

**SATURDAY 21 JANUARY 2017****SAT 01:00 Through the Night (b088jm4q)**

The Sebastian String Quartet in Croatia

Catriona Young presents string quartets by Niksa Njiric, Papandopulo and Shostakovich, played by the Sebastian Quartet in Zagreb, Croatia.

**1:01 AM**

Njiric, Niksa [b. 1927]

String Quartet No.1 in C sharp minor

Sebastian String Quartet

**1:25 AM**

Papandopulo, Boris [1906-1991]

String Quartet Op.7 No.1

Sebastian String Quartet

**1:49 AM**

Shostakovich, Dmitri (1906-1975)

String Quartet No.2 in A major, Op.68

Sebastian String Quartet

**2:26 AM**

Weber, Carl Maria von (1786-1826)

Missa sancta No.1 in E flat major, J224, 'Freischützmesse', for soloists, chorus &amp; orchestra

Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen Helgerød (conductor)

**3:01 AM**

Prokofiev, Sergei [1891-1953]

Symphony No.3 in C minor, Op.44

Orchestre National de France, Pinchas Steinberg (conductor)

**3:36 AM**

Franck, Cesar [1822-1890]

Piano Quintet in F minor

Jorgen Larsen (piano), Skampa Quartet

**4:11 AM**

Grieg, Edvard [1843-1907]

Norwegian Dance No.1, Op.35, for piano duet

Leif Ove Andsnes &amp; Håvard Gimse (piano)

**4:18 AM**

Pylkkänen, Tauno [1918-1980]

Suite for Oboe and Strings, Op.32

Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

**4:27 AM**

Tournier, Marcel (1879-1951)

Images, Op.35, for harp and string quartet

Erica Goodman (harp), Amadeus Ensemble

**4:38 AM**

Barriere, Jean [1705-1747]

Sonata No.10 in G major for 2 cellos

Duo Fouquet

**4:47 AM**

Liszt, Franz (1811-1886)

Valse impromptu, S213

Louis Schwizgebel (piano)

**4:53 AM**

Shostakovich, Dmitri (1906-1975)

Festive Overture, Op.96

Edmonton Symphony Orchestra, Uri Mayer (conductor)

**5:01 AM**

Handel, Georg Frideric (1685-1759)

Overture - Agrippina

Slovak Radio Symphony Orchestra, Bratislava, Ondrej Lenard (conductor)

**5:08 AM**

Schumann, Robert (1810-1856)

Fantasiestücke, Op.73

Aljaz Begus (clarinet); Svatoslav Presnjakov (piano)

**5:19 AM**

Langgaard, Rued (1893-1952)

3 Rose Gardens Songs (1919) ('Surely I may kiss you'; 'Behind the wall'; 'Tired')

Danish National Radio Choir, Kaare Hansen (conductor)

**5:29 AM**

Rossini, Gioachino (1792-1868)

Prelude, Toccata and Variations

Mindaugas Gecevicus (horn), Ala Bendoraitiene (piano)

**5:40 AM**

Schmeltzer, Johann Heinrich [c.1620-1680]

Fechtschule (Fencing School)

Stockholm Antiqua

**5:48 AM**

Albrecht, Alexander (1885-1958)

Quintet for piano, flute, oboe, clarinet and bassoon, Op.6, (1913)

Pavol Kováč (piano), Bratislava Wind Quintet

**5:57 AM**

Bridge, Frank [1879-1941]

Enter Spring - rhapsody for orchestra

BBC National Orchestra of Wales, Francois-Xavier Roth (conductor)

**6:14 AM**

Beethoven, Ludwig van (1770-1827)

Piano Sonata No.18 in E flat major, Op.31 No.3

Zhang Zuo (piano)

**6:37 AM**

Bach, Johann Sebastian (1685-1750)

Orcehstral Suite No.3 in D major, BWV 1068

Erik Niord Larsen, Roar Broström (oboe), Ole Edvard Antonsen, Lasse Rossing, Jens Petter Antonsen (trumpet), Rolf Cato Raade (timpani), Risør Festival Strings, Andrew Manze (conductor).

**SAT 07:00 Breakfast (b08bb7q7)**

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**SAT 09:00 Record Review (b08bb7q9)**

Building a Library: Beethoven: String Quartet No 12

with Andrew McGregor.

**9am**

Shostakovich: Piano Concertos Nos. 1 &amp; 2

SHOSTAKOVICH: Piano Concerto No. 1 in C minor for piano, trumpet &amp; strings Op. 35; Piano Concerto No. 2 in F major Op. 102; String Quartet No. 2 in A major Op. 68, iii. Waltz (arr. B Giltburg); String Quartet No. 8 in C minor Op. 110 (arr. B Giltburg)

Boris Giltburg (piano), Rhys Owens (trumpet), Royal Liverpool Philharmonic Orchestra, Vasily Petrenko (conductor)

NAXOS 8573666 (CD)

Morfydd Owen: Portrait of a Lost Icon

OWEN: Spring; Mother's Lullaby; The Lamb; Rhapsody in C sharp minor; Tristesse; Maida Vale; Tal y Llyn; Little Eric; Glantaf; To Our Lady of Sorrows; Prelude in E minor; Four Flower Songs; Gweddi y Pechadur; Branwen; Sonata for Piano in E minor; Chorale (from Piano Quintet); The Land of Hush-a-bye

Elin Manahan Thomas (soprano), Brian Ellsbury (piano)

Ty Cerdd TCR 014

Elbphilharmonie Hamburg: The First Recording (Brahms:

Symphonies Nos. 3 &amp; 4)

BRAHMS: Symphony No. 3 in F major Op. 90; Symphony No. 4 in E minor Op. 98

NDR Elbphilharmonie Orchester, Thomas Hengelbrock (conductor) SONY 88985405082 (CD)

Voyages - Organ transcriptions

BACH, J S: Cantata BWV29 'Wir danken dir, Gott, wir danken dir':

Sinfonia (trans. Dupre)

CHOPIN: Prelude Op. 28, No. 4 (trans. Liszt)

DEBUSSY: Preludes - Book 1: No. 10, La cathedrale engloutie (trans. Roques)

FALLA: Ritual Fire Dance (from El amor brujo) (trans. Latry)

FAURE: Sicilienne from Pelleas et Melisande (trans. Robilliard)

KHACHATURIAN: Sabre Dance from Gayane (trans. Kiviniemi)

LISZT: Legende S.175 No. 2, St. Francis of Paola walking on the waves (trans Reger)

MENDELSSOHN: Variations serieuses in D minor Op. 54 (trans. Smits)

RIMSKY KORSAKOV: Flight of the Bumble Bee (trans. Saint-Martin)

SAINT-SAENS: Danse macabre Op. 40 (trans. Lemare)  
 WAGNER: Tristan und Isolde: Prelude & Liebestod (trans. Lemare)  
 Olivier Latry 'Rieger organ of the Paris Philharmonie'  
 ERATO 9029588850 (CD)

**9:30am** - Building a Library

Composer: Ludwig van Beethoven  
 Piece: String Quartet No. 12 in E $\flat$  major, op. 127  
 Reviewer: Stephen Johnson

**10:20am** - New Tchaikovsky

Tchaikovsky: Symphonies Nos. 4-6  
 TCHAIKOVSKY: Symphony No. 4 in F minor Op. 36; Symphony No. 5 in E minor Op. 64; Symphony No. 6 in B minor Op. 74 'Pathétique'  
 Arctic Philharmonic, Christian Lindberg (conductor)  
 BIS BIS2178 (2Hybrid SACD)

Tchaikovsky: Symphonies Nos. 3, 4 & 6  
 TCHAIKOVSKY: Symphony No. 3 in D major Op. 29 'Polish';  
 Symphony No. 4 in F minor Op. 36; Symphony No. 6 in B minor  
 Op. 74 'Pathétique'  
 Royal Liverpool Philharmonic Orchestra, Vasily Petrenko  
 (conductor)  
 ONYX ONYX4162 (2CD)

**10.40am** - Elin Manahan Thomas on new vocal recordings

Mozart Arias  
 MOZART: Schon lacht der holde Fruhling, KV580; Geme la  
 tortorella (from La finta giardiniera); Da schlagt die  
 Abschiedsstunde (from Der Schauspieldirektor); Voi avete un cor  
 fedele, K217; S'altro che lacrime (from La clemenza di Tito);  
 Durch Zartlichkeit und Schmeicheln (from Die Entfuhrung aus  
 dem Serail); Strider sento la procella (from Lucio Silla); Vorrei  
 spiegarvi, oh Dio! K418; Exultate, jubilate, K165  
 Regula Muhlemann (soprano), Kammerorchester Basel, Umberto  
 Benedetti Michelangeli  
 SONY 88985337582 (CD)

MENDELSSOHN: Elias (Elijah) Op. 70  
 Genia Kuhmeier (soprano), Ann Hallenberg (contralto), Lothar  
 Odinius (tenor), Michael Nagy (baritone), Balthasar-Neumann-  
 Ensemble, Balthasar-Neumann-Chor-und-Solisten, Thomas  
 Hengelbrock (conductor)  
 DEUTSCHE HM 88985362562 (2CD)

Sebastian Duron: Music For Two Dynasties  
 DURON: Dulce armonia, a 8, responson general a san Francisco  
 Javier; ¡Ay, infelice de aquel agresor!; Duerme, rosa, descansa,  
 duo; ¡Ay, como cantan,...!; Cupidillo volante; Dulcísimo dueno;  
 Vaya pues rompiendo el ayre; ¡Volcanes de amor,...!; Corazon,  
 que suspiras atento; ¡Ah, Señor embozado!; Dulce clarin sonoro  
 La Grande Chapelle, Albert Recasens  
 LAUDA LAU016 (CD)

Carlo Francesco Cesarini: Cantatas  
 CESARINI, C F: Fetonte, e non ti basta; Filli, no'l niego, io dissì (La  
 Gelosia); Gia gl'augelli canori (L'Arianna); Oh dell'Adria reina;  
 Penso di non mirarvi; V'e una bella tutta ingegno  
 Stephanie Varnerin (soprano), L'Astree, Giorgio Tabacco  
 (conductor)  
 APARTE AP136 (CD)

The Cardinal King  
 BOLIS: Cinque Assoluzione: 1; Cinque Assoluzione: 2; Cinque  
 Assoluzione: 5; Jesu quaeritis Nazarenum; Laudate pueri;  
 Miserere; Letanie della Madonna Santissima  
 COSTANZI: Ave Maria  
 JOMMELL: Oculi omnium  
 TESSARINI: Allettamento da camera in G Op. 3, No. 2  
 ZAMBONI: Splende la fredda luna; O memorie funeste; O come sei  
 gentile; Feritevi, ferite  
 Cappella Fede, Harmonia Sacra, Peter Leech  
 TOCCATA CLASSICS TOCC0300 (CD)

**11.45am** - Disc of the Week

Shostakovich: Violin Concertos Nos. 1 & 2

SHOSTAKOVICH: Violin Concerto No. 1 in A minor Op. 99; Violin  
 Concerto No. 2 in C sharp minor Op. 129  
 Frank Peter Zimmermann (violin), NDR Elbphilharmonie  
 Orchester, Alan Gilbert (conductor)  
 BIS BIS2247 (Hybrid SACD)

**SAT 12:15 Music Matters (b08bb7qd)**

John Adams, Brexit and the arts

Following the inauguration of Donald Trump as the 45th President of the United States, Tom Service talks to John Adams, who - as a composer, conductor and creative thinker - holds a unique position in American music. Adams talks about the role of music in America's political and cultural life, and shares his views on the future of the world's classical music institutions. Also, Tom is joined by Cathy Graham (Director of Music, British Council), composer Gerard McBurney and Emmanuel Hondre (Philharmonie de Paris) to discuss the impact of Brexit on the classical music world.

**John Adams: Whither Music?**

John Adams talks about his hopes and fears for music and culture in America. 'Music is the act of communicating emotion', says Adams, 'and the ultimate result is to make people more aware and sensitive beings'. He discusses what draws him to the themes of his operas and the fragility of American society.

Whilst finding a deeper hope, John Adams talks about the fragility of the present time, and his concerns about the toxic side of social media. 'I fear we're going down a rabbit hole' he says.

His frustrations with what he sees as the timidity and risk averse nature of classical audiences and institutions are laid bare: 'New music is viewed as problematic, unless it's a world premiere'. Adams is proud of his operas, but thinks the economics and institutional wariness mean younger composers are increasingly using smaller scale forces.

Tom asks him whether he sees himself as an experimentalist at heart, to which Adams answers he's constantly comparing himself to the contemporary art world: 'contemporary art draws huge crowds, but not contemporary music.' Seeing Bob Dylan as often having more significance in today's culture, he does however think the difference is perhaps that the change and impact of classical music takes longer: 'I remember a time when Messiaen was never played and when American orchestras never played Mahler'.

**United States: Inauguration Music**

What is the meaning of the music used and performers chosen for the inauguration of a president? As Donald Trump has been inaugurated as 45th U.S. President, Tom Service talks to Chief Music critic of the Washington Post, Anne Midgette.

Normally speaking, according to Anne Midgette, reverence for the office of the president and the occasion would trump any personal feelings. 'I spoke to an orchestra contractor here in Washington', she says, 'and for the first time in his career people turned him down [to perform at the inauguration]. We've never had this opposition before'.

**Brexit and the Arts: What Next?**

Tom Service speaks to a panel including Cathy Graham, Director of Music at the British Council; composer Gerard McBurney and director of the Philharmonie de Paris concert hall in Paris, Emmanuel Hondré about what impact they think Brexit will have on the arts in the UK and Europe.

'Concern...and fear for youngsters that they won't get the same opportunities to experience other cultures first hand' says Cathy; 'the rise of provincialism...to keep younger artists out of the swim of European culture is a very negative thing' worries Gerard. And Emmanuel Hondré believes that the fissures and gaps between different groups, especially between musicians and other parts of society is something 'you can't feel easy with'.

The group discuss their concerns about the practical impact of

visas and permits, and believe that to ensure these practicalities are addressed that they need to be speaking to their respective governments in the UK and across Europe. 'It's not just a matter of money; symbolism is important' encourages Emmanuel, believing that now more than ever the exchange of musicians and orchestras is vitally important.

We hear briefly from artist Grayson Perry, recorded speaking to an audience in November 2016, who offers a challenge to some of the pessimism: 'It's a dose of smelling salts; you lot need to up your game - let's get out there and be genuinely engaged'.

The panel discuss how musicians should respond to this challenge. 'Political setbacks giving us a kick up the pants is a very good way of looking at it' says Gerard McBurney. 'Art should be disruptive, and should break open bubbles'.

