

SATURDAY 19 NOVEMBER 2016

SAT 01:00 Through the Night (b082kzzd)

Pianist Ivan Martín in Barcelona

John Shea presents a piano recital given by Iván Martín in Barcelona of music by Soler, Granados, Liszt and Debussy.

1:01 AM

Soler, Antonio (1729-1783) arr. Martín, Iván (b.1978)

Three Keyboard Sonatas: Sonata in D major, R.84; Sonata in D

flat major, R.88; Sonata in C minor, R.48

Iván Martín (piano)

1:13 AM

Granados, Enrique (1867-1916)

8 Valses poéticas

Iván Martín (piano)

1:30 AM

Granados, Enrique (1867-1916)

Allegro de concierto, Op.46

Iván Martín (piano)

1:39 AM

Liszt, Franz (1811-1886)

Nuages gris, S.199 for piano

Iván Martín (piano)

1:43 AM

Liszt, Franz (1811-1886)

Funerailes - No.7 from 'Harmonies poétiques et religieuses,

S.173'

Iván Martín (piano)

1:58 AM

Debussy, Claude (1862-1918)

Four Preludes: Le Vent dans la plaine (from Book 1); Les

Collines d'Anacapri (from Book 1); La Fille aux cheveux de lin

(from Book 1); Feux d'artifice (from Book 2)

Iván Martín (piano)

2:12 AM

Debussy, Claude (1862-1918)

L'Isle joyeuse for piano

Iván Martín (piano)

2:20 AM

Scarlatti, Domenico (1685-1757)

Keyboard Sonata in B minor, K.27

Iván Martín (piano)

2:23 AM

Albéniz, Isaac (1860-1909), orchestrated by Enrique Arbos

Iberia - suite

The West Australian Symphony Orchestra, Jorge Mester

(conductor)

2:54 AM

Yradier, Sebastien [1809-1965]

La Paloma

Victoria de los Angeles (soprano), Sinfonia of London, Rafael

Frühbeck de Burgos (conductor)

3:01 AM

Schubert, Franz (1797-1828)

Quintet for 2 violins, viola and 2 cellos (D.956) in C major

Royal String Quartet, Christian Poltéra (cello)

3:55 AM

Bodinus, Sebastian (c.1700-1760)

Trio in G major for oboe and 2 bassoons

Hildebrand'sche Hoboisten Compagnie - Renate Hildebrand, Nils

Ferber, Annkathrin Brüggemann (oboes), George Corall

(oboe/taillie)

4:04 AM

Bach, Wilhelm Friedemann (1710-1784)

Sinfonie in F major (1745) (F.67)

Akademie für Alte Musik Berlin, Stephan Mai (director)

4:16 AM

Paderewski, Ignacy Jan (1860-1941), arr. Stanislaw Wiechowicz

From 6 Lieder (Op.18) arranged for choir (Polaly sie lzy; Nad

woda wielka; Tylem wytrawal; Piosnka dudarza) (Tears were

shed; Over the big water; I have persevered so long; The piper's

song)

Polish Radio Chorus, Wlodzimierz Siedlik (conductor)

4:28 AM

Chopin, Fryderyk [1810-1849]

Nocturne in E major, Op.62 No.2

Wojciech Switala (piano)

4:34 AM

Haydn, Joseph (1732-1809)

Symphony No.4 (H.1.4) in D major

Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenárd

(conductor)

4:45 AM

Bach, Johann Sebastian (1685-1750), arr. Fiona Walsh

Fugue in G minor (BWV.542) 'Great' (originally for organ)

Guitar Trek

4:53 AM

Albright, William Hugh (1944-1998)

Dream Rags (1970): Morning reveries

Donna Coleman (piano)

5:01 AM

Chabrier, Emmanuel (1841-1894)

España - rhapsody for orchestra

Toronto Symphony Orchestra, Andrew Davis (conductor)

5:07 AM

Chopin, Fryderyk (1810-1849)

Prelude in G major, Op.28 No.3

Iván Martín (piano)

5:09 AM

Abel, Carl Friedrich (1723-1787)

Sonata in A major, for cello and continuo

La Stagione Frankfurt: Rainer Zipperling (cello), Harald Hoeren

(harpisichord)

5:18 AM

Rimsky-Korsakov, Nikolai (1844-1908)

Salieri's Aria from "Mozart and Salieri" - opera in 1 act (Op.48)

Robert Holl (bass), Netherlands Radio Philharmonic, Kenneth

Montgomery (conductor)

5:26 AM

Mozart, Wolfgang Amadeus (1756-1791)

Violin Sonata in G major (K.301)

Julie Eskaer (violin), Janj Zapolsky (piano)

5:39 AM

Salieri, Antonio (1750-1825)

Organ Concerto in C major

Ivan Sarajshvili (organ), Brussels Chamber Orchestra, (members

of) Stavanger Symphony Orchestra

5:57 AM

Bach, Johann Sebastian (1685-1750)

Jesu, meine Freude - motet (BWV.227)

Orchestra and Choir of Latvian Radio, Aivars Kalejas (organ),

Sigvard Klava (conductor)

6:18 AM

Dvorák, Antonín (1841-1904)

Serenade in D minor (Op.44)

I Solisti del Vento, Etienne Siebens (conductor)

6:42 AM

Beethoven, Ludwig van (1770-1827)

10 Variations on 'Ich bin der Schneider Kakadu' in G major

(Op.121a)

Moscow Trio.

SAT 07:00 Breakfast (b083194q)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show featuring listener requests and at 8.55am, "Power of Three" - the next instalment of a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b083194s)

Building a Library: Bach's Lutheran Masses;

with Andrew McGregor

9am

CPE Bach: Flute Concerti

BACH, C P E: Flute Concerto in A minor, Wq. 166 (H430); Flute

Concerto in G major, Wq. 169 (H445); Flute Concerto in D

minor, Wq. 22 (H425)

Emmanuel Pahud (flute), Kammerakademie Potsdam, Trevor

Pinnock (harpisichord, conductor)

WARNER CLASSICS 2564627679 (CD)

MOZART: Zaide, K344

Sophie Bevan (Zaide), Allan Clayton (Gomatz), Stuart Jackson

(Soliman), Jacques Imbrailo (Allazim), Darren Jeffery (Osmin),

Jonathan McGovern (Vorsanger), Classical Opera, Ian Page

SIGNUM SIGCD473 (CD)

Prokofiev: Symphonies Nos. 4 & 7

PROKOFIEV: Symphony No. 4 in C major Op. 112 (revised

version); Symphony No. 7 in C sharp minor Op. 131

Bergen Philharmonic Orchestra, Andrew Litton (conductor)

BIS BIS2134 (Hybrid SACD)

In War & Peace

HANDEL: Scenes of horror (from Jephtha); Svegliatevi nel core

(from Giulio Cesare); Pensieri, voi mi tormentate! (from

Agrippina); Lascia ch'io pianga (from Rinaldo); Augeletti che

cantate (from Rinaldo); Crystal streams in murmurs flowing;

Susanna; Da tempeste il legno infranto (from Giulio Cesare)

JOMMELLI: Sprezza il furor del vento (from Attilio Regolo); Par

che di Giubilo (from Attilio Regolo)

LEO: Prendi quel ferro, o barbaro! (from Andromaca)

MONTEVERDI: Illustratevi, o cieli (from Il ritorno di Ulisse in

patria)

PURCELL: They tell us that your mighty powers, Z630; When I

am laid in earth (from Dido and Aeneas); O lead me to some

peaceful gloom (from Bonduca or The British Heroine, Z574);

Why should men quarrel? (from The Indian Queen, Z630)

Joyce DiDonato (mezzo), Il Pomo d'Oro, Maxim Emelyanychev

ERATO 9029592846 (CD)

9.30am Building a Library

This week, Jonathan Freeman-Attwood surveys recordings of

Lutheran Masses by JS Bach and recommends a version.

10.25am

Mendelssohn: String Quartets Nos. 5 & 6

MENDELSSOHN: String Quartet No. 5 in E flat major Op. 44

No. 3; String Quartet No. 6 in F minor Op. 80; Capriccio in E

minor Op. 81 No. 3; Fugue in E flat major Op. 81 No. 4

Escher String Quartet

BIS BIS2160 (Hybrid SACD)

Stanford: String Quartets Nos. 5 & 8

JOACHIM: Romanze Op. 2, No. 1 for violin and piano

STANFORD: String Quartet No. 5 in B flat major Op. 104;

String Quartet No. 8 in E minor Op. 167

Dante Quartet

SOMM SOMMO160 (CD)

Ehnes Quartet play Schubert & Sibelius

SCHUBERT: String Quartet No. 14 in D minor, D810 'Death and

the Maiden'

SIBELIUS: String Quartet in D minor Op. 56 'Voces Intimae'

Ehnes Quartet

ONYX ONYX4163 (CD)

10.50am – New releases with Lucy Parham

Godowsky: The Art of Transcription

Laurent Wagschal (piano)

EVIDENCE CLASSICS EVCD026 (CD)

Beethoven: Piano Sonatas Opp 90, 101 & 106

BEETHOVEN: Piano Sonata No. 29 in B-flat major Op. 106

'Hammerklavier'; Piano Sonata No. 28 in A major Op. 101; Piano

Sonata No. 27 in E minor Op. 90

Steven Osborne (piano)

HYPERION CDA68073 (CD)

Beethoven: Piano Sonata No. 29 'Hammerklavier' & Bagatelles

Op. 126

BEETHOVEN: Piano Sonata No. 29 in B-flat major Op. 106

'Hammerklavier'; Bagatelles (6) Op. 126

Nelson Goerner (piano)

ALPHA ALPHA239 (CD)

BACH, J S: Partitas Nos. 1-6, BWV825-830

Charles Owen (piano)

AVIE AV2366 (2CD)

Andras Schiff on the V International Tchaikovsky Competition

(Live)

BRAHMS: Piano Concerto No. 1 in D minor Op. 15; Variations

and Fugue on a Theme by Handel Op. 24

LISZT: La leggierezza - Etude de concert No. 2, S144

PIRUMOV: Scherzo for piano

PROKOFIEV: Piano Sonata No. 3 in A minor Op. 28

RACHMANINOV: Etude-Tableau Op. 33 No. 7 in E flat major

(published as No. 4)

SHOSTAKOVICH: Prelude & Fugue for piano Op. 87 No. 15 in

D flat major

TCHAIKOVSKY: Piano Concerto No. 1 in B flat minor Op. 23;

Theme & Variations (No. 6 from Morceaux (6) Op. 19)

Moscow Radio Symphony Orchestra, Dmitry Kitayenko, Andras

Schiff (piano)

MELODIYA MELCD1002386 (2CD)

11.45am - Disc of the week

Gesualdo: O Dolce Mio Tesoro

GESUALDO: Madrigali libro sesto, 1611

Collegium Vocale Gent, Philippe Herreweghe (conductor)

PHI LPH024 (CD)

SAT 12:15 Music Matters (b083194v)

The sound of mortality

American pianist Jonathan Biss on late works, Fiona Maddocks

on music 'to carry you through', Edinburgh's new concert hall,

plus the sound of the Jungle - music recorded in the Calais

migrant camp. With Sara Mohr-Pietsch.

Late Style

Beethoven's piano sonata, Op. 111. Schubert's Schwanengesang.

Brahms's Six pieces for piano, Op. 119 - all were written as the

composers approached the end of their lives, and all have become

a source of fascination for the American pianist Jonathan Biss,

who performs them as part of his 'Late Style' concert series.

"Everybody has their own issues with mortality - it's a huge,

frightening thing," says Biss. "Art is there, in part, to help us

work through the things we find difficult."

From Mozart's placid final works to Brahms's grim reckoning

with death, Biss shares his insights into how some of the giant

figures of classical music responded to their final days - whether

they stepped calmly towards their end, or raged against the dying

of the light.

Music to carry you through

Before the final curtain falls, there is a life to be lived - with all

its twists and tribulations. And in the iPod era, music - more than

ever - the soundtrack to our joys and exasperations. So which

pieces should go on your playlist, and what may? Music critic

Fiona Maddocks suggests 100 works 'to carry you through', in

her new book, Music for Life.

Championing lesser known works, and nudging audiences towards less popular composers, Maddocks explains how she compiled a list of works to accompany listeners through love, grief, conflict and consolation – and why she could not imagine a life without music.

Edinburgh's new concert hall

The Scottish Chamber Orchestra has launched a proposal to build a new mid-sized concert hall in Edinburgh. If the proposal comes to fruition, the new hall will be part of a larger arts centre in the heart of the Scottish capital.

The orchestra's Chief Executive, Gavin Reid, says the estimated £45m project would allow the SCO to develop new partnerships and reach new audiences.

The Scotsman's classical music critic, Ken Walton, explains why he believes the new hall is essential to Edinburgh's cultural future, despite the city already being home to two other concert venues.

The Calais Sessions

Until it was dismantled in October, the Calais camp – known as The Jungle – was home to 10,000 migrants living in desperate conditions. In the summer before it was closed, a small group of musicians set up a makeshift studio in the camp, and recorded some of the music the migrants had brought with them on their journeys.

Led by cellist Vanessa Lucas-Smith, the project resulted in a CD. The Calais Sessions, recorded by visiting instrumentalists alongside musicians living in the camp.

Jungle resident Rekan Ibrahim describes his life in the camp, while UK-based violinist Bogdan Vacarescu explains the part he played in the Calais Sessions, and the former director of the Pavarotti Music Centre in Mostar, David Wilson, offers his view of how music can transform lives, even in the most appalling circumstances.

SAT 13:00 Saturday Classics (b083194x)
Rick Stein

As his series Long Weekends continues on BBC2, Rick Stein presents music associated with some of Europe's greatest cultural and culinary cities, from Bordeaux to Bologna, Berlin and beyond. Featuring music by Bellini, Rota, Nielsen, Strauss, and Mozart, as well as the sounds of Portuguese Fado, David Bowie and Danny Kaye.

SAT 15:00 Sound of Cinema (b083194z)
James Newton Howard

Matthew Sweet with music and conversation with one of Hollywood's most successful and prolific composers, James Newton Howard, whose latest score is for the JK Rowling inspired film "Fantastic Beasts, And Where To Find Them", which was released on Friday.

James talks about his working relationship with the director M Night Shyamalan and films such as "The Village"; his work for Disney and films such as "Dinosaur" and "Maleficent"; his work for "King Kong", "The Dark Knight" and "The Hunger Games". James also chooses the Classic Score of the Week.

