

SATURDAY 22 OCTOBER 2016**SAT 01:00 Through the Night (b07z7dp5)**

Introducing young talent from across Europe

Catriona Young presents performances from young musicians in Switzerland, Serbia, Germany and the UK.

1:01 AMBach, Johann Sebastian (1685-1750)
Adagio & Fugue - 2 movements from Sonata for solo violin in G major BWV.1001
Nadja Nevolovitsch (Violin)**1:11 AM**Schumann, Robert (1810-1856)
Piano Concerto in A minor Op.54
Aleksandar Pavlovic (Piano), Serbian Radio and Television
Symphony Orchestra, Bojan Sudjic (Conductor)**1:44 AM**Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in D K.136
Van Kuijk Quartet**1:56 AM**Debussy, Claude (1862-1918)
Cello Sonata in D Minor
Edgar Moreau (Cello), Pierre-Yves Hodiou (Piano)**2:08 AM**Franck, Cesar (1822-1890)
Violin Sonata (M.8) in A major
Nadja Nevolovitsch (Violin), Nora Bosch (Piano)**2:38 AM**Schoenfeld, Paul (b.1947)
4 Souvenirs for violin and piano
Elena Urioste (Violin), Michael Brown (Piano)**2:50 AM**Pryor, Arthur (1869-1942)
Valse Caprice: La petite Suzanne
Peter Moore (Trombone), Jonathan Ware (Pianoforte)**2:56 AM**Elgar, Edward (1857-1934)
Salut d'Amour
Edgar Moreau (Cello), Pierre-Yves Hodiou (Piano)**3:01 AM**Stucken, Frank van der (1858-1929)
Sinfonischer Prolog zu Heinrich Heine's Tragödie 'William Ratcliff'
Vlaams Radio Orkest, Bjarte Engeset (conductor)**3:29 AM**Schubert, Franz [1797-1828], arr. Reger, Max [1873-1916]
Am Tage aller Seelen (D.343), arr. for voice and orchestra
Dietrich Henschel (baritone), National Polish Radio Symphony
Orchestra, Jerzy Semkow (conductor)**3:37 AM**Mendelssohn, Felix (1809-1847)
Sextet for piano and strings in D major, Op.110
Elise Batnes (Violin), Lars Anders Tomter (Viola), Johannes
Gustavsson (Viola), Ernst Simon Glaser (Cello), Katrine Oigaard
(Bass), Enrico Pace (Piano)**4:05 AM**Pachelbel, Johann (1653-1706)
Singet dem Herrn - motet for double chorus & basso continuo
Cantus Colln, Christoph Anselm Noll (Organ), Konrad Junghanel
(Director)**4:08 AM**Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.3 in G major, BWV.1048
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)**4:19 AM**Fauré, Gabriel (1845-1924), arr. Casals, Pablo (1876-1973)
Après un reve (Op.7'1) arr. for cello & piano
Andreas Brantelid (cello), Bengt Forsberg (piano)**4:23 AM**Elgar, Edward (1857-1934)
Serenade for Strings (Op.20)
Royal Academy Soloists, Clio Gould (director)**4:35 AM**Chopin, Frédéric (1810-1849)
Fantaisie-impromptu for piano in C sharp minor (Op.66)
Dubravka Tomsic (piano)**4:40 AM**Saint-Saëns, Camille (1835-1921); Ysaÿe, Eugène (1858-1931)
Caprice d'après l'étude en forme de valse de Saint-Saëns
David Petrlik (violin), Renata Ardasevova (piano)**4:49 AM**Leclair, Jean-Marie (1697-1764)
Forlane from Deuxième Récréation de musique d'une exécution
facile in G minor (for 2 flutes/violins and continuo, Op.8)
Les Ambassadeurs, Alexis Kossenko (director)**4:54 AM**Mozart, Wolfgang Amadeus (1756-1791)
Overture from "Der Schauspieldirektor" (K.486)
Danish Radio Concert Orchestra, Borge Wagner (Conductor)**5:01 AM**Schumann, Robert (1810-1856)
Manfred - Overture to the Incidental Music (Op.115)
Danish National Radio Symphony Orchestra, Michael Schönwandt
(conductor)**5:14 AM**Brahms, Johannes (1833-1897)
Scherzo in C minor (from F-A-E Sonata)
David Petrlik (violin), Renata Ardasevova (piano)**5:20 AM**Vivaldi, Antonio (1678-1741)
Concerto in F (Rv.571) for violin, 2 oboes, 2 horns, bassoon &
cello
Zefira Valova (Violin), Anna Starr (Oboe), Markus Muller (Oboe),
Anneke Scott (Horn), Joseph Walters (Horn), moni Fischaleck
(Bassoon), Les Ambassadeurs, Alexis Kossenko (Director)**5:30 AM**Bach, Johann Sebastian (1685-1750)
Cantata: "Widerstehe doch der Sunde" (BWV.54)
Jadwiga Rappe (Alto), Concerto Avenna, Andrzej Mysinski
(Conductor)**5:42 AM**Bridge, Frank (1879-1941)
Four pieces for viola and piano
Lise Berthaud (violin), Xenia Maliarevitch (piano)**5:53 AM**Britten, Benjamin (1913-1976)
Courtly Dances from Gloriana, Op.53
Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor)**6:03 AM**Poulenc, Francis (1899-1963)
Clarinet Sonata
Andrzej Cieplinski (clarinet), Magdaléna Wojciechowska-Duś
(piano)**6:17 AM**Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No.15 in B flat major, K.450
Deszö Ránki (Piano), Franz Liszt Chamber Orchestra, Janos Rolla
(Leader)**6:42 AM**Pachulski, Henryk [1859-1921]
Suite in Memory of Tchaikovsky (Op. 13)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor).**SAT 07:00 Breakfast (b0801hkm)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show
featuring listener requests and at **8.55am**, "Power of Three" - the
next instalment of a 70-part daily series of pioneering sounds
from the BBC Third Programme and Radio 3 archives.Email 3breakfast@bbc.co.uk.**SAT 09:00 Record Review (b0801hkp)**

Building a Library: Mateo Flecha's ensaladas

with Andrew McGregor

9.00amLigeti: Six Bagatelles, Kammerkonzert & Dix pieces pour quintette
a vent
Les Siècles, Francois-Xavier Roth (conductor)
ACTES SUD ASM26

Tharaud plays Rachmaninov

RACHMANINOV: Piano Concerto No. 2 in C minor Op. 18; Morceaux de Fantaisie Op. 3; Vocalise Op. 34 No. 14; Pieces (2) in A major for piano 6 hands - Waltz & Romance
Alexandre Tharaud (piano), Royal Liverpool Philharmonic Orchestra, Alexander Vedernikov (conductor), Sabine Devieilhe (soprano), Aleksandar Madžar (piano), Alexander Melnikov (piano)
ERATO 9029595469

Danse Macabre: Kent Nagano

BALAKIREV: Symphonic Poem 'Tamara'
DUKAS: The Sorcerer's Apprentice
DVORAK: The Noon Witch Op. 108 (B196)
IVES, C: Hallowe'en
MUSSORGSKY: A Night on the Bare Mountain
SAINT-SAENS: Danse macabre Op. 40
Orchestre Symphonique de Montreal, Kent Nagano (conductor)
DECCA 4830396

9.30am - Building a Library

Tess Knighton compares recordings of the 'Ensaladas' of the early sixteenth-century Mateo Flecha and recommends a version.

10.20am

Dvorak: Slavonic Dances
DVORAK: Slavonic Dances Nos. 1-8 Op. 46 Nos. 1-8; Slavonic Dances Nos. 9-16 Op. 72 Nos. 1-8
Czech Philharmonic Orchestra, Jiri Belohlavek (conductor)
DECCA 4789458

Amanda Maier: Violin Concerto, Piano Quartet and other works
MAIER, A: Violin Concerto in D minor; Piano Quartet in E minor; Swedish Tunes and Dances
Gregory Maytan (violin), Helsingborg Symphony Orchestra, Andreas Stoehr, Ann-Sofi Lingberg (piano), Bernt Lysell (viola), Sara Wijk (cello)
DB PRODUCTIONS DBCD174

10.45am - David Owen Norris on new releases to mark Emil Gilels' centenary

David Owen Norris joins Andrew to discuss new releases of recordings of Emil Gilels, including the following discs:

Emil Gilels: Complete Recordings on Deutsche Grammophon
Amadeus Quartet, Berliner Philharmoniker, Eugen Jochum (conductor), Elena Gilels (piano), Wiener Philharmoniker, Karl Bohm (conductor), Emil Gilels (piano)
DG 4794651 [24 CDs]
<http://www.deutschegrammophon.com/en/album/emil-gilels-complete-recordings.html>

Emil Gilels: The Complete RCA & Columbia Collection
BACH, J S: French Suite No. 5 in G major, BWV816; Prelude & Fugue Book 1 No. 10 in E minor, BWV855; Prelude
BRAHMS: Piano Concerto No. 2 in B flat major Op. 83
CHOPIN: Piano Concerto No. 1 in E minor Op. 11
LISZT: Piano Sonata in B minor, S178
SCHUBERT: Piano Sonata No. 17 in D major, D850; Piano Sonata No. 14 in A minor, D784
SHOSTAKOVICH: Piano Sonata No. 2 in B minor Op. 61
TCHAIKOVSKY: Piano Concerto No. 1 in B flat minor Op. 23; Piano Concerto No. 1 in B flat minor Op. 23
Emil Gilels (piano)
RCA 88875177312 [7 CDs]

Emil Gilels: The Seattle Recital

BEETHOVEN: Piano Sonata No. 21 in C major Op. 53 'Waldstein'
CHOPIN: Variations on Mozart's 'La ci darem la mano' in B flat major Op. 2
DEBUSSY: Images pour piano - Book 1
PROKOFIEV: Piano Sonata No. 3 in A minor Op. 28; Visions fugitives Op. 22 (extracts)
RAVEL: Alborada del gracioso (Miroirs No. 4)
SILOTI: Transcription of J.S. Bach Prelude BWV 855 for piano in B minor
STRAVINSKY: Danse Russe (from Petrouchka)

Emil Gilels (piano)
DG 4796288

Emil Gilels: The 100th Anniversary Edition
Emil Gilels (piano), Rudolf Barshai (conductor), Karl Eliasberg, Konstantin Ivanov, Neeme Jarvi (conductor), Kirill Kondrashin (conductor), Kurt Sanderling (conductor), Evgeny Svetlanov (conductor)
MELODIYA MELCD1002433 [50 CDs]

11.45am - Disc of the Week

Schubert: Piano Trios Opp. 99 & 100
SCHUBERT: Piano Trio No. 1 in B flat major, D898; Piano Trio No. 2 in E flat major, D929; Notturmo in E flat major for piano trio, D897 (Op. post.148)
Andreas Staier (fortepiano Christopher Clarke (1996) after Conrad Graf, Vienna 1827), Daniel Sepec (violin Lorenzo Storioni, Cremona 1780), Roel Dieltiens (cello Marten Cornelissen (1992) after Stradivarius)
HARMONIA MUNDI HMC902233/34

SAT 12:15 Music Matters (b0801hkr)

Classical Music's Diversity Deficit: BAME Composers

Tom Service profiles the African-American minimalist composer, Julius Eastman, and hosts a debate at Radio 3's Inclusion and Diversity in Composition conference in Manchester.

Julius Eastman - profile of a lost talent

Born in 1940, Julius Eastman was an unpredictable and charismatic personality, and an unforgettable presence in every musical scene he was a part of. As a gay black composer and performer, his life was markedly different to many of his colleagues in the music scenes of the time. Yet the brilliance of his musicianship led to invitations to perform and teach at the most prestigious American institutions, as well as his performance on a seminal recording of Peter Maxwell Davies's 1969 masterpiece, Eight Songs for a Mad King.

But Julius Eastman's life spiralled out of control in the 1980s. He was eventually evicted from his home, his scores were impounded by the New York police, and he died alone at the age of just 49.

To reflect on the importance of Julius Eastman's music and influence, Tom speaks to Mary Jane Leach, the co-editor of a recent book on the composer, about her project to search out his surviving music; to Petr Kotic, founder of the SEM Ensemble in Buffalo which Eastman joined in the 1970s; and to the African-American composer George E Lewis, who worked with him in the experimental music scene of New York.

Diversity in Composition - shaping an agenda for change

For living composers, recent research shows that when it comes to commissioning, programming, and performing contemporary classical music, BAME voices are not represented. At this week's Conference on Diversity and Inclusion in Composition in Manchester, convened by BBC Radio 3 and BASCA (British Academy of Songwriters, Composers and Authors), Music Matters hosted a discussion to explore what an agenda for change might look like.

On the panel were the American composer Jeffrey Mumford; Susanna Eastburn, Chief Executive of UK's foremost new music charity, Sound and Music; Rob Adediran, Executive Director of London Music Masters, an organisation which champions diversity and the role of the community in classical music; and the British composer Samantha Fernando.

SAT 13:00 Saturday Classics (b0801hkt)

Roderick Williams: Song

Baritone and composer Roderick Williams presents a second personal selection of song-themed music. This programme is devoted to foreign-language song, and music inspired by it, by

composers including Schubert, Fauré and Rachmaninov.

SAT 15:00 Sound of Cinema (b0801hkw)

Black British cinema

Matthew Sweet with a selection of music outlining a brief history of Black British cinema, from the work of Paul Robeson in the 1930s to recent films such as "Belle" and "Twelve Years A Slave".

The American actor and singer Paul Robeson made a terrific impact on the UK when he arrived here in the 1930s, performing Jerome Kern's "Showboat" at Drury Lane and appearing in British films of the period such as "King Solomon's Mines"; "Song of Freedom" and "Sanders of the River".

The programme goes on to feature music from films such as "Pool of London" from the '50s, and jazz-infused social realist films such as "A Taste Of Honey" and "Sapphire"; to films such as "Babylon" and "Pressure" (the first feature-length drama to be directed in Britain by a black film maker), and culminates in some of the more recent restorative history films such as "Belle" and "Twelve Years A Slave".

Broadcast as part of Radio 3's exploration of issues of diversity and inclusion, connecting audiences with pioneering music and culture.

SAT 16:00 Jazz Record Requests (b0801hky)

There's a focus on swing era jazz this week with Alyn Shipton's selection of listeners' requests including music by Coleman Hawkins and Ben Webster, teamed up together, plus tracks from Django Reinhardt and Art Tatum.

