<table>
<thead>
<tr>
<th>SATURDAY 24 DECEMBER 2016</th>
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<tbody>
<tr>
<td>SAT 01:00 Through the Night (b08587cz)</td>
<td>Vox Luminis</td>
<td>From The Temple Church in London, Puer Natus in Bethlehem with Vox Luminis. Jonathan Swain presents.</td>
</tr>
<tr>
<td>1:01 AM</td>
<td>Scheidt, Samuel [1587-1654], Bach, Johann Michael [1648-1694]</td>
<td>Puer Natus in Bethlehem - Part 1 - Advent</td>
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<tr>
<td>1:00 AM</td>
<td>Rachael, Johann [1653-1706], Praetorius, Michael [c.1571-1621]</td>
<td>Puer Natus in Bethlehem - Part 2 - Annunciation</td>
</tr>
<tr>
<td>1:00 AM</td>
<td>Scheidt, Samuel [1587-1654], Schein, Johann Hermann [1586-1630], Bach, Johann Michael [1648-1694], Praetorius, Michael [c.1571-1621]</td>
<td>Puer Natus in Bethlehem - Part 3 - Nativity</td>
</tr>
<tr>
<td>2:00 AM</td>
<td>Rachael, Johann [1653-1706], Praetorius, Michael [c.1571-1621], Schein, Johann Hermann [1586-1630], Scheidt, Samuel [1587-1654]</td>
<td>Puer Natus in Bethlehem - Part 4 - Adoration</td>
</tr>
<tr>
<td>3:01 AM</td>
<td>Foulds, John [1880-1939]</td>
<td>Children's Corner</td>
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<tr>
<td>3:34 AM</td>
<td>Rameau, Jean-Philippe (1683-1764)</td>
<td>Les Musiciens du Louvre, Marc Minkowski (conductor)</td>
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<tr>
<td>3:34 AM</td>
<td>Debussy, Claude (1862-1918)</td>
<td>Les Musiciens du Louvre, Marc Minkowski (conductor)</td>
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<tr>
<td>4:12 AM</td>
<td>Dupré, Marcel (1836-1971)</td>
<td>Variations on 'Adeste Fideles'</td>
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<tr>
<td>4:21 AM</td>
<td>BBC Philharmonic, Vassily Sinaisky (conductor)</td>
<td>BBC Philharmonic, Vassily Sinaisky (conductor)</td>
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<tr>
<td>4:29 AM</td>
<td>Saint-Saëns, Camille (1835-1921)</td>
<td>Le carnaval des animaux (for flute, clarinet, glockenspiel, xylophone, 2 pianos, string quartet &amp; double bass)</td>
</tr>
<tr>
<td>4:29 AM</td>
<td>Debussy, Claude (1862-1918)</td>
<td>The Festival Ensemble of the Festival of the Sound, James Campbell (director)</td>
</tr>
<tr>
<td>5:01 AM</td>
<td>Bach, Johann Sebastian (1685-1750)</td>
<td>Brandenburg Concerto no.2 (BWV1047) in F major</td>
</tr>
<tr>
<td>5:01 AM</td>
<td>Bach, Johann Sebastian (1685-1750)</td>
<td>Brandenburg Concerto no.2 (BWV1047) in F major</td>
</tr>
<tr>
<td>5:01 AM</td>
<td>Schütz, Heinrich [1585-1672], Schein, Johann Hermann [1586-1630], Bach, Johann Michael [1648-1694], Praetorius, Michael [c.1571-1621]</td>
<td>Puer Natus in Bethlehem - Part 1 - Advent</td>
</tr>
<tr>
<td>5:01 AM</td>
<td>Allegri, Johann [c.1571-1621]</td>
<td>Puer Natus in Bethlehem - Part 2 - Annunciation</td>
</tr>
<tr>
<td>5:01 AM</td>
<td>Schütz, Heinrich [1585-1672]</td>
<td>Puer Natus in Bethlehem - Part 3 - Nativity</td>
</tr>
<tr>
<td>5:01 AM</td>
<td>Puer Natus in Bethlehem - Part 4 - Adoration</td>
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**Radio 3 Listings for 24 – 30 December 2016**

**SATURDAY 24 DECEMBER 2016**

**SAT 01:00 Through the Night (b08587cz)**

- **Vox Luminis**

**1:01 AM**

- Scheidt, Samuel [1587-1654], Bach, Johann Michael [1648-1694]
  - Puer Natus in Bethlehem - Part 1 - Advent

- **Vox Luminis**, Lionel Meunier (director), Anthony Romaniuk (organ)

**1:13 AM**

- Schütz, Heinrich [1585-1672], Schein, Johann Hermann [1586-1630], Bach, Johann Michael [1648-1694], Praetorius, Michael [c.1571-1621]
  - Puer Natus in Bethlehem - Part 2 - Annunciation

- **Vox Luminis**, Lionel Meunier (director), Anthony Romaniuk (organ)

**1:39 AM**

- Scheidt, Samuel [1587-1654], Schütz, Heinrich [1585-1672]
  - Puer Natus in Bethlehem - Part 3 - Nativity

- **Vox Luminis**, Lionel Meunier (director), Anthony Romaniuk (organ)

**2:00 AM**

- Rachael, Johann [1653-1706], Praetorius, Michael [c.1571-1621]
  - Puer Natus in Bethlehem - Part 4 - Adoration

- **Vox Luminis**, Lionel Meunier (director), Anthony Romaniuk (organ)

**2:23 AM**

- Schubert, Franz (1797-1828)
  - Piano Sonata in A minor (Op.42) (D.845)
  - Alfred Brendel (piano)

**3:01 AM**

- Foulds, John [1880-1939]
  - Holiday Sketches (Op.16)
  - Cynthia Fleming (violin), Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)

**3:34 AM**

- Rameau, Jean-Philippe (1683-1764)
  - L'Apothéose de la Dance - orchestral suite of dance music by Rameau compiled by Marc Minkowski
  - Les Musiciens du Louvre, Marc Minkowski (conductor)

**4:12 AM**

- Dupré, Marcel (1836-1971)
  - Variations on 'Adeste Fideles'

**4:21 AM**

- Tchaikovsky, Pyotr Il'yich (1840-1893)
  - Introduction and waltz from 'Eugene Onegin' - lyric scenes in 3 acts (Op.24)
  - BBC Philharmonic, Vassily Sinaisky (conductor)

**4:29 AM**

- Saint-Saëns, Camille (1835-1921)
  - Le carnaval des animaux (for flute, clarinet, glockenspiel, xylophone, 2 pianos, string quartet & double bass)
  - The Festival Ensemble of the Festival of the Sound, James Campbell (director)

**5:01 AM**

- Bach, Johann Sebastian (1685-1750)
  - Brandenburg Concerto no.2 (BWV1047) in F major

**5:01 AM**

- **Vox Luminis**, Lionel Meunier (director), Anthony Romaniuk (organ)

**5:17 AM**

- **Vox Luminis**, Lionel Meunier (director), Anthony Romaniuk (organ)

**5:23 AM**

- **Vox Luminis**, Lionel Meunier (director), Anthony Romaniuk (organ)

**5:44 AM**

- Strauss (ii), Johann [1825-1899]
  - An der schonen, blauen Donau (The Blue Danube) - waltz Op.314
  - BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**5:56 AM**

- Britten, Benjamin [1913-1976]
  - A Ceremony of Carols (Op.28)

**6:20 AM**

- Mozart, Wolfgang Amadeus [1756-1791]
  - Piano Sonata in C major (K.309)
  - Anna Vinnitskaya (piano)

**7:37 AM**

- Palmgren, Selim (1878-1951)
  - Cinderella Suite (1902-3)
  - Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**9.00am**

- **Saturday - Martin Handley**

  - Christmas Eve Breakfast with Martin Handley. Martin presents a musical Christmas feast, including listener requests, and opens the last window in our musical Advent Calendar. We also have another chance to hear the winning entry in the Radio 3 Breakfast Carol Competition.

  - Email 3Breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b0858kjb)**

- Building a Library: Mozart: Piano Concerto No 21
  - with Andrew McGregor

**9.00am**

- **Jubilo**

  - BACH, J S: Chorale Prelude BWV729 'In dulci jubilo' ; Chorale Preludes II, BWV645-650 'Schubler Chorales'; Cantata BWV147 'Herz und Mund und Tat und Leben'; Jesu, bleibet meine Freude
  - CORELLI: Concerto grosso Op. 6 No. 8 in G minor 'fatto per la notte di Natale'
  - FASCH, J F: Concerto in D for trumpet, 2 oboes, strings and continuo, FaWV L: D1
  - TORELLI: Sonata in D for trumpet, strings & continuo
  - Alison Balsom (trumpet), Choir of King's College, Cambridge, Stephen Cleobury (conductor), Academy of Ancient Music, Pavlo Beznosik (conductor)
  - WARNER CLASSICS 9029592465 (CD)

**Brass Christmas**

**Supported by bbc.co.uk/programmes/**
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<tr>
<th>Time</th>
<th>Piece</th>
<th>Composer</th>
<th>Performer</th>
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<tr>
<td>9.30am</td>
<td>Piano Concerto in C no. 21, K467</td>
<td>Mozart</td>
<td>The Sixteen, Harry Christophers (conductor)</td>
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<td>WARLOCK: Bethlehem Down</td>
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<td>night; Christmas Eve; Dutch Carol</td>
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<td>Children’s Song of the Nativity; Somerset</td>
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<td>Wassail; This endris</td>
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<td>Todd: My Lord Has Come; The Saviour’s Work;</td>
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<td>A Gallery Carol; SKEMPTON: Adam lay y-bounden</td>
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<td>RUTTER: There is a flower</td>
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<td>ROATH, A: Song of the Shepherds</td>
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<td>CHARPENTIER: Pastorale de Noel</td>
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<td>&quot;O&quot; de l’Avent (Salutation for the eve of</td>
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<td>the &quot;O&quot; antiphons, seven &quot;O&quot; antiphons</td>
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<td>according to the Roman Calendar) H.36-43;</td>
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<td>in nativitatem Domini canticum, H. 416; Noel:</td>
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<td>Or, nous dites, Marie, H. 534; Noel: A la</td>
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<td>venue de Noel, H. 531</td>
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<td>Ensemble Correspondences, Sebastien Dauce</td>
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<td>(conductor)</td>
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<td>HARMONIA MUNDI HMCM902247 (CD)</td>
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<td>10.25am</td>
<td>Mary star of the sea</td>
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<td>DUNSTAPLE: Beata Mater; Ave maris stella</td>
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<td>GODRIC OF FINCHALE: Crist and Sainte Marie</td>
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<td>GREGORIAN CHANT: Gaude, Maria virgo</td>
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<td>METCALF, JOANNE: Il nome del bel flor; Music</td>
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<td>for the Star of the Sea</td>
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<td>POWER, L: Beata progenies</td>
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<td>SMERT: Ave, decus saeculi</td>
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<td>SMITH, ANDREW: Stond wel, Moder, under rode</td>
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<td>Gothic Voices</td>
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<td>PLUHAR: Orfeo Chaman</td>
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<td>Nahuel Pennisi (Orfeo), Luciana Mancini</td>
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<td>(Euridice), Vincenzo</td>
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<td>Capezzuto (Butes, Nahual), Emiliano Gonzalez</td>
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<td>(Toro Aristeo), Christina Pluhar (conductor)</td>
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<td>ERATO 9029596969 (2CD)</td>
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<td>It Etait Une Fois... (Once Upon a Time)</td>
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<td>CHAUSSON: Piano Quartet in A major Op. 30: 1i</td>
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<td>ISOUARD: Ah quel plaisir! Ah quel beau jour!</td>
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<td>(from Cendrillon)</td>
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<td>MASSENET: Tu qui m’es apparu (from Cendrillon)</td>
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<td>OFFENBACH: On prend un ange d’innocence (from</td>
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<td>Barbe-bleue); je suis nerveuse, je suis</td>
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<td>fievreuse (from Le voyage dans la lune);</td>
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<td>Examinez bien ma figure (from La Fille du</td>
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<td>Regiment); Mon dieu!</td>
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<td>Qu’ai-je ressentis la? (from Le voyage dans</td>
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<td>la lune)</td>
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<td>RILLE: L’amour? Qu’est-ce donc que l’amour?</td>
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<td>(from Le petit poucet)</td>
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<td>ROSSINI: Cruda sorte! Amor tirannon! (from</td>
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<td>L’Italiana in Algeri)</td>
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<td>SCHMITT, F. Hasiards (quartet with piano):</td>
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<td>SERPETTE: je l’adorais, cet etre-la (from La</td>
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<td>demoiselle du Telepho)</td>
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<td>SEVERAC: Pippermint-Gent: Valse brillante de</td>
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<td>concert</td>
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<td>SILVER, C: Quelle force inconnue en ce jard</td>
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<td>in m’amene? (from La belle au bois dormant)</td>
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<td>TOULMOUCHE: Le flirt, o passe-temps charmant</td>
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<td>(from La saint-valentin)</td>
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<td>VIARDOT-GARCIA: Je viens te rendre a l’espe</td>
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<td>rance (from Cendrillon)</td>
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<td>Jodie Devos (soprano), Caroline Meng (mezzo-</td>
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<td>soprano), Quatuor Giardini</td>
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<td>Mark Bowden: Sudden Light</td>
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<td>BOWDEN: Lyra; Fives Memos; Heartland; Sudden</td>
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<td>Light</td>
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<td>Oliver Coates (cello), BBC National Orchestra</td>
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<td>of Wales, Grant Llewellyn (conductor)</td>
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<td>11.05am</td>
<td>Robin Ticciati</td>
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<td>BERLIOZ: L’Enfance du Christ Op. 25</td>
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<td>Veronique Gens (Marie), Alastair Miles (Herod</td>
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<td>/Ismaili father), Yann Beuron (Narrator),</td>
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<td>Stephan Loges (Joseph), Swedish Radio</td>
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<td>Symphony Orchestra, Chorus, Robin Ticciati</td>
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<td>(conductor)</td>
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<td>LINN CKD440 (2Hybrid SACD)</td>
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<td>BERLIOZ: Symphonie fantastique Op. 14</td>
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<td>Scottish Chamber Orchestra, Robin Ticciati</td>
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<td>LINN CKD400 (Hybrid SACD)</td>
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<td>Haydn: Symphonies Nos. 31, 70 &amp; 101</td>
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<td>SCOTTISH CHAMBER ORCHESTRA, ROBIN TICCIATI</td>
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<td>SCHUMANN: Symphonies Nos. 1-4 (complete)</td>
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<td>SCOTTISH CHAMBER ORCHESTRA, ROBIN TICCIATI</td>
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<td>LINN CKD450 (2Hybrid SACD)</td>
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<td>BERLIOZ: Romeo et Juliette Op. 17</td>
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<td>Katia Dragojevic (mezzo-soprano), Andrew</td>
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<td>Staples (tenor), Alastair Miles (bass),</td>
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<td>Swedish Radio Symphony Orchestra, Swedish</td>
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<td>Radio Choir, Robin Ticciati (conductor)</td>
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Radio 3 Listings for 24 – 30 December 2016

Supported by bbc.co.uk/programmes/
11.45am – Disc of the Week
Tchaikovsky: The Nutcracker
STRAVINSKY : Le Baiser de la Fee
TCHAIKOVSKY : The Nutcracker Op. 71
Gurzenich-Orchester Koln, Dmitrij Kitajenko (conductor)
OEHMS OC448 (2CD)

Tchaikovsky: The Nutcracker & Symphony No. 4
TCHAIKOVSKY : The Nutcracker Op. 71; Symphony No. 4 in F minor Op. 36
Mariinsky Orchestra, Valery Gergiev (conductor)
MARIINSKY MAR0593 (2Hybrid SACD)

SAT 12:15 Sean Rafferty at Home (b0858ktf)
Lesley Garrett
Sean visits the soprano Lesley Garrett at her home for a cup of tea and to talk about her career and passions.

Lesley is one of the UK’s most recognisable sopranos thanks to the breadth of her work: from Monteverdi at Glyndebourne and Mozart at ENO, to The Sound of Music in the West End, contemporary opera, not to mention a side career as a TV presenter.

Brought up in Yorkshire but now based between there and London with her family, her Yorkshire roots are still hugely important to her. She talks to Sean about those roots, her struggles starting out as a singer, and why there need to be more roles for 60-year-old sopranos.

SAT 13:00 Saturday Classics (b06r41gd)
Krister Henriksson
Actor Krister Henriksson, known to many as rumpled Swedish detective Kurt Wallander, presents a personal selection of music.

In Henning Mankell’s novels and subsequent television films Wallander’s musical tastes are very much operatic: his dog is even named after the legendary tenor Jussi Björling. Krister, who played the role for over a decade after a long and acclaimed stage career, presents a more varied selection today including works by Sibelius, Nielsen and Arvo Pärt, and performances by some of his favourite Swedish artists including jazz pianist Jan Johansson, singer Monica Zetterlund, and ABBA’s own Benny Andersson. Krister also reflects on his home town of Stockholm, his early performances in Peer Gynt, and his experience of working with Ingmar Bergman.

First broadcast in December 2015 as part of Radio 3’s Northern Lights season.

01 00:02 Traditional Swedish
Hargalaten
Performer: Åsa Jinder
02 00:06 Carl Sjöberg
Tonerna
Singer: Jussi Björling
Orchestra: Stockholm Royal Orchestra
Conductor: Nils Grevillius
03 00:10 Fred E. Ahlert
Sakta Vi Ga Genom Stan
Singer: Monica Zetterlund
Ensemble: Georg Riedel Orchestra
04 00:15 Arvo Pärt
Spiegel Im Spiegel
Performer: Vadim Gluzman
Performer: Angela Yoffe
05 00:24 Edward Grieg
Morning Mood from Peer Gynt
Orchestra: Estonian National S O
Conductor: Paavo Järvi
06 00:29 Carl Nielsen
Springtime Breaking Through
Ensemble: Ars Nova Copenhagen
Conductor: Michael Bojesen
07 00:32 Evert Taube
Sa skimrande
Singer: Sven-Bertil Taube
08 00:36 Frank Bridge
A Vigil, for piano left hand
Performer: Sergio Bacer
09 00:40 Franz Schubert
Quintet in C major, 2nd mvt; Adagio (D.956)
Performer: Misha Milman
10 00:55 Benny Andersson
Nu Mar Jag Mycket Battre
Performer: Benny Andersson Orchestra
11 01:01 Jean Sibelius
Valse Triste
Orchestra: Gothenburg S O.
Conductor: Neeme Järvi
12 01:07 Johannes Brahms
Cello sonata in E minor - 1st mvt
Performer: Emanuel Ax
Performer: Yo-Yo Ma
13 01:23 Traditional Swedish
Sommarpsalm
Choir: The Real Group
14 01:26 Giacomo Puccini
O mio babbino caro
Singer: Maria Callas
Orchestra: Philhamonia Orchestra
Conductor: Tullio Serafin
15 01:29 Dominique Lakin Badal (artist)
Blackbird Blues
Performer: Dominique Lakin Badal
16 01:34 Richard Wagner
Tristan and Isolde, Act 3 - Liebestod
Singer: Birgit Nilsson
Orchestra: Bayreuth Festival Orchestra
Conductor: Karl Böhm
17 01:41 Jan Johansson (artist)
Whalefish Blues
Performer: Jan Johansson
18 01:45 Johann Sebastian Bach
Suite No.3 in D major, BWV1068 - Air
Performer: Lang Lang
19 01:52 Gunnar Svensson
Karl Bertil Jonssons Julafton
Performer: Arne Domnérus
20 01:58 Fritz Kreisler
Toy soldier’s march arr. for trumpet and piano [orig. for violin and piano]
Performer: Tine Thing Helseth
Performer: Kathryn Stott

SAT 15:00 Sound of Cinema (b0858ktv)
Game Changers, Part 1
Supported by bbc.co.uk/programmes/
which composers rethought the nature of film music.

