

SATURDAY 24 DECEMBER 2016**SAT 01:00 Through the Night (b08587cz)**

Vox Luminis

From The Temple Church in London, Puer Natus in Bethlehem with Vox Luminis. Jonathan Swain presents.

1:01 AM

Scheidt, Samuel [1587-1654], Bach, Johann Michael [1648-1694] Puer Natus in Bethlehem - Part 1 - Advent
Vox Luminis, Lionel Meunier (director), Anthony Romaniuk (organ)

1:13 AM

Schutz, Heinrich [1585-1672], Schein, Johann Hermann [1586-1630], Bach, Johann Michael [1648-1694], Praetorius, Michael [c.1571-1621]

Puer Natus in Bethlehem - Part 2 - Annunciation
Vox Luminis, Lionel Meunier (director), Anthony Romaniuk (organ)

1:39 AM

Scheidt, Samuel [1587-1654], Schutz, Heinrich [1585-1672] Puer Natus in Bethlehem - Part 3 - Nativity
Vox Luminis, Lionel Meunier (director), Anthony Romaniuk (organ)

2:00 AM

Pachelbel, Johann [1653-1706], Praetorius, Michael [c.1571-1621], Praetorius, Hieronymus [1560-1629], Schein, Johann Hermann [1586-1630], Scheidt, Samuel [1587-1654]

Puer Natus in Bethlehem - Part 4 - Adoration
Vox Luminis, Lionel Meunier (director), Anthony Romaniuk (organ)

2:23 AM

Schubert, Franz (1797-1828)
Piano Sonata in A minor (Op.42) (D.845)
Alfred Brendel (piano)

3:01 AM

Foulds, John [1880-1939]
Holiday Sketches (Op.16)
Cynthia Fleming (violin), Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)

3:16 AM

Debussy, Claude (1862-1918)
Children's Corner
Roger Woodward (piano)

3:34 AM

Rameau, Jean-Philippe (1683-1764)
L'Apothéose de la Dance - orchestral suite of dance music by Rameau compiled by Marc Minkowski
Les Musiciens du Louvre, Marc Minkowski (conductor)

4:12 AM

Dupré, Marcel (1886-1971)
Variations on 'Adeste Fideles'
Tong-Soon Kwak (Rieger organ at the Torch Centre for World Missions in Seoul, Korea)

4:21 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Introduction and waltz from 'Eugene Onegin' - lyric scenes in 3 acts (Op.24)
BBC Philharmonic, Vassily Sinaisky (conductor)

4:29 AM

Saint-Saëns, Camille (1835-1921)
Le carnaval des animaux (for flute, clarinet, glockenspiel, xylophone, 2 pianos, string quartet & double bass)
The Festival Ensemble of the Festival of the Sound, James Campbell (director)

4:53 AM

Tormé, Mel (1925-1999) / Berlin, Irving (1888-1989) / Martin, Hugh (b.19??) arr. Cable, Howard (b.1920)
Christmas Medley - The Christmas Song (Mel Tormé & Robert Wells) / White Christmas (Irving Berlin) / Have Yourself a Merry Little Christmas (Hugh Martin & Ralph Blaine)
Louis Quilico & Gino Quilico (baritones), Toronto Children's Chorus, Judy Loman (harp), Members of the Toronto Symphony Orchestra, Jean Ashworth Bartle (conductor)

5:01 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto no.2 (BWV.1047) in F major
Alexis Kossenko (recorder), Erik Niord Larsen (oboe), Ole Edvard Antonsen (trumpet), Elise Båtnes (violin), Risør Festival Strings, Knut Johannessen (harpsichord)

5:13 AM

Adam, Adolphe (1803-1856) arr. Howard Cable
Cantique de Noël
Gino Quilico (baritone), Judy Loman (harp), Toronto Children's Chorus, Members of the Toronto Symphony, Jean Ashworth Bartle (conductor)

5:17 AM

Reger, Max (1873-1916)
Maria Wiegenlied (Op.76 No.52)
The Toronto Children's Chorus, Judy Loman (harp), Jean Ashworth Bartle (conductor)

5:19 AM

Yon, Pietro Alessandro (1886-1943)
Gesù Bambino
Louis Quilico (baritone), Toronto Children's Chorus, Judy Loman (harp), Members of the Toronto Symphony Orchestra, Jean Ashworth Bartle (conductor)

5:23 AM

Grieg, Edvard (Hagerup) (1843-1907)
Andante con moto for piano trio in C minor
Kungsbacka Piano Trio

5:34 AM

Horovitz, Joseph (b.1926)
Music Hall Suite
The Slovene Brass Quintet

5:44 AM

Strauss (ii), Johann [1825-1899]
An der schonen, blauen Donau (The Blue Danube) - waltz Op.314
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

5:56 AM

Britten, Benjamin [1913-1976]
A Ceremony of Carols (Op.28)
Polyphonia (soloists: Katya Dimanova, Evguenia Tasseva, Penka Kazandzhieva), Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

6:20 AM

Mozart, Wolfgang Amadeus [1756-1791]
Piano Sonata in C major (K.309)
Anna Vinnitskaya (piano)

6:37 AM

Palmgren, Selim (1878-1951)
Cinderella Suite (1902-3)
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor).

SAT 07:00 Breakfast (b0858kl8)

Saturday - Martin Handley

Christmas Eve Breakfast with Martin Handley. Martin presents a musical Christmas feast, including listener requests, and opens the last window in our musical Advent Calendar. We also have another chance to hear the winning entry in the Radio 3 Breakfast Carol Competition.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 Record Review (b0858klb)

Building a Library: Mozart: Piano Concerto No 21

with Andrew McGregor

9.00am

Jubilo
BACH, J S: Chorale Prelude BWV729 'In dulci jubilo'; Chorale Preludes II, BWV645-650 'Schubler Chorales'; Cantata BWV147 'Herz und Mund und Tat und Leben': Jesu, bleibet meine Freude
CORELLI: Concerto grosso Op. 6 No. 8 in G minor 'fatto per la notte di Natale'

FASCH, J F: Concerto in D for trumpet, 2 oboes, strings and continuo, FaWV L: D1

TORELLI: Sonata in D for Trumpet, strings & continuo
Alison Balsom (trumpet), Choir of King's College, Cambridge, Stephen Cleobury (conductor), Academy of Ancient Music, Pavlo Beznosiuk (conductor)

WARNER CLASSICS 9029592465 (CD)

Brass Christmas

BACH, J S: Christmas Oratorio, BWV248: Jesus richte mein Beginnen; Christmas Oratorio, BWV248: Ehre sei Gott in der Hohe; Nun seid ihr wohl gerochen; Magnificat in D major, BWV243: Esurientes implevit bonis
 HANDEL: Messiah: excerpts
 HUMPERDINCK: Abendsegen 'Abends will ich schlafen gehn' (Hansel und Gretel)
 REGER: Schlaf, mein Kindelein
 TCHAIKOVSKY: The Nutcracker: Danse Arabe; The Nutcracker: Trepak; Spanish Dance from Swan Lake; Bereden vag for Herran (Folk Chorale from Boda)
 VIVALDI: The Four Seasons: Winter, RV297; Concerto Op. 3 No. 3 'Con Violino Solo obligato', RV 310: excerpts
 German Brass
 BERLIN CLASSICS 0300847BC (CD)

Charpentier: Pastorale de Noel
 CHARPENTIER, M-A: Pastorale de Noel (Pastorale on the Birth of Our Lord Jesus Christ) H.483; Pastorale de Noel (Pastorale on the Birth of Our Lord Jesus Christ) H.483a; Pastorale de Noel (Pastorale on the Birth of Our Lord Jesus Christ) H.483b; Antiennes "O" de l'Avent (Salutation for the eve of the 'O' antiphons, seven 'O' antiphons according to the Roman Calendar) H.36-43; In nativitate Domini canticum, H. 416; Noel: Or, nous dites, Marie, H. 534; Noel: A la venue de Noel, H. 531
 Ensemble Correspondances, Sebastien Dauce (conductor)
 HARMONIA MUNDI HMC902247 (CD)

Mater ora filium: Music for Epiphany
 BAX: Mater Ora Filium
 BERKELEY, L: I sing of a maiden
 BINGHAM, J: Epiphany
 BYRD: Ecce Advenit
 CLEMENS: Magi veniunt ab oriente
 CORNELIUS: The Three Kings
 HOWELLS: Long, Long Ago; Here is the Little Door
 LASSO: Omnes de Saba
 MOUTON, J: Nesciens Mater
 NILES: I wonder as I wander
 PALESTRINA: Tribus miraculis ornatum
 POULENC: Videntes stellam (No. 3 from Quatre Motets pour le temps de Noel Op.152)
 SHEPPARD, J: Reges Tharsis et insulae; O worship the lord; Hail to the Lord's Anointed!; As with gladness men of old
 WARLOCK: Bethlehem Down; Benedicamus Domino
 WEIR: Illuminare, Jerusalem
 Alexander Porteous (tenor), Laurence Harris (baritone), Michael Papadopoulos (organ), Choir of Clare College, Cambridge, Graham Ross
 HARMONIA MUNDI HMU907653 (CD)

Song of the Nativity
 BULLARD, A: And all the stars looked down
 CHILCOTT: Shepherd's Carol
 DAVIES, WALFORD: O Little Town of Bethlehem
 GARDNER, JOHN: When Christ was born of Mary free
 IRELAND: The Holy Boy
 JACKSON, GABRIEL: The Christ-child
 LAURIDSEN: O magnum mysterium
 MACMILLAN: The Strathclyde Motets: O Radiant Dawn
 MCDOWALL: Now may we singen, a carol for Christmas
 ORD: Adam lay ybounden
 ROTH, A: Song of the Shepherds
 RUTTER: There is a flower
 SKEMPTON: Adam lay y-bounden
 TODD: My Lord Has Come; The Saviour's Work; A Gallery Carol; Children's Song of the Nativity; Somerset Wassail; This endris night; Christmas Eve; Dutch Carol
 WARLOCK: Bethlehem Down
 The Sixteen, Harry Christophers (conductor)
 CORO COR16146 (CD)

9.30am - Building a Library
 Composer: Wolfgang Amadeus Mozart
 Piece: Piano Concerto in C no. 21, K467
 Reviewer: David Owen Norris

10.25am
 Mary star of the sea
 DUNSTAPLE: Beata Mater; Ave maris stella
 GODRIC OF FINCHALE: Crist and Sainte Marie
 GREGORIAN CHANT: Gaude, Maria virgo
 METCALF, JOANNE: Il nome del bel fior; Music for the Star of the Sea
 POWER, L: Beata progenies
 SMERT: Ave, decus saeculi
 SMITH, ANDREW: Stond wel, Moder, under rode
 Gothic Voices
 LINN CKD541 (CD)

PLUHAR: Orfeo Chaman
 Nahuel Pennisi (Orfeo), Luciana Mancini (Euridice), Vincenzo Capezzuto (Butes, Nahual), Emiliano Gonzalez (Toro Aristeo), Christina Pluhar (theorbo, direction), L'Arpeggiata, Christina Pluhar (conductor)
 ERATO 9029596969 (2CD)

Il Etait Une Fois... (Once Upon a Time)
 CHAUSSON: Piano Quartet in A major Op. 30: li. Lent
 ISOUARD: Ah quel plaisir! Ah quel beau jour! (from Cendrillon)
 MASSENET: Toi qui m'es apparue (from Cendrillon)
 OFFENBACH: On prend un ange d'innocence (from Barbe-bleue); Je suis nerveuse, je suis fievreuse (from Le voyage dans la lune); Examinez bien ma figure (from La Fille du Regiment); Mon dieu! Qu'ai-je ressenti la? (from Le voyage dans la lune)
 RILLE: L'amour ? Qu'est-ce donc que l'amour? (from Le petit poucet)
 ROSSINI: Cruda sorte! Amor tiranno! (from L'Italiana in Algeri)
 SCHMITT, F: Hasards (quartet with piano): Exorde
 SERPETTE: Je l'adorais, cet etre-la (from La demoiselle du telephone)
 SEVERAC: Pippermint-Get: Valse brillante de concert
 SILVER, C: Quelle force inconnue en ce jardin m'amene? (from La belle au bois dormant)
 TOULMOUCHE: Le flirt, o passe-temps charmant (from La saint-valentin)
 VIARDOT-GARCIA: Je viens te rendre a l'esperance (from Cendrillon)
 Jodie Devos (soprano), Caroline Meng (mezzo-soprano), Quatuor Giardini
 ALPHA ALPHA244 (CD)

Mark Bowden: Sudden Light
 BOWDEN: Lyra; Fives Memos; Heartland; Sudden Light
 Oliver Coates (cello), BBC National Orchestra of Wales, Grant Llewellyn (conductor)
 NMC D214

11.05am - Robin Ticciati
 BERLIOZ: L'Enfance du Christ Op. 25
 Veronique Gens (Marie), Alastair Miles (Herod/Ishmaelite Father), Yann Beuron (Narrator), Stephan Loges (Joseph), Swedish Radio Symphony Orchestra, Chorus, Robin Ticciati (conductor)
 LINN CKD440 (2Hybrid SACD)

BERLIOZ: Symphonie fantastique Op. 14
 Scottish Chamber Orchestra, Robin Ticciati (conductor)
 LINN CKD400 (Hybrid SACD)

Haydn: Symphonies Nos. 31, 70 & 101
 HAYDN: Symphony No. 31 in D major 'Horn Signal'; Symphony No. 70 in D major; Symphony No. 101 in D major 'The Clock'
 Scottish Chamber Orchestra, Robin Ticciati (conductor)
 LINN CKD500 (Hybrid SACD)

SCHUMANN: Symphonies Nos. 1-4 (complete)
 Scottish Chamber Orchestra, Robin Ticciati (conductor)
 LINN CKD450 (2Hybrid SACD)

BERLIOZ: Romeo et Juliette Op. 17
 Katija Dragojevic (mezzo-soprano), Andrew Staples (tenor), Alastair Miles (bass), Swedish Radio Symphony Orchestra, Swedish Radio Choir, Robin Ticciati (conductor)
 LINN CKD521 (2CD)

11.45am – Disc of the Week

Tchaikovsky: The Nutcracker
 STRAVINSKY: Le Baiser de la Fee
 TCHAIKOVSKY: The Nutcracker Op. 71
 Gurzenich-Orchester Koln, Dmitrij Kitajenko (conductor)
 OEHMS OC448 (2CD)

Tchaikovsky: The Nutcracker & Symphony No. 4
 TCHAIKOVSKY: The Nutcracker Op. 71; Symphony No. 4 in F minor
 Op. 36
 Mariinsky Orchestra, Valery Gergiev (conductor)
 MARIINSKY MAR0593 (2Hybrid SACD)

SAT 12:15 Sean Rafferty at Home (b0858kit)

Lesley Garrett

Sean visits the soprano Lesley Garrett at her home for a cup of tea and to talk about her career and passions.

Lesley is one of the UK's most recognisable sopranos thanks to the breadth of her work: from Monteverdi at Glyndebourne and Mozart at ENO, to The Sound of Music in the West End, contemporary opera, not to mention a side career as a TV presenter.

Brought up in Yorkshire but now based between there and London with her family, her Yorkshire roots are still hugely important to her. She talks to Sean about those roots, her struggles starting out as a singer, and why there need to be more roles for 60-year-old sopranos.

SAT 13:00 Saturday Classics (b06r41gd)

Krister Henriksson

Actor Krister Henriksson, known to many as rumbled Swedish detective Kurt Wallander, presents a personal selection of music.

In Henning Mankell's novels and subsequent television films Wallander's musical tastes are very much operatic: his dog is even named after the legendary tenor Jussi Björling. Krister, who played the role for over a decade after a long and acclaimed stage career, presents a more varied selection today including works by Sibelius, Nielsen and Arvo Pärt, and performances by some of his favourite Swedish artists including jazz pianist Jan Johansson, singer Monica Zetterlund, and ABBA's own Benny Andersson. Krister also reflects on his home town of Stockholm, his early performances in Peer Gynt, and his experience of working with Ingmar Bergman.

First broadcast in December 2015 as part of Radio 3's Northern Lights season.

01 00:02 Traditional Swedish
 Hargalaten
 Performer: Åsa Jinder

02 00:06 Carl Sjöberg
 Tonerna
 Singer: Jussi Björling
 Orchestra: Stockholm Royal Orchestra
 Conductor: Nils Grevillius

03 00:10 Fred E. Ahlert
 Sakta Vi Ga Genom Stan
 Singer: Monica Zetterlund
 Ensemble: Georg Riedel Orchestra

04 00:15 Arvo Pärt
 Spiegel Im Spiegel
 Performer: Vadim Gluzman
 Performer: Angela Yoffe

05 00:24 Edvard Grieg
 Morning Mood from Peer Gynt
 Orchestra: Estonian National S O
 Conductor: Paavo Järvi

06 00:29 Carl Nielsen
 Springtime Breaking Through
 Ensemble: Ars Nova Copenhagen
 Conductor: Michael Bojesen

07 00:32 Evert Taube
 Sa skimrande
 Singer: Sven-Bertil Taube

08 00:36 Frank Bridge
 A Vigil, for piano left hand
 Performer: Sergio Barer

09 00:40 Franz Schubert
 Quintet in C major, 2nd mvmt; Adagio (D.956)
 Performer: Misha Milman
 Ensemble: Borodin Quartet

10 00:55 Benny Andersson
 Nu Mar Jag Mycket Battre
 Performer: Benny Andersson Orchestra
 Ensemble: Benny Andersson Orchestra

11 01:01 Jean Sibelius
 Valse Triste
 Orchestra: Gothenburg S O.
 Conductor: Neeme Järvi

12 01:07 Johannes Brahms
 Cello sonata in E minor - 1st mvmt
 Performer: Emanuel Ax
 Performer: Yo-Yo Ma

13 01:23 Traditional Swedish
 Sommarpsalm
 Choir: The Real Group

14 01:26 Giacomo Puccini
 O mio babbino caro
 Singer: Maria Callas
 Orchestra: Philharmonia Orchestra
 Conductor: Tullio Serafin

15 01:29 Dominique Lakin Badal (artist)
 Blackbird Blues
 Performer: Dominique Lakin Badal

16 01:34 Richard Wagner
 Tristan and Isolde, Act 3 - Liebestod
 Singer: Birgit Nilsson
 Orchestra: Bayreuth Festival Orchestra
 Conductor: Karl Böhm

17 01:41 Jan Johansson (artist)
 Visa Fran Utanmyra
 Performer: Jan Johansson
 Performer: Jan Johansson

18 01:45 Johann Sebastian Bach
 Suite No.3 in D major, BWV1068 - Air
 Performer: Lang Lang

19 01:52 Gunnar Svensson
 Karl Bertil Jonssons Julafton
 Performer: Arne Domnérus

20 01:58 Fritz Kreisler
 Toy soldier's march arr. for trumpet and piano [orig. for violin and piano]
 Performer: Tine Thing Helseth
 Performer: Kathryn Stott

SAT 15:00 Sound of Cinema (b0858ktv)

Game Changers, Part 1

Matthew Sweet and Neil Brand look back on the Golden Age of the cinema in the first of two programmes charting scores in

which composers rethought the nature of film music.

