today's musical challenge: listen to the clues and identify a musical mystery person.

10am
Rob’s guest this week is the cartoonist and illustrator Gerald Scarfe. Gerald began working for Punch magazine and Private Eye, and went on to become one of the UK's most distinguished cartoonists, enjoying long associations with The Sunday Times and The New Yorker. He’s also designed sets for productions at both English National Opera and English National Ballet, as well as animation sequences for Walt Disney's Hercules. In the course of a career spanning more than 50 years, Gerald has met and drawn luminaries including Igor Stravinsky, Aaron Copland and former US President Lyndon B. Johnson, so he has a few stories up his sleeve. As well as discussing his life, Gerald will be sharing some of his favourite classical music.

10.30am
Music in Time: Renaissance
Today Rob explores an unsung composer of Renaissance polyphony, Giaches de Wert, who's associated with the final generation of the Franco-Flemish School. Rob's focusing on de Wert's Italian influences and the expressive use of harmony in his motet, Vox in Rama.

Double Take
Rob explores the nature of performance by highlighting the differences in style between two interpretations of one of Reynaldo Hahn's best-loved songs, A Chloris, featuring soprano Véronique Gens and mezzo-soprano Susan Graham.

11am
Artist of the Week: George Malcolm
This week Rob celebrates 100 years since the birth of English keyboard player and conductor George Malcolm. Malcolm was one of the most revered harpsichordists of his generation, and each day this week Rob explores his illustrious career with recordings that demonstrate his talents not only as a harpsichordist, but also as an organist, fortepianist and conductor. The recordings reflect Malcolm's fervent championing of baroque keyboard masters such as Domenico Scarlatti and JS Bach, in addition to his association with Benjamin Britten, plus a rare instance of him duetting with András Schiff in a sonata by Mozart.

12:00 Composer of the Week (b018090r)
Ludwig van Beethoven (1770-1827), Love and Longing

In 1807 there was an explosion in performances of Beethoven's music. His name on a concert programme would guarantee a full house, and his music became the biggest draw for Viennese audiences, second only to Haydn. And thanks to a rise in popularity of domestic music-making, there was a huge demand for instrumental music. Donald Macleod introduces the cello sonata dedicated to a friend Beethoven had asked to help him find a wife, one of his most popular piano pieces presented to the woman in question, and the extraordinary choral work, barely finished in time for his own benefit concert which broke down during the first performance.

TUE 13:00 Radio 3 Lunchtime Concert (b08g54sh)
Belfast Music Society International Festival of Chamber Music 2017. Episode 1

John Toal presents this first recital from the Belfast Music Society's International Festival of Chamber Music 2017. Featuring the Brodsky Quartet with the 1st and 6th movements from Bach's Art of Fugue, pianist Víkingur Ólafsson performing Bach's Partita No. 6, and rounding off this programme, the Triio Gaspard perform a new, specially commissioned work from the Festival by composer Gareth Williams - "Blush".

Bach: The Art of Fugue (1 and 6) BWV 1080
Brodsky Quartet
Bach: Partita No. 6 in E minor, BWV 830
Víkingur Ólafsson (piano)

Gareth Williams: Blush (new commission)
Triio Gaspard.

TUE 14:00 Afternoon on 3 (b08g54vc)
Tuesday - 21st-Century European Concert Halls

Verity Sharp presents a week of concerts from 21st-century

Supported by bbc.co.uk/programmes/
| European concert halls, including Rachmaninov's Third Piano concerto from the Harpa concert hall in Reykjavík with Yan Pascal Tortelier conducting the Iceland Symphony Orchestra. | 20.15 | 20:15 | 20:15
| c. 2.50pm: More from the Finish Radio Symphony Orchestra Beethoven: Leonore Overture No.2 Finnish Radio Symphony Orchestra Conductor Hannu Lintu | 20:15 | 20:15 | 20:15
| c. 3.05pm: Berlioz: La mort de Cléopâtre Violeta Urmana (soprano) Finnish Radio Symphony Orchestra Conductor Hannu Lintu | 20:15 | 20:15 | 20:15
| c. 3.30pm: Wagner: Siegfried Idyll Finnish Radio Symphony Orchestra Conductor Hannu Lintu | 20:15 | 20:15 | 20:15
| c. 3.40pm: Wagner: Brünnhilde's Immolation Scene (Götterdämmerung) Violeta Urmana (soprano) Finnish Radio Symphony Orchestra Conductor Hannu Lintu. | 20:15 | 20:15 | 20:15
| **TUE 16:30 In Tune (b08sg55q8)** English Touring Opera, Endellion String Quartet | 20:15 | 20:15 | 20:15
| Sean Rafferty's guests include conductor Timothy Burke with singers from English Touring Opera as they begin their latest new production – Gilbert and Sullivan's Patience. The Endellion String Quartet perform live in the studio in the run up to their concert at London's Wigmore Hall. | 20:15 | 20:15 | 20:15
| **TUE 18:30 Composer of the Week (b018090r)** (Repeat of broadcast at 12:00 today) | 20:15 | 20:15 | 20:15
| **TUE 19:30 Radio 3 in Concert (b08g55yw)** BBC Symphony Orchestra - Rihm and Bruckner | 20:15 | 20:15 | 20:15
| The BBC Symphony Orchestra with conductor Lothar Koenigs at the Barbican. Bruckner's Seventh Symphony, and pianist Nicolas Hodges is soloist in Wolfgang Rihm's Piano Concerto No.2. Recorded at the Barbican on 22nd February Presented by Sara Mohr-Pietsch | 20:15 | 20:15 | 20:15
| 19.55 | 20:15 | 20:15
| 20.15 | 20:15 | 20:15
| Anton Bruckner: Symphony No. 7 in E Nicolas Hodges (piano) BBC Symphony Orchestra Lothar Koenigs (conductor) | 22:00 | 22:00 | 22:00
| The heartrending slow movement of Bruckner's Seventh Symphony became a tribute to the composer's idol, Wagner. Learning of Wagner's death as he was completing the movement, Bruckner dedicated it ‘to the memory of the late, deeply beloved and immortal Master’. Wolfgang Rihm's Piano Concerto No 2 (2014), already performed in Salzburg and Washington, creates not only witty interplay between soloist and orchestra, but beautifully detailed scoring of often ravishing delicacy. | 22:00 | 22:00 | 22:00


**TUE 22:45 The Essay (b08g564p)** Burgess at 100, Burgess and the Malay Novels - Tash Aw Anthony Burgess is one of the best-known English literary figures of the latter half of the twentieth century. A polymath of the highest order, he was a novelist, composer, translator, screenwriter, travel writer, teacher, linguist, phoneticist, essayist, short-story writer, critic and poet.