'We need to create a context that allows us to have a dialogue with Europe - around immigration, the rise of populism...we need to be talking about it' says Cathy Graham. This opportunity to communicate should extend beyond the usual audiences, says Emmanuel Hondré: 'we need to tell people why classical music is more than just a convention or repertoire, it's alive'.

#### SAT 13:00 Saturday Classics (b08bb7qg)

Jessica Cottis

Conductor Jessica Cottis was born in Australia and grew up there. Now based in the UK she regularly returns to conduct in Sydney, Queensland and Adelaide. Ahead of Australia Day later this week she presents a personal selection of contemporary music from her homeland, including orchestral works by Peter Sculthorpe and Richard Meale, and the didgeridoo playing of the virtuosic William Barton.

Image Credit: MJ Cruz.

#### SAT 15:00 Sound of Cinema (b08bb7qj)

1963 - The Year Everything Happened

Matthew Sweet features music by Mica Levi for the new film 'Jackie' in a focus on film music for the pivotal year 1963. The year in which JF Kennedy was assassinated, and when in the film world Richard Burton and Elizabeth Taylor gave us "Cleopatra".

The programme features scores from 'It's a Mad, Mad, Mad, Mad, World', 'Charade', 'The Leopard', '55 Days at Peking', 'The Great Escape', 'The VIPs', 'Cleopatra', 'McLintock!', 'Promises! Promises!', 'Move Over, Darling' and 'The Birds'.

#### SAT 16:00 Jazz Record Requests (b08bb7qm)

This week the recent food and drink-inspired series of jazz tracks continues, as Alyn Shipton's selection from listeners' requests includes Fats Waller's Rump Steak Serenade.

Make your request by emailing [jazz.record.requests@bbc.co.uk](mailto:jazz.record.requests@bbc.co.uk).

Artist Fats Waller

Title Rump Steak Serenade

Composer Kirkeby / Waller

Album The Last Years (1940-42)

Label RCA / Bluebird

Number 9883-2RB CD2 Track 20

Duration **2.38**

Performers: Fats Waller, p,v; John Hamilton, Hermn Autrey, Bob Williams, t; George Wilson, Ray Hogan, tb; Jimmy Powell, Dave McRae, Gene Sedic, Bob Carroll, reeds; Al Casey, g; Cedric Wallace, b; Slick Jones, d, 1 July 1941

Artist Count Basie

Title Whirly bird

Composer Hefti

Album On The Beatles / Atomic Mr Basie

Label Phoenix

Number 131503 Track 18

Duration **3.51**

Performers: Thad Jones, Snooky Young, Wendell Culley, Joe

Newman, t; Henry Coker, Al Grey, Benny Powell, tb; Marshal Royal, Frank Wess, Frank Foster, Eddie Lockjaw Davis, Charlie Fowlkes, reeds; Count Basie, p; Freddie Green, g; Eddie Jones, b; Sonny Payne, d

Artist Oscar Peterson

Title Just a Sittin' and a Rockin'

Composer Ellington / Strayhorn / Gaines

Album 1952 Vol 3

Label Classics

Number 1426 Track 12

Duration **3.43**

Performers: Oscar Peterson, p; Barney Kessell, g; Ray Brown, b. Nov 1952.

Artist Wilbur De Paris

Title Madagascar

Composer De Paris

Album Wilbur De Paris and his New New Orleans Jazz

Label London

Number 15024 Side A Track 1

Duration **6.26**

Performers: Sidney DeParis, t; Wilbur DeParis, tb; Omer Simeon, cl; Sonny White, p; Lee Blair, bj; Wendell Marshall, b; George Foster, d. April 1955

Artist Butch Thompson

Title Shake It And Break It

Composer trad

Album Butch Thompson's King Oliver Centennial Band

Label GHB

Number BCD 202 Track 5

Duration **3.52**

Performers: Cuff Billett, Charlie DeVore, c; Pete Dyer, tb; Teddy Layton, cl; Butch Thompson, p; Mal Horne, bj; Alyn Shipton, b; Dave Evans d. 1988.

Artist Bill Evans

Title Loose Blues (alternate take)

Composer Evans

Album The Complete Riverside Recordings - Volume 3

Label Riverside

Number 12RCD0182IL Track 8

Duration **5.33**

Performers: Bill Evans, p; Zoot Sims, ts; Jim Hall, g; Ron Carter, b; Philly Joe Jones, d. August 1962.

Artist Gene Krupa & Louis Bellson

Title The Mighty Two

Composer Fred Thompson

Album The Mighty Two

Label Columbia

Number SEG 8333 Track 1

Duration **2.29**

Performers: Louie Bellson, Gene Krupa, d, Joe Wilder, Joe Newman, t; Phil Woods, as; Tyree Glenn, tb; Dick Hyman, p; Mary Osborne, g; Milt Hinton, b. 1963.

Artist Freddie Hubbard

Title Ride Like The Wind

Composer Cross

Album Ride Like The Wind

Label Elektra Musician

Number K 52362 Side 1 Track 4

Duration 4,54

Performers: Freddie Hubbard, Gary Grant, Chuck Findlay, t; Bill Watrous, tb; Vince De Rosa, frh; Tommy Johnson, tu; Bud Shank, Bill Perkins, Bob Tricarico, reeds; Bill Mays, kb; Dan Ferguson, g; Abe Laboriel, b; Bill Maxwekk, d; Joe Percaro, perc. 1982.

Artist Jan Garbarek

Title As Seen From Above

Composer Garbarek

Album In Praise of Dreams

Label ECM

Number ECM 9811068 Track 1

Duration **4.44**

Performers Jan Garbarek, ss, electronics; Manu Katche, d, electronics; 2004.

Artist Quincy Jones

Title Manteca

Composer Gillespie

Album You've Got It Bad Girl

Label A and M

Number Track 7

Duration **8.39**

Performers: Quincy Jones Orchestra, 1973.

Artist Art Pepper

Title Bernie's Tune

Composer Lieber, Stoller, arr Paich

Album Art Pepper plus Eleven - Modern Jazz Classics

Label Contemporary

Number Track 7

Duration **2.44**

Performers: Art Pepper, as; Pete Candoli, Al Porcino, Jack Sheldon, t; Dick Nash, Bob Enevoldsen, tb; Vince De Rosa, frh; Bud Shank, Herb Geller, Bill Perkins, Richie Kanuca, Med Flory, reeds; Russ Freeman, p; Joe Mondragon, b; Mel Lewis, d. Marty Paich, dir. May 1959.

Artist Anita O'Day

Title Sweet Georgia Brown

Album Jazz On Summer's Day

Label Charly

Number 191 Track 4

Duration **4.27**

Performers Anita O'Day, v; Jimmy Jones, p; 1958.

#### **SAT 17:00 Jazz Line-Up (b08bb7qp)**

Kandace Springs

Claire Martin presents a performance by American vocalist/pianist Kandace Springs, much admired by Prince, recorded at the London Jazz Festival. Plus Kevin Le Gendre selects another classic album for his Giant Steps feature, a late-1940s recording featuring saxophonist Lester Young, drummer Buddy Rich and Nat King Cole on piano.

#### **SAT 18:00 Opera on 3 (b08bb7qs)**

Live from the Met, Gounod's Romeo et Juliette

Live from the Metropolitan Opera, New York  
Presented by Mary Jo Heath and Ira Siff.

Gounod's Roméo et Juliette with the soprano Diana Damrau and tenor Vittorio Grigolo as the star-crossed lovers, conducted by Gianandrea Nosedà.

Juliette ..... Diana Damrau (soprano)

Roméo ..... Vittorio Grigolo (tenor)

Frère Laurent ..... Mikhail Petrenko (bass)

Mercutio ..... Elliot Madore (baritone)

Stéphano ..... Virginie Verrez (mezzo-soprano)

Count Capulet ..... Laurent Naouri (baritone)

Tybalt ..... Diego Silva (tenor)

Gertrude ..... Diana Montague (mezzo-soprano)

Duke of Verona ..... Oren Gradus (bass)

Pàris ..... David Crawford (bass baritone)

Grégorio ..... Jeongcheol Cha (bass baritone)

Benvolio ..... Tony Stevenson (tenor)

New York Metropolitan Opera Chorus

New York Metropolitan Opera Orchestra

Gianandrea Nosedà (conductor)

This sumptuous romantic adaptation of Shakespeare, in a prologue and five acts, sees a return to the Met of the star pairing of Damrau and Grigolo, who appeared together in 2015 to great acclaim. Gounod's librettists largely stay faithful to Shakespeare's original story, but they allow some dramatic licence at the end to give Romeo and Juliet a final duet.

#### **SAT 21:30 Between the Ears (b06gpcgw)**

We Are Writing a Poem about Home

This radio poem by Kate Clanchy and the Very Quiet Foreign Girls was nominated for the Ted Hughes Award for New Work in Poetry.

Some poets like woods. Some poets like cliffs. Kate Clanchy likes schools: in particular the small, extremely diverse and often challenging comprehensive where she has been working for the last seven years: Oxford Spires Academy.

A school which still looks and sounds like the grammar school it once was - until you look closer and see there are more black faces than white, that most of the cricket team comes from Bangladesh, and that as they have 54 languages between them - Latvian, Nepalese, Hungarian, Kiswahili, Ibo and six kinds of Arabic - the kids have decided to speak English in the idiom of Kanye West, even if they are Lithuanian. This is a community without a majority culture - a place where, as no one is really sure of the right way to do things, eccentricity and creativity flourish.

Between the Ears takes us into Kate's poetry workshop to meet its multi award-winning young poets. This new Britain is writing a new poem about home: the homes and home countries they came from, the new homes they have found, and the home they are making in their school and in their writing.

With poems from Robert Seatter and Azfa Awad.

Producer: Jonquil Panting

Sound design: Eloise Whitmore.

#### **SAT 22:00 Hear and Now (b08bb91z)**

Donaueschingen New Music Festival 2016, Episode 2

Tom Service presents the second of two programmes featuring highlights from last year's Donaueschinger Musiktage, the world's oldest new music festival. For a long weekend every October, the sleepy Black Forest town of Donaueschingen plays host to a rich and varied line-up of composers and gives them performances of the highest quality in front of large and enthusiastic audiences. Including introductions to their music from Franck Bedrossian, Bernhard Gander and Georg Friedrich Haas.

Franck Bedrossian: Twist

IRCAM

SWR Symphony Orchestra

Alejo Pérez (conductor)

Peter Ablinger: The Greatest Hits of the 60s and 70s  
ensemble recherche

Bernhard Gander: Cold cadaver with thirteen scary scars

Steam Boat Switzerland

Klangforum Wien

Titus Engel (conductor)

Martin Smolka: a yell with misprints

ensemble recherche

Georg Friedrich Haas: Trombone Concerto

Mike Svoboda (trombone)

SWR Symphony Orchestra

Alejo Pérez (conductor).

#### **SUNDAY 22 JANUARY 2017**

#### **SUN 00:00 Geoffrey Smith's Jazz (b04fybmb)**

Mose Allison

Known as "The Sage of Tippo, Mississippi", Mose Allison charmed jazz fans and pop stars with his hip, bluesy songs and funky piano for over fifty years. Geoffrey Smith remembers a true jazz bard who died in November.

Programme first heard in 2014.

00 00:03 Mose Allison  
Swingin' Machine  
Performer: Addison Farmer  
Performer: Jimmy Knepper  
Performer: Mose Allison  
Performer: Frankie Dunlop  
Performer: Jimmy Reider

00 00:07 Mose Allison  
The Seventh Son  
Performer: Addison Farmer  
Performer: Mose Allison  
Performer: Ronnie Free

00 00:09 Mose Allison  
If You Live  
Performer: Addison Farmer  
Performer: Mose Allison  
Performer: Ronnie Free

00 00:12 Mose Allison  
New Parchman Farm  
Performer: Ron Lundberg  
Performer: Mose Allison  
Performer: Ben Tucker

00 00:16 Mose Allison  
Baby Let Me Hold Your Hand  
Performer: Addison Farmer  
Performer: Mose Allison  
Performer: Nick Stabulas

00 00:20 Mose Allison  
Lost Mind  
Performer: Ron Lundberg  
Performer: Mose Allison  
Performer: Ben Tucker

00 00:25 Mose Allison  
Wild Man  
Performer: Mose Allison

00 00:27 Mose Allison  
I'm Not Talking  
Performer: Ron Lundberg  
Performer: Mose Allison  
Performer: Ben Tucker

00 00:30 Mose Allison  
Days Like This  
Performer: Ron Lundberg  
Performer: Mose Allison  
Performer: Ben Tucker

00 00:34 Mose Allison  
Your Mind Is On Vacation  
Performer: Mose Allison  
Performer: Joe Farrell

00 00:37 Mose Allison  
Wild Man On The Loose  
Performer: Mose Allison  
Performer: Jack Bruce  
Performer: Billy Cobham

00 00:40 Mose Allison  
Everybody's Cryin Mercy  
Performer: Mose Allison  
Performer: Jack Bruce  
Performer: Billy Cobham

00 00:44 Mose Allison  
Middle Class White Boy  
Performer: Mose Allison  
Performer: Jack Bruce  
Performer: Billy Cobham

00 00:48 Mose Allison  
I Don't Worry About a Thing  
Performer: Mose Allison  
Performer: Jack Bruce  
Performer: Billy Cobham

00 00:53 Mose Allison  
Night Club  
Performer: Mose Allison  
Performer: Jack Bruce  
Performer: Billy Cobham

**SUN 01:00 Through the Night (b08bbdtd)**

Paganini and Tchaikovsky from the Romanian Radio National Orchestra

Jonathan Swain presents a programme of Paganini and Tchaikovsky with violinist József Lendvay and the Romanian Radio National Orchestra conducted by József Horváth.