In today's programme music by Camille Saint-Saëns; Eric Satie; Max Steiner; Kerry Mills and Hugh Martin; Dmitri Tiomkin; Leith Stevens; Bernard Herrmann and Ennio Morricone.

SAT 16:00 Jazz Record Requests (b0858ktx)

Alyn Shipton presents your requests in all styles of jazz, from trad to contemporary, both vocal and instrumental. Requests this week include music from the Modern Jazz Quartet and a classic track by the Duke Ellington Orchestra

Make your request by emailing jazz.record.requests@bbc.co.uk.

SAT 17:00 Jazz Line-Up (b07nm5w9)

Quincy Jones

Julian Joseph meets legendary American producer/arranger Quincy Jones at the 50th edition of the Montreux Jazz Festival, Switzerland. Quincy has worked with everyone from Frank Sinatra to Michael Jackson. He speaks about studying with Nadia Boulanger in Paris, his early work scoring for films and of his 1991 collaboration with Miles Davis at the Montreux Jazz festival. Soundtracked by selections from Quincy's career including recordings featuring Art Farmer, Herbie Hancock, Sarah Vaughan as well as his popular instrumental track 'Soul Bossa Nova'.

01 00:01 Quincy Jones (artist)

Straight No Chaser

Performer: Quincy Jones

02 00:05 Art Farmer Septet (artist)

Up In Quincy's Room

Performer: Art Farmer Septet

03 00:12 Quincy Jones (artist)

Quintessence

Performer: Quincy Jones

04 00:18 Quincy Jones (artist)

Theme From The Pawnbroker

Performer: Quincy Jones

05 00:22 Jacob Collier (artist)

Woke Up Today

Performer: Jacob Collier

06 00:26 Quincy Jones (artist)

Tell Me A Bedtime Story

Performer: Quincy Jones

07 00:32 Quincy Jones (artist)

Soul Bossa Nova

Performer: Quincy Jones

08 00:36 Quincy Jones

Summertime

Performer: Miles Davis

09 00:40 Norrbotten Big Band (artist)

Pleasantly Plump (Recorded at Kulturens hus (Cultural Centre), Luleå)

Performer: Norrbotten Big Band

10 00:43 Norrbotten Big Band (artist)

Stockholm Sweetnin' (Recorded at Kulturens hus (Cultural Centre), Luleå)

Performer: Norrbotten Big Band

11 00:50 Norrbotten Big Band (artist)

Birth of a Band (Recorded at Kulturens hus (Cultural Centre), Luleå)

Performer: Norrbotten Big Band

12 00:55 Ella Fitzgerald (artist)

Tea For Two

Performer: Ella Fitzgerald

Performer: Count Basie

SAT 18:00 Opera on 3 (b0858nv1)

Offenbach's Les Contes d'Hoffmann

Martin Handley introduces a performance of Offenbach's Les Contes d'Hoffmann recorded last month at the Royal Opera House, Covent Garden. Vittorio Grigolo sings the title role in this world of fantasy, as young Hoffmann tells three stories recounting his search for love and his fight against his nemesis, the devil himself, who takes many guises, determined to make him fail. The villains are taken by Thomas Hampson; Olympia, the mechanical doll, is sung by Sofia Fomina; Giulietta, the Venetian courtesan, is Christine Rice; Antonia, the singer, is Sonya Yoncheva, while Nicklausse, the Muse in disguise, is Kate Lindsey. Evelino Pido conducts the orchestra and chorus of the Royal Opera House in this vintage production by John Schlesinger.

Hoffmann.....Vittorio Grigolo (Tenor)

Four Villains.....Thomas Hampson (Baritone)

Olympia.....Sofia Fomina (Soprano)

Giulietta.....Christine Rice (Mezzo-soprano)

Antonia.....Sonya Yoncheva (Soprano)

Nicklausse.....Kate Lindsey (Mezzo-soprano)

Spalanzani.....Christophe Mortagne (Tenor)

Crespel.....Eric Halfvarson (Bass)

Four Servants.....Vincent Ordonneau (Tenor)

Spirit of Antonia's mother.....Catherine Carby (Mezzo-soprano)

Nathanael.....David Junghoon Kim (Tenor)

Hermann.....Charles Rice (Baritone)

Schlemil.....Yuriy Yurchuk (Baritone)

Luther.....Jeremy White (Bass)

Royal Opera House Chorus

Royal Opera House Orchestra

Evelino Pido (Conductor).

SAT 21:15 Between the Ears (b0858nv3)

The Shepherd

Christmas Eve, 1957. Flying home from Germany, a young RAF pilot is alone in the cockpit of his Vampire. Over the North Sea, the radio goes dead...

An innovative adaptation of Frederick Forsyth's haunting classic Christmas tale, read by Luke Thompson and adapted for radio by Amber Barnfather.

Written as a Christmas present, Forsyth's gripping and much-loved ghost story is a moving reflection on loneliness, fear, gratitude and sacrifice.

A binaural soundscape features specially recorded a cappella pieces, improvised sounds and mouth/body percussion by the Saint Martin Singers, conducted by Charles Talbot. It includes symbolic sound effects using Christmas decorations and Vampire aircraft recordings made at the RAF Museum, London.

Luke Thompson's credits include lead roles at Shakespeare's Globe. In 2013, he was nominated for an Ian Charleson award, given annually to an actor under 30 for a performance in a classical play. This is his debut solo piece for BBC radio.

A small, amateur choir, the Saint Martin Singers owe their origin to a few fire watchers at the church of St Martin-in-the-Fields during World War Two who made music together on the quieter nights.

Sound design: David Chilton

Adaptor/Producer: Amber Barnfather

A Goldhawk Essential production for BBC Radio 3.

SAT 22:00 Hear and Now (b0858nv5)

Huddersfield Contemporary Music Festival 2016, Episode 4

Robert Worby and Sara Mohr-Pietsch present highlights from this year's Huddersfield Contemporary Music Festival and new music with a strong Austro-Germanic flavour, including items from the Trombone Unit Hannover, Ensemble Musikfabrik, and new works by Eva Reiter and Reinhard Fuchs. Robert also talks to singer and lutenist Marianne Schuppe about her "Slow Songs" project.

including:

Anders Hillborg: Hautposaune
(Lars Karlin - trombone)

Georg Friederich Haas: Octet for 8 trombones
(Trombone Unit Hannover)

Eva Reiter: Noch sind wir ein Wort (UK Premiere)

Reinhard Fuchs: MANIA (UK Premiere)
(Klangforum Wien)

Michael Wertmüller: antagonisme contrôlé (UK Premiere)
(Ensemble Musikfabrik)

SUNDAY 25 DECEMBER 2016

SUN 00:00 Geoffrey Smith's Jazz ([b03rwrfv](#))
Gene Krupa

The Mick Jagger of the Swing Era, Gene Krupa drove the jitterbugs wild with his manic drumming, first with Benny Goodman and then leading his own band. Geoffrey Smith surveys an iconic career.

00 00:02 Mound City Blue Blowers
Hello Lola

Performer: Gene Krupa
Performer: Coleman Hawkins
Performer: Red McKenzie
Performer: Pee Wee Russell
Performer: Glen Miller

00 00:05 Gene Krupa And His Swing Band
I Hope Gabriel Likes My Music
Performer: Roy Eldridge
Performer: Chu Berry
Performer: Benny Goodman

00 00:09 Gene Krupa and His Orchestra
Rhythm Jam
Performer: Sam Donohue
Performer: Dave Schultz

00 00:13 Gene Krupa and His Orchestra
Jeepers Creepers
Performer: Leo Watson
Performer: Sam Donahue

00 00:16 Gene Krupa and His Orchestra
Blue Rhythm Fantasy
Performer: Sam Donahue
Performer: Sam Musiker

00 00:23 Gene Krupa and His Orchestra
Drum Boogie
Singer: Irene Daye
Performer: Clint Neagley
Performer: Shorty Sherock

00 00:26 Gene Krupa and His Orchestra
Let Me Off Uptown
Singer: Anita O'Day
Performer: Roy Eldridge

00 00:33 Gene Krupa and His Orchestra
Skylark
Singer: Anita O'Day

Performer: Roy Eldridge

00 00:37 Gene Krupa and the Band That Swings With Strings
What's This
Performer: Buddy Stewart
Performer: Dave Lambert

00 00:40 Gene Krupa and the Band That Swings With Strings
Leave Us Leap
Performer: Don Fagerquist
Performer: Charlie Ventura

00 00:43 Gene Krupa Jazz Trio
Dark Eyes
Performer: Charlie Ventura
Performer: Teddy Napoleon

00 00:51 Gene Krupa
Drummin' Man
Singer: Anita O'Day
Performer: Roy Eldridge

00 00:55 Gene Krupa
Gene's Solo Flight
Performer: Gene Krupa

SUN 01:00 Through the Night ([b0858p2j](#))
Charpentier Christmas Music

John Shea welcomes in Christmas morning with a concert from Les Talens Lyriques and Christophe Rousset.

1:01 AM

Charpentier, Marc-Antoine (1643-1704)
Selection of Christmas Music

Emiliano Gonzalez Toro (tenor), Benoît Arnaud (baritone), Les Talens Lyriques, Christophe Rousset (harpsichord, organ, director)

1:38 AM

Charpentier, Marc-Antoine (1643-1704)
More Christmas Music

Emiliano Gonzalez Toro (tenor), Benoît Arnaud (baritone), Les Talens Lyriques, Christophe Rousset (harpsichord, organ, director)

2:08 AM

Charpentier, Marc-Antoine (1643-1704)
Laudate Dominum omnes gentes, H.159

Emiliano Gonzalez Toro (tenor), Benoît Arnaud (baritone), Les Talens Lyriques, Christophe Rousset (harpsichord, organ, director)

2:13 AM

Guilmant, Alexandre (1837-1911)
Introduction and variations on a Polish Noël
Michael Dudman (organ)

2:17 AM

Respighi, Ottorino (1879-1936)
Vetrata di Chiesa

Orchestra of London, Canada, Uri Mayer (conductor)

2:42 AM

Suk, Josef [1874-1935]

Meditation on an old Czech hymn "St Wenceslas" (Op.35a)
Signum Quartet

2:49 AM

Pejacevic, Dora (1885-1923)
Four piano pieces

Ida Gamulin (piano)

3:01 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Quem vidistis, pastores

Elmer Iseler Singers, Elmer Iseler (conductor)

3:05 AM

Mozetich, Marjan (b. 1948)
The Passion of Angels

Nora Bumanis & Julia Shaw (harps), Marc Destrubé (violin), Diane Berthelsdorf (cello), Roger Cole (oboe), Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:26 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

Symphony No.1 in G minor

BBC Philharmonic, Vassily Sinaisky (conductor)

4:10 AM

Stravinsky, Igor (1882-1971)
Ave Maria
Tallinn Boys Choir, Lydia Rahula (conductor)

4:17 AM

Bach, Johann Sebastian (1685-1750)
Gloria in Excelsis Deo (BWV.191)
Ann Monoyios (soprano), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

4:32 AM

Salzedo, Carlos (1885-1961)
Concert Variations on "O Tannenbaum"
Judy Loman (harp)

4:36 AM

Bridge, Frank (1879-1941)
Sir Roger de Coverley - Christmas dance
BBC Concert Orchestra, David Hill (conductor)

4:42 AM

Poulenc, Francis (1899-1963)
Quatre motets pour le temps de Noël
Tallinn Music High School Chamber Choir, Evi Eespere (director)

4:52 AM

Berlioz, Hector (1803-1869)
Trio des Ismaélites from L'enfance du Christ
Nora Shulman (Flute), Virginia Markson (Flute), Judy Loman (Harp)

5:01 AM

Holten, Bo (b.1948)
Nowell Sing We Now
Micaela Haslam (solo soprano), BBC Singers, Stephen Cleobury (conductor)

5:05 AM

Traditional carol
Deck the Hall
Richard Paré (harpichord), Les chanteurs de Saint-Cœur-de-Marie, Claude Gosselin (conductor)

5:07 AM

Charpentier, Marc-Antoine (1643-1704)
Excerpt from 'Litanies de la Vierge', H.84
Emiliano Gonzalez Toro (tenor), Benoît Arnould (baritone), Les Talens Lyriques, Christophe Rousset (harpichord, organ, director)

5:10 AM

Bach, Johann Sebastian (1685-1750)
Sinfonia from Christmas Oratorio (BWV.248)
Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

5:16 AM

Cornelius, Peter (1824-74), arr. Ivor Atkins
The three kings
Russell Braun (baritone), Toronto Mendelssohn Youth Choir, John Rutter (conductor)

5:19 AM

Trad. German, arr. John Rutter (b.1945)
Still, still, still
Toronto Mendelssohn Youth Choir, John Rutter (conductor)

5:21 AM

Anonymous
Alma Redemptoris Mater; El Noi de la Mare; Ons is gheboren een uutvercoren
Zefiro Torna

5:32 AM

Warlock, Peter [1894-1930]
Bethlehem Down
BBC Singers, BBC Concert Orchestra, David Hill (conductor)

5:37 AM

Grieg, Edvard Hagerup (1843-1907)
Holberg Suite (Op.40)
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

5:58 AM

Scarlatti, Alessandro (1669-1725)
Oh di Betlemme altera poverta
Mona Julsrud (soprano), Bergen Philharmonic Orchestra, Roy Goodman (conductor)

6:16 AM

Grüber, Franz (1787-1863)
Stille Nacht
Les chanteurs de Saint-Cœur-de-Marie, Richard Paré (organ), Claude Gosselin (conductor)

6:21 AM

Ford, Andrew (b. 1957)
Wassails and Lullabies
Anne Cooke (soprano), Matthew Baker (bass), Ian Cleworth, Rebecca Lagos, Brian Nixon (percussion), Sydney Philharmonia Motet Choir, Antony Walker (conductor)

6:40 AM

Traditional English arr. Victor Davies
The Holly and the Ivy
Elmer Iseler Singers, Gianetta Baril (harp), Elmer Iseler (conductor)

6:44 AM

Vaughan Williams, Ralph (1872-1958)
Fantasia on Christmas Carols for baritone, chorus and orchestra
Edward Price (baritone), BBC Singers, BBC Concert Orchestra, David Hill (conductor)

6:56 AM

Praetorius, Michael (c.1571-1621)
In dulci jubilo
Paul Hoxbro (recorder), Fionian Chamber Choir, Alice Granum (director), Unknown (tabor).

SUN 07:00 Breakfast (b0858p2l)

Sunday - Martin Handley

Christmas Day Breakfast with Martin Handley, including the winning entry in the Breakfast Carol Competition. Plus your musical requests and suggestions.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b0858ylv)

Jonathan Swain

This morning's young artist is South African soprano Pretty Yende in music by Rossini. Jonathan Swain also plays the full version of Mozart's Piano Concerto No. 21 that was selected in yesterday's Building a Library. The French impressionist season includes Ravel's Piano Concerto in G major, and the bonus of the soprano Elly Ameling in his Noël des Jouets. The morning concludes with Leonard Bernstein's Missa Brevis.

SUN 12:00 Private Passions (b0858ym9)

Archbishop John Sentamu

Dr John Sentamu, Archbishop of York, is a special guest for Christmas Day.

In Private Passions, he talks to Michael Berkeley about being the middle child of thirteen children, in Uganda. His father had a small gramophone and they all learned to sing Handel's Messiah with great gusto. John Sentamu practised as a lawyer and was a judge in the country's High Court by the age of 25, but when Idi Amin came to power the rule of law collapsed. Sentamu was imprisoned and tortured; "it was not so much a prison as a killing field". He heard his friends being shot. He talks movingly about how his Christian faith never wavered during his imprisonment and miraculous escape. He came to Britain in 1974 and trained as a priest, spending most of his career in some of the most deprived areas of London. Dr Sentamu became Bishop for Stepney and then Bishop for Birmingham; he was appointed Archbishop of York in 2005. Poverty and social inequality has always been at the heart of his Christian mission; he strongly believes he has a political role and a duty to speak out in a divided society. He talks too about his involvement in the campaign against knife crime in Birmingham, and being taken blindfolded to visit gang leaders. Dr Sentamu was Adviser to the Stephen Lawrence Judicial Inquiry and he chaired the Damilola Taylor Murder Review.

Archbishop Sentamu reveals the music which has sustained him through an extraordinary and challenging life: Elgar's Cello Concerto, for instance: the Archbishop played the Jacqueline du Pre recording on the hour every hour from **6am to 6pm** at York Minster for a week as part of a Vigil of prayers for peace. He introduces music from his local church in Uganda; and the choir of York Minster singing the Archbishop's favourite carol: "Hark the

Herald Angels Sing".

The programme ends with Ralph Vaughan Williams' Fantasia on Christmas Carols, as John Sentamu reflects on the great pleasures of Christmas - including his love of cooking. If all else fails, his children say, he could always open a restaurant. And his signature dish would be - brussels sprouts

Produced by Elizabeth Burke
A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b08580p0)
Wigmore Hall Mondays - Miklos Perenyi

From Wigmore Hall, London.

Introduced by Sara Mohr-Pietsch

Bach: Cello Suite No. 2 in D minor, BWV.1008
Kodaly: Sonata for Solo Cello Op. 8

The expressive eloquence and extraordinary tonal refinement of cellist Miklos Perenyi's playing have opened hearts and minds to the infinite spiritual dimensions of the works in his broad repertoire.

The Hungarian musician, born in Budapest in 1948, completed his studies with lessons from Pablo Casals and is recognised among today's greatest cellists. He presents the second of Bach's Cello Suites in tandem with a composition that matches it in intensity and invention, Kodaly's Sonata for solo cello.

SUN 14:00 A Festival of Nine Lessons and Carols (b0858ymd)

A Festival of Nine Lessons and Carols

Recorded yesterday in the Chapel of King's College, Cambridge.

