

SATURDAY 05 NOVEMBER 2016

SAT 01:00 **Through the Night (b080xzw2)**

Goldmark's Violin Concerto from Romania

Jonathan Swain presents a concert from Romanian Radio featuring Goldmark's Violin Concerto, and dances from Brahms, Dvorák and Borodin.

1:01 AMGoldmark, Károly (1830-1915)
Violin Concerto No.1 in A minor, Op.28
Antal Zalai (violin), Romanian Radio National Orchestra,
Cristian Orosanu (conductor)**1:37 AM**Bartók, Béla (1881-1945)
Melodia, from 'Sonata for Solo Violin', Sz.117
Antal Zalai (violin)**1:43 AM**Brahms, Johannes (1833-1897)
Three Hungarian Dances: No.1 in G minor; No.5 in G minor;
No.6 in D major
Romanian Radio National Orchestra, Cristian Orosanu
(conductor)**1:53 AM**Dvorák, Antonín (1841-1904)
Three Slavonic Dances: No.1 in C major, Op.46; No.2 in E
minor, Op.72; No.8 in G minor, Op.46
Romanian Radio National Orchestra, Cristian Orosanu
(conductor)**2:07 AM**Borodin, Alexander (1833-1887)
Polovtsian dances, from 'Prince Igor' for orchestra & chorus
Romanian Radio Academic Chorus, Dan Mihail Goia (director),
Romanian Radio National Orchestra, Cristian Orosanu
(conductor)**2:19 AM**Chopin, Fryderyk [1810-1849]
24 Preludes Op.28 for piano
Beatrice Rana (piano)**2:57 AM**Vallet, Nicolas (c.1583-c.1645)
Carillon de village
Toyohiko Satoh (lute)**3:01 AM**Mozart, Wolfgang Amadeus (1756-1791)
Sinfonia concertante for oboe, clarinet, horn, bassoon and
orchestra (K.297b) in E flat major attrib. ? (K.297b)
(soloists not identified), Norwegian Chamber Orchestra, Terje
Tønnesen (conductor)**3:31 AM**Telemann, Georg Philipp (1681-1767)
Grand Motet 'Deus judicium tuum regi da' (Psalm 71) for 5
voices, 2 oboes, bassoon, strings and continuo
Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick
von Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele
(bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max
(conductor)**3:52 AM**Raffaelli, Josip (1767-1843)
Introduction and Theme with Variations in A major
Vladimir Krpan (piano)**4:02 AM**Thomas, Ambroise (1811-1896)
O Vin, dissipe ma tristesse - from the opera 'Hamlet'
Gaétan Laperrière (baritone), Orchestre Symphonique de Trois-
Rivières, Gilles Bellemare (conductor)**4:05 AM**Sarasate, Pablo de (1844-1908)
Romanza andaluza (Op.22)
Moshe Hammer (violin), Valerie Tryon (piano)**4:11 AM**Rodrigo, Joaquín (1901-1999) arr. Peter Tiefenbach
Cuatro madrigales amatorios: ¿Con qué la lavaré? ; Vos me
matásteis ; ¿De dónde venís, amore? ; De los álamos vengo,
madre
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio
Baccante, Roman Borys, Simon Fryer, David Hetherington,
Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka
(cellos)**4:19 AM**Haczewski, Antoni (C.18th/19th)
Symphony in D major
Polish Radio Symphony Orchestra, Andrzej Straszynski
(conductor)**4:28 AM**Chopin, Fryderyk (1810-1849)
Prelude for piano (Op.45) in C sharp minor
Cedric Tiberghien (piano)**4:33 AM**Suchon, Eugen (1908-1993)
Ballade for Horn and Orchestra
Peter Sivanic (horn), Slovak Radio Symphony Orchestra in
Bratislava, Mário Kosík (conductor)**4:43 AM**Stanford, (Sir) Charles Villiers (1852-1924)
The Blue Bird - from 8 PartSongs (Op.119 No.3)
BBC Singers, Stephen Cleobury (conductor)**4:47 AM**Vivaldi, Antonio (1678-1741)
Flute Concerto in D major, RV.428 (Op.10 No.3) ('Il Gardellino')
Karl Kaiser (flute), Camerata Koln**5:01 AM**Ipavec, Benjamin (1839-1908)
Lahko Noc
Ana Pusic Jeric (soprano), Natasa Valant (piano)**5:05 AM**Mozart, Wolfgang Amadeus (1756-1791)
Ave Verum Corpus (K.618) (motet for chorus and strings)
Slovenian Radio and Television Chamber Choir, Tomaz Faganel
(Choirmaster), Slovenian Radio and Television Symphony
Orchestra, Pavle Despalj (Conductor)**5:10 AM**Schumann, Robert (1810-1856)
Variations on a Theme by Clara Wieck
Angela Cheng (piano)**5:18 AM**Maldere, Pierre van (1729-1768)
Sinfonia in A major (viola obligata)
The Academy of Ancient Music, Filip Bral (conductor)**5:31 AM**Mortelmans, Lodewijk (1868-1952)
Lyrisch gedicht voor klein orkest
Vlaams Radio Orkest, Bjarte Engeset (conductor)**5:44 AM**Strauss, Richard (1864-1949)
Ariadne's aria 'Es gibt ein Reich' - from 'Ariadne auf Naxos'
Michèle Crider (soprano, USA), Orchestre de la Suisse Romande,
Armin Jordan (conductor)**5:50 AM**Tchaikovsky, Peter Ilyich (1840-1893)
The Voyevoda, symphonic ballad (Op.78)
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)**6:03 AM**Britten, Benjamin [1913-1976]
Canticle 1 - My beloved is mine (Op.40)
Andrew Kennedy (tenor), Iain Burnside (piano)**6:11 AM**Elgar, Edward [1857-1934]
Violin Sonata in E minor, Op.82
Elena Urioste (violin), Zhang Zuo (piano)**6:37 AM**Beethoven, Ludwig van (1770-1827)
Piano Sonata no.18 in E flat major, Op.31 no.3
Zhang Zuo (piano).SAT 07:00 **Breakfast (b081sxxpk)**

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical Breakfast show
featuring listener requests and at **8.55am**, "Power of Three" - the
next instalment of a 70-part daily series of pioneering sounds
from the BBC Third Programme and Radio 3 archives.

Email 3breakfast@bbc.co.uk.

SAT 09:00 **Record Review (b081sxxgm)**

Building a Library: Stravinsky's The Rake's Progress

with Andrew McGregor

9.00amDove: For An Unknown Soldier
DOVE: For An Unknown Soldier; Air Mailing Letter from
Mozart
Nicky Spence (tenor), Melvyn Tan (piano), Oxford Bach Choir,
Portsmouth Grammar School Chamber Choir, Children's Choir:
The Minster Junior School Monks Orchard Primary School,
Ecclesbourne Primary School, London Mozart Players, Nicholas
Cleobury (conductor)
SIGNUM SIGCD452 (CD)

Monteverdi: 17 Peccati Capitali

Arias and excerpts from L'Incoronazione di Poppea, Ariose
Vaghezze, Il Ritorno d'Ulisse in patria, VIII Libro dei Madrigali,
Selva Morale e spirituale, L'Orfeo, III Libro dei Madrigali.
Cappella Mediterranea, Leonardo Garcia Alarcon (conductor)
ALPHA ALPHA249 (CD)

JS Bach & Telemann: Sacred Cantatas

BACH, J S: Cantata BWV170 'Vergnuegte Ruh, beliebte
Seelenlust'; Cantata BWV82 'Ich habe genug' TELEMANN: Der
am Olberg zagende Jesus TVWV 1:364; Jesus liegt in letzten
Zuegen TVWV 1:983 Philippe Jaroussky (countertenor),
Freiburger Barockorchester
ERATO 2564649159 (CD + DVD)**9.30am** – Building a LibraryAnna Picard compares recordings of Stravinsky's opera The
Rake's Progress and recommends a version.**10.25am**Mozart: Complete Violin Concertos MOZART: Violin Concertos
Nos. 1-5 (Complete); Rondo for Violin and Orchestra in B flat,
K269; Rondo for Violin and Orchestra in C, K373; Adagio for
Violin and Orchestra in E, K261Isabelle Faust (violin), Il Giardino Armonico, Giovanni Antonini
(conductor)

HARMONIA MUNDI HMC902230/31 (2CD)

Mozart: Violin Sonatas Volume 2 MOZART: Violin Sonata No.
24 in F major, K376; Violin Sonata No. 10 in B flat major, K15;
Violin Sonata No. 29 in A major, K402; Violin Sonata No. 1 in C
Major, K6; Violin Sonata No. 14 in D major, K29; Violin Sonata
No. 4 in G major, K9; Violin Sonata No. 2 in D major, K7; Violin
Sonata No. 22 in A major, K305
Cedric Tiberghien (piano), Alina Ibragimova (violin)
HYPERION CDA68092 (2CD)Mozart: Complete Piano Sonatas
MOZART: Piano Sonatas 1-18 (complete); Fantasia in C minor,
K475

Fazil Say (piano)

WARNER CLASSICS 2564694206 (6CD)

MOZART: Zaide, K344

Sophie Bevan (Zaide), Allan Clayton (Gomatz), Stuart Jackson
(Soliman), Jacques Imbrailo (Allazim), Darren Jeffery (Osmin),
Jonathan McGovern (Vorsanger), Classical Opera, Ian Page
SIGNUM SIGCD473 (CD)**10.40am** – Nick Kenyon and Professor Cliff Eisen on Mozart225
Mozart 225 is an exhaustive new compilation offering 200 discs
with all Mozart's completed works, a new Köchel catalogue, a
brand new biography, and previously unrecorded fragments
offering a glimpse of how Mozart actually went about the process
of composing. Andrew chats to Professor Cliff Eisen about the
curation of the box, and Sir Nicholas Kenyon picks some choice
samples to give us a flavour of the performances
Mozart 225: The New Complete Edition DECCA 4830000
(200CD)http://www.mozart225.com/**11.45am** – Disc of the Week

MOZART: Don Giovanni, K527

Dimitris Tiliakos (Don Giovanni), Vito Priante (Leporello),
Myrto Papatanasu (Donna Anna), Kenneth Tarver (Don Ottavio),
Karina Gauvin (Donna Elvira), Guido Loconsolo (Masetto),
Christina Gansch (Zerlina), Mika Kares (Il Commendatore),
MusicAeterna, MusicAeterna Choir, Teodor Currentzis
(conductor)
SONY 88985316032SAT 12:15 **Music Matters (b081sxxgp)**

Vienna: City of Music

Tom Service travels to Vienna with historian David Wyn Jones to
explore the unfolding musical culture of a city with a long-
standing reputation as the capital of the classical music world.

Musical heritage

Boasting three opera houses and two major concert halls, the City
of Music is home to one of the most venerable of international
orchestras, the Vienna Philharmonic. Revisiting three centuries of
intrigues, upheavals and conflicts, Tom and David explore the
intersection between music, empire, culture and politics in the
18th, 19th and 20th Centuries.

Mahler manuscript

Tom and David visit the Hofburgkapelle - where Bruckner was
organist and Schubert sang in the choir as a boy - the Theater an
der Wien, and the Musikverein, tracing the city's cultural heritage
from Joseph Fux to Gustav Mahler.

Modern times

Returning to the 21st Century, music in Vienna is viewed relative
to the current political and social landscape, with the help of
organist Martin Haselböck at the Hofburgkapelle, Theater an der
Wien's Head of Artistic Administration Jochen Breiholz, the
Chairman of the Vienna Philharmonic Andreas Grossbauer, and
the Head of Ethnomusicology at the University of Performing
Arts, Dr Ursula Hemetek, amongst others.SAT 13:00 **Saturday Classics (b081sxxgr)**

Simon Heffer's Ravel - early songs, piano pieces, chamber music

In the first of two programmes, journalist Simon Heffer offers a
chronological profile of the life and music of the French
composer Maurice Ravel. Today's programme includes
recordings of some of Ravel's early songs and piano pieces as
well as chamber music, including his String Quartet and Piano
Trio, and his first forays into the orchestral world with excerpts
from Daphnis et Chloé and Ma Mère L'Oye.SAT 15:00 **Sound of Cinema (b081sxxgt)**

The Judgement of Solomon

Matthew Sweet with film music on the pleasures and pains of
parenthood in the week of Derek Cianfrance's new film "The
Light Between Oceans" with music by Alexandre Desplat.The programme also features music from "East of Eden", "Big
Fish", "Bicycle Thieves", "Two Women", "Room", "The Royal
Tenenbaums", "The Parent Trap", "What Maisie Knew", "Kramer

vs. Kramer", "Mrs Doubtfire", "Losing Isaiah" and "Solomon and Sheba".

SAT 16:00 Jazz Record Requests (b081sgw)

Alyn Shipton plays listeners' requests in all styles of jazz and also includes this week's track from an album that a listener has lost or can no longer play, which is a sumptuous saxophone solo by Ellingtonian altoist Johnny Hodges. There is also a tribute to saxophonist Bobby Wellins who died last week.

Artist Django Reinhardt / Stephane Grappelli

Title Twelfth Year
Composer Reinhardt
Album Complete String Quintet
Label Label Quest
Number 304131-2 CD 6 Track 4
Duration **2.37**

Performers: Stephane Grappelli, vn; Django Reinhardt, g; Joseph Reinhardt, Pierre Ferré, rhythm g; Emmanuel Soudieux, b. 22 March 1939.

Artist Johnny Hodges and His Orchestra

Title Finesse (Night Wind)
Composer Taylor
Album Blue Light
Label Columbia
Number CL 663 Track ?
Duration **2.39**

Performers: Johnny Hodges, as; Duke Ellington, p; Billy Taylor, b; Sonny Greer, d. 21 March 1939.

Artist Neva Raphaelo and the Dutch Swing College Band

Title Dr Jazz
Composer Morton
Album Neva Raphaelo with the Dutch Swing College Band
Label Philips
Number 422 059 S1 T 1
Duration **2.22**

Performers: Neva Raphaelo, voc; Wybe Buyma, t; Wim Koistee, tb; Peter Schilperoot, Dim Kesber, cl; Arie Ligthart, bj; Joop Schrier, p; Bob Van Oven, b; Andre Westerdoorp, d. 1953.

Artist Ken Colyer

Title Sing On
Composer trad
Album Recently Discovered Late Vintage Colyer
Label Upbeat
Number URCD 271 Track 7
Duration **8.45**

Performers: Ken Colyer, c; Mike Pointon, tb; George Berry, ts; Ray Foxley, p; John Griffith, bj; Alyn Shipton, b; Colin Bowden, d. Dec 1986.

