

SATURDAY 29 OCTOBER 2016

SAT 01:00 Through the Night (b0801vk6)

Daniele Gatti conducts the French National Orchestra

Catriona Young presents a concert including Beethoven's Symphony No.7 and Bartok's Piano Concerto No.3 from the French National Orchestra and conductor Daniele Gatti.

1:01 AM

Beethoven, Ludwig van (1770-1827)

Overture: The Creatures of Prometheus, Op.43

Orchestre National de France, Daniele Gatti (conductor)

1:07 AM

Bartók, Béla (1881-1945)

Piano Concerto No. 3 Sz.119

Deszö Ranki (piano), Orchestre National de France, Daniele Gatti (conductor)

1:30 AM

Liszt, Franz (1811-1886)

Sancta Dorothea S.187

Deszö Ranki (piano)

1:33 AM

Beethoven, Ludwig van (1770-1827)

Symphony no. 7 in A major Op.92

Orchestre National de France, Daniele Gatti (conductor)

2:13 AM

Hummel, Johann Nepomuk (1778-1837)

Piano Quintet in E flat major/minor (Op.87) (1825)

Stefan Lindgren (piano), Tobias Ringborg (violin), Ingegard Kierkegaard (viola), John Ehde (cello), Håkan Ehrén (double bass)

2:33 AM

Salieri, Antonio (1750-1825)

Overture La grotta di Trofonio

Stavanger Symphony Orchestra, Fabio Biondi (Conductor)

2:40 AM

Spohr, Louis (1784-1859)

Duo for 2 violins in F major (Op.148)

Vilmos Szabadi and Miklós Szenthelyi (violins)

3:01 AM

Prodowski, Stefan Boleslaw [1902-1967]

Double Bass Concerto

Jurek Dybal (double bass), Polish Radio Symphony Orchestra, Ruben Silva (conductor)

3:20 AM

Schubert, Franz (1797-1828)

Piano Quintet in A major (D.667) "Trout"

Nicolai Demidenko (piano), Marianne Thorsen (violin), Are Sandbakken (viola), Leonid Gorokhov (cello), Dan Styffe (double bass)

4:04 AM

Mokranjac, Stevan (1856-1914)

Fifth Song-Wreath (From my homeland)

Irina Arsić (soprano), Karolj Kolar (tenor), Belgrade Radio & Television Choir, Mladen Jagust (conductor)

4:14 AM

Grieg, Edvard (1843-1907)

Fra ungdomsdagene (From early years) from Lyric pieces, book 8

for piano (Op.65 No.1)

Juhani Lagerspetz (piano)

4:20 AM

Handel, Georg Frideric [1685-1759]

Concerto Grosso in F major, op. 6 no. 2, HWV 320

European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

4:32 AM

Purcell, Henry (1659-1695)

Let mine eyes run down with tears, Z.24

Grace Davidson (soprano), Aleksandra Lewandowska (soprano), Damien Guillon (countertenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Gent, Philippe Herreweghe (director)

4:41 AM

Mendelssohn, Felix (1809-1847)

Ruy Blas - overture (Op.95)

BBC Symphony Orchestra, Jiri Belohlávek (conductor)

4:49 AM

Tchaikovsky, Peter Ilyich (1840-1893) arr. Nicolaj Hansen

Autumn Song (October) from 'The Seasons'

Moshe Hammer (Violin), Tsuyoshi Tsutsumi (Cello), William Tritt (Piano)

4:54 AM

Nielsen, Carl (1865-1931)

Maskerade (FS.39) - overture

Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

5:01 AM

Beethoven, Ludwig van (1770-1827)

Coriolan Overture in C minor (Op.62) (1807)

Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

5:09 AM

Mozart, Wolfgang Amadeus (1756-1791)

Violin Sonata in C (K.296)

Malin Broman (violin), Simon Crawford-Phillips (piano)

5:26 AM

Bach, Johann Christoph (1642-1703)

Fürchte dich nicht - motet for 5 voices

Cantus Cölln, Konrad Junghänel (director)

5:30 AM

Mendelssohn, Fanny Hensel (1805-1847)

Songs Without Words (Op.6) (1846)

Sylviane Deferne (piano)

5:41 AM

Bernstein, Leonard [1918-1990]

Symphonic Dances from 'West Side Story'

Minnesota Orchestra, Osmo Vänskä (conductor)

6:05 AM

Takemitsu, Toru (1930-1996)

Sayonara (Goodbye) from Uta - songs for chorus

BBC Singers, Stephen Cleobury (conductor)

6:08 AM

Traditional, arr. Takemitsu, Toru (1930-1996)

Sakura (Cherry Blossoms) from Uta - songs for chorus

BBC Singers, Stephen Cleobury (conductor)

6:12 AM

Gesualdo, Carlo (c.1560-1613), arr. Maxwell Davies, Peter

(1934-2016)

2 Motets arr. Maxwell Davies for brass quintet: Peccantem me

quotidiae; O vos omnes

The Graham Ashton Brass Ensemble

6:21 AM

Suk, Josef (1874-1935)

Fantastic scherzo for orchestra (Op.25)

BBC National Orchestra of Wales, Richard Hickox (Conductor)

6:36 AM

Röntgen, Julius (1855-1932)

Theme with Variations

Wyneke Jordans and Leo van Doeselaar (pianos)

6:47 AM

Bach, Johann Sebastian (1685-1750)

Fugue for lute (BWV.1000) in G minor

Konrad Junghanel (Lute)

6:53 AM

Brumel, Antoine (c.1460-c.1515)

Agnus Dei - 'Missa Et ecce terrae motus'

Huelgas Ensemble; Paul van Nevel (director).

SAT 07:00 Breakfast (b080xl1x)

Saturday - Tom McKinney

Tom McKinney presents Radio 3's classical Breakfast show featuring listener requests and at 8.55am, "Power of Three" - the next instalment of a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b080xl25)

Building a Library: Brahms: String Sextet No 1 in B flat

with Andrew McGregor

9.00am

Bach & Schumann

BACH, J S: Sonata for Violin & Harpsichord No. 4 in C minor,

BWV1017

BRAHMS: Sonatensatz (Scherzo from the F.A.E. sonata), WoO 2

SCHUMANN: Violin Sonata No. 1 in A minor Op. 105;

Fantasiestücke Op. 73

Martha Argerich (piano), Itzhak Perlman (violin)

WARNER CLASSICS 9029593789 (CD)

Kuss Quartet, play Brahms & Schoenberg

BRAHMS: String Quartet No. 3 in B flat major Op. 67; Wie

Melodien zieht es mir Op. 105 No. 1; Sommerabend Op. 85 No.

1; Mondenschein Op. 85 No. 2 (songs arr. Igor Loboda)

SCHOENBERG: String Quartet No. 2 in F sharp minor Op. 10

Mojea Erdmann (soprano), Kuss Quartet

ONYX ONYX4166 (CD)

The Romantic Piano Concerto 69 - Hill & Boyle

BOYLE, G F: Piano Concerto in D minor

HILL, ALFRED: Piano Concerto in A major; Piano Sonata in A

major

Piers Lane (piano), Adelaide Symphony Orchestra, Johannes

Fritsch

HYPERION CDA68135 (CD)

Oh, Boy!

CHABRIER: O petite étoile (from L'etoile)

GLUCK: Amour, viens rendre a mon ame (from Orphée et

Eurydice, after Bertini)

GOUNOD: Versez vos chagrins dans mon ame (from Faust);

Depuis hier je cherche en vain mon maitre...Que fais-tu, blanche

tourterelle (from Romeo et Juliette)

HAHN, R: Un jour de plus...Alors, adieu donc, mon amour!

(from Mozart)

MASSENET: Allez, laissez-moi seul...Coeur sans amour,

printemps sans roses (from Cendrillon)

MEYERBEER: Nobles seigneurs, salut! (from Les Huguenots)

MOZART: Pupille amate (from Lucio Silla); Voi che sapete

(from Le nozze di Figaro); Dunque Sperar Poss'io...Il Tenero

Momento (from Lucio Silla); Va pure ad altri in braccio (from La

finta giardiniera); Non so piu cosa son, cosa faccio (from Le

nozze di Figaro); Parto, parto, ma tu ben mio (from La Clemenza

di Tito)

OFFENBACH: Vois sous l'archet fremissant (from Les Contes

d'Hoffmann); Voyez dans la nuit brune (from Fantasio)

THOMAS, AMBROISE: Non, ne la suivons pas...Sommeil, ami

des dieux (from Psyche)

Marianne Crebassa (mezzo-soprano), Mozarteum Orchestra

Salzburg, Marc Minkowski (conductor)

ERATO 9029592762 (CD)

9.30am Building a Library

Katy Hamilton compares recordings of Brahms' String Sextet No.

1 in B flat major, Op. 18 and recommends a version.

10.20am

Josquin: Missa Di Dadi

DESPRES: Missa di dadi; Missa Une mousse de Biscaye

The Tallis Scholars, Peter Phillips (conductor)

GIMELL CDGIM048 (CD)

Palestrina: Missa Papae Marcelli & Motets

PALESTRINA: Missa Papae Marcelli; Tu Es Pastor Ovium; O

bone Jesu; Confitemi Domino; Ad te Levavi Oculos Meos;

Benedixisti Domine; Veritas Mea Et Misericordia Mea; Jubilate

Deo; Confirma Hoc Deus; Ave Maria

Sistine Chapel Choir, Massimo Palombella

DG 4796131 (CD)

Durante: Requiem

DURANTE, F: Requiem Mass in C minor; Organ Concerto in B

flat major

Alexandra Kidgell (soprano), Katy Hill (soprano), William

Purefoy (countertenor), Mark Dobell (tenor), Ben Davies (bass),

Christ Church Cathedral Choir, Oxford, Clive Driskill-Smith

(organ), Oxford Baroque, Stephen Darlington (conductor)

CORO COR16147 (CD)

Edmund Rubbra: Choral Works

RUBBRA: Tenebrae Motets Op. 72: First, Second & Third

Nocturns; Missa Cantuariensis Op. 59: Three Motets Op. 76; Five

Motets for unaccompanied choir Op. 37

The Sixteen, Harry Christophers (conductor)

CORO COR16144 (CD)

Music of the Spheres

BINGHAM, J: The Drowned Lovers

BRIDGE: In Autumn; Music, when Soft Voices Die; The Bee

CHILCOTT: The Modern Man I Sing

ELGAR: Four Part-songs Op. 53

HARVEY, J: Song of June

MURRILL: O Mistress Mine; Come Away, Death

STANFORD: The Blue Bird Op. 119 No. 3; On Time

VAUGHAN WILLIAMS: Three Shakespeare Songs

WALKER, E: Soft Music Op. 48

Tenebrae, Nigel Short (conductor)

SIGNUM SIGCD904 (CD)

A Voice from Heaven

BERKELEY, L: Justorum animae

HARRIS, W: Bring us, O Lord God; Faire is the Heaven

HEWITT JONES, THOMAS: Drop, drop, slow tears

HOWELLS: Take him, earth, for cherishing; I heard a voice from

Heaven

LEIGHTON: Drop, Drop Slow Tears

MACMILLAN: Bring us, O Lord

MURRILL: The souls of the righteous

PARRY: Lord, let me know mine end (No. 6 from Songs of

Farewell)

STANFORD: I heard a voice from heaven; Justorum animae Op.

38 No. 1

TAVENER: Song for Athene; Take Him Earth For Cherishing

Choir of The King's Consort, Robert King (conductor)

VIVAT VIVAT113 (CD)

10.45am - Sarah Lenton on new releases of opera DVDs

Sarah Lenton reviews new DVD releases of operas by Handel,

Bellini, Giordano and Dvorak.

GLASS, P: Einstein on the Beach

Helga Davis, Kate Moran, Antoine Silverman, The Philip Glass

Ensemble, Michael Riesman (conductor) (conductor), Robert

Wilson (director)

OPUS ARTE OABD7173D (2 DVD) / Opus Arte OABD7173D

(2Blu-ray)

HANDEL: Alcina

Patricia Petibon (Alcina), Philippe Jaroussky (Ruggiero), Anna

Prohaska (Morgana), Katarina Bradic (Bradamante), Anthony

Gregory (Oronte), Krzysztof Baczyk (Melisso), Elias Madler,

Lionel Wunsch (Oberto), Freiburger Barockorchester,

MusicAeterna (Chorus of the Perm Opera), Andrea Marcon

(musical director) (conductor), Katie Mitchell (stage director)

ERATO 9029597436 (2 DVD) / ERATO 9029597435 (Blu-ray)

BELLINI: Norma

Sondra Radvanovsky (Norma), Gregory Kunde (Pollione),

Ekaterina Gubanova (Adalgisa), Raymond Aceto (Oroveso), Ana

Puche (Clotilde), Francisco Vas (Flavio), Symphony Orchestra,

Chorus of the Gran Teatro del Liceu, Renato Palumbo

(conductor), Kevin Newbury (stage director)
C MAJOR 737208 (2 DVD) / C MAJOR 737304 (Blu-ray)

DVORAK: Rusalka Op. 114
Kristine Opolais (Rusalka), Klaus Florian Vogt (Prince), Nadia Krasteva (Foreign Princess), Gunther Groissbock (Goblin), Janina Baechle (Jeřibaba), Ulrich Röss (Forester), Tara Erraught (Kitchen Boy), John Chest (Hunter), Evgeniya Sotnikova (1st Wood Nymph), Angela Brower (2nd Wood Nymph), Okka von der Damerau (3rd Wood Nymph), Chor der Bayerischen Staatsoper, Bayerisches Staatsorchester, Tomas Hanus (conductor), Martin Kusej (director)
C MAJOR 750808 (2 DVD) / C MAJOR 750904 (Blu-ray)

GIORDANO, U: Andrea Chenier
Jonas Kaufmann (Andrea Chenier), Eva-Maria Westbroek (Maddalena de Coigny), Zeljko Lucic (Carlo Gerard), Denyce Graves (Bersi), Elena Zilio (Madelon), Rosalind Plowright (Contessa de Coigny), Roland Wood (Roucher), Peter Coleman-Wright (Pietro Fleville), Eddie Wade (Fouquier-Tinville), Adrian Clarke (Mathieu), Carlo Bosi (The Incredible), Peter Hoare (Abbe), Jeremy White (Schmidt), John Cunningham (Major Domo), Yuriy Yurchuk (Dumas), Royal Opera House, Covent Garden, Antonio Pappano (conductor (conductor), David McVicar (director)
WARNER CLASSICS 9029593796 (DVD) / WARNER CLASSICS 9029593779 (Blu-ray)

11.45am Disc of the Week
BACH, J S: The Art of Fugue, BWV1080
Rachel Podger (violin), Brecon Baroque
CHANNEL CCSA38316 (Hybrid SACD)

SAT 12:15 Music Matters (b080x127)
John Cage in letters

Presented by Sara Mohr-Pietsch

Today Sara delves into a new book of the letters of John Cage, one of the most original composers and thinkers of the 20th Century, with the help of its editor Laura Kuhn and composers Pauline Oliveros and Peter Dickinson. She visits a house in north London inspired by the piano music of Erik Satie and previews a rare new production of Karl Amadeus Hartmann's opera *Simplicius Simplicissimus* presented by Independent Opera at Sadler's Wells.

John Cage in letters

Artist, philosopher, theorist and man of letters – the American composer John Cage is known for the minimalist works with which he helped to re-define the sound of the 20th Century, but his curiosity went far beyond music.

Cage's interest in Zen and the iChing are well known, and he is perhaps the only composer whose most famous work, 4'33", involves musicians playing not a single note. The introduction of chance into his compositional process played a big role in the music Cage produced, and in his collaborations with his partner, the choreographer Merce Cunningham.

But Cage took fewer chances with his written missives. A prolific letter-writer, for many years Cage used a carbon-copy notepad – a practise which left thousands of copies in the Cage archive.

Sara Mohr-Pietsch talks to Laura Kuhn, the Executive Director of the Cage Trust, about her work on a newly published volume of selected Cage letters – many of them to cultural heavyweights such as Pierre Boulez, Karlheinz Stockhausen and Leonard Bernstein – and reviews the volume with two composers who knew Cage, Pauline Oliveros and Peter Dickinson.

