<table>
<thead>
<tr>
<th>Time</th>
<th>Concert</th>
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<tbody>
<tr>
<td>5:49 AM</td>
<td>Grünfeld, Alfred [1852-1924]</td>
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<tr>
<td></td>
<td>Soirées de Vienne for piano, Op.56</td>
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<tr>
<td></td>
<td>Benjamin Grosvenor (piano)</td>
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<tr>
<td>5:55 AM</td>
<td>Couperin, François [1668-1733]</td>
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<td></td>
<td>La Françoise, Suite from 'Les Nations'</td>
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<td>Les Ambassadeurs, Alexis Kossenko (director)</td>
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<tr>
<td>6:08 AM</td>
<td>Bach, Carl Philipp Emanuel [1714-1788]</td>
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<td></td>
<td>String Symphony in B flat, Wq.182 No.2</td>
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<tr>
<td></td>
<td>Barbara Jane Gilbey (violin), Barbara Jane Gilbey (director), Tassanian Symphony Chamber Players, Geoffrey Lancaster (harpsichord)</td>
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<td>Lieder eines fahrenden Gesellen</td>
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<td></td>
<td>Urszula Kryger (mezzo), Kwartesencja Ensemble: Marcin Kaminski (flute), Adrian Janda (clarinet), Bartosz Jakubczak (harmonium), Bartłomiej Zajkowski (piano), Tomasz Januchta (double bass), Hubert Zemler (percussion), Monika Wolinska (director)</td>
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<tr>
<td>6:36 AM</td>
<td>Schubert, Franz [1797-1828], arr. Liszt, Franz [1811-1886]</td>
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<td>Wandererfantasie, transcribed for piano and orchestra (S.366)</td>
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<td></td>
<td>Anton Dikov (piano), Bulgarian National Radio Symphony Orchestra, Alipy Naidenov (conductor)</td>
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<tr>
<td>SAT 07:00 Breakfast (b08dmhcv)</td>
<td>Saturday - Martin Handley</td>
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<td>Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.</td>
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<td>Email <a href="mailto:3breakfast@bbc.co.uk">3breakfast@bbc.co.uk</a>.</td>
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<tr>
<td>SAT 09:00 Record Review (b08dnhd0)</td>
<td>Andrew McGregor with Nicholas Kenyon and Chi-chi Nwanoku</td>
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<td>Andrew McGregor and guests review the best recordings of classical music.</td>
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<tr>
<td>9.00am</td>
<td>Mendelssohn: A Midsummer Night's Dream - incidental music Op. 61 &amp; Overture Op. 21</td>
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<td></td>
<td>Ceri-lyn Cissone (Hermia/Fairy/Titania); Alexander Knox (Lysander/Puck), and Frankie Wakefield (Oberon/Theseus), London Symphony Orchestra, The Monteverdi Choir, Sir John Eliot Gardiner (conductor)</td>
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<td>LSO LIVE LS00795 (2SACD + Blu-ray)</td>
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<td>Halvorsen &amp; Nielsen: Violin Concertos</td>
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<td></td>
<td>HALVORSEN: Violin Concerto Op. 28</td>
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<td></td>
<td>WIENSE: Violin Concerto Op. 33 (FS61)</td>
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<td>SVENDSEN: Romance for Violin and Orchestra Op. 26</td>
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<td></td>
<td>Henning Kragerud (violin), Malmo Symphony Orchestra, Bjarte Engeset (conductor)</td>
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<td>NAXOS 8573738 (CD)</td>
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<tr>
<td>New Era</td>
<td>DANZI: Concertino for clarinet, bassoon and orchestra B flat major Op. 47</td>
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<td>MOZART: Se viver non degg’io (original version) (from Mitridate, Re di Ponto); Batti, batti, o bel Masetto (from Don Giovanni)</td>
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<tr>
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<td>STAMITZ, C: Clarinet Concerto No. 7 in E flat major</td>
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<td></td>
<td>STAMITZ, J: Clarinet Concerto in B flat Major</td>
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<tr>
<td></td>
<td>Andreas Ottensamer (clarinet), Emmanuel Pahud (flute), Kammerakademie Potsdam, Albrecht Mayer (conductor)</td>
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<tr>
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<td>DECCA 4814711 (CD)</td>
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<td></td>
<td>The Routes of Slavery 1444-1888</td>
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<td></td>
<td>Kasse Mady Diabate, Violet Diálo (Mali), Jordi Savall (viola da gamba and Artistic director), Hesperion XXI - La Capella Reial de Catalunya, Tembembe Ensemble Continuo</td>
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<td>ALIA VOX AVSA9920 (2 SACDs + DVD Video)</td>
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Radio 3 Listings for 11 – 17 February 2017

9.30am - Building a Library
Sir Nicholas Kenyon sifts through the available recordings of Bach's B minor Mass. It was one of Bach's last compositions, completed in 1749, the year before his death. He refashioned music that he had composed throughout his career. The Mass was never performed in its entirety during Bach's lifetime but is now regarded as a supreme masterpiece.

10.25am
The Film Music of William Alwyn, Volume 4
ALWYN: Manchester Suite, from A City Speaks; Fortune Is a Woman: Prelude; Mermaid's Song (composed for Miranda); On Approaching Suite; Shake Hands with the Devil; Suite: The Ship That Died of Shame: Suite; The Black Tent: Suite; The Master of Ballantrae: Suite; They Flew Alone: Suite; Saturday Island: Prelude (reconstructions and arrangements by Philip Lane)
BBC Philharmonic, Rumon Gamba (conductor)
CHANDOS CHAN10930 (CD)
Alwyn: String Quartets Nos. 10-13
ALWYN: String Quartet No. 10; String Quartet No. 11; String Quartet No. 12; String Quartet No. 13
Tippett Quartet
SOUM SOMM0165 (CD)
Leighton: Complete Organ Works
LEIGHTON: Fantasies (6) on Hymn Tunes Op. 72; Martyrs;
Improvisation (In Memoriam Maurice de Sausmarez); Festival Fanfare; Requie...(Theme; Fantasy & Fugue; These Are Thy Wonders (A Song of Renewal) Op. 84; Veni creator spiritus; Prelude, Scherzo and Passacaglia Op. 41; Paean; Elegy; Ode; Fantasy on a chorale ‘Es ist genug’ Op. 80; Chorale Prelude on Rockingham; Fanfare; Veni Redemptor - A Celebration; Improvisation (In Memoriam Maurice de Sausmarez);
Stephen Farr (the organs of St Giles’ Cathedral, Edinburgh: Symphony Hall, Birmingham; and St Paul’s Church, Knightsbridge)
John Butt (organ), Nicky Spence (tenor), Chloe Hanslip (violin) RESONUS CLASSICS RES10178 (3CD)

10.50am - Chi-chi Nwanoku on music by black and ethnic minority composers
Pieces of Africa
ADDY, O: Wawshishijay for vocals, Donno, Brekete, Pretia, Gidi & Aketse “Our Beginning”
EL DIN: Escalay for tar & string quartet “Waterwheel”
HAKMOUN: Saade for voice, sinter, oud, bander & string quartet (“I'm Happy”)
MARAIRE: Mai Nozipo, for ngoma, hosho & string quartet (“Mother Nozipo”);
Kutumbara, for vocals, mbara, hosho, chorus & string quartet (“Spreading”)
SUSSU: Jijiyoye for kora & string quartet (“Sunset”)
TAMUSUZA: Ekitunu Ekisooka for string quartet
VOLANS: String Quartet No. 1 - White Man Sleeps
David Harrington, Dumisani Marama, Joan Jeanrenaud, John Sherba, Hank Dutt, Kronos Quartet
NONSEUCH 7559792752 (CD)
Recorded Music of the African Diaspora, Vol. 3
PRICE: Concerto in One Movement; Symphony in E Minor
Karen Walwyn (piano), New Black Music Repertory Ensemble, Leslie B. Dunner
ALBANY TROY1295

through a stillness brightening
Miranda Cuckson (violin), Julia Bruskin (cello), Christina Jennings (flute), Lura Johnson (piano), Elisha Nelson (viola), Scott Dixon (double bass), Winston Choi (piano), Wendy Richman (viola), Argento Chamber Ensemble, National Gallery Chamber Players, Avalon String Quartet, Michel Galante, Peter Wilson
ALBANY TROY1473/74
Errollyn Wallen: Photography
WALLEN: Cello Concerto: Hunger; Photography: In Earth
Matthew Sharp (cello), Ensemble X, Nicholas Kok, The Continuum Ensemble, Ensemble X, Philip Headlam, Tim Harries (bass guitar), Quartet X, Errollyn Wallen
NMC NMCD221 (CD)

Butterworth: The Banks of Green Willow; A Shropshire Lad/
Royal Liverpool Philharmonic Orchestra, Grant Llewellyn (conductor)
ARGO 4364012
Violin Concertos by Black Composers of the 18th & 19th Centuries
COLE RIDGE-TAYLOR: Romance in G Op. 39 (1899)
MEUDE-MONPAS: Violin Concerto No. 4 in D Major
SAINT-GEORGES: Violin Concerto in A major Op. 5, No. 2
WHITE, JOSEPH: Violin Concerto in F-sharp minor
Rachel Barton Pine (violin), Encore Chamber Orchestra, David Nege
CEDILLE CDR90000035 (CD)

11.45am - Disc of the Week
Gidon Kremer has been championing the music of Polish-born Soviet composer Mieczyslaw Weinberg for years now. His young ensemble, Kremerata Baltica, conducted by Mirga Grazinyte-Tyla and with pianist Yulianna Avdeeva, give a virtuosic, exhilarating performance of Weinberg’s Piano Quintet arranged for chamber orchestra.

Mieczyslaw Weinberg: Chamber Symphonies & Piano Quintet
Pushkarev and Kremer); Chamber Symphony No. 4 for string orchestra & clarinet Op. 153
Gidon Kremer (violin/director), Yulianna Avdeeva (piano), Mate Bekavec (clarinet), Kremerata Baltica, Mirga Grazinyte-Tyla
ECM 4814604 (2CD)

SAT 12:15 Music Matters (b08dnhd2)
Mirga Grazyntyte-Tyla at CBSO
Tom Service asks conductor Mirga Grazyntyte-Tyla about her plans for the City of Birmingham Orchestra, looks at the slave trade with composer Thierry Pécou, and explores the rarely-performed opera-oratorio, Le vin herbé.

Tom visits Symphony Hall to talk to the exciting young conductor Mirga Grazinyte-Tyla about her ambitions for the City of Birmingham Symphony Orchestra and music education in Birmingham. He also discusses the challenges faced by the CBSO with Chief Executive Stephen Maddock following recent funding cuts from Birmingham City Council, plus an update from Julian Lloyd-Webber, Principal of the Birmingham Conservatoire, on the progress of their cutting-edge new building which is due to open its doors to students in September this year.

Tom also talks to the French composer, Thierry Pécou, about Outre-mémoire, written for his friend, the pianist Alexandre Tharaud, which delves into the heavy history of the Caribbean island of Martinique and its slave trade, from where Pécou’s own family is descended.

Plus, as Welsh National Opera prepare to stage a performance of the rarely-performed opera-oratorio, Le vin herbé, Tom finds out why this work was pivotal in the compositional career of its creator, the Swiss composer Frank Martin, and puts forward a case for why we should hear more from this unique voice of 20th Century music. He talks to Nigel Simeone, who is an expert champion of Frank Martin’s music, plus the director and conductor of Welsh National Opera’s production of Le vin herbé, Polly Graham and James Southall.

SAT 13:00 Saturday Classics (b08dnhd4)
Peter Bradshaw
On the eve of the BAFTA awards, film critic Peter Bradshaw presents a personal selection of music from cinema and beyond: from Hannibal Lecter’s favourite Bach, to Katharine Hepburn as Clara Schumann, and a Handel aria used in a chilling Michael
Radio 3 Listings for 11 – 17 February 2017

Haneke horror film. Plus Peter’s memories of his days at Cambridge University alongside star student George Benjamin, and his own youthful endeavours with composition lessons and the classical guitar.