Artist Jimmy Heath

Title On Green Dolphin Street

Composer Kaper / Washington

Album Really Big

Label Riverside

Number RLP 333 S 2 T 2

Artist Joe Harriott

Title Caravan

Composer Ellington, Tizol, Mills

Album Joe Harriott Story

Label Proper

Number Properbox 160 CD 3 Track 7

Performers: Shake Keane, t; Joe Harriott, as; Harry South, p; Coleridge Goode, b; Bobby Orr, d; Frank Holder, perc; 8 April 1960.

Artist Django Reinhardt

Title The Man I Love

Composer Gershwin

Album Crazy Rhythm

Label Marshall Cavendish

Number Jazz 13 Track 18

Performers: Stephane Grappelli, p; Django Reinhardt, Joseph Reinhardt, Eugene Veas, g; Emmanuel Soudieux, b. 25 August 1939 London.

DISC

Artist Ben Webster

Title Maria

Composer Coleman Hawkins

Album Three Classic Albums

Label Avid

Number 1038 CD 1 Track 7

Performers: Ben Webster, Coleman Hawkins, ts; Oscar Peterson, p; Herb Ellis, g; Ray Brown, b; Alvin Stoller, d. 16 Oct 1957.

DISC

Artist Art Tatum

Title Cocktails For Two

Composer Johnston, Coslow

Album Piano Grand Master

Label Proper

Number Properbox 60 CD 1 Track 11

Performers Art Tatum, p; 22 Aug 1934

Artist Jacqui Dankworth

Title Something's Gotta Give

Composer Mercer

Album Live to Love

Label Specific

Number 018 Track 13

Performers: Jacqui Dankworth, v; Geoff Gascoyne, b. 2013.

Artist Dinosaur

Title Robin

Composer Lura Jurd

Album Together as One

Label Edition

Number 1078 Track 2

Performers: Laura Jurd, t; Elliott Galvin, kb; Conor Chaplin, b; Corrie Dick, d. 2016

Artist John Sangster

Title Stompin Under the Hill

Composer Sangster

Album The Hobbit Suite

Label Swaggie

Number S1340 SA T 1

Performers John Sangster, vib; Bob Barnard, t; John McCarthy, reeds; Col Nolan, p; George Thompson, b; Len Barnard, d; Ian Bloxson, perc. 25 Aug 1973.

Artist Avishai Cohen

Title Arab Medley

Composer Cophen

Album Almah

Label Parlophone France

Number 2564639681 Track 5

Performers Avishai Cohen, b; Yael Shapiro, cello; Yoram Lachish, reeds; Nitai Herskovits, p; Ofri Nehemya, d. strings. 2013.

Artist Miles Davis

Title Dam That Dream

Composer DeLange / Van Heusen

Album Birth of the Cool

Label Compulsion

Number 6096 Track 12

Performers Mile Davis, t; JJ Johnson, tb; Gunther Schuller, frh; John Barber, tu; Lee Konitz, as; Gerry Mulligan, bars; John Lewis, p; Al McKibbin, b; Max Roach, d; Kenny Hagood, v.

Artist Ken Colyer

Title Jungle Town

Composer Trad arr Colyer

Album Painting the Clouds With Sunshine

Label Black Lion

Number 760501 Track 4

Performers: Ken Colyer, c; Mike Sherbourne, tb; Bruce Bakewell, cl; Ray Smith, p; Bill Statesbury, bj; Alyn Shipton, b; Colin Bowden, d. 6 Oct 1979.

SAT 17:00 Jazz Line-Up (b0801hl0)

Erik Truffaz and his Quartet

Julian Joseph with a performance by French jazz trumpeter Erik Truffaz and his quartet featuring Benoît Corboz (keyboard), Marcello Giuliani (electric bass) and drummer Arthur Hnatek. The quartet mix elements of jazz fusion, funk and hip-hop into their energetic live performances as can be heard on this set recorded at Cully Jazz Festival, Switzerland on the shores of Lake Geneva. Plus an interview with legendary saxophonist Sonny Rollins and a preview of the 2016 London Jazz Festival.

SAT 18:30 Opera on 3 (b0801hl2)

Verdi' Il Trovatore

Verdi's Il Trovatore from the Royal Opera House, Covent Garden, conducted by Gianandrea Noseda with star tenor Francesco Meli as Manrico and Lianna Haroutounian as Leonora.

Il Trovatore was one of the great trio of operas Verdi wrote within a couple of years in the 1850s, along with Rigoletto and La Traviata. It was one of Verdi's most popular operas in his lifetime and remains so today, with the Anvil Chorus one of the best known moments of the opera's 'gypsy' music.

The melodramatic plot involves a love triangle between Leonora, who loves Manrico, and the Count di Luna, Manrico's sworn enemy and, unbeknown to him, his long-lost brother who also loves Leonora. The story is complicated further by Manrico's mother, Azucena, whose desire for revenge costs the lives of the the lovers Leonora and Manrico.

The story demands a cast of four fine voices to take the lead roles, and this performance has just that: the soprano Lianna Haroutounian sings the role of Leonora, with mezzo-soprano Ekaterina Semenchuk as the gypsy Azucena, tenor Francesco Meli as her supposed son Manrico, and the baritone Zeljko Lucic as the Count di Luna. The Chorus and Orchestra of Covent Garden is conducted by Verdi specialist Gianandrea Nosedà in the recent production by David Bosch.

Martin Handley introduces the performance, recorded earlier this summer.

Count di Luna Zeljko Lucic (Baritone)
 Leonora Lianna Haroutounian (Soprano)
 Azucena Ekaterina Semenchuk (Mezzo-soprano)
 Manrico Francesco Meli (Tenor)
 Ferrando Maurizio Muraro (Bass)
 Ines Jennifer Davis (Soprano)
 Ruiz David Junghoon Kim (Tenor)
 Royal Opera House Chorus
 Royal Opera House Orchestra
 Gianandrea Nosedà (Conductor).

SAT 21:30 Between the Ears ([b0801h14](#))

Between Ballard's Ears

J.G.Ballard's early fiction is full of sonorous surrealism. In this special edition of Between the Ears we go Between Ballard's Ears. Two new, specially commissioned, binaural adaptations of his work reveal the soundscape of one of Britain's greatest imaginations. In Track 12, adapted by Brian Sibley, two men listen in to the fantastically amplified results of microsonics but a different, deadlier game is under way. Anton Lesser and Elliot Levey star. In Venus Smiles, adapted by Frank Cottrell Boyce, an enigmatic artist's sonic sculpture brings chaos and transformation to the luxury resort of Vermilion Sands. Christine Bottomley, Carl Prekopp, Keziah Joseph and David Sterne star in a story of death and transfiguration.

Sitar performed by Sheema Mukherjee. Sonic realization Mark Burman and Donald MacDonald.

SAT 22:00 Hear and Now ([b0801h16](#))

Hannah Kendall's new opera The Knife of Dawn

Tom Service presents the world premiere of Hannah Kendall's opera The Knife of Dawn, recorded earlier this month at the Roundhouse in Camden, London. Plus music by Daniel Kidane, Samantha Fernando and Shiva Feshareki.

Part of Radio 3's ongoing celebration of composers from the UK's black, Asian and minority ethnic communities, in conjunction with this week's Diversity and Inclusion in Composition conference at the Royal Northern College of Music in Manchester, where Daniel Kidane was among the guest speakers.

The Knife of Dawn explores the life and mind of Guyanese poet and political activist Martin Carter as he fights for his country's independence from Britain. It's set in 1953, when Carter was imprisoned for "spreading dissension". In this, her operatic debut, Hannah Kendall sets five of Carter's own poems, 'In a Great Silence'; 'Listening to the Land'; 'This is the Dark Time My Love'; 'The Knife of Dawn' and 'Not Hands Like Mine', which have been drawn into a moving new libretto by Tessa McWatt.

SUNDAY 23 OCTOBER 2016

SUN 00:00 Geoffrey Smith's Jazz ([b0801144](#))

Duke Ellington's Portraits

Duke Ellington made a speciality of musical portraits, evoking lovely ladies, showbiz stars, and Harlem's local heroes. Among a selection of ducal masterworks, Geoffrey Smith includes tributes to Jack the Bear and Stompy Jones.

SUN 01:00 Through the Night ([b0801146](#))

Introducing young talent from across Europe

Catriona Young introduces young musicians from Ukraine, Switzerland, Russia, Germany and Slovakia.

1:01 AM

Bach, Johann Sebastian (1685-1750), arr. Siloti, Alexander (1863-1945)

Prelude in B minor, BWV.855a

Roman Lopatinsky (piano)

1:05 AM

Bach, Johann Sebastian (1685-1750), arr. Rachmaninov, Sergei (1873-1943)

Excerpts from Violin Partita No.3 in E major, BWV.1006: Prelude; Gavotte; Gigue

Roman Lopatinsky (piano)

1:13 AM

Stradella, Alessandro (1639-1682)

Solo cantata "La prudenza è vanità"

Alicia Amo (soprano), Schola Cantorum Basiliensis, Alessandro De Marchi (harpsichord & conductor)

1:28 AM

Saint-Saëns, Camille (1835-1921)

Cello Concerto No.1 in A minor, Op.33

Alexander Ramm (cello), National Philharmonic of Russia, Vladimir Spivakov (conductor)

1:48 AM

Martinu, Bohuslav (1890-1959)

Sonatina for clarinet and piano

Annelien Van Wauwe (clarinet) , Martin Klett (piano)

2:00 AM

Saint-Saëns, Camille (1835-1921)

Mon coeur s'ouvre à ta voix, from 'Samson et Dalila'

Edgar Moreau (cello), Pierre-Yves Hodiou (piano)

2:06 AM

Stradella, Alessandro (1639-1682)

Solo cantata "Come in ciel dell'aureo crine"

Giulia Semenzato (soprano), Schola Cantorum Basiliensis, Alessandro De Marchi (harpsichord & conductor)

2:15 AM

Debussy, Claude (1862-1918)

String Quartet in G minor, Op.10

Van Kuijk Quartet

2:42 AM

Rachmaninov, Sergey (1873-1943), arr. Richardson, Alan (1904-1978)

Vocalise, Op.34 no.11

Roman Lopatinsky (piano)

2:49 AM

Dorati, Antál (1906-1988)

La cigale et la fourmie, from 'Cinq pièces pour le hautbois, No.1'

Eva Steinaa (oboe)

2:52 AM

Monti, Vittorio (1868-1922)

Csárdás

Edgar Moreau (cello), Pierre-Yves Hodiou (piano)

2:57 AM

Grigoras Ionica Dinicu (1889-1949)

Hora staccato

Romanian Youth Orchestra, Cristian Mandeal (conductor)

3:01 AM

Sibelius, Jean (1865-1957)

Symphony no. 2 in D major Op.43

BBC Philharmonic, John Storgårds (conductor)

3:48 AM

Handel, Georg Friedrich (1685-1759)

Concerto Grosso in A minor (Op.6 No.4)

The Sixth Floor Ensemble, Anssi Mattila (conductor)

3:59 AM

Scarlatti, Domenico [1685-1757], arr. Timothy Kain

Sonata in F major, K.518

Guitar Trek

4:03 AM

Chopin, Frédéric (1810-1849)

Ballade No.4 in F minor (Op.52)

Valerie Tryon (piano)

4:14 AM

Strauss, Richard (1864-1949)

"Das war sehr gut"... "Dann aber, wie ich Sie gespürt hab' hier im

Finstern steh'n" - from the opera 'Arabella', Act 3 final scene

Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra,

Mario Bernardi (conductor)

4:20 AM

Verhulst, Johannes (1816-1891), arr. C.W.P. Stumpff

Grüss aus der Fernen Op.7

Dutch National Youth Wind Orchestra, Jan Cober (conductor)

4:27 AM

Mozart, Wolfgang Amadeus [1756-1791]

Flute Quartet in D major (K.285)

Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman

(viola), Amanda Forsyth (cello)

4:42 AM

Gottschalk, Louis Moreau (1829-1869)

Le Chant du martyr - Grand caprice religieux (c.1854)

Lambert Orkis (Chickering concert grand piano)

4:48 AM

Mendelssohn, Felix (1809-1847)

The Hebrides (Fingal's Cave) - overture (Op.26)

Norwegian Radio Orchestra, Markus Lehtinen (conductor)

5:01 AM

Vivaldi, Antonio (1678-1741)

Concerto VIII in A minor for 2 violins, strings and continuo, RV

522, from 'L'estro Armonico', Op.3

Paul Wright and Sayuri Yamagata (violins), Australian

Brandenburg Orchestra, Paul Dyer (conductor)

5:12 AM

Papandopulo, Boris (1906-1991)

Nad grobom ljepote djevojke (Op.39)

Slovenian Chamber Choir, Vladimir Kranjcevic (director)

5:19 AM

Desenclos, Alfred (1912-1971)

Prelude, Cadence and Finale

Jan Gricar (saxophone), Tomaž Hostnik (piano)

5:31 AM

Borodin, Alexander [1833-1887], arr. unknown

Notturmo (Andante) - from String Quartet No.2 in D (arranged for

orchestra)

Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi

(conductor)

5:40 AM

Berg, Alban (1885-1935)

Piano Sonata, Op.1

David Huang (piano)

5:53 AM

Mahler, Gustav (1860-1911)

5 Ruckert-Lieder

Jadwiga Rappe (alto), Ewa Poblocka (piano)

6:11 AM

Haydn, Joseph (1732-1809)

Cello Concerto in D major (H.7b.2)

Alexandra Gutu (cello), Romanian Radio Chamber Orchestra, Radu

Zvoriszeanu (conductor)

6:37 AM

Bertali, Antonio (1605-1669)

Sonata Prima à 3 for two recorders, bass viol and bass continuo

Le Nouveau Concert: Frederic de Roos and Patrick Denecker

(recorders), Sophie Watillon (bass viol), Guy Penson (harpsichord)

6:44 AM

Bach, Johann Sebastian (1685-1750)

Toccatà, Adagio and Fugue in C (BWV.564)

David Sanger (organ).