Vex House - architecture inspired by Satie

Satie's Vexation is a short piece – about 3 minutes – transformed into a mammoth loop by the composer's instruction to repeat it 840 times. John Cage was enchanted by it, and helped turn Vexations into one of Satie's best-known works by publishing the piece and arranging its first performance. Now Satie's composition loop has inspired a house in North London.

Architect's Chance de Silva have teamed up with the sound artist Scanner, aka Robin Rimbaud, to build a house which has features inspired by the loops and repetitions of Satie's Vexations built into its very fabric – and which has a dedicated piece of music to accompany it, produced by Scanner.

Sara visits the house as it nears completion, and talks to architect Steven Chance and Scanner, about how they drew on Satie's Vexations to design the building.

Simplicius Simplicissimus

Karl Amadeus Hartmann wrote his opera *Simplicius Simplicissimus* in the 1930s as a protest against the rising power of the Nazis in Germany. Based on the Baroque allegorical novel by Grimmelshausen, which is a commentary on the Thirty Years War, Hartmann intended his opera to draw parallels to the political degradations of his own time.

While Hartmann's work remains relatively little-known, *Simplicius Simplicissimus* has is being premiered in the UK by Independent Opera, which commissioned an English translation of the work to be performed at the Lilian Baylis Studio, Sadler's Wells.

Sara went to a rehearsal of the work to meet director, Polly Graham, and conductor Timothy Redmond to find out more.

SAT 13:00 Saturday Classics (b080x121)
Rob's Gold Standard

Rob Cowan's hand-picked selection this week includes music by Zelenka, Ravel, Handel and Shostakovich. There's also piano music by Chopin and dances from Renaissance Hungary.

SAT 15:00 Sound of Cinema (b080x121)
Carl Davis at 80

Matthew Sweet celebrates Carl Davis's 80th birthday with the BBC Philharmonic conducted by the composer himself. The programme features some of Carl's best loved music for the screen including "The World At War"; "The Far Pavilions"; "Pride and Prejudice"; "Our Mutual Friend"; "Scandal"; "The Rainbow"; "Napoleon" and "The French Lieutenant's Woman".

SAT 16:00 Jazz Record Requests (b080x138)

In this week's selection from listeners' letters and emails, Alyn Shipton selects music from across all jazz styles including a swing jam session with the vibraphonist Lionel Hampton, teamed up with the tenor saxophonist Chu Berry

email your request: jazz.record.requests@bbc.co.uk.

Artist Benny Carter
Title Bugle Call Rag
Composer Meyers / Pettis / Schoebel
Album The Classic Years
Label Prestige Elite
Number CDSGP0972 CD 2 Track 6
Duration **2.48**

Performers: Benny Carter, as; cl; Bobby Stark, t; Jimmy Harrison, tb; Coleman Hawkins, ts; Horace Henderson, p; Benny Jackson, g; John Kirby, tu.

Artist Louis Armstrong
Title Muskrat Ramble
Composer Ory
Album Complete NY Town Hall and Boston Symphony Hall Concerts
Label Definitive
Number DRCD11291 CD 2 Track 1
Duration **6.16**

Performers: Louis Armstrong, t; Jack Teagarden, tb; Barney Bigard, cl; Dick Cary, p; Arvell Shaw, b; Sid Catlett, d. 30 Nov 1947.

Artist Lars Gullin
Title Darn That Dream
Composer Burke / Van Heusen
Album Lars Gullin Quartet
Label Artist
Number AEP 409 S 1 T 2
Duration **6.01**

Performers: Lars Gullin, bars; Lars Bagge, p; Claes Lindroth, b; Sture Kallin, d. 1960.

Artist Lionel Hampton
Title Shufflin at the Hollywood
Composer Hampton / Reuss
Album The Lionel Hampton Story
Label Proper
Number Properbox 12 CD 1 Track 13
Duration **3.00**

Performers Chu Berry, ts; Lionel Hampton, vib; Clyde Hart p; Allan Reuss, g; Milt Hinton, b; Cozy Cole, d. 5 April 1939

Artist Charlie Parker
Title Koko
Composer Parker
Album Bird of Paradise
Label Chant du Monde
Number 274 1369.70 CD 1 Track 5
Duration **2.58**

Performers: Dizzy Gillespie, t, p; Charlie Parker, as; Argonne Thornton, p; Curley Russell, b; Max Roach, d. 26 Nov 1945.

Artist Miles Davis
Title So What
Composer Davis
Album Live in Den Haag
Label Lonehill
Number 10206 Track 6
Duration **8.50**

Performers: Miles Davis t; John Coltrane, ts; Wynton Kelly, p; Paul Chambers, b; Jimmy Cobb, d. 2 April 1959.

Artist Wynton Kelly

Title The Surrey with the Fringe on Top
Composer Rodgers / Hammerstein
Album Complete Live at the Half Note
Label Phoenix
Number 131505 CD 1 Track 6
Duration **5.21**

Performers: Wes Montgomery, g; Wynton Kelly, p; Paul Chambers, b; Jimmy Cobb, d. 26 June 1965.

Artist Sarah Jane Morris / Antonio Forcione
Title Superstition
Composer Stevie Wonder
Album Compared To What
Label Fallen Angel
Number AFSJM002 Track 8
Duration **3.55**
Performers Sarah Jane Morris, v; Antonio Forcione, g; Martyn Baker, perc. 2016.

Artist Mosaic
Title Subterranea
Composer Ralph Wyld
Album Subterranea
Label Edition
Number 1077 Track 4
Duration **8.48**
Performers: Ralph Wyld, vib; James Copus, t; Sam Rapley, cl; Cecilia Bignall, cello; Misha Mullov-Abbado, b; Scott Chapman d. 2016.

Artist Gill Manly
Title Up Above My Head
Composer Trad / Tharpe
Album Going Home - Live at Hoodoos Lounge
Label Gill Manly
Number
Duration **3.03**
Performers: Gill Manly, voc; Trevor Hyett, mandola, Thomas Coffey, g. .

Artist Ella Fitzgerald / Louis Armstrong
Title Summertime
Composer Gershwin, Gershwin and Heywood
Album Porgy and Bess
Label Verve
Number 06025 17448209 Track 2
Duration **4.58**
Performers: Louis Armstrong, t, v; Ella Fitzgerald, v; studio orchestra 1957.

SAT 17:00 Jazz Line-Up (b075p043)
Arun Ghosh

Julian Joseph with a high energy performance from clarinettist Arun Ghosh and his band, recorded at the South Coast Jazz Festival, Shoreham-by-Sea, featuring Chris Williams (alto sax), Idris Rahman (tenor sax), Liran Donin (bass), Shirley Tetteh (electric guitar) and drummer Rasko Rasic. Their set also includes a moving tribute to the late David Bowie, featuring Arun's arrangement of 'The Man Who Sold The World'. Arun has previously won 'Instrumentalist of the Year' at the 2014 Parliamentary Jazz Awards, has been a Musician in Residence in Wuhan, China, in association with PRS for Music Foundation and the British Council and has also performed at the Cultural Olympiad as part of the celebrations for the 2012 London Olympics.

01 00:00 Arun Ghosh (artist)
Aurora
Performer: Arun Ghosh

02 00:03 Shakti (artist)
La Danse Du Bonheur
Performer: Shakti

03 00:09 Zoe Rahman (artist)
Down To Earth
Performer: Zoe Rahman

04 00:24 Arun Ghosh (artist)
The Gypsies of Rajasthan (Live)
Performer: Arun Ghosh

05 00:31 Arun Ghosh (artist)
Bondu (Live)
Performer: Arun Ghosh

06 00:41 Arun Ghosh (artist)
The Man Who Sold The World (Live)
Performer: Arun Ghosh

07 00:46 Arun Ghosh (artist)
River Song (Live)
Performer: Arun Ghosh

08 00:54 Shez Raja (artist)
Shiva Mantra
Performer: Shez Raja

<p>SAT 18:30 Words and Music (b00vl3vx) Witches and Sorcerers</p> <p>As Halloween approaches Words and Music takes a suitably dark turn, with a programme built around the theme of witches and sorcerers; those sinister beings who have captured the imagination and chilled the blood of poets, dramatists and composers for centuries. This edition also brings together a critically-acclaimed theatrical duo: Juliet Stevenson and Henry Goodman.</p> <p>From Shakespeare's cauldron-stirring hags to Christopher Marlowe's tortured Dr Faustus, this is an exploration of some of literature's most iconic witches and wizards. Music ranges from Mussorgsky's Night on the Bare Mountain to Nina Simone's classic Put a Spell on You; from Dukas's much loved The Sorcerer's Apprentice to Thomas Ades's The Tempest.</p> <p>On the night associated with creatures of darkness, Words and Music takes you to the land of Oz, home of the Wicked Witch of the West; sweeps you into Goethe's account of the sorcerer's misguided apprentice; and transports you to Prospero's isle, as the wizard-ruler struggles to abandon his magical powers.</p> <p>01 00:00 Mussorgsky arr. Rimsky Korsakov (artist) A Night on the Bare Mountain Performer: Mussorgsky arr. Rimsky Korsakov</p> <p>02 00:00 Robert Herrick</p> <p>03 00:02 N/A (artist) The Wizard of Oz – excerpt of spoken words from the film, from a commercial soundtrack CD. Performer: N/A</p> <p>04 00:02 Thomas Adès Five Fathoms deep from The Tempest</p> <p>05 00:03 William Shakespeare</p> <p>06 00:05 William Shakespeare</p> <p>07 00:05 Betty Garrett/Gerald Dolin (artist) I'd Rather be Burned as a Witch Performer: Betty Garrett/Gerald Dolin</p> <p>08 00:08 Christopher Marlowe</p> <p>09 00:09 Hector Berlioz Symphony Fantastique</p> <p>10 00:14 Peter Ilyich Tchaikovsky (artist) Dance of the Sugar Plum Fairy from The Nutcracker Performer: Peter Ilyich Tchaikovsky</p> <p>11 00:15 C.S Lewis</p> <p>12 00:16 Peter Ilyich Tchaikovsky (artist) Dance of the Sugar Plum Fairy from The Nutcracker Performer: Peter Ilyich Tchaikovsky</p> <p>13 00:18 Antonio Vivaldi The Four Seasons, Winter, Allegro con molto.</p> <p>14 00:21 Elizabeth Coleridge</p> <p>15 00:22 Benjamin Britten The Turn of the Screw, Act II, scene IV The Bedroom.</p> <p>16 00:23 Dante Gabriel Rossetti</p> <p>17 00:23 John Dowland Galliard</p> <p>18 00:24 James Rhodes (artist) Sirènes Performer: James Rhodes</p> <p>19 00:27 William Shakespeare</p> <p>20 00:28 Tom Williams (artist) Devil's Dance from The Witches of Eastwick Performer: Tom Williams</p> <p>21 00:32 Goethe</p> <p>22 00:33 Paul Dukas The Sorcerer's Apprentice</p> <p>23 00:41</p>	<p>William Shakespeare</p> <p>24 00:41 Giuseppe Verdi Che faceste? Dite Su! from Macbeth</p> <p>25 00:45 Frank Morgan (Wizard of Oz), Judy Garland (Dorothy) (artist) The Wizard of Oz – excerpt of spoken words from the film, from a commercial soundtrack CD Performer: Frank Morgan (Wizard of Oz), Judy Garland (Dorothy)</p> <p>26 00:45 Harburg/Arlen (artist) We're off to see the Wizard, the Wonderful Wizard of Oz Performer: Harburg/Arlen</p> <p>27 00:46 T.H White</p> <p>28 00:47 Screamin' Jay Hawkins (artist) I Put a Spell on You Performer: Screamin' Jay Hawkins</p> <p>29 00:50 Stephen Moylan Bird</p> <p>30 00:50 Ralph Vaughan Williams The Lark Ascending</p> <p>31 00:55 Alfred Lord Tennyson</p> <p>32 00:56 Benjamin Britten Storm from Four Sea Interludes, Op. 33a (Peter Grimes)</p> <p>33 01:00 (Trad.) (artist) Wade in the Water Performer: (Trad.)</p> <p>34 01:01 Anon.</p> <p>35 01:03 Gioachino Rossini Duetto buffo di due gatti</p> <p>36 01:06 Walter de la Mare</p> <p>37 01:08 Antonin Dvorak The Noonday Witch Op. 108</p> <p>38 01:14 William Shakespeare</p> <p>SAT 19:45 Opera on 3 (b080xp50) Félicien David's Herculanium</p> <p>Live from Ireland's National Opera House, Sean Rafferty introduces Herculanium by Félicien David in a new production for Wexford Opera Festival 2016 by director Stephen Medcalf. Jean-Luc Tingaud conducts Wexford Festival Opera Chorus and Orchestra and a cast of soloists including soprano Olga Busuioc and tenor Andrew Haji as the young Christian couple Lilia and Hélios, Daniela Pini (mezzo-soprano) as the evil pagan queen and bass Simon Bailey as her brother Nicanor.</p> <p>The plot is set in 79 AD in Herculaneum, the ancient city neighbouring Pompeii just before the famous volcanic eruption of Mount Vesuvius which destroyed the cities. Félicien David's Herculanium puts the volcano and its eruption centre-stage: a potent symbol of sexual passion according to director Stephen Medcalf, but with very different intentions to those featured in Mozart's Così fan tutte, which also places Mount Vesuvius as a backdrop. David's puritanical Victorian perspective sees the rumbling as God's anger against the beauty-worshipping world of the pagan queen Olympia, her brother Nicanor and the hedonistic kingdom they rule - the volcano remains a clandestine sexual symbol but its overt presence is as the guardian of morality. The story pits the young Christian couple, Hélios and Lilia, against the evil Olympia. Olympia finds herself attracted to Hélios and so ignores the advice of her brother Nicanor to put the slave to death. Nicanor then attempts to seduce the slave Lilia but is struck dead when he tells her that her God does not exist ...</p> <p>The 4-act grand opera with libretto by Joseph Méry and Téréne Hadot was first performed in Théâtre Impérial de l'Opéra in Paris on 4th March 1859 and has only recently been revived from obscurity. In 1859, Herculanium was a success and was performed on the Opéra stage 74 times during the following nine years - in fact it was performed at the Opéra nearly as often as Gounod's Faust and more often than Mozart's Don Giovanni.</p> <p>Lilia Olga Busuioc (Soprano) Olympia Daniela Pini (Mezzo-soprano) Hélios Andrew Haji (Tenor) Nicanor/Satan Simon Bailey (Bass) Magnus Rory Musgrave (Baritone) Wexford Festival Opera Chorus Wexford Festival Opera Orchestra</p>	<p>Jean-Luc Tingaud (Conductor).</p> <p>SAT 23:00 Hear and Now (b080xp52) New Releases</p> <p>Sara Mohr-Pietsch and Kerry Andrew discuss their choices of new releases, including works by Mica Levi and Olly Coates, James Weeks, John de Simone, Ondrej Adamek, Grainne Mulvey, and Kaitlyn Aurelia-Smith and Suzanne Cianni.</p> <p>Sara Mohr-Pietsch (presenter)</p> <p>MICA LEVI and OLLY COATES XHill Stepping Mica Levi and Olly Coates</p> <p>JAMES WEEKS Digger Alastair Putt (guitar)</p> <p>JOHN DE SIMONE Misremembrance Robert Irvine (cello)</p> <p>ONDREJ ADAMEK Endless steps Orchester der Lucerne Festival Academy Pierre Boulez (director)</p> <p>GRAINNE MULVEY Phonology Garden Elizabeth Hilliard (soprano)</p> <p>KAITLYN AURELIA-SMITH and SUZANNE CIANNI Closed Circuit.</p> <p>SUNDAY 30 OCTOBER 2016</p> <p>SUN 00:00 Geoffrey Smith's Jazz (b043p42c) Bunny Berigan and Bud Freeman</p> <p>Trumpeter Bunny Berigan (1908-42) and saxophonist Bud Freeman (1906-91) were two of the brightest stars of the Swing Era. Geoffrey Smith surveys their work together, on their own and with major bands like Tommy Dorsey's.</p> <p>00 00:01 Bud Freeman and His Windy City Five The Buzzard Performer: Claude Thornhill Performer: Eddie Condon Performer: Grachan Moncur II Performer: Cozy Cole Performer: Bunny Berigan</p> <p>00 00:05 Benny Goodman and His Orchestra King Porter Stomp Performer: Bunny Berigan</p> <p>00 00:08 Bunny Berigan and His Blue Boys Blues Performer: Edgar Sampson Performer: Eddie Miller Performer: Cliff Jackson</p> <p>00 00:12 Billie Holiday Did I Remember? Performer: Bunny Berigan Performer: Artie Shaw Performer: Joe Bushkin</p> <p>00 00:15 Tommy Dorsey & His Orchestra Marie Performer: Bunny Berigan Performer: Bud Freeman</p> <p>00 00:19 Bunny Berigan and His Orchestra I Can't Get Started Performer: Bunny Berigan and His Orchestra</p> <p>00 00:25 Bunny Berigan and His Orchestra The Prisoner's Song Performer: Joe Dixon Performer: Georgie Auld Performer: Sonny Lee</p> <p>00 00:30 Bunny Berigan Let's Fly Away Performer: Lee Wiley Performer: Joe Bushkin</p> <p>00 00:33 Eddie Condon The Eel Performer: Bud Freeman Performer: Pee Wee Russell</p> <p>00 00:37 Tommy Dorsey Stop, Look and Listen Performer: Bud Freeman</p>
--	---	---

