SATURDAY 04 FEBRUARY 2017

SAT 01:00 Through the Night (b08c340s)
Igor Levitt plays Tchaikovsky and Shostakovich

Jonathan Swain presents a performance from pianist Igor Levit of Tchaikovsky's The Seasons and Shostakovich's 24 Preludes.
1:01 AM
Tchaikovsky, Pyotr Ilyich [1840-1893]
The Seasons Op 37b
Igor Levit (piano)

1:44 AM
Shostakovich, Dmitri [1906-1975]
24 Preludes Op 34
Igor Levit (piano)

2:20 AM
Martín, Bohuslav [1890-1959]
Symphony No 1
Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

3:01 AM
La Rue, Pierre de (c.1460-1518)
Missa Sancto Job
Orlando Consort

3:37 AM
Lindblad, Adolf Fredrik (1801-1878)
String Quartet No 3 in C major
Yggdrasil String Quartet

4:13 AM
Méditner, Nikolai [1879-1951]
3 Fairy Tales (Fairy Tale in A minor, Op 51 No 2; Fairy Tale in E flat major, Op 26 No 2; Fairy Tale in B flat minor Op 20 No 1)
Daníil Trifonov (piano)

4:21 AM
Viotti, Giovanni Battista [1755-1824]
Du duo concertante in D minor
Alexandar Avramov (violin), Ivan Peev (violin)

4:30 AM
Raitio, Väinö (1891-1945)
Joutsenet, Op 35 (1919)
Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

4:38 AM
Westlake, Nigel (b.1958)
Winter in the Forgotten Valley
Guitar Trek

5:01 AM
Fontana, Giovanni Battista (c.1592-1631)
Sonata No 11 for cornet, violin and continuo
Le Concert Brisé - William Dongois (cornet/director), Christine Moran (violin), Carsten Lohff (harpischord), Anne-Catherine Bucher (organ/harpischord), Benjamin Perrot (theorbo)

5:03 AM
Stradella, Alessandro (c.1642-c.1682)
Sinfonia in D minor
The Private Music: Mira Glodeanu and Karen Raby (violins), Abby Wall (double bass violin), Silas Standage (organ)

5:08 AM
Chopin, Frédéric (1810-1849)
Variations Brillantes in B flat major, on a theme from Hérold's 'Ludovic'
Ludmil Angelov (piano)

5:16 AM
Berezovskiy, Maxim Sosontovitch (1745-1777)
Do not reject me (Ps 70)
The Seven Saints Chamber Choir, Dimitar Grigorov (conductor)

5:25 AM
Boeck, August de (1865-1937)
Nocturne (1931)
Vlaams Radio Orkest, Marc Soustrot (conductor)

5:34 AM
Cabezon, Antonio de [1510-1566]
3 pieces for double harp
Margret Köl (arpa doppia)

5:43 AM
Schmitt, Matthias (b.1958)
Ghanaia for solo percussion
Colin Currie (marimba)

5:51 AM
Alpaerts, Flor (1876-1954)
Avondmuziek
I Solisti del Vento, Ivo Hadermann (conductor)

6:00 AM
Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in B flat major for violin, cello and piano, K254
Trio Orlando

6:22 AM
Molique, Bernhard (1802-1869) trans. Giulio Regondi, arr. for accordion & harp by Joseph Petric & Erica Goodman
Six Songs without Words
Joseph Petric (accordion), Erica Goodman (harp)

6:35 AM
Telemann, Georg Philipp (1681-1767)
Overture (Suite) in C major, TWV 55:C3, "Hamburger Ebb und Fluth (Wasser-ouverture)"
Norwegian Radio Orchestra, Ketil Haugsand (conductor).

SAT 07:00 Breakfast (b08cgttn)
Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email breakfast@bbc.co.uk.

SAT 09:00 Record Review (b08cgvlm)
Andrew McGregor with Ben Walton and Anna Picard

Andrew McGregor and guests review the best recordings of classical music.

9am
Telemann, Corelli & Bach: Chamber Music
BACH, J S: Keyboard Concerto No. 6 in F major, BWV1057
CORELLI: Concerto grosso Op. 6 No. 8 in G minor 'fatto per la notte di Natale'; Concerto grosso Op. 6 No. 4 in D major
TELEMANN: Overture (Suite) in C major, TWV 55:C3
For Two pianos: 'Hamburger Ebb und Fluth' by Molique & Erica Goodman, arr. for accordion & harp
Concerto TWV 54:B2 in B flat major for 2 recorders, 2 oboes, strings & b.c.
Emelie Roos (recorder), Anna Paradiso (harpischord), Dan Laurin (recorder and director)
BIS BIS2235 (Hybrid SACD)

The Piano Music of Ralph Vaughan Williams
VAUGHAN WILLIAMS: The Lake in the Mountains; Introduction and Fugue for two pianos; Fantasia on a Theme by Thomas Tallis; Hymn-tune Prelude on Song 13 by Orlando Gibbons; Fantasia on Greensleeves; A Little Piano Book; Suite of Six Short Pieces
Mark Bebbington, Rebeca Omordia (pianos)
SOMM SOMM0164 (CD)

Ligeti: Concertos
LIGETI: Cello Concerto; Chamber Concerto for 13 instruments; Melodien for orchestra; Piano Concerto
Christian Poltera (cello), Joonas Ahonen (piano), BIT20 Ensemble, Baldur Bronnimann
BIS BIS2209 (Hybrid SACD)

Rostropovich Encores
CHOPIN: Etude Op. 25 No. 7 in C sharp minor
DEBUSSY: Nocturne et Scherzo; Preludes - Book 1: No. 12, Minstrels; Clair de Lune (from Suite Bergamasque); Nocturne and Scherzo
POPPER: Dance of the Elves Op. 39
PROKOFIEV: Cinderella Op. 87: Adagio of Cinderella and the Prince; Cinderella: Waltz-Coda (transc. M. Rostropovich); The Love for Three Oranges: March
RACHMANINOV: Piano Concerto No. 1 in F minor, Op 1; Two Variations (transc. S. Rachmaninoff); The Rhapsody on a Theme of Paganini
RACHMANINOV: Piano Concerto No. 2 in C minor, Op 18
RACHMANINOV: Piano Concerto No. 3 in D minor, Op 30
RACHMANINOV: Piano Concerto No. 4 in G minor, Op 30
RACHMANINOV: Piano Concerto No. 5 in E minor, Op 37
RACHMANINOV: Piano Concerto No. 6 in C major, Op 81
RACHMANINOV: Piano Concerto No. 7 in F major, Op 33

BIS BIS2015 (Hybrid SACD)

Supported by bbc.co.uk/programmes/
### Radio 3 Listings for 4 – 10 February 2017

**9.30am** – Building a Library

**Composer:** Giacomo Rossini

**Piece:** Il barbiere di Siviglia

**Reviewer:** Ben Walton

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**10.20am** – Chopin recitals

**Chopin: Piano Sonata No. 2 in B flat minor Op. 35 'Marche funebre'; Mazurkas (4) Op. 33; Nocturne No. 18 in E major Op. 62 No. 2; Piano Sonata No. 3 in B minor Op. 58

**Charles Richard-Hamelin:**

**FREDERICK CHOPIN INSTITUTE NIFCCD625 (CD)**

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**11.45am** – Disc of the Week

**Vaughan Williams:** Job & Symphony No. 9

**VAUGHAN WILLIAMS:** Job - A Masque for Dancing; Symphony No. 9 in E minor

**Bergen Philharmonic Orchestra, Sir Andrew Davis (conductor)**

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**12:15 Music Matters**

**Barber: Adagio**

**Arrangements of songs by Lerner, Sondheim, Bernstein, Sinatra and Thelonious Monk**

**Natalie Dessay:**

**Paris Mozart Orchestra, Claire Gibault (conductor)**

**SONY 88985342842**

**Distant Light**

**BARBER: Knoxville: Summer of 1915 Op. 24**

**BJORK: Virus; Joga; All is Full of Love**

**HILLBORG: The Strand Settings**

**Renée Fleming (soprano), Royal Stockholm Philharmonic Orchestra, Sakari Oramo (conductor)**

**DECCA 4830415 (CD)**

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**13:00 Saturday Classics**

**Martins: Cantatas**

**MARTINU: Legend of the Smoke from Potato Fires: Mikes of the Mountains; The Opening of the Wells; Dandelion Romance**

**Pavla Vykopalova (soprano), Ludmila Hudeckova (contralto), Martin Slavik (tenor), Jiří Bruckler (baritone), Petr Svoboda (baritone), Jaromír Meduna (recitation), Ivo Kahanek (piano), Members of the Bennweit Quartet, Prague Philharmonic Choir, Lukas Vasilék**