Artist Sharkey Bonano

Title I'm Goin' Home
Composer Mares
Album Sharkey and His Dukes of Dixieland
Label Jasmine
Number 669 CD 1 Track 27
Duration **2.52**

Performers: Sharkey Bonano, t, v; Jack Delaney, tb; Bujie Centobie, cl; Stanley Mendelson, p; Arnold Locayano b; Abbie Brunies, d. c 1952

Artist Earl Hines

Title Tosca's Dance
Composer Hines
Album Fatha's Blues
Label Tradition
Number 1028 Track 6
Duration **3.19**

Performers: Earl Hines, p, 7 March 1964.

Artist Lil Green

Title Why Don't You Do Right
Composer McCoy
Album n/a
Label Bluebird
Number 8714 Side A
Duration **3.00**

Performers: Lil Green, v; Simeon Henry, p; Big Bill Broonzy, g; Ransome Knolling, b. 23 April 1943

Artist Spike Robinson

Title This Love of Mine
Composer Sinatra
Album A Real Corker
Label Capri
Number 74043-2 Track 1
Duration **7.16** watch out for the really loud tenor entry at **1.15**

Performers: Spike Robinson, ts; Louis Stewart, g; Red Mitchell, b; Martin Drew, d. 1991

Artist Lambert, Hendricks and Ross

Title Moanin'
Composer Timmons / Hendricks
Album n/a
Label Columbia

Number 4-41468 Side A

Duration **2.35**
Performers: Lambert, Hendricks, Ross, voc, unidentified accompaniment.

Artist Stan Tracey

Title Cackle Row
Composer Tracey
Album Under Milk Wood
Label Jazzziti
Number 9815 Track 1
Duration **6.50**

Performers: Bobby Wellins, ts; Stan Tracey, p; Jeff Clyne, b; Jackie Dougan, d. 8 May 1965

Artist Cleo Laine

Title You Must Believe In Spring
Composer Legrand
Album Live at Carnegie Hall
Label
Number
Duration **3.31**
Performers: Cleo Laine, v; piano.

Artist Ted Heath

Title M'Ve
Composer Denzil Best
Album Ted Heath and His Music: Vol 4 1948-50
Label Hep
Number Track 16
Duration **2.37**

Performers: Bobby Pratt, Stan Roderick, Stan Reynolds, Ronnie Hughes (tp), Jackie Armstrong, Maurice Pratt, Jack Bentley, Jimmy Coombes (tb), Les Gilbert, Reg Owen (as), Tommy Whittle, Henry Mackenzie (ts), Dave Shand (bs), Dave Simpson (p), Jack Seymour (b), Jack Parnell (d). Oct/Nov 1949.

Artist Count Basie

Title Every Day I Have The Blues
Composer Chatman
Album One O'Clock Jump
Label Fresh Sound
Number CD 617 Track 13
Duration **5.11**

Performers: Ella Fitzgerald, v; Joe Williams, v; Wendell Culley, Reunald Jones, Thad Jones, Joe Newman, t; Henry Coker, Bill Hughes, Benny Powell, tb; Marshall Royal, Bill Graham, Frank Foster, Frank Wess, Charlie Fowlkes, reeds; Count Basie, p; Freddie Green, g; Eddie Jones, b; Sonny Payne, d. 1956.

SAT 17:00 Jazz Line-Up (b07b01r8)

Christine Tobin

Julian Joseph presents a performance by vocalist Christine Tobin featuring guitarist Phil Robson and bassist Dave Whitford recorded at the 2016 South Coast Jazz Festival, Shoreham-by-Sea. Tobin has recently been exploring the music of American songwriting legend Leonard Cohen and includes some of his compositions in her set alongside a tune by Paul Simon and many of her own originals. Also on the programme journalist Sebastian Scotney explores places around the UK where jazz and folk music meet each other, and the relationships between the two including music from Barb Jungtr and the collaborative project Quercus featuring singer June Tabor, saxophonist Iain Ballamy and pianist Huw Warren.

01 00:02 Sarah Vaughan (artist)

I'll Remember April
Performer: Sarah Vaughan

02 00:07 The Impossible Gentlemen (artist)

Let's Get Deluxe
Performer: The Impossible Gentlemen

03 00:14 Christine Tobin trio (artist)

Story For Isaac (Live)
Performer: Christine Tobin trio

04 00:20 Colin Steele (artist)

View From Round The Church
Performer: Colin Steele

05 00:27 Quercus (artist)

The Lads In Their Hundreds
Performer: Quercus

06 00:33 Barb Jungtr (artist)

Black Is The Colour
Performer: Barb Jungtr

07 00:35 The Tierney Sutton Band (artist)

Wayfaring Stranger
Performer: The Tierney Sutton Band

08 00:36 Lleuwen Steffan (artist)

Ebeneser
Performer: Lleuwen Steffan
Performer: Huw Warren
Performer: Mark Lockheart

09 00:40 Jason Rebello (artist)

Happy But For How Long
Performer: Jason Rebello

10 00:51 Christine Tobin trio (artist)

Dance Me to The End of Love (Live)
Performer: Christine Tobin trio

11 00:58 Christine Tobin trio (artist)

Brandy and Scars (Live)
Performer: Christine Tobin trio

12 01:05 Christine Tobin trio (artist)

I Do It For Your Love (Live)
Performer: Christine Tobin trio

13 01:13 Christine Tobin trio (artist)

O Bebado E A Equilibrista (Live)
Performer: Christine Tobin trio

14 01:22 Benet McLean (artist)

The Bopped And The Bopless
Performer: Benet McLean

SAT 18:30 Opera on 3 (b081sxhd)

Bellini's Norma

Ivan Hewett presents a new production of Bellini's Norma from the Royal Opera House, Covent Garden's first for almost 30 years. The Druid priestess Norma is in love with the leader of the occupying Roman forces, Pollione, and has secretly borne two children by him. When she discovers that he has transferred his affections to another priestess, Adalgisa, it begins a downward spiral leading to her self-sacrifice. Bellini's grand setting contains a very personal story of a woman struggling to combine her own desires with society's expectations, and shows the power of religion as a force for good, and for destruction. In La Fura dels Baus's production, directed by Alex Olle and recorded last month, Bulgarian soprano Sonya Yoncheva leads a stellar cast, with Joseph Calleja as the unfaithful Pollione. Ivan Hewett is joined in the box by Italian opera expert Roger Parker to discuss the history and significance of Bellini's work, and also talks to Associate Director Valentina Carrasco, conductor Antonio Pappano and members of the cast.

Norma Sonya Yoncheva (Soprano)

Pollione Joseph Calleja (Tenor)

Adalgisa Sonia Ganassi (Contralto)

Oroveso Brindley Sherratt (Bass)

Flavio David Junghoon Kim (Tenor)

Clotilde Vlada Borovko (Soprano)

Royal Opera House Chorus

Royal Opera House Orchestra

Antonio Pappano (Conductor).

SAT 22:00 Between the Ears (b081mgj)

Requiem

The innovative composer and electronic music pioneer Matthew Herbert physically deconstructs the instruments of a string ensemble while they play one of Beethoven's late string quartets, considered by many to be the epitome of chamber music. In a new commission, with an original performance by the Tippett Quartet, Beethoven's String Quartet in F major Op.135 is lovingly rendered until it starts to decay, collapse and become unrecognisable. The music unfolds with the sounds of the quartet being slowly replaced with the sound of snapping strings, instruments being sawn up, stamped on or burnt. In the end, all we hear are the instruments in a broken and destroyed state, in a piece which raises questions about our perceptions of acoustic instruments, in an age of instant digital reproduction.

Matthew Herbert's Requiem is jointly commissioned by BBC Radio 3, Festival d'Aix-en-Provence, and Centre National de Création Musicale (GMEM) in Marseille, where the sounds of broken instruments were recorded. Part of Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.

SAT 22:30 Hear and Now (b081sxh2)

Salvatore Sciarrino, Daniela Terranova, Francesco Filidei

Ivan Hewett introduces a concert given last month by the London Sinfonietta of new music from Italy, featuring the work of Salvatore Sciarrino, veteran of the avant-garde, alongside that of a younger generation, represented by Daniela Terranova and Francesco Filidei. Also in tonight's programme, students from this year's Darmstadt International Summer Course for New Music explore the subject of gender relations in contemporary music, with contributions from Georgina Born, Ashley Fure, Jennifer Walshe and the course's director Thomas Schäfer; and an excerpt from Austrian composer Eva Reiter's work The Lichtenberg Figures, recorded for German Radio at this year's event.

Daniela Terranova: Notturmo in forma di rosa (UK premiere)

Salvatore Sciarrino: Immagina il deserto (UK premiere)

Francesco Filidei: Ballata No.2 (UK premiere)

Salvatore Sciarrino: ... da un Divertimento (1970)

Anna Radziejewska (mezzo soprano)
London Sinfonietta
Marco Angius (conductor)

Recorded at St John's Smith Square, London.

Eva Reiter: The Lichtenberg Figures (excerpt)

Eva Reiter (voice)
Ictus
Georges-Elie Octors (conductor)

Recorded at Darmstadt International Summer Course for New Music, for German Radio, Cologne.

SUNDAY 06 NOVEMBER 2016

SUN 00:00 Geoffrey Smith's Jazz (b03th72f)
Yusef Lateef

A noted multi-instrumentalist and world music pioneer, Yusef Lateef (1920-2013) possessed enduring credentials as a jazz master, admired by the likes of Miles Davis. Geoffrey Smith showcases his varied work on tenor saxophone, oboe and flute.

01 Yusef Lateef
Water Pistol
Performer: Herman Wright
Performer: Elvin Jones

02 Yusef Lateef
I'll Remember April
Performer: Barry Harris
Performer: Herman Wright
Performer: Elvin Jones

03 Yusef Lateef
Blues For The Orient
Performer: Barry Harris
Performer: Ernie Farrow
Performer: Lex Humphries

04 Yusef Lateef
Don't Blame Me
Performer: Barry Harris

05 Yusef Lateef
The Centaur and The Phoenix
Performer: Richard Williams
Performer: Clark Terry
Performer: Joe Zawinul

06 Yusef Lateef
One Little Indian

07 Yusef Lateef
Slippin' and Slidin'
Performer: Mike Nock
Performer: Ernie Farrow
Performer: James Black
Performer: Richard Williams

08 Cannonball Adderley Sextet
The Weaver
Performer: Yusef Lateef
Performer: Nat Adderley
Performer: Joe Zawinul
Performer: Sam Jones
Performer: Louis Hayes

09 Yusef Lateef
Koko's Tune
Performer: Herman Wright
Performer: Elvin Jones

SUN 01:00 Through the Night (b081t3dk)
Kristjan Järvi conducts the Baltic Sea Youth Philharmonic Orchestra

With Jonathan Swain.

1:01 AM
Beethoven, Ludwig van (1770-1827)
Overture to The Creatures of Prometheus
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

1:06 AM
Sibelius, Jean (1865-1957)
Ballad from Karelia suite
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

1:14 AM
Kilar, Wojciech (1932-2015)
Orawa
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

1:23 AM
Penderecki, Krzysztof (b.1933)
Adagio from Symphony No.3
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

1:35 AM
Stenhammar, Wilhelm (1871-1927)
Interlude from "Sången" (The Song)
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

1:40 AM
Nielsen, Carl (1865-1931)
An Imaginary journey to the Faroes - rhapsodic overture
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

1:45 AM
Grieg, Edvard (1843-1907)
Triumphal March from "Sigurd Jorsalfar"
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

1:49 AM
Nikolai Rimsky-Korsakov (1844-1908)
Capriccio espagnol
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

2:04 AM
Arvo Pärt (b.1935)
Cantus in memoriam Benjamin Britten
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

2:11 AM
Gedimas Gelgotas (b.1980)
Never Ignore the Cosmic Ocean
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

2:18 AM
Imants Kalnins (b.1941)
First Movement (Allegretto), from 'Rock Symphony'
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

2:28 AM
Tchaikovsky, Pitor Il'yich (1840-1893)
Dance of the Jesters, from The Snow Maiden
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

2:33 AM
Handel, George Frideric (1685-1759), arr. Schnyder, Daniel (b.1961)
Water Music, extract from Suite
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

2:40 AM
Alfvén, Hugo (1872-1960)
Finale, from The Prodigal Son
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

2:44 AM
Jazeps Vītols (1863-1948)
Jewels suite
Latvian National Symphony Orchestra, Janis Liepins (conductor)

2:55 AM
Jacob Gade (1879-1963)
Tango Jalousie
Christina Åstrand (violin), Danish National Symphony Orchestra,
John Mauceri (conductor)

3:01 AM
Willan, Healey (1880-1968)
Symphony No.2 in C minor
Edmonton Symphony Orchestra, Uri Mayer (conductor)

3:45 AM
Britten, Benjamin (1913-1976)
Canadian Carnival
Edmonton Symphony Orchestra, Uri Mayer (conductor)

3:58 AM
Schubert, Franz (1797-1828)
Nacht und Traume (D.827)
Edith Wiens (Soprano), Rudolf Jansen (Piano)

4:02 AM
Salmenhaara, Erkki (1941-2002)
Adagietto for Orchestra
Finnish Radio Symphony Orchestra, Ralf Sjöblom (conductor)

4:09 AM
Bach, Johann Sebastian (1685-1750)
Prelude and Fugue in C sharp (BWV.848)
Ivett Gyongyosi (Piano)

4:13 AM
Vivaldi, Antonio [1678-1741]
Concerto in F (RV.574) for violin, 2 oboes, 2 horns, bassoon & cello

Zefira Valova (violin), Anna Starr & Markus Müller (oboes),
Anneke Scott & Joseph Walters (horns), Jane Gower (bassoon),
Rebecca Rosen (cello), Les Ambassadeurs, Alexis Kossenko (director)

4:25 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
The Nutcracker: Waltz of the Flowers
Slovenian Radio and Television Symphony Orchestra, Marko Munič (conductor)

4:33 AM
Grieg, Edvard (1843-1907)
In Autumn, Overture
Orchestre National de France, Osmo Vänskä (conductor)

4:45 AM
Handel, Georg Frideric [1685-1759]
Lascia la spina, from Il Trionfo del tempo e del disinganno
Julia Lezhneva (soprano), Wrocław Baroque Orchestra, Giovanni Antonini (conductor)

4:53 AM
Glinka, Mikhail Ivanovich (1804-1857)
Overture from Ruslan & Lyudmila
Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

5:01 AM
Grieg, Edvard (1843-1907)
Norwegian Dance (Op.35 No.1)
Oslo Philharmonic Orchestra, Ole Kristian Ruud (Conductor)

5:06 AM
Kraus, Joseph Martin (1756-1792)
Sinfonie in E flat
Concerto Koln, Werner Ehrhardt (director)

5:27 AM
Farkas, Ferenc (1905-2000)
5 Ancient Hungarian Dances
Galliard Ensemble

5:37 AM
Corelli, Arcangelo (1653-1713)
Sonata da Chiesa in D major (Op.1 No.12)
London Baroque

5:44 AM
Haydn, Joseph (1732-1809)
Trio for keyboard and strings in G major, 'Gypsy rondo'
Grieg Trio

5:59 AM
Järnefelt, Armas (1869-1958)
Berceuse
Jari Valo (violin), Eeva Rysä (cello), Finnish Radio Symphony Orchestra, Anna-Maria Helsing (conductor)

6:02 AM
Sibelius, Jean (1865-1957)
Lemminkäinen's Return: No.4 from Lemminkäinen Suite
BBC Philharmonic, Yan Pascal Tortelier (conductor)

6:09 AM
Britten, Benjamin (1913-1976)
Missa Brevis in D
Katya Dimanova & Evgenia Tasseva (soloists), Polyphonia,
Velin Iliev (organ), Ivelin Dimitrov (conductor)

6:23 AM
Mozart, Wolfgang Amadeus [1756-1791]
Symphony no.41 in C major K.551, 'Jupiter'
Camerata Ireland, Barry Douglas (conductor)

6:55 AM
Gade, Niels Wilhelm (1817-1890)
Morning Hymn from Elverskud
Danish Radio Concert Chorus, Danish National Symphony Orchestra, Michael Schönwandt (conductor).

