<table>
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<tr>
<th>Time</th>
<th>Performance</th>
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<tr>
<td>01:00</td>
<td>Catriona Young presents performances from young musicians in Switzerland, Serbia, Germany and the UK.</td>
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<tr>
<td>01:05</td>
<td>Melto, Claire (Traverso), Konrad, Jereh (Bass)</td>
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<tr>
<td>02:30</td>
<td>Leclair: Fanfares for solo violin in G major BWV.1001</td>
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<td>02:45</td>
<td>Caprices for solo violin in D major BWV.1006</td>
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<td>03:00</td>
<td>Stowell, John (Bass), Les Ambassadeurs, Alexis Kossenko (Director)</td>
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<td>03:17</td>
<td>Schumann, Robert (1810-1856)</td>
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<td>Brahms, Johannes (1833-1897)</td>
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<td>04:00</td>
<td>Vivaldi, Antonio (1678-1741)</td>
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<td>Chopin, Frédéric (1810-1849)</td>
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<td>05:20</td>
<td>Poulenc, Francis (1899-1963)</td>
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<td>05:30</td>
<td>Ravel, Maurice (1875-1937)</td>
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<td>05:40</td>
<td>Franck, Cesar (1822-1890)</td>
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**Radio 3 Listings for 22 – 28 October 2016**

**SATURDAY 22 OCTOBER 2016**

**01:00 Through the Night (b07z7dp5)**

Introducing young talent from across Europe

Catriona Young presents performances from young musicians in Switzerland, Serbia, Germany and the UK.

**1:01 AM**

Bach, Johann Sebastian (1685-1750)

Adagio & Fugue - 2 movements from Sonata for solo violin in G major BWV.1001

Nadja Nevolovitsch (Violin)

**1:11 AM**

Schumann, Robert (1810-1856)

Piano Concerto in A minor Op.54

Aleksandar Pavlovic (Piano), Serbian Radio and Television Symphony Orchestra, Bojan Sudijic (Conductor)

**1:44 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Divertimento in D K.136

Van Kuijk Quartet

**1:56 AM**

Debussy, Claude (1862-1918)

Cello Sonata in D Minor

Edgar Moreau (Cello), Pierre-Yves Hodique (Piano)

**2:08 AM**

Franck, Cesar (1822-1890)

Violin Sonata (M.8) in A major

Nadia Nevolovitsch (Violin), Nora Bosch (Piano)

**2:38 AM**

Schoenfeld, Paul (b.1947)

4 Souvenirs for violin and piano

Schoenfield, Paul (b.1947)

**2:50 AM**

Pryor, Arthur (1869-1942)

Valse Caprice: La petite Suzanne

Peter Moore (Trombone), Jonathan Ware (Pianoforte)

**2:56 AM**

Elgar, Edward (1857-1934)

Salut d’Amour

Edgar Moreau (Cello), Pierre-Yves Hodique (Piano)

**3:01 AM**

Stucken, Frank van der (1858-1929)

Sinfonischer Prolog zu Heinrich Heine’s Tragödie 'William Ratcliff'

Vlaams Radio Orkest, Bjarte Engeset (conductor)

**3:29 AM**

Schubert, Franz (1797-1828), arr. Reger, Max [1873-1916]

Am Tage aller Seelen (D.343), arr. for voice and orchestra

Dietrich Henschel (baritone), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

**3:37 AM**

Mendelssohn, Felix (1809-1847)

Sixtet for piano and strings in D major, Op.110

Elise Berthaud (violin), Xenia Maliarevitch (piano)

**4:05 AM**

Pachelbel, Johann (1653-1706)

Singet dem Herrn - motet for double chorus & basso continuo

Cantus Colln, Christoph Anselm Noll (Organ), Konrad Junghanel (Director)

**4:08 AM**

Bach, Johann Sebastian (1685-1750)

Brandenburg Concerto No.3 in G major, BWV.1048

Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**4:19 AM**

Fauré, Gabriel (1845-1924), arr. Casals, Pablo (1876-1973)

Caprices for solo violin in D major BWV.1005

David Petrlik (violin), Renata Ardasheva (piano)

**4:23 AM**

Elgar, Edward (1857-1934)

Serenade for Strings (Op.20)

Royal Academy Soloists, Clio Gould (director)

**4:35 AM**

Chopin, Frédéric (1810-1849)

Caprices for solo violin in D major BWV.1006

David Petrlik (violin), Renata Ardasheva (piano)

**4:49 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Overture from "Der Schauspieldirektor" (K.486)

Danish Radio Concert Orchestra, Borge Wagner (Conductor)

**5:01 AM**

Schumann, Robert (1810-1856)

Manfred - Overture to the Incidental Music (Op.115)

Danish National Radio Symphony Orchestra, Michael Schønwandt (Conductor)

**5:14 AM**

Brahms, Johannes (1833-1897)

Scherzo in C minor (from F-A-E Sonata)

David Petrlik (violin), Renata Ardasheva (piano)

**5:20 AM**

Vivaldi, Antonio (1678-1741)

Concerto in F (RV.571) for violin, 2 oboes, 2 horns, bassoon & cello

Zefira Valova (Violin), Anna Starr (Oboe), Markus Muller (Oboe), Anneke Scott (Horn), Joseph Walters (Horn), moni Fischalek (Bassoon), Les Ambassadeurs, Alexis Kossenko (Director)

**5:30 AM**

Bach, Johann Sebastian (1685-1750)

Cantata: "Widerstehe doch der Sünde" (BWV.54)

jadwiga Rappe (Alto), Concerto Avenna, Andrzej Myinski (Conductor)

**5:42 AM**

Bridge, Frank (1879-1941)

Four pieces for viola and piano

Lise Berthaud (violin), Xenia Maliarevitch (piano)

**5:53 AM**

Britten, Benjamin (1913-1976)

Courty Dances from Gloriana, Op.53

Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor)

**6:03 AM**

Poulenc, Francis (1899-1963)

Clarinet Sonata

Andrzej Cieplinski (clarinet), Magdaléna Wojciechowska-Duś (piano)

**6:17 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No.15 in B flat major, K.450

Deszö Ránki (Piano), Franz Liszt Chamber Orchestra, Janos Rolla (Leader)

**6:42 AM**

Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor)

Suite in Memory of Tchaikovsky (Op. 13)

**7:00 AM**

Breakfast (b0801hkm)

Saturday - Martin Handley

Martin Handley presents Radio 3’s classical Breakfast show featuring listener requests and at 8.55am. "Power of Three" - the next instalment of a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives.

Email 3breakfast@bbc.co.uk.