Five writers, some of whom knew him in person, reflect on their favourite Burgess incarnation, exploring this extraordinary 20th-century man of letters from different angles. Everything Burgess wrote contributed to his main oeuvre, his musical composition as important to him as his novels that were shaped heavily by his critical analysis of other's fiction which was informed by his poetry and so on. Burgess at 100 offers personal as well as critical insight into why and how he is a literary figure of such importance.

Part of Radio 3’s Burgess Centenary programming, marking 100 years since the birth of Manchester-born novelist and playwright Anthony Burgess. Burgess and the Malay novels - Tash Aw

Tash Aw is the author of three novels, including Five Star Billionaire, and a work of non-fiction, The Face. His books have been translated into 24 languages and won numerous prizes, including the Whitbread, Commonwealth and O Henry Prizes; they have also been twice longlisted for the Booker Prize.

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Producer, Polly Thomas Production Coordinator, Sarah Kenny Executive Producer, Eloise Whitmore

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A Naked Production for BBC Radio 3.

**TUE 23:00 Late Junction (b08g56hc)** Max Reinhardt

Supported by bbc.co.uk/programmes/
Radio 3 Listings for 25 February – 3 March 2017

Tune your devices to the first programme of the week, in which Max Reinhardt faces the music of machines, most notably Arseny Avraamov's Symphony of Sirens, Milton Babbitt's Composition for Synthesizer, and Egisto Macchi's Violenza Meccanica. Other artists emanating from your radio include Fire-Toolz, Dirty Projectors, and Klaus Dinger.

Produced by Jack Howson for Reduced Listening.

WEDNESDAY 01 MARCH 2017

WED 00:30 Through the Night (b08q4qbr) Handel's Tamerlano

Catriona Young presents a performance of Handel's opera Tamerlano at the 2014 Poznań Baroque Festival in Poland.

12:31 AM

Handel, George Frideric [1685-1759] Tamerlano - opera in 3 acts

Carlo Vistoli (countertenor - Tamerlano), Francisco Fernández-Rueda (tenor - Bajazet), Emöke Baráth (soprano - Asteria), Gabriel Díaz (counter-tenor - Andronico), Marion Tassou (soprano - Irene), Steffen Braun (bass - Leone), Les Ambassadeurs, Alexis Kossenko (conductor)

4:05 AM

Granados, Enrique (1867-1916) Oriental in C minor - from Danzas espanolas (Set 1 No 2) for piano

Sae-Jung Kim (piano)

4:10 AM

Bartók, Béla (1881-1945) Romanian Folk Dances, Sz.68, (orch. from Sz.56) BBC National Orchestra of Wales, James Clark (conductor)

4:17 AM


Tobias Ringborg (violin), Anders Klström (piano)

4:22 AM

Telemann, Georg Philipp (1681-1767) Flute Sonata in G major - from Essercizii Musici

Camerata Köln: Karl Kaiser (transverse flute), Rainer Zipperling (cello); Sabine Bauer (harpischord)

4:31 AM

Berlioz, Hector (1803-1869) Le Carnaval romain - Overture, Op.9

Toronto Symphony Orchestra, Andrew Davis (conductor)

4:40 AM

Berezovsky, Maxim Sosontovitch (1745-1827) Do not reject me (Ps.70)

The Seven Saints Chamber Choir, Dimitar Grigorov (conductor)

4:49 AM

Schumann, Robert [1810-1856] 8 Novelletten for piano, Op.21

Claire Chevallier (fortepiano)

5:02 AM

Mozetic, Marjan (b.1948) Postcards from the Sky' - for string orchestra (1997)

CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:15 AM

Lithander, Carl Ludwig (1773-1843) Rondo for flute and keyboard, Op.8

Mikael Helasvuo (flute), Tuija Hakkila (fortepiano)

5:23 AM

Sor, Fernando (1778-1839) Introduction and Variations on Mozart's 'O cara armonia', Op.9, for guitar

Ana Vidovic (guitar)

5:32 AM

Vaughan Williams, Ralph [1872-1958] Fantasia on a Theme by Thomas Tallis

BBC Symphony Orchestra, Sir Andrew Davis (conductor)

5:48 AM


James Anagnoson and Leslie Kinton (pianos)

WED 06:30 Breakfast (b08q4qbt) Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b08q54cz) Wednesday - Rob Cowan with Gerald Scarfe

9am

Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am

Take part in today's musical challenge: can you name the television show or film that featured this piece of classical music?

10am

Music in Time: Baroque

Rob's examines the overlap between the Italian Madrigal and Baroque Opera in the passionate Lament of the Nymph, from Monteverdi's Eighth Book of Madrigals.

11am

Artist of the Week: George Malcolm

This week Rob celebrates 100 years since the birth of English keyboard player and conductor George Malcolm. Malcolm was one of the most revered harpsichordists of his generation, and each day this week Rob explores his illustrious career with recordings that demonstrate his talents not only as a harpsichordist, but also as an organist, fortepianist and conductor. The recordings reflect Malcolm's fervent championing of baroque keyboard masters such as Domenico Scarlatti and JS Bach, in addition to his association with Benjamin Britten, plus a rare instance of him duetting with András Schiff in a sonata by Mozart.

Mozart

Sonata for Piano Duet in F major, K.497

András Schiff & George Malcolm (fortepiano duo).

