

## SATURDAY 18 FEBRUARY 2017

SAT 01:00 **Through the Night (b08dmski)**

2014 Ludwig van Beethoven Easter Festival in Poland

John Shea presents music from the 2014 Awards Gala Concert of the Ludwig van Beethoven Easter Festival in Warsaw.

**1:01 AM**

Erwin Schulhoff (1894-1942)

5 Pieces for String Quartet

Signum Quartet

**1:14 AM**

Domenico Scarlatti (1685-1757) arr. Carl Tausig (1841-1871)

Keyboard Sonata in D minor, K9, (Pastorale), arr. Tausig in E minor for piano

Joseph Moog (piano)

**1:17 AM**

Walter Gieseking (1895-1956)

Chaconne on a Theme by Scarlatti (after Keyboard Sonata in D minor, K32)

Joseph Moog (piano)

**1:24 AM**

Franz Schubert (1797-1828)

Variation on a Waltz by Diabelli D718

Andreas Staier (piano)

**1:27 AM**

Erwin Schulhoff (1894-1942)

Sonata for Violin Solo

Daniel Hope (violin)

**1:40 AM**

Hector Berlioz (1803-1869)

Roman Carnival Overture, Op 9

Polish Sinfonia Iuventus Orchestra; Charles Dutoit (conductor)

**1:50 AM**

Johann Sebastian Bach (1685-1750)

Keyboard Concerto No 7 in G minor, BWV 1058

Andrea Bacchetti (piano); Polish Sinfonia Iuventus Orchestra;

José Maria Florêncio (conductor)

**2:04 AM**

Krzysztof Penderecki (born 1933)

Symphony No 3 (3rd mvt)

Polish Sinfonia Iuventus Orchestra; Krzysztof Penderecki

(conductor)

**2:17 AM**

Max Bruch (1838-1920)

Romance, Op 85, for viola and orchestra

Adrien Boisseau (viola); Polish Sinfonia Iuventus Orchestra; José

Maria Florêncio (conductor)

**2:27 AM**

Georges Bizet (1838-1875)

L' Arlesienne - Suite No 1 (3rd mvt: Adagietto)

Polish Sinfonia Iuventus Orchestra; Holger Schröter-Seebeck

(conductor)

**2:31 AM**

Strauss, Richard (1864-1949)

Violin Sonata in E flat, Op 18

Thomas Zehetmair (violin), Kai Ito (piano)

**3:01 AM**

Rachmaninov, Sergei (1873-1943)

Piano Concerto No 4 in G minor, Op 40

Jean-Yves Thibaudet (piano), San Francisco Symphony

Orchestra, Michael Tilson Thomas (conductor)

**3:28 AM**

Hellendaal, Pieter (1721-1799)

Concerto grosso in F major for strings and continuo, Op 3 No 3

Combattimento Consort Amsterdam

**3:39 AM**

Sibelius, Jean (1865-1957)

Jordens sang (Song of the Earth), Op 93 - cantata for chorus and

orchestra

Academic Choral Society, Helsinki Cathedral Chorus, Finnish

Radio Symphony Orchestra, Ulf Soderblom (conductor)

**3:58 AM**

Beethoven, Ludwig van (1770-1827)

Rondino in E flat, WoO 25, for two oboes, two clarinets, two

horns, two bassoons

The Festival Winds

**4:05 AM**

Vaughan Williams, Ralph (1872-1958)

Norfolk Rhapsody No 1 in E minor

Melbourne Symphony Orchestra, Sir Bernard Heinze (conductor)

**4:17 AM**

Arensky, Anton Stepanovich (1861-1906)

Suite No 2 for two pianos, Op 23, 'Silhouettes'

James Anagnoson, Leslie Kinton (pianos)

**4:34 AM**

Gesualdo, Carlo (c1561-1613)

Ave dulcissima Maria for 5 voices

Monteverdi Choir, John Eliot Gardiner (conductor)

**4:41 AM**

Janacek, Leos [1854-1928]

Pohadka (Fairy tale), for cello and piano

Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

**4:52 AM**

Locatelli, Pietro Antonio (1695-1764) arr. Geert Bierling

Introduction teatrale in F major, Op.4 No.2

Geert Bierling (organ)

**5:01 AM**

Mussorgsky, Modest Petrovich (1839-1881), orch. Rimsky-

Korsakov, Nikolai (1844-1908)

Dance of the Persian Slaves - from the Opera Khovanshchina

(Act 4, Scene 1)

Slovenian Radio &amp; Television Symphony Orchestra, Samo

Hubad (conductor)

**5:08 AM**

Corelli, Arcangelo [1653-1713]

"Ciaccona" from Trio Sonata No 12

Stockholm Antiqua

**5:11 AM**

Muffat, Georg [1653-1704]

Passacaglia from Sonata No 5

Stockholm Antiqua

**5:20 AM**

Bortnyansky, Dmitry [1751-1825]

Concerto for Chorus No.6, 'Glory to God in the Highest'

Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**5:25 AM**

Sweelinck, Jan Pieterszoon [1562-1621]

Ick voer al over Rijn

Glen Wilson (harpisichord)

**5:33 AM**

Verhulst, Johannes (1816-1891)

Overture in C minor, 'Gijsbrecht van Aemstel', Op 3

Netherlands Radio Symphony Orchestra, Jac van Steen

(conductor)

**5:42 AM**

Haydn, Joseph (1732-1809)

Keyboard Sonata in B flat major, H.16.41

Marc-André Hamelin (piano)

**5:53 AM**

Jean-Philippe Rameau (1683-1764)

Orchestral Suites from Dardanus (tragédie en musique, 1739)

Tafelmusik Baroque Orchestra; Jeanne Lamont (director)

**6:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No 40 in G minor, K550

Danish Radio Chamber Orchestra, Adám Fischer (conductor).

SAT 07:00 **Breakfast (b08f4fzp)**

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 **Record Review (b08f4fzr)**

Andrew McGregor with Tom McKinney, Harriet Smith and

David Owen Norris

Andrew McGregor and guests review the best recordings of classical music.

**9.00am**

Mariss Jansons conducts Richard Strauss

STRAUSS, R: Eine Alpensinfonie Op. 64; Tod und Verklarung

Op. 24

Symphonieorchester des Bayerischen Rundfunks, Mariss Jansons

(conductor)

BR KLASSIK 900148 (CD)

Overtures, Preludes &amp; Intermezzi

BELLINI: Norma Overture

BOITO: Prologue from "Mefistofele": Prelude

CATALANI: La Wally: Prelude to Act Three

DONIZETTI: Ugo Conte di Parigi: Sinfonia

GIORDANO: U: Siberia: Preludio

LEONCAVALLO: Die Medici: Prelude to Act I; I Medici:

Prelude to Act III

PONCHIELLI: Dance of the Hours (from La Gioconda)

PUCCINI: Madama Butterfly: Intermezzo Act II, part 2; Edgar:

Prelude to Act IV

ROSSINI: La Pietra del paragone Overture

VERDI: Un giorno di regno Overture; Prelude to Act III from I

Lombardi alla prima crociata

Filarmonica della Scala, Riccardo Chailly (conductor)

DECCA 4831148 (CD)

Philip Glass: Piano Works

GLASS, P: Opening from 'Glassworks'; Etude No. 9; Etude No.

2; Piano Etude No. 6; Piano Etude No. 5; Etude No. 14; Etude

No. 2; Etude No. 13; Etude No. 15; Etude No. 3; Piano Etude No.

18; Piano Etude No. 20; Opening from 'Glassworks'

Vikingur Olafsson (piano), Siggi String Quartet

DG 94796918 (CD)

Tuur: Peregrinus Ecstasticus

TUUR: Clarinet Concerto 'Peregrinus Ecstasticus'; Le poids des

vies non vecues; Noesis: Concerto for clarinet, violin and

orchestra

Pekka Kuusisto (violin), Christoffer Sunqvist (clarinet), Finnish

Radio Symphony Orchestra, Hannu Lintu (conductor)

ONDINE ODE12872 (CD)

**9.30am** - Building a Library

Tom McKinney soaks up the sun and recommends a recording of Rodrigo's Concierto de Aranjuez, one of the most popular works ever written.

**10.20am** - Choral music

Biber: Missa Alleluja

BIBER: Missa Alleluja a 36; Nisi Dominus; Sonata 'La

Pastorella'; Hic est panis

Erich Traxler (organ), Gerd Kenda (bass), Hubert Hoffmann

(theorbo), Jan Krigovsky (violone), Gunar Letzbor (violin), St.

Florianer Sangerknaben, Ars Antiqua Austria, Gunar Letzbor

(conductor)

ACCENT ACC24325 (CD)

Queen Mary's Big Belly

LASSO: Te spectant, Reginalde, Poli

MUNDY, W: Exsurge Christe

NEWMAN, ANTHONY: Fansye

SHEPPARD, J: Christi virgo dilectissima; Deus miseratur nostri;

Vaine, all our lyfe we spend in vaine; Martyr Dei qui unicum;

Liberia nos I; Vaine, all our lyfe we spend in vaine (II)

TALLIS: Like as the doleful dove; O sacrum convivium; Quod

chorus vatium; When shall my sorrowful sighing slake, part song

for 4 voices; Loquebantur variis linguis

TYE: Peccavimus cum patribus nostris

WILDER, P: Pater noster

Gallicantus, Gabriel Crouch

SIGNUM SIGCD464 (CD)

Virgin and Child: Music from the Baldwin Partbooks, Vol. 2

FAYRFAX: Ave Dei patris filia

SHEPPARD, J: Verbum cor factum est

TALLIS: Gaude gloriosa Dei mater; Magnificat for 5 voices;

Videte miraculum

TAVERNER: Mater Christi Sanctissima

WHITE, ROBERT: Tota pulchra es; Regina caeli

Contrapunctus, Owen Rees

SIGNUM SIGCD474 (CD)

The Sun Most Radiant: Music from the Eton Choirbook, Vol. 4

BROWNE, J: Salve Regina I: Salve Regina II

HORWOOD, W: Gaude Flore Virginali

STRATFORD: Magnificat

The Choir of Christ Church Cathedral, Oxford, Stephen

Darlington (conductor)

AVIE AV2359 (CD)

The Sixteen sings Poulenc

POULENC: Mass in G major; Un soir de neige; Litanies a la

Vierge noire; Quatre motets pour le temps de Noel; Quatre motets

pour un temps de penitence; Salve Regina; Ave verum corpus

The Sixteen, Harry Christophers (conductor)

CORO COR16149 (CD)

**10.45am** - Harriet Smith and David Owen Norris on new piano releases

BACH, J S: Goldberg Variations, BWV988

Beatrice Rana (piano)

WARNER CLASSICS 9029588018 (CD)

Discovering The Piano

ALBERTI, D: Sonata in A major

GIUSTINI: Sonate da Cimbalo di Piano e Forte: No. 1

HANDEL: Keyboard Suite, HWV 427 in F major

PARADIES: Sonata No. 10 in D

PLATTI: Sonata in G minor

SCARLATTI, D: Keyboard Sonatas (selection)

SOLER, A: Sonata M(arvin) 23 in C minor

Linda Nicholson (Denzil Wraight copy of the 1730 Cristofori-

Ferrini pianoforte)

PASSACAILLE PAS1024 (CD)

Adolf von Henselt: Piano Works

HENSELT: Variations de concert sur le motif de l'opera 'L'elisir

d'amore' Op. 1; Petite Valse in F major Op. 28, No. 1; Petite

Valse in C major Op. 28, No. 1; Mon chant du cygne (Mein

Schwanengesang), WoO in A flat major; Tableau musical -

Fantaisie sur un air bohémien-russe, WoO (Op. 16) in A flat

major; 2 Nocturnes Op. 6; Valse Melancolique Op. 36; Ballade

Op. 31 in B flat; Impromptu for piano Op. 7; Impromptu No. 2

Op. 17 in F minor; Impromptu No. 3 Op. 34 'Illusion perdue' in

B flat minor; Impromptu No. 4 Op. 37 in B minor; Etude Op. 2

No. 6 'Si oiseau j'etais'; Berceuse 'Wiegenlied', WoO (Op. 45) in

G flat major; Grande Valse 'L'aurore boreale' ('Das Nordlicht')

Op. 30 in C sharp minor

Daniel Grimwood (piano)

EDITION PETERS EPS005 (CD)

Bartok: Sonata for two pianos and percussion

BARTOK: Piano Sonata, BB 88, Sz. 80; 3 Hungarian Folksongs

from Csik, BB 45b, Sz. 35a; Sonatina, BB 69, Sz. 55; 3 Rondos

on Slovak Folk Tunes, BB 92, Sz. 84; 3 Studies, BB 81, Sz. 72

Op. 18; Sonata for Two Pianos &amp; Percussion, BB 115, Sz. 110

Francois-Frederic Guy (piano), Colin Currie (percussion), Sam

Walton (percussion), Cedric Tiberghien (piano)

HYPERION CDA68153 (CD)

**11.45am** - Disc of the Week

Visit Venice for some Monteverdi madrigals, in the third and last volume from Les Arts Florissants directed by tenor Paul Agnew. It's from the Monteverdi project they've been presenting in concert - we've praised the previous volumes so we just had to hear these.

Monteverdi Madrigali Volume 3: Venezia  
MONTEVERDI: Tempro la cetra (Symphonia); Al lume delle stelle; Con che soavita (Book 7); Chiome d'oro (Book 7); Interrotte speranze; Lettera amorosa; Tirsi e Clori, ballo concertato (Book 7); Altri canti d'Amor (Book 8); Dolcissimo usignolo; Lamento della Ninfa (Book 8); Il Combattimento di Tancredi e Clorinda  
Les Arts Florissants, Paul Agnew (conductor)  
HARMONIA MUNDI HAF8905278 (CD)

**SAT 12:15 Music Matters (b08f4fzt)**

Maurizio Pollini, Nicolas Hodges, George Malcolm centenary

Sara Mohr-Pietsch travels to Milan to interview the acclaimed Italian pianist Maurizio Pollini, who's recently turned 75, ahead of a concert in London where he'll perform music by Chopin. Also, Nicolas Hodges talks about performing the UK premiere of Wolfgang Rihm's Piano Concerto; and the centenary of the English pianist, organist, composer, harpsichordist, and conductor George Malcolm.

**SAT 13:00 Saturday Classics (b06xwcdx)**

Kathryn Tickell, Episode 1

Northumbrian piper and fiddler Kathryn Tickell chooses some of her favourite classical pieces inspired by folk music, including works by Schubert, Debussy, Holst, Vaughan Williams, Rachmaninoff, Villa-Lobos, Ligeti, and Judith Weir.