**SUPRAPHON SU41982 (CD)**

**Pictures of America**

**GRACIANE FINZI: Scenographies d’Edward Hopper**

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**10.20am – Chopin recitals**

**Chopin: Piano Concerto No. 1 & Mazurkas Op. 33**

**Charles Richard-Hamelin:**

**FREDERICK CHOPIN INSTITUTE NIFCCD617 (2CD)**

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**12:15 Music Matters**

**Tom talks to the Royal Opera House's Director of Opera, Kasper Holten, who concludes his tenure with the company with a new production of Wagner’s Die Meistersinger, which opens in March. Holten reveals his thoughts about the future of opera’s big institutions, his passion for an art-form which he believes can engage powerfully with politics and culture across the world today, and why he’s giving up arguably the biggest job in opera to move back to his native Denmark.**

**And the young British-Iranian composer Soosan Lolavar on her move back to his native Denmark.**

**Presented by Tom Service**

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**9.30am** – Building a Library

**Building a Library: a weekly look at a piece of music, a comparison of the available recordings, and a recommendation.**

**Composer:** Giacomo Rossini

**Piece:** Il barbiere di Siviglia

**Reviewer:** Ben Walton

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The acclaimed children's writer David Almond has long been intrigued by Crackpot Hall, and for decades has travelled west from his home near Newcastle to visit it. Recently, his curiosity was rekindled when he read about Alice, a four-year-old child who was said to have been discovered roaming wild near Crackpot in the 1930s.

Led by the fabled laughter of Alice, David set out to find the wild child again and hear her story. Prepared to engage his imagination as a writer if facts alone failed, David was amazed by what Crackpot could still reveal.

With music arranged by the Leeds-based composer Emily Levy.

Producer: Beaty Rubens.


SUNDAY 05 FEBRUARY 2017

SUN 00:00 Geoffrey Smith’s Jazz (b08cqmz4)
Abbey Lincoln

Pop songs, protest, poetic musings - vocalist Abbey Lincoln (1930-2010) explored a passionate spectrum of styles on her way to being hailed as the premiere jazz singer of her time. Geoffrey Smith picks highlights from a unique career.

SUN 01:00 Through the Night (b08czqzm7)
Berlioz, Mozart and Stravinsky from the Royal Concertgebouw Orchestra

John Shea presents archive recordings from the Concertgebouw Orchestra including Stravinsky's Petrushka conducted by Riccardo Chailly.

1:01 AM
Berlioz, Hector (1803-1869)
Ballet des Sylphes; Menuelet des Follets; Marche hongroise (excerpts from La Damnation de Faust, Op.24)
Concertgebouw Orchestra, Willem Mengelberg (conductor)

1:14 AM
Mozart, Wolfgang Amadeus (1756-1791)
Violin Concerto No.3 in G major, K216
Valery Klimov (violin), Concertgebouw Orchestra, Eugene Ormandy (conductor)

1:37 AM
Stravinsky, Igor (1882-1971)
Petrushka

Rued van den Brink (piano), Peter Masseurs (trumpet), Jacques Zoon (flute), Concertgebouw Orchestra, Riccardo Chailly (conductor)

2:13 AM
Escher, Rudolf (1912-1980)
Arcana Suite for piano

Ronald Brautigam (piano)

2:36 AM
Rota, Nino (1911-1979)
Divertimento Concertante for double bass and orchestra

Jurek Dybal (double bass), Polish Radio Symphony Orchestra.
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<td>4:03 AM</td>
<td>Debussy, Claude (1862-1918)</td>
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<td>4:13 AM</td>
<td>Tallinn Boys Choir, Lydia Rahula (conductor)</td>
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<td>4:16 AM</td>
<td>Sullivan, (Sir) Arthur (1842-1900)</td>
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<td>4:53 AM</td>
<td>Milosavjevic, Ana (b.1982)</td>
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<td>5:01 AM</td>
<td>Rossi, Salomone (1570-c.1630)</td>
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<td>5:05 AM</td>
<td>Pez, Johann Christoph (1664-1716)</td>
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<td>5:14 AM</td>
<td>Goldmark, Károly (1830-1915)</td>
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<td>5:21 AM</td>
<td>Verdi, Giuseppe (1813-1901)</td>
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<td>5:29 AM</td>
<td>Bach, Johann Sebastian (1685-1750), transc. Busoni, Ferruccio (1866-1924)</td>
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<td>5:40 AM</td>
<td>Monteverdi, Claudio (1567-1643)</td>
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<td>5:56 AM</td>
<td>Haydn, Joseph (1732 - 1809)</td>
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<td>6:14 AM</td>
<td>Brahms, Johannes (1833-1897)</td>
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<td>SUN 07:00 Breakfast (b08cgzm9)</td>
<td>Sunday - Martin Handley</td>
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<td>SUN 09:00 Sunday Morning (b08cgzmc)</td>
<td>Jonathan Swain</td>
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<td>SUN 12:00 Private Passions (b08cgzmf)</td>
<td>Sarah Lucas</td>
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<td>12:00 PM</td>
<td>Martin Handley presents Radio 3’s classical breakfast show, featuring listener requests.</td>
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<td>13:00 PM</td>
<td>Sunday - Martin Handley</td>
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Sarah Lucas burst onto the art scene in the early 1990s, one of the wildest and most provocative of the Young British Artists. Her work was challenging, bawdy, revolutionary: her first solo show in 1992 was called "Penis Nailed to a Board". She challenged macho culture with sculptures such as "Two Fried Eggs and a Kebab" in which she constructed a naked female body - from a table, two eggs, and a kebab. Lucas makes sculptures from worn-out furniture, stuffed tights, fruit (particularly bananas), and cigarettes - she's a passionate smoker. In 2015 she represented Britain at the Venice Biennale, and the centrepiece with a massive yellow sculpture named after the footballer Maradona - part man, part maypole, with dangling breasts and a nine-foot phallus.

In Private Passions, Sarah Lucas looks back on the wild days of the 90s, and her upbringing in North London "a childhood completely without ambition". She talks about leaving school at 16, becoming pregnant, but then deciding not to keep the baby; and how that decision enabled her to know clearly what she wanted to do with her life. She reflects on how the central relationships in her life lead to artistic collaboration - with her partner, the composer Julian Simmons, and with her girlfriends, whose lower bodies she cast in plaster. And Sarah Lucas reveals that the wild London party girl is now happiest in Suffolk, living at the end of a country lane, and listening to Benjamin Britten. How seriously are we supposed to take her work? "Just because you're funny doesn't mean you can't be serious too."

Sarah Lucas's music choices include Purcell's King Arthur; songs by Benjamin Britten and Ivor Gurney; and music by her partner Julian Simmons. Produced by Elizabeth Burke. A Loftus production for BBC Radio 3.
pianist James Baillieu for an eclectic programme of old and new music including a world premiere.

Peter Moore, winner of the 2008 BBC Young Musician of the Year competition, made history in 2014 when he was appointed the youngest-ever member of the London Symphony Orchestra at the age of 18. He is also a current Radio 3 New Generation Artist. He reveals every facet of his instrument's character in this programme, from the tender melody of the Rachmaninov to the majestic power of Hindemith's Sonata.

James Maynard (b.1977)
Urban Variations (world première)

Robert Schumann (1810-1856)
Fantasiestücke Op. 73

Axel Jørgensen (1881-1947)
Romance Op. 21

Henri Duparc (1848-1933)
La vie antérieure

Sergey Rachmaninov (1873-1943)
Cello Sonata in G minor Op. 19 (3rd movt, Andante)

Paul Hindemith (1895-1963)
Trombone Sonata

Arthur Pryor (1870-1942)
Annie Laurie.

SUN 14:00 The Early Music Show (b06r4611)
The Duben Collection
Fiona Talkington looks at some of the music found in the Düben Collection, currently held at Uppsala University. It was originally collected by the Swedish composer Gustaf Düben, and includes many of the only surviving copies of manuscripts by Buxtehude.