**09:00 Record Review (b0801hkp)**

Building a Library: Mateo Flecha's ensaladas

with Andrew McGregor

9.00am

Ligeti: Six Bagatelles, Kammerkonzert & Dix pieces pour quintette a vent

Les Siecles, Francois-Xavier Roth (conductor)

ACTES SUD ASM26

Supported by bbc.co.uk/programmes/
Radio 3 Listings for 22 – 28 October 2016

Tharaud plays Rachmaninov
RACHMANINOV: Piano Concerto No. 2 in C minor Op. 18; Morceaux de Fantaisie Op. 3; Vocalese Op. 34 No. 14; Pieces (2) in A major for piano 6 hands - Waltz & Romance
Alexandre Tharaud (piano), Royal Liverpool Philharmonic Orchestra, Alexander Vedernikov (conductor), Sabine Devieilhe (soprano), Aleksandar Madžar (piano), Alexander Melnikov (piano)
ERATO 9029595469

Danse Macabre: Kent Nagano
BALAKIREV: Symphonic Poem 'Tamara'
DUKAS: The Sorcerer's Apprentice
DVORAK: The Noon Witch Op. 108 (B196)
IVES, C: Hallow'een
MUSORGSKY: A Night on the Bare Mountain
SAINT-SAENS: Danse macabre Op. 40
Orchestre Symphonique de Montreal, Kent Nagano (conductor)
DECCA 4830396

9.30am – Building a Library
Tess Knighton compares recordings of the 'Ensaladas' of the early sixteenth-century Mateo Flecha and recommends a version.

10.20am
Dvorak: Slavonic Dances
Czech Philharmonic Orchestra, Jiri Belohlavek (conductor)
DECCA 4789458

Amanda Maier: Violin Concerto, Piano Quartet and other works
MAIER, A: Violin Concerto in D minor; Piano Quartet in E minor; Swedish Tunes and Dances
Gregory Maytan (violin), Helsingborg Symphony Orchestra, Andreas Stoehr, Ann-Sofi Lingberg (piano), Bernt Lysell (viola), Sara Wijk (cello)
DB PRODUCTIONS DBCD174

10.45am – David Owen Norris on new releases to mark Emil Gilels’ centenary
David Owen Norris joins Andrew to discuss new releases of recordings of Emil Gilels, including the following discs:

Emil Gilels: Complete Recordings on Deutsche Grammophon
Amadeus Quartet, Berliner Philharmoniker, Eugen Jochum (conductor), Elena Gilels (piano), Wiener Philharmoniker, Karl Bohm (conductor), Emil Gilels (piano)
DG 4794651 [24 CDs]

Emil Gilels: The Complete RCA & Columbia Collection
BACH, J S: French Suite No. 5 in G major, BWV816; Prelude & Fugue Book 1 No. 10 in E minor, BWV855: Prelude
BRAHMS: Piano Concerto No. 2 in B flat major Op. 83
CHOPIN: Piano Concerto No. 1 in E minor Op. 11
LISZT: Piano Sonata in B minor, S178
SCHUBERT: Piano Sonata No. 17 in D major; Piano Sonata No. 14 in A minor, D784
SHOSTAKOVICH: Piano Concerto No. 2 in B minor Op. 61
TIKHAIKOVSKY: Piano Concerto No. 1 in B flat minor Op. 23; Piano Concerto No. 1 in B flat minor Op. 23
Emil Gilels (piano)
RCA 88875177312 [7 CDs]

Emil Gilels: The Seattle Recital
BEETHOVEN: Piano Sonata No. 21 in C major Op. 53 'Waldstein'
CHOPIN: Variations on Mozart's 'La ci darem la mano' in B flat major Op. 2
DEBUSSY: Images pour piano - Book 1
PROKOFIEV: Piano Sonata No. 3 in A minor Op. 28; Visions fugitives Op. 22 (extracts)
RAVEL: Alborada del gracioso (Miroirs No. 4)
SILOTI: Transcription of J.S. Bach Prelude BWV 855 for piano in B minor
STRAVINSKY: Danse Russe (from Petrouchka)

Emil Gilels (piano)
DG 4796288

Emil Gilels: The 100th Anniversary Edition
Emil Gilels (piano), Rudolf Barshai (conductor), Karl Eliasberg, Konstantin Ivanov, Neeme Jarvi (conductor), Kirill Kondrashin (conductor), Kurt Sanderling (conductor), Evgeny Svetlanov (conductor)
MELODIYA MELCD1002433 [50 CDs]

11.45am – Disc of the Week
Schubert: Piano Trios Opp. 99 & 100
SCHUBERT: Piano Trio No. 1 in B flat major, D898; Piano Trio No. 2 in E flat major, D929; Notturno in E flat major for piano trio, D897 (Op. post.148)
Andreas Staier (fortepiano Christopher Clarke (1996) after Conrad Graf, Vienna 1827), Daniel Sepec (violin Lorenzo Storioni, Cremona 1780), Roel Dieltiens (cello Merten Cornelissen (1992) after Stradivarius)
HARMONIA MUNDI HMC902233/34

SAT 12:15 Music Matters (b0801hkr)
Classical Music's Diversity Deficit: BAME Composers

Tom Service profiles the African-American minimalist composer, Julius Eastman, and hosts a debate at Radio 3’s Inclusion and Diversity in Composition conference in Manchester.

Julius Eastman - profile of a lost talent
Born in 1940, Julius Eastman was an unpredictable and charismatic personality, and an unforgettable presence in every musical scene he was a part of. As a gay black composer and performer, his life was markedly different to many of his colleagues in the music scenes of the time. Yet the brilliance of his musicianship led to invitations to perform and teach at the most prestigious American institutions, as well as his performance on a seminal recording of Peter Maxwell Davies’s 1969 masterpiece, Eight Songs for a Mad King.

But Julius Eastman’s life spiralled out of control in the 1980s. He was eventually evicted from his home, his scores were impounded by the New York police, and he died alone at the age of just 49.

To reflect on the importance of Julius Eastman’s music and influence, Tom speaks to Mary Jane Leach, the co-editor of a recent book on the composer, about her project to search out his surviving music; to Petr Kotíč, founder of the SEM Ensemble in Buffalo which Eastman joined in the 1970s; and to the African-American composer George E Lewis, who worked with him in the experimental music scene of New York.

Diversity in Composition - shaping an agenda for change
For living composers, recent research shows that when it comes to commissioning, programming, and performing contemporary classical music, BAME voices are not represented. At this week’s Conference on Diversity and Inclusion in Composition in Manchester, convened by BBC Radio 3 and BASCA (British Academy of Songwriters, Composers and Authors), Music Matters hosted a discussion to explore what an agenda for change might look like.

On the panel were the American composer Jeffrey Mumford; Susanna Eastman, Chief Executive of UK’s foremost new music charity, Sound and Music; Rob Adediran, Executive Director of London Music Masters, an organisation which champions diversity and the role of the community in classical music; and the British composer Samantha Fernando.

SAT 13:00 Saturday Classics (b0801hkt)
Roderick Williams: Song
Baritone and composer Roderick Williams presents a second personal selection of song-themed music. This programme is devoted to foreign-language song, and music inspired by it, by
composers including Schubert, Fauré and Rachmaninov.

SAT 15:00 Sound of Cinema (b0801hkw)
Black British cinema

Matthew Sweet with a selection of music outlining a brief history of Black British cinema, from the work of Paul Robeson in the 1930s to recent films such as "Belle" and "Twelve Years A Slave".

The American actor and singer Paul Robeson made a terrific impact on the UK when he arrived here in the 1930s, performing Jerome Kern's 'Showboat' at Drury Lane and appearing in British films of the period such as 'King Solomon's Mines'; "Song of Freedom" and "Sanders of the River".