01 00:04 Gustav Holst  
A Somerset Rhapsody  
Orchestra: Philharmonia Of London  
Conductor: Sir Adrian Boult

02 00:12 (Trad)  
Rosebud In June  
Performer: Steeleye Span

03 00:17 Akira Ifukube  
Japanese Rhapsody  
Orchestra: Tokyo Metropolitan S O  
Conductor: Ryusuke Numajiri

04 00:25 England.Traditional  
The Keel Row  
Music Arranger: John Rutter  
Choir: The Cambridge Singers  
Orchestra: City of London Sinfonia  
Conductor: John Rutter

05 00:27 Trad.  
The Keel Row  
Performer: Tom Clough

06 00:30 Claude Debussy  
Gigues  
Orchestra: Singapore S O  
Conductor: Lan Shui

07 00:39 England.Traditional  
The Keel Row  
Performer: Wayne Marshall  
Performer: John Lavender  
Performer: Rhondda Gillespie  
Performer: Antony Gray  
Music Arranger: Percy Grainger

08 00:41 Percy Grainger  
Father And Daughter  
Choir: Monteverdi Choir  
Orchestra: English Country Gardiner Orchestra  
Conductor: Sir John Eliot Gardiner

09 00:46 György Ligeti  
Romanian Concerto  
Orchestra: Berlin Philharmonic  
Conductor: Jonathan Nott

10 00:59 Franz Schubert  
Der Leiermann (Winterreise, No.24)  
Performer: Anna Tilbrook  
Singer: James Gilchrist

11 01:02 Jean-Noel Marchand  
6 Suites D'Airs En Duo, Op. 1, No.2 - Allegretto

12 01:05 Ralph Vaughan Williams  
Bushes And Briars  
Ensemble: Baccholian Singers of London

13 01:10 Judith Weir  
The Bagpiper's String Trio (1st mvt)

Ensemble: Domus

14 01:13 Traditional Scottish  
Strathspeys And Reels  
Performer: Däimh

15 01:17 Judith Weir  
The Bagpiper's String Trio (2nd mvt)  
Ensemble: Domus

16 01:19 Traditional Scottish  
McLaughlin's Strathspey  
Performer: Alasdair Fraser  
Performer: Natalie Haas  
Performer: Alasdair Fraser & Natalie Haas

17 01:23 Judith Weir  
The Bagpiper's String Trio (3rd mvt)  
Ensemble: Domus

18 01:26 Scottish Traditional  
Abergeldie Castle Strathspey  
Performer: Jordi Savall

19 01:29 Scottish Traditional  
Farewell To Red Castle  
Performer: Flexible Brass  
Conductor: Kerry Turner

20 01:36 Sergei Rachmaninov  
My cheeks, so white, so rosy (3 Russian Songs, Op.41'3)  
Choir: State Symphony Capella of Russia  
Orchestra: Russian State S O  
Conductor: Valery Kuzmich Polyansky

21 01:41 Leos Janacek  
Lover's Likeness / Then and Now / Gnat's Wedding [Moravian Folk Poetry]  
Ensemble: Skampa String Quartet  
Singer: Iva Bittová

22 01:44 Traditional Irish  
Siuil A Run  
Choir: Choral Scholars Of University College Dublin  
Conductor: Desmond Earley

23 01:48 Heitor Villa-Lobos  
Choro No. 1  
Performer: Sérgio Assad

24 01:51 Marlos Nobre  
Maracatu Coroado  
Choir: University Of The Philippines Madrigal Singers

25 01:56 Chiquinha Gonzaga  
Atraente  
Performer: Luciana Soares

**SAT 15:00 Sound of Cinema (b08f4fzy)**

The Moon

Matthew Sweet with film music inspired by the moon in the week of the release of "Hidden Figures", with music by Hans Zimmer, Pharrell Williams and Benjamin Wallfisch.

The Moon features in a variety of ways in the history of film, from werewolves and romance to the stuff of hard science. It today's programme we hear music from "Road To Morocco"; "An American Werewolf In London"; "The Wolf Man"; "By The Light Of The Silvery Moon"; "The Princess Kaguya"; "Apollo 13"; "A Grand Day Out"; "The First Men In The Moon"; "Woman On The Moon"; "Iron Sky"; "2001 - A Space Odyssey"; "Moon"; "Destination Moon" and "Hidden Figures".

**SAT 16:00 Jazz Record Requests (b08f4g00)**

Alyn Shipton's selection from listeners' requests in all styles of jazz includes a track remembering the brilliant Swedish pianist Esbjorn Svensson with his trio EST.

Artist Gerry Mulligan  
Title Who's Got Rhythm  
Composer Mulligan  
Album Meets Ben Webster  
Label Masterworks  
Number 21349 Track 4  
Duration 7.42  
Performers: Ben Webster, ts; Gerry Mulligan, bars; Jimmy Rowles, p; Leroy Vinnegar, b; Mel Lewis, d. 3 Nov 1949.

Artist Oscar Peterson  
Title Night and Day  
Composer Porter  
Album Oscar Peterson Plays Cole Porter  
Label Avid  
Number AMSC814 Track 10  
Duration 3.41  
Performers Oscar Peterson, p; Barney Kessel, g; Ray Brown, b. 25 Nov 1952.

Artist Don Byas  
Title London Donnie (Londonderry Air/Danny Boy)  
Composer trad. Arr Byas  
Label Savoy  
Number 628 Side A  
Duration 2.51  
Performers: Don Byas (tenor sax), Teddy Brannon (piano), Franklin Skeete (double bass) and Frederick Ratcliffe (drums) in 1946

Artist Duke Ellington  
Title Cotton Club Stomp / Misty Morning  
Composer Ellington, Mills / Ellington, Whetsol  
Album Jungle Nights in Harlem  
Label Bluebird  
Number 2499-2 RB Track 1  
Duration 3.53  
Performers: Cootie Williams, Freddie Jenkins, Arthut Whetsol, t; Joe Nanton, tb; Barney Bigard, Johnny Hodges, Harry Carney, reeds; Duke Ellington, p; Fred Guy, bj; Wellman Braud, b; Sonny Greer, d. 12 April 1929.

Artist Clark Terry  
Title Swahili  
Composer Jones  
Album Four Classic albums  
Label Avid  
Number 1102 CD 1 Track 1  
Duration 6.12  
Performers Clark Terry, t; Cecil Payne, bars; Jimmy Cleveland, tb; Horace Silver, p; Oscar Pettiford, Wendell Marshall, b; Art Blakey, d. 4 Jan 1955.

Artist Eddie Thompson  
Title Body and Soul  
Composer Heyman, Green, Sour  
Album Piano Moods  
Label Polygon  
Number JTE 101 Side A  
Duration 6.39  
Performers: Eddie Thompson, p; Barry Hamilton, b; Benny Goodman, d. 1955.

Artist Esbjörn Svensson  
Title Mingle In The Mincing Mchine  
Composer Svensson  
Album Seven Days of Falling  
Label ACT  
Number 9012-2 Track 3  
Duration 6.53  
Performers Esbjörn Svensson, p; Dan Bergland, b; Magnus Östrom, d. 2003.

Artist Neil Ardley  
Title Rainbow 3  
Composer Ardley  
Album A Kaleidoscope of Rainbows  
Label AMP  
Number 029 Track 4  
Duration 3.28  
Performers Neil Ardley, director, synthesiser; Bob Bertles, alto saxophone, soprano saxophone, flute; Paul Buckmaster, acoustic and electric cello; Ian Carr, trumpet, flugelhorn; Geoff Castle, electric piano, synthesiser; Tony Coe, tenor saxophone, clarinet, bass clarinet; Dave Macrae, electric piano, synthesiser; Roger Sellers, drums; Ken Shaw, guitar; Brian Smith, tenor saxophone, soprano saxophone, flute, alto flute; Roger Sutton, bass guitar, electric bass; Barbara Thompson, alto saxophone, soprano saxophone, flute; Trevor Tomkins, percussion, vibraphone. March 1976.

Artist Thelonious Monk  
Title Just A Gigolo  
Composer Caesar / Cacucci  
Album Complete Prestige Recordings  
Label Prestige  
Number 3PRCD 4428-2 CD 2 Track 6  
Duration 3.02  
Performers Thelonious Monk, p, 22 September 1954

Artist David Newman  
Title Ain't That Good News  
Composer Sam Cooke  
Album Bigger and Better  
Label Atlantic  
Number 1505 track 4  
Duration 3.46  
Performers: David Newman, ts; Melvin Lastie, Jimmy Owens, t; Benny Powell, tb; Seldon Powell, Haywood Henry, reeds; Eric Gale, g; Richard Davis, b; Chuck Rainey, elb; Bernard Purdie, d. March 1968.

Artist Bessie Smith  
Title Downhearted Blues  
Composer Hunter/Austin  
Album Complete Columbia Recordings  
Label Columbia  
Number 8875403102 CD 1 Track 1

<p>Duration <b>3.28</b> Performers Bessie Smith, v; Clarence Williams, p, 1923.</p> <p>Artist Rod Mason Title Potato Head Blues Composer Armstrong Album BBC Jazz from the 70 and 80s Label Upbeat Number 153 Track 5 Duration <b>2.47</b> Performers Rod Mason, t; Dick Charlesworth, cl; Roger Marks, tb; Ray Foxley, p; Chris Haskins, b; Tony Allen, d. 3 Feb 1980.</p> <p><b>SAT 17:00 Jazz Line-Up (b07bv9h1)</b> Ian Shaw</p> <p>Julian Joseph presents a solo performance by singer and pianist Ian Shaw at the 2016 Gateshead Jazz Festival including repertoire by Leonard Cohen, Joni Mitchell plus a version of 'Life On Mars' by David Bowie, with whom Shaw toured.</p> <p>01 00:00 David Bowie (artist) Life On Mars? Performer: David Bowie</p> <p>02 00:09 Peter Edwards Trio (artist) Samba City Performer: Peter Edwards Trio</p> <p>03 00:15 Patrick Molard (artist) Lament For The Little Supper Performer: Patrick Molard</p> <p>04 00:20 Christine Tobin trio Tower of Song Performer: Christine Tobin</p> <p>05 00:29 Iain Shaw (artist) Witchita Lineman (Live) Performer: Iain Shaw</p> <p>06 00:34 Gato Barbieri (artist) La Podrida Performer: Gato Barbieri</p> <p>07 00:41 Gato Barbieri (artist) Milonga Triste Performer: Gato Barbieri</p> <p>08 00:50 Gato Barbieri (artist) Viva Emiliano Zapata Performer: Gato Barbieri</p> <p>09 00:57 Iain Shaw (artist) Dance Me To The End of Love (Live) Performer: Iain Shaw</p> <p>10 01:02 Ian Shaw (artist) Life On Mars? (Live) Performer: Ian Shaw</p> <p>11 01:09 Ian Shaw (artist) My Brother (Live) Performer: Ian Shaw</p> <p>12 01:13 Ian Shaw (artist) Come In From The Cold (Live) Performer: Ian Shaw</p> <p>13 01:18 Cory Henry (artist) He Has Made Me Glad (I Will Enter His Gates) Performer: Cory Henry</p> <p>14 01:22 René Marie (artist) If You Were Mine Performer: René Marie</p> <p><b>SAT 18:00 Opera on 3 (b08f4hdy)</b> Live from the Met, Bellini's I Puritani</p> <p>Tonight's Live from the Met is Bellini's I Puritani. A Puritan stronghold is under threat from Royalist troops. Within the fortress, Elvira, daughter of the commander has been promised to Riccardo, but is in love with Arturo, a Royalist. When she mistakenly believes herself betrayed by Arturo, it's enough to drive her mad. In Bellini's final opera, written specifically for four of the best singers of the day Diana Damrau sings Elvira, with Javier Camarena and Alexey Markov as the two men in her life.</p> <p>Presented by Mary Jo Heath and Ira Siff.</p> <p>Lord Arturo Talbot.....Javier Camarena (tenor) Elvira Walton.....Diana Damrau (soprano) Sir Riccardo Forth.....Alexey Markov (baritone) Sir Giorgio Walton.....Luca Pisaroni (bass) Lord Gualtiero Walton.....David Crawford (bass) Sir Bruno Robertson.....Eduardo Valdes (tenor) Enrichetta di Francia.....Virginie Verrez (mezzo-soprano) New York Metropolitan Opera Chorus</p>	<p>New York Metropolitan Opera Orchestra Maurizio Benini (conductor).</p> <p><b>SAT 22:00 Hear and Now (b08f4hf0)</b> Kammer Klang, Cassandra Miller, Ensemble Plus-Minus, Musikfabrik</p> <p>Tom McKinney presents a rich mix of new music recorded in concert. From a Kammer Klang concert earlier this month at London's Café Oto, there are two world premieres: Cassandra Miller: Tracery : Hardanger Juliet Fraser (soprano) Cassandra Miller: Traveller Song Ensemble Plus-Minus</p> <p>Also new music by Lisa Illean, and a solo by sound artist Christine Sun Kim. And from last November's Huddersfield Contemporary Music Festival: a virtuosic violin solo, Haare by Enno Poppe; a piece for cello and video called String Jack by Michael Beil; and a major ensemble piece by Marcin Stanczyk, Some Drops, featuring Marco Blaauw (trumpet) with Ensemble Musikfabrik</p> <p><b>SUNDAY 19 FEBRUARY 2017</b></p> <p><b>SUN 00:00 Geoffrey Smith's Jazz (b03vd2vc)</b> Stan Getz</p> <p>Blending West Coast cool and tender lyricism with a chart-topping bossa nova beat, saxophonist Stan Getz was a major jazz star for almost fifty years. Geoffrey picks highlights from an extraordinary career.</p> <p>00 00:02 Stan Getz Pennies From Heaven Performer: Al Haig Sextet</p> <p>00 00:07 Stan Getz Hershey Bar Performer: Al Haig Performer: Jimmy Raney Performer: Teddy Kotick Performer: Tiny Kahn</p> <p>00 00:12 Stan Getz Shine Performer: Conte Candoli Performer: Lou Levy Performer: Leroy Vinnegar Performer: Shelly Manne</p> <p>00 00:21 Stan Getz It Never Entered My Mind Performer: J. J. Johnson</p> <p>00 00:26 Stan Getz So Danco Samba Performer: João Gilberto Performer: António Carlos</p> <p>00 00:30 Stan Getz Her Performer: Roy Haynes</p> <p>00 00:37 Stan Getz Jive Hoot Performer: Bob Brookmeyer Performer: Herbie Hancock Performer: Gary Burton Performer: Ron Carter Performer: Elvin Jones</p> <p>00 00:43 Stan Getz Windows Performer: Ron Carter Performer: Grady Tate</p> <p>00 00:53 Stan Getz People Time Performer: Kenny Barron</p> <p><b>SUN 01:00 Through the Night (b08f4pww)</b> Eduardo Eguez at the 2014 Poznan Baroque Festival in Poland</p> <p>Catriona Young presents a programme of music for lute and baroque guitar from France and Spain.</p> <p><b>1:01 AM</b> Viscé, Robert de (c.1655-c.1732/3) Suite in D minor Eduardo Egüez (lute)</p> <p><b>1:16 AM</b> Santiago de Murcia (1682-1740) (suite) Obra por 7 tono Eduardo Egüez (lute)</p> <p><b>1:36 AM</b> Santiago de Murcia (1682-1740)</p>	<p>Mariona por la B Eduardo Egüez (baroque guitar) <b>1:41 AM</b> Gaspar Sanz (1640-1710) Tarantella Eduardo Egüez (baroque guitar) <b>1:49 AM</b> Santiago de Murcia (1682-1740) Cumbée Eduardo Egüez (baroque guitar) <b>1:53 AM</b> Gaspar Sanz (1640-1710) Marizapalos Eduardo Egüez (baroque guitar) <b>1:58 AM</b> Antonio de Santa Cruz (fl.1700) Fandango Eduardo Egüez (baroque guitar) <b>2:02 AM</b> Gaspar Sanz (1640-1710) Xácaras and Canarias (Instrucción de música sobre la guitarra española) Eduardo Egüez (baroque guitar) <b>2:12 AM</b> Granados, Enrique (1867-1916) Goyescas, Book I, Nos. 2-4 Enrique Granados (piano) <b>2:36 AM</b> Boccherini, Luigi [1743-1805] La Musica Notturna delle strade di Madrid - Quintet No.6, Op.30 (G.324) Polish Radio Symphony Orchestra, Wojciech Rajski (conductor) <b>2:49 AM</b> Falla, Manuel de (1876-1946) El Sombrero de tres picos - Suite no. 2: Dance of the miller (Farruca) Casals Quartet <b>2:53 AM</b> Albeniz, Isaac (1860-1909), arr. Segovia, Andres Asturias, from Suite española, Op.47 (1887) Xavier Diaz-Latorre (Guitar) <b>3:01 AM</b> Schubert, Franz [1797-1828] Piano Sonata in A minor D.845 Louis Schwizgebel (piano) <b>3:37 AM</b> Dvorák, Antonín (1841-1904) Serenade for wind instruments in D minor, Op.44 Canadian Chamber Ensemble, Raffi Armenian (conductor) <b>4:03 AM</b> Brahms, Johannes (1833-1897) Intermezzo, Op.117 No.1 in E flat major "Schlummerlied" Khatia Buniatishvili (piano) <b>4:09 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Piano Concerto No.4 in G major, K.41 Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Konstantin Maslyuk (conductor) <b>4:23 AM</b> Sweelinck, Jan Pieterszoon (1562-1621) Qual Vive Salamandra Netherlands Chamber Choir, Paul van Nevel (Conductor) <b>4:26 AM</b> Sweelinck, Jan Pieterszoon (1562-1621) Tes beaux yeux causent mon amour - chanson for 4 voices Amsterdam Loeki Stardust Quartet <b>4:30 AM</b> Kunzen, Friedrich (1761-1817) Overture to the play 'Husitterne' (The Hussites) Danish Radio Concert Orchestra, Peter Marschik (Conductor) <b>4:38 AM</b> Kajanus, Robert (1856-1933) Finnish Rhapsody No.1 Finnish Radio Symphony Orchestra, Leif Segerstam (conductor) <b>4:48 AM</b> Mendelssohn, Felix [1809-1847] Song without Words, Op.109 Miklós Perényi (cello), Zoltán Kocsis (piano) <b>4:53 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Overture, Don Giovanni, K.527 Royal Concertgebouw Orchestra, Kurt Sanderling (conductor) <b>5:01 AM</b> Erkel, Ferenc (1810-1893) Overture to Névtelen hősök (Unknown Heroes) Hungarian Radio Orchestra, András Kórodi (Conductor) <b>5:05 AM</b> Haydn, Joseph [1732-1809] Symphony No.26 in D minor H.1.26 (Lamentatione) Orchestra Libera Classica, Hidemi Suzuki (conductor) <b>5:21 AM</b> Sor, Fernando (1778-1839) Introduction and Variations on Mozart's 'O cara armonia' for guitar, Op.9 Xavier Diaz-Latorre (Guitar) <b>5:30 AM</b> Janáček, Leos (1854-1928)</p>
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Vici stopa (The wolf's trail) for soprano, female choir & piano  
Susse Lillesoe (soprano), Danish National Radio Choir, Per Salo (piano), Stefan Parkman (conductor)