SUN 07:00 Breakfast (b081t3dm)
Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical Breakfast show featuring listener requests and at **8.55am**, "Power of Three" - the next instalment of a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b081t3dp)
James Jolly

This week, as well as playing an extended section of Act 3 from yesterday's Building A Library choice of Stravinsky's Rake's Progress, James Jolly showcases Benjamin Britten as composer, conductor and pianist. The morning's young artist is conductor Santtu-Matias Rouvali, in works by Sibelius, and the French Impressionism collection explores Ravel's Miroirs.

SUN 12:00 Private Passions (b081t4d8)
Therese Oulton

Thérèse Oulton burst on to the scene in 1984, fresh out of art school, with a highly-praised solo exhibition, which was followed three years later by a nomination for the Turner Prize.

From the very beginning she has challenged the orthodoxies of both abstract and figurative painting. And her recent highly detailed landscapes find beauty even in a damaged, fragile earth, evoking both familiarity and strangeness.

Her work is highly prized by collectors and is in major public collections around the world, including the Tate and the Metropolitan Museum of Art.

Thérèse talks to Michael Berkeley about her passion for Wagner, the physicality of music and painting, and the pleasure of listening to live music. Her music choices include Britten, Shostakovich, Wagner, Brecht and Mary Lou Williams - inspired by the time she spent waitressing at Ronnie Scott's as an art student.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b080xrqr)
Wigmore Hall Mondays - Kelemen String Quartet

From Wigmore Hall, London. The Kelemen Quartet perform music by Schubert, Bartok and Liszt.
Introduced by Sara Mohr-Pietsch

Schubert: Quartettsatz in C minor D703

Bartok: String Quartet No.1 BB52
Liszt: Mephisto Waltz No.1, S514

The Kelemen Quartet, winner of the 2014 Paolo Borciani International String Quartet Competition, has made meteoric progress since its foundation six years ago in Budapest. Known for its white-hot commitment in performance, the ensemble's recital explores the refinement of Bartók's First String Quartet alongside the single sonata-form movement of Schubert's Quartettsatz.

SUN 14:00 The Early Music Show (b0814qp)
The Gesualdo Legacy

Fiona Talkington looks at the legacy of Carlo Gesualdo and the fascination that his life and music held for certain 20th century cultural figures, including composers Igor Stravinsky and Peter Maxwell Davies, novelist Aldous Huxley and film maker Werner Herzog. The programme includes an interview with Professor Glenn Watkins, who has written extensively about Gesualdo's life, work and influence.

SUN 15:00 Choral Evensong (b00x1smv)
Archive - Mozart Requiem

Archive recording for All Souls' Day of a liturgical performance of Mozart's Requiem in D minor K.626 from the Chapel of New College, Oxford, on 12 January 2011. The soloists Jonty Ward (treble), Hugh Cutting (alto), Guy Cutting (tenor), and Jonathan Howard (bass) are drawn from the Choir of New College and they are accompanied by the European Union Baroque Orchestra directed by Edward Higginbottom.

SUN 16:00 The Choir (b0814vm)
Choir of the Year 2016: Youth Choirs

Sara Mohr-Pietsch introduces the latest news from the world of choral music, including the first of four visits to the Category Finals stage of Choir of the Year 2016, which took place in Birmingham last month. This week she introduces highlights from the youth choirs competing for a place in the Grand Final. Sara looks to America to find her Choral Classic, and Resound Male Voice Choir introduce themselves in our regular feature, Meet My Choir.

SUN 17:00 The Listening Service (b0814vp)
Cover Versions

The Listening Service explores the art of the cover version: what happens when one composer 'covers' the art of another? Why is it common practice for baroque composers to recycle their own work and 'borrow' from their colleagues on a regular basis? And what of musical traditions like Folk and Jazz where key pieces or 'standards' are covered by multiple artists? Tom Service talks to baroque expert Berta Joncas and folk star Eliza Carthy to get some answers.

The Listening Service.

SUN 17:30 Words and Music (b0814vr)
Treason and Plot

Words and Music belatedly marks Bonfire Night with a selection of music, poetry and prose on the theme of Treason and Plot. Art Malik and Frances Barber read from texts ranging from Milton's Paradise Lost and Shakespeare's Macbeth and Othello to poetry by Emily Dickinson and Anna Akhmatova. Music comes courtesy of Haydn, Shostakovich, John Tavener and Berlioz.

01 00:00 Hector Berlioz
Symphonie Fantastique: Dream of a Witches Sabbath
Performer: Boston Symphony Orchestra, Charles Munch (conductor)

02 00:00
TRAD

03 00:00 Igor Stravinsky
Fireworks (Op.4)
Performer: Columbia Symphony Orchestra, Igor Stravinsky (conductor)

04 00:00 Purcell
In nomine for 7 viols in G minor 'Dorian', Z747
Performer: Fretwork

05 00:00
Milton

06 00:00 Joseph Haydn
The Creation: The Representation of Chaos
Performer: Freiburg Baroque Orchestra, Rene Jacobs (conductor)

07 00:00 Mick Harvey, Nick Cave and Thomas Wydler
Red Right Hand
Performer: Nick Cave & The Bad Seeds

08 00:00
Shakespeare

09 00:00 Verdi
Otello - dramma lirico in 4 acts, Act 2; Credo in un Dio crudele [Iago]
Performer: Bryn Terfel (bass baritone), Swedish Radio Symphony Orchestra, Paul Daniel (conductor)

10 00:00
Shakespeare

11 00:00 TRAD
Lady Mary Hey's Scots Measure
Performer: Jordi Savall (treble viol), Andrew Lawrence King (harp)

12 00:00
Hillary Mantel

13 00:00 John Tavener
Missa Corona spinea: Gloria
Performer: Tallis Scholars, Peter Phillips (director)

14 00:00
John le Carré

15 00:00 Dmitri Shostakovich
String Quartet No. 8 Op. 110, IV Largo
Performer: The Medici Quartet

16 00:00
Aleksandr Solzhenitsyn

17 00:00 John Tavener
Akhmatova Requiem, 1st Mvt.
Performer: Phyllis Bryn-Julson (soprano), BBC SO, Gennadi Rozhdestvensky (conductor)

18 00:00
Anna Akhmatova

19 00:00 John Tavener
Akhmatova Requiem, last Mvt.
Performer: Phyllis Bryn-Julson (soprano), BBC SO, Gennadi Rozhdestvensky (conductor)

20 00:00
Shakespeare

21 00:00 Pauline Hall
1. Forspill / Prelude from Suite from the play "Julius Caesar"
Performer: The Norwegian Broadcasting Orchestra, Christian Eggen (conductor)

22 00:00
Shelley

23 00:00 Trad arr. Martin Carthy/Ernest Jones
The Song of the Lower Classes
Performer: Martin Carthy

24 00:00
Dickens

25 00:00 Hector Berlioz
La Marseillaise, arr. for double chorus and orchestra [after Rouget]
Performer: Marcel Vanaud (baritone), Francois Le Roux (baritone), Francoise Pollet (soprano), Tibere Raffalli (tenor), Olivier Picard (soprano), Toulouse Capitole Orchestra, Toulouse Capitole Choir, Michel Plasson (conductor)

26 00:01
Wordsworth

27 00:01 Fryderyk Chopin
12 Studies for piano (Op.10), no.12 in C minor; 'Revolutionary study'
Performer: Murray Perahia

28 00:01 Trad.
Stone Grinds All
Performer: American Fife Ensemble

29 00:01
Ralph Waldo Emerson

30 00:01 William Billings
Lamentation Over Boston
Performer: The Continental Harmony Singers, conducted by Thomas Pyle

SUN 18:45 Sunday Feature (b0814vt)
Let Her Speak

With Hillary Clinton in the last throes of the American presidential campaign and literally thousands of speeches, Emily Maitlis considers how women have been and are making themselves heard in public; commandeering the ancient art of rhetoric, for millennia the business of men.

As Mary Beard tell us, women were banned from speaking in Ancient times: In Homer's Odyssey, Odysseus's wife Penelope, was contributing usefully to public discussion in her husband's absence until her "wet behind the ears" son, Telemachus, tells her to stop immediately. "Speaking is the business of men," he declares. With Fiona Shaw, Patsy Rodenburg and Professor Emma Smith, we'll hear how women are characterised by the ancient Greeks and by Shakespeare and what it is to 'inhabit' these voices.

Excluded from the theatre in Britain, women were heard in more eerie circumstances; uttering, wailing and pronouncing at the gallows, the one place where everyone was free to have a last word.

Ruling with God's will, Elizabeth I was a brilliant orator who made one of the most frequently quoted women's speeches on the back of a rhetorical denial of her femininity: "...I know I have but the body of a weak and feeble woman; but I have the heart of a king, and of a king of England, too..."

Emily asks Lissa Muscatine, Hillary Clinton's Chief of Speechwriting for more than twenty years, if the first female presidential candidate needs to address her femininity head on. With speechwriter Martha Leyton, we test Aristotle's rhetorical principles, logos, pathos and ethos.

We'll explore how the female voice is heard and how it is perceived and why women feel they have to adapt their voice to sound 'correct'. Do we actually know what a woman's public speaking voice is? Can women speak without criticism of being "shrill"? Can they speak effectively without being considered not feminine; more an androgyne like Hortensia?

We learn about the vocal folds, the importance of free breath and the constraints of being corseted or wearing high heels.

And we'll imagine Margaret Fell, the early Quaker who wrote Womens Speaking Justified, along with the exhortations of Mary Astell. We'll hear early recordings of the arguing and entreating, persuading and encouraging voices of women through the twentieth century, around the world, increasingly heard.

Contributors also include Professors Richard Toye, Valerie Hazan, Ruth Perry and Michael Graves.

Produced by Kate Bland. A Cast Iron Radio production for BBC Radio 3.

SUN 19:30 Radio 3 in Concert (b0814vw)
Britten, Schulhoff and Mendelssohn

Ian Skelly introduces highlights from concerts around Europe including the Mecklenburg-Vorpommern Festival in North Germany, and the International Chamber Music Festival, Utrecht.

Benjamin Britten (1913-1976)
Violin Concerto in D minor, Op. 15
Vilde Frang, violin
NDR Elbphilharmonie Orchestra
Sakari Oramo, conductor

Erwin Schulhoff (1894-1942)
Sextet
Boris Brovtsyn, violin
Julia-Maria Kretz, violin
Amihai Grosz, viola
Lawrence Power, viola
Jens Peter Maintz, cello
Torleif Thedéen, cello

Felix Mendelssohn (1809-1847)
Piano Trio No. 1 in D minor, Op. 49
Janine Jansen, violin
Steven Isserlis, cello
Eldar Nebolsin, piano.

SUN 21:00 Drama on 3 (b061fnty)
King Charles III

After a lifetime of waiting, Charles ascends the throne. A future of power. But how to rule? Mike Bartlett's 'future history' play won the 2015 Olivier Award for Best New Play. The production, directed by Rupert Goold, premiered at the Almeida Theatre before moving to the West End in a co-production with Sonia Friedman Productions and Stuart Thompson Productions.

This "bracingly provocative and outrageously entertaining new play" (The Independent) explores the people underneath the crowns, the unwritten rules of our democracy, and the conscience of Britain's most famous family.

KING CHARLES III was first produced by the Almeida Theatre and subsequently co-produced at the Wyndham's Theatre in the West End of London by Sonia Friedman Productions and Stuart Thompson Productions in association with Lee Dean & Charles Diamond and Tulchin Barner Productions. The sound designer for the theatre production was Paul Arditti.

Mike Bartlett's radio play NOT TALKING won both the Imison and Tinniswood Awards in 2007. He has been Writer-In-Residence at both the National Theatre and The Royal Court Theatre. His play LOVE, LOVE, LOVE won Best New Play in the 2011 Theatre Awards UK; COCK won an Olivier Award in 2010 for Outstanding Achievement in an Affiliate Theatre, as did BULL in 2015. As well as winning the Olivier Award for Best New Play, KING CHARLES III won the Critics' Circle Award for Best Play of 2014.

Writer Mike Bartlett
 Director Rupert Goold
 Charles Tim Pigott-Smith
 Camilla Margot Leicester
 William Oliver Chris
 Kate Lydia Wilson
 Harry Richard Goulding
 Mr Evans Adam James
 Mr Stevens Nicholas Rowe
 James Reiss Miles Richardson
 Jess Tafline Steen
 Sarah/Diana/TV Producer Katie Brayben
 Spencer/Sir Gordon/Archbishop/Kebab Man Patererson Joseph
 Couttsey/Clive/Sir Michael/Speaker Tom Robertson
 Composer Jocelyn Pook
 Producer Toby Swift

SUN 23:30 Early Music Late (b0814xi)

The International Summer Academy of Early Music

Simon Heighes presents highlights of the opening concert of the International Summer Academy of Early Music in Warsaw. Given in memory of Frans Brüggen, the 23rd ISAEM Orchestra perform a programme of music in the Italian Style.

Corelli: Concerto Grosso in D, Op.6 No.4

Vivaldi: Concerto in D minor, Op.3 No.11 (RV 565) for two violins, cello, strings and basso
 Simon Standage (violin), Agata Sapiacha (violin), Teresa Kaminska (cello)

Bach, reconstructed Brüggen: Recorder Concerto in D, BWV 169/1053/49
 Daniel Bruggen (recorder)

Bach Concerto in C minor for two harpsichords and strings, BWV 1060
 Nicholas Parle and Weronika Janyst (harpsichords)

International Summer Academy of Early Music Orchestra
 Simon Standage (director).

MONDAY 07 NOVEMBER 2016

MON 00:30 Through the Night (b0815fd)

Helmuth Rilling conducts the WDR Symphony Orchestra

Jonathan Swain introduces a programme of Bach including the Cantata 'Lobet Gott in seinen Reichen' - his Ascension Oratorio.