SUN 07:00 Breakfast (b0801148)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show featuring listener requests and at **8.55am**, "Power of Three" - the next instalment of a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b080114b)

Jonathan Swain

Following yesterday's Building A Library theme of Ensaladas, musical mini-dramas, Jonathan Swain not only plays the pick of these pieces but he explores vocal music by Janacek, Buxtehude, Tormis and Sibelius. The week's young artist is violinist Callum Smart, plus the French impressionism season continues with music from Ravel and Debussy.

SUN 12:00 Private Passions (b080114d)

Helen Oyeyemi

Helen Oyeyemi wrote her first novel *The Icarus Girl*, about a mixed race child and her imaginary friend, in secret, while she was still at school studying for her A levels. Four more novels have followed and, most recently, *What Is Not Yours Is Not Yours*, a collection of short stories. She appeared on *Granta's Best of Young British Novelists* list in 2013.

Helen's twisted fairy tales possess a heightened reality, blurring the everyday and the fantastic, making her readers question what is real and what is unreal. In her world it's not just narrators that can be unreliable - even geography and time are unstable.

She talks to Michael Berkeley about the pleasures of storytelling, the power of fairy tales and her passion for her adopted city of Prague, reflected in music by the Czech composer Martinu. And she chooses music that sparks her imagination from Rimsky-Korsakov, Offenbach, Elgar, and a South Korean rock band.

Produced by Jane Greenwood

A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b07z743c)

Wigmore Hall Mondays - Vilde Frang and Aleksander Madzar

From Wigmore Hall, London. Norwegian violinist Vilde Frang and pianist Aleksandar Madzar perform music by Schubert and Bartok.

Bela Bartok (1881-1945) - Violin Sonata No. 1 BB84

Franz Schubert (1797-1828) - Fantasy in C major D934

Introduced by Sara Mohr-Pietsch.

SUN 14:00 The Early Music Show (b080114g)

Chevalier de Saint-Georges

Fiona Talkington looks at the life and music of Joseph de Bologne, Chevalier de Saint-Georges (1745-1799) - the son of a French plantation owner and his slave mistress - who became a virtuoso violinist and composer, close friend of Queen Marie Antoinette, and was known in 18th-century Paris as "The Black Mozart".

SUN 15:00 Choral Evensong (b07z7dcw)

Birmingham Cathedral

From Birmingham Cathedral

Introit: Jesu, the very thought of thee (Harry Grindle)

Responses: Byrd

Psalms 98, 99, 100, 101 (Attwood, Ouseley, Barnby)

First Lesson: Hosea 14 vv.1-7

Office Hymn: O Trinity of blessed light (Creator alme)

Canticles: Antony le Fleming

Second Lesson: 2 Timothy 4 vv.1-8

Anthem: The Wilderness (S S Wesley)

Final Hymn: Soldiers of Christ, arise (From strength to strength)

Organ Voluntary: Sonata No 2 - third and fourth movements

(Mendelssohn)

Director of Music: Canon Marcus Huxley
Assistant Director of Music: David Hardie.

SUN 16:00 The Choir ([b07z72j6](#))

Mark De-Lisser, Purcell's I Was Glad

We meet Jazzled, a community choir who welcome sufferers of dementia and their carers. Choral director and vocal coach Mark De-Lisser shares some of his favourite choral music. Plus, Sara's Choral Classic is Purcell's anthem, I Was Glad. Presented by Sara Mohr-Pietsch.

SUN 17:00 The Listening Service ([b080114I](#))

Schubert's Dark Side

Tom Service delves into the dark side of Franz Schubert. What can we hear in his music?

A provincial composer who died young, described as looking like a "little mushroom", on the face of it Franz Schubert doesn't seem a likely candidate for deep insight into the human condition. But appearances are very definitely deceptive, and some of his music can seem deceptively straightforward as well. Join Tom Service for a journey into Schubert's psyche and discover what his music tells us about the man, and perhaps about ourselves.

With Dr Laura Tunbridge of Oxford University.

SUN 17:30 Words and Music ([b080114n](#))

Hinterland

Olivia Williams and Michael Pennington read poetry and prose on the subject of hinterland, from the travel writing of Bruce Chatwin and Robert Byron to the sinister underworld of Virgil's Aeneid, via contemporary urban byways, childhood dreams and remote islands. Texts include poems by William Wordsworth, Christina Rossetti, Thomas Hardy and Robert Frost, alongside music by Dowland, Reich, Mendelssohn, Bach and Britten.

01 00:00 Leos Janacek

They Chattered Like Swallows (from On an Overgrown Path)
Performer: Marc-Andre Hamelin (piano)

02 00:00

William Wordsmith

03 00:01 George Butterworth

The Banks of Green Willow
Performer: Neville Marriner (conductor), Academy of St Martin in the Fields

04 00:07 John Luther Adams

Under the Ice
Performer: John Luther Adams

05 00:07

Bruce Chatwin

06 00:10 Alberto Ginastera

Piano Sonata No.1: mvt Presto misterioso
Performer: Gabriela Montero (piano)

07 00:12

Virgil, translated by John Dryden

08 00:13 John Dowland

In Darkness Let Me Dwell
Performer: Dorothee Miels (soprano), Hille Perl (viola de gamba), Sirius Viols

09 00:18

Plato translated by Benjamin Jowett

10 00:20 Steve Reich

Nagoya Marimbas
Performer: Bob Becker (percussion), James Preiss (percussion)

11 00:24

Christina Rossetti

12 00:24 Christian Wallumrød

A Year from Easter
Performer: Christian Wallumrød Ensemble

13 00:27

Les Murray

14 00:28 Felix Mendelssohn

Midsummer Night's Dream - Scherzo
Performer: Vladimir Ashkenazy (conductor), German Symphony Orchestra Berlin

15 00:32

Thomas Hardy

16 00:33 Claude Vivier

Chanson d'adieu from Cinq chansons pour percussion
Performer: Christian Dierstein (percussion)

17 00:36

Slavomair Waricz

18 00:38 Trad

Peshnawazi from 3 raga Khamaj
Performer: Khalde Arman (rubab)

19 00:38

Robert Byron

20 00:41 Modest Mussorgsky

Pictures at an Exhibition - The Great Gate at Kiev
Performer: Herbert von Karajan (conductor), Berlin Philharmonic Orchestra

21 00:47 Charles Amirkhanian

Walking Tune - A Room Music for Percy Grainger
Performer: Charles Amirkhanian

22 00:49

Paul Farley and Michael Symmons Roberts

23 00:51 Meredith Monk

Walking Song
Performer: Meredith Monk

24 00:54

Rudyard Kipling

25 00:54 Arthur Honegger

Pacific 231
Performer: Charles Dutoit (conductor), Bavarian Radio Symphony Orchestra

26 01:01 John Luther Adams

Under the Ice
Performer: John Luther Adams

27 01:01

Judith Schalansky

28 01:03

Alfred Tennyson

29 01:05 Johann Sebastian Bach

Canon a 2 per Tonos from Musikalisches Opfer BWV 1079
Performer: Ton Koopman and members of the Amsterdam Baroque Orchestra

30 01:08

Robert Frost

31 01:09 Benjamin Britten

Storm from Four Sea Interludes
Performer: Edward Gardner (conductor), BBC Philharmonic

SUN 18:45 Sunday Feature (b080114g)

The Other Third

Think you know the Third Programme? Think again.

Alan Dein explores the 'other voice' of the Third - not the plummy accent, or the rarefied readings and art music, but the articulate and expressive voice of so-called ordinary people, brought to the airwaves via a group of producers fascinated with everyday lives and the wild sounds they could collect beyond the confines of the radio studio.

There's a significant omission to most studies of the life and times of the Third Programme. In the words of a title of one of the Third's own history programmes, there are 'Gaps in the Record'.

The gap which the Third helped to fill - through the work of figures like Douglas Cleverdon, Philip O'Connor, AL Lloyd, Alan Lomax and David Thomson - was to harness the stories of ordinary people's lives with a collection of creative and ground-breaking radio features and talks spanning the Third's two decades.

These programmes changed our conception of what radio should sound like - and their influence continues in the programmes we hear today.

Featuring: Andrew Barrow, Alecky Blythe, Dame Julia Cleverdon, Tim Dee, Johnny Handle, Doreen Henderson and Sir Jonathan Miller.

SUN 19:30 Radio 3 in Concert (b080114s)

Mahler's Symphony No 8 - 2016 Lucerne Festival

Ian Skelly introduces a performance of one of Mahler's largest scale symphonies, in a concert recorded earlier this year at the Lucerne Festival.

Gustav Mahler Symphony No. 8 in E flat ('Symphony of a Thousand')

Ricarda Merbeth, soprano
 Juliane Banse, soprano
 Anna Lucia Richter, soprano
 Sara Mingardo, contralto
 Mihoko Fujimura, mezzo-soprano
 Andreas Schager, tenor
 Peter Mattei, baritone
 Samuel Youn, bass-baritone
 Bavarian Radio Chorus
 Latvian Radio Chorus
 Orfeón Donostiarra
 Tölz Boys' Chorus
 Lucerne Festival Orchestra
 Riccardo Chailly (conductor)

Photo (c) Priska Ketterer/Lucerne Festival.

SUN 21:00 Drama on 3 (b080114v)

Mary Rose

JM Barrie's haunting play about a sinister Scottish island and a girl who never grows up. A soldier sits staring into the fire in an empty, dark house while an unsettling and tragic history unfolds before him. Written in the aftermath of the First World War, Barrie's play about loss and the mystery of life is by turns comic, eerie and heartbreaking.

Original music is composed and performed by Laura Moody, singer cellist. Laura was recently nominated for an Off-West End Theatre Award for her Sound Design of DREAMPLAY at The Vaults in Waterloo, London.

Writer JM Barrie
 JM Barrie Bill Paterson
 Mary Rose Bryony Hannah
 Simon Oliver Chris
 Mr Morland James Fleet
 Mrs Morland Pippa Haywood

Harry Finlay Robertson
 Mrs Otery Alison Belbin
 Cameron Mark Prendergast
 Performer Laura Moody
 Composer Laura Moody
 Adaptor Abigail le Fleming
 Director Abigail le Fleming

SUN 22:30 Early Music Late (b080114x)

L'Ensemble Inegal

Elin Manahan Thomas introduces a concert recorded earlier this year in Belgium, given by the Czech consort L'Ensemble Inégal, directed by Adam Viktora, and featuring soprano soloist and co-founder of the ensemble, Gabriela Eibenova

The music transports us to eighteenth-century Germany, with a focus on Dresden, as a pearl of baroque eastern Germany at its pinnacle. The programme features the foremost composers of the Dresden Court.

Music includes

Johann David Heinichen - Concerto in G, S238, for recorder, oboe and strings
 Johann Adolf Hasse - Salve Regina in G, for soprano, strings and basso continuo
 Antonio Vivaldi - Concerto in D minor, RV 242, for violin, strings and basso continuo ('For Pisandel')
 Jan Dismas Zelenka - Alma redemptoris mater in A, ZWV 123
 Antonio Vivaldi - In turbato mare irato, RV 627.

SUN 23:30 Recital (b080114z)

Mahler: Symphony No 1

Mahler's first symphony performed by the BBC National Orchestra of Wales with their Principal Conductor Thomas Sondergard.

MONDAY 24 OCTOBER 2016**MON 00:30 Through the Night (b0801n37)**

Concerto Romano at the 2015 Rheinvokal Festival in Germany

Catriona Young presents a performance of Pompeo Cannicciari's *Messa concertata* with *Concerto Romano* directed by Alessandro Quarta.

12:31 AM

Cannicciari, Pompeo [1670-1744]
Messa concertata a 8 voci e Basso continuo
Concerto Romano, Alessandro Quarta (director)

1:35 AM

Schubert, Franz (1797-1828)
 Piano Sonata (D.959) in A major
 Shai Wosner (Piano)

2:16 AM

Kraus, Joseph Martin (1756-1792)
 Symphony in C major (VB.139)
 Concerto Köln

2:31 AM

Grieg, Edvard (1843-1907)
 String Quartet No.1 in G minor (Op.27)
 Engegård Quartet

3:05 AM

Schumann, Robert (1810-1856)
 Symphony No.1 in B flat major (Op.38), 'Spring'
 Orchestre Nationale de France, Heinz Wallberg (conductor)

3:38 AM

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831)
 arr. Perry, Harold

Divertimento (Feldpartita) (H.2.46) in B flat major arr. for wind quintet (attributed to Haydn, possibly by Pleyel)
 Bulgarian Academic Wind Quintet

3:48 AM

Mendelssohn, Felix (1809-1847)
 Prelude and Fugue in E minor (Op.35 No.1)
 Sylviane Deferne (piano)

3:57 AM

Kuula, Toivo (1883-1918)
Sorrow for cello and orchestra (Op.2 No.2)
Arto Noras (cello), The Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

4:04 AM

Carniolus, Iacobus Gallus (1550-1591)
2 Motets: Pater noster, qui es in coelis (OM 1/69), Ave verum corpus (OM 3/25)- from Opus Musicum
Ljubljanski madrigalisti, Matjaž Šček (director)

4:11 AM

Schubert, Franz (1797-1828)
Scherzo No.1 in B flat (D.593)
Halina Radvilaite (piano)

4:17 AM

Sorkocevic, Luka (1734-1789), arr. Frano Matušić
Symphony No.3
Dubrovnik Guitar Trio

4:25 AM

Gluck, Christoph Willibald (1714-1787)
Dances of the Furies - ballet music from 'Orphee et Euridice'
Australian Brandenburg Orchestra, Paul Dyer (Artistic Director)

4:31 AM

Grieg, Edvard (1843-1907)
Trolldtog (March of the Dwarfs) - from Lyric Pieces Book 5 (Op.54 No.3)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:35 AM

Jersild, Jorgen (1913-2004)
3 Danish Romances for Choir: 1. The tedious winter went its way; 2. My favourite valley; 3. Night rain
The Jutland Chamber Choir, Mogens Dahl (conductor)

4:46 AM

Lithander, Carl Ludwig (1773-1843)
Piano Sonata in C major (Op.8 No.1) 'Sonate facile'
Juhani Lagerspetz (piano)

4:58 AM

Kreisler, Fritz (1875-1962)
Berceuse romantique (Op.9) - for violin and piano
Tobias Ringborg (violin), Anders Kilström (piano)

5:03 AM

Corelli, Arcangelo (1653-1713)
Sonata da Chiesa in B minor (Op.1 No.6)
London Baroque

5:10 AM

Weber, Carl Maria von (1786-1826)
Concertino for clarinet and orchestra in E flat major, Op.26
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

5:20 AM

Berezovsky, Maxim Sosontovitch [1745-1777]
Choral concerto "Cast Me Not Off in the time of Old Age"
Platon Maiborada Academic Choir, Yulia Tkach (conductor)

5:31 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Suite No.4 in G major for orchestra (Op.61), 'Mozartiana'
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

5:55 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in A major (K.331)
Young-Lan Han (piano)

6:16 AM

Larsson, Lars-Erik (1908-1986)
Pastoral Suite (Op.19)
CBC Vancouver Orchestra, Mario Bernardi (Conductor).