SAT 16:00 Jazz Record Requests (b0831951)
2016 EFG London Jazz Festival

In this specially recorded festival edition of the programme, Alyn Shipton is joined by requesters and special guests from the Barbican Freestage in London, plus live music from pianist Nikki Yeoh and saxophonist Rachel Musson.

Artist Nikki Yeoh and Rachel Musson
Title I'm Sure This Wasn't The Plan by Rachel Musson
Composer Rachel Musson
Performers Nikki Yeoh (piano) and Rachel Musson (saxophone)

Artist Lee Konitz
Title Everything Happens to Me
Composer Adair / Dennis
Album Inside Hi-Fi
Label Atlantic
Number 1258 Track 2
Duration 4.09
Performers: Lee Konitz, as; Billy Bauer, g; Arnold Fishkind, b; Dick Scott, d. 1956

Artist Django Bates
Title New York New York
Composer Bernstein, Comden, Green arr Bates
Album Winter Truce (and Homes Blaze)
Label JMT
Number 514 023-2 Track 4
Duration 4.53
Performers: Django Bates, kb; Chris Batchelor, Sid Gauld, t; Roland Bates, Richard Henry, tb; Dave Laurence, frh; Sarah

Waterhouse, tu; Iain Ballamy, Eddie Parker, Steve Buckley, Mark Lockheart, Barak Schmoel, reeds; Stuart Hall, g; Mark Mondesir, b; Martin France, d; 1995.

Artist The Bad Plus
Title I Walk The Line
Composer Cash
Album It's Hard
Label Okeh
Number 88985337142 Track 4
Duration 3.17
Performers Ethan Iverson, p; Reid Anderson, b; David King, d. 2016. **18.33**

Artist Teddy Bunn
Title King Porter Stomp
Composer Morton
Album Teddy Bunn 1929-1940
Label Document
Number 1509-2 Track 18
Duration 3.07
Performers Teddy Bunn, g, 28 March 1940.

Artist Wingy Manone
Title Nickel in the Slot
Composer Confrey
Album n/a
Label Okeh
Number 41573 Side A
Duration 2.51
Performers Wingy Manone, t,v; Matty Matlock, cl; Eddie Miller, ts; Gil Bowers, p; Nappy Lamare, g; Harry Goodman, b; Ray Bauduc, d. 15 Jan 1935.

Artist Billie Holiday
Title Easy Living
Composer Robin, Rainger
Album The Lady Sings
Label Proper
Number Properbox 26 CD 1 Track 23
Duration 3.01
Performers: Buck Clayton, t; Buster Bailey, cl; Lester Young, ts; Teddy Wilson, p; Freddie Green, g; Walter Page, b; Jo Jones, d, Billie Holiday, v. 1 June 1937. **30.54**

Artist Ben Wendel
Title Fall
Composer Wendel
Album What We Bring
Label Motema
Number Track 2
Duration 4.28
Performers: Ben Wendel, sax; Gerald Clayton, p; Joe Sanders, b; Henry Cole, d. 2016.

Artist Gary Burton / Chick Corea / Pat Metheny / Dave Holland / Roy Haynes
Title Soon
Composer Gershwin
Album Like Minds
Label Concord
Number 4803-2 Track 8
Duration 6.22
Performers: Gary Burton, vib; Chick Corea, p; Pat Metheny, g; Dave Holland, b; Roy Haynes, d 1998.

Artist George Shearing with the Montgomery Brothers
Title Darn That Dream
Album George Shearing with the Montgomery Brothers
Label Jazzland
Number JLP 955 Track 9
Duration 4.19
Performers: George Shearing, p; Wes Montgomery, g; Buddy Montgomery, vibes; Monk Montgomery, b; Walter Perkins, d. 1961

Artist Hermeto Pascoal
Title Pixitotinha
Composer Pascoal
Album Por Diferentes Caminhos
Label Som Da Gente
Number SDG 039/88 Track 1
Duration 5.28
Performers Hermeto Pascoal, piano. 1988

Artist Nikki Yeoh and Rachel Musson
Title Dance of the Two Small Bears by Nikki Yeoh
Composer Nikki Yeoh
Performers Nikki Yeoh (piano) and Rachel Musson (saxophone)

SAT 17:00 Opera on 3 (b0831953)
Wagner's Parsifal

Wagner's Parsifal from the 2016 Bayreuth Festival, conducted by Hartmut Haenchen, with Klaus Florian Vogt as Parsifal, Elena Pankratova as Kundry and Gerd Grochowski as Klingsor.

Presented by Christopher Cook in conversation with Mark Ronan.

Parsifal Klaus Florian Vogt (Tenor)
Amfortas Ryan McKinny (Baritone)
Kundry Elena Pankratova (Mezzo-soprano)
Titirel Karl-Heinz Lehner (Bass)
Gurnemanz Georg Zeppenfeld (Main Artist)
Klingsor Gerd Grochowski (Bass)
First Knight Tansel Akzeybek (Tenor)
Bayreuth Festival Orchestra
Bayreuth Festival Chorus
Hartmut Haenchen (Conductor)

Wagner's final music drama presents a religious community in decay, whose rituals have become empty and meaningless. One of their leaders, Gurnemanz, is searching for "a pure fool made wise through compassion." According to a prophecy, the pure fool will redeem the order and give them a new lease of life. Parsifal is the young thug who bursts in on the scene in the first act, goes through trials of sexual temptation and compassion in the middle act, only to return as the redeemer of the community at the end. Combining the Christian grail legend with elements of Buddhism and the pessimistic philosophy of Schopenhauer, this artwork about religion is for many people a religious experience in itself and it was the only one of Wagner's operas written for performance in the Festspielhaus at Bayreuth. In this production from the 2016 Bayreuth Festival, described by one critic as *âœœ* musical triumphâœ, Klaus Florian Vogt sings the wild child innocent who stumbles upon the brotherhood of the holy grail, thereby finding wisdom and saving the grail's protectors from a curse put upon them. Elena Pankratova sings Kundry, a mysterious ageless woman, Gerd Grochowski the wicked Klingsor and Georg Zeppenfeld the noble knight Gurnemanz.

SAT 21:30 Between the Ears (b0831955)
Rain

Alice Oswald's poem Rain was commissioned by Radio 3 as part of the 70th anniversary celebrations. Written and performed by the poet, Rain was inspired by a visit to Romford Essex, which experienced a dramatic sudden rainstorm in the early hours of June 23. The poem examines the effect this natural atmospheric occurrence has on an urban environment and its population.

A version of Rain has been created in binaural sound. Listen on headphones for the full effect ..

Rain - written and performed by Alice Oswald
Sound design Steve Brooke
Produced by Susan Roberts.

SAT 22:00 Hear and Now (b0831957)
Huddersfield Contemporary Music Festival 2016, Episode 1

Presented by Sara Mohr-Pietsch and Robert Worby, live from the UK's largest annual international festival of new music in Huddersfield.

A concert at St Paul's Hall in Huddersfield features new works by the festival's Composer in Residence, Georg Friedrich Haas. In the UK premiere of Hyena, soloist Mollena Lee Williams-Haas joins Klangforum Wien to narrate her own written text, which draws on her experience of alcoholism, and The Arditti Quartet give the first performance of Haas' 10th String Quartet.

Also featuring music recorded at the festival from Ensemble Musikfabrik's 16 x 2 x Solo project, a series of new commissions by the ensemble's solo players, and Graham McKenzie, HCMF's Artistic Director, joins Robert and Sara to look ahead at other festival events.

Georg Friedrich Haas: The Hyena (UK Premiere)
Klangforum Wien
Mollena Lee Williams-Haas, narrator

Georg Friedrich Haas: String Quartet No.10 (World Premiere)
The Arditti Quartet.

SUNDAY 20 NOVEMBER 2016

SUN 00:00 Geoffrey Smith's Jazz (b0831bst)
Freddie Hubbard

Freddie Hubbard (1938-2008) was the trumpet king of the 1960s, whose brilliant tone and technique encompassed bebop, avant-garde and fusion. Geoffrey Smith surveys his classic recordings with Herbie Hancock and Eric Dolphy, as well as his own groups.

SUN 01:00 Through the Night (b0831bsw)
tenThing at the 2013 BBC Chamber Proms

John Shea presents a concert from the 2013 BBC Chamber Proms, featuring brass ensemble tenThing, led by trumpeter Tine Thing Helseth.

1:01 AM
Grieg, Edvard [1843-1907]
Holberg suite Op.40 - Praeludium
tenThing

<p>1:04 AM Grieg, Edvard [1843-1907] 3 pieces [1. Grandmother's minuet; 2. Gjendine's cradle song; 3. March of the Trolls] tenThing</p> <p>1:11 AM Weill, Kurt [1900-1950] Threepenny Opera Suite tenThing</p> <p>1:27 AM Piazzolla, Astor [1921-1992] Oblivion tenThing</p> <p>1:32 AM Bizet, Georges [1838-1875] From 'Carmen': Prelude; Habanera; Chanson bohémienne; Toreador tenThing</p> <p>1:39 AM Schubert, Franz [1797-1828] Piano Sonata in D major D.850 Nicolai Demidenko (piano)</p> <p>2:18 AM Prokofiev, Sergey (1891-1953) Symphony No.5 (Op.100) Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)</p> <p>3:01 AM Grieg, Edvard [1843-1907] Slatter Op.72 for piano Ingfrid Breie Nyhus (piano)</p> <p>3:38 AM Bach, Johann Sebastian (1685-1750) Orchestral Suite No.1 in C major, BWV1066 Norwegian Chamber Orchestra</p> <p>3:58 AM Brahms, Johannes (1833-1897) 6 Quartets for chorus and piano (Op.112) Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)</p> <p>4:09 AM Tailleferre, Germaine (1892-1983) Sonata for harp Godelieve Schrama (harp)</p> <p>4:20 AM Anonymous, arr. Percy Grainger (1882-1961) 'O Danny Boy' - or Irish tune from County Derry Camerata Chamber Choir, Michael Bojesen (conductor)</p> <p>4:25 AM Field, John [1782-1837] 1. Aria; 2. Nocturne & Chanson Barry Douglas (piano & director), Camerata Ireland</p> <p>4:33 AM Glinka, Mikhail Ivanovich (1804-1857) Valse-fantasie in B minor for orchestra Slovak Radio Symphony Orchestra, Stefan Robl (conductor)</p> <p>4:41 AM Mozart, Wolfgang Amadeus (1756-1791) Duet: "Fra gli amplessi" - from "Cosi fan tutte" Isabel Bayrakdarian (soprano), Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)</p> <p>4:48 AM Vivaldi, Antonio [1678-1741] Concerto da Camera in D major (RV.94) Camerata Köln</p> <p>5:01 AM Weber, Carl Maria von (1786-1826) Concertino for clarinet and orchestra in E flat major, Op.26 Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)</p> <p>5:11 AM Schulz-Evler, Adolf (1852-1905) Arabesques on Themes from The Blue Danube Waltz by Johann Strauss Benjamin Grosvenor (piano)</p> <p>5:21 AM Schutz, Heinrich [1585-1672] 3 sacred pieces - Saul, Saul, was verfolgst du mich SWV.415; Nun will sich scheiden Nacht und Tag, after SWV.138; Herr, unser Herrscher (Psalm 8) SWV.27 Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)</p> <p>5:33 AM Suk, Josef (1874-1935) Elegy (Op.23) arr. for piano trio Trio Lorenz</p> <p>5:40 AM Sor, Fernando [1778-1839] Introduction and variations on a theme from Mozart's Magic Flute (Op.9) Ana Vidovic (guitar)</p> <p>5:50 AM Piazzolla, Astor Pantaleón (1921-1992) Adios Noniño (tango) Musica Camerata Montréal</p> <p>5:59 AM Beethoven, Ludwig van (1770-1827)</p>	<p>Symphony No.8 in F major (Op.93) Trondheim Symphony Orchestra, Arvid Engegaard (conductor)</p> <p>6:24 AM Strauss, Richard [1864-1949] 3 Lieder: Ständchen (Op.17/2); Morgen (Op.27/4); In goldener Fülle (Op.49/2) Arleen Auger (soprano), Irwin Gage (piano)</p> <p>6:34 AM Bruch, Max (1838-1920) Violin Concerto No.2 in D minor (Op.44) James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor).</p> <p>SUN 07:00 Breakfast (b0831bsv) Sunday - Martin Handley</p> <p>Martin Handley presents Radio 3's classical Breakfast show featuring listener requests and at 8.55am, "Power of Three" - the next instalment of a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>SUN 09:00 Sunday Morning (b0831bt0) Jonathan Swain</p> <p>As well as playing this week's Building A Library selection from Bach's Lutheran Masses, Jonathan Swain focuses on how Bach inspired other composers including Franck, Villa-Lobos, Gounod and Hindemith. The young artist of the week is the pianist Javier Negrin, in music by Mompou, and there is French impressionist music by Paul Dukas.</p> <p>SUN 12:00 Private Passions (b0831bt2) Charlie Phillips</p> <p>Charlie Phillips is a Jamaican-born photographer whose work has been exhibited across the world, and is part of the permanent collections of The Tate and the V&A. He's best known for his photographs of the area of London where he arrived to live as a boy: Notting Hill. His images are full of the atmosphere of Notting Hill in the late 50s and 60s: slum housing, market traders, churchgoers, children playing on the streets - and they're now valued as a unique record of the experience of that Windrush Generation. Later in the sixties, Charlie Phillips photographed the student protests in Paris, pop festivals and rock stars, while making a living as a paparazzo, chasing Elizabeth Taylor around. Simon Schama has described him as a "Visual Poet - chronicler, champion, witness of a gone world - one of Britain's great photo-journalists."</p> <p>But Charlie Phillips didn't set out to be a photographer; instead, he wanted to be an opera singer, and during his time as a paparazzo in Milan he achieved his ambition, singing from the stage of La Scala in Verdi's Chorus of the Hebrew Slaves.</p> <p>In Private Passions Charlie Phillips talks about his passion for opera, and about the racism he encountered when he first arrived in Britain. And although Charlie Phillips has now left West London, he goes back to Notting Hill almost every day - he can't afford to live there any more, but it's where he feels most at home.</p> <p>Musical Choices include Verdi, Puccini, Dave Brubeck, and a rarely-performed opera by the African-American composer Scott Joplin, about the importance of education in the black community. Phillips also loves hymns and chooses "How Great Thou Art", a rousing evangelical hymn he has planned for his own funeral.</p> <p>Produced by Elizabeth Burke A Loftus Production for BBC Radio 3.</p> <p>SUN 13:00 Radio 3 Lunchtime Concert (b082kbyw) Wigmore Hall Mondays: Cuarteto Quiroga and Javier Perianes</p> <p>From Wigmore Hall in London, Cuarteto Quiroga and pianist Javier Perianes perform piano quintets by Granados and Brahms.</p> <p>Introduced by Georgia Mann.</p> <p>Granados: Piano Quintet in G minor Brahms: Piano Quintet in F minor, Op 34</p> <p>Cuarteto Quiroga Javier Perianes (piano).</p> <p>SUN 14:00 The Early Music Show (b0831cbp) Early Music and New Music</p> <p>Lucie Skeaping talks to Radio 3's embedded composer Matthew Kaner, New York-based composer Caroline Shaw and viola da gamba player Liam Byrne about how early music pieces and performance practice influence their styles as contemporary composers and performers.</p> <p>SUN 15:00 Choral Evensong (b08213xk) Bristol Cathedral</p>	<p>From Bristol Cathedral</p> <p>Introit: Holy is the true Light (Harris) Responses: Richard Shephard Psalms 82, 83, 84, 85 (MacFarren, Goss, Bairstow, Hopkins) First Lesson: Zechariah 8 vv.1-13 Canticles: Bairstow in D Second Lesson: Mark 13 vv.3-8 Anthem: Blessed city, heavenly Salem (Bairstow) Hymn: Glorious things of thee are spoken (Abbot's Leigh) Organ Voluntary: Holy is the true Light (Triptych in honour of Herbert Howells) (David Bednall) first broadcast</p> <p>Mark Lee (Master of the Choristers and Organist) Paul Walton (Assistant Organist).</p> <p>SUN 16:00 The Choir (b0831cbr) Sara Mohr-Pietsch introduces coverage of Choir Of The Year's Children's Category Finals. Plus, choral music by pupils of the great French composition teacher Nadia Boulanger, including Copland, Quincy Jones, Roy Harris and Astor Piazzolla. Our Meet My Choir this week is the North Kingston Choir from Kingston-upon-Thames, whilst Sara's Choral Classic is Brahms's Geistliches Lied.</p> <p>SUN 17:00 The Listening Service (b078n3r2) What Is It About Mozart?</p> <p>The Listening Service - an odyssey through the musical universe with Tom Service. Join him on a journey of imagination and insight, exploring how music works.</p> <p>Today's programme asks "What is it about Mozart?" - how have his life and music become the template for what a composer should be - a child prodigy, a virtuoso, a cultural monument, not to mention a confectionery industry... And is there anything that we can say is uniquely "Mozartean" - what makes his music so distinctive and why does it connect so readily with audiences? Explore Mozart's music with Tom and see what conclusions you come to.</p> <p>Each week, Tom aims to open our ears to different ways of imagining a musical idea, a work, or a musical conundrum, on the premise that "to listen" is a decidedly active verb.</p> <p>How does music connect with us, make us feel that gamut of sensations from the fiercely passionate to the rationally intellectual, from the expressively poetic to the overwhelmingly visceral? What's happening in the pieces we love that takes us on that emotional rollercoaster? And what's going on in our brains when we hear them?</p> <p>When we listen - really listen - we're not just attending to the way that songs, symphonies, and string quartets work as collections of notes and melodies. We're also creating meanings and connections that reverberate powerfully with other worlds of ideas, of history and culture, as well as the widest range of musical genres. We're engaging the world with our ears. The Listening Service aims to help make those connections, to listen actively.</p> <p>Tune in and rethink music, with The Listening Service..</p> <p>SUN 17:30 Words and Music (b0831fph) Mirrors and Reflections</p> <p>Henry Goodman and Lisa Dillon with a selection of readings and music on reflections and mirrors including works by James Joyce, Sylvia Plath, Walt Whitman, Lewis Carroll, Schubert, Pärt, Captain Beefheart, Haydn and Machaut.</p> <p>Producer: Torquil MacLeod.</p> <p>01 00:00 Guillaume de Machaut Ma Fin Est Mon Commencement Performer: Early Music Consort of London</p> <p>02 00:01 Sylvia Plath</p> <p>03 00:03 Walt Whitman</p> <p>04 00:04 Arvo Pärt Spiegel im Spiegel Performer: Vadim Gluzman (violin), Angela Yoffe (piano)</p> <p>05 00:12 Mary Elizabeth Coleridge</p> <p>06 00:14 Elvis Costello Deep Dark Truthful Mirror Performer: Elvis Costello</p> <p>07 00:18 Charles Simic</p> <p>08 00:18 Georges Auric Le Miroir et le Gant</p>
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Performer: Moscow Symphony Orchestra