SAT 15:00 Sound of Cinema (b08dnhd6)
William Alwyn
Matthew Sweet with Philip Lane on the film music career of William Alwyn, composer of over 80 scores including “The Magic Box”, “The History of Mr Polly”, “The Swiss Family Robinson” and “The Crimson Pirate”.

Matthew discusses Alwyn’s contribution to British film with Philip Lane, and finds out more about Philip’s tireless work to track these sometimes lost scores down and bring them before the public. Volume 4 of the CD series “The Film Music of William Alwyn” has just been released with the BBC Philharmonic conducted by Rumon Gamba.

The programme includes highlights from across William Alwyn’s career including music from “The History of Mr Polly”; “The Master of Ballantrae”; “Manchester - A City Speaks”; “Desert Victory”; “The Rocking Horse Winner”; “Svengali”; “The Card”; “The Swiss Family Robinson” and “They Flew Alone”.

The Classic Score of the Week is Alwyn’s music for the 1946 film “Odd Man Out”.

SAT 16:00 Jazz Record Requests (b08dnhd8)
Alyn Shipton with your requests for jazz from all periods and in all styles - instrumental, vocal or experimental

e-mail your requests to jazz.record.requests@bbc.co.uk.

DISC 1
Artist Eddie Condon
Title When the Saints Go Marching in
Composer trad
Album Eddie Condon and his Dixileand All Stars
Label Allegro
Number 791 Side B Track 1
Duration 3.58
Performers: Buck Clayton, t; Vic Dickenson, tb; Pee Wee Russell, cl; Bud Freeman, ts; Lou Carter, p; Everett Barksdale, g; Arvell Shaw, b; Jo Jones, d. Eddie Condon and Ralph Stein, dir.1960.

DISC 2
Artist Petula Clark
Title Darn That Dream
Composer Van Heusen / DeLange arr Billy May
Album Petula Clark in Hollywood
Label Pye
Number 18039 Side A Track 2
Duration 3.10

DISC 3
Artist Bill Evans and Jim Hall
Title My Funny Valentine
Composer Rodgers / Hart
Album Undercurrent
Label Blue Note
Number 15003 Track 1
Duration 5.21
Performers: Bill Evans, p; Jim Hall, g. 1962

DISC 4
Artist Gordon Beck, Tony Oxley, Ron Matthewson, Kenny Wheeler, Stan Sulzmman
Title Peace Piece
Composer Bill Evans
Album Seven Steps to Evans
Label MPS
Number 0068248 Side B Track 3
Duration 5.18
Performers: Gordon Beck, p, arr; Tony Oxley, d; Ron Matthewson, b; Kenny Wheeler, t, fh, arr; Stan Sulzmman, ts, fl, arr. 1980.

DISC 5
Artist Billie Holiday and Lester young
Title He’s Funny That Way
Composer Moret / Whiting
Album Complete Studio Recordings
Label Essential Jazz Classics
Number 55683 CD 1 Track 23
Duration 2.42
Performers Buck Clayton, t; Buster Bailey, cl; Lester Young, ts; Claude Thornhill, p; Freddie Green, g; Walter Page, b; Jo Jones, d. 27 Jan 1938.

DISC 6
Artist Duke Ellington
Title Naturelement
Composer Ellington
Album The Duke Box 2
Label Storyville
Number 108 8617 CD 7 Track 3
Duration 5.46
Performers: Cootie Williams Eddie Preston, Money Johnson, Mercer Ellington, t; Booty Wood, Malcolm Taylor, Chuck Connors, tb; Russell Procope, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Wild Bill Davis org; Duke Ellington, p; Joe Benjamin, b; Rufus Jones, d. 28 June 1971.

DISC 7
Artist Lennie Niehaus
Title You Stepped out of a Dream
Composer Kahn, Brown
Album The Quartet Vol 1
Label Contemporary
Number 2513 Side B track 1
Duration 2.38
Performers: Lennie Niehaus, as; Jack Montrose, ts; Bob Gordon, bars; Monty Budwig, b; Shelly Manne, d. 8 July 1954.

DISC 8
Artist Sidney Bechet
Title Blues in Thirds
Composer Hines
Album Summertime
Label Marshall Cavendish
Number Jazz 016 Track 15
Duration 2.54
Performers: Gunther Niehaus, cl; Earl Hines, p; Baby Dodds, d. 6 Sep 1940.

DISC 9
Artist Joe Venuti
Title Runnin’ Ragged
Composer Hayton, Venuti, Lang, Trumbauer
Album n/a
Label Parlophone
Number R531 Side A
Duration 3.10
Performers: Joe Venuti, vn; Eddie Lang, g; Frankie Trumbauer, Cmsx, bassoon. 18 Oct 1929.

DISC 10
Artist Nat Adderley
Title Work Song
Composer Nat Adderley
Album Work Song
Label Riverside
Number 08880072305069 Track 1
Duration 4.15
Performers Nat Adderley, c; Wes Montgomery, g; Sam Jones cello; Bobby Timmons, p; Percy Heath, b; Louis Hayes, d. Jan 1960.

DISC 11
Artist Township Express
Title Fishbone (Ithambo Lenyoka)
Composer Ranku
Album Fishbone

Supported by bbc.co.uk/programmes/
Label Jika
Number JK005 Track 1
Duration 6.30
Performers include Pinise Saul v; Lucky Ranku, g. 1998.

DISC 12
Artist John Coltrane
Title Olé
Composer Coltrane
Album Heavyweight Champion
Label Rhino
Number 8122796427 CD 6 Track 4
Duration final 6.00 or so, to fit.
Performers John Coltrane, ss; Eric Dolphy, fl; Freddie Hubbard, t; McCoy Tyner, p; Reggie Workman, Art Davis, b; Elvin Jones, d. 25 May 1961.

SAT 17:00 Jazz Line-Up (b079l47)
Courtney Pine and Zoe Rahman
Claire Martin presents a duo performance by saxophonist Courtney Pine and pianist Zoe Rahman, recorded on the Jazz Line-Up stage as part of the 2016 Gateshead Jazz Festival, featuring their interpretations of jazz standards including A Nightingale Sang in Berkeley Square and Girl Talk.

01 00:01 Snarky Puppy (artist)
Semente
Performer: Snarky Puppy
02 00:08 Tim Garland (artist)
Sama’l For Peace
Performer: Tim Garland
03 00:15 Phronesis (artist)
Just For Now
Performer: Phronesis
04 00:19 Nils Landgren (artist)
Cool
Performer: Nils Landgren
05 00:31 Courtney Pine (artist)
Beatrice (Live)
Performer: Courtney Pine
06 00:39 Courtney Pine (artist)
A Nightingale sang in Berkeley Square (Live)
Performer: Courtney Pine
07 00:48 Courtney Pine (artist)
Girl Talk (Live)
Performer: Courtney Pine
08 00:54 Manu Katché (artist)
Unstatic
Performer: Manu Katché

SAT 18:00 Opera on 3 (b08dr7mw)
Live from the Met, Bizet’s Carmen
Live from the Met, Bizet’s Carmen with Clementine Margaine as the gypsy femme fatale who lives and dies by her rules, and Roberto Aronica as Don José, her hapless lover, in this story of seduction and betrayal which shocked conventions only to become one of the most loved operas in the canon. Asher Fisch conducts the Metropolitan Opera orchestra and chorus. Presented by Mary Jo Heath with commentator Ira Siff.

Carmen.....Clementine Margaine (mezzo-soprano)
Don José.....Roberto Aronica(tenor)
Micaëla.....Maria Agresta (soprano)
Escamillo.....Kyle Ketelsen (bass baritone)
Zuniga.....Nicolas Testé (bass baritone)

SUNDAY 12 FEBRUARY 2017
SUN 00:00 Geoffrey Smith’s Jazz (b08dnj9r)
Herbie Hancock
Key player with Miles Davis, seminal force in jazz-rock fusion, pianist-composer Herbie Hancock has been a prime mover in jazz for forty years. Geoffrey Smith picks favourite tracks from a unique and continuing career.

SUN 01:00 Through the Night (b08dnj9t)
Krzysztof Penderecki
John Shea presents a concert from Warsaw celebrating the music of Polish composer Krzysztof Penderecki.

1:01 AM
Penderecki, Krzysztof (b.1933)
Flute Concerto
Łukasz Dlugosz (flute), Polish Sinfonia Iuventus Orchestra, Jésus López Cobos (conductor)
1:22 AM
Penderecki, Krzysztof (b.1933)
De Natura Sonoris III for orchestra
Polish Sinfonia Iuventus Orchestra, Rafael Payare (conductor)
1:29 AM
Penderecki, Krzysztof (b.1933)
Largo for cello and orchestra
Claudio Bohórquez (cello), Polish Sinfonia Iuventus Orchestra, Maximiano Valdés (conductor)
1:53 AM
Penderecki, Krzysztof (b.1933)
Symphony No.8 (‘Lieder der Vergänglichkeit’) for soprano, baritone, chorus and orchestra
Michaela Kaune (soprano), Agnieszka Rehlis (mezzo-soprano), Mariusz Godlewski (baritone), Krakow Philharmonic Chorus, Teresa Majka-Pacanek (director), Polish Sinfonia Iuventus Orchestra, Łukasz Borowicz (conductor)
2:42 AM
Rathaus, Karol (1895-1954)
Nokturne Op 44
Polish Radio National Symphony Orchestra, Joel Suben (conductor)

Lukszewska, Marcin (b.1972)
De profundis clamavi
Polish Radio Choir (with solo soprano), Wlodzimierz Siedlik (conductor)

Schumann, Robert (1810-1856)
Dichterliebe, song-cycle for voice and piano, Op 48
Ian Bostridge (tenor), Lee Ove Andsnes (piano)

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in C major, K330
Geoffrey Lancaster (forte piano)

Cavalli, Francesco (1602-1676)
Sonata a 8 - from 'Musici sacre concerrenti messa, e salmi concertati con istromenti, inni, antifone et sonate' (Venice 1656)
Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

Weckmann, Matthias (1619-1674)
Komm, heiliiger Geist, Herre Gott
Bernard Wimsheimus (organ of Nieuwe Kerk, Amsterdam, Netherlands - built by Hans Wolph Schonat (1655))

Beethoven, Ludwig van (1770-1827)
Overture to Egmont - incidental music, Op 84
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

Haydn, Johann (1732-1809)
Passacaglia in G minor after Handel, for violin and cello
Dong-Ho An (violin), Hee-Song Song (cello)

Verdi, Giuseppe (1840-1901)
Operatori (arias), Acts I and II, for soprano, choir and orchestra
Victoria Postnikova (soprano), Oslo Philharmonic Orchestra, Gennady Rozhdestvensky (conductor).

Jonathan Swain plays a selection from the Building a Library selection of the B Minor Mass by JS Bach. He also explores Poulenc's Gloria in a classic recording by the CBSO with Norma Burrowes, conducted by Louis Frémaux. The week's neglected classic is Franck's Symphony in D minor, and the young artist is pianist Luca Buratto, from Italy.

Crime writer Peter Robinson tops the best-seller lists year after year. Across the world; in fact his detective, DI Banks, is probably even better known than he is. DI Banks is a straight-talking Yorkshire-man with dodgy dress sense and a frustrated love life, and he's been solving murders in Yorkshire for some twenty years now. There are now twenty-three Banks novels, and several series on television with Stephen Tomkinson in the title role. So DI Banks is hugely popular, and central to his character is that he constantly listens to music - in the car, at home, in pubs. There's a memorable line where Robinson says of his detective - "He did his best thinking when he was listening to music and drinking wine." This, Robinson reveals, is autobiographical.