MON 06:30 Breakfast (b0801n39)

Monday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by "Composer in 3" Matthew Kaner.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b0801n3d)

Monday - Rob Cowan with Al Murray

9am

My favourite... piano duos. If three's a crowd, two's definitely company, and when it comes to piano duos - whether for two pianos or for four hands at a single instrument - that company can be richly rewarding. Rob's favourite piano duos include works by Mozart, Schubert, Bartók and Lutoslawski, as well as a magical vintage recording of a waltz by Arensky - definitely not to be missed!

9.30am

Take part in our daily musical challenge: can you remember the television show or film that featured this piece of classical music?

10am

Rob's guest this week is the stand-up comedian Al Murray. Best known for his alter-ego 'The Pub Landlord', Al has performed sell-out shows around the world, as well as making television appearances at The Royal Variety Performance and Live at the Apollo. Al has written books in his pub landlord persona, including The Pub Landlord's Book of British Common Sense and Let's Re-Great Britain. Outside of his pub landlord character, Al has presented Al Murray's Road to Berlin, about the last phase of the Second World War, for the Discovery Channel and Al Murray's German Adventure for BBC Four. He is currently touring his new show 'Let's Go Backwards Together'. Al shares a selection of his favourite classical music, including works by Bach, Handel and Orff, and talks about playing percussion, and reminisces about his performance on the triangle in Dvorák's New World Symphony, every day at **10am**.

10.30am

Power of Three - The next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Music in Time: Renaissance

Rob places Music in Time. Today the spotlight is on the late Renaissance era and Victoria's Requiem Mass, a work that seems to epitomize the sea-change in harmonic practice that was taking place around the turn of the 16th and 17th centuries, as the old Church Modes gradually gave way to the new system of tonality.

11am

Rob's artists of the week are the late Sir Neville Marriner's orchestra, the Academy of St Martin in the Fields, a superb gathering of players who can turn their hands to virtually any repertoire and make a handsome job of it. We'll hear them in masterpieces from Bach to Bartók, dropping in on Mozart, Mendelssohn and Tchaikovsky along the way.

Bartók

Music for Strings, Percussion and Celesta
Academy of St Martin in the Fields
Neville Marriner, conductor.

MON 12:00 Composer of the Week (b0801n3h)

Johann Michael Haydn (1737-1806), A Choral Scholar

Donald Macleod explores the pre-Salzburg days of the man who would become known as the Salzburg Haydn - Joseph's brother Michael Haydn.

Having a world famous composer for a brother isn't easy. Despite being hugely respected in his own lifetime and thought, especially in sacred music, to be at least the equal of Franz Joseph, Michael Haydn has not been kindly dealt with by history. A modest man, comfortable in his Salzburg surrounds, Michael Haydn's lack of ambition seems to have held him back, and his works are rarely heard today. This week Donald Macleod tries to redress the balance by exploring the life and work of a composer admired and respected by Mozart, and revered by Schubert.

In today's programme, Donald explores Michael Haydn's early years as a choral scholar with his brother Joseph, and then in his first appointment to bishop Baron Adam Patlachich in the town of Grosswardein.

Michael Haydn: Symphony in D major, MH 287 - Finale
German Chamber Academy Neus
Johannes Goritski, conductor

Michael Haydn: Missa Sanctae Crucis, MH 56
Purcell Choir
Members of Orfeo Orchestra
Gyorgy Vashegyi, conductor

Michael Haydn: Symphony in G, MH 26
Savaria Baroque Orchestra
Pál Németh, conductor

Michael Haydn: Violin Concerto in B flat, MH 36 - 1st movement
Barnabas Kelemen, violin
Erkel Ferenc Chamber Orchestra

Producer: Sam Phillips.

MON 13:00 Radio 3 Lunchtime Concert (b0801n3k)
Wigmore Hall Mondays - Nelson Goerner

Live from Wigmore Hall in London, Argentine pianist Nelson Goerner performs selections from Debussy's First Book of Preludes, plus two Nocturnes and two Polonaises by Chopin.

Introduced by Sara Mohr-Pietsch

Debussy: From Préludes, Book 1: Danseuses de Delphes; La Sérénade interrompue; Le Vent dans la plaine; La Fille aux cheveux de lin; La Danse de Puck; Les Sons et les parfums tourment dans l'air du soir; Les Collines d'Anacapri
Chopin: Polonaise in F sharp minor, Op 44
Chopin: 2 Nocturnes, Op 62
Chopin: Polonaise in A flat, Op 53

Nelson Goerner (piano)

In his lunchtime recital at Wigmore Hall, Argentine pianist Nelson Goerner explores Debussy's Préludes - perhaps the ultimate in 20th-century impressionistic piano music - plus works by the greatest pianistic poet of the previous century, Fryderyk Chopin.

MON 14:00 Afternoon on 3 (b0801n3m)
Lucerne Festival 2016, Episode 1

Jonathan Swain presents a week of concerts recorded at this year's Lucerne Festival, including celebrations for Bernard Haitink's 50 years at the Festival. Today's selection includes a concert given by the Lucerne Symphony Orchestra and mezzo-soprano Ekaterina Semenchuk with conductor James Gaffigan, and by the Vienna Philharmonic conducted by Emmanuelle Haïm.

2pm:

Mendelssohn: Overture - Die schöne Melusine, Op 32
Lucerne Symphony Orchestra
James Gaffigan, conductor

2.10pm:

Berlioz: La Mort de Cléopâtre
Ekatarina Semenchuk, mezzo
Lucerne Symphony Orchestra
James Gaffigan, conductor

2.30pm

Ferruccio Busoni: Turandot Suite, Op 41
Lucerne Symphony Orchestra
James Gaffigan, conductor

2.55pm

Rossini: Giovanna d'Arco
Ekatarina Semenchuk, mezzo
Lucerne Symphony Orchestra
James Gaffigan, conductor

3.10pm

Richard Strauss: Dance of the Seven Veils (Salome)

Lucerne Symphony Orchestra
James Gaffigan, conductor

3.25

Handel: Water Music Suite in F, HWV 348
Vienna Philharmonic Orchestra
Emmanuelle Haïm

3.45

Handel: Concerto Grosso in G major, Op 6 no 1
Vienna Philharmonic Orchestra
Emmanuelle Haïm

4pm

Handel: Water Music Suite in G, HWV 350
Vienna Philharmonic Orchestra
Emmanuelle Haïm.

MON 16:30 In Tune (b0801n3p)

Mark Simpson, Lionel Meunier, Michael Petrov and Erdem Misirlioglu

Sarah Walker's guests include composer and clarinettist Mark Simpson, on the eve of the online world premiere of Darkness Moves, a piece he has written for himself. Lionel Meunier, director of choir Vox Luminis, chats to Sarah about the choir's forthcoming CD release of Bach Cantatas, and string instrument dealer Sarah Buchanan will be in to discuss this year's Amati Exhibition. Plus cellist Michael Petrov and pianist Erdem Misirlioglu, who performed at the exhibition, play live.

5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

MON 18:30 Composer of the Week (b0801n3h)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b0801n3r)

BBC Scottish Symphony Orchestra - Busoni, Weill

The BBC SSO and Ilan Volkov perform Kurt Weill's Seven Deadly Sins with Measha Bruegggergosman, alongside orchestral works by Busoni.

Recorded at City Halls, Glasgow
Presented by Jamie MacDougall

Busoni: Berceuse élégiaque, Op 42
Busoni: Sarabande and Cortege, Op. 51, (2 Studies for Doktor Faust)

8.05 Interval

8.25

Weill: The Seven Deadly Sins

Kurt Weill's Seven Deadly Sins was written to a libretto by Bertolt Brecht as a "sung ballet", and recounts the allegorical adventures of the title character Anna, as she explores life and all its temptations. Written in an evocative and recognizably Berlin-esque style, it evokes the heady turmoil of the interwar years with its jazz inflected banjo and close-harmony vocal group. The concert opens with two orchestral pieces by Italian composer Busoni, written at the turn of the century. Perhaps most famous for his epic piano works, this pair of orchestral scores demonstrates his melodic invention and contrapuntal detail with a wider instrumental palette.

Measha Bruegggergosman (soprano)
Synergy Vocals
Ilan Volkov (conductor)
BBC Scottish Symphony Orchestra.

MON 21:55 Three Score and Ten (b0801n3t)

WH Auden

Ian McMillan with another episode as W.H. Auden reads 'Lullaby' and 'Song of the Devil' recorded at Poetry International on 21st August 1972, from Radio 3's programme Auden in London.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

MON 22:00 Music Matters (b0801hkr)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Stroma Sessions (b0801n3w)

Episode 1

New Drama: 'The Blackletter Quartet', a new music ensemble, had an idea: to write and record an album on Stroma, an abandoned island off the north coast of Scotland.

Five years after the Quartet's disappearance, 'The Stroma Sessions' - a series of audio files charting the musicians time on the island and the music they created there - were discovered on the internet.

Stroma was abandoned in the early 1960s: its few remaining buildings stand dilapidated, battered by the North Sea. The four musicians sought inspiration in the ruined houses and unforgiving weather. They wanted to make music in a ghost town. The evidence suggests they found what they were looking for.

Written by Timothy X Atack
Sound design by Steve Bond
Executive producer, Sara Davies
Produced by Nicolas Jackson
Directed by Nicolas Jackson

'The Stroma Sessions' is an Afonica production for BBC Radio 3.

MON 23:00 Jazz Now (b07z6f3q)

Terence Blanchard and E-Collective

From this year's Cully jazz festival in Switzerland, Soweto Kinch presents New Orleans-born trumpeter Terence Blanchard in concert with E-Collective. The band is Charles Altura, electric guitar, Fabian Almazan, keyboard, David Ginyard Jnr, bass guitar and Oscar Seaton, drums; with leader Terence Blanchard on both trumpet and synthesizer. Plus a profile of multi-instrumentalist, singer and electronics wizard Philip Clemo, who discusses his new album Dream Maps.

TUESDAY 25 OCTOBER 2016

TUE 00:30 Through the Night (b0801p4b)

Martin Palmeri's Tango Mass

Catriona Young presents a Tango Mass by Martin Palmeri and a Moldovan concert of guitar music.

12:31 AM

Palmeri, Martin (b.1965)

Misa a Buenos Aires (Tango Mass for mixed chorus, soprano, bandoneon, piano and strings)

Liliana Marin (mezzo-soprano), Eugen Negruta (accordion), Dumitru Matei (piano), Russian National Chamber Chorus, Ilona Stepan (director), Russian National Chamber Orchestra, Evgeny Bushkov (conductor)

1:06 AM

Carulli, Ferdinando (1770-1841)

Rondo in E minor

Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kovtunov (guitar)

1:08 AM

Gangi, Mario (1923-2010)

Tarantella

Tornado Guitar Duo

1:12 AM

Assad, Sérgio (b.1952)

Brazilian Scenes: Pinote; Recife dos Corais

Tornado Guitar Duo

1:16 AM

Piazzolla, Astor (1921-1992)

Tango Suite for two guitars (Parts 2 and 3)

Tornado Guitar Duo

1:26 AM

Clapton, Eric (b.1945)

Tears in Heaven

Tornado Guitar Duo

1:28 AM

Orehov, Sergei (1935-1998)

Mar Djandja

Tornado Guitar Duo

1:31 AM

Medina, Emilio (c.1892-1967)

Tanguillo

Tornado Guitar Duo

1:34 AM

Azevedo, Waldir (1923-1980)

Amorado

Tornado Guitar Duo

1:37 AM

Carulli, Ferdinando (1770-1841)

Rondo in G major, Op.34

Tornado Guitar Duo

1:41 AM

York, Andrew (b.1958)

Sanzen-in

Tornado Guitar Duo

1:46 AM

Bellinati, Paulo (b.1950)

Jongo

Tornado Guitar Duo

1:51 AM

Giménez, Gerónimo (1854-1923)

La Boda de Luis Alonso

Tornado Guitar Duo

1:58 AM

Quatromano, Hector (1945-2005)

Venezuelan Waltz

Tornado Guitar Duo

2:01 AM

Lucía, Paco de (1947-2014)

La Niña de Puerta Oscura

Tornado Guitar Duo

2:03 AM

Lucía, Paco de (1947-2014)

Entre dos aguas

Tornado Guitar Duo

2:08 AM

Mozart, Wolfgang Amadeus (1756-1791)

Rondo alla Turca (3rd movement from Piano Sonata No.11 in A major, K.331)

Tornado Guitar Duo

2:11 AM

Falla, Manuel de [1876-1946]

7 Canciones populares españolas arr. for trumpet and piano

Alison Balsom (trumpet), Alisdair Beatson (piano)

2:23 AM

Granados, Enrique (1867-1916), arr. Chris Paul Harman

La Maja y el Ruiseñor - from Goyescas

Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio

Baccante, Roman Borys, Simon Fryer, David Hetherington,

Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka

(cellos)

2:31 AM

Beethoven, Ludwig van [1770 -1827]

Piano Concerto no.3 (Op.37) in C minor

Maria João Pires (piano), Orchestra of the 18th Century, Frans

Brüggen (conductor)

3:08 AM

Strauss, Richard (1864-1949)
Violin Sonata (Op.18) in E flat major
Thomas Zehetmair (violin), Kai Ito (piano)

3:36 AM

Stadlmayr, Johann (c.1575-1648)
Ave Maris Stella
Capella Nova Graz, Otto Kargl (conductor)

3:42 AM

Bach, Johann Christian (1735-1782)
Quintet for flute, oboe, violin, viola & basso continuo (Op.11 No.2)
in G major
Les Adieux