09 00:22
Lewis Carroll

10 00:24 Alfred Reynolds
Ballet of the Talking Flowers
Performer: Royal Ballet Sinfonia

11 00:28
Louis Macneice

12 00:29 Captain Beefheart
Mirror Man
Performer: Captain Beefheart & His Magic Band

13 00:32
Seamus Heaney

14 00:34 Benjamin Britten
Narcissus
Performer: Robin Williams

15 00:37
Charles Baudelaire, trans. Roy Campbell

16 00:38 Franz Schubert
Der Fluss
Performer: Dieter Fischer-Dieskau (baritone), Gerald Moore (piano)

17 00:42
Thomas Traherne

18 00:45 Michael Berkeley
Abstract Mirror
Performer: Thomas Carroll (cello), Chilingirian Quartet

19 00:57
James Joyce

20 00:59 Lalo Schifrin
Broken Mirrors
Performer: Lalo Schifrin

21 01:02
Rainer Maria Rilke, trans. Edward Snow

22 01:03 Joseph Haydn
Symphony No. 47: Menuet al Roverso
Performer: The Hanover Band

23 01:05
Thomas Hardy

24 01:07 Jackson Hill
Ma Fin Est Mon Commencement
Performer: New York Polyphony

SUN 18:45 Sunday Feature (b0831fpk)
New Generation Thinkers

Part of Radio 3's partnership with the Arts and Humanities Research Council working with academics to turn their research into radio, two New Generation Thinkers present documentaries on their special area of interest.

1. Hope Mirreles in Paris

The name Hope Mirreles is largely forgotten, but her long poem about Paris is increasingly considered a lost Modernist masterpiece. Set within a single day in post-World War One Paris, the poem features a collage of overheard snippets of conversation on the newly-opened Metro, children's games, ancient Greek jokes, French double entendres, musical notation, advertising jingles, memorials carved into gravestones, the cries of street vendors and much more.

Sandeep Parmar traces the poem from the house in the Rue de Beaune, which Hope Mirreles shared with the Cambridge classicist Jane Harrison, across the Seine to the Tuileries Gardens, up to seedier corners of Montmartre and back down to the doors of Notre Dame. She speaks with Lauren Elkin, the author of a recent book on women walking in Paris, Flaneuse; with Geoffrey Gilbert from the American University of Paris; and with Professor Mary Beard, who has written a biography of Jane Harrison.

With a new reading of extracts of the poem, Sandeep makes a powerful case for Paris to enter the canon of Modernist literature. Sandeep Parmar is a Senior Lecturer in English at the University of Liverpool.

Producer: Beaty Rubens

2. The Jews of North Africa during the Second World War. The story of the vibrant Jewish communities in North Africa during the Second World War and their subsequent fates has long been

overshadowed by the destruction of European Jewry in Nazi occupied Europe. Here Professor Daniel Lee reveals the rich, multi-layered worlds of faith and culture in Tunisia, Morocco and Libya and the impact of the implementation of Vichy and Italian antisemitic laws that accompanied the Nazi invasion of North Africa in 1942. Such events are entirely unknown to British audiences. The Jews of North Africa are invisible in the Imperial War Museum's permanent exhibition on the Holocaust, which describes only the experiences of 'Europe's Jews'

Producer: Mark Burman
You can find more new research on BBC Radio 3's Free Thinking programmes broadcast last week as part of Radio 3's week long focus on fresh ideas and in the collection of New Generation Thinkers on the Free Thinking website and available to download as Arts and Ideas podcasts.

SUN 19:30 Radio 3 in Concert (b0831fpm)
EBU - Rossini, Mozart and Brahms

Ian Skelly presents a concert by the Bavarian Radio Symphony Orchestra of Rossini, Mozart & Brahms under the baton of the young Venezuelan conductor Rafael Payare, with a concerto performance by Piotr Anderszewski.

Rossini: Overture to 'Il barbiere di Siviglia'

Mozart: Piano Concerto No. 17 in G, K. 453
Piotr Anderszewski, piano

Brahms: Symphony No. 4 in E minor, op. 98

Bavarian Radio Symphony Orchestra
Rafael Payare (conductor)

Recorded at the Herkulesaal der Residenz, Munich.

SUN 21:00 Drama on 3 (b0831fpp)
The Birthday Party

The Birthday Party by Harold Pinter
Stanley, an erstwhile pianist lives in a dingy seaside boarding house run by Meg and Petey. He is comfortable there, like a surrogate son. Two sinister strangers turn up - Goldberg and McCann. They claim to know him from the past. They turn Stanley's birthday party into a menacing and terrifying encounter. Franz Kafka meets Donald McGill in Pinter's iconic comedy of menace.

An Irishman and a Jew walk into a seaside boarding house. And what? A parable about power and persecution? Or maybe it's marginalised minorities taking their revenge against seedy Albion? Pinter's slippery and sly black comedy has a huge resonance for today.

Harold Pinter was one of the writers championed by the Third Programme - and in the late 1950s commissioned one of his early plays before he had his first stage hit. Pinter himself acknowledged the role the Third had had in his own cultural education. For the 70th anniversary, Drama on 3 presents a new production of The Birthday Party, now considered a Pinter classic, but which on its first London opening only lasted a week.

Author Harold Pinter
Stanley Toby Jones
Goldberg Henry Goodman
McCann Stephen Rea
Meg Maggie Steed
Petey Peter Wight
Lulu Jaime Winstone
Director Gary Brown
Producer Gary Brown

SUN 22:50 Early Music Late (b0831fps)
Giuliano Carmignola at the 2016 Aschau Festival

Simon Heighes presents a concert from the Aschau Festival featuring baroque violinist Giuliano Carmignola. He is joined by friends to perform a programme of Italian baroque music.

Nicola Antonio Porpora: Violin Sonata in G major Op12?2
Nicola Matteis: Excerpts from 'Ayes for the Violin'
Antonio Vivaldi: Violin Sonata in D major, RV 10
Domenico Scarlatti: Three Keyboard Sonatas
Emanuele Barbella: Sonata in B flat major 'Arlecchino',
Arlecchinessa, Rosetta, e Pulcinella con Ninna Nanna e Minuetto del Pazzo"

Giuliano Carmignola (baroque violin), Riccardo Doni (harpsichord),
Ivano Zanenghi (lute), Francesco Galligioni (cello).

SUN 23:50 Recital (b0831fpw)
BBC Singers - Jonathan Harvey

Music by Jonathan Harvey performed by Sound Intermedia, the BBC Singers and conductor Martyn Brabbins.

MONDAY 21 NOVEMBER 2016

MON 00:30 Through the Night (b0833vgj)
Choral music by Max Reger

John Shea presents a concert given at the 2015 RheinVokal Festival in Germany of choral music by Max Reger.

12.31 Reger: Mein Odem ist schwach, Op 110 No 1 (from 3 Sacred Songs for chorus)
SWR Vocal Ensemble, Stuttgart, Frieder Bernius

12.47 Bach: Cello Suite No 6 in D, BWV.1012. Prelude; Allemande; Courante
Jean-Guihen Queyras (cello)

1.06 Reger: Ach Herr, strafe mich nicht in deinem Zorn, Op 110 No 2 (from 3 Sacred Songs for chorus)
SWR Vocal Ensemble, Stuttgart, Frieder Bernius

1.22 Bach: Cello Suite No 6 in D, BWV.1012. Sarabande; Gavotte; Gigue
Jean-Guihen Queyras (cello)

1.37 Reger: O Tod, wie bitter bist Du, Op 110 No 3 (from 3 Sacred Songs for chorus)
SWR Vocal Ensemble, Stuttgart, Frieder Bernius

1.47 Reger: Nachtlied, Op 138 No 3 (from 'Acht Geistliche Gesänge')
SWR Vocal Ensemble, Stuttgart, Frieder Bernius

1.52 Reger: Four Tone Poems after Arnold Bocklin (Op 128)
Philippe Koch (violin), Luxembourg Philharmonic Orchestra, Olaf Henzold

2.21 Clarke: 4 Songs. 1. A Dream; 2. Eight O'clock; 3. Down by the Salley Gardens; 4. Greeting
Elizabeth Watts (soprano), Paul Turner (piano)

2.31 Schumann: Fantasy in C Op 17 for piano
Annika Treutler (piano)

3.03 Brahms: Symphony No 2 in D (Op 73)
Stavanger Symphony Orchestra, Eri Klas

3.41 Forster: Sonata (ca. 1660)
Il Tempo Baroque Ensemble

3.48 Bach: Singet dem Herrn ein neues Lied (BWV.225)
Roberta Invernizzi (soprano), Anemieke Cantor (alto), Gerhard Nennemann (tenor), Furio Zanasi (bass), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis

4.02 Mozart: Aria. "Deh vieni, non tardar" - from 'Le Nozze di Figaro'
Isabel Bayrakdarian (soprano - Susanna), Canadian Opera Company Orchestra, Richard Bradshaw

4.07 Puccini: I Crisantemi (Chrysanthemums) for string quartet
Moyzes Quartet

4.13 Chopin: Mazurka in B flat minor, Op 24 No 4
Ignacy Jan Paderewski (piano)

4.19 Rozycki: Symphonic Poem. Mona Lisa Gioconda (Op 31)
National Polish Radio Symphony Orchestra, Wojciech Czepiel

4.31 Corelli: Sonata for trumpet, two violins & continuo in D
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King

4.36 Bach: Sarabande from Cello Suite No 4 in E flat, BWV.1010
Jean-Guihen Queyras (cello)

4.41 Satie: Three melodies with texts by J.P. Contamine de La Tour
Hanne Hohwu, Merte Grosbol, Peter Lodahl (soloists), Merete Hoffmann (oboe), The Jutland Chamber Choir, Mogens Dahl

4.49 Jongen: Elegie nocturnale (Tres modere) (Op 95 No 1) from 2 pieces for Piano Trio
Grumiaux Trio. Luc Devos (piano), Philippe Koch (violin), Luc Dewez (cello)

5.01 Melartin: Karelian Scenes (Op 146)
Finnish Radio Symphony Orchestra, Jorma Palas

5.12 Debussy: Prelude a la Damoiselle elue
Roger Cole (oboe), Linda Lee Thomas (piano)

5.16 Paderewski: Two works. No cturine in B flat (Op 16 No 4) & Dans le desert (Op 15)
Kevin Kenner (piano)

5.29 Albrechtsberger: Trombone Concerto

Heiki Kalas (trombone), Estonian National Symphony Orchestra, Peeter Lilje

5.47 Beethoven: Violin Sonata No 4 in A minor (Op 23)
Mats Zetterqvist (violin), Mats Widlund (piano)

6.05 Mendelssohn: Piano Concerto No 2 in D minor (Op 40)
Lucille Chung (piano), Orchestre Symphonique de Laval, Jean-Francois Rivest.