01 00:00 Dieterich Buxtehude
Sonata in D - BuxBV 272
Performer: Catherine Manson
Performer: Jonathan Manson
Performer: Ton Koopman

02 00:10 Dieterich Buxtehude
Laudate, pueri, Dominum, BuxWV 69
Performer: Fretwork
Singer: Emma Kirkby
Singer: Elin Manahan Thomas
Ensemble: Purcell Quartet

03 00:16 Franz Tunder
Ach Herr laB deine lieben Engelein
Performer: Fretwork
Singer: Andreas Scholl
Ensemble: Basel Consort

04 00:26 Giovanni Rovetta
Salve mi Jesu
Singer: Andreas Scholl
Ensemble: Basel Consort

05 00:34 Jean-Féry Rebel
Ulysse: Overture
Conductor: Hugo Reyne
Orchestra: La Simphonie du Marais

06 00:39 Johann Theile
Ach, ach ich hören sollte dass Gott
Performer: Düben United
Singer: Anna Jobrant

07 00:45 Ignatio von Gnessel
Venite ad me
Singer: Anna Jobrant
Ensemble: Düben United

08 00:52 Dieterich Buxtehude
Klag-Lied, 'Muß der Tod denn auch entbinden'
Singer: Maarten Engeltjes
Orchestra: Amsterdam Baroque Orchestra
Director: Ton Koopman

SUN 15:00 Choral Evensong (b08c33wf)
Chichester Cathedral
From Chichester Cathedral on the Eve of the Feast of the Presentation of Christ in the Temple
Introit: Sicut audivimus (Byrd)
Responses: Philip Moore
Office Hymn: In our darkness light has shone (Upton Cheyney)
Psalms 118 (Atkins, Pye)
First Lesson: 1 Samuel 1 vv.19b-28
Canticles: Suspiros in G
Second Lesson: Hebrews 4 vv.11-18
Anthem: Suscipe (Byrd)
Hymn: Hail to the Lord who comes (Old 120th)
Organ Voluntary: Introduction, Passacagalia and Fugue (Healey Willan)
Organist and Master of the Choristers: Charles Harrison
Assistant Organist: Timothy Ravalde.

SUN 16:00 The Choir (b08cgzwx)
Bach, Bax and Fauré
Sara Mohr-Pietsch presents Radio 3's round-up of singing together, with music from a South African trade union choir and a motet from contemporary composer Nicolas Bacri, alongside Bach, Bax and Fauré. And another amateur choir take their turn in the spotlight and introduce themselves.

SUN 17:00 The Listening Service (b08ch0hk)
What you see is what you hear?
Tom Service asks whether the way we see composers depicted in art influences the way we hear their music.
With particular reference to three pictures that you can see on the Listening Service page of the Radio 3 website for this programme - Hildegard of Bingen, Bach and Beethoven.
Rethink music with The Listening Service.

SUN 17:30 Words and Music (b08ch0hm)
The Silver Swan
Graceful swans, magical swans, migrating swans; swans loyal and, on occasion, cynical; swans living and dying. A miscellany of poetry and prose by WB Yeats, Hans Christian Andersen, Louise Glück, Gillian Clarke, Tennyson and "Banjo" Paterson floats above music that includes works by Saint-Saëns, Villa-Lobos, Tchaikovsky, Rautavaara (complete with the sounds of arctic swans) and Sibelius, whose 5th Symphony was inspired by the sight of sixteen swans - "One of the great experiences of my life!" he wrote, "* God, how beautiful."
Readers are Anthony Calf and Louise Jameson.

01 00:00 Ralph Vaughan Williams
The Lake in the mountains
Performer: Ian Brown (piano)

02 00:00
W B Yeats

03 00:00 Einojuhani Rautavaara
Cantus Arcticus (Concerto for birds and orchestra) Op.61 (3rd movement)
Performer: Lahti Symphony Orchestra, Osmo Vanska (conductor)

04 00:00
Gillian Clarke

05 00:00 Tom Rigney
The Swan
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<th>Time</th>
<th>Performer</th>
<th>Piece/Work Details</th>
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<td>Tom Rigney</td>
<td>Hans Christian Anderson trans. M R James</td>
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<td>07 00</td>
<td>Hamilton Harty</td>
<td>An Irish Symphony - III. In the Antrim Hills - Lento ma non troppo</td>
<td>Ulster Orchestra, Bryden Thomson (conductor)</td>
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<td>08 00</td>
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<td>Hamilton Harty</td>
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<td>09 00</td>
<td>Catriona McKay</td>
<td>The Swan ‘LK 243’ arr. for guitar quartet</td>
<td>Aquarelle Guitar Quartet</td>
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<td>Lawrence Durrell</td>
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<td>11 00</td>
<td>Edward Cowie</td>
<td>Mute Swan from String Quartet No. 5 Birdsong Bagatelles</td>
<td>Kreutzer Quartet</td>
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<td>12 00</td>
<td>Trad</td>
<td>Ton Alarch (The Swan Song) (excerpt)</td>
<td>Robin Huw Bowen (Welsh triple harp)</td>
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<td>13 00</td>
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<td>Humbert Wolfe</td>
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<td>14 00</td>
<td>Piotr Ilyich Tchaikovsky</td>
<td>Swan Lake: Scene - Swan Theme</td>
<td>Berlin Philharmonic, Mstislav Rostropovich (conductor)</td>
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<td>15 00</td>
<td>Rainer Maria Rilke</td>
<td>trans Susan Ranson and Marielle Sutherland</td>
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<td>16 00</td>
<td>Ravel</td>
<td>Jeux d'Eaux</td>
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<td>17 00</td>
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<td>Keats</td>
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<td>18 00</td>
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<td>Aesop trans William Ellery Leonard</td>
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<td>19 00</td>
<td>Carl Orff</td>
<td>Olim lacus colueram ‘The Roasted Swan sings’ (Carmina Burana)</td>
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<td>20 00</td>
<td>Elena Kats-Chernin</td>
<td>Wild swans - concert suite arr. for violin and piano ..., no.2: Eliza's aria</td>
<td>Daniel Hope (violin), Jacques Ammon (piano)</td>
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<td>21 00</td>
<td>Louise Glück</td>
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<td>22 00</td>
<td>Tchaikovsky</td>
<td>arr Igor Ponomarenko</td>
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<td>23 00</td>
<td>B. Merrill, J. Styne</td>
<td>The Swan (Funny Girl)</td>
<td>Barbra Streisand</td>
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<td>24 00</td>
<td>Camille Saint-Saëns</td>
<td>The Swan (The Carnival of the Animals)</td>
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<td>25 00</td>
<td>Heitor Villa-Lobos</td>
<td>Song of the Black Swan (O Canto do Cysne Negro)</td>
<td>Julian Lloyd Webber (cello), John Lenihan (piano)</td>
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**SUN 18:45 Sunday Feature (b08ch0hp)**

*Savage Pilgrims*

"The moment I saw the brilliant, proud morning shine up over the deserts of Santa Fe, something stood still in my soul, and I started to attend" wrote DH Lawrence when he arrived in New Mexico in the 1920s. Since the turn of the 20th century a steady stream of sculptors, writers, painters, and composers have made New Mexico their home, along with a caravan of people seeking new ways of living in the high desert. Sara Mohr Pietsch heads to the American south-west to discover what it was amongst the piñon trees that first attracted them, and why so many now have their homes and studios there.

On her journey around the state she meets composers Raven Chacon and Meredith Monk who talk of the peculiar acoustic propoerties when performing outside, author Henry Shukman traces the early Anglo artist colonies at Taos, poet Mei Mei Berssenbrugge and artists Richard Tuttle reflect on the nature of spirituality, and artists Lynda Benglis and Tom Joyce talk of a deep connection with the land. Sara visits the ancient Taos Pueblo, home to a Pueblo Indian community for over 1000 years, to hear how the native communities of the land became the focus of so much artistic interest, and sits quietly at the Harwood Museum of Art to look on some of the last paintings made by minimalist Agnes Martin, another New Mexico resident.