12:31 AM

Bach, Johann Sebastian [1685-1750]
 Cantata BWV.43, Gott fahret auf mit Jauchzen
 Christina Landshamer (soprano), Susanne Langner (contralto), Martin Lattke (tenor), Krešimir Stražanac (bass), WDR Radio Chorus, WDR Symphony Orchestra, Helmuth Rilling (conductor)

12:51 AM

Bach, Johann Sebastian [1685-1750]
 Concerto in D minor BWV.1043 for 2 violins and string orchestra
 José Maria Blumenschein (violin), Brigitte Krömmelbein (violin), WDR Symphony Orchestra, Helmuth Rilling (conductor)

1:07 AM

Bach, Johann Sebastian [1685-1750]
 Cantata BWV.11, Lobet Gott in seinen Reichen (Ascension oratorio)
 Christina Landshamer (soprano), Susanne Langner (contralto), Martin Lattke (tenor), Krešimir Stražanac (bass), WDR Radio Chorus, WDR Symphony Orchestra, Helmuth Rilling (conductor)

1:34 AM

Beethoven, Ludwig van (1770-1827)
 Piano Sonata No. 7 (Op.10 No.3) in D major
 Ingrid Fliter (piano)

1:56 AM

Tchaikovsky, Pyotr Ilyich (1840-1893)
 Serenade in C major for strings (Op.48)
 The Radio Bratislava Symphony Orchestra, Ludovít Rajter (conductor)

2:31 AM

Brahms, Johannes (1833-1897)
 Symphony No.4 (Op.98) in E minor
 Stavanger Symphony Orchestra, Leif Segerstam (conductor)

3:14 AM

Stravinsky, Igor (1882-1971)
 Suite italienne for violin and piano (1925)
 Alena Baeva (violin), Giuzai Karieva (piano)

3:32 AM

Offenbach, Jacques (1819-1880)
 Les Oiseaux dans la charmille - "The Doll's Song" (from 'The Tales of Hoffmann')
 Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

3:38 AM

Escosa, John B. (1928-1991)
 Three Dances for 2 harps
 Julia Shaw (Harp), Nora Bumanis (Harp)

3:44 AM

Scarlatti, Domenico (1685-1757)
 Sonata in E minor (K. 81) for flute and harpsichord
 Bolette Roed (Flute), Joanna Boslak-Górniok (Harpsichord)

3:52 AM

Mendelssohn, Fanny Hensel (1805-1847)
 Songs Without Words (Op.6) (1846)
 Sylviane Deferne (piano)

4:03 AM

Spohr, Louis (1784-1859)
 Fantasie and Variations on a Theme of Danzi (Op.81)
 Jozse Kotar (clarinet), Slovene Philharmonic String Quartet

4:10 AM

Matz, Rudolf (1901-1988)
 Ballade for violin, cello & piano
 Zagreb Piano Trio

4:18 AM

Panufnik, Andrzej (1914-1991)
 Old Polish Suite for string orchestra
 Sinfonia Varsovia, Andres Mustonen (conductor)

4:31 AM

Schubert, Franz (1797-1828)
 Overture in D major (D.556)
 Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

4:39 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Fantasy in C minor (K.396)
 Valdis Jancis (piano)

4:49 AM

Meder, Johann Valentin (1649-1719)
 Wie murren denn die Leut (Dialogo a doi voci)
 La Cappella Ducale: David Corder (countertenor), Harry van der Kamp (bass), Musica Fiata, Roland Wilson (director)

5:00 AM

Salzedo, Carlos (1885-1961)
 Variations sur un thème dans le style ancien (Op.30)
 Mojca Zlobko (harp)

5:10 AM

Locatelli, Pietro Antonio (1695-1764)
 Sonata for violin and continuo (Op.8 No.2) in D major, from 'X Sonate' (Amsterdam, 1744)
 Gottfried von der Goltz (violin), Torsten Johann (harpsichord and positive organ), Lee Santana (theorbo)

5:21 AM

Järnefelt, Armas (1869-1958)
 The Sound of Home
 Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

5:32 AM

Elgar, Edward (1857-1934)
 The Severn Suite (Op.87)
 Royal Academy of Music Brass Soloists

5:48 AM

Debussy, Claude (1862-1918)
 Suite Bergamasque
 Roger Woodward (piano)

6:07 AM

Prokofiev, Sergey (1891-1953)
 Lieutenant Kije Suite, Op.60
 Queensland Symphony Orchestra, Vladimir Verbitsky (conductor).

MON 06:30 Breakfast (b0817zx)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by our "Embedded Composer in 3" Matthew Kaner, in partnership with Sound and Music.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b0817zz)

Monday - Sarah Walker with Oliver Jeffers

9am

My favourite... Spanish dances. As nationalist feelings emerged during the revolutions of 19th century Europe, composers turned to the forms and styles of their native countries to emphasise their cultural heritage. In Spain composers such as Granados and Falla led the way, creating a style of music that became immensely popular across the continent. Sarah features examples by those two composers, and by followers of the style including Moritz Moszkowski, Mikhail Glinka and Maurice Ravel.

9.30am

Take part in our daily musical challenge and identify the place

associated with a well-known work.

10am

Sarah's guest is the artist and illustrator, Oliver Jeffers. Oliver's work ranges from figurative painting and installations to picture book making. His books, which include The Incredible Book Eating Boy and Once Upon An Alphabet, have been translated into over thirty languages, and The Day The Crayons Quit, and its sequel The Day The Crayons Came Home, were both number one New York Times bestsellers. Oliver has won awards including The New York Times Best Illustrated Books, Smarties Award, The Red House Book Award, British Book Design Award, and The Blue Peter Book of the Year. Working in collaboration with Studio AKA, his second book Lost and Found was developed into an animated short film that has received over sixty awards, including a BAFTA for Best Animated Short Film. Throughout the week Oliver talks about his art and illustrations and shares a selection of his favourite pieces of classical music, including works by Bizet, Mascagni and Beethoven.

10.30am

Power of Three - The next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Henty.

Music in Time: Romantic

Sarah places Music in Time, heading back to the Romantic period and Franz Schubert's lieder, for which he developed a new type of piano accompaniment.

11am

Sarah's artist of the week is one of the world's leading viola players, Tabea Zimmermann, whose playing is celebrated for its breadth, suppleness, and singing tone. These qualities are demonstrated throughout the week, in music ranging from 20th-century masterpieces that Zimmermann has championed, including the Viola Concerto by Bartok and the Viola Sonata by Rebecca Clarke, to more intimate works, such as an elegy by Glazunov, a suite for solo viola by Max Reger, and Berlioz's Harold in Italy - a lyrical meditation on Lord Byron's Childe Harold.

Reger

Suite in D major

Tabea Zimmermann (solo viola).

MON 12:00 Composer of the Week (b081801)

Schubert - Swansong, The Beginning of the End

Donald Macleod explores the remarkable and prolific final year of Schubert's life, during which he battled failing health to compose a succession of masterpieces.

There are few composers whose genius is so fertile that you can make a whole week of programmes from a single year of their life. Yet even by Franz Schubert's remarkably prolific standards, his last 12 months were utterly extraordinary. As his body entered terminal decline through a mixture of alcoholism and syphilis, masterpiece upon masterpiece poured from his pen: the String Quintet in C, the delirious last three piano sonatas, his Mass in E flat, the last collection of lieder, posthumously titled "Swansong" - and many more besides. This week Donald Macleod takes us through the last year of Schubert's tragically foreshortened life and death at the age of only 31.

Donald Macleod begins the week with Schubert's last - typically boozy - New Year's Eve party, of 1827/8, before introducing his last collection of songs, cobbled together and titled "Swansong" by his publisher after the composer's death. We'll hear excerpt from the set, sung by some of the greatest contemporary interpreters of Schubert's work, all week.

Die Taubenpost (Schwanengesang)

Matthias Goerne, baritone
 Christoph Eschenbach, piano

Piano Trio in E flat, D929 - II. Andante
 Trio Wanderer

Fantasy in C major, D934
 Vineta Sareika, violin
 Amandine Savary, piano

Impromptu in F minor, D935 no.4
 Mitsuko Uchida, piano

Liebesbotschaft (Schwanengesang)

Matthias Goerne, baritone
 Christoph Eschenbach, piano.

MON 13:00 Radio 3 Lunchtime Concert (b081803)

Wigmore Hall Mondays: Marie-Elisabeth Hecker and Martin Helmchen

Live from Wigmore Hall, London: Marie-Elisabeth Hecker plays cello works by Bach, Stravinsky and Brahms.

Presented by Sara Mohr-Pietsch.

Bach: Viola da gamba Sonata No.3 in G minor, BWV1029
Stravinsky: Suite italienne
Brahms: Cello Sonata No.1 in E minor Op.38

Marie-Elisabeth Hecker, cello
Martin Helmchen, piano

Since making her international breakthrough as winner of the 2005 Rostropovich Cello Competition, Marie-Elisabeth Hecker has become one of the most sought after performers of her generation. She is joined for this recital of cello masterworks by the young German pianist Martin Helmchen, a former BBC New Generation Artist.

MON 14:00 Afternoon on 3 (b081t805)
BBC Philharmonic, Episode 1

Katie Derham presents a week of performances by the BBC Philharmonic, celebrating the centenary of Ginastera's birth and flavours from Afternoon on 3's British Music Season. Today's programme includes the 21 year old Ginastera's Opus 1, his ballad Panambi, drawn from an Amerindian tribal legend. There's British music from Bantock and Britten, and a performance of Shostakovich's Symphony No.11.

2pm
Bantock: Comedy Overture, The Frogs
BBC Philharmonic
Michael Seal (conductor)

Britten: Simple Symphony
BBC Philharmonic
Juanjo Mena (conductor)

c.2.25pm
Ginastera: Panambi
Manchester Chamber Choir
BBC Philharmonic
Juanjo Mena (conductor)

Shostakovich: Symphony No 11 in G minor
BBC Philharmonic
Andrew Litton (conductor)

c.4.05pm
Ravel: La Valse
BBC Philharmonic
Ludovic Morlot (conductor)E.

MON 16:30 In Tune (b081t807)
Mark Stone, Fretwork, Rambert's Mark Baldwin and Paul Hoskins

Suzy Klein's guests include baritone Mark Stone and early music group Fretwork. Plus Rambert dance company's Artistic Director Mark Baldwin and Music Director Paul Hoskins.

5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

MON 18:30 Composer of the Week (b081t801)
[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b081t9sf)
Igor Levit - Beethoven Piano Sonatas

Live from Wigmore Hall, Igor Levit plays Beethoven piano sonatas.

The widely acclaimed pianist, still in his late 20s continues his Beethoven Piano Sonatas in this sold-out series at London's Wigmore Hall. A former BBC New Generation Artist, and more recently winner of the Gramophone Recording of the Year prize, Igor Levit is one of today's leading interpreters of Beethoven's music.

Presented by Martin Handley.
Igor Levit (piano)

Beethoven
Piano Sonata No.5 in C minor, Op.10 No.1
Piano Sonata No.19 in G minor, Op. 49 No.1
Piano sonata No.20 in G major, Op.49 No.2

8.05pm
INTERVAL

8.25pm
Beethoven
Piano Sonata No.22 in F major, Op.54
Piano Sonata No.23 in F minor, Op.57 (Appassionata).

MON 21:55 Three Score and Ten (b081t9sh)
James Fenton

Ian McMillan with another episode in the series. From Radio 3's 1983 broadcast A Staffordshire Murder and Other Poems, James Fenton reads 'Prison Island'.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

MON 22:00 Music Matters (b081sxgp)
[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b081tb1d)
Letters to Writers, Dear Geoffrey Chaucer...

'Dear Geoffrey Chaucer, Can I call you Geoff..?'

In a series of imaginary correspondences, novelist Ian Sansom writes letters to five of literary history's most celebrated figures and interrogates them about their art.

'Oh Agatha Christie, Please - do tell - what is the secret of your success?'

As his correspondence unfolds, queries are raised, jealousies revealed, concerns aired.

'Dear Virginia Woolf, Please accept my apologies. For a long time I thought you represented everything that's wrong with literature...'

How exactly does George Eliot do it? Why is it so difficult? And what's that Jonathan Swift just called him?

Producer: Conor Garrett.

MON 23:00 Jazz Now (b081tb1g)
Laura Jurd and Dinosaur

Prior to her appearance at the EFG London Jazz Festival with her new commission for the BBC Concert Orchestra, Soweto Kinch introduces a set from Cooper Hall in Frome by BBC Radio 3 New Generation Artist Laura Jurd and her band Dinosaur. In the interval, Emma Smith talks to the young trumpeter about her music and life on the New Generation Artists' scheme.

TUESDAY 08 NOVEMBER 2016

TUE 00:30 Through the Night (b081tgvv)
Die Singphoniker at the 2015 RheinVokal Festival in Germany

Jonathan Swain presents a concert by the vocal ensemble Die Singphoniker of music by Schubert and Georg Kreisler, performed at the 2015 RheinVokal Festival in Germany.