MON 06:30 Breakfast (b0833vgn)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by our "Embedded Composer in 3" Matthew Kaner, in partnership with Sound and Music.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b0833vgg)

Monday - Rob Cowan with Vikki Stone

9am

My favourite... secular choral works. This week a selection of Rob's favourite secular choral works come under the spotlight, from Brahms's Goethe-inspired 'Song of the Fates', which reminds us of the consequences for mankind if the gods are disobeyed, to Bartók's 'Village Scenes', which tell the story of everyday village life - via contributions from Beethoven, Schubert and Percy Grainger.

9.30am

Take part in our daily musical challenge and identify the place associated with a well-known work.

10.00am

Rob's guest this week is the comedian, composer and actress Vikki Stone. Best known for her original comedy songs, Vikki has performed sell-out stand up shows at the Edinburgh Festival and the Soho Theatre, as well as on tour, and has made appearances on BBC One's The John Bishop Show and Radio 4's The Now Show. Earlier this year, Vikki presented the BBC Proms 'Proms Unplugged' podcast, bringing all the backstage news from the festival. Throughout the week pianist and flautist Vikki talks about mixing comedy and music and about learning how to conduct, and she shares a selection of her favourite classical music, including music for the flute by Philippe Gaubert and Shostakovich's Tenth Symphony, a work she performed in her school orchestra.

10.30am

Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by

Music in Time: Renaissance

Rob places Music in Time. Today the spotlight is on the Renaissance era and an epoch-making collection of printed music - 'Harmonice musices odhecaton' - published in 1501 by a young Italian printer called Ottaviano Petrucci. Petrucci was the first printer to succeed in printing polyphonic music from plates of movable type, rather than from woodblocks. His Odhecaton, as it became known, contained 96 partsongs by some of the leading French and Flemish composers of the day. Its influence was immediate and huge, leading both to an increase in the printing of polyphonic music and the widespread dissemination of Franco-Flemish repertoire.

11am

Rob's artist of the week is the Czech conductor Karel Ancerl, one of the most gifted musicians of the last century. The Second World War interrupted Ancerl's early conducting career and, although he survived the war, forming an orchestra whilst imprisoned at Theresienstadt concentration camp, his wife Valy and young son Jan were murdered at Auschwitz. After the war ended, Ancerl returned to conducting with a renewed vigour, raising the Czech Philharmonic to its standing among the greatest orchestras in the world during the 1960s and 1970s. Throughout the week Rob shares a selection of Ancerl's many recordings with the Czech Philharmonic, including a benchmark disc of music from Prokofiev's Romeo and Juliet, Brahms's Double Concerto with violinist Josef Suk and cellist André Navarra, and Janacek's vivid narrative Taras Bulba, as well as gripping accounts of Beethoven's 5th Symphony and Stravinsky's Petrushka.

Prokofiev

Romeo and Juliet - scenes from the ballet, Op.64
Czech Philharmonic Orchestra
Karel Ancerl (conductor).

MON 12:00 Composer of the Week (b0833vgs)

Gabriel Faure (1845-1924), The Quest for a Libretto

Donald Macleod follows the dramatic thread running through Gabriel Faure's musical output. Today, inspired by his passion for Wagner, Faure embarks on his long search for a decent libretto.

"Take lots of handkerchiefs, because you will cry a great deal! Also take a sedative, because you will be exalted to the point of delirium!" - Faure's advice to anyone intending to take a trip to Bayreuth, the shrine of Wagnerian music-drama. In time, Faure's love of Wagner abated somewhat, but that did nothing to diminish his desire to write an opera of his own - if only he could find a collaborator.

Berceuse (Dolly, Op 56)

Eric Le Sage, Alexandre Tharaud, piano duet

Souvenirs de Bayreuth, Op posth

Eric Le Sage, Alexandre Tharaud, piano duet

Caligula - incidental music, Op 52

Orchestre du Capitole de Toulouse

Michel Plasson, conductor

'Spleen' (4 Songs, Op 51)

Gérard Souzay, baritone

Dalton Baldwin, piano

'La Rose' (4 Songs, Op 51)

Elly Ameling, soprano

Dalton Baldwin, piano

Shylock (incidental music) - Suite, Op 57

Orchestre du Capitole de Toulouse

Michel Plasson, conductor

Producer: Chris Barstow.

MON 13:00 Radio 3 Lunchtime Concert (b0833vgy)

Wigmore Hall Mondays: Garrick Ohlsson

Live from Wigmore Hall in London, American pianist Garrick Ohlsson plays Czech Dances by Smetana, plus Falla's Four

Spanish Pieces and Fantasia baetica .

Introduced by Clemency Burton-Hill.

Smetana: Czech Dances - Polka in A minor; Hulán (The Lancer);

Obkročák (Stepping Dance); Slepicka (The Little Hen); Furiant

Falla: 4 Spanish Pieces - Aragonesa; Cubana; Montañesa;

Andaluza

Falla: Fantasia baetica

Garrick Ohlsson (piano).

MON 14:00 Afternoon on 3 (b0833vgz)

BBC Symphony Orchestra, Episode 1

Katie Derham presents recent performances by the BBC Symphony Orchestra, including works with a Shakespearean theme this week. Today features a rarely heard, sensual setting of incidental music to Antony and Cleopatra by the French composer Florent Schmitt. The BBC Symphony Orchestra joins forces with Shakespeare's Globe, interspersing music and drama.

2pm:

Schmitt: Anthony and Cleopatra - Suites with Shakespeare's texts adapted by Bill Barclay

Janie Dee (Cleopatra)

Simon Paisley-Day (Antony)

Brendan O'Hea (Enobarbus)

Cassie Layton (Charmian)

Tom Kanji (Eros and others)

BBC Symphony Orchestra

Sakari Oramo (conductor)

c.3.20pm

Rubbra: Symphony No.11

BBC Symphony Orchestra

Martyn Brabbins (conductor)

c.3.40pm

Grondhal: Trombone Concerto

Jörgen van Rijen (trombone)

BBC Symphony Orchestra

Martyn Brabbins (conductor)

c.3.55pm

Havergal Brian: Symphony No.6 'Sinfonia tragica'

BBC Symphony Orchestra

Martyn Brabbins (conductor).

MON 16:30 In Tune (b0833vh1)

Joyce DiDonato, Richard Tognetti and Satu Vänskä, Instruments of Time and Truth

Sean Rafferty's guests include star soprano Joyce DiDonato

before her concert at London's Barbican Hall, plus live

performance from music director Edward Higginbotham with

Instruments of Time and Truth. Violinists Richard Tognetti and

Satu Vänskä are in London for a performance at Milton Court and

give us a sneak preview with some live music.

5.30pm Power of Three - another chance to hear the next installment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.

MON 18:30 Composer of the Week (b0833vgs)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b0833vh5)

BBC Singers - Haydn's The Creation

The BBC Singers join forces with Rambert Dance Company in

Haydn's The Creation

Recorded on 10th November at Sadler's Wells Theatre, London

Presented by Christopher Cook

Haydn: The Creation

BBC Singers

Sarah Tynan, soprano

James Gilchrist, tenor

Neil Davies, bass

Rambert Orchestra

Paul Hoskins, conductor

This epic production is one of the largest in the history of

Rambert: a dance about the creation of Earth.

Joseph Haydn's The Creation is his masterpiece, with its lyrical

arias and monumental choruses showing off one of the greatest

classical composers at the peak of his powers. Rambert's new

staging marries dance with Pablo Bronstein's spectacular set to

artfully complement Haydn's score.

This ambitious interpretation sees over 50 dancers join the 70

musicians for a performance on a truly grand scale, with Mark

Baldwin's choreography revelling in the ambition, emotional

resonance and subtle humour of a work for all the ages.

The soloists are Sarah Tynan (soprano), James Gilchrist (tenor)

and Neil Davies (bass), and the Rambert Orchestra and BBC

Singers are conducted by Rambert Music Director Paul Hoskins.

MON 21:55 Three Score and Ten (b0833vh7)

Thom Gunn

Ian McMillan introduces Thom Gunn who reads from his

anthology The Man with Night Sweats on the untimely death of

friends from the horror of Aids. Broadcast in February 1993.

Three Score and Ten features archive recordings from the last

seven decades of the Third Programme and Radio 3, with 70

remarkable poets reading their own poems. Amongst them T.S.

Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney

and Carol Ann Duffy. Plus ten brand new poems by

contemporary poets commissioned specially for the series and

broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

MON 22:00 Music Matters (b083194v)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b0833vh9)

Between the Essays, Prelude

Five radio producers from around the world hijack The Essay to

offer a series of Radio 3's innovative Between the Ears features in

miniature, each feature taking on the qualities of one piece within

a musical suite.

In tonight's edition, 'Prelude', the Australian producer Sophie

Townsend offers a tender exploration of what beginnings might

be found when everything has ended.

Produced by Sophie Townsend

A Falling Tree Production for BBC Radio 3.

MON 23:00 Jazz Now (b0833vhe)

Enrico Rava, Giovanni Guidi and Matthew Herbert

Recorded earlier this month at Kings Place, during the London

Jazz Festival, Soweto Kinch presents a concert by Italian

trumpeter Enrico Rava, his countryman the virtuoso pianist

Giovanni Guidi and, in their first ever UK collaboration,

electronics wizard Matthew Herbert. Plus Soweto talks to veteran

Dutch drummer Eric Ineke and pianist Rein de Graaff about a

newly discovered session by the legendary saxophonist Dexter

Gordon.

TUESDAY 22 NOVEMBER 2016

TUE 00:30 Through the Night (b0833vny)

Schubert's Winterreise

John Shea presents a concert from the 2015 Vilabertran

Schubertiade Festival in Catalonia, featuring Schubert's Winterreise.

12:31 AM

Schubert, Franz (1797-1828) [text: Müller, Wilhelm (1794-1827)] Winterreise - song-cycle, D.911

Manuel Walsler (baritone), Wolfram Rieger (piano)

1:43 AM

Weber, Carl Maria von (1786-1826)

Overture - Peter Schmolli und sein Nachbarn (J.8)

Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (Conductor)

1:54 AM

Mozart, Wolfgang Amadeus (1756-1791)

String Quintet in G minor (K.516)

Oslo Chamber Soloists

2:31 AM

Elgar, Edward (1857-1934)

Violin Concerto in B minor, Op.61

Nikolaj Znaider (violin), Bergen Philharmonic Orchestra, Andrew

Litton (conductor)

3:19 AM

Grieg, Edvard Hagerup [1843-1907]

3 Lyric Pieces

Juhani Lagerspetz (piano)

3:29 AM

Buck, Ole (b.1945)

Two Faery Songs (1997): 'O shed no tear'; 'Ah! Woe is me!'

Danish National Radio Choir, Kaare Hansen (conductor)

3:36 AM

Purcell, Henry (1659-1695)

Three parts upon a ground for 3 violins and continuo (Z.731)

Simon Standage (violin), Ensemble Il Tempo: Agata Sapiecha

(violin and artistic director), Maria Dudzik (violin), Marcin

Zalewski (viol da gamba), Lilianna Stawarz (harpsichord)

3:41 AM

Handel, Georg Frideric (1685-1759)

Aria "Cara sposa, amante cara" from 'Rinaldo' (Act 1 scene 7)

Graham Pushee (countertenor), Australian Brandenburg

Orchestra, Paul Dyer (artistic director)

3:51 AM

Beethoven, Ludwig van (1770-1827)

Coriolan Overture in C minor (Op.62) (1807)

Swedish Radio Symphony Orchestra, Manfred Honeck

(conductor)

3:59 AM

Saint-Saëns, Camille [1835-1921]

Bassoon Sonata in G major Op.168

Toby Chan Siu-Tung (bassoon), Rachel Cheung Wai-Ching

(piano)

4:12 AM

Debussy, Claude (1862-1918) arr. Trayanov, Stefan

Clair de lune from Suite bergamasque arr. for flute, harp, viola &

piano (orig. for piano solo)

Eolina Quartet

4:17 AM

Mozart, Wolfgang Amadeus (1756-1791)

9 Variations on a Minuet by Dupont for piano (K.573)

Christian Ihle Hadland (piano)

4:31 AM

Glazunov, Alexander Konstantinovich (1865-1936)

Lyric Poem in D flat major (Op.12)

West Australian Symphony Orchestra, Vladimir Verbitsky

(conductor)

4:42 AM

Telemann, Georg Philipp (1681-1767)

Secondo Trietto

La Coloquinte

4:49 AM

Raminsh, Imant (b.1943)

Ave Verum Corpus

Vancouver Chamber Choir, Jon Washburn (conductor)

4:56 AM

Neufville, Johann Jacob de (1684-1712)

Aria Prima

Jaco van Leeuwen (organ of Hooglandse Kerk, Leiden)

5:02 AM

Pachelbel, Johann (1653-1706)

Canon in D major arr. for 3 violins

Members of the Polish Radio National Symphony Orchestra in

Katowice

5:08 AM

Boccherini, Luigi (1743-1805)

Concerto for harpsichord and orchestra in E flat major (G.487)

Eckart Sellheim (fortepiano), Collegium Aureum, Franzjosef

Meier (conductor)

5:24 AM

Beethoven, Ludwig van (1770-1827)

Piano Sonata No.18 in E flat (Op.31 No.3)

Ingrid Fliter (piano)

5:46 AM

Brahms, Johannes [1833-1897]

Trio for violin, viola and piano in E flat major (Op.40)

Baiba Skride (violin), Linda Skride (viola), Lauma Skride (piano)

6:16 AM

Poulenc, Francis (1899-1963) (orch. Sir Lennox Berkeley)

Flute Sonata (1956)

Emmanuel Pahud (flute), Orchestre de la Suisse Romande,

Enrique Garcia-Asensio (conductor).