**5:38 AM**

de Falla, Manuel (1876-1946)

Noches en los jardines de España

Filip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)

**6:02 AM**

Ravel, Maurice [1875-1937]

Rapsodie espagnole

BBC Philharmonic, Juanjo Mena (conductor)

**6:17 AM**

Debussy, Claude (1862-1918)

Estampes

Yannick Van de Velde (piano)

**6:32 AM**

Corelli, Arcangelo (1653-1713)

Trio sonata in C major, Op.3 No.8

Il Seminario Musicale, Gérard Lesne (director)

**6:39 AM**

Bach, Johann Sebastian (1685-1750) version by Busoni  
Concerto for keyboard and string orchestra No.1 in D minor BWV.1052

Dinu Lipatti (piano); Concertgebouw Orchestra; Eduard van Beinum (conductor).

**SUN 07:00 Breakfast (b08f4pwy)**

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b08f4px0)**

James Jolly

This week James Jolly presents the full version of yesterday's Building a Library choice of the Concierto de Aranjuez by Rodrigo. This leads on to an exploration of music with garden or plant themes, by Chabrier, Janacek, Fauré and Falla, among others. The week's young artist is violinist Nemanja Radulovic in music by J. C. Bach, and the neglected classic is Khachaturian's Violin Concerto in a performance by Leonid Kogan and the Boston Symphony Orchestra, directed by Pierre Monteux.

**SUN 12:00 Private Passions (b08f4px2)**

Petina Gappah

Petina Gappah grew up in Zimbabwe during segregation, when black girls were not thought worthy of education. Despite this, she became a lawyer and was awarded law degrees from the University of Zimbabwe and then Cambridge, and Graz University in Austria. Moving to Geneva, she fought high-profile international cases. But all the time she had a secret life: she woke at 4am every morning to write. Petina Gappah's first short story was published online when she was 37 - and now, only 8 years later, there are two short-story collections, a novel, "The Book of Memory", several translations, with another novel in the pipeline. From the start there has been a sense of a new voice arriving - Gappah's first book won the Guardian First Book Award. Her stories are set in Zimbabwe, and they're about crime and punishment, love and family, in a deeply corrupt and divided society.

In Private Passions, Petina Gappah talks to Michael Berkeley about her childhood and the experiences which gave her such determination and drive. She discusses her determination to translate George Orwell into her first language, Shona, and what "Animal Farm" says to readers in Zimbabwe. She explores too her ambiguous relationship with her homeland, and what she feels about being called "the voice of Zimbabwe". Music choices include Verdi, Bob Dylan, Mahler's Piano Quartet in A Minor, and the Bhundu Boys.

Produced by Elizabeth Burke

A Loftus production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b08dnlvz)**

Wigmore Hall Mondays: Kathryn Rudge and James Baillieu

From Wigmore Hall in London, mezzo soprano Kathryn Rudge and pianist James Baillieu perform a recital of English song. English song flourished at the beginning of the 20th-century and was influenced by the wealth of poetry and the trauma of global warfare. Today's concert journeys through a programme of songs by Howells and Quilter and a rarity by Denis Browne, and Kathryn and James are joined by viola player Gary Pomeroy for three songs by Frank Bridge.

Presented by Sara Mohr-Pietsch

Herbert Howells: Come sing and dance

Roger Quilter: Go, lovely rose; Now sleeps the crimson petal; Music, when soft voices die

William Charles Denis Browne: To Gratiana, dancing and singing  
Herbert Howells: Peacock Pie - song-cycle Op.33

Ivor Gurney: Sleep; Most holy night; The Fields are full; By a bierside

Frank Bridge\*: Far, far from each other; Where is it that our soul doth go?; Music when soft voices die

Kathryn Rudge, mezzo-soprano

James Baillieu, piano

Gary Pomeroy, viola\*.

**SUN 14:00 The Early Music Show (b08f4px4)**

William Lyons on David Munrow

Director of The Dufay Collective, William Lyons, celebrates the life and work of one of his musical heroes - early music specialist, historian, multi-instrumentalist, broadcaster and pioneer David Munrow, who took his own life in 1976 during a state of depression at the age of just 33.

Munrow perhaps did more than anyone else in the second half of the 20th century to popularise early music in Great Britain, despite a career lasting barely ten years. This was underscored when the Voyager space probe committee selected one of his recordings to be carried on it as part of the Voyager Golden Record. He left behind him not only his recordings but a large collection of musical instruments. The Munrow Archive at the Royal Academy of Music holds a collection of his letters, papers, TV scripts, scores, musical compositions and books which is accessible to the public.

**SUN 15:00 Choral Evensong (b08dr2n4)**

The Queen's College, Oxford

From the Chapel of The Queen's College, Oxford

Introit: Behold, O God our defender (John Scott)

Response: Humphrey Clucas

Psalm 78 (Howells, Bairstow, Barnby, Walford Davies, Jackson)

First Lesson: Isaiah 58 vv.6-14

Canticles: Noble in B minor

Second Lesson: Matthew 25 vv.31-46

Anthem: Os justi (Bruckner)

Hymn: The duteous day now closeth (Innsbruck)

Organ Voluntary: Sonata No 5 - Finale (Francis Jackson)

Director of Music: Owen Rees

Assistant Organist: David Bednall.

**SUN 16:00 The Choir (b08f4px6)**

Oz Clarke

Sara Mohr-Pietsch introduces this week's pick of the choral world. Wine expert, author and occasional professional chorister, Oz Clarke chats with Sara about some of his favourite choral music. Another amateur choir introduce themselves in 'Meet My Choir'.

**SUN 17:00 The Listening Service (b08f4px8)**

In space no-one can hear you sing...

Space. A place few men or women have gone before ... but plenty of composers have. The universe has inspired musicians for hundreds of years and consequently we all know what space music sounds like. Or do we?

From Holst and David Bowie to John Williams via Ligeti, Thomas Ades and the Beastie Boys, Tom Service dons his spacesuit on a mission to explore why cosmic-inspired music sounds the way it does, and discovers how space science is just as inspired by music as musicians are by space.

En route to the stars, space scientist Lucie Green is on hand to tell Tom the reality of sound in space, while mathematician Elaine Chew helps him uncover the music of the spheres.

**SUN 17:30 Words and Music (b08f4pxb)**

Life on the Ocean Wave

Poetry, music and readings reflecting on the nautical life, including words by Masefield, Melville, Homer and Hardy, and music by Britten, Mendelssohn, Purcell and Tom Waits. Read by Lesley Sharp and John Shrapnel.

01 00:00 Henry Purcell

They that go down to the sea in ships (excerpt)

Performer: David Thomas (bass), English Concert, directed by Simon Preston

02 00:00

Amy Lowell

03 00:02

Paul Laurence Dunbar

04 00:03 Nikolai Rimsky-Korsakov

The Sea and Sinbad's ship (Sheherazade)

Performer: Orchestra of the Kirov Theatre, St Petersburg, conducted by Valery Gergiev

05 00:06

George Gordon, Lord Byron

06 00:07 John Ireland

Sea Fever

Performer: Thomas Allen (baritone), Roger Vignoles (piano)

07 00:09

John Masefield

08 00:11 Tom Waits

Shore leave (excerpt)

Performer: Tom Waits and band

09 00:15

D.H. Rogers

10 00:17 Trad. English

Blow the man down

Performer: Harry H. Corbett and chorus

11 00:19

Percy Bysshe Shelley

12 00:20 Maurice Ravel

Une barque sur l'océan (Miroirs)

Performer: Jean-Efflam Bavouzet

13 00:27

Homer, translated by George Chapman

14 00:30 Benjamin Britten

Storm (Peter Grimes)

Performer: Orchestra of the Royal Opera House, Covent Garden, conducted by Benjamin Britten

15 00:34

Hermann Melville

16 00:34 Trad. English

Blow the wind southerly

Performer: Kathleen Ferrier (contralto)

17 00:37

George Darley

18 00:37 Charles Dibdin

Tom Bowling

Performer: Roderick Williams (baritone), Iain Burnside (piano)

Music Arranger: Benjamin Britten

Performer: Iain Burnside

19 00:42

Jerome K. Jerome

20 00:44 Sir Arthur Sullivan

When I was a lad (HMS Pinafore)

Performer: Richard Stuart (tenor), Orchestra and Chorus of Welsh National Opera, conducted by Charles Mackerras

21 00:47

Edward Lear

22 00:50 Chris Wood

Turtle soup

Performer: Chris Wood and band

23 00:56

Herman Melville

24 00:59 Trad. English

The Greenland Whale Fishery

Performer: The Watsons

25 01:02

Thomas Hardy

26 01:03 Felix Mendelssohn

Meeresstille und glückliche Fahrt (Calm Sea and Prosperous Voyage) (excerpt)

Performer: London Symphony Orchestra, conducted by Sir John Eliot Gardiner

27 01:12

Alfred, Lord Tennyson

**SUN 18:45 Sunday Feature (b08f4pxd)**

King Kong - The Township Jazz Musical

The award-winning alto saxophonist Soweto Kinch uncovers the story of 'King Kong', an extraordinary musical collaboration that took place in apartheid-torn South Africa inspired by the life and tragic death of the heavyweight-boxing champion Ezekiel Dlamini. The show defied the colour bar and led the way as part of a cultural renaissance; it became Nelson Mandela's favourite musical and proved, beyond doubt, that co-operation and respect make indomitable bedfellows. Its creators consciously intended it to be a model of fruitful co-operation between black and white South Africans in the international entertainment field, and a



direct challenge to apartheid.

Lewis Nkosi wrote, 'The resounding welcome accorded to the musical at Wits University Great Hall, in Johannesburg, on Feb 2nd 1959, was not so much for the jazz musical as a finished artistic product as it was applause for an Idea which had been achieved by pooling together resources from both black and white artists in the face of impossible odds.'

Starring Miriam Makeba, 'King Kong' toured South Africa for two years playing to over a quarter of a million people, two thirds of whom were white. It then arrived in London's West End in 1961.

Singer Abigail Kubeka talks about the infamous township of Sophiatown and her memories of Ezekiel, whilst Hugh Masekela recalls the show and its composer Todd Matshikisa. We meet Irene Menel, anti-apartheid activist and philanthropist who, with her husband Clive, put the show together against all the odds. Lyricist Pat Williams talks about the difficulties of writing under the shadow of apartheid. A revival of 'King Kong' is scheduled for 2017; Eric Abraham, its producer, comments on its timelessness and relevance in today's South Africa.

**SUN 19:30 Radio 3 in Concert (b08f50q6)**

Bach and Beethoven from Mecklenburg and Bach from Pyeongchang

Ian Skelly presents highlights of concerts from around the world. Tonight, Beethoven from the Mecklenburg-Vorpommern Festival, and Bach from Pyeongchang.

Beethoven: Ah! Perfido!, Op. 65  
Mendelssohn: Infelice, Op. 94  
Christiane Karg, soprano  
Bamberg Symphony Orchestra  
David Afkham  
Recorded at the Mecklenburg-Vorpommern Festival, 17/07/2016

Bach: Concerto for Oboe and Violin in C minor, BWV 1060  
Alexei Ogrintchouk, oboe  
Yura Lee, violin  
Pyeongchang Festival Ensemble

Britten: Lachrymae, Reflections on a Song of John Dowland, Op. 48  
Maxim Rysanov, viola, Tae-Hyung Kim, piano

Beethoven: Piano Trio in D, Op. 70 No. 1, 'Ghost'  
Boris Brovtsyn, violin  
Myung-Wha Chung, cello  
Norman Krieger, piano  
Recorded at the Alpensia Concert Hall, Pyeongchang, 05/08/2016.

**SUN 21:00 Drama on 3 (b05tpnkk)**

The Process

A new adaptation of Franz Kafka's classic book The Trial - dramatised and updated by Mark Ravenhill as part of Radio 3's series 'In the Shadow of Kafka'.

Imagine being accused of something you've not only not done, you don't even know what it is. Imagine a series of quasi-authority figures invading your office, bedroom and streets at any time of day or night. Imagine the buildings and city in which you live changing in front of your eyes. Imagine a never-ending, increasingly frightening process in which you are the key player and the least in charge. Welcome to the world of Joseph Kay.

Franz Kafka spawned a whole genre of writing and entered the OED with an adjective that encapsulates his very specific brand of clear, considered prose, nightmarish landscapes of misunderstanding, twisted psyches and utter loss of individual identity. Der Prozess was first published in 1925.

Mark says:

"Kafka's Der Prozess is one of the defining texts of the twentieth century, so it was an exciting challenge to re-imagine it for our times. I found that Kafka's story - of an individual struggling with a system in which responsibility, judgement and meaning are endlessly deferred - sat remarkably and yet uncomfortably well in a contemporary setting. Reading through my script before I delivered it, I couldn't be sure if I'd written a comedy or a tragedy. I would guess that's what Kafka wanted."