12:31 AM
Schubert, Franz (1797-1828), Kreisler, Georg (1922-2011)
Sehnsucht (D.658) and Frühlingsmärchen
Die Singphoniker

12:38 AM
Schubert, Franz (1797-1828), Haug, Friedrich (1761-1829)
3 works for voices: Zum Rundetanz (D.983b); Die Nacht (D.983c); Wein und Liebe (D.901)
Die Singphoniker

12:46 AM
Kreisler, Georg (1922-2011), arr. Lechner, Franz Xaver
Das Mädchen mit den drei blauen Augen
Die Singphoniker

12:49 AM
Schubert/Liszt, Bürger, Gottlieb August (1747-1794)
Der Geistertanz (D.494) and Das Dörfchen (D.598)
Die Singphoniker, Berno Scharpf (Piano)

12:56 AM
Kreisler, Georg (1922-2011)
Warum
Die Singphoniker

12:58 AM
Schubert, Franz (1797-1828)
Grab und Mond (D.893); Im Gegenwärtigen Vergangenes (D.710)
Die Singphoniker

1:07 AM
Schubert, Franz (1797-1828), Kreisler, Georg (1922-2011)
Flucht (D.825b); Please shoot your husband
Die Singphoniker, Berno Scharpf (Piano)

1:14 AM
Schubert, Franz (1797-1828)
Ruhe, schönste Glück der Erde (D.657)
Die Singphoniker

1:19 AM
Kreisler, Georg (1922-2011)
Ich hab koa Lust
Die Singphoniker, Berno Scharpf (Piano)

1:26 AM
Schubert, Franz (1797-1828), Kreisler, Georg (1922-2011)
Der Entfernten (D.331); Sie ist ein herrliches Weib real
Die Singphoniker, Berno Scharpf (Piano)

1:33 AM
Kreisler, Georg (1922-2011)
Der schöne Heinrich; Bidla Buh
Die Singphoniker, Berno Scharpf (Piano)

1:43 AM
Kreisler, Georg (1922-2011)
Tauben vergiften im Park
Die Singphoniker, Berno Scharpf (Piano)

1:46 AM
Schubert, Franz (1797-1828)
Trinklied (D.267)
Die Singphoniker, Berno Scharpf (Piano)

1:48 AM
Schubert, Franz (1797-1828)
Symphony No 5 (D.485) in B flat major
Royal Concertgebouw Orchestra, Leonard Bernstein (Conductor)

2:19 AM
Handel, George Frideric (1685-1789)
Trio sonata (Op.2 No.5) in G minor
Musica Alta Ripa

2:31 AM
Chopin, Fryderyk (1810-1849)
Piano Concerto No.2 (Op.21) in F minor
Artur Rubinstein (Piano), Polish National Philharmonic
Symphony Orchestra, Witold Rowicki (Conductor)

3:01 AM
Prokofiev, Sergei (1891-1953)
Violin Concerto No.1 in D major (Op.19)
David Oistrakh (Violin), Royal Concertgebouw Orchestra,
Bernard Haitink (Conductor)

3:22 AM
Bach, Johann Sebastian (1685-1750)
Sonata for violin and continuo in E minor (BWV.1023)
Andrew Manze (Violin), Andreas Staier (Harpisichord), Oyvind
Gimse (Cello)

3:35 AM
Pederson, Mogens (c.1583-1623)
3 songs for 5 voices
Ars Nova, Bo Holten (Director)

3:42 AM
Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in B flat major K.137
Orchestra Libera Classica, Hidemi Suzuki (Conductor)

3:55 AM
Schumann, Robert (1810-1856)
Abegg Variations (Op.1)
Zhang Zuo (Piano)

4:03 AM
Dvorak, Antonin (1841-1904)
Carnival overture (Op.92)
RTV Slovenia Symphony Orchestra, Samo Hubad (Conductor)

4:12 AM
Scarlatti, Domenico (1685-1757)
Sonata in C major (K.460)
Andreas Staier (Harpisichord)

4:19 AM
Durante, Francesco (1684-1755)
Concerto per quartetto for strings No.3 in E flat major
Concerto Koln

4:31 AM
Wagner, Richard (1813-1883)
Prelude to Act 1 from 'Die Meistersinger von Nurnberg'
Hungarian Radio Symphony Orchestra, Tamás Vásáry
(Conductor)

4:41 AM
Weber, Carl Maria von (1786-1826)
Konzertstück in F minor for piano and orchestra (Op.79)
Victoria Postnikova (Piano), Oslo Philharmonic Orchestra,
Gennadi Rozhdestvensky (Conductor)

4:59 AM
Bach, Johann Sebastian (1685-1750)
Fugue for lute (BWV.1000) in G minor
Konrad Junghanel (Lute)

5:05 AM
Ewazen, Eric (b.1954)
Andante from Concerto for Marimba and Strings
Tallinn Chamber Orchestra, Risto Joost (Conductor)

5:16 AM
Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.35 in D major (K.385), "Haffner"
Bergen Philharmonic Orchestra, Bjarte Engeset (Conductor)

5:36 AM
Purcell, Henry (1659-1695)
Chacony a 4 for strings in G minor (Z.730)
Simon Standage (Violin), Ensemble II tempo

5:41 AM
Lassus, Orlande de (1532-1594)
Gratia sola Dei (motet)
Currende, Erik van Nevel (Conductor)

5:48 AM
Schumann, Robert (1810-1856)
Piano Quintet in E flat major Op.44
Belcea Quartet, Francesco Piemontesi (Piano)

6:19 AM
Wassenaer, Unico Wilhelm van (1692-1766)
Concerto No.4 in G major (from Sei Concerti Armonici 1740)
Combatimento Consort Amsterdam, Jan Willem de Vriend

(Conductor).

TUE 06:30 Breakfast (b081thq1)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by our "Embedded Composer in 3" Matthew Kaner, in partnership with Sound and Music.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b081tj7b)

Tuesday - Sarah Walker with Oliver Jeffers

9am

My favourite... Spanish dances. As nationalist feelings emerged during the revolutions of 19th century Europe, composers turned to the forms and styles of their native countries to emphasise their cultural heritage. In Spain composers such as Granados and Falla led the way, creating a style of music that became immensely popular across the continent. Sarah features examples by those two composers, and by followers of the style including Moritz Moszkowski, Mikhail Glinka and Maurice Ravel.

9.30am

Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?

10am

Sarah's guest is the artist and illustrator, Oliver Jeffers. Oliver's work ranges from figurative painting and installations to picture book making. His books, which include *The Incredible Book Eating Boy* and *Once Upon An Alphabet*, have been translated into over thirty languages, and *The Day The Crayons Quit*, and its sequel *The Day The Crayons Came Home*, were both number one New York Times bestsellers. Oliver has won awards including The New York Times Best Illustrated Books, Smarties Award, The Red House Book Award, British Book Design Award, and The Blue Peter Book of the Year. Working in collaboration with Studio AKA, his second book *Lost and Found* was developed into an animated short film that has received over sixty awards, including a BAFTA for Best Animated Short Film. Throughout the week Oliver talks about his art and illustrations and shares a selection of his favourite pieces of classical music, including works by Bizet, Mascagni and Beethoven.

10.30am

Power of Three - The next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Music in Time: Modern

Sarah places Music in Time. Today it's the turn of the Modern period, and Leos Janacek's use of folk rhythms in his wind sextet, *Mladi* (Youth).

11am

Sarah's artist of the week is one of the world's leading viola players, Tabea Zimmermann, whose playing is celebrated for its breadth, suppleness, and singing tone. These qualities are demonstrated throughout the week, in music ranging from 20th-century masterpieces that Zimmermann has championed, including the *Viola Concerto* by Bartok and the *Viola Sonata* by Rebecca Clarke, to more intimate works, such as an elegy by Glazunov, a suite for solo viola by Max Reger, and Berlioz's *Harold in Italy* - a lyrical meditation on Lord Byron's *Childe Harold*.

Berlioz

Harold in Italy

Tabea Zimmermann (viola)

London Symphony Orchestra

Colin Davis (conductor).

TUE 12:00 Composer of the Week (b081tjb2)

Schubert - Swansong, Foreboding and Fantasy

Donald Macleod continues his exploration of the extraordinary last year of Schubert's life. Featuring excerpts all week from his final song collection *Schwanengesang* (Swansong).

There are few composers whose genius is so fertile that you can make a whole week of programmes from a single year of their life. Yet even by Franz Schubert's remarkably prolific standards, his last 12 months were utterly extraordinary. As his body entered terminal decline through a mixture of alcoholism and syphilis, masterpiece upon masterpiece poured from his pen: the *String Quintet in C*, the delirious last three piano sonatas, his *Mass in E Flat*, the last collection of lieder, posthumously titled "Swansong" - and many more besides. This week Donald Macleod takes us through the last year of Schubert's tragically foreshortened life and death at the age of only 31.

In early 1828, as Schubert's close friends become variously engaged and married, he sinks deeper into loneliness and depression. Donald Macleod explores Schubert's brooding personality, and the ongoing debate regarding his sexuality.

Kriegers *Ahnung* (Schwanengesang)

James Rutherford, baritone

Eugene Asti, piano

Die *Hochzeitsbraten*

Marlis Petersen, soprano, Werner Güra, tenor, Konrad Jarrot, bass, Christoph Berner, fortepiano

Der *Kreuzzug*, D932

Dietrich Fischer-Dieskau, baritone

Gerald Moore, piano

Fantasy in F minor for piano duet, D940

Leon Fleisher, Katherine Jacobson, piano four hands

Frühlingssehnsucht; Ständchen; Aufenthalt (Schwanengesang)

James Rutherford, baritone

Eugene Asti, piano.

TUE 13:00 Radio 3 Lunchtime Concert (b081tjic)

Lammermuir Festival 2016, Episode 1

Highlights from three concerts recorded at this year's Lammermuir Festival in East Lothian. The Dutch violinist Lisa Fershtman teams up with Roman Rabinovich, winner of the Arthur Rubinstein Piano Master Competition in 2008, and today's broadcast features two works from that concert. The short and quixotic violin sonata in G minor was Debussy's final work and yet is full of joy and colour. Beethoven's *Violin Sonata No 10 in G* includes a set of variations for the fourth movement to play to the strengths of the violinist Pierre Rode, who premiered the work. In complete contrast, Andreas Borregaard performs the sparse and atmospheric *Air* by the Danish composer Hans Abrahamsen.

Debussy: *Violin Sonata in G minor*

Hans Abrahamsen: *Air*

Beethoven *Violin Sonata No.10 in G, Op 96*

Andreas Borregaard, accordion

Lisa Fershtman, violin

Roman Rabinovich, piano.

TUE 14:00 Afternoon on 3 (b081tj7)

BBC Philharmonic, BBC Symphony Orchestra live from Maida Vale

Penny Gore presents a concert performed by the BBC Symphony Orchestra live from Maida Vale 1 in London. Michael Seal

conducts a programme as part of *Afternoon on 3's* British season with music by Arnold and Adrian Sutton, and the orchestra is joined by New Generation Artist Pavel Kolesnikov for Britten's *Diversions* for piano, left hand. Then it's back to the studio with Katie Derham with more from this week's featured ensemble, the BBC Philharmonic with music by Ginastera and Walton.

2pm - LIVE from Maida Vale, presented by Penny Gore

Adrian Sutton: *A Fist Full of Fives*

Britten: *Diversions* for piano (left hand) and orchestra, Op. 21

Arnold: *Symphony No 5*

Pavel Kolesnikov (piano)

BBC Symphony Orchestra

Michael Seal (conductor)

c.3.20 presented by Katie Derham

Ginastera: *Harp Concerto*

Marie-Pierre Langlamet (harp)

BBC Philharmonic

Juanjo Mena (conductor)

Walton: *Symphony No 1*

BBC Philharmonic

Juanjo Mena (conductor).

TUE 16:30 In Tune (b081tjxc)

Black And British special live from Maida Vale

In Tune celebrates black British talent across classical, jazz and world music with a special programme live from the BBC's Maida Vale studios.

Suzu Klein hosts alongside the leading baritone Roderick

Williams, with live music from Julian Joseph and his All Star Big Band, singer Elizabeth Llewellyn and Peter Brathwaite, pianist Isata Kanneh-Mason, and *Chineke!* Junior Orchestra with Chi-chi Nwanoku.

Part of the BBC's Black And British season.

TUE 18:30 Composer of the Week (b081tjb2)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b081tkm1)

BBC Philharmonic - Smetana, Tchaikovsky, Dvorak

From Leeds Town Hall

Presented by Adam Tomlinson

The BBC Philharmonic, conducted by Antony Hermus, in music by Smetana and Dvorak. They are joined by BBC New Generation Artist Pavel Kolesnikov for Tchaikovsky's First Piano Concerto.

Smetana: *Bartered Bride*; Overture, Polka, Furiant, and Dance of the Comedians

Tchaikovsky: Piano Concerto No.1

8.30 Music Interval

8.50

Dvorak: *Symphony No.7*

Pavel Kolesnikov (piano)

BBC Philharmonic

Antony Hermus (conductor)

Leeds Town Hall hosts the BBC Philharmonic for a programme rich in Czech melody, national dance and colour. Smetana's enthusiasm for the story of Czech village life that he paints in his opera *The Bartered Bride* bubbles over in the characterful orchestral music that starts the concert. Dvorak's Seventh Symphony abounds in lyricism and his own nationalist spirit shines through in the restless Scherzo. Written for the Philharmonic Society in London Dvorak said he intended the new piece "to be capable of stirring the world". BBC New Generation Artist Pavel Kolesnikov joins the orchestra for Tchaikovsky's iconic First Piano Concerto, a piece which looks forward to his ballet scores and blends the lyricism of popular and folk melody with sheer, startling virtuosity.

TUE 21:55 Three Score and Ten (b081tkm3)

Sean O'Brien and Mick Imlah

Ian McMillan continues with poets of the personal and political. Sean O'Brien and Mick Imlah read their poems from broadcasts in the 1980s.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

TUE 22:00 Free Thinking (b081tkr7)

Still Loving Victoriana Jokes and All

Matthew Sweet talks to 21st-century novelists Sarah Perry and Carol Birch about why the 19th century illuminates their writing. And can the Victorians still make us laugh? Cultural historians Fern Riddell and Bob Nicholson, consider the question raised by a new exhibition. Plus neo-Victorians - historian Mark Llewellyn on the curiously enduring presence of the 19th century in contemporary culture.

Victorian Entertainments: *There Will Be Fun* at the British Library in London runs from Fri 14 October 2016 - Sun 12 March 2017.

There is a special Friday Night Late on November 25th.

Presenter: Matthew Sweet

Guests: Sarah Perry, The Essex Serpent

Carol Birch, Orphans of the Carnival

Mark Llewellyn (with Ann Heilmann), Neo-Victorianism: The

Victorians in the Twenty-First Century

Fern Riddell, The Victorian Guide to Sex

Bob Nicholson from Edge Hill University is the author of many

articles about Victorian literature and periodicals and he has been

working with Dr Mark Hall (Computing) and the British Library

on a digital humanities project that aims to create an online

archive of one million Victorian jokes.

Producer: Jacqueline Smith

(Image: Detail from William Sanger's waxworks and Bostock and Wombwell's Menagerie at the Agricultural Hall poster (c) British Library Board).

TUE 22:45 The Essay (b081tkv9)

Letters to Writers, Dear Jonathan Swift...

'Dear Geoffrey Chaucer, Can I call you Geoff...?'

In a series of imaginary correspondences, novelist Ian Sansom writes letters to five of literary history's most celebrated figures and interrogates them about their art.

'Oh Agatha Christie, Please - do tell - what is the secret of your success?'

As his correspondence unfolds, queries are raised, jealousies revealed, concerns aired.

'Dear Virginia Woolf, Please accept my apologies. For a long

time I thought you represented everything that's wrong with literature...'

How exactly does George Eliot do it? Why is it so difficult? And what's that Jonathan Swift just called him?

Producer: Conor Garrett.

TUE 23:00 Late Junction (b081tm3n)

Max Reinhardt with John Doran

Max Reinhardt is joined by John Doran, editor of The Quietus online magazine who brings new musical discoveries. Plus music from Cakes Da Killa, an emerging talent from the LGBT hip hop community, and French electronic composer Laurent Perrier, who creates a one way collaboration with sound artist Francisco Lopez. American jazz meets Indian classical on Rudresh Mahanthappa's Kinsmen album and Cairo's streets come to life through Tamer Abu Ghazaleh's new experimental record.

Produced by Rebecca Gaskell for Reduced Listening.