Performer: Johnny Mince
Performer: Pee Wee Erwin

00 00:43 Eddie Condon and His Windy City Seven
Carnegie Jump

Performer: Bud Freeman
Performer: Bobby Hackett
Performer: Pee Wee Russell
Performer: Jack Teagarden
Performer: Jess Stacy
Performer: George Wettling

00 00:46 Bud Freeman and his Famous Chicagoans
After Awhile
Performer: Jack Teagarden
Performer: Max Kaminsky
Performer: Dave Bowman

00 00:50 Bud Freeman
You Took Advantage of Me
Performer: Dave Bowman
Performer: George Wettling

00 00:53 Bud Freeman
The Eel's Nephew
Performer: Carl Kress
Performer: George Barnes

00 00:56 Bunny Berigan
Nothin' But The Blues
Performer: Bud Freeman

SUN 01:00 Through the Night (b080xq57)
Rimsky-Korsakov's Sheherazade

Jonathan Swain presents a performance of Rimsky-Korsakov's Sheherazade from Romanian Radio.

1:01 AM BST
Glinka, Mikhail Ivanovich (1804-1857)
Overture to the opera 'Ruslan i Lyudmila'
Romanian Radio National Orchestra, Cristian M?celru (conductor)

1:07 AM BST
Rimsky-Korsakov, Nicolai (1844-1908)
Sheherazade - symphonic suite, Op.35
Romanian Radio National Orchestra, Cristian M?celru (conductor)

1:52 AM BST
Ravel, Maurice (1875-1937)
Alborada del gracioso (The Jester's Aubade) - from the suite 'Miroirs' (1905)
Bengt-Åke Lundin (piano)

1:00 AM GMT
Stenhammar, Wilhelm (1871-1927)
String Quartet No.3 in F major (Op.18)
Yggdrasil String Quartet

1:32 AM GMT
Grieg, Edvard (Hagerup) [1843-1907]
4 Psalms for baritone and mixed voices (Op.74)
Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

1:53 AM GMT
Bach, Johann Sebastian [1685-1750]
Violin Sonata No.3 in C (BWV.1005)
Vilde Frang (violin)

2:17 AM GMT
Mendelssohn, Felix (1809-1847)
Symphony No.3 in A minor (Op.56), 'Scottish'
BBC National Orchestra of Wales, Richard Hickox (conductor)

3:01 AM GMT
Schubert, Franz (1797-1828)
Piano Sonata in A minor (D.784)
Alfred Brendel (piano)

3:21 AM GMT
Telemann, Georg Philipp (1681-1767)
Suite in E minor

Douglas Mackie and Jane Dickie (flutes), Barbara Jane Gilby and Imogen Lidgett (solo violins), Sue-Ellen Paulsen (cello), Tasmanian Symphony Orchestra, Geoffrey Lancaster (conductor/harpischord)

3:54 AM GMT
Copi, Ambrož (b.1973)
Psalm 108: My heart is steadfast
Chamber Choir AVE, Andraž Hauptman (conductor)

3:59 AM GMT
Mihelcic, Pavel (b.1937)
Nocturne for violin and guitar
Tomaž Lorenz (violin), Jerko Novak (guitar)

4:04 AM GMT
Enescu, George (1881-1955)
Romanian Rhapsody No.1 in A major (Op.11 No.1)
BBC Concert Orchestra, Barry Wordsworth (conductor)

4:17 AM GMT
Weber, Carl Maria von (1786-1826)
Agathe's aria 'Und ob die Wolke sie verhulle' - from Act III of 'Der Freischütz'
Charlotte Margiono (soprano), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

4:24 AM GMT
Chopin, Fryderyk [1810-1849]
Ballade for piano no.4 (Op.52) in F minor
Zbigniew Raubo (piano)

4:35 AM GMT
Saint-Saëns, Camille (1835-1921)
Introduction and Rondo Capriccioso (Op.28)
Taik-Ju Lee (violin), Young-Lan Han (piano)

4:45 AM GMT
Svendsen, Johan (1840-1911)
Romeo and Juliet (Op.18)
Norwegian Radio Orchestra, John Storgards (conductor)

5:01 AM GMT
Capricornus, Samuel (1628-1665)
Sonata a 3 from Continuation der neuen wohl angestimmten Taffel-Lustmusic (1671)
Musica Aeterna Bratislava, Peter Zaji?ek (director)

5:07 AM GMT
Arban, Jean-Baptiste (1825-1889) (arr. David Stanhope)
Fantasy and variations on a Cavatina from 'Beatrice di Tenda' by Bellini
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

5:14 AM GMT
Verdi, Giuseppe (1813-1901)
Va Pensiero chorus from 'Nabucco'
Canadian Opera Company Orchestra and Chorus, Richard Bradshaw (conductor)

5:19 AM GMT
Beethoven, Ludwig van (1770-1827)
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor, 'Moonlight'
Khatia Buniatishvili (piano)

5:33 AM GMT
Debussy, Claude (1862-1918)
Danse sacrée et danse profane for harp and strings
Eva Maros (harp), orchestra and conductor not credited

5:43 AM GMT
Brahms, Johannes (1833-1897)
Seven Songs: Wir wandelten (Op.96 No.2); Alte Liebe (Op.72 No.1); Das Mädchen spricht (Op.107 No.3); Immer leiser wird mein Schlummer (Op.105 No.2); Meine Liebe ist Grün (Op.63 No.5); Von ewiger Liebe (Op.43 No.1); Der Tod, das ist die kühle Nacht (Op.96 no.1)
Barbara Hendricks (soprano), Leif Ove Andsnes (piano)

6:04 AM GMT
Califano, Arcangelo (fl.1700-1750)
Sonata for 2 oboes, bassoon and keyboard in C major
Ensemble Zefiro

6:14 AM GMT
Scarlatti, Alessandro [1660-1725]
Toccatà per cembalo d'ottava stesa in D minor (Napoli 1723)
Rinaldo Alessandrini (harpischord)

6:34 AM GMT
Haydn, Joseph (1732-1809)
Symphony No.92 (H.1.92) in G major, 'Oxford'
Bergen Philharmonic Orchestra, Heinz Wallberg (conductor).

SUN 07:00 Breakfast (b080xq5b)
Sunday - Tom McKinney

Tom McKinney presents Radio 3's classical Breakfast show featuring listener requests and at **8.55am**, "Power of Three" - the next instalment of a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives.

Email 3breakfast@bbc.co.uk.

SUN 09:00 River of Music (b080xq5d)

Part 1
The halfway point of BBC Radio 3's 70th anniversary celebrations is marked by a unique event in the history of the station: a non-stop river of music that will flow for an uninterrupted 12 hours.

An expertly curated sequence of 70 works represents Radio 3 in all its musical facets, reflecting the pioneering spirit that over the decades has championed music from the brand-new to the most-loved, while promoting the greatest artists of successive eras. The musical range is huge - from the medieval period to today - and reflects the station's commitment to world music and jazz as well as its core classical output.

It promises to be a fascinating voyage of discovery, challenge and delight. The selection can't possibly be definitive but it will be immensely entertaining as one work ebbs and another flows in juxtapositions that are humorous or poignant, subtle or thrilling.

Each of the pieces played during the day is connected to a particular year and a historical, political or cultural happening that had a musical resonance at the time. Along the way, some of the world's most important musical figures choose works that they see as "game-changing" moments in their own lives: Sir Mark Elder, Dame Emma Kirkby, Sir Neville Marriner, Oliver Knussen, and more.

The hosts are Essential Classics' Sarah Walker and Rob Cowan, who throughout the day provide an entirely online commentary on the pieces that make up the River of Music. This brand new way of presenting a music programme on BBC Radio 3 sees images, videos, social media posts and live blog updates posted throughout the day. Listeners can get involved by following the liveblog on bbc.co.uk/radio3, engaging with Radio 3 on Facebook and Twitter and contacting Rob and Sarah by text and email.

SUN 15:00 River of Music (b081c57r)
Part 2
The halfway point of BBC Radio 3's 70th anniversary celebrations is marked by a unique event in the history of the station: a non-stop river of music that will flow for an uninterrupted 12 hours.

An expertly curated sequence of 70 works represents Radio 3 in all its musical facets, reflecting the pioneering spirit that over the decades has championed music from the brand-new to the most-loved, while promoting the greatest artists of successive eras. The musical range is huge - from the medieval period to today - and reflects the station's commitment to world music and jazz as well as its core classical output.

It promises to be a fascinating voyage of discovery, challenge and delight. The selection can't possibly be definitive but it will be immensely entertaining as one work ebbs and another flows in juxtapositions that are humorous or poignant, subtle or thrilling.

Each of the pieces played during the day is connected to a particular year and a historical, political or cultural happening that had a musical resonance at the time. Along the way, some of the world's most important musical figures choose works that they see as "game-changing" moments in their own lives: Sir Mark Elder, Dame Emma Kirkby, Sir Neville Marriner, Oliver Knussen, and more.

The hosts are Essential Classics' Sarah Walker and Rob Cowan, who throughout the day provide an entirely online commentary on the pieces that make up the River of Music. This brand new way of presenting a music programme on BBC Radio 3 sees images, videos, social media posts and live blog updates posted throughout the day. Listeners can get involved by following the liveblog on bbc.co.uk/radio3, engaging with Radio 3 on Facebook and Twitter and contacting Rob and Sarah by text and email.

who throughout the day provide an entirely online commentary on the pieces that make up the River of Music. This brand new way of presenting a music programme on BBC Radio 3 sees images, videos, social media posts and live blog updates posted throughout the day. Listeners can get involved by following the liveblog on bbc.co.uk/radio3, engaging with Radio 3 on Facebook and Twitter and contacting Rob and Sarah by text and email.

SUN 15:00 River of Music (b081c57r)

Part 2
The halfway point of BBC Radio 3's 70th anniversary celebrations is marked by a unique event in the history of the station: a non-stop river of music that will flow for an uninterrupted 12 hours.

An expertly curated sequence of 70 works represents Radio 3 in all its musical facets, reflecting the pioneering spirit that over the decades has championed music from the brand-new to the most-loved, while promoting the greatest artists of successive eras. The musical range is huge - from the medieval period to today - and reflects the station's commitment to world music and jazz as well as its core classical output.

It promises to be a fascinating voyage of discovery, challenge and delight. The selection can't possibly be definitive but it will be immensely entertaining as one work ebbs and another flows in juxtapositions that are humorous or poignant, subtle or thrilling.

Each of the pieces played during the day is connected to a particular year and a historical, political or cultural happening that had a musical resonance at the time. Along the way, some of the world's most important musical figures choose works that they see as "game-changing" moments in their own lives: Sir Mark Elder, Dame Emma Kirkby, Sir Neville Marriner, Oliver Knussen, and more.

The hosts are Essential Classics' Sarah Walker and Rob Cowan, who throughout the day provide an entirely online commentary on the pieces that make up the River of Music. This brand new way of presenting a music programme on BBC Radio 3 sees images, videos, social media posts and live blog updates posted throughout the day. Listeners can get involved by following the liveblog on bbc.co.uk/radio3, engaging with Radio 3 on Facebook and Twitter and contacting Rob and Sarah by text and email.

The hosts are Essential Classics' Sarah Walker and Rob Cowan, who throughout the day provide an entirely online commentary on the pieces that make up the River of Music. This brand new way of presenting a music programme on BBC Radio 3 sees images, videos, social media posts and live blog updates posted throughout the day. Listeners can get involved by following the liveblog on bbc.co.uk/radio3, engaging with Radio 3 on Facebook and Twitter and contacting Rob and Sarah by text and email.

SUN 21:00 Drama on 3 (b080xqg4)
The Stroma Sessions

'The Blackletter Quartet', a new music ensemble, had an idea: to write and record an album on Stroma, an abandoned island off the north coast of Scotland.

Five years after the Quartet's disappearance, 'The Stroma Sessions' - a series of audio files charting the musicians' time on the island and the music they created there - were discovered on the internet.

Stroma was abandoned in the early 1960s: its few remaining buildings stand dilapidated, battered by the North Sea. The four musicians sought inspiration in the ruined houses and unforgiving weather. They wanted to make music in a ghost town. The evidence suggests they found what they were looking for.

Written by Timothy X Atack
Created by Nicolas Jackson & Timothy X Atack
Music by Danny Norbury
Music performed by Danny Norbury, Hazel Correa and Patricia Ramirez.

Executive producer, Sara Davies
Sound design by Steve Bond
Directed by Nicolas Jackson, Steve Bond and Isolde Penwarden
Produced by Nicolas Jackson

'The Stroma Sessions' is an Afonica production for BBC Radio 3.

Riley Rebekah Staton
Hilde Valene Kane
Sam Jade Matthew
Nico David Carlyle
Telephone man ... Timothy X Atack
Narrator Colin Salmon
Writer Timothy X Atack
Composer Danny Norbury
Musician Danny Norbury
Musician Hazel Correa
Musician Patricia Ramirez
Director Nicolas Jackson
Director Steve Bond
Director Isolde Penwarden
Producer Nicolas Jackson

SUN 22:30 Early Music Late (b080xqg6)

Gli Incogniti
Simon Heighes presents highlights of a concert from the Pyrenees Festival of Early Music. Taking as its theme the false consonances of melancholy, Gli Incogniti perform a programme of Purcell and Nicola Matteis.

Purcell: Sonata no.6 in C, Z795 from 'Twelve Sonatas of Three Parts'
 Nicola Matteis: Suite in A minor, From 'Ayr's for the Violin'
 Purcell: Sonata no.10 in A, Z799 from 'Twelve Sonatas of Three Parts'
 Matteis: Suite in G, From 'Ayr's for the Violin'
 Purcell: Works for harpsichord
 Matteis: Suite in C, From 'Ayr's for the Violin'

Gli Incogniti
 Amandine Beyer (director).

SUN 23:30 Recital (b080xqg8)
 Baroque from BBC NOW

Baroque violinist Rachel Podger leads the BBC National Orchestra of Wales in some of her favourite works from the mid-1600s and early 1700s.
 BBC National Orchestra of Wales
 director Rachel Podger (violin)

Handel: Concerto Grosso in G minor, Op 6 No 6
 Bach: Violin Concerto in A minor, BWV1041
 Biber: Battalia
 Vivaldi: Violin Concerto in A, RV348
 Bach: Air (Orchestral Suite No.3 in D, BWV1068).

MONDAY 31 OCTOBER 2016

MON 00:30 Through the Night (b080xrqq)
 Orchestral music by Mendelssohn and Dvorak

Jonathan Swain presents the Swedish Radio Symphony Orchestra in performances of Mendelssohn and Dvorak.