**1:01 AM**

Paganini, Niccolò [1782-1840]

Violin Concerto No 1 in D major, Op 6

József Lendvay (violin), Romanian Radio National Orchestra, József Horváth (conductor)

**1:32 AM**

Bach, Johann Sebastian [1685-1750]

Largo (Violin Sonata No 3 in C major, BWV.1005)

József Lendvay (violin)

**1:36 AM**

Paganini, Nicolò [1782-1840]

Variations on 'Nel cor piu non mi sento'

József Lendvay (violin)

**1:39 AM**

Tchaikovsky, Peter Ilyich [1840-1893]

Romeo and Juliet - fantasy overture

Romanian Radio National Orchestra, József Horváth (conductor)

**2:01 AM**

Tchaikovsky, Peter Ilyich [1840-1893]

Capriccio Italien, Op 45

Romanian Radio National Orchestra, József Horváth (conductor)

**2:18 AM**

Brahms, Johannes (1833-1897)

Piano Quartet No.1 in G minor, Op 25

Kungsbacka Trio with Lawrence Power (viola)

**3:01 AM**

Rachmaninov, Sergey (1873-1943)

Piano Concerto No.3 in D minor, Op 30

Nelson Goerner (piano), Orchestre de la Suisse Romande,

Matthias Aesbacher (conductor)

**3:42 AM**

Debussy, Claude (1862-1918)

String Quartet in G minor, Op10

Psophos Quartet

**4:07 AM**

Poulenc, Francis (1899-1963)

Litanies à la Vierge Noire

Maîtrise de Radio France, Orchestre National de France, George

Prêtre (conductor)

**4:18 AM**

Schumann, Clara (1819-1896)

Variations in F sharp minor on a Theme of Robert Schumann, Op 20

Angela Cheng (piano)

**4:27 AM**

Anonymous

Middle Ages Suite

Bolette Roed (recorder), Alpha

**4:37 AM**

Stainov, Petko (1896-1977)

Horsemen - ballad for men's choir

Kaval Men's Choir, Mihail Angelov (conductor)

**4:45 AM**

Fauré, Gabriel (1845-1924)

Fantasy for flute and piano

Lóránt Kovács (flute), Erika Lux (piano)

**4:50 AM**

Telemann, Georg Philipp (1681-1767)

Concerto in B flat major for 3 oboes and orchestra  
Peter Westermann, Michael Niesemann, Piet Dhont (oboes),  
Musica Antiqua Koln, Reinhard Goebel (director)

**5:01 AM**

Strauss, Richard (1864-1949)  
Love Scene - from the opera 'Feuersnot' (Op.50)  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**5:10 AM**

Chopin, Fryderyk (1810-1849)  
Four Mazurkas  
Ashley Wass (piano)

**5:20 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
4 Mozart Songs: 1. Oiseaux, si tous les ans, K307; 2. Dans un bois  
solitaire (Einsam ging ich jungst), K308; 3. Als Luise die Briefe  
ihres ungetreuen Liebhabers verbrannte, K520; 4. Ridente la  
calma, K152, (transcribed by Mozart from Myslivecek's 'Il caro mio  
bene')

Malin Christensson (soprano), Simon Lepper (piano)

**5:30 AM**

Califano, Arcangelo (fl.1700-1750)  
Sonata in C major for 2 oboes, bassoon and keyboard  
Ensemble Zefiro

**5:40 AM**

Ambrosius, Hermann (1907-1983)  
Suite  
Zagreb Guitar Trio

**5:48 AM**

Lassus, Orlande de (1532-1594)  
Pelli meae consumptis carnibus  
The King's Singers

**5:57 AM**

Arutiunian, Aleksandr Grigori [b.1920]  
Trumpet Concerto  
Stanislaw Dziejow (trumpet), Polish Radio National Symphony  
Orchestra in Katowice, Gabriel Chmura (conductor)

**6:13 AM**

Arensky, Anton Stepanovich (1861-1906)  
Suite No.4 for two pianos, Op 62  
James Anagnoson & Leslie Kinton (pianos)

**6:31 AM**

Mendelssohn, Felix (1809-1847)  
Piano Quartet No.1 in C minor, Op.1  
Harald Aadland (violin), Nora Taksdal (viola), Audun Sandvik  
(cello), Christian Ihle Hadland (piano).

**SUN 07:00 Breakfast ([b08bbdtg](#))**

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show,  
featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**SUN 09:00 Sunday Morning ([b08bbdtl](#))**

James Jolly

Beethoven's String Quartet in E flat was the subject of yesterday's  
Building a Library. James Jolly plays the chosen version in full, and  
in this week's focus on a neglected classic he plays Bax's  
Symphony No. 6.

**SUN 12:00 Private Passions ([b07dkbz8](#))**

Tanita Tikaram

Tanita Tikaram became an overnight success when she was only a  
teenager; her debut album "Ancient Heart" sold four million  
copies in the late 80s and gave her hit singles like 'Twist in My  
Sobriety'. Since then she's gone on to release eight more albums,  
with some rather interesting silences in between - when she  
almost gave up on music altogether. In 2016 she toured Europe  
with her ninth album, 'Closer to the People'.

In Private Passions, Tanita Tikaram talks to Michael Berkeley about  
the effect of that massive early success, and about going to live  
in Italy to escape the rock music world. It was a wilderness  
moment, when she wasn't even sure she should be a musician. At

this point, in her 30s, she began to discover classical music,  
through the work of legendary performers like pianists Rosalyn  
Tureck and Clara Haskil. She talks about how Bach opened up a  
new musical world to her, and how listening to classical music -  
and taking classical singing lessons - helps her find her "groove"  
when she is composing her own songs.

With Bach, Vivaldi, Ravel, Mozart's Piano Concerto No.23,  
Canteloube's Songs of the Auvergne, and Duke Ellington.

Produced by Elizabeth Burke

A Loftus Media production for BBC Radio 3.

01 00:01 Tanita Tikaram  
Twist in my sobriety

02 00:07 Johann Sebastian Bach  
Partita no.2 in C minor  
Performer: Rosalyn Tureck

03 00:14 Joseph Canteloube  
Bailero (Chants d'Auvergne)  
Orchestra: English Chamber Orchestra  
Conductor: Jeffrey Tate  
Singer: Kiri Te Kanawa

04 00:22 Maurice Ravel  
Piano Concerto in G (2nd mvt: Adagio assai)  
Performer: Arturo Benedetti Michelangeli  
Orchestra: Philharmonia Orchestra  
Conductor: Ettore Gracis

05 00:34 Duke Ellington (artist)  
Creole Love Call  
Performer: Duke Ellington  
Performer: Joe Nanton  
Performer: Wellman Braud  
Performer: Fred Guy  
Performer: Sonny Greer  
Performer: Otto Hardwick  
Performer: Bubber Miley  
Performer: Louis Metcalfe  
Performer: Rudy Jackson  
Performer: Harry Carney  
Performer: Adelaide Hall

06 00:40 Antonio Vivaldi  
Ch'infelice sempre (Cessate, omai cessate)  
Orchestra: Concerto Italiano  
Conductor: Rinaldo Alessandrini  
Singer: Sara Mingardo

07 00:49 Wolfgang Amadeus Mozart  
Piano Concerto No.23 in A (2nd mvt: Andante)  
Performer: Clara Haskil  
Orchestra: Wiener Symphoniker  
Conductor: Paul Sacher

08 00:56 Lalo Schifrin  
The Blues for Johann Sebastian Bach

**SUN 13:00 Radio 3 Lunchtime Concert ([b0833vgx](#))**

Wigmore Hall Mondays: Garrick Ohlsson

From Wigmore Hall in London, American pianist Garrick Ohlsson  
plays Czech Dances by Smetana, plus Falla's Four Spanish Pieces  
and Fantasia baetica .

Introduced by Fiona Talkington.

Smetana: Czech Dances - Polka in A minor; Hulán (The Lancer);  
Obkročák (Stepping Dance); Slepicka (The Little Hen); Furiant  
Falla: 4 Spanish Pieces - Aragonese; Cubana; Montañesa;  
Andaluza  
Falla: Fantasia baetica

Garrick Ohlsson (piano)

Concert first broadcast last November.

**SUN 14:00 The Early Music Show (b08bbdtr)**

The Private Musick

Celebrating British music, Lucie Skeaping samples the sounds that would have been heard in the inner circles of the English royal courts from Henry VIII to George III. Includes works by Henry VIII himself, plus Lawes, Purcell and JC Bach.

**SUN 15:00 Choral Evensong (b00xblg9)**

Bath Abbey - 2011 Archive

January 2011 Archive Service from Bath Abbey

Introit: Lux aurumque (Eric Whitacre)

Responses: Piccolo

Psalms: 98, 99, 100, 101 (Russell, Ouseley, Attwood, Stainer)

First Lesson: 1 Kings 19 vv9b-18

Office Hymn: Thou whom shepherds worshipped (Quem pastores)

Canticles: Joubert in C

Second Lesson: Mark 9 vv2-13

Anthem: The Beatitudes (Pärt)

Final hymn: O worship the Lord in the beauty of holiness (Was lebet)

Organ Voluntary: Fugue sur le thème du Carillon des Heures de la Cathédrale de Soissons (Durufé)

Director of Music: Peter King

Sub-Organist: Marcus Sealy.

**SUN 16:00 The Choir (b07f6mh2)**

Rachmaninov's Ave Maria

Sara Mohr-Pietsch chooses music from Russia, including a staple of the Orthodox liturgy that has become a choral classic across the world.

Meet My Choir features the Esterhazy Singers of London, who tell us some of their choral love stories. Plus, the Welsh baritone Jeremy Huw Williams chats with Sara about some of his favourite choral music.

01 00:01 Nicholas Maw

Jig (Five Irish Songs)

Choir: Schola Cantorum of Oxford

Conductor: Mark Shepherd

02 00:04 Heitor Villa-Lobos

Fugue (Bachiana Brasileira No. 9)

Ensemble: Swr Vocal Ensemble

Director: Marcus Creed

03 00:22 Alun Hoddinott

Vexilla Regis (Sinfonia Fidei)

Singer: Jill Gomez

Singer: Stuart Burrows

Orchestra: Philharmonia Orchestra

Conductor: Sir Charles Groves

04 00:29 Joseph Haydn

Agnus Dei (Schpfungsmesse)

Singer: April Cantelo

Singer: Helen Watts

Singer: Robert Tear

Singer: Forrest Robinson

Choir: St John's College Cambridge Choir

Orchestra: Academy of St Martin in the Fields

Conductor: George Guest

05 00:37 Francis Poulenc

Vinea mea electa (4 motets pour un temps de Penitence)

Choir: St John's College Cambridge Choir

Conductor: George Guest

06 00:42 Sergei Rachmaninov

Bogoroditse Devo (All-Night Vigil)

Choir: St Petersburg Cappella

Director: Владислав Чернушенко

07 00:46 Anon.

Pour vous servir

Choir: Gothic Voices

Director: Christopher Page

08 00:50 Christian Forshaw (artist)

Magnificat

Performer: Christian Forshaw

Performer: Alexander Eadon

**SUN 17:00 The Listening Service (b08bbghj)**

Virtuosity

Virtuosity: what does it mean to be good? Really, really good? If you're a virtuoso pianist, violinist, cellist, does that mean you can play faster than everybody else - or better? From Liszt to Paganini, Horowitz to Lang Lang, what does it mean to be a virtuoso? Are you in league with the devil, as 19th-century critics said about the violinist Paganini, or are you able to communicate more movingly, more emotionally, more humanly than other players?

With Tom Service.

**SUN 17:30 Words and Music (b08bbghl)**

The Bridge

The Bridge - both an exhilarating leap in the dark and a feat of engineering. Bridges shape our world whether they're constructions thrown across a raging torrent or synaptic sparks that convert incomprehension into meaning. The latest RSC Hamlet, Paapa Essiedu and Alice St Clair, the star of William and Catherine: A Royal Romance, take us from West to East on the Galata Bridge in Istanbul; we join them on the fateful Tallahatchie Bridge; and brood on the rainbow bridge that inspired Wagner; there's time too to peer into the Thames with Wordsworth or wonder at the spectres crossing it with T S Eliot. The path leads between light and dark, gravity and weightlessness and despair and hope .... a hair-raising but all-too-familiar balancing act!

Producer: Zahid Warley.

**SUN 18:45 Sunday Feature (b08bbghn)**

Music on the Brink of Destruction

The Nazi camp system was a sprawling universe of brutality and murder that held millions of individuals from across Europe: Jews, Roma and Sinti, German communists, Poles, POWs, and countless others. The musical works these prisoners created are extraordinary documents from the time: fragments recovered from the rubble of war and genocide; monuments to the lives that were destroyed.

This forgotten musical legacy is beginning to be recovered by historians and musicologists, who have been drawing on newly-discovered scores, songs and oral histories to resurrect the diverse musics created during the Holocaust: from string quartets in Theresienstadt and tender ghetto lullabies to the fighting songs of the Jewish partisans, macabre camp ballads, and sardonic cabaret. Nazism's victims used music to document their lives, to mourn the loss of home and family, to show solidarity with the anti-fascist cause, to escape reality, to indulge in gallows humour. They also made music on the orders of their jailers, who used music both to celebrate and to oppress.

In the aftermath of war, a few dedicated individuals set about collecting voices and songs on the brink of destruction. Now, drawing on original research and newly-digitized archives, Southampton University's Shirli Gilbert, historian & author of Music in the Holocaust, analyses this rich musical history from the worst of times.

Producer Mark Burman.

**SUN 19:30 Radio 3 in Concert (b08bbghq)**

Danish National Symphony Orchestra - Ravel, Abrahamsen, Franck

Ian Skelly with his regular showcase of concerts from around Europe. Tonight, a concert recorded in Copenhagen from the Danish National Symphony Orchestra and Thomas Dausgaard of music by Ravel, Abrahamsen and Franck.

Ravel: Le Tombeau de Couperin  
Danish National Symphony Orchestra  
Thomas Dausgaard (conductor)

Abrahamsen: Piano Concerto for Left Hand ('Left, alone')  
Alexandre Tharaud (piano)  
Danish National Symphony Orchestra  
Thomas Dausgaard (conductor)

Franck: Symphony in D minor  
Danish National Symphony Orchestra  
Thomas Dausgaard (conductor)

Recorded at the DR Concert House, Copenhagen.

**SUN 21:00 Drama on 3 (b08bbghs)**

Andromache

Jean Racine's play, first performed in 1667, is set a year after the Fall of Troy in Epirus, where Pyrrhus, son of Achilles, is ostensibly betrothed to Helen's daughter, Hermione. Pyrrhus however is pining after Hector's widow, Andromache. The play opens as Orestes, son to Agamemnon, comes with a message from the Greeks demanding that Pyrrhus should hand over Andromache's son Astyanax. Orestes, it so happens, is in love with Hermione. Edward Kemp's version of the play is set against a present-day soundscape and asks 'when a culture has endured a shattering event - the Trojan War or one of the world-changing events of the current century - how can we move on? And if we can't, are we destined to repeat the same cataclysmic mistakes over and over again?'

Translated by Edward Kemp  
A Cast Iron Radio production for BBC Radio 3.