There is no one answer to why artists are drawn to New Mexico, but through interviews with those who live there, Sara discovers a deep connection between the people - be they Native, Hispanic or Anglo - and the red land, the clear light and the humbling, savage vastness of this "Land of Enchantment".

Produced by Peter Meanwell
A Reduced Listening production for BBC Radio 3.

**SUN 19:30 Radio 3 in Concert (b08ch0hr)**

WDR Symphony Orchestra Cologne - Bartok

Ian Skelly introduces his regular Sunday evening programme of performances recorded in some of Europe’s leading concert halls. Tonight’s performances were recorded in November last year as the WDR Symphony Orchestra of Cologne embarked on a Bartok
**Radio 3 Listings for 4 – 10 February 2017**

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<tr>
<th>Time</th>
<th>Program</th>
<th>Performers</th>
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<tr>
<td>00:00</td>
<td>Through the Night</td>
<td>Oliver Trifold and the Gemeaux Quartet perform the Piano Quintet No 2 in B minor, Op 63, (1897) of the little-known German composer Friedrich Gernsheim (1839-1916).</td>
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<tr>
<td>01:30</td>
<td>Gounod’s sacred trilogy Mors et Vita</td>
<td>John Shea presents Gounod's sacred trilogy Mors et Vita recorded in Eberbach Monastery in Germany.</td>
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<td>02:10</td>
<td>21:00 Drama on 3</td>
<td>SUN 21:00 Drama on 3 (b08cwlcv)</td>
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<tr>
<td>03:00</td>
<td>Schubert, Franz</td>
<td>Gounod, Charles (1818-1893) Mors et Vita - Pars Prima; Mors; Barbatha Fritoli (soprano); Lidia Tirendi (mezzo-soprano); Zoran Todorovich (tenor); Davide Damiani (baritone); Budapest Radio Choir, Frankfurt Radio Symphony Orchestra, Marcello Viotti (conductor)</td>
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<td>04:30</td>
<td>Mendelssohn, Felix</td>
<td>SUN 04:30 Mendelssohn, Felix (1809-1847) Andante inédit in E flat major</td>
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<td>Liszt, Franz</td>
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<td>Through the Night</td>
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11am

Artist of the Week: Sir Thomas Beecham

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Frederick Delius

Brigg Fair

Royal Philharmonic Orchestra

Sir Thomas Beecham (conductor).

Mondays 12:00 Composer of the Week (b08ch1js)

Alexander Mackenzie (1847-1938), Studying in Germany

Presented by Donald Macleod. Young Alexander Mackenzie is left by himself to study in Germany.

Sir Alexander Mackenzie rose from humble beginnings in Edinburgh, to become not only a celebrated and international composer, but also the Principal of the Royal Academy of Music. Along with Parry and Stanford he was a significant player in the renaissance of British music, and was pivotal in establishing the Associated Board of the Royal Schools of Music. During his career commissions regularly came his way, including concertos, oratorios and operas. He eventually returned to London, after further spills in Edinburgh and Italy, where he remained for the rest of his life, composing and managing the RAM. He was honoured by Queen Victoria for his services to music, and he received the Gold Medal from the Royal Philharmonic Society. During his long career his music was premiered by the likes of Sarasate and the Carl Rosa opera company. W.S Gilbert and Lewis Carroll both approached Mackenzie with collaborative projects in mind, and as a conductor he worked with Tchaikovsky, Dvorak, Liszt, and Saint-Saëns to name only a few.

Alexander Mackenzie was born in 1847 in Edinburgh, where his father performed as a violinist in the Theatre Royal. In the light of his own deteriorating health, Mackenzie senior wanted to make provision for his son’s musical education and so took him to Germany, where he studied at a young age with Kappelmeister Eduard Stein, and played violin in the Weimar ducal orchestra. Aged fifteen, young Alick, as he was known, returned to Britain and took up further studies at the Royal Academy of Music, earning his keep by playing in theatre orchestras in London. He started writing music at this time and when he returned to live in Edinburgh in 1865, he was instrumental in setting up regular chamber music concerts there, along with founding a string quartet which gave the premiere of his own Quartet in G major.

10am

Benedictus, Op 37 No 3

BBC Scottish Symphony Orchestra

Martyn Brabbins, conductor

The Bonnie Banks o’Loch Lomond

Kathryn Rudge, mezzo-soprano

James Baillieu, piano

April Weather (Spring Songs, Op 44 No 5)

Kathryn Rudge, mezzo-soprano

James Baillieu, piano

Valse sérieuse (Trois Morceaux, Op 15 No 1)

Hiroaki Takenouchi, piano

String Quartet in G

Edinburgh Quartet

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MON 13:00 Radio 3 Lunchtime Concert (b08ch4bt)
Wigmore Hall Mondays - Isabelle Faust and Andreas Staier
Live from Wigmore Hall in London, violinist Isabelle Faust and pianist Andreas Staier play fantasies by CPE Bach and Schumann, and an arrangement of Brahms's Viola Sonata Op 120 No 2. Introduced by Clemency Burton-Hill
CPE Bach: Fantasie in F sharp minor, Wq 80
Schumann: Fantasy in C, Op 131
Brahms: Sonata in E flat, Op 120 No 2
Isabelle Faust (violin)
Andreas Staier (piano).

MON 14:00 Afternoon on 3 (b08ch4bw)
Bavarian Radio Symphony Orchestra, Episode 1
Katie Derham presents a week of concerts from the Bavarian Radio Symphony Orchestra. Today, Yannick Nézet-Ségui conducts Beethoven's 2nd Symphony, Bartok's First Violin Concerto, with Frank Peter Zimmermann as soloist, and Mendelssohn's 4th Symphony, the 'Italian'. Then David Robertson takes to the rostrum to conduct the ensemble, joined by Synergy Vocals, in the world premiere of Moritz Eggert's Muzak and also Reich's The Desert Music.
2pm:
Beethoven: Symphony No 2 in D, Op 36
Bavarian Radio Symphony Orchestra
Yannick Nézet-Ségui, conductor
2.25pm:
Bartok: Violin Concerto No 1
Frank Peter Zimmermann, violin
Bavarian Radio Symphony Orchestra
Yannick Nézet-Ségui, conductor
2.45pm:
Mendelssohn: Symphony No 4 in A, Op 90, 'Italian'
Bavarian Radio Symphony Orchestra
Yannick Nézet-Ségui, conductor
3.20pm:
Steve Reich: The Desert Music
Synergy Vocals
Bavarian Radio Symphony Orchestra
David Robertson, conductor.

MON 16:30 In Tune (b08ch4by)
Max Richter, Aida Garifullina
Sarah Walker with a lively mix of music, chat, and arts news. Her guests include composer Max Richter, and soprano Aida Garifullina.

MON 18:30 Composer of the Week (b08ch1js)
[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b08ch4i5)
BBC Symphony Orchestra - Kabalevsky, Michael Zev Gordon, Shostakovich
Sakari Oramo conducts the BBC Symphony Orchestra at the Barbican in an evening of Kabalevsky, Shostakovich's Tenth Symphony and the premiere of Michael Zev Gordon's Violin Concerto, with soloist Carolin Widmann.
Recorded on 3 February 2017.
Presented by Sara Mohr-Pietsch

19.30
Dmitri Kabalevsky: Colas Breugnon (Overture)
Michael Zev Gordon: Violin Concerto (BBC commission: world premiere)

20.00 Interval

20.20
Dmitri Shostakovich: Symphony No 10 in E minor
Thrills and high drama are guaranteed with Kabalevsky's rip-roaring overture and Shostakovich's powerful Tenth Symphony, all conducted by the BBC Symphony Orchestra's Chief Conductor Sakari Oramo. Kabalevsky's piece, full of fizz and pop, is followed by a very different work, Michael Zev Gordon's new violin concerto - a work of rich lyrical power with bold contrasts of colour and expression - and performed here with the acclaimed German violinist Carolin Widmann. Shostakovich's Tenth Symphony, a heartfelt cry for freedom written under the looming presence of Joseph Stalin, is one of the 20th century's most shattering symphonic experiences.

MON 22:00 Music Matters (b08cgvp)
(Repeat of broadcast at 12:15 on Saturday)

MON 22:45 The Essay (b08ch4i8)
Strange Beds, Colin Thubron
Five writers recall a night they spent somewhere out of the ordinary.
Colin Thubron is the first to report back. Thirty years ago he was in a Chinese town, unknown to the rest of the world. His time there was haunted by memories of a merciless leader, whose bed he will sleep in for one night only. One night is enough though ...
Producer Duncan Minshull.