Hymn: Once in Royal David's City (desc. Cleobury)
Bidding Prayer read by the Dean
A Babe is born (Mathias)
First lesson: Genesis 3 vv 8-19 read by a Chorister
Jesus Christ the apple tree (Poston)
Adam lay ybounden (Gaynor Howard)
Second lesson: Genesis 22 vv 15-18 read by a Choral Scholar
Riu, riu chiu (Flecha the Elder)
In dulci júbilo (H. Praetorius)
Third lesson: Isaiah 9 vv 2, 6-7 read by a representative of the Cambridge Churches
Sussex Carol (arr. Brian Kelly)
Hymn: O Little Town of Bethlehem (arr. Vaughan Williams)
Fourth lesson: Isaiah 11 vv 1-3a, 4a, 6-9 read by a representative of the City of Cambridge
The Lamb (Tavener)
A spotless rose (Howells)
Fifth lesson: Luke 1 vv 26-38 read by a representative of King's College's sister college at Eton
I sing of a maiden (Lennox Berkeley)
Joys Seven (arr. Cleobury)
Sixth lesson: Luke 2 vv 1-7 read by the Chaplain
Quelle est cette odeur? (arr. Willcocks)
This ender night (Michael Berkeley - Commission (world premiere))
Seventh lesson: Luke 2 vv 8-16 read by the Director of Music
In the bleak midwinter (Darke)
Hymn: While Shepherds Watched (desc. Cleobury)
Eighth lesson: Matthew 2 vv 1-12 read by the Vice-Provost
Bethlehem Down (Warlock)
Ding, dong merrily (Wood arr. Wilberg and Stevens)
Ninth lesson: John 1 vv 1-14 read by the Provost
Hymn: O Come, All Ye Faithful (arr. Willcocks)
Collect and Blessing
Hymn: Hark, the Herald Angels Sing (desc. Ledger)

Organ voluntaries:
In dulci júbilo (BWV 729) (Bach)
Dieu parmi nous (La Nativité du Seigneur) (Messaien)

Director of Music: Stephen Cleobury
Organ Scholar: Richard Gowers

Producer: Philip Billson

For many around the world, A Festival of Nine Lessons and Carols, live from the candlelit Chapel of King's College, Cambridge, marks the beginning of Christmas. It is based around nine Bible readings which tell the story of the loving purposes of God. They are interspersed with carols old and new, sung by the world-famous chapel choir who also lead the congregation in traditional Christmas hymns.

The College's Director of Music Stephen Cleobury writes: The commissioned carol this year is by Michael Berkeley, who has set the mediaeval poem 'This ender night'. The first carol I commissioned (in 1983) was from Michael's father, Lennox, who is represented in this service by his 'I sing of a maiden'. Significant anniversaries of two composers strongly connected with the carol repertoire and the King's service are marked. Charles Wood (1866-1926) popularised 'Ding dong! merrily on high', and this is included in the recent arrangement by the American composers Mack Wilberg and Peter Stevens. Harold Darke (1888-1976) directed the King's Choir during Boris Ord's absence on war service in the early 1940s. His evergreen 'In the bleak midwinter' is included. Although the main focus this year is on recent British composers, there are carols in French, German and Spanish, as well as settings not previously heard at King's of the well-known texts 'Adam lay bounden' (composed by Gaynor Howard) and of the Sussex Carol (in an arrangement by Bryan Kelly).

SUN 15:45 The Choir (b0858znz)

Lauridsen's O Magnum Mysterium, Christmas Favourites

Sara Mohr-Pietsch presents a selection of Christmas vocal favourites from the classical and folk worlds, including Tallis, Jon Boden, JS Bach, Vaughan Williams and Steeleye Span. Her choral classic this week is "O Magnum Mysterium" by the contemporary American composer Morten Lauridsen, composed in 1994 but already one of the best-loved vocal works of the last quarter-century.

Plus, we'll be marking the 100th edition of Meet My Choir", our weekly celebration of amateur choral music-making, with a special event in the studio - as we look back over the century of choirs from across the nation who have showcased their stories on the programme.

Leontovych, arr Wilhousky: Carol of the Bells
Westminster Choir
Joseph Flummerfelt, conductor

Traditional: Lully, lulla, thow littel tyne child (Coventry Carol)
New York Polyphony

Poulenc: Quem vidistis pastores (Quatre Motet Pour Le Temps De Noël)
The Sixteen
Harry Christophers, conductor

JS Bach: Jauchzet, frohlocket (Christmas Oratorio)
Bach Collegium Japan
Masaaki Suzuki, conductor

Trad, arr Jon Boden: The Boar's Head Carol

Trad, arr Steeleye Span: Gaudete
Steeleye Span

Traditional Welsh: Tawel Nos
Cwlwm

Tallis: Sanctus & Benedictus (Missa Puer est natus)

Morten Lauridsen: O Magnum Mysterium

Vaughan Williams: The First Nowell (finale)

<p>Sarah Fox, soprano Joyful Company of Singers City of London Sinfonia Richard Hickox, conductor</p>	<p>16 00:47 Baudelaire</p>
<p>JS Bach: Ach mein herzliebtes Jesulein (Christmas Oratorio) Dunedin Consort John Butt, conductor.</p>	<p>17 00:48 Verdi Libiamonne [lieti calici (La Traviata) Performer: Placido Domingo, Bavarian State Opera Chorus & Orchestra, Carlos Kleiber</p>
<p>SUN 17:00 The Listening Service (b0858zp1) The bells, the bells...</p>	<p>18 00:51 Godowsky Symphonic Metamorphosis on Wine, Women and Song Performer: Marc-André Hamelin</p>
<p>Tom Service on the mystery, magic and music associated with bells</p>	<p>SUN 18:45 Sunday Feature (b0857wv1) David Attenborough - World Music Collector</p>
<p>For thousands of years human life has been accompanied by the sound of bells - calls to prayer, driving away evil spirits, marking the hours and seasons of life - births, marriages, deaths, alarm bells, peace bells, sleigh bells and Christmas bells. Tom looks at the meaning and magic of the sound of bells, and listens to the interpretations and reverberations of bells in music.</p>	<p>David Attenborough reveals a side of himself that nobody knows, as a collector of music from all over the world. We hear the stories that surround it, and the music itself.</p>
<p>SUN 17:30 Words and Music (b0858zp5) Wine</p>	<p>One of David Attenborough's first projects was 'Alan Lomax - Song Hunter', a television series he produced in 1953-4. The famous collector of the blues and folk music of America gathered traditional musicians from all over Britain and Ireland and, for the first time, they appeared on television. David loved the music, the people and, inspired by Lomax, he became music collector himself.</p>
<p>Tamsin Greig and Tom Hollander uncork a celebration of the joys and pitfalls of wine, including texts by Shakespeare, Chaucer and Baudelaire, with music from Offenbach, Mahler and Frank Martin.</p>	<p>From the start there was a connection between wildlife and folk culture broadcasting: BBC natural history staff shared an office, and equipment, with colleagues busy recording traditional songs, tunes and stories. Soon after 'Song Hunter' Attenborough began travelling the world for the series 'Zoo Quest'. This time the hunt was for animals, captured live for London Zoo. The series also looked at the culture of local people and if he came across music Attenborough recorded it. In Paraguay he met some amazing harp players and recorded what became the series' signature tune. This started a craze. Remember Los Trios Paraguayos?</p>
<p>01 00:00 Gustav Mahler Das Lied von der Erde Performer: James King, Vienna Philharmonic, Leonard Bernstein</p>	<p>Wherever he went to make programmes David Attenborough recorded musicians. When the lads carrying the crew's baggage in New Guinea started singing, he taped them. He recorded songs in Borneo longhouses, drumming in Sierra Leone, gamelan music in Java, Aboriginal didgeridoo players and palace music in Tonga.</p>
<p>02 00:02 Chaucer</p>	<p>Attenborough gave the music to the BBC and it has sat, unheard, in the Sound Library ever since. Now he listens again to recordings he made half a century ago. He reveals the memories and stories they evoke, and his delight in the music.</p>
<p>03 00:05 Bartok Burlesque no.2 [Topsy] Performer: Andreas Bach</p>	<p>Producer: Julian May.</p>
<p>04 00:07 Joyce</p>	<p>SUN 19:30 BBC Proms 2016 (b08637vw) Prom 38: The John Wilson Orchestra performs Gershwin</p>
<p>05 00:08 Ravel Chanson a boire Performer: Gerald Finley, Julius Drake</p>	<p>John Wilson returns to the Proms with a programme celebrating one of the greatest song-writing duos of all time: George and Ira Gershwin. On the song-list for tonight, 'Funny Face', 'S'Wonderful', 'Fascinatin' Rhythm' and many more.</p>
<p>06 00:10 Tolstoy</p>	<p>Presented by Petroc Trelawny from from the Royal Albert Hall, London, on 13 August 2016.</p>
<p>07 00:13 Walton Belshazzar's Feast Performer: John Shirley-Quirk, LSO & Chorus, Andre Previn</p>	<p>Louise Dearman Julian Ovenden Matthew Ford Maida Vale Singers The John Wilson Orchestra John Wilson, conductor.</p>
<p>08 00:19 Li Po</p>	<p>SUN 22:00 Drama on 3 (b053zssp) As You Like It</p>
<p>09 00:22 Gustav Mahler Das Lied von der Erde Performer: James King, Vienna Philharmonic, Leonard Bernstein</p>	<p>Shakespeare's most joyous comedy with an all star cast and music composed by actor and singer Johnny Flynn of acclaimed folk rock band Johnny Flynn and The Sussex Wit. Lust, love, cross dressing and mistaken identity are the order of the day as Rosalind flees her uncle's court and finds refuge in the</p>
<p>10 00:26 Austen</p>	
<p>12 00:33 Yeats</p>	
<p>13 00:33 Martin Le vin herbe Performer: RIAS Kammerchor, Scharoun Ensemble, Daniel Reuss</p>	
<p>14 00:39 Dahl</p>	
<p>15 00:43 Claude Debussy La puerta del Vino Performer: Jean-Efflam Bavouzet</p>	

Forest of Arden. There she finds poems pinned to trees proclaiming the young Orlando's love for her. Mayhem and merriment ensue as Rosalind wittily embarks upon educating Orlando in the ways of women.
With an introduction by Pippa Nixon who played Rosalind to great acclaim at the RSC and here reprises her role as Shakespeare's greatest heroine.

Rosalind Pippa Nixon
Orlando Luke Norris
Celia Ellie Kendrick
Oliver Patrick Baladi
Touchstone Adrian Scarborough
Duke Ferdinand Jonathan Coy
Duke Frederick Sam Dale
Jaques William Houston
Silvius Paul Heath
Phoebe Bettrys Jones
Adam David Acton
Corin Jude Akuwudike
Charles Ian Conningham
Le Beau Shaun Mason
Audrey Jane Slavin
Jacques de Boys Monty d'Inverno
Amiens Johnny Flynn
Composer Johnny Flynn
Singer Johnny Flynn
Director Sally Avens

MONDAY 26 DECEMBER 2016

MON 00:30 Through the Night ([b08590h2](#))

Complete Mozart piano concertos - programme 8

Programme 8 in the Complete Mozart Piano Concerto series presented by John Shea.

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]
Piano Concerto no.3 in D major K.40
Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Konstantin Maslyuk (conductor)

12:44 AM

Mozart, Wolfgang Amadeus [1756-1791]
Piano Concerto no.6 in B flat major K.238
Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Konstantin Maslyuk (conductor)

1:04 AM

Mozart, Wolfgang Amadeus [1756-1791]
Piano Concerto no.25 in C major K.503
Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Konstantin Maslyuk (conductor)

1:35 AM

Kreisler, Fritz (1875-1962)
String Quartet in A minor (1919)
String Quartet: Tobias Ringborg & Christian Bergqvist (violins), Ingegerd Kierkegaard (viola), John Ehde (cello)

2:07 AM

Rodrigo, Joaquín [1901-1999]
Concierto de Aranjuez for guitar and orchestra
Lukasz Kuropaczewski (guitar), Polish Radio Symphony Orchestra, José Maria Florêncio (conductor)

2:31 AM

Scarlatti, Alessandro (1660-1725)
Cinque Profeti - Christmas Cantata
Daniel - Barbara Schlick (soprano); Ezechielle - Heike Hallaschka (soprano); Geremia - Kai Wessel (alto); Isaia - Christoph Prégardien (tenor); Abramo - Michael Schopper (bass), La Stagione, Michael Schneider (director)

3:31 AM

Humperdinck, Engelbert (1854-1921)
Dream Pantomime - from Hansel and Gretel
Symphony Nova Scotia, Georg Tintner (conductor)

3:41 AM

Gruber, Franz (1787-1863)
Silent Night (sung in Russian)
Belarusian Radio Academic Choir, Pavel Shepelev (conductor)

3:44 AM

Wade, John Francis (c.1711-1786), arr. Willcocks, David
O come all ye faithful (sung in English)
Belarusian Radio Academic Choir, Pavel Shepelev (conductor)

3:46 AM

Bach, Johann Sebastian (1685-1750)
Keyboard Concerto No.5 in F minor (BWV.1056)
Leif Ove Andsnes (Piano), Risør Festival Strings

3:57 AM

Janacek, Leos [1854-1928]
Pohadka (Fairy tale) for cello and piano
Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

4:08 AM

Escosa, John B. (1928-1991)
Three Dances for 2 harps
Julia Shaw (Harp), Nora Bumanis (Harp)

4:14 AM

Corelli, Arcangelo (1653-1713)
Concerto grosso (Op.6 No.8) in G minor 'per la notte di Natale'
Bergen Philharmonic Orchestra, Roy Goodman (conductor)

4:31 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
The Nutcracker: Waltz of the Flowers
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

4:38 AM

Debussy, Claude [1862-1918]
The Snow is Dancing - from Children's Corner
Roger Woodward (piano)

4:41 AM

Hidas, Frigyes (1928-2007)
Harpsichord Concerto
Barbala Dobozy (harpsichord), Concentus Hungaricus, Ildikó Hegyi (conductor)

4:54 AM

Enescu, George (1881-1955)
Concert Piece for viola and piano
Tabea Zimmermann (viola), Monique Savary (piano)

5:04 AM

Prokofiev, Sergey (1891-1953) (selection by Michael Tilson Thomas)
Cinderella - suite no.1 (Op.107)

San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

5:31 AM

Ruppe, Christian Friedrich (1753-1826)
Christmas Cantata
Francine van der Heyden (soprano), Karin van der Poel (mezzo-soprano), Otto Bouwknecht (tenor), Mitchell Sandler (bass), Ensemble Bouzignac, Musica ad Rhenum, Jed Wentz (conductor)

6:03 AM

Mendelssohn, Fanny Hensel (1805-1847)
Sonata in C minor (1824)
Sylviane Deferne (piano)

6:17 AM

Kisielewski, Stefan (1911-1991)
Suite from the ballet "Fun Fair"
Polish Radio National Symphony Orchestra in Katowice, Michal Nesterowicz (conductor).

MON 06:30 Breakfast ([b08590h4](#))

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents a Boxing Day edition of Radio 3's classical Breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics ([b08590h6](#))

Monday - Sarah Walker with Clare Balding

9am

My favourite... 'Beecham lollipops'. This week Sarah shares a selection of orchestral encores favoured by the acclaimed British conductor Sir Thomas Beecham. Beecham was a larger-than-life character whose musical gifts were matched by his acerbic wit and legendary anecdotes. Sarah chooses favourite lollipops

including pieces by Chabrier, Delius, Sibelius, Grieg and Saint-Saëns.

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

10am

Sarah's guest this week is the broadcaster and writer Clare Balding. Clare is best known for her expert coverage of the Olympic and Paralympic Games. She was the lead presenter in Rio this summer, and won the BAFTA Special Award and RTS Presenter of the Year Award for the London 2012 Olympic and Paralympic Games. Clare began broadcasting on radio in 1994 and became the main presenter of horse racing on BBC TV four years later. Since then her remit has broadened to cover almost every sport, from cricket and tennis to rugby and football. She is also the host of walking series Ramblings on Radio 4, and presents Good Morning Sunday on Radio 2, as well as having her own sports chat show, The Clare Balding Show. A bestselling author, Clare's autobiography My Animals and Other Family received critical and popular acclaim, and she has recently published her first children's book, The Racehorse Who Wouldn't Gallop. Clare shares some of her favourite classical music with Sarah throughout the week, including Caliban's Dream featuring Dame Evelyn Glennie, which was written for the opening ceremony of the 2012 Olympics, Mozart's A Musical Joke, which Clare remembers as the soundtrack to the BBC showjumping coverage, and her favourite carol, In The Bleak Midwinter.

10.30am

Music in Time: Renaissance

Sarah places Music in Time. Today the spotlight is on the Renaissance era and an extraordinary royal summit meeting that took place in June 1520 between Henry VIII of England and François I of France, on a site near Calais that became known as The Field of Cloth of Gold. No such ostentatious display of power and wealth would have been complete without music from the finest English and French composers of the period - foremost among them William Cornysh and Jean Mouton.

11am

Sarah's artists of the week are the trailblazing Academy of Ancient Music, founded in 1973 by Christopher Hogwood, whose rare combination of scholarship, musicianship and instrumental virtuosity shaped the orchestra's character from the start. Sarah's choices include the Academy's first recording, a disc of overtures by English composer Thomas Arne; both of their versions of Handel's Messiah, from 1980 and 2009; Mozart and Haydn's final symphonies; Schubert's 'Trout' Quintet, courtesy of The Academy of Ancient Music Chamber Ensemble and fortepianist Steven Lubin; and John Tavener's Eternity's Sunrise, written for the Academy with soprano Patricia Rozario in 1997.

Arne

Overture No. 1 in E minor
The Academy of Ancient Music
Christopher Hogwood (conductor)

John Tavener
Eternity's Sunrise
Patricia Rozario (soprano)
The Academy of Ancient Music
Paul Goodwin (conductor).

MON 12:00 Composer of the Week (b08590h8)

Ivor Novello (1893-1951), Keep the Home Fires Burning

Ivor Novello becomes a household name during the Great War with Keep the Home Fires Burning. Presented by Donald Macleod

Ivor Novello's Drury Lane musicals were box-office sensations, and more popular than the likes of Oklahoma or Brigadoon. At the height of his career Novello not only had plays and musicals running in London, but also four other productions of his spectacular musicals touring the country, to say nothing of amateur productions as well. Part of the attraction was Novello

himself. He was a huge celebrity on both sides of the Atlantic. Novello was an actor and playwright for both stage and screen, credited with coining the phrase Me Tarzan, You Jane, and with his matinee-idol looks he was hailed as the next Valentino. His charisma and infectious personality charmed many, so that when he died, thousands turned out to line the streets to see the hearse pass on its way. This week, a first for Composer of the Week in its over seventy-year history, Donald Macleod luxuriates in the theatrical and charismatic world of Ivor Novello, with many works specially recorded for the series. He's joined by one of Novello's biographers, David Slattery-Christy, and also explores what was once Novello's flat with Billy Differ. Donald also goes behind the scenes in Novello's London theatre-world accompanied by Rosy Runciman, with a trip to the Prince of Wales and Novello Theatres.

David Ivor Davies, who later changed his name to Ivor Novello, was born in Cardiff in 1893. His mother Clara Novello Davies was a singer and music teacher, who had once performed for Queen Victoria at Windsor Castle. Mam soon recognised her son's talents, and so sent young Ivor off to school in Gloucester, and then to Oxford where he was awarded a choral scholarship. Once Novello's voice broke, he left Oxford and soon found himself living in London with his mother, where he taught music and regularly visited the theatre. He started composing songs at this time, and it was in 1914 that he penned his first big hit, the patriotic Keep the Home Fires Burning, which made him a household name during World War One.