Adaptor ..... Edward Kemp  
Andromache ..... Tanya Moodie  
Pyrrhus ..... Alex Lanipekun  
Orestes ..... Joel MacCormack  
Hermione ..... Susannah Fielding  
Pylades ..... Gunnar Cauthery  
Phoenix ..... Raad Rawi  
Cephisa ..... Mia Soteriou  
Cleone ..... Rosie Hilal  
Composer ..... Chris Drohan  
Director ..... Jeremy Mortimer  
Producer ..... Jeremy Mortimer

**SUN 22:45 Early Music Late (b08bbghw)**

Hesperion XXI directed Jordi Savall

Elin Manahan Thomas presents highlights of a concert given by La Capella Reial de Catalunya and Hesperion XXI under Jordi Savall featuring profane and sacred songs from two of the most important Iberian music collections; the Llibre Vermell de Montserrat and the Cantigas de Santa Maria.

Alfonso the Wise: Alba; Rotundellus (CSM 105)  
Alfonso the Wise: Santa Maria, strela do dia (CSM 100)  
Alfonso the Wise: Ductia (CSM 123)  
Anon: Los set gotxs (Llibre Vermell de Montserrat)  
Marcabru (1127-~1150): Lament - Pax in nomine Domini  
Anon: Mariam matrem Virginem (Llibre Vermell de Montserrat)  
Anon: Istampitta: Saltarello (Italian Trecento)  
Anon: Imperayritz de la ciutat joyosa (Llibre Vermell de Montserrat)  
Trad Catalan: El Mestre (The master)  
Trad Catalan: La Mare de Déu (The Mother of Jesus)

Trad Catalan: La Mariagneta  
Bartomeu Càrceres (fl.-mid 16th): Tau garçó la durundena

La Capella Reial de Catalunya  
Hesperion XXI  
Jordi Savall (director).

**SUN 23:45 Songs that Bridge the Wire (b08bbghy)**

In 1965, the Third Programme made a rare foray into the musical landscape of the ghettos and concentration camps of Nazi-occupied Europe. Ezra Jurmann, a former child inmate of the Stradsdenhof Concentration Camp in Latvia, deported there with his family from Dresden in 1942, described and sang some of the many songs he encountered in the darkest of times.

Producer Robert Gunnell.

**MONDAY 23 JANUARY 2017****MON 00:30 Through the Night (b08bbj1k)**

The Septet of the Hover State Chamber Choir at Rheinvokal 2016

Jonathan Swain presents a performance of Armenian choral music from the 2016 RheinVokal Festival in Germany.

**12:31 AM**

Traditional Armenian

Hymn of the Dawn, sharakan

Septet of the Hover State Chamber Choir, Sona Hovhannisyán (director)

**12:34 AM**

Komitas (1869-1935)

Excerpts from the Divine Liturgy of the Holy Armenian Apostolic Church

Septet of the Hover State Chamber Choir, Sona Hovhannisyán (director)

**1:02 AM**

Pärt, Arvo (b.1935)

Most Holy Mother of God

Septet of the Hover State Chamber Choir, Sona Hovhannisyán (director)

**1:08 AM**

Penderecki, Krzysztof (b.1933)

Prosimy cie, from 'Kadisz'

Septet of the Hover State Chamber Choir, Sona Hovhannisyán (director)

**1:11 AM**

Avanesov, Artur (b.1980)

Kyrie eleison

Septet of the Hover State Chamber Choir, Sona Hovhannisyán (director)

**1:17 AM**

Komitas (1869-1935)

Four Folk Songs (1. Work Song; 2. Ploughing Song of the People of Lori; 3. Oh, Lovely Partridge, Dear Maran; 4. Come On, My Bull)

Septet of the Hover State Chamber Choir, Sona Hovhannisyán (director)

**1:32 AM**

Sayat-Nova (1712-1795) (jazz arrangement by Artur Manukyan & Vahagn Babloyan)

Ashkharhums ax chim kashi (I would not sigh in this world)

Septet of the Hover State Chamber Choir, Sona Hovhannisyán (director)

**1:36 AM**

Komitas (1869-1935)

Qele (Come to me, my bird)

Septet of the Hover State Chamber Choir, Sona Hovhannisyán (director)

**1:40 AM**

Zemzaris, Imants (b.1951)

Pastorale for Summer Flute

Talivaldis Deknis (organ)

**1:55 AM**

Raitio, Väinö (1891-1945)

Vesipatsas (Waterspout) - ballet music (Scene 1 & 2)

Finnish Radio Symphony Orchestra, Okko Kamu (conductor)



**2:19 AM**

Tailleferre, Germaine (1892-1983)  
Sonata for harp  
Godelieve Schrama (harp)

**2:31 AM**

Scriabin, Alexander (1872-1915)  
Piano Concerto in F sharp minor, Op 20  
Anatol Ugorski (piano), New Zealand Symphony Orchestra,  
Gunther Schuller (conductor)

**3:02 AM**

Reicha, Anton (1770-1836)  
Oboe Quintet in F major Op 107  
Les Adieux

**3:31 AM**

Schoenberg, Arnold (1874-1951)  
Erwartung, Op 2 No 1  
Arleen Auger (soprano), Irwin Gage (piano)

**3:35 AM**

Dvorák, Antonín (1841-1904)  
Klid for cello and orchestra (B.182), arr. from No.5 of 'From the  
Bohemian forest'  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer  
(conductor)

**3:41 AM**

Bertali, Antonio (1605-1669)  
Sonata Prima à 3 for two recorders, bass viol and continuo  
Le Nouveau Concert: Frederic de Roos and Patrick Denecker  
(recorders), Sophie Watillon (bass viol), Guy Penson (harpsichord)

**3:48 AM**

Chopin, Fryderyk [1810-1849]  
Waltz in C sharp minor, Op 64 No 2  
Zoltán Kocsis (piano)

**3:52 AM**

Halévy, Jacques-François (1799-1862)  
Gérard & Lusignan's duet: 'Salut, salut, à cette noble France' -  
from 'La Reine de Chypre', Act 3  
Benjamin Butterfield (tenor - Gérard), Brett Polegato (baritone -  
Lusignan), Canadian Opera Company Orchestra, Richard  
Bradshaw (conductor)

**4:03 AM**

Bridge, Frank (1879-1941)  
Four pieces for viola and piano  
Lise Berthaud (violin), Xenia Maliarevitch (piano)

**4:15 AM**

Stanford, Charles Villiers (1852-1924)  
When Mary thro' the garden went, Op 127 No 3  
BBC Singers, Bob Chilcott (conductor)

**4:18 AM**

Villa-Lobos, Heitor (1887-1959)  
Etude No 4 in G major (Un peu modéré) - from 12 Estúdios for  
guitar, A235  
Heiki Mätlik (guitar)

**4:22 AM**

Haydn, Joseph (1732-1809)  
Overture to Lo Speciale, H.28.3  
Netherlands Radio Chamber Orchestra, Antoni Ros-Marba  
(Conductor)

**4:31 AM**

Andriessen, Juriaan [1925-1996]  
Sonnet No 43  
Netherlands Chamber Choir, Uwe Gronostay (conductor)

**4:38 AM**

Boismortier, Joseph Bodin de [1689-1755]  
Pastorale  
Concerto Copenhagen, Lars Ulrik Mortensen (director)

**4:47 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Flute Sonata in G major, Wq 133/H564, 'Hamburg Sonata'  
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

**4:54 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Rondo in A minor, K511  
Jean Muller (piano)

**5:05 AM**

Gal, Hans (1890-1987)  
Serenade for string orchestra, Op 46  
Symphony Nova Scotia, Georg Tintner (Conductor)

**5:21 AM**

Puccini, Giacomo (1858-1924)  
Aria: Sola, perduta, abbandonata (Manon Lescaut, Act 4)  
Charlotte Margiono (soprano), Netherlands Radio Philharmonic,  
Kenneth Montgomery (conductor)

**5:27 AM**

Rubbra, Edmund (1901-1986)  
Trio in One Movement, Op 68  
The Hertz Trio

**5:47 AM**

Ravel, Maurice [1875-1937]  
Gaspard de la nuit  
Zhang Zuo (piano)

**6:09 AM**

Krenz, Jan (b.1926)  
Concertino for piano and orchestra  
Adam Wodnicki (piano), Polish Radio National Symphony  
Orchestra in Katowice, Tadeusz Wojciechowski (conductor).

**MON 06:30 Breakfast ([b08bbj1m](#))**

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show,  
featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**MON 09:00 Essential Classics ([b08bbj1p](#))**

Monday - Sarah Walker with Mariella Frostrup

**9am**

Sarah sets the tone and mood of the day's programme with a  
range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: which location is being  
depicted in this piece of music?

**10am**

Sarah's guest this week is the columnist, arts broadcaster and  
campaigner, Mariella Frostrup. Mariella is the host of Radio 4's  
Open Book, a programme which celebrates new writing as well as  
unearthing lost classics. She also presents the series Bringing Up  
Britain, a discussion about modern-day parenting, and writes a  
weekly agony aunt column in The Observer magazine.  
Throughout the week, Mariella reflects on her life and work and  
shares some of her favourite classical music with Sarah, including  
pieces by Scarlatti, Philip Glass and Handel.

**10.30am**

Music in Time: Baroque  
Sarah places music in time. Today, she's in the Baroque period,  
discovering music that was performed at the Palace of Versailles.

**11.00am**

Artist of the Week: Harry Christophers  
Sarah's artist of the week is the conductor Harry Christophers.  
Best known as the founder and conductor of The Sixteen,  
Christophers is also Artistic Director of Boston's Handel and  
Haydn Society and Principal Guest Conductor of the Granada  
Symphony Orchestra. Christophers developed The Sixteen from  
an unnamed group of 16 singers and friends in 1977 into one of  
the most famous and highly respected chamber choirs in the  
world. Under his leadership the choir has become well known for  
balancing individual brilliance with sensitive ensemble, qualities  
which has allowed it to succeed in a wide range of music.  
Together the choir and Christophers have made definitive  
recordings of Handel oratorios, Purcell operas and Renaissance  
choral music, including Palestrina and music from the Eton  
Choirbook, as well as Lotti's Crucifixus, and Tallis's Spem in Alium,  
both of which we hear this week. Christophers has also made his  
mark with performances of contemporary music, by John Tavener  
and Frank Martin.

**Lotti**

Crucifixus for 8 voices  
The Sixteen

Harry Christophers (conductor)

Matthew Martin

Stabat Mater

The Sixteen

Harry Christophers (conductor).

**MON 12:00 Composer of the Week (b03vd5ml)**

Gioachino Rossini (1792-1868), The Freshness of the Morning of Life

It's difficult to imagine now that for an entire century, until halfway through the last one, Gioachino Rossini's operas virtually disappeared from the world's stages. In his own time, he was hugely popular and prolific; he was without doubt the most successful composer of the early 19th century, who gave the public what they wanted and made a fortune. Donald Macleod tells the story of Rossini's first compositions for the stage, works that Rossini's biographer Stendhal believed "breathed with the freshness of the morning of life."

Rossini: William Tell, Overture (finale)

Daniel Perez Castaneda and Orchestra

Rossini: Cambiale di Matrimonio, Overture

Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham

Rossini: L'Inganno Felice ("Tacita notte amica...")

Annick Massis, soprano (Isabella)

Le Concert des Tuileries, conducted by Marc Minkowski

Rossini: La Mort di Didone

Mariella Devia, soprano (Didone)

Filarmonica della Scala, conducted by Riccardo Chailly

Rossini: La Pietra del Paragone ("Chi è colei che s'avvicina")

Dariusz Machej, bass (Macrobio)

Czech Chamber Chorus and soloists, conducted by Alessandro de Marchi.

**MON 13:00 Radio 3 Lunchtime Concert (b08bbj1s)**

Wigmore Hall Mondays: Roderick Williams and Roger Vignoles

Baritone Roderick Williams and pianist Roger Vignoles perform songs by Fauré, Caplet, Honegger and Poulenc, live from London's Wigmore Hall.

Introduced by Sara Mohr-Pietsch

Fauré: Mirages, Op 113

Caplet: Cinq ballades françaises de Paul Fort

Honegger: Petits cours de morale

Poulenc: Deux poèmes de Guillaume Apollinaire; Parisiana.

**MON 14:00 Afternoon on 3 (b08bbj1v)**

The BBC National Orchestra of Wales in British Music, Welsh music

Penny Gore introduces a week of British Music with the BBC National Orchestra of Wales as part of Afternoon on 3's British Music Season. Includes a concert recorded in Cardiff last November with Nicola Heywood Thomas, as part of the Welsh Foundations Series, focusing on three major composers of the twentieth century - Alun Hoddinott, William Mathias and Daniel Jones. Nicola also talks to a Welsh composer who has left her native land to live and work in the USA - Hilary Tann. The final programme in the series is live this Friday from the home of the orchestra, BBC Hoddinott Hall in Cardiff.

**2pm**

Alun Hoddinott: The Sun, the Great Luminary of the Universe, Op 76

BBC National Orchestra of Wales

Tecwyn Evans (conductor)

**2.20pm**

William Mathias: Piano Concerto No 3, Op 40

Llŷr Williams (piano)

BBC National Orchestra of Wales

Tecwyn Evans (conductor)

**2.45pm**

Alan Rawsthorne: Symphonic Studies

BBC National Orchestra of Wales

Perry So (conductor)

**3.10pm**

Hilary Tann: The Grey Tide and the Green

BBC National Orchestra of Wales

Tecwyn Evans (conductor)

**3.25pm**

Daniel Jones: Symphony (in memory of John Fussell)

BBC National Orchestra of Wales

Tecwyn Evans (conductor)

**4.05pm**

Bridge: The Sea

BBC National Orchestra of Wales

Martyn Brabbins.

**MON 16:30 In Tune (b08bbj1x)**

Joyce El-Khoury, Prue Leith, Pierre-Laurent Aimard and Tamara Stefanovich

Sean Rafferty with a lively mix of music, chat and arts news. His guests include cookery writer Prue Leith, ahead of a concert at St John's Smith Square in London in which the Orchestra of St John's performs some of her favourite music. Soprano Joyce El-Khoury, who is currently making her Royal Opera House debut as Violetta in La Traviata, sings live. Plus more live performance from pianists Pierre-Laurent Aimard and Tamara Stefanovich, who will play together in a concert at John's Smith Square in London, as part of Southbank Centre's Belief and Beyond Belief series.