MON 23:00 Jazz Now (b08ch4ib)
Sun of Goldfinger
Soweto Kinch presents experimental American guitarist David Torn and his band Sun of Goldfinger, with saxophonist Tim Berne and drummer Chet Smith in concert at the Vortex in London. Torn is famous for his combination of electronics and acoustic guitar work, using loops and other electro-acoustic devices. The current trio is an offshoot of his band Prezens, which recorded an eponymous album in 2007. It is Torn's first UK visit for some years.

TUESDAY 07 FEBRUARY 2017

TUE 00:30 Through the Night (b08ch68p)
Proms 2015: Alina Ibragimova with Apollo's Fire
John Shea presents a performance of CPE Bach, Vivaldi, Telemann and Bach from the 2015 BBC Proms Saturday Matinees with Alina Ibragimova, Apollo's Fire and Jeannette Sorrell.
12:31 AM
Bach, Carl Philipp Emanuel [1714-1788]
Symphony in B minor, Wq 182 No 5
Apollo's Fire, Jeannette Sorrell (harpischord/director)
12:43 AM
Vivaldi, Antonio [1685-1741]
Violin Concerto in D major, RV 234, 'L'Inquietudine'
Alina Ibragimova (violin), Apollo's Fire, Jeannette Sorrell (harpischord/director)
12:49 AM
Telemann, Georg Philipp [1681-1767]
Overture (Suite) in G major, TWV.55:G10, 'Burlesque de Quixotte'
Apollo's Fire, Jeannette Sorrell (harpischord/director)

11:02 AM
Bach, Johann Sebastian [1685-1750]
Violin Concerto No.2 in E major, BWV 1042
Alina Ibragimova (violin), Apollo's Fire, Jeannette Sorrell (harpischord/director)

11:19 AM
Bach, Johann Sebastian [1685-1750]
Brandenburg Concerto No.5 in D major, BWV 1050
Apollo's Fire, Jeannette Sorrell (harpischord/director)

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**9am**
Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**
Take part in today's musical challenge: can you remember the television show or film that featured this piece of classical music?

**10am**
Rob's guest is the actor, writer and director Simon Callow. Sir Laurence Olivier gave Simon his first theatre job - in the box office of the National Theatre - and after that the young Callow soon found his way onto the stage, first coming to prominence playing Mozart in Peter Shaffer's play Amadeus. He has since become one of the UK's best-loved actors, not only on the stage, but in TV series such as Chance in a Million, and films such as Four Weddings and a Funeral. Simon is often referred to as a writer of the acts, having produced not only books about his own life as an actor, but also biographies of Charles Dickens, Shakespeare, Orson Welles and most recently Richard Wagner. During the week Simon discusses all this and more and chooses music by Sibelius, Grainger, Mozart and Wagner.

**10.30am**
Music in Time: Renaissance
Rob places Music in Time. Today, he travels back to the Renaissance period to experience music from a monumental work by the French composer Antoine Brumel: his ground-breaking 'Earthquake Mass'. It's the first mass to be written for 12 independent voices, and the effect is scintillating.

**Double Take**
Rob explores the nature of performance by highlighting the differences in style between two recordings of Rachmaninov's Prelude in G flat major, Op.23 No.10, played by the Brazilian pianist Yara Bernette and by the composer himself.

**11am**
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**Sibelius**
Symphony No 2 in D major

**Orson Welles**
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**Sibelius**
Symphony No 2 in D major

**Orson Welles**
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By 1865 Alexander Mackenzie had returned to Edinburgh and was busy as a music teacher, and also conducting a number of choral groups as well. Whilst in Scotland he composed a number of works for the voice, including songs and part-songs. He was also active as a violinist, playing in a quartet he’d founded, and taking on work in Birmingham for Michael Costa’s orchestra. Newly composed chamber works such as his Piano Quartet Op 11 were proving popular, not only in Scotland but in London as well. Much to the annoyance of his family, in 1874 he married Mary Malina Burnside, and the newlyweds moved to Darnaway Street in Edinburgh. A few years later under doctor’s orders, Mackenzie was forced to take a break from his heavy workload, and so he moved with his wife and child to Florence. It was here that a commission came for his Second Scottish Rhapsody.

Harvest Home (Rustic Scenes, Op 9)
Murray McLachlan, piano

Piano Quartet in E flat, Op 11 (Canzonetta con variazioni)
The Ames Piano Quartet

It is This; The Day of Love; When Spring Begems the Dewy Scene (Seven Part-songs, Op 8)
BBC Singers
Martin Fitzpatrick, conductor

The First Spring; When I am dead (Three Songs, Op 17)
Kathryn Rudge, mezzo-soprano
James Baillieu, piano

Burns (Scottish Rhapsody No 2), Op 24
BBC Scottish Symphony Orchestra
Martyn Brabbins, conductor


TUE 13:00 Radio 3 Lunchtime Concert (b08ch8kz)
Dartington and Tetbury Festivals 2016, Dartington and Tetbury Festivals 2016
Nicola Heywood Thomas presents highlights from the Dartington and Tetbury Festivals 2016, featuring recitals by Chloë Hanslip, Steven Osborne and the Chiaroscuro Quartet.

Today’s programme includes Mozart’s ravishing String Quartet in G, K387, plus one of the pinnacles of Romantic violin repertoire, Brahms’s Third Violin Sonata, Op 108. To whet the appetite for his all-Debussy performances in the rest of the week, Steven Osborne ends today’s programme with a hazy, Impressionistic improvisation of his own.

Mozart: String Quartet in G, K387
Chiaroscuro Quartet

Brahms: Violin Sonata No 3 in D minor, Op 108
Chloë Hanslip, violin
Florian Mitrea, piano

Steven Osborne: Improvisation
Steven Osborne, piano.

TUE 14:00 Afternoon on 3 (b08ch96d)
Bavarian Radio Symphony Orchestra, Episode 2
Katie Derham presents, as part of a week of concerts from the Bavarian Radio Symphony Orchestra and Chorus, Haydn’s oratorio The Seasons, conducted by Sir Simon Rattle. With Marlis Petersen, Andrew Staples and Florian Boesch as soloists. Also this afternoon, Chief Conductor Mariss Jansons conducts the orchestra in Sommer’s Antigone, an overture to the tragedy of Sophocles.

2pm:
Haydn
The Seasons, Parts 1 & 2 (Spring and Summer)

3.10pm
Haydn
The Seasons, Parts 3 & 4 (Autumn and Winter)
Marlis Petersen, soprano
Andrew Staples, tenor
Florian Boesch, bass-baritone
Bavarian Radio Chorus
Bavarian Radio Symphony Orchestra
Sir Simon Rattle, conductor

4.10pm
Sommer
Antigone - Overture to the tragedy of Sophocles
Bavarian Radio Symphony Orchestra
Mariss Jansons, conductor.

TUE 16:30 In Tune (b08ch9mq)
Alisa Weilerstein, Maxim Vengerov, Long Yu
Sarah Walker with a lively mix of music, chat and arts news. Her guests include cellist Alisa Weilerstein, violinist Maxim Vengerov, and conductor Long Yu.

TUE 18:30 Composer of the Week (b08ch829)
[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b08chb56)
Ulster Orchestra - Elgar, Ravel, Franck

The Ulster Orchestra are joined by their former principal conductor Yan Pascal Tortelier in a performance of Elgar’s tone poem In the South ‘Alasio’, written between 1903 and 1904, the subtitle a reference to the town in Italy where the composer and his family stayed during the holiday when he wrote the work.

Then, Ravel’s Piano Trio in A minor, orchestrated and arranged by conductor Yan Pascal Tortelier. Tortelier explained that his reason for orchestrating the Trio goes back many years, when he and his father and sister performed the work, and much of it was completed during his time in Belfast and written specially for the Ulster Orchestra.

The programme is rounded off with Franck’s Symphony in D minor, the only symphony the composer wrote, completed in August 1888. The piece received its premiere the following year at the Paris Conservatory and is dedicated to his pupil, the composer Henri Duparc.