The programme goes on to feature music from films such as "Pool of London" from the '50s, and jazz-infused social realist films such as "A Taste Of Honey" and "Sapphire"; to films such as "Babylon" and "Pressure" (the first feature-length drama to be directed in Britain by a black film maker), and culminates in some of the more recent restorative history films such as "Belle" and "Twelve Years A Slave".

Broadcast as part of Radio 3's exploration of issues of diversity and inclusion, connecting audiences with pioneering music and culture.

SAT 16:00 Jazz Record Requests (b0801hky)
There's a focus on swing era jazz this week with Alyn Shipton's selection of listeners' requests including music by Coleman Hawkins and Ben Webster, teamed up together, plus tracks from Django Reinhardt and Art Tatum.

Artist Jimmy Heath
Title On Green Dolphin Street
Composer Kaper / Washington
Album Really Big
Label Riverside
Number RLP 333 5 2 T 2

Artist Joe Harriott
Title Caravan
Composer Ellington, Tizol, Mills
Album Joe Harriott Story
Label Proper
Number Properbox 160 CD 3 Track 7
Performers: Shake Keane, t; Joe Harriott, as; Harry South, p; Coleridge Goode, b; Bobby Orr, d; Frank Holder, perc; 8 April 1960.

Artist Django Reinhardt
Title The Man I Love
Composer Gershwin
Album Crazy Rhythm
Label Marshall Cavendish
Number Jazz 13 Track 18
Performers: Stephane Grappelli, p; Django Reinhardt, Joseph Reinhardt, Eugene Veés, g; Emmanuel Soudieux, b. 25 August 1939 London.

DISC
Artist Ben Webster
Title Maria
Composer Coleman Hawkins
Album Three Classic Albums
Label Avid
Number 1038 CD 1 Track 7
Performers: Ben Webster, Coleman Hawkins, ts; Oscar Peterson, p; Herb Ellis, g; Ray Brown, b; Alvin Stoller, d. 16 Oct 1957.

DISC
Artist Art Tatum
Title Cocktails For Two
Composer Johnston, Coslow
Album Piano Grand Master
Label Proper
Number Properbox 60 CD 1 Track 11
Performers Art Tatum, p; 22 Aug 1934
Artist Jacqui Dankworth
Title Something's Gotta Give
Composer Mercer
Album Live to Love
Label Specific
Number 018 Track 13
Performers: Jacqui Dankworth, v; Geoff Gascoyne, b. 2013.

Performers: Laura Jurd, t; Elliott Galvin, kb; Conor Chaplin, b; Corrie Dick, d. 2016
Performers John Sangster
Title Stompin Under the Hill
Composer Sangster
Album The Hobbit Suite
Label Swaggie
Number S1340 SA T 1
Performers John Sangster, vib; Bob Barnard, t; John McCarthy, reeds; Col Nolan, p; George Thompson, b; Len Barnard, d; Ian Bloxsom, perc. 25 Aug 1973.

Performers Avishai Cohen
Title Arab Medley
Composer Coplen
Album Almah
Label Parlophone France
Number 2564639681 Track 5
Performers: Avishai Cohen, cello; Yoram Lachish, reeds; Nitai Herskovits, p; Ofri Nehemya, d. 2013.

Performers: Jacqui Dankworth, v; Geoff Gascoyne, b. 2013.
Performers John Sangster, vib; Bob Barnard, t; John McCarthy, reeds; Col Nolan, p; George Thompson, b; Len Barnard, d; Ian Bloxsom, perc. 25 Aug 1973.

Performers Avishai Cohen, cello; Yoram Lachish, reeds; Nitai Herskovits, p; Ofri Nehemya, d. 2013.

Performers John Sangster, vib; Bob Barnard, t; John McCarthy, reeds; Col Nolan, p; George Thompson, b; Len Barnard, d; Ian Bloxsom, perc. 25 Aug 1973.

Performers: Avishai Cohen, cello; Yoram Lachish, reeds; Nitai Herskovits, p; Ofri Nehemya, d. 2013.

Performers John Sangster, vib; Bob Barnard, t; John McCarthy, reeds; Col Nolan, p; George Thompson, b; Len Barnard, d; Ian Bloxsom, perc. 25 Aug 1973.
Il Trovatore was one of the great trio of operas Verdi wrote within a couple of years in the 1850s, along with Rigoletto and La Traviata. It was one of Verdi’s most popular operas in his lifetime and remains so today, with the Anvil Chorus one of the best known moments of the opera’s ‘gypsy’ music. The melodramatic plot involves a love triangle between Leonora, who loves Manrico, and the Count di Luna, Manrico’s sworn enemy and, unknown to him, his long-lost brother who also loves Leonora. The story is complicated further by Manrico’s mother, Azucena, whose desire for revenge costs the lives of the lovers Leonora and Manrico.

The story demands a cast of four fine voices to take the lead roles, and this performance has just that: the soprano Lianna Haroutounian sings the role of Leonora, with mezzo-soprano Ekaterina Semenchuk as the gypsy Azucena, tenor Francesco Meli as her supposed son Manrico, and the baritone Zeljko Lucic as the Count di Luna. The Chorus and Orchestra of Covent Garden is conducted by Verdi specialist Gianandrea Noseda in the recent production by David Bosch. Martin Handley introduces the performance, recorded earlier this summer.

Count di Luna ..... Zeljko Lucic (Baritone)
Leonora ..... Lianna Haroutounian (Soprano)
Azucena ..... Ekaterina Semenchuk (Mezzo-soprano)
Manrico ..... Francesco Meli (Tenor)
Ferrando ..... Maurizio Muraro (Bass)
Ines ..... Jennifer Davis (Soprano)
Ruiuz ..... David Junghoon Kim (Tenor)
Royal Opera House Chorus
Royal Opera House Orchestra
Gianandrea Noseda (Conductor).

SAT 21:30 Between the Ears (b0801hl4)
Between Ballard’s Ears

J.G.Ballard’s early fiction is full of sonorous surrealism. In this special edition of Between the Ears we go Between Ballard’s Ears. Two new, specially commissioned, binaural adaptations of this week’s Diversity and Inclusion in Composition conference at the Roundhouse in Camden, London. Plus music by Daniel Kidane, Samantha Fernando and Shiva Feshareki.

Part of Radio 3’s ongoing celebration of composers from the UK’s black, Asian and minority ethnic communities, in conjunction with the Royal Northern College of Music in Manchester, where Daniel Kidane was among the guest speakers.

The Knife of Dawn explores the life and mind of Guyanese poet and political activist Martin Carter as he fights for his country’s independence from Britain. It’s set in 1953, when Carter was imprisoned for “spreading dissension”. In this, his operatic debut, Hannah Kendall sets five of Carter’s own poems, ‘In a Great Silence’; ‘Listening to the Land’; ‘This is the Dark Time My Love’; ‘The Knife of Dawn’ and ‘Not Hands Like Mine’, which have been drawn into a moving new libretto by Tessa MacWatt.

SUNDAY 23 OCTOBER 2016

SUN 00:00 Geoffrey Smith’s Jazz (b0801i44)
Duke Ellington’s Portraits

Duke Ellington made a speciality of musical portraits, evoking lovely ladies, showbiz stars, and Harlem’s local heroes. Among a selection of ducal masterworks, Geoffrey Smith includes tributes to Jack the Bear and Stumpy Jones.