WED 12:00 Composer of the Week (b0180910) Ludwig van Beethoven (1770-1827), Vienna's Darkest Hour

Donald Macleod introduces Beethoven's incidental music for a play by Goethe, the aptly named 'Serioso' string quartet, and a piano fantasia, all written during the dark days following the Napoleonic occupation of Vienna.

Thanks to the occupation of Vienna by Napoleon's troops in 1809, the citizens suffered great hardships including rising prices, crippling taxes and food shortages. Beethoven had just negotiated a comfortable financial package from three of his patrons when soaring inflation caused its value to drop dramatically and he struggled to make ends meet. Donald Macleod looks at works written during these strained
circumstances, including the incidental music to Goethe’s play Egmont in which Beethoven gives his heartfelt response to the invasion. Also, the Piano Fantasia, one of a group of solo piano works written that same year, which gives some indication of the remarkable skill Beethoven was renowned for as an improviser. And the piano trio named after his patron and faithful friend, Archduke Rudolph Rudolph, begun in 1810, and from the late summer of that year, a new string quartet, full of extreme anguish and compressed intensity, aptly named ‘Serioso’.

**WED 13:00 Radio 3 Lunchtime Concert (b08q54sk)**
Belfast Music Society International Festival of Chamber Music 2017, Episode 2

John Toal presents the second of these programmes from the Belfast Music Society’s International Festival of Chamber Music 2017, recorded in the Great Hall at Queen’s University in Belfast. Featuring pianist Vikingur Olafsson with Beethoven’s ‘Pathétique’ Piano Sonata, CPE Bach’s Trio in A minor Wq. 90 No. 1 performed by the Trio Gaspard, and completing the programme the Brodsky Quartet and Beethoven’s Große Fugue.

Beethoven: Piano Sonata in C minor, Op 13 ‘Pathétique’
Vikingur Olafsson (piano)

CPE Bach: Trio in A minor Wq. 90 No. 1
Trio Gaspard

Beethoven: Große Fuge, Op. 133
Brodsky Quartet.

**WED 14:00 Afternoon on 3 (b08q54yf)**
Wednesday - 21st Century European Concert Halls

Verity Sharp presents a week of concerts from 21st-century European concert halls, including highlights from a concert at the DR Concert House, Copenhagen. Today’s programme includes Yuri Temirkanov conducting the Danish National Symphony Orchestra in a performance of Dvorak’s Eighth Symphony.

2pm:
Georgy Sviridov: Miniature Triptych
Conductor Yuri Temirkanov

2.15pm:
Mussorgsky: Songs and Dances of Death
Alexander Vinogradov (bass)
Danish National Symphony Orchestra
Conductor Yuri Temirkanov

2.40pm:
Dvorak: Symphony No.8 in G
Danish National Symphony Orchestra
Conductor Yuri Temirkanov.

**WED 15:30 Choral Evensong (b08q56jx)**
St John’s College, Cambridge

Live from the Chapel of St John’s College, Cambridge on Ash Wednesday

Responses: Tomkins
Psalm 51: Miserere mei, Deus (Allegri)
First Lesson: Isaiah 1 vv.10-18
Canticles: Second Service (Tomkins)
Second Lesson: Luke 15 vv.11-32
Anthem: Tribulationes civilitatum (Byrd)
Hymn: Now is the healing time decreed (Jena)
Organ Voluntary: Aus tiefer Not schrei ich zu dir BWV 686 (Bach)

Acting Director of Music: John Challenger
Herbert Howells Organ Scholar: Glen Dempsey.

**WED 16:30 In Tune (b08q55qc)**
Javier Perianes, Tarik O'Regan, 9Bach

Sean Rafferty’s guests include pianist Javier Perianes ahead of his upcoming performance with the Philharmonia at the Royal Festival Hall. Composer Tariq O’Regan brings his latest CD release along to the studio, and as a special Saint David’s Day treat the Welsh folk group 9Bach perform live before they head off to WOMADelaide and WOMAD New Zealand.

**WED 18:30 Composer of the Week (b0180910)**
[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 in Concert (b08q55yz)**
Royal Northern Sinfonia - Elgar, Finzi, Vaughan Williams

The Royal Northern Sinfonia directed by Bradley Creswick perform an all-English programme, including works by Elgar, Finzi and Vaughan Williams, live from Sage Gateshead

Presented by Tom Redmond

Elgar: Introduction and Allegro
Finzi: Clarinet Concerto

8.15 Interval

8.35
Vaughan Williams: The Lark Ascending
Tippett: Divertimento on Sellingier’s Round
Vaughan Williams: Fantasia on a Theme by Thomas Tallis
Timothy Orpen (clarinet)
Royal Northern Sinfonia
Bradley Creswick (director)

Followed by music by past recipients of the Women Make Music Fund from PRS for Music - in anticipation of International Women’s Day next Wednesday.

**WED 22:00 Free Thinking (b08q5635)**
Refugees, Viceroy’s House

Mohsin Hamid, author of The Reluctant Fundamentalist, has now written a love story unfolding against today’s refugee crisis. He joins Anne McElvoy to explore migration past and present. They’re joined in studio by New Generation Thinkers Preti Taneja and Sam Goodman who share their research and compare notes about partititon in film and fiction. They’ve been watching the new film from Gurinder Chadha, Viceroy’s House, which features Hugh Bonneville and Gillian Anderson, Manish Dayal, Huma Qureshi, and Michael Gambon in a depiction of events in 1947 when Lord Mountbatten was the last Viceroy of India.

Mohsin Hamid’s novel Exit West is out now. Viceroy’s House is released in cinemas around the UK from Friday March 3rd.

Producer: Torquil MacLeod.

**WED 22:45 The Essay (b08q564r)**
Burgess at 100, Burgess and Populism/Class - Dr Simon Rennie

Anthony Burgess is one of the best-known English literary figures of the latter half of the twentieth century. A polymath of the highest order, he was a novelist, composer, translator, screenwriter, travel writer, teacher, linguist, phoneticist, essayist, short-story writer, critic and poet.

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years since the birth of Manchester-born novelist and playwright Anthony Burgess.