TUE 06:30 Breakfast (b0833vvl)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by our "Embedded Composer in 3" Matthew Kaner, in partnership with Sound and Music.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b0833vvn)

Tuesday - Rob Cowan with Vikki Stone

9am

My favourite... secular choral works. This week a selection of Rob's favourite secular choral works come under the spotlight, from Brahms's Goethe-inspired 'Song of the Fates', which reminds us of the consequences for mankind if the gods are disobeyed, to Bartók's 'Village Scenes', which tell the story of everyday village life - via contributions from Beethoven, Schubert and Percy Grainger.

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

10.00am

Rob's guest this week is the comedian, composer and actress Vikki Stone. Best known for her original comedy songs, Vikki has performed sell-out stand up shows at the Edinburgh Festival and the Soho Theatre, as well as on tour, and has made appearances on BBC One's The John Bishop Show and Radio 4's The Now Show. Earlier this year, Vikki presented the BBC Proms 'Proms Unplucked' podcast, bringing all the backstage news from the festival. Throughout the week pianist and flautist Vikki talks about mixing comedy and music and about learning how to conduct, and she shares a selection of her favourite classical music, including music for the flute by Philippe Gaubert and Shostakovich's Tenth Symphony, a work she performed in her school orchestra.

10.30am

Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by

Music in Time: Baroque

Rob places Music in Time. Today the focus is on the Baroque era and Telemann's 'Water Music' - Hamburger Ebb' und Flut - composed to celebrate the centennial anniversary of the Hamburg Admiralty. Handel's Water Music is jaunty and tuneful, but Telemann's brand includes a pinch or two of added harmonic spice, making for a flavour that's uniquely his own.

11am

Rob's artist of the week is the Czech conductor Karel Ancerl, one of the most gifted musicians of the last century. The Second World War interrupted Ancerl's early conducting career and, although he survived the war, forming an orchestra whilst imprisoned at Theresienstadt concentration camp, his wife Vally and young son Jan were murdered at Auschwitz. After the war ended, Ancerl returned to conducting with a renewed vigor, raising the Czech Philharmonic to its standing among the greatest orchestras in the world during the 1960s and 1970s. Throughout the week Rob shares a selection of Ancerl's many recordings with the Czech Philharmonic, including a benchmark disc of music from Prokofiev's Romeo and Juliet, Brahms's Double Concerto with violinist Josef Suk and cellist André Navarra, and Janacek's vivid narrative Taras Bulba, as well as gripping accounts of Beethoven's 5th Symphony and Stravinsky's Petruska.

Brahms

Concerto in A minor for violin, cello and orchestra, Op.102

Josef Suk (violin)

André Navarra (cello)

Czech Philharmonic Orchestra

Karel Ancerl (conductor).

TUE 12:00 Composer of the Week (b0833vzm)

Gabriel Faure (1845-1924), Perfect Love, Doomed Love

Donald Macleod follows the dramatic thread running through Gabriel Faure's musical output. Today, a failed collaboration; a professorship; and Fauré makes his mark in London.

A 25,000-franc commission to create a music drama for the inauguration of a wealthy heiress's magnificent new music room, with one of the century's most celebrated poets as your librettist - what could possibly go wrong? In the event, the project barely got off the starting-blocks. Despite the good offices of the Princesse de Polignac - a.k.a. Winnaretta Singer, heiress to the sewing-machine fortune - Fauré couldn't even agree on a subject with the eminent but ailing Paul Verlaine. So no collaboration, but Fauré did go on to set some of Verlaine's poetry to music - his song-

cycle La bonne chanson, which charts the course of a perfect, immutable love, being a marvellous example. Love of the doomed, catastrophic kind was the subject-matter of Maurice Maeterlinck's play Pelléas et Mélisande, and it drew from Fauré some of his most touching music, commissioned for a London production in 1898.

Sérénade du Bourgeois Gentilhomme (Je languis nuit et jour)

Gérard Souzay, baritone

Dalton Baldwin, piano

La bonne chanson, Op 61

Karine Deshayes, mezzo-soprano

Ensemble Contraste

Fantaisie for flute and piano, Op 79

Michel Debost, flute

Jean-Philippe Collard, piano

Pelléas et Mélisande - Suite, Op 80

Jill Gomez, soprano

Rotterdam Philharmonic Orchestra

David Zinman, conductor

Producer: Chris Barstow.

TUE 13:00 Radio 3 Lunchtime Concert (b0833w0m)

Radio Big Chamber Weekend - Leeds College of Music, Peter Moore

Sarah Walker presents the first of four programmes recorded at Radio 3's Big Chamber Weekend at the Leeds College of Music.

The New Generation Artists scheme was founded in 1999 to nurture and support some of the world's best young musicians at the start of their international careers; this week there's a chance to hear four of them in concert with a brand new work commissioned jointly by BBC Radio 3 and the Royal Philharmonic Society.

Today, British trombonist Peter Moore in a programme that includes a new work written specially for him by Francisco Coll.

Handel tranç. André Lafosse: Concerto in F minor

Francisco Coll: Chanson et Bagatelle for trombone and piano (World premiere - commissioned jointly by BBC Radio 3 and the RPS)

Hahn: A Chloris

Fauré: Poème d'un jour

Francisco Coll: Vestiges

Rachmaninov: Vocalise

Arthur Pryor: Fantastic Polka

Peter Moore (trombone) / Richard Uttley (piano).

TUE 14:00 Afternoon on 3 (b0833xgz)

BBC Symphony Orchestra, Episode 2

Katie Derham presents performances by the BBC Symphony Orchestra, including another Shakespearean work today - Berlioz's dramatic choral symphony in homage to Shakespeare's doomed lovers. Plus Beethoven's Fifth Symphony recorded earlier this year in Prague.

2pm:

Berlioz: Roméo et Juliette

Michèle Losier (mezzo-soprano)

Samuel Boden (tenor)

David Soar (bass)

BBC Symphony Orchestra and Chorus

Sir Andrew Davis (conductor)

c.3.35pm

Florian Magnus Maier: Slipstream for trombone solo and loop station

Jorgen van Rijen (trombone)

c. 3.45pm

Beethoven: Symphony No. 5 in C minor

BBC Symphony Orchestra

Sakari Oramo (conductor).

TUE 16:30 In Tune (b0833xp7)

Jools Holland, Jennifer Pike

Sean Rafferty's guests include jazz supremo Jools Holland who is in to talk about his new record and will perform live in the studio. Plus violinist Jennifer Pike pops in ahead of her concert at Cadogan Hall.

5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.

TUE 18:30 Composer of the Week (b0833vzm)
[Repeat of broadcast at [12:00 today](#)]

TUE 19:30 Radio 3 in Concert (b0833v03)
Bath Mozartfest 2016

The English Concert perform at Bath Abbey, part of MozartFest 2016. Featuring soprano, Lucy Crowe in a selection of concert arias. Violinist, Nadja Zwiener performs Mozart's Violin Concerto No.5

Presented by Nicola Heywood Thomas

Mozart: Divertimento in D major, K136
Mozart: Al destin, che la minaccia (Mitridate, Re di Ponte, K87)
Mozart: Ruhe sanft, mein holdes Leben (Zaide, K344)

INTERVAL

Mozart: Ah se il crudel periglio (Lucio Silla, K135)
Mozart: Et incarnatus est (Mass in C minor, K427)
Mozart: Violin Concerto No 5 in A major, K219
Mozart: Exsultate, jubilate, K165

The English Concert
Lucy Crowe, soprano
Nadja Zwiener, violin
Harry Bicket, director

The complex historical drama of King Mitridate and his dysfunctional family isn't an obvious scenario for a hit opera, but Mozart made it one - and when he was aged just 14. His scintillating music for the star soprano is performed by Lucy Crowe alongside other soprano showpieces by Mozart in this programme from Bath MozartFest, including the magnificent tour-de-force, Exsultate, jubilate. Joining Lucy in Bath Abbey are celebrated Mozart interpreters. The English Concert under the baton of Harry Bicket. Nadja Zwiener is the soloist in Mozart's 5th Violin Concerto, notable for its fashionable imitations of "Turkish" style in the finale.

Recorded on 19th November at Bath Abbey, Bath.

TUE 21:55 Three Score and Ten (b0833v3z)
Lavinia Greenlaw and Kathleen Jamie

Ian McMillan with another episode in this fifty part series celebrating 70 years of Radio 3's recording of poets. Lavinia Greenlaw reads her then unpublished poem 'Akhmatova in Lambertville' from a Young Poet's programme in 1996. A title which changed before publishing to 'Reading Akhmatova in Midwinter'. Then Kathleen Jamie reading 'Ultrasound' a poem commissioned for Radio 3's earlier celebration 'Five Poems for Fifty Years'.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

Kathleen Jamie Photograph: Eamonn McCabe.

TUE 22:00 Free Thinking (b0833vpd)
Beards, Listening

Matthew Sweet visits a new exhibition at the Florence Nightingale Museum dedicated to beards to hear about the cultural history of the goatee, the mutton chop and more with beard historian and New Generation Thinker, Alun Withey, and museum director, Natasha McEnroe. Plus, why does no one listen anymore? Academic Jim Macnamara considers the communication issues that exist between organisations and individuals.

Producer: Craig Smith

(Image: Brighton Man by Henry Steel, c1895 (c) Sussex PhotoHistory).

TUE 22:45 The Essay (b0833vpg)
Between the Essays, Fugue

Five radio producers from around the world hijack The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature, each feature taking on the qualities of one piece within a musical suite.

In tonight's edition, 'Fugue', the British producer Michael Umney offers a poetic exploration of the countryside, farming and false nostalgia.

Produced by Michael Umney
A Falling Tree Production for BBC Radio 3.

TUE 23:00 Late Junction (b0833zb9)
Verity Sharp with Derek Walmsley

Verity Sharp's selection includes artists from the outer reaches of the Huddersfield Contemporary Music Festival, and improvisations from AACM member, composer and trombone player George Lewis.

Plus the piano music of Param Vir and much more.

Produced by Alannah Chance for Reduced Listening.

WEDNESDAY 23 NOVEMBER 2016

WED 00:30 Through the Night (b0833vnx)
French and Italian opera arias

With John Shea.

12:31 AM
Massenet, Jules (1842-1912)
Navarraise - from ballet music in 'Le Cid'
National Philharmonic of Russia, Vladimir Spivakov (conductor)

12:35 AM
Gounod, Charles (1818-1893)
Roméo's cavatina from 'Roméo et Juliet'
Dmitry Korchak (tenor), National Philharmonic of Russia, Vladimir Spivakov (conductor)

12:39 AM
Bizet, George (1838-1875)
Entr'acte to Act 3 of 'Carmen'
National Philharmonic of Russia, Vladimir Spivakov (conductor)

12:42 AM
Gounod, Charles (1818-1893)
Vincent's aria from 'Mireille'
Dmitry Korchak (tenor), National Philharmonic of Russia, Vladimir Spivakov (conductor)

12:46 AM
Massenet, Jules (1842-1912)
Aragonaise - from ballet music in 'Le Cid'
National Philharmonic of Russia, Vladimir Spivakov (conductor)

12:48 AM
Massenet, Jules (1842-1912)
Werther's aria from 'Werther'
Dmitry Korchak (tenor), National Philharmonic of Russia, Vladimir Spivakov (conductor)

12:51 AM
Verdi, Giuseppe (1813-1901)
Overture to Atila
National Philharmonic of Russia, Vladimir Spivakov (conductor)

12:54 AM
Verdi, Giuseppe (1813-1901)
The Duke's aria from 'Rigoletto'
Dmitry Korchak (tenor), National Philharmonic of Russia, Vladimir Spivakov (conductor)

1:02 AM
Bellini, Vincenzo (1801-1835)
Overture to Norma
National Philharmonic of Russia, Vladimir Spivakov (conductor)

1:09 AM
Donizetti, Gaetano (1797-1848)
Nemorino's Romance from 'L'Elisir d'amore'
Dmitry Korchak (tenor), National Philharmonic of Russia, Vladimir Spivakov (conductor)

1:14 AM
Verdi, Giuseppe (1813-1901)
Prelude to Act 3 of 'La Traviata'
National Philharmonic of Russia, Vladimir Spivakov (conductor)

1:18 AM
Verdi, Giuseppe (1813-1901)
Alfred's recitative, aria and cabaletta from 'La Traviata'
Dmitry Korchak (tenor), National Philharmonic of Russia, Vladimir Spivakov (conductor)

1:23 AM
Verdi, Giuseppe (1813-1901)
La donna e mobile from 'Rigoletto'
Dmitry Korchak (tenor), National Philharmonic of Russia, Vladimir Spivakov (conductor)

1:26 AM
Leoncavallo, Ruggero (1857-1919)
Mattinata (Morning Serenade)
Dmitry Korchak (tenor), National Philharmonic of Russia, Vladimir Spivakov (conductor)

1:28 AM
Rachmaninov, Sergey [1873-1943]
Piano Concerto No.2 in C minor (Op.18)
Nobuyuki Tsujii (piano), BBC Philharmonic, Juanjo Mena (conductor)

2:02 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
Burya (The Tempest): symphonic fantasia after Shakespeare (Op.18)
BBC Philharmonic, Vassily Sinaisky (conductor)

2:24 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
Uzh polnoch blizitsya from La Pique Dame/ Queen of Spades Act 3, scene 2

Galina Savova (soprano), Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)

2:31 AM
Bach, Carl Philipp Emanuel (1714-1788)
Magnificat in D major (Wq.215)
Linda Øvrebo (soprano), Anna Einarsson (alto), Anders J.Dahlén (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

3:07 AM
Dvorak, Anton (1841-1904)
Piano Trio No.4 in E Minor, Op.90 "Dumky"
Beaux Arts Trio