SUN 01:00 Through the Night (b0801i46)
Introducing young talent from across Europe

Catriona Young introduces young musicians from Ukraine, Switzerland, Russia, Germany and Slovakia.

1:01 AM
Bach, Johann Sebastian (1685-1750), arr. Sitloli, Alexander (1863-1945)
Prelude in B minor, BWV.855a
Roman Lopatinsky (piano)

1:05 AM
Bach, Johann Sebastian (1685-1750), arr. Rachmaninov, Sergei (1873-1943)
Excerpts from Violin Partita No.3 in E major, BWV1006: Prelude; Gavotte; Gigue
Roman Lopatinsky (piano)

1:13 AM
Stradella, Alessandro (1639-1682)
Solo cantata “La prudenza è vanità”
Alicia Amo (soprano), Schola Cantorum Basiliensis, Alessandro De Marchi (harpsichord & conductor)

1:28 AM
Saint-Saëns, Camille (1835-1921)
Cello Concerto No.1 in A minor, Op.33
Alexander Ramm (cello), National Philharmonic of Russia, Vladimir Spivakov (conductor)

1:48 AM
Martini, Bohuslav (1890-1959)
Sonatina for clarinet and piano
Annelien Van Wauwe (clarinet), Martin Klett (piano)

2:00 AM
Saint-Saëns, Camille (1835-1921)
Mon coeur s’ouvre à ta voix, from ‘Samson et Dalila’
Edgar Moreau (cello), Pierre-Yves Hodioue (piano)

2:06 AM
Stradella, Alessandro (1639-1682)
Solo cantata “Come in ciel dell’aureo crine”
Giulia Semenzato (soprano), Schola Cantorum Basiliensis, Alessandro De Marchi (harpsichord & conductor)

2:15 AM
Debussy, Claude (1862-1918)
String Quartet in G minor, Op.10
Van Kuik Quartet

2:42 AM
Rachmaninov, Sergey (1873-1943), arr. Richardson, Alan (1904-1975)
Vocalise, Op.34 no.11
Roman Lopatinsky (piano)

2:49 AM
Dorati, Antál (1906-1988)
La cigale et la fourmi, from ‘Cinq pièces pour le hautbois, No.1’
Monti, Vittorio (1865-1922)
Csárás
Edgar Moreau (cello), Pierre-Yves Hodique (piano)

2:57 AM
Grigoros Ionica Dinicu (1889-1949)
Horal staccato
Romanian Youth Orchestra, Cristian Mandeal (conductor)

3:01 AM
Sibelius, Jean (1865-1957)
Symphony no. 2 in D major Op.43
BBC Philharmonic, John Storgårds (conductor)

3:48 AM
Handel, Georg Friedrich (1865-1759)
Concerto Grosso in A minor (Op.6 No.4)

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<td>4:03 AM</td>
<td>Chopin, Frédéric (1810-1849). Ballade No.4 in F minor (Op.52). Valerie Tryon (piano).</td>
</tr>
<tr>
<td><strong>SUN 07:00 Breakfast</strong></td>
<td>Martin Handley presents Radio 3’s classical Breakfast show featuring listener requests and at 8.55am, “Power of Three” - the next instalment of a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives. Email <a href="mailto:3breakfast@bbc.co.uk">3breakfast@bbc.co.uk</a>.</td>
</tr>
<tr>
<td><strong>SUN 09:00 Sunday Morning</strong></td>
<td>Jonathan Swain. Following yesterday’s Building A Library theme of Ensaladas, musical mini-dramas. Jonathan Swain not only plays the pick of these pieces but he explores vocal music by Janacek, Buxtehude, Tormis and Sibelius. The week’s young artist is violinist Callum Smart, plus the French impressionism season continues with music from Ravel and Debussy.</td>
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<tr>
<td><strong>SUN 12:00 Private Passions</strong></td>
<td>Helen Oyeyemi. Helen Oyeyemi wrote her first novel The Icarus Girl, about a mixed race child and her imaginary friend, in secret, while she was still at school studying for her A levels. Four more novels have followed and, most recently, What Is Not Yours Is Not Yours, a collection of short stories. She appeared on Granta’s Best of Young British Novelists list in 2013. Helen’s twisted fairy tales possess a heightened reality, blurring the everyday and the fantastic, making her readers question what is real and what is unreal. In her world it’s not just narrators that can be unreliable - even geography and time are unstable. She talks to Michael Berkeley about the pleasures of storytelling, the power of fairy tales and her passion for her adopted city of Prague, reflected in music by the Czech composer Martinu. And she chooses music that sparks her imagination from Rimsky-Korsakov, Offenbach, Elgar, and a South Korean rock band. Produced by Jane Greenwood. A Lotuss production for BBC Radio 3.</td>
</tr>
<tr>
<td><strong>SUN 14:00 The Early Music Show</strong></td>
<td>Chevalier de Saint-Georges. Fiona Talkington looks at the life and music of Joseph de Bologne, Chevalier de Saint-Georges (1745-1799) - the son of a French plantation owner and his slave mistress - who became a virtuoso violinist and composer, close friend of Queen Marie Antoinette, and was known in 18th-century Paris as “The Black Mozart”. From Birmingham Cathedral.</td>
</tr>
<tr>
<td><strong>SUN 15:00 Choral Evensong</strong></td>
<td>Helen’s twisted fairy tales possess a heightened reality, blurring the everyday and the fantastic, making her readers question what is real and what is unreal. In her world it’s not just narrators that can be unreliable - even geography and time are unstable. She talks to Michael Berkeley about the pleasures of storytelling, the power of fairy tales and her passion for her adopted city of Prague, reflected in music by the Czech composer Martinu. And she chooses music that sparks her imagination from Rimsky-Korsakov, Offenbach, Elgar, and a South Korean rock band. Produced by Jane Greenwood. A Lotuss production for BBC Radio 3.</td>
</tr>
<tr>
<td><strong>09:00 Sunday Morning</strong></td>
<td>Jonathan Swain. Following yesterday’s Building A Library theme of Ensaladas, musical mini-dramas. Jonathan Swain not only plays the pick of these pieces but he explores vocal music by Janacek, Buxtehude, Tormis and Sibelius. The week’s young artist is violinist Callum Smart, plus the French impressionism season continues with music from Ravel and Debussy.</td>
</tr>
<tr>
<td><strong>12:00 Private Passions</strong></td>
<td>Helen Oyeyemi. Helen Oyeyemi wrote her first novel The Icarus Girl, about a mixed race child and her imaginary friend, in secret, while she was still at school studying for her A levels. Four more novels have followed and, most recently, What Is Not Yours Is Not Yours, a collection of short stories. She appeared on Granta’s Best of Young British Novelists list in 2013. Helen’s twisted fairy tales possess a heightened reality, blurring the everyday and the fantastic, making her readers question what is real and what is unreal. In her world it’s not just narrators that can be unreliable - even geography and time are unstable. She talks to Michael Berkeley about the pleasures of storytelling, the power of fairy tales and her passion for her adopted city of Prague, reflected in music by the Czech composer Martinu. And she chooses music that sparks her imagination from Rimsky-Korsakov, Offenbach, Elgar, and a South Korean rock band. Produced by Jane Greenwood. A Lotuss production for BBC Radio 3.</td>
</tr>
</tbody>
</table>

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**Supported by bbc.co.uk/programmes/**
**Director of Music:** Canon Marcus Huxley  
**Assistant Director of Music:** David Hardie.