Glamorous Night - Overture
New World Show Orchestra
Kenneth Alwyn, conductor

The Dancing Years - Waltz Of My Heart
Christopher Northam, piano

Careless Rapture - The Manchuko
John Stoddart, tenor (Captain Mellish)
Linden Singers
New World Show Orchestra
Kenneth Alwyn, conductor

Spring of the Year
Marilyn Hill Smith, soprano
Gordon Langford, piano

Up There
Kitty Whately, soprano
Simon Lepper, piano

Keep the Home Fires Burning
John McCormack, tenor
The Victor Studio Orchestra
Josef A. Pasternak, conductor

Megan
Kitty Whately, soprano
Simon Lepper, piano

Jerome Kern and Ivor Novello, arr. Henri Jaxon
Theodore and Co - orchestral medley
BBC Concert Orchestra
Keith Lockhart, principle conductor

Theodore and Co - What a Duke should be
Jeremy Northam, voice
Christopher Northam, piano

Theodore and Co - Any Old Where
Kitty Whately, soprano
Simon Lepper, piano

Producer Luke Whitlock.

MON 13:00 Radio 3 Lunchtime Concert (b06xwtbp)
Wigmore Hall Mondays: Armida Quartet

From Wigmore Hall in London, Radio 3 New Generation Artists the Armida Quartet, from Berlin, play Mozart's String Quartet in G, K80 (his first, written at the age of 14), and Beethoven's Quartet in F, Op 59 No 1, the first of his great middle-period quartets commissioned by the Russian Count Razumovsky.

Presented by Sara Mohr-Pietsch.

Mozart: String Quartet in G, K80
Beethoven: String Quartet in F, Op 59 No 1

Armida String Quartet

Recorded 25 January 2016.

MON 14:00 Afternoon on 3 ([b08593g2](#))

European Festivals Selection, Episode 1

Catriona Young presents concert highlights from a selection of European Festivals, including Vivaldi from Utrecht, and Bruckner's 7th Symphony from Amsterdam, with Bernard Haitink conducting the European Union Youth Orchestra.

2pm:

Vivaldi: Magnificat, RV 610
Le Concert Spirituel
Director Hervé Niquet

2.15pm:

Vivaldi: Gloria, RV 589
Le Concert Spirituel
Director Hervé Niquet

2.45pm:

Haydn: Sinfonia Concertante in B flat, Hob. I:105
Lorenza Borrani (violin)
Paul Watkins (cello)
Kai Frömbgen (oboe)
Stefan Schweigert (bassoon)

3.05pm:

Bruckner: Symphony No. 7 in E
European Union Youth Orchestra
Conductor Bernard Haitink.

MON 16:30 Words and Music ([b06zj3mb](#))

Hands

Imogen Stubbs and Simon Shepherd read a selection of poetry and prose exploring the way our hands, as much anything, distinguish us from all animals; even other primates cannot match us for dexterity or the handling of tools and instruments. There are few activities either in the practicality of everyday life or the creative process where hands are not involved - from making and mending to painting, writing or playing an instrument. They are also a vital means of communication, but equally they can be violent and destructive.

This edition of Words and Music explores the various roles our hands play as expressed in music from Handel, Steve Reich, Sir Michael Tippett, Puccini, Janacek and Bill Withers, with poetry from Shakespeare, John Donne, Seamus Heaney, Wendy Cope, Mary Cornish, Ruth Padel and Michael Rosen and prose from Dickens and Helen MacDonald.

Producer: Harry Parker

01 00:00 C. F. Abel
Symphony No. 3 in E flat Major K.18
Performer: Northern Chamber Orchestra, conductor Nicholas Ward

02 00:02
Omar Khayyam

03 00:03 Scriabin arr. Artur Cimirro
Étude Op.8 No.12
Performer: Nicholas McCarthy

04 00:06 Sir Arthur Sullivan, Adelaide Anne Procter
The Lost Chord
Performer: Webster Booth, Herbert Dawson (organ)

05 00:11
Wendy Cope

06 00:12 Nikolai Tcherepnin
Tàti-tàti
Performer: Staatsphilharmonie Rheinland-Pfalz, Igor Blashkov (conductor)

07 00:13 Michael Tippett
The Blue Guitar Sonata for Solo Guitar (1983): II Juggling
Performer: Craig Ogden

08 00:14
Wallace Stevens

09 00:16
Ruth Padel

10 00:19 George Frideric Handel
Suite in E Major, HWV 430 □ IV. Air con variazioni □ The Harmonious Blacksmith □
Performer: Bob van Asperen

11 00:24
Seamus Heaney

12 00:26 Trad.
He's Got the Whole World in His Hands
Performer: Nina Simone

13 00:29
Helen MacDonald

14 00:31 Giacomo Puccini, Giuseppe Giacosa, Luigi Illica
Che gelida manina (Your Tiny Hand is Frozen) from La Bohème
Performer: Andrea Bocelli

15 00:35
William Shakespeare

16 00:36 Bill Withers
Grandma's Hands
Performer: Bill Withers

17 00:38
Michael Rosen

18 00:39 Percy Grainger
Free Music No. 1 for four theremins (1936)
Performer: Lydia Kavina

19 00:40
Laila Halaby

20 00:41 Leos Janacek
String Quartet No. 2 □ Intimate Letters □: IV. Allegro
Performer: Hagen Quartett

21 00:49
John Donne

22 00:52 Steve Reich
Clapping Music For Two Performers (1972)
Performer: Alessandro Carobbi, Fulvio Caldini, clapping

23 00:57 Lincoln Chase
The Clapping Song
Performer: Shirley Ellis

24 01:00
Charles Dickens

25 01:01 Speech

Stokowski in Rehearsal □ Taped during the Scheherazade recording sessions

Performer: Leopold Stokowski

26 01:01 Camille Saint-Saëns

Danse Macabre

Performer: National Philharmonic, Leopold Stokowski (conductor)

27 01:02

Mary Cornish

28 01:09

Wendy Cope

29 01:09 Fryderyk Chopin

Waltz in A flat major, op. 69 no.1

Performer: Vladimir Ashkenazy

MON 17:45 New Generation Artists (b085918s)

Beethoven, Weber, Suk and Laura Jurd

Clemency Burton-Hill celebrates the music making of the BBC New Generation Artists. Here is the chance to hear a starry line-up of young musicians caught by the BBC microphones when they are on the brink of glittering international careers. In this third programme in the Christmas series, the clarinettist, Annelien Van Wauwe joins the Van Kuijk Quartet at the Cheltenham Festival in Weber's Quintet and the Amatis Piano Trio play a moving lament by Josef Suk.

Beethoven Der Liebende, WoO.139

Benjamin Appl (baritone), Graham Johnson (piano)

Beethoven 7 Variations on 'Bei Mannern, welche Liebe fuhlen',

WoO.46

Narek Hakhnazaryan (cello), Marianna Shirinyan (piano)

Beethoven Resignation (Lisch aus, lisch aus, mein Licht!),

WoO.149 and Abendlied untern gestirnten Himmel WoO.150

Benjamin Appl (baritone), Graham Johnson (piano)

Weber Clarinet Quintet , Op. 34

Annelien Van Wauwe (clarinet),

Van Kuijk Quartet

Suk Elegie, Op.23

Amatis Piano Trio

Jurd Awakening; Steadily Sinking; Extinct

Laura Jurd (trumpet), Elliot Galvin (hammond organ), Conor

Chaplin (electric bass), Corrie Dick (drums).

MON 19:00 BBC Proms 2016 (b0863k4v)

Prom 54: Collegium Vocale Gent and the Budapest Festival Orchestra

Budapest Festival Orchestra, Collegium Vocale Gent and Ivan Fischer at the BBC Proms. An all-Mozart programme of music composed in the last year of his life, including the Requiem and the Clarinet Concerto with soloist Ákos Ács.

Presented by Ian Skelly from the Royal Albert Hall, London, on 26 August 2016.

Mozart: Concert aria 'Per questa bella mano', K612

Mozart: Clarinet Concerto in A major, K622

Mozart: Requiem in D minor, K626

(compl. Süßmayr)

Ákos Ács (clarinet)

Lucy Crowe (soprano)

Barbara Kozelj (mezzo-soprano)

Jeremy Ovenden (tenor)

Hanno Müller-Brachmann (bass)

Collegium Vocale Gent

Budapest Festival Orchestra

Iván Fischer (conductor)

The story of Mozart's last months is almost as remarkable as the string of masterpieces he produced during them. Who was the cloaked figure rumoured to have commissioned Mozart to write the Requiem? We'll never know, but the deathly tread, furious fight and radiant hope of the music remain unparalleled.

Iván Fischer brings his equally exceptional Budapest Festival Orchestra to the Proms, joined by one of Europe's leading choirs for the Requiem, alongside the autumnal shades of Mozart's late Clarinet Concerto.

MON 20:45 BBC Proms 2016 (b0863k4x)

Prom 49: Quincy Jones Prom

The Metropole Orkest celebrates Quincy Jones at the BBC Proms.

Presented by Sara Mohr-Pietsch from the Royal Albert Hall, on 22nd August 2016.

Richard Bona, voice/bass guitar

Jacob Collier, voice/piano/synthesiser

Alfredo Rodríguez, piano

Metropole Orkest

Jules Buckley, conductor

Jules Buckley and his Metropole Orkest return to the Proms to celebrate the career of composer, arranger, conductor, producer and all-round musical giant Quincy Jones. Recent musical partners of Quincy's join the longest-established jazz orchestra in existence as special guests to collaborate on new arrangements of hits both old and new - and the great man himself makes an appearance.

MON 23:00 Jazz Now (b08591kb)

Julian Arguelles and the Frankfurt Radio Band

Soweto Kinch with the Jazz Now highlight of the year: another chance to hear Julian Arguelles and the Frankfurt Radio Band in concert playing the South African-inspired suite "Let It Be Told" from the 2016 Cheltenham Jazz Festival.

TUESDAY 27 DECEMBER 2016

TUE 00:30 Through the Night (b08591xc)

Maria Joao Pires - Chopin with the Swedish Radio Symphony Orchestra

Pianist Maria João Pires plays Chopin with the Swedish Radio S.O. Presented by John Shea.

12:31 AM

Frederic Chopin [1810-1849]

Piano Concerto no.2 in F minor Op.21

Maria João Pires (piano); Swedish Radio Symphony Orchestra;

Daniel Harding (conductor)

1:03 AM

Antonin Dvorak (1841-1904)

Symphony no. 9 in E minor Op.95 (From the New World)

Swedish Radio Symphony Orchestra; Daniel Harding (conductor)

1:47 AM

Novak, Vitezslav (1870-1949)

Trio for piano and strings in D minor (Op.27) 'quasi una ballata'

Suk Trio: Joseph Suk (violin), Josef Chuchro (cello), Jan Panenka (piano)

2:04 AM

Britten, Benjamin (1913-1976)

Symphonic Suite from the Opera 'Gloriana'

Peter Pears (tenor), SWF Symphony Orchestra, Benjamin Britten (conductor)

2:31 AM

Mendelssohn, Felix (1809-1847)

Sonata for piano in E major (Op.6)

Sveinung Bjelland (piano)

2:55 AM

Chausson, Ernest (1855-1899)

Poème for violin and orchestra (Op.25)

Igor Ozim (violin), Slovenian Radio and Television Symphony

Orchestra, Samo Hubad (conductor)

3:12 AM

de Falla, Manuel (1876-1946)

Noches en los jardines de España

Filip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)

3:36 AM

Sheppard, John [c.1515-1558], Dove, Jonathan [b.1959]

In manus tuas (Sheppard) & Into Thy Hands (Dove)

Gabrieli Consort, Paul McCreech (director)

3:47 AM

Picchi, Giovanni (1571/2-1643)

Toccata

Rinaldo Alessandrini (harpsichord)

3:52 AM

Schubert, Franz arr. Schonherr, Max

Marche militaire No.1 in D major (D.733)

Edmonton Symphony Orchestra; Uri Mayer (conductor)

3:57 AM

Purcell, Henry (1659-1695)

The Duke of Gloucester's trumpet suite

Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

4:09 AM

Halévy, Jacques-François (1799-1862)

Aria: "Quand de la nuit l'épais nuage" (from "L'éclair", Act 3)

Benjamin Butterfield (tenor); Canadian Opera Company

Orchestra; Richard Bradshaw (conductor)

4:15 AM

Buxtehude, Dietrich [1637-1707]

Toccata for organ in F major (BuxWV.156)

Ludger Lohmann (organ)

4:23 AM

Mokranjac, Stevan (1856-1914)

Eleventh Song-Wreath (Songs from Old Serbia)

RTV Belgrade Choir, Mladen Jugušt (conductor)

4:31 AM

Vivaldi, Antonio (1678-1741)

Concerto for violin and orchestra in F minor (RV.297) (Op.8 No.4),

'Inverno' (Winter)

Elizabeth Wallfisch (baroque violin), Australian Brandenburg

Orchestra, Paul Dyer (director)

4:39 AM

Grieg, Edvard (1843-1907)

Lyric pieces - book 1 for piano (Op.12)

Zoltán Kocsis (piano)

4:51 AM

Klami, Uuno (1900-1961)

A Folk Song

Finnish Radio Symphony Orchestra, Erik Cronvall (conductor)

4:55 AM

Monteverdi, Claudio (1567-1643)

Lamento della ninfa (from libro VIII de madrigali - Venice 1638)

Concerto Italiano; Rinaldo Alessandrini (harpsichord & director)

5:00 AM

Ligeti, György (1923-2006)

Six Bagatelles for wind quintet

Cinque Venti: Liesbet Dregelinck (flute); Korneel Alsteens (oboe);

Johan Schols (clarinet); Geert Philips (bassoon), Jos Verjans (horn)

5:12 AM

Rimsky-Korsakov, Nikolai (1844-1908)

The Three Wonders from The tale of Tsar Saltan - suite (Op.57)

BBC Philharmonic, Vassily Sinaisky (conductor)

5:20 AM

Faure, Gabriel (1845-1924)

Trio for piano and strings (Op.120) in D minor (1923)

Grumiaux Trio, Luc Devos (Piano), Philippe Koch (Violin), Luc

Dewez (Cello)

5:42 AM

Bach, Johann Sebastian (1685-1750)

Suite for orchestra no.1 in C major (BWV.1066)

La Petite Bande, Sigiswald Kuijken (conductor)

6:05 AM

Beethoven, Ludwig van [1770 -1827]

String Quartet in C minor (Op.18 No.4)

Pavel Haas Quartet.

TUE 06:30 Breakfast (b08591xf)

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b08591zl)

Tuesday - Sarah Walker with Clare Balding

9am

My favourite... 'Beecham lollipops'. This week Sarah shares a selection of orchestral encores favoured by the acclaimed British conductor Sir Thomas Beecham. Beecham was a larger-than-life character whose musical gifts were matched by his acerbic wit and legendary anecdotes. Sarah chooses favourite lollipops including pieces by Chabrier, Delius, Sibelius, Grieg and Saint-Saëns.

9.30am

Take part in our daily musical challenge: can you remember the television show or film that featured this piece of classical music?

10am

Sarah's guest this week is the broadcaster and writer Clare Balding. Clare is best known for her expert coverage of the Olympic and Paralympic Games. She was the lead presenter in Rio this summer, and won the BAFTA Special Award and RTS Presenter of the Year Award for the London 2012 Olympic and Paralympic Games. Clare began broadcasting on radio in 1994 and became the main presenter of horse racing on BBC TV four years later. Since then her remit has broadened to cover almost every sport, from cricket and tennis to rugby and football. She is also the host of walking series Ramblings on Radio 4, and presents Good Morning Sunday on Radio 2, as well as having her own sports chat show, The Clare Balding Show. A bestselling author, Clare's autobiography My Animals and Other Family received critical and popular acclaim, and she has recently published her first children's book, The Racehorse Who Wouldn't Gallop. Clare shares some of her favourite classical music with Sarah throughout the week, including Caliban's Dream featuring Dame Evelyn Glennie, which was written for the opening ceremony of the 2012 Olympics, Mozart's A Musical Joke, which Clare remembers as the soundtrack to the BBC showjumping coverage, and her favourite carol, In The Bleak Midwinter.

10.30am

Music in Time: Modern

Sarah places Music in Time. Today the focus is on the Modern era and the Rhapsody on Moldavian Themes by Mieczyslaw Weinberg, who fled his native Warsaw for the Soviet Union before the Nazis invaded Poland at the outbreak of the Second World War. Weinberg, who became a close friend of Shostakovich, spent most of his life in Moscow, where his music came under intense official scrutiny following the end of the war. During this fraught period, Soviet composers were required to rid their music of 'formalist' elements, and Weinberg's Rhapsody, a skillfully-wrought medley of folk tunes from his mother's native region culminating in a dance of almost manic energy, was his somewhat subversive response - luckily for him, at a time when anti-Semitism seems to have been official government policy, the authorities seemed oblivious to the Jewish accent of much of the work's musical material.

11am

Sarah's artists of the week are the trailblazing Academy of Ancient Music, founded in 1973 by Christopher Hogwood, whose rare combination of scholarship, musicianship and instrumental virtuosity shaped the orchestra's character from the start. Sarah's choices include the Academy's first recording, a disc of overtures by English composer Thomas Arne; both of their versions of Handel's Messiah, from 1980 and 2009; Mozart and Haydn's final symphonies; Schubert's 'Trout' Quintet, courtesy of The Academy of Ancient Music Chamber Ensemble and fortepianist Steven Lubin; and John Tavener's Eternity's Sunrise, written for the Academy with soprano Patricia Rozario in 1997.

Mozart

Symphony No. 41 in C, K551 'Jupiter'
The Academy of Ancient Music
Christopher Hogwood (conductor).

TUE 12:00 Composer of the Week (b08592z2)

Ivor Novello (1893-1951), The Next Valentino

Ivor Novello becomes a star of stage and screen on both sides of the Atlantic. Presented by Donald Macleod

Ivor Novello's Drury Lane musicals were box-office sensations, and more popular than the likes of Oklahoma or Brigadoon. At the height of his career Novello not only had plays and musicals running in London, but also four other productions of his spectacular musicals touring the country, to say nothing of amateur productions as well. Part of the attraction was Novello himself. He was a huge celebrity on both sides of the Atlantic. Novello was an actor and playwright for both stage and screen, credited with coining the phrase Me Tarzan, You Jane, and with his matinee-idol looks he was hailed as the next Valentino. His charisma and infectious personality charmed many, so that when he died, thousands turned out to line the streets to see the hearse pass on its way. This week, a first for Composer of the Week in its over seventy-year history, Donald Macleod luxuriates in the theatrical and charismatic world of Ivor Novello, with many works specially recorded for the series. He's joined by one of Novello's biographers, David Slattery-Christy, and also explores what was once Novello's flat with Billy Differ. Donald also goes behind the scenes in Novello's London theatre-world accompanied by Rosy Runciman, with a trip to the Prince of Wales and Novello Theatres.