In today's programme music by Camille Saint-Saëns; Eric Satie; Max Steiner; Kenny Mills and Hugh Martin; Dmitri Tiomkin; Leith Stevens; Bernard Herrmann and Ennio Morricone.

**SAT 16:00 Jazz Record Requests (b08sqktxs)**

Albyn Shipton presents your requests in all styles of jazz, from trad to contemporary, both vocal and instrumental. Requests this week include music from the Modern Jazz Quartet and a classic track by the Duke Ellington Orchestra.

Make your request by emailing jazz.record.requests@bbc.co.uk.

**SAT 17:00 Jazz Line-Up (b07nm5w9)**

Quincy Jones

Julian Joseph meets legendary American producer/arranger Quincy Jones at the 50th edition of the Montreux Jazz Festival, Switzerland. Quincy has worked with everyone from Frank Sinatra to Michael Jackson. He speaks about studying with Nadia Boulanger in Paris, his early work scoring for films and of his 1991 collaboration with Miles Davis at the Montreux Jazz festival. Soundtracked by selections from Quincy's career including recordings featuring Art Farmer, Herbie Hancock, Sarah Vaughan as well as his popular instrumental track 'Soul Bossa Nova'.

01 00:01 Quincy Jones (artist)
Performer: Quincy Jones

02 00:05 Art Farmer Septet (artist)
Up In Quincy’s Room
Performer: Art Farmer Septet

03 00:12 Quincy Jones (artist)
Quintessence
Performer: Quincy Jones

04 00:18 Quincy Jones (artist)
Theme From The Pawnbroker
Performer: Quincy Jones

05 00:22 Jacob Collier (artist)
Woke Up Today
Performer: Jacob Collier

06 00:26 Quincy Jones (artist)
Tell Me A Bedtime Story
Performer: Quincy Jones

07 00:32 Quincy Jones (artist)
Soul Bossa Nova
Performer: Quincy Jones

08 00:36 Quincy Jones
Summertime
Performer: Miles Davis

09 00:40 Norrbotten Big Band (artist)
Pleasingly Plump (Recorded at Kulturens hus (Cultural Centre), Luleå)
Performer: Norrbotten Big Band

10 00:43 Norrbotten Big Band (artist)
Stockholm Sweetnin' (Recorded at Kulturens hus (Cultural Centre), Luleå)
Performer: Norrbotten Big Band

11 00:50 Norrbotten Big Band (artist)
Birth of a Band (Recorded at Kulturens hus (Cultural Centre), Luleå)
Performer: Norrbotten Big Band

12 00:55 Ella Fitzgerald (artist)
Tea For Two
Performer: Ella Fitzgerald

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**SAT 18:00 Opera on 3 (b0858nv1)**

**Offenbach's Les Contes d'Hoffmann**

Martin Handley introduces a performance of Offenbach’s Les Contes d’Hoffmann recorded last month at the Royal Opera House, Covent Garden. Vittorio Grigolo sings the title role in this world of fantasy, as young Hoffmann tells three stories recounting his search for love and his fight against his nemesis, the devil himself, who takes many guises, determined to make him fail. The villains are taken by Thomas Hampson; Olympia, the mechanical doll, is sung by Sofia Fomina; Giulietta, the Venetian courtesan, is Christine Rice; Antonia, the singer, is Sonya Yoncheva, while Nicklausse, the Muse in disguise, is Kate Lindsey. Evelino Pido conducts the orchestra and chorus of the Royal Opera House in this vintage production by John Schlesinger.

Hoffmann.....Vittorio Grigolo (Tenor)
Four Villains.....Thomas Hampson (Baritone)
Olympia.....Sofia Fomina (Soprano)
Giulietta.....Christine Rice (Mezzo-soprano)
Antonia.....Sonya Yoncheva (Soprano)
Nicklausse.....Kate Lindsey (Mezzo-soprano)
Spalanzani.....Christophe Mortagne (Tenor)
Cresfel.....Eric Halfvarson (Bass)
Four Servants.....Vincent Ordonneau (Tenor)
Spirit of Antonia’s mother.....Catherine Carby (Mezzo-soprano)
Nathanael.....David Junghoon Kim (Tenor)
Hoffmann.....Charles Rice (Baritone)
Schlemil.....Yuriy Yurchuk (Baritone)
Luther.....Jeremy White (Bass)

Royal Opera House Chorus
Royal Opera House Orchestra
Evelino Pido (Conductor).

**SAT 21:15 Between the Ears (b0858nv3)**

The Shepherd

Christmas Eve, 1957. Flying home from Germany, a young RAF pilot is alone in the cockpit of his Vampire. Over the North Sea, the radio goes dead...

An innovative adaptation of Frederick Forsyth's haunting classic Christmas tale, read by Luke Thompson and adapted for radio by Amber Barnfather.

Written as a Christmas present, Forsyth's gripping and much-loved ghost story is a moving reflection on loneliness, fear, gratitude and sacrifice.

A binaural soundscape features specially recorded a cappella pieces, improvised sounds and mouth/body percussion by the Saint Martin Singers, conducted by Charles Talbot. It includes symbolic sound effects using Christmas decorations and Vampire aircraft recordings made at the RAF Museum, London.

Luke Thompson’s credits include lead roles at Shakespeare's Globe. In 2013, he was nominated for an Ian Charleson award, given annually to an actor under 30 for a performance in a classical play. This is his debut solo piece for BBC radio.

A small, amateur choir, the Saint Martin Singers owe their origin to a few fire watchers at the church of St Martin-in-the-Fields during World War Two who made music together on the quieter nights.

Sound design: David Chilton
Adaptor/Producer: Amber Barnfather
A Goldhawk Essential production for BBC Radio 3.

**SAT 22:00 Hear and Now (b0858nv5)**

Huddersfield Contemporary Music Festival 2016, Episode 4
Radio 3 Listings for 24 – 30 December 2016

Robert Worby and Sara Mohr-Pietsch present highlights from this year’s Huddersfield Contemporary Music Festival and new music with a strong Austro-Germanic flavour, including works by Eva Reiter and Reinhard Fuchs. Robert also talks to singer and lutenist Marianne Schuppe about her "Slow Songs" project.

Including:

- Anders Hillborg: Hautposaune (Lars Karlin - trombone)
- Georg Friederich Haas: Octet for 8 trombones (Trombone Unit Hannover)
- Eva Reiter: Noch sind wir ein Wort (UK Premiere)
- Reinhard Fuchs: MANIA (UK Premiere)
- Michael Wertmüller: antagonisme contrôlé (UK Premiere)
- Anders Hillborg: Hautposaune
- Georg Friederich Haas: Octet for 8 trombones
- Eva Reiter: Noch sind wir ein Wort (UK Premiere)
- Reinhard Fuchs: MANIA (UK Premiere)
- Michael Wertmüller: antagonisme contrôlé (UK Premiere)

SUNDAY 25 DECEMBER 2016

SUN 00:00 Geoffrey Smith’s Jazz (b03rwrfy)
Gene Krupa

The Mick Jagger of the Swing Era, Gene Krupa drove the jitterbugs wild with his manic drumming, first with Benny Goodman and then leading his own band. Geoffrey Smith surveys an iconic career.

00 00:02 Mound City Blue Blowers
Hello Lola
Performer: Gene Krupa
Performer: Coleman Hawkins
Performer: Red McKenzie
Performer: Pee Wee Russell
Performer: Glen Miller

00 00:05 Gene Krupa And His Swing Band
I Hope Gabriel Likes My Music
Performer: Roy Eldridge
Performer: Chu Berry

00 00:09 Gene Krupa and His Orchestra
Rhythm Jam
Performer: Sam Donohue
Performer: Dave Schultz

00 00:13 Gene Krupa and His Orchestra
Jeepers Creepers
Performer: Leo Watson
Performer: Sam Donahue

00 00:16 Gene Krupa and His Orchestra
Blue Rhythm Fantasy
Performer: Sam Donahue
Performer: Sam Musiker

00 00:23 Gene Krupa and His Orchestra
Drum Boogie
Singer: Irene Daye
Performer: Clint Neagley
Performer: Shorty Sherock

00 00:26 Gene Krupa and His Orchestra
Let Me Off Uptown
Singer: Anita O’Day
Performer: Roy Eldridge

00 00:33 Gene Krupa and His Orchestra
Skylark
Singer: Anita O’Day

SUN 01:00 Through the Night (b0858p2j)
Charpentier Christmas Music

John Shea welcomes in Christmas morning with a concert from Les Talens Lyriques and Christophe Rousset.

1:01 AM
Charpentier, Marc-Antoine (1643-1704)
Selection of Christmas Music
Emiliano Gonzalez Toro (tenor), Benoît Arnould (baritone), Les Talens Lyriques, Christophe Rousset (harpsichord, organ, director)

1:38 AM
Charpentier, Marc-Antoine (1643-1704)
More Christmas Music
Emiliano Gonzalez Toro (tenor), Benoît Arnould (baritone), Les Talens Lyriques, Christophe Rousset (harpsichord, organ, director)

2:08 AM
Guilmant, Alexandre (1837-1911)
Introduction and variations on a Polish Noël
Michael Dudman (organ)

2:17 AM
Respighi, Ottorino (1879-1936)
Vetrate di Chiesa
Orchestra of London, Canada, Uri Mayer (conductor)

2:42 AM
Suk, Josef (1874-1935)
Meditation on an old Czech hymn "St Wenceslas" (Op.35a)
Signum Quartet

3:01 AM
Palestrina, Giovanni Pierluigi da (c.1525-1594)
Quem vidistis, pastores
Elmer Iseler Singers, Elmer Iseler (conductor)

3:05 AM
Mozetich, Marjan (b. 1948)
The Passion of Angels
Nora Bumanis & Julia Shaw (harps), Marc Destrubé (violin), Diane Bertholdson (cello), Roger Cole (oboe), Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:26 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
Symphony No.1 in G minor
BBC Philharmonic, Vassily Sinaisky (conductor)
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**4:10 AM**  
Stravinsky, Igor (1882-1971)  
Ave Maria  
Tallinn Boys Choir, Lydia Rahulu (conductor)

**4:17 AM**  
Bach, Johann Sebastian (1685-1750)  
Gloria in Excelsis Deo (BWV191)  
Ann Monoyios (soprano), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**4:32 AM**  
Salzedo, Carlos (1885-1961)  
Concert Variations on "O Tannenbaum"  
Judy Loman (harp)

**4:36 AM**  
Bridge, Frank (1879-1941)  
Sir Roger de Coverley - Christmas dance  
BBC Concert Orchestra, David Hill (conductor)

**4:42 AM**  
Poulecn, Francis (1899-1963)  
Quatre motets pour le temps de Noël  
Talinn Music High School Chamber Choir, Evi Eespere (director)

**4:52 AM**  
Berlioz, Hector (1803-1869)  
Trés des Ismaëlites from L'enfance du Christ  
Nora Shulman (Flute), Virginia Markson (Flute), Judy Loman (Harp)

**5:01 AM**  
Holten, Bo (b.1948)  
Nowell Sing We Now  
Micaela Haslam (solo soprano), BBC Singers, Stephen Cleobury (conductor)

**5:05 AM**  
Traditional carol  
Deck the Hall  
Richard Paré (harpsichord), Les chanteurs de Saint-Cœur-de-Marie, Claude Gosselin (conductor)

**5:07 AM**  
Charpentier, Marc-Antoine (1643-1704)  
Excerpt from 'Litanies de la Vierge', H.84  
Les Talens Lyriques, Christophe Rousset (harpsichord, organ, director)

**5:10 AM**  
Bach, Johann Sebastian (1685-1750)  
Sinfonia from Christmas Oratorio (BWV.248)  
Nordic Radio Orchestra, Kjetil Haugsand (conductor)

**5:16 AM**  
Cornelius, Peter (1824-74), arr. Ivor Atkins  
The three kings  
Richard Paré (baritone), Toronto Mendelssohn Youth Choir, John Rutter (conductor)

**5:19 AM**  
Trad. German, arr. John Rutter (b.1945)  
Still, still, still  
Toronto Mendelssohn Youth Choir, John Rutter (conductor)

**5:21 AM**  
Anonymous  
Alma Redemptoris Mater; El Noi de la Mare; Ons is gheen een outvercoren  
Zefiro Torna

**5:32 AM**  
Warlock, Peter (1894-1930)  
Bethlehem Down  
BBC Singers, BBC Concert Orchestra, David Hill (conductor)

**5:37 AM**  
Grieg, Edvard Hagerup (1843-1907)  
Holberg Suite (Op.40)  
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**5:58 AM**  
Scarlatti, Alessandro (1669-1725)  
Ode di Betlemme altera poverta  
Mona Juulsrud (soprano), Bergen Philharmonic Orchestra, Roy Goodman (conductor)

**6:16 AM**  
Grüber, Franz (1787-1863)  
Stille Nacht  
Les chanteurs de Saint-Cœur-de-Marie, Richard Paré (organ), Claude Gosselin (conductor)

**6:21 AM**  
Ford, Andrew (b. 1957)  
Wassals and Lullabies  
Anne Cooke (soprano), Matthew Baker (bass), Ian Clewther, Rebecca Lagos, Brian Nixon (percussion), Sydney Philharmonia Motet Choir, Antony Walker (conductor)

**6:40 AM**  
Traditional English arr. Victor Davies  
The Holly and the Ivy  
Elmer Iseler Singers, Gianetta Baril (harp), Elmer Iseler (conductor)

**6:44 AM**  
Vaughan Williams, Ralph (1872-1958)  
Fantasia on Christmas Carols for baritone, chorus and orchestra  
Edward Price (baritone), BBC Singers, BBC Concert Orchestra, David Hill (conductor)

**6:56 AM**  
Praetorius, Michael (c.1571-1621)  
In dulci jubilo  
Paul Hoxbro (recorder), Fionian Chamber Choir, Alice Granum (director), Unknown (tabor)

**SUN 07:00 Breakfast (b0858p2l)**  
Sunday - Martin Handley  
Christmas Day Breakfast with Martin Handley, including the winning entry in the Breakfast Carol Competition. Plus your musical requests and suggestions.

**SUN 09:00 Sunday Morning (b0858vlv)**  
Jonathan Swain  
This morning’s young artist is South African soprano Pretty Yende in music by Rossini. Jonathan Swain also plays the full version of Mozart’s Piano Concerto No. 21 that was selected in yesterday’s Building a Library. The French impressionist season includes Ravel’s Piano Concerto in G major, and the bonus of the soprano Elly Ameling in his Noël des Jouets. The morning concludes with Leonard Bernstein’s Missa Brevis.

**SUN 12:00 Private Passions (b0858ym9)**  
Archbishop John Sentamu  
Dr John Sentamu, Archbishop of York, is a special guest for Christmas Day.

In Private Passions, he talks to Michael Berkeley about being the middle child of thirteen children, in Uganda. His father had a small gramophone and they all learned to sing Handel’s Messiah with great gusto. John Sentamu practised as a lawyer and was a judge in the country’s High Court by the age of 25, but when Idi Amin came to power the rule of law collapsed. Sentamu was imprisoned and tortured; “it was not so much a prison as a killing field”. He heard his friends being shot. He talks movingly about how his Christian faith never wavered during his imprisonment and miraculous escape. He came to Britain in 1974 and trained as a priest, spending most of his career in some of the most deprived areas of London. Dr Sentamu became Bishop for Stepney and then Bishop for Birmingham; he was appointed Archbishop of York in 2005. Poverty and social inequality has always been at the heart of his Christian mission; he strongly believes he has a political role and a duty to speak out in a divided society. He talks too about his involvement in the campaign against knife crime in Birmingham, and being taken blindfolded to visit gang leaders. Dr Sentamu was Adviser to the Stephen Lawrence Judicial Inquiry and he chaired the Damilola Taylor Murder Review.

Archbishop Sentamu reveals the music which has sustained him through an extraordinary and challenging life: Elgar’s Cello Concerto, for instance: the Archbishop played the Jacqueline du Pre recording on the hour from 6am to 6pm at York Minster for a week as part of a Vigil of prayers for peace. He introduces music from his local church in Uganda; and the choir of York Minster singing the Archbishop’s favourite carol: “Hark the
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Herald Angels Sing*.

The programme ends with Ralph Vaughan Williams’ Fantasia on Christmas Carols, as John Sentamu reflects on the great pleasures of Christmas - including his love of cooking. If all else fails, his children say, he could always open a restaurant. And his signature dish would be - brussels sprouts

Produced by Elizabeth Burke
A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b08580p0)
Wigmore Hall Mondays - Miklos Perenyi

From Wigmore Hall, London.

Introduced by Sara Mohr-Pietsch
Bach: Cello Suite No. 2 in D minor, BWV.1008
Kodaly: Sonata for Solo Cello Op. 8

The expressive eloquence and extraordinary tonal refinement of cellist Miklos Perenyi’s playing have opened hearts and minds to the infinite spiritual dimensions of the works in his broad repertoire.

The Hungarian musician, born in Budapest in 1948, completed his studies with lessons from Pablo Casals and is recognised among today’s greatest cellists. He presents the second of Bach’s Cello Suites in tandem with a composition that matches it in intensity and invention, Kodaly’s Sonata for solo cello.

SUN 14:00 A Festival of Nine Lessons and Carols (b0858ymd)
A Festival of Nine Lessons and Carols

Recorded yesterday in the Chapel of King’s College, Cambridge.