### SUN 16:00 The Choir (b07z72j6)
Mark De-Lisser, Purcell's I Was Glad

We meet Jazzled, a community choir who welcome sufferers of dementia and their carers. Choral director and vocal coach Mark De-Lisser shares some of his favourite choral music. Plus, Sara's Choral Classic is Purcell's anthem, I Was Glad. Presented by Sara Mohr-Pietsch.

### SUN 17:00 The Listening Service (b0801l4l)
Schubert's Dark Side

Tom Service delves into the dark side of Franz Schubert. What can we hear in his music?

A provincial composer who died young, described as looking like a "little mushroom", on the face of it Franz Schubert doesn’t seem a likely candidate for deep insight into the human condition. But appearances are very definitely deceptive, and some of his music can seem deceptively straightforward as well. Join Tom Service for a journey into Schubert’s psyche and discover what his music tells us about the man, and perhaps about ourselves.

With Dr Laura Tunbridge of Oxford University.

### SUN 17:30 Words and Music (b0801l4n)
Hinterland

Olivia Williams and Michael Pennington read poetry and prose on the subject of hinterland, from the travel writing of Bruce Chatwin and Robert Byron to the sinister underworld of Virgil’s Aeneid, via contemporary urban byways, childhood dreams and remote islands. Texts include poems by William Wordsworth, Christina Rossetti, Thomas Hardy and Robert Frost, alongside music by Dowland, Reich, Mendelssohn, Bach and Britten.

01 00:00 Leos Janacek  
They Chattered Like Swallows (from On an Overgrown Path)  
Performer: Marc-Andre Hamelin (piano)

02 00:00 William Wordsworth  
03 00:01 George Butterworth  
The Banks of Green Willow  
Performer: Neville Marriner (conductor), Academy of St Martin in the Fields

04 00:07 John Luther Adams  
Under the Ice  
Performer: John Luther Adams

05 00:07 Bruce Chatwin

06 00:10 Alberto Ginastera  
Piano Sonata No.1: mvt Presto misterioso  
Performer: Gabriela Montero (piano)

07 00:12 Virgil, translated by John Dryden

08 00:13 John Dowland  
In Darkness Let Me Dwell  
Performer: Dorothee Mields (soprano), Hille Perl (viola de gamba), Sirius Viols

09 00:18 Plato translated by Benjamin Jowett

10 00:20 Steve Reich  
Nagoya Marimbas  
Performer: Bob Becker (percussion), James Preiss (percussion)

11 00:24 Christina Rossetti

12 00:24 Christian Wallumrød  
A Year from Easter  
Performer: Christian Wallumrød Ensemble

13 00:27 Les Murray

14 00:28 Felix Mendelssohn  
Midsummer Night's Dream - Scherzo  
Performer: Vladimir Ashkenazy (conductor), German Symphony Orchestra Berlin

15 00:32 Thomas Hardy

16 00:33 Claude Vivier  
Chanson d’adieu [] from Cinq chansons pour percussion  
Performer: Christian Dierstein (percussion)

17 00:36 Slavomir Waricz

18 00:38 Trad  
Peshnawazi from 3 raga Khamaj  
Performer: Khalde Arman (rubab)

19 00:38 Robert Byron

20 00:41 Modest Mussorgsky  
Pictures at an Exhibition - The Great Gate at Kiev  
Performer: Herbert von Karajan (conductor), Berlin Philharmonic Orchestra

21 00:47 Charles Amirkhanian  
Walking Tune [] A Room Music for Percy Grainger  
Performer: Charles Amirkhanian

22 00:49 Paul Farley and Michael Symmons Roberts

23 00:51 Meredith Monk  
Walking Song  
Performer: Meredith Monk

24 00:54 Rudyard Kipling

25 00:54 Arthur Honegger  
Pacific 231  
Performer: Charles Dutoit (conductor), Bavarian Radio Symphony Orchestra

26 01:01 John Luther Adams  
Under the Ice  
Performer: John Luther Adams

27 01:01 Judith Schalansky

28 01:03 Alfred Tennyson

29 01:05 Johann Sebastian Bach  
Canon a 2 per Tonos from Musikalisches Opfer BWV 1079  
Performer: Ton Koopman and members of the Amsterdam Baroque Orchestra

30 01:08 Robert Frost

31 01:09 Benjamin Britten  
Storm from Four Sea Interludes  
Performer: Edward Gardner (conductor), BBC Philharmonic
There’s a significant omission to most studies of the life and times of the Third Programme. In the words of a title of one of the Third’s own history programmes, there are ‘Gaps in the Record’.

The gap which the Third helped to fill - through the work of figures like Douglas Cleverdon, Philip O’Connor, AL Lloyd, Alan Lomax and David Thomson - was to harness the stories of ordinary people’s lives with a collection of creative and ground-breaking radio features and talks spanning the Third’s two decades. These programmes changed our conception of what radio should sound like - and their influence continues in the programmes we hear today.

Featuring: Andrew Barrow, Alecely Blythe, Dame Julia Cleverdon, Tim Dee, Johnny Handle, Doreen Henderson and Sir Jonathan Miller.

SUN 19:30 Radio 3 in Concert (b0801l4s)
Mahler’s Symphony No 8 - 2016 Lucerne Festival

Ian Skelly introduces a performance of one of Mahler’s largest scale symphonies, in a concert recorded earlier this year at the Lucerne Festival.

Gustav Mahler Symphony No. 8 in E flat (‘Symphony of a Thousand’)
Ricarda Merbeth, soprano
Juliane Banse, soprano
Anna Lucia Richter, soprano
Sara Mingardo, contralto
Mihoko Fujimura, mezzo-soprano
Andreas Schager, tenor
Peter Mattei, baritone
Samuel Yoon, bass-baritone
Bavarian Radio Chorus
Latvian Radio Chorus
Orfeón Donostiarra
Tölz Boys’ Chorus
Lucerne Festival Orchestra
Riccardo Chailly (conductor)

Photo (c) Priska Ketterer/Lucerne Festival.

SUN 21:00 Drama on 3 (b0801l4v)
Mary Rose

J.M. Barrie’s haunting play about a sinister Scottish island and a girl who never grows up. A soldier sits staring into the fire in an empty, dark house while an unsettling and tragic history unfolds before him. Written in the aftermath of the First World War, Barrie’s play about loss and the mystery of life is by turns comic, eerie and heartbreakingly beautiful.

Original music is composed and performed by Laura Moody, singer cellist. Laura was recently nominated for an Off-West End Theatre Award for her Sound Design of DREAMPLAY at The Vaults in Waterloo, London.

Writer ........ J.M. Barrie
J.M. Barrie .......... Bill Paterson
Mary Rose ........ Bryony Hannah
Simon ............ Oliver Chris
Mr Morland ....... James Fleet
Mrs Morland .... Pippa Haywood

Harry Finlay ....... Robertson
Mrs Otery ........ Alison Belbin
Cameron .......... Mark Prendergast
Performer ...... Laura Moody
Composer .......... Laura Moody
Adaptor ........ Abigail le Fleming
Director ........ Abigail le Fleming

SUN 22:30 Early Music Late (b0801l4x)
L’Ensemble Inegal

Elin Manahan Thomas introduces a concert recorded earlier this year in Belgium, given by the Czech consort L’Ensemble Inegal, directed by Adam Viktora, and featuring soprano soloist and co-founder of the ensemble, Gabriela Eibenova.