Burgess and populism/class - Simon Rennie

Simon Rennie is lecturer in Victorian Poetry at the University of Exeter. He specialises in working-class poetic cultures of the mid-nineteenth century, and recently published a book on the poetry of the Chartist leader, Ernest Charles Jones. He is currently researching the poetry of the Lancashire Cotton Famine of 1861-65. Before becoming an academic Simon worked for twenty years in various manufacturing and warehousing roles, mostly as an upholsterer and workshop foreman. He is a published poet and enjoys running longish distances, singing choral music, and playing the guitar and erhu (two-string Chinese fiddle).

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Producer, Polly Thomas
Production Coordinator, Sarah Kenny
Executive Producer, Eloise Whitmore

With thanks to Andrew Biswell and the International Anthony Burgess Foundation

A Naked Production for BBC Radio 3.

WED 23:00 Late Junction (b08g56hf)
Max Reinhardt with Geometry of Now Highlights

Max presents live music highlights from Moscow’s Geometry of Now festival. The seven-day event, described as “an investigation of sound through site-specific interventions”, took place in the former GES-2 power station in Moscow from 20-27 February 2017. It was curated by producer and visual artist Mark Fell and featured performances from Stephen O’Malley, Oren Ambarchi, Jlin and RP Boo.

Elsewhere tonight, featured composers include Gavin Bryars from England, Bryce Dessner from the USA, and Beto Villares from Brazil.

Produced by Jack Howson for Reduced Listening.

THURSDAY 02 MARCH 2017

THU 00:30 Through the Night (b08g4qc9)
Mussorgsky’s Pictures at an Exhibition

Catriona Young introduces the Romanian Radio National Orchestra and conductor Nicolae Moldoveanu in works by Weber, Paul Constantinescu and Mussorgsky’s Pictures at an Exhibition.

12:31 AM
Weber, Carl Maria von (1786-1826)
Overture, Der Freischütz
Romanian Radio National Orchestra; Nicolae Moldoveanu
(conductor)

12:42 AM
Paul Constantinescu (1909 - 1963)
Triple Concerto for Violin, Cello and Piano
Maurizio Pollini (piano)
Rafael Butaru (violin); Răzvan Suma (cello); Rebeca Omordia
(piano); Romanian Radio National Orchestra; Nicolae Moldoveanu
(conductor)

1:10 AM
Mussorgsky, Modest Petrovich, orch. Ravel, Maurice
Pictures from an Exhibition
Romanian Radio National Orchestra; Nicolae Moldoveanu
(conductor)

1:44 AM
Vivaldi, Antonio (1678-1741)
Violin Concerto in D major, RV.208, ‘Grosso mogul’
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

1:59 AM
Schumann, Robert (1810-1856)
Piano Sonata No.1 in F sharp minor, Op.11
Maurizio Pollini (piano)

2:31 AM
Suk, Josef (1874-1935)
Czech Philharmonic Orchestra, Václav Smetáček (conductor)

3:00 AM
Monteverdi, Claudio [1567-1643]
Magnificat II (Vespers 1610)

3:11 AM
Haydn, Joseph (1732-1809)
Symphony No.6 in D major (H.1.6) ‘Le Matin’
National Arts Centre Orchestra, Gabriel Chmura (conductor)

3:29 AM
Handel, Georg Frideric [1685-1759]
Ombre pallide, Alcina’s aria from ‘Alcina’ (HWV.34/II,13)
Elisabeth Scholl (soprano), Orchestra Barocca Modo Antico,
Federico Maria Sardelli (director)

3:34 AM
Wieniawski, Henryk (1835-1880)
Légende, Op. 17, for violin & piano
Slawomir Tomask (violin), Izabela Tomask (piano)

3:42 AM
Massenet, Jules (1842-1912)
Manon: Prelude to Act 1
Orchestre Symphonique de Québec, Simon Streatfield (conductor)

3:47 AM
Mokranjac, Stevan (1856-1914)
Eleventh Song-Wreath (Songs from Old Serbia)
RTV Belgrade Choir, Mladen Jaguš (conductor)

3:54 AM
Geminiani, Francesco (1687-1762)
Concerto Grosso, Op.3 No.2
Europa Galante, Fabio Biondi (director)

4:03 AM
Mozetich, Marjan (b.1948)
Fantasia su un linguaggio perduto for string instruments
Amadeus Ensemble

4:18 AM
Gershwin, George (1898-1937)
3 Preludes for piano
Donna Coleman (piano)

4:26 AM
Mozart, Wolfgang Amadeus (1756-1791)
Ave verum corpus, K.618 - motet for chorus and strings
BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

4:31 AM
Chopin, Frédéric (1810-1849)
Nocturne in D flat major, Op.27 No.2
Jane Coop (piano)

4:38 AM
Wagner, Richard [1813-1883]
Rienzi Overture
Royal Concertgebouw Orchestra, Mariss Jansons (conductor)

4:50 AM
Marais, Marin (1656-1728)
Rondo, from ‘Pièces de Viole, Book 3, Paris, 1711
Pierre Pitzl (viola da gamba), Mary Jean Bolli (viola da gamba),
Luciano Contini (archlute), Augusta Campagne (harpsichord)

4:52 AM
Marais, Marin (1656-1728)
Légende, Op. 17, for violin & piano
Slawomir Tomask (violin), Izabela Tomask (piano)

Supported by bbc.co.uk/programmes/
Radio 3 Listings for 25 February – 3 March 2017

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<td>Essential Classics</td>
<td>Thursday - Petroc Trelawny</td>
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**4:56 AM**
Auric, Georges (1899-1983), arr. Philip Lane
Suite from 'The Lavender Hill Mob'
BBC Philharmonic, Rumon Gamba (conductor)

**5:04 AM**
Poulenc, Francis (1899-1963)
Les Chemins de l'amour (valse chantée for voice and piano)
Asta Kriksčiaiūtė (Soprano), Audrone Kisieliūtė (Piano)

**5:08 AM**
Bach, Johann Sebastian (1685-1750)
Orchestral Suite No.1 in C major, BWV1066
Norwegian Chamber Orchestra

**5:28 AM**
Paganini, Niccolò (1782-1840)
Cantabile
Peter Michalica (violin), Elena Michalicaova (piano)

**5:33 AM**
Brahms, Johannes (1833-1897)
Variations on a Theme by Haydn, Op.56a
Bergen Philharmonic Orchestra, Simone Young (conductor)

**5:53 AM**
Schubert, Franz (1797-1828)
16 German Dances D.783
Ralf Gothóni (piano)

**6:04 AM**
Mondonvillle, Jean-Joseph Cassanéa de [1711-1772]
Grand Motet 'Dominus regnavit'
Ann Monoyios (soprano), Matthew White (countertenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor).