**MON 18:30 Composer of the Week (b03vd5ml)**

[Repeat of broadcast at [12:00 today](#)]

**MON 19:30 Radio 3 in Concert (b08bbj5r)**

BBC Philharmonic - Wagner, Grieg and Elgar

From the Bridgewater Hall in Manchester

Presented by Tom Redmond

Wagner: Tristan and Isolde: Prelude to Act I

Grieg: Piano Concerto in A minor

**8.15 Music Interval**

**8.35**

Elgar: Falstaff

BBC Philharmonic

Javier Perianes (piano)

Andrew Davis (conductor)

The BBC Philharmonic is joined by Sir Andrew Davis for Elgar's characterful, colourful and poignant portrait of one of the most famous comic characters in literature, Shakespeare's Falstaff. Spanish pianist Javier Perianes joins the orchestra for Grieg's effervescent Piano Concerto and the programme opens with the Prelude to Wagner's Tristan and Isolde; a direct expression of love and of yearning.

After tonight's concert there's a chance to hear the fruits of the latest round of Adopt-a-Composer projects, which pair a composer with an amateur performing group in order to write and perform a new piece of music.

**MON 22:00 Music Matters (b08bb7qd)**

[Repeat of broadcast at [12:15 on Saturday](#)]

**MON 22:45 The Essay (b08bbj5t)**

Gun Culture, Taking Aim - Renaissance-Style

In this first of five talks by specialists of guns and gun-culture, historian of early weaponry Catherine Fletcher trains her gaze on arquebuses, matchlocks and wheellocks. She wanders the battlefields of Renaissance Italy to discover why, back then, it was so difficult to fire a gun when the sun wasn't shining. And just what the connection was between today's main supplier of weapons to the US Army, and the artist Leonardo da Vinci.

Catherine Fletcher is a historian and a Radio 3 'New Generation Thinker', and her specialist field is the origins of fired weaponry. In tonight's Essay, she delves back 500 years to when handguns were in their early stages of development, when the gunpowder had to be ignited by a match or taper and the mechanism wasn't hugely reliable. On battlefields where knives and swords were the weapons of tradition, they did, however, have the ability to change the course of conflicts. They were also, unsurprisingly, targets for the artists and craftsmen of the period, who loved to decorate them with hunting scenes, and - discreetly - with more intimate images. They were too, of course, particularly useful for would-be murderers...

Producer: Simon Elmes.

**MON 23:00 Jazz Now (b08bbj5w)**

Ralph Alessi Quartet

Soweto Kinch presents a new set from a concert recorded last year at Pizza Express Jazz Club in Soho by trumpeter Ralph Alessi and his American quartet, with Gary Versace, piano, Nasheet Waits, drums and Drew Gress, bass. The band plays original material by Ralph and pieces from his acclaimed albums Baida and Quiver. Jazz Now also meets New Orleans-based double-bassist James Singleton, whose work ranges from mainstream jazz via an experimental string quartet to the avant garde in his bands the Nolatet and Shiner.

**TUESDAY 24 JANUARY 2017**

**TUE 00:30 Through the Night (b08bblbc)**

Trio Cremeloque in Serbia

Jonathan Swain presents a concert of wind trios performed by the Trio Cremeloque in Belgrade, Serbia.

**12:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Trio in E flat for piano, clarinet and viola, K498, "Kegelstatt"

Trio Cremeloque: Savka Konjikušić (piano), Luís Simões Marques (oboe), Franz-Jürgen Dörsam (bassoon)

**12:50 AM**

Shostakovich, Dmitri (1906-1975)

Piano Trio No 1 in C minor, Op 8

Trio Cremeloque

**1:05 AM**

Lalliet, Théodore (1837-1892)

Terzetto, Op 22, for oboe, bassoon and piano

Trio Cremeloque

**1:22 AM**

Carrapatoso, Eurico (b.1962)

O eterno Feminino em Peer Gynt (The Eternal Feminine in Peer Gynt)

Trio Cremeloque

**1:32 AM**

Beethoven, Ludwig van (1770-1827)

33 Variations on a Waltz by Diabelli, Op 120

Einar Henning Smebye (piano)

**2:31 AM**

Schumann, Robert (1810-1856)

Symphony No.3 in E flat major, Op 97, 'Rhenish',

Budapest Symphony Orchestra, Tamás Vásáry (conductor)

**3:05 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No 26 in D major, K537, 'Coronation'

Dubravka Tomšič-Srebotnjak (piano), Slovenian Philharmonic, Milan Horvat (conductor)

**3:37 AM**

Dvorak, Antonin (1841-1904)

Piano Quintet No 2 in A major, Op 81 (Scherzo furiant)

Francesco Piemontesi (piano), Belcea Quartet

**3:42 AM**

Vivaldi, Antonio (1678-1741)

Concerto in F for violin, 2 oboes, 2 horns, bassoon, strings and continuo, RV 569

Zefira Valova (violin), Anna Starr, Markus Muller (oboes), Anneke Scott, Joseph Walters (horns), Moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

**3:55 AM**

Schubert, Franz (1797-1828)

Impromptu No 2 in E flat, D899

Rudolf Buchbinder (piano)

**4:00 AM**

Walton, William (1902-1983)

Johannesburg Festival Overture

Stavanger Symphony Orchestra, David Atherton (conductor)

**4:08 AM**

Sibelius, Jean (1865-1957)

Petite Suite - for brass septet

Royal Academy of Music Brass Soloists

**4:16 AM**

Tamulionis, Jonas (b.1949)

Domestic Psalms

Polifonija (Lithuanian State Chamber Choir), Sigitas Vaiciulionis (conductor)

**4:24 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Overture to La Clemenza di Tito (K621)

Bergen Philharmonic Orchestra, Sebastian Weigle (Conductor)

**4:31 AM**

Wagner, Richard (1813-1883)

Rienzi Overture

Bergen Philharmonic Orchestra, Simone Young (conductor)

**4:45 AM**

Corelli, Arcangelo (1653-1713)

Trio Sonata in C major, Op 3 No 8

Il Seminario Musicale, Gérard Lesne (director)

**4:53 AM**

Handel, Georg Frideric [1685-1759]

Dall' ondosio periglio (recit); Aure, deh, per pietà (aria) - scena from 'Giulio Cesare'

Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**5:01 AM**

Bizet, Georges (1838-1875)

Symphonic Suite "Roma" (3rd movement, Andante molto)

Slovak Radio Symphony Orchestra, Bratislava, Oliver Dohnanyi (conductor)

**5:08 AM**

Boulangier, Lili (1893-1918)

Nocturne for flute and piano

Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

**5:12 AM**

Respighi, Ottorino (1879-1936)

Pini di Roma - symphonic poem

BBC Philharmonic, Gianandrea Noseda (conductor)

**5:35 AM**

Carissimi, Giacomo (1605-1674)

Vanitas vanitatum

Olga Pasiecznik & Marta Boberska (sopranos), Il Tempo Baroque

Ensemble - Wim Maseele (guitar, theorbo), Lilianna Stawarz

(chamber organ), Agata Sapięcha (violin & director)

**5:46 AM**

Rossini, Gioachino (1792-1868)

Una voce poco fa (Il Barbiere di Siviglia)

Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari

Rasilainen (conductor)

**5:52 AM**

Desprez, Josquin (1440-1521)

Praeter rerum seriem

Huelgas Ensemble, Paul van Nevel (director)

**5:58 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Symphony No 35 in D major, K385, 'Haffner'

Orchestra of the Academy of Santa Cecilia, Rome, Antonio

Pappano (conductor)

**6:16 AM**

Allegrì, Gregorio (1582-1652)  
Miserere mei Deus (Psalm 51), for 9 voices  
Camerata Silesia, Anna Szostak (conductor).

**TUE 06:30 Breakfast (b08bb1rh)**

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**TUE 09:00 Essential Classics (b08bbmgh)**

Tuesday - Sarah Walker with Mariella Frostrup

**9am**

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: identify a piece of music played backwards.

**10am**

Sarah's guest this week is the columnist, arts broadcaster and campaigner, Mariella Frostrup. Mariella is the host of Radio 4's Open Book, a programme which celebrates new writing as well as unearthing lost classics. She also presents the series Bringing Up Britain, a discussion about modern-day parenting, and writes a weekly agony aunt column in The Observer magazine. Throughout the week, Mariella reflects on her life and work and shares some of her favourite classical music with Sarah, including pieces by Scarlatti, Philip Glass and Handel.

**10.30am**

Music in Time: Romantic

Sarah places Music in Time, heading back to the beginning of the Romantic period to hear Beethoven's Piano Sonata in A flat, Op.110. This ground-breaking work shows Beethoven exploring the sonorities available from the entire range of the newly extended piano keyboard.

**Double Take**

Sarah explores the nature of performance focusing on Elgar's miniature La Capricieuse, in two different interpretations, one for violin and the other for cello.

**11am**

Artist of the Week: Harry Christophers

Sarah's artist of the week is the conductor Harry Christophers. Best known as the founder and conductor of The Sixteen, Christophers is also Artistic Director of Boston's Handel and Haydn Society and Principal Guest Conductor of the Granada Symphony Orchestra. Christophers developed The Sixteen from an unnamed group of 16 singers and friends in 1977 into one of the most famous and highly respected chamber choirs in the world. Under his leadership the choir has become well known for balancing individual brilliance with sensitive ensemble, qualities which has allowed it to succeed in a wide range of music. Together the choir and Christophers have made definitive recordings of Handel oratorios, Purcell operas and Renaissance choral music, including Palestrina and music from the Eton Choirbook, as well as Lotti's Crucifixus, and Tallis's Spem in Alium, both of which we hear this week. Christophers has also made his mark with performances of contemporary music, by John Tavener and Frank Martin.

Tavener

The Lamb

The Sixteen

Harry Christophers (conductor)

Barber

Agnus Dei

The Sixteen

Harry Christophers (conductor).

**TUE 12:00 Composer of the Week (b03vd6rn)**

Gioachino Rossini (1792-1868), Genius in All Its Naivete

Rossini was never coy about re-using his own material. He was a practical man of the theatre, and where he thought an audience wouldn't have heard something before, he had no sense of shame about bringing it into play in a different context. This self-plagiarism was partly due to the sheer number of commissions he took on and the speed with which he turned them around. He once remarked: "The time and money allowed me for composing were so small that I scarcely had time to read the libretti I had to set." In this programme Donald Macleod focuses on the operas that first made Rossini world famous, including Tancredi and Elisabetta Regina d'Inghilterra.

Rossini: Sinfonia in D, 'Al Conventello'

Prague Philharmonic Choir & Prague Sinfonia Orchestra, conducted by Christian Benda

Rossini: Tancredi ("Oh patria..." & "Di tanti palpiti...")

Marilyn Horne, mezzo-soprano (Tancredi)

Orchestra and Chorus of Teatro la Fenice, conducted by Ralf Weikert

Rossini: L'Italiana in Algeri (Act 1, finale)

Lorenzo Regazzo, bass (Mustafa); Marianna Pizzolato, mezzo-soprano (Isabella); Ruth Gonzalez, soprano (Elvira); Elsa Giannoulidou, mezzo-soprano (Zulma); Lawrence Brownlee, tenor (Lindoro); Bruno de Simone, baritone (Taddeo)  
Transylvania State Philharmonic Orchestra, conducted by Alberto Zedda

Rossini: Elisabetta Regina d'Inghilterra (Act 1, Sc 2)

Jennifer Larmore, mezzo-soprano (Elisabetta); Bruce Ford, tenor (Leicester); Antonino Siragusa, tenor (Norfolk); Majella Cullagh, soprano (Matilde)

London Philharmonic Orchestra, conducted by Giuliano Carella

Rossini: The Barber of Seville, Overture

The King's Singers.

**TUE 13:00 Radio 3 Lunchtime Concert (b08bbmvl)**

Radio 3 Big Chamber Weekend, Episode 1

Sara Mohr-Pietsch presents chamber music by Mozart, Sibelius and Brahms played by Christian Ihle Hadland and friends in their Radio 3 Big Chamber Weekend at Saffron Hall just a few days ago.

Mozart: Variations for piano on "Mio caro Adone" from Salieri's "La fiera di Venezia", K180

Sibelius: String Trio in G minor

Brahms: Trio in A minor, Op 114 (version for viola, cello and piano)

Christian Ihle Hadland (piano),

Boris Brovtsyn (violin),

Lars Anders Tomter (viola),

Adrian Brendel (cello).

BBC Radio 3's third Big Chamber Weekend comes from Saffron Hall at Saffron Walden in Essex. Sara Mohr-Pietsch presents performances by Norwegian pianist Christian Ihle Hadland and three musicians he collaborates with closely, Russian violinist Boris Brovtsyn, Norwegian viola player Lars Anders Tomter and English cellist Adrian Brendel.

**TUE 14:00 Afternoon on 3 (b08bbn1d)**

The BBC National Orchestra of Wales in British Music, Episode 2

Penny Gore presents a week of British Music with the BBC National Orchestra of Wales as part of Afternoon on 3's British Music Season. From 2000 to 2006, Richard Hickox was Principal Conductor with the orchestra, and together they recorded many CDs of British music. Today Penny features some of the highlights of that rich legacy, and talks to Adrian Partington, Director of the BBC National Chorus of Wales, and who worked closely with Richard throughout that period.

**2.00pm**

Bridge: Enter Spring  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

**2.20pm**

Leighton: Organ Concerto  
John Scott (organ)  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

**2.50pm**

Tippett: Ritual Dances from The Midsummer Marriage  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

**3.15pm**

Holst: The Hymn of Jesus, Op.37  
Gloucester Cathedral Choir  
BBC National Chorus of Wales  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

**3.40pm**

Elgar (orch Gordon Jacob): Organ Sonata, Op.28  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

**4.05pm**

Stanford: Songs of the Sea, Op.91  
Gerald Finley (baritone)  
BBC National Chorus of Wales  
BBC National Orchestra of Wales  
Richard Hickox (conductor).

**TUE 16:30 In Tune (b08bbn4p)**

Anne-Sophie Mutter, Nico Muhly, Vitality Five

Sean Rafferty with a lively mix of music, chat and arts news. His guests include violinist Anne-Sophie Mutter, composer Nico Muhly, and jazz swing group Vitality Five.

**TUE 18:30 Composer of the Week (b03vd6rn)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 in Concert (b08bbnh3)**

Brahms and Messiaen for Two Pianos

As part of Southbank Centre's International Piano Series, Pierre Laurent-Aimard and Tamara Stefanovich play music for two pianos by Brahms and Messiaen, live from St John's Smith Square. Introduced by Martin Handley.

Brahms: Sonata in F minor for 2 pianos, Op 34b

**8.15 Interval****8.35**

Messiaen: Visions de l'amen

The brilliant pairing of pianists Pierre Laurent-Aimard and Tamara Stefanovich tonight present two masterworks written for two pianos. They begin with Brahms's sumptuous Sonata in F minor, which he re-wrote on the advice of Clara Schumann, and is better known now as the Piano Quintet.