Hymn: Once in Royal David’s City (desc. Cleobury)
Bidding Prayer read by the Dean
A Babe is born (Mathias)
First lesson: Genesis 3 vv 8-19 read by a chorister
Jesus Christ the apple tree (Poston)
Adam lay ybounden (Gaynor Howard)
Second lesson: Genesis 22 vv 15-18 read by a Choral Scholar
Riu, riu chiu (Flecha the Elder)
In dulci jubilo (H. Praetorius)
Third lesson: Isaiah 9 vv 2, 6-7 read by a representative of the Cambridge Churches
Sussex Carol (arr. Brian Kelly)
Hymn: O Little Town of Bethlehem (arr. Vaughan Williams)
Fourth lesson: Isaiah 11 vv 1-3a, 4a, 6-9 read by a representative of the City of Cambridge
The Lamb (Tavener)
A spotless rose (Howells)
Fifth lesson: Luke 1 vv 26-38 read by a representative of King’s College’s sister college at Eton
I sing of a maiden (Lennox Berkeley)
Joys Seven (arr. Cleobury)
Sixth lesson: Luke 2 vv 1-7 read by the Chaplain
Quelle est cette odeur? (arr. Willcocks)
This ever end night (Michael Berkeley - Commission (world premiere))
Seventh lesson: Luke 2 vv 8-16 read by the Director of Music
In the bleak midwinter (Darke)
Hymn: While Shepherds Watched (desc. Cleobury)
Eighth lesson: Matthew 2 vv 1-12 read by the Vice-Provost
Bethlehem Down (Warlock)
Ding, dong merrily (Wood arr. Wilberg and Stevens)
Ninth lesson: John 1 vv 1-14 read by the Provost
Hymn: O Come, All Ye Faithful (arr. Willcocks)
Collect and Blessing
Hymn: Hark, the Herald Angels Sing (desc. Ledger)

Organ voluntaries:
In dulci jubilo (BWV 729) (Bach)
Dieu parmi nous (La Nativité du Seigneur) (Messiaen)

Director of Music: Stephen Cleobury
Organ Scholar: Richard Gowers
Producer: Philip Billson

For many around the world, A Festival of Nine Lessons and Carols, live from the candlelit Chapel of King’s College, Cambridge, marks the beginning of Christmas. It is based around nine Bible readings which tell the story of the loving purposes of God. They are interspersed with carols old and new, sung by the world-famous chapel choir who also lead the congregation in traditional Christmas hymns.

The College’s Director of Music Stephen Cleobury writes:

The commissioned carol this year is by Michael Berkeley, who has set the mediaeval poem ‘This ender night’. The first carol I commissioned (in 1983) was from Michael’s father, Lennox, who is represented in this service by his ‘I sing of a maiden’. Significant anniversaries of two composers strongly connected with the carol repertoire and the King’s service are marked. Charles Wood (1866-1926) popularised ‘Ding dong! merrily on high’, and this is included in the recent arrangement by the American composers Mack Wilberg and Peter Stevens. Harold Darke (1888-1976) directed the King’s Choir during Boris Ord’s absence on war service in the early 1940s. His evergreen ‘In the bleak midwinter’ is included. Although the main focus this year is on recent British composers, there are carols in French, German and Spanish, as well as settings not previously heard at King’s of the well-known texts ‘Adam lay bounden’ (composed by Gaynor Howard) and of the Sussex Carol (in an arrangement by Bryan Kelly).

SUN 15:45 The Choir (b0858znz)
Lauridsen’s O Magnum Mysterium, Christmas Favourites

Sara Mohr-Pietsch presents a selection of Christmas vocal favourites from the classical and folk worlds, including Tallis, Jon Boden, JS Bach, Vaughan Williams and Steeleye Span. Her choral classic this week is “O Magnum Mysterium” by the contemporary American composer Morten Lauridsen, composed in 1994 but already one of the best-loved vocal works of the last quarter-century.

Plus, we’ll be marking the 100th edition of Meet My Choir*, our weekly celebration of amateur choral music-making, with a special event in the studio - as we look back over the century of choirs from across the nation who have showcased their stories on the programme.

Leontovych, arr Wilhousky: Carol of the Bells
Westminster Choir
Joseph Flummerfelt, conductor

Traditional: Lully, Iulia, thou littel tyne child (Coventry Carol)
New York Polyphony
Poulenc: Quem vidistis pastores (Quatre Motet Pour Le Temps De Noel)
The Sixteen
Harry Christophers, conductor

JS Bach: Jauchzet, frohlocket (Christmas Oratorio)
Masaaki Suzuki, conductor

Trad, arr Jon Boden: The Boar’s Head Carol
Trad, arr Steeleye Span: Gaudete
Steeleye Span

Traditional Welsh: Tawel Nos
Cwiwm
Tallis: Sanctus & Benedictus (Missa Puer est natus)

Morten Lauridsen: O Magnum Mysterium
Vaughan Williams: The First Nowell (finale)

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SUN 17:00 The Listening Service (b0858zp1)
The bells, the bells...

Tom Service on the mystery, magic and music associated with bells

For thousands of years human life has been accompanied by the sound of bells - calls to prayer, driving away evil spirits, marking the hours and seasons of life - births, marriages, deaths, alarm bells, peace bells, sleigh bells and Christmas bells. Tom looks at the meaning and magic of the sound of bells, and listens to the interpretations and reverberations of bells in music.

SUN 17:30 Words and Music (b0858zp5)
Wine

Tamsin Greig and Tom Hollander uncork a celebration of the joys and pitfalls of wine, including texts by Shakespeare, Chaucer and Baudelaire, with music from Offenbach, Mahler and Frank Martin.

01 00:00 Gustav Mahler
Das Lied von der Erde
Performer: James King, Vienna Philharmonic, Leonard Bernstein

02 00:02
Chaucer

03 00:05 Bartok
Burlesque no.2 ['Tipsy']
Performer: Andreas Bach

04 00:07
Joyce

05 00:08 Ravel
Chanson a boire
Performer: Gerald Finley, Julius Drake

06 00:10
Tolstoy

07 00:13 Walton
Belshazzar's Feast
Performer: John Shirley-Quirk, LSO & Chorus, Andre Previn

08 00:19
Li Po

09 00:22 Gustav Mahler
Das Lied von der Erde
Performer: James King, Vienna Philharmonic, Leonard Bernstein

10 00:26
Austen

12 00:33
Yeats

13 00:33 Martin
Le vin herbe
Performer: RIAS Kammerchor, Scharoun Ensemble, Daniel Reuss

14 00:39
Dahl

15 00:43 Claude Debussy
La puerta del Vino
Performer: Jean-Efflam Bavouzet

SUN 18:45 Sunday Feature (b0857wv1)
David Attenborough - World Music Collector

David Attenborough reveals a side of himself that nobody knows, as a collector of music from all over the world. We hear the stories that surround it, and the music itself.

One of David Attenborough's first projects was 'Alan Lomax - Song Hunter', a television series he produced in 1953-4. The famous collector of the blues and folk music of America gathered traditional musicians from all over Britain and Ireland and, for the first time, they appeared on television. David loved the music, the people and, inspired by Lomax, he became music collector himself.

From the start there was a connection between wildlife and folk culture broadcasting: BBC natural history staff shared an office, and equipment, with colleagues busy recording traditional songs, tunes and stories. Soon after 'Song Hunter' Attenborough began travelling the world for the series 'Zoo Quest'. This time the hunt was for animals, captured live for London Zoo. The series also looked at the culture of local people and if he came across music Attenborough recorded it. In Paraguay he met some amazing harp players and recorded what became the series' signature tune. This started a craze. Remember Los Trios Paraguayos?

Wherever he went to make programmes David Attenborough recorded musicians. When the lads carrying the crew's baggage in New Guinea started singing, he taped them. He recorded songs in Borneo longhouses, drumming in Sierra Leone, gamelan music in Java, Aboriginal didgeridoo players and palace music in Tonga.

Attenborough gave the music to the BBC and it has sat unheard, in the Sound Library ever since. Now he listens again to recordings he made half a century ago. He reveals the memories and stories they evoke, and his delight in the music.

Producer: Julian May.

SUN 19:30 BBC Proms 2016 (b08637vw)
Prom 38: The John Wilson Orchestra performs Gershwin

John Wilson returns to the Proms with a programme celebrating one of the greatest song-writing duos of all time: George and Ira Gershwin. On the song-list for tonight, 'Funny Face', 'S'Wonderful', 'Fascinatin' Rhythm' and many more.


Louise Dearman
Julian Ovenden
Matthew Ford
Maida Vale Singers
The John Wilson Orchestra
John Wilson, conductor.

SUN 22:00 Drama on 3 (b053zssp)
As You Like It

Shakespeare's most joyous comedy with an all star cast and music composed by actor and singer Johnny Flynn of acclaimed folk rock band Johnny Flynn and The Sussex Wit.

Lust, love, cross dressing and mistaken identity are the order of the day as Rosalind flees her uncle's court and finds refuge in the

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<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Performers</th>
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<tbody>
<tr>
<td>3:44 AM</td>
<td>Complete Mozart piano concertos - programme 8</td>
<td>Sofia Gubaidulina (conductor); Piano Concerto no.25 in C major K.503 (Mozart)</td>
</tr>
<tr>
<td>3:46 AM</td>
<td>Bach, Johann Sebastian (1685-1750)</td>
<td>Keyboard Concerto No.5 in F minor (BWV.1056) (Johann Sebastian Bach)</td>
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<tr>
<td>3:57 AM</td>
<td>Leif Ove Andsnes (Piano), Risør Festival Strings</td>
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<tr>
<td>4:14 AM</td>
<td>Roger Woodward (piano)</td>
<td>The Snow is Dancing - from Children's Corner (Prokofiev) (Leif Ove Andsnes (piano), Risør Festival Strings)</td>
</tr>
<tr>
<td>4:31 AM</td>
<td>Concerto grosso (Op.6 No.8) in G minor 'per la notte di Natale'</td>
<td>Bergen Philharmonic Orchestra, Roy Goodman (conductor) (Clemency Burton-Hill presents a Boxing Day edition of Radio 3's Classical Breakfast show)</td>
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<tr>
<td>4:38 AM</td>
<td>Debussy, Claude (1862-1918)</td>
<td>The Snow is Dancing - from Children's Corner (Prokofiev) (Roger Woodward (piano), Risør Festival Strings)</td>
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<tr>
<td>4:41 AM</td>
<td>Hidas, Frigyes (1928-2007)</td>
<td>Harpsichord Concerto (Clemency Burton-Hill presents a Boxing Day edition of Radio 3's Classical Breakfast show)</td>
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<tr>
<td>4:54 AM</td>
<td>Enescu, George (1881-1955)</td>
<td>Concert Piece for viola and piano (Clemency Burton-Hill presents a Boxing Day edition of Radio 3's Classical Breakfast show)</td>
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<td>6:03 AM</td>
<td>Mendelssohn, Fanny Henssel (1805-1847)</td>
<td>Sonata in C minor (Bach) (Barbala Doboz (arpsichord), Concentus Hungaricus, Lidikó Hegyi (conductor), Risør Festival Strings)</td>
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<tr>
<td>6:17 AM</td>
<td>Sylwiane Deferne (piano)</td>
<td>Polish Radio National Symphony Orchestra, Michael Tilson Thomas (Concerto grosso (Op.6 No.8) in G minor 'per la notte di Natale'))</td>
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<tr>
<td>7:00 AM</td>
<td>Leif Ove Andsnes (piano)</td>
<td>The Snow is Dancing - from Children's Corner (Prokofiev) (Roger Woodward (piano), Risør Festival Strings)</td>
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<tr>
<td>9:00 AM</td>
<td>Sarah Walker with Clare Balding</td>
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**MONDAY 26 DECEMBER 2016**

**MON 00:30 Through the Night**

Programme 8 in the Complete Mozart Piano Concerto series presented by John Shea.

**12:31 AM**

Mozart, Wolfgang Amadeus [1756-1791] Piano Concerto no.3 in D major K.40

Mikhail Viskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Konstantin Maslyuk (conductor)

**12:44 AM**

Mozart, Wolfgang Amadeus [1756-1791] Piano Concerto no.6 in B flat major K.238

Mikhail Viskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Konstantin Maslyuk (conductor)

**1:04 AM**

Mozart, Wolfgang Amadeus [1756-1791] Piano Concerto no.25 in C major K.503

Mikhail Viskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Konstantin Maslyuk (conductor)

**1:35 AM**

Kreisler, Fritz (1875-1962) String Quartet in A minor (1919)

String Quartet: Tobias Ringborg & Christian Bergqvist (violins), Ingegerd Kierkegaard (viola), John Ehde (cello)

**2:07 AM**

Rodrigo, Joaquin [1901-1999] Concierto de Aranjuez for guitar and orchestra

Lukasz Kuropaczewski (guitar), Polish Radio Symphony Orchestra, José Maria Florénico (conductor)

**2:31 AM**

Scarlatti, Alessandro (1660-1725) Concerto grosso (Op.6 No.8) in G minor 'per la notte di Natale'

Mikhail Viskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Konstantin Maslyuk (conductor)

**3:31 AM**

Humperdinck, Engelbert (1854-1921) Dream Pantomime - from Hansel and Gretel

Symphony Nova Scotia, Georg Tintner (conductor)

**3:41 AM**

Gruber, Franz (1787-1863) Silent Night (sung in Russian)

Belarusian Radio Academic Choir, Pavel Shepelev (conductor)
including pieces by Chabrier, Delius, Sibelius, Grieg and Saint-Saëns.

9.30am
Take part in our daily musical challenge: identify a piece of music played backwards.

10am
Sarah's guest this week is the broadcaster and writer Clare Balding. Clare is best known for her expert coverage of the Olympic and Paralympic Games. She was the lead presenter in Rio this summer, and won the BAFTA Special Award and RTS Presenter of the Year Award for the London 2012 Olympic and Paralympic Games. Clare began broadcasting on radio in 1994 and became the main presenter of horse racing on BBC TV four years later. Since then her remit has broadened to cover almost every sport, from cricket and tennis to rugby and football. She is also the host of walking series Ramblings on Radio 4, and presents Good Morning Sunday on Radio 2, as well as having her own sports chat show, The Clare Balding Show. A bestselling author, Clare's autobiography My Animals and Other Family received critical and popular acclaim, and she has recently published her first children's book, The Racehorse Who Wouldn't Run.

10.30am
Music in Time: Renaissance
Sarah places Music in Time. Today the spotlight is on the Renaissance era and an extraordinary royal summit meeting that took place in June 1520 between Henry VIII of England and François I of France, on a site near Calais that became known as The Field of Cloth of Gold. No such ostentatious display of power would have been complete without music from the finest English and French composers of the period - foremost among them William Cornysh and Jean Mouton.

11am
Sarah's artists of the week are the trailblazing Academy of Ancient Music, founded in 1973 by Christopher Hogwood, whose rare combination of scholarship, musicianship and instrumental virtuosity shaped the orchestra's character from the start. Sarah's choices include the Academy's first recording, a disc of overtures by English composer Thomas Arne; both of their versions of Handel's Messiah, from 1980 and 2009; Mozart and Haydn's final symphonies; Schubert's 'Trout' Quintet, courtesy of The Academy of Ancient Music Chamber Ensemble and fortepianist Steven Lubin; and John Taverner's Eternity's Sunrise, written for the Academy with soprano Patricia Rozario in 1997.

Arne
Overture No. 1 in E minor
The Academy of Ancient Music
Christopher Hogwood (conductor)

John Taverner
Eternity's Sunrise
Patricia Rozario (soprano)
The Academy of Ancient Music
Paul Goodwin (conductor).

MON 12:00 Composer of the Week (b08590h8)
Ivor Novello (1893-1951), Keep the Home Fires Burning

Ivor Novello becomes a household name during the Great War with Keep the Home Fires Burning. Presented by Donald Macleod.

Ivor Novello's Drury Lane musicals were box-office sensations, and more popular than the likes of Oklahoma or Brigadoon. At the height of his career Novello not only had plays and musicals running in London, but also four other productions of his spectacular musicals touring the country, to say nothing of amateur productions as well. Part of the attraction was Novello himself. He was a huge celebrity on both sides of the Atlantic. Novello was an actor and playwright for both stage and screen, credited with coining the phrase Me Tarzan, You Jane. His charisma and infectious personality charmed many, so that when he died, thousands turned out to line the streets to see the hearse pass on its way. This week, a first for Composer of the Week in its over seventy-year history, Donald Macleod luxuriates in the theatrical and charismatic world of Ivor Novello, with many works specially recorded for the series. He's joined by one of Novello's biographers, David Slattery-Chryste, and also explores what was once Novello's flat with Billy Differ. Donald also goes behind the scenes in Novello's London theatre-world accompanied by Rosy Runciman, with a trip to the Prince of Wales and Novello Theatres.

David Ivor Davies, who later changed his name to Ivor Novello, was born in Cardiff in 1893. His mother Clara Novello Davies was a singer and music teacher, who had once performed for Queen Victoria at Windsor Castle. Mam soon recognised her son's talents, and so sent young Ivor off to school in Gloucester, and then to Oxford where he was awarded a choral scholarship. Once Novello's voice broke, he left Oxford and soon found himself living in London with his mother, where he taught music and regularly visited the theatre. He started composing songs at this time, and it was in 1914 that he penned his first big hit, the patriotic Keep the Home Fires Burning, which made him a household name during World War One.

Glamorous Night - Overture
New World Show Orchestra
Kenneth Alwyn, conductor

The Dancing Years - Waltz Of My Heart
Christopher Northam, piano

Careless Rapture - The Manchuko
John Stoddart, tenor (Captain Mellish)
Linden Singers

Up There
Gordon Langford, piano

Keep the Home Fires Burning
John McCormack, tenor
The Victor Studio Orchestra
Joseph A. Pasternak, conductor

Spring of the Year
Marilyn Hill Smith, soprano

Glorious Night - Overture
Kenneth Alwyn, conductor

Gordon Langford, piano

Up There
Kitty Whately, soprano
Simon Lepper, piano

Keep the Home Fires Burning
John McCormack, tenor
The Victor Studio Orchestra
Joseph A. Pasternak, conductor

Simon Lepper, piano

Keep the Home Fires Burning
John McCormack, tenor
The Victor Studio Orchestra
Joseph A. Pasternak, conductor

Jeremy Kern and Ivor Novello, arr. Henri Jaxon
Theodore and Co - orchestral medley
BBC Concert Orchestra
Keith Lockhart, principle conductor

Theodore and Co - What a Duke should be
Jeremy Northam, voice
Christopher Northam, piano

Theodore and Co - Any Old Where
Kitty Whately, soprano
Simon Lepper, piano


MON 13:00 Radio 3 Lunchtime Concert (b06xwtbp)
Wigmore Hall Mondays: Armida Quartet

Supported by bbc.co.uk/programmes/
From Wigmore Hall in London, Radio 3 New Generation Artists the Armida Quartet, from Berlin, play Mozart’s String Quartet in G, K80 (his first, written at the age of 14), and Beethoven’s Quartet in F, Op 59 No 1, the first of his great middle-period quartets commissioned by the Russian Count Razumovsky.