WEDNESDAY 09 NOVEMBER 2016

WED 00:30 Through the Night (b081tgqx)

Paganini and Tchaikovsky from the Romanian Radio National Orchestra

Jonathan Swain presents a programme of Paganini and Tchaikovsky with violinist József Lendvay and the Romanian Radio National Orchestra conducted by József Horváth.

12:31 AM

Paganini, Niccolò [1782-1840]

Violin Concerto No.1 in D major Op.6

József Lendvay (violin), Romanian Radio National Orchestra, József Horváth (conductor)

1:02 AM

Bach, Johann Sebastian [1685-1750]

Largo from Violin Sonata No 3 in C BWV.1005

József Lendvay (violin)

1:06 AM

Paganini, Niccolò [1782-1840]

Variations on 'Nel cor piu non mi sento'

József Lendvay (violin)

1:09 AM

Tchaikovsky, Peter Ilyich [1840-1893]

Romeo and Juliet - fantasy overture

Romanian Radio National Orchestra, József Horváth (conductor)

1:31 AM

Tchaikovsky, Peter Ilyich [1840-1893]

Capriccio Italien Op.45

Romanian Radio National Orchestra, József Horváth (conductor)

1:48 AM

Brahms, Johannes (1833-1897)

Piano Quartet No.1 in G minor (Op.25)

Kungsbacka Trio with Lawrence Power (viola)

2:31 AM

Rachmaninov, Sergey (1873-1943)

Piano Concerto No.3 in D minor (Op.30)

Nelson Goerner (piano), Orchestre de la Suisse Romande,

Matthias Aesbacher (conductor)

3:12 AM

Debussy, Claude (1862-1918)

String Quartet in G minor (Op.10)

Psophos Quartet

3:37 AM

Poulenc, Francis (1899-1963)

Litanies à la Vierge Noire - arranged for female/children's voices,

string orchestra and timpani

Maîtrise de Radio France, Orchestre National de France, George

Prêtre (conductor)

3:48 AM

Schumann, Clara (1819-1896)

Variations on a Theme of Robert Schumann in F sharp minor

(Op.20)

Angela Cheng (piano)

3:57 AM

Anonymous

Middle Ages Suite

Bolette Roed (recorder), Alpha

4:07 AM

Stainov, Petko (1896-1977)

Horsemen - ballad for men's choir

Kaval Men's Choir, Mihail Angelov (conductor)

4:15 AM

Fauré, Gabriel (1845-1924)

Fantasy for flute and piano

Lóránt Kovács (flute), Erika Lux (piano)

4:20 AM

Telemann, Georg Philipp (1681-1767)

Concerto for 3 oboes and orchestra in B flat major

Peter Westermann, Michael Niesemann, Piet Dhont (oboes),

Musica Antiqua Koln, Reinhard Goebel (director)

4:31 AM

Strauss, Richard (1864-1949)

Love Scene - from the opera 'Feuersnot' (Op.50)

Toronto Symphony Orchestra, Andrew Davis (conductor)

4:40 AM

Chopin, Fryderyk (1810-1849)

Four Mazurkas

Ashley Wass (piano)

4:50 AM

Mozart, Wolfgang Amadeus [1756-1791]

4 Mozart Songs (1. Oiseaux, si tous les ans - ariette for voice and

piano (K.307); 2. Dans un bois solitaire (Einsam ging ich jungst)

- ariette for voice and piano (K.308); 3. Als Luise die Briefe ihres

ungetreuen Liebhabers verbrannte for voice and piano (K.520); 4.

Ridente la calma for voice and keyboard (K.152) transcribed by

Mozart from Mysliveček's 'Il caro mio bene')

Malin Christensson (soprano), Simon Lepper (piano)

5:00 AM

Califano, Arcangelo (fl.1700-1750)

Sonata for 2 oboes, bassoon and keyboard in C major

Ensemble Zefiro

5:10 AM

Ambrosius, Hermann (1907-1983)

Suite

Zagreb Guitar Trio

5:18 AM

Lassus, Orlando de (1532-1594)

Pelli meae consumptis carnibus

The King's Singers

5:27 AM

Arutunian, Aleksandr Grigori [b.1920]

Trumpet Concerto

Stanislaw Dziejwor (trumpet), Polish Radio National Symphony

Orchestra in Katowice, Gabriel Chmura (conductor)

5:43 AM

Arensky, Anton Stepanovich (1861-1906)

Suite No.4 for two pianos (Op.62)

James Anagnoson & Leslie Kinton (pianos)

6:01 AM

Mendelssohn, Felix (1809-1847)

Piano Quartet No.1 (Op.1)

Harald Aadland (violin), Nora Taksdal (viola), Audun Sandvik

(cello), Christian Ihle Hadland (piano).

WED 06:30 Breakfast (b081thq3)

Wednesday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by our "Embedded Composer in 3" Matthew Kaner, in partnership with Sound and Music.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b081tj7d)

Wednesday - Sarah Walker with Oliver Jeffers

9am

My favourite... Spanish dances. As nationalist feelings emerged during the revolutions of 19th century Europe, composers turned to the forms and styles of their native countries to emphasise their cultural heritage. In Spain composers such as Granados and Falla led the way, creating a style of music that became immensely popular across the continent. Sarah features examples by those two composers, and by followers of the style including Moritz Moszkowski, Mikhail Glinka and Maurice Ravel.

9.30am

Take part in today's musical challenge: can you remember the television show or film that featured this piece of classical music?

10am

Sarah's guest is the artist and illustrator, Oliver Jeffers. Oliver's work ranges from figurative painting and installations to picture book making. His books, which include The Incredible Book Eating Boy and Once Upon An Alphabet, have been translated into over thirty languages, and The Day The Crayons Quit, and its sequel The Day The Crayons Came Home, were both number one New York Times bestsellers. Oliver has won awards including The New York Times Best Illustrated Books, Smarties Award, The Red House Book Award, British Book Design Award, and The Blue Peter Book of the Year. Working in collaboration with Studio AKA, his second book Lost and Found was developed into an animated short film that has received over sixty awards, including a BAFTA for Best Animated Short Film. Throughout the week Oliver talks about his art and illustrations and shares a selection of his favourite pieces of classical music, including works by Bizet, Mascagni and Beethoven.

10.30am

Power of Three - The next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Music in Time: Medieval

Sarah places Music in Time. She heads back to the Medieval period to explore the lai, a lyrical poem, often on the theme of love or romance, and popular with the trouvère poet-musicians of Northern France and the German minnesingers.

11am

Sarah's artist of the week is one of the world's leading viola

players, Tabea Zimmermann, whose playing is celebrated for its breadth, suppleness, and singing tone. These qualities are demonstrated throughout the week, in music ranging from 20th-century masterpieces that Zimmermann has championed, including the Viola Concerto by Bartok and the Viola Sonata by Rebecca Clarke, to more intimate works, such as an elegy by Glazunov, a suite for solo viola by Max Reger, and Berlioz's Harold in Italy - a lyrical meditation on Lord Byron's Child Harold.

Sitt

Albumblätter, Op.39

Tabea Zimmermann (viola)

Thomas Hoppe (piano)

Glazunov

Elegy

Tabea Zimmermann (viola)

Thomas Hoppe (piano).

WED 12:00 Composer of the Week (b081tjb7)

Schubert - Swanson, Dona Nobis Pacem

Donald Macleod continues his journey through Franz Schubert's final year of life - and the towering late masterpieces he composed.

There are few composers whose genius is so fertile that you can make a whole week of programmes from a single year of their life. Yet even by Franz Schubert's remarkably prolific standards, his last 12 months were utterly extraordinary. As his body entered terminal decline through a mixture of alcoholism and syphilis, masterpiece upon masterpiece poured from his pen: the String Quintet in C, the delirious last three piano sonatas, his Mass in E flat, the last collection of lieder, posthumously titled "Swanson" - and many more besides. This week Donald Macleod takes us through the last year of Schubert's tragically foreshortened life and death at the age of only 31.

As spring turns to summer in 1828, Schubert's attention is taken first with the touring violin virtuoso Paganini, and then his own deep Christian faith, as he composes the last - and possibly finest - setting of the Mass.

Psalm 92, D953

Elmar Schoter, baritone

Capella Bavariae

Wolfgang Sawallisch, conductor

Rondeau in A, D951

Martha Argerich, Nelson Freire, piano duet

Sanctus; Benedictus; Agnus Dei (Mass in E flat, D950)

Susan Gritton, soprano, Pamela Helen Stephen, mezzo-soprano,

Mark Padmore, tenor, James Gilchrist, tenor, Matthew Rose, bass

Collegium Musicum 90

Richard Hickox, conductor

In der ferne; Abschied (Schwanengesang)

Christoph Prégardien, tenor

Andreas Staier, piano.

WED 13:00 Radio 3 Lunchtime Concert (b081tjtf)

Lammermuir Festival 2016, Episode 2

Resident artists of the Lammermuir Festival in East Lothian perform Haydn String Quartet Op 76 No 1, Brahms's last violin sonata and Bent Sorensen's enigmatic work for accordion, Looking on Darkness.

Haydn String Quartet Op 76 No 1

Navarra Quartet

Bent Sorensen: Looking on Darkness

Andreas Borregaard, accordion

Brahms: Violin Sonata No 3 in D minor, Op 108

Lisa Fershtman, violin

Roman Rabinovich, piano

Presenter: Kate Molleson.

WED 14:00 Afternoon on 3 (b081tjtc)

BBC Philharmonic, BBC Philharmonic live from MediaCityUK

Tom Redmond presents a concert performed by the BBC

Philharmonic conducted by Nicholas Collon live from

MediaCityUK in Salford. On the programme is Shostakovich's

Fifth Symphony, and as part of Aon3's British Music Season,

Benjamin Hulett joins the orchestra for Britten's ravishing song

cycle setting texts by Rimbaud, Les Illuminations. Then it's back

to the studio with Katie Derham for a performance of Elgar's

lyrical Sospiri.

2pm - LIVE from MediaCityUK Salford, presented by Tom Redmond

Britten: Les Illuminations

Shostakovich: Symphony No 5 in D minor

Benjamin Hulett (tenor)

BBC Philharmonic
Nicholas Collon (conductor)

c.3.20pm - presented by Katie Derham
Elgar: Sospiri
BBC Philharmonic
Andrew Gourlay (conductor).

WED 15:30 Choral Evensong (b081tmfk)
Ely Cathedral

Live from Ely Cathedral

Introit: The Spiritual Railway (Arthur Wills)
Responses: Arthur Wills
Psalms 47, 48, 49 (Beckwith, Walmisley, Elvey)
First Lesson: Leviticus 26 vv.3-13
Office Hymn: Most holy Lord and God of heaven (Plainsong)
Canticles: Verse Service (Arthur Wills)
Second Lesson: Philippians 4 vv.4-9
Anthem: O pray for the peace of Jerusalem (Howells)
Final Hymn: What shall we pray for those who died? (John Bell)
Organ Voluntary: Elegy (Arthur Wills)

Directors of Music: Sarah MacDonald and Paul Trepte
Organists: Edmund Aldhouse and Alexander Goodwin.

WED 16:30 In Tune (b081tjxf)
Odaline de la Martinez, Ensemble Odyssee

Suzu Klein's guests include conductor Odaline de la Martinez ahead of London Festival of American Music plus live performance from early music group Ensemble Odyssee.

5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Henty.

WED 18:30 Composer of the Week (b081tjb7)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b081tkm5)
Organ Gala - King's College, Cambridge

Ian Skelly presents a concert at Kings College Cambridge featuring the restored organ. Thomas Trotter performs on the newly restored instrument, with the Britten Sinfonia, conducted by Stephen Cleobury, in works by Durufle, Bach and Poulenc.

Live from King's College Chapel, Cambridge

Bach: Fantasia & Fugue in G minor BWV542
Durufle: Requiem

Interval - Interval music and an interview about the organ restoration.

Karg Elert: Fuge, Kanzone & Epilog Op.85 No.3
Poulenc: Organ Concerto

Thomas Trotter (organ)
Thomas Gould (violin)
Jennifer Johnston (mezzo-soprano)
Britten Sinfonia
Choir of King's College Cambridge
Stephen Cleobury (conductor).

WED 21:55 Three Score and Ten (b081tkm7)
Kamau Brathwaite

Ian McMillan continues with one of the leading figures in the creation of a Caribbean literature, Kamau Brathwaite. From The Living Poet, April 1982, Brathwaite reads his poems 'Calypso' and 'The Emigrants'.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

WED 22:00 Free Thinking (b081tkr9)
Black British History

David Olusoga, Bernadine Evaristo, Keith Piper and Kehinde Andrews consider the question what it means to be Black British and how should a wider history be taught and reflected in literature. New Generation Thinker Nandini Das presents.

Kehinde Andrews is at Birmingham City University where his research includes looking at black activism. He is series editor of Blackness in Britain with Rowman and Littlefield International David Olusoga's series Black and British: A Forgotten History is

being screened by BBC Two on November wednesday evenings at **9pm**.

Bernadine Evaristo is the author of prose and poetic novels including The Emperor's Babe and Mr Loverman. She teaches creative writing at Brunel University.
Keith Piper's exhibition Unearthing the Banker's Bones, in partnership with Iniva, is at Bluecoat in Liverpool and runs until 22 January 2017.

WED 22:45 The Essay (b081tkvc)
Letters to Writers, Dear George Eliot...

'Dear Geoffrey Chaucer, Can I call you Geoff...?'

In a series of imaginary correspondences, novelist Ian Sansom writes letters to five of literary history's most celebrated figures and interrogates them about their art.

'Oh Agatha Christie, Please - do tell - what is the secret of your success?'

As his correspondence unfolds, queries are raised, jealousies revealed, concerns aired.

'Dear Virginia Woolf, Please accept my apologies. For a long time I thought you represented everything that's wrong with literature...'

How exactly does George Eliot do it? Why is it so difficult? And what's that Jonathan Swift just called him?

Producer: Conor Garrett.

WED 23:00 Late Junction (b081tm3q)
Max Reinhardt

Close the day by opening your ears. Max Reinhardt offers a late night adventure in music, featuring Charles Mingus, bonkers breakcore, Congolese/Belgian lyricist and beat maker Baloji, and Simon Holt's complex and dramatic piece for the Endymion Ensemble.

Produced by Rebecca Gaskell for Reduced Listening.

THURSDAY 10 NOVEMBER 2016

THU 00:30 Through the Night (b081tqgz)
Cuarteto Casals in Denmark

Jonathan Swain presents a concert of string quartets by Beethoven and Shostakovich, performed in January this year in Denmark.