In Private Passions, Peter Robinson talks to Michael Berkeley about how music inspires his best thinking and writing, and why he's on a mission to get all his readers listening to the music he loves. He even creates online playlists of the music his detective listens to - including some of the music he chooses in Private Passions. Choices include Poulenc's Sextet for Piano and Wind, Beethoven's String Quartet in C sharp minor, Takemitsu, Miles Davis, and one of Schubert's last piano sonatas. Perhaps it's no surprise that he's drawn to last works - as a crime writer, his regrets the increasing violence of the genre, and thinks the TV adaptations of his work go too far. And he reveals why Yorkshire is always the best place to hide a body.

Produced by Elizabeth Burke
A LoFus production for BBC Radio 3.

Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

Victoria Postnikova (piano), Oslo Philharmonic Orchestra, Gennady Rozhdestvensky (conductor).

SUN 07:00 Breakfast (b08dnjh9w)
Sunday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b08dnj9y)
Jonathan Swain

This week Jonathan Swain plays a selection from the Building a Library selection of the B Minor Mass by JS Bach. He also explores Poulenc's Gloria in a classic recording by the CBSO with Norma Burrowes, conducted by Louis Frémaux. The week's neglected classic is Franck's Symphony in D minor, and the young artist is pianist Luca Buratto, from Italy.

SUN 12:00 Private Passions (b08dnjb0)
Peter Robinson

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Produced by Elizabeth Burke
A LoFus production for BBC Radio 3.

From Wigmore Hall in London, violinist Isabelle Faust and pianist Andreas Staier play fantasies by CPE Bach and Schumann, and an

Supported by bbc.co.uk/programmes/
arrangement of Brahms's Viola Sonata Op 120 No 2.

Introduced by Clemency Burton-Hill

CPE Bach: Fantasie in F sharp minor, Wq 80
Schumann: Fantasy in C, Op 131
Brahms: Sonata in E flat, Op 120 No 2
Isabelle Faust (violin)
Andreas Staier (piano)

(Rpt).

SUN 14:00 The Early Music Show (b08dnjb2)
Thomas Campion

Lucie Skeaping marks the 450th anniversary of the birth of
English composer, poet and physician Thomas Campion.

SUN 15:00 Choral Evensong (b08cqrhd)
Chapel of King's College, Cambridge

Intrit: Late have I loved thee (Harry Bramma)
Responses: Tomkins
Psalms 42, 43 (Wesley)
First Lesson: 1 Samuel 1 vv.19b-28
Second Lesson: Luke 2 vv.41-52
Anthem: Give unto the Lord (Elgar)
Hymn: Praise my soul, the King of heaven (Descant: Robinson)
Organ Voluntary: Rhapsody No 3 in C sharp minor (Howells)

Director of Music: Stephen Cleobury
Organ scholars: Richard Gowers, Henry Websdale.

SUN 16:00 The Choir (b07h68m2)
Monteverdi's Beatus Vir

Sara Mohr-Pietsch talks to composer Iain Bell, whose favourite
choral works are full of joy, laughter and exuberance. Music by
William Byrd and Ericks Esenvalds directs our thoughts towards the
stars, and Sara's choral classic is Monteverdi's Beatus Vir, one of
that composer's most appealing settings.

01 00:02 Benjamin Britten
Ballad of Green Broom (5 Flower Songs)
Performer: Nederlands Kamerkoor
Conductor: John Altiss

02 00:11 Herbert Howells
A Maid Peerless
Performer: Tristan Russcher
Choir: Christ Church Cathedral Dublin Choir
Conductor: Judy Martin

03 00:17 György Ligeti
Lux Aeterna
Ensemble: Cappella Amsterdam
Conductor: Daniel Reuss

04 00:28 Henry Purcell
Young Colin, cleaving of a Beam
Ensemble: The City Waites
Director: Roderick Skeaping

05 00:33 Péroton
Viderunt omnes
Performer: The Hilliard Ensemble
Director: Paul Hillier

06 00:39 Antonio Vivaldi
Cum Sancto Spiritu (Gloria)
Orchestra: Academy of St Martin in the Fields
Conductor: Sir Neville Marriner

07 00:43 Vasari Singers C.B. Jeremy Backhouse (artist)

Christus est stella
Performer: Vasari Singers C.B. Jeremy Backhouse

08 00:47 Claudio Monteverdi
Beatus Vir
Ensemble: Taverner Consort
Orchestra: Taverner Players
Conductor: Andrew Parrott
Singer: Emma Kirkby
Singer: Rogers Covey-Crump
Singer: David Thomas

SUN 17:00 The Listening Service (b07cyfn9)
The Power of Love Songs

The Listening Service - an odyssey through the musical universe
with Tom Service. Join him on a journey of imagination and
insight, exploring how music works.

With Valentine's Day just around the corner, Tom explores the
enduring power of love songs. He talks to Ted Gioia, author of
Love Songs: The Hidden History who explains that the very first
traces of writing in human history are hymns to love. The tenor
Ian Bostridge reflects on the inward-looking art of Lieder and what
they tell us about true love in the Romantic era. And Tom turns to
the operatic stage for some of the ultimate expressions of love as
a subversive and even revolutionary force, showing how Verdi and
Strauss used thwarted lovers in their operas to shine a light on
the hypocrisy and gender politics of their times.

Tune in and rethink music with The Listening Service.

SUN 17:30 Words and Music (b07h68m6)
Infidelity

Fenella Woolgar and Timothy Watson explore infidelity from
Tristan and Isolde to Anthony Blunt with texts from Dante, the Earl
of Rochester, Robert Browning, Dorothy Parker, W.H. Auden, Hugh
Williams and Jackie Kay, accompanied by music from Purcell,
Mozart, Diego Ortiz, Rachmaninov, Schoenberg, Pinho Vargas
and Nina Simone

Producer: Philippa Ritchie

01 00:00 Arnold Schoenberg
Six Little Piano Pieces, Op. 19 - V. Etwas rasch
Performer: Glenn Gould (piano)

02 00:00 Arnold Schoenberg
Six Little Piano Pieces, Op. 19 – VI. Sehr Langsam
Performer: Glenn Gould (piano)

03 00:00

04 00:01 Fryderyk Chopin
Variations on La" ci darem la mano," Op.2 - Theme
Performer: Garrick Ohlsson (piano)

05 00:03

06 00:03 Fryderyk Chopin
Variations on "La ci darem la mano," Op.2 – Variation 1
Performer: Garrick Ohlsson (piano)

07 00:04 Henry Purcell
Man is for the Woman Made
Performer: John Shirley-Quirk (Baritone), Martin Isepp
(harpsichord)

08 00:05 Racine

09 00:06 Pablo de Sarasate
Carmen Fantasy, Op. 25
<table>
<thead>
<tr>
<th>Time</th>
<th>Duration</th>
<th>Track</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00</td>
<td>00:06</td>
<td>Racine</td>
<td>Itzhak Perlman (violin) Royal Philharmonic Orchestra, Lawrence Foster (Conductor)</td>
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<tr>
<td>11:00</td>
<td>00:10</td>
<td>John Donne</td>
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<td>12:00</td>
<td>00:11</td>
<td>Lee Hazlewood</td>
<td>These Boots Are Made For Walking-performed by Nancy Sinatra</td>
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<tr>
<td>13:00</td>
<td>00:13</td>
<td>Jackie Kay</td>
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<tr>
<td>14:00</td>
<td>00:15</td>
<td>Leos Janacek</td>
<td>String Quartet No. 1 after Tolstoy's Kreutzer Sonata: Adagio con moto-performed by Alban Berg Quartett</td>
</tr>
<tr>
<td>15:00</td>
<td>00:19</td>
<td>Earl of Rochester</td>
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<tr>
<td>16:00</td>
<td>00:20</td>
<td>Henry Purcell</td>
<td>A Fool's Preferment or The Three Dukes of Dunstable: Fled is my Love [First Verse] Performed by Rogers Covey Crump, the Academy of Ancient Music, Christopher Hogwood (Conductor)</td>
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<tr>
<td>17:00</td>
<td>00:21</td>
<td>Earl of Rochester</td>
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<tr>
<td>18:00</td>
<td>00:21</td>
<td>Henry Purcell</td>
<td>A Fool's Preferment or The Three Dukes of Dunstable: Fled is my Love [Second Verse] Performed by Rogers Covey Crump, the Academy of Ancient Music, Christopher Hogwood (Conductor)</td>
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<tr>
<td>19:00</td>
<td>00:23</td>
<td>Granville Bantock</td>
<td>'I loved thee once, Atthis, long ago' - from Sappho (song cycle) Performed by Susan Bickley (Mezzo-soprano), Royal Philharmonic, Vernon Handley (Conductor)</td>
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<td>20:00</td>
<td>00:29</td>
<td>Joseph Bedier</td>
<td>translated by Hilaire Belloc</td>
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<tr>
<td>21:00</td>
<td>00:31</td>
<td>Tristan and Isolde, Lieberstod</td>
<td>Performed by Nina Stemme, Orchestra of the Royal Opera House, Antonio Pappano (Conductor)</td>
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<tr>
<td>22:00</td>
<td>00:38</td>
<td>Diego Ortiz</td>
<td>Recercada secunda-performed by Concordia, Mark Levy (Director)</td>
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<td>23:00</td>
<td>00:38</td>
<td>Robert Browning</td>
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<td>24:00</td>
<td>00:40</td>
<td>Arnold Schoenberg</td>
<td>Ill Sehr Langsame from Six Little Piano Pieces, Op.19 Performed by Glenn Gould (piano)</td>
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<td>25:00</td>
<td>00:40</td>
<td>Robert Browning</td>
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<td>26:00</td>
<td>00:41</td>
<td>Jean-Baptiste Lully</td>
<td>Les Démens, Air de Ballet de Thésée (Theseus) Performed by Kenneth Gilbert (harpischord)</td>
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<tr>
<td>27:00</td>
<td>00:00</td>
<td>Benjamin Britten</td>
<td>Tell Me The Truth About Love Performed by Della Jones (Mezzo-soprano), Steuart Bedford (piano)</td>
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<tr>
<td>28:00</td>
<td>00:46</td>
<td>Augusta Fullam</td>
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</tbody>
</table>
The interns consider what learning at Black Mountain would have been like. There was poverty and isolation but no grades, you didn’t have to graduate, you had constant access to professors and the opportunity to perform almost every night. Together with some Baltimore actors, they re-imagine the first ever Happening that John Cage devised, one hot June night in the dining room in 1952.

Helped by curators, archivists and alumni, Kwame ponders the legacy of this extraordinary, unique educational establishment and artists colony.

Characters: John Lescault, Brandon Rashad Butts, Christina Szlagicy, Susan Rome

Producer Judith Kampfner.

**SUN 19:30 Radio 3 in Concert (b08dnjh2)**
MDR Leipzig Radio Symphony Orchestra - Gershwin, Tchaikovsky

Ian Skelly introduces performances recorded at a concert in the Radio Foil Festival in Bucharest. With Kristjan Järvi, principal conductor of the MDR Leipzig Radio Symphony Orchestra, as its honorary director, this is billed as the only international musical event dedicated exclusively to radio ensembles.

Gershwin: Rhapsody in Blue
Stefano Bollani (piano), MDR Leipzig Radio Symphony Orchestra, Kristjan Järvi (conductor)

Tchaikovsky: Suite from ‘Swan Lake’
MDR Leipzig Radio Symphony Orchestra Kristjan Järvi (conductor).

**SUN 21:00 Drama on 3 (b08dnjh4)**
Jenny Lomas

by David Eldridge.

Jenny Lomas is a solicitor who has always loved the law and its certainties, but when she finds herself involved in a case that seems more akin to fiction she begins to question her own judgement. David Eldridge’s pertinent thriller examines the corrosive nature of paranoia and the febrile nature of living in a post truth world devoid of both moral and material fact.