**THU 06:30 Breakfast**
(bo8g4qcr)
Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3’s classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**THU 09:00 Essential Classics**
(bo8g54d2)
Thursday - Rob Cowan with Gerald Scarfe

**9am**
Rob sets the tone and mood of the day’s programme with a range of music to intrigue, surprise and entertain.

**9.30am**
Take part in today’s musical challenge: can you work out which two composers are associated with a particular piece?

**10am**
Rob’s guest this week is the cartoonist and illustrator Gerald Scarfe. Gerald began working for Punch magazine and Private Eye, and went on to become one of the UK’s most distinguished cartoonists, enjoying long associations with The Sunday Times and The New Yorker. He’s also designed sets for productions at English National Opera and English National Ballet, as well as animation sequences for Walt Disney’s Hercules. In the course of a career spanning more than 50 years, Gerald has met and worked with some of his favourite classical music.

**10.30am**
Music in Time: Romantic
Rob heads back to the Romantic period to see how César Franck put his own stamp on one of the most liberating forms of nineteenth-century orchestral music, the symphonic poem. Rob explores how Franck’s Les Éolides translates poetic images into sound.

**11am**
Artist of the Week
This week Rob celebrates 100 years since the birth of English keyboard player and conductor George Malcolm. Malcolm was one of the most revered harpsichordists of his generation, and each day this week Rob explores his illustrious career with recordings that demonstrate his talents not only as a harpsichordist, but also as an organist, fortepianist and conductor. The recordings reflect Malcolm’s fervent championing of baroque keyboard masters such as Domenico Scarlatti and JS Bach, in addition to his association with Benjamin Britten, plus a rare instance of him duetting with András Schiff in a sonata by Mozart.

Vivaldi arr. Malipiero
Guitar Concerto in D major, RV93
Eduardo Fernandez (guitar)

**THU 12:00 Composer of the Week**
(b0180918)
Ludwig van Beethoven (1770-1827), Businessman and Charity-Giver

Donald Macleod looks at two distinctly different sides of Beethoven's character as he strikes a publishing deal in England and willingly gives up his time and music to benefit the needy. In 1810 Beethoven took advantage of his growing popularity in England and sold some of his music to Muzio Clementi, who had set himself up as a publisher in London. From these works Donald introduces an intimate piano sonata, a piece whose intimate scale is in direct contrast to the grand sweep of the previous 'Appassionata' Sonata. Also, his newly published oratorio, a copy of which he'd happily provided for performance at a charity concert in Graz. Plus the rarely heard overture from a one-act singspiel commissioned for the opening of the new theatre at Pest, and the final movement from the symphony Wagner described as "The Apotheosis of the Dance".

**THU 13:00 Radio 3 Lunchtime Concert**
(bo8g54sm)
Belfast Music Society International Festival of Chamber Music 2017, Episode 3

John Toal presents the third programme in this series from the Belfast Music Society's International Festival of Chamber Music 2017, recorded at the Great Hall, Queen's University, Belfast. Performances from the Brodsky Quartet bookend this programme, which they open with Mendelssohn's Fugue from Four Pieces, Op. 81 and finish with Shostakovich's String Quartet No. 8 which the composer dedicated to the " Victims of Fascism and War". The centrepiece is pianist Vikingur Olafsson with a selection of Études by Philip Glass to celebrate the composer's 80th birthday earlier this year.

Mendelssohn: Fugue from Four Pieces, Op. 81
Brodsky Quartet

Philip Glass: Études No 5, 6, 13, 20
Vikingur Olafsson (piano)

Shostakovich: String Quartet No. 8 in C minor, Op. 110
Brodsky Quartet.

**THU 14:00 Afternoon on 3**
(b08g54yi)
Thursday Opera Matinee - Rossini’s Il Turco in Italia

Verity Sharp presents Il Turco in Italia - Rossini's perceptive comedy of Neapolitan life and love, recorded at the Royal Opera House, Covent Garden, in 2010. A Turkish Prince, Selim, arrives in Naples by boat, looking for an amorous adventure. At the same time, the respectable Don Geronio is struggling to keep his younger wife, Fiorilla, happy. She is more interested in flirting with the young men around her, and she is immediately drawn to the exotic young Turk. Meanwhile, the poet Prosdocimo is trying to find a subject for a new play, and he decides to stir things up in the name of theatre, especially when he discovers Zaida, a young gypsy girl who was jilted by a prince in Turkey, and Don Narciso, the previous lover of Fiorilla, now usurped by Selim.
**Radio 3 Listings for 25 February – 3 March 2017**

**2pm:**
Rossini: Il Turco in Italia
Fiorilli ..... Aleksandra Kurzak (soprano)
Don Narciso ..... Colin Lee (tenor)
Don Geronio ..... Alessandro Corbelli (baritone)
Selim ..... Ibedrando d'Arcangelo (bass)
Prodocomo ..... Thomas Allen (baritone)
Zaid ..... Leah-Marian Jones (mezzo-soprano)
Albazar ..... Steven Ebel (tenor)
Royal Opera Chorus
Orchestra of the Royal Opera House, Covent Garden
Maurizio Benini (conductor).

**THU 16:30 In Tune (b08q55qg)**
Polish Radio Choir, Victor Aviat, Alexandra Dariescu

Sean Rafferty's guests include the Polish Radio Choir who perform live in the studio ahead of their performance of Penderecki's St Luke Passion with the London Philharmonic Orchestra at the Royal Festival Hall. Plus conductor Victor Aviat comes in to talk about his upcoming concert with the Bournemouth Symphony Orchestra as Young Conductor in Association. Alexandra Dariescu plays the In Tune piano live before heading west to St George's Bristol to perform Mozart Concerto No 27.