After the interval, they play Messiaen's mystical Visions de l'amen. Written soon after his release from a German prison camp, the work is richly spiritual, incorporating bells and Messiaen's characteristic birdsong.

After tonight's concert there's a chance to hear the fruits of the latest round of Adopt-a-Composer projects, which pair a composer with an amateur performing group in order to write and perform a new piece of music.

**TUE 22:00 Free Thinking (b08bbnkx)**

Oscar Nominations 2017, T2 Trainspotting

On the day of the Oscar nominations, Matthew Sweet is joined by critics Dana Stevens and Ryan Gilbey and writer Christopher Frayling to survey the last year in film. Plus, does T2 make any sense if you haven't see the original Trainspotting? Journalist Stevie Mackenzie-Smith finds out.

Producer: Craig Templeton Smith.

**TUE 22:45 The Essay (b08bbnly)**

Gun Culture, Gotham's Gun Baron

Historian Brian DeLay, of UC Berkeley, reveals the arms and the man that was Marcellus Hartley, the most dangerous man you've never heard of - the first great American gun baron, who rose to prominence and utter respectability during America's Civil War - a man who amassed guns, ammunition and power to start several small wars and help determine the fate of nations.

Producer: Mark Burman.

**TUE 23:00 Late Junction (b08bbnqx)**

Verity Sharp with Chris Wood

Folk musician, composer, and traditional English dance music enthusiast Chris Wood comes in to the studio with some song recommendations. Verity also plays the work of Philip Glass, who turns 80 next week, and a classic track by Warren Zevon, born 70 years ago today. Plus music from Uneath Noise, Kojey Radical, Howling Owl, and The Evil Usses.

Produced by Jack Howson for Reduced Listening.

**WEDNESDAY 25 JANUARY 2017****WED 00:30 Through the Night (b08bbllk)**

Il primo omicidio

Jonathan Swain introduces a performance from Bruges of Alessandro Scarlatti's oratorio, conducted by Rinaldo Alessandrini.

**12:32 AM**

Scarlatti, Alessandro (1660-1725)

Il primo omicidio - overo Cain - Oratorio a 6 voci, 1707

Sonia Prina (contralto)...Cain;

Monica Piccinini (soprano)...Abel;

Carlo Allemanno (tenor)...Adam;

Roberta Invernizzi (soprano)...Eve;

Aurelio Schiavoni (countertenor)...Voice of God;

Salvo Vitale (bass)...Lucifer;

Concerto Italiano; Rinaldo Alessandrini (director)

**2:31 AM**

Beethoven, Ludwig van [1770-1827]

String Quartet in C sharp minor Op.131

Danish String Quartet

**3:12 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Concerto for 2 pianos and orchestra in E flat major (K.365)

Tor Espen Aspaas & Sveinung Bjelland (pianos), Oslo Philharmonic

Orchestra, Michel Plasson (conductor)

**3:38 AM**

Brahms, Johannes (1833-1897)

Waltz No.11 in B minor & Waltz No.12 in E major (arranged for

chamber orchestra) - from the Waltzes for two pianos (Op.39)

Camerata Bern, Thomas Furi (Conductor)

**3:41 AM**

Schubert, Franz (1797-1828), transcr. Liszt, Franz (1811-1886)

Die Forelle (S.564)

Simon Trpceski (piano)

**3:46 AM**

Alfvén, Hugo (1872-1960)

Suite for Orchestra from 'King Gustav II Adolf' (Op.49)

Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**4:01 AM**

Wilbye, John (1874-1938)

Draw on, sweet night for violin & viola

Ensemble Daedalus, Roberto Festa (conductor)

**4:06 AM**

Bach, Johann Sebastian [1685-1750]  
Cantata BWV.118 "O Jesu Christ, mein's Lebens Licht"  
Concerto Vocale Ghent (Orchestra and Choir), Philippe Herreweghe (conductor)

**4:15 AM**

Dvorak, Antonin (1841-1904)  
Scherzo furiant (molto vivace) from Piano Quintet no.2 Op.81  
Francesco Piemontesi (Piano), Belcea Quartet

**4:20 AM**

Nicolai, Otto (1810-1849)  
Overture to The Merry wives of Windsor  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**4:31 AM**

Durante, Francesco (1684-1755)  
Concerto per quartetto for strings No.2 in G minor  
Concerto Köln

**4:43 AM**

Bach, Johann Sebastian [1685-1750]  
Partita no.1 in B flat major, BWV.825 for keyboard  
Zhang Zuo (piano)

**4:56 AM**

Ravel, Maurice (1875-1937)  
Le Tombeau de Couperin - suite for orchestra  
Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

**5:15 AM**

Provenzale, Francesco [c.1624-1704]  
"Io pur vi miro" Menalippa's aria from the opera "Il schiavodi sua moglie"  
Roberta Invernizzi (soprano), Cappella della Pietà de Turchini, Antonio Florio (director)

**5:19 AM**

Uccellini, Marco (c.1603-1680)  
Sonata sopra la Bergamasca  
Concerto Italiano, Rinaldo Alessandrini (director)

**5:24 AM**

Berlioz, Hector (1803-1869)  
Overture from Béatrice et Bénédict - opera in 2 acts (Op.27)  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**5:32 AM**

Martinu, Bohuslav (1890-1959)  
4 Madrigals  
Danish National Radio Choir, Stefan Parkman (conductor)

**5:42 AM**

Krogulski, Józef (1815-1842)  
Piano Octet in D minor, Op.6  
Nelson Goerner (piano), Jan Krzeszowiec (flute), Radoslaw Soroka (clarinet), Lena Neudauer (violin), Erzhan Kulibaev (violin), Artur Rozmyslowicz (viola), Marcin Zdunik (cello), Slawomir Rozlach (double bass)

**6:07 AM**

Scarlatti, Domenico (1685-1757)  
Sonata in D minor (Kk.9) 'Pastorale'; Sonata in B minor (Kk.27);  
Sonata in A major (Kk.322)  
Arturo Benedetti Michelangeli (piano)

**6:15 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
String Quartet in B flat major, K.159  
Signum Quartet.

**WED 06:30 Breakfast (b08bbllrp)**

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b08bbmgk)**

Wednesday - Sarah Walker with Mariella Frostrup

**9am**

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: can you work out which

two composers are associated with a particular piece?

**10am**

Sarah's guest this week is the columnist, arts broadcaster and campaigner, Mariella Frostrup. Mariella is the host of Radio 4's Open Book, a programme which celebrates new writing as well as unearthing lost classics. She also presents the series Bringing Up Britain, a discussion about modern-day parenting, and writes a weekly agony aunt column in The Observer magazine. Throughout the week, Mariella reflects on her life and work and shares some of her favourite classical music with Sarah, including pieces by Scarlatti, Philip Glass and Handel.

**10.30am**

Music in Time: Classical

Sarah places Music in Time. Today, the spotlight is on the Classical period and the slow introductions that Haydn used to begin his mature Paris and London symphonies - focusing particularly on No.103 in E flat major, the 'Drum Roll', whose slow opening music Haydn elaborated in a remarkable new way.

**11am**

Artist of the Week: Harry Christophers

Sarah's artist of the week is the conductor Harry Christophers. Best known as the founder and conductor of The Sixteen, Christophers is also Artistic Director of Boston's Handel and Haydn Society and Principal Guest Conductor of the Granada Symphony Orchestra. Christophers developed The Sixteen from an unnamed group of 16 singers and friends in 1977 into one of the most famous and highly respected chamber choirs in the world. Under his leadership the choir has become well known for balancing individual brilliance with sensitive ensemble, qualities which has allowed it to succeed in a wide range of music. Together the choir and Christophers have made definitive recordings of Handel oratorios, Purcell operas and Renaissance choral music, including Palestrina and music from the Eton Choirbook, as well as Lotti's Crucifixus, and Tallis's Spem in Alium, both of which we hear this week. Christophers has also made his mark with performances of contemporary music, by John Tavener and Frank Martin.

Tomkins

Be Strong and of Good Courage

The Sixteen

Harry Christophers (conductor)

Tallis

Spem in Alium (English version: Sing and Glorify Heaven's High Majesty)

The Sixteen

Harry Christophers (conductor).

**WED 12:00 Composer of the Week (b03vd6rq)**

Gioachino Rossini (1792-1868), Remember, Write Many More Like Barber

Written in haste and greeted with a disastrous opening night, Rossini's The Barber of Seville nevertheless went on to huge success and has remained prominent and popular in the repertoires of opera houses around the world. For large numbers of music lovers it stands as Rossini's finest work: his masterpiece. In today's programme Donald Macleod explores the stories behind Rossini's famous Barber.

The Barber of Seville ("Largo al Factotum")

Tito Gobbi, baritone (Figaro)

Philharmonia Orchestra, conducted by Alceo Galliera

Torvaldo e Dorliska (Act I, Sc 3)

Michele Bianchini, bass (Duca d'Ordow)

ARS Brunensis Chamber Choir & Czech Chamber Soloists, conducted by Alessandro de Marchi

The Barber of Seville, Overture

London Symphony Orchestra, conducted by Claudio Abbado

The Barber of Seville ("Una voce poco fa...")

Maria Callas, soprano (Rosina)  
Philharmonia Orchestra, conducted by Alceo Galliera

Barber of Seville (Act 1, Finale)  
Sonia Ganassi, soprano (Rosina); Ramon Vargas, tenor (Conte Almaviva); Roberto Servile, baritone (Figaro); Angelo Romero, baritone (Bartolo); Franco de Grandis, bass (Don Basilio); Ingrid Kertesi, soprano (Berta)  
Hungarian Radio Chorus & Failoni Chamber Orchestra, conducted by Will Humburg

The Barber of Seville ("First the doctor wants to marry...")  
Jennifer Rhys-Davies, soprano (Berta)  
Chorus and Orchestra of the English National Opera, conducted by Gabriele Bellini

The Barber of Seville ("Di si felice innesto")  
Maria Callas, soprano (Rosina); Luigi Alva, tenor (Conte Almaviva); Tito Gobbi, baritone (Figaro); Fritz Ollendorf, bass (Bartolo); Nicola Zaccaria, bass (Don Basilio); Gabriella Carturan, mezzo-soprano (Berta)  
Philharmonia Orchestra and Chorus, conducted by Alceo Galliera.

**WED 13:00 Radio 3 Lunchtime Concert (b08bbmvq)**  
Radio 3 Big Chamber Weekend, Episode 2

Sara Mohr-Pietsch presents chamber music by Beethoven and Shostakovich played by Christian Ihle Hadland and friends in their Radio 3 Big Chamber Weekend at Saffron Hall just a few days ago.

Beethoven: 12 Variations for cello and piano on "See the conqu'ring hero comes" from Handel's "Judas Maccabaeus", WoO45  
Shostakovich: Sonata for viola and piano, Op 147

Lars Anders Tomter (viola),  
Adrian Brendel (cello),  
Christian Ihle Hadland (piano).

**WED 14:00 Afternoon on 3 (b08bbn1g)**  
The BBC National Orchestra of Wales in British Music, Episode 3

Penny Gore presents a week of concerts by the BBC National Orchestra of Wales as part of Afternoon on 3's British Music Season. Today features recent concerto performances from Llandudno and Cardiff including highlights from the 2016 Vale of Glamorgan Festival.

**2.00pm**  
Elgar: Cello Concerto in E minor, Op.85  
Leonard Elschenbroich (cello)  
BBC National Orchestra of Wales  
Christoph Koenig (conductor)

**2.30pm**  
Mark Bodin: Ghyll  
BBC National Orchestra of Wales  
Edwin Outwater (conductor)

**2.50pm**  
Guto Puw: Violin Concerto  
Madeleine Mitchell (violin)  
BBC National Orchestra of Wales  
Edwin Outwater (conductor)

**3.05pm**  
Karl Jenkins: Euphonium Concerto  
David Childs (euphonium)  
BBC National Orchestra of Wales  
Bramwell Tovey (conductor).

**WED 15:30 Choral Evensong (b08bbp2l)**  
Choral Vespers from Westminster Cathedral

Choral Vespers on the Feast of the Conversion of St Paul live from Westminster Cathedral

Introit: Sancte Paule Apostole (Palestrina)  
Hymn: Excelsam Pauli gloriam (Plainsong)  
Psalms 116, 126 (Plainsong)  
Canticle: Ephesians 1 vv.3-10 (Plainsong)  
Reading: 1 Corinthians 15 vv.9-10  
Responsory: Confitebor tibi, Domine (Plainsong)  
Magnificat octavi toni (Morales)  
Motet: Buccinate in neomenia tuba (Croce)  
Antiphon: Alma redemptoris Mater (Victoria)  
Organ Voluntary: Prelude in E flat BWV 552 (Bach)

Master of Music: Martin Baker  
Assistant Master of Music: Peter Stevens  
Organ Scholar: Alexander Pott.

**WED 16:30 In Tune (b08bbn4r)**  
Wednesday - Sean Rafferty

Sean Rafferty with a lively mix of music, chat and arts news.

**WED 18:30 Composer of the Week (b03vd6rq)**  
[Repeat of broadcast at [12:00 today](#)]

**WED 19:30 Radio 3 in Concert (b08bbnh5)**  
Bournemouth Symphony Orchestra - Prokofiev, Shostakovich

Live from the Lighthouse, Poole

Presented by Martin Handley

The Bournemouth Symphony Orchestra, conducted by Kirill Karabits, play Prokofiev and Shostakovich.

Prokofiev: Violin Concerto No.2

**8.00:** Interval

**8.20:** Shostakovich: Symphony No.8

Valeriy Sokolov, violin  
Bournemouth Symphony Orchestra  
Kirill Karabits, conductor

Prokofiev worked on his Second Violin Concerto at the same time as Romeo and Juliet and the two works have much in common, particularly an ardent and voluptuous lyricism.

The second of Shostakovich's wartime symphonies, the Eighth was criticized as being too pessimistic at a time when Stalin was insisting that Soviet victory was in sight. It does contain possibly the most terrifying music Shostakovich ever wrote, yet he tried to persuade listeners otherwise, describing it as "an optimistic, life-asserting work... all that is dark and evil will rot away, and beauty will triumph." Perhaps the final flute solo does at least suggest that the lone hero has survived.

After tonight's concert there's a chance to hear the fruits of the latest round of Adopt-a-Composer projects, which pair a composer with an amateur performing group in order to write and perform a new piece of music.

**WED 22:00 Free Thinking (b08bbnkz)**  
Davos Discussions, Barbers

Anne McElvoy explores topics discussed at the annual meeting of the World Economic Forum held in Davos. Ahead of Holocaust Memorial Day on January 27th, New Generation Thinker Sean Williams discusses his research into barbers in the camps.

Producer: Torquil MacLeod.