3:41 AM
Arnold, Malcolm [1921-2006]
Three Shanties (Op.4)
The Ariart Woodwind Quintet

3:49 AM
Schumann, Robert (1810-1856)
Variations on a Theme by Clara Wieck (from Schumann's Piano Sonata No.3 in F minor, Op.14)
Angela Cheng (piano)

3:57 AM
Telemann, Georg Philipp [1681-1767]
Sonate de Concert in C
Blagoj Angelovski (trumpet), Velin Iliev (organ)

4:08 AM
Fauré, Gabriel (1845-1924)
Fantasy
Lóránt Kovács (flute), Erika Lux (piano)

4:13 AM
Beethoven, Ludwig van (1770-1827)
9 Variations on 'Quant' e piu bello' from Paisiello's opera 'La molinara'
Theo Bruins (piano)

4:20 AM
Durante, Francesco (1684-1755)
Harpisichord Concerto in B flat
Gerald Hambitzer (harpisichord), Concerto Köln

4:31 AM
Bellini, Vincenzo (1801-1835), arr. unknown
Concerto in E flat for oboe (arr. for trumpet)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

4:39 AM
Verdi, Giuseppe (1813-1901)
"Caro nome": Gilda's aria from Act 1, scene 2 of 'Rigoletto'
Inesa Galante (soprano), Latvian National Symphony Orchestra, Aleksandrs Vilumans (conductor)

4:45 AM
Avison, Charles (1709-1770)
Concerto Grosso No.4 in A minor (after Domenico Scarlatti)
Tafelmusik, Jeanne Lamon (director)

4:58 AM
Palestrina, Giovanni Pierluigi da (c.1525-1594)
Stabat mater, motet a cappella
Camerata Silesia - The Katowice City Singers, Anna Szostak (director)

5:08 AM
Chausson, Ernest [1855-1899]
Poème, Op.25
Philippe Graffin (violin), Jorgen Larsen (piano), Skampa Quartet

5:23 AM
Bridge, Frank (1879-1941)
The Sea: suite for orchestra
BBC Philharmonic, Yan Pascal Tortelier (conductor)

5:45 AM
Ravel, Maurice (1875-1937)
Gaspard de la nuit
Anna Vinnitskaya (piano)

6:08 AM
Sibelius, Jean (1865-1957)
Masonic ritual music (Op.113)
Risto Saarman (tenor), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor).

WED 06:30 Breakfast (b0833vvg)
Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by our "Embedded Composer in 3" Matthew Kaner, in partnership with Sound and Music.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b0833vvs)
Wednesday - Rob Cowan with Vikki Stone

9am

My favourite... secular choral works. This week a selection of Rob's favourite secular choral works come under the spotlight, from Brahms's Goethe-inspired 'Song of the Fates', which reminds us of the consequences for mankind if the gods are disobeyed, to Bartók's 'Village Scenes', which tell the story of everyday village life - via contributions from Beethoven, Schubert and Percy Grainger.

9.30am

Take part in our daily musical challenge: can you remember the television show or film that featured this piece of classical music?

10.00am

Rob's guest this week is the comedian, composer and actress Vikki Stone. Best known for her original comedy songs, Vikki has performed sell-out stand up shows at the Edinburgh Festival and the Soho Theatre, as well as on tour, and has made appearances on BBC One's The John Bishop Show and Radio 4's The Now Show. Earlier this year, Vikki presented the BBC Proms 'Proms Unplucked' podcast, bringing all the backstage news from the festival. Throughout the week pianist and flautist Vikki talks about mixing comedy and music and about learning how to conduct, and she shares a selection of her favourite classical music, including music for the flute by Phillippe Gaubert and Shostakovich's Tenth Symphony, a work she performed in her school orchestra.

10.30am

Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by

Music in Time: Classical

Rob places Music in Time. Today the spotlight is on the Classical era and Beethoven's remarkable Fantasia in G minor - a piece that's rather like we're eavesdropping on him improvising - starting this idea, swapping to another, then changing his mind again. And yet it all adds up musically.

11am

Rob's artist of the week is the Czech conductor Karel Ancerl, one of the most gifted musicians of the last century. The Second World War interrupted Ancerl's early conducting career and, although he survived the war, forming an orchestra whilst imprisoned at Theresienstadt concentration camp, his wife Valy and young son Jan were murdered at Auschwitz. After the war ended, Ancerl returned to conducting with a renewed vigor, raising the Czech Philharmonic to its standing among the greatest orchestras in the world during the 1960s and 1970s. Throughout the week Rob shares a selection of Ancerl's many recordings with the Czech Philharmonic, including a benchmark disc of music from Prokofiev's Romeo and Juliet, Brahms's Double Concerto with violinist Josef Suk and cellist André Navarra, and Janacek's vivid narrative Taras Bulba, as well as gripping accounts of Beethoven's 5th Symphony and Stravinsky's Petrushka.

Janáček

Taras Bulba, rhapsody for orchestra
Czech Philharmonic Orchestra
Karel Ancerl (conductor).

WED 12:00 Composer of the Week (b0833vzt)

Gabriel Faure (1845-1924), Master of Charms

Donald Macleod follows the dramatic thread running through Gabriel Faure's musical output. Today, Fauré takes his first stab at opera; starts an affair; and pimps his Requiem.

When Fauré received his first commission for an opera, to be produced in the summer of 1900, it must have felt long overdue - he'd been on the lookout for a suitable libretto for the previous couple of decades. The invitation came not from a conventional opera house but from the town of Béziers, in the Languedoc, famous for bullfights and wine but with no reputation, thus far, for music-drama. A local bigwig had built an enormous Roman-style amphitheatre there, with the intention of staging open-air operas on themes of classical antiquity to audiences of 10,000. Fauré's lyric tragedy Prométhée, about the Titan who brought fire to mankind, was a huge success. Fire was kindled offstage too, when the 55-year-old Fauré met Marguerite Hasselmann, the 24-year-old daughter of one of his Paris Conservatoire colleagues. A relationship ignited which was to stay alight until Fauré's own flame was extinguished a quarter of a century later. While he was working on Prométhée, Fauré also oversaw the rescoring of his famous Requiem for full orchestra - the version in which it's usually heard today, and which, in time, provided the soundtrack to his own funeral.

Capriccio in E flat (8 pièces brèves, Op 84)

Jean-Philippe Collard, piano

Prométhée (Act 3, Prelude and Chorus of the Oceanides)
Choeur Maîtrise Gabriel Fauré
Orchestre National de l'Opéra de Monte-Carlo
Roger Norrington, conductor

Ballade, Op 19 (version for piano and orchestra)

Valerie Tryon, piano
Royal Philharmonic Orchestra
Jac Van Steen, conductor

Requiem, Op 48 - version for full orch

(Introit, Kyrie, Sanctus, Pie Jesu, Agnus Dei, In Paradisum)
Johannette Zomer, soprano
La Chapelle Royale
Collegium Vocale Gent

Orchestre des Champs-Élysées
Philippe Herreweghe, conductor

Producer: Chris Barstow.

WED 13:00 Radio 3 Lunchtime Concert (b0833w0p)

Radio Big Chamber Weekend - Leeds College of Music, Julian Anderson

Sarah Walker presents the second of four programmes recorded at Radio 3's Big Chamber Weekend at the Leeds College of Music.

The New Generation Artists scheme was founded in 1999 to nurture and support some of the world's best young musicians at the start of their international careers; this week there's a chance to hear four current or former New Generation Artists, including works commissioned jointly by BBC Radio 3 and the Royal Philharmonic Society.

Today, British clarinetist Mark Simpson performs a work written for him by Naomi Pinnock.

Julian Anderson; Bearded Lady
Mark Simpson (clarinet) / Richard Uttley (piano)

James MacMillan; Tryst
Mark Simpson (clarinet) / Richard Uttley (piano)

Naomi Pinnock; Lines and Spaces
Mark Simpson (clarinet) / Richard Uttley (piano)

Brahms; Sonata for clarinet and piano in E flat Op. 120 No.2
Mark Simpson (clarinet) / Richard Uttley (piano)

Schumann; Fantasy Pieces Op. 73
Mark Simpson (clarinet) / Richard Uttley (piano).

WED 14:00 Afternoon on 3 (b0833xh1)

BBC Symphony Orchestra, Episode 3

Katie Derham presents a concert by the BBC Symphony Orchestra recorded earlier this month at the Barbican in London. Continuing this week's Shakespeare theme, with a new work by Brett Dean.

2pm:

Joseph Hallman; ricordi decomposti: A Gesualdo Suite
BBC Symphony Orchestra
Joshua Weilerstein (conductor)

2.20pm:

Brett Dean: "From Melodious Lay" (A Hamlet Diffraction for Soprano, Tenor and Orchestra) (world premiere)
Allison Bell (soprano)
Allan Clayton (tenor)
BBC Symphony Orchestra
Joshua Weilerstein (conductor)

2.40pm:

Rachmaninov; Symphonic Dances, Op.45
BBC Symphony Orchestra
Joshua Weilerstein (conductor).

WED 15:30 Choral Evensong (b0833zt)

Wakefield Cathedral

Live from Wakefield Cathedral

Introit: Who are these like stars appearing? (Bernard Rose)

Responses: Bernard Rose

Office Hymn: Christ triumphant, ever reigning (Guiting Power)

Psalms 114, 115 (Bairstow, Taylor)

First Lesson: Jeremiah 31 vv.1-9

Canticles: Collegium Sancti Johannis Cantabrigiense (Howells)

Second Lesson: Matthew 15 vv.21-31

Anthem: Let all the world in every corner sing (Vaughan Williams)

A Hymn for St Cecilia (Howells)

Organ Voluntary: Paean (Howells)

Director of Music: Thomas Moore

Assistant Director of Music: Sachin Gunga.

WED 16:30 In Tune (b0833xpc)

Ana de la Vega and Daniel Röhn, Michael Keegan Dolan

Sean Rafferty's guests include flautist Ana de la Vega and violinist Daniel Röhn with pianist Irina Botan. Plus choreographer Michael Keegan-Dolan comes in to talk about Swan Lake at Sadler's Wells.

5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.

WED 18:30 Composer of the Week (b0833vzt)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b0833y05)

Truls Mørk and Havard Gimse - Grieg, Janacek, Bridge, Sibelius

Two of Norway's leading musicians, cellist Truls Mørk and pianist Håvard Gimse perform a pair of substantial late-Romantic cello sonatas by Grieg and Frank Bridge alongside lighter works by Janáček and Sibelius.

Presented by Ian Skelly, live from Wigmore Hall.

Grieg: Intermezzo
Janáček: Pohádka
Frank Bridge: Cello Sonata in D minor
INTERVAL
Sibelius: Four Pieces Op. 78
Grieg: Cello Sonata in A minor Op. 36

Truls Mørk, cello
Håvard Gimse, piano.

WED 21:55 Three Score and Ten (b0833v4j)

Peter Reading

Ian McMillan continues with a special commission written to mark Five Poems for Fifty Years broadcast in October 1996. Peter Reading reads an extract from his poem 'Three, in part, an elegy for those who had died since the launch of the Third Programme and his own birth.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

WED 22:00 Free Thinking (b0833vpm)

Zadie Smith

Zadie Smith talks dance, depicting teenage friendships and US/UK differences with Philip Dodd as her new novel Swing Time is published in Britain and BBC TV dramatises her book NW starring Nikki Amuka-Bird and Phoebe Fox.

Producer: Robyn Read

(Image: Zadie Smith (c) Dominique Nabokov).

WED 22:45 The Essay (b0833vpg)

Between the Essays, Menuet

Five radio producers from around the world hijack The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature, each feature taking on the qualities of one piece within a musical suite.

In tonight's edition, 'Menuet', the Belgian producer Katharina Smets presents a musical piece about the empty space between people that were once very close, set in the harbour city of Antwerp. With sound and electronics by Inne Eysermans. A menuet is an old waltz that keeps a safe distance between the dancers. From across the room, the dancers glance at each other, briefly touching hands and letting go...

Produced by Katharina Smets

A Falling Tree Production for BBC Radio 3.

WED 23:00 Late Junction (b0833zbc)

Verity Sharp

Verity Sharp's selection includes some quiet Vegetable Rustling from Antoine Beuger and the Tokyo based Suidobashi Chamber Orchestra, and Southern Indian classical music explorations with the Carnatic Music Ensemble.

Plus music from experimental Greek composer Georges Aperghis, a former student of Xenakis.

Produced by Alannah Chance for Reduced Listening.

THURSDAY 24 NOVEMBER 2016**THU 00:30 Through the Night (b0833vny)**

Proms 2014: Markus Stenz conducts the BBC Scottish Symphony Orchestra

John Shea presents a BBC Prom from 2014 featuring a Piano Concerto by Bernard Rands and Richard Strauss's tone poem Ein Heldenleben.