3:50 AM

Delius, Frederick (1862-1934) arr. Thomas Beecham
The Walk to the Paradise Garden (from 'A Village Romeo and Juliet')
BBC Concert Orchestra, Barry Wordsworth (conductor)

4:01 AM

Mackeben, Theo (1897-1953)
Schlafe, mein Geliebter!
Jean Stilwell (mezzo soprano), Marie Bérard (violin), Joseph Macerollo (accordion)

4:06 AM

Rimsky-Korsakov, Nikolai [1844-1908]
Sleep my beauty (cradle song from "May Night")
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra,
Mario Bernardi (conductor)

4:10 AM

Chopin, Fryderyk [1810-1849]
Ballade No.2 in F major (Op.38)
Zbigniew Raubo (piano)

4:17 AM

Demersseman, Jules August (1833-1866)
Italian Concerto in F major (Op.82 No.6)
Kristina Vaculova (flute), Inna Aslamasova (piano)

4:31 AM

Caturla, Alejandro García [1906-1940]
Danzón
Minnesota Orchestra, Osmo Vänskä (conductor)

4:37 AM

Stefan, Evgeni (b.1967)
Rain of Stars
Tornado Guitar Duo

4:40 AM

Cazzati, Maurizio (1616-1678)
Ballo delle Ombre (from 'Trattenimenti per camera', Bologna
1660)
Ensemble Daedalus, Roberto Festa (Director)

4:45 AM

Vivancos, Bernat (b.1973)
Salve d'ecos
Latvian Radio Choir, Sigvards Klava (conductor)

4:54 AM

Bach, Johann Sebastian (1685-1750)
Viola Sonata No.2 in D major, BWV.1028
Bojan Cveteznic (viola), Benjamin Govze (piano)

5:12 AM

Liszt, Franz (1811-1886)
Rhapsodie espagnole (Folies d'Espagne et jota aragone), S.254
Zhang Zuo (piano)

5:24 AM

Wagner, Richard (1813-1883)
Siegfried Idyll for small orchestra
Norwegian Radio Orchestra, Arvid Engedard (Conductor)

5:44 AM

Handel, Georg Frideric [1685-1759]
"Ah! che troppo ineguali" - Italian cantata no.26 for soprano, 2
violins, viola and continuo HWV 230
Maria Keohane (soprano), European Union Baroque Orchestra,
Lars Ulrik Mortensen (conductor)

5:55 AM

Weber, Carl Maria von (1786-1826)
Quintet for clarinet and strings in B flat major (Op.34)
James Campbell (clarinet), Orford String Quartet

6:20 AM

Sarasate, Pablo de (1844-1908)

Zigeunerweisen (Op.20)

Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro
Koizumi (conductor).

TUE 06:30 Breakfast (b0802102)

Tuesday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring
listener requests and a new specially composed work by
"Composer in 3" Matthew Kaner.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b0801pch)

Tuesday - Rob Cowan with Al Murray

9am

My favourite... piano duos. If three's a crowd, two's definitely
company, and when it comes to piano duos - whether for two
pianos or for four hands at a single instrument - that company
can be richly rewarding. Rob's favourite piano duos include works
by Mozart, Schubert, Bartók and Lutoslawski, as well as a magical
vintage recording of a waltz by Arensky - definitely not to be
missed!

9.30am

Take part in our daily musical challenge: identify a piece of music
played backwards.

10am

Rob's guest this week is the stand-up comedian Al Murray. Best
known for his alter-ego 'The Pub Landlord', Al has performed sell-
out shows around the world, as well as making television
appearances at The Royal Variety Performance and Live at the
Apollo. Al has written books in his pub landlord persona, including
The Pub Landlord's Book of British Common Sense and Let's Re-
Great Britain. Outside of his pub landlord character, Al has
presented Al Murray's Road to Berlin, about the last phase of the
Second World War, for the Discovery Channel and Al Murray's
German Adventure for BBC Four. He is currently touring his new
show 'Let's Go Backwards Together'. Al shares a selection of his
favourite classical music, including works by Bach, Handel and
Orff, and talks about playing percussion, and reminisces about his
performance on the triangle in Dvorák's New World Symphony,
every day at **10am**.

10.30am

Power of Three - The next episode in a 70-part daily series of
pioneering sounds from the BBC Third Programme and Radio 3
archives presented by David Hendy.

Music in Time: Baroque

Rob places Music in Time. Today Rob travels to the Baroque era
with two movements by Bach, or rather two radically different
versions of the same music: the Prelude from his Partita in E for
solo violin and the sparkling showpiece for organ and orchestra,
the Sinfonia to his cantata 'Wir danken dir Gott, wir danken dir'.

11am

Rob's artists of the week are the late Sir Neville Marriner's
orchestra, the Academy of St Martin in the Fields, a superb
gathering of players who can turn their hands to virtually any
repertoire and make a handsome job of it. We'll hear them in
masterpieces from Bach to Bartók, dropping in on Mozart,
Mendelssohn and Tchaikovsky along the way.

Tchaikovsky

Souvenir de Florence, Op. 70
Academy of St Martin in the Fields
Neville Marriner, conductor.

TUE 12:00 Composer of the Week (b0801pfp)

Johann Michael Haydn (1737-1806), Salzburg

Having a world famous composer for a brother isn't easy. Despite
being hugely respected in his own lifetime and thought, especially
in sacred music, to be at least the equal of Franz Joseph, Michael

Haydn has not been kindly dealt with by history. A modest man, comfortable in his Salzburg surrounds, Michael Haydn's lack of ambition seems to have held him back, and his works are rarely heard today. This week Donald Macleod tries to redress the balance by exploring the life and work of a composer admired and respected by Mozart, and revered by Schubert.

In today's programme, Donald focuses on Michael Haydn's first years in the city in which he would make his name, and where he'd live for over forty years - Salzburg.

Michael Haydn: Concerto in C for viola, organ and string orchestra - 3rd movement
Simon Preston, organ
Stephen Shingles, viola
Academy of St Martin in the Fields
Neville Marriner, conductor

Michael Haydn: Serenade in D - 6th movement
Dieter Klocker, clarinet
Prague Chamber Orchestra
Gernot Schmalfuß, conductor

Michael Haydn: Ave Regina Caelorum, MH 140
St Jacob's Chamber Choir
Gary Graden, conductor

Michael Haydn: Requiem: Pro Defuncto Archiepiscopo Sigismundo - Versus, Sanctus & Benedictus, Agnus Dei & Communio, Requiem Aeternam
Carolyn Sampson, soprano
Hilary Summers, alto
James Gilchrist, tenor
Peter Harvey, bass
Choir of the King's Consort
The King's Consort
Robert King, conductor

Producer: Sam Phillips.

TUE 13:00 Radio 3 Lunchtime Concert ([b06vpfch](#))

New Generation Artists at the Belfast International Arts Festival, Episode 1

Pavel Kolesnikov and Friends

John Toal introduces performances by Radio 3 New Generation Artists at the Belfast International Arts Festival. Recorded in the Naughton Studio of Belfast's Lyric Theatre, pianist Pavel Kolesnikov appears as soloist in Beethoven's Bagatelles Op.33 and accompanist in a selection of Haydn songs, performed by fellow Radio 3 New Generation Artist, baritone Benjamin Appl.

The programme ends with Hindemith's five-movement Kleine Kammermusik, Op.24 No.2. It features New Generation Artist Alec Frank-Gemmill - Principal Horn with the Scottish Chamber Orchestra - alongside fellow SCO wind players.

Beethoven: Bagatelles, Op.33
Pavel Kolesnikov, piano

Haydn: Selected Songs
Benjamin Appl, baritone; Pavel Kolesnikov, piano

The Mermaid's Song (Hunter) Hob XXVIa:25
She never told her Love (Shakespeare) Hob XXVIa:34
The Sailor's Song (Hunter) Hob XXVIa:31
Liebes Mädchen, hör mir zu (anonymous) Hob XXVIa:D1
The Spirit's Song (Hunter) Hob XXVIa:41

Hindemith: Kleine Kammermusik, Op.24 No.2 (Wind Quintet)
Juliette Bausor, flute; Robin Williams, oboe; Maximiliano Martin, clarinet;
Peter Whelan, bassoon; Alec Frank-Gemmill, horn.

TUE 14:00 Afternoon on 3 ([b0801pvs](#))

Lucerne Festival 2016, Episode 2

Jonathan Swain presents a week of concerts recorded at the 2016 Lucerne Festival, and today's selection includes a concert with the Chamber Orchestra of Europe celebrating conductor Bernard Haitink's 50 years at the Festival, and more from the concert by the Vienna Philharmonic with soprano Sandrine Piau, conducted by Emmanuelle Haïm.

2pm

Dvorak: The Noon Witch, Op. 108
Chamber Orchestra of Europe
Bernard Haitink

2.15pm

Dvorak: Cello Concerto in B minor, Op 104
Alisa Weilerstein, cello
Chamber Orchestra of Europe
Bernard Haitink

2.55pm

Dvorak: Symphony No 9 in E minor, Op 95
Chamber Orchestra of Europe
Bernard Haitink

3.40pm

Handel: Il delirio amoroso HWV 99
Sandrine Piau, soprano
Vienna Philharmonic Orchestra
Emmanuelle Haïm.

TUE 16:30 In Tune ([b0801q20](#))

Tuesday - Sarah Walker

Sarah Walker's guests include composer John Rutter, to talk about his violin concerto.

5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

TUE 18:30 Composer of the Week ([b0801pfp](#))

[Repeat of broadcast at [12:00 today](#)]

TUE 19:30 Radio 3 in Concert ([b0801qdg](#))

BBC Philharmonic - Nielsen, Maxwell Davies, Shostakovich

The BBC Philharmonic, conducted by John Storgards, in powerful music by Shostakovich, Nielsen and Maxwell Davies. They are joined by virtuoso trumpeter Hakan Hardenberger.

Recorded at the Bridgewater Hall, Manchester
Presented by Tom Redmond

Nielsen: Maskerade, Overture
Maxwell Davies: Trumpet Concerto

8.10pm

Music Interval

8.30

Shostakovich: Symphony No.10

Hakan Hardenberger (trumpet)
BBC Philharmonic
John Storgards (conductor)

The Overture to Nielsen's Maskerade sets the scene for a masked ball, full of vivacious energy and playful wit. Shostakovich's hugely powerful Tenth Symphony received its first performance soon after Stalin died and its opening movement speaks bleakly of suffering while the Scherzo snarls with venom. Pioneering trumpeter Hakan Hardenberger is the soloist in Peter Maxwell Davies's Concerto, with its virtuoso solo demands and rich orchestral palette. A still, calm voice here is the plainsong quoted by the composer celebrating the feast of St Francis. The sounds of birds feature too, familiar from Max's Orkney home, rather than from Assisi.

TUE 21:55 Three Score and Ten (b0801r6k)

Dannie Abse

Ian McMillan continues the series with Dannie Abse who reads the first two parts from his nine part poem 'Funland' broadcast in a programme called Poetry Bang, May 1971.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

TUE 22:00 Free Thinking (b0801rn5)

Richard Hakluyt, Man Booker Prize, Chickens in the Anthropocene, Shirley Jackson

Richard Hakluyt who died on 23 November 1616 was an English writer whose writings promoted the British colonisation of North America by the English. Nandini Das talks to Matthew Sweet about Hakluyt's travels and his legacy. Alex Clark reports live from the prize ceremony for this year's Man Booker Prize. We discuss new research into the significance of chickens in the Anthropocene and ahead of Halloween we look at the haunting writing of Shirley Jackson as a new biography of her life is published.

Hakluyt@400 events include two exhibitions: Hakluyt and Geography in Oxford 1550-1650 at Christ Church, Oxford, and The World in a Book: Hakluyt and Renaissance Discovery, at the Bodleian Library, Oxford. A two-day international conference Richard Hakluyt and the Renaissance Discovery of the World, taking place in Oxford on 24-25 November. In addition, on Sunday 27 November there will be a commemorative service in his parish at All Saints Church, Wetheringsett, Suffolk.

TUE 22:45 The Stroma Sessions (b081cmd2)

Episode 2

New drama: 'The Blackletter Quartet', a new music ensemble, had an idea: to write and record an album on Stroma, an abandoned island off the north coast of Scotland.

Five years after the Quartet's disappearance, 'The Stroma Sessions' - a series of audio files charting the musicians time on the island and the music they created there - were discovered on the internet.

Stroma was abandoned in the early 1960s: its few remaining buildings stand dilapidated, battered by the North Sea. The four musicians sought inspiration in the ruined houses and unforgiving weather. They wanted to make music in a ghost town. The evidence suggests they found what they were looking for.

The appearance of an unexpected outsider and the mysterious recording at the church have created unease amongst the musicians.

Written by Timothy X Atack
Sound design by Steve Bond
Executive producer, Sara Davies
Produced by Nicolas Jackson
Directed by Steve Bond

'The Stroma Sessions' is an Afonica production for BBC Radio 3.

TUE 23:00 Late Junction (b0801y4t)

Verity Sharp

Verity Sharp presents new music from young American composer Wynton Guess, fusing electro-acoustic music, hip-hop and R&B. Plus, classic East African jazz from Earthquake Jazz Band, and sound-art from Carla Scaletti that's derived from a field recording of a frog orgy.

Produced by Chris Elcombe for Reduced Listening.

WEDNESDAY 26 OCTOBER 2016**WED 00:30 Through the Night (b0801p4g)**

Mendelssohn's Elijah

Catriona Young presents a performance of Mendelssohn's oratorio Elijah from Danish Radio, conducted by Masaaki Suzuki.