David Eldridge is one of our most exciting contemporary dramatists. His plays have been performed at The National, The Almeida and The Royal Court. The Knot of the Heart’ won the Off-West End Theatre Award for Best New Play and ‘in Basildon’ was voted The Guardian Theatre Critics and Arts Writers No.1 Theatre of 2012. His previous work for Radio 3 includes The Picture Man which won the Prix Europa for Best Drama.

Amanda Hale has been nominated for two Evening Standard Theatre Awards for Outstanding Newcomer and Best Actress for her critically acclaimed performance as Laura Wingfield in Tennessee Williams’ The Glass Menagerie. In September 2009 Hale made her Royal National Theatre debut in Our Class. In April 2011 she appeared as Agnes Rackham in the BBC adaptation The Crimson Petal and the White. In June 2013, she played Margaret Beaufort, mother of Henry VII, in the BBC series The White Queen. In the same year, she starred as Elinor Dashwood in Helen Edmundson’s BBC Radio 4 adaptation of Sense and Sensibility. She has recently appeared in Sharon Horgan and Rob Delaney’s Catastrophe.

Jenny .......... Amanda Hale
Oliver .......... Max Bennett
Anna .......... Monica Dolan
Levi/Michael .... Peter Sullivan
Christos .......... Peter Polycarpou
Maria .......... Sanchia McCormack
Ian .......... Sam Clemmatt
Aisha/Therapist ... Chetna Pandya

Carl ............ David Sturzaker

**SUN 22:15 Early Music Late (b08dnjh6)**

Simon Heighes presents a concert featuring Telemann’s take on the story of Don Quixote and an early Italian cantata by Handel, performed by Arcangelo directed by Jonathan Cohen.

Telemann: Burlesque de Quichotte, orchestral suite in G, TWV 55:G10
Arcangelo
Jonathan Cohen, director

Handel: Il delirio amoroso - Italian Cantata No.12, HWV 99
Louise Alder, soprano
Arcangelo
Jonathan Cohen, director

Recorded in the Sint-Jakobskerk in Bruges as part of the 2016 MaFestival of early music.

**SUN 23:15 Recital (b08dnjhj)**

BBC Singers at BASCA

The BBC Singers and conductor James Morgan give a concert at St. Giles’ Cripplegate featuring music by composers from the British Academy of Songwriters, Composers and Authors (BASCA) and its European counterparts.

The pieces have been drawn competitively following a Europe-wide call for scores and showcase works from award-winning, multi-cultural and highly talented composers from the UK, Ireland, Bulgaria and Italy.

**MONDAY 13 FEBRUARY 2017**

**MON 00:30 Through the Night (b08dnlzl)**

John Eliot Gardiner conducts Bach’s St Matthew Passion

John Shea presents a performance of Bach’s St Matthew Passion with the Monteverdi Choir and English Baroque Soloists conducted by John Eliot Gardiner, recorded at the 2016 KlaraFestival in Belgium.

**12:31 AM**

Bach, Johann Sebastian [1685-1750]

Matthauspassion BWV 244

Mark Padmore (tenor): Evangelist, Stephen Loges (bass-baritone): Christ, Hannah Morrison (soprano), Esther Brazil (soprano), Clare Wilkinson (contralto), Reginald L. Mobley (alto), Eleanor Minney (contralto), Gareth Tiesder (tenor), Ashlaxhow (bass), Jonathan Sells (bass), Nicholas Mogg (bass), Netherlands Youth Choir, Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

3:16 AM

Debussy, Claude [1862-1918]
Images - set 1 for piano
Danil Trifonov (piano)

3:30 AM

Locatelli, Pietro Antonio [1695-1764]

Violin Sonata in D major, Op 8 No 2, from ‘X Sonate’ (Amsterdam, 1744)

Gottfried von der Goltz (violin), Torsten Johann (harpischord and positive organ), Lee Santana (theorbo)

3:41 AM

Goossens, Eugene [1893-1962]

Fantasy for nine wind instrument, Op 36
Janet Webb (flute), Gu Henderson (oboe), Lawrence Dobell and Christopher Tingay (clarinets), Daniel Mendelow (trumpet), Clarence Mellor (horn), John Cran, Fiona McNamara (bassoons)

3:52 AM

Schubert, Franz (1797-1828)

Trio in E flat major for piano and strings, D897, ‘Notturno’

Grieg Trio

4:02 AM

Gallot, Jacques (1620-ca.1698)

Pièces de luth in F minor

Konrad Junghänel (lute)
present the Nine O’Clock News, making her the first female
journalist to regularly present national news. After her remarkable
appearance dancing with Morecambe and Wise on one of their
Christmas specials, Angela went on to host Come Dancing, and
since has presented shows such as Antiques Roadshow, Top Gear,
and more recently Rip-Off Britain and How to Stay Young. Aside
from broadcasting Angela has written a series of children’s books
and was one-time chair of English National Ballet. As well as
discussing her life and career, Angela shares some of her
favourite classical music, including Mendelssohn, Canteloube and
Villa Lobos.

10.30am
Music in Time: Romantic
Rob dips into the Romantic period to cast a spotlight on an early
symphonic poem by Mahler that ultimately became the first
movement of his 2nd Symphony.

11am
Artists of the Week: Borodin Quartet
Rob’s Artists of the Week are without question one of the great
chamber ensembles of the last century: the Borodin Quartet.
Founded in 1945 and still going strong today, the Borodins are
stylistically distinctive, yet their performances are always at the
core of the music. Across the week Rob features them in string
quartets by Beethoven, Borodin and Shostakovich, whose work
they have always championed; in Brahms’s Second Piano Quartet
(with Sviatoslav Richter); and in Schnittke’s Piano Quintet (with
Ludmilla Berlinsky).

Beethoven
String Quartet in A major, Op.18 No.5
Borodin Quartet.

12:00 Composer of the Week (b08dxjxz)
Maurice Ravel (1875-1937), Ravel the Enigma

Donald Macleod explores the enigmatic personality and richly
vibrant soundworld of Maurice Ravel, composer of Boléro.

Ravel is a musical genius … with an image problem. Thanks to the
efforts of Torvill and Dean (not to mention Bo Derek and Dudley
Moore), his is a place in popular culture unmatched by any
composer of the 20th century. And all for a piece, Boléro, that he
joked to friends “had no music in it” … Compared to his fellow
musical “impressionist” Debussy, Ravel’s music is sometimes
joked to have no music in it. … Compared to his fellow
musical “impressionist” Debussy, Ravel’s music is sometimes
unfairly characterised as rather shallow - all brilliant artifice and
sumptuous detail, but no heart. That reputation’s not helped by
the man himself. Famously private, Ravel projected the image of a
sumptuous dandy, whilst keeping his own private emotional world a
tightly-kept secret. This week, Donald Macleod seeks to break
to vibrantly sound Ravel, one of the great musical artists of the 20th
We begin the week with Ravel’s happy childhood and prodigious
musical development in fin-de-siècle Paris of the late 1800s.

Boléro (extract)
City of Birmingham Symphony Orchestra
Simon Rattle, conductor

Piano Concerto in G (2nd movt. Adagio assai)
Xuja Wang, piano
Tonhalle-Orchester Zurich
Lionel Bringuier, conductor

Un Grand sommeil noir
Gerald Finley, baritone
Julius Drake, piano

Violin Sonata in A minor, Op posth
Alina Ibragimova, violin
Cédric Tiberghien, piano

Pavane pour une enfant défunte
Khatia Buniatishvili (piano).
and cellist Leonard Elschenbroich gives a taster of his new CD cellists ahead of their concert at London's Milton Court, folk singer Sean Rafferty's guests include Cellophony - an ensemble of eight songs by Frank Bridge. Presented by Sara Mohr-Pietsch

MON 14:00 Afternoon on 3 (b08dnlxx)
BBC Symphony Orchestra, Episode 1

Penny Gore begins a week of programmes focusing on recent recordings and concerts by the BBC Symphony Orchestra, with the BBC Philharmonic performing live on Wednesday afternoon.

Today's programme begins with a new Elgar recording due for release in April.

And from the BBC Symphony Orchestra's latest Total Immersion project in November 2016, Richard Rodney Bennett's thrilling "Spells" - a 40-minute work for solo soprano, chorus and orchestra setting poems by Kathleen Raine. It features the soprano Allison Bell and the BBC Symphony Chorus, conducted by Edward Gardner.

2pm
Elgar: Introduction and Allegro, Op.47
BBC Symphony Orchestra
Edward Gardner (conductor)

2.15pm
Colin Matthews: Violin Concerto
Leila Josefowicz (violin)
BBC Symphony Orchestra
Oliver Knussen (conductor)

2.40pm
Elgar: Symphony no. 1 in A flat major, Op.55
BBC Symphony Orchestra
Edward Gardner

3.25pm
Richard Rodney Bennett
Spells
Allison Bell (soprano)
BBC Symphony Chorus
BBC Symphony Orchestra
Rumon Gamba (conductor)

Liadov: The Enchanted Lake
BBC Symphony Orchestra
Michael Damev (conductor).

MON 16:30 In Tune (b08dnnpn)
Cellophony, Shirley Collins, Leonard Elschenbroich

Sean Rafferty's guests include Cellophony - an ensemble of eight cellists ahead of their concert at London's Milton Court, folk singer and legend Shirley Collins brings a new album into the limelight, and cellist Leonard Elschenbroich gives a taster of his new CD release with pianist Peter Limonov.

MON 18:30 Composer of the Week (b08dixzz)
(Repeat of broadcast at 12:00 today)

MON 19:30 Radio 3 in Concert (b08dnnrr)
Haydn's The Creation

Sara Mohr-Pietsch presents the London Philharmonic's performance of Haydn's Creation, conducted by Sir Roger Norrington.

Recorded at the Royal Festival Hall, London.

Haydn: The Creation

Lucy Crowe (soprano)
Thomas Hobbs (tenor)
Christopher Maltman (baritone)
London Philharmonic Choir
London Philharmonic Orchestra
Roger Norrington (conductor)

As part of the 'Belief and Beyond Belief' season at London's Southbank, Sir Roger Norrington brings all his experience and energy to Joseph Haydn's choral masterpiece. Haydn once said that when he thought of God he could write only cheerful music. So imagine the exuberance, the freshness and the pure joy that he brings to the story of the Creation. With its roof-raising choruses, bubbling melodies and glowing colours, The Creation is one of the most life-affirming and generous two hours of music ever written.

MON 22:00 Music Matters (b08dnhd2)
(Repeat of broadcast at 12:15 on Saturday)

MON 22:45 The Essay (b05s3k88)

Being Orson, Boy Wonder

Five essays by five enthusiasts that follow the rise and fall of Orson Welles, the controversial Renaissance man who was an actor, film director, radio producer and theatre impresario. Essayists include film critics Peter Bradshaw and David Thomson and Sarah Churchwell.

Simon Callow. Welles's biographer, tracks the transformation from schoolboy to prodigy and unpicks what really happened during the six months Welles spent at Dublin's Gate Theatre.

Produced by Gemma Jenkins.