12:31 AM
 Mendelssohn, Felix (1809-1847)
 String Symphony No.7 in D minor
 Swedish Radio Symphony Orchestra, Tomo Keller (conductor)

12:53 AM
 Dvorak, Antonin (1841-1904)
 Serenade in E major, Op.22 for string orchestra
 Swedish Radio Symphony Orchestra, Tomo Keller (conductor)

1:21 AM
 Mendelssohn, Felix (1809-1847)
 Symphony No.5 in D major, Op.107, 'Reformation'
 Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

1:51 AM
 Tchaikovsky, Pyotr Ilyich (1840-1893)
 String Quartet No.1 in D major (Op.11)
 Tammell String Quartet

2:21 AM
 Mendelssohn, Felix (1809-1847), transcribed Felix Dreyschoeck (1860-1906)
 Wedding March & Elfin Dance - from 'A Midsummer Night's Dream', Op.61 - Concert Paraphrase
 Felix Dreyschoeck (1860-1906) (piano)

2:31 AM
 Anonymous (C.18th)
 Lauda Jerusalem (Psalm) for Choir, soloists, strings and continuo
 Claire Lefilliatre (soprano), Marnix De Cat (alto), Han Warmelink (tenor), Currende, Erik van Nevel (conductor)

2:51 AM
 Jadin, Hyacinthe (1776-1800)
 Sonata No.3 in F major (Op.6)
 Patrick Cohen (fortepiano)

3:12 AM
 Haydn, Joseph (1732-1809)
 Symphony No.11 in E flat major
 Slovak Radio Symphony Orchestra, Bratislava, Stefan Robl (conductor)

3:31 AM
 Britten, Benjamin (1913-1976)
 Choral Dances from Gloriana - Coronation opera for Elizabeth II (Op.53) (1953)
 The King's Singers

3:37 AM
 Saint-Saëns, Camille (1835-1921) arr. R. Klugescheid
 My Heart At Thy Sweet Voice - Cantabile from 'Samson & Delilah' arranged for violin, cello and piano
 Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

3:41 AM
 Berlioz, Hector (1803-1869)
 Le Corsaire - overture (Op.21)
 BBC National Orchestra of Wales, Thierry Fischer (conductor)

3:51 AM
 Mozart, Wolfgang Amadeus (1756-1791)
 Rondo in A minor (K.511)
 Geoffrey Lancaster (fortepiano)

4:03 AM
 Vitali, Giovanni Battista (1632-1692)
 Passa galli per la lettera E; Bergamasca per la lettera B
 United Continuo Ensemble

4:10 AM
 Desprez, Josquin (1440-1521)
 Ave Maria...Virgo serena for 4 voices

BBC Singers, Bo Holten (conductor)
4:17 AM
 Mozart, Wolfgang Amadeus (1756-1791), arr. unknown
 12 Variations on 'Ah! Vous dirai-je, maman' (K.265) (arranged from piano solo for wind quintet)
 Yur-Eum Woodwind Quintet

4:31 AM
 Strauss, Richard (1864-1949)
 Träumerei am Kamin - from the opera 'Intermezzo'
 Toronto Symphony Orchestra, Andrew Davis (conductor)

4:38 AM
 Merikanto, Oscar (1868-1924)
 Improvisation (Op.76 No.3)
 Eero Heinonen (piano)

4:45 AM
 Zarzycycki, Aleksander [1834-1895]
 Mazurka for violin and piano in G major (Op.26)
 Monika Jarecka (violin), Krystyna Makowska (piano)

4:51 AM
 Bach, Johann Christoph Friedrich (1732-1795)
 Die Amerikanerin (The American Girl) - solo cantata for soprano and orchestra
 Barbara Schlick (soprano), Das Kleine Konzert, Hermann Max (conductor)

5:02 AM
 Haydn, Joseph (1732-1809)
 Piano Trio in E major (Hob.XV No.28)
 Beaux Arts Trio

5:19 AM
 Finzi, Gerald (1901-1956)
 White-flowering days for chorus (Op.37) (no.8 in 'A Garland for the Queen', 1953)

5:24 AM
 BBC Singers, Bo Holten (conductor)
 Elgar, Edward (1857-1934)
 Variations on an original theme (Enigma) (Op.36)
 New Zealand Symphony Orchestra, Sir Neville Marriner (conductor)

5:52 AM
 Handel, Georg Frideric [1685-1759]
 Sonata for recorder and continuo (HWV.367a)
 Sharon Bezaly (flute), Terence Charlston (harpsichord), Charles Medlam (viola da gamba)

6:07 AM
 Brahms, Johannes (1833-1897)
 4 Klavierstücke (Op.119)
 Robert Silverman (piano)

6:25 AM
 Mozart, Wolfgang Amadeus (1756-1791)
 "Porgi amor qual que ristoro" - from 'Le Nozze di Figaro' (K.492)
 Kiri Te Kanawa (soprano), Netherlands Radio Philharmonic, Kent Nagano (conductor).

MON 06:30 Breakfast (b080xrql)
 Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by our "Embedded Composer in 3" Matthew Kaner, in partnership with Sound and Music.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b080xrql)
 Monday - Sarah Walker with Debbie Horsfield

9am
 My favourite... Scarlatti sonatas. This week Sarah shares her favourite examples of Domenico Scarlatti's quixotic pieces for keyboard. Written principally for the entertainment of the Portuguese and Spanish royal families, Scarlatti deploys myriad virtuosic techniques to create sonatas that can be stately, scampering or thoughtful. Sarah showcases sonatas displaying these qualities, and more, in performances by pianists and harpsichordists including Yevgeny Sudbin and Andreas Staier.

9.30am
 Take part in today's musical challenge: which location is being depicted in this piece of music?

10am
 Sarah's guest is the theatre and television writer Debbie Horsfield. Debbie recently adapted Winston Graham's Poldark for BBC One. The hit adaptation, starring Aidan Turner as Ross Poldark, won the Radio Times Audience Award at this year's BAFTAs, and a third series has just been commissioned. Debbie started her career working for Trevor Nunn at the Royal Shakespeare Company, going on to become the resident writer at the Liverpool Playhouse. Her other television writing credits include The Riff Raff Element and Cutting It, which both earned her BAFTA Best Drama Series award nominations, as well as True Dare Kiss and All The Small Things. Debbie talks about her writing, and about heading to the Cornish cliffs to research Poldark, and shares a selection of her favourite classical music, including works by Bizet and Brahms, as well as Anne Dudley's soundtrack to Poldark.

10.30am
 Power of Three - The next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Music in Time: Modern
 Sarah places Music in Time. Today she's in the Modern period, discovering the unusual modes and strange scales employed by the French avant-garde composer Erik Satie in his Gnossiennes, as he searched for his own musical language.

11am
 Sarah's artists of the week are Collegium Musicum 90. One of the UK's leading baroque orchestras, Collegium Musicum 90 was founded by the violinist, and former leader of the English Concert, Simon Standage, and the late conductor Richard Hickox, taking its name from the musical ensembles and societies prevalent in the 17th and 18th centuries. The orchestra has recorded a wide variety of music from the baroque and early classical period, appearing in Europe and British music festivals, including the BBC Proms. Sarah showcases a selection of their recordings including a Mass by Haydn, concertos by Vivaldi and Albinoni, and overtures and suites by Thomas Arne and Telemann.

Haydn
 Missa brevis Sancti Joannis de Deo, 'Kleine Orgelmesse', Hob. XXII:7
 Janice Watson (soprano)
 Collegium Musicum 90
 Richard Hickox (conductor).

MON 12:00 Composer of the Week (b080xrqn)
 Meredith Monk (1942-), The Magician of the Voice

American composer Meredith Monk finds her unique voice, presented by Donald Macleod.

Meredith Monk has been described as one of America's coolest composers. She is also a singer, director, choreographer, filmmaker, and installation artist. Monk's singular voice has been the central component in the work she has created over a trajectory spanning more than fifty years. As a pioneer in extended vocal technique and a composer of vocal and instrumental music, she has developed distinct sound worlds that have been described as "a beguiling repertoire of aviary microtones, robust yodels, and dusky, low-range chanting" and also as "a peerless mixture of otherworldly and human." Her music is identifiable as distinctly Meredith Monk, and has historically provoked strong reactions from audiences and critics alike. Now in her seventies Monk still tours performing her own works, and it was in Cologne where Donald Macleod caught up with her for Composer of the Week, to discuss her remarkable life and unique music.

Music and singing is in Meredith Monk's DNA. Her mother sang operetta, popular songs, and jingles for commercials. Her grandfather was an operatic bass who set up a conservatory in Harlem, and her great-grandfather was a cantor in a Moscow synagogue, and was invited to sing for the Tsar of Russia. In conversation with Donald Macleod Meredith Monk discusses her early influences from family, school and college, and how her career went on to develop in New York at a time, 1965, when she had a revelation about the possibilities of the human voice.

Book of Days (Fields/Clouds)
 Johanna Arnold, voice
 Joan Barber, voice
 Andrea Goodman, voice
 Naaz Hosseini, voice
 Meredith Monk, voice
 Robert Een, voice
 John Eppler, voice
 Ching Gonzalez, voice
 Wayne Hankin, voice
 Nicky Paraiso, voice
 Timothy Sawyer, voice
 Nurit Tilles, keyboard

Book of Days (Jewish Storyteller/Dance/Dream)
 Ching Gonzalez, voice
 Nicky Paraiso, voice
 Timothy Sawyer, voice
 Robert Een, voice
 John Eppler, voice
 Joan Barber, voice
 Andrea Goodman, voice
 Naaz Hosseini, voice
 Johanna Arnold, voice
 Meredith Monk, voice

Parlour Games
 Ursula Oppens, piano
 Bruce Brubaker, piano

Arr. Meredith Monk
 Greensleeves
 Meredith Monk, guitar and voice

<p>Nota Meredith Monk, guitar and voice</p> <p>Candy Bullets and Moon Meredith Monk, bass and voice Don Preston, drums and organ</p> <p>Porch Meredith Monk, voice</p> <p>Epic I Meredith Monk, voice and organ</p> <p>Atlas (Part I: Airport) Wilbur Pauley (Airport attendant), voice Meredith Monk (Alexandra), voice Shi-Zheng Chen (Cheng Qing), voice Robert Een (Erik Magnusen), voice Allison Easter (guide) voice Ching Gonzalez (guide), voice Katie Geissinger (traveller), voice Victoria Boomsma (traveller), voice Opera Orchestra Wayne Hankin, conductor</p> <p>Producer Luke Whitlock.</p> <p>MON 13:00 Radio 3 Lunchtime Concert (b080xrqn) Wigmore Hall Mondays - Kelemen String Quartet</p> <p>Live from Wigmore Hall, London. The Kelemen Quartet perform music by Schubert, Bartok and Liszt. Introduced by Sara Mohr-Pietsch</p> <p>Schubert: Quartettsatz in C minor D703 Bartok: String Quartet No.1 BB52 Liszt: Mephisto Waltz No.1, S514</p> <p>The Kelemen Quartet, winner of the 2014 Paolo Borciani International String Quartet Competition, has made meteoric progress since its foundation six years ago in Budapest. Known for its white-hot commitment in performance, the ensemble's recital explores the refinement of Bartók's First String Quartet alongside the single sonata-form movement of Schubert's Quartettsatz.</p> <p>MON 14:00 Afternoon on 3 (b080xrqt) 70th Anniversary Archive, Episode 1</p> <p>Celebrating the 70th anniversary of the Third Programme, the BBC performing groups are heard today in archive performances British music from Elgar, Tippett, Maxwell Davies and Jonathan Dove.</p> <p>Presented by Verity Sharp</p> <p>2.00pm Peter Maxwell Davies: Overture - St. Francis of Assisi BBC Scottish Symphony Orchestra Ilan Volkov (conductor)</p> <p>2.10pm Elgar: In the South (Allassio), Op. 50 (BBC studio recording, 1944) BBC Symphony Orchestra Adrian Boult (conductor)</p> <p>2.30pm Elgar: Violin Concerto in B minor, Op. 61 Nigel Kennedy (violin) BBC Concert Orchestra Paul Daniel (conductor)</p> <p>3.25pm Tippett: Symphony no. 4 BBC Symphony Orchestra Michael Tippett (conductor)</p> <p>4.00pm Jonathan Dove: A Portrait of Aung San Suu Kyi BBC Concert Orchestra Barry Wordsworth</p> <p>Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.</p> <p>MON 16:30 In Tune (b080xrqw) Danny Driver, Joan Armatrading, Rodolfo Richter</p> <p>Clemency Burton-Hill with a lively mix of music, chat, and arts news. Her guests include pianist Danny Driver, and violinist Rodolfo Richter who perform live in the studio. Plus singer-songwriter Joan Armatrading.</p> <p>5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.</p>	<p>Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.</p> <p>MON 18:30 Composer of the Week (b080xrqn) [Repeat of broadcast at 12:00 today]</p> <p>MON 19:30 Radio 3 in Concert (b080xrqy) Oxford Lieder Festival's Schumann Project</p> <p>Christopher Cook presents a recital of Schumann partsongs at the Oxford Lieder Festival. The pianist and festival director Sholto Kynoch brings together a distinguished line up of soloists for an ensemble evening of Schumann song.</p> <p>Including: Schumann: Minnespiel Schumann: Spanische Liebeslieder</p> <p>Ailish Tynan (soprano) Kitty Whately (mezzo-soprano) James Gilchrist (tenor) Jacques Imbrailo (baritone) Sholto Kynoch (piano)</p> <p>The culmination of the Oxford Lieder Festival's Schumann Project, this concert features a star cast in two of Schumann's cycles for four singers and piano. In Minnespiel, Op. 101, Schumann sets poems of Friedrich Rückert in a series of eight solos, duets and quartets. The Spanische Liebeslieder, Op. 138, follows a similar pattern, but with the ensemble including four hands at the piano; an inspiration for Brahms's later Liebeslieder Walzer. Together with other songs and duets, they form a fitting and uplifting send-off to the Festival.</p> <p>MON 21:55 Three Score and Ten (b080xrr0) Douglas Dunn and Michael Longley</p> <p>Ian McMillan with another episode in this series. From the 1970s and brand new or unpublished poetry series Poetry Now, Douglas Dunn reads his 'Ballad of the Two Left Hands' and Michael Longley reads 'Ash Keys' and 'Frozen Rain'.</p> <p>Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.</p> <p>Producer: Sharon Sephton; Research by Caitlin Crawford.</p> <p>MON 22:00 Music Matters (b080xl27) [Repeat of broadcast at 12:15 on Saturday]</p> <p>MON 22:45 The Essay (b080xrqx) The Book that Changed Me, David Simon</p> <p>David Simon, the author and creator of the TV series "The Wire", describes how "Let Us Now Praise Famous Men" by James Agee and Walker Evans changed his work as a journalist. The celebrated work capturing the lives of ordinary people during the depression made him realise the importance of sharing "the simple, raw vulnerability" of lived experience. "Page after page was fully ripe with the delicate work of a thinking journalist who knows with all moral certitude that he is approaching and attempting to capture the love, fear and sadness of real lives." Producer: Smita Patel.</p> <p>MON 23:00 Jazz Now (b07z6f8g) John Coltrane Special</p> <p>In what would have been John Coltrane's 90th birthday year, Soweto Kinch presents a Coltrane special. From Surrey University's "Retrospect and Prospect" conference, Gary Crosby's quartet with Denys Baptiste re-explore "A Love Supreme". Conference participants bring their own views on Coltrane to the show, and we hear a report from last month's Toronto Film Festival where a new Coltrane documentary had its international premiere. Plus Al Ryan reviews some previously unissued Coltrane performances and talks to pianist McCoy Tyner.</p> <p>TUESDAY 01 NOVEMBER 2016</p> <p>TUE 00:30 Through the Night (b080xtcg) Proms 2015: Andrew Davis conducts the BBC Symphony Orchestra</p> <p>Jonathan Swain presents performances from the 2015 BBC Proms of Delius, Nielsen and Ravel, alongside a new cantata by Hugh Wood.</p> <p>12:31 AM Delius, Frederick (1862-1934) In a Summer Garden BBC Symphony Orchestra, Sir Andrew Davis (conductor)</p> <p>12:47 AM Wood, Hugh (b.1932)</p>	<p>Epithalamium Rebecca Bottone (soprano), BBC Symphony Chorus, BBC Symphony Orchestra, Sir Andrew Davis (conductor)</p> <p>1:08 AM Nielsen, Carl (1865-1931) Clarinet Concerto, Op.57 Mark Simpson (clarinet), BBC Symphony Orchestra, Sir Andrew Davis (conductor)</p> <p>1:32 AM Ravel, Maurice (1875-1937) Daphnis et Chloe - Suite No.2 BBC Symphony Chorus, BBC Symphony Orchestra, Sir Andrew Davis (conductor)</p> <p>1:49 AM Franck, Cesar [1822-1890] Violin Sonata (M.8) in A major Alina Ibragimova (violin), Cédric Tiberghien (piano)</p> <p>2:16 AM Schumann, Robert (1810-1856) Manfred - Overture to the Incidental Music (Op.115) BBC Symphony Orchestra, Jiri Belohlávek (conductor)</p> <p>2:31 AM Moscheles, Ignaz (1794-1870) Grosse Sonate for Pianoforte in E major (Op.41) Tom Beghin (fortepiano - built by Gottlieb Hafner, Vienna, ca. 1830)</p> <p>2:59 AM Peeters, Flor [1903-1986] Missa Festiva - for mixed choir and organ (Op.62) Flemish Radio Choir, Vic Nees (director), Peter Pieters (organ)</p> <p>3:26 AM Castello, Dario (first half of c.17th) Sonata IV, for 2 violins and continuo (from Sonate concertate in stil moderno, per sonare nel organo, overo spineta con diversi instrumenti, a 2 & 3 voci. Libro primo. Venice 1629) Il Giardino Armonico</p> <p>3:34 AM Handel, Georg Frideric (1685-1759) Sorge nel petto - aria from 'Rinaldo' (Act 3 Sc.4) Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)</p> <p>3:39 AM Medins, Janis (1890-1966) Aria from "Suite No.1" Liepaja Symphony Orchestra, Imants Resnis (conductor)</p> <p>3:45 AM Grainger, Percy (1882-1961) 4 Folk Songs: 1. Come thee unto the hills; 2. O Mistress Mine; 3. Six dukes went afishin'; 4. Mary Thomson Camerata Chamber Choir, Michael Bojesen (Conductor)</p> <p>3:57 AM Huggett, Andrew (b.1955) Suite for accordion and piano - 4 pieces based on East Canadian folksongs (She's like the swallow; I see the b'y (that builds the boat); The Belle Isle bolero; En roulant ma boule roulant) Joseph Petric (accordion), Guy Few (piano)</p> <p>4:11 AM Mozart, Wolfgang Amadeus (1756-1791) Piano Sonata in C major (K.545) Young-Lan Han (piano)</p> <p>4:21 AM Rossini, Gioachino (1792-1868) Overture to 'Il Barbiere di Siviglia' KBS Symphony Orchestra, Chi-Yong Chung (conductor)</p> <p>4:31 AM Beethoven, Ludwig van [1770-1827] 2 Sonatinas for mandolin: C minor WoO.43/1 and C major WoO.44/1 Avi Avital (mandolin), Shalev Ad-El (harpichord)</p> <p>4:38 AM Vivaldi, Antonio [1678-1741] Violin Concerto in D (Op.3 No.9) (RV.230) Europa Galante; Fabio Biondi (conductor)</p> <p>4:46 AM Weber, Carl Maria von (1786-1826) Variationen über ein Zigeunerlied for piano (J.219) (Op.55) (1817) Niklas Sivelöv (piano)</p> <p>4:52 AM Reicha, Anton (1770-1836) Trio for French Horns (Op.82) Jozef Illes, Jaroslán Snobl, Jan Budzak (French horns)</p> <p>5:02 AM Debussy, Claude (1862-1918) Ariettes oubliées - song cycle for voice & piano Elizabeth Watts (soprano), Gary Matthewman (piano)</p> <p>5:20 AM Bizet, Georges [1838-1875] Carmen Suite No.2 RTV Slovenia Symphony Orchestra, Marko Munih (conductor)</p> <p>5:37 AM Granados, Enrique (1867-1916) Goyescas, Book 1, Nos. 2-4 Enrique Granados (piano)</p> <p>6:01 AM Jersild, Jorgen (1913-2004)</p>
--	--	--