Sound design, Eloise Whitmore  
BA, Lucy Duffield  
Executive producer, Joby Waldman

A Somethin' Else production for BBC Radio 3.

Joseph Kay ..... Sam Troughton  
Caroline/Emma ..... Caroline Catz  
Frank/Terry/John, an actor ..... Joe Armstrong  
Will ..... Lloyd Hutchinson  
Martin ..... Pearce Quigley  
Abi/Katy, an actor ..... Hara Yannas  
Jason/Bartle ..... Lloyd Hutchinson

The Facilitator/Block ..... Tony Gardner  
Anne/Zoe ..... Jo Joyner  
Leni ..... Sinead Matthews  
Huld ..... Marion Bailey  
O'Reilly ..... Gaye Brown  
Child ..... Harli Jordan  
Writer ..... Franz Kafka  
Adaptor ..... Mark Ravenhill  
Director ..... Polly Thomas  
Producer ..... Polly Thomas

**SUN 22:30 Early Music Late (b08f50v0)**

The Tallis Scholars - Palestrina

Simon Heighes presents a concert celebrating that master of Italian Renaissance polyphony Giovanni Pierluigi da Palestrina, performed by The Tallis Scholars directed by Peter Phillips at the Abbey Church of Maria Laach on the southwestern shore of the Laacher See in Rhineland-Palatinate, Germany, during the RheinVokal Festival in July last year.

Gregorian Chant: Assumpta est Maria  
Palestrina: Motet, Assumpta est Maria  
Palestrina: Missa Assumpta est Maria  
Palestrina: Stabat Mater a 8  
Francesco Soriano: Salve Regina a 8  
Palestrina: Laudate Pueri

The Tallis Scholars  
Peter Phillips (director).

**SUN 23:30 BBC Performing Groups (b08f50v2)**

BBC Philharmonic

BBC Philharmonic perform Elgar's Cello Concerto with soloist Daniel Müller-Schott and conductor Gianandrea Noseda, and Lutoslawski's Symphony No.4 conducted by Leo Hussain.

**MONDAY 20 FEBRUARY 2017**

**MON 00:30 Through the Night (b08f5g74)**

Proms 2014: Britten's War Requiem

Catriona Young presents a performance from the 2014 BBC Proms of Britten's War Requiem with the City of Birmingham Symphony Orchestra conducted by Andris Nelsons.

**12:31 AM**

Britten, Benjamin [1913-1976]

War Requiem, Op.66

Susan Gritton (soprano), Toby Spence (tenor), Hanno Müller-Brachmann (bass), BBC Proms Youth Choir, City of Birmingham Symphony Orchestra, Andris Nelsons (conductor)

**2:02 AM**

Ravel, Maurice (1875-1937)

Piano Trio in A minor (1914)

Bengt-Åke Lundin (piano), Bernt Lysell (violin), Mats Rondin (cello)

**2:31 AM**

Nielsen, Carl [1865-1931]

Symphony No.4, Op.29, 'The Inextinguishable'

BBC Philharmonic, Juanjo Mena (conductor)

**3:05 AM**

Chopin, Fryderyk (1810-1849)

24 Preludes, Op.28, for piano

Claire Huangci (piano)

**3:39 AM**

Vivaldi, Antonio (1678-1741)

Concerto in C major for soprano recorder, RV.444

Michael Schneider (recorder), Camerata Köln

**3:48 AM**

Enescu, George (1881-1955)

Concert Piece for viola and piano

Tabea Zimmermann (viola), Monique Savary (piano)

**3:58 AM**

Strauss, Richard (1864-1949)

Der Abend, Op.34 No.1 for 16-part choir

Danish National Radio Choir, Stefan Parkman (conductor)

**4:08 AM**

Strauss (ii), Johann (1825-1899)

Spanischer Marsch (Op.433)

ORF Symphony Orchestra, Peter Guth (Conductor)

**4:13 AM**

Mendelssohn, Felix [1809-1847]

3 Studies, Op.104b, for piano

Sylviane Deferne (piano)

**4:21 AM**

Groneman, Albertus (1710-1778)

Concerto in G major for solo flute, two flutes, viola & basso continuo

Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes), Musica ad Rhenum

**4:31 AM**

Gotovac, Jakov (1895-1982)

Symphonic Dance, "Kolo", Op.12 (1926)

Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

**4:40 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Rondo in A minor, K.511

Jean Muller (piano)

**4:51 AM**

Nebra, Jose de [1702-1768]

Llegad, llegad, creyentes, cantata

Maria Espada (soprano), Al Ayre Español, Eduardo López Banzo (harpisichord & director)

**5:01 AM**

Weiss, Silvius Leopold (1686-1750)

Prelude, Toccata and Allegro in G major

Hopkinson Smith (Baroque lute)

**5:11 AM**

Strauss, Richard (1864-1949)

Love Scene - from the opera 'Feuersnot' (Op.50)

Toronto Symphony Orchestra, Andrew Davis (conductor)

**5:20 AM**

Beethoven, Ludwig van [1770 -1827]

12 Variations on 'Ein Mädchen oder Weibchen', Op.66, for cello and piano

Antonio Meneses (cello), Menahem Pressler (piano)

**5:30 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)

Suite No.4 in G major for orchestra, Op.61, 'Mozartiana'

Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**5:55 AM**

Larsson, Lars-Erik (1908-1986)

Violin Sonata (1928)

Arve Tellefsen (violin), Lucia Negro (piano)

**6:09 AM**

Bach, Johann Sebastian [1685-1750]

Keyboard Concerto No.2 in E major, BWV.1053

Angela Hewitt (piano), CBC Vancouver Orchestra, Mario Bernardi (conductor).

**MON 06:30 Breakfast (b08f5g76)**

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b08f5g78)**

Monday - Sarah Walker with Maggi Hambling

**9am**

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: listen to the clues and identify a musical mystery object.

**10am**

Sarah's guest this week is the artist Maggi Hambling. In a career spanning nearly 50 years Maggi has made her mark in a number of fields, including painting, portraiture and sculpture. Her best-known piece is Scallop, which stands on Aldeburgh beach in Suffolk, and is dedicated to the town's most celebrated son, Benjamin Britten. Another of her sculptures, A Conversation with Oscar Wilde, was the first public monument dedicated to the playwright and novelist. Maggi's portraits include those of fellow artist Francis Bacon and blues singer George Melly and recently, she's produced a number of extremely visceral paintings of waves, the result of daily walks on the Suffolk coast. As well as discussing her life and work, Maggi shares some of her favourite classical music, including Purcell, Britten and the synaesthetic composer Deborah Pritchard.

**10.30**

Music in Time: Romantic

Sarah places Music in Time, heading back to the Romantic period and a late piano sonata by Beethoven that shows how he pushed the boundaries of both form and the piano itself.

**11am**

Artist of the Week: London Sinfonietta

Imbued with a mission to perform the best contemporary classical music, develop new work and nurture new talent, the London Sinfonietta are one of the most vibrant and exciting ensembles in the UK, and arguably the world. Since their first concert in 1968 - the world premiere of John Tavener's The Whale - the Sinfonietta have commissioned more than 300 works and premiered hundreds more. This week Sarah explores some of their finest recordings with music by composers including Gorecki, Stravinsky, Takemitsu, Harrison Birtwistle and John Tavener.

Stravinsky

Histoire du Soldat

London Sinfonietta

Riccardo Chailly (conductor).

**MON 12:00 Composer of the Week (b08f5g7b)**

Niels Gade (1817-1890), The Wedding Composer

Donald Macleod's charts Niels Gade's early life, leading up to his breakthrough work, "Echoes of Ossian".

Taken under his wing by Felix Mendelssohn, in his lifetime the Danish composer Niels Gade was a celebrated figure, who performed to great acclaim in Great Britain and across Europe. In his birthland Denmark, his association with Copenhagen's Music Society and his founding directorship of the Conservatory gave him a voice of influence within musical circles. He remains part of the Danish national consciousness, through the Wedding March from his ballet "Et folkesagn". It's one of the most popular picks for weddings. However, since his death, at the age of 73 in 1890, performances of his music have become all too infrequent leaving most of his considerable legacy largely unheard.

The 200th anniversary of Gade's birth provides a good reason to rediscover his music. Weddings aside, Niels Gade is the composer of no less than eight symphonies; a concerto for his own instrument, the violin; a rich variety of choral settings and solo songs; a host of chamber music, including a piano trio, and no less than five string quartets; piano music and a whole series of large-scale works which we might want to categorise as choral cantatas but which he called "concert pieces".

There is little published information about Niels Gade available in English. Donald Macleod is joined by Dr. Colin Roth, a co-director of the Nordic Research Centre at the University of Sheffield. Across the week, Colin shares his own research into Gade's music and information garnered from the most detailed biography of the composer, which was published in Denmark in 2002 by Danish musicologist Inger Sørensen.

Today, Donald Macleod explores the years up to Gade's breakthrough as a composer. Born in 1817, Gade's childhood was marked by the economic hardship endured in Copenhagen after the country declared bankruptcy in 1813. Despite the disadvantages of a lack of money and a limited access to education, aged 23, Gade won a prestigious competition with an astonishingly accomplished orchestral overture, "Echoes of Ossian".

Wedding Waltz (Et Folkesagn)  
The Danish Radio Sinfonietta  
Harry Damgaard, conductor

Elverskud, Op.30 (Prologue & Part 1)  
Kirsten Dolberg, contralto, the mother  
Tivoli Concert Choir  
Tivoli Symphony Orchestra  
Michael Schönwandt, conductor

Acquarellen, Op.19, Vol 1  
Christina Bjørkøe, piano

Hymnus  
Danish National Radio Choir  
Jesper Grove Jørgensen, conductor

Overture: "Echoes of Ossian", Op.1  
The Danish National Radio Symphony Orchestra  
Dmitri Kitajenko, conductor.

**MON 13:00 Radio 3 Lunchtime Concert (b08f5g7d)**  
Wigmore Hall Mondays: Van Kuijk Quartet

Live from Wigmore Hall, London  
Presented by Clemency Burton-Hill

The Van Kuijk Quartet play Schubert and Ravel.

Schubert: String Quartet in E flat D87  
Ravel: String Quartet in F major

Van Kuijk Quartet

Winner of the first prize at the 2015 Wigmore Hall International String Quartet Competition, and a member of the current team of BBC New Generation Artists, the Van Kuijk Quartet continues to boost its reputation as one of the most exciting of young ensembles.

**MON 14:00 Afternoon on 3 (b08f5g7g)**  
Monday - BBC Philharmonic

Catriona Young presents a week of performance by the BBC Philharmonic, incorporating Afternoon on 3's British music theme, along with performances conducted by John Wilson. British music today includes Bax's Tintagel, Haydn's Military Symphony, and the Violin Concerto by Thomas Adès titled Concentric Paths. Plus a performance of Bruckner's mighty Seventh Symphony recorded in the Bridgewater Hall in December.

**2pm**  
Bax: Tintagel  
BBC Philharmonic  
John Wilson (conductor)

Haydn: Symphony No 100 in G major (Military)  
BBC Philharmonic  
Jamie Phillips (conductor)

**c.2.40pm**  
Thomas Adès: Concentric Paths (Violin Concerto)  
Daniel Pioro (violin)  
BBC Philharmonic  
Andrew Gourlay (conductor)

**c.3pm**  
Bruckner: Symphony No 7 in E major  
BBC Philharmonic  
Juanjo Mena (conductor).

**MON 16:30 In Tune (b08f5g7j)**  
Pina Napolitano, Matthew Martin, Jeremy Summerly

Sean Rafferty with a lively mix of music, chat, and arts news. His guests include conductors Matthew Martin and Jeremy Summerly, plus live performance in the studio from pianist Pina Napolitano.

**MON 18:30 Composer of the Week (b08f5g7b)**  
[Repeat of broadcast at [12:00 today](#)]

**MON 19:30 Radio 3 in Concert (b08f5g7l)**  
Royal Scottish National Orchestra - Tchaikovsky, Beethoven, Rachmaninov

The young Hong Kong-born conductor Elim Chan has the distinction of being the first female to win the prestigious Donatella Flick Conducting competition in 2014. She makes her debut with the Royal Scottish National Orchestra with two staples of the Russian Romantic movement.

Beethoven's Piano Concerto No 2 is a great vehicle for the virtuosic young pianist Louis Schwizgebel, formerly a Radio 3 New Generation Artist.

Tchaikovsky: Romeo and Juliet Fantasy Overture  
Beethoven: Piano Concerto No 2 in B flat

**8.15pm Interval**

Rachmaninov: Symphony No 2

Royal Scottish National Orchestra  
Louis Schwizgebel, piano  
Elim Chan, conductor.

**MON 22:00 Music Matters (b08f4fzt)**  
[Repeat of broadcast at [12:15 on Saturday](#)]

**MON 22:45 The Essay (b08f5g7n)**  
The Other Auld Alliance, Episode 1

Scotland's historical relationship with France is often termed the Auld Alliance. By 1560 the Auld Alliance was more or less over but it has lingered on in the Scottish sentimental memory. Stuart Kelly argues that the real Auld Alliance was between Scotland and the "various principalities, kingdoms, cantons, duchies and electorates that would eventually comprise Germany and its German-speaking neighbours." In these essays he explores the relationship between Scotland and the German world as it has played out in literature, education, philosophy, the visual arts and historiography. In this first essay he explores the role that Prince Albert played in the invention of modern Scotland.

**MON 23:00 Jazz Now (b08f5g7q)**  
Kenny Wheeler's Sweet Sister Suite

Soweto Kinch presents a complete performance of Kenny Wheeler's Sweet Sister Suite, played by Alexandra Ridout in Glasgow, with the Euroradio Jazz Orchestra directed by Tommy Smith. Emma talks to Wheeler's biographer Nick Smart about Kenny's suites, and the newly released album by Duncan Lamont, featuring Kenny in the music from children's TV series Mr Benn.

**TUESDAY 21 FEBRUARY 2017**

**TUE 00:30 Through the Night (b08f5gft)**  
Bulgarian National Radio Symphony Orchestra - Tchaikovsky, Scriabin and Glazunov

Catriona Young presents a concert from the Bulgarian National Radio Symphony Orchestra.