TUE 22:00 Free Thinking (b08chbp9)
Russian Art and Revolution

As the Royal Academy unveils its huge new show of work produced in Russia between 1917 and 1932, Anne McElvoy and her guests - the gallery director, Elena Sudakova, novelist Charlotte Hobson and the historians Stephen Smith and Victor Sebestyen - assess the role played by artists in the revolution and the relevance of their paintings, sculptures, films, books and music today.

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Name</th>
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<tbody>
<tr>
<td>3:48 AM</td>
<td>Bach, Johann Sebastian (1685-1750)</td>
<td>Prelude and Fugue in D minor, BWV.539</td>
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<tr>
<td>3:55 AM</td>
<td>Sterkel, Johann Franz Xaver (1750-1817)</td>
<td>Viola Duet No.2, Milán Telecký and Zuzana Jarabáková (violas)</td>
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<td>4:05 AM</td>
<td>Telemann, Georg Philipp (1681-1767)</td>
<td>Quadrò in G minor, Bolette Roed (recorder), Arte dei Suonatori (ensemble)</td>
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<td>4:19 AM</td>
<td>Francaix, Jean (1912-1997)</td>
<td>Le Gai Paris for wind ensemble</td>
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<td>4:31 AM</td>
<td>Bach, Johann Sebastian (1685-1750)</td>
<td>St. Matthew Passion - Opening Chorus, BWV.244:1, Hungarian Radio Choir, Hungarian Radio and Television Symphony Orchestra, Tamás Vásáry (conductor)</td>
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<td>4:58 AM</td>
<td>Djurović, Plamen (b.1949)</td>
<td>Ballades, Nos. 1 &amp; 4, BBC National Orchestra of Wales, Richard Hickox (conductor)</td>
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<td>5:07 AM</td>
<td>Tobias, Rudolf (1873-1918)</td>
<td>Sonatina No.2 in C minor, Vardo Rumessen (piano)</td>
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<td>5:17 AM</td>
<td>Corigliano, John (b.1938)</td>
<td>Elegy for orchestra, CBC Vancouver Orchestra, Mario Bernardi (conductor)</td>
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<td>5:30 AM</td>
<td>Mühl, Johann Gottfried (1728-1788)</td>
<td>Concerto in D minor for harpsichord, 2 bassoons, strings and continuo, Rhoda Patrick and David Mings (bassoons), Gregor Hollman (harpsichord), Musica Alta Ripa</td>
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<td>5:54 AM</td>
<td>Koussevitsky, Sergey (1874-1951)</td>
<td>Andante cantabile &amp; Valse miniature, Op.1 Nos 1 &amp; 2, Gary Carr (double bass), Harmon Lewis (piano)</td>
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<td>6:04 AM</td>
<td>Haydn, Joseph (1732-1809)</td>
<td>Symphony No.67 (Hob. I:67) in F major, Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)</td>
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<td>6:17 AM</td>
<td>Papandopulo, Boris (1906-1991)</td>
<td>Trio Sonata, Zagreb Guitar Trio: Istvan Römer and Goran Listić (guitars), Đarko Petrinjak (double bass)</td>
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Take part in today's musical challenge: identify a piece of music played backwards.

10am

Rob's guest is the actor, writer and director Simon Callow. Sir Laurence Olivier gave Simon his first theatre job - in the box office of the National Theatre - and after that the young Callow soon found his way onto the stage, first coming to prominence playing Mozart in Peter Shaffer's play Amadeus. He has since become one of the UK's best-loved actors, not only on the stage, but in TV series such as Chance in a Million, and films such as Four Weddings and a Funeral. Simon is often referred to as a writer who acts, having produced not only books about his own life as an actor, but also biographies of Charles Dickens, Shakespeare, Orson Welles and most recently Richard Wagner. During the week Simon discusses all this and more and chooses music by Sibelius, Grainger, Mozart and Wagner.

10.30am

Music in Time: Modern

Rob places Music in Time. Today the spotlight is on the Modern Era, and perhaps the greatest quartet cycle since Beethoven. Béla Bartók composed his six string quartets at intervals spread throughout his career and the Fifth dates from the summer of 1934. Bartók constructed its five movements in a symmetrical arch form around a central scherzo inspired by Bulgarian folk style.

11am

Artist of the Week: Sir Thomas Beecham

'The Beecham Touch' is an epithet for all that is stylish, delicate, mischievous and spontaneous in conducting. Sir Thomas was the living embodiment of charm, genuine authenticity (in that he conducted from the heart as well as from the head) and a sense of theatre that could leave an audience breathless with excitement. Rob's selection of Beecham recordings ranges from Handel and Haydn to Delius and Sibelius, all of them 'first-loves' for this most charismatic of conductors.

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**WED 12:00 Composer of the Week (b08ch82k) Alexander Mackenzie (1847-1935), Collaborating with Carl Rosa**

Mackenzie's opera Colomba is a huge success in London and abroad. Presented by Donald Macleod.

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Sir Alexander Mackenzie was now permanently settled in Florence with his wife and child, but he did make occasional return visits to London and Edinburgh. It was on one of these trips in 1882, that he was startled to find a letter waiting for him offering a commission to write a new opera for the Carl Rosa Opera Company. Mackenzie accepted and the outcome was Colomba, which was premiered a year later with the composer conducting at Drury Lane. It was a great success, and Mackenzie not only found himself being invited to breakfast at 10 Downing Street, but he also conducted another performance in Darmstadt at the court theatre where he was presented with a gold medal by the Grand Duke. Commissions were now regularly coming Mackenzie's way including an oratorio for Norwich, The Rose of Sharon, and for another choral work for Birmingham, although Mackenzie delivered on that occasion a violin concerto instead, which was premiered by Sarasate.

Colomba, Op 28 (Prelude)
Royal Liverpool Philharmonic Orchestra
Douglas Bostock, conductor

The Lord is My Shepherd - excerpt (The Rose of Sharon, Op 30)
Patricia MacMahon, soprano
BBC Scottish Symphony Orchestra
Alan Hazeldine, conductor

Violin Concerto in C sharp minor, Op 32
Malcolm Stewart, violin
Royal Scottish National Orchestra
Vernon Handley, conductor

Piano Quartet in E flat, Op 11 (Finale: Allegro molto e con brio)
The Ames Piano Quartet

**WED 13:00 Radio 3 Lunchtime Concert (b08ch81)**

**Darlington and Tetbury Festivals 2016, Episode 2**

Nicola Heywood Thomas continues coverage of highlights from the Darlington and Tetbury Festivals 2016, featuring recitals by Chloé Hanslip, Steven Osborne and the Chiaroscuro Quartet.

Two contrasting piano works by Debussy begin today’s programme, in the virtuoso hands of Steven Osborne - his grand, Watteau-inspired masterpiece, l’Ile Joyeuse and the charming suite Children’s Corner. Chloé Hanslip and Florian Mitrea explore a work Prokofiev originally conceived for the voice, before the Chiaroscuro Quartet show off their acclaimed expertise in High Classical repertoire in Haydn’s String Quartet in D minor, Op 76 No 2.

Debussy: l’Ile joyeuse
Steven Osborne, piano

Debussy: Children’s Corner
Steven Osborne, piano

Prokofiev: Cinq Mélodies, Op 35bis
Chloé Hanslip, violin
Florian Mitrea, piano

Haydn: String Quartet in D minor, Op 76 No 2
Chiaroscuro Quartet.

**WED 14:00 Afternoon on 3 (b08ch96l)**

**Bavarian Radio Symphony Orchestra, Episode 3**

Katie Denham presents, as part of a week of concerts from the Bavarian Radio Symphony Orchestra, Brahms’s Tragic Overture and Reger’s Requiem after Hebbel, with baritone Michael Volle. Also today, the Bavarian Radio Chorus directed by Howard Arman in Gabriel Jackson’s The Armed Man and Friede auf Erden (Peace on Earth) by Schoenberg. The afternoon ends with the BRSO performing Ligeti’s Violin Concerto with soloist Ilya Gringolts, conducted by Karl-Heinz Steffens.