**THU 18:30 Composer of the Week (b0180918)**
[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 in Concert (b08q55z2)**
Philharmonia Orchestra - Mendelssohn, Schumann, Brahms

The Philharmonia Orchestra at the De Montfort Hall in Leicester in a programme of Mendelssohn and Brahms, with pianist David Fray in Schumann's Piano Concerto.

Presented by Martin Handley
Recorded 15th February 2016
Mendelssohn: Overture, Ruy Blas Op 95
Schumann: Piano Concerto in A minor, Op 54

**8.15 INTERVAL**

**8.35**
Brahms: Symphony No 3 in F major, Op 90
Philharmonia Orchestra
David Fray, piano
Karl-Heinz Steffens, conductor

Pianist David Fray joins the Philharmonia Orchestra in Schumann’s evergreen Piano Concerto. After the interval, Karl-Heinz Steffans conducts Brahms's glorious Third Symphony, his most personal of the four symphonies. The concert opens with Mendelssohn's ebullient 'Ruy Blas' Overture.

Followed by music by past recipients of the Women Make Music Fund from PRS for Music - in anticipation of International Women's Day next Wednesday.

**THU 22:00 Free Thinking (b08q5637)**
Neil Jordan, Flat Time House, Teletubbies

Worlds within worlds - Matthew Sweet talks to filmmaker and author Neil Jordan about his new novel Carnivalesque, which features a hall of mirrors and stolen children. He makes a tour of Flat Time House in south London and speaks to the Turner Prize-winning artist Louise Bourgeois and curator Gareth Bell-Jones about the house’s creator, the pioneering British conceptual artist John Latham (1921-2006). And to round things off, he ventures into the lush green world of the Teletubbies with broadcaster Samira Ahmed and child psychologist Sam Wass to explore the show’s enduring fascination twenty years after it first appeared on television.

Neil Jordan's latest novel is called Carnivalesque.
A World View: John Latham is on at London's Serpentine Gallery

**from March 2nd to May 21st and includes a series of events at http://flattimeho.org.uk/**
Producer Zahid Warley.

**THU 22:45 The Essay (b08q564t)**
Burgess at 100, Burgess and Criticism - Rhoda Koenig

Anthony Burgess is one of the best-known English literary figures of the latter half of the twentieth century. A polymath of the highest order, he was a novelist, composer, translator, screenwriter, travel writer, teacher, linguist, phoneticist, essayist, short-story writer, critic and poet.

Five writers, some of whom knew him in person, reflect on their favourite Burgess incarnation, exploring this extraordinary 20th-century man of letters from different angles. Everything Burgess wrote contributed to his main oeuvre, his musical composition as important to him as his novels that were shaped heavily by his critical analysis of other's fiction which was informed by his poetry and so on. Burgess at 100 offers personal as well as critical insight into why and how he is a literary figure of such importance.

Part of Radio 3's Burgess Centenary programming, marking 100 years since the birth of Manchester-born novelist and playwright Anthony Burgess.

Rhoda Koenig has spent the first half of her life in the US, the second in England. She has been a theatre reviewer and literary feature writer for The Independent and literary editor, then book reviewer, for New York magazine. She has reviewed books for the Times, the Telegraph, the Standard, the New York Review of Books, Vogue, the TLS, the LA Times, the Spectator, Private Eye, and many other publications. She is the author of a book, The New Devil's Dictionary, an update of the original by Ambrose Bierce.

Anthony Burgess is a key figure in 20th-century world literature. His dystopian satire A Clockwork Orange is still a global best seller, and was adapted into a highly controversial film by Stanley Kubrick in 1971. Burgess produced numerous other novels, including the Enderby quartet, and Earthly Powers, regarded by many as his greatest novel. He wrote librettos and screenplays, including for the 1977 TV mini-series Jesus of Nazareth. He worked as a literary critic for several publications, including The Observer and The Guardian, and wrote studies of classic writers, notably James Joyce. A versatile linguist, Burgess lectured in phonetics, and translated Cyrano de Bergerac and the opera Carmen, among others. Burgess also composed over 250 musical works.

Producer, Polly Thomas
Production Coordinator, Sarah Kenny
Executive Producer, Eloise Whitmore

With thanks to Andrew Biswell and the International Anthony Burgess Foundation

A Naked Production for BBC Radio 3.

**THU 23:00 Late Junction (b08q56hk)**
Max Reinhardt with Shiva Feshareki

Composer, sound artist, broadcaster, and turntablist Shiva Feshareki shares some new music recommendations with Max Reinhardt.

Born in London in 1987, Shiva Feshareki started her career by winning the BBC Proms/Guardian Young Composer of the Year in 2004, with her first penned composition. By the age of 21 she had won the Royal Philharmonic Society Composition Award and by the age of 23 had been shortlisted at the British Composer Awards under the Sonic Art category. Since then, she has cultivated a broadcasting and DJ-ing career, while also working...

Max will also introduce tracks tonight from The Little Chorus of Macalester College, Young Iranian Female Voices and reggae collective Singers & Players.

Produced by Jack Howson for Reduced Listening.

FRIDAY 03 MARCH 2017

FR/ 00:30 Through the Night *(b08g4gd6)*

Stravinsky’s Symphony of Psalms

Catriona Young presents a concert from the Croatian Radio-Television Symphony Orchestra including Stravinsky’s Symphony of Psalms.