During World War One Ivor Novello became a Flight Sub-Lieutenant in the Royal Naval Air Service but, having crashed two planes, soon found himself transferred to a safer desk job in London where he could enjoy the thriving world of wartime West End Theatre. In between his war work, Novello was now composing for the stage including shows such as Arlette, Our Nell and The Golden Moth. It was during this time that he met Edward Marsh, a senior figure in the Civil Service who introduced Novello to Winston Churchill and also the actor Robert Andrews. Bobbie became Novello's partner for the rest of his life, and supported and encouraged him in his emerging career as an actor and writer for stage and screen. Soon Novello found himself working with the likes of Alfred Hitchcock, and with his highly appealing good looks, he became something of a matinee-idol.

Keep the Home Fires Burning
Marilyn Hill Smith, soprano
Gordon Langford, piano
The Chandos Concert Orchestra
Stuart Barry, conductor

Guy Le Feuvre & Ivor Novello
Arlette - orchestral medley
BBC Concert Orchestra
Keith Lockhart, principle conductor

The Dancing Years - My Dearest Dear
Mary Ellis, soprano
Ivor Novello, piano
The Drury Lane Theatre Orchestra
Charles Prentice, conductor

Arlette - It's Just A Memory
Kitty Whately, soprano
Simon Lepper, piano

First Up
Kitty Whately, soprano
Simon Lepper, piano

The Golden Moth - Nuts in May
Lorna Dallas, soprano
Studio Ensemble

Bless You - And Her Mother Came To
Jeremy Northam, voice
Christopher Northam, piano

Our Nell - The Land of Might Have Been
Jeremy Northam, voice
Christopher Northam, piano
Studio Orchestra

Careless Rapture - Love Made the Song I Sing I Sing to You
John Stoddart, tenor (Captain Mellish)
Patricia Bartlett, soprano (Mrs Winton)
Linden Singers
New World Show Orchestra
Kenneth Alwyn, conductor

Careless Rapture - Music in May
Patricia Bartlett, soprano (Penelope Lee)
New World Show Orchestra
Kenneth Alwyn, conductor

Careless Rapture - The Bridge of Lovers
Patricia Bartlett, soprano (Penelope Lee)
Patricia Johnson, mezzo-soprano (Madame Simonetti)
John Stoddart, tenor (Captain Mellish)
Linden Singers
New World Show Orchestra
Kenneth Alwyn, conductor

Producer Luke Whitlock.

TUE 13:00 Radio 3 Lunchtime Concert (b085937c)

LSO St Luke's - Mozart and Tchaikovsky, Episode 1

In the first of four concerts this week from LSO St Luke's, in which Tchaikovsky is paired with his great idol Mozart, the Ehnes String Quartet play Mozart's Quartet K589 and Tchaikovsky's Quartet No 1.

Presented by Fiona Talkington.

Mozart: String Quartet in B flat, K589
Tchaikovsky: String Quartet No 1 in D

Ehnes String Quartet.

TUE 14:00 Afternoon on 3 (b08590tl)

European Festivals Selection, Episode 2

Catriona Young presents concert highlights from a selection of European Festivals, including concerts from the Royal Concertgebouw Orchestra conducted by Daniele Gatti.

2pm:

Chopin: Piano Concerto No. 1 in E minor
Nelson Goerner (fortepiano)
Europa Galante
Conductor Fabio Biondi

2.40pm:

Debussy: Jeux - poème dansé
Royal Concertgebouw Orchestra
Conductor Daniele Gatti

3.00pm:

Dutilleux: Métaboles
Royal Concertgebouw Orchestra
Conductor Daniele Gatti

3.20pm:

Saint-Saëns: Cello Concerto No. 1 in A minor, op. 33
Sol Gabetta (cello)
Royal Concertgebouw Orchestra
Conductor Daniele Gatti

3.45pm:

Stravinsky: Petrushka

Royal Concertgebouw Orchestra Conductor Daniele Gatti.	16 00:27 Plato
TUE 16:30 Words and Music (b07031fy) Utopia	17 00:28 Unknown (from Ancient Greek fragments) Pean. Papyrus Berlin 6870 Performer: Atrium Musicæ de Madrid
Nancy Carroll and Philip Franks read poetry and prose inspired by Utopia as part of Radio 3's focus on the 500th anniversary of Thomas More's book with music by Gluck, Richard Strauss, Parry, Dittersdorf, Shostakovich, Gilbert and Sullivan and Annie Lennox. The programme has been curated by New Generation Thinker Professor Nandini Das from The University of Liverpool.	18 00:28 Philip Sidney
Producer: Philippa Ritchie	19 00:29 Maurice Ravel Ma mère L'Oye. 5 pièces enfantines □ V. Le Jardin Féérique Performer: Netherlands Philharmonic Orchestra Amsterdam, Carlo Rizzi (conductor)
01 00:00 Christoph Willibald Gluck The Elysian Fields (Dance of the Blessed Spirits) from Orfeo ed Euridice Performer: The Academy of St. Martin-in-the-Fields, Neville Marriner (conductor)	20 00:33 Jonathan Swift
02 00:01 Ovid, translated by Ted Hughes	21 00:34 Percy Grainger Country Gardens Performer: BBC Philharmonic, Richard Hickox (conductor)
03 00:05 Ravi Shankar/Traditional Raga Concerto for Sitar & Orchestra □ IV. Raga Manj Khamaj Performer: Ravi Shankar & London Symphony Orchestra, Andre Previn (conductor)	22 00:36 Thomas More
04 00:06 Valmiki	23 00:38 George Frideric Handel The Arrival of the Queen of Sheba Performer: The Academy of St Martin-in-the-Fields, Neville Marriner (conductor)
05 00:08 Giuseppe Verdi Messa Da Requiem □ No. 2 (coro) Dies Irae Performer: Chicago Symphony Chorus and Orchestra, Daniel Barenboim (conductor)	24 00:40 Charlotte Perkins Gilman
06 00:09 John Milton	25 00:42 Eurythmics (artist) Sisters Are Doin' It For Themselves Performer: Eurythmics Performer: Aretha Franklin
07 00:10 Edward Elgar The Dream of Gerontius, Op.38 - 1. Prelude Performer: London Symphony Orchestra, Richard Hickox (conductor)	26 00:44 Karl Marx and Friedrich Engels
08 00:12 Ray Russell Initiation (Chinese flute) Performer: Unknown	27 00:44 Igor Stravinsky Le Renard (March) Performer: Robert Craft/ Instrumental Ensemble
09 00:12 Wang Wei	28 00:45 Sergei Prokofiev Le pas D'acier Op. 41- Closing Scene Performer: USSR Ministry of Culture Symphony Orchestra, Gennadi Rozhdestvensky (conductor)
10 00:16 Harry "Haywire Mac" McClintock Big Rock Candy Mountain Performer: Harry "Haywire Mac" McClintock	29 00:48 George Orwell
11 00:18 Unknown, mid- 14th century (possibly Friar Michael of Kildare)	30 00:48 Keith Leary, David Marsden Suspended Terror Performer: Unknown
12 00:18 Hubert Hastings Parry The Birds of Aristophanes (1883) □ 4. Waltz Performer: BBC National Orchestra of Wales	31 00:49 Sir Arthur Bliss The World in Ruins (Excerpt from film Things to Come) Performer: London Symphony Orchestra, Arthur Bliss (conductor)
13 00:21 Gilbert and Sullivan In lazy languor Performer: The D'Oyly Carte Opera Chorus, Rosalind Griffiths (solo) and The Royal Philharmonic Orchestra, Royston Nash (conductor)	32 00:52 Thomas Adès Friends don't fear (Caliban) Performer: Ian Bostridge
14 00:24 Thomas More	33 00:54 Jean Sibelius The Tempest: Intrada, Berceuse Performer: Gothenburg Symphony Orchestra, cond. Neeme Jarvi
15 00:25 Bedrich Smetana from 'The Bartered Bride' □ 1. Overture Performer: BBC Philharmonic, Gianandrea Noseda (conductor)	34 00:54 William Shakespeare
	35 00:55 Carl Ditters von Dittersdorf Aurea prima sata est aetas (The first age was gold) Larghetto from Sinfonia No.1 Les Quatre Ages du Monde Performer: Prague Chamber Orchestra, Bohumil Gregor (conductor)

36 00:59

William Shakespeare

37 00:59 Jean Sibelius

The Tempest: Miranda

Performer: Gothenburg Symphony Orchestra, cond. Neeme Jarvi

38 01:01 L Clark, M Dennis

"Show Me The Way To Get Out Of This World ('Cause That's Where Everything Is)"

Performer: Peggy Lee

39 01:03

Lucian of Samosata (2nd century AD)

40 01:05 Jacques Offenbach

Le voyage dans la Lune A.631 - Overture

Performer: Philharmonia Orchestra, Antonio de Almeida (conductor)

41 01:09

H.G. Wells

42 01:09 Richard Strauss

Also Sprach Zarathustra, Nachtwanderlied (Song of the Night Wanderer)

Performer: Berlin Philharmonic Orchestra, Herbert von Karajan (conductor)

TUE 17:45 New Generation Artists (b08593p3)

Ropartz, Ysaÿe, Shostakovich, Sulek and Weill

Clemency Burton-Hill celebrates the music making of the BBC New Generation Artists. The fourth of nine programmes in which there's the chance to hear a starry line-up of young musicians caught by the BBC microphones when they are on the brink of glittering international careers. Today the focus is on three of the newest members of the NGA scheme: Egyptian-born soprano Fatma Said shows off her dazzling talents in songs by Kurt Weill and the British bass-baritone, Ashley Riches demonstrates his glorious voice in Shostakovich. Also today, the Amatis Piano Trio reveal the wit and humour of Haydn and viola player Eivind Holtzmark Ringstad delights in a Caprice by Ysaÿe.

Ropartz: Ceux qui parmi les morts d'amour

Ashley Riches (bass-baritone), Simon Lepper (piano)

Abdel-Rahim Gamal: Ana bent es-Sultan (Daughter of the Sultan)

Fatma Said (soprano), Dearbhla Collins (piano)

Ysaÿe: Caprice d'après l'étude en forme de valse de Camille Saint-Saëns

Eivind Holtzmark Ringstad (viola), Zoltán Fejérvári (piano)

Shostakovich: Little Stars; Ronda; Black-eyed girl; Dream (from Spanish Songs, Op.100)

Ashley Riches (bass-baritone), Simon Lepper (piano)

Sulek: Vox Gabrieli

Peter Moore (trombone), Robert Thompson (piano)

Haydn: Piano Trio no. 43 in C major, Hob. XV:27

Amatis Piano Trio

Weill: Wie Lange noch?; Berlin im Licht; Nanas Lied

Fatma Said (soprano), Dearbhla Collins (piano).

TUE 19:00 BBC Proms 2016 (b086403m)

Prom 55: City of Birmingham Symphony Orchestra and Mirga Gražinyte-Tyla

The City of Birmingham Symphony Orchestra and Mirga Gražinyte-Tyla play Mozart and Tchaikovsky.

Presented by Petroc Trelawny from the Royal Albert Hall on 27th August 2016.

Mozart: The Magic Flute - Overture

Hans Abrahamsen: let me tell you (London premiere)

Tchaikovsky: Symphony No 4 in F minor

Barbara Hannigan, soprano

City Of Birmingham Symphony Orchestra

Mirga Gražinyte-Tyla, conductor

The City of Birmingham Symphony Orchestra with their music director Mirga Gražinyte-Tyla. While Mozart's overture combines infectious energy with Masonic symbolism, Tchaikovsky's dramatic Fourth Symphony explores the shadow cast by Fate. Hans Abrahamsen's Grawemeyer Award-winning song-cycle for Barbara Hannigan centres on Shakespeare's Ophelia, using only words allotted to her in Hamlet.

TUE 21:00 BBC Proms 2016 (b0864093)

Prom 63: Bach - Mass in B minor

Les Arts Florissants and William Christie perform Bach's Mass in B minor at the BBC Proms.

Presented by Sara Mohr-Pietsch from the Royal Albert Hall on 1st September 2016

Bach: Mass in B minor

Katherine Watson (soprano)

Tim Mead (countertenor)

Reinoud Van Mechelen (tenor)

André Morsch (baritone)

Les Arts Florissants

William Christie (conductor)

During the last four years of his life, Johann Sebastian Bach worked on a piece that he knew would represent the summation of his life's work. In the end, the material of Bach's almighty Mass in B minor was almost two decades in the making - a compilation of some of his finest vocal music woven together with startlingly original new music born of acute inspiration.

William Christie conducts Bach's Mass with a quartet of soloists and his own ensemble Les Arts Florissants, known for its historically informed and infectiously exciting performances of Baroque music.

TUE 23:00 Late Junction (b08593rd)

Verity Sharp

Verity Sharp shakes off post-Boxing Day blues with the gift of music. It's a party, an adventure in extraordinary sound, featuring the artists Alma, Amber Coffman, and Derroll Adams. There is also another chance to hear the best of the year's Late Junction Collaboration Sessions, featuring the likes of Matmos and Matana Roberts.

Produced by Jack Howson for Reduced Listening.

WEDNESDAY 28 DECEMBER 2016**WED 00:30 Through the Night (b08591xj)**

The music of Walter Braunfels with the BBC Concert Orchestra

John Shea presents the BBC Concert Orchestra performing music by Walter Braunfels.

12:31 AM

Braunfels, Walter (1882-1954)

Symphonic variations on a French children's song Op.15

BBC Concert Orchestra; Johannes Wildner (conductor)

12:47 AM

Braunfels, Walter (1882-1954)

The Glass Mountain - suite from the opera Op.39b

BBC Concert Orchestra; Johannes Wildner (conductor)

1:13 AM

Braunfels, Walter (1882-1954)

Sinfonia brevis Op.69

BBC Concert Orchestra; Johannes Wildner (conductor)

1:46 AM

Spohr, Louis (1784-1859)

Fantasy, Theme and Variations on a theme of Danzi in B flat (Op.81)

László Horvath (clarinet), New Budapest String Quartet

1:55 AM

Wagner, Richard [1813-1883]

Prelude and Isolde's Liebestod

Oslo Philharmonic Orchestra; Rafael Frühbeck de Burgos (conductor)

2:11 AM

Beethoven, Ludwig van [1770-1827]

Grosse Fuge for string quartet (Op.133)

Vertavo String Quartet

2:31 AM

Bach, Johann Sebastian [1685-1750]

Cantata no. 51 BWV.51 (Jauchzet Gott in allen Landen)

Maria Keohane (soprano), Sebastien Philpott (trumpet) European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

2:47 AM

Stravinsky, Igor (1882-1971)

The Firebird (suite - version 1919)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:08 AM

Brahms, Johannes (1833-1897)

Piano Trio No.3 in C minor (Op.101)

Christopher Krenyak (violin), Jan Insinger (cello), Dido Keuning (piano)

3:29 AM

Duparc, Henri (1848-1933)

L'invitation au voyage

Mark Pedrotti (baritone), Stephen Ralls (piano)

3:33 AM

Ravel, Maurice [1875-1937]

La Valse - choreographic poem for orchestra

Orchestre National de France; Charles Dutoit (conductor)

3:47 AM

Heinichen, Johann David [1683-1729]

Concerto for flute, bassoon, cello, double bass and harpsichord

Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj

Alexander (cello), Juraj Schoffer (double bass), Miloš Starosta

(harpsichord)

3:56 AM

Cabezón, Antonio de [1510-1566]

3 works for Arpa Doppia (Double Harp)

Margret Köll (arpa doppia)

4:06 AM

Järnefelt, Armas (1869-1958)

Berceuse

Izumi Tateno (piano)

4:08 AM

Grieg, Edvard (1843-1907)

Letzter Fruhling (Last Spring)

Camerata Bern, Thomas Furi (Leader)

4:15 AM

Dvorak, Antonin [1841-1904]

Song to the Moon from Rusalka (Op.114)

Yvonne Kenny (soprano); Melbourne Symphony Orchestra;

Vladimir Kamirski (conductor)

4:22 AM

Vivaldi, Antonio [1678-1741]

Violin Concerto in D (Op.3 No.9) (RV.230)

Europa Galante; Fabio Biondi (conductor)

4:31 AM

Mozart, Wolfgang Amadeus (1756-1791)

Concert aria: Ch'io mi scordi di te...? Non temer, amato bene (K.505)

Tuva Semmingsen (soprano), Jörn Fosheim (piano), Norwegian Radio Orchestra, Michel Tabachnik (conductor)

4:41 AM

Chopin, Frédéric (1810-1849)

Nocturne in C minor (Op.48 No.1)

Llyr Williams (piano)

4:48 AM

Biber, Heinrich Ignaz Franz von [1644-1704]

Sonata no.12 a 8 from sonatae tam aris, quam aulis servientes (1676)

Collegium Aureum, Georg Ratzinger (conductor)

4:54 AM

Mussorgsky, Modest Petrovich (1839-1881)

Prelude and Dance of the Persian Slaves from Khovanschina

Sofia Symphony Orchestra, Ivan Marinov (Conductor)

5:08 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)

Nos autem gloriari oportet; Ad te levavi oculos meos - motet for 4 voices

Silvia Piccollo (soprano), Annemieke Cantor (alto), Marco Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto Rasi

(viola da gamba), Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

5:16 AM

Verdi, Giuseppe (1813-1901)

Overture from La Forza del Destino

Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

5:24 AM

Britten, Benjamin [1913-1976]

Variations on a theme by Frank Bridge (Op.10)

Sofia Soloists Chamber Ensemble, Plamen Djourov (conductor)

5:49 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

Dumka - Russian rustic scene for piano (Op.59)

Duncan Gifford (piano)

5:59 AM

Schubert, Franz (1797-1828)

Symphony no. 5 (D.485) in B flat major

Royal Concertgebouw Orchestra, Leonard Bernstein (conductor).

WED 06:30 Breakfast (b08591xl)

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b08591zn)

Wednesday - Sarah Walker with Clare Balding

9am

My favourite... 'Beecham lollipops'. This week Sarah shares a selection of orchestral encores favoured by the acclaimed British conductor Sir Thomas Beecham. Beecham was a larger-than-life character whose musical gifts were matched by his acerbic wit and legendary anecdotes. Sarah chooses favourite lollipops including pieces by Chabrier, Delius, Sibelius, Grieg and Saint-Saëns.

9.30am

Take part in our daily musical challenge. Two pieces of music are played together. Can you identify them?