The music transports us to eighteenth-century Germany, with a focus on Dresden, as a pearl of baroque eastern Germany at its pinnacle. The programme features the foremost composers of the Dresden Court.

Music includes:
Johann David Heinichen - Concerto in G, S238, for recorder, oboe and strings
Johann Adolf Hasse - Salve Regina in G, for soprano, strings and basso continuo
Antonio Vivaldi - Concerto in D minor, RV 242, for violin, strings and basso continuo (‘For Pisander’)
Jan Dismas Zelenka - Alma redemptoris mater in A, ZWV 123
Antonio Vivaldi - In turbato mare irato, RV 627.

SUN 23:30 Recital (b0801l4z)
Mahler: Symphony No 1

Mahler’s first symphony performed by the BBC National Orchestra of Wales with their Principal Conductor Thomas Sondergard.

MONDAY 24 OCTOBER 2016

M O N  12:31 AM
Concerto Romeano at the 2015 Rheinvokal Festival in Germany

Cathrina Youn presents a performance of Pompeio Cannicciari’s Messa concertata with Concerto Romeano directed by Alessandro Quarta.

1:15 AM
Concerto Romeano, Alessandro Quarta (director)

1:30 AM
Schubert, Franz (1797-1828)
Piano Sonata (D.959) in A major
Shai Wosner (Piano)

2:15 AM
Kraus, Joseph Martin (1756-1792)
Symphony in C major (VB.139)
Concerto Köln

2:31 AM
Grieg, Edvard (1843-1907)
String Quartet No.1 in G minor (Op.27)
Engegård Quartet

3:05 AM
Schumann, Robert (1810-1856)
Symphony No.1 in B flat major (Op.38), ‘Spring’
Orchestre Nationale de France, Heinz Wallberg (conductor)

3:38 AM
Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831)
arr. Perry, Harold
Divertimento (Feldpartita) (H.2.46) in B flat major arr. for wind quintet (attributed to Haydn, possibly by Pleyel)
Bulgarian Academic Wind Quintet

3:48 AM
Mendelssohn, Felix (1809-1847)
Prelude and Fugue in E minor (Op.35 No.1)
Sylviane Deferne (piano)
**Radio 3 Listings for 22 – 28 October 2016**

**3:57 AM**
- Kuala, Toivo (1883-1918)
- Sorrow for cello and orchestra (Op.2 No.2)
- Arto Naras (cello), The Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**4:04 AM**
- Carnius, Iacobus Gallus (1550-1591)
- 2 Motets: Pater noster, qui es in coelis (OM 1/69), Ave verum corpus (OM 3/25) - from Opus Musicum
- Ljubljanski madrigalisti, Matjaž Šek (director)

**4:11 AM**
- Schubert, Franz (1797-1828)
- Scherzo No.1 in B flat (D.593)
- Halina Radvilaitė (piano)

**4:17 AM**
- Sorkočević, Luka (1734-1789), arr. Franjo Matušić
- Symphony No.3
- Dubrovinik Guitar Trio

**4:25 AM**
- Gluck, Christoph Willibald (1714-1787)
- Dances of the Furies - ballet music from 'Orphée et Eurydice'
- Australian Brandenburg Orchestra, Paul Dyer (Artistic Director)

**4:31 AM**
- Grieg, Edvard (1843-1907)
- Trolldog (March of the Dwarfs) - from Lyric Pieces Book 5 (Op.54 No.3)
- Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:35 AM**
- Jersild, Jørgen (1913-2004)
- 3 Danske Romancer for Choir: 1. The tedious winter went its way; 2. My favourite valley; 3. Night rain
- The Jutland Chamber Choir, Mogens Dahl (conductor)

**4:46 AM**
- Låthander, Carl Ludwig (1773-1843)
- Piano Sonata in C major (Op.8 No.1) 'Sonate facile'
- Juhani Lagerspetz (piano)

**4:58 AM**
- Kreisler, Fritz (1875-1962)
- Berceuse romantique (Op.9) - for violin and piano
- Tobias Ringborg (violin), Anders Kilström (piano)

**5:03 AM**
- Corelli, Arcangelo (1653-1713)
- Sonata da Chiesa in B minor (Op.1 No.6)
- London Baroque

**5:10 AM**
- Weber, Carl Maria von (1786-1826)
- Concertino for clarinet and orchestra in E flat major, Op.26
- Kaspar Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

**5:20 AM**
- Berezovsky, Maxim Sosontovitch (1745-1777)
- Choral concerto "Cast Me Not Off in the time of Old Age"
- Platon Maliboroda Academic Choir, Yulia Tkach (conductor)

**5:31 AM**
- Tchaikovsky, Pyotr Il'yich (1840-1893)
- Suite No.4 in G major for orchestra (Op.61), 'Mozartiana'
- Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**5:55 AM**
- Mozart, Wolfgang Amadeus (1756-1791)
- Piano Sonata in A major (K.331)
- Young-Lan Han (piano)

**6:16 AM**
- Larsson, Lars-Erik (1908-1986)
- Pastoral Suite (Op.19)
- CBC Vancouver Orchestra, Mario Bernardi (Conductor).

**MON 06:30 Breakfast** *(b0801n39)*
- Monday - Ian Skelly

- Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by "Composer in 3" Matthew Kaner.

- Email 3breakfast@bbc.co.uk.

**MON 09:00 Essential Classics** *(b0801n3d)*
- Monday - Rob Cowan with Al Murray

**9am**
- My favourite... piano duos. If three's a crowd, two's definitely company, and when it comes to piano duos - whether for two pianos or for four hands at a single instrument - that company can be richly rewarding. Rob's favourite piano duos include works by Mozart, Schubert, Bartók and Lutosławski, as well as a magical vintage recording of a waltz by Arensky - definitely not to be missed!

**9.30am**
- Take part in our daily musical challenge: can you remember the television show or film that featured this piece of classical music?

**10am**
- Rob's guest this week is the stand-up comedian Al Murray. Best known for his alter-ego 'The Pub Landlord', Al has performed sell-out shows around the world, as well as making television appearances at The Royal Variety Performance and Live at the Apollo. Al has written books in his pub landlord persona, including The Pub Landlord's Book of British Common Sense and Let's Re-Great Britain. Outside of his pub landlord character, Al has presented Al Murray's Road to Berlin, about the last phase of the Second World War, for the Discovery Channel and Al Murray's German Adventure for BBC Four. He is currently touring his new show 'Let's Go Backwards Together'. Al shares a selection of his favourite classical music, including works by Bach, Handel and Orff, and talks about playing percussion, and reminisces about his performance on the triangle in Dvorák's New World Symphony, every day at 10am.

**10.30am**
- Power of Three - The next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

- Music in Time: Renaissance
- Rob places Music in Time. Today the spotlight is on the late Renaissance era and Victoria's Requiem Mass, a work that seems to epitomize the sea-change in harmonic practice that was taking place around the turn of the 16th and 17th centuries, as the old Church Modes gradually gave way to the new system of tonality.