12:31 AM

Bersa, Blagoje (1873-1934), reconstr. Mladen Tarbuk

Una notte in Elладe (sull’Acropoli), orchestral nocturne, Op.31

Croatian Radio-Television Symphony Orchestra, Mladen Tarbuk (conductor)

12:42 AM

Širola, Božidar (1889-1956)

Nottumo, symphonic poem for soprano and orchestra

Ilijana Korac Teklic (soprano), Croatian Radio-Television Symphony Orchestra, Mladen Tarbuk (conductor)

1:13 AM

Stravinsky, Igor (1882-1971)

Symphony of Psalms

Croatian Radio-Television Chorus & Symphony Orchestra, Mladen Tarbuk (conductor)

1:37 AM

Messiaen, Olivier (1908-1992)

Quatuor pour la fin du temps, for clarinet, piano, violin and cello

Kaja Daniczowska (clarinet), Y eol Eum Son (piano), Kaja Danczowska (violin), Edgar Moreau (cello), Michel Lethiec (conductor)

2:27 AM

Mági, Ester (b.1922)

Duo rahvatoonis for flute and violin

Jaan Oun (flute), Ulrika Kristian (violin)

2:31 AM

Strauss, Richard (1864-1949)

Oboe Concerto in D major (1945, rev. 1948)

Simon T rpceski (piano)

2:58 AM

Rachmaninov, Sergey (1873-1943)

3 pieces from 'Morceaux de Salon', Op.10: Barcarolle; Romance; Humoresque

Duncan Gifford (piano)

3:11 AM

Bach, Carl Philip Emmanuel (1714-1788)

Quartet No.3 in G major (Wq.95/H.539)

Les Adieux

3:29 AM

Schubert, Franz (1797-1828)

Overture in B flat major, D.470

Guitar T rek

3:36 AM

Schubert, Franz (1797-1828), arr. Reger, Max [1873-1916]

Mennon, D.541, arr. Reger for voice and orchestra

Dietrich Henschel (baritone), National Polish Symphony Orchestra, Jerzy Semkow (conductor)

3:40 AM

Vitols, Jazeps (1863-1948)

Romance for violin and piano

Valdis Zaris (violin), leva Zarin (piano)

3:47 AM

Dowland, John (1563-1626)

Thou mighty God; When David’s Life: When the Poore Criple for 4 voices - from A Pilgrim’s Solace (London, 1612)

Ars Nova, Bo Holten (director)

3:58 AM

Zulawski, Wawrzyniec [1918-1957]

Suite in the Old Style

National Polish Radio Symphony Orchestra, Mirosław Blaszczyk (conductor)

4:09 AM

Zechel, Johann Christoph (1639-1694)

German Dance Suite

Canadian Brass

4:17 AM

Mozart, Wolfgang Amadeus (1756-1791), arr. Grieg, Edvard (1843-1907)

Piano Sonata in C major, K.545

Peter Jablonski (piano), Patrik Jablonski (piano)

4:31 AM

Traditional; arranger unknown

Ack Vämland du sköna; Den Unge Danske Strygekvartet

Danish National Symphony Orchestra/DR; Thomas Dausgaard (conductor)

4:35 AM

Stenhammar, Wilhelm (1871-1927)

Three Choral Songs

Michael Mergl (bass), Miluska Kvechova (organ), Czech Radio Choir, Pilzen Radio Orchestra, Stanislaw Begunia (tenor), Marie Matejkova (soprano), Ilona Satylova (alto), Jiri Vinklarek (conductor)

5:04 AM

Suk, Josef (1874-1935)

German Dance Suite

Péter Jablonski (piano), Patrik Jablonski (piano)

5:10 AM

Holst, Gustav (1874-1934)

St Paul’s Suite (arr. Welsh for guitar quartet)

Guitar Trek

5:23 AM

Blacher, Boris (1903-1975)

Variations on a Theme of Nicolo Paganini, Op.26

RTV Luxembourg Symphony Orchestra, Leopold Hager (conductor)

5:39 AM

Brahms, Johannes (1833-1897)


Simon Trpcieski (piano)

6:04 AM

Suk, Josef (1874-1935)

Mass in B flat major, ‘Krecovicka’

Marie Matejkova (soprano), Ilona Satylova (alto), Jiri Vinklarek (tenor), Michael Mergl (bass), Miluska Kvechova (organ), Czech Radio Choir, Pilzen Radio Orchestra, Stanislaw Begunia (conductor).

6:30 AM

Canadian Brass

3breakfast@bbc.co.uk.

Supported by bbc.co.uk/programmes/
10am
Rob’s guest this week is the cartoonist and illustrator Gerald Scarfe. Gerald began working for Punch magazine and Private Eye, and went on to become one of the UK’s most distinguished cartoonists, enjoying long associations with The Sunday Times and The New Yorker. He’s also designed sets for productions at both English National Opera and English National Ballet, as well as animation sequences for Walt Disney’s Hercules. In the course of a career spanning more than 50 years, Gerald has met and drawn luminaries including Igor Stravinsky, Aaron Copland and former US President Lyndon B Johnson, so he has a few stories up his sleeve. As well as discussing his life, Gerald will be sharing some of his favourite classical music.

10.30am
Music in Time: Modern
Looking back to the twentieth century, Rob examines Gebrauchsmusik - ‘utility music’, or music with a social or political purpose - featuring a work by the composer most associated with this genre: Paul Hindemith.

11am
Artist of the Week: George Malcolm
This week Rob celebrates 100 years since the birth of English keyboard player and conductor George Malcolm. Malcolm was one of the most revered harpsichordists of his generation, and each day this week Rob explores his illustrious career with recordings that demonstrate his talents not only as a harpsichordist, but also as an organist, fortepianist and conductor. The recordings reflect Malcolm’s fervent championing of baroque keyboard masters such as Domenico Scarlatti and JS Bach, in addition to his association with Benjamin Britten, plus a rare instance of him duetting with András Schiff in a sonata by Mozart.

12:00 Composer of the Week (b018091j)
Ludwig van Beethoven (1770-1827), Emotional Crisis

Donald Macleod introduces music by Beethoven from 1812 - a year of family crises and emotional torment revealed in one of the most famous love letters in the history of music. Thanks to his unfulfilled passion for this mystery woman, described only as the ‘Immortal beloved’ in his letter to her, Beethoven was on the verge of a nervous breakdown. Perhaps because of his disturbed state of mind, he tried to prevent his brother Johann from marrying a woman he regarded as completely unsuitable, just as he had with his other brother Caspar Carl six years earlier. But on a happier note, Beethoven did get to meet his hero Goethe that year, whose words have inspired many of his loveliest songs.