10am

Sarah's guest this week is the broadcaster and writer Clare Balding. Clare is best known for her expert coverage of the Olympic and Paralympic Games. She was the lead presenter in Rio this summer, and won the BAFTA Special Award and RTS Presenter of the Year Award for the London 2012 Olympic and Paralympic Games. Clare began broadcasting on radio in 1994 and became the main presenter of horse racing on BBC TV four years later. Since then her remit has broadened to cover almost every sport, from cricket and tennis to rugby and football. She is also the host of walking series Ramblings on Radio 4, and presents Good Morning Sunday on Radio 2, as well as having her own sports chat show, The Clare Balding Show. A bestselling author, Clare's autobiography My Animals and Other Family received critical and popular acclaim, and she has recently published her first children's book, The Racehorse Who Wouldn't Gallop. Clare shares some of her favourite classical music with Sarah throughout the week, including Caliban's Dream featuring Dame Evelyn Glennie, which was written for the opening ceremony of the 2012 Olympics, Mozart's A Musical Joke, which Clare remembers as the soundtrack to the BBC showjumping

coverage, and her favourite carol, In The Bleak Midwinter.

10.30am

Music in Time: Baroque

Sarah places Music in Time. Today the spotlight is on the Baroque era and Bach's landmark cantata 'Die Ellenden sollen essen' - The Wretched Shall Eat - which opened his first annual cantata cycle as the newly-appointed cantor of St Thomas's Church in Leipzig in 1723.

11am

Sarah's artists of the week are the trailblazing Academy of Ancient Music, founded in 1973 by Christopher Hogwood, whose rare combination of scholarship, musicianship and instrumental virtuosity shaped the orchestra's character from the start. Sarah's choices include the Academy's first recording, a disc of overtures by English composer Thomas Arne; both of their versions of Handel's Messiah, from 1980 and 2009; Mozart and Haydn's final symphonies; Schubert's 'Trout' Quintet, courtesy of The Academy of Ancient Music Chamber Ensemble and fortepianist Steven Lubin; and John Tavener's Eternity's Sunrise, written for the Academy with soprano Patricia Rozario in 1997.

Schubert

Piano Quintet in A, D667 'The Trout'

Steven Lubin (fortepiano)

The Academy of Ancient Music Chamber Ensemble.

WED 12:00 Composer of the Week (b08592z4)

Ivor Novello (1893-1951), Glamorous Night

Ivor Novello's first hit musical Glamorous Night saves the Drury Lane Theatre. Presented by Donald Macleod.

Ivor Novello's Drury Lane musicals were box-office sensations, and more popular than the likes of Oklahoma or Brigadoon. At the height of his career Novello not only had plays and musicals running in London, but also four other productions of his spectacular musicals touring the country, to say nothing of amateur productions as well. Part of the attraction was Novello himself. He was a huge celebrity on both sides of the Atlantic. Novello was an actor and playwright for both stage and screen, credited with coining the phrase Me Tarzan, You Jane, and with his matinee-idol looks he was hailed as the next Valentino. His charisma and infectious personality charmed many, so that when he died, thousands turned out to line the streets to see the hearse pass on its way. This week, a first for Composer of the Week in its over seventy-year history, Donald Macleod luxuriates in the theatrical and charismatic world of Ivor Novello, with many works specially recorded for the series. He's joined by one of Novello's biographers, David Slattery-Christy, and also explores what was once Novello's flat with Billy Differ. Donald also goes behind the scenes in Novello's London theatre-world accompanied by Rosy Runciman, with a trip to the Prince of Wales and Novello Theatres.

The Truth Game was the first play Ivor Novello wrote himself. He soon followed this up with Symphony in Two Flats in 1929. Both plays did very well in the UK, so Novello took them to Broadway where The Truth Game in particular was a success. Whilst in America he was offered an opportunity to work as a screenwriter in Hollywood, where he socialised with the likes of Douglas Fairbanks Jnr, Joan Crawford and Greta Garbo. He also worked on the first Tarzan film and penned the immortal lines "Me Tarzan, You Jane". Novello wasn't happy in Hollywood and soon returned to the UK, where he continued to develop his career on many fronts. In 1935 came the opportunity to write his first musical, Glamorous Night. The Drury Lane Theatre was looking for a show to save it from financial ruin and Novello obliged. Glamorous Night became a huge hit - a visual and audio extravaganza with a cast of 120 and, in one act, the spectacle of the sinking of a full-scale ocean liner.

Tab's - Something Doing Over the Way

Joan Sterndale Bennett, voice

Robert Docker, piano

Ivor Novello and Philip Braham, arr. Leonard Hornsey

A to Z, orchestral medley

BBC Concert Orchestra

Keith Lockhart, conductor

The House That Jack Built - The Thought Never Entered My Head

Winnie Melville, soprano

Derek Oldham, tenor

New Mayfair Orchestra

Ray Noble, conductor

Give Me Back My Heart

Peggy Wood, voice

New Mayfair Orchestra

Ray Noble, conductor

Glamorous Night - Her Majesty Militia

BBC Concert Orchestra Chorus

BBC Concert Orchestra

Marcus Dods, conductor

Glamorous Night - When the Gypsy Played

Marilyn Hill Smith, soprano

The Chandos Concert Orchestra

Stuart Barry, conductor

Glamorous Night - Glamorous Night

Marilyn Hill Smith, soprano

The Chandos Concert Orchestra

Stuart Barry, conductor

Glamorous Night - The Girl I Knew

Elizabeth Welch, voice

Drury Lane Theatre Orchestra

Charles Prentice, conductor

Producer Luke Whitlock.

WED 13:00 Radio 3 Lunchtime Concert (b0859386)

LSO St Luke's - Mozart and Tchaikovsky, Episode 2

In the second of this week's concerts from LSO St Luke's pairing Tchaikovsky with his great idol Mozart, pianist Pavel Kolesnikov performs a selection of their shorter pieces, including Mozart's Variations on a theme of Gluck, K455.

Presented by Fiona Talkington

Tchaikovsky: Barcarolle ('June'), from 'The Seasons'

Tchaikovsky: Valse-Scherzo No 1 in A major, Op 7

Mozart: Menuet in D, K355

Tchaikovsky: Impromptu-Caprice in G

Mozart: Gigue in G, K574

Tchaikovsky: Dumka, Op 59

Tchaikovsky: Humoresque, Op 10 No 2

Mozart: Variations on a theme by Gluck, K455

Tchaikovsky: Aveu passionné

Pavel Kolesnikov (piano).

WED 14:00 Afternoon on 3 (b0864b6b)

European Festivals Selection, Episode 3

Catriona Young presents a concert from the European Festivals, with Beethoven's 9th Symphony. Philippe Herreweghe conducts soloists, chorus & the Frankfurt Radio Symphony.

2pm:

Vivaldi: Lauda Jerusalem, RV 609

Le Concert Spirituel

Director Hervé Niquet

2.05pm:

Beethoven: Coriolan, op. 62, overture in C minor

Frankfurt Radio Symphony Orchestra

Conductor Philippe Herreweghe

2.15pm:

Beethoven Symphony No. 9 in D minor, op. 125 ('Choral')
 Ilse Eerens (soprano)
 Marie-Claude Chappuis (mezzo-soprano)
 Robin Trischler (tenor)
 Thomas E. Bauer (bass)
 Coral Andra Mari
 Frankfurt Radio Symphony Orchestra
 Conductor Philippe Herreweghe.

WED 15:30 Choral Evensong (b085971y)

St Gabriel's Church, Pimlico, London

Live from St Gabriel's Church, Pimlico, London, on the Feast of the Holy Innocents with the Rodolfus Choir

Introit: Vox in Rama (Kirbye)
 Responses: Byrd
 Psalms 124, 128 (Atkins, Allwood, Hurford)
 First Lesson: Isaiah 49 vv.14-25
 Office Hymn: O God, thy soldiers' crown and guard (Deus tuorum militum)
 Canticles: Francis Grier - first broadcast
 Second Lesson: Matthew 2 vv.13-18
 Anthem: Videte Miraculum (Tallis)
 Final Hymn: Unto us is born a Son (Piae Cantiones arr. Willcocks)
 Organ Voluntary: Prelude and Fugue in C BWV.547 (Bach)

Director of Music: Ralph Allwood
 Organist: Tom Winpenny.

WED 16:30 Words and Music (b075p6n7)

Greeneland

A celebration of Graham Greene on the 25th anniversary of his death with the actors Samuel West and Romola Garai. Pack your bags, check your passport and prepare to renew your acquaintance with Scobie, Aunt Augusta, Sarah Miles, Minty and of course Harry Lime. As they buttonhole you expect to hear music that complements or even contradicts what they have to say - Honegger's Pacific 231, The Walk to the Paradise Garden by Delius, a medieval motet, the odd snatch of gypsy zither and maybe even a spot of dodecaphony - music as angular, varied and surprising as the features of Greeneland itself.

Producer: Zahid Warley.

01 00:00 The Chico Hamilton Quintet
 Goodbye Baby
 Performer: The Chico Hamilton Quintet

02 00:05
 Graham Greene

03 00:06 Arthur Honegger
 Pacific 231
 Performer: Danish National Radio Symphony Orchestra, Neeme Järvi (conductor)

04 00:13
 Graham Greene

05 00:15
 Serenade Op.31, Canzonetta

06 00:21
 Graham Greene

07 00:23 Anton Webern
 Variations for Piano op. 27, III. Ruhig fiebend
 Performer: Krystian Zimerman

08 00:27
 Graham Greene

09 00:30 Jones/Green
 More than Ever

Performer: Mildred Bailey

10 00:32
 Graham Greene

11 00:35 Frederick Delius
 The Walk to the Paradise Garden
 Performer: BBC Symphony Orchestra, Andrew Davis (conductor)

12 00:46
 Graham Greene

13 00:48 Osvaldo Golijov
 K[?]n Sventa Ch[?]ul Me[?]tik Kwadulupe
 Performer: Kronos Quartet

14 00:54
 Graham Greene

15 00:56 Trad.
 Agnus Dei
 Performer: Joachim Ngoi and Les Troubadours du Roi Baudouin

16 00:58
 Graham Greene

17 01:02 From Montpellier Manuscript
 O Maria
 Performer: Vox Clamantis, Jaan-Eik Tulve (conductor)

18 01:06
 Graham Greene

19 01:09 Anton Karas
 Main Title/Holly Martin Arrives in Vienna
 Performer: Anton Karas

20 01:11
 Graham Greene

21 01:09 Anton Karas
 Anton Karas' Performance at a London Club
 Performer: Anton Karas

WED 17:45 New Generation Artists (b085978z)

Couperin, Duparc, Franck, Debussy and Dukas

Clemency Burton-Hill celebrates the music making of the BBC New Generation Artists. Here is the chance to hear a starry line-up of young musicians caught by the BBC microphones when they are on the brink of glittering international careers. In today's programme, there's a French focus as Pavel Kolesnikov brings his exquisite pianistic touch and enquiring mind to music by Louis Couperin and Debussy, Fatma Said sings some of Duparc's ravishing songs and twenty-two year old Andrei Ionita, winner of the 2015 Tchaikovsky Competition, makes his debut in the BBC studios with Cesar Franck's romantically charged Cello Sonata.

Couperin: Le Tombeau de M. Blancrocher from Bauyn Manuscript
 Pavel Kolesnikov (piano)

Duparc: Chanson Triste; Le Manoir de Rosemonde; Phidylé
 Fatma Said (soprano), Dearbhla Collins (piano)

Franck: Sonata in A major, M.8
 Andrei Ionita (cello), Naoko Sonoda (piano)

Debussy: Images, Set 1
 Pavel Kolesnikov (piano)

Dukas: Villanelle
 Alec Frank-Gemmill (horn), Alasdair Beatson (piano).

WED 19:00 BBC Proms 2016 (b0864wrj)

Prom 69: Staatskapelle Berlin and Daniel Barenboim - Mozart and Bruckner

Staatskapelle Berlin at the BBC Proms, with Daniel Barenboim as pianist and conductor in Mozart's Piano Concerto No. 24 and Bruckner's Fourth Symphony, the 'Romantic'.

Presented by Ian Skelly from the Royal Albert Hall on 5th September 2016

Mozart: Piano Concerto No. 24 in C minor, K491
Bruckner: Symphony No. 4 in E flat major (Romantic)

Staatskapelle Berlin
Daniel Barenboim (piano and director)

Daniel Barenboim and his Staatskapelle Berlin pair a Mozart piano concerto with a Bruckner symphony. 'We shall never be able to do anything like that,' proclaimed Beethoven when he heard Mozart's dramatic, minor-key Piano Concerto No. 24.

As with Mozart in his concertos, with each of Bruckner's symphonies came a keener focus of vision and honing of craft. With the Fourth, Bruckner really came of age, bringing a newfound confidence in the glowing first movement, while its statuesque Andante is a moving premonition of loss.

WED 20:50 BBC Proms (b04f8nxx)

2014 Season, Proms Interval, The Ballroom of Romance, by William Trevor

Niamh Cusack reads one of William Trevor's greatest short stories, set in an isolated dance hall in Ireland. Trevor, who died in November, was regarded as one of the greatest short story writers in the English language.

Each Saturday night, 36-year-old Bridie leaves her ailing father, and cycles to the Ballroom of Romance, a wayside dance-hall where the local men and women meet to dance, talk and perhaps find love. For twenty years Bridie has cycled the seven miles there and back again; now, no longer a girl, she knows her chances of romance are fading but still there is Dano Ryan.

Reader: Niamh Cusack
Producer: Justine Willett.

WED 21:15 BBC Proms 2016 (b0864wrl)

Prom 36: Jamie Cullum Prom

Jamie Cullum presents an evening of late-night jazz at the BBC Proms, with performances from BBC Introducing artists the Heritage Orchestra and their conductor Jules Buckley.

Presented by Clemency Burton-Hill from the Royal Albert Hall, London, on 12th August 2016.

Jamie Cullum, piano/vocals
The Roundhouse Choir
The Heritage Orchestra
Jules Buckley, conductor

Straddling the boundaries of jazz, pop and rock, Jamie Cullum returns for another Late Night Prom after his sell-out appearance in 2010. This time, backed by the Roundhouse Choir and Heritage Orchestra, he offers his own take on a collection of pop songs, in the spirit of The Song Society - Cullum's project to create fast and loose covers of favourite tracks. He brings the same approach of new discovery both to his use of the wide array of instruments available and to exploring the distinctive space of the Royal Albert Hall.

WED 23:00 Late Junction (b08597rx)

Verity Sharp with the Late Junction albums of the year

Verity Sharp reveals the 12 best albums of 2016, as decided by the Late Junction presenter and production team, including Anne Hilde Neset, Nick Luscombe, Max Reinhardt, and Fiona Talkington. Expect spoken word, jazz, ambient music, and classical improvisation to be on the list. But will your favourite album make the cut?

Produced by Jack Howson for Reduced Listening.

THURSDAY 29 DECEMBER 2016

THU 00:30 Through the Night (b08591xp)

Mazovia Goes Baroque 2013

John Shea presents a concert from the 2013 Mazovia Goes Baroque festival.

12:31 AM

Schmelzer, Johann Heinrich [c.1620-1680]

Sonata no.4 in D major for violin & bc

Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

12:41 AM

Pandolfi Mealli, Giovanni Antonio [fl.1660-1669]

Sonata Op.4'6 in D minor (La Vinciolina); Sonata Op.3'3 in Dmajor (La Melana)

Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord and organ)

12:53 AM

Rossi, Michelangelo [c.1601-1656]

Toccata no. 7 in D minor for keyboard

Michael Behringer (harpsichord)

12:58 AM

Augustinus Kertzing [fl.1658-1678]

Sonatina for viola de gamba

Hille Perl (viola da gamba), Lee Santana (theorbo)

1:02 AM

Pandolfi Mealli, Giovanni Antonio [fl.1660-1669]

Sonata in A minor Op.3'2 (La Cesta) for violin and continuo

Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

1:10 AM

Kapsberger, Giovanni Girolamo [c.1580-1651]

Toccata arpeggiata, Toccata seconda, and Colascione for chitarra

Lee Santana (theorbo)

1:18 AM

Biber, Heinrich Ignaz Franz von [1644-1704]

Sonata no. 6 in C minor for violin and continuo

Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (organ)

1:32 AM

Bertali, Antonio [1605-1669]

Ciacona in C for violin solo

Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

1:44 AM

Pandolfi Mealli, Giovanni Antonio [fl.1660-1669]

Sonata in E minor Op.4'1 (La Bernabea) for violin and continuo

Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

1:51 AM

Bach, Johann Sebastian [1685-1750]

Magnificat in D major (BWV.243)

Antonella Balducci (soprano), Ulrike Clausen (alto), Frieder Lang

(tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio,

Ensemble Vanitas Lugano, Diego Fasolis (conductor)

2:18 AM

Chopin, Frédéric (1810-1849)

Scherzo no.4 in E major

Dubravka Tomsic (piano)

2:31 AM

Mendelssohn, Felix (1809-1847)

Symphony no.5 in D major 'Reformation' (Op.107)

Norwegian Radio Orchestra, Takuo Yuasa (conductor)

3:04 AM

Sasnauskas, Ceslovas (1867-1916)

Requiem (1912-15)

Inesa Linaburgyte (mezzo-soprano); Algirdas Janutas (tenor),

Vladimiras Prudnikovas (bass); Kaunas State Choir, Lithuanian

National Symphony Orchestra, Petras Bingelis (conductor)

3:39 AM

Vivaldi, Antonio (1678-1741)

Concerto in F major (RV.442) for treble recorder

Michael Schneider (recorder), Camerata Köln

3:47 AM

Sibelius, Jean (1865-1957)

5 Esquisses for piano (Op.114)

Rajja Kerppo (piano)

3:56 AM

Spohr, Louis (1784-1859)

Fantasy, Theme and Variations a theme of Danzi in B minor (Op.81)

László Horvath (clarinet), New Budapest String Quartet

4:04 AM

Pergolesi, Giovanni Battista (1710-1736)

Sonata in G major for violin and piano

Peter Michalica (violin), Elena Michalícova (piano)

4:13 AM

Pärt, Arvo (b. 1935)

Magnificat

Eesti Filharmonia Kammerkoor, Tõnu Kaljuste (conductor)

4:20 AM

Abel, Carl Friedrich (1723-1787)

Symphony in E flat major (Op.10 No.3)

La Stagione Frankfurt, Michael Schneider (conductor)

4:31 AM

Geminiani, Francesco (1687-1762)

Concerto Grosso in G minor

Academy of Ancient Music, Andrew Manze (director/violin)

4:40 AM

Martín, Bohuslav (1890-1959)

3 Czech dances for piano

Anastasia Vorotnaya (piano)

4:49 AM

Berezovsky, Maxim Sosontovitch (1745-1777)

Do not reject me (Ps.70)

The Seven Saints Chamber Choir, Dimitar Grigorov (conductor)

4:57 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

Slavonic March in B flat minor 'Marche slave' (Op.31)

BBC Philharmonic, Rumon Gamba (conductor)

5:07 AM

Purcell, Henry (1659-1695)

Playford, John (1623-1686)

Soft Notes and Gently Raised, Z.510 (Purcell); 4 works (Playford)

Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

5:19 AM

Mozart, Wolfgang Amadeus (1756-1791)

Divertimento (K.138) in F major

Brussels Chamber Orchestra

5:30 AM

Brahms, Johannes (1833-1897)

Clarinet Sonata (Op.120 No 2)

Hans Christian Braein (clarinet), Havard Gimse (piano)

5:50 AM

Schubert, Franz (1797-1828)

Piano Sonata No.15 in C major (D.840)

Alfred Brendel (piano)

6:11 AM

Haydn, Joseph (1732-1809)

String Quartet in D major (Op.64 No.5) 'The Lark'

Yggdrasil String Quartet.