12:31 AM

Mendelssohn, Felix (1809-1847)

Elias (Elijah), Op.70 - oratorio (Carus version): Part I
Karina Gauvin (soprano), Roxana Constantinescu (contralto), Colin Balzer (tenor), Christopher Purves (baritone), Danish National Concert Chorus, Danish National Symphony Orchestra, Masaaki Suzuki (conductor)

1:36 AM

Mendelssohn, Felix (1809-1847)

Elias (Elijah), Op.70 - oratorio (Carus version): Part II
Karina Gauvin (soprano), Roxana Constantinescu (contralto), Colin Balzer (tenor), Christopher Purves (baritone), Danish National Concert Chorus, Danish National Symphony Orchestra, Masaaki Suzuki (conductor)

2:37 AM

Brahms, Johannes [1833-1897]

String Sextet no.1 in B flat major Op.18

Marianne Thorsen (violin), Viktor Stenhjem (violin), Rachel Roberts (viola), Radim Sedmidubsky (viola), Alasdair Strange (cello), Henrik Brendstrup (cello)

3:17 AM

Mozart, Wolfgang Amadeus (1756-1791)

9 Variations on a minuet by Duport for piano (K.573)

Christian Ihle Hadland (piano)

3:29 AM

Rachmaninov, Sergey (1873-1943)

Vocalise (Op.34 No.14)

Toronto Symphony, Mario Bernardi (conductor)

3:36 AM

Handel, Georg Frideric [1685-1759]

"Tu del Ciel ministro eletto" - aria from the oratorio 'Il Trionfo del tempo e del disinganno'

Sabine Devieille (Bellezza, soprano), Les Ambassadeurs, Alexis Kossenko (director)

3:42 AM

Hüe, Georges (1858-1948)

Phantasy

Iveta Kundratová (flute), Inna Aslamasova (piano)

3:50 AM

Debussy, Claude (1862-1918)

Fêtes Galantes, set 2

Paula Hoffman (mezzo-soprano), Lars-David Nilsson (piano)

3:58 AM

Dvorák, Antonín (1841-1904)

Romance for violin and orchestra in F minor (Op.11)

Jela Spitkova (violin), Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

4:10 AM

Chopin, Frédéric (1810-1849)

Mazurka No.25 in B minor (Op.33 No.4)

Roland Pöntinen (piano)

4:16 AM

Hellendaal, Pieter [1721-1799]

Concerto grosso for strings and continuo (Op.3 No.6) in F major
Combattimento Consort Amsterdam

4:31 AM

Mozart, Wolfgang Amadeus (1756-1791)

Die Hölle Rache kocht in meinem Herzen - from 'Die Zauberflöte'
Act 2 (K.620)

Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

4:34 AM

Kalliwoda, Johann Wenzel [1801-1866]

Morceau de salon for oboe and piano (Op.228)

Alexei Ogrintchouk (oboe), Cédric Tiberghien (piano)

4:44 AM

Chédeville (Le Cadet), Nicolas (1705-1782)
Les Saisons Amusantes Part II (Les Plaisirs de l'Eté) for musette, recorder, violin & bass continuo, Paris 1739
Ensemble 1700 - François Lazarevitch (musette), Vittorio Ghielmi (viola da gamba), Mónica Waisman (violin), André Henrich (theorbo/baroque guitar), Alexander Puliaev (harpichord), Dorothee Oberlinger (recorder/director)

4:54 AM

Scarlatti, Alessandro [1660-1725]
Toccata in F major
Rinaldo Alessandrini (harpichord)

5:00 AM

Hummel, Johann Nepomuk (1778-1837)
Piano Trio in F major (Op.22)
Tobias Ringborg (violin), John Ehde (cello), Stefan Lindgren (piano)

5:14 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Swan Lake
RTV Slovenia Symphony Orchestra, Marko Munih (Conductor)

5:36 AM

Schumann, Robert (1810-1856)
Gesänge der Frühe (Chants de l'Aube) (Op.133) - 5 pieces for piano dedicated to the poet Bettina Brentano
Sylviane Deferne (piano)

5:51 AM

Gombert, Nicolas (c.1495-c.1560)
Missa Tempore paschali: Agnus Dei
Huelgas Ensemble, Paul Van Nevel (conductor)

5:57 AM

Bach, Johann Sebastian (1685-1750)
Suite for solo Cello No.3 in C major (BWV.1009)
Guy Fouquet (cello)

6:22 AM

Schubert, Franz [1797-1828], arr. Reger, Max [1873-1916]
Am Tage aller Seelen (D.343), arr. for voice and orchestra
Dietrich Henschel (baritone), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor).

WED 06:30 Breakfast (b0802104)

Wednesday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by "Composer in 3" Matthew Kaner.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b0801pcp)

Wednesday - Rob Cowan with Al Murray

9am

My favourite... piano duos. If three's a crowd, two's definitely company, and when it comes to piano duos - whether for two pianos or for four hands at a single instrument - that company can be richly rewarding. Rob's favourite piano duos include works by Mozart, Schubert, Bartók and Lutoslawski, as well as a magical vintage recording of a waltz by Arensky - definitely not to be missed!

9.30am

Take part in our daily musical challenge and identify the place associated with a well-known work.

10am

Rob's guest this week is the stand-up comedian Al Murray. Best known for his alter-ego 'The Pub Landlord', Al has performed sell-out shows around the world, as well as making television appearances at The Royal Variety Performance and Live at the Apollo. Al has written books in his pub landlord persona, including The Pub Landlord's Book of British Common Sense and Let's Re-Great Britain. Outside of his pub landlord character, Al has presented Al Murray's Road to Berlin, about the last phase of the Second World War, for the Discovery Channel and Al Murray's German Adventure for BBC Four. He is currently touring his new show 'Let's Go Backwards Together'. Al shares a selection of his favourite classical music, including works by Bach, Handel and

Orff, and talks about playing percussion, and reminisces about his performance on the triangle in Dvorák's New World Symphony, every day at **10am**.

10.30am

Power of Three - The next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Music in Time: Classical

Rob places Music in Time. Today the spotlight is on the Classical era and Beethoven's pioneering 'An die ferne Geliebte', a series of interlinking love-songs which paved the way for song-cycles by Schubert and Schumann.

11am

Rob's artists of the week are the late Sir Neville Marriner's orchestra, the Academy of St Martin in the Fields, a superb gathering of players who can turn their hands to virtually any repertoire and make a handsome job of it. We'll hear them in masterpieces from Bach to Bartók, dropping in on Mozart, Mendelssohn and Tchaikovsky along the way.

Mendelssohn

Piano Concerto No. 2 in D minor, Op. 40
Murray Perahia, piano
Academy of St Martin in the Fields
Neville Marriner, conductor.

WED 12:00 Composer of the Week (b0801pfr)

Johann Michael Haydn (1737-1806), Haydn and Mozart

Having a world famous composer for a brother isn't easy. Despite being hugely respected in his own lifetime and thought, especially in sacred music, to be at least the equal of Franz Joseph, Michael Haydn has not been kindly dealt with by history. A modest man, comfortable in his Salzburg surrounds, Michael Haydn's lack of ambition seems to have held him back, and his works are rarely heard today. This week Donald Macleod tries to redress the balance by exploring the life and work of a composer admired and respected by his contemporaries, and revered by Schubert.

In today's programme, Donald explores the relationship between Michael Haydn and Wolfgang and Leopold Mozart who worked alongside him at the Salzburg court.

Michael Haydn: Symphony in G major, MH 334
Bournemouth Sinfonietta
Harold Farberman, conductor

Michael Haydn: Incidental music to Voltaire's Zaire (Turkish Suite) - 4th movement
Deutsche Kammerorchester
Johann Goritzki, conductor

Michael Haydn: Missa Sancti Hieronymi (Oboe Mass) - Agnus Dei & Dona Nobis Pacem
St Jacob's Chamber Choir
Ensemble Philidor
Ulf Soderberg, organ continuo
Gary Graden, conductor

Michael Haydn: Duo for Violin and Viola No. 1 in C Major, MH 355 ? 2nd movement
Rachel Podger, violin
Jane Rogers, viola

Michael Haydn: Requiem: Pro Defuncto Archiepiscopo Sigismundo - Introitus, Kyrie and Dies Irae
Johannette Zomer, soprano
Helena Rasker, alto
Markus Schafer, tenor
Klaus Mertens, bass
Choeur de Chambre Suisse
Orchestre de Chambre de Lausanne
Christian Zacharias, conductor

Producer: Sam Phillips.

WED 13:00 Radio 3 Lunchtime Concert (b06vry3s)

New Generation Artists at the Belfast International Arts Festival, Episode 2

Pavel Kolesnikov and Friends

John Toal introduces performances by Radio 3 New Generation Artists at the Belfast International Arts Festival. Recorded in the Naughton Studio of Belfast's Lyric Theatre, pianist Pavel Kolesnikov accompanies two colleagues on the Scheme, baritone Benjamin Appl and horn player Alec Frank-Gemmill, in works by Grieg and Saint-Saens respectively.

Alec Frank-Gemmill, Principal Horn with the Scottish Chamber Orchestra, also appears alongside other SCO wind players, in a performance of Jean-Michel Damase's Dix-sept Variations for Wind Quintet; and Pavel Kolesnikov rounds the programme off with a selection of Chopin Mazurkas.

Grieg:

Morgentau (Chamisso) Op. 4 No.2
An das Vaterland (Paulsen) Op 58. No 2
Zur Johannisnacht (Krag) Op.60 No. 12

Six German songs, Op. 48
Gruß (Heine)
Dereinst, Gedanke mein (Geibel)
Lauf der Welt (Uhland)
Die verschwiegene Nachtigall (von der Vogelweide)
Zur Rosenzeit (Goethe)
Ein Traum (Bodenstedt)
Benjamin Appl, baritone; Pavel Kolesnikov, piano

Saint-Saens: Romance Op. 36 for Horn and Piano
Pavel Kolesnikov, piano; Alec Frank-Gemmill, horn

Jean-Michel Damase: 17 Variations for Wind Quintet, Op 22
Juliette Bausor, flute; Robin Williams, oboe; Maximiliano Martin, clarinet;
Peter Whelan, bassoon; Alec Frank-Gemmill, horn

Chopin: Mazurkas -
B1 134 in A minor
Op.33 No.1 in G sharp minor
Op.30 No. 2 in B minor
Op.17 No.1 in B flat major
Op.50 No.3 in C sharp minor
Pavel Kolesnikov, piano.

WED 14:00 Afternoon on 3 (b0801pvv)

Lucerne Festival 2016, Episode 3

Jonathan Swain presents a week of concerts recorded at the 2016 Lucerne Festival, and today's concert celebrates the 50th concert given by Bernard Haitink at the Festival, with the Lucerne Festival Orchestra. The concert featured one work: Bruckner's majestic Eighth Symphony.

2pm

Bruckner: Symphony No 8 in C minor
Lucerne Festival Orchestra
Bernard Haitink.

WED 15:30 Choral Evensong (b007g6rn)

Archive - Oxford Blues Service

Archive Recording of the Oxford Blues Service - a complete Jazz setting composed by Roderick Williams and sung in the University Church of St Mary the Virgin in 2006 by Schola Cantorum of Oxford

Introit: Gray skies passing over (Williams)
Psalm 106 (Williams)
Readings: Isaiah 55 vv.1-9 and Mark 2 vv.15-28
Anthem: Sing unto the Lord a new song (Williams)

Hymn: I wish I knew how it would feel to be free (Tune: Billy Taylor arr Williams)

Director of Music: James Burton
Organist: Robert Houssart
Piano: Colin Good
Bass: Jerome Davies
Drums: Charlie Stratford.

WED 16:30 In Tune (b0801q24)

Christopher Purves, Peter Phillips

Sarah Walker's guests include baritone Christopher Purves, ENO's Don Giovanni, plus Tallis Scholars director Peter Phillips.

5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

WED 18:30 Composer of the Week (b0801pfr)

[Repeat of broadcast at [12:00 today](#)]

WED 19:30 Radio 3 in Concert (b0801qfz)

Royal Liverpool Philharmonic Orchestra - Rachmaninov, Stravinsky

The Royal Liverpool Philharmonic Orchestra and pianist Alexandre Tharaud play Rachmaninov and Stravinsky.

Recorded on Sunday 23 October 2016 at Liverpool Philharmonic Hall.

Presented by Stuart Flinders.

Rachmaninov: The Rock
Piano Concerto No.2

8.20: Interval

8.40: Stravinsky: Scherzo à la Russe
Rachmaninov: Symphonic Dances

Alexandre Tharaud, piano
Vasily Petrenko, conductor

Russian Revolution
Rachmaninov's sumptuous Symphonic Dances are the sound of a great artist in exile, drenched in joy, regret, and full of wonderful Rachmaninov melodies.

Vasily Petrenko has matched it with Rachmaninov's youthful poem of love and loss, The Rock, and a jazzy scherzo by Rachmaninov's Hollywood neighbour Stravinsky.

WED 21:55 Three Score and Ten (b0801r6p)

Seamus Heaney

Ian McMillan with another episode in this fifty part series. Seamus Heaney talks about and reads 'Digging' from 1968 and 'The Ministry of Fear' from Radio 3's Poetry Cambridge programme, June 1978.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

WED 22:00 Free Thinking (b0801rnj)

South African Art

Does art have to reflect politics and history in South Africa? Is it harder to make art now than it was in the past? As exhibitions of South African art open at the British Museum and the Fruitmarket

Gallery in Edinburgh and continue at London's Whitechapel Gallery, Philip Dodd discusses the challenges of creating a visual language for a country with the artists William Kentridge, Vivienne Koorland and Gavin Jantjes.

South Africa: the art of a nation runs at the British Museum from October 27th - 26th Feb 2017

William Kentridge and Vivienne Koorland: Conversations in letters and lines runs at Edinburgh's Fruitmarket Gallery 19 November 2016 - 19 February 2017

William Kentridge: Thick Time is at the Whitechapel Gallery in London 21 September 2016 - 15 January 2017

William Kentridge's production of Lulu is on at English National Opera from November 9th - 19th and is being broadcast on BBC Radio 3 in the New Year.

Producer: Zahid Warley.

(Image: Willie Bester (born 1956), Transition, painting mixed media, 1994. Private collection. (c) the artist).

WED 22:45 The Stroma Sessions ([b081cmmm](#))

Episode 3

New drama: 'The Blackletter Quartet', a new music ensemble, had an idea: to write and record an album on Stroma, an abandoned island off the north coast of Scotland.

Five years after the Quartet's disappearance, 'The Stroma Sessions' - a series of audio files charting the musicians time on the island and the music they created there - were discovered on the internet.

Stroma was abandoned in the early 1960s: its few remaining buildings stand dilapidated, battered by the North Sea. The four musicians sought inspiration in the ruined houses and unforgiving weather. They wanted to make music in a ghost town. The evidence suggests they found what they were looking for.

Nico remains missing and Riley's encounter with the telephone man brings her into conflict with Hilde.

Written by Timothy X Atack
Sound design by Steve Bond
Executive producer, Sara Davies
Produced by Nicolas Jackson
Directed by Nicolas Jackson

'The Stroma Sessions' is an Afonica production for BBC Radio 3.