20.00 Interval

20.20
Jean Sibelius: Lemminkäinen Suite Op.22

BBC Singers
BBC Symphony Orchestra
Sakari Oramo (conductor)

Experience the music of Scandinavian contemporaries Nielsen and Sibelius, whose music is close to the heart of the BBC Symphony Orchestra’s Chief Conductor Sakari Oramo.

Nielsen’s rhapsody overture portrays a sea-borne journey while Sibelius’ thrilling portrait of the fabled Finnish hero Lemminkäinen, which includes the poignant The Swan of Tuonela, is rarely encountered complete and contains some of his most atmospheric music. Detlev Glanert’s Megaris evokes the sirens of ancient Greece, while Ives celebrates the industrial might of America. Verity Sharp presents a week of concerts from 21st-century European concert halls. Today’s programme includes Mahler’s Das Lied von der Erde with Marzena Diakun conducting the Radio France Philharmonic Orchestra from the Philharmonie in Paris.


2pm:

2:30pm:
Korngold: Violin Concerto in D major, Op.35
Vilde Frang (violin)
Radio France Philharmonic Orchestra
Marzena Diakun (conductor)

3pm:
Mahler: Das Lied von der Erde
Alisa Kolosova (mezzo-soprano)
Christian Elsner (tenor)
Radio France Philharmonic
Marzena Diakun (conductor).

FRI 16:30 In Tune (b08q55qm)
Tara Erraught, James Baillieu, Arcadia Quartet

Sean Rafferty’s guests include mezzo soprano Tara Erraught and pianist James Baillieu as they gear up for their concert at London’s Wigmore Hall. Plus live performance from the Arcadia Quartet.

FRI 18:30 Composer of the Week (b018091j)
(Repeat of broadcast at 12:00 today)

FRI 19:30 Radio 3 in Concert (b08q55z4)
BBC Symphony Orchestra - Nielsen, Glanert, Sibelius

Live from the Barbican, Sakari Oramo conducts the BBC Symphony Orchestra in Sibelius’ Lemminkainen Suite. The BBC Singers join for the UK premiere of Detlev Glanert’s Megaris.

Presented by Ian Skelly
Carl Nielsen: An Imaginary Journey to the Faroe Islands
Detlev Glanert: Megaris (BBC Co-commission) UK premiere

19:30

20:00

20:20

2pm

2:30pm

3pm

11am

10am

12:00

19:30

20:00

20:20


In anticipation of International Women’s Day next Wednesday.

Supported by bbc.co.uk/programmes/
Radio 3 Listings for 25 February – 3 March 2017

**FRI 22:45 The Essay (b08g564x)**
Burgess at 100, Burgess at 100 - Kevin Jackson

Anthony Burgess is one of the best-known English literary figures of the latter half of the twentieth century. A polymath of the highest order, he was a novelist, composer, translator, screenwriter, travel writer, teacher, linguist, phoneticist, essayist, short-story writer, critic and poet.

Five writers, some of whom knew him in person, reflect on their favourite Burgess incarnation, exploring this extraordinary 20th-century man of letters from different angles. Everything Burgess wrote contributed to his main oeuvre, his musical composition as important to him as his novels that were shaped heavily by his critical analysis of other's fiction which was informed by his poetry and so on. Burgess at 100 offers personal as well as critical insight into why and how he is a literary figure of such importance.

Part of Radio 3's Burgess Centenary programming, marking 100 years since the birth of Manchester-born novelist and playwright Anthony Burgess.

Burgess and language - Kevin Jackson

Kevin Jackson is a writer, broadcaster and film-maker. He wrote and narrated the BBC documentary "The Burgess Variations" and directed "Burgess at 70". More recently, he edited Burgess's "Revolutionary Sonnets" for Carcanet Press. His other publications include a history of the year 1922, "Constellation of Genius"; a collection of essays, "Carnal"; and an English version of the Crimean Sonnets of Adam Mickiewicz. His latest film, "A Quincunx for Sir Thomas Browne" is now on show at the Royal College of Physicians, London.

Anthony Burgess is a key figure in 20th-century world literature. His dystopian satire A Clockwork Orange is still a global best seller, and was adapted into a highly controversial film by Stanley Kubrick in 1971. Burgess produced numerous other novels, including the Enderby quartet, and Earthly Powers, regarded by many as his greatest novel. He wrote librettos and screenplays, including for the 1977 TV mini-series Jesus of Nazareth. He worked as a literary critic for several publications, including The Observer and The Guardian, and wrote studies of classic writers, notably James Joyce. A versatile linguist, Burgess lectured in phonetics, and translated Cyrano de Bergerac and the opera Carmen, among others. Burgess also composed over 250 musical works.

Producer, Polly Thomas
Production Coordinator, Sarah Kenny
Executive Producer, Eloise Whitmore

With thanks to Andrew Biswell and the International Anthony Burgess Foundation

A Naked Production for BBC Radio 3.

**FRI 23:00 World on 3 (b08g56hm)**
Orchestra Baobab

Orchestra Baobab, the legendary Senegalese Afro-Cuban big band, recorded in concert at the Roundhouse in London in January. The gig is introduced by Kathryn Tickell, who is joined by Lucy Duran to discuss the Baobabs' long history (they formed in 1970 in Dakar).

The band take their name from the Dakar nightclub where they were resident. They fused Afro-Cuban rhythm and Portuguese Creole melody with Congolese rumba, high life and a whole gamut of local styles, kick-starting a musical renaissance in their native Senegal, which turned the capital, Dakar, into one of the world's most vibrant musical cities.

The band released dozens of recordings before disbanding in the mid-80s but it was their neglected 1982 album Ken Dou Werente that became a cult-classic, re-released to huge acclaim in 1989 under the title Pirate's Choice. They reformed in 2001, and now

Orchestra Baobab are back in the studio recording a new album, which is set for release in Spring 2017.

Supported by bbc.co.uk/programmes/