THU 06:30 Breakfast (b08591xr)

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b08591zq)

Thursday - Sarah Walker with Clare Balding

My favourite... 'Beecham lollipops'. This week Sarah shares a selection of orchestral encores favoured by the acclaimed British conductor Sir Thomas Beecham. Beecham was a larger-than-life character whose musical gifts were matched by his acerbic wit

and legendary anecdotes. Sarah chooses favourite lollipops including pieces by Chabrier, Delius, Sibelius, Grieg and Saint-Saëns.

9.30am

Take part in today's music-related challenge: listen to the clues and identify the mystery person.

10am

Sarah's guest this week is the broadcaster and writer Clare Balding. Clare is best known for her expert coverage of the Olympic and Paralympic Games. She was the lead presenter in Rio this summer, and won the BAFTA Special Award and RTS Presenter of the Year Award for the London 2012 Olympic and Paralympic Games. Clare began broadcasting on radio in 1994 and became the main presenter of horse racing on BBC TV four years later. Since then her remit has broadened to cover almost every sport, from cricket and tennis to rugby and football. She is also the host of walking series Ramblings on Radio 4, and presents Good Morning Sunday on Radio 2, as well as having her own sports chat show, The Clare Balding Show. A bestselling author, Clare's autobiography My Animals and Other Family received critical and popular acclaim, and she has recently published her first children's book, The Racehorse Who Wouldn't Gallop. Clare shares some of her favourite classical music with Sarah throughout the week, including Caliban's Dream featuring Dame Evelyn Glennie, which was written for the opening ceremony of the 2012 Olympics, Mozart's A Musical Joke, which Clare remembers as the soundtrack to the BBC showjumping coverage, and her favourite carol, In The Bleak Midwinter.

10.30am

Music in Time: Classical

Sarah places Music in Time. She travels back to the Classical era and listens to Mozart's so-called 'Paris' Symphony, written in 1778 when the composer was on an extended visit to the French capital. The composer's time in Paris was marked by tragedy, as his mother - who had accompanied him on the trip - died of an undiagnosed illness only a fortnight after the symphony's first public performance at the Concert Spirituel.

11am

Sarah's artists of the week are the trailblazing Academy of Ancient Music, founded in 1973 by Christopher Hogwood, whose rare combination of scholarship, musicianship and instrumental virtuosity shaped the orchestra's character from the start. Sarah's choices include the Academy's first recording, a disc of overtures by English composer Thomas Arne; both of their versions of Handel's Messiah, from 1980 and 2009; Mozart and Haydn's final symphonies; Schubert's 'Trout' Quintet, courtesy of The Academy of Ancient Music Chamber Ensemble and fortepianist Steven Lubin; and John Tavener's Eternity's Sunrise, written for the Academy with soprano Patricia Rozario in 1997.

Haydn

Symphony No. 104 in D, Hob I:104 'London'

The Academy of Ancient Music

Christopher Hogwood (conductor).

THU 12:00 Composer of the Week (b08592z6)

Ivor Novello (1893-1951), Singing for World Peace

Ivor Novello's Mam plans to visit and sing for Hitler. Presented by Donald Macleod

Ivor Novello's Drury Lane musicals were box-office sensations, and more popular than the likes of Oklahoma or Brigadoon. At the height of his career Novello not only had plays and musicals running in London, but also four other productions of his spectacular musicals touring the country, to say nothing of amateur productions as well. Part of the attraction was Novello himself. He was a huge celebrity on both sides of the Atlantic. Novello was an actor and playwright for both stage and screen, credited with coining the phrase Me Tarzan, You Jane, and with his matinee-idol looks he was hailed as the next Valentino. His charisma and infectious personality charmed many, so that when he died, thousands turned out to line the streets to see the

hearse pass on its way. This week, a first for Composer of the Week in its over seventy-year history, Donald Macleod luxuriates in the theatrical and charismatic world of Ivor Novello, with many works specially recorded for the series. He's joined by one of Novello's biographers, David Slattery-Christy, and also explores what was once Novello's flat with Billy Differ. Donald also goes behind the scenes in Novello's London theatre-world accompanied by Rosy Runciman, with a trip to the Prince of Wales and Novello Theatres.

With the success of Novello's first musical, Glamorous Night, there followed in quick succession further sell-out musicals including Careless Rapture, Crest of the Wave and, in 1939, The Dancing Years. They were all huge successes. The Dancing Years relied less on spectacle and more on solid plot, representing Novello's horror at the treatment of Jewish composers in Austria and Germany. The Lord Chamberlain's Office required Novello to change certain elements of the show, in particular all references to the Nazis. It was during this build-up to the Second World War that Novello's mother, "Mam", decided to form her Welsh Singing Grandmothers Choir and head to Germany. The plan was to sing to Hitler in Berlin for World Peace. They made it as far as Amsterdam, and were then accompanied home again.

Careless Rapture - Overture
New World Show Orchestra
Kenneth Alwyn, conductor

Careless Rapture - Why Is There Ever Goodbye?
Marilyn Hill Smith, soprano
The Chandos Concert Orchestra
Stuart Barry, conductor

Crest of the Wave - Why Isn't It You?
Jeremy Northam, voice
Christopher Northam, piano

Crest of the Wave - Haven of Your Heart
Olive Gilbert, contralto
Drury Lane Theatre Orchestra
Charles Prentice, conductor

Crest of the Wave - Rose of England
Ivor Emmanuel, baritone
Rita Williams Singers
The Michael Collins Orchestra
Michael Collins, conductor

We'll Remember
Kitty Whately, soprano
Simon Lepper, piano

Clear the Road to Glory
Kitty Whately, soprano
Simon Lepper, piano

The Dancing Years - Primrose
Marilyn Hill Smith, soprano
The Chandos Concert Orchestra
Stuart Barry, conductor

The Dancing Years - I Can Give You The Starlight
Vanessa Lee, soprano
Michael Collins Orchestra
Michael Collins, conductor

Arc de Triomphe - Easy to Live With
Kitty Whately, soprano
Simon Lepper, piano

Arc de Triomphe - Dark Music
Elizabeth Welch, vocalist
Drury Lane Theatre Orchestra
Charles Prentice, conductor

Arc de Triomphe - orchestral medley
Phoenix Theatre Orchestra

Hary Acres, conductor

Arc de Triomphe - Josephine
Lorna Dallas, soprano
Studio Ensemble

Producer Luke Whitlock.

THU 13:00 Radio 3 Lunchtime Concert (b0859388)
LSO St Luke's - Mozart and Tchaikovsky, Episode 3

In the third of this week's concerts from LSO St Luke's pairing Tchaikovsky with his idol Mozart, tenor Robin Tritschler and pianist Iain Burnside perform a selection of the two composers' songs, including Mozart's Abendempfindung and Tchaikovsky's None but the lonely heart.

Presented by Fiona Talkington.

Mozart: Das Veilchen; An die Einsamkeit; Warnung; Das Lied der Trennung

Mozart: Dans un bois solitaire; An Chloe; Abendempfindung
Mozart: Cantata, K619

Tchaikovsky: Why?, Op 6 No 5; Serenade, Op 63 No 6

Tchaikovsky: None but the lonely heart Op 6 No 6; On this moonlit night, Op 73 No 3; Nightingale, Op 60 No 4

Tchaikovsky: Again as before alone, Op 73 No 6; Does the day reign Op 47 No 6

Robin Tritschler (tenor)
Iain Burnside (piano).

THU 14:00 Afternoon on 3 (b08593g6)
Thursday Opera Matinee, Puccini - La bohème

Catriona Young presents Puccini's La Bohème, in a Royal Opera House production from 2015. Starring Anna Netrebko as Mimi opposite Joseph Calleja as Rodolfo, this was the final run of director John Copley's classic production, recreating the struggles of young bohemians in 19th-century Paris.

2pm: Puccini: La Bohème

Mimi Anna Netrebko (soprano)
Rodolfo Joseph Calleja (tenor)
Marcello Lucas Meachem (baritone)
Musetta Jennifer Rowley (soprano)
Schaunard Simone Del Savio (bass-baritone)
Colline Marco Vinco (bass)
Benoît Jeremy White (bass)
Alcindoro Ryland Davies (tenor)
Parpignol Luke Price (tenor)

Royal Opera House Chorus
Royal Opera House Orchestra
Dan Ettinger, conductor

c.3.50pm:
Followed by more from the European Summer Festivals:

Chopin: Variations on 'Là ci darem la mano' in B flat, op. 2
Nelson Goerner (fortepiano)
Europa Galante
Conductor Fabio Biondi.

THU 16:30 Words and Music (b01qqfhr)
In Hirsuite of the Truth

In hirsute of the truth: hair can be a weapon with which to strangle your lover or a net in which to catch your crumbs. During the Victorian period, hair was a highly charged symbol of virility and an object of commerce. Changing hairstyles depict the changing power relationship between women and patriarchy. It has been fetishised, idolised and can be very useful if you're a cellist.

From the stories of Samson and Delilah and Rapunzel we see how

hair - for centuries even - was considered a metaphor for virtue or righteousness: an idea especially evinced in the novels of Elizabeth Gaskell and George Eliot. Deryn Rees-Jones's haunting poem 'My Father's Hair' describes how her father's identity developed during his life and how, at his life's end, the 'long white wings' come to rest on the pillow of his sick bed.

Evil and violence pursue the Demon Barber of Fleet Street. First told in a Penny Dreadful of the 1840s, the story of Sweeney Todd inspired Stephen Sondheim's Opera of the same name. It follows a long history of compositions which conjure images of death and destruction: from Robert Browning's sinister 'Porphyria's Lover' to Carol Ann Duffy's 'Medusa'.

Producer: Gavin Heard.

01 00:00
WB Yeats

02 00:00 Scott Wittman and Marc Shaiman (artist)
(It's) Hairspray
Performer: Scott Wittman and Marc Shaiman

03 00:02 Leroy Anderson (artist)
Overture to Goldilocks
Performer: Leroy Anderson

04 00:03
Brother Grimm translated by Philip Pullman

05 00:07
Alexander Pope

06 00:09 Camille Saint-Saëns
Samson et Dalila

07 00:14
Elizabeth Barrett Browning

08 00:14 Claude Debussy
The Girl with the Flaxen Hair

09 00:17
James Tolan

10 00:18 David Crosby (artist)
Almost Cut My Hair
Performer: David Crosby

11 00:23
Deryn Rees-Jones

12 00:24 Hilary Hahn & Volker Bertelmann (artist)
Krakow
Performer: Hilary Hahn & Volker Bertelmann

13 00:27
Anonymous

14 00:29 Stephen Sondheim (artist)
The Ballad of Sweeney Todd
Performer: Stephen Sondheim

15 00:32
Robert Browning

16 00:32 Fryderyk Chopin
Waltz No.3 in A minor Op.34 No.2

17 00:35 Fryderyk Chopin
Waltz No.3 in A minor Op.34 No.2

18 00:37 Blondie (artist)
Atomic
Performer: Blondie

19 00:39
William Shakespeare

20 00:41
Carol Ann Duffy

21 00:41 Alexander von Zemlinsky
Die Seejungfrau

22 00:46
Algernon Charles Swinburne

23 00:46 Ludwig van Beethoven
Sonate F-Durop.5, Nr.1

24 00:49
Richard Lovelace

25 00:51 William Jackson (artist)
Time has not thinn'd my flowing hair
Performer: William Jackson

26 00:53
Carl Sandburg

27 00:53 Johann Sebastian Bach
Brandenburg Concerto No.6

28 00:58
Roald Dahl

29 01:00 The Tiger Lillies (artist)
Shockheaded Peter
Performer: The Tiger Lillies

30 01:02
George Eliot

31 01:04 Claude Debussy
Le Chevelure

32 01:07
Elizabeth Gaskell

33 01:08 Franz Schubert
Piano Quintet in A major

THU 17:45 New Generation Artists ([b08598mx](#))
Rodgers/Hart, Debussy, Barber, Schubert and Clementi

Clemency Burton-Hill celebrates the music-making of the BBC New Generation Artists. Here is the chance to hear a starry line-up of young musicians caught by the BBC microphones when they are on the brink of glittering international careers. Today Beatrice Rana plays a melancholic piano sonata by Muzio Clementi, tenor Ilker Arcayürek treads the path of Schubert's winter wanderer and Kathryn Rudge warms the heart with an evergreen classic from Eric Coates.

Eric Coates: Bird songs at eventide
Kathryn Rudge (mezzo), James Baillieu (piano)

Schubert: Nachtstück D672
Kathryn Rudge (mezzo), James Baillieu (piano)

Debussy: Sonata in G minor
Esther Yoo (violin), Alasdair Beatson (piano)

Schubert: Gute Nacht; Erstarrung; Der Lindenbaum; Der Leiermann (from Winterreise)
Ilker Arcayürek (tenor), Simon Lepper (piano)

Clementi: Sonata in B minor, Op.40 no.2
Beatrice Rana (piano)

Saint-Saëns: Morceau de Concert, Op.94
Alec Frank-Gemmill (horn), Eleanor Johnston (harp)

Tosti: L'alba separa dalla luce l'ombra
Kathryn Rudge (mezzo), James Baillieu (piano).

THU 19:00 BBC Proms 2016 (b08653r5)

Prom 70: Staatskapelle Berlin and Daniel Barenboim - Mozart and Bruckner

Berlin Staatskapelle at the BBC Proms, with Daniel Barenboim as pianist and conductor in Mozart's No 26 in D major, K537 'Coronation' and Bruckner's Symphony No 6.

Presented by Ian Skelly from the Royal Albert Hall on 6th September 2016

Mozart: Piano Concerto No 26 in D major, K537 'Coronation'
Bruckner: Symphony No 6 in A major

Staatskapelle Berlin
Daniel Barenboim (piano and director)

Bruckner, but not as we know him. In the Sixth Symphony, gone is the composer's typical heft, his long-drawn crescendos and his archetypal brooding introduction. Instead, this symphony gallops into life, crackling with vitality. Bruckner's rich and individual Sixth Symphony is heard in the second of the Staatskapelle Berlin's two Proms after a piano concerto by Mozart that boasts similar rarity and individuality.

Mozart's sparkling Piano Concerto No. 26 was performed by the composer in Frankfurt during festivities in 1790 for the coronation of Leopold II as Holy Roman Emperor.

THU 20:40 BBC Proms 2016 (b08654cq)

Proms at...Roundhouse, Camden

BBC Proms 2016: London Sinfonietta, conductor Andrew Gourlay and violinist Jonathan Morton in music by Ligeti, Mica Levi and David Sawer at the BBC Proms.

Presented by Andrew McGregor from the Roundhouse, Camden, on 20th August 2016.

Sir Harrison Birtwistle: The Message
Georg Friedrich Haas: Open Spaces II
Mica Levi: Signal Before War (BBC commission)
David Sawer: April \ March (BBC co-commission with the RPS Drummond Fund)
Jonny Greenwood: smear
György Ligeti: Ramifications

Jonathan Morton, violin
London Sinfonietta
Andrew Gourlay, conductor

The Proms returns to Camden's industrial answer to the Royal Albert Hall for a programme which takes its lead from Ligeti's iconic Ramifications. This embracing score, for two groups of spatially positioned strings, is heard alongside music by one of Ligeti's natural musical heirs, Georg Friedrich Haas, and other new pieces concerned with physical space.

The central piece of the concert is a major new work from David Sawer that reflects the energy and physicality of dance.

THU 22:05 BBC Proms 2016 (b08654cs)

Proms at...Bold Tendencies Multi-Storey Car Park, Peckham

The Multi-Story Orchestra play Steve Reich at the BBC Proms from Bold Tendencies Multi-Storey Car Park, Peckham, in London.

Presented by Georgia Mann

Steve Reich: Vermont Counterpoint
Eight Lines
Music for a Large Ensemble

Multi-Story Orchestra
Christopher Stark, conductor

The Proms steps out of the Royal Albert Hall and into a municipal car park in Peckham to salute the man who reconnected art music to urban culture in all its drive, repetition and asymmetry. South London favourites Christopher Stark and the Multi-Story Orchestra make their Proms debut in an all-Reich performance on their home ground.

The programme includes Reich's bright and excitable Music for a Large Ensemble - his first major work for full orchestra - and the shifting patterns of his single-movement 'octet' Eight Lines.

First broadcast 3rd September 2016.

THU 23:00 Exposure (b08599h4)

Ramsgate

Verity Sharp visits Ramsgate Music Hall in Kent for the latest event in this monthly series showcasing local new music talent around the UK, with performances from singer-songwriter Leonie Evans, experimental composer Lauren Redhead and the duo of turntablist Matt Wright and saxophonist Robert Stillman.

FRIDAY 30 DECEMBER 2016

FRI 00:00 Late Junction (b08655lp)

The Late Junction Mixtape with Howard Skempton

The curator of our final Late Junction Mixtape of the year is composer, experimentalist, and accordionist Howard Skempton.

Born in Chester in 1947, Skempton studied in London with Cornelius Cardew from 1967. Since then he has written a huge and varied body of work undeflected by compositional trends. Tonight he presents thirty minutes of unbroken music, beautifully compiled, featuring pieces from friends new and old.

2016 has been a fabulous year for Late Junction Mixtapes, with memorable efforts from film director Peter Strickland, sound artist and producer Tim Hecker, musician and author David Toop, and performance artist Ragnar Kjartansson. We add another one to the archive tonight.

Produced by Jack Howson for Reduced Listening.

FRI 00:30 Through the Night (b08591xt)

Schubert's Die schöne Müllerin

John Shea presents a performance of Schubert's Die schöne Müllerin from tenor Mauro Peter and pianist Helmut Deutsch at the 2015 Cully Classique festival in Switzerland.