3 Danish Romances for Choir: 1. The tedious winter went its way; 2. My favourite valley; 3. Night rain
The Jutland Chamber Choir, Mogens Dahl (conductor)
6:13 AM
Dopper, Cornelius (1870-1939)
Ciaconna Gotica (1920)
The Netherlands Radio Symphony Orchestra, Kees Bakels (conductor).

TUE 06:30 Breakfast (b080xwv4)
Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by our "Embedded Composer in 3" Matthew Kaner, in partnership with Sound and Music.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b080xy0n)
Tuesday - Sarah Walker with Debbie Horsfield

9am

My favourite... Scarlatti sonatas. This week Sarah shares her favourite examples of Domenico Scarlatti's quixotic pieces for keyboard. Written principally for the entertainment of the Portuguese and Spanish royal families, Scarlatti deploys myriad virtuosic techniques to create sonatas that can be stately, scampering or thoughtful. Sarah showcases sonatas displaying these qualities, and more, in performances by pianists and harpsichordists including Yevgeny Sudbin and Andreas Staier.

9.30am

Take part in today's musical challenge: identify a piece of music played backwards.

10am

Sarah's guest is the theatre and television writer Debbie Horsfield. Debbie recently adapted Winston Graham's Poldark for BBC One. The hit adaptation, starring Aidan Turner as Ross Poldark, won the Radio Times Audience Award at this year's BAFTAs, and a third series has just been commissioned. Debbie started her career working for Trevor Nunn at the Royal Shakespeare Company, going on to become the resident writer at the Liverpool Playhouse. Her other television writing credits include The Riff Raff Element and Cutting It, which both earned her BAFTA Best Drama Series award nominations, as well as True Dare Kiss and All The Small Things. Debbie talks about her writing, and about heading to the Cornish cliffs to research Poldark, and shares a selection of her favourite classical music, including works by Bizet and Brahms, as well as Anne Dudley's soundtrack to Poldark.

10.30am

Power of Three - The next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Music in Time: Renaissance

Sarah places Music in Time. Today the spotlight is on William Byrd's 1558 setting of the Catholic poem 'Why do I use Paper, Ink and Pen', published at a time when the monarchy sought to bolster the fledgling Protestant faith by persecuting the Catholic faith in all its manifestations.

11am

Sarah's artists of the week are Collegium Musicum 90. One of the UK's leading baroque orchestras, Collegium Musicum 90 was founded by the violinist, and former leader of the English Concert, Simon Standage, and the late conductor Richard Hickox, taking its name from the musical ensembles and societies prevalent in the 17th and 18th centuries. The orchestra has recorded a wide variety of music from the baroque and early classical period, appearing in Europe and British music festivals, including the BBC Proms. Sarah showcases a selection of their recordings including a Mass by Haydn, concertos by Vivaldi and Albinoni, and overtures and suites by Thomas Arne and Telemann.

Albinoni

Concerto à 5 in C major, for 2 oboes and strings, Op.7 No.11
Anthony Robson & Catherine Latham (oboes)
Collegium Musicum 90
Simon Standage (conductor).

TUE 12:00 Composer of the Week (b080xygb)
Meredith Monk (1942-), Singing Beneath a Dolmen

Meredith Monk sits and sings beneath a Dolmen in France, presented by Donald Macleod.

Meredith Monk has been described as one of America's coolest composers. She is also a singer, director, choreographer, filmmaker, and installation artist. Monk's singular voice has been the central component in the work she has created over a trajectory spanning more than fifty years. As a pioneer in extended vocal technique and a composer of vocal and instrumental music, she has developed distinct sound worlds that

have been described as "a beguiling repertoire of aviary microtones, robust yodels, and dusky, low-range chanting" and also as "a peerless mixture of otherworldly and human." Her music is identifiable as distinctly Meredith Monk, and has historically provoked strong reactions from audiences and critics alike. Now in her seventies Monk still tours performing her own works, and it was in Cologne where Donald Macleod caught up with her for Composer of the Week, to discuss her remarkable life and unique music.

In 1965 Meredith Monk had a revelation regarding the capabilities of the human voice, and created her own unique vocal technique. From the start Monk was interested in primordial utterance, the first sounds humans made. It was on a trip to France where she had the opportunity to visit a megalithic Dolmen. Sat beneath this stone table structure, singing with friends, Monk was inspired to compose Dolmen Music. During the 1970s she was also busy creating large scale site-specific works, including her opera epic Vessel. Quarry, another opera, she composed in 1976. Monk has said that in her whole lifetime, she felt most on fire when composing this work.

Gotham Lullaby

Meredith Monk, voice and piano

Vessel (Little Epiphany/Sybil Song)

Meredith Monk, voice and piano

Paris

Ursula Oppens, piano

Our Lady of Late (Unison)

Meredith Monk, voice and glass
Colin Walcott, glass

Gotham Lullaby

Meredith Monk, voice and piano

Quarry (Quarry Weave 2)

Musica Sacra
Richard Westenburg, conductor

Dolmen Music

Andrea Goodman, voice
Meredith Monk, voice
Monica Solem, voice
Paul Langland, voice
Julius Eastman, voice and percussion
Robert Een, voice and cello

Producer Luke Whitlock.

TUE 13:00 Radio 3 Lunchtime Concert (b080xyrx)

Oxford Lieder Festival 2016, Episode 1

Highlights of the 2016 Oxford Lieder Festival, focusing on Schumann. Today, in two concerts recorded last month at the Holywell Music Room, Sophie Karthäuser and Sarah Connolly sing a selection of songs and duets, and Christopher Maltman performs the Liederkreis, Op 24

Presented by Christopher Cook

Robert Schumann: Erste Begegnung; Liebesgram

Sophie Karthäuser (soprano)
Sarah Connolly (mezzo-soprano)
Eugene Asti (piano)

Robert Schumann: Widmung; Aus den 'Östlichen Rosen'; Lied der Braut I 'Mutter, Mutter! Glaube nicht'; Lied der Braut II 'Lass mich ihm am Busen hangen; Mein schöner Stern!; Die Blume der Ergebung; Rose, Meer und Sonne

Sophie Karthäuser (soprano)
Sarah Connolly (mezzo-soprano)
Eugene Asti (piano)

Robert Schumann: Liederkreis, Op 24

Christopher Maltman (baritone)
Graham Johnson (piano)

Robert Schumann: Sommerruh

Sophie Karthäuser (soprano)
Sarah Connolly (mezzo-soprano)
Eugene Asti (piano).

TUE 14:00 Afternoon on 3 (b080xyx8)

70th Anniversary Archive, Episode 2

To celebrate the 70th anniversary of the Third Programme, we've mined the BBC performing groups' archives for music by Sibelius, Ravel and Shostakovich.

Presented by Verity Sharp

2.00pm

Brian Irvine: Big Daddy Motorhead (world premiere performance, 2009)
Ulster Orchestra

Kenneth Montgomery (conductor)

2.10pm

Sibelius: The Wood Nymph, Op. 15 (UK premiere performance, 1997)
BBC Scottish Symphony Orchestra
Osmo Vanska (conductor)

2.30pm

Ravel: Shéhérazade
Elisabeth Soderstrom (soprano)
BBC Symphony Orchestra
Pierre Boulez (conductor)

2.45pm

Shostakovich: Cello Concerto No.2, Op. 126
Ailsa Weilerstein (cello)
Ulster Orchestra
Rafael Payare (conductor)

3.20pm

Gabriel Jackson: Choral Symphony
BBC Singers
David Hill (conductor)

3.45pm

Sibelius: Symphony No.5 in E flat, Op. 82
BBC Scottish Symphony Orchestra
Osmo Vanska (conductor)

Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.

TUE 16:30 In Tune (b080xz3k)

Laura Jurd, John Butt, Jean-Efflam Bavouzet

Suzu Klein with a lively mix of music, chat, and arts news. Her guests include conductor John Butt, with live performance from jazz trumpeter (and BBC Radio 3 New Generation Artist) Laura Jurd, and from pianist Jean-Efflam Bavouzet.

5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.

TUE 18:30 Composer of the Week (b080xygb)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b080xz8p)

BBC Singers - Bach B Minor Mass

Fiona Talkington presents a concert recorded at Milton Court, London. Joined by a distinguished quartet of soloists and St James' Baroque, conductor Paul Brough directs the BBC Singers in one of the towering masterpieces of Western Civilisation, Johann Sebastian Bach's Mass in B minor. Finally completed in the last year of his life, the composer never heard the work in its entirety, but it stands as perhaps his greatest musical monument.

Concert recorded on 21/10/2016 at Milton Court, London.

TUE 21:55 Three Score and Ten (b080xzdz)

Iain Crichton Smith

Ian McMillan continues with Iain Crichton Smith reading three of his poems from Poetry Now, October 1976 and September 1981.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

TUE 22:00 Free Thinking (b080xzm6)

Whose Book Is it Anyway?

Anne McElvoy explores some historic tussles over who read what, when, how and why. Bodleian scholar Dennis Duncan reveals how disputatious monks took the book out of the monastery; the novelist and New Generation Thinker Sophie Coulombeau uncovers public frothing over political pamphlet reading in pubs in the 18th century; 19th century literature expert Katie McGettigan celebrates a loophole in copyright law which resulted in American literature dominating British bookshelves; Katherine Cooper from Newcastle and another New Generation Thinker reveals the role of women in expanding the horizons of literature in the 20th century and Matthew Rubery, author of The Untold Story of the Talking Book, reflects on the way technology spread reading across society and he gives us a demonstration of the Optophone - an early machine to bring books to the blind.

Pres: Anne McElvoy

Guests: Katherine Cooper, University of Newcastle
Sophie Coulombeau, University of York; author of 'Rites'
Dennis Duncan, The Bodleian Centre for the Study of the Book
Katie McGittigan, Royal Holloway University, London
Matthew Rubery, Queen Mary University, London; author of 'The Untold Story of the Talking Book' forthcoming

The Optophone appears courtesy of Blind Veterans UK. New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find academics who can turn their research into radio programmes. You can find more programmes in the BBC #LoveToRead campaign <http://www.bbc.co.uk/programmes/p04b5zz8/members> And hear more over the #LovetoRead weekend 5-6 November.

(Image: Close-up of an Optophone - an early 20th century device which uses sound to enable visually impaired people to read).

TUE 22:45 The Essay (b080xvz5)

The Book that Changed Me, Pauline Black

Pauline Black, the singer who found fame with the ska band The Selecter, on how Harper Lee's "To Kill A Mockingbird" helped her understand her place as a black girl adopted by a white family. She both identified with Scout, the tomboyish main character, while it was the first book she read in which the black characters "shared a dignity and gravitas". It allowed her to understand the racial tensions and hypocrisy which surrounded her childhood. "This novel gave the little black girl that timidly lingered inside me the security to come out and fight against racial injustice with my chosen profession, music." Producer: Smita Patel.

TUE 23:00 Late Junction (b080xzt6)

Nick Luscombe with Jonny Trunk

It's the day after fright night, so Nick Luscombe and Jonny Trunk (DJ and vinyl-hunter) indulge their Halloween hangover with horror film music, cold wave, and other terrifying tracks. Please do join them - if you dare.

Produced by Jack Howson for Reduced Listening.

WEDNESDAY 02 NOVEMBER 2016

WED 00:30 Through the Night (b080xtcl)

Proms 2014: Valery Gergiev conducts the World Orchestra for Peace

Jonathan Swain presents a performance from the 2014 BBC Proms of music by Roxanna Panufnik and Richard Strauss alongside Mahler's Symphony no.6.