MON 23:00 Jazz Now (b08dnnt)
Trish Clowes and My Iris

Soweto Kinch presents a concert by former Radio 3 New Generation Artist Trish Clowes and her brand new band My Iris (with Ross Stanley, keyboards, Chris Montague, guitar, and James Maddren, drums). Playing new compositions by Clowes, they were in concert at MAC Birmingham in January as part of the Emulsion Music Festival. This concert features music from the band's new album released in January.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>1:33 AM</td>
<td>Mahler Chamber Orchestra, Matthew Truscott (director) Beethoven, Ludwig van (1770 -1827) Piano Concerto No 4 in G major Op 58 Leif Ove Andsnes (piano/director); Mahler Chamber Orchestra</td>
</tr>
<tr>
<td>2:08 AM</td>
<td>Beethoven, Ludwig van (1770 -1827) 2 Bagatelles: Op.119 No 8 and Op 33 No 7 Leif Ove Andsnes (piano)</td>
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<tr>
<td>2:12 AM</td>
<td>Grieg, Edvard [1843-1907] Lyric Pieces - selection from Books 1 &amp; 2 Leif Ove Andsnes (piano)</td>
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<tr>
<td>2:31 AM</td>
<td>Britten, Benjamin (1913-1976) Symphonic Suite from the opera 'Gloriana' Peter Pears (tenor), SWF Symphony Orchestra, Benjamin Britten (conductor)</td>
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<tr>
<td>2:56 AM</td>
<td>Byrd, William (c.1540-1623) Pavana Iachrimae (after John Dowland) for keyboard (MB.28.54) Aapo Häkkinen (harpsichord)</td>
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<tr>
<td>3:04 AM</td>
<td>Weber, Carl Maria von (1786-1826) Quintet in B flat major for clarinet and strings, Op 34 James Campbell (clarinet), Orford String Quartet</td>
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<tr>
<td>3:29 AM</td>
<td>Villa-Lobos, Heitor (1887-1959) Bachianas Brasilieras No.5 Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)</td>
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<tr>
<td>3:42 AM</td>
<td>Pacius, Frederik (1809-1891) Overture from the Hunt of King Charles (1852) The Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (Conductor)</td>
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<td>3:50 AM</td>
<td>Schubert, Franz (1797-1828) Allegretto in C minor D915 Halina Radwilałe (piano)</td>
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<tr>
<td>3:56 AM</td>
<td>Rameau, Jean-Philippe (1683-1764) Pieces from Les Indes galantes Norwegian Chamber Orchestra, Terje Tønnesen (conductor)</td>
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<tr>
<td>4:09 AM</td>
<td>Lassus, Orlande de (1532-1594) Magnificat 'Praeter rerum seriem' The King's Singers</td>
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<td>4:18 AM</td>
<td>Handel, Georg Frideric (1685-1759) Sinfonia, from 'Orlando' (HWV 31) Orchestra Barocco Modo Antiquo, Federico Maria Sandelli (conductor)</td>
</tr>
<tr>
<td>4:23 AM</td>
<td>Messager, André [1853-1929] Solo de concours, for clarinet and piano Marten Altrov (clarinet), Holger Marjamaa (piano)</td>
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<tr>
<td>4:31 AM</td>
<td>Jenkins, John (1592-1678) The Siege of Newark Concordia, Mark Levy (conductor)</td>
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<tr>
<td>4:37 AM</td>
<td>Tchaikovsky, Peter Ilyich [1840-1893] Tatyana's Letter Scene from the opera Eugene Onegin (Act I Scene 2) Joanne Kolomyjec (soprano, Tatjana); Calgary Philharmonic Orchestra; Mario Bernardi (conductor)</td>
</tr>
<tr>
<td>4:50 AM</td>
<td>Chopin, Fryderyk [1810-1849] Ballade No 2 in F major, Op 38 Anastasia Vorotnaya (piano)</td>
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<tr>
<td>4:58 AM</td>
<td>Bach, Heinrich (1615-1692) Ich danke dir, Gott - cantata for 5 voices, strings and continuo Rheinische Kantorei, Musica Antiqua Koln, Reinhard Goebel (violin &amp; conductor)</td>
</tr>
<tr>
<td>5:04 AM</td>
<td>Debussy, Claude [1862-1918] Prelude a l'apres-midi d'un faune Saarbrucken Radio Symphony Orchestra; Marcello Viotti (conductor)</td>
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<tr>
<td>5:16 AM</td>
<td>Part, Arvo [1935-] Magnificat Jauna Muzika; Vaclovas Augustinas (conductor)</td>
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<tr>
<td>5:54 AM</td>
<td>Rimsky-Korsakov, Nikolai (1844-1908) The Tale of Tsar Saltan - Suite Op.57 Queensland Symphony Orchestra, Vladimir Verbistsky (conductor)</td>
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<tr>
<td>9am</td>
<td>Rob sets the tone and mood of the day’s programme with a range of music to intrigue, surprise and entertain.</td>
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<tr>
<td>10am</td>
<td>Rob’s guest this week is the newswreader, broadcaster and writer Angela Rippon. Angela started her career in print journalism before moving into television at BBC South West. She went on to present the Nine O’clock News, making her the first female journalist to regularly present national news. After her remarkable appearance dancing with Morecambe and Wise on one of their Christmas specials, Angela went on to host Come Dancing, and since has presented shows such as Antiques Roadshow, Top Gear, and more recently Rip-Off Britain and How to Stay Young. Aside from broadcasting Angela has written a series of children’s books and was one-time chair of English National Ballet.</td>
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<tr>
<td>10.30am</td>
<td>Music in Time: Baroque Robs heads back to the Baroque period to explore a genre-busting concerto by Vivaldi - with eleven soloists!</td>
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</table>
| 11am | Artists of the Week: Borodin Quartet Rob’s Artists of the Week are without question one of the great chamber ensembles of the last century; the Borodin Quartet. Founded in 1945 and still going strong today, the Borodins are stylistically distinctive, yet their performances are always at the service of the music. Across the week Rob features them in string quartets by Beethoven, Borodin and Shostakovich, whose work they have always championed; in Brahms’s Second Piano Quartet (with Sviatoslav Richter); and in Schnittke’s Piano Quintet (with Sviatoslav Richter); and in Brahms’s Second Piano Quartet (with Sviatoslav Richter); and in Schnittke’s Piano Quintet (with Sviatoslav Richter); and in Schnittke’s Piano Quintet (with Sviatoslav Richter); and in Schnittke’s Piano Quintet (with Sviatoslav Richter).
Malcolm Martineau, piano.

Susan Graham, mezzo-soprano

Malcolm Martineau, piano.

Erich Korngold and Kurt Weill fled from Nazi Germany within a year of each other in the early 1930s. Eventually, both re-established themselves in the USA - on opposite coasts - Korngold in Hollywood writing for the cinema, Weill in New York writing for Broadway.

Korngold's only symphony was written using fragments of the film score to The Private Lives of Elizabeth and Essex, a Warner Brothers hit in 1939 starring Errol Flynn, Bette Davis and Olivia de Havilland. Kurt Weill's Seven Deadly Sins was completed before he made it to the USA, in Paris in 1933, but it is set in the USA. In it, a pair of twins - both called Anna - experience the Seven Deadly Sins as they travel through seven different cities in the USA over a period of seven years. In Weill and Berthold Brecht's hands the satire is what is a sin and what is not ... Storm Large sings the roles of both Annas.

In between, the vocal ensemble "Hudson Shad" - who sing the part of Anna's family in Weill's Seven Deadly Sins - present a collection of satirical songs from stage and cinema.

And as it is John Adams's birthday tomorrow, Penny introduces a performance of his "Gnarly Buttons" with Michael Collins (who gave the premiere) directing the BBC Symphony Orchestra - three movements that include a hoedown with prominent parts for banjo and a cow.

Korngold: Symphony in F sharp major, Op 40

Hudson Shad present a collection of songs from stage and screen

Weill: The Seven Deadly Sins (in English)

Hudson Shad (vocal quartet)

BBC Symphony Orchestra

James Gaffigan (conductor)

John Adams: Gnarly Buttons

Michael Collins (clarinet/director)

BBC Symphony Orchestra.

TUE 16:30 In Tune (b08dnnr2f)

Boxwood and Brass, Stephen Farr, Ensemble Plus Ultra

Sean Rafferty's guests include wind ensemble Boxwood & Brass who perform live ahead of a tour of the UK, organist Stephen Farr tells all about his newest CD - Kenneth Leighton's organ works, and a cappella group Ensemble Plus Ultra perform live in the studio in the run up to their concert at London's Cadogan Hall.

TUE 18:30 Composer of the Week (b08dxk30)

(Repeat of broadcast at 12:00 today)

TUE 19:30 Radio 3 in Concert (b08dnr4r)

BBC Scottish Symphony Orchestra - Haydn, Ravel, Tippett

Martyn Brabbins and the BBC Scottish Symphony Orchestra perform Tippett's Second Symphony alongside Haydn's 'Le Soir'
Symphony, and Ravel’s Concerto for Piano Left Hand.

Recorded 9th February and presented by Andrew McGregor from City Halls, Glasgow.

Haydn: Symphony No 8 *Le Soir*
Ravel: Concerto for Piano (Left Hand)

**8.10pm Interval**

**8.30pm**

Tippett: Symphony No 2
Jean-Efflam Bavouzet (piano)
BBC Scottish Symphony Orchestra
Martyn Brabbins, conductor

The BBC Scottish Symphony Orchestra with conductor Martyn Brabbins continue to explore the symphonic output of 20th-century English composer Michael Tippett.

Tippett’s Second Symphony - completed in 1957 - expands on an increasingly bold and idiosyncratic palette: from its urgent, angular opening full of rhythmic drive, through a glistening slow movement, to an ambiguous, austere fanfare. It is a work which looks forward even as it peers backwards to classical models from the past.

Tonight it is preceded by Ravel’s ravishing 1929 Piano Concerto for the Left Hand, music of delicate clockwork, its exquisite colours brought to life by the hand of French virtuoso Jean-Efflam Bavouzet.

And the concert opens with music by Haydn, his *Le Soir* Symphony, No 8, whose clean lines and structure pre-echo those of Michael Tippett’s much later work.

**TUE 22:00 Free Thinking (b08dnrxh)**

Rude Valentines, Neil Gaiman

Neil Gaiman talks Norse myths with Rana Mitter, plus research into the ugly side of Valentines from Edmund Richardson and Annebella Pollen.

Neil Gaiman’s new book is called Norse Mythology. Annebella Pollen is Principal Lecturer in the History of Art and Design at the University of Brighton and has published her research on Valentines in Early Popular Visual Culture, 2014.

Produced: Jacqueline Smith.

**TUE 22:45 The Essay (b05s3sbn)**

Being Orson, He that Plays the King

Filmmaker, Kevin Jackson, crowns Welles the Prospero of the silver screen as he appraises Welles’s Shakespeare trilogy.

Five essays by five enthusiasts that follow the rise and fall of controversial Renaissance man, Orson Welles.

Produced by Gemma Jenkins.

**TUE 23:00 Late junction (b08dns50)**

Nick Luscombe with a Valentine’s Day playlist

Nick selects songs for sonically adventurous lovers on this starry-eyed day. If you’re Valentine-less tonight please accept these odes and twisted little love notes from around the world.

There’ll be a funny valentine from Charles ‘Chick’ Ganimian, two love songs from the Magnetic Fields, and nominatively-appropriate appearances from Cal Valentine, Duster Valentine and Matt Valentine.

Plus, hear music from the late experimental composer Basil Kirchin, who features on Late Junction all week, and Tim Buckley, born 70 years ago today.

Supported by bbc.co.uk/programmes/
Rob's guest this week is the newsreader, broadcaster and writer Angela Rippon. Angela started her career in print journalism before moving into television at BBC South West. She went on to present the Nine O'Clock News, making her the first female journalist to regularly present national news. After her remarkable appearance dancing with Morecambe and Wise on one of their Christmas specials, Angela went on to host Come Dancing, and since has presented shows such as Antiques Roadshow, Top Gear, Christmas specials, Angela went on to host Come Dancing, and since has presented shows such as Antiques Roadshow, Top Gear, Christmas specials, and was one-time chair of English National Ballet.