12:31 AM

Schubert, Franz (1797-1828)
Die schöne Müllerin - song-cycle, D.795
Mauro Peter (tenor), Helmut Deutsch (piano)

1:36 AM

Schubert, Franz (1797-1828)
Der Jüngling an der Quelle, D.300
Mauro Peter (tenor), Helmut Deutsch (piano)

1:39 AM

Schubert, Franz (1797-1828)
Die Forelle, D.550 (The Trout)
Mauro Peter (tenor), Helmut Deutsch (piano)

1:42 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata no.15 in D major Op.28 (Pastoral)
Ji-Yeong Mun (piano)

2:08 AM

attributed Mozart, Wolfgang Amadeus (1756-1791)
Partita in E flat (K.Anh.C 17'1)
The Festival Winds

2:31 AM

Shostakovich, Dmitry (1906-1975)
Piano Concerto no.2 (Op.102) in F major
Patrik Jablonski (piano), Polish Radio Orchestra of Warsaw,
Wojciech Rajski (conductor)

2:52 AM

Nielsen, Carl (1865-1931)

Symphony no.6 (FS.116) 'Sinfonia semplice'
Danish National Radio Symphony Orchestra, Thomas Dausgaard
(conductor)

3:29 AM

Chopin, Frédéric (1810-1849), arranged Liszt, Franz (1811-1886)
Meine Freuden

Leif Ove Andsnes (piano)

3:33 AM

Aubert, Jacques [1689-1753]

Amuzette IV

Concerto Copenhagen, Lars Ulrik Mortensen (director)

3:40 AM

Gombert, Nicolas (c.1495-c.1560)

Musae Jovis a 6

BBC Singers, Bo Holten (conductor)

3:47 AM

Bach, Johann Sebastian (1685-1750), arr. Andrew Manze

Toccatina and Fugue in D minor (BWV.565) - reconstructed for violin solo

Andrew Manze (violin)

3:56 AM

Handel, Georg Friedrich (1685-1759)

Gentle Morpheus, son of night (Calliope's song) from 'Alceste'
(HWV.45)

Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

4:05 AM

Haydn, Joseph (1732-1809)

Trio in E flat major (H.15.10) for keyboard and strings

Bernt Lysell (violin), Mikael Sjogren (cello), Niklas Sivelov (piano)

4:16 AM

Prokofiev, Sergey (1891-1953)

Symphony No.1 in D major (Op.25), 'Classical'

Royal Concertgebouw Orchestra, Karel Ancerl (conductor)

4:31 AM

Corelli, Arcangelo (1653-1713)

Sonata da Chiesa in C major (Op.1 No.7)

London Baroque

4:35 AM

Mendelssohn, Fanny Hensel (1805-1847)

Excerpts from Songs Without Words (Op.6) (1846)

Sylviane Deferne (piano)

4:46 AM

Pylkkänen, Tauno [1918-1980]

Suite for oboe and strings (Op.32)

Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari
(conductor)

4:55 AM

Beethoven, Ludwig van (1770-1827)

Cello Sonata in C major, Op.102 No.1

Sol Gabetta (cello), Bertrand Chamayou (piano)

5:10 AM

Mozart, Wolfgang Amadeus (1756-1791)

Recit and aria 'Dove Sono' - from Act III of Le Nozze di Figaro,
K.492

Charlotte Margiono (soprano), Netherlands Radio Philharmonic,
Kenneth Montgomery (conductor)

5:16 AM

Hammerschmidt, Andreas (1611/12-1675)

Suite in G minor/G major for gambas - from the collection 'Erster
Fleiß'

Hesperion XX, Jordi Savall (director)

5:27 AM

Regnart, Jacob (c.1540-1599)

Litania Deiparae Virginis Mariae

Currende, Erik van Nevel (Conductor)

5:39 AM

Brahms, Johannes (1833-1897)

25 Variations and fugue on a theme by G F Handel Op.24 for
piano

Claire Huangci (piano)

6:05 AM

Grieg, Edvard (1843-1907)

Gammelnorsk Romance met Variasjoner (Old Norwegian Romance
with Variations) - orig. for 2 pianos arr for orchestra (Op.51)
(1890)

Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor).

FRI 06:30 Breakfast (b08591xw)

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b08591zs)

Friday - Sarah Walker with Clare Balding

9am

My favourite... 'Beecham lollipops'. This week Sarah shares a
selection of orchestral encores favoured by the acclaimed British
conductor Sir Thomas Beecham. Beecham was a larger-than-life
character whose musical gifts were matched by his acerbic wit
and legendary anecdotes. Sarah chooses favourite lollipops
including pieces by Chabrier, Delius, Sibelius, Grieg and Saint-
Saëns.

9.30am

Take part in our daily musical challenge: can you work out which
two composers are associated with a particular piece?

10am

Sarah's guest this week is the broadcaster and writer Clare
Balding. Clare is best known for her expert coverage of the
Olympic and Paralympic Games. She was the lead presenter in
Rio this summer, and won the BAFTA Special Award and RTS
Presenter of the Year Award for the London 2012 Olympic and
Paralympic Games. Clare began broadcasting on radio in 1994
and became the main presenter of horse racing on BBC TV four
years later. Since then her remit has broadened to cover almost
every sport, from cricket and tennis to rugby and football. She is
also the host of walking series Ramblings on Radio 4, and
presents Good Morning Sunday on Radio 2, as well as having her
own sports chat show, The Clare Balding Show. A bestselling
author, Clare's autobiography My Animals and Other Family
received critical and popular acclaim, and she has recently
published her first children's book, The Racehorse Who Wouldn't
Gallop. Clare shares some of her favourite classical music with
Sarah throughout the week, including Caliban's Dream featuring
Dame Evelyn Glennie, which was written for the opening
ceremony of the 2012 Olympics, Mozart's A Musical Joke, which
Clare remembers as the soundtrack to the BBC showjumping
coverage, and her favourite carol, In The Bleak Midwinter.

10.30am

Music in Time: Romantic

Sarah places Music in Time. Today the spotlight is on the
Romantic era and the monumental Adagio that opens Mahler's
10th Symphony - a work left incomplete on his death in 1911.

11am

Sarah's artists of the week are the trailblazing Academy of
Ancient Music, founded in 1973 by Christopher Hogwood, whose
rare combination of scholarship, musicianship and instrumental
virtuosity shaped the orchestra's character from the start. Sarah's
choices include the Academy's first recording, a disc of overtures
by English composer Thomas Arne; both of their versions of
Handel's Messiah, from 1980 and 2009; Mozart and Haydn's final
symphonies; Schubert's 'Trout' Quintet, courtesy of The Academy
of Ancient Music Chamber Ensemble and fortepianist Steven
Lubin; and John Tavener's Eternity's Sunrise, written for the
Academy with soprano Patricia Rozario in 1997.

Handel

Messiah; Part 3, conclusion

Ailish Tynan (soprano)

Alice Coote (mezzo-soprano)

Allan Clayton (tenor)

Matthew Rose (bass)

Choir of King's College Cambridge

Academy of Ancient Music

Stephen Cleobury (conductor).

FRI 12:00 Composer of the Week (b08592z8)

Ivor Novello (1893-1951), Novello Does Time

Ivor Novello falls foul of the law and is sent to prison.
Presented by Donald Macleod

Ivor Novello's Drury Lane musicals were box-office sensations, and more popular than the likes of Oklahoma or Brigadoon. At the height of his career Novello not only had plays and musicals running in London, but also four other productions of his spectacular musicals touring the country, to say nothing of amateur productions as well. Part of the attraction was Novello himself. He was a huge celebrity on both sides of the Atlantic. Novello was an actor and playwright for both stage and screen, credited with coining the phrase Me Tarzan, You Jane, and with his matinee-idol looks he was hailed as the next Valentino. His charisma and infectious personality charmed many, so that when he died, thousands turned out to line the streets to see the hearse pass on its way. This week, a first for Composer of the Week in its over seventy-year history, Donald Macleod luxuriates in the theatrical and charismatic world of Ivor Novello, with many works specially recorded for the series. He's joined by one of Novello's biographers, David Slattery-Christy, and also explores what was once Novello's flat with Billy Differ. Donald also goes behind the scenes in Novello's London theatre-world accompanied by Rosy Runciman, with a trip to the Prince of Wales and Novello Theatres.

During the Second World War Ivor Novello met Grace Walton. She came up with a plan to assist Novello to continue using his car, despite petrol rationing. Unfortunately Novello was duped by an enamoured fan and ended up in Bow Street Magistrates Court, where he was eventually sentenced to four weeks in Wormwood Scrubs. Churchill was furious and offered to get the sentence suspended, but Novello refused and served his time. This stint in prison affected Novello's health and he never got over it. There was a great deal of sympathy for Novello, and once he returned to the London stage he received much applause. Towards the end of the war Novello composed his musical show, Perchance to Dream, which included his second-most famous song, We'll Gather Lilacs in the Spring. Although Novello went on to compose further musicals, King's Rhapsody and Gay's the Word, his health never fully recovered from his prison ordeal, and he died in 1951.

The Dancing Years - Overture
Cyril Ornadel and his Orchestra

Perchance to Dream - A Woman's Heart
Muriel Barron, soprano
Ivor Novello, piano

Perchance to Dream - Love Is My Reason
Julie Bryan, soprano
Ivor Emmanuel, baritone
Rita Williams Singers
Michael Collins Orchestra
Michael Collins, conductor

Perchance to Dream - We'll Gather Lilacs in the Spring
Maryetta Midgley, soprano
Vernon Midgley, tenor
Robert Docker, piano
Festival Concert Orchestra
Harry Rabinowitz, conductor

King's Rhapsody - Someday My Heart Will Awake
Marilyn Hill Smith, soprano
The Chandos Concert Orchestra
Stuart Barry, conductor

King's Rhapsody - Fly Home, Little Heart
Marilyn Hill Smith, soprano
The Chandos Concert Orchestra
Stuart Barry, conductor

Gay's the Word - A Matter of Minutes
Kitty Whately, soprano

Simon Lepper, piano

Gay's the Word - On Such a Night as This
Kitty Whately, soprano
Simon Lepper, piano

Gay's the Word - Finder Please Return
Marilyn Hill Smith, soprano
The Chandos Concert Orchestra
Stuart Barry, conductor

The Dancing Years - The Wings of Sleep
Mary Ellis, soprano
Olive Gilbert, alto
Ivor Novello, piano
The Drury Lane Theatre Orchestra
Charles Prentice, conductor

Pray for Me
Kitty Whately, soprano
Simon Lepper, piano

Lily of the Valley - Look in My Heart
Marilyn Hill Smith, soprano
The Chandos Concert Orchestra
Stuart Barry, conductor

Producer Luke Whitlock.

FRI 13:00 Radio 3 Lunchtime Concert (b085938q)

LSO St Luke's - Mozart and Tchaikovsky, Episode 4

In the last of this week's concerts from LSO St Lukes pairing Tchaikovsky with his great idol Mozart, the Sitkovetsky Piano Trio perform Mozart's solo piano Fantasy, K397, and Tchaikovsky's great and tragic Piano Trio in A minor.

Presented by Fiona Talkington.

Mozart: Fantasy in D minor for solo piano, K397
Tchaikovsky: Piano Trio in A minor, Op 50

Sitkovetsky Piano Trio.

FRI 14:00 Afternoon on 3 (b08593gg)

European Festivals Selection, Episode 4

Catriona Young presents concert highlights from Europe, including the opening concert of the Concertgebouw's new season with their new chief conductor, Daniele Gatti, plus Tchaikovsky's 5th Symphony from Stockholm.

2pm:

Beethoven: Egmont Overture, op. 84
JeugdOrkest Nederland
Royal Concertgebouw Orchestra
Conductor Daniele Gatti

2.10pm:

Schubert: Entr'acte No. 3 in B flat, from 'Rosamunde'
Royal Concertgebouw Orchestra
Conductor Daniele Gatti

2.15pm:

Mahler: Lieder eines fahrenden Gesellen
Christian Gerhaer (baritone)
Royal Concertgebouw Orchestra
Conductor Daniele Gatti

2.30pm:

Respighi: Fontane di Roma
Royal Concertgebouw Orchestra
Conductor Daniele Gatti

2:50pm:

Verdi : Overture to 'I Vespri Siciliani'
Royal Concertgebouw Orchestra

Conductor Daniele Gatti

3.05pm:

Rachmaninov: Rhapsody on a Theme by Paganini, op. 43
Simon Trpceski (piano)
Royal Stockholom Philharmonic Orchestra
conductor Sakari Oramo

3.30pm:

Tchaikovsky: Symphony No. 5 in E minor, op. 64
Royal Stockholom Philharmonic Orchestra
conductor Sakari Oramo.

FRI 16:30 Words and Music (b020ts53)

Crowds

Words and Music explores our relationship with Crowds - everyday collectives, the political and the personal.

We begin with the popular experience of mass gatherings, from sporting events, to the daily commute and the fair ground. William Carlos William's majestic poem 'At The Ball Game' celebrates the festive side of crowds and hints at the potential for terror. This foreboding is embodied in Stravinsky's manipulated puppet trapped in a fairground burlesque, and Petrushka points towards the political nature of crowds. In Dicken's famous revolutionary novel 'A Tale of Two Cities', playful games outside a wine shop end with the word BLOOD painted in red wine. Shakespeare's Coriolanus addresses the mob and Aldous Huxley analyses Hitler, the ultimate manipulator of crowds, in 'Brave New World Revisited'. Verdi's Nabucco completes this section; so synonymous is it with Italian history and politics Ricardo Muti recently found his audience rising as one to join in the 'Hebrew Slaves Chorus'.

Freddie Mercury's anthem 'Someone to Love' heralds the personal nature of crowds - the pursuit of the perfect match in amongst humanity - and the sense of loneliness experienced in a crowd. We visit Gatsby's vibrant parties, glittering with emptiness; Cinderella fleeing the ball and Maya Angelou's phenomenal woman where men swarm around her like bees. Finally we end with Philip Larkin's love poem written to Maeve whilst listening to a broadcast of the concert she was attending. There are a few other crowd pleasers along the way, including music by Handel, Grieg, Mozart, Beethoven, Elgar and Copland; with additional words from Walt Whitman, Wordsworth and Garrison Keillor.

Producer, Erika Wright.

01 00:00 Giuseppe Verdi
La donna e mobile

02 00:02
William Carlos Williams

03 00:03 Aaron Copland
Fanfare to the Common Man

04 00:06
Walt Whitman

05 00:07 Stephen Sondheim (artist)
Company: Another hundred People
Performer: Stephen Sondheim

06 00:08
National Geographic: State Fairs

07 00:10 Igor Stravinsky
Petrushka

08 00:15
A tale of Two Cities: The Wine Shop

09 00:16 Wolfgang Amadeus Mozart
String Trio in G Major K.562

10 00:20
Coriolanus

11 00:21 Ludwig van Beethoven
Coriolan overture

12 00:28
Brave New World Revisited

13 00:29 Edvard Grieg
Homesickness

14 00:33 Giuseppe Verdi
Nabucco

15 00:37 Mercury (artist)
Love of My Life
Performer: Mercury

16 00:40
The Multitude

17 00:41 Carmichael (artist)
Riverboat Shuffle
Performer: Carmichael

18 00:41
Great Gatsby

19 00:43 Sergei Prokofiev
Cinderella

20 00:47
Phenomenal Woman

21 00:47 Georges Bizet
Carmen

22 00:49 Sergei Prokofiev
Romeo and Juliet: The quarrel

23 00:51 Dylan (artist)
Sign on a Window
Performer: Dylan

24 00:51 Robert Schumann
Fantasiestucke in A minor

25 00:55
The Daffodils

26 00:56 George Frideric Handel
Music for the Royal Fireworks

27 00:58
Broadcast

28 00:59 Edward Elgar
Introduction and Allegro

FRI 17:45 New Generation Artists (b08599tr)
Barber, Strauss, Haydn, Brahms and Chopin

Clemency Burton-Hill celebrates the music making of the BBC New Generation Artists. Here is the chance to hear a starry line-up of young musicians caught by the BBC microphones when they are on the brink of glittering international careers. Today's programme takes us from dusk to dawn with Chopin nocturnes, Strauss's opulent Moonshine music and Haydn's Sunrise Quartet.

Barber: Sure on this shining night, Op.13 no.3
Ashley Riches (bass-baritone), Simon Lepper (piano)

R. Strauss: Traum durch die Dämmerung; Die Nacht
Ilker Arcayürek (tenor), Simon Lepper (piano)

R. Strauss: Mondscheinmusik (from Capriccio)

Alec Frank-Gemmill (horn), Simon Smith (piano)

Haydn: Quartet in B flat major, Op.76 no.4 (Sunrise)
Van Kuijk Quartet

Brahms: Violin Sonata no. 2 in A major, Op.100
Esther Yoo (violin), Alasdair Beatson (piano)

Chopin: Nocturne in E flat, Op.9 no.2
Nocturne in D flat major, Op.27 no.2
Pavel Kolesnikov (piano).

FRI 19:00 BBC Proms 2016 (b08682bq)

Prom 67: Simon Bolívar Symphony Orchestra and Gustavo Dudamel

Simón Bolívar Symphony Orchestra and Gustavo Dudamel play Villa-Lobos, Paul Desenne and Ravel's La Valse and Daphnis and Chloe Suite No 2 at the BBC Proms.

Presented by Andrew McGregor from the Royal Albert Hall on 4th September

Paul Desenne: Hipnosis mariposa (UK premiere)
Villa-Lobos: Bachianas Brasileiras No 2
Ravel: Daphnis and Chloe - Suite No 2
Ravel: La Valse

The incomparable Simón Bolívar Symphony Orchestra makes a return following its second appearance at the Proms back in 2011. As part of the 2016 Proms celebration of South American music and musicians, we hear a performance of Venezuelan composer Paul Desenne's Hipnosis mariposa and one of Heitor Villa-Lobos's orchestral tributes to JS Bach - his Bachianas Brasileiras No 2. This most thrusting of orchestras ends with Ravel's dizzying parody of a fin-de-siècle waltz, La Valse.

FRI 21:00 BBC Proms 2016 (b08682bs)

Prom 62: Bayan Northcott, Mozart and Zemlinsky

The BBC Symphony Orchestra conducted by Simone Young at the BBC Proms. Zemlinsky's Lyric Symphony, Baiba Skride in Mozart's Violin Concerto No.5 and a new work by Bayan Northcott.

Presented by Ian Skelly from the Royal Albert Hall on 31st August

Bayan Northcott: Concerto for Orchestra (BBC commission: world premiere)
Mozart: Violin Concerto No 5 in A major, K219, Turkish
Alexander von Zemlinsky: Lyric Symphony, Op.18

Baiba Skride, violin
Siobhan Stagg, soprano
Christopher Maltman, baritone
BBC Symphony Orchestra
Simone Young, conductor

Simone Young makes her Proms debut with the world premiere of Bayan Northcott's Concerto for Orchestra and Mozart's Eastern-influenced violin concerto. Then, a rare chance to hear Zemlinsky's setting of Hindu poetry by Rabindranath Tagore, an alluring and mysterious slice of late-Romantic lushness in which soprano and baritone drape verses over a kaleidoscopic orchestra.

FRI 23:00 World on 3 (b08599xy)

New Year in Newcastle

Kathryn Tickell gets set for Northumbria's Old Year's Night with a live pub session from her home town, Newcastle. With music from the Monster Ceilidh Band, who bring together the sounds of Borders folk music with drum & bass, and The Young'uns, an acclaimed vocal trio who have given new life to the working songs of North-East England. And Kathryn will also be bringing along her fiddle and Northumbrian smallpipes.