12:31 AM

Roxanna Panufnik (b.1968)

Three Paths to Peace

World Orchestra for Peace, Valery Gergiev (conductor)

12:44 AM

Strauss, Richard [1864-1949]

Die Frau ohne Schatten, Symphonic Fantasy

World Orchestra for Peace, Valery Gergiev (conductor)

1:04 AM

Mahler, Gustav (1860-1911)

Symphony No.6 in A minor

World Orchestra for Peace, Valery Gergiev (conductor)

2:22 AM

Enna, August (1859-1939)

Klaverstykker (piano pieces): No.2 Waltz, No.3 Intermezzo

Ida Cernecka (piano)

2:31 AM

Moeran, Ernest John (1894-1950)

Phyllida and Corydon - choral suite (1939)

BBC Singers, Stephen Cleobury (conductor)

3:00 AM

Britten, Benjamin (1913-1976)

6 Metamorphoses after Ovid for oboe solo (Op.49) (Pan; Phaeton;

Niobe; Bacchus; Narcissus; Arethusa)

Owen Dennis (oboe)

3:13 AM

Dittersdorf, Carl von (1739-1799)

Symphony no.3 in G major 'Verwandlung Actaeons in einen Hirsch'

La Stagione Frankfurt, Michael Schneider (director)

3:31 AM

Rameau, Jean-Philippe [1683-1764]

Les Indes galantes - Chaconne

Concerto Copenhagen, Lars Ulrik Mortensen (director)

3:38 AM

Haydn, Joseph (1732-1809)

(Großes) Te Deum in C major (Hob XXIIIc:2)

Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

3:47 AM

Beethoven, Ludwig van (1770 -1827)

7 Variations on 'Bei Mannern, welche Liebe fuhlen' WoO.46 for

cello and piano (from Mozart's "Die Zauberflöte")

Sol Gabetta (cello), Bertrand Chamayou (piano)

3:57 AM

Orbán, György (b. 1947)

Cor mundum

Talinn Music High School Chamber Choir, Evi Eespere (director)

4:04 AM

Ravel, Maurice (1875-1937)

Valses nobles et sentimentales (1912)

Royal Concertgebouw Orchestra, Bernard Haitink (Conductor)

4:21 AM

Rubio, Jesus Gonzalez ((d.1874))

Jarabe tapatio (Mexican hat dance)

Giuliano Sommerhalder (Trumpet), Roberto Arosio (Piano)

4:26 AM

Fucik, Julius [1872-1916]

Entry of the Gladiators - march (Op.68)

BBC Symphony Orchestra, Jirí Belohlávek (conductor)

4:31 AM

Handel, George Frideric (1685-1789), orch. Mozart, Wolfgang

Amadeus

Overture and Prelude to Act II of Acis and Galatea,K.566

Norwegian Radio Orchestra, Andrew Manze (Conductor)

4:41 AM

Zelenka, Jan Dismas (1679-1745)

E voi siete d'altri, o labra soavi, ZWV 176

Delphine Galou (Contralto), Les Ambassadeurs, Alexis Kossenko

(Director)

4:51 AM

Strauss, Richard [1864-1949]

Don Juan (Op.20) (symphonic poem)

BBC Scottish Symphony Orchestra, Donald Runnicles

(conductor)

5:09 AM

Chopin, Frédéric (1810-1849)

Scherzo for piano No.4 (Op.54) in E major

Simon Trpceski (piano)

5:20 AM

Stradella, Alessandro (c.1642-c.1682)

Sinfonia in D minor

The Private Music: Mira Glodeanu and Karen Raby (violins),

Abby Wall (bass violin), Silas Standage (organ)

5:28 AM

Rosenmuller, Johann [c.1619-1684]

De profundis - Psalm 129 (130)

Johanna Koslowsky (soprano), David Cordier (countertenor),

Gerd Türk (tenor), Stephan Schreckenberger (bass), Cantus Cölln,

Konrad Junghänel (director and lute), Carsten Lohff (organ)

5:40 AM

Buxtehude, Dietrich (1637-1707)

Prelude and Fugue in G minor BuxWV.149

Mario Penzar (on the organ from 1649, at the Church of the

Immaculate Conception of the Blessed Virgin Mary, Lepoglava)

5:49 AM

Berlioz, Hector [1803-1869]

Overture to Les francs-juges (Op. 3)

BBC National Orchestra of Wales, Thierry Fischer (conductor)

6:01 AM

Haydn, Joseph (1732-1809)

Quartet for Strings (Op.743) in G minor "Rider"

Ebene Quartet

6:22 AM

Pärt, Arvo (b. 1935)

Magnificat

Eesti Filharmonia Kammerkoor , Tõnu Kaljuste (conductor).

WED 06:30 Breakfast (b080xvvy6)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by our "Embedded Composer in 3" Matthew Kaner, in partnership with Sound and Music.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b080xy0q)

Wednesday - Sarah Walker with Debbie Horsfield

9am

My favourite... Scarlatti sonatas. This week Sarah shares her favourite examples of Domenico Scarlatti's quixotic pieces for keyboard. Written principally for the entertainment of the Portuguese and Spanish royal families, Scarlatti deploys myriad virtuosic techniques to create sonatas that can be stately, scampering or thoughtful. Sarah showcases sonatas displaying these qualities, and more, in performances by pianists and harpsichordists including Yevgeny Sudbin and Andreas Staier.

9.30am

Take part in today's musical challenge: listen to the clues and identify the mystery musical person.

10am

Sarah's guest is the theatre and television writer Debbie Horsfield. Debbie recently adapted Winston Graham's Poldark for BBC One. The hit adaptation, starring Aidan Turner as Ross Poldark, won the Radio Times Audience Award at this year's BAFTAs, and a third series has just been commissioned. Debbie started her career working for Trevor Nunn at the Royal Shakespeare

Company, going on to become the resident writer at the Liverpool Playhouse. Her other television writing credits include The Riff Raff Element and Cutting It, which both earned her BAFTA Best Drama Series award nominations, as well as True Dare Kiss and All The Small Things. Debbie talks about her writing, and about heading to the Cornish cliffs to research Poldark, and shares a selection of her favourite classical music, including works by Bizet and Brahms, as well as Anne Dudley's soundtrack to Poldark.

10.30am

Power of Three - The next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Music in Time: Medieval

Sarah places Music in Time, heading back to the Medieval period and the 14th-century Tournai Mass, an example of how diverse the musical characters of individual movements of a mass could be, at a time when the idea of one unified style was yet to be established.

11am

Sarah's artists of the week are Collegium Musicum 90. One of the UK's leading baroque orchestras, Collegium Musicum 90 was founded by the violinist, and former leader of the English Concert, Simon Standage, and the late conductor Richard Hickox, taking its name from the musical ensembles and societies prevalent in the 17th and 18th centuries. The orchestra has recorded a wide variety of music from the baroque and early classical period, appearing in Europe and British music festivals, including the BBC Proms. Sarah showcases a selection of their recordings including a Mass by Haydn, concertos by Vivaldi and Albinoni, and overtures and suites by Thomas Arne and Telemann.

Arne

Overture No.1 in E minor;

Overture No.5 in D major

Collegium Musicum 90

Simon Standage (conductor).

WED 12:00 Composer of the Week (b080xyvf)

Meredith Monk (1942-), The Detective Composer

Composing music is like jumping off a cliff says Meredith Monk, presented by Donald Macleod.

Meredith Monk has been described as one of America's coolest composers. She is also a singer, director, choreographer, filmmaker, and installation artist. Monk's singular voice has been the central component in the work she has created over a trajectory spanning more than fifty years. As a pioneer in extended vocal technique and a composer of vocal and instrumental music, she has developed distinct sound worlds that have been described as "a beguiling repertoire of aviary microtones, robust yodels, and dusky, low-range chanting" and also as "a peerless mixture of otherworldly and human." Her music is identifiable as distinctly Meredith Monk, and has historically provoked strong reactions from audiences and critics alike. Now in her seventies Monk still tours performing her own works, and it was in Cologne where Donald Macleod caught up with her for Composer of the Week, to discuss her remarkable life and unique music.

In conversation with Donald Macleod, composer Meredith Monk describes her compositional process as similar to jumping off a cliff, where she always tries to start with nothing, and encourages herself to take risks. Monk feels that composing is like being a detective where she is looking for a clue, and once found she then starts to work with it. In The Games, Monk has described this work as being like delving into the process of nature. Meredith Monk also discusses composing for, and directing film, including Ellis Island and Book of Days.

Ellis Island

Ursula Oppens, piano

Bruce Brubaker, piano

The Games (Panda Chant I)

Robert Eén, voice

Andrea Goodman, voice,

Wayne Hankin, voice

Naaz Hosseini, voice

Meredith Monk, voice

The Games (Memory Song)

Andrea Goodman, voice,

Naaz Hosseini, voice and violin

Meredith Monk, voice

Wayne Hankin, keyboard

Nurit Tilles, keyboard

Do You Be

Meredith Monk, voice and piano

Book of Days (Travellers 4/Churchyard Entertainment)

Meredith Monk, voice

Andrea Goodman, voice

<p>Robert Een, voice Nicky Paraiso, voice Naaz Hosseini voice Ching Gonzalez, voice Johanna Arnold, voice Joan Barber, voice John Eppler, voice Timothy Sawyer, voice Nurit Tilles, keyboard</p> <p>Book of Days (Madwoman's Vision) Meredith Monk, voice and keyboard Robert Een, cello Naaz Hosseini, voice and violin Wayne Hankin, bass recorder</p> <p>Acts from Under and Above (Scared Song) Meredith Monk, voice and synthesizer Nurit Tilles, piano</p> <p>Songs of Ascension (Ascent) Meredith Monk & Vocal Ensemble Todd Reynolds Quartet The M6 Montclair State University Singers Heather J. Buchanan, conductor</p> <p>Producer Luke Whitlock.</p> <p>WED 13:00 Radio 3 Lunchtime Concert (b080xvs0) Oxford Lieder Festival 2016, Episode 2</p> <p>Highlights of last month's Oxford Lieder Festival, focusing on Schumann. Today's programme includes Sophie Karthäuser and Sarah Connolly in the Sechs Gedichte und Requiem Op 90, and Christoph Prégardien singing the Fünf Lieder Op 40, plus songs by Liszt.</p> <p>Presented by Christopher Cook</p> <p>Robert Schumann: Fünf Lieder, Op 40 Christoph Prégardien (tenor) Christoph Schnackertz (piano)</p> <p>Robert Schumann: Sechs Gedichte und Requiem, Op 90 Sophie Karthäuser (soprano) Sarah Connolly (mezzo-soprano) Eugene Asti (piano)</p> <p>Franz Liszt: Freudvoll und leidvoll; Der du von dem Himmel bist; Es war ein König in Thule; Im Rhein, im schönen Strome; Loreley Christoph Prégardien (tenor) Christoph Schnackertz (piano).</p> <p>WED 14:00 Afternoon on 3 (b080xyxb) The BBC Philharmonic live from MediaCityUK</p> <p>Live from the BBC Philharmonic's Salford home at MediaCityUK and presented by Stuart Flinders, the orchestra plays music by Grieg and Vaughan Williams.</p> <p>2.00pm - LIVE Grieg: Lyric Suite</p> <p>2.20pm Vaughan Williams: Symphony No.6 BBC Philharmonic John Storgards (conductor).</p> <p>WED 15:30 Choral Evensong (b00x1smv) Archive - Mozart Requiem</p> <p>Archive recording for All Souls' Day of a liturgical performance of Mozart's Requiem in D minor K.626 from the Chapel of New College, Oxford, on 12 January 2011. The soloists Jonty Ward (treble), Hugh Cutting (alto), Guy Cutting (tenor), and Jonathan Howard (bass) are drawn from the Choir of New College and they are accompanied by the European Union Baroque Orchestra directed by Edward Higginbottom.</p> <p>WED 16:30 In Tune (b080xz3n) Wednesday - Suzy Klein</p> <p>Suzy Klein with a lively mix of music, chat, and arts news. Her guests include flautist Juliette Bausor who performs live in the studio.</p> <p>5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.</p> <p>Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.</p> <p>WED 18:30 Composer of the Week (b080xygf) [Repeat of broadcast at 12:00 today]</p>	<p>WED 19:30 Radio 3 in Concert (b080xz8r) Bournemouth Symphony Orchestra - Schubert, Mozart, Beethoven</p> <p>Live from the Lighthouse, Poole</p> <p>Presented by Martin Handley</p> <p>Nicholas McGegan conducts the BSO in music by Schubert, Mozart and Beethoven.</p> <p>Schubert: Symphony No.5 Mozart: Horn Concerto No.3 8.15: Interval 8.35: Beethoven: Mass in C</p> <p>Nicolas Fleury, horn Kate Royal, soprano Jennifer Johnston, mezzo-soprano Robert Murray, tenor Alastair Miles, bass Bournemouth Symphony Chorus Bournemouth Symphony Orchestra Nicholas McGegan, conductor</p> <p>Schubert's Fifth Symphony provides a delightful opening to tonight's concert: everything about it suggests a contented spirit of its youthful creator. Mozart's Horn Concerto No.3 inhabits the same Viennese world, while Beethoven's Mass in C has echoes of the Renaissance in its use of the choir.</p> <p>WED 21:55 Three Score and Ten (b080xzf0) Charles Causley</p> <p>Ian McMillan with another episode and Cornish poet Charles Causley reading 'On Launceston Castle' dedicated to his county from The Living Poet, September 1981.</p> <p>Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.</p> <p>Producer: Sharon Sephton; Research by Caitlin Crawford.</p> <p>WED 22:00 Free Thinking (b080xzm8) Post-World War II Britain</p> <p>A TB clinic in the countryside is the location of Linda Grant's new novel which follows a Jewish brother and sister from the East End who are sent to recover in an institution where the class divide persists even as the new National Health Service challenges this.</p> <p>The development of jet engines as the Cold War begins and the needs of British national security versus the development of cutting edge technology by a German refugee scientist are explored in Stephen Poliakoff's new drama series. They debate post second world war Britain with presenter Philip Dodd.</p> <p>Close To The Enemy - a 7 part series written and directed by Stephen Poliakoff airs on BBC Two this November. The Dark Circle by Linda Grant is out now.</p> <p>WED 22:45 The Essay (b080xzp7) The Book that Changed Me, Ben Anderson</p> <p>Ben Anderson, correspondent with Vice News, on how "The Autobiography of Malcolm X" led him to become a journalist. He discovered the book, ghost-written by Alex Haley, as "a skinny white kid living in Bedford". Yet the story of the American firebrand for the cause of black power became his touchstone. He was inspired by the way Malcolm X devoured every possible book while in prison. "Suddenly a fire was lit inside me. I had a path to follow," Anderson says. And Malcolm X's urge to see the world for himself was another source of inspiration. "This basic approach of just getting there and witnessing has become my job," he says. Malcolm X's "constant search, his relentless curiosity, his willingness to face unpleasant facts and reinvent himself, set an example that I've tried to follow ever since." Producer: Smita Patel.</p> <p>WED 23:00 Late Junction (b080xztm) Nick Luscombe with live music from Womex</p> <p>Nick Luscombe presents live highlights from the 2016 WOMEX festival in Santiago de Compostela.</p> <p>WOMEX (World Music Expo) is an annual international showcase, bringing together new music of all genres from all continents. This year it took place between October 19 and 23. Also, Nick will be picking tracks to play by Edinburgh sound-music collective Relative Abundance, Bristol post-rock quartet Thought Forms, and Brooklyn dance trio Forma.</p> <p>Produced by Jack Howson for Reduced Listening.</p>	<p>THURSDAY 03 NOVEMBER 2016</p> <p>THU 00:30 Through the Night (b080xtcp) Pierre Pitzl at the 2015 Concentus Moraviae International Music Festival</p> <p>Jonathan Swain presents Baroque guitarist Pierre Pitzl in a recital of music by Francesca Corbetta, Robert de Visée and Gaspar Sanz, recorded at the 2015 Concentus Moraviae International Music Festival in the Czech Republic.</p> <p>12:31 AM Corbetta, Francesco [1615-1681] (1 & 2); Valdambrini, Ferdinando [?] (3) 1.Folia; 2.Corrente; 3.Capona Pierre Pitzl (Baroque Guitar)</p> <p>12:38 AM Granata, Giovanni Battista [1620/21-1687] Excerpts from 'Soavi Concerti di Sonate' Pierre Pitzl (Baroque Guitar)</p> <p>12:45 AM Corbetta, Francesco [1615-1681] (1 & 2); Valdambrini, Ferdinando [?] (3) Caprice de Chaconne Pierre Pitzl (Baroque Guitar)</p> <p>12:49 AM de Visée, Robert [c.1655-c.1733] Excerpts from 'Livre de Guitare' Pierre Pitzl (Baroque Guitar)</p> <p>12:59 AM Guerau, Francisco [1649-1722] Excerpts from 'Poema Harmonico' Pierre Pitzl (Baroque Guitar)</p> <p>1:12 AM Guerau, Francisco [1649-1722] Cifras selectas de guitarra Pierre Pitzl (Baroque Guitar)</p> <p>1:21 AM Sanz, Gaspar [1640-1710] Canarios Pierre Pitzl (Baroque Guitar)</p> <p>1:25 AM Sanz, Gaspar [1640-1710] Paradettas Pierre Pitzl (Baroque Guitar)</p> <p>1:36 AM Franck, César (1822-1890), arr. Jean Pierre Rampal Flute Sonata Carlos Bruneel (flute), Levente Kende (piano)</p> <p>2:02 AM Weyse, Christoph Ernst Friedrich (1774-1842) Symphony No.6 in C minor The Danish Radio Concert Orchestra, Adam Fischer (conductor)</p> <p>2:31 AM Janáček, Leoš [1854-1928] Glagolitic mass Andrea Danková (soprano); Jana Sýkorová (alto); Tomáš Juhás (tenor); Jozef Benčí (bass); Aleš Bárta (organ); Prague Philharmonic Choir, Lukáš Vasilek (director); Prague Radio Symphony Orchestra, Petr Zdvíhal (leader and violin solo), Tomáš Netopil (conductor)</p> <p>3:10 AM Chopin, Fryderyk [1810-1849] 24 Preludes for piano (Op.28) Cédric Tiberghien (piano)</p> <p>3:49 AM Corelli, Arcangelo (1653-1713) Sonata da Chiesa in E minor (Op.1 No.2) London Baroque</p> <p>3:55 AM Traditional Nordic folk tune arr. Danish String Quartet Waltz, after Lasse from Lyby Danish String Quartet</p> <p>4:00 AM Massenet, Jules (1842-1912) Méditation - from the opera 'Thaïs' Marie Bérard (violin), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)</p> <p>4:06 AM Bach, Johann Christian (1735-1782) Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3) Les Adieux</p> <p>4:16 AM Stainov, Petko (1896-1977) A fir tree is bending Vassil Arnaudov Sofia Chamber Choir, Theodora Pavlovitch (conductor)</p> <p>4:20 AM Alpaerts, Flor (1876-1954) Avondmuziek I Solisti del Vento, Ivo Hadermann (conductor)</p> <p>4:31 AM Klami, Uuno (1900-1961) Nummisuutarit (suite for orchestra) Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)</p>
---	--	--