12:31 AM
Beethoven, Ludwig van (1770-1827)
String Quartet in A major Op.18 No.5
Cuarteto Casals: Vera Martinez & Abel Tomàs (violins), Jonathan Brown (viola), Arnau Tomàs (cello)

12:59 AM
Shostakovich, Dmitri (1906-1975)
String Quartet No. 6 in G major Op.101
Cuarteto Casals

1:23 AM
Beethoven, Ludwig van (1770-1827)
String Quartet in E minor "Rasumovsky" Op.59 No.2
Cuarteto Casals

1:57 AM
Shostakovich, Dmitri (1906-1975)
Polka from The Age of Gold, Act 2 (Op.22)
Cuarteto Casals

2:01 AM
Norgard, Per (b.1932)
Pastorale for string trio (from the film 'Babette's Feast')
Trio Aristos

2:07 AM
Mozart, Wolfgang Amadeus [1756-1791]
Symphony No. 33 (K.319) in B flat
Danish Radio Sinfonietta/DR, Adám Fischer (conductor)

2:31 AM
Strauss, Richard (1864-1949)
Tod und Verklärung (Death and Transfiguration) (Op.24)
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

2:55 AM
Schumann, Robert [1810-1856], arr. Debussy, Claude [1862-1918]
6 Studies (Op.56), arr. for 2 pianos

Andreas Staier (period piano Erard 1838), Tobias Koch (period piano Pleyel 1854)

3:14 AM
Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)
No.7 La terrasse des audiences du clair de lune- from Preludes Book II
Royal Flemish Philharmonic, Daniele Callegari (conductor)

3:19 AM
attrib. Bach, Johann Sebastian (1685-1750)
Overture in G minor (BWV.1070)
Akademie für Alte Musik Berlin

3:36 AM
Servais, Adrien François (1807-1866)
La Romanesca

Servais Ensemble
3:40 AM
Kreisler, Fritz (1875-1962)
Liebesleid - Old Viennese Dance No.2
Li-Wei (cello), Gretel Dowdeswell (piano)

3:44 AM
Schulz-Evler, Adolf (1852-1905)
Arabesques on Themes from The Blue Danube Waltz by Johann Strauss
Benjamin Grosvenor (piano)

3:54 AM
Beethoven, Ludwig van (1770-1827)
Overture from Die Geschöpfe des Prometheus (Op.43)
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

4:00 AM
Traditional C.17th [Provence]
2 Traditional 17th century Provençal songs: Ai! La Bono
Fourtouno & Bressarello
Zefiro Torna, Jurgen De Bruyn (lute & director)

4:06 AM
Alfvén, Hugo (1872-1960)
Aftonen (Evening)
Swedish Radio Choir, Eric Ericson (conductor)

4:10 AM
Saint-Georges, Joseph Boulogne, Chevalier de (1745-1799)
Ballet music from the opera "L'amant anonyme" (1780)
(Contredanse; Ballet No.1; Ballet No.6)

Tafelmusik Orchestra, Jeanne Lamont (Conductor)
4:17 AM
Borodin, Alexander (1833-1887)
Polovtsian Dances

BBC Philharmonic, Gianandrea Noseda (Conductor)
4:31 AM
Alpaerts, Flor (1876-1954)
Capriccio - Luim

Vlaams Radio Orkest, Michel Tabachnik (conductor)
4:36 AM
Schubert, Franz (1797-1828)
Gesang der Geister über den Wassern, Op.167

Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alpernt (director)
4:46 AM
Schreker, Franz [1878-1934]
Vorspiel zu einem Drama (1914)

Royal Concertgebouw Orchestra, Friedrich Cerha (conductor)
5:07 AM
Chopin, Fryderyk [1810-1849]
Barcarolle in F sharp major (Op.60)
Anastasia Vorotnaya (piano)

5:16 AM
Haydn, (Franz) Joseph (1732-1809)
Symphony No. 38 (H.1.38) in C major
Danish Radio Sinfonietta/DR, Rinaldo Alessandrini (conductor)

5:35 AM
Pettersson, (Gustav) Allan (1911-1980)
Two Elegies (1934) and Romanza (1942) - for violin & piano
Isabelle van Keulen (violin), Enrico Pace (piano)

5:41 AM
Handel, Georg Frideric (1685-1759)
Concerto Grosso in A major (Op.6 No.11)
Barbara Jane Gilbey (violin), Tasmanian Symphony Chamber Players

5:58 AM
Debussy, Claude (1862-1918)
Preludes - books 1 & 2 (selection)
Francesco Piemontesi (Piano)

6:19 AM
Benoit, Peter (1834-1901)
Overture to Charlotte Corday
Vlaams Radio Orkest, Jan Latham-Koenig (conductor).

THU 06:30 Breakfast (b081thq5)
Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by our "Embedded Composer in 3" Matthew Kaner, in partnership with Sound and Music.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b081tj7g)
Thursday - Sarah Walker with Oliver Jeffers

9am
My favourite... Spanish dances. As nationalist feelings emerged during the revolutions of 19th century Europe, composers turned to the forms and styles of their native countries to emphasise their cultural heritage. In Spain composers such as Granados and Falla led the way, creating a style of music that became immensely popular across the continent. Sarah features examples by those two composers, and by followers of the style including Moritz Moszkowski, Mikhail Glinka and Maurice Ravel.

9.30am

Take part in today's musical challenge: identify a piece of music played backwards.

10am

Sarah's guest is the artist and illustrator, Oliver Jeffers. Oliver's work ranges from figurative painting and installations to picture book making. His books, which include *The Incredible Book Eating Boy* and *Once Upon An Alphabet*, have been translated into over thirty languages, and *The Day The Crayons Quit*, and its sequel *The Day The Crayons Came Home*, were both number one New York Times bestsellers. Oliver has won awards including The New York Times Best Illustrated Books, Smarties Award, The Red House Book Award, British Book Design Award, and The Blue Peter Book of the Year. Working in collaboration with Studio AKA, his second book *Lost and Found* was developed into an animated short film that has received over sixty awards, including a BAFTA for Best Animated Short Film. Throughout the week Oliver talks about his art and illustrations and shares a selection of his favourite pieces of classical music, including works by Bizet, Mascagni and Beethoven.

10.30am

Power of Three - The next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Music in Time: Baroque

Sarah place Music in Time, going back to the Baroque period to discover the chalumeau, the forerunner of the clarinet.

11am

Sarah's artist of the week is one of the world's leading viola players, Tabea Zimmermann, whose playing is celebrated for its breadth, suppleness, and singing tone. These qualities are demonstrated throughout the week, in music ranging from 20th-century masterpieces that Zimmermann has championed, including the *Viola Concerto* by Bartok and the *Viola Sonata* by Rebecca Clarke, to more intimate works, such as an elegy by Glazunov, a suite for solo viola by Max Reger, and Berlioz's *Harold in Italy* - a lyrical meditation on Lord Byron's *Childe Harold*.

Bartok

Viola Concerto

Tabea Zimmermann (viola)

Bavarian Radio Symphony Orchestra

David Shallon (conductor).

THU 12:00 Composer of the Week (b081tjbh)

Schubert - Swansong, Franz is Unwell

Donald Macleod explores music Schubert wrote in his very final weeks - a period that included some of his greatest works, including three piano sonatas and the *String Quintet in C*.

There are few composers whose genius is so fertile that you can make a whole week of programmes from a single year of their life. Yet even by Franz Schubert's remarkably prolific standards, his last 12 months were utterly extraordinary. As his body entered terminal decline through a mixture of alcoholism and syphilis, masterpiece upon masterpiece poured from his pen: the *String Quintet in C*, the delirious last three piano sonatas, his *Mass in E flat*, the last collection of lieder, posthumously titled "Swansong" - and many more besides. This week Donald Macleod takes us through the last year of Schubert's tragically foreshortened life and death at the age of only 31.

Donald Macleod explores the murky question of what actually killed Schubert. He also introduces music composed in the very final weeks of Schubert's short life - including two of his remarkable late trio of piano sonatas played by the acclaimed Schubert interpreter Mitsuko Uchida.

Glaube, Hoffnung und Liebe!, D955

Dietrich Fischer-Dieskau, baritone

Gerald Moore, piano

Piano Sonata in C minor, D958: IV. Allegro

Mitsuko Uchida, piano

String Quintet in C, D956: III. Scherzo and Trio; IV. Allegro

Gautier Capuçon, cello

Quatuor Ebene

Piano Sonata in A, D959: II. Andantino

Mitsuko Uchida, piano

Der Atlas; Ihr Bild; Das Fischermädchen (Schwanengesang)

Robert Holl, bass-baritone

Roger Vignoles, piano.

THU 13:00 Radio 3 Lunchtime Concert (b081tjih)

Lammermuir Festival 2016, Episode 3

The Danish accordion virtuoso Andreas Borregaard, a resident artist at this year's Lammermuir Festival, performs one of the defining works for the classical accordion by Russian composer Sofia Gubaidulina while the Navarra Quartet take on the

marathon seven-movement challenge posed by Beethoven in his late, Op 131 string quartet.

Gubaidulina: De Profundis

Beethoven: String Quartet in C sharp minor, Op 131

Andreas Borregaard, accordion

Navarra Quartet

Presenter: Kate Molleson.

THU 14:00 Afternoon on 3 (b081tjff)

Thursday Opera Matinee, Verdi - Un ballo in maschera

Katie Derham presents today's Thursday Opera Matinee - Verdi's *Masked Ball* from the Bavarian State Opera. Starring Piotr Beczala, George Petean and Anja Harteros, with Zubin Mehta conducting the Bavarian State Opera Orchestra and Chorus. Riccardo is in love with Amelia, the wife of his minister and best friend, Renato. When Renato discovers them meeting together, he decides to join a conspiracy to kill his master.

2pm

Verdi: Ballo in Maschera - opera in 3 acts

Riccardo Piotr Beczala (tenor)

Renato George Petean (baritone)

Amelia Anja Harteros (soprano)

Ulrica Okka von der Damerau (mezzo)

Oscar Sofia Fomina (soprano)

Silvano Andrea Borghini (baritone)

Samuel Anatoly Sivko (bass)

Tom Scott Conner (bass)

Chief Judge Ulrich Röss (tenor)

Amelia's servant Joshua Owen Mills (tenor)

Bavarian State Opera Chorus

Bavarian State Opera Orchestra

conductor Zubin Mehta.

THU 16:30 In Tune (b081tjsh)

Anne Sofie von Otter, Balletboyz, Joey Alexander

Suzu Klein's guests include mezzo soprano Anne Sofie von Otter plus young jazz pianist Joey Alexander. Plus an interview with Balletboyz Michael Nunn and William Trevitt.

5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

THU 18:30 Composer of the Week (b081tjbh)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b081tkmk)

BBC NOW - Mozart, Prokofiev and Ravel

Live from St. David's Hall, Cardiff

Presented by Nicola Heywood Thomas

Tadaaki Otaka conducts the BBC National Orchestra of Wales in an overture by Mozart, Ravel's ballet *Daphnis et Chloé* and Thomas Zehetmair plays Prokofiev's 2nd Violin concerto

Mozart: Overture (Idomeneo)

Prokofiev: Violin Concerto No 2

8.05 Interval music**8.25** Ravel: *Daphnis et Chloé*

Thomas Zehetmair (violin)

BBC National Orchestra of Wales

Tadaaki Otaka (conductor)

Ravel's *Daphnis et Chloé*: a piece that embraces lush harmonies.

Conductor Tadaaki Otaka paints a picture of a meadow on the outskirts of a sacred wood where sheep graze and nymphs frolic.

This ancient Greek-inspired story of romance and adventure is brought to life by the Orchestra and Chorus, alongside the

flowing melodies of Prokofiev's second violin concerto

performed by Thomas Zehetmair.

THU 21:55 Three Score and Ten (b081tkmm)

Wendy Cope

Ian McMillan continues with Wendy Cope who reads three of her poems from programmes *The Living Poet* and *Poetry Now*, both broadcast in 1988.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and

broadcast on *The Verb*.

Producer: Sharon Sephton; Research by Caitlin Crawford.

THU 22:00 Free Thinking (b081tkrf)

Art Spiegelman, Marina Abramovic, American Pastoral

Art Spiegelman's Pulitzer prize-winning *Maus* - a father-son memoir about the Holocaust drawn with cats and mice - is one of the classics of graphic novels. He's now collaborating with the Jazz composer Phillip Johnston on a show that puts music alongside the images. Naomi Alderman talks to them and to the performance artist Marina Abramovic who's written a memoir. Plus Sarah Churchwell watches a film version of Philip Roth's *American Pastoral* which won the Pulitzer Prize in 1998. Ewan McGregor directs and stars as a man whose life starts to fall apart as his daughter commits an act of political terrorism.

Wordless! Art Spiegelman + Phillip Johnston is at the Barbican in London on 11 November 2016 / **19:30**

It's part of the London Jazz Festival. You can find more events on BBC Radio 3 and on the BBC Music Jazz pop-up station which will run from **10am** on Thursday 10th November until **10am** on Monday 14th November on digital radio, online and the iPlayer Radio app

Marina Abramovic's memoir is called *Walk Through Walls*. *American Pastoral* is out in cinemas across the UK

Producer: Zahid Warley.

(Image: Art Spiegelman, Phillip Johnston & Band / Credit: Maggie Moore).

THU 22:45 The Essay (b081tkvf)

Letters to Writers, Dear Virginia Woolf...

'Dear Geoffrey Chaucer, Can I call you Geoff..?'

In a series of imaginary correspondences, novelist Ian Sansom writes letters to five of literary history's most celebrated figures and interrogates them about their art.

'Oh Agatha Christie, Please - do tell - what is the secret of your success?'

As his correspondence unfolds, queries are raised, jealousies revealed, concerns aired.

'Dear Virginia Woolf, Please accept my apologies. For a long time I thought you represented everything that's wrong with literature...'

How exactly does George Eliot do it? Why is it so difficult? And what did Jonathan Swift just call him?

Producer: Conor Garrett.

THU 23:00 Late Junction (b081tm3s)

Max Reinhardt with Robert Gasper's Mixtape

Max Reinhardt presents a mixtape from genre-defying pianist and producer Robert Gasper.

Best known for reinvigorating the piano trio format for the 21st century, Robert Gasper's soul-influenced classic jazz has earned him several international accolades, including *Downbeat Keyboardist Of The Year 2016*. To mark his performance at the London Jazz Festival, Gasper compiles a 30-minute mixtape from the outer edges of his record collection.

Also in the programme - melodic mayhem from John Chantler, Frank Zappa cries 'Help I'm A Rock' and a reflection on the repetitive nature of the asylum registration process.

Produced by Rebecca Gaskell for Reduced Listening.

FRIDAY 11 NOVEMBER 2016**FRI 00:30 Through the Night (b081tgr1)**

Polish National Day

Jonathan Swain presents performances from Polish composers and musicians.