WED 23:00 Late Junction ([b0801y63](#))

Verity Sharp with Shirley Collins

Verity Sharp presents a special edition of Late Junction from the home of English folk singer Shirley Collins.

Collins was a leading figure in the English folk revival of the 60s and 70s, renowned for her unadorned style and innovative use of instruments. Ahead of the release of her first album for 38 years, she shares some of her favourite recordings.

Produced by Chris Elcombe for Reduced Listening.

THURSDAY 27 OCTOBER 2016

THU 00:30 Through the Night ([b0801p4t](#))

Vasily Petrenko conducts the Oslo Philharmonic

Catriona Young introduces a concert of Mozart and Mahler given by the Oslo Philharmonic Orchestra and conductor Vasily Petrenko in Norway.

12:31 AM

Mozart, Wolfgang Amadeus (1756-1791)

Sinfonia concertante in E flat major K.364 for violin, viola and

orchestra

Vilde Frang (violins), Maxim Rysanov (viola)

Oslo Philharmonic Orchestra; Vasily Petrenko (conductor)

1:02 AM

Mahler, Gustav (1860-1911)

Symphony no. 5 in C sharp minor

Oslo Philharmonic Orchestra; Vasily Petrenko (conductor)

2:14 AM

Mozart, Wolfgang Amadeus (1756-1791)

String Quartet No. 4 in C, K. 157

Harmonie Universelle

2:31 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)

Missa sine nomine

Silvia Piccollo (Soprano), Annemieke Cantor (Alto), Marco Beasley

(Tenor), Daniele Carnovich (Bass), Diego Fasolis (Conductor)

2:46 AM

Roman, Johan Helmich (1694-1758)

13 pieces from 'Drottningholmsmusiquen' (1744)

Concerto Köln

3:07 AM

Stravinsky, Igor (1882-1971)

Suite italienne for violin and piano

Alena Baeva (violin), Giuzai Karieva (piano)

3:25 AM

Rossini, Gioachino (1792-1868)

La Scala di seta (The silken ladder) - overture

BBC National Orchestra of Wales, James Clark (conductor)

3:31 AM

Haydn, Michael (1737-1806)

Ave Regina for double choir (MH.140)

Ex Tempore, Florian Heyerick (Director)

3:43 AM

Haydn, Joseph (1732-1809)

Piano Sonata (H.16.34) in E minor

Ingrid Fliter (Piano)

3:53 AM

Jarnefelt, Armas (1869-1958)

Korsholma - Symphonic Poem

Finnish Radio Symphony Orchestra, Ulf Soderblom (Conductor)

4:10 AM

Gabrieli, Giovanni (c.1553-1612)

Sonata Pian e forte, for brass

Brass section of the Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

4:15 AM

Debussy, Claude (1862-1918)

L'isle joyeuse (1904)

Philippe Cassard (piano)

4:22 AM

Buxtehude, Dietrich (1637-1707)

Magnificat, BuxWV Anh. I

Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna

Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens

(bass), Amsterdam Baroque Orchestra and Chorus, Ton Koopman

(conductor)

4:31 AM

Storage, Bernado (fl. 1664)

Ciaconna

United Continuo Ensemble

4:37 AM

Rimsky-Korsakov, Nikolai (1844-1908)

Capriccio Espagnol (Op.34)

BBC Philharmonic, Yan Pascal Tortelier (conductor)

4:54 AM

Holst, Gustav (1874-1934)

Ave Maria

Chamber Choir AVE, Andraž Hauptman (conductor)

5:01 AM

Jongen, Joseph (1873-1953)

Élégie nocturnale (Très modéré) (Op.95, No.1) from 2 pieces for

Piano Trio

Grumiaux Trio: Luc Devos (piano), Philippe Koch (violin), Luc

Dewez (cello)

5:12 AM

Chopin, Fryderyk [1810-1849]

Waltz for piano (Op.42) in A flat major

Zoltan Kocsis (piano)

5:16 AM

Couperin, François (1668-1733)

La Française, Suite from 'Les Nations'

Les Ambassadeurs, Alexis Kossenko (director)

5:29 AM

Schubert, Franz (1797-1828), arr. Reger, Max

Du bist die Ruh (D.776), arr. for voice and orchestra

Brigitte Fournier (Soprano), National Polish Radio Symphony

Orchestra, Jerzy Semkow (Conductor)

5:34 AM

Berlioz, Hector (1803-1869)

King Lear - overture (Op.4)

Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

5:51 AM

Vivaldi, Antonio [1678-1741]

Gloria, cantata for soloists, mixed choir and orchestra in D major

(RV.589)

Ann Monoyios (soprano), Matthew White (countertenor), Colin

Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque

Orchestra, Ivars Taurins (conductor)

6:19 AM

Butterworth, Arthur [1923-2014]

Romanza for horn and strings

Martin Hackleman (horn), CBC Vancouver Orchestra, Mario

Bernardi (conductor).

THU 06:30 Breakfast (b0802106)

Thursday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by "Composer in 3" Matthew Kaner.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b0801pcr)

Thursday - Rob Cowan with Al Murray

9am

My favourite... piano duos. If three's a crowd, two's definitely company, and when it comes to piano duos - whether for two pianos or for four hands at a single instrument - that company can be richly rewarding. Rob's favourite piano duos include works by Mozart, Schubert, Bartók and Lutoslawski, as well as a magical vintage recording of a waltz by Arensky - definitely not to be missed!

9.30am

Take part in our daily musical challenge. Two pieces of music are played together. Can you identify them?

10am

Rob's guest this week is the stand-up comedian Al Murray. Best known for his alter-ego 'The Pub Landlord', Al has performed sell-out shows around the world, as well as making television appearances at The Royal Variety Performance and Live at the Apollo. Al has written books in his pub landlord persona, including The Pub Landlord's Book of British Common Sense and Let's Re-Great Britain. Outside of his pub landlord character, Al has presented Al Murray's Road to Berlin, about the last phase of the Second World War, for the Discovery Channel and Al Murray's German Adventure for BBC Four. He is currently touring his new show 'Let's Go Backwards Together'. Al shares a selection of his favourite classical music, including works by Bach, Handel and Orff, and talks about playing percussion, and reminisces about his performance on the triangle in Dvorák's New World Symphony, every day at **10am**.

10.30am

Power of Three - The next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Music in Time: Romantic

Rob places Music in Time. Today the focus is on the Romantic era and a thrilling bacchanale that Wagner added to his opera

Tannhäuser for the Paris première in 1861, to satisfy the French requirement that Grand Opera should include an extended ballet sequence. Wagner placed his ballet not, as was then the custom, in the second act, but in the first, as a glowing tail to the overture. Incensed by the break with tradition, members of the high-society Jockey Club mounted a series of increasingly noisy and disruptive protests during performances, which brought the opera's run to an end after just three evenings.

11am

Rob's artists of the week are the late Sir Neville Marriner's orchestra, the Academy of St Martin in the Fields, a superb gathering of players who can turn their hands to virtually any repertoire and make a handsome job of it. We'll hear them in masterpieces from Bach to Bartók, dropping in on Mozart, Mendelssohn and Tchaikovsky along the way.

Mozart

Symphony No. 38 in D, K504 ('Prague')

Academy of St Martin in the Fields

Neville Marriner, conductor.

THU 12:00 Composer of the Week (b0801pft)

Johann Michael Haydn (1737-1806), The New Archbishop

Having a world famous composer for a brother isn't easy. Despite being hugely respected in his own lifetime and thought, especially in sacred music, to be at least the equal of Franz Joseph, Michael Haydn has not been kindly dealt with by history. A modest man, comfortable in his Salzburg surrounds, Michael Haydn's lack of ambition seems to have held him back, and his works are rarely heard today. This week Donald Macleod tries to redress the balance by exploring the life and work of a composer admired and respected by Mozart, and revered by Schubert.

In today's programme, Donald explores Michael Haydn's life under Salzburg's new Archbishop - Count Hieronymus von Colloredo, perhaps best known as a thorn in the side of Haydn's friend Mozart.

Michael Haydn: Missa In Honorem Sanctae Ursulae, MH 546 - Gloria

Carolyn Sampson, soprano

Hilary Summers, alto

James Gilchrist, tenor

Peter Harvey, bass

Choir of the King's Consort

The King's Consort

Robert King, conductor

Michael Haydn: Responsory for Good Friday, MH 277 - First Matin-Nocturn

Purcell Choir

Members of Orfeo Orchestra

Gyorgy Vashegyi, conductor

Michael Haydn: Symphony in B flat major, MH 425/652

Deutsche Kammeracademie Neuss

Frank Beermann, conductor

Michael Haydn: Missa Hispanica, MH 422 - Sanctus & Benedictus

Mária Zádori, soprano

Judit Németh, mezzo-soprano

Péter Drucker, tenor

István Kovács, bass

Debrecen Kodály Choir

Capella Savaria

Pál Németh, conductor

Producer: Sam Phillips.

THU 13:00 Radio 3 Lunchtime Concert (b06vry40)

New Generation Artists at the Belfast International Arts Festival, Episode 3

Pavel Kolesnikov and Friends

John Toal introduces performances by Radio 3 New Generation Artists at the Belfast International Arts Festival. Recorded in the Naughton Studio of Belfast's Lyric Theatre, pianist Pavel Kolesnikov performs solo works by Schubert and Schumann, and accompanies fellow New Generation Artist, baritone Benjamin Appl, in the broadcast premiere of The Last Letter by the American composer and arranger Nico Muhly.

Schubert: Allegretto D.915
Pavel Kolesnikov, piano

Nico Muhly: The Last Letter (2015)
Benjamin Appl, baritone; Pavel Kolesnikov, piano

Schumann: Fantasy Op. 17
Pavel Kolesnikov, piano.

THU 14:00 Afternoon on 3 (b0801pvx)
Thursday Opera Matinee, Wagner - The Flying Dutchman

Today's Opera Matinée is a performance of Wagner's The Flying Dutchman recorded at this year's Bayreuth Festival, conducted by Axel Kober, and the Dutchman sung by John Lundgren. Presented by Jonathan Swain.

Wagner: The Flying Dutchman

The Dutchman John Lundgren (baritone)
Daland Peter Rose (bass)
Senta Ricarda Merbeth (soprano)
Erik Andreas Schager (tenor)
Mary Nadine Weissmann (mezzo-soprano)
Daland's Steersman Benjamin Bruns (tenor)
Bayreuth Festival Chorus
Bayreuth Festival Orchestra
Axel Kober, conductor

The Flying Dutchman has been condemned for eternity to sail his ship, and only once every seven years is allowed to come ashore to seek redemption by a faithful woman. A storm has driven him to a Norwegian harbour where he moors beside Daland, who is impressed by the Dutchman's wealth. The Dutchman meets and falls for Daland's daughter, Senta, and hopes he has found his redemption in her. She eagerly accepts the Dutchman's declaration of love and his proposal, but he wrongly thinks she is unfaithful, so returns to his ship and sets sail without her.

THU 16:30 In Tune (b0801q26)
Ottavio Dantone, Laura Morera, Viviana Durante

Sarah Walker's guests include harpsichordist Ottavio Dantone with violinist Kati Debretzeni plus principal dancer Laura Morera comes to the studio to talk about Anastasia at the Royal Opera House along with ballet legend and coach Viviana Durante.

5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

THU 18:30 Composer of the Week (b0801pft)
[Repeat of broadcast at [12:00 today](#)]

THU 19:30 Radio 3 in Concert (b0801qg7)
Nash Ensemble - Mahler, Schoenberg, Schubert

Ian Skelly introduces a concert given by the Nash Ensemble at Wigmore Hall, London, in music by Mahler, Schoenberg and Schubert.

Mahler: Piano Quartet Movement in A minor
Schoenberg: Verklärte Nacht, Op. 4

8.15 Interval

8.35 Schubert: Piano Quintet in A major, D667, 'Trout'

The Nash Ensemble play a programme of music by composers closely associated with the city of Vienna. The concert opens with Mahler's only chamber work, his Piano Quartet Movement, followed by Schoenberg's emotionally charged 'Transfigured Night'. The second half of the concert features one work: Schubert's ever-popular 'Trout' quintet, a work full of sunny and exuberant charm.

THU 21:55 Three Score and Ten (b0801r6t)
George Mackay Brown, WS Graham

Ian McMillan continues with Scottish poets George Mackay Brown and W.S. Graham reading their poems about loss and memory.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

THU 22:00 Free Thinking (b0801rnp)
Enoch Powell drama, The Supreme Court

Chris Harding talks to the writer behind a new Birmingham Rep play about Enoch Powell. Also Jim Zirin discusses the Supreme Court in America.

What Shadows runs at Birmingham Rep Theatre from October 27th to November 12th and stars Ian McDiarmid playing Enoch Powell.
Jim Zirin's book is called Supremely Partisan: How Raw Politics Tips the Scales in the United States Supreme Court

Producer: Torquil MacLeod.

THU 22:45 The Stroma Sessions (b081cnpq)
Episode 4

'New drama: The Blackletter Quartet', a new music ensemble, had an idea: to write and record an album on Stroma, an abandoned island off the north coast of Scotland.

Five years after the Quartet's disappearance, 'The Stroma Sessions' - a series of audio files charting the musicians time on the island and the music they created there - were discovered on the internet.

Stroma was abandoned in the early 1960s: its few remaining buildings stand dilapidated, battered by the North Sea. The four musicians sought inspiration in the ruined houses and unforgiving weather. They wanted to make music in a ghost town. The evidence suggests they found what they were looking for.

With Nico gone, Riley tries to make sense of their situation

Written by Timothy X Atack
Sound design by Steve Bond
Executive producer, Sara Davies
Produced by Nicolas Jackson
Directed by Isolde Penwarden

'The Stroma Sessions' is an Afonica production for BBC Radio 3.

THU 23:00 Exposure (b080hfwg)
Salford

Verity Sharp hosts the second in a new monthly series of gigs from around the UK, plugging into the local alternative and underground music scenes. Tonight, Exposure Salford comes from the Islington Mill, with performances from guitarist-composer Ian Vine, experimental collective Almost Credible Music and composer-producer Caroline Haines aka Chaines.