**11am**
- Rob's artists of the week are the late Sir Neville Marriner's orchestra, the Academy of St Martin in the Fields, a superb gathering of players who can turn their hands to virtually any repertoire and make a handsome job of it. We'll hear them in masterpieces from Bach to Bartók, dropping in on Mozart, Mendelssohn and Tchaikovsky along the way.

- Bartók
- Music for Strings, Percussion and Celesta
- Academy of St Martin in the Fields
- Neville Marriner, conductor.

**MON 12:00 Composer of the Week** *(b0801n3h)*
- Johann Michael Haydn (1737-1806), A Choral Scholar

Donald Macleod explores the pre-Salzburg days of the man who would become known as the Salzburg Haydn - Joseph's brother Michael Haydn.

- Having a world famous composer for a brother isn't easy. Despite being hugely respected in his own lifetime and thought, especially in sacred music, to be at least the equal of Franz Joseph, Michael Haydn has not been kindly dealt with by history. A modest man, comfortable in his Salzburg surroundings, Michael Haydn's lack of ambition seems to have held him back, and his works are rarely heard today. This week Donald Macleod tries to redress the balance by exploring the life and work of a composer admired and respected by Mozart, and revered by Schubert.

- In today's programme, Donald explores Michael Haydn's early years as a chorale scholar with his brother Joseph, and then in his first appointment to bishop Baron Adam Patachich in the town of Grosswardein.
**Radio 3 Listings for 22 – 28 October 2016**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
</table>
| 2pm   | **MEN** 14:00 Afternoon on 3 (b0801n3m) | Lucerne Festival, Episode 1  
Jonathan Swain presents a week of concerts recorded at this year's Lucerne Festival, including celebrations for Bernard Haitink's 50 years at the Festival. Today’s selection includes a concert given by the Lucerne Symphony Orchestra and mezzo-soprano Ekatarina Semenchuk with conductor James Gaffigan, and by the Vienna Philharmonic conducted by Emmanuelle Haim. |
| 2.10pm | **Berlioz: La Mort de Cléopatre** | Lucerne Symphony Orchestra - James Gaffigan, conductor  
Repro)(12:00 today)  
**MON 18:30 Composer of the Week (b0801n3h)**  
**MON 19:30 Radio 3 in Concert (b0801n3r)** |
| 2.30pm | **Ferruccio Busoni: Turandot Suite, Op 41** | Lucerne Symphony Orchestra - James Gaffigan, conductor  
**MON 21:55 Three Score and Ten (b0801n3t)**  
**WH Auden** |
| 2.55pm | **Rossini: Giovanna d'Arco**  
**Synergy Vocals**  
**BBC Scottish Symphony Orchestra.**  
**Ilan Volkov (conductor)** |
| 3.10pm | **Richard Strauss: Dance of the Seven Veils (Salome)** | WH Auden  
**Support by bbc.co.uk/programmes/33930-505-24751** |
<table>
<thead>
<tr>
<th>Time</th>
<th>Musician(s)</th>
<th>Composition/Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:08 AM</td>
<td>Gangi, Mario (1923-2010)</td>
<td>Tornado Guitar Duo</td>
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<tr>
<td>1:12 AM</td>
<td>Assad, Sèrgio (b.1952)</td>
<td>Brazilian Scenes: Pinote; Recife dos Corais</td>
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<tr>
<td>1:16 AM</td>
<td>Piazzolla, Astor (1921-1992)</td>
<td>Tango Suite for two guitars (Parts 2 and 3)</td>
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<tr>
<td>1:26 AM</td>
<td>Clapton, Eric (b.1945)</td>
<td>Tears in Heaven</td>
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<tr>
<td>1:31 AM</td>
<td>Medina, Emilio (c.1892-1967)</td>
<td>Tanguillo</td>
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<tr>
<td>1:34 AM</td>
<td>Azevedo, Waldir (1923-1980)</td>
<td>Amorado</td>
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<tr>
<td>1:37 AM</td>
<td>Carulli, Ferdinando (1770-1841)</td>
<td>Rondo in G major, Op.34</td>
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<tr>
<td>1:41 AM</td>
<td>York, Andrew (b.1958)</td>
<td>Tornado Guitar Duo</td>
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<tr>
<td>1:46 AM</td>
<td>Bellinati, Paolo (b.1950)</td>
<td>Tornado Guitar Duo</td>
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<tr>
<td>1:51 AM</td>
<td>Giménez, Gerónimo (1854-1923)</td>
<td>Tornado Guitar Duo</td>
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<tr>
<td>1:58 AM</td>
<td>Quatromano, Hector (1945-2005)</td>
<td>Tornado Guitar Duo</td>
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<tr>
<td>2:01 AM</td>
<td>Lucia, Paco de (1947-2014)</td>
<td>Tornado Guitar Duo</td>
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<tr>
<td>2:03 AM</td>
<td>Lucia, Paco de (1947-2014)</td>
<td>Tornado Guitar Duo</td>
</tr>
<tr>
<td>2:08 AM</td>
<td>Mozart, Wolfgang Amadeus (1756-1791)</td>
<td>Rondo alla Turca (3rd movement from Piano Sonata No.11 in A major, K.331)</td>
</tr>
<tr>
<td>2:11 AM</td>
<td>Falla, Manuel de [1876-1946]</td>
<td>Allí fue la Fuente; El amor es un ibis</td>
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<tr>
<td>2:23 AM</td>
<td>Granados, Enrique (1867-1916), arr. Chris Paul Harman</td>
<td>La Maja y el Ruisenor</td>
</tr>
<tr>
<td>2:31 AM</td>
<td>Beethoven, Ludwig van [1770 -1827]</td>
<td>Piano Concerto no.3 (Op.37) in C minor</td>
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</tbody>
</table>

**Radio 3 Listings for 22 – 28 October 2016**

**TUE 00:30 Through the Night (b07z6f3g)**

Martin Palmeri’s Tango Mass

Catriona Young presents a Tango Mass by Martin Palmeri and a Moldovan concert of guitar music.

**TUESDAY 25 OCTOBER 2016**

**12:31 AM**

Palmeri, Martin (b.1965)

Misa a Buenos Aires (Tango Mass for mixed chorus, soprano, baritone, piano and strings)

Liliana Marin (mezzo-soprano), Eugen Negru (accordian), Dumitru Matei (piano), Russian National Choral Chorus, Iliana Stepan (director), Russian National Orchestra, Evgeny Bushkov (conductor)

**1:06 AM**

Carulli, Ferdinando (1770-1841)

Tornado in E minor

Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kvitunov (guitar)