10.30am
Music in Time: Renaissance
Rob turns his attention to the Renaissance era and one of the most celebrated pieces in the repertory of the Sistine Chapel.
### Radio 3 Listings for 11 – 17 February 2017

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
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| 14:00    | **WED 14:00 Afternoon on 3**  ([b08dngx9](https://www.bbc.co.uk/programmes/b08dngx9))  
**The BBC Philharmonic - Live from MediaCityUK, Salford,** presented by **Tom Redmond**  
George Antheil - radical American composer and a performing pianist, once took to the stage armed with a revolver concealed under his concert dress for a concert tour of 1930s Germany - as a "degenerate" artist he wanted to defend himself if any Nazis stormed the stage.  
Hindemith also felt the disapproval of the Nazi party. He wrote his symphony based on themes from his opera "Mathis der Maler" ([Mathis the Painter](https://en.wikipedia.org/wiki/Mathis_the_Painter)) for Furtwängler and the Berlin Philharmonic to perform in 1934, but both Furtwängler and Hindemith faced official censure as Hindemith was already considered a composer of "degenerate" music - and the message of the opera was that the artist must follow his own conscience and the the instruction of "degenerate" music - and the message of the opera was that the artist must follow his own conscience and the the instruction of "degenerate" music - and the message of the opera was that the artist must follow his own conscience and the the instruction of "degenerate" music - and the message of the opera was that the artist must follow his own conscience and the the instruction of "degenerate" music - and the message of the opera was that the artist must follow his own conscience and the the instruction of "degenerate" music - and the message of the opera was that the artist must follow his own conscience and the the instruction of "degenerate" music - and the message of the opera was that the artist must follow his own conscience.  
By the 1960s, Shostakovich was past the worst of what the Soviet State could throw at him, so it seems a pity that his Second Cello Concerto should have caused him so many problems musically. He struggled with the first movement, which had been originally destined as a new symphony, and threw out a completed final movement and started again from scratch.  
Live BBC Philharmonic  
**2pm**  
**Antheil**  
Serenade No 1 for strings [1948]  
**Shostakovich**  
Cello Concerto No 2 in G major, Op126  
Leonard Elschenbroich (cello)  
**Hindemith**  
Symphony ‘Mathis der Maler’  
**BBC Philharmonic**  
John Storgards (conductor). |
| 15:30    | **WED 15:30 Choral Evensong**  ([b08dr2n4](https://www.bbc.co.uk/programmes/b08dr2n4))  
**The Queen’s College, Oxford**  
**Introit:** Behold, O God our defender(john scott)  
**Response:** Humphrey Clucas  
Psalm 78 (Howells, Bairstow, Barnby, Walford Davies, Jackson)  
First Lesson: Isaiah 58 vv6-14  
Canticles: Noble in B minor  
Second Lesson: Matthew 25 vv.31-46  
Anthem: Os justi (Bruckner)  
Hymn: The duteous day now closeth (Innsbruck)  
Organ Voluntary: Sonata No 5 - Finale (Francis Jackson)  
**Director of Music:** Owen Rees  
**Assistant Organist:** David Bednall. |
| 16:30    | **WED 16:30 In Tune**  ([b08drn2k](https://www.bbc.co.uk/programmes/b08drn2k))  
**Llyr Williams, John Storgards, Robin Blaze, Elizabeth Kenny**  
Sean Rafferty's guests include pianist Llyr Williams who pops in to the studio before his Wigmore Hall recital, conductor John Storgards joins Sean down the line from BBC Salford between BBC Philharmonic concerts, and counter tenor Robin Blaze and lutenist Elizabeth Kenny perform live in the studio before their concert in Oxford's Jacqueline du Pre Building.  
**WED 18:30 Composer of the Week**  ([b08dxfk33](https://www.bbc.co.uk/programmes/b08dxfk33))  
[Repeat of broadcast at 12:00 today]  
**WED 19:30 Radio 3 in Concert**  ([b08dnr4x](https://www.bbc.co.uk/programmes/b08dnr4x))  
Belcea Quartet: Schubert and Shostakovich  
The Belcea Quartet plays Schubert and Shostakovich. Recorded on Sunday 12 February 2017 at Wigmore Hall, London.  
**8.15:** Interval  
**8.35**  
**Shostakovich:** String Quartet No 15  
Belcea Quartet  
Shostakovich’s final and longest string quartet, supremely introspective and fully reconciled to the inevitability of death, offers an intimate portrait of the Soviet composer during his last years. The Belcea Quartet has programmed it together with another fifteenth and final string quartet, Schubert’s profound reflection on impermanence and everchanging reality.  
**WED 22:00 Free Thinking**  ([b08dnnrzw](https://www.bbc.co.uk/programmes/b08dnnrzw))  
Paolozzi; Daniel Dennett  
Dubbed the “godfather of British pop art”, Eduardo Paolozzi (1924-2005) is the subject of an exhibition at London's Whitechapel Gallery. Philip Dodd and guests discuss his legacy. Plus an interview with American philosopher Professor Daniel Dennett Co-Director Center for Cognitive Studies at Tufts University.  
Eduardo Paolozzi runs at the Whitechapel Gallery in London from 16 February - 14 May 2017  
Daniel Dennett’s latest book is called From Bacteria to Bach and Back.  
Producer Torquil McLeod.  
**WED 22:45 The Essay**  ([b05s3sbq](https://www.bbc.co.uk/programmes/b05s3sbq))  
Being Orson, Why Citizen Kane Matters  
Five essays by five enthusiasts that follow the rise and fall of controversial Renaissance man, Orson Welles.  
Film critic Peter Bradshaw shares his own Rosebud theory in his personal take on Citizen Kane.  
Produced by Gemma Jenkins.  
**WED 23:00 Late Junction**  ([b08dng52](https://www.bbc.co.uk/programmes/b08dng52))  
Nick Luscombe  
A second sonic safari of the week, with Nick Luscombe at the head of the party. Featured artists include Tarantulas, Grouper, Hen Ogledd, CukoO, and My Cat Is An Alien. Plus, hear a rarity from the late experimental composer Basil Kirchin, who features on Late Junction all week, and a couple from multi-instrumentalist Tyondai Braxton (ex-Battles member), who tours the UK in March.  
Produced by Jack Howson for Reduced Listening. |
Radio 3 Listings for 11 – 17 February 2017

THURSDAY 16 FEBRUARY 2017

THU 00:30 Through the Night (b08dpn01)
Proms 2015: Beethoven Piano Concertos
John Shea presents the last of three nights featuring pianist Leif Ove Andsnes’s Beethoven concerto cycle at the 2015 BBC Proms.

12:31 AM
Stravinsky, Igor [1882-1971]
Octet
Mahler Chamber Orchestra

12:46 AM
Beethoven, Ludwig van [1770-1827]
Piano Concerto No 2 in B flat major, Op 19
Leif Ove Andsnes (piano), Mahler Chamber Orchestra

1:16 AM
Beethoven, Ludwig van [1770-1827]
Piano Concerto No 3 in E flat major, Op 73 (Emperor)
Leif Ove Andsnes (piano), Mahler Chamber Orchestra

1:54 AM
Beethoven, Ludwig van [1770-1827]
Piano Sonata No. 18 in E flat major, Op 31 No 3
Leif Ove Andsnes (piano)

1:59 AM
Beethoven, Ludwig van [1770-1827]
12 German Dances WoO 13
Mahler Chamber Orchestra

2:03 AM
Lindblad, Adolf Fredik (1801-1878)
String Quartet No 6 in E flat major
Örebro String Quartet

2:31 AM
Bach, Carl Philipp Emanuel (1714-1788)
Magnificat in D major, Wq 215
Linda Øvrebe (soprano), Anna Einarsson (alto), Anders J.Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

3:07 AM
Brahms, Johannes (1833-1897)
Quartet for piano and strings No 3 in C minor, Op60, 'Werther'
Håvard Gimse (piano), Stig Nilsson (violin), Anders Nilsson (viola), Romain Garliou (cello)

3:43 AM
Nielsen, Carl (1865-1931)
Overture to the opera Maskarade (F.5.39)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

3:48 AM
Turina, Joaquim (1882-1949)
Homenaje a Navarra
Niklas Liepe (Violin), Niels Liepe (Piano)

3:55 AM
Jiménez, Gerónimo (1854-1923)
La Boda de Luis Alonso
Tornado Guitar Duo

4:01 AM
Fesch, Willem de (1687-c.1757)
Concerto for 2 flutes and orchestra in G minor Op 5 No 2
Jed Wentz (flute), Marion Moonen (flute), Musica ad Rhenum

4:11 AM
Sibelius, Jean (1865-1957)
5 Esquisses for piano, Op.114
Rajai Kerpren (piano)

4:20 AM
Sarasate, Pablo de [1844-1908]
Zigeunerweisen for violin and orchestra, Op 20
Laurens Weinhold (violin), Brussels Chamber Orchestra

4:31 AM
Svensen, Johann (1840-1911)
Festival Polonaise Op 12
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

4:40 AM
Norman, Ludvig (1831-1885)
Rosa rorans bonitatem Op45 (1876)
Eva Wedin (mezzo-soprano), Swedish Radio Choir, Swedish Radio Symphony Orchestra, Gustaf Sjökvist (conductor)

4:49 AM
Faure, Gabriel (1845-1924)
Nocturne in C sharp minor, Op 74
Stéphane Lemelin (piano)

4:57 AM
Warlock, Peter (1894-1930)
Serenade (to Frederick Delius on his 60th birthday) for string orchestra
Manitoba Chamber Orchestra, Roy Goodman (conductor)

5:04 AM
Attributed Mozart, Wolfgang Amadeus (1756-1791)
Adagio/Allegro in E flat major for wind octet, K.Anh.C 17.07
The Festival Winds

5:14 AM
Barriere, Jean [1705-1747]
Sonata No.10 in G major for 2 cellos
 Duo Fouquet

5:24 AM
Faure, Gabriel (1845-1924)
Pavane for orchestra, Op 50
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

5:31 AM
Fusz, Janos [1777-1819]
Quartet for flute, violin, cello and guitar
Laima Sulskute (flute), Romualdas Romoslauskas (viola), Ramute Kalnenaite (cello), Algimantas Pauliukveicius (guitar)

5:57 AM
Bach, Johann Michael (1648-1694)
Liebster Jesu, hor mein Flehen - dialogue for 5 voices, 2vn, 2va & bc

Maria Zedelius (soprano), David Cordier (alto), Paul Elliott and Hein Meens (tenors), Michael Schopper (bass), Musica Antiqua Köln, Reinhard Goebel (director)

6:04 AM
Sowande, Fela (1905-87)
African Suite for strings (1944)
CBC Vancouver Orchestra, Mario Bernardi (conductor).

THU 06:30 Breakfast (b08dpnzc)
Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3’s classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b08dnqck)
Thursday - Rob Cowan with Angela Rippon

9am
Rob sets the tone and mood of the day’s programme with a range of music to intrigue, surprise and entertain.

9.30am
Take part in today’s musical challenge: listen to the clues and identify a mystery musical personality.

10am
Rob’s guest this week is the newsreader, broadcaster and writer Angela Rippon. Angela started her career in print journalism before moving into television at BBC South West. She went on to present the Nine O’Clock News, making her the first female journalist to regularly present national news. After her remarkable reappearance dancing with Morecambe and Wise on one of their Christmas specials, Angela went on to host Come Dancing, and since has presented shows such as Antiques Roadshow, Top Gear, and more recently Rip-Off Britain and How to Stay Young. Aside from broadcasting Angela has written a series of children’s books and was one-time chair of English National Ballet.

10.30am
Music in Time: Modern
Rob focuses on the modern era and a chamber-music masterpiece Schoenberg wrote during his convalescence from a near-fatal heart attack.

Double Take
Rob explores the nature of performance by highlighting the differences in style between two recordings of an orchestral piece.

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Radio 3 Listings for 11 – 17 February 2017

11am
Artists of the Week: Borodin Quartet
Rob’s Artists of the Week are without question one of the great chamber ensembles of the last century: the Borodin Quartet. Founded in 1945 and still going strong today, the Borodins are stylistically distinctive, yet their performances are always at the service of the music. Across the week Rob features them in string quartets by Beethoven, Borodin and Shostakovitch, whose work they have always championed; in Brahms’s Second Piano Quartet (with Sviatoslav Richter); and in Schnittke’s Piano Quintet (with Ludmilla Berlinsky).