12:31 AM

Lutoslawski, Witold (1913-1994)

Concerto for Orchestra

Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

1:01 AM

Shostakovich, Dmitri (1906-1975)

Piano Concerto No.2 in F major, Op.102

Alexander Melnikov (piano), Warsaw Philharmonic Orchestra,

Antoni Wit (conductor)

1:21 AM

Panufnik, Andrzej (1914-1991)

Tragic Overture

Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

<p>1:30 AM Panufnik, Andrzej (1914-1991) Lullaby, for 29 strings and two harps Warsaw Philharmonic Orchestra, Antoni Wit (conductor)</p> <p>1:40 AM Shostakovich, Dmitri (1906-1975) Symphony No.6 in B minor, Op.54 Warsaw Philharmonic Orchestra, Antoni Wit (conductor)</p> <p>2:10 AM Prokofiev, Sergey (1891-1953) Gavotte from Symphony No.1 in D major, Op.25 'Classical' Warsaw Philharmonic Orchestra, Antoni Wit (conductor)</p> <p>2:13 AM Szymanowski, Karol (1882-1937) 6 Kurpian songs for chorus Polish Radio Choir, Włodzimierz Siedlik (conductor)</p> <p>2:31 AM Chopin, Fryderyk [1810-1849] 12 Studies for piano (Op.25) Daniil Trifonov (piano)</p> <p>3:02 AM Chausson, Ernest (1855-1899) Poème de l'amour et de la mer Op.19 Iwona Socha (soprano), Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)</p> <p>3:29 AM Förster, Kaspar (1616-1673) La Pazza - sonata a 3 (KBPJ.40) Il Tempo Baroque Ensemble</p> <p>3:33 AM Carissimi, Giacomo (1605-1674) Vanitas vanitatum Olga Pasiecznik & Marta Boberska (sopranos), Il Tempo Baroque Ensemble</p> <p>3:44 AM Haydn, Joseph [1732-1809] Divertimento for 2 flutes and cello (H.4.1) in C major "London trio" No.1 Les Ambassadeurs</p> <p>3:53 AM Debussy, Claude (1862-1918), arr. Ravel, Maurice (1875-1937) Tarentelle styrienne (Danse) Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)</p> <p>4:00 AM Niewiadomski, Stanislaw (1859-1936) Siwy koniu (You Grey Horse) Polish Radio Choir, Marek Kluza (director)</p> <p>4:03 AM Komorowski, Ignacy (1824-57) arr. Tadeusz Maklakiewicz Kalina (The Cranberry Tree) Polish Radio Choir, unnamed pianist, Marek Kluza (director)</p> <p>4:07 AM Chopin, Fryderyk [1810-1849] Nocturne in G minor, Op.37 no.1 Dang Thai Son (piano)</p> <p>4:14 AM Dobrzynski, Ignacy Feliks (1807-1867) Andante and Rondo alla Polacca, arr. for flute and orchestra Henryk Blazek (flute), Polish Radio Symphony Orchestra, Ryszard Dudek (conductor)</p> <p>4:25 AM Moniuszko, Stanislaw (1819-1872) Aria (Miecznik): "Who of my Maidens" from "The Haunted Manor" (original version), Act II Stanislaw Kuflik (baritone: Miecznik/The Sword-Bearer), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)</p> <p>4:31 AM Moniuszko, Stanislaw (1819-1872) Polonaise de concert in A major (1867) Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)</p> <p>4:38 AM Nowakowski, Józef (1800-1865) Romance (Andante) from Piano Quintet in E flat major (Op.17) Nelson Goerner (piano), Lena Neudauer (violin), Katarzyna Budnik-Galazka (viola), Marcin Zdunik (cello), Janusz Widzyk (double bass)</p> <p>4:45 AM Szeligowski, Tadeusz (1896-1963) Four Polish Dances Polish Radio National Symphony Orchestra, Katowice, Miroslaw Blaszczyk (conductor)</p> <p>5:02 AM Mayone, Ascanio [1565-1627] Partite sopra Fidele Margret Köll (arpa doppia)</p> <p>5:05 AM Förster, Kaspar (1616-1673) Ah, peccatores graves Olga Pasiecznik & Marta Boberska (soprano), Kai Wessel (alto), Krzysztof Szymt & Jacek Wislocki (tenors), Dirk Snellings (bass), Ensemble Il Tempo</p> <p>5:13 AM Bach, Johann Sebastian (1685-1750) Organ Sonata in C major (BWV.529) Juliusz Gembalski (organ of St Anne Church in Warsaw)</p>	<p>5:29 AM Wieniawski, Henryk (1835-1880) Polonaise in A major (Op.21) Piotr Plawner (violin), Andrzej Guz (piano)</p> <p>5:38 AM Lutoslawski, Witold (1913-1994) Little Suite (vers. for chamber orchestra) Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)</p> <p>5:48 AM Chopin, Fryderyk [1810-1849] 2 Waltzes (Waltz in A flat (Op.69/1); Waltz in E major Op.posth) & Ballade No 1 in G minor (Op.23) Janusz Olejniczak (Erard piano 1848)</p> <p>6:04 AM Zarzycki, Aleksander (1834-1895) Polish Suite (Op.37) National Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor).</p> <p>FRI 06:30 Breakfast (b081thq9) Friday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by our "Embedded Composer in 3" Matthew Kaner, in partnership with Sound and Music.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>FRI 09:00 Essential Classics (b081tj7i) Friday - Sarah Walker with Oliver Jeffers</p> <p>9am My favourite... Spanish dances. As nationalist feelings emerged during the revolutions of 19th century Europe, composers turned to the forms and styles of their native countries to emphasise their cultural heritage. In Spain composers such as Granados and Falla led the way, creating a style of music that became immensely popular across the continent. Sarah features examples by those two composers, and by followers of the style including Moritz Moszkowski, Mikhail Glinka and Maurice Ravel.</p> <p>9.30am Take part in today's musical challenge: listen to the clues and identify the mystery person.</p> <p>10am Sarah's guest is the artist and illustrator, Oliver Jeffers. Oliver's work ranges from figurative painting and installations to picture book making. His books, which include The Incredible Book Eating Boy and Once Upon An Alphabet, have been translated into over thirty languages, and The Day The Crayons Quit, and its sequel The Day The Crayons Came Home, were both number one New York Times bestsellers. Oliver has won awards including The New York Times Best Illustrated Books, Smarties Award, The Red House Book Award, British Book Design Award, and The Blue Peter Book of the Year. Working in collaboration with Studio AKA, his second book Lost and Found was developed into an animated short film that has received over sixty awards, including a BAFTA for Best Animated Short Film. Throughout the week Oliver talks about his art and illustrations and shares a selection of his favourite pieces of classical music, including works by Bizet, Mascagni and Beethoven.</p> <p>10.30am Power of Three - The next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.</p> <p>Music in Time: Renaissance Sarah places Music in Time. Today the spotlight is on the Renaissance and Monteverdi's ground-breaking Lamento d'Arianna, which revolutionised the way composers set words to music.</p> <p>11am Sarah's artist of the week is one of the world's leading viola players, Tabea Zimmermann, whose playing is celebrated for its breadth, suppleness, and singing tone. These qualities are demonstrated throughout the week, in music ranging from 20th- century masterpieces that Zimmermann has championed, including the Viola Concerto by Bartok and the Viola Sonata by Rebecca Clarke, to more intimate works, such as an elegy by Glazunov, a suite for solo viola by Max Reger, and Berlioz's Harold in Italy - a lyrical meditation on Lord Byron's Childe Harold.</p> <p>Clarke Viola Sonata Tabea Zimmermann (viola) Kirill Gerstein (piano).</p> <p>FRI 12:00 Composer of the Week (b081tjbn) Schubert - Swansong, Passing into Legend</p> <p>Donald Macleod explores Schubert's very final works, and the colossal hole he left in music after his premature death.</p>	<p>There are few composers whose genius is so fertile that you can make a whole week of programmes from a single year of their life. Yet even by Franz Schubert's remarkably prolific standards, his last 12 months were utterly extraordinary. As his body entered terminal decline through a mixture of alcoholism and syphilis, masterpiece upon masterpiece poured from his pen: the String Quintet in C, the delirious last three piano sonatas, his Mass in E flat, the last collection of lieder, posthumously titled "Swansong" - and many more besides. This week Donald Macleod takes us through the last year of Schubert's tragically foreshortened life and death at the age of only 31.</p> <p>Donald Macleod ends this week exploring the final year of Schubert's life by exploring the immediate impact of his death upon 19th century musical circles. As well as completing the sequence of songs from Schubert's final collection, Schwanengesang, he presents a unique, remarkable "rendering" of the composer's incomplete Tenth Symphony by the modern Italian master Luciano Berio.</p> <p>Schubert Die Stadt (Schwanengesang) Mark Padmore, tenor Paul Lewis, piano</p> <p>Piano Sonata in B flat, D960: II. Andante sostenuto Mitsuko Uchida, piano</p> <p>Der Hirt auf dem Felsen, D965 Ailish Tynan, soprano Michael Collins, clarinet Malcolm Martineau, piano</p> <p>Berio/Schubert: Rendering: II. Andante Bergen Philharmonic Orchestra Edward Gardner, conductor</p> <p>Schubert Am Meer: Der Doppelgänger (Schwanengesang) Mark Padmore, tenor Paul Lewis, piano.</p> <p>FRI 13:00 Radio 3 Lunchtime Concert (b081tjvw) Lammermuir Festival 2016, Episode 4</p> <p>Resident artists at this year's Lammermuir Festival, Lisa Fersthtman (violin) with Roman Rabinovich (piano), Andreas Borregaard (accordion) and the Navarra Quartet, perform highlights from their concerts around the villages of East Lothian. Bartok's first Rhapsody integrates the inflections of Hungarian village music strongly into this fiery and expressive work. Dvorak's love songs transformed into short quartet movements, every one a romantic gem, contrast with the deceptive simplicity of Bach's English Suite performed here on the two-manual classical accordion. The programme is rounded off by Lisa Fersthtman, who performed the slow middle movement from Beethoven's 6th Violin Sonata as an encore to her concert.</p> <p>Bartok: Rhapsody No.1 Lisa Fersthtman, violin Roman Rabinovich, piano</p> <p>Dvorak: Cypresses Nos 3, 2, 9 & 12 Navarra Quartet</p> <p>Bach: English Suite No.2 in A minor, BWV807 Andreas Borregaard, accordion</p> <p>Beethoven: Adagio from Violin Sonata No 6 in A, Op.30 No.6 Lisa Fersthtman, violin Roman Rabinovich, piano</p> <p>Presenter: Kate Molleson.</p> <p>FRI 14:00 Afternoon on 3 (b081tjhh) BBC Philharmonic, BBC Philharmonic live from MediaCityUK in Salford</p> <p>Tom Redmond presents the BBC Philharmonic in concert live from MediaCityUK in Salford, conducted by Nicholas Collon. New Generation Artist alumnus Leonard Elschenbroich performs Walton's Cello Concerto as part of Afternoon on 3's British Music Season, before the orchestra take centre stage with Strauss's Till Eulenspiegel. Then it's back to the studio with Katie Derham who celebrates the centenary of Ginastera's birth with a performance of his Piano Concerto No.2 performed by Xiayin Wang.</p> <p>2pm - LIVE from MediaCityUK Salford, presented by Tom Redmond Elgar: In the South (Alassio) Walton: Cello Concerto Strauss: Till Eulenspiegel Leonard Elschenbroich (cello) BBC Philharmonic Nicholas Collon (conductor)</p> <p>c.3.15 - presented by Katie Derham Ginastera: Piano Concerto No 2</p>
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Xiayin Wang (piano)
BBC Philharmonic
Juanjo Mena (conductor)

Keiko Abe: Prism-Rhapsody
Martin Grubinger (marimba)
BBC Philharmonic
Juanjo Mena (conductor)

c.4.10
Britten: Four Sea Interludes from 'Peter Grimes'
BBC Philharmonic
John Storgards (conductor).

FRI 16:30 In Tune (b081tjxk)
Kurt Elling, 12 Ensemble, Jacob Collier

Suzu Klein's guests include jazz singer Kurt Elling, string orchestra the 12 ensemble, plus jazz multi-instrumentalist Jacob Collier ahead of the London Jazz Festival opening.

5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

FRI 18:30 Composer of the Week (b081tjbn)
[Repeat of broadcast at [12:00 today](#)]

FRI 19:30 Radio 3 in Concert (b081tkmp)
Jazz Voice

Andrew McGregor introduces the EFG London Jazz Festival's opening night gala, live from the Royal Festival Hall in London. Guy Barker conducts the London Jazz Festival Orchestra in Jazz Voice 2016 - a celebration of some of the great songs of the past ten decades, sung by some of the great voices of today.

Among this year's line-up are Brooklyn-born, Harlem-based baritone Allan Harris; Londoner Jacob Collier, one of the jazz world's newest voices who was 'discovered' by Quincy Jones in 2014; Nashville-based singer Kandace Springs; American singer and guitarist John Pizzarelli; Polly Gibbons, British singer-songwriter now signed to a major USA jazz label; and American jazz and R&B artist with roots in folk and gospel, Lizz Wright.

The event is hosted by Jay Rayner, and the programme of songs, all specially arranged by Guy Barker, draws on major anniversaries, birthdays and milestones that link the decades stretching back from 2016.

FRI 21:55 Three Score and Ten (b081tkmv)
Fleur Adcock

Ian McMillan introduces Fleur Adcock who reads two of her poems subtly exploring stereotyping and sexual politics from *The Living Poet* 1985.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

Photograph: Jemimah Kuhfeld.

FRI 22:00 The Verb (b081tkrh)
Tom McCarthy, Steve Ely

Ian McMillan presents the Friday night cabaret of the word, with Tom McCarthy and Steve Ely.

FRI 22:45 The Essay (b081tkvk)
Letters to Writers, Dear Agatha Christie...

'Dear Geoffrey Chaucer, Can I call you Geoff..?'

In a series of imaginary correspondences, novelist Ian Sansom, writes letters to five of literary history's most celebrated figures and interrogates them about their art.

'Oh Agatha Christie, Please - do tell - what is the secret of your success?'

As his correspondence unfolds, queries are raised, jealousies revealed, concerns aired.

'Dear Virginia Woolf, Please accept my apologies. For a long time I thought you represented everything that's wrong with literature...'

How exactly does George Eliot do it? Why is it so difficult? And what's that Jonathan Swift just called him?

Producer: Conor Garrett.

FRI 23:00 Jazz Now (b08254pq)
London Jazz Festival 2016

Soweto Kinch, Emma Smith and Al Ryan launch the EFG London Jazz Festival live from Soho's Pizza Express Jazz Club. Guests include pianist Michael Wollny and accordionist Vincent Pierani together, playing music in their first live UK appearance together from their new duo album Tandem; a set by the remarkable young pianist Joey Alexander, and contemporary vocals from Lizz Wright and her band. Plus 2015's Young Scottish Jazz Musician of the Year, alto saxophonist Helena Kay and her new trio.