**12:31 AM**  
Tchaikovsky, Peter Ilych (1840-1893)  
Jurists' March in D major  
Bulgarian National Radio Symphony Orchestra, Mark Kadin (conductor)

**12:37 AM**  
Scriabin, Alexander (1872-1915)  
Piano Concerto No.1 in F sharp minor, Op.20  
Alexey Chernov (piano), Bulgarian National Radio Symphony Orchestra, Mark Kadin (conductor)

**1:05 AM**  
Scriabin, Alexander (1872-1915)  
Piano Sonata No.4 in F sharp major, Op.30  
Alexey Chernov (piano)

**1:13 AM**  
Glazunov, Alexander (1865-1936)  
The Seasons - ballet in one act, Op.67  
Bulgarian National Radio Symphony Orchestra, Mark Kadin (conductor)

**1:51 AM**  
Vladigerov, Pancho (1899-1978)  
Élégie d'automne - from 3 Pièces pour piano, Op.15  
Ludmil Angelov (piano)

**1:58 AM**  
Pipkov, Lubomir (1904-1974)  
Nani mi nani, Damiancho  
Violeta Sartsanova (soloist), Sofia Chamber Choir, Vassil Arnaudov (conductor)

**2:03 AM**  
Kandov, Alexander (b.1949)  
Trio-concerto for Harp, Flute, Cello & String Orchestra  
Suzana Klincharova (harp), George Spasov (flute), Dimitar Tenchev (cello), Sofia Soloists Chamber Ensemble, Plamen Djourov (conductor)

**2:26 AM**  
Kutev, Filip (1903-1982)  
Dragana and the Nightingale  
Sofia Chamber Choir, Vassil Arnaudov (conductor)

**2:31 AM**  
Vladigerov, Pancho (1899-1978)  
Divertimento for chamber orchestra  
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**2:47 AM**  
Prokofiev, Sergei (1891-1953) arr. Prokofiev & David Oistrakh  
Sonata for violin and piano No.2 (Op.94bis) in D major  
Vesko Eschkenazy (violin), Ludmil Angelov (piano)

**3:13 AM**  
Delibes, Leo (1836-1891)  
Entracte from 'Lakmé'  
Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**3:17 AM**  
Delibes, Leo (1836-1891)  
Couplets de Nilcantha de l'acte II de l'opera 'Lakmé'  
Nicola Ghiuselev (bass), Orchestre de l'Opera National de Sofia, Rouslan Raitchev (conductor)

**3:21 AM**  
Strauss, Richard (1864-1949)  
An einsamer Quelle; Intermezzo - from Stimmungsbilder, Op.9 Nos.2 & 3  
Ludmil Angelov (piano)

**3:30 AM**  
Hristov, Dobri (1875-1941)  
Heruvimska pesen No.4 (Cherubic Song)  
Polyphonia

**3:37 AM**  
Bach, Johann Sebastian (1685-1750) & Gounod, Charles (1818-1893)  
Ave Maria (arr. for trumpet and organ by Blagoj Angelovski)  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**3:40 AM**  
Kyurkchiyski, Krassimir [1936-]  
Bulgarian Madonna from 2 works after paintings of Vladimir Dimitrov - the Master  
Simfonieta' Orchestra of the Bulgarian National Radio, Kamen Goleminov

**3:46 AM**  
Busoni, Ferruccio (1866-1924)  
Concertino for clarinet and small orchestra in B flat major, Op.48 (BV 276)  
Dancho Radevski (clarinet), Bulgarian National Radio Symphony Orchestra, Plamen Djouroff (conductor)

**3:58 AM**  
Dvořák, Antonín (1841-1904)  
Romance, Op.11 in F minor  
Mincho Minchev (violin), Violinia Stoyanova (piano)

**4:10 AM**  
Dinev, Petar [1889-1980]  
Milost mira No.6 (A Mercy of Peace No.6)  
Holy Trinity Choir, Plovdiv, Vessela Geleva (conductor)

**4:15 AM**  
Bach, Johann Sebastian (1685-1750)  
Concerto for oboe d'amore and string orchestra No.4 (BWV.1055) in A major  
Kalin Panayotov (oboe d'amore), Ars Barocca

**4:31 AM**  
Infante, Manuel (1883-1958)  
Three Andalucian Dances  
Aglia Genova & Liuben Dimitrov (pianos)

**4:46 AM**  
Anonymous  
Folias de España  
Komalé Akakpo (hackbrett (dulcimer))

**4:53 AM**  
Granados, Enrique (1867-1916), arr. Chris Paul Harman  
La Maja y el Ruiseñor (The Maiden and the Nightingale) - from Goyescas  
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka

<p>(cellos)  <b>5:00 AM</b>  Handel, Georg Frideric (1685-1759)  Spirit Music (Nos.1 to 4) - from Alcina  CBC Vancouver Orchestra, Monica Huggett (guest conductor)  <b>5:07 AM</b>  Schubert, Franz (1797-1828)  Quartettssatz for strings in C minor, D.703  Tilve String Quartet  <b>5:17 AM</b>  Brahms, Johannes (1833-1897)  Marienlieder, Op.22  Danish National Radio Choir, Stefan Parkman (conductor)  <b>5:35 AM</b>  Bach, Carl Philipp Emanuel (1714-1788)  Sonata in B minor for violin and harpsichord, H.512  Les Adieux: Mary Utiger (violin), Andreas Staier (harpsichord)  <b>5:53 AM</b>  Crusell, Bernard Henrik (1775-1838)  Concertino in B flat major for bassoon and orchestra  Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra,  Jukka-Pekka Saraste (conductor)  <b>6:12 AM</b>  Liszt, Franz [1811-1886]  Liebestraume No.3 in A flat major, S.541  Richard Raymond (piano)  <b>6:18 AM</b>  Janáček, Leos (1854-1928)  Pohádka for cello and piano  Elizabeth Dolin (cello), Francine Kay (piano).   <b>TUE 06:30 Breakfast (b08f575)</b>  Tuesday - Clemency Burton-Hill   Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.   Email 3breakfast@bbc.co.uk.   <b>TUE 09:00 Essential Classics (b08f5k0d)</b>  Tuesday - Sarah Walker with Maggi Hambling   <b>9am</b>  Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.   <b>9.30am</b>  Take part in our daily musical challenge: 'Identify a piece of music played backwards.'   <b>10am</b>  Sarah's guest this week is the artist Maggi Hambling. In a career spanning nearly 50 years Maggi has made her mark in a number of fields, including painting, portraiture and sculpture. Her best-known piece is Scallop, which stands on Aldeburgh beach in Suffolk, and is dedicated to the town's most celebrated son, Benjamin Britten. Another of her sculptures, A Conversation with Oscar Wilde, was the first public monument dedicated to the playwright and novelist. Maggi's portraits include those of fellow artist Francis Bacon and blues singer George Melly and recently, she's produced a number of extremely visceral paintings of waves, the result of daily walks on the Suffolk coast. As well as discussing her life and work, Maggi shares some of her favourite classical music, including Purcell, Britten and the synaesthetic composer Deborah Pritchard.   <b>10.30am</b>  Music in Time: Medieval  Today Sarah's heading back to the Medieval period to look at a musical device called a clausula, a way of taking existing plainchant melodies and developing them further.   Double Take  Sarah explores the nature of performance by highlighting the differences in style between two interpretations of Debussy's Clair de lune, one for piano and the other for orchestra.   <b>11am</b>  Artist of the Week: London Sinfonietta  Imbued with a mission to perform the best contemporary classical music, develop new work and nurture new talent, the London Sinfonietta are one of the most vibrant and exciting ensembles in the UK, and arguably the world. Since their first concert in 1968 - the world premiere of John Tavener's The Whale - the Sinfonietta have commissioned more than 300 works and premiered hundreds more. This week Sarah explores some of their finest recordings with music by composers including Gorecki, Stravinsky, Takemitsu, Harrison Birtwistle and John Tavener.   Takemitsu  Quotation of Dream? Say sea, take me!  Paul Crossley (piano)  Peter Serkin (piano)  London Sinfonietta  Oliver Knussen (conductor).   <b>TUE 12:00 Composer of the Week (b08f5k0g)</b>  Niels Gade (1817-1890), Ghosts and Trolls</p>	<p>Donald Macleod explores folk-tales in Niels Gade's charming ballet, Et folkesagn, written as a co-production with his father-in-law, the Danish composer J.P.E Hartmann and the literary source of his only Sonata for Piano.   Taken under his wing by Felix Mendelssohn, in his lifetime the Danish composer Niels Gade was a celebrated figure, who performed to great acclaim in Great Britain and across Europe. In his birthland Denmark, his association with Copenhagen's Music Society and his founding directorship of the Conservatory gave him a voice of influence within musical circles. He remains part of the Danish national consciousness, through the Wedding March from his ballet "Et folkesagn". It's one of the most popular picks for weddings. However, since his death, at the age of 73 in 1890, performances of his music have become all too infrequent leaving most of his considerable legacy largely unheard.   The 200th anniversary of Gade's birth provides a good reason to rediscover his music. Weddings aside, Niels Gade is the composer of no less than eight symphonies; a concerto for his own instrument, the violin; a rich variety of choral settings and solo songs; a host of chamber music, including a piano trio, and no less than five string quartets; piano music and a whole series of large-scale works which we might want to categorise as choral cantatas but which he called "concert pieces".   There is little published information about Niels Gade available in English. Donald Macleod is joined by Dr. Colin Roth, a co-director of the Nordic Research Centre at the University of Sheffield. Across the week, Colin shares his own research into Gade's music and information garnered from the most detailed biography of the composer, which was published in Denmark in 2002 by Danish musicologist Inger Sørensen.   Today Donald Macleod and Colin Roth discuss how Gade responded musically to the prevailing artistic currents in Copenhagen.   Pa Sjolunds fagre sletter (excerpt)  Danish National Radio Choir  Stefan Parkman, conductor   Symphony No 1 in C minor, Op. 5 (1st movement)  Collegium Musicum, Copenhagen  Michael Schönwandt, conductor   Piano Sonata in E minor, Op 28  Alexander Vaulin, piano   Et folkesagn (Act 3, Scene 1)  The Danish Radio Sinfonietta  Harry Damgaard, conductor.   <b>TUE 13:00 Radio 3 Lunchtime Concert (b08f5k5)</b>  Chamber Music from Vilabertran, Catalonia, Episode 1   The Schubertiade at the Monastery of Santa Maria de Vilabertran, Catalunya. This week Fiona Talkington presents music by Haydn, Schubert, Brahms and Shostakovich in performances recorded in the Romanesque church of Catalonia's best-preserved medieval monastery. The monastery traces its origins to 1069 and since 1997 its walls have echoed to the sound of chamber music as each year it hosts a prestigious music festival. Among the artists visiting in 2016 were the Casals Quartet, named after Catalonia's famous musical son, the brilliant pianist, Denis Kozhukhin and the rich soprano of Juliana Banse, one of the world's leading lieder singers. And new to the festival was the fresh-voiced young soprano, Anna Lucia Richter who can be heard today in a collection of songs by Schubert.  Presented by Fiona Talkington   Haydn: Keyboard Sonata No. 33 in D, Hob. XVI:24  Denis Kozhukhin (piano)   Schubert: Hoffnung, D.295 (Text: Friedrich von Schiller);  Suleika, D.720 (Text: Marianne von Willemer)   Schubert: 3 songs from Wilhelm Meister, D.877 (Texts by Goethe); Nur wer die Sehnsucht kennt; Heiss mich nicht reden; So lasst mich scheinen .  Anna Lucia Richter (soprano), Michael Gees (piano)   Haydn: String Quartet No. 23 in F minor, Hob. III:35 ('Sun')  Casals Quartet.   <b>TUE 14:00 Afternoon on 3 (b08f5lrw)</b>  Ulster Orchestra Live from the Ulster Hall   John Toal presents the Ulster Orchestra in a live concert from Ulster Hall. Annelien Van Wauwe is soloist in Berio's arrangement of Brahms's Sonata in F minor, before the orchestra take centre stage in Schumann's Spring Symphony. Then back to the studio with Catriona Young for more from this week's featured orchestra, the BBC Philharmonic in music by Saariaho and Stravinsky.   <b>2pm</b> - LIVE from Ulster Hall  Brahms: Clarinet Sonata in F minor, Op.120 No. 1 - orch. Berio (1986)</p>	<p>Schumann: Symphony No. 1 in B flat major, Op.38 (Spring)  Annelien Van Wauwe (clarinet)  Ulster Orchestra  Rafael Payare (conductor)   <b>c.3.05pm</b> back to the studio with Catriona Young  Coates: Dancing Nights  BBC Philharmonic  John Wilson (conductor)   Kaija Saariaho: Notes on light  Jakob Kullberg (cello)  BBC Philharmonic  John Storgards (conductor)   <b>c.3.50pm</b>  Stravinsky: The Rite of Spring  BBC Philharmonic  Juanjo Mena (conductor).   <b>TUE 16:30 In Tune (b08f5nv5)</b>  Patricia Kopatchinskaja, David Curtis   Sean Rafferty with a lively mix of music, chat and arts news. His guests include violinist Patricia Kopatchinskaja who performs live in the studio, plus conductor David Curtis.   <b>TUE 18:30 Composer of the Week (b08f5k0g)</b>  [Repeat of broadcast at 12:00 today]   <b>TUE 19:30 Radio 3 in Concert (b08f5qg8)</b>  BBC Singers: Mozart   BBC Singers and their Chief Conductor, David Hill, celebrate one of the greatest of all composers, Wolfgang Amadeus Mozart, with two choral works from either end of his short life. The Litaniae was composed in Salzburg when he was 20, and the Requiem, a work that seems to look far into the future, was left unfinished. Recorded in Milton Court in London, the BBC Singers are joined by St James' Baroque and soloists Lauren Fagan, Catherine Hopper, Ben Johnson and David Stout.   Mozart: The Magic Flute (Overture); Litaniae de venerabili altaris sacramento, K.243  <b>8.10 pm</b> Interval  <b>8.30 pm</b>  Mozart: Requiem in D minor, K.626  Lauren Fagan (soprano)  Catherine Hopper (mezzo)  Ben Johnson (tenor)  David Stout (baritone)  BBC Singers  St James's Baroque  conductor David Hill.   <b>TUE 22:00 Free Thinking (b08f502)</b>  Shakespeare in cartoons, Jess Phillips, Sidney Nolan's Australian legends   MP Jess Phillips on life in the public eye. Plus Ned Kelly, Lady Macbeth, one once flesh and blood, the other imagined into being, yet both have done sterling work as ciphers to the human condition. Anne McElvoy talks to Rebecca Daniels, curator of an exhibition marking the centenary of Australia's great myth-maker, the artist Sidney Nolan and to David Taylor, curator of an exhibition at the Royal Shakespeare Theatre about the way memorable images work and legends are made-they are joined by Lorna Miller and Kevin 'Kal' Kallaugher, who draw on their experience as political cartoonists.   Transferences: Sidney Nolan in Britain runs at the Pallant House Gallery in Chichester from 18th February 2017 - 4th June 2017 and part of centenary programming across 2017. You can find out more from <a href="http://www.sidneynolantrust.org/centenary-2017/centenary-programme">http://www.sidneynolantrust.org/centenary-2017/centenary-programme</a>   Draw New Mischief: 250 years of Shakespeare and Political Cartoons in in the Royal Shakespeare Theatre's PACCAR room: 25 February - 15 October 2017  Everywoman: One Woman's Truth About Speaking the Truth by Jess Phillips is out now.   Producer: Karl Bos  Editor: Robyn Read.   <b>TUE 22:45 The Essay (b08f5g3)</b>  The Other Auld Alliance, Episode 2   Scotland's historical relationship with France is often termed the Auld Alliance. By 1560 the Auld Alliance was more or less over but it has lingered on in Scottish sentimental memory. Stuart Kelly argues that the real Auld Alliance was between Scotland and the "various principalities, kingdoms, cantons, duchies and electorates that would eventually comprise Germany and its German-speaking neighbours." In these essays he explores the relationship between Scotland and the German world as it has played out in literature, education, philosophy, the visual arts and historiography. In this essay he explores the complementary and</p>
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competing educational visions of Kurt Hahn, the founder of Gordonstoun, and A.S.Neill, founder of the free school of Summerhill.

**TUE 23:00 Late Junction** ([b08f5rv](#))  
Verity Sharp

A late night adventure in music presented by Verity Sharp. Tonight's selection includes a collaboration between Cuban pianist Omar Sosa and Senegalese vocalist and kora player Seckou Keita, Ligeti's *Poème Symphonique* (for 100 metronomes) and Fourth World techno-folk from Aisha Devi.

Produced by Rebecca Gaskell for Reduced Listening.