4:39 AM

Liszt, Franz [1811-1886]
Mephisto waltz no.1 (S.514)
Khatia Buniatishvili (piano)

4:49 AM

Duijck, Johan [b.1954]
Cantiones Sacrae in honorem Thomas Tallis, op.26, Book 1
Flemish Radio Choir, Johan Duijck (conductor)

4:59 AM

Schumann, Robert [1810-1856]
Phantasiestücke Op.73
Marten Altrov (clarinet), Holger Marjamaa (piano)

5:10 AM

Pergolesi, Giovanni Battista (1710-1736)
Violin Sonata in G major
Peter Michalica (violin), Elena Michaliova (piano)

5:18 AM

Schubert, Franz (1797-1828)
Rosamunde - Overture (D.644)
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

5:28 AM

Szymanowski, Karol (1882-1937)
String Quartet No.2 (Op.56)
Karol Szymanowski Quartet

5:45 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata no.32 in C minor (Op.111)
Anton Dikov (piano)

6:11 AM

Kabalevsky, Dimitri (1904-1987)
Comedians - suite
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnanyi (Conductor).

THU 06:30 Breakfast (b080xwv8)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by our "Embedded Composer in 3" Matthew Kaner, in partnership with Sound and Music.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b080xy0s)

Thursday - Sarah Walker with Debbie Horsfield

9am

My favourite... Scarlatti sonatas. This week Sarah shares her favourite examples of Domenico Scarlatti's quixotic pieces for keyboard. Written principally for the entertainment of the Portuguese and Spanish royal families, Scarlatti deploys myriad virtuosic techniques to create sonatas that can be stately, scampering or thoughtful. Sarah showcases sonatas displaying these qualities, and more, in performances by pianists and harpsichordists including Yevgeny Sudbin and Andreas Staier.

9.30am

Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?

10am

Sarah's guest is the theatre and television writer Debbie Horsfield. Debbie recently adapted Winston Graham's Poldark for BBC One. The hit adaptation, starring Aidan Turner as Ross Poldark, won the Radio Times Audience Award at this year's BAFTAs, and a third series has just been commissioned. Debbie started her career working for Trevor Nunn at the Royal Shakespeare Company, going on to become the resident writer at the Liverpool Playhouse. Her other television writing credits include The Riff Raff Element and Cutting It, which both earned her BAFTA Best Drama Series award nominations, as well as True Dare Kiss and All The Small Things. Debbie talks about her writing, and about heading to the Cornish cliffs to research Poldark, and shares a selection of her favourite classical music, including works by Bizet and Brahms, as well as Anne Dudley's soundtrack to Poldark.

10.30am

Power of Three - The next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Music in Time: Romantic

Sarah places Music in Time, heading back to Paris in the late 1830s to discover the pioneering rehearsal practices of Berlioz as he prepared for the premiere of his large-scale choral symphony Roméo et Juliette.

11.15am

Sarah's artists of the week are Collegium Musicum 90. One of the UK's leading baroque orchestras, Collegium Musicum 90 was founded by the violinist, and former leader of the English Concert, Simon Standage, and the late conductor Richard Hickox, taking its name from the musical ensembles and societies prevalent in the 17th and 18th centuries. The orchestra has recorded a wide variety of music from the baroque and early classical period, appearing in Europe and British music festivals,

including the BBC Proms. Sarah showcases a selection of their recordings including a Mass by Haydn, concertos by Vivaldi and Albinoni, and overtures and suites by Thomas Arne and Telemann.

Vivaldi
Concerto in G major, 'alla rustica', RV.151
Collegium Musicum 90
Simon Standage (conductor).

THU 12:00 Composer of the Week (b080xygn)

Meredith Monk (1942-), Music at Play

Meredith Monk discusses humour in her music, and coyotes!
Presented by Donald Macleod.

Meredith Monk has been described as one of America's coolest composers. She is also a singer, director, choreographer, filmmaker, and installation artist. Monk's singular voice has been the central component in the work she has created over a trajectory spanning more than fifty years. As a pioneer in extended vocal technique and a composer of vocal and instrumental music, she has developed distinct sound worlds that have been described as "a beguiling repertoire of aviary microtones, robust yodels, and dusky, low-range chanting" and also as "a peerless mixture of otherworldly and human." Her music is identifiable as distinctly Meredith Monk, and has historically provoked strong reactions from audiences and critics alike. Now in her seventies Monk still tours performing her own works, and it was in Cologne where Donald Macleod caught up with her for Composer of the Week, to discuss her remarkable life and unique music.

In 1978 Meredith Monk founded her own ensemble to perform her music. This group she feels are a part of her own body, and that the singers' bodies are an integral part of the expression of her music. One long serving member is the cellist and singer Robert Een. They collaborated together on Facing North in 1990, which includes the sounds of coyotes, demonstrating Monk's interest in humour and playfulness. Monk also discusses her thoughts on other choirs and ensembles performing her music.

Folkdance
Ursula Oppens, piano
Bruce Brubaker, piano

Facing North (Arctic Bar)

Meredith Monk, voice & piano & organ
Robert Een, voice

Facing North (Hocket)

Meredith Monk, voice
Robert Een, voice

Atlas (Part II: Lonely Spirit)
Randall Wong (Lonely Spirit), voice
Meredith Monk (Alexandra), voice
Opera Orchestra
Wayne Hankin, conductor

Atlas (Part II: Forest Questions)
Meredith Monk (Alexandra), voice
Robert Een (Erik Magnussen), voice
Dana Hanchard (Gwen St. Clair), voice
Stephen Kalm (Franco Hartmann), voice
Shi-Zheng Chen (Cheng Qing), voice
Emily Eyre (Forest Dweller), voice
Janice Brenner (Forest Dweller), voice
Katie Geissinger (Forest Dweller), voice
Randall Wong (Forest Dweller), voice
Carlos Arévalo (Forest Dweller), voice
Robert Osborne (Ancient Man), voice

Allison Easter (guide) voice
Ching Gonzalez (guide), voice
Katie Geissinger (traveller), voice
Victoria Boomsma (traveller), voice
Opera Orchestra
Wayne Hankin, conductor

Nightfall
Musica Sacra
Richard Westenburg, conductor

Volcano Songs (Offering)
Meredith Monk, voice

St Petersburg Walt
Nurit Tilles, piano

Producer Luke Whitlock.

THU 13:00 Radio 3 Lunchtime Concert (b080xyxc)

Oxford Lieder Festival 2016, Episode 3

Highlights of last month's Oxford Lieder Festival, focusing on the songs of Robert Schumann. Today's programme includes a selection sung by Christopher Maltman, plus songs by Clara Schumann sung by Sophie Karthäuser, and Max Bruch sung by

Christoph Prégardien.

Presented by Christopher Cook

Robert Schumann: Soldatenlied
Christopher Maltman (baritone)
Graham Johnson (piano)

Robert Schumann: Abends am Strand; Die feindlichen Brüder; Die beiden Grenadiere
Christopher Maltman (baritone)
Graham Johnson (piano)

Max Bruch: Lausche, lausche!; Goldne Brücken; Frisch gesungen!; Russisch; Um Mitternacht; Zweites Kopftisches Lied; Kopftisches Lied
Christoph Prégardien (tenor)
Christoph Schnackertz (piano)

Clara Schumann: Sechs Lieder, Op 13
Sophie Karthäuser (soprano), Eugene Asti (piano).

THU 14:00 Afternoon on 3 (b080xyxd)

Thursday Opera Matinee, Janacek - Jenufa

Today's Opera Matinee is Janacek's opera Jenufa recorded at the Vienna Opera and conducted by Ingo Metzmacher and with a cast including Dorothea Roschmann and Angela Denoke

Jenufa is hiding her pregnancy from the village and the two men, half-brothers, who might be the father. Her step-mother Kostelnicka however fears for the family's reputation and commits a shocking atrocity. It is only when the body of a baby is found on the day of Jenufa's wedding that the terrible truth unfolds.

Presented by Verity Sharp

Jenufa Dorothea Roschmann (soprano)
Kostelnicka Angela Denoke (soprano)
Laca Christian Franz (tenor)
Steva Marian Talaba (tenor)
Grandmother Buryjovka Aura Twarowska (contralto)
Starek Il Hong (baritone)
Vienna State Opera Chorus and Orchestra
Ingo Metzmacher (conductor).

THU 16:30 In Tune (b080xz3r)

Thursday - Suzy Klein

Suzy Klein with a lively mix of music, chat, and arts news. Her guests include BBC Radio 3 New Generation Artists the Van Kuijk Quartet who perform live in the studio.

5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.

THU 18:30 Composer of the Week (b080xygn)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b080xz8t)

BBC Scottish Symphony Orchestra - Mozart, Mahler

Live from City Halls, Glasgow

Presented by Jamie MacDougall

Donald Runnicles and the BBC Scottish Symphony Orchestra are joined by Carolyn Sampson to perform Mozart's Exsultate jubilate, and Mahler's Fourth Symphony.

Mozart: Exsultate jubilate
Mozart: Symphony in D major 'La finta giardiniera'
Mozart: Voi avete un cor fedele

8.05 Interval**8.25**

Mahler: Symphony No. 4

Carolyn Sampson (soprano)
Donald Runnicles (conductor)
BBC Scottish Symphony Orchestra

Donald Runnicles, Conductor Emeritus of the BBC Scottish Symphony Orchestra, presents works by Mozart and Mahler through which symphonic music and song are woven. In the first half, Mozart's enduring vocal works "Exsultate jubilate" and "Voi avete un cor fedele" sandwich his Symphony In D Major, music from the opera 'La Finta Giardiniera'.

Mozart was a hero to Mahler - it is reported that he uttered Mozart's name on his deathbed - and after the interval the

orchestra perform Mahler's Symphony No. 4, incorporating a childlike vision of heaven, sung, as with the Mozart, by soprano Carolyn Sampson. "There is just no music on earth that can compare to ours" are words from Des Knaben Wunderhorn which Mahler sets in the final movement of his intimate and emotionally far-reaching orchestral statement.

THU 21:55 Three Score and Ten (b080xzf2)

Christopher Reid, Craig Raine

Ian McMillan with another episode in this fifty part series celebrating 70 years of Radio 3's recording of poets. Christopher Reid begins with his poem 'Arcadia' from June 1985 followed by Craig Raine with his 'A Martian Sends A Postcard Home' from a 1981 programme called Caxtons are Mechanical Birds.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

THU 22:00 Free Thinking (b080xzbm)

Landmark: Waverley

Today perhaps, Brand Britain is showing its age, but once upon a time it was nothing less than one of the most dynamic political projects in the world. In a Free Thinking Landmark on Walter Scott's Waverley, Rana Mitter reflects on the writer and the books which helped the British like the idea of Britain.

Joining Rana in discussion: the writer, Jenni Calder who has recently adapted 'Waverley' for a modern audience; the poet and literary historian, Robert Crawford, who is interested in the originality and reception of Scott's writing and its affect on the imagination; and Andrew Lincoln, an English literature scholar, who has explored Scott as a forward-looking thinker, one who evoked patriotism in the Unionist cause.

You can find more programmes in the BBC #LoveToRead campaign <http://www.bbc.co.uk/programmes/p04b5zz8/members> And hear more over the #LovetoRead weekend 5-6 November. As an acclaimed romantic poet, beloved of Byron, then a best-selling novelist, envied by Jane Austen, Sir Walter Scott wrote into existence many of the myths and legends we still re-tell and he used this past to examine and explore the political problems of his own day. 'Waverley' appeared in 1814 when the Napoleonic Wars had not yet drawn to a close -- and the events the novel describes, the 1745, (when Charles Edward Stuart and his army rocked the stability of a still youthful Anglo-Scottish political Union) were as close in time as the Second World War now is to us. In 'Waverley', 'Rob Roy', 'Red Gauntlet' and 'Ivanhoe', Scott conjured up heroic pasts - not just for Scotland, but for England too - romantic highlanders like Rob Roy on the one hand, the anglo-saxon Robin of the Greenwood on the other. The Waverley novels instilled in their readers a great sense of national pride along with the belief that the two countries, now politically mature, their internal struggles behind them, really could and would be stronger together. In the by-going he conjured up a portrait of the British as an effortlessly multicultural people with deep roots who were now uniquely qualified to take on the world.

Presenter: Rana Mitter

Guests: Robert Crawford: University of St Andrews, 'Bannockburns: Scottish Independence and the Literary Imagination 1314-2014'

Jenni Calder: 'Sir Walter Scott's Waverley': Newly Adapted for the Modern Reader'

Andrew Lincoln: Queen Mary, University of London, 'Walter Scott and Modernity'

Producer: Jacqueline Smith.

THU 22:45 The Essay (b080xzp9)

The Book that Changed Me, Tacita Dean

The video artist Tacita Dean describes how "Fires" by Marguerite Yourcenar changed her life and art. She discovered the book of prose poems as an undergraduate. "Somehow, her pithy and uncompromising language appealed to me, and my own love tragedy," she says. Yourcenar's work helped her find her voice as a feminist, writer and film-maker. "She gave a female voice to my passionate and romantic younger self who was trying to find an artistic context for the desire I had to reach out and touch the classical past."