Presented by Sara Mohr-Pietsch.

Mozart: String Quartet in G, K80
Beethoven: String Quartet in F, Op 59 No 1
Armida String Quartet
Recorded 25 January 2016.

MION 14:00 Afternoon on 3 (b08593g2)
European Festivals Selection, Episode 1

Catriona Young presents concert highlights from a selection of European Festivals, including Vivaldi from Utrecht, and Bruckner’s 7th Symphony from Amsterdam, with Bernard Haitink conducting the European Union Youth Orchestra.

2pm:
Vivaldi: Magnificat, RV 610
Le Concert Spirituel
Director Hervé Niquet

2.15pm:
Vivaldi: Gloria, RV 589
Le Concert Spirituel
Director Hervé Niquet

2.45pm:
Haydn: Sinfonia Concertante in B flat, Hob. I:105
Lorenza Borrani (violin)
Paul Watkins (cello)
Kai Frömbgen (oboe)
Stefan Schweigert (bassoon)

3.05pm:
Bruckner: Symphony No. 7 in E
European Union Youth Orchestra
Conductor Bernard Haitink.

MION 16:30 Words and Music (b06zj3mb)
Hands

Imogen Stubbs and Simon Shepherd read a selection of poetry and prose exploring the way our hands, as much anything, distinguish us from all animals; even other primates cannot match us for dexterity or the handling of tools and instruments. There are few activities either in the practicality of everyday life or the creative process where hands are not involved - from making and mending to painting, writing or playing an instrument. They are also a vital means of communication, but equally they can be violent and destructive.

This edition of Words and Music explores the various roles our hands play as expressed in music from Handel, Steve Reich, Sir Michael Tippett, Puccini, Janacek and Bill Withers, with poetry from Shakespeare, John Donne, Seamus Heaney, Wendy Cope, Mary Cornish, Ruth Padel and Michael Rosen and prose from Dickens and Helen MacDonald.

Producer: Harry Parker

01 00:00 C. F. Abel
Symphony No. 3 in E flat Major K.18
Performer: Northern Chamber Orchestra, conductor Nicholas Ward

02 00:02
Omar Khayyam

03 00:03 Scriabin arr. Artur Cimirro
Etude Op.8 No.12
Performer: Nicholas McCarthy

04 00:06 Sir Arthur Sullivan, Adelaide Anne Procter
The Lost Chord
Performer: Webster Booth, Herbert Dawson (organ)

05 00:11
Wendy Cope

06 00:12 Nikolai Tcherepnin
Täti-täti
Performer: Staatsphilharmonie Rheinland-Pfalz, Igor Blashkov (conductor)

07 00:13 Michael Tippett
The Blue Guitar Sonata for Solo Guitar (1983): II Juggling
Performer: Craig Ogden

08 00:14
Wallace Stevens

09 00:16
Ruth Padel

10 00:19 George Frideric Handel
Suite in E Major, HWV 430 IV. Air con variazioni [The Harmonious Blacksmith]
Performer: Bob van Asperen

11 00:24
Seamus Heaney

12 00:26 Trad.
He's Got the Whole World in His Hands
Performer: Nina Simone

13 00:29
Helen MacDonald

14 00:31 Giacomo Puccini, Giuseppe Giacosa, Luigi Illica
Che gelida manina (Your Tiny Hand is Frozen) from La Bohème
Performer: Andrea Bocelli

15 00:35
William Shakespeare

16 00:36 Bill Withers
Grandma's Hands
Performer: Bill Withers

17 00:38
Michael Rosen

18 00:39 Percy Grainger
Free Music No. 1 for four theremins (1936)
Performer: Lydia Kavina

19 00:40
Laila Halaby

20 00:41 Leos Janacek
String Quartet No. 2 [Intimate Letters]: IV. Allegro
Performer: Hagen Quartett

21 00:49
John Donne

22 00:52 Steve Reich
Clapping Music For Two Performers (1972)
Performer: Alessandro Carobbi, Fulvio Caidlini, clapping

23 00:57 Lincoln Chase
The Clapping Song
Performer: Shirley Ellis

24 01:00
Charles Dickens

25 01:01 Speech
Iván Fischer (conductor)
Budapest Festival Orchestra
Hanno Müller-Brachmann (bass)
Jeremy Ovenden (tenor)
Barbara Kozelj (mezzo-soprano)
Lucy Crowe (soprano)
Ákos Ács (clarinet)
(Mozart: Requiem in D minor, K626)
(Mozart: Clarinet Concerto in A major, K622)
(Mozart: Concert aria ‘Per questa bella mano’, K612)

August 2016.


The story of Mozart's last months is almost as remarkable as the string of masterpieces he produced during them. Who was the cloaked figure rumoured to have commissioned Mozart to write the Requiem? We'll never know, but the deathly tread, furious flight and radiant hope of the music remain unparalleled.

Iván Fischer brings his equally exceptional Budapest Festival Orchestra to the Proms, joined by one of Europe's leading choirs for the Requiem, alongside the autumnal shades of Mozart's late Clarinet Concerto.

**MON 20:45 BBC Proms 2016** (b0863k4x)
Prom 49: Quincy Jones Prom

The Metropole Orkest celebrates Quincy Jones at the BBC Proms. Presented by Sara Mohr-Pietsch from the Royal Albert Hall, on 22nd August 2016.

Richard Bona, voice/bass guitar
Jacob Collier, voice/piano/synthesiser
Alfredo Rodríguez, piano
Metropole Orkest
Jules Buckley, conductor

Jules Buckley and his Metropole Orkest return to the Proms to celebrate the career of composer, arranger, conductor, producer and all-round musical giant Quincy Jones. Recent musical partners of Quincy's join the longest-established jazz orchestra in existence as special guests to collaborate on new arrangements of hits both old and new - and the great man himself makes an appearance.

**MON 23:00 Jazz Now (b08591kb)**
Julian Arguelles and the Frankfurt Radio Band

Soweto Kinch with the Jazz Now highlight of the year: another chance to hear Julian Arguelles and the Frankfurt Radio Band in concert playing the South African-inspired suite “Let It Be Told” from the 2016 Cheltenham Jazz Festival.

**TUESDAY 27 DECEMBER 2016**

**TU 00:30 Through the Night (b08591xc)**
Maria Joao Pires - Chopin with the Swedish Radio Symphony Orchestra

Pianist Maria João Pires plays Chopin with the Swedish Radio S.O. Presented by John Shea.

12:31 AM
Frederic Chopin (1810-1849)

Piano Concerto no.2 in F minor Op.21
Maria João Pires (piano); Swedish Radio Symphony Orchestra; Daniel Harding (conductor)

1:03 AM
Antonín Dvořák (1841-1904)

Symphony no. 9 in E minor Op.95 (From the New World)
Swedish Radio Symphony Orchestra; Daniel Harding (conductor)

1:47 AM
Novák, Vítězslav (1870-1949)

Trio for piano and strings in D minor (Op.27) ‘quasi una ballata’
Suk Trio: Joseph Suk (violin), Josef Chuchro (cello), Jan Panenka (piano)

2:04 AM
Benjamin Britten (1913-1976)

Symphonic Suite from the Opera ‘Gloriana’
Peter Pears (tenor), SWF Symphony Orchestra, Benjamin Britten (conductor)

2:31 AM
Chausson, Ernest (1855-1899)

Poème for violin and orchestra (Op.25)
Igor Ozim (violin), Slovenian Radio and Television Symphony Orchestra
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Details</th>
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<tr>
<td>3:12 AM</td>
<td>Radio 3 Listings for 24 – 30 December 2016</td>
<td>Supported by bbc.co.uk/programmes/</td>
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<tr>
<td>3:12 AM</td>
<td>TUE 06:30 Breakfast (b08591xf)</td>
<td>Tuesday - Clemency Burton-Hill</td>
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<td>Clemency Burton-Hill presents Radio 3’s classical breakfast show,</td>
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<td>featuring listener requests.</td>
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<td>Email <a href="mailto:3Breakfast@bbc.co.uk">3Breakfast@bbc.co.uk</a></td>
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<td>3:36 AM</td>
<td>TUE 09:00 Essential Classics (b08591zl)</td>
<td>Tuesday - Sarah Walker with Clare Balding</td>
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<td>9am - My favourite... 'Beecham lollipops'. This week Sarah shares a</td>
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<td>selection of orchestral encores favoured by the acclaimed British</td>
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<td>conductor Sir Thomas Beecham. Beecham was a larger-than-life character</td>
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<td>whose musical gifts were matched by his acerbic wit and legendary</td>
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<td>anecdotes. Sarah chooses favourite lollipops including pieces by</td>
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<td>Chabrier, Dutilis, Sibelius, Grieg and Saint-Saëns.</td>
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<td>9.30am - Take part in our daily musical challenge: can you remember the</td>
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<td>television show or film that featured this piece of classical music?</td>
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<td>10am - Sarah's guest this week is the broadcaster and writer Clare</td>
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<td>Balding. Clare is best known for her expert coverage of the Olympic</td>
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<td>and Paralympic Games. She was the lead presenter in Rio this summer,</td>
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<td>and won the BAFTA Special Award and RTS Presenter of the Year Award for</td>
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<td>the London 2012 Olympic and Paralympic Games. Clare began broadcasting</td>
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<td>on Radio 94 and became the main presenter of horse racing on BBC TV four</td>
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<td>years later. Since then her remit has broadened to cover almost every</td>
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<td>sport, from cricket and tennis to rugby and football. She is also the</td>
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<td>host of the walking series Ramblings on Radio 4, and presents Good</td>
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<td>Morning Sunday on Radio 2, as well as having her own sports chat show,</td>
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<td>The Clare Balding Show. A bestselling author, Clare's autobiography My</td>
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<td>Animals and Other Family received critical and popular acclaim, and she</td>
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<td>has recently published her first children's book, The Racehorse Who</td>
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<td>Wouldn't Gallop. Clare shares some of her favourite classical music with</td>
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<td>Sarah throughout the week, including Caliban's Dream featuring Dame</td>
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<td>Evelyn Glennie, which was written for the opening ceremony of the 2012</td>
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<td>Olympics, Mozart's A Musical Joke, which Clare remembers as the soundtrack</td>
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<td>to the BBC showjumping coverage, and her favourite carol, In The Bleak</td>
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<td>Midwinter.</td>
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<td>10.30am - Music in Time: Modern</td>
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<td>Sarah places Music in Time. Today the focus is on the Modern era and</td>
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<td>the Rhapsody on Moldavian Themes by Mieczyslaw Weinberg, who fled his</td>
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<td>native Warsaw for the Soviet Union before the Nazis invaded Poland at</td>
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<td>the outbreak of the Second World War. Weinberg, who became a close friend</td>
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<td>of his life in Moscow, where his music came under intense official</td>
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<td>scrutiny following the end of the war. During this fraught period,</td>
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<td>Soviet composers were required to rid their music of 'formalist'</td>
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<td>elements, and Weinberg's Rhapsody, a skilfully-wrought medley of folk</td>
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<td></td>
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<td>tunes from his mother's native region culminating in a dance of almost</td>
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<td>manic energy, was his somewhat subversive response - luckily for him,</td>
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<td>at a time when anti-Semitism seems to have been official government</td>
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<td></td>
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<td>policy, the authorities seemed oblivious to the Jewish accent of much of</td>
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<td></td>
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<td>the work's musical material.</td>
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<tr>
<td>4:12 AM</td>
<td>Radio 3 Listings for 24 – 30 December 2016</td>
<td>Supported by bbc.co.uk/programmes/</td>
</tr>
<tr>
<td>4:12 AM</td>
<td>TUE 09:00 Essential Classics (b08591zl)</td>
<td>Tuesday - Sarah Walker with Clare Balding</td>
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<td></td>
<td></td>
<td>11am - Sarah's artists of the week are the trailblazing Academy of</td>
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<td>Ancient Music, founded in 1973 by Christopher Hogwood, whose rare</td>
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<td></td>
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<td>combination of scholarship, musicianship and instrumental virtuosity</td>
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<tr>
<td></td>
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<td>shaped the orchestra's character from the start. Sarah's choices</td>
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<tr>
<td></td>
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<td>include the Academy's first recording, a disc of overtures by English</td>
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<td></td>
<td></td>
<td>composer Thomas Arne; both of their versions of Handel's Messiah, from</td>
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<tr>
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<td>1980 and 2009; Mozart and Haydn's final symphonies; Schubert's 'Trout'</td>
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<tr>
<td></td>
<td></td>
<td>Quintet, courtesy of The Academy of Ancient Music Chamber Ensemble and</td>
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<td></td>
<td></td>
<td>fortepianist Steven Lubin; and John Taverner's Eternity's Sunrise,</td>
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<tr>
<td></td>
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<td>written for the Academy with soprano Patricia Rozario in 1997.</td>
</tr>
</tbody>
</table>
Ivor Novello (1893-1951), The Next Valentino

During World War One Ivor Novello became a Flight Sub-Lieutenant in the Royal Naval Air Service but, having crashed two planes, soon found himself transferred to a safer desk job in London where he could enjoy the thriving world of wartime West End Theatre. In between his war work, Novello was now composing for the stage including shows such as Arlette, Our Nell and The Golden Moth. It was during this time that he met Edward Marsh, a senior figure in the Civil Service who introduced Novello to Winston Churchill and also the actor Robert Andrews. Bobbie became Novello's partner for the rest of his life, and supported and encouraged him in his emerging career as an actor and writer for stage and screen. Soon Novello found himself working with the likes of Alfred Hitchcock, and with his highly appealing good looks, he became something of a matinee-idol.

Keep the Home Fires Burning
Marilyn Hill Smith, soprano
Gordon Langford, piano
The Chandos Concert Orchestra
Stuart Barry, conductor

Guy le Feuvre & Ivor Novello

Arlette - orchestral medley
BBC Concert Orchestra
Keith Lockhart, principle conductor

The Dancing Years - My Dearest Dear
Mary Ellis, soprano
Ivor Novello, piano
The Drury Lane Theatre Orchestra
Charles Prentice, conductor