**WEDNESDAY 22 FEBRUARY 2017**

**WED 00:30 Through the Night** ([b08f5gg0](#))  
Revenge for the Boundary Wall

Catriona Young presents a concert performance from Warsaw of Zygmunt Noskowski's opera *Revenge for the Boundary Wall*.  
**12:32 AM**

Noskowski, Zygmunt [1846-1909]  
*Zemsta za mur graniczny* (*Revenge for the Boundary Wall*)  
Robert Gierlach (Cześćnik Raptusiewicz /Cup-Bearer, baritone), Aleksandra Kubas-Kruk (Klara/Cześćnik's niece, soprano), Wojtech Gierlach (Rejent Milczek /Notary, bass), Pawel Skaluba (Wacław/Rejent's Son, tenor), Anna Lubanska (Postolina, mezzo-soprano), Ryszard Minkiewicz (Papkin, tenor), Dariusz Machej (Dyndalski, bass), Polish Radio Chorus, Izabela Polakowska (Chorus Director), Wrocław Philharmonic Chorus, Agnieszka Franków-Zelazny (Chorus Director), Polish Radio Symphonic Orchestra, Lukasz Borowicz (conductor)  
**2:12 AM**

Ibert, Jacques (1890-1962)  
Little Suite in 15 pictures  
Adam Fellegi (piano)

**2:31 AM**  
Sullivan, (Sir) Arthur (1842-1900)  
*Symphony in E major 'Irish'*  
BBC Philharmonic, Richard Hickox (conductor)

**3:07 AM**  
Brahms, Johannes (1833-1897)  
*Piano Quartet No.1 in G minor, Op.25*  
Rian de Waal (piano), Joan Berckhemer (violin), Michel Samsou (viola), Nadia David (cello)

**3:47 AM**  
Gabrieli, Giovanni (c.1553-1612)  
Exaudi me  
Danish National Radio Chorus, Copenhagen Cornetts & Sackbutts, Lars Baunkilde (violone), Soren Christian Vestergaard (organ), Bo Holten (conductor)

**3:53 AM**  
Ferrabosco, Alfonso (c1578-1628)  
*Pavan and Fantasie*  
Nigel North (lute)

**4:01 AM**  
Pezel, Johann Christoph (1639-1694)  
*Four Intradas*  
Hungarian Brass Ensemble

**4:08 AM**  
Wirén, Dag (1905-1986)  
*Somatina for piano, Op.25*  
Niklas Sivelöv (piano)

**4:15 AM**  
Willaert, Adrian (c.1490-1562)  
*A la fontaine du prez*  
Amsterdam Loeki Stardust Quartet

**4:21 AM**  
Haapalainen, Väinö (1893-1945)  
*Lemminkäinen Overture* (1925)  
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

**4:31 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
*Adagio and Fugue in C minor, K.546*  
Risør Festival Strings

**4:38 AM**  
Chopin, Frédéric (1810-1849)  
*Scherzo No.2 in B flat minor, Op.31*  
Alex Slobodyanik (piano)

**4:49 AM**  
Moniuszko, Stanislaw (1819-1872)  
From 4 Choral Songs: *Kozak* ('The Cossack'), *Wedrownia ptaszyna* ('Little Wandering Bird')  
Polish Radio Choir, Marek Kluzka (Director)

**4:57 AM**  
Wieniawski, Henryk (1835-1880)  
*Légende, Op.17, for violin & piano*  
Slawomir Tomasiak (violin), Izabela Tomasiak (piano)

**5:06 AM**  
Albicastru, Henricus (fl.1700-06)  
*Concerto a 4, Op.7 No.2*  
Ensemble 415, Chiara Banchini (violin & director)

**5:14 AM**  
Forqueray, Antoine (1672-1745), arr. Jean Baptiste Forqueray (1699-1782)

Harpichord suites from *'Pièces de clavecin' 1747: La Forqueray & La Couperin - from Suite No.1 in D minor; La Rameau - from Suite No. 5 in C minor; La Leclair - from Suite No.2 in G major*  
Kati Hämäläinen (harpichord)

**5:30 AM**  
Grieg, Edvard Hagerup [1843-1907]  
*Violin Sonata No.3 in C minor, Op.45*  
Julian Rachlin (violin), Leif Ove Andnes (piano)

**5:54 AM**  
Cardon, Jean-Baptiste (1760-1803)  
*Sonata in E flat, Op.7 No.4*  
Branka Janjanin-Magdalenic (harp)

**6:07 AM**  
Albéniz, Isaac (1860-1909)  
*Suite española, Op.47*  
Ilze Graubina (piano).

**WED 06:30 Breakfast** ([b08f5j7d](#))  
Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**WED 09:00 Essential Classics** ([b08f5k0j](#))  
Wednesday - Sarah Walker with Maggi Hambling

**9am**  
Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**  
Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?

**10am**  
Sarah's guest this week is the artist Maggi Hambling. In a career spanning nearly 50 years Maggi has made her mark in a number of fields, including painting, portraiture and sculpture. Her best-known piece is *Scallop*, which stands on Aldeburgh beach in Suffolk, and is dedicated to the town's most celebrated son, Benjamin Britten. Another of her sculptures, *A Conversation with Oscar Wilde*, was the first public monument dedicated to the playwright and novelist. Maggi's portraits include those of fellow artist Francis Bacon and blues singer George Melly and recently, she's produced a number of extremely visceral paintings of waves, the result of daily walks on the Suffolk coast. As well as discussing her life and work, Maggi shares some of her favourite classical music, including Purcell, Britten and the synaesthetic composer Deborah Pritchard.

**10.30**  
Music in Time: Modern  
Today Sarah is in the Modern period exploring Bartok's collection of piano pieces, *Mikrokosmos*, a brilliant example of how twentieth-century composers exploited the percussive capabilities of the instrument.

**11am**  
Artist of the Week: London Sinfonietta  
Imbued with a mission to perform the best contemporary classical music, develop new work and nurture new talent, the London Sinfonietta are one of the most vibrant and exciting ensembles in the UK, and arguably the world. Since their first concert in 1968 - the world premiere of John Tavener's *The Whale* - the Sinfonietta have commissioned more than 300 works and premiered hundreds more. This week Sarah explores some of their finest recordings with music by composers including Gorecki, Stravinsky, Takemitsu, Harrison Birtwistle and John Tavener.

Tavener  
*The Whale*  
London Sinfonietta  
David Atherton (conductor).

**WED 12:00 Composer of the Week** ([b08f5k0l](#))  
Niels Gade (1817-1890), Fame and Glory

Donald Macleod considers Mendelssohn's influence on his protégé, Niels Gade, with a complete performance of Gade's Octet, written some twenty years after Mendelssohn had written his.

Taken under his wing by Felix Mendelssohn, in his lifetime the Danish composer Niels Gade was a celebrated figure, who performed to great acclaim in Great Britain and across Europe. In his birthland Denmark, his association with Copenhagen's Music Society and his founding directorship of the Conservatory gave him a voice of influence within musical circles. He remains part of the Danish national consciousness, through the Wedding March from his ballet "Et folkesagn". It's one of the most popular picks from his ballet "Et folkesagn". It's one of the most popular picks from weddings. However, since his death, at the age of 73 in 1890, performances of his music have become all too infrequent, leaving most of his considerable legacy largely unheard.

The 200th anniversary of Gade's birth provides a good reason to rediscover his music. Weddings aside, Niels Gade is the

composer of no less than eight symphonies; a concerto for his own instrument, the violin; a rich variety of choral settings and solo songs; a host of chamber music, including a piano trio, and no less than five string quartets; piano music and a whole series of large-scale works which we might want to categorise as choral cantatas but which he called "concert pieces".

There is little published information about Niels Gade available in English. Donald Macleod is joined by Dr. Colin Roth, a co-director of the Nordic Research Centre at the University of Sheffield. Across the week, Colin shares his knowledge of both Gade's music and the most detailed biography of the composer, which was published in Denmark in 2002 by Danish musicologist Inger Sørensen.

Between 1843 and 1848 Niels Gade was a highly respected musician, living and working in Leipzig. It was a period of diverse musical opportunity, which led to a series of major compositions.

*Fantasiestücke, Op. 43* (1st movement)  
Rolf Weber, clarinet  
Kazue Tsuzuki, piano

*The Crusaders* (excerpt from Part 2)  
Marianne Rørholm, mezzo-soprano (Armida)  
Kurt Westi, tenor (Rinaldo)  
*Canzone-koret*

Da Camera  
Kor 72  
Musikstuderendes Kammerkor  
Aarhus Symphony Orchestra  
Frans Rasmussen, Conductor

*Octet in F major, Op. 17*  
Berlin Philharmonic String Octet.

**WED 13:00 Radio 3 Lunchtime Concert** ([b08f5k1j](#))  
Chamber Music from Vilabertran, Catalonia, Episode 2

The Schubertiade at the Monastery of Santa Maria de Vilabertran, Catalunya. Fiona Talkington presents a second programme of performances made at the Romanesque church of Catalonia's best-preserved medieval monastery. Today there is a focus on the music of Brahms.

Brahms: *Three Intermezzi, Op. 117* (No. 1 in E flat; No. 2 in B flat minor; No. 3 in C sharp minor)  
Nadia Kozhukhin (piano)

Brahms: *Bei dir sind meine Gedanken, Op. 95 No. 2; An die Nachtigall, Op. 46 No. 4; Wehe, so willst du mich wieder, Op. 32 No. 5; Die Mainacht, Op. 43 No. 2; Auf dem Kirchhofe, Op. 105 No. 4; Feldeinsamkeit, Op. 86 No. 2; Ständchen, Op. 106 No. 1*  
Juliane Banse (soprano)  
Wolfram Rieger (piano)

Albéniz: Excerpts from 'Iberia' - *Corpus Christi en Sevilla* (Book I); *Triana* (Book II)  
Denis Kozhukhin (piano)

Schubert: *Abendstern, D806*  
Juliane Banse (soprano)  
Wolfram Rieger (piano).

**WED 14:00 Afternoon on 3** ([b08f5lrv](#))  
BBC Philharmonic - Coates, Weill and Mozart

Catriona Young continues her week of performances by the BBC Philharmonic. Today's programme includes Kurt Weill's *Violin Concerto* directed from the violin by John Storgards, and Mozart's *G major Flute Concerto* with soloist Adam Walker. Plus *Afternoon on 3's* British Music Season continues with a performance of Coates's *fantasy, Cinderella*.

**2pm**  
Coates: *Cinderella - fantasy*  
BBC Philharmonic  
John Wilson (conductor)

Weill: *Concerto for violin and wind ensemble, Op.12*  
BBC Philharmonic  
John Storgards (violin/director)

**c.2.45pm**  
Mozart: *Flute Concerto in G major, K313*  
Adam Walker (flute)  
BBC Philharmonic  
Jamie Phillips (conductor)

Sibelius: *Finlandia, Op.26*  
BBC Philharmonic  
John Storgards (conductor).

**WED 15:30 Choral Evensong** ([b08f5v4j](#))  
Rochester Cathedral

Live from Rochester Cathedral



Introit: Holy is the true light (Peter Futerch)  
Responses: Peter Nardone  
Psalms 108, 109 (Ferguson, Barnby, Rimbault, Nares, Stainer)  
First Lesson: Genesis 31 v.25 - 32 v.2  
Canticles: Bairstow in G  
Second Lesson: Titus 1  
Anthems: Remembrance (Arthur Wills)  
Lux Aeterna (John Rutter)  
Organ Voluntary: Andante moderato in C minor (Bridge)

Director of Music: Scott Farrell  
Assistant Sub Organist: James Norrey.

**WED 16:30 In Tune (b08f5nv9)**

Susan Bickley, Leigh Melrose, Simon Callow, Tabea Debus

Sean Rafferty with a lively mix of music, chat, and arts news. His guests include mezzo Susan Bickley, baritone Leigh Melrose, actor Simon Callow, and recorder player Tabea Debus.

**WED 18:30 Composer of the Week (b08f5k0l)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 in Concert (b08f5qgd)**

London Philharmonic Orchestra - Edison Denisov, Berg, Shostakovich

Live from the Royal Festival Hall, London  
Presented by Martin Handley

The London Philharmonic Orchestra perform Berg, Denisov and Shostakovich.

Edison Denisov: Symphony No.2  
Berg: Violin Concerto

**8.20: Interval**

Shostakovich: Symphony No.15

Patricia Kopatchinskaja, violin  
London Philharmonic Orchestra  
Vladimir Jurowski, conductor

Berg dedicated his Violin Concerto 'to the memory of an angel', and a bottomless depth of personal loss lies beneath its gorgeous colours. Patricia Kopatchinskaja performs it between two final symphonies by two Soviet composers. Shostakovich's Fifteenth Symphony cloaks its sorrows in jokes, enigmas and pitch-black humour; two decades later, his friend Edison Denisov said farewell in a poignant, fantastical Second Symphony of his own. This is a rare British performance of a work that is close to Vladimir Jurowski's heart.

**WED 22:00 Free Thinking (b08f505)**

Soil Stories Old and New

Matthew Sweet talks to poet and writer Elizabeth-Jane Burnett, environmental scientist, Jules Pretty and geologist, Andrew Scott, about Soil and Culture and Survival Stories

For some Soil is where they come from, for others it is an object of aesthetic beauty, for most of us it is the means by which we get what we need to live.

Poet and writer Elizabeth-Jane Burnett's forthcoming A Dictionary of Soil explores the lives lived within and through the soil of three fields which constitute the origins of her family's ancestral village.

Agroecology expert, Jules Pretty says Soil We Can Rebuild It and in an environmentally friendly way and it will continue to feed us.

Geologist Andrew Scott examines soils from deep time to discover what they can tell us about how the planet and life on Earth evolved.

They join Matthew Sweet to think through our developing relationship with the life-giving dirt beneath our feet and discuss whether a happy ending just might be possible.

Presenter: Matthew Sweet

Guests: Jules Pretty, Professor of Environment and Society, University of Essex author The Earth Only Endures (2007) and Agri-Culture (2002)  
Andrew Scott author of 'Fire on Earth: An Introduction'  
Elizabeth-Jane Burnett, writer and poet

Producer: Jacqueline Smith

**WED 22:45 The Essay (b08f5g5)**

The Other Auld Alliance, Episode 3

Scotland's historical relationship with France is often termed the Auld Alliance. By 1560 the Auld Alliance was more or less over but it has lingered on in the Scottish sentimental memory. Stuart Kelly argues that the real Auld Alliance was between Scotland and the "various principalities, kingdoms, cantons, duchies and electorates that would eventually comprise Germany and its German-speaking neighbours." In these essays he explores the relationship between Scotland and the German world as it has played out in literature, education, philosophy, the visual arts and

historiography. In this essay he explores the career of Willa Muir who translated the work of Kafka, and other key German language writers, into English.

**WED 23:00 Late Junction (b08f550)**

Late Junction Sessions, Tanya Tagaq and Ash Koosha

Verity Sharp hosts a session between Canadian Inuit throat singer Tanya Tagaq and Iranian producer and multi-instrumentalist Ash Koosha. Brought together for the first time for a brand new collaboration especially for Late Junction, the outcome combined the traditional music of their home countries alongside electronics, vocal samples and a slice of spontaneous improvisation.

Plus Béragère Maximin's reimagined track from Véronique Vincent and Aksak Maboul's Ex-Futur Album, a new release by Scottish folk artist Alasdair Roberts and historic field recordings of diaphonic music from the Island of Krk, Yugoslavia.

Produced by Rebecca Gaskell for Reduced Listening.