Brahms
Piano Quartet No.2 in A major, Op.26
Sviatoslav Richter (piano)
Borodin Quartet.

THU 12:00 Composer of the Week (b08dxx35)
Maurice Ravel (1875-1937), Ravel at War
Donald Macleod explores how Ravel - just over five feet tall, and long deemed unfit for the army - came to bravely serve his nation during the First World War.

Ravel is a musical genius ... with an image problem. Thanks to the efforts of Tovill and Dean (not to mention Bo Derek and Dudley Moore), his is a place in popular culture unmatched by any composer of the 20th century. And all for a piece, Boléro, that he joked to friends “had no music in it” ... Compared to his fellow musical “impressionist” Debussy, Ravel’s music is sometimes unfairly characterised as rather shallow - all brilliant artifice and sumptuous detail, but no heart. That reputation’s not helped by the man himself. Famously private, Ravel projected the image of a rarefied dandy, whilst keeping his own private emotional world a tightly-kept secret. This week, Donald Macleod seeks to break through the shell of this musical enigma to discover the vast depths beneath.

At the outbreak of the First World War, Ravel was nearly 40 and physically tiny compared to his peers. Yet he was determined to serve his country. Repeatedly requesting enlistment after being rejected by the authorities, the composer was finally called up in 1915, and his bravery and doggedness in the face of horror was unfairly characterised as rather shallow - all brilliant artifice and sumptuous detail, but no heart. That reputation’s not helped by the man himself. Famously private, Ravel projected the image of a rarefied dandy, whilst keeping his own private emotional world a tightly-kept secret. This week, Donald Macleod seeks to break through the shell of this musical enigma to discover the vast depths beneath.

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Boléro [1984 arrangement for Tovill and Dean]
Trois beaux oiseaux du paradis (Trois Chansons)
Accentus
La Valse
Montreal Symphony Orchestra
Charles Dutoit
Tzigane [original version for violin and luthéâl piano]
Daniel Hope, violin
Sebastian Knauer, luthéâl piano
Trois Chansons madécasses
Nora Gubisch, mezzo
Magali Mosnier, flute
Jérôme Pernoo, cello
Alain Altingoü, piano.

THU 13:00 Radio 3 Lunchtime Concert (b07qby3z)
Malcolm Martineau: A Life in Song, Episode 3
This series celebrates a life in song of pianist and song specialist Malcolm Martineau. Today he is joined at the Royal Conservatoire of Scotland by the celebrated German soprano Anne Schwanewilms to perform songs by Strauss and Wolf.

Strauss: Traum durch die Dämmerung, Op.29 No.1
Strauss: Nachtgang, Op.29 No.3
Strauss: Du meines Herzens Krönelein, Op.21 No.2
Strauss: Ach Lieb, ich muss nun scheiden, Op. 21 No.3

Wolf: Das verlassene Mägdlein
Wolf: Wo find ich Trost
Wolf: Der Genesene an die Hoffnung

Strauss: In goldener Fülle, Op.49 No.2
Strauss: Wiegenliedchen, Op.49 No.3
Strauss: Wer lieben will, muss leiden Op.49 No.7
Strauss: Ach was Kummer, Qual und Schmerzen, Op.49 No.8

Strauss: Blauer Sommer, Op.31 No.1
Strauss: Weiss Jasmin, Op.31 No.3
Strauss: Das Rosenband, Op.36 No.1

Strauss: Drei Lieder der Ophelia, Op.67

Anne Schwanewilms, soprano
Malcolm Martineau, piano.

THU 14:00 Afternoon on 3 (b08dngtc)
Thursday Opera Matinee, Massenet - Don Quichotte
Opera matinee with Penny Gore.

Cervantes’ heroic knight errant is just the starting point for Massenet’s five-act comic opera “Don Quichotte”. Premiered in 1910, it was Massenet’s final operatic triumph, and his own situation echoed the fictional relationship between the aged Don Quichotte and the young beautiful Dulcinée. Massenet was infatuated with a singer half his age who sang the role of Dulcinée at the first performance, and Massenet can see the ridiculousness of the situation, but writes tenderly for the pair.

Of course there is the Don’s faithful servant Sancho Panza and windmills too, and bandits and a stolen jewel that Don Quichotte vows to return to Dulcinée - he thinks in return for becoming his wife. Towards the end of the opera Dulcinée quietly and sensitively thanks Don Quichotte for returning her jewel, but gives him a reality check - their destinies are completely different: she is in the present and looking to the future, he is a relic of the past - they can never be married.

Feodor Chaliapin was the original Don Quichotte, and Ferrucio Furlanetto takes the central role in this performance given on Christmas Eve last year at Chicago Lyric Opera and Sir Andrew Davis conducts.

2pm
Massenet
Don Quichotte

La belle Dulcinée ..... Clémente Margaine (mezzo-soprano)
Don Quichotte ..... Ferrucio Furlanetto (bass)
Sancho ..... Nicola Alaimo (baritone)
Pedro ..... Diana Newman (soprano)
Garcias ..... Lindsay Metzger (soprano)
Rodriguez ..... Jonathan Johnson (tenor)
Juan ..... Alec Carlson (tenor)
Ténèbrun the Bandit Chief ..... Bradley Smoak (bass baritone)
First Servant ..... Takaoki Onishi (baritone)
Second Servant ..... Emmett O’Hanlon (baritone)
4 Bandits ..... William Combs, Matthew Carroll, John Concepcion, Ronald Watkins

Lyric Opera of Chicago Orchestra and Chorus
Sir Andrew Davis
3.55pm
Arnold
Clarinet Concetto
Michael Collins (soloist/director)
BBC Symphony Orchestra.

THU 16:30 In Tune (b08dnt2m)
Jacqui Dankworth, Helen Arney, Moray Welsh

Sean Rafferty's guests include jazz singer Jacqui Dankworth with singer and pianist Charlie Wood ahead of their performance at London's Crazy Coqs. Science presenter Helen Arney pops in to the studio in the run up to the London Philharmonic Orchestra's family event, FUNharmonics, where music meets science. Cellist Moray Welsh performs live in the studio as he gears up for a concert in memory of fellow cellist Jacqueline du Pré.

THU 18:30 Composer of the Week (b08dxk35) (Repeat of broadcast at 12:00 today)

THU 19:30 Radio 3 in Concert (b08drn51)
Royal Northern Sinfonia and Julian Rachlin - Beethoven

Royal Northern Sinfonia with violinist Julian Rachlin as soloist and conductor in an all-Beethoven concert recorded last week at Sage Gateshead.

Presented by Adam Tomlinson.

Beethoven: Violin Concerto in D, Op 61
8.15pm Interval

During the interval we hear this evening's conductor and soloist, Julian Rachlin perform chamber music. Part of a CD of JS Bach's Goldberg Variations arranged for string trio by Dmitry Sitkovetsky in 1985 to mark the tercentenary of Bach's birth.

JS Bach: Goldberg Variations - Nos XXV - end (arr. Sitkovetsky)
Julian Rachlin (violin)
Nobuko Imai (viola)
Mischa Maisky (cello)

8.35 BEethoven: Symphony No 3 in E flat, Op 55, 'Eroica'

Royal Northern Sinfonia conductor, Julian Rachlin (violin).

THU 22:00 Free Thinking (b08dnrxy)
Hull: A trip down memory lane

Matthew Sweet visits Hull - the city where he grew up - and seeks out Basil Kirchin's sound world, Richard Bean's version of Hull during the Civil War and the re-opened Ferens Art Gallery where he used to spend Saturday mornings.

You can hear more of Basil Kirchin's music for films in tonight's Late Junction which follows at 11pm and Radio3 is recording Mind on the Run featuring Goldfrapp's Will Gregory with members of the BBC Concert Orchestra - the event takes place 17th - 19th Feb at Hull City Hall and will be broadcast on Hear and Now on March 4th.


Richard Bean's play The Hypocrite - dramatising what happened in the Civil War when parliament charged Sir John Hotham with denying King Charles entry to Hull - runs 24th February - 18th March at Hull Truck Theatre.

Producer: Craig Smith.

THU 22:45 The Essay (b05s3sbs)

Five essays by five enthusiasts that follow the rise and fall of controversial Renaissance man, Orson Welles.

Gatsby expert, Sarah Churchwell on Welles's talent for self-mythologizing and how he compares with fiction's great dissembler, Jay Gatsby.

Produced by Gemma Jenkins.

THU 23:00 Late Junction (b08dns54)
Nick Luscombe with a Basil Kirchin tribute

Nick Luscombe pays tribute to avant-garde musical genius, Basil Kirchin by showcasing some of his words and selected gems from his catalogue.

Born in 1927, Basil Kirchin was an elusive and enigmatic pioneer of British music. Originally a drummer inspired by jazz and mambo, his extraordinary musical journey included swing, rock'n'roll, film score, and pop songwriting, before he retreated to Hull, where he created experimental sonic landscapes that still challenge convention, until his death in 2005.

Mind on the Run: The Basil Kirchin Story, a celebration of the forgotten genius, takes place at Hull City Hall from 17 until 19 February as part of the UK City of Culture 2017 celebrations. On tonight's Late Junction Nick digs out some of his most amazing and overlooked music, and plays clips from a previously unheard interview, recorded by Jonny Trunk a few months before Kirchin's passing.

Plus, hear music by fans of Basil, from Broadcast to Brian Eno, who described his hero as "a founding father of ambient".

Produced by Jack Howson for Reduced Listening.

FRIDAY 17 FEBRUARY 2017

FRI 00:30 Through the Night (b08dnp0b)
Mozart at the 2016 RheinVokal Festival

John Shea presents a programme of Mozart chamber music from the 2016 RheinVokal Festival.

12:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Flute Quartet in D major K285
Tina Vorhofer (flute); Mariya Krasnyuk (violin); Friedemann Jörns (viola); Adriá Cano Rocabayera (cello)

12:45 AM
Wolfgang Amadeus Mozart (1756-1791)
Horn Quintet in E flat major K407
Magdalena Ernst (horn); Midori Seiler (violin); Friedemann Jörns (viola); Alba González i Becerra (viola); Isabella Homann (bassoon)

1:01 AM
Wolfgang Amadeus Mozart (1756-1791)
Flute Quartet in D major K285
Tina Vorhofer (flute); Mariya Krasnyuk (violin); Friedemann Jörns (viola); Alba González i Becerra (viola); Adriá Cano Rocabayera (cello)

1:15 AM
Wolfgang Amadeus Mozart (1756-1791)
Oboe Quartet in F major K370
Katharina Rosenfelder (oboe); Midori Seiler (violin); Alba González i Becerra (viola); Isabella Homann (bassoon)

1:21 AM
Wolfgang Amadeus Mozart (1756-1791)
String Quintet in D major K593
Midori Seiler (violin); Mariya Krasnyuk (violin); Friedemann Jörns (viola); Alba González i Becerra (viola); Adriá Cano Rocabayera (cello)

1:47 AM
Wolfgang Amadeus Mozart (1756-1791)
La finta giardiniera K196 (aria: Gema la tortorella)
Myungjin Lee (soprano - Sandrina); Scholarship holders of the...
### Radio 3 Listings for 11 – 17 February 2017