Arlette - It's Just A Memory
Kitty Whately, soprano
Simon Lepper, piano

First Up
Kitty Whately, soprano
Simon Lepper, piano
The Golden Moth - Nuts in May
Lorna Dallas, soprano
Studio Ensemble
<table>
<thead>
<tr>
<th>Time</th>
<th>Music/Performance</th>
<th>Composer/Artist/Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>16:00</td>
<td>Royal Concertgebouw Orchestra</td>
<td>Conductor Daniele Gatti.</td>
</tr>
<tr>
<td>16:30</td>
<td><strong>Words and Music (b07031fy)</strong></td>
<td><strong>Utopia</strong></td>
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<tr>
<td></td>
<td>Nancy Carroll and Philip Franks read poetry and prose inspired by Utopia as part of Radio 3's focus on the 500th anniversary of Thomas More's book with music by Gluck, Richard Strauss, Parry, Dittersdorf, Shostakovitch, Gilbert and Sullivan and Annie Lennox. The programme has been curated by New Generation Thinker Professor Nandini Das from The University of Liverpool.</td>
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<tr>
<td></td>
<td>Producer: Philippa Ritchie</td>
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<tr>
<td>01:00</td>
<td>Christoph Willibald Gluck</td>
<td>Christoph Willibald Gluck (from Orfeo ed Euridice)</td>
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<tr>
<td>01:01</td>
<td>Ovid, translated by Ted Hughes</td>
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<tr>
<td>02:00</td>
<td>Ravi Shankar/Traditional Raga</td>
<td>Ravi Shankar &amp; London Symphony Orchestra, Andre Previn (conductor)</td>
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<tr>
<td>03:05</td>
<td>Valmiki</td>
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<tr>
<td>04:06</td>
<td>Giuseppe Verdi</td>
<td>Giuseppe Verdi</td>
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<tr>
<td>05:08</td>
<td>Messa Da Requiem No. 2 (coro) Dies Irae</td>
<td>Daniel Barenboim (conductor)</td>
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<tr>
<td>06:09</td>
<td>John Milton</td>
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<tr>
<td>07:10</td>
<td>Edward Elgar</td>
<td>Edward Elgar</td>
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<tr>
<td>08:12</td>
<td>Ray Russell</td>
<td>Initiation (Chinese flute)</td>
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<tr>
<td>09:12</td>
<td>Wang Wei</td>
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<tr>
<td>10:16</td>
<td>Harry “Haywire Mac” McClintock</td>
<td>Big Rock Candy Mountain</td>
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<tr>
<td>11:18</td>
<td>Unknown, mid-14th century (possibly Friar Michael of Kildare)</td>
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<tr>
<td>12:08</td>
<td>Hubert Hastings Parry</td>
<td>The Birds of Aristophanes (1883)</td>
</tr>
<tr>
<td>13:01</td>
<td>Gilbert and Sullivan</td>
<td>In lazy languor</td>
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<tr>
<td>14:00</td>
<td>Thomas More</td>
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<tr>
<td>15:00</td>
<td>Bedrich Smetana</td>
<td>from 'The Bartered Bride'</td>
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<tr>
<td>16:00</td>
<td>Thomas More</td>
<td></td>
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<tr>
<td>17:00</td>
<td>Unknown (from Ancient Greek fragments)</td>
<td>Pean. Papyrus Berlin 6870</td>
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<tr>
<td>18:00</td>
<td>Philip Sidney</td>
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<tr>
<td>19:00</td>
<td>Maurice Ravel</td>
<td>Ma mère L'Oye. 5 pièces enfantines</td>
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<tr>
<td>20:00</td>
<td>Jonathan Swift</td>
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<tr>
<td>21:00</td>
<td>Percy Grainger</td>
<td>Country Gardens</td>
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<tr>
<td>23:00</td>
<td>George Frideric Handel</td>
<td>The Arrival of the Queen of Sheba</td>
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<tr>
<td>24:00</td>
<td>Charlotte Perkins Gilman</td>
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<tr>
<td>26:00</td>
<td>Karl Marx and Friedrich Engels</td>
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<tr>
<td>27:00</td>
<td>Igor Stravinsky</td>
<td>Le Renard (March)</td>
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<tr>
<td>28:00</td>
<td>Sergei Prokofiev</td>
<td>Le pas D'acier Op. 41- Closing Scene</td>
</tr>
<tr>
<td>29:00</td>
<td>George Orwell</td>
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<tr>
<td>30:00</td>
<td>Keith Leary, David Marsden</td>
<td>Suspended Terror</td>
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<tr>
<td>31:00</td>
<td>Sir Arthur Bliss</td>
<td>The World in Ruins (Excerpt from film Things to Come)</td>
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<tr>
<td>32:00</td>
<td>Thomas Adès</td>
<td>Friends don't fear (Caliban)</td>
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<tr>
<td>33:00</td>
<td>Jean Sibelius</td>
<td>The Tempest: Intrada, Berceuse</td>
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<tr>
<td>34:00</td>
<td>William Shakespeare</td>
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<tr>
<td>35:00</td>
<td>Carl Ditters von Dittersdorf</td>
<td>Aurea prima sata est aetas (The first age was gold)</td>
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<table>
<thead>
<tr>
<th>Time</th>
<th>Programme</th>
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<tbody>
<tr>
<td>36 00:59</td>
<td>William Shakespeare</td>
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<tr>
<td>37 00:59</td>
<td>Jean Sibelius</td>
</tr>
<tr>
<td>38 01:01</td>
<td>L Clark, M Dennis</td>
</tr>
<tr>
<td>39 01:03</td>
<td>Lucian of Samosata (2nd century AD)</td>
</tr>
<tr>
<td>40 01:05</td>
<td>Jacques Offenbach</td>
</tr>
<tr>
<td>41 01:09</td>
<td>H.G. Wells</td>
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<tr>
<td>42 01:09</td>
<td>Richard Strauss</td>
</tr>
<tr>
<td>42 01:09</td>
<td>Also Sprach Zarathustra, Nachtwanderlied (Song of the Night Wanderer)</td>
</tr>
<tr>
<td></td>
<td>Performer: Berlin Philharmonic Orchestra, Herbert von Karajan (conductor)</td>
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<tr>
<td>TUE 17:45</td>
<td>New Generation Artists (b08593p3)</td>
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<tr>
<td></td>
<td>Ropartz, Ysaye, Shostakovich, Sulek and Weill</td>
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<td></td>
<td>Clemency Burton-Hill celebrates the music making of the BBC New Generation Artists. The fourth of nine programmes in which there's the chance to hear a starry line-up of young musicians caught by the BBC microphones when they are on the brink of glittering international careers. Today the focus is on three of the newest members of the NGA scheme: Egyptian-born soprano Fatma Said shows off her dazzling talents in songs by Kurt Weill and the British bass-baritone, Ashley Riches demonstrates his glorious voice in Shostakovich. Also today, the Amatis Piano Trio reveal the wit and humour of Haydn and viola player Eivind Holtsmark Ringstad delights in a Caprice by Ysaye.</td>
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<tr>
<td></td>
<td>Ropartz: Ceux qui parmi les morts d'amour</td>
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<td></td>
<td>Ashley Riches (bass-baritone), Simon Lepper (piano)</td>
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<td>Abdel-Rahim Gamal: Ana bent es-Sultan (Daughter of the Sultan)</td>
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<td></td>
<td>Fatma Said (soprano), Dearbhla Collins (piano)</td>
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<td></td>
<td>Ysaye: Caprice d'après l'étude en forme de valse de Camille</td>
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<td></td>
<td>Saint-Saëns, Eivind Holtsmark Ringstad (viola), Zoltán Fejér Révá (piano)</td>
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<td></td>
<td>Shostakovich: Little Stars; Ronda; Black-eyed girl; Dream (from Spanish Songs, Op.100)</td>
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<tr>
<td></td>
<td>Ashley Riches (bass-baritone), Simon Lepper (piano)</td>
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<td></td>
<td>Sulek: Vox Gabrieli</td>
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<td></td>
<td>Peter Moore (trombone), Robert Thompson (piano)</td>
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<tr>
<td></td>
<td>Haydn: Piano Trio no. 43 in C major, Hob. XV:27</td>
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<tr>
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<td>Amatis Piano Trio</td>
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<td>Weill: Wie Lange noch?: Berlin im Licht; Nanas Lied</td>
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<tr>
<td></td>
<td>Fatma Said (soprano), Dearbhla Collins (piano).</td>
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<tr>
<td>TUE 19:00</td>
<td>BBC Proms 2016 (b086403m)</td>
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<tr>
<td></td>
<td>Prom 55: City of Birmingham Symphony Orchestra and Migra Grazinyte-Tyla</td>
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<td></td>
<td>The City of Birmingham Symphony Orchestra and Migra Grazinyte-Tyla play Mozart and Tchaikovsky.</td>
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<tr>
<td></td>
<td>Presented by Petroc Trelawny from the Royal Albert Hall on 27th August 2016.</td>
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<tr>
<td></td>
<td>Mozart: The Magic Flute - Overture</td>
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<td></td>
<td>Hans Abrahamsen: let me tell you (London premiere)</td>
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<tr>
<td></td>
<td>Tchaikovsky: Symphony No 4 in F minor</td>
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<td></td>
<td>Barbara Hannigan, soprano</td>
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<td></td>
<td>City Of Birmingham Symphony Orchestra</td>
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<td></td>
<td>Mirga Grazinyte-Tyla, conductor</td>
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<td>The City of Birmingham Symphony Orchestra with their music director Mirga Grazinyte-Tyla. While Mozart's overture combines infectious energy with Masonic symbolism, Tchaikovsky's dramatic Fourth Symphony explores the shadow cast by Fate. Hans Abrahamsen's Gravemeyer Award-winning song-cycle for Barbara Hannigan centres on Shakespeare's Ophelia, using only words allotted to her in Hamlet.</td>
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<tr>
<td>TUE 21:00</td>
<td>BBC Proms 2016 (b0864093)</td>
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<tr>
<td></td>
<td>Prom 63: Bach - Mass in B minor</td>
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<td></td>
<td>Les Arts Florissants</td>
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<td></td>
<td>William Christie (conductor)</td>
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<td>During the last four years of his life, Johann Sebastian Bach worked on a piece that he knew would represent the summation of his life's work. In the end, the material of Bach's almighty Mass in B minor was almost two decades in the making - a compilation of some of his finest vocal music woven together with startlingly original new music born of acute inspiration.</td>
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<td>William Christie conducts Bach's Mass with a quartet of soloists and his own ensemble Les Arts Florissants, known for its historically informed and infectiously exciting performances of Baroque music.</td>
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<tr>
<td>TUE 23:00</td>
<td>Late Junction (b08593rd)</td>
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<tr>
<td></td>
<td>Verity Sharp</td>
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<td>Verity Sharp takes off post-Boxing Day blues with the gift of music.</td>
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<td></td>
<td>It's a party, an adventure in extraordinary sound, featuring the artists Alma, Amber Coffman, and Derroll Adams. There is also another chance to hear the best of the year's Late Junction Collaboration Sessions, featuring the likes of Matmos and Matana Roberts.</td>
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<tr>
<td></td>
<td>Produced by Jack Howson for Reduced Listening.</td>
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<tr>
<td>WEDNESDAY 28 DECEMBER 2016</td>
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<tr>
<td>WED 00:30</td>
<td>Through the Night (b08591x)</td>
</tr>
<tr>
<td></td>
<td>The music of Walter Braunfels with the BBC Concert Orchestra</td>
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<tr>
<td></td>
<td>John Shea presents the BBC Concert Orchestra performing music by Walter Braunfels.</td>
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<tr>
<td></td>
<td>Symphonic variations on a French children's song Op.15</td>
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<tr>
<td></td>
<td>BBC Concert Orchestra: Johannes Wildner (conductor)</td>
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<tr>
<td></td>
<td>The Glass Mountain - suite from the opera Op.39b</td>
</tr>
<tr>
<td></td>
<td>BBC Concert Orchestra: Johannes Wildner (conductor)</td>
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<tr>
<td>1:13 AM</td>
<td>Braunfels, Walter (1882-1954)</td>
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<td></td>
<td>Sinfonia brevis Op.69</td>
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</tbody>
</table>
### Radio 3 Listings for 24 – 30 December 2016

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>1:46 AM</td>
<td>BBC Concert Orchestra; Johannes Wildner (conductor)</td>
</tr>
<tr>
<td>1:46 AM</td>
<td>Spohr, Louis (1784-1859)</td>
</tr>
<tr>
<td>1:46 AM</td>
<td>Fantasy, Theme and Variations on a theme of Danzi in B flat (Op.81)</td>
</tr>
<tr>
<td>1:46 AM</td>
<td>László Horvath (clarinet), New Budapest String Quartet</td>
</tr>
<tr>
<td>1:55 AM</td>
<td>Wagner, Richard (1813-1883)</td>
</tr>
<tr>
<td>1:55 AM</td>
<td>Prelude and Isoldes Liebestod</td>
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<tr>
<td>1:55 AM</td>
<td>Oslo Philharmonic Orchestra; Rafael Frühbeck de Burgos (conductor)</td>
</tr>
<tr>
<td>2:11 AM</td>
<td>Beethoven, Ludwig van (1770-1827)</td>
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<tr>
<td>2:11 AM</td>
<td>Grosse Fuge for string quartet (Op.133)</td>
</tr>
<tr>
<td>2:31 AM</td>
<td>Bach, Johann Sebastian (1685-1750)</td>
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<tr>
<td>2:31 AM</td>
<td>Cantata no. 51, BWV.51 (Jauchzet Gott in allen Landen)</td>
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<tr>
<td>2:31 AM</td>
<td>Maria Keohan (soprano), Sebastien Philpott (trumpet) European Union</td>
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<tr>
<td>2:31 AM</td>
<td>Baroque Orchestra, Lars Ulrik Mortensen (conductor)</td>
</tr>
<tr>
<td>2:47 AM</td>
<td>Stravinsky, Igor (1882-1971)</td>
</tr>
<tr>
<td>2:47 AM</td>
<td>The Firebird (suite - version 1919)</td>
</tr>
<tr>
<td>2:47 AM</td>
<td>Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)</td>
</tr>
<tr>
<td>3:08 AM</td>
<td>Brahms, Johannes (1833-1897)</td>
</tr>
<tr>
<td>3:08 AM</td>
<td>Piano Trio No.3 in C minor (Op.101)</td>
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<tr>
<td>3:08 AM</td>
<td>Christopher Krenyak (violin), Ian Insinger (cello), Dido Keuning</td>
</tr>
<tr>
<td>3:08 AM</td>
<td>(piano)</td>
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<tr>
<td>3:29 AM</td>
<td>Duparc, Henri (1848-1933)</td>
</tr>
<tr>
<td>3:29 AM</td>
<td>L’invitation au voyage</td>
</tr>
<tr>
<td>3:33 AM</td>
<td>Mark Pedrotti (baritone), Stephen Rails (piano)</td>
</tr>
<tr>
<td>3:33 AM</td>
<td>Ravel, Maurice (1875-1937)</td>
</tr>
<tr>
<td>3:33 AM</td>
<td>La Valse - choreographic poem for orchestra</td>
</tr>
<tr>
<td>3:33 AM</td>
<td>Orchestre National de France; Charles Dutuit (conductor)</td>
</tr>
<tr>
<td>3:47 AM</td>
<td>Heinichen, Johann David (1683-1729)</td>
</tr>
<tr>
<td>3:47 AM</td>
<td>Concerto for flute, bassoon, cello, double bass and harpsichord</td>
</tr>
<tr>
<td>3:47 AM</td>
<td>Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj</td>
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<tr>
<td>3:47 AM</td>
<td>Alexander (cello), Juraj Schoffer (double bass), Miloš Starosta (</td>
</tr>
<tr>
<td>3:47 AM</td>
<td>harpsichord)</td>
</tr>
<tr>
<td>3:56 AM</td>
<td>Cabezón, Antonio de (1510-1566)</td>
</tr>
<tr>
<td>3:56 AM</td>
<td>3 works for Arpa Doppia (Double Harp)</td>
</tr>
<tr>
<td>3:56 AM</td>
<td>Margret Köl (arpa doppia)</td>
</tr>
<tr>
<td>4:06 AM</td>
<td>Jarnfelt, Armas (1869-1958)</td>
</tr>
<tr>
<td>4:06 AM</td>
<td>Berceuse</td>
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<tr>
<td>4:06 AM</td>
<td>Izumi Tateno (piano)</td>
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<tr>
<td>4:08 AM</td>
<td>Grieg, Edvard (1843-1907)</td>
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<tr>
<td>4:08 AM</td>
<td>Letzter Fruhlung (Last Spring)</td>
</tr>
<tr>
<td>4:15 AM</td>
<td>Cameraer Bern, Thomas Furi (Leader)</td>
</tr>
<tr>
<td>4:15 AM</td>
<td>Dvorak, Antonín (1841-1904)</td>
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<tr>
<td>4:15 AM</td>
<td>Song to the Moon from Rusalka (Op.114)</td>
</tr>
<tr>
<td>4:15 AM</td>
<td>Yvonne Kenny (soprano); Melbourne Symphony Orchestra; Vladimir</td>
</tr>
<tr>
<td>4:22 AM</td>
<td>Kamirski (conductor)</td>
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<tr>
<td>4:22 AM</td>
<td>Vivaldi, Antonio (1678-1741)</td>
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<tr>
<td>4:22 AM</td>
<td>Violin Concerto in D (Op.3 No.9) (RV.230)</td>
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<tr>
<td>4:31 AM</td>
<td>Europa Galante; Fabio Biondi (conductor)</td>
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<tr>
<td>4:31 AM</td>
<td>Mozart, Wolfgang Amadeus (1756-1791)</td>
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<tr>
<td>4:31 AM</td>
<td>Concert aria: Ch’io mi scordi di te...? Non temer, amato bene (K.505)</td>
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<tr>
<td>4:31 AM</td>
<td>Tuva Sembingsen (soprano), Jørn Fosheim (piano), Norwegian Radio</td>
</tr>
<tr>
<td>4:41 AM</td>
<td>Orchestra, Michel Tabachnik (conductor)</td>
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<tr>
<td>4:41 AM</td>
<td>Chopin, Frédéric (1810-1849)</td>
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<tr>
<td>4:41 AM</td>
<td>Nocturne in C minor (Op.48 No.1)</td>
</tr>
<tr>
<td>4:48 AM</td>
<td>Llyr Williams (piano)</td>
</tr>
<tr>
<td>4:48 AM</td>
<td>Biber, Heinrich Ignaz Franz von (1644-1704)</td>
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<tr>
<td>4:48 AM</td>
<td>Sonata no.12 a 8 from sonatae tam aris, quam aulis servientes (1676)</td>
</tr>
<tr>
<td>4:48 AM</td>
<td>Collegium Aureum, Georg Ratzinger (conductor)</td>
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<tr>
<td>4:54 AM</td>
<td>Mussorgsky, Modest Petrovich (1839-1881)</td>
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<tr>
<td>4:54 AM</td>
<td>Prelude and Dance of the Persian Slaves from Khovanschina</td>
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<tr>
<td>4:54 AM</td>
<td>Sofia Symphony Orchestra, Ivan Marinov (conductor)</td>
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<tr>
<td>5:08 AM</td>
<td>Palestrina, Giovanni Pierluigi da (c.1525-1594)</td>
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<tr>
<td>5:08 AM</td>
<td>Nos autem gloriari oportet; Ad te levavi oculos meos - motet for 4</td>
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<tr>
<td>5:08 AM</td>
<td>voices</td>
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<tr>
<td>5:16 AM</td>
<td>Silvia Piccolio (soprano), Anнемieke Cantor (alto), Marco Beasley</td>
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<tr>
<td>5:16 AM</td>
<td>(tenor), Furio Zanasi (basso), Paolo Crivellaro (organ), Alberto Asi</td>
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<tr>
<td>5:16 AM</td>
<td>(viola da gamba), Chorus of Swiss Radio, Lugano, Diego Fasolis</td>
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<tr>
<td>5:16 AM</td>
<td>(conductor)</td>
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<tr>
<td>5:16 AM</td>
<td>Verdi, Giuseppe (1813-1901)</td>
</tr>
<tr>
<td>5:16 AM</td>
<td>Overture from La Forza del Destino</td>
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<tr>
<td>5:16 AM</td>
<td>Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)</td>
</tr>
<tr>
<td>5:24 AM</td>
<td>Britten, Benjamin (1913-1976)</td>
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<tr>
<td>5:24 AM</td>
<td>Variations on a theme by Frank Bridge (Op.10)</td>
</tr>
<tr>
<td>5:24 AM</td>
<td>Sofia Soloists Chamber Ensemble, Piaien Djourou (conductor)</td>
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<tr>
<td>5:49 AM</td>
<td>Tchaikovsky, Pyotr Il’yich (1840-1893)</td>
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<tr>
<td>5:49 AM</td>
<td>Dumka - Russian rustic scene for piano (Op.59)</td>
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<tr>
<td>5:49 AM</td>
<td>Duncan Gifford (piano)</td>
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<tr>
<td>5:59 AM</td>
<td>Schubert, Franz (1797-1828)</td>
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<tr>
<td>5:59 AM</td>
<td>Symphony no. 5 (D.485) in B flat major</td>
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<tr>
<td>5:59 AM</td>
<td>Royal Concertgebouw Orchestra, Leonard Bernstein (conductor)</td>
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<tr>
<td>5:59 AM</td>
<td>WED 06:30 Breakfast (b08591x1)</td>
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<tr>
<td>5:59 AM</td>
<td>Wednesday - Clemency Burton-Hill</td>
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<tr>
<td>5:59 AM</td>
<td>Clemency Burton-Hill presents Radio 3’s classical breakfast show,</td>
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<tr>
<td>5:59 AM</td>
<td>featuring listener requests.</td>
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<tr>
<td>5:59 AM</td>
<td>Email <a href="mailto:3Breakfast@bbc.co.uk">3Breakfast@bbc.co.uk</a>.</td>
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<tr>
<td>5:59 AM</td>
<td>WED 09:00 Essential Classics (b08591zn)</td>
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<tr>
<td>5:59 AM</td>
<td>Wednesday - Sarah Walker with Clare Balding</td>
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<tr>
<td>9:00 AM</td>
<td>My favourite... ‘Beecham lollipops’. This week Sarah shares a</td>
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<tr>
<td>9:00 AM</td>
<td>selection of orchestral encores favoured by the acclaimed British</td>
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<tr>
<td>9:00 AM</td>
<td>conductor Sir Thomas Beecham. Beecham was a larger-than-life</td>
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<tr>
<td>9:00 AM</td>
<td>character whose musical gifts were matched by his acerbic wit and</td>
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<tr>
<td>9:00 AM</td>
<td>legendary anecdotes. Sarah chooses favourite lollipops</td>
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<tr>
<td>9:00 AM</td>
<td>including pieces by Chabrier, Delius, Sibelius, Grieg and Saint-</td>
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<tr>
<td>9:00 AM</td>
<td>Saulens.</td>
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<tr>
<td>9:30am</td>
<td>Take part in our daily musical challenge. Two pieces of music are</td>
</tr>
<tr>
<td>9:30am</td>
<td>played together. Can you identify them?</td>
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<tr>
<td>10am</td>
<td>Sarah's guest this week is the broadcaster and writer Clare</td>
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<tr>
<td>10am</td>
<td>Balding. Clare is best known for her expert coverage of the</td>
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<td>10am</td>
<td>Olympic and Paraolympic Games. She was the lead presenter in Rio</td>
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<td>10am</td>
<td>this summer, and won the BAFTA Special Award and RTS</td>
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<td>10am</td>
<td>Presenter of the Year Award for the London 2012 Olympic and</td>
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<td>10am</td>
<td>Paralympic Games. Clare began broadcasting on radio in 1994 and</td>
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<tr>
<td>10am</td>
<td>became the main presenter of horse racing on BBC TV four years</td>
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<tr>
<td>10am</td>
<td>later. Since then her remit has broadened to cover almost every</td>
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<tr>
<td>10am</td>
<td>sport, from cricket and tennis to rugby and football. She is also</td>
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<tr>
<td>10am</td>
<td>the host of walking series Ramblings on Radio 4, and presents Good</td>
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<tr>
<td>10am</td>
<td>Morning Sunday on Radio 2, as well as having her own sports chat</td>
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<tr>
<td>10am</td>
<td>show, The Clare Balding Show, The Clare Balding Show. A bestselling</td>
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<tr>
<td>10am</td>
<td>author, Clare's autobiography My Animals and Other Family received</td>
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<tr>
<td>10am</td>
<td>critical and popular acclaim, and she has recently published her</td>
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<tr>
<td>10am</td>
<td>shares some of her favourite classical music with Sarah throughout</td>
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<tr>
<td>10am</td>
<td>the week, including Caliban's Dream featuring Dame Evelyn Glennie,</td>
</tr>
<tr>
<td>10am</td>
<td>which was written for the opening</td>
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</tbody>
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**Radio 3 Listings for 24 – 30 December 2016**