**WED 22:45 The Essay (b08bbnm2)**  
Gun Culture, Pistols at Dawn

In the third of five talks by specialists of guns and gun-culture, Radio 3 'New Generation Thinker' and historian of early weaponry John Gallagher invites you to a duel. Where disputes of honour

had previously been settled with the sword and the rapier, by the 17th and 18th century pistols became the gentleman's weapon of choice when wronged.

The polished firearms we find in museum cases make it hard to imagine the crack of pistols and the stench of gunfire, and our noisy culture has had time to become blasé about the incredible impact - sensory, social, and violent - made by guns 300 years ago. In a culture where a gentleman's honour was paramount, men duelled to protect their reputations - first with rapiers from Italy or Spain, and later with the newfangled pistols that made an indelible mark on English and European culture from the late Renaissance onwards.

Carried by travellers, gentlewomen, farmers and assassins, early modern firearms ranged from the beautifully tooled and decorated duelling pistols owned by the wealthy and passed down the generations to the snub-nosed dags that could be concealed in a sleeve or a pocket and which were banned by successive English monarchs. While gun culture and gun crime became features of English society 300 years ago, the gun became a feature of colonial and imperial history. Firearms were traded with native peoples and gifted to friendly rulers, transforming warfare and everyday life far beyond Europe. What does the history of guns in the 17th and 18th centuries mean for us today?

Producer: Simon Elmes.

**WED 23:00 Late Junction ([b08bbnqz](#))**

Verity Sharp

Verity plays dance songs, work songs, and folk songs, and raises a toast to Robert Burns on Burns Night. She also features film music pieces written by Mica Levi, A Winged Victory For The Sullen, and Philip Glass, who turns 80 on January 31st.

Produced by Jack Howson for Reduced Listening.

**THURSDAY 26 JANUARY 2017**

**THU 00:30 Through the Night ([b08bbblbp](#))**

Proms 2016: Le Cercle de l'Harmonie

Jonathan Swain presents a programme of Mozart and Mendelssohn with Le Cercle de l'Harmonie and soprano Rosa Feola.

**12:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony No 39 in E flat major, K543  
Le Cercle de l'Harmonie, Jérémie Rhorer (director)

**12:56 AM**

Mendelssohn, Felix [1809-1847]  
Infelice - concert aria, Op.94, for soprano and orchestra  
Rosa Feola (soprano), Le Cercle de l'Harmonie, Jérémie Rhorer (director)

**1:11 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Ah, lo previdi ... Ah, t'invola - recitative and aria, K272, for soprano and orchestra  
Rosa Feola (soprano), Le Cercle de l'Harmonie, Jérémie Rhorer (director)

**1:25 AM**

Mendelssohn, Felix [1809-1847]  
Symphony No 4 in A major, Op.90, 'Italian'  
Le Cercle de l'Harmonie, Jérémie Rhorer (director)

**1:53 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Overture, Le Nozze di Figaro  
Le Cercle de l'Harmonie, Jérémie Rhorer (director)

**1:58 AM**

Brahms, Johannes (1833-1897)  
Piano Quartet No.3 in C minor, Op.60  
Rian de Waal (piano), Joan Berkhemer (violin), Michel Samson (viola), Nadia David (cello)

**2:31 AM**

Gilson, Paul (1865-1942)  
La Mer (1892) - symphonic sketches for orchestra, saxhorns and men's choir  
Flemish Radio Orchestra, Martyn Brabbins (conductor)

**3:07 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Cantata - Der Herr lebt, Wq 251  
Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

**3:44 AM**

Liszt, Franz (1811-1886), arr. Eduard Lassen  
Löse Himmel, meine seele, S494, transc. for piano  
Sylviane Deferne (piano)

**3:50 AM**

Sibelius, Jean (1865-1957)  
Ballad from Karelia suite, Op.11  
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

**3:58 AM**

Bach, Johann Sebastian (1685-1750)  
Prelude and Fugue in G minor, BWV 535  
Scott Ross (organ)

**4:05 AM**

Viotti, Giovanni Battista (1755-1824)  
Duo concertante in G major  
Alexandar Avaramov & Ivan Peev (violins)

**4:14 AM**

Fauré, Gabriel (1845-1924), transc. & arr. G. Littera  
Pavane, Op.50, arr. for harmonica and orchestra  
Gianluca Littera (harmonica), I Cameristi Italiani

**4:21 AM**

Zarebski, Juliusz (1854-1885)  
Polonaise triomphale in A major, Op.11  
Polish Radio Symphony Orchestra, Pawel Przytocki (Conductor)

**4:31 AM**

Vaughan Williams, Ralph (1872-1958)  
The Wasps - Overture from the Incidental Music  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**4:40 AM**

Chopin, Frédéric (1810-1849)  
Schерzo No 2 in B flat minor, Op 31  
Alex Slobodyanik (piano)

**4:51 AM**

Haydn, Joseph (1732-1809)  
Der Sturm, H.24a.8  
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

**5:01 AM**

Castelnuovo Tedesco, Mario (1895-1968)  
Capriccio Diabolico for guitar, Op 85  
Goran Listes (guitar)

**5:10 AM**

Diethelm, Caspar (1926-1997)  
Schönster Tulipan - Suite of Variations on a Swiss Folk Song for 2 violins, Op 294  
Sibylle Tschopp (violin), Mirjam Tschopp (violin)

**5:19 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Three Characteristic Pieces: 1. Troika (November from The Seasons, Op 37); 2. Chant sans paroles, Op 2 No 3; 3. Humoresque Op 10 No 2  
Sofia Soloists Chamber Ensemble, Vassil Kazandijiev (conductor)

**5:30 AM**

Szymanowski, Karol (1882-1937)  
String Quartet No 2, Op 56  
Silesian Quartet

**5:48 AM**

Schenck, Johann (1660-c.1712)  
Sonata in F sharp minor, Op 9 No 3 (L'Echo du Danube, 1706)  
Berliner Konzert: Hartwig Groth (viola da gamba), Christoph Lehmann (harpsichord)

**6:05 AM**

Grieg, Edvard Hagerup (1843-1907)  
Peer Gynt - Suite No1, Op 46  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor).



**THU 06:30 Breakfast (b08bbllrt)**

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**THU 09:00 Essential Classics (b08bbmgm)**

Thursday - Sarah Walker with Mariella Frostrup

**9am**

Sarah sets the tone and mood of the day's programme with a range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: listen to the clues and identify a mystery musical personality.

**10am**

Sarah's guest this week is the columnist, arts broadcaster and campaigner, Mariella Frostrup. Mariella is the host of Radio 4's Open Book, a programme which celebrates new writing as well as unearthing lost classics. She also presents the series Bringing Up Britain, a discussion about modern-day parenting, and writes a weekly agony aunt column in The Observer magazine.

Throughout the week, Mariella reflects on her life and work and shares some of her favourite classical music with Sarah, including pieces by Scarlatti, Philip Glass and Handel.

**10.30am**

Music in Time: Renaissance

Sarah places Music in Time. Today, Sarah journeys back to the Renaissance period to explore Monteverdi's opera, L'incoronazione di Poppea, and its very natural style of recitative - a new way of setting dialogue in dramatic music.

**Double Take**

Sarah explores the nature of performance by highlighting the differences in style between two recordings of a piece of Orlando Gibbons' keyboard music - one by Glenn Gould and the other by Christopher Hogwood.

**11am**

Artist of the Week: Harry Christophers

Sarah's artist of the week is the conductor Harry Christophers. Best known as the founder and conductor of The Sixteen, Christophers is also Artistic Director of Boston's Handel and Haydn Society and Principal Guest Conductor of the Granada Symphony Orchestra. Christophers developed The Sixteen from an unnamed group of 16 singers and friends in 1977 into one of the most famous and highly respected chamber choirs in the world. Under his leadership the choir has become well known for balancing individual brilliance with sensitive ensemble, qualities which has allowed it to succeed in a wide range of music. Together the choir and Christophers have made definitive recordings of Handel oratorios, Purcell operas and Renaissance choral music, including Palestrina and music from the Eton Choirbook, as well as Lotti's Crucifixus, and Tallis's Spem in Alium, both of which we hear this week. Christophers has also made his mark with performances of contemporary music, by John Tavener and Frank Martin.

Martin

Ode à la Musique

The Sixteen

Harry Christophers (conductor).

**THU 12:00 Composer of the Week (b03vd6rs)**

Gioachino Rossini (1792-1868), The Great Renunciation

One of the legends which grew up about Rossini was the amazing speed with which he could complete an entire opera - two weeks in one case, eleven days in another. Overtures were habitually produced at the last minute, testing the nerves of theatre impresarios as the first night loomed. According to legend, one Neapolitan impresario resorted to desperate measures, locking

Rossini up in an attic with a plate of macaroni, with four burly stagehands standing guard and ready to run with the music, as it emerged, sheet by sheet, to the copyists. Donald Macleod focuses on Rossini's later operas, including William Tell, his final opera before his "great renunciation".

Rossini: La Cenerentola ("Signore, una parole...")

Cecilia Bartoli, mezzo-soprano (Cenerentola)

Orchestra and Chorus of Teatro Comunale di Bologna, conducted by Riccardo Chailly

Rossini: Maometto II ("Ah! Che invan su questo ciglio")

Cecilia Bartoli, mezzo-soprano (Anna)

Orchestra of Teatro la Fenice, conducted by Ion Marin

Rossini: Semiramide, Overture

Orchestra del Teatro Comunale di Bologna, conducted by Alberto Zedda

Rossini: Le Comte Ory ("En proie a la tristesse")

Sumi Jo, soprano (Adele)

Orchestra and Choir of L'Opera de Lyon, conducted by John-Eliot Gardiner

Rossini: William Tell, Ballet music

The Hallé Orchestra, conducted by Sir John Barbirolli.

**THU 13:00 Radio 3 Lunchtime Concert (b08bbmvv)**

Radio 3 Big Chamber Weekend, Episode 3

Sara Mohr-Pietsch presents chamber music by Edvard Grieg, Percy Grainger and Rebecca Clarke played by Christian Ihle Hadland and friends in their Radio 3 Big Chamber Weekend at Saffron Hall just a few days ago.

Grieg: Andante con moto in C minor for piano trio (1878)

Grainger: Folk Songs from the British Isles for piano

Rebecca Clarke: Sonata for viola and piano (1919)

Boris Brovtsyn (violin),

Lars Anders Tomter (viola),

Adrian Brendel (cello),

Christian Ihle Hadland (piano).

**THU 14:00 Afternoon on 3 (b08bbn1j)**

Thursday Opera Matinee, Puccini - Madama Butterfly

Penny Gore presents Puccini's Madama Butterfly in the original 2 act version in a performance from La Scala under Riccardo Chailly with Maria José Siri as the abandoned geisha girl and Bryan Hymel as the feckless cad who seduces and then deserts her. Puccini's score is a miracle of spicy harmonies, colourful orchestrations and wide-arching tunes in this ever-green tearjerker.

**2pm**

Puccini: Madama Butterfly

Cio-Cio San (Madama Butterfly) ..... Maria José Siri (soprano)

BF Pinkerton ..... Bryan Hymel (tenor)

Sharpless ..... Carlos Álvarez (baritone)

Suzuki ..... Annalisa Stroppa (mezzo-soprano)

Goro ..... Carlo Bosi (tenor)

Prince Yamadori ..... Constantino Finucci (tenor)

Kate Pinkerton ..... Nicole Brandolino (mezzo-soprano)

La Scala Chorus and Orchestra

Riccardo Chailly (conductor)

**3.05**

Act 2.

**THU 16:40 In Tune (b08bbn4w)**

Thursday - Sean Rafferty

Sean Rafferty with a lively mix of music, chat and arts news. His guests include pianist Mitsuko Uchida ahead of her concert at the Royal Festival Hall in London as part of the International Piano Series.

**THU 18:30 Composer of the Week (b03vd6rs)**[Repeat of broadcast at [12:00 today](#)]**THU 19:30 Radio 3 in Concert (b08bbnh7)**

BBC Scottish Symphony Orchestra - Dvorak, Elgar

Live from City Halls, Glasgow, Presented by Jamie MacDougall

Steven Isserlis and the BBC Scottish Symphony Orchestra play Dvořák and Elgar

Dvorak: Cello Concerto in B minor

**8.10:** Interval**8.30:** Elgar: Symphony No 1 in A flat majorSteven Isserlis, cello  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard, conductor

"Great charity [love] and a massive hope in the future" was how Elgar described the message of his First Symphony, and when it was premiered in Manchester in 1908, the audience simply rose to its feet and cheered. This season, the BBC SSO plays all three of Elgar's symphonies, beginning with a performance from Thomas Dausgaard of the work that heralded a new dawn for British music and launched one of Elgar's most unforgettable melodies along the way. To match it, Steven Isserlis brings all his peerless insight to a cello concerto that ends with one of the loveliest sunsets in all music; Dvořák's impassioned, nostalgia-drenched hymn to new worlds and absent friends.

After tonight's concert there's a chance to hear the fruits of the latest round of Adopt-a-Composer projects, which pair a composer with an amateur performing group in order to write and perform a new piece of music.

**THU 22:00 Free Thinking (b08bbnl1)**

Yaa Gyasi, Daniel Levitin, Peter Bazalgette on empathy

Peter Bazalgette, former Arts Council England chair and TV executive, discusses why we need to become more empathetic. Neuroscientist Daniel Levitin has given the Proms Lecture exploring the mind and music. He talks about lies and statistics and how we can make better decisions. Homegoing by Yaa Gyasi is a novel about the generations of a Ghanaian family who move from slavery and slave trading to the bars of Harlem - she talks to Philip Dodd about racial identity, the writing of Toni Morrison and Chinua Achebe and the Iowa Writers Workshop and how a trip to her native country eight years ago inspired her first novel which comes garlanded with praise and a large advance.

Peter Bazalgette has written The Empathy Instinct: A Blueprint for a Civil Society

Yaa Gyasi's novel is called Homegoing.

Daniel Levitin has written The Organized Mind and his new book is called a Field Guide to Lies and Statistics - a Neuroscientist on How to Make Sense of a Complex World.

Producer: Jacqueline Smith.