FRIDAY 28 OCTOBER 2016**FRI 00:00 Late Junction (b080hfw)**

The Late Junction Mixtape with Tim Hecker

Tim Hecker is a Canadian composer and sound artist whose productions span techno, choral, ambient, glitch and noise music. Here he casts the net still wider, exploring musical influences old and new for an unbroken mix of music from a wide range of genres and eras.

The Late Junction mixtape is a chance for guests to explore the full diversity of their record collection, digging out obscure gems and much-loved rarities to take listeners on a surprising journey through adventurous music.

Produced by Jack Howson for Reduced Listening.

FRI 00:30 Through the Night (b0801p56)

Johan Reuter and Nathalie Stutzman in Mahler's Des Knaben Wunderhorn

Catriona Young presents a performance of Mahler's Des Knaben Wunderhorn with soloists Nathalie Stutzmann and Johan Reuter, and the Danish National SO conducted by Vasily Petrenko.

12:31 AM

Mahler, Gustav [1860-1911]

Des Knaben Wunderhorn vers. for voice & orchestra

Nathalie Stutzmann (contralto), Johan Reuter (baritone), Danish National Symphony Orchestra, Vasily Petrenko (conductor)

1:30 AM

Sibelius, Jean [1865-1957]

Symphony no.2 in D major Op.43

Danish National Symphony Orchestra, Vasily Petrenko (conductor)

2:17 AM

Buffardin, Pierre-Gabriel (c.1690-1768)

Flute Concerto in E minor

Ernst-Burghard Hilse (flute), Akademie für Alte Musik Berlin,

Stephan Mai (director)

2:31 AM

Rachmaninov, Sergei (1873-1943) [Text by Konstantin Balmont adapted from Edgar Allan Poe's poem]

The Bells - poem for soloists, mixed choir and symphony orchestra (Op.35)

Roumiana Bareva (soprano), Pavel Kourchoumov (tenor), Stoyan Popov (baritone), 'Sons de la mer' Mixed Choir Varna, Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

3:09 AM

Brahms, Johannes (1833-1897)

Piano Sonata no. 3 in F minor Op.5

Cristina Ortiz (Piano)

3:48 AM

Kreisler, Fritz (1875-1962)

Variations on a Theme of Corelli in the style of Tartini for violin and piano

Jela Spitkova (violin), Tatiana Franova (piano)

3:52 AM

Trad. Hungarian

18th Century Dances

Csaba Nagy (solo recorder), Camerata Hungarica, László Czidra (conductor)

3:58 AM

Verdi, Giuseppe (1813-1901)

Pater noster for chorus

Radio France Chorus, Donald Palumbo (Conductor)

4:07 AM

Gershwin, George [1898-1937]

Lullaby for string quartet

New Stenhammar String Quartet

4:16 AM

Schubert, Franz (1797-1828)

Sehnsucht (D.123)

Christoph Prégardien (tenor), Andreas Staier (fortepiano)

4:20 AM

Vivaldi, Antonio [1678-1741]

Concerto in C major, RV.444 for recorder, strings & continuo

Il Giardino Armonico, Giovanni Antonini (recorder)

4:31 AM

Grieg, Edvard Hagerup [1843-1907]

2 Norwegian Dances (Op.35, nos. 1 & 2)

Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

4:41 AM

Bax, Arnold [1883-1953]

Mater ora filium for double choir

BBC Singers, David Hill (conductor)

4:51 AM

Chopin, Frédéric (1810-1849)

Scherzo no.2 in B flat minor (Op.31)

Valerie Tryon (piano)

5:01 AM

Messiaen, Olivier (1908-1992)

Theme and Variations

Peter Oundjian (violin), William Tritt (piano)

5:10 AM

Green, Maurice (1695-1755) & Boyce, William (1711-1779)

Suite for two trumpets and organ

Ivan Hadjiyski & Roman Hajjiyski (trumpets), Velin Iliev (organ)

5:21 AM

Sor, Fernando (1778-1839)

Introduction, Theme and Variations on Marlborough s'en va-t-en guerre (Op.28)

Xavier Díaz-Latorre (Guitar)

5:31 AM

Nielsen, Carl [1865-1931]

Quintet for wind (Op.43)

Cinque Venti

5:55 AM

Schubert, Franz (1797-1828)

Eight Landler (German dances) (from D.790)

Leif Ove Andsnes (Piano)

6:03 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Quartet (K.478) in G minor

Aronowitz Ensemble.

FRI 06:30 Breakfast (b0802108)

Friday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by "Composer in 3" Matthew Kaner.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b0801pcx)

Friday - Rob Cowan with Al Murray

9am

My favourite... piano duos. If there's a crowd, two's definitely company, and when it comes to piano duos - whether for two pianos or for four hands at a single instrument - that company can be richly rewarding. Rob's favourite piano duos include works by Mozart, Schubert, Bartók and Lutoslawski, as well as a magical vintage recording of a waltz by Arensky - definitely not to be missed!

9.30am

Take part in our daily musical challenge: listen to the clues and identify the mystery music-related place.

10am

Rob's guest this week is the stand-up comedian Al Murray. Best known for his alter-ego 'The Pub Landlord', Al has performed sell-out shows around the world, as well as making television appearances at The Royal Variety Performance and Live at the Apollo. Al has written books in his pub landlord persona, including The Pub Landlord's Book of British Common Sense and Let's Re-Great Britain. Outside of his pub landlord character, Al has presented Al Murray's Road to Berlin, about the last phase of the Second World War, for the Discovery Channel and Al Murray's German Adventure for BBC Four. He is currently touring his new show 'Let's Go Backwards Together'. Al shares a selection of his favourite classical music, including works by Bach, Handel and

Orff, and talks about playing percussion, and reminisces about his performance on the triangle in Dvorák's New World Symphony, every day at **10am**.

10.30am

Power of Three - The next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Henty.

Music in Time: Modern

Rob places Music in Time. Today the spotlight is on the Modern era and Melodien - Melodies - a short and ravishingly beautiful orchestral piece by the Hungarian composer György Ligeti, who's probably best known for the three works director Stanley Kubrick hijacked for the soundtrack of his 1968 film 2001: A Space Odyssey - Atmosphères, Lux Aeterna and the Requiem. In those pieces Ligeti used a technique known as micropolyphony to create dense clusters of sound, whereas in Melodien, he rediscovered the clarity of individual lines.

11am

Rob's artists of the week are the late Sir Neville Marriner's orchestra, the Academy of St Martin in the Fields, a superb gathering of players who can turn their hands to virtually any repertoire and make a handsome job of it. We'll hear them in masterpieces from Bach to Bartók, dropping in on Mozart, Mendelssohn and Tchaikovsky along the way.

Bach Brandenburg Concerto No. 2 in F, BWV 1047
Academy of St Martin in the Fields
Neville Marriner, conductor

Handel Concerto Grosso in D, Op. 6 No. 5, HWV 323
Academy of St Martin in the Fields
Iona Brown, conductor.

FRI 12:00 Composer of the Week (b0801pfw)

Johann Michael Haydn (1737-1806), A Sad End

Having a world famous composer for a brother isn't easy. Despite being hugely respected in his own lifetime and thought, especially in sacred music, to be at least the equal of Franz Joseph, Michael Haydn has not been kindly dealt with by history. A modest man, comfortable in his Salzburg surrounds, Michael Haydn's lack of ambition seems to have held him back, and his works are rarely heard today. This week Donald Macleod tries to redress the balance by exploring the life and work of a composer admired and respected by Mozart, and revered by Schubert.

In today's programme, Donald focuses on the last years of Michael Haydn's life, a period when despite his reputation growing outside of Salzburg, within the city he was under-appreciated and became increasingly disappointed with his lot.

Michael Haydn: Three Marches, MH 421/515/441
German Chamber Academy Neus
Johannes Goritski, conductor

Michael Haydn: Te Deum, MH 800
Jeunesses Musicales Choir
Erdödy Chamber Orchestra
Domonkos Héja, conductor

Michael Haydn: Trumpet Concerto No. 2, MH 104
Wynton Marsalis, trumpet
English Chamber Orchestra
Raymond Leppard, conductor

Michael Haydn: Missa subtitulo Sancti Francisci, MH 826 - Kyrie and Gloria
Ibolya Verebics, soprano
Judit Németh, mezzo-soprano
Martin Klietmann, tenor
József Moldvay, bass
Hungarian Radio and Television Chorus
Liszt Ferenc Chamber Orchestra, Budapest
Helmuth Rilling, conductor

Producer: Sam Phillips.

FRI 13:00 Radio 3 Lunchtime Concert (b06vry44)

New Generation Artists at the Belfast International Arts Festival, Episode 4

Pavel Kolesnikov and Friends

John Toal introduces performances by Radio 3 New Generation Artists at the Belfast International Arts Festival. Recorded in the Naughton Studio of Belfast's Lyric Theatre, pianist Pavel Kolesnikov accompanies baritone Benjamin Appl in a selection of Mahler songs; and joins members of the Scottish Chamber Orchestra's wind section - which includes Radio 3 NGA horn player, Alec Frank-Gemmill - in a performance of Beethoven's extravagant Piano Quintet in E-flat major, Op.16.

Scottish Chamber Orchestra clarinetist Maximiliano Martin, and bassoonist Peter Whelan, also perform Beethoven's Duo for Clarinet and Bassoon WoO 27 No. 1.

Mahler:

Frühlingsmorgen (Leander)

Erinnerung (Leander)

Rheinlegendchen (from 'Des Knaben Wunderhorn')

Aus! Aus! (from 'Des Knaben Wunderhorn')

Revelge (from 'Des Knaben Wunderhorn')

Benjamin Appl, baritone; Pavel Kolesnikov, piano

Beethoven: Duo in C major for Clarinet and Bassoon, WoO 27 No. 1

Maximiliano Martin, clarinet; Peter Whelan, bassoon

Beethoven: Piano Quintet in E flat major, Op.16

Juliette Bausor, flute; Robin Williams, oboe; Maximiliano Martin, clarinet;

Peter Whelan, bassoon; Alec Frank-Gemmill, horn; Pavel Kolesnikov, piano.

FRI 14:00 Afternoon on 3 (b0801pvz)

Lucerne Festival 2016, Episode 4

Jonathan Swain presents a week of concerts from this year's Lucerne Festival, concluding today with a concert given by the Rotterdam Philharmonic Orchestra and conductor Yannick Nézet-Séguin, and highlights from a concert given by the Mahler Chamber Orchestra and Barbara Hannigan.

2pm

Alma Mahler (orch. Matthews): 7 Lieder

Sarah Connolly, mezzo-soprano

Rotterdam Philharmonic Orchestra

Yannick Nézet-Séguin, conductor

2.25

Mahler (compl. Deryck Cooke): Symphony No 10

Rotterdam Philharmonic Orchestra

Yannick Nézet-Séguin, conductor

3.40pm

Haydn: Symphony No 86 in D

Mahler Chamber Orchestra

Barbara Hannigan, conductor

4pm

Gershwin: Suite from 'Girl Crazy'

Mahler Chamber Orchestra

Barbara Hannigan, soprano & conductor.

FRI 16:30 In Tune (b0801q2j)

Friday - Sarah Walker

Sarah Walker with a lively mix of music, chat and arts news.

5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David

Hendy.

FRI 18:30 Composer of the Week (b0801pfw)

[Repeat of broadcast at [12:00 today](#)]

FRI 19:30 Radio 3 in Concert (b0801qgh)

BBC Symphony Orchestra and Chorus - Rachmaninov, Tchaikovsky

Semyon Bychkov concludes the 'Beloved Friend' Tchaikovsky project with the BBC Symphony Orchestra in a performance of the great Symphony No. 6 'Pathétique'. In part one of the concert they are joined by the BBC Symphony Chorus and superb soloists in Tchaikovsky disciple Rachmaninov's The Bells, a colourful choral symphony to texts by Edgar Allan Poe.

'All my life I have taken pleasure in the differing moods and music of gladly chiming and mournfully tolling bells', declared Rachmaninov. As he wrote The Bells he combined this obsession with his love of church chant, and his admiration for Tchaikovsky - he even booked rooms in Rome in the very same apartment that Tchaikovsky had taken thirty years before him.

Presented by Ian Skelly

Rachmaninov: The Bells, Op.35

8.15 Interval

8.35

Tchaikovsky: Symphony No.6 in B minor, Op. 74, (Pathétique)

Emily Magee (soprano)
Vsevolod Grivnov (tenor)
Anatoli Sivko (bass)
BBC Symphony Chorus
BBC Symphony Orchestra
Semyon Bychkov (conductor).

FRI 21:55 Three Score and Ten (b0801r6w)

Geoffrey Hill

Ian McMillan with another episode in this fifty part series celebrating 70 years of Radio 3's recording of poets and poetry since it was launched as the Third Programme in September 1946. From The Living Poet, August 1979, Geoffrey Hill reads a selection of his poems starting with 'History as Poetry'.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

Photograph: University of Leeds.

FRI 22:00 The Verb (b0801rnr)

The Horror!

Ian McMillan presents a spooky edition of The Verb, with Roger Luckhurst, Susan Hull and Kill the Beast! Theatre Company providing the things that go bump in the night.

FRI 22:45 The Stroma Sessions (b081cp76)

Episode 5

New drama@ 'The Blackletter Quartet', a new music ensemble, had an idea: to write and record an album on Stroma, an abandoned island off the north coast of Scotland.

Five years after the Quartet's disappearance, 'The Stroma Sessions' - a series of audio files charting the musicians time on the island and the music they created there - were discovered on the internet.

Stroma was abandoned in the early 1960s: its few remaining buildings stand dilapidated, battered by the North Sea. The four musicians sought inspiration in the ruined houses and unforgiving weather. They wanted to make music in a ghost town. The evidence suggests they found what they were looking for.

Following Nico and Sam's disappearances, Riley is in hiding from Hilde.

Written by Timothy X Atack
Sound design by Steve Bond
Executive producer, Sara Davies
Produced by Nicolas Jackson
Directed by Nicolas Jackson

'The Stroma Sessions' is an Afonica production for BBC Radio 3.

FRI 23:00 World on 3 (b0801y6l)

Lopa Kothari - Womex 2016

Lopa Kothari reports from WOMEX, the annual gathering of the world music industry, held this year in Santiago de Compostela in Spain. With highlights from the WOMEX showcase concerts of new bands from across the globe, plus a studio session with Trad Attack, a band with their own take on the folk music of Estonia.