2pm:
Brahms: Tragic Overture, Op 81
Bavarian Radio Symphony Orchestra
Karl-Heinz Steffens, conductor

2.15pm
Reger: Requiem, Op 144b
Michael Volle, baritone
Radio 3 Listings for 4 – 10 February 2017

Bavarian Radio Chorus
Bavarian Radio Symphony Orchestra
Karl-Heinz Steffens, conductor

2.30pm
Gabriel Jackson: The Armed Man
Bavarian Radio Chorus
Howard Arman, director

2.40pm
Schoenberg: Friede auf Erden, Op 13
Bavarian Radio Chorus
Howard Arman, director

2.50pm
Ligeti: Violin Concerto
Ilya Gringolts, violin
Bavarian Radio Symphony Orchestra
Peter Rundel, conductor.

WED 15:30 Choral Evensong (b08cqrhd)
Chapel of King's College, Cambridge
Live from the Chapel of King's College, Cambridge
Introit: Late have I loved thee (Harry Bramma)
Responses: Tomkins
Psalms 42, 43 (Wesley)
First Lesson: 1 Samuel 1 vv.19b-28
Canticles: Blair in B minor
Second Lesson: Luke 2 vv.41-52
Anthem: Give unto the Lord (Elgar)
Hymn: Praise my soul, the King of heaven (Descant: Robinson)
Organ Voluntary: Rhapsody No 3 in C sharp minor (Howells)

WED 16:30 In Tune (b08ch9nj)
John T omlinson, Suzi Digby, Delta Piano T rio
Sarah Walker with a lively mix of music, chat and arts news. Her guests include bass Sir John T omlinson, conductor Suzi Digby, and the Delta Piano T rio.

WED 18:30 Composer of the Week (b08ch82k)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b08chbfj)
London Philharmonic Orchestra - Kancheli, Martinu, Vaughan Williams
Vladimir Jurowski and the London Philharmonic Orchestra in Vaughan Williams's Ninth Symphony.
Recorded at the Royal Festival Hall on 25th January.
Presented by T om Redmond.

Fiona T alkington
Fiona T alkington has an exclusive piece recorded at Emulsion festival in Birmingham, a new music festival curated by the composer and saxophonist Trish Clowes. We continue to thread in odes to the urban from prog guitar king Robert Fripp, cult folk-blues singer Karen Dalton, and Irish electro-acoustic artist Cathal Coughlin.
Also a chance to hear American work songs rubbing shoulders with Michael Tippett's Child of Our Time.

Supported by bbc.co.uk/programmes/
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<td>3:28 AM</td>
<td>Requiem, for chorus</td>
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<tr>
<td>3:39 AM</td>
<td>Guerrero, Francisco (c.1528-1599)</td>
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<td>3:44 AM</td>
<td>Chopin, Frédéric (1810-1849)</td>
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<td>Mozart, Wolfgang Amadeus (1756-1791)</td>
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<td>4:02 AM</td>
<td>Pezel, Johann Christoph (1639-1694)</td>
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<td>4:05 AM</td>
<td>Guastavino, Carlos (1912-2000)</td>
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<td>4:09 AM</td>
<td>Debussy, Claude (1862-1918)</td>
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<td>4:12 AM</td>
<td>Weber, Carl Maria von (1786-1826)</td>
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<td>4:19 AM</td>
<td>Kuffner, Joseph (1776-1856) [previously attrib. Weber, Carl Maria von (1786-1826)]</td>
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<td>4:47 AM</td>
<td>Rossini, Gioacchino (1792-1868)</td>
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<td>Saint-Saëns, Camille (1835-1921)</td>
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<td>5:06 AM</td>
<td>Eller, Heino (1887-1970)</td>
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<td>Pärt, Arvo (b.1935)</td>
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<td>Handel, Georg Frideric (1685-1759)</td>
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<td>Tellefsen, Thomas (1823-1874)</td>
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<td>Gabrieli Consort, Paul McCrereesh (director)</td>
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<td>Mephisto, Carl Maria von (1756-1791)</td>
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THU 12:00 Composer of the Week *(b08ch82cr)*

Alexander Mackenzie (1847-1935), The Royal Academy of Music

Alexander Mackenzie is appointed Principal of the Royal Academy of Music. Presented by Donald Macleod

Sir Alexander Mackenzie rose from humble beginnings in Edinburgh, to become not only a celebrated and international composer, but also the Principal of the Royal Academy of Music. Along with Parry and Stanford he was a significant player in the renaissance of British music, and was pivotal in establishing the Associated Board of the Royal Schools of Music. During his career commissions regularly came his way, including concertos, oratorios and operas. He eventually returned to London, after further spells in Edinburgh and Italy, where he remained for the rest of his life, composing and managing the RAM. He was honoured by Queen Victoria for his services to music, and he received the Gold Medal from the Royal Philharmonic Society. During his long career his music was premiered by the likes of Sarasate and the Carl Rosa opera company. W.S Gilbert and Lewis Carroll both approached Mackenzie with collaborative projects in mind, and as a conductor he worked with Tchaikovsky, Dvorak, Liszt, and Saint-Saëns to name only a few.

By 1885, Alexander Mackenzie was living in London, where he'd taken on conducting a series of concerts promoted by the Novello publishing firm. Through his concert work, he came into contact with other composers such as Dvorak. Commissions were continuing to come Mackenzie's way including for another opera, called Troubadour; however he soon tired of London and returned to Italy. Mackenzie didn't remain there for long. In 1888 he was appointed Principal of the Royal Academy of Music, where he made quite a stir instituting changes - such as insisting that he should have his own office. Despite his now busy workload back in London, he continued to compose. His Pibroch Suite was premiered in 1889 and just a few years later came Britannia, a Nautical Overture, composed to celebrate the seventieth anniversary of the Royal Academy of Music. Shall I compare thee (Three of Shakespeare's Sonnets, Op 50)

Kathryn Rudge, mezzo-soprano
James Baillieu, piano

Pibroch, Suite for violin and orchestra, Op 42
Rachel Barton Pine, violin
Scottish Chamber Orchestra
Alexander Platt, conductor

Britannia, A Nautical Overture, Op 52 (excerpt)
New Queen’s Hall Light Orchestra
Alexander Mackenzie, conductor

Britannia, A Nautical Overture, Op 52
English Northern Philharmonia
David Lloyd-Jones, conductor

Scottish Concerto, Op 55 (2nd movt. Molto lento)
Steven Osborne, piano
BBC Scottish Symphony Orchestra
Martyn Brabbins, conductor

Is the Moon Tired; A Motherless Soft Lambkin
Kathryn Rudge, mezzo-soprano
James Baillieu, piano


**THU 13:00 Radio 3 Lunchtime Concert *(b08ch813)*

Dartington and Tetrury Festivals 2016, Episode 3

Nicola Heywood Thomas continues coverage of highlights of the Dartington and Tetrury Festivals 2016, featuring recitals by Chloë Hanslip and Steven Osborne.

An all-Dartington Festival programme today, as another of Debussy’s key works for solo piano - his evocative Images - bisects two very different, highly-Romantic violin sonatas.

Dvořák: Sonatina, Op 100
Chloë Hanslip, violin
Florian Mitrea, piano

Debussy: Images
Steven Osborne, piano

Prokofiev: Violin Sonata No 2, Op 94bis
Chloë Hanslip, violin
Florian Mitrea, piano.

**THU 14:00 Afternoon on 3 *(b08ch96x)*

Thursday Opera Matinee, Marschner - Der Vampyr

Katie Derham presents Heinrich Marschner’s 1827 opera Der Vampyr (The Vampire), recorded in Geneva last year - the first Gothic grand opera, inspired by the Romantic horror creations of William Polidori and Mary Shelley, mixing the Italian style with the German Singspiel.

2pm:

Heinrich Marschner: Der Vampyr - grand Romantic opera in two acts

Lord Ruthven ..... Tómas Tómasson (baritone)
Sir Humphrey Davenaut ..... Jens Larsen (bass)
Malwina ..... Laura Claycomb (soprano)
Sir Edgar Aubry ..... Shawn Mathey (tenor)
George Dibdin ..... Ivan Turšic (tenor)
Emmy Perh ..... Maria Fiselier (soprano)
Chorus of the Grand Théâtre, Geneva Orchestre de la Suisse Romande
Conductor Dmitri Jurowski

Also this afternoon at c. 3.20pm:
Victoria: Missa pro Victoria
Bavarian Radio Chorus
Howard Arman, director

3.40pm
Janequin: La Guerre
Bavarian Radio Chorus
Howard Arman, director

3.50pm
Arman: La Bataille de Marignan
Bavarian Radio Chorus
Munich Radio Orchestra Percussion Ensemble
Howard Arman, director

4.10pm
Tormis: Raua needmine ( Curse upon Iron)
Bavarian Radio Chorus
Munich Radio Orchestra Percussion Ensemble
Howard Arman, director.