Producer: Smita Patel.

THU 23:00 Late Junction (b080xztj)

Nick Luscombe with live music from Tusk Festival

Nick Luscombe is your guide for some more sonic and far-flung explorations, including a trip to Tyne and Wear for live highlights from the 2016 edition of TUSK, an eclectic underground micro-

festival of the arts. This year's TUSK took place October 14-16 at Sage Gateshead, with a brilliant line-up of unclassifiable music, film, and visual art.

The menu for the evening also includes tracks by the Kalambya Sisters from Kenya, Vampillia from Japan, Listening Center from the USA, and Aksak Maboul from Belgium.

Produced by Jack Howson for Reduced Listening.

FRIDAY 04 NOVEMBER 2016

FRI 00:30 Through the Night (b080xtcs)

Wind music from the Ma'alot Quintet

Jonathan Swain presents a concert of wind music performed by the Ma'alot Quintet in the German city of Neuss.

12:31 AM

Dvorák, Antonín (1841-1904)
Three Slavonic Dances: Slavonic Dance No.8 in G minor, Op.46 no.8; Slavonic Dance No.10 in E minor, Op.72 no.2; Slavonic Dance No.15 in C major, Op.72 no.7

Ma'alot Quintet

12:45 AM

Piazzolla, Astor (1921-1992)
Las Cuatro estaciones portenas (Four Seasons in Buenos Aires)

Ma'alot Quintet

1:08 AM

Joplin, Scott (1868-1917)
Three Ragtimes: The Ragtime Dance; Fig Leaf Rag; Cleopha

Ma'alot Quintet

1:17 AM

Mendelssohn, Felix (1809-1847)
A Midsummer Night's Dream, Op.61 (excerpts) arr for wind quintet

Ma'alot Quintet

1:38 AM

Piazzolla, Astor (1921-1992)
Café 1930

Ma'alot Quintet

1:42 AM

Bartók, Béla (1881-1945)
Piano Concerto No.3 (Sz.119)

Jane Coop (piano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

2:07 AM

Lutoslawski, Witold (1913-1994)
Symphony no.4

Warsaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in B flat (K.333) (1783-84)

Gábor Farkas (piano)

2:50 AM

Weiss, Silvius Leopold (1686-1750)
Suite No.17 in F minor

Konrad Junghänel (13 string baroque lute by Nico van der Waals)

3:18 AM

Gassman, Florian Leopold (1729-1774)
Stabat Mater

Capella Nova Graz, Otto Kargl (conductor)

3:31 AM

Bach, Johann Sebastian (1685-1750)
Contrapunctus 1 and 2 from 'Die Kunst der Fuge' ('The Art of Fugue')

(Young) Danish String Quartet

3:37 AM

Kuhla, Frederik (1786-1832)
Trylleharpen overture

The Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

3:49 AM

Wagner, Richard (1813-1883)
Recitative and aria "O du mein holder Abendstern" (Evening Star) from 'Tannhäuser' (Act 3)

Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

3:54 AM

Liszt, Franz [1811-1886]
Sonetto 104 from 'Tre Sonetti del Petrarca' (S.161 No.5)

4:01 AM

Telemann, Georg Philipp (1681-1767)
Concerto in F minor for 3 violins and orchestra, from Musique de table

European Union Baroque Orchestra, Roy Goodman (director)

4:15 AM

Wingfield, Steven (b.1955)
3 Bulgarian Dances arr. Wingfield for violin and guitar

Moshe Hammer (violin), William Beauvais (guitar)

4:22 AM

Smetana, Bedrich (1824-1884)
The Bartered Bride - overture

BBC Concert Orchestra, Barry Wordsworth (conductor)

4:31 AM

Sumera, Lepo (1950-2000)
Pala aastast 1981 (A Piece from 1981)

Kadri-Ann Sumera (piano)

4:38 AM

Vivancos, Bernat (b.1973)
El cant dels ocells

Ieva Ezeriete (soprano); Latvian Radio Choir; Sigvards Klava (conductor)

4:45 AM

Gilson, Paul (1865-1942)
Andante and Scherzo for cello and orchestra

Timora Rosler (cello), Flemish Radio Orchestra, Martyn Brabbins (conductor)

4:54 AM

Ravel, Maurice (1875-1937)
Chants populaires (Popular songs)

Catherine Robbin (mezzo-soprano), André Laplante (piano)

5:08 AM

Debussy, Claude (1862-1918)
Prelude à l'après-midi d'un faune

BBC Philharmonic, Jan Pascal Tortelier (conductor)

5:18 AM

Schubert, Franz (1797-1828)
Fantasia in F minor (D.940)

Leon Fleischer & Katherine Jacobson Fleischer (piano duet)

5:38 AM

Bach, Johann Sebastian [1685-1750]
Cantata 'Aus der Tiefen rufe ich, Herr, zu dir', BWV.131

Roberta Invernizzi (soprano), Sonia Prina (contralto), Christopher Purves (bass), Krystian Adam (tenor), Wrocław Philharmonic Chorus, Il Giardino Armonico, Giovanni Antonini (conductor)

6:02 AM

Haydn, Joseph (1732-1809)
Symphony No.99 (H.1.99) in E flat major

BBC National Orchestra of Wales, James Clark (conductor).

FRI 06:30 Breakfast (b080xwby)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by our "Embedded Composer in 3" Matthew Kaner, in partnership with Sound and Music.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b080xy0v)

Friday - Sarah Walker with Debbie Horsfield

9am

My favourite... Scarlatti sonatas. This week Sarah shares her favourite examples of Domenico Scarlatti's quixotic pieces for keyboard. Written principally for the entertainment of the Portuguese and Spanish royal families, Scarlatti deploys myriad virtuosic techniques to create sonatas that can be stately, scampering or thoughtful. Sarah showcases sonatas displaying these qualities, and more, in performances by pianists and harpsichordists including Yevgeny Sudbin and Andreas Staier.

9.30am

Take part in today's musical challenge: can you remember the television show or film that featured this piece of classical music?

10am

Sarah's guest is the theatre and television writer Debbie Horsfield. Debbie recently adapted Winston Graham's Poldark for BBC One. The hit adaptation, starring Aidan Turner as Ross Poldark, won the Radio Times Audience Award at this year's BAFTAs, and a third series has just been commissioned. Debbie started her career working for Trevor Nunn at the Royal Shakespeare Company, going on to become the resident writer at the Liverpool Playhouse. Her other television writing credits include The Riff Raff Element and Cutting It, which both earned her BAFTA Best Drama Series award nominations, as well as True Dare Kiss and All The Small Things. Debbie talks about her writing, and about heading to the Cornish cliffs to research Poldark, and shares a selection of her favourite classical music, including works by Bizet and Brahms, as well as Anne Dudley's soundtrack to Poldark.

10.30am

Power of Three - The next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Music in Time: Classical

Sarah places Music in Time. Today the spotlight is on Mozart's Piano Concerto in A major, K414, as Sarah explores the influence of the church calendar on concert performances during the 18th-century.

11am

Sarah's artists of the week are Collegium Musicum 90. One of the UK's leading baroque orchestras, Collegium Musicum 90 was founded by the violinist, and former leader of the English Concert, Simon Standage, and the late conductor Richard Hickox, taking its name from the musical ensembles and societies

prevalent in the 17th and 18th centuries. The orchestra has recorded a wide variety of music from the baroque and early classical period, appearing in Europe and British music festivals, including the BBC Proms. Sarah showcases a selection of their recordings including a Mass by Haydn, concertos by Vivaldi and Albinoni, and overtures and suites by Thomas Arne and Telemann.

Telemann
Overture-Suite in G major, 'Burlisque der Don Quixotte',
TWW55:G10
Collegium Musicum 90
Simon Standage (conductor).

FRI 12:00 Composer of the Week (b080xvqg)
Meredith Monk (1942-), Codifying Meredith Monk

Meredith Monk talks about the challenges of allowing her music to be written down and published. Presented by Donald Macleod.

Meredith Monk has been described as one of America's coolest composers. She is also a singer, director, choreographer, filmmaker, and installation artist. Monk's singular voice has been the central component in the work she has created over a trajectory spanning more than fifty years. As a pioneer in extended vocal technique and a composer of vocal and instrumental music, she has developed distinct sound worlds that have been described as "a beguiling repertoire of aviary microtones, robust yodels, and dusky, low-range chanting" and also as "a peerless mixture of otherworldly and human." Her music is identifiable as distinctly Meredith Monk, and has historically provoked strong reactions from audiences and critics alike. Now in her seventies Monk still tours performing her own works, and it was in Cologne where Donald Macleod caught up with her for Composer of the Week, to discuss her remarkable life and unique music.

Meredith Monk's music is unique. A distinctive sound world often using extended vocal techniques from sighs to whoops. Her music is not easy to write down, but in 2000 Monk allowed some of her works to be published. She discusses with Donald Macleod how this is not an easy process, and in one particular work of hers which lasts a couple of minutes only, it took two nearly years to write it down. Another area Monk has been exploring since 2003, is composing more instrumental music starting with an orchestral commission from Michael Tilson Thomas. In more recent years she has received honorary doctorates, been inducted into the American Academy of Arts and Sciences, named Composer of the Year by Musical America, and in 2015 she was honoured with the award of the National Medal of the Arts from President Obama. Yet for all her success, she says that composing music is still as difficult as it ever was.

Mercy (Shaking)
Theo Bleckmann, voice
Meredith Monk, voice
Katie Geissinger, voice
Ching Gonzalez, voice
Allison Sniffin, piano
John Hollenbeck, percussion

Gotham Lullaby
Bjork, voice

Meredith Monk Arr. Don Byron
Click Song #1
Don Byron, performer

Impermanence (Particular Dance)
Meredith Monk, voice
Theo Bleckmann, voice
Katie Geissinger, voice
Ellen Fisher, voice
Silvie Jensen, voice
Ching Gonzalez, voice
Sasha Bogdanowitsch, voice
Allison Sniffin, piano
John Hollenbeck, percussion
Bohdan Hilash, double ocarina, Balinese flute, zaphoon, punji

Impermanence (Between Song)
Meredith Monk, voice
Katie Geissinger, voice
Allison Sniffin, voice and piano
John Hollenbeck, percussion
Bohdan Hilash, clarinet

Songs of Ascension (Shift)
Todd Reynolds, violin
Courtney Orlando, violin
Nadia Sirota, viola
Ha-Yang Kim, cello
Bohdan Hilash, bass clarinet
John Hollenbeck, percussion

Songs of Ascension (Vow)
Katie Geissinger, voice
Todd Reynolds, violin
Nadia Sirota, viola

Ha-Yang Kim, cello

Songs of Ascension (Burn)
Ellen Fisher, voice
Katie Geissinger, voice
Ching Gonzalez, voice
Meredith Monk, voice
Bruce Rameker, voice
Allison Sniffin, voice
Sasha Bogdanowitsch, voice
Sidney Chen, voice
Emily Eagen, voice
Holly Nadal, voice
Toby Newman, voice
Peter Sciscioli, voice
Todd Reynolds, violin
Courtney Orlando, violin
Nadia Sirota, viola
Ha-Yang Kim, cello
Allison Sniffin, violin
Bohdan Hilash, bass clarinet
John Hollenbeck, percussion

Songs of Ascension (Strand: Inner psalm)
Meredith Monk, voice
Allison Sniffin, voice
Katie Geissinger, voice
Ellen Fisher, voice
Bruce Rameker, voice
Ching Gonzalez, voice
John Hollenbeck, voice
Courtney Orlando, voice
Holly Nadal, voice
Nadia Sirota, voice
Ha-Yang Kim, voice
Peter Sciscioli, voice
Todd Reynolds, violin
Bohdan Hilash, bass clarinet

Light Songs (Click Song #2)
Meredith Monk, voice

On Behalf Of Nature (Water/Sky Rant)
Meredith Monk, voice
Bohdan Hilash, Eb clarinet, Macauan bird calls, Burmese whistles, seljefløyte
John Hollenbeck, prepared vibraphone, cuica
Allison Sniffin, keyboard, French horn, voice
Laura Sherman, harp

Producer Luke Whitlock.

FRI 13:00 Radio 3 Lunchtime Concert (b080xyss)
Oxford Lieder Festival 2016, Episode 4

Highlights of the Oxford Lieder Festival, focusing on Schumann. Today's programme includes songs by Schumann and his wife Clara sung by Sophie Karthäuser, Sarah Connolly and Christopher Maltman, and Christoph Prégardien in a second performance this week of the Liederkreis, Op 24

Presented by Christopher Cook

Robert Schumann: Vier Husarenlieder von Nikolaus Lenau, Op 117
Christopher Maltman (baritone)
Graham Johnson (piano)

Clara Schumann: Er ist gekommen in Sturm und Regen; Liebste du um Schönheit: Warum willst du andre fragen; Die gute Nacht, die ich dir sage
Sophie Karthäuser (soprano)
Sarah Connolly (mezzo-soprano)
Eugene Asti (piano)

Robert Schumann: Ständchen; Frühlingsfahrt; Der Schatzgräber; Die Nonne
Christopher Maltman (baritone)
Graham Johnson (piano)

Robert Schumann: Liederkreis, Op 24
Christoph Prégardien (tenor)
Christoph Schneckertz (piano).

FRI 14:00 Afternoon on 3 (b080xyxg)
70th Anniversary Archive, Episode 3

Celebrating the 70th anniversary of the Third Programme, the BBC performing groups are heard today in archive performances of Beethoven and Mahler symphonies.

Presented by Verity Sharp

2.00pm
Beethoven: Symphony No.2 in D, Op.36
BBC Philharmonic
Gianandrea Noseda (conductor)

2.30pm

Mahler: Symphony No.5
BBC National Orchestra of Wales
Tadaaki Otaka (conductor)

Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.

FRI 16:30 In Tune (b080xz3w)

Lucy Parham, Henry Goodman, Adrian Chandler

Suzi Klein with a lively mix of music, chat and arts news. Her guests include actor Henry Goodman, conductor Adrian Chandler, with live music from pianist Lucy Parham.

5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.

FRI 18:30 Composer of the Week (b080xygq)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b080xz8w)

Open Ear: Apartment House, Juice, Joby Burgess

Sara Mohr-Pietsch presents Open Ear, a concert of New Music live from St John-at-Hackney in East London. Apartment House plays ensemble pieces by Christopher Fox, Martin Arnold, Laszlo Vidovsky and Aldo Clementi. Juice vocal trio sings pieces by Sarah Dacey, Hames Lindsay and Ben Oliver. Joby Burgess plays percussion pieces by Linda Buckley and Nicol Lizze. Plus Richard Birkin demonstrates a computerised music box.

FRI 21:55 Three Score and Ten (b080xzf4)
Elizabeth Jennings

Ian McMillan continues with a recording from The Living Poet, May 1983, as Elizabeth Jennings reads 'Thunder and a Boy' and 'In a Garden'.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

FRI 22:00 The Verb (b080xzmj)
The Post-Factual Verb.

FRI 22:45 The Essay (b080xzpc)
The Book that Changed Me, Sir Richard Eyre

Film and theatre director Sir Richard Eyre describes how he was inspired by "The People's War" by Angus Calder. This social history of the Second World War relives the experience of ordinary citizens during the conflict: "their endurance and patience and their cowardice, complaints, and selfishness, as much as their heroism and humanity." It provided Eyre with a vision - albeit unfulfilled - of social justice, which was in sight during the social revolution of wartime. "So I return to this book, this litany of courage and misery and endurance and hardship - the only book I return to constantly and obsessively - for solace." Producer: Smita Patel.

FRI 23:00 World on 3 (b080xztr)
Lopa Kothari - highlights from Womex 2016

Lopa Kothari with highlights of the new talent emerging from across the globe, recorded at WOMEX '16, the World Music industry's yearly gathering, held this year in Santiago de Compostela, Spain.