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<th>Time</th>
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</thead>
<tbody>
<tr>
<td>10.30am</td>
<td>Music in Time: Baroque</td>
<td>Sarah places Music in Time. Today the spotlight is on the Baroque era and Bach's landmark cantata 'Die Elenden sollen essen'. The Wretched Shall Eat - which opened his first annual cantata which as the newly-appointed cantor of St Thomas's Church in Leipzig in 1723.</td>
</tr>
<tr>
<td>11am</td>
<td>Sarah's artists of the week are the trailblazing Academy of Ancient Music, founded in 1973 by Christopher Hogwood, whose rare combination of scholarship, musicianship and instrumental virtuosity shaped the orchestra's character from the start. Sarah's choices include the Academy's first recording, a disc of overtures by English composer Thomas Arne; both of their versions of Handel's Messiah, from 1980 and 2009; Mozart and Haydn's final symphonies; Schubert's 'Trout' Quintet, courtesy of The Academy of Ancient Music Chamber Ensemble and fortepianist Steven Lubin; and John Taverner's Eternity's Sunrise, written for the Academy with soprano Patricia Rozario in 1997. Schubert: Piano Quintet in A, D667 'The Trout' (fortepiano) The Academy of Ancient Music Chamber Ensemble. <strong>WED 12:00 Composer of the Week (b08592z4)</strong> Ivor Novello (1893-1951), Glamorous Night Ivor Novello's first hit musical Glamorous Night saves the Drury Lane Theatre. Presented by Donald Macleod. Ivor Novello's Drury Lane musicals were box-office sensations, and more popular than the likes of Oklahoma or Brigadoon. At the height of his career Novello not only had plays and musicals running in London, but also four other productions of his spectacular musicals touring the country, to say nothing of amateur productions as well. Part of the attraction was Novello himself. He was a huge celebrity on both sides of the Atlantic. Novello was an actor and playwright for both stage and screen, credited with coining the phrase Me Tarzan, You Jane, and with his matinee-idol looks he was hailed as the next Valentino. His charisma and infectious personality charmed many, so that when he died, thousands turned out to line the streets to see the Hearse pass on its way. This week, a first for Composer of the Week in its over seventy-year history, Donald Macleod luxuriates in the theatrical and charismatic world of Ivor Novello, with many works specially recorded for the series. He's joined by one of Novello's biographers, David Slattery-Christy, and also explores what was once Novello's flat with Billy Differ. Donald also goes behind the scenes in Novello's London theatre-world accompanied by Rosy Runciman, with a trip to the Prince of Wales and Novello Theatres. The Truth Game was the first play Ivor Novello wrote himself. He soon followed this up with Symphony in Two Flats in 1929. Both plays did very well in the UK, so Novello took them to Broadway where The Truth Game in particular was a success. Whilst in America he was offered an opportunity to work as a screenwriter in Hollywood, where he socialised with the likes of Douglas Fairbanks Jnr, Joan Crawford and Greta Garbo. He also worked on the first Tarzan film and penned the immortal lines &quot;Me Tarzan, You Jane&quot;. Novello wasn't happy in Hollywood and soon returned to the UK, where he continued to develop his career on many fronts. In 1925 came the opportunity to write his first musical, Glamorous Night. The Drury Lane Theatre was looking for a show to save it from financial ruin and Novello obliged. Glamorous Night became a huge hit - a visual and audio extravaganza with a cast of 120 and, in one act, the spectacle of the sinking of a full-scale ocean liner. Tabs - Something Doing Over the Way Joan Stendall Bennett, voice Robert Docker, piano</td>
<td></td>
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</tbody>
</table>
2.15pm:
Beethoven Symphony No. 9 in D minor, op. 125 (‘Choral’)
Ilse Eerens (soprano)
Marie-Claude Chappuis (mezzo-soprano)
Robin Trischler (tenor)
Thomas E. Bauer (bass)
Coral Andrea Maré
Frankfurt Radio Symphony Orchestra
Conductor Philippe Herreweghe.

**WED 15:30 Choral Evensong (b085971y)**
St Gabriel's Church, Pimlico, London

Live from St Gabriel’s Church, Pimlico, London, on the Feast of the Holy Innocents with the Rodolfus Choir

Introit: Vox in Rama (Kirbye)
Responses: Byrd
Psalms 124, 128 (Atkins, Allwood, Hurford)
First Lesson: Isaiah 49 vv.14-25
Office Hymn: O God, thy soldiers' crown and guard (Deus tuorum militum)
Canticles: Francis Grier - first broadcast
Second Lesson: Matthew 2 vv.13-18
Anthem: Videte Miraculum (Tallis)
Final Hymn: Unto us is born a Son (Piae Cantiones arr. Willcocks)

Director of Music: Ralph Allwood
Organist: Tom Winpenny.

**WED 16:30 Words and Music (b075p6n7)**
Greeneland

A celebration of Graham Greene on the 25th anniversary of his death with the actors Samuel West and Romola Garai. Pack your bags, check your passport and prepare to renew your acquaintance with Scobie, Aunt Augusta, Sarah Miles, Minty and of course Harry Lime. As they buttonhole you expect to hear music that complements or even contradicts what they have to say - Honegger's Pacific 231, The Walk to the Paradise Garden by Delius, a medieval motet, the odd snatch of gypsy zither and maybe even a spot of dodecaphony - music as angular, varied and surprising as the features of Greeneland itself.

Producer: Zahid Warley.

01 00:00 The Chico Hamilton Quintet
Goodbye Baby
Performer: The Chico Hamilton Quintet

02 00:05

03 00:06 Arthur Honegger
Psapphi 231
Performer: Danish National Radio Symphony Orchestra, Neeme Järvi (conductor)

03 00:13

04 00:00 Jones/Green
More than Ever

08 00:27

09 00:30 Jones/Green

10 00:32

11 00:35 Frederick Delius
The Walk to the Paradise Garden
Performer: BBC Symphony Orchestra, Andrew Davis (conductor)

13 00:48 Osvaldo Golijov
K'lIn Sventa Ch'ul Me'tik Kwadulupe
Performer: Kronos Quartet

14 00:54

15 00:56 Trad.
Agnus Dei

16 00:58

17 01:02 From Montpellier Manuscript
O Maria
Performer: Vox Clamantis, Jaan-Eik Tüve (conductor)

18 01:06

19 01:09 Anton Karas
Main Title/Holly Martin Arrives in Vienna
Performer: Anton Karas

20 01:11

21 01:09 Anton Karas
Anton Karas’ Performance at a London Club
Performer: Anton Karas

**WED 17:45 New Generation Artists (b085978z)**
Couperin, Duparc, Franck, Debussy and Dukas

Clemency Burton-Hill celebrates the music making of the BBC New Generation Artists. Here is the chance to hear a starry line-up of young musicians caught by the BBC microphones when they are on the brink of glittering international careers. In today’s programme, there’s a French focus as Pavel Kolesnikov brings his exquisite pianistic touch and enquiring mind to music by Louis Couperin and Debussy, Fatma Said sings some of Duparc’s ravishing songs and twenty-two year old Andrei Ionita, winner of the 2015 Tchaikovsky Competition, makes his debut in the BBC studios with Cesar Franck’s romantically charged Cello Sonata.

Couperin: Le Tombeau de M. Blancrocher from Bauyn Manuscript
Pavel Kolesnikov (piano)

Duparc: Chanson Triste; Le Manoir de Rosemonde; Phidylé
Fatma Said (soprano), Dearbhla Collins (piano)

Franck: Sonata in A major, M.8
Andrei Ionita (cello), Naoko Sonoda (piano)

Debussy: Images, Set 1
Pavel Kolesnikov (piano)

Dukas: Villanelle
Alec Frank-Gemmill (horn), Alasdair Beatson (piano).

**WED 19:00 BBC Proms 2016 (b0864wrj)**
Prom 69: Staatskapelle Berlin and Daniel Barenboim - Mozart and Bruckner
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<tr>
<td><em>WED 20:50</em></td>
<td>BBC Proms (b04f8nxr)</td>
<td>Verity Sharp with the Late Junction albums of the year</td>
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<tr>
<td></td>
<td>2014 Season, Proms Interval, The Ballroom of Romance, by William Trevor</td>
<td>Niamh Cusack reads one of William Trevor’s greatest short stories, set in an isolated dance hall in Ireland. Trevor, who died in November, was regarded as one of the greatest short story writers in the English language. Each Saturday night, 36-year-old Bridie leaves her ailing father, and cycles to the Ballroom of Romance, a wayside dance hall where the local men and women meet to dance, talk and perhaps find love. For twenty years Bridie has cycled the seven miles there and back again; now, no longer a girl, she knows her chances of romance are fading but still there is Dano Ryan. Reader: Niamh Cusack Producers: Justine Willett.</td>
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<tr>
<td><em>WED 21:15</em></td>
<td>BBC Proms 2016 (b0864wrl)</td>
<td>Jamie Cullum presents an evening of late-night jazz at the BBC Proms, with performances from BBC Introducing artists the Heritage Orchestra and their conductor Jules Buckley. Presented by Clemency Burton-Hill from the Royal Albert Hall, London, on 12th August 2016. Jamie Cullum, piano/vocals The Roundhouse Choir The Heritage Orchestra Jules Buckley, conductor Straddling the boundaries of jazz, pop and rock, Jamie Cullum returns for another Late Night Prom after his sell-out appearance in 2010. This time, backed by the Roundhouse Choir and Heritage Orchestra, he offers his own take on a collection of pop songs, in the spirit of The Song Society - Cullum’s project to create fast and loose covers of favourite tracks. He brings the same approach of new discovery both to his use of the wide array of instruments available and to exploring the distinctive space of the Royal Albert Hall.</td>
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<tr>
<td><em>WED 23:00</em></td>
<td>Late Junction (b08597rx)</td>
<td>Verity Sharp with the Late Junction albums of the year</td>
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<td></td>
<td>Verity Sharp reveals the 12 best albums of 2016, as decided by the Late Junction presenter and production team, including Anne Hilde Neset, Nick Luscombe, Max Reinhardt, and Fiona Talkington. Expect spoken word, jazz, ambient music, and classical improvisation to be on the list. But will your favourite album make the cut?</td>
<td>Produced by Jack Howson for Reduced Listening.</td>
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</tbody>
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**THURSDAY 29 DECEMBER 2016**

**THU 00:30 Through the Night (b08591xp)**

Mazovia Goes Baroque 2013

John Shea presents a concert from the 2013 Mazovia Goes Baroque festival.

**12:31 AM**

Schmelzer, Johann Heinrich (c.1620-1680)

Sonata no.4 in D major for violin & bc

Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

**12:41 AM**

Pandolfi Mealli, Giovanni Antonio (fl.1660-1669)

Sonata Op.4’6 in D minor (La Vinciolina); Sonata Op.3’3 in D major (La Melana)

Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord and organ)

**12:53 AM**

Rossi, Micheleangelo (c.1601-1656)

Toccata no. 7 in D minor for keyboard

Michael Behringer (harpsichord)

**12:58 AM**

Augustinus Kertzinger (fl.1658-1678)

Sonatina for viola da gamba

Hille Perl (viola da gamba), Lee Santana (theorbo)

**1:02 AM**

Pandolfi Mealli, Giovanni Antonio (fl.1660-1669)

Sonata in A minor Op.3’2 (La Cesta) for violin and continuo

Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

**1:10 AM**

Kapsberger, Giovanni Girolamo (c.1580-1651)

Toccata arpeggiata, Toccata seconda, and Colascione for chitarone

Lee Santana (theorbo)

**1:18 AM**

Biber, Heinrich Ignaz Franz von (1644-1704)

Sonata no. 6 in C minor for violin and continuo

Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (organ)

**1:32 AM**

Bertali, Antonio (1605-1669)

Ciaccona in C for violin solo

Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

**1:44 AM**

Pandolfi Mealli, Giovanni Antonio (fl.1660-1669)

Sonata in E minor Op.4’1 (La Bernabaea) for violin and continuo

Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

**1:51 AM**

Bach, Johann Sebastian (1685-1750)

Magnificat in D major (BWV:243)

Antonella Balducci (soprano), Ulrike Clausen (alto), Frieder Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

**2:18 AM**

Chopin, Frédéric (1810-1849)

Scherczno no.4 in E major

Dubravka Tomsic (piano)

**2:31 AM**

Mendelssohn, Felix (1809-1847)

Symphony no.5 in D major ‘Reformation’ (Op.107)

Norwegian Radio Orchestra, Takuo Yuasa (conductor)

**3:04 AM**

Sasnauskas, Ceslovas (1867-1916)

Requiem (1912-15)

Inesa Linaburgyte (mezzo-soprano); Algirdas Janutas (tenor), Vladimiras Prudnikovas (bass); Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

**3:39 AM**

Vivaldi, Antonio (1678-1741)

Concerto in F major (RV:442) for treble recorder

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Michael Schneider (recorder), Camerata Köln
3:47 AM
Sibelius, Jean (1865-1957)
5 Esquisses for piano (Op.114)
Rajja Kerpp (piano)

3:56 AM
Spoehr, Louis (1874-1859)
Fantasy, Theme and Variations a theme of Danzi in B minor (Op.81)
László Horvath (clarinet), New Budapest String Quartet

4:04 AM
Pergolesi, Giovanni Battista Battista (1710-1736)
Sonata in G major for violin and piano
Peter Michalica (violin), Elena Michalica (piano)

4:13 AM
Párt, Arvo (b. 1935)
Magnificat
Eesti Filharmonia Kammerkoor, Tõnu Kaljuste (conductor)

4:20 AM
Abel, Carl Friedrich (1723-1787)
Symphony in E flat major (Op.10 No.3)
La Stagione Frankfurt, Michael Schneider (conductor)

4:31 AM
Geminiani, Francesco (1687-1762)
Concerto Grosso in G minor
Academy of Ancient Music, Andrew Manze (director/violin)

4:39 AM
Martinu, Bohuslav (1890-1959)
3 Czech dances for piano
Anastasia Vorotnaya (piano)

4:49 AM
Berezovsky, Maxim Sosontovitch (1745-1777)
Do not reject me (Ps.70)
The Seven Saints Chamber Choir, Dimitar Grigorov (conductor)

4:57 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
Slavonic March in B flat minor 'Marche slave'
BBC Philharmonic, Rumon Gamba (conductor)

5:07 AM
 Purcell, Henry (1659-1695)
Soft Notes and Gently Raised, Z.510 (Purcell); 4 works (Playford)
Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

5:19 AM
 Mozart, Wolfgang Amadeus (1756-1791)
Divertimento (K.138) in F major
Brussels Chamber Orchestra

5:30 AM
Brahms, Johannes (1833-1897)
Clarinet Sonata (Op.120 No 2)
Hans Christian Braen (clarinet), Havard Gimse (piano)

5:50 AM
Schubert, Franz (1797-1828)
Piano Sonata No.15 in C major (D.840)
Alfred Brendel (piano)

6:11 AM
Haydn, Joseph (1732-1809)
String Quartet in D major (Op.64 No.5) 'The Lark'
Yggdrasíl String Quartet.

THU 06:30 Breakfast (b08591xr)
Thursday - Clemency Burton-Hill
Clemency Burton-Hill presents Radio 3’s classical breakfast show, featuring listener requests.
Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b085912q)
Thursday - Sarah Walker with Clare Balding
9am
My favourite... 'Beecham lollipops'. This week Sarah shares a selection of orchestral encores favoured by the acclaimed British conductor Sir Thomas Beecham. Beecham was a larger-than-life character whose musical gifts were matched by his acerbic wit and legendary anecdotes. Sarah chooses favourite lollipops including pieces by Chabrier, Delius, Sibelius, Grieg and Saint-Saëns.

9.30am
Take part in today's music-related challenge: listen to the clues and identify the mystery person.

10am
Sarah's guest this week is the broadcaster and writer Clare Balding. Clare is best known for her expert coverage of the Olympic and Paralympic Games. She was the lead presenter in Rio this summer, and won the BAFTA Special Award and RTS Presenter of the Year Award for the London 2012 Olympic and Paralympic Games. Clare began broadcasting on radio in 1994 and became the main presenter of horse racing on BBC TV four years later. Since then her remit has broadened to cover almost every sport, from cricket and tennis to rugby and football. She is also the host of walking series Ramblings on Radio 4, and presents Good Morning Sunday on Radio 2, as well as having her own sports chat show, The Clare Balding Show. A bestselling author, Clare's autobiography My Animals and Other Family received critical and popular acclaim, and she has recently published her first children's book, The Racehorse Who Wouldn't Gallop. Clare shares some of her favourite classical music with Sarah throughout the week, including Caliban's Dream featuring Dame Evelyn Glennie, which was written for the opening ceremony of the 2012 Olympics, Mozart's A Musical Joke, which Clare remembers as the soundtrack to the BBC showjumping coverage, and her favourite carol, In The Bleak Midwinter.