**THU 16:30 In Tune *(b08ch95n)*

Maya Beiser, Edward Gregson, Michael Spyres

Sarah Walker with a lively mix of music, chat and arts news. Her guests include cellist Maya Beiser, composer Edward Gregson, and tenor Michael Spyres.

**THU 18:30 Composer of the Week *(b08ch82r)*
(Repeat of broadcast at 12:00 today)

**THU 19:30 Radio 3 in Concert *(b08chb5y)*

Britten Sinfonia - Soler, Scarlatti, Coll and Falla
Radio 3 Listings for 4 – 10 February 2017

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<th>Time</th>
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<td>Fiona Talkington with Peter Cusack’s Sounds of Hull</td>
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<td>01:43</td>
<td>The Essay</td>
<td>Strange Beds, John Walsh</td>
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<td>Through the Night</td>
<td>John Shea presents a concert including Beethoven’s Violin Concerto</td>
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Supported by bbc.co.uk/programmes/
4.11 AM
Durufle, Maurice [1902-1986]
Quatre motets sur des themes Grégoriens, Op.10, for a cappella choir
BBC Singers, Stephen Cleobury (conductor)

4.20 AM
Liszt, Franz (1811-1886)
Hungarian Rhapsody No 2 in C sharp minor (from S244)
Ladislav Fantzowitz (piano)

4.31 AM
Alpaerts, Flor (1876-1954)
Romanza for Violin and Orchestra (1928)
Guido De Neve (violin), Vlaams Radio Orkest, Michel Tabachnik (conductor)

4.37 AM
Vivaldi, Antonio (1678-1741)
Nulla in mundo pax sincera, RV.630, for soprano and orchestra
Mariza Kvarving Selberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

4.44 AM
Grieg, Edvard (1843-1907)
2 Elegiac Melodies, Op.34, for string orchestra
CBC Vancouver Orchestra, Mario Bernardi (conductor)

4.53 AM
Mendelssohn, Fanny Hensel (1805-1847)
Songs Without Words Op.6 (1846): No.1 (Andante espressivo); No.3 (Andante cantabile); No.4 (Il saltarello Romano: Allegro molto)
Sylviane Deferne (piano)

5.04 AM
Marcello, Alessandro [1699-1747]
Oboe Concerto in D minor
Maja Kojc (oboe), Slovenian Radio Television Symphony Orchestra, Pavle Dvzpaj (conductor)

5.15 AM
Brahms, Johannes (1833-1897)
6 Quartets for chorus and piano, Op.112
Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

5.27 AM
Wolf, Hugo (1860-1903)
Intermezzo in E flat major for string quartet (1886)
Ljubljana String Quartet

5.38 AM
Respighi, Ottorino (1879-1936)
Antiche arie e danze - Suite No.3 (1932)
Croatian Radio and Television Symphony Orchestra, Igor Kujeric (conductor)

5.57 AM
Schubert, Franz (1797-1828)
16 German Dances D783
Ralf Gotthini (piano)

6.09 AM
Bach, Johann Sebastian (1685-1750)
Orchestral Suite No.3 in D major, BWV.1068
La Petite Bande, Sigiswald Kuijken (conductor).

FR/06:30 Breakfast (b08ch82t)
Friday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk.

FR/09:00 Essential Classics (b08ch82y)
Friday - Rob Cowan with Simon Callow

9am
Rob sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

9.30am
Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?
### 19:30 Radio 3 in Concert (b08ch863)
BBC National Orchestra of Wales - Wagner, Mahler, Stravinsky

- **8.20:** Wagner: Tannhäuser Overture and Venusburg Music
- **8.40:** Stravinsky: Petrushka


### FRI 13:00 Radio 3 Lunchtime Concert (b08ch8l6)
Dartington and Tetbury Festivals 2016, Episode 4

Nicola Heywood Thomas continues coverage of highlights of the Dartington and Tetbury Festivals 2016, featuring recitals by Steven Osborne and the Chiaroscuro Quartet.

We end this week's selection with a pinnacle of the chamber repertoire - Schubert's 'Death and the Maiden' Quartet, D810. It's preceded by a final masterpiece from Steven Osborne's journey through Debussy's piano repertory - Estampes, which features fleeting, hazy visions of East Asia, Spain and Debussy's native France.

Debussy: Estampes
Steven Osborne, piano

Schubert: String Quartet in D minor, D810, 'Death and the Maiden'
Chiaroscuro Quartet.

### FRI 14:00 Afternoon on 3 (b08ch973)
Bavarian Radio Symphony Orchestra, Episode 4

Closing a week of concerts from the Bavarian Radio Symphony Orchestra, Katie Derham introduces an afternoon with Brahms's Schicksalslied (Song of Destiny), with the ensemble, conducted by Karl-Heinz Steffens, joined by the Bavarian Radio Chorus. It's followed by another concert with the orchestra conducted this time by Emilio Pmarico performing the world premiere of the Accordion Concerto by Georges Aperghis, as well as Stefan Wolpe's First Symphony. Chief Conductor Mariss Jansons has the last word, conducting Mahler's Kindertotenlieder with mezzo-soprano Waltraud Meier, and Rachmaninov's Symphonic Dances.

2pm:
- Brahms: Schicksalslied (Song of Destiny), Op 54
- Bavarian Radio Chorus
- Karl-Heinz Steffens, conductor

2.15pm:
- Georges Aperghis: Accordion Concerto (World Premiere)
- Teodoro Anzellotti, accordion
- Bavarian Radio Symphony Orchestra

Emilio Pmarico, conductor

2.45pm:
- Wolpe: Symphony No 1
- Bavarian Radio Symphony Orchestra
- Emilio Pmarico, conductor

3.15pm:
- Mahler: Kindertotenlieder
- Waltraud Meier, mezzo-soprano
- Bavarian Radio Symphony Orchestra
- Mariss Jansons, conductor

3.50pm:
- Rachmaninov: Symphonic Dances, Op 45
- Bavarian Radio Symphony Orchestra
- Mariss Jansons, conductor.

FRI 16:30 In Tune (b08ch9nn)
Lisa Knapp, Sam Lee and Nathaniel Mann, John Wilson, Belcea Quartet

Sarah Walker with a lively mix of music, chat and arts news. Her guests include folk stars Lisa Knapp, Sam Lee, and Nathaniel Mann, conductor John Wilson, and the Belcea Quartet.

FRI 18:30 Composer of the Week (b08ch830)
[Repeat of broadcast at 12.00 today]

FRI 19:30 Radio 3 in Concert (b08chb63)
BBC National Orchestra of Wales - Wagner, Mahler, Stravinsky

Live from Brangwyn Hall, Swansea. Presented by Nicola Heywood Thomas.

- **8.20:** Wagner: Tannhäuser Overture and Venusburg Music
- **8.40:** Stravinsky: Petrushka

Roderick Williams (baritone)
BBC National Orchestra of Wales
Mark Wigglesworth (conductor).

FRI 22:00 The Verb (b08cbpb)
Place

The Verb this week explores how each story can change in the telling, but if we don't tell the stories, how will we know who we are? Dragan Todorović is a writer and multimedia artist. Originally from Yugoslavia, he loves small-town encounters in the UK, and considers what place he occupies in them as an exile. The Red Shed is Wakefield's Labour club and comedian Mark Thomas has been going there since he was a student. His new show is a love letter to the Red Shed and in it he explores how a sense of place can shape or distort our memory.

FRI 22:45 The Essay (b08cqrcq)
Strange Beds, Naomi Alderman

Five writers recall a night they spent somewhere out of the ordinary.

Naomi Alderman signs up for a trip to the Arctic, but has to spend a lot of time in her bunk bed. When she feels better and ventures across the ice, small but vital revelations are at hand ...
Lopa Kothari presents new releases of World music, and is joined in the studio by South African guitarist Derek Gripper for a session. Derek specialises in arranging traditional African kora (harp) music for solo guitar.