**THURSDAY 23 FEBRUARY 2017**

**THU 00:30 Through the Night (b08f5gg5)**

Mahler's Sixth Symphony

Catriona Young presents songs by Wagner and Mahler with soprano Agata Zubel, and Mahler's 6th Symphony.

**12:31 AM**

Wagner, Richard (1813-1883)

Träume (Wesendonck-Lieder)

Agata Zubel (soprano); Warsaw Cellonet Group; Andrzej Bauer

**12:36 AM**

Wagner, Richard (1813-1883)

Im Treibhaus (Wesendonck-Lieder)

Agata Zubel (soprano); Warsaw Cellonet Group; Andrzej Bauer

**12:41 AM**

Mahler, Gustav (1860-1911)

Oft denk' ich, sie sind nur ausgegangen (Kindertotenlieder)

Agata Zubel (soprano); Warsaw Cellonet Group; Andrzej Bauer

**12:45 AM**

Mahler, Gustav (1860-1911)

Liebst du um Schönheit (Rückert Lieder)

Agata Zubel (soprano); Warsaw Cellonet Group; Andrzej Bauer

**12:47 AM**

Mahler, Gustav (1860-1911)

Nun seh'ich wohl warum so dunkle Flammen (Kindertotenlieder)

Agata Zubel (soprano); Warsaw Cellonet Group; Andrzej Bauer

**12:52 AM**

Mahler, Gustav (1860-1911)

Ich bin der Welt abhanden gekommen (Rückert Lieder)

Agata Zubel (soprano); Warsaw Cellonet Group; Andrzej Bauer

**12:59 AM**

Mahler, Gustav (1860-1911)

Symphony No.6 in A minor, 'Tragic'

Warsaw Philharmonic Orchestra; Jacek Kasprzyk (conductor)

**2:20 AM**

Messiaen, Olivier [1908-1992]

Louange à l'Éternité de Jésus (Quatuor pour la fin du temps)

Leonard Elschenbroich (cello), Zhang Zuo (piano)

**2:31 AM**

Svendsen, Johan (1840-1911)

String Octet in A major, Op. 3

Atle Sponberg (violin), Joakim Svenheden (violin), Aida-Carmen Soanea (viola), Adrian Brendel (cello), Vertavo String Quartet:

Øyvor Volle (violin), Berit Cardas (violin), Henninge Landaas (viola), Bjørg Værnes Lewis (cello)

**3:08 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Sinfonia concertante in E flat major for oboe, clarinet, horn, bassoon & orchestra, K.297b

Maja Kojc (oboe), Jože Kotar (clarinet), Mihajlo Bulajič (horn),

Damir Huljev (bassoon), Slovenian Radio & Television

Symphony Orchestra, Pavle Dešpalj (conductor)

**3:39 AM**

Grieg, Edvard (1843-1907)

Letzter Frühling (Last Spring)

Camerata Bern, Thomas Furi (director)

**3:46 AM**

Schumann, Robert (1810-1856)

Toccata in C major, Op.7, for piano

Francesco Piemontesi (piano)

**3:52 AM**

Purcell, Henry (1659-1695)

Sonata No. 2 in B flat major, Z.791, for 2 violins and continuo

Les Ambassadeurs, Alexis Kossenko (director)

**3:59 AM**

Bach, Johann Sebastian (1685-1750)

Prelude and Fugue in C sharp, BWV 848

Ivett Gyongyosii (piano)

**4:03 AM**

Handel, Georg Frideric [1685-1759]

Agrippina - Overture; 'Son contenta di morire' - aria from

Radamisto

Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko

(director)

**4:11 AM**

Dvorák, Antonín (1841-1904)

Slavonic Dance No.10 in E minor, Op.72 No.2 (Starodávny)

BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:17 AM**

Doppler, Franz (1821-1883)

L'oiseau des bois, Op.21 - idyll for flute and 4 horns

János Balint (flute), Jeno Kevehazi, Peter Fuzes, Sandor Endrodi,

Tibor Maruza (horns)

**4:23 AM**

Debussy, Claude (1862-1918), arr. Ravel, Maurice (1875-1937)

Tarantelle styrienne (Danse)

Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

**4:31 AM**

Schubert, Franz (1797-1828)

Rosamunde, D.797 - Ballet Music No.2

Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

**4:38 AM**

Scarlatti, Domenico (1685-1757)

Sonata in B minor, Kk.87

Eduard Kunz (Piano)

**4:44 AM**

Rodrigo, Joaquín (1901-1999) arr. Peter Tiefenbach

Cuatro madrigales amatorios: ¿Con qué la lavaré?; Vos me

matásteis; ¿De dónde venís, amore?; De los álamos vengo, madre

Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio

Baccante, Roman Borys, Simon Fryer, David Hetherington,

Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka

(cellos)

**4:53 AM**

Haydn, Joseph (1732-1809)

Cello Concerto in D major, HV VIIb:2

Swedish Radio Symphony Orchestra, Heinrich Schiff (cellist &

conductor)

**5:18 AM**

Bach, Johann Sebastian (1685-1750)

Komm, Jesu, komm, BWV.229

Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars

Taurins (conductor)

**5:27 AM**

Schubert, Franz (1797-1828), transcr. Liszt, Franz (1811-1886)

Ständchen (from Schwanengesang, D.957), arr. for piano

Simon Trpecki (piano)

**5:34 AM**

Beethoven, Ludwig van (1770-1827)

Symphony No 8 in F major, Op.93

Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos

(conductor)

**6:01 AM**

Traditional/Løken, Marius

Skålhalning

Oslo Chamber Chorus, Håkon Nystedt (director)

**6:08 AM**

Scarlatti, Domenico (1685-1757)

Sinfonia in G major

András Keller (violin), Concerto Köln

**6:11 AM**

Karłowicz, Mieczyslaw (1876-1909)

Smutna opowieść (Preludia do wieczności) (Sorrowful Tale

(Preludes to Eternity)) - Symphonic Poem, Op.13

National Polish Radio Symphony Orchestra, Andrzej Straszynski

(conductor)

**6:22 AM**

Svendsen, Johan (1840-1911)

Norsk kunstnerkarneval (Norwegian artists' carnival), Op.14

Norwegian Radio Orchestra, Ari Rasilainen (conductor).

**THU 06:30 Breakfast (b08f5j7h)**

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b08f5k0n)**

Thursday - Sarah Walker with Maggi Hambling

**9am**

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in our daily musical challenge. Two pieces of music are played together. Can you identify them?

**10am**

Sarah's guest this week is the artist Maggi Hambling. In a career spanning nearly 50 years Maggi has made her mark in a number of fields, including painting, portraiture and sculpture. Her best-

known piece is Scallop, which stands on Aldeburgh beach in Suffolk, and is dedicated to the town's most celebrated son, Benjamin Britten. Another of her sculptures, A Conversation with Oscar Wilde, was the first public monument dedicated to the playwright and novelist. Maggi's portraits include those of fellow artist Francis Bacon and blues singer George Melly and recently, she's produced a number of extremely visceral paintings of waves, the result of daily walks on the Suffolk coast. As well as discussing her life and work, Maggi shares some of her favourite classical music, including Purcell, Britten and the synaesthetic composer Deborah Pritchard.

**10.30am**

Music in Time: Classical

Today Sarah is in the classical period discovering how technical developments for the trumpet were brilliantly exploited by Johann Nepomuk Hummel.

**Double Take**

Sarah explores the nature of performance by highlighting the differences in style between two recordings of a very famous madrigal, Amarilli mia bella by Giulio Caccini.

**11am**

Artist of the Week: London Sinfonietta

Imbued with a mission to perform the best contemporary classical music, develop new work and nurture new talent, the London Sinfonietta are one of the most vibrant and exciting ensembles in the UK, and arguably the world. Since their first concert in 1968 - the world premiere of John Tavener's *The Whale* - the Sinfonietta have commissioned more than 300 works and premiered hundreds more. This week Sarah explores some of their finest recordings with music by composers including Gorecki, Stravinsky, Takemitsu, Harrison Birtwistle and John Tavener.

**Weill**

Suite for wind orchestra from 'The Threepenny Opera'  
London Sinfonietta  
David Atherton (conductor).

**THU 12:00 Composer of the Week (b08f5k0s)**

Niels Gade (1817-1890), *The Rising Sun*

Donald Macleod introduces a complete performance of Gade's joyous Fourth Symphony.

Taken under his wing by Felix Mendelssohn, in his lifetime the Danish composer Niels Gade was a celebrated figure, who performed to great acclaim in Great Britain and across Europe. In his birthland Denmark, his association with Copenhagen's Music Society and his founding directorship of the Conservatory gave him a voice of influence within musical circles. He remains part of the Danish national consciousness, through the Wedding March from his ballet "Et folkesagn". It's one of the most popular picks for weddings. However, since his death, at the age of 73 in 1890, performances of his music have become all too infrequent leaving most of his considerable legacy largely unheard.

The 200th anniversary of Gade's birth provides a good reason to rediscover his music. Weddings aside, Niels Gade is the composer of no less than eight symphonies; a concerto for his own instrument, the violin; a rich variety of choral settings and solo songs; a host of chamber music, including a piano trio, and no less than five string quartets; piano music and a whole series of large-scale works which we might want to categorise as choral cantatas but which he called "concert pieces".

There is little published information about Niels Gade available in English. Donald Macleod is joined by Dr. Colin Roth, a co-director of the Nordic Research Centre at the University of Sheffield. Across the week, Colin shares his knowledge of both Gade's music and the most detailed biography of the composer, which was published in Denmark in 2002 by Danish musicologist Inger Sørensen.

As war was breaking out across Europe, in 1848 Niels Gade decided to return to Denmark. Today, Donald Macleod explores the reasons why Gade made this momentous decision, which, according to Dr. Colin Roth's studies, are quite frequently misrepresented.

O du, der du die Liebe bist

Musica Ficta  
Bo Holten, director

String Quartet in D major, Op. 63  
The Copenhagen String Quartet

Symphony No 4 in B flat major, Op. 20  
Collegium Musicum, Copenhagen  
Michael Schönwandt, conductor.

**THU 13:00 Radio 3 Lunchtime Concert (b08f5kj9)**

Chamber Music from Vilabertran, Catalonia, Episode 3

The Schubertiade at the Monastery of Santa Maria de Vilabertran, Catalunya. Fiona Talkington introduces performances made at the Romanesque church of Catalonia's best-preserved medieval monastery. Today the fresh voice of Anna Lucia Richter is heard

in some of Schubert's settings of Walter Scott and Denis Kozhukhin explores the almost orchestral sonorities of Weber's seldom-heard Piano Sonata No. 3.

Schubert: Romanze, D.797/3b; Nachtviolen, D.752  
Anna Lucia Richter (soprano), Michael Gees (piano)

Weber: Piano Sonata No. 3 in D minor, Op. 49  
Denis Kozhukhin (piano)

Schubert: Ellens Gesang I ('Raste Krieger'), D.837; Ellens Gesang II ('Jäger ruhe von die Jagd'), D.838; Ellens Gesang III ('Ave Maria'), D.839  
Anna Lucia Richter (soprano), Michael Gees (piano).

**THU 14:00 Afternoon on 3 (b08f5ls0)**

Thursday Opera Matinee, Thursday Opera Matinee: Donizetti - Rosmonda d'Inghilterra

Catriona Young presents this week's Thursday Opera Matinee: Donizetti's *Rosmonda d'Inghilterra*, in a production from the Florence Opera House conducted by Sebastiano Rolli. Set in Woodstock Castle, England, during the 12th century, Donizetti's melodrama concerns Enrico (King Henry II) and his mistress Rosmonda, whom he has hidden in a tower. The page Arturo has been instructed to watch over her, and in doing so, falls in love with her. Meanwhile, Enrico's wife, Queen Leonora is plotting against her hidden rival, and his aged tutor Clifford is determined to lead the mysterious mistress back to a life of virtue.

**2pm:**

Donizetti: *Rosmonda d'Inghilterra*

Rosmonda Clifford ..... Jessica Pratt (soprano)  
Eleonora di Guienna ..... Eva Mei (mezzo-soprano)  
Enrico II ..... Michael Spyres (tenor)  
Arturo ..... Raffaella Lupinacci (contralto)  
Clifford ..... Nicola Ulivieri (bass)  
Maggio Musicale Chorus  
Director: Lorenzo Fratini  
Maggio Musicale Orchestra  
Sebastiano Rolli (conductor).

**THU 16:30 In Tune (b08f5nvc)**

Alison Balsom, Laura van der Heijden

Sean Rafferty with a lively mix of music, chat and arts news. His guests include trumpeter Alison Balsom, and cellist Laura van der Heijden, who performs live in the studio.

**THU 18:30 Composer of the Week (b08f5k0s)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 in Concert (b08f5gag)**

BBC SSO - Edmund Finnis, Rachmaninov, Rimsky-Korsakov

Ilan Volkov and the BBC Scottish Symphony Orchestra perform a new work by Edmund Finnis, Rachmaninov's 2nd Piano Concerto and Rimsky-Korsakov's *Sheherazade*.

Live from City Halls, Glasgow

Presented by Kate Molleson

Edmund Finnis: *The Air*, Turning  
Rachmaninov: Piano Concerto No 2

**8.20 Interval****8.40**

Rimsky-Korsakov: *Sheherazade*

Yevgeny Sudbin (piano)  
Ilan Volkov (Conductor)  
BBC Scottish Symphony Orchestra

From their home at the City Halls in Glasgow the BBC Scottish Symphony Orchestra, and their Principal Guest Conductor Ilan Volkov, explore two familiar Russian works of ostentatious virtuosity, and a new work by composer Edmund Finnis. His piece *The Air*, Turning receives its world premiere performance at this concert.

Then Rachmaninov's oft-quoted Second Piano Concerto. One of the most commonly heard pieces on the concert platform, despite its ferocious technical difficulties. These are tackled this evening by young Russian pianist Yevgeny Sudbin.

And the evening concludes with Rimsky-Korsakov's opulent *Sheherazade*, a work which in 1888 pushed the very limits of creative orchestration. A tuneful masterclass in orchestral sound-painting and tale-telling, taking as it does inspiration from stories of One Thousand and One Nights.

**THU 22:00 Free Thinking (b08f508)**

John Akomfrah, Gillian Allnutt, Jonathan Glancey

Philip Dodd talks to John Akomfrah about his artistic response to historic and current migration. Gillian Allnutt discusses a life in words and winning the Queen's Gold Medal for Poetry. Jonathan

Glancey talks architecture.

**THU 22:45 The Essay (b08f5g9)**

The Other Auld Alliance, Episode 4

Scotland's historical relationship with France is often termed the Auld Alliance. By 1560 the Auld Alliance was more or less over but it has lingered on in the Scottish sentimental memory. Stuart Kelly argues that the real Auld Alliance was between Scotland and the "various principalities, kingdoms, cantons, duchies and electorates that would eventually comprise Germany and its German-speaking neighbours." In these essays he explores the relationship between Scotland and the German world as it has played out in literature, education, philosophy, the visual arts and historiography. Here he explores the work of the Austrian painter Oskar Kokoschka and the German artist Joseph Beuys.

**THU 23:00 Exposure (b08fj6v5)**

Bradford - Survival Skills, Death Shanties, Family Elan

Verity Sharp hosts another gig showcasing experimental music up and down the UK, this time from Fuse Art Space Bradford, and including sets from guitarist and producer Chris Sharkey aka Survival Skills, free improv from saxophonist Sybren Renema and drummer Alex Neilson of the group Death Shanties, and psychedelic folk from Family Elan.