12:31 AM

Rameau, Jean-Philippe (1683-1764)

<p>Les Indes galantes - suite from the opera-ballet BBC Scottish Symphony Orchestra, Markus Stenz (conductor) 12:43 AM Rands, Bernard (b.1934) Concerto for Piano and Orchestra Jonathan Biss (piano), BBC Scottish Symphony Orchestra, Markus Stenz (conductor) 1:11 AM Mozart, Wolfgang Amadeus (1756-1791) Symphony No.1 in E flat major, K.16 BBC Scottish Symphony Orchestra, Markus Stenz (conductor) 1:21 AM Strauss, Richard (1864-1949) Ein Heldenleben, Op.40 BBC Scottish Symphony Orchestra, Markus Stenz (conductor) 2:04 AM Brahms, Johannes (1833-1897) 4 Gesänge (Op.32) Ruud van der Meer (baritone), Rudolf Jansen (piano) 2:14 AM Mozart, Wolfgang Amadeus [1756-1791] Piano Sonata in D major (K.576) Jonathan Biss (piano) 2:31 AM Smetana, Bedrich (1824-1884) String Quartet No.1 in E minor 'From My Life' Vertavo Quartet 3:00 AM Martinu, Bohuslav (1890-1959) Symphony No.6 (H.343) 'Fantaisies symphoniques' Prague Radio Symphony Orchestra, Vladimír Válek (conductor) 3:29 AM Canis, Cornelius (1515-1561) Tota pulchra es Huelgas Ensemble, Paul Van Nevel (conductor) 3:35 AM Scarlatti, Domenico [1685-1757] Sonata in C Eduardo López Banzo (harpsichord) 3:43 AM Boulogne, Joseph - Chevalier de Saint-Georges (1745-1799) Ouverture to the opera 'L'amant anonyme' (1780) Tafelmusik Orchestra, Jeanne Lamon (conductor) 3:51 AM Saint-Saëns, Camille (1835-1921) Bassoon Sonata in G major (Op.168) Jens-Christoph Lemke (bassoon), Mårten Landström (piano) 4:04 AM Bizet, Georges (1838-1875) Au fond du temple saint (from 'The Pearl Fishers') Mark Dubois (tenor), Mark Pedrotti (baritone), Kitchener- Waterloo Symphony Orchestra, Raffi Armenian (conductor) 4:10 AM Grieg, Edvard Hagerup [1843-1907] 4 Piano Pieces (Op.1) Christian Ihle Hadland (piano) 4:22 AM Grainger, Percy (1882-1961) Colonial Song Symphony Nova Scotia, Georg Tintner (conductor) 4:31 AM Lindberg, Nils (b.1933) Shall I Compare Thee to a Summer's Day Swedish Radio Chorus, Lone Larsen (director) 4:35 AM Sasnauskas, Ceslovas (1867-1916) Little Blue Dove Virgilijus Noreika (tenor), Vilnius String Quintet 4:40 AM Debussy, Claude (1862-1918) L'Isle Joyeuse Jurate Karosaitė (piano) 4:47 AM Handel, Georg Frideric (1685-1759) Il Pastor Fido, ballet music English Baroque Solists, John Eliot Gardiner (conductor) 4:58 AM Haydn, (Franz) Joseph (1732-1809) Trio for strings in B flat major (Op.53 No.2), arr. from Piano Sonata (H.16.41) Leopold String Trio 5:06 AM Lipatti, Dinu [1917-1950] Concertino for piano and chamber orchestra (Op.3) "en style ancien" Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor) 5:23 AM Pachelbel, Johann (1653-1706) Canon and Gigue in D major Tasmanian Symphony Chamber Players, Barbara Jane Gilbey (violin and director), Geoffrey Lancaster (harpsichord) 5:29 AM Nebra, Jose de [1702-1768] Entre cándidos Maria Espada (soprano), Al Ayre Español, Eduardo López Banzo (harpsichord & director)</p>	<p>5:44 AM Bach, Carl Philipp Emanuel (1714-1788) Concerto for flute and strings in B flat major (Wq.167) Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor) 6:07 AM Holst, Gustav (1874-1934) Ave Maria Chamber Choir AVE, Andraž Hauptman (conductor) 6:13 AM Schumann, Robert [1810-1856] Fantasy for violin and orchestra in C major (Op.131) Thomas Zehetmair (violin), Royal Concertgebouw Orchestra, Nikolaus Harnoncourt (conductor). THU 06:30 Breakfast (b0833vvy) Thursday - Petroc Trelawny Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by our "Embedded Composer in 3" Matthew Kaner, in partnership with Sound and Music. Email 3breakfast@bbc.co.uk. THU 09:00 Essential Classics (b0833vvyx) Thursday - Rob Cowan with Vikki Stone 9am My favourite... secular choral works. This week a selection of Rob's favourite secular choral works come under the spotlight, from Brahms's Goethe-inspired 'Song of the Fates', which reminds us of the consequences for mankind if the gods are disobeyed, to Bartók's 'Village Scenes', which tell the story of everyday village life - via contributions from Beethoven, Schubert and Percy Grainger. 9.30am Take part in today's music-related challenge: listen to the clues and identify the mystery person. 10.00am Rob's guest this week is the comedian, composer and actress Vikki Stone. Best known for her original comedy songs, Vikki has performed sell-out stand up shows at the Edinburgh Festival and the Soho Theatre, as well as on tour, and has made appearances on BBC One's The John Bishop Show and Radio 4's The Now Show. Earlier this year, Vikki presented the BBC Proms 'Proms Unplucked' podcast, bringing all the backstage news from the festival. Throughout the week pianist and flautist Vikki talks about mixing comedy and music and about learning how to conduct, and she shares a selection of her favourite classical music, including music for the flute by Phillippe Gaubert and Shostakovich's Tenth Symphony, a work she performed in her school orchestra. 10.30am Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy. Followed by Music in Time: Romantic Rob places Music in Time. Today he travels back to the Romantic era with one of Dvorák's startlingly original 'late' tone poems, The Noonday Witch. When a mother threatens her naughty child, the witch takes action - and the ending is not a happy one. There are vivid prophecies of the 20th-century Czech composer, Leos Janáček in this music. 11am Rob's artist of the week is the Czech conductor Karel Ancerl, one of the most gifted musicians of the last century. The Second World War interrupted Ancerl's early conducting career and, although he survived the war, forming an orchestra whilst imprisoned at Theresienstadt concentration camp, his wife Valy and young son Jan were murdered at Auschwitz. After the war ended, Ancerl returned to conducting with a renewed vigor, raising the Czech Philharmonic to its standing among the greatest orchestras in the world during the 1960s and 1970s. Throughout the week Rob shares a selection of Ancerl's many recordings with the Czech Philharmonic, including a benchmark disc of music from Prokofiev's Romeo and Juliet, Brahms's Double Concerto with violinist Josef Suk and cellist André Navarra, and Janáček's vivid narrative Taras Bulba, as well as gripping accounts of Beethoven's 5th Symphony and Stravinsky's Petrushka. Beethoven Symphony No.5 in C minor, Op.67 Czech Philharmonic Orchestra Karel Ancerl (conductor). THU 12:00 Composer of the Week (b0833vzy) Gabriel Fauré (1845-1924), Marguerite and Penelope Donald Macleod follows the dramatic thread running through Gabriel Fauré's musical output. Today, after years of waiting, Fauré is granted his heart's desire - a settable libretto.</p>	<p>Fauré's operatic ambitions dated back to his early 30s, but it was not till his mid-60s that opportunity finally knocked and presented him with the young playwright René Fauchois, who would give him the means to turn his dream into reality. Fauchois had just finished a piece called Pénélope about the relentlessly faithful wife of the hero Ulysses, who in the days before SatNav took 10 years to reach home after the Trojan War. Perhaps Fauré saw himself as a kind of musical Ulysses, but for whatever reason, the scenario stimulated his creative juices for the five years it took him to complete the opera - a magnificent and, these days, sadly neglected work. Aside from Penelope, another important woman in Fauré's life at this time was Marguerite Long - the pianist who became his greatest champion. As Director of the Paris Conservatoire, Fauré denied her the position of Professor of Piano (Alfred Cortot got the job), but despite any personal animosity she may have felt, long retained a lifelong loyalty to his music. Impromptu No 5 in F sharp minor, Op 102 Marguerite Long, piano Pénélope; Act 1 scenes 7-10 Jessye Norman, soprano (Pénélope) Philippe Huttenlocher, baritone (Eurymaque) Gérard Friedmann, tenor (Léodès) Jean Dupouy, tenor (Antinoüs) Alain Vanzo, tenor (Ulysse) Jocelyne Taillon, mezzo-soprano (Euryclyée) Orchestre Philharmonique de Monte Carlo Charles Dutoit, conductor Nocturne No 6 in D flat, Op 63 Marguerite Long, piano Pénélope (Act 2, scene 2) Jessye Norman, soprano (Penelope) José van Dam, bass (Eumaeus) Alain Vanzo, tenor (Ulysse) Jocelyne Taillon, mezzo-soprano (Euryclyée) Orchestre Philharmonique de Monte Carlo Charles Dutoit, conductor Preludes, Op 103 (No 2 in C sharp minor; No 6 in E flat minor; No 4 in F) Kathryn Stott, piano Producer: Chris Barstow. THU 13:00 Radio 3 Lunchtime Concert (b0833w0r) Radio Big Chamber Weekend - Leeds College of Music, Kathryn Rudge Sarah Walker presents the third of four programmes recorded at Radio 3's Big Chamber Weekend at the Leeds College of Music. The New Generation Artists scheme was founded in 1999 to nurture and support some of the world's best young musicians at the start of their international careers; this week there's a chance to hear four of them in concert with a brand new work commissioned jointly by BBC Radio 3 and the Royal Philharmonic Society. Today, British mezzo Kathryn Rudge gives the world premiere of a new work written specially for her by Michael Nyman. Schumann: Gedichte der Königin Maria Stuart, Op.135 Elgar: Sea Pictures, Op.37 Michael Nyman: Two Sonnets of Sor Juana Ines de la Cruz (World premiere - commissioned jointly by BBC Radio 3 and the RPS) Strauss: Wiegenlied, Op.41 No.1; All mein Gedanken, Op.21 No.1; Zueignung, Op.10 No.1 Kathryn Rudge (mezzo) / James Baillieu (piano). THU 14:00 Afternoon on 3 (b0833xhb) Thursday Opera Matinee, Rossini - Ciro in Babilonia Katie Derham presents today's Thursday Opera Matinee - Rossini's Ciro in Babilonia, recorded at the Rossini Opera Festival in Pesaro in August this year. One of two Lenten operas by the composer, the plot is based on the Biblical story of the overthrow of the Babylonian king Belshazzar by the Persian ruler Cyrus the Great. Rossini: Ciro in Babilonia, drama in two acts Baldassare Antonio Siragusa (tenor) Ciro Ewa Podles (contralto) Amira Pretty Yende (soprano) Argene Isabella Gaudá (soprano) Zambri Oleg Tsybulko (bass) Arbace Alessandro Luciano (tenor) Daniello Dimitri Pkhaladze (bass) Chorus and Orchestra of the Teatro Comunale, Bologna Conductor Jader Bignamini.</p>
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THU 16:30 In Tune (b0833xph)

Catrin Finch, Rumon Gamba, Leonardo Capalbo

Sean Rafferty's guests include harpist Catrin Finch ahead of Temple Winter Festival. Plus Rumon Gamba comes into the studio in the run up to a Richard Rodney Bennett Total Immersion weekend at London's Barbican, and the Royal Opera House tenor Leonardo Capalbo performs live ahead of Les Contes D'Hoffmann.

5.30pm Power of Three - another chance to hear the next installment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.

THU 18:30 Composer of the Week (b0833vzy)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b0833y09)

BBC Scottish Symphony Orchestra - Haydn, Ravel, Tippett

Martyn Brabbins and the BBC SSO perform Tippett's Symphony No 1, Haydn's Symphony No 6, and are joined by Jean-Efflam Bavouzet for Ravel's G major Piano Concerto.

Live from City Halls, Glasgow
Presented by Andrew McGregor

Haydn: Symphony No 6 'Le Matin'
Ravel: Piano Concerto in G major

8.20 Interval:

8.40

Tippett: Symphony No 1

Michael Tippett - a unique voice in 20th-century music - wrote four symphonies, and this evening the BBC Scottish Symphony Orchestra begins a performance cycle of them all, under the baton of Martyn Brabbins, a leading interpreter of British and 20th-century composers. Tippett's First Symphony launches the cycle with what will become trademarks: uncompromising invention, rhythmic momentum and bold, clear colours. And the elegance of this composition is reflected in the earlier music of Josef Haydn, in his svelte 6th Symphony which opens the concert.

These two works sandwich an altogether different palette of ravishing orchestral colours, although with the same precise ear for crafting musical textures. For Ravel's G major Piano Concerto, with its shimmering surfaces and jazz-inflected rhythms, the orchestra is joined by French virtuoso Jean-Efflam Bavouzet.

THU 21:55 Three Score and Ten (b0833v4m)

Norman MacCaig, Sorley MacLean

Ian McMillan continues with two Scottish poets in this episode. Norman MacCaig reads his poem 'A Birthday Card' and Sorley MacLean reads his 'The Cry of Europe'.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

THU 22:00 Free Thinking (b0833vps)

Schiller's Mary Stuart, Gunter Grass, Preti Taneja on translated fiction, Rachel Reeves

Juliet Stevenson and Lia Williams decide which role to play on the toss of a coin in Robert Icke's version of Schiller's Mary Stuart at the Almeida. The director explains why. Just before he died in 2015 the Nobel Prize-winning author Gunter Grass completed his last book. Karen Leeder has been reading the English translation of it. And New Generation Thinker Preti Taneja has been reading a selection of other newly translated fiction. Plus MP Rachel Reeves has written a history of a campaigning MP who played a crucial role in the decriminalisation of homosexuality, the legalisation of abortion and the abolition of the death penalty and who was also a driving force in the roll-out of comprehensive education. She talks to presenter Anne McElvoy about why the work of Alice Bacon interests her.

Of All That Ends by Gunter Grass is out now.

Alice in Westminster: The Political Life of Alice Bacon by Rachel Reeves is out now.

Mary Stuart runs at London's Almeida Theatre from December 2nd to January 21st.

Producer: Torquil MacLeod.

(Image: Juliet Stevenson and Lia Williams / Credit: Miles Aldridge).

THU 22:45 The Essay (b0833vpy)

Between the Essays, Pavane

Five radio producers from around the world hijack The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature, each feature taking on the qualities of one piece within a musical suite.

In tonight's edition, 'Pavane', the Norwegian producer Sindre Leganger looks at those who live in the shadow of 'The Man' - the tip of a mountain in western Norway, which is always reported to be on the verge of falling down.

Produced by Sindre Leganger

A Falling Tree Production for BBC Radio 3.

THU 23:00 Exposure (b083gw1t)

Bristol - Rhain, Tom OC Wilson Band, Asda

Verity Sharp hosts this month's gig plugging into the local alternative and underground music scenes around the UK. Tonight, Exposure Bristol comes from the Cube Cinema in Kingsdown, with performances from singer/songwriter Rhain, electronica duo Asda, and alt-rock band Tom OC Wilson Band.

FRIDAY 25 NOVEMBER 2016**FRI 00:00 Late Junction (b083gw1z)**

The Late Junction Mixtape with Alex Neilson

Psych-folk stalwart and Trembling Bells percussionist Alex Neilson explores influences old and new in a specially compiled mixtape encompassing a wide range of genres and eras.

FRI 00:30 Through the Night (b0833vp1)

Violin sonatas by Beethoven and Guillaume Lekeu

John Shea presents a recital from Romanian Radio of violin sonatas by Beethoven and Guillaume Lekeu.