10.30am
Music in Time: Classical
Sarah places Music in Time. She travels back to the Classical era and listens to Mozart's so-called 'Paris' Symphony, written in 1778 when the composer was on an extended visit to the French capital. The composer's time in Paris was marked by tragedy, as his mother - who had accompanied him on the trip - died of an undiagnosed illness only a fortnight after the symphony's first public performance at the Concert Spirituel.

11am
Sarah's artists of the week are the trailblazing Academy of Ancient Music, founded in 1973 by Christopher Hogwood, whose rare combination of scholarship, musicianship and instrumental virtuosity shaped the orchestra's character from the start. Sarah's choices include the Academy's first recording, a disc of overtures by English composer Thomas Arne; both of their versions of Handel's Messiah, from 1980 and 2009; Mozart and Haydn's final symphonies; Schubert's 'Trout' Quintet, courtesy of The Academy of Ancient Music Chamber Ensemble and fortepianist Steven Lubin; and John Taverner's Eternity's Sunrise, written for the Academy with soprano Patricia Rozario in 1997.

Haydn
Symphony No. 104 in D, Hob I:104 'London'
The Academy of Ancient Music, Christopher Hogwood (conductor).

THU 12:00 Composer of the Week (b08592z6)
Ivor Novello (1893-1951). Singing for World Peace

Ivor Novello's Mam plans to visit and sing for Hitler.
Presented by Donald Macleod

Ivor Novello's Drury Lane musicals were box-office sensations, and more popular than the likes of Oklahoma or Brigadoon. At the height of his career Novello not only had plays and musicals running in London, but also four other productions of his spectacular musicals touring the country, to say nothing of amateur productions as well. Part of the attraction was Novello himself. He was a huge celebrity on both sides of the Atlantic. Novello was an actor and playwright for both stage and screen, credited with coining the phrase Me Tarzan, You Jane, and with his matinee-idol looks he was hailed as the next Valentino. His charisma and infectious personality charmed many, so that when he died, thousands turned out to line the streets to see the...
hearse pass on its way. This week, a first for Composer of the Week in its over seventy-year history, Donald Macleod luxuriates in the theatrical and charismatric world of Ivor Novello, with many works specially recorded for the series. He’s joined by one of Novello’s biographers, David Slattery-Chryst, and also explores what was once Novello’s flat with Billy Differ. Donald also goes behind the scenes in Novello’s London theatre-world accompanied by Rosy Runciman, with a trip to the Prince of Wales and Novello Theatres.

With the success of Novello’s first musical, Glamorous Night, there followed in quick succession further sell-out musicals including Careless Rapture, Crest of the Wave and, in 1939, The Dancing Years. They were all huge successes. The Dancing Years relied less on spectacle and more on solid plot, representing Novello’s horror at the treatment of Jewish composers in Austria and Germany. The Lord Chamberlain’s Office required Novello to change certain elements of the show, in particular all references to the Nazis. It was during this build-up to the Second World War that Novello’s mother, “Mam”, decided to form her Welsh Singing Grandmothers Choir and head to Germany. The plan was to sing to Hitler in Berlin for World Peace. They made it as far as Amsterdam, and were then accompanied home again.

Careless Rapture - Overture
New World Show Orchestra
Kenneth Alwyn, conductor

Careless Rapture - Why Is There Ever Goodbye?
Marilyn Hill Smith, soprano
The Chandos Concert Orchestra
Stuart Barry, conductor

Crest of the Wave - Why Isn't It You?
Jeremy Northam, voice
Christopher Northam, piano

Crest of the Wave - Haven of Your Heart
Olive Gilbert, contralto
Drury Lane Theatre Orchestra
Charles Prentice, conductor

Crest of the Wave - Rose of England
Ivor Emmanuel, baritone
Rita Williams Singers
The Michael Collins Orchestra
Michael Collins, conductor

We’ll Remember
Kitty Whately, soprano
Simon Lepper, piano

Clear the Road to Glory
Kitty Whately, soprano
Simon Lepper, piano

The Dancing Years - Primrose
Marilyn Hill Smith, soprano
The Chandos Concert Orchestra
Stuart Barry, conductor

The Dancing Years - I Can Give You The Starlight
Vanessa Lee, soprano
Michael Collins Orchestra
Michael Collins, conductor

Arc de Triomphe - Easy to Live With
Kitty Whately, soprano
Simon Lepper, piano

Arc de Triomphe - Dark Music
Elizabeth Welch, vocalist
Drury Lane Theatre Orchestra
Charles Prentice, conductor

Arc de Triomphe - orchestral medley
Phoenix Theatre Orchestra

Mary Acres, conductor
Arc de Triomphe - Josephine
Lorna Dallas, soprano
Studio Ensemble

THU 13:00 Radio 3 Lunchtime Concert (b0859388)
LSO St Luke’s - Mozart and Tchaikovsky, Episode 3

In the third of this week’s concerts from LSO St Luke’s pairing Tchaikovsky with his idol Mozart, tenor Robin Tritschler and pianist Iain Burnside perform a selection of the two composers’ songs, including Mozart’s Abendempfindung and Tchaikovsky’s None but the lonely heart.

Presented by Fiona Talkington.

Mozart: Das Veilchen; An die Einsamkeit; Warnung; Das Lied der Trennung
Mozart: Dans un bois solitaire; An Chloe; Abendempfindung
Mozart: Cantata, K619
Tchaikovsky: Why?, Op 6 No 5; Serenade, Op 63 No 6
Tchaikovsky: None but the lonely heart Op 6 No 6; On this moonlit night, Op 73 No 3; Nightingale, Op 60 No 4
Tchaikovsky: Again as before alone, Op 73 No 6; Does the day reign Op 47 No 6

Robin Tritschler (tenor)
Iain Burnside (piano).

THU 14:00 Afternoon on 3 (b08593a6)
Thursday Opera Matinee, Puccini - La bohème

Catriona Young presents Puccini’s La Bohème, in a Royal Opera House production from 2015. Starring Anna Netrebko as Mimi opposite Joseph Calleja as Rodolfo, this was the final run of director John Copley’s classic production, recreating the struggles of young bohemians in 19th-century Paris.

2pm: Puccini: La Bohème

Mimi ..... Anna Netrebko (soprano)
Rodolfo ..... Joseph Calleja (tenor)
Marcello ..... Lucas Meachem (baritone)
Musetta ..... Jennifer Rowley (soprano)
Schaunard ..... Simone Del Savio (bass-baritone)
Colline ..... Marco Vinco (bass)
Benoît ..... Jeremy White (bass)
Alcindoro ..... Ryland Davies (tenor)
Parpignol ..... Luke Price (tenor)

Royal Opera House Chorus
Royal Opera House Orchestra
Dan Ettinger, conductor

c.3.50pm:
Followed by more from the European Summer Festivals:

Chopin: Variations on ‘La ci darem la mano’ in B flat, op. 2
Nelson Goerner (fortepiano)
Europa Galante
Conductor Fabio Biondi.

THU 16:30 Words and Music (b01qqfhr)
In Hirsute of the Truth

In hirsute of the truth: hair can be a weapon with which to strangle your lover or a net in which to catch your crumbs. During the Victorian period, hair was a highly charged symbol of virility and an object of commerce. Changing hairstyles depict the changing power relationship between women and patriarchy. It has been fetishised, idolised and can be very useful if you’re a cellist.

From the stories of Samson and Delilah and Rapunzel we see how
**Radio 3 Listings for 24 – 30 December 2016**

<table>
<thead>
<tr>
<th>Time</th>
<th>Artist/Composer</th>
<th>Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>01:00</td>
<td>WB Yeats</td>
<td>(It's) Hairspray</td>
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<tr>
<td>02:00:00</td>
<td>Scott Wittman and Marc Shaiman</td>
<td>Overture to Goldilocks</td>
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<tr>
<td>03:00:02</td>
<td>Leroy Anderson</td>
<td>The Girl with the Flaxen Hair</td>
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<tr>
<td>04:00:03</td>
<td>Deryn Rees-Jones</td>
<td>Almost Cut My Hair</td>
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<tr>
<td>05:00:07</td>
<td>Alexander Pope</td>
<td>Brother Grimm translated by Philip Pullman</td>
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<tr>
<td>06:00:09</td>
<td>Camille Saint-Saëns</td>
<td>Samson et Dalila</td>
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<tr>
<td>07:00:14</td>
<td>Elizabeth Barrett Browning</td>
<td>Samson et Dalila, Deryn Rees-Jones</td>
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<tr>
<td>08:00:14</td>
<td>Claude Debussy</td>
<td>Le Cheveure</td>
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<tr>
<td>09:00:17</td>
<td>James Tolan</td>
<td>Clearing Rain</td>
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<tr>
<td>10:00:18</td>
<td>David Crosby</td>
<td>Almost Cut My Hair</td>
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<tr>
<td>11:00:23</td>
<td>Deryn Rees-Jones</td>
<td>Clearing Rain</td>
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<tr>
<td>12:00:24</td>
<td>Hilary Hahn &amp; Volker Bertelmann</td>
<td>Clearing Rain</td>
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<tr>
<td>13:00:27</td>
<td>Anonymous</td>
<td>Clearing Rain</td>
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<tr>
<td>14:00:29</td>
<td>Stephen Sondheim</td>
<td>Clearing Rain</td>
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<tr>
<td>15:00:32</td>
<td>Robert Browning</td>
<td>Clearing Rain</td>
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<tr>
<td>16:00:32</td>
<td>Fryderyk Chopin</td>
<td>Clearing Rain</td>
</tr>
<tr>
<td>17:00:35</td>
<td>Fryderyk Chopin</td>
<td>Clearing Rain</td>
</tr>
<tr>
<td>18:00:37</td>
<td>Blondie</td>
<td>Clearing Rain</td>
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</tbody>
</table>

**Producer:** Gavin Heard.

**THU 17:45 New Generation Artists** ([b08598mx](https://www.bbc.co.uk/programmes/b08598mx))

Clemency Burton-Hill celebrates the music-making of the BBC New Generation Artists. Here is the chance to hear a starry line-up of young musicians caught by the BBC microphones when they are on the brink of glittering international careers. Today Beatrice Rana plays a melancholic piano sonata by Muzio Clementi, tenor Ilker Arcayürek treads the path of Schubert's winter wanderer and Kathryn Rudge warms the heart with an evergreen classic from Eric Coates.

- **19:00:39** | William Shakespeare | 19:00:09 | Carol Ann Duffy |
- **20:00:41** | Alexander von Zemlinsky | 20:00:04 | Richard Lovelace |
- **21:00:41** | Deryn Rees-Jones | 21:00:03 | Time has not thinn'd my flowing hair |
- **22:00:46** | Algernon Charles Swinburne | 22:00:00 | Time has not thinn'd my flowing hair |
- **23:00:46** | Ludwig van Beethoven | 23:00:00 | Time has not thinn'd my flowing hair |
- **24:00:49** | Richard Lovelace | 24:00:00 | Time has not thinn'd my flowing hair |
- **25:00:51** | William Jackson | 25:00:00 | Time has not thinn'd my flowing hair |
- **26:00:53** | Carl Sandburg | 26:00:00 | Time has not thinn'd my flowing hair |
- **27:00:53** | Johann Sebastian Bach | 27:00:00 | Time has not thinn'd my flowing hair |
- **28:00:58** | Roald Dahl | 28:00:00 | Time has not thinn'd my flowing hair |
- **29:01:00** | The Tiger Lillies | 29:01:00 | Time has not thinn'd my flowing hair |
- **30:01:02** | George Eliot | 30:01:00 | Time has not thinn'd my flowing hair |
- **31:01:04** | Claude Debussy | 31:01:00 | Time has not thinn'd my flowing hair |
- **32:01:07** | Elizabeth Gaskell | 32:01:00 | Time has not thinn'd my flowing hair |
- **33:01:08** | Franz Schubert | 33:01:00 | Time has not thinn'd my flowing hair |
- **34:01:10** | Eric Coates | 34:01:00 | Time has not thinn'd my flowing hair |

Supported by bbc.co.uk/programmes/
Christopher Stark, conductor
Multi-Story Orchestra
Music for a Large Ensemble
Eight Lines
Presented by Georgia Mann
South London favourites Christopher Stark and the Multi-Story Orchestra make their Proms debut in an all-Reich performance on their home ground.
The programme includes Reich's bright and exciting Music for a Large Ensemble - his first major work for full orchestra - and the shifting patterns of his single-movement 'octet' Eight Lines. First broadcast 3rd September 2016.

THU 23:00 Exposure (b08599h4)
Ramsgate
Verity Sharp visits Ramsgate Music Hall in Kent for the latest event in this monthly series showcasing local new music talent around the UK, with performances from singer-songwriter Leonie Evans, experimental composer Lauren Redhead and the duo of turntablist Matt Wright and saxophonist Robert Stillman.

FRIDAY 30 DECEMBER 2016

FR 00:00 Late Junction (b08655ip)
The Late Junction Mixtape with Howard Skempton
The curator of our final Late Junction Mixtape of the year is composer, experimentalist, and accordionist Howard Skempton. Born in Chester in 1947, Skempton studied in London with Cornelius Cardew from 1967. Since then he has written a huge and varied body of work undetected by compositional trends. Tonight he presents thirty minutes of unbroken music, beautifully compiled, featuring pieces from friends new and old. 2016 has been a fabulous year for Late Junction Mixtapes, with memorable efforts from film director Peter Strickland, sound artist and producer Tim Hecker, musician and author David Toop, and performance artist Ragnar Kjartansson. We add another one to the archive tonight.
Produced by Jack Howson for Reduced Listening.

FR 00:30 Through the Night (b08591xt)
Schubert's Die schöne Müllerin
John Shea presents a performance of Schubert's Die schöne Müllerin from tenor Mauro Peter and pianist Helmut Deutsch at the 2015 Cully Classique festival in Switzerland.
12:31 AM
Schubert, Franz (1797-1828)
Die schöne Müllerin - song-cycle, D.795
Mauro Peter (tenor), Helmut Deutsch (piano)
1:36 AM
Schubert, Franz (1797-1828)
Der jüngling an der Quelle, D.300
Mauro Peter (tenor), Helmut Deutsch (piano)
1:39 AM
Schubert, Franz (1797-1828)
Die Forelle, D.550 (The Trout)
Mauro Peter (tenor), Helmut Deutsch (piano)
1:42 AM
Beethoven, Ludwig van (1770-1827)
Piano Sonata no.15 in D major Op.28 (Pastoral)
Ji-Yeong Mun (piano)
2:08 AM
Attributed Mozart, Wolfgang Amadeus (1756-1791)
Partita in E flat (K.Anh.C 17'1)
The Festival Winds
2:31 AM
Shostakovich, Dmitry (1906-1975)
Piano Concerto no.2 (Op.102) in F major
Patrik Jablonski (piano), Polish Radio Orchestra of Warsaw, Wojciech Rajski (conductor)
2:52 AM
Nielsen, Carl (1865-1931)
Presented by Andrew McGregor from the Roundhouse, Camden, on 20th August 2016.
Sir Harrison Birtwistle: The Message
Georg Friedrich Haas: Open Spaces II
Mica Levi: Signal Before War (BBC commission)
David Sawyer: April | March (BBC co-commission with the RPS Drummond Fund)
Jonny Greenwood: smeare
György Ligeti: Ramifications
Jonathan Morton, violin
London Sinfonietta
Andrew Gourlay, conductor

The Proms steps out of the Royal Albert Hall and into a municipal car park in Peckham to salute the man who reconnected art music to urban culture in all its drive, repetition and asymmetry. South London favourites Christopher Stark and the Multi-Story Orchestra make their Proms debut in an all-Reich performance on their home ground.
The programme includes Reich's bright and exciting Music for a Large Ensemble - his first major work for full orchestra - and the shifting patterns of his single-movement 'octet' Eight Lines. First broadcast 3rd September 2016.

THU 19:00 BBC Proms 2016 (b08653r5)
Prom 70: Staatskapelle Berlin and Daniel Barenboim - Mozart and Bruckner
Staatskapelle Berlin
Daniel Barenboim (piano and director)

Bruckner, but not as we know him. In the Sixth Symphony, gone is the composer's typical heft, his long-drawn crescendos and his archetypal brooding introduction. Instead, this symphony gallops into life, crackling with vitality: Bruckner's rich and individual Sixth Symphony is heard in the second of the Staatskapelle Berlin's two Proms after a piano concerto by Mozart that boasts similar rarity and individuality.

Mozart's sparkling Piano Concerto No. 26 was performed by the composer in Frankfurt during festivities in 1790 for the coronation of Leopold II as Holy Roman Emperor.
Mozart: Piano Concerto No 26 in D major, K537 'Coronation'
Bruckner: Symphony No 6 in A major
Presented by Ian Skelly from the Royal Albert Hall on 6th September 2016

Mozart: Piano Concerto No 26 in D major, K537 'Coronation'

THU 20:40 BBC Proms 2016 (b08654cq)
Proms at...Roundhouse, Camden

BBC Proms 2016: London Sinfonietta

Ji-Yeong Mun (piano)

The Proms returns to Camden's industrial answer to the Royal Albert Hall for a programme which takes its lead from Ligeti's Partita in E flat (K.Anh.C 17'1) into life, crackling with vitality. Bruckner's rich and individual Sixth Symphony is heard in the second of the Staatskapelle Berlin's two Proms after a piano concerto by Mozart that boasts similar rarity and individuality.

Mozart's sparkling Piano Concerto No. 26 was performed by the composer in Frankfurt during festivities in 1790 for the coronation of Leopold II as Holy Roman Emperor.

THU 22:05 BBC Proms 2016 (b08654cs)
Proms at...Bold Tendencies Multi-Storey Car Park, Peckham

The Multi-Story Orchestra play Steve Reich at the BBC Proms from their home ground.