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:25 AM</td>
<td>Villa Musica Rheinland-Pfalz; Midori Seiler (violin/director)</td>
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<tr>
<td>5:25 AM</td>
<td>Wolfgang Amadeus Mozart (1756-1791)</td>
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<tr>
<td>5:25 AM</td>
<td>Le Nozze di Figaro K492 (two arias: L'ho perduta, me meschina; Deh vieni, non tardar)</td>
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<tr>
<td>5:25 AM</td>
<td>1. Myungjin Lee (soprano - Barbarina); 2. Angela Shin (soprano - Susanna); Scholarship holders of the Villa Musica Rheinland-Pfalz; Midori Seiler (violin/director)</td>
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<tr>
<td>1:58 AM</td>
<td>Tafelmusik Orchestra, Jeanne Lamon (conductor)</td>
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<tr>
<td>1:58 AM</td>
<td>Ballet music from the opera &quot;L'amant anonyme&quot; (1780)</td>
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<tr>
<td>1:52 AM</td>
<td>Saint-Georges, Joseph Boulogne, Chevalier de (1745-1799)</td>
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<td>1:52 AM</td>
<td>5:12 AM</td>
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<tr>
<td>1:52 AM</td>
<td>Saint-Georges, Joseph Boulogne, Chevalier de (1745-1799)</td>
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<tr>
<td>1:52 AM</td>
<td>5:19 AM</td>
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<tr>
<td>1:52 AM</td>
<td>5:54 AM</td>
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<tr>
<td>1:52 AM</td>
<td>Quis ego Domine, motet à la manière italienne</td>
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<tr>
<td>1:52 AM</td>
<td>Anders J Dahlin (tenor), Les Ambassadeurs, Aless Kossenko (director)</td>
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<td>5:12 AM</td>
<td>Prokofiev, Sergei (1891-1953)</td>
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<td>5:12 AM</td>
<td>Violin Concerto No 1 in D major, Op19</td>
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<tr>
<td>5:12 AM</td>
<td>David Oistrakh (Violin), Royal Concertgebouw Orchestra, Bernard Haitink (conductor).</td>
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<tr>
<td>6:08 AM</td>
<td>Friday 06:30 Breakfast (b08dpnzf)</td>
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<tr>
<td>6:08 AM</td>
<td>Friday - Clemency Burton-Hill</td>
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<tr>
<td>6:08 AM</td>
<td>Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.</td>
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<tr>
<td>8:30 AM</td>
<td>9am</td>
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<tr>
<td>8:30 AM</td>
<td>Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.</td>
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<td>8:30 AM</td>
<td>9.30am</td>
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<tr>
<td>8:30 AM</td>
<td>Take part in today's musical challenge: identify a piece of music played in reverse.</td>
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<tr>
<td>8:30 AM</td>
<td>10am</td>
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<tr>
<td>8:30 AM</td>
<td>Rob's guest this week is the newswreadder, broadcaster and writer Angela Rippon. Angela started her career in print journalism before moving into television at BBC South West. She went on to present the Nine O'Clock News, making her the first female journalist to regularly present national news. After her remarkable appearance dancing with Morecambe and Wise on one of their Christmas specials, Angela went on to host Come Dancing, and since has presented shows such as Antiques Roadshow, Top Gear, and more recently Rip-Off Britain and How to Stay Young. Aside from broadcasting Angela has written a series of children's books and was one-time chair of English National Ballet.</td>
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<tr>
<td>9:54 AM</td>
<td>10.30am</td>
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<td>9:54 AM</td>
<td>Music in Time: Classical</td>
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<tr>
<td>9:54 AM</td>
<td>Rob looks at the Classical period and Beethoven's first major set of variations - a form he would return throughout his life.</td>
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<td>11am</td>
<td>Friday - Rob Cowan with Angela Rippon</td>
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<td>11am</td>
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<td>11am</td>
<td>Rob's Artists of the Week: Borodin Quartet</td>
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<tr>
<td>11am</td>
<td>Rob's Artists of the Week are without question one of the great chamber ensembles of the last century: the Borodin Quartet. Founded in 1945 and still going strong today, the Borodins are stylistically distinctive, yet their performances are always at the service of the music. Across the week Rob features them in string quartets by Beethoven, Borodin and Shostakovich, whose work they have always championed; in Brahms's Second Piano Quartet (with Sviatoslav Richter); and in Schnittke's Piano Quintet (with Ludmilla Berlinsky).</td>
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<tr>
<td>11am</td>
<td>Shostakovich</td>
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<td>11am</td>
<td>String Quartet No.8 in C minor, Op.110</td>
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<tr>
<td>11am</td>
<td>Borodin Quartet.</td>
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<td>11am</td>
<td>12:00 Composer of the Week</td>
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<td>11am</td>
<td>Maurice Ravel (1875-1937), Genius Cut Tragically Short</td>
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<tr>
<td>11am</td>
<td>Donald Macleod explores Ravel's masterpieces of the 1920s and early 30s - a prolific period cut cruelly short by degenerative brain disease.</td>
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</table>
Ravel is a musical genius ... with an image problem. Thanks to the efforts of Brwell and Dean (not to mention Bo Derek and Dudley Moore), his is a place in popular culture unmatched by any composer of the 20th century. And all for a piece, Boléro, that he joked to friends "had no music in it" ... Compared to his fellow musical "impressionist" Debussy, Ravel's music is sometimes unfairly characterised as rather shallow - all brilliant artifice and sumptuous detail, but no heart. That reputation's not helped by the man himself. Famously private, Ravel projected the image of a rarefied dandy, whilst keeping his own private emotional world a tightly-kept secret. This week, Donald Macleod explores to break through the shell of this musical enigma to discover the vast depths beneath.

In the 1920s Ravel seemed to be at the very height of his powers, cementing his place as France's leading composer after the deaths of Debussy and Fauré. Yet his place at the top of the musical firmament was to be cut tragically short, as a neurological disorder slowly and cruelly took away his mental and physical capabilities - leaving Ravel with music in his head that he couldn't physically write. Donald Macleod explores Ravel's last works, ending with a radical new performance of Boléro by the Belgian orchestra Anima Eterna.

Fumio Hayazaka: Rashomon (extract)

Menuet antique
Boston Symphony Orchestra
Seiji Ozawa, conductor

Don Quichotte à Dulcinée
Gerald Finlay, baritone
Julius Drake, piano

Boléro
Anima Eterna
Jos van Immerseel, conductor.

FRI 13:00 Radio 3 Lunchtime Concert (b07qby43)
Malcolm Martineau: A Life in Song, Episode 4

Pianist Malcolm Martineau rounds off this week at the Royal Conservatoire of Scotland celebrating a life in song with Anne Schwanewilms in Wolf and Strauss, Christoph Prégardien in Mahler and Susan Graham singing Mahler and Hahn.

Wolf: Hier lieg ich auf dem Frühlingshügel; Gesang Wellass - Du bist Orpild, mein Land; Verborgenheit - Lass, o Welt,o lass mich

Strauss: Die Nacht, Op.10 No.3; Geduld, Op.10 No.5; Allerseelen, Op.10 No.8

Mahler: Wer hat dies Liedlein erdacht?; Rheinlegendchen; Urlicht; Wo die schönen Trompeten blasen; Revelge

Mahler: Liebest du um Schönhheit

Hahn: A Chloris

Anne Schwanewilms, soprano
Christoph Prégardien, tenor
Susan Graham, mezzo-soprano
Malcolm Martineau, piano.

FRI 14:00 Afternoon on 3 (b08dntgf)
BBC Symphony Orchestra, Episode 3

Music from the BBC Symphony Orchestra including a track from their Grammy-nominated CD of Vaughan Williams orchestrations. Plus the BBC Singers. Penny Gore presents.

A Road All Paved with Stars by Vaughan Williams, and arranged by Adrian Williams, is taken from his opera "The Poisoned Kiss". Martyn Brabbins conducts the BBC Symphony Orchestra. There is another work by Richard Rodney Bennett from the BBC Symphony Orchestra's recent Total Immersion day at the Barbican Centre in London, and ahead of his performance with the BBC SO of Strauss's Four Last Songs are the ultimate romantic orchestral

Sibelius's complete Lemminkainen Suite at the Barbican on 3rd March (and live on Radio 3 In Concert) Sakari Oramo conducts the orchestra in Lemminkainen and the Maidens of Sari.

And not to be outshone, the BBC Singers perform the world premiere performance of a modern Requiem setting by Philip Moore.

Penny Gore presents.

2pm
Richard Rodney Bennett: Anniversaries
BBC Symphony Orchestra
Rumon Gamba (conductor)

2.20pm
Philip Moore: Requiem (World Premiere)
BBC Singers
Stephen Farr (organ)
David Hill (conductor)

3.20pm
Sibelius: Lemminkainen and the Maidens of Saari
BBC Symphony Orchestra
Sakari Oramo

Philip Moore: Three Prayers of Dietrich Bonhoeffer
BBC Singers
David Hill (conductor)

4pm
Vaughan Williams arranged by Adrian Williams
A Road All Paved with Stars - A Symphonic Rhapsody from the opera The Poisoned Kiss
BBC Symphony Orchestra
Martyn Brabbins.

FRI 16:30 In Tune (b08dnr2p)
Ben Johnson, Xavier Phillips, François-Frédéric Guy

Sean Rafferty’s guests include tenor Ben Johnson, cellist Xavier Phillips and pianist François-Frédéric Guy.

FRI 18:30 Composer of the Week (b08dxx37)
(Repeat of broadcast at 12:00 today)

FRI 19:30 Radio 3 in Concert (b08dnt53)
Kauffmann and the BBC Symphony Orchestra - Korngold, Strauss, Elgar

Jonas Kaufmann sings Richard Strauss’s Four Last Songs with the BBC Symphony Orchestra, conducted by Jochen Rieder. Plus more Strauss songs, Elgar’s In the South and Korngold’s Schauspiel Overture.

Recorded on Monday 13th February at the Barbican Hall. Presented by Martin Handley

Erich Wolfgang Korngold: Schauspiel Ouvertüre, Op 4
Richard Strauss: 4 Symphonic Interludes from Intermezzo, Op 72a
Richard Strauss - Songs

1. Ruhe meine Seele
2. Freundliche Vision
3. Befreit

8.25 pm Interval

8.45 pm
Edward Elgar: In the South (Alassio)
Richard Strauss: Four Last Songs

Jonas Kaufmann (tenor)
BBC Symphony Orchestra
Jochen Rieder (conductor)

 Strauss's Four Last Songs are the ultimate romantic orchestral
songs - and the final, gorgeous sunset of German Romanticism. The last concert of the great German tenor Jonas Kaufmann’s Barbican Residency finds him breaking new ground in this most rapturous of musical farewells. True, they’re more usually sung by a soprano, but the prospect of hearing Kaufmann’s transcendent tone and unparalleled sensitivity in Strauss’s final masterpiece is mouth-watering. There’ll be other Strauss songs too. And regular collaborator Jochen Rieder conducts the BBC Symphony Orchestra in Elgar’s exuberant concert overture In the South - subtitled Alassio after the town on the Italian Riviera where Elgar and his wife were staying in 1904 - and which Elgar claimed he ‘wove in the valley of Andorra during a long and lovely day al fresco’, and Korngold’s Schauspiel Overture, the extraordinary creation of a very gifted fourteen-year old.

**FRI 22:00 The Verb (b08dnry2)**
Helen Dunmore Special

Ian McMillan is in conversation with one of our best-loved novelists and poets Helen Dunmore. Helen won the inaugural Orange Prize for fiction for 'A Spell of Winter' and she won the National Poetry Competition for her poem 'The Malarkey'. She has also been acclaimed for her children's books and short stories. Ian explores the themes that animate Helen’s work, the way the sea continues to tug at her imagination, and asks her about her writing process, particularly in relation to her new novel ‘Birdcage Walk’ and her latest collection of poetry ‘Inside the Wave’.

**FRI 22:45 The Essay (b05s3sbv)**
Being Orson, Some Kind of Genius

Welles’s career is littered with lost and half-finished projects. Film critic, David Thomson explores the man’s complicated relationship with failure.

Five essays by five enthusiasts that follow the rise and fall of controversial Renaissance man, Orson Welles.

Produced by Gemma Jenkins.

**FRI 23:00 World on 3 (b08dns56)**
Kathryn Tickell - Shanghai’s Festival on the Green

Kathryn Tickell with new music from across the globe, plus music from Shanghai’s Festival on the Green.