12:31 AM

Beethoven, Ludwig van (1770-1827)

Violin Sonata in A major, Op.30 no.1

Gabriel Croitoru (violin - Guarneri des Gesù, 1731), Horia Mihail (piano)

12:55 AM

Lekeu, Guillaume (1870-1894)

Violin Sonata in G major

Gabriel Croitoru (violin - Guarneri des Gesù, 1731), Horia Mihail (piano)

1:30 AM

Franck, César (1822-1890)

Psyché - symphonic poem for chorus and orchestra (M.47)

The Netherlands Radio Choir, Netherlands Radio Philharmonic, Jean Fourmet (conductor)

2:18 AM

Schumann, Robert (1810-1856)

Songs from Myrthen (Op.25)

Olle Persson (baritone), Stefan Bojsten (piano)

2:31 AM

Chopin, Frédéric (1810-1849)

Piano Concerto No.1 in E minor (Op.11)

Håvard Gimse (piano), Stavanger Symphony Orchestra, Matthias Foremny (conductor)

3:12 AM

Grieg, Edvard Hagerup (1843-1907)

String Quartet No.2 in F (unfinished)

Ensemble Fragaria Vesca

3:33 AM

Röntgen, Julius (1855-1932)

Theme with Variations

Wynke Jordans and Leo van Doeselaar (pianos)

3:44 AM

Handel, Georg Frideric (1685-1759)

Die ihr aus dunkeln Gräften den eiteln Mammon grabt

(HWV.208) - No.7 from German Arias

Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André

Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac)

3:49 AM

Mozart, Wolfgang Amadeus (1756-1791)

"Vorrei spiegarvi, oh Dio" - aria for soprano and orchestra

(K.418)

Cyndia Sieden (soprano), Prima La Musica, Dirk Vermeulen

(conductor)

3:57 AM

Brahms, Johannes (1833-1897)

3 Lieder, arr. for cello and piano

Sol Gabetta (Cello), Bertrand Chamayou (Piano)

4:05 AM

Borodin, Alexander (1833-1887), arranged by Sargent, (Sir)

Malcolm (1895-1967)

Nocturne (Andante) - 3rd movement from Quartet for strings no.2

in D major arr. Sargent for orchestra
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

4:13 AM

Debussy, Claude (1862-1918)

La plus que lente

Roger Woodward (piano)

4:18 AM

Jiránek, František [1698-1778]

Concerto for flute, strings and basso continuo in G major

Jana Semerádová (flute and artistic director), Collegium

Marianum

4:31 AM

Foulds, John [1880-1939]

Keltic Overture (Op.28)

BBC Concert Orchestra, Ronald Corp (conductor)

4:39 AM

Coulthard, Jean (1908-2000), orch. Michael Conway Baker

Four Irish Songs

Linda Maguire (mezzo-soprano), CBC Vancouver Orchestra,

Mario Bernardi (conductor)

4:48 AM

Gershwin, George [1898-1937]

3 Preludes for piano

Nikolay Evrov (piano)

4:55 AM

Debussy, Claude [1862-1918]

Rhapsody for Saxophone and piano

Miha Rogina (saxophone), Jan Sever (piano)

5:07 AM

Rodrigo, Joaquín (1901-1999)

Concierto serenata for harp and orchestra (1952)

Nicanor Zabaleta (harp), Zagreb Philharmonic Orchestra,

Gennadi Rozhdestvensky (conductor)

5:28 AM

Fontana, Giovanni Battista (c.1592-1631)

Sonata undecima for cornet, violin and bass continuo

Le Concert Brisé - William Dongois (cornet/director), Christine

Moran (violin), Carsten Lohff (harp/sichord), Anne-Catherine

Bucher (organ/harp/sichord), Benjamin Perrot (theorbo)

5:37 AM

Bach, Carl Philipp Emanuel (1714-1788)

Concerto in E flat major for harpsichord and fortepiano (Wq.47)

Michel Eberth (harp/sichord), Wolfgang Brunner (fortepiano),

Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

5:55 AM

Durufle, Maurice (1902-1986)

Quatre motets sur des thèmes grégoriens (Op.10)

Talinn Music High School Chamber Choir, Evi Eespere (director)

6:04 AM

Jora, Mihail (1891-1971)

Sonatine for piano (Op.44)

Ilinca Dumitrescu (piano)

6:15 AM

Mendelssohn, Felix [1809-1847]

The Hebrides (Fingal's Cave) - overture Op.26

Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski

(conductor)

6:26 AM

Maxwell Davies, Peter (1934-2016)

One star, at last

BBC Singers, Stephen Cleobury (conductor).

FRI 06:30 Breakfast (b0833vw1)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by our "Embedded Composer in 3" Matthew Kaner, in partnership with Sound and Music.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b0833vw3)

Friday - Rob Cowan with Vikki Stone

9am

My favourite... secular choral works. This week a selection of Rob's favourite secular choral works come under the spotlight, from Brahms's Goethe-inspired 'Song of the Fates', which reminds us of the consequences for mankind if the gods are disobeyed, to Bartók's 'Village Scenes', which tell the story of everyday village life - via contributions from Beethoven, Schubert and Percy Grainger.

9.30am

Take part in our daily musical challenge. Two pieces of music are played together. Can you identify them?

10.00am

Rob's guest this week is the comedian, composer and actress Vikki Stone. Best known for her original comedy songs, Vikki has performed sell-out stand up shows at the Edinburgh Festival and the Soho Theatre, as well as on tour, and has made appearances on BBC One's The John Bishop Show and Radio 4's The Now Show. Earlier this year, Vikki presented the BBC Proms 'Proms Unplugged' podcast, bringing all the backstage news from the festival. Throughout the week pianist and flautist Vikki talks about mixing comedy and music and about learning

how to conduct, and she shares a selection of her favourite classical music, including music for the flute by Philippe Gaubert and Shostakovich's Tenth Symphony, a work she performed in her school orchestra.

10.30am

Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by

Music in Time: Modern

Rob places Music in Time. Today the spotlight is on the Modern era and Steve Reich's Music for Mallet Instruments, Voices and Organ. Reich once compared listening to his music with standing on a shoreline and watching - or feeling - the waves wash over your bare feet. The texture of this piece is particularly sensual, its tonal palette shifting almost imperceptibly. If you're having a difficult morning, use it as therapy!

11am

Rob's artist of the week is the Czech conductor Karel Ancerl, one of the most gifted musicians of the last century. The Second World War interrupted Ancerl's early conducting career and, although he survived the war, forming an orchestra whilst imprisoned at Theresienstadt concentration camp, his wife Valy and young son Jan were murdered at Auschwitz. After the war ended, Ancerl returned to conducting with a renewed vigor, raising the Czech Philharmonic to its standing among the greatest orchestras in the world during the 1960s and 1970s. Throughout the week Rob shares a selection of Ancerl's many recordings with the Czech Philharmonic, including a benchmark disc of music from Prokofiev's Romeo and Juliet, Brahms's Double Concerto with violinist Josef Suk and cellist André Navarra, and Janacek's vivid narrative Taras Bulba, as well as gripping accounts of Beethoven's 5th Symphony and Stravinsky's Petrushka.

Stravinsky

Petrushka (1947 version)

Czech Philharmonic Orchestra

Karel Ancerl (conductor).

FRI 12:00 Composer of the Week (b0833w00)

Gabriel Fauré (1845-1924), The Horizon of Dreams

Donald Macleod follows the dramatic thread running through Gabriel Fauré's musical output. Today, whimsy, influenza, a close shave with bankruptcy and a late, great chamber work.

After the success of his opera Pénélope, Fauré was keen to write another - but it was not to be. The Great War intervened and for the time being, costly new productions were out of the question. Pénélope would be Fauré's last venture onto the operatic stage, although he did at least live to see it revived, at the Opéra-Comique in Paris - see it rather than hear it, as by now his deafness was total, forcing him to resign his directorship of the Paris Conservatoire. There was one last commission for the stage - a rather curious one from the fairy-tale principality of Monaco, for a lavish 'divertissement' inspired by the Fêtes galantes poetry of Verlaine - Masques et bergamasques. It was a great success, underlining Fauré's hard-won status in French artistic life - further underlined when he was made a 'Grand Officier' of the Legion of Honour, a distinction rarely accorded to musicians. On the debit side of the balance, Fauré became seriously ill in the flu pandemic that swept Europe after the war; and he 'caught a cold' financially speaking when the devaluation of the franc shrunk his pension. Only the help of American friends, including the painter John Singer Sargent, saved him from penury. In gratitude, Fauré sent Sargent the manuscript of his 2nd Piano Quintet, a magnificent flowering of the composer's final years.

Masques et bergamasques - suite Op 112

Seattle Symphony

Ludovic Morlot, conductor

Piano Quintet No 2 in C minor, Op 115

Jean-Philippe Collard, piano

Quatuor Parrenin

'Je me suis embarqué' (L'horizon chimérique, Op 118)

Gérard Souzay, baritone

Dalton Baldwin, piano

Producer: Chris Barstow.

FRI 13:00 Radio 3 Lunchtime Concert (b0833w01)

Radio Big Chamber Weekend - Leeds College of Music, Armida Quartet

Sarah Walker presents the last of four programmes recorded at Radio 3's Big Chamber Weekend at the Leeds College of Music.

The New Generation Artists scheme was founded in 1999 to nurture and support some of the world's best young musicians at the start of their international careers; this week there's a chance to hear four of them in concert with a brand new work commissioned jointly by BBC Radio 3 and the Royal Philharmonic Society.

Today, the acclaimed young German string quartet, the Armidas, give the world premiere of a new work written specially for them by Johannes Fischer.

Mozart: Adagio and Fugue in C minor, K.546

Johannes Fischer: New work (World premiere - commissioned jointly by BBC Radio 3 and the RPS)

Mendelssohn: String Quartet in F minor, Op.80

Armida Quartet.

FRI 14:00 Afternoon on 3 (b0833xhd)

BBC Symphony Orchestra, Episode 4

Katie Derham presents performances by the BBC Symphony Orchestra. With the third and final concert in a Tchaikovsky series conducted by Semyon Bychkov, recorded at the Barbican last month. This concert shows different sides of the composer: his graceful, elegant Serenade; the single finished movement of the Third Piano Concerto, the composer's last work; and the Dante-inspired tone-poem Francesca da Rimini with its portrayal of a forbidden love.

2pm:

Tchaikovsky: Serenade for Strings, Op.48

BBC Symphony Orchestra

Semyon Bychkov (conductor)

2.30pm

Tchaikovsky: Piano Concerto No. 3 - Allegro brillante

Kirill Gerstein (Piano)

BBC Symphony Orchestra

Semyon Bychkov (conductor)

2.45pm

Taneyev: The Oresteia: Overture

BBC Symphony Orchestra

Semyon Bychkov (conductor)

3.05pm

Tchaikovsky: Francesca da Rimini

BBC Symphony Orchestra

Semyon Bychkov (conductor)

3.30pm

Prokofiev: 10 Pieces from Romeo and Juliet, Op.75

Alexei Volodin (piano)

4.15pm:

Dutilleux: 3 Preludes for Piano (1973-88)

Hannah Watson (piano).

FRI 16:30 In Tune (b0833xpl)

Sarah Connolly, Alissa Firsova and the Tippett Quartet

Sean Rafferty's guests include mezzo-soprano Sarah Connolly, plus pianist Alissa Firsova and the Tippett Quartet for some live performance ahead of their concert at Kings Place in London.

5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.

FRI 18:30 Composer of the Week (b0833w00)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b0833v0c)

BBC Philharmonic - Mozart, Saint-Saëns, Tchaikovsky

The BBC Philharmonic, conducted by Ben Gernon, play Mozart, Saint-Saëns and Tchaikovsky.

Live from King George's Hall, Blackburn.

Presented by Ian Skelly.

Mozart: Symphony No 25 in G minor

Saint-Saëns: Cello Concerto No. 1 in A minor

8.15: Interval

Tchaikovsky: The Nutcracker, Op 71 - Act II: Complete

Leonard Elschenbroich, cello

BBC Philharmonic

Ben Gernon, conductor

Opening a programme packed with passion and melody is Mozart's Symphony No. 25, written by the then 17-year-old in October 1773. This dramatic early symphony is characteristic of the Sturm und Drang style with its wide-leap melodic lines and syncopation.

A former BBC New Generation Artist, Leonard Elschenbroich joins to perform Saint-Saëns's ever-popular First Cello Concerto, with its dramatic opening and delightful, elegant central minuet. Closing the programme is Act II of Tchaikovsky's wonderful,

tune-laden Nutcracker - one of the best-loved ballets of all time.

FRI 21:55 Three Score and Ten (b0833v4s)

Simon Armitage

Ian McMillan continues this fifty part series with a search for silence as Simon Armitage reads a specially commissioned poem recorded in Iceland in 1995 plus an extract from 'Goalkeeper with a Cigarette'.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

FRI 22:00 The Verb (b0833vq1)

C Duncan, Caoilinn Hughes, Kaité O'Reilly

Ian's guests this week include musician C Duncan, poet Caoilinn Hughes and playwright Kaité O'Reilly

Scottish composer and musician Christopher Duncan performs under the name C Duncan. He performs songs from his new record 'The Midnight Sun' (Fat Cat)

Caoilinn Hughes is one of the new poets commissioned by Radio 3 to create new work as part of their 'Three Score and Ten' series, celebrating 70 years of broadcasting.

This year playwright Kaité O'Reilly published her selected plays 'Atypical Plays for Atypical Actors'. The book is a collection of dramas which redefines the notion of normalcy. From monologues, to performance texts, to realist plays, Kaité's work explore disability as a portal to new experience.

FRI 22:45 The Essay (b0833vq3)

Between the Essays, Toccata

Five radio producers from around the world hijack The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature, each feature taking on the qualities of one piece within a musical suite.

In tonight's edition, 'Toccata', the Canadian producers Mira Burt-Wintonick and Cristal Duhaime blend reality and fiction to explore a parasitic relationship.

Produced by Mira Burt-Wintonick and Cristal Duhaime

A Falling Tree Production for BBC Radio 3.

FRI 23:00 World on 3 (b0833zbh)

Kathryn Tickell presents a live session from Hungarian tamburita band Söndörgö.

Formed in 1995, Söndörgö play turbo-charged Hungarian folk music on the tambura, a small plucked instrument similar to the mandolin. Their traditional repertoire is made up of material gathered by Béla Bartók and Tihomír Vujicsics as well as learned from old masters of the tradition. They are considered to be one of Europe's most versatile and exciting bands.