Presented by Georgia Mann

Steve Reich: Vermont Counterpoint
Eight Lines
Music for a Large Ensemble
Multi-Story Orchestra
Christopher Stark, conductor

The Proms steps out of the Royal Albert Hall and into a municipal car park in Peckham to salute the man who reconnected art music to urban culture in all its drive, repetition and asymmetry. South London favourites Christopher Stark and the Multi-Story Orchestra make their Proms debut in an all-Reich performance on their home ground.
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td><strong>3:05 AM</strong></td>
<td>Symphony no.6 (FS.116) 'Sinfonia semplice'</td>
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<td><strong>3:29 AM</strong></td>
<td>Danish National Radio Symphony Orchestra, Thomas Dausgaard (conductor)</td>
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<td><strong>3:30 AM</strong></td>
<td>Chopin, Frédéric (1810-1849), arranged Liszt, Franz (1811-1886)</td>
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<tr>
<td><strong>3:31 AM</strong></td>
<td>Meine Freuden</td>
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<td><strong>3:32 AM</strong></td>
<td>Leif Ove Andsnes (piano)</td>
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<td><strong>3:33 AM</strong></td>
<td>Aubert, Jacques (1689-1753)</td>
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<td><strong>3:34 AM</strong></td>
<td>Amuzette IV</td>
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<td><strong>3:35 AM</strong></td>
<td>Concerto Copenhagen, Lars Ulrik Mortensen (director)</td>
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<tr>
<td><strong>3:36 AM</strong></td>
<td>Gombert, Nicolas (c.1495-c.1560)</td>
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<td><strong>3:37 AM</strong></td>
<td>Musaei Jovis a 6</td>
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<td><strong>3:38 AM</strong></td>
<td>BBC Singers, Bo Holten (conductor)</td>
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<td><strong>3:39 AM</strong></td>
<td>Bach, Johann Sebastian (1685-1750), arr. Andrew Manze</td>
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<td><strong>3:40 AM</strong></td>
<td>Toccata and Fugue in D minor (BWV.565) - reconstructed for violin solo</td>
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<td><strong>3:41 AM</strong></td>
<td>Andrew Manze (violin)</td>
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<td><strong>3:45 AM</strong></td>
<td>Handel, Georg Friedrich (1685-1759)</td>
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<td><strong>3:46 AM</strong></td>
<td>Gentle Morpheus, son of night (Calliope's song) from 'Alcestis' (HWV.45)</td>
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<td><strong>3:47 AM</strong></td>
<td>Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)</td>
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<td><strong>3:48 AM</strong></td>
<td>Haydn, Joseph (1732-1809)</td>
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<tr>
<td><strong>3:49 AM</strong></td>
<td>Trio in E flat major (H.15.10) for keyboard and strings</td>
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<td><strong>3:50 AM</strong></td>
<td>Bernt Lysell (violin), Mikael Sjogren (cello), Niklas Sivelov (piano)</td>
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<td><strong>3:51 AM</strong></td>
<td>Prokofiev, Sergey (1891-1953)</td>
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<tr>
<td><strong>3:52 AM</strong></td>
<td>Symphony No.1 in D major (Op.25), 'Classical'</td>
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<tr>
<td><strong>3:53 AM</strong></td>
<td>Royal Concertgebouw Orchestra, Karel Ancerl (conductor)</td>
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<td><strong>3:54 AM</strong></td>
<td>Corelli, Arcangelo (1653-1713)</td>
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<tr>
<td><strong>3:55 AM</strong></td>
<td>Sonata da Chiesa in C major (Op.1 No.7)</td>
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<td><strong>3:56 AM</strong></td>
<td>London Baroque</td>
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<td><strong>3:57 AM</strong></td>
<td>Mendelssohn, Fanny Hensel (1805-1847)</td>
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<tr>
<td><strong>3:58 AM</strong></td>
<td>Excerpts from Songs Without Words (Op.6) (1846)</td>
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<td><strong>3:59 AM</strong></td>
<td>Sylviane Defere (piano)</td>
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<tr>
<td><strong>4:00 AM</strong></td>
<td>Pylkkänen, Tauno (1918-1980)</td>
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<tr>
<td><strong>4:05 AM</strong></td>
<td>Suite for oboe and strings (Op.32)</td>
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<tr>
<td><strong>4:06 AM</strong></td>
<td>Aalé Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)</td>
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<tr>
<td><strong>4:40 AM</strong></td>
<td>Beethoven, Ludwig van (1770-1827)</td>
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<tr>
<td><strong>4:45 AM</strong></td>
<td>Cello Sonata in C major (Op.102 No.1)</td>
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<td><strong>4:46 AM</strong></td>
<td>Sol Gabetta (cello), Bertrand Chamayou (piano)</td>
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<tr>
<td><strong>4:50 AM</strong></td>
<td>Mozart, Wolfgang Amadeus (1756-1791)</td>
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<tr>
<td><strong>4:51 AM</strong></td>
<td>Recit and aria 'Dove Sono' - from Act III of Le Nozze di Figaro (K.492)</td>
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<tr>
<td><strong>4:52 AM</strong></td>
<td>Charlotte Margiorno (soprano), Netherlands Radio Philharmonic,</td>
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<tr>
<td><strong>4:53 AM</strong></td>
<td>Kenneth Montgomery (conductor)</td>
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<tr>
<td><strong>5:16 AM</strong></td>
<td>Hammerschmidt, Andreas (1611/12-1675)</td>
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<tr>
<td><strong>5:17 AM</strong></td>
<td>Suite in G minor/G major for gambas - from the collection 'Erster Fleiß'</td>
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<tr>
<td><strong>5:18 AM</strong></td>
<td>Hespérian XX, Jordi Savall (director)</td>
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<tr>
<td><strong>5:22 AM</strong></td>
<td>Regnart, Jacob (c.1540-1599)</td>
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<td><strong>5:23 AM</strong></td>
<td>Litanie Deiparae Virginis Mariae</td>
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<td><strong>5:24 AM</strong></td>
<td>Currende, Erik van Nevel (Conductor)</td>
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<tr>
<td><strong>5:40 AM</strong></td>
<td>Brahms, Johannes (1833-1897)</td>
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<td><strong>5:41 AM</strong></td>
<td>25 Variations and fugue on a theme by G F Handel Op.24 for piano</td>
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<td><strong>5:42 AM</strong></td>
<td>Claire Huangci (piano)</td>
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<td><strong>6:05 AM</strong></td>
<td>Grieg, Edvard (1843-1907)</td>
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<td><strong>6:06 AM</strong></td>
<td>Gammelmorsk Romance met Variasjoner (Old Norwegian Romance with</td>
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<td></td>
<td>Variations) - orig. for 2 pianos arr for orchestra (Op.51) (1890)</td>
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<td></td>
<td>Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)</td>
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<tr>
<td><strong>6:27 AM</strong></td>
<td>Sarah's guest this week is the broadcaster and writer Clare</td>
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<tr>
<td><strong>6:28 AM</strong></td>
<td>Balding. Clare is best known for her expert coverage of the</td>
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<td></td>
<td>Olympic and Paralympic Games. She was the lead presenter in Rio this</td>
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<td>summer, and won the BAFTA Special Award and RTS Presenter of the Year</td>
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<td></td>
<td>Award for the London 2012 Olympic and Paralympic Games. Clare began</td>
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<td>broadcasting on radio in 1994 and became the main presenter of horse</td>
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<td></td>
<td>racing on BBC TV four years later. Since then her remit has broadened</td>
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<td></td>
<td>to cover almost every sport, from cricket and tennis to rugby and</td>
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<td>football. She is also the host of walking series Ramblings on Radio 4,</td>
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<td>and presents Good Morning Sunday on Radio 2, as well as having her own</td>
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<td></td>
<td>sports chat show, The Clare Balding Show. A bestselling author, Clare's</td>
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<td></td>
<td>autobiography My Animals and Other Family received critical and popular</td>
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<td></td>
<td>acclaim, and she has recently published her first children's book, The</td>
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<td>Racehorse Who Wouldn't Gallop. Clare shares some of her favourite</td>
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<td></td>
<td>classical music with Sarah throughout the week, including Caliban's</td>
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<td>Dream featuring Dame Evelyn Glennie, which was written for the opening</td>
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<td>ceremony of the 2012 Olympics, Mozart's A Musical Joke, which Clare</td>
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<td>remembers as the soundtrack to the BBC showjumping coverage, and her</td>
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<td>favourite carol, In The Bleak Midwinter.</td>
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<td><strong>6:30 AM</strong></td>
<td>Music in Time: Romantic</td>
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<td><strong>6:31 AM</strong></td>
<td>Sarah places Music in Time. Today the spotlight is on the</td>
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<td>Romantic era and the monumental Adagio that opens Mahler's</td>
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<td>10th Symphony - a work left incomplete on his death in 1911.</td>
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<td><strong>6:32 AM</strong></td>
<td>Sarah's artists of the week are the trailblazing Academy of</td>
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<td>Ancient Music, founded in 1973 by Christopher Hogwood, whose</td>
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<td>rare combination of scholarship, musicianship and instrumental</td>
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<td>virtuosity shaped the orchestra's character from the start. Sarah's</td>
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<td>choices include the Academy's first recording, a disc of overtures</td>
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<td>by English composer Thomas Arne; both of their versions of</td>
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<td>Handel's Messiah, from 1980 and 2009; Mozart and Haydn's final</td>
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<td>symphonies; Schubert's 'Trout' Quintet, courtesy of The Academy</td>
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<td>of Ancient Music Chamber Ensemble and fortepianist Steven Lubin; and</td>
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<td>John Taverner's Eternity's Sunrise, written for the Academy</td>
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<td>with soprano Patricia Rozario in 1997.</td>
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<td><strong>6:33 AM</strong></td>
<td>Handel</td>
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<td><strong>6:34 AM</strong></td>
<td>Messiah; Part 3, conclusion</td>
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<td><strong>6:35 AM</strong></td>
<td>Alice Tynan (soprano)</td>
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<td><strong>6:36 AM</strong></td>
<td>Alice Coote (mezzo-soprano)</td>
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<td><strong>6:37 AM</strong></td>
<td>Allan Clayton (tenor)</td>
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<td><strong>6:38 AM</strong></td>
<td>Matthew Rose (bass)</td>
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<td><strong>6:39 AM</strong></td>
<td>Choir of King's College Cambridge</td>
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<td>Academy of Ancient Music</td>
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<td>Stephen Cleobury (conductor).</td>
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**Radio 3 Listings for 24 – 30 December 2016**

<table>
<thead>
<tr>
<th>TIME</th>
<th>PROGRAMME</th>
<th>PERFORMER</th>
<th>REPERTOIRE</th>
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| **FRI 12:00** Composer of the Week (b08592z8) | Ivor Novello (1893-1951), Novello Does Time | Simon Lepper, piano | Gay’s The Word - On Such a Night as This  
Kitty Whately, soprano  
Simon Lepper, piano |
| **FRI 13:00** Radio 3 Lunchtime Concert (b085938g) | LSO St Luke's - Mozart and Tchaikovsky, Episode 4 | | In the last of this week's concerts from LSO St Lukes pairing Tchaikovsky with his great idol Mozart, the Sitkovetsky Piano Trio perform Mozart's solo piano Fantasy, K397, and Tchaikovsky's great and tragic Piano Trio in A minor.  
Presented by Fiona Talkington.  
Mozart: Fantasy in D minor for solo piano, K397  
Tchaikovsky: Piano Trio in A minor, Op 50  
Sitkovetsky Piano Trio. |
| **FRI 14:00** Afternoon on 3 (b085939q) | European Festivals Selection, Episode 4 | Catriona Young presents concert highlights from Europe, including the opening concert of the Concertgebouw's new season with their new chief conductor, Daniele Gatti, plus Tchaikovsky's 5th Symphony from Stockholm. |  
2pm:  
Beethoven: Egmont Overture, op. 84  
JeugdOrkest Nederland  
Royal Concertgebouw Orchestra  
Conductor Daniele Gatti  
2.10pm:  
Schubert: Entr'acte No. 3 in B flat, from 'Rosamunde'  
Royal Concertgebouw Orchestra  
Conductor Daniele Gatti  
2.15pm:  
Mahler: Lieder eines fahrenden Gesellen  
Christian Gerhaher (baritone)  
Royal Concertgebouw Orchestra  
Conductor Daniele Gatti  
2.30pm:  
Respighi: Fontane di Roma  
Royal Concertgebouw Orchestra  
Conductor Daniele Gatti  
2.50pm:  
Verdi: Overture to 'I Vespri Siciliani'  
Royal Concertgebouw Orchestra |
Conductor Daniele Gatti

3.05pm:
Rachmaninov: Rhapsody on a Theme by Paganini, op. 43
Simon Trpceski (piano)
Royal Stockholm Philharmonic Orchestra
conductor Sakari Oramo

3.30pm:
Tchaikovsky: Symphony No. 5 in E minor, op. 64
Royal Stockholm Philharmonic Orchestra
conductor Sakari Oramo.

FRI 16:30 Words and Music (b020ts53)
Crowds

Words and Music explores our relationship with Crowds - everyday collectives, the political and the personal.

We begin with the popular experience of mass gatherings, from sporting events, to the daily commute and the fair ground.

William Carlos William's majestic poem 'At The Ball Game' celebrates the festive side of crowds and hints at the potential for terror. This foreboding is embodied in Stravinsky's manipulated puppet trapped in a fairground burlesque, and Petrushka points towards the political nature of crowds. In Dicken's famous revolutionary novel 'A Tale of Two Cities', playful games outside a wine shop end with the word BLOOD painted in red wine. Shakespeare's Coriolanus addresses the mob and Aldous Huxley analyses Hitler, the ultimate manipulator of crowds, in 'Brave New World Revisited'. Verdi's Nabucco completes this section; so synonymous is it with Italian history and politics Ricardo Muti recently found his audience rising as one to join in the 'Hebrew Slaves Chorus'.

Freddie Mercury's anthem 'Someone to Love' heralds the personal nature of crowds - the pursuit of the perfect match in amongst humanity - and the sense of loneliness experienced in a crowd.

We visit Gatsby's vibrant parties, glittering with emptiness; Cinderella fleeing the ball and Maya Angelou's phenomenal woman where men swarm around her like bees. Finally we end with Philip Larkin's love poem written to Maeve whilst listening to a broadcast of the concert she was attending. There are a few other crowd pleasers along the way, including music by Handel, Grieg, Mozart, Beethoven, Elgar and Copland; with additional words from Walt Whitman, Wordsworth and Garrison Keillor.

Producer, Erika Wright.

01 00:00 Giuseppe Verdi
La donna e mobile

02 00:02
William Carlos Williams

03 00:03 Aaron Copland
Fanfare to the Common Man

04 00:06
Walt Whitman

05 00:07 Stephen Sondheim (artist)
Company: Another hundred People
Performer: Stephen Sondheim

06 00:08
National Geographic: State Fairs

07 00:10 Igor Stravinsky
Petrushka

08 00:15
A tale of Two Cities: The Wine Shop

09 00:16 Wolfgang Amadeus Mozart
String Trio in G Major Kanh.66 [K.562e]

FRI 17:45 New Generation Artists (b085999tr)
Barber, Strauss, Haydn, Brahms and Chopin

Clemency Burton-Hill celebrates the music making of the BBC New Generation Artists. Here is the chance to hear a starry line-up of young musicians caught by the BBC microphones when they are on the brink of glittering international careers. Today's programme takes us from dusk to dawn with Chopin nocturnes, Strauss's opulent Moonshine music and Haydn's Sunrise Quartet.

Barber: Sure on this shining night, Op.13 no.3
Ashley Riches (bass-baritone), Simon Lepper (piano)

R. Strauss: Traum durch die Dämmerung; Die Nacht
Ilker Arcayürek (tenor), Simon Lepper (piano)

R. Strauss: Mondscheinmusik (from Capriccio)
Alec Frank-Gemmill (horn), Simon Smith (piano)

Haydn: Quartet in B flat major, Op.76 no.4 (Sunrise)
Van Kuijk Quartet

Brahms: Violin Sonata no. 2 in A major, Op.100
Esther Yoo (violin), Alasdair Beatson (piano)

Chopin: Nocturne in E flat, Op.9 no.2
Nocturne in D flat major, Op.27 no.2
Pavel Kolesnikov (piano).

**FRI 19:00 BBC Proms 2016 (b08682bq)**
Prom 67: Simon Bolívar Symphony Orchestra and Gustavo Dudamel

Simón Bolívar Symphony Orchestra and Gustavo Dudamel play Villa-Lobos, Paul Desenne and Ravel's La Valse and Daphnis and Chloe Suite No 2 at the BBC Proms.

Presented by Andrew McGregor from the Royal Albert Hall on 4th September

Paul Desenne: Hipnosis mariposa (UK premiere)
Villa-Lobos: Bachianas Brasileiras No 2
Ravel: Daphnis and Chloe - Suite No 2
Ravel: La Valse

The incomparable Simón Bolívar Symphony Orchestra makes a return following its second appearance at the Proms back in 2011. As part of the 2016 Proms celebration of South American music and musicians, we hear a performance of Venezuelan composer Paul Desenne's Hipnosis mariposa and one of Heitor Villa-Lobos's orchestral tributes to JS Bach - his Bachianas Brasileiras No 2. This most thrusting of orchestras ends with Ravel's dizzying parody of a fin-de-siècle waltz, La Valse.

**FRI 21:00 BBC Proms 2016 (b08682bs)**
Prom 62: Bayan Northcott, Mozart and Zemlinsky

The BBC Symphony Orchestra conducted by Simone Young at the BBC Proms. Zemlinsky's Lyric Symphony, Baiba Skride in Mozart's Violin Concerto No.5 and a new work by Bayan Northcott.

Presented by Ian Skelly from the Royal Albert Hall on 31st August

Bayan Northcott: Concerto for Orchestra (BBC commission: world premiere)
Mozart: Violin Concerto No 5 in A major, K219, Turkish
Alexander von Zemlinsky: Lyric Symphony, Op.18

Baiba Skride, violin
Siobhan Stagg, soprano
Christopher Maltman, baritone
BBC Symphony Orchestra
Simone Young, conductor

Simone Young makes her Proms debut with the world premiere of Bayan Northcott's Concerto for Orchestra and Mozart's Eastern-influenced violin concerto. Then, a rare chance to hear Zemlinsky's setting of Hindu poetry by Rabindranath Tagore, an alluring and mysterious slice of late-Romantic lusciousness in which soprano and baritone drape verses over a kaleidoscopic orchestra.

**FRI 23:00 World on 3 (b08599xy)**
New Year in Newcastle

Kathryn Tickell gets set for Northumbria's Old Year's Night with a live pub session from her home town, Newcastle. With music from the Monster Ceilidh Band, who bring together the sounds of Borders folk music with drum & bass, and The Young'uns, an acclaimed vocal trio who have given new life to the working songs of North-East England. And Kathryn will also be bringing along her fiddle and Northumbrian smallpipes.