**THU 22:45 The Essay (b08bbnm4)**

Gun Culture, Sniper

Writer Nicholas Rankin explores the emergence of the deadly 'force reducer' that is the sniper. From the muddy fields of Flanders to the ruins of Stalingrad, the sniper emerged as a powerful, unseen threat. In the age of mass destruction, the singular act of killing became a tactical necessity and a psychological terror. At first the British, being potted in their Flanders trenches, regarded it all as somehow not very British but very soon the tactics of sniping - of stalking, hunting and destroying German snipers and opposing soldiers became a new and deadly sport. Gentleman adventurer Hesketh Pritchard transformed the understanding and tactical deployment of snipers in the British army. In Stalingrad, the sniper became the

model shock worker. They were exhorted to 'Kill a German today' amongst the ruins of the symbolic city where hand-to-hand fighting against overwhelming forces became a terrifying reality. Soviet snipers like Vasily Zaitsev became folk heroes with their hundreds of 'sticks' or kills celebrated in the Soviet press. But in wars where few ever saw their enemy up close, let alone pursued them like quarry, what was the cost to the sniper in the shadows as they squeezed the trigger and ended another life?

**THU 23:00 Exposure (b08bqg0w)**

Cardiff - Farm Hand, Deaf Pictures, Swansea Laptop Orchestra

Verity Sharp hosts this month's gig plugging into the local experimental and underground music scenes around the UK. Tonight, Exposure Cardiff comes from the Chapter Arts Centre in the Canton area of Cardiff. Performances from three contrasting acts, including Farm Hand with psychedelic lo-fi songs, Deaf Pictures playing solo electric guitar pieces, and Swansea Laptop Orchestra bringing a unique physicality to electronic music.

**FRIDAY 27 JANUARY 2017****FRI 00:00 Late Junction (b08bqjds)**

The Late Junction Mixtape with Beatrice Dillon

Beatrice Dillon, a London producer, musician, and radio DJ, empties the contents of her brain and/or record bag exclusively for Late Junction. Her unbroken mix of music exhibits her wide and wild musical tastes.

The Late Junction Mixtape is a chance for guests to take listeners on a surprising journey through adventurous music.

Produced by Jack Howson for Reduced Listening.

**FRI 00:30 Through the Night (b08bbllw)**

Vasily Petrenko conducts the Beethoven Academy Orchestra

Jonathan Swain presents a performance from Warsaw of Rachmaninov's third piano concerto with Simon Trpčeski and Mahler's first symphony.

**12:31 AM**

Rachmaninov, Sergei [1873-1943]

Piano Concerto no.3 in D minor Op.30

Simon Trpčeski (piano), Beethoven Academy Orchestra, Vasily Petrenko (conductor)

**1:13 AM**

Chopin, Fryderyk [1810-1849]

Mazurka in A minor (Op.59 No.1)

Simon Trpčeski (piano)

**1:20 AM**

Mahler, Gustav [1860-1911]

Symphony no. 1 in D major 'Titan'

Beethoven Academy Orchestra, Vasily Petrenko (conductor)

**2:11 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Trio for piano, clarinet and viola (K.498) in E flat major

"Kegelstatt"

Cédric Tiberghien (piano), Martin Fröst (clarinet), Antoine Tamestit (viola)

**2:31 AM**

Prokofiev, Sergey [1891-1953]

Excerpts from the ballet Romeo and Juliet (Op.64)

Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**3:13 AM**

Fusz, Janos [1777-1819]

Quartet for flute, viola, cello and guitar

Laima Sulskute (flute), Romualdas Romoslauskas (viola), Ramute

Kalnenaite (cello), Algimantas Pauliukevicius (guitar)

**3:38 AM**

Rachmaninov, Sergey (1873-1943)

Romance and Waltz

Members of The Dutch Pianists' Quartet

**3:45 AM**

Torelli, Giuseppe [1658-1725]

Sonata in D for Trumpet, Strings and Basso Continuo

Sebastien Philpott (trumpet), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**3:52 AM**

Schumann, Clara (1819-1896)  
Variations on a Theme of Robert Schumann in F sharp minor (Op.20)

Angela Cheng (piano)

**4:02 AM**

Vedel, Artemy [1767-1808]  
Choral concerto No.5 "I cried unto the Lord with my voice" (Psalm 143)

Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**4:11 AM**

Ibert, Jacques (1890-1962)

Trois Pièces Brèves

The Ariart Woodwind Quintet

**4:19 AM**

Bach, Johann Sebastian (1685-1750)

Overture from Suite no.1 in C major (BWV.1066)

Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)

**4:31 AM**

Brumby, Colin (b. 1933)

Festival Overture on Australian themes

West Australian Symphony Orchestra, Richard Mills (conductor)

**4:41 AM**

Haydn, Joseph (1732-1809)

Piano Sonata in G minor H.16.44

Kristian Bezuidenhout (fortepiano)

**4:52 AM**

Förster, Kaspar (1616-1673)

Repleta est malis (KBPJ.35) - sacred concerto for alto, tenor, bass, two violins & basso continuo

Kai Wessel (counter-tenor), Krzysztof Szmyt (tenor), Grzegorz

Zychowicz (bass), Il Tempo Baroque Ensemble

**5:03 AM**

Vivaldi, Antonio (1678-1741)

Concerto da Camera in F major (RV.99)

Camerata Köln: Michael Schneider (recorder), Hans-Peter Westermann (oboe), Michael McCraw (bassoon), Mary Utiger & Hajo Bäß (violins), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

**5:11 AM**

Albéniz, Isaac (1860-1909)

Sevilla (Sevillanas) and Cataluna (Corranda)

Sean Shibe (guitar)

**5:20 AM**

Grieg, Edvard (1843-1907)

Triumphal March from 'Sigurd Jorsalfar'

Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**5:30 AM**

Brahms, Johannes (1833-1897)

Piano Trio No.3 in C minor (Op.101)

Zoltán Kocsis (piano), Tamas Major (violin), Peter Szabo (cello)

**5:48 AM**

Schumann, Robert (1810-1856)

Kinderszenen for piano (Op.15)

Eun-Soo Son (piano)

**6:07 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893), arr. Ann Kuppens

Variations on a rococo theme for cello and string orchestra (Op.33)

Gavriel Lipkind (cello), Brussels Chamber Orchestra.

**FRI 06:30 Breakfast (b08bb1s0)**

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b08bbmgrp)**

Friday - Sarah Walker with Mariella Frostrup

**9am**

Sarah sets the tone and mood of the day's programme with a

range of music to intrigue, surprise and entertain.

**9.30am**

Take part in today's musical challenge: can you remember the television show or film that featured this piece of classical music?

**10am**

Sarah's guest this week is the columnist, arts broadcaster and campaigner, Mariella Frostrup. Mariella is the host of Radio 4's Open Book, a programme which celebrates new writing as well as unearthing lost classics. She also presents the series Bringing Up Britain, a discussion about modern-day parenting, and writes a weekly agony aunt column in The Observer magazine.

Throughout the week, Mariella reflects on her life and work and shares some of her favourite classical music with Sarah, including pieces by Scarlatti, Philip Glass and Handel.

**10.30am**

Music in Time: Modern

Sarah heads back to the Modern period and discovers the increasing prominence of the percussion section of the orchestra in a 20th century work: Bartok's First Piano Concerto.

**11am**

Artist of the Week: Harry Christophers

Sarah's artist of the week is the conductor Harry Christophers.

Best known as the founder and conductor of The Sixteen, Christophers is also Artistic Director of Boston's Handel and Haydn Society and Principal Guest Conductor of the Granada Symphony Orchestra. Christophers developed The Sixteen from an unnamed group of 16 singers and friends in 1977 into one of the most famous and highly respected chamber choirs in the world. Under his leadership the choir has become well known for balancing individual brilliance with sensitive ensemble, qualities which has allowed it to succeed in a wide range of music.

Together the choir and Christophers have made definitive recordings of Handel oratorios, Purcell operas and Renaissance choral music, including Palestrina and music from the Eton Choirbook, as well as Lotti's Crucifixus, and Tallis' Spem in Alium, both of which we hear this week. Christophers has also made his mark with performances of contemporary music, by John Tavener and Frank Martin.

Vivaldi

Gloria, RV589

The Sixteen

The Symphony of Harmony and Invention

Harry Christophers (conductor).

**FRI 12:00 Composer of the Week (b03vd6rv)**

Giochino Rossini (1792-1868), The Sins of Old Age

In 1829, after an extraordinarily prolific and successful career, Rossini turned his back on the world of opera, for good. He was still only 37, but we can hardly grudge him his early retirement: he'd completed 39 operas in 20 years. Many attempts were made to try to lure the great man back to the operatic stage, but he never became actively involved in any of the projects dangled before him. His musical energies would become centred on his famous Saturday soirees at his apartment after he'd settled permanently in Paris in 1857. Donald Macleod focuses on these years of retirement, including Rossini's final masterpiece, the Petite Messe Solennelle.

Rossini: William Tell ("O muto asil del pianto...")

Chris Merritt, tenor (Arnoldo)

Orchestra of Teatro alla Scala, conducted by Riccardo Muti

Rossini: Robert Bruce, Overture

Orchestra Sinfonica e Coro di Milano, conducted by Riccardo Chailly

Rossini: La Regata Veneziana

Stella Doufexis, mezzo-soprano; Roger Vignoles, piano

Rossini: Giovanna d'Arco

Cecilia Bartoli, mezzo-soprano; Charles Spencer, piano

Rossini: Petite Messe Solennelle (O salutaris hostia & Agnus Dei)  
Daniela Dessi, soprano; Gloria Scalchi, mezzo-soprano  
Orchestra e Coro del Teatro Communale di Bologna, conducted by  
Riccardo Chailly.

**FRI 13:00 Radio 3 Lunchtime Concert (b08bbmvx)**

Radio 3 Big Chamber Weekend, Episode 4

Sara Mohr-Pietsch presents chamber music by Szymanowski and  
Dvorak played by Christian Ihle Hadland and friends in their Radio  
3 Big Chamber Weekend at Saffron Hall just a few days ago.

Szymanowski: Trois Caprices de Paganini for violin and piano, Op  
40

Dvorak: Piano Quartet No 2 in E flat major, Op 87

Boris Brovtsyn (violin),  
Lars Anders Tomter (viola),  
Adrian Brendel (cello),  
Christian Ihle Hadland (piano).

**FRI 14:00 Afternoon on 3 (b08bbn1l)**

Penny Gore concludes a week of British music with the BBC  
National Orchestra of Wales in a live concert from Cardiff - the  
final programme celebrating composers from the 20th century:  
Welsh Foundations. Nicola Heywood Thomas introduces music by  
Alun Hoddinott, William Mathias and Daniel Jones, in the company  
of Welsh music historian Gwyn L Williams. Nicola talks to  
Anglesey-based composer Gareth Glyn, for whom the mythology  
and landscape of his native country have been a constant  
inspiration. Plus a musical evocation of one of the most significant  
links between Wales and England - the old Severn Bridge, built 50  
years ago.

**2.00pm** - LIVE from Hoddinott Hall, presented by Nicola Heywood  
Thomas

William Mathias: Laudi Op 62  
BBC National Orchestra of Wales  
Rumon Gamba (conductor)

**2.20pm**

Daniel Jones: Violin Concerto  
Jack Liebeck (violin)  
BBC National Orchestra of Wales  
Rumon Gamba (conductor)

**2.40pm**

Arthur Benjamin: Concertino for piano and orchestra  
Martin Roscoe (piano)  
BBC National Orchestra of Wales  
Perry So (conductor)

**3.00pm**

Gareth Glyn: Gododdin  
BBC National Orchestra of Wales  
Rumon Gamba (conductor)

**3.20pm**

Alun Hoddinott: Symphony No 2, Op 29  
BBC National Orchestra of Wales  
Rumon Gamba (conductor)

**4.05pm** - back to the studio with Penny Gore  
Malcolm Arnold; Alun Hoddinott; Nicholas Maw; Daniel Jones;  
Grace Williams; Michael Tippett:  
Severn Bridge Variations  
BBC National Orchestra of Wales  
Rumon Gamba (conductor).

**FRI 16:30 In Tune (b08bbn4y)**

Katia and Marielle Labeque

Sean Rafferty with a lively mix of music, chat and arts news. His  
guests include piano duo Katia and Marielle Labèque who perform  
live in the studio ahead of their concert with the BBC Symphony  
Orchestra.

**FRI 18:30 Composer of the Week (b03vd6rv)**

[Repeat of broadcast at [12:00 today](#)]

**FRI 19:30 Radio 3 in Concert (b08bbnh9)**

BBC National Orchestra of Wales - Bruckner, Mahler

The BBC National Orchestra of Wales plays Mahler's Sixth  
Symphony.

Recorded on 20 Jan 2017 St David's Hall, Cardiff

Bruckner: Ave Maria (1861 setting)

Christus factus est (1884 setting)

Os justi

Locus iste

**8.10: Interval**

Mahler: Symphony No 6 in A minor

BBC National Chorus of Wales

BBC National Orchestra of Wales

Adrian Partington, Conductor

Thomas Søndergård, Conductor

In the calm before the Mahlerian storm, BBC National Chorus of  
Wales, conducted by Adrian Partington, perform Bruckner's  
serene yet intense motets - allow yourself to be swept away by  
the beautiful harmonies and uplifting clarity of combined voices.  
In contrast Mahler's sixth symphony swings from tragedy to  
elation - a truly epic work full of angst and drama that strikes the  
soul like a hammer (quite literally).

After tonight's concert there's a chance to hear the fruits of the  
latest round of Adopt-a-Composer projects, which pair a composer  
with an amateur performing group in order to write and perform a  
new piece of music.

**FRI 22:00 The Verb (b08bbn15)**

Poetry Book Club with Paul Muldoon

An edition of The Verb's Poetry Book Club with Paul Muldoon.

Producer: Faith Lawrence.

**FRI 22:45 The Essay (b08bbnm6)**

Gun Culture, The Howth Mauser

Heather Jones, specialist in First World War Studies at LSE,  
explores the deadly symbolism of the Howth Mauser and other  
guns as the struggles for freedom began in 20th Century Ireland.  
The arrival of crate-loads of already out-of-date German rifles in  
1914 proved electrifying to the Irish Nationalist struggle and the  
cult of the gun had deep meaning for all sides in the struggle to  
come.

'The Irish National Anthem sings of guns. Towards its powerful  
musical crescendo, in Gaelic, it exhorts us to rally, this night, at  
the dangerous gap, amid the guns' screech - le gunnaí scréach -  
to fulfil our national destiny by fighting for freedom. Of Arms and  
the Man, in Ireland we still sing.'

Producer: Mark Burman.

**FRI 23:00 World on 3 (b08bbnr4)**

Live from Celtic Connections 2017 in Glasgow

Lopa Kothari introduces live late-night performances from the  
Celtic Connections festival in Glasgow. With bluegrass artists Ben  
Hunter, Joe Seamons and Phil Wiggins, Brazil's Renata Rosa plus  
the driving rhythms of Quebec folk with De Temps Antan.