**FRIDAY 24 FEBRUARY 2017****FRI 00:00 Late Junction (b08fj702)**

Nigel Kennedy

Violin virtuoso Nigel Kennedy picks a half hour of his favourite tracks exclusively for Late Junction. Take a moment from the pressures of the outside world to enjoy a mix of violin-led recordings handpicked by Nigel. Tracks featured include Jean-Luc Ponty's *Sunday Walk*, John Abercrombie and Jarek Smietana's *Water Games (Pt. 1)* and Stéphane Grappelli's *Menuet pour Menuhin*.

Produced by Rebecca Gaskell for Reduced Listening.

**FRI 00:30 Through the Night (b08f5ggc)**

Fou Ts'ong at the 1968 Dubrovnik Summer Festival

Catriona Young presents a recital of Mozart, Scarlatti and Debussy given by legendary pianist Fou Ts'ong at the 1968 Dubrovnik Summer Festival.

**12:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Rondo in A minor, K.511, for piano  
Fou Ts'ong (piano)

**12:41 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Minuet in D major, K.355  
Fou Ts'ong (piano)

**12:44 AM**

Claude-Benigne Balbastre (1727-1799)  
Romance  
Fou Ts'ong (piano)

**12:47 AM**

Domenico Scarlatti (1685-1757)  
Sonata in C major, Kk95  
Fou Ts'ong (piano)

**12:50 AM**

Domenico Scarlatti (1685-1757)  
Six Sonatas  
Fou Ts'ong (piano)

**1:09 AM**

Claude Debussy (1862-1918)  
Preludes  
Fou Ts'ong (piano)

**1:34 AM**

Beethoven, Ludwig van [1770-1827]  
String Quartet in B flat major, Op.130  
Juilliard String Quartet

**2:19 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
12 Variations on 'Ah, vous dirai-je, Maman' for piano, K.265  
Lana Genc (piano)

**2:31 AM**

Hindemith, Paul [1895-1963]  
Symphonic Metamorphosis of Themes by Carl Maria von Weber  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**2:53 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Missa sine nomine  
Silvia Piccollo (Soprano), Annemieke Cantor (Alto), Marco Beasley (Tenor), Daniele Carnovich (Bass), Diego Fasolis (Conductor)

**3:08 AM**

Wieniawski, Henryk (1835-1880)  
Violin Concerto No.2 in D minor, Op.22  
Bartłomiej Nizioł (violin), Sinfonia Varsovia, Grzegorz Nowak (conductor)

**3:32 AM**

Anon. (14th century)

<p>Saltarello Ensemble Micrologus <b>3:38 AM</b> François, Jean (1912-1997) Serenade for small orchestra Canadian Chamber Ensemble, Raffi Armenian (conductor)</p> <p><b>3:48 AM</b> Hellendaal, Pieter (1721-1799) Sonata Prima in G major, Op.5 Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello continuo)</p> <p><b>3:57 AM</b> Suppé, Franz von (1819-1895) Overture - Poet and Peasant RTV Slovenia Symphony Orchestra, Marko Munih (Conductor)</p> <p><b>4:08 AM</b> Luzzaschi, Luzzasco [c.1545-1607] O primavera for solo soprano and continuo; O dolcezza d'Amore for 3 sopranos and continuo Tragicomedia</p> <p><b>4:16 AM</b> Saint-Saens, Camille [1835-1921] Bassoon Sonata in G major, Op.168 Toby Chan Siu-Tung (bassoon), Rachel Cheung Wai-Ching (piano)</p> <p><b>4:31 AM</b> Arnold, Malcolm (1921-2006), arr. John P. Paynter Little Suite for Brass Band No.1, Op.80 Edmonton Wind Ensemble, Harry Pinchin (conductor)</p> <p><b>4:39 AM</b> Bortnyansky, Dmitry [1751-1825] Choral Concerto No.28, 'Blessed is the Man' Tasia Buchna (soprano), Valentina Slezniova (contralto), Vasyil Kovalenko (tenor), Fedir Brauner (tenor), Evgen Zubko (bass), Platon Maiboroda Academic Choir, Viktor Skoromny (conductor)</p> <p><b>4:47 AM</b> Elgar, Edward (1857-1934) Serenade for Strings, Op.20 Royal Academy Soloists, Clio Gould (director)</p> <p><b>4:59 AM</b> Bach, Carl Philipp Emanuel (1714-1788) Flute Sonata in A minor, Wq.128 Robert Aitken (flute), Colin Tilney (harpsichord), Margaret Gay (cello)</p> <p><b>5:09 AM</b> Rossini, Gioacchino (1792-1868) Aria: Non piu mesta ('La Cenerentola' Act 2) Tuva Semmingsen (soprano: Angelina), Norwegian Radio Orchestra, Michel Tabachnik (conductor)</p> <p><b>5:13 AM</b> Lange, Gustav (1830-1889) Blumenlied for piano, Op.39 Kyung-Sook Lee (piano)</p> <p><b>5:18 AM</b> Bartók, Béla (1881-1945) Dance Suite for orchestra, Sz.77 BBC Philharmonic, Rumon Gamba (conductor)</p> <p><b>5:36 AM</b> Brahms, Johannes [1833-1897] 25 Variations and Fugue on a Theme by G.F. Handel for piano, Op.24 Shai Wosner (piano)</p> <p><b>6:03 AM</b> Schubert, Franz (1797-1828) Symphony No.5 in B flat major, D.485 Budapest Symphony Orchestra, Tamás Vásáry (conductor).</p> <p><b>FRI 06:30 Breakfast (b08f57k)</b> Friday - Clemency Burton-Hill</p> <p>Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p><b>FRI 09:00 Essential Classics (b08f5k0v)</b> Friday - Sarah Walker with Maggi Hambling</p> <p><b>9am</b> Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.</p> <p><b>9.30am</b> Take part in today's musical challenge: listen to the clues and identify a mystery musical personality.</p> <p><b>10am</b> Sarah's guest this week is the artist Maggi Hambling. In a career spanning nearly 50 years Maggi has made her mark in a number of fields, including painting, portraiture and sculpture. Her best-known piece is Scallop, which stands on Aldeburgh beach in Suffolk, and is dedicated to the town's most celebrated son, Benjamin Britten. Another of her sculptures, A Conversation with Oscar Wilde, was the first public monument dedicated to the playwright and novelist. Maggi's portraits include those of fellow artist Francis Bacon and blues singer George Melly and recently, she's produced a number of extremely visceral paintings of waves, the result of daily walks on the Suffolk coast. As well as</p>	<p>discussing her life and work, Maggi shares some of her favourite classical music, including Purcell, Britten and the synaesthetic composer Deborah Pritchard.</p> <p><b>10.30am</b> Music in Time: Baroque Sarah chooses one of the cantatas from Dietrich Buxtehude's passionate work, Membra Jesu Nostri, a great example of how music-making was a religious vocation for many composers of the Baroque period.</p> <p><b>11am</b> Artist of the Week: London Sinfonietta Imbued with a mission to perform the best contemporary classical music, develop new work and nurture new talent, the London Sinfonietta are one of the most vibrant and exciting ensembles in the UK, and arguably the world. Since their first concert in 1968 - the world premiere of John Tavener's The Whale - the Sinfonietta have commissioned more than 300 works and premiered hundreds more. This week Sarah explores some of their finest recordings with music by composers including Gorecki, Stravinsky, Takemitsu, Harrison Birtwistle and John Tavener.</p> <p>Gorecki Symphony No.3 Dawn Upshaw (soprano) London Sinfonietta David Zinman (conductor).</p> <p><b>FRI 12:00 Composer of the Week (b08f5k0x)</b> Niels Gade (1817-1890), Tired of Patriotism</p> <p>Donald Macleod introduces Danish composer Niels Gade's Violin Concerto, arguably a hidden jewel of the Romantic repertoire.</p> <p>Taken under his wing by Felix Mendelssohn, in his lifetime the Danish composer Niels Gade was a celebrated figure, who performed to great acclaim in Great Britain and across Europe. In his birthland Denmark, his association with Copenhagen's Music Society and his founding directorship of the Conservatory gave him a voice of influence within musical circles. He remains part of the Danish national consciousness, through the Wedding March from his ballet "Et folkesagn". It's one of the most popular picks for weddings. However, since his death, at the age of 73 in 1890, performances of his music have become all too infrequent leaving most of his considerable legacy largely unheard.</p> <p>The 200th anniversary of Gade's birth provides a good reason to rediscover his music. Weddings aside, Niels Gade is the composer of no less than eight symphonies; a concerto for his own instrument, the violin; a rich variety of choral settings and solo songs; a host of chamber music, including a piano trio, and no less than five string quartets; piano music and a whole series of large-scale works which we might want to categorise as choral cantatas but which he called "concert pieces".</p> <p>There is little published information about Niels Gade available in English. Donald Macleod is joined by Dr. Colin Roth, a co-director of the Nordic Research Centre at the University of Sheffield. Colin shares his knowledge of both Gade's music and the most detailed biography of the composer, which was published in Denmark in 2002 by Danish musicologist Inger Sorensen.</p> <p>Today Donald Macleod and Colin Roth assess Niels Gade's contribution to the musical history of Denmark.</p> <p>Holbergiana, Op. 61 (excerpt) Staatsphilharmonie Rheinland-Pfalz Ole Schmidt, conductor</p> <p>Violin Concerto Christina Åstrand, violin Tampere Philharmonic Orchestra John Storgårds, conductor</p> <p>Elverskud (Part 3) Kirsten Dolberg, contralto, the Mother Guido Paëvatalu, baritone, Oluf Tivoli Concert Chorus Tivoli Symphony Orchestra Michael Schönwandt, conductor.</p> <p><b>FRI 13:00 Radio 3 Lunchtime Concert (b08f5kjc)</b> Chamber Music from Vilabertran, Catalonia, Episode 4</p> <p>Fiona Talkington presents a final programme this week of performances from the Schubertiade held at the Monastery of Santa Maria de Vilabertran, Catalunya. Today Juliane Banse sings some of Duparc's most famous songs and the Casals Quartet take us on a journey through Shostakovich's elegiac Eighth String Quartet of 1960, a work which ends with all four instruments on their lowest notes, with the marking 'dying.'</p> <p>Haydn: Keyboard Sonata No. 47 in B minor, Hob. XVI:32 Denis Kozhukhin (piano)</p> <p>Shostakovich: String Quartet No. 8 in C minor, Op. 110 Casals Quartet</p>	<p>Duparc: Chanson triste; Le manoir de Rosemunde; Extase; L'invitation au voyage Juliane Banse (soprano), Wolfram Rieger (piano)</p> <p>Giovanni Sgambati: Melody from 'Orfeo ed Euridice' by Gluck Denis Kozhukhin (piano).</p> <p><b>FRI 14:00 Afternoon on 3 (b08f5ls2)</b> BBC Philharmonic - Prokofiev, Ravel and Vaughan Williams</p> <p>Catriona Young rounds off her week of performances by the BBC Philharmonic. Conductor John Wilson has been featuring over this week, and he performs music by Haydn Wood and Vaughan Williams as part of Afternoon on 3's British Music Season. Plus Colin Matthews's orchestration of four Preludes by Debussy, and Prokofiev's Symphony No.7.</p> <p><b>2pm</b> Sibelius: The Bard, Op.64 BBC Philharmonic John Storgårds (conductor)</p> <p>Prokofiev: Symphony No 7 in C sharp minor BBC Philharmonic Jac van Steen (conductor)</p> <p><b>c.2.40pm</b> Debussy orch. Colin Matthews: Four Preludes BBC Philharmonic Clark Rundell (conductor)</p> <p>Ravel: Rapsodie espagnole BBC Philharmonic Yan Pascal Tortelier (conductor)</p> <p><b>c.3.20pm</b> Vaughan Williams: Symphony No 2 (A London Symphony) BBC Philharmonic John Wilson (conductor)</p> <p>Haydn Wood: London Landmarks BBC Philharmonic John Wilson (conductor).</p> <p><b>FRI 16:30 In Tune (b08f5nfv)</b> Leveret, James MacMillan, Alexander Sitkovetsky</p> <p>Sean Rafferty with a lively mix of music, chat, and arts news. His guests include composer James MacMillan, with live performance from folk trio Leveret, and from violinist Alexander Sitkovetsky.</p> <p><b>FRI 18:30 Composer of the Week (b08f5k0x)</b> [Repeat of broadcast at 12:00 today]</p> <p><b>FRI 19:30 Radio 3 in Concert (b08f5qgn)</b> Philharmonia: Inspirations - Ligeti and Ravel</p> <p>Esa-Pekka Salonen and the Philharmonia Orchestra give the UK premiere of Funeral Song, an orchestral work by the young Igor Stravinsky, assumed lost in the Russian Revolution but recently discovered at the St Petersburg Rimsky-Korsakov State Conservatory. The orchestra is then joined by the pianist Pierre-Laurent Aimard for Gyorgy Ligeti's Piano Concerto, a late tour de force by the ever engaging Ligeti and one of the late 20th century's musical masterpieces. In the second half, Esa-Pekka Salonen brings to life Ravel's beautifully orchestrated love story of Daphnis and Chloé set among a magical Grecian world of nymphs, pirates and intervening gods. Presented by Martin Handley</p> <p>Stravinsky Funeral Song (UK Premier)</p> <p>Ligeti Piano Concerto Pierre-Laurent Aimard (piano)</p> <p>at approx <b>8pm</b> Interval music</p> <p>at approx <b>8.25pm</b></p> <p>Ravel Daphnis et Chloé (complete) Philharmonia Voices, Rodolfus Choir Philharmonia Orchestra, Esa-Pekka Salonen (conductor) concert recorded live at RFH 19 February 2017</p> <p>Igor Stravinsky composed his Pogreb'naya Pesnya (Funeral Song) in memory of his teacher, Nikolai Rimsky-Korsakov. This 12-minute work was performed only once, in 1909, just before Stravinsky found international success with his Firebird. The score of Funeral Song was presumed to have been destroyed in the 1917 revolutions or the civil war that followed. Although Stravinsky remembered the work as one of his best early works, he could not later recall the music itself. Although searches for the lost score had been made over the years, it was only last year that an alert librarian spotted piles of previously hidden manuscripts in a backroom of the labyrinthine St Petersburg Conservatoire during a major refurbishment of the building.</p>
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Stravinsky's orchestral parts were saved from the builder's skip and the orchestral score reconstructed.

**FRI 22:00 The Verb ([b08fj50c](#))**

Persuasion

Ian McMillan's cabaret of the word examines the language of persuasion with guests including the linguist David Crystal, whose new book 'Gift of the Gab' (Yale) examines eloquence from pitch, pace, and prosody to jokes and appropriateness.

We also hear from academic James Garvey on his new book 'The Persuaders'.

Producer: Cecile Wright.

**FRI 22:45 The Essay ([b08fj5gc](#))**

The Other Auld Alliance, Episode 5

Scotland's historical relationship with France is often termed the Auld Alliance. By 1560 the Auld Alliance was more or less over but it has lingered on in the Scottish sentimental memory. Stuart Kelly argues that the real Auld Alliance was between Scotland and the "various principalities, kingdoms, cantons, duchies and electorates that would eventually comprise Germany and its German-speaking neighbours." In these essays he explores the relationship between Scotland and the German world as it has played out in literature, education, philosophy, the visual arts and historiography. In this essay Kelly addresses the philosophy of Martin Heidegger and his translator, the Scots philosopher John Macquarrie.

**FRI 23:00 World on 3 ([b08fj5s4](#))**

Kathryn Tickell - Kefaya in Session

Kathryn Tickell with new tracks from across the globe, plus a live session with eclectic collective Kefaya.