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<tbody>
<tr>
<td>3:36 AM</td>
<td>Stadlmayr, Johann (c.1755-1648) Ave Maria Stellae. Capella Nova Graz, Otto Kargl (conductor)</td>
</tr>
<tr>
<td>3:42 AM</td>
<td>Bach, Johann Christian (1735-1782) Quintet for flute, oboe, violin, viola &amp; basso continuo (Op.11 No.2) in G major Les Adieux</td>
</tr>
<tr>
<td>3:50 AM</td>
<td>Delius, Frederick (1862-1934) arr. Thomas Beecham The Walk to the Paradise Garden (from 'A Village Romeo and Juliet')</td>
</tr>
<tr>
<td>4:01 AM</td>
<td>Mackeen, Theo (1897-1953) Schlafe, mein Geliebte! Jean Stilwell (mezzo soprano), Marie Bérard (violin), Joseph Macerollo (accordion)</td>
</tr>
<tr>
<td>4:06 AM</td>
<td>Rimsky-Korsakov, Nikolai [1844-1908] Sleep my beauty (cradle song from &quot;May Night&quot;) Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)</td>
</tr>
<tr>
<td>4:10 AM</td>
<td>Chopin, Fryderyk [1810-1849] Ballade No.2 in F major (Op.38) Zbigniew Raubo (piano)</td>
</tr>
<tr>
<td>4:17 AM</td>
<td>Demersseman, Jules August (1833-1866) Italian Concerto in F major (Op.B2 No.6) Kristina Vaculova (flute), Inna Aslamasova (piano)</td>
</tr>
<tr>
<td>4:31 AM</td>
<td>Caturia, Alejandro Garcia [1906-1940] Danzón Minnesota Orchestra, Osmo Vänskä (conductor)</td>
</tr>
<tr>
<td>4:37 AM</td>
<td>Stefan, Evgeni (b.1967) Rain of Stars Tornado Guitar Duo</td>
</tr>
<tr>
<td>4:40 AM</td>
<td>Cazzati, Maurizio (1616-1678) Ballo delle Ombre (from 'Trattenimenti per camera', Bologna 1660) Ensemble Daedalus, Roberto Festa (Director)</td>
</tr>
<tr>
<td>4:45 AM</td>
<td>Vivancos, Bernat (b.1973) Salve d'ecos Latvian Radio Choir, Sigvards Klava (conductor)</td>
</tr>
<tr>
<td>4:54 AM</td>
<td>Bach, Johann Sebastian (1685-1750) Viola Sonata No.2 in D major, BWV.1028 Bojan Cvetrenik (viola), Benjamin Govze (piano)</td>
</tr>
<tr>
<td>5:12 AM</td>
<td>Liszt, Franz (1811-1886) Rhapsodie espagnole (Folies d'Espagne et jota aragone), S.254 Zhang Zuo (piano)</td>
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<td>5:24 AM</td>
<td>Wagner, Richard (1813-1883) Siegfried Idyll for small orchestra Norwegian Radio Orchestra, Arvid Engegard (Conductor)</td>
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<td>5:44 AM</td>
<td>Handel, Georg Frideric [1685-1759] &quot;Ah! che troppo inequal&quot; - Italian cantata no.26 for soprano, 2 violins, viola and continuo HWV 230 Maria Keohane (soprano), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)</td>
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<tr>
<td>5:55 AM</td>
<td>Weber, Carl Maria von (1786-1826) Quintet for clarinet and strings in B flat major (Op.34) James Campbell (clarinet), Orford String Quartet</td>
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**TUE 06:30 Breakfast (b0802102)**

Tuesday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by "Composer in 3" Matthew Kaner.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b0801pch)**

Tuesday - Rob Cowan with Al Murray

9am

My favourite... piano duos. If there's a crowd, two's definitely company, and when it comes to piano duos - whether for two pianos or for four hands at a single instrument - that company can be richly rewarding. Rob's favourite piano duos include works by Mozart, Schubert, Bartók and Lutoslawski, as well as a magical vintage recording of a waltz by Arensky - definitely not to be missed!

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

10am

Rob's guest this week is the stand-up comedian Al Murray. Best known for his alter-ego 'The Pub Landlord', Al has performed sell-out shows around the world, as well as making television appearances at The Royal Variety Performance and Live at the Apollo. Al has written books in his pub landlord persona, including The Pub Landlord's Book of British Common Sense and Let's Re-Great Britain. Outside of his pub landlord character, Al has presented Al Murray's Road to Berlin, about the last phase of the Second World War, for the Discovery Channel and Al Murray's German Adventure for BBC Four. He is currently touring his new show 'Let's Go Backwards Together'. Al shares a selection of his favourite classical music, including works by Bach, Handel and Orff, and talks about playing percussion, and reminisces about his performance on the triangle in Dvorák's New World Symphony, every day at 10am.

10.30am

Power of Three - The next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Music in Time: Baroque

Rob places Music in Time. Today Rob travels to the Baroque era with two movements by Bach, or rather two radically different versions of the same music: the Prelude from his Partita in E for solo violin and the sparkling showpiece for organ and orchestra, the Sinfonia to his cantata 'Wir danken dir Gott, wir danken dir'.

11am

Rob's artists of the week are the late Sir Neville Marriner's orchestra, the Academy of St Martin in the Fields, a superb gathering of players who can turn their hands to virtually any repertoire and make a handsome job of it. We'll hear them in masterpieces from Bach to Bartók, dropping in on Mozart, Mendelssohn and Tchaikovsky along the way.

Tchaikovsky

Souvenir de Florence, Op. 70

12:00 Composer of the Week (b0801pf)

Johann Michael Haydn (1737-1806), Salzburg

Having a world famous composer for a brother isn't easy. Despite being hugely respected in his own lifetime and thought, especially in sacred music, to be at least the equal of Franz Joseph, Michael...
<table>
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<tr>
<td>14:00</td>
<td>Afternoon on 3</td>
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<tr>
<td>15:00</td>
<td>Radio 3 Listings for 22 – 28 October 2016</td>
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<tr>
<td>16:30</td>
<td>In Tune (b0801q20)</td>
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<td>17:30</td>
<td>Composer of the Week (b0801pfp)</td>
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<td>18:30</td>
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<td>8.10pm</td>
<td>Music Interval</td>
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<td>Shostakovich: Symphony No.10</td>
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<td>Chamber Orchestra of Europe celebrating conductor Bernard Hailink's</td>
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<td>50 years at the Festival, and more from the concert by the Vienna</td>
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<td>Philharmonic with soprano Sandrine Piau, conducted by Emmanuelle</td>
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<td>Haim.</td>
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<td>2pm</td>
<td>Dvorak: The Noon Witch, Op. 108</td>
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<td>Chamber Orchestra of Europe</td>
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<td>Bernard Hailink</td>
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<td>2.15pm</td>
<td>Dvorak: Cello Concerto in B minor, Op 104</td>
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<td>Alisa Weilerstein, cello</td>
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<tr>
<td>2.55pm</td>
<td>Dvorak: Symphony No 9 in E minor, Op 95</td>
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<td>Chamber Orchestra of Europe</td>
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<td>Bernard Hailink</td>
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<td>3.40pm</td>
<td>Handel: Il delirio amoroso HWV 99</td>
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<td>Sandrine Piau, soprano</td>
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<td>Vienna Philharmonic Orchestra</td>
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<td>Emmanuelle Haim.</td>
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<td>Sarah Walker's guests include composer John Rutter, to talk about</td>
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<td>BBC Philharmonic - Nielsen, Maxwell Davies, Shostakovich</td>
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<td>The BBC Philharmonic, conducted by John Storgards, in powerful</td>
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<td>Recorded at the Bridgewater Hall, Manchester</td>
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<td>Presented by Tom Redmond</td>
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<td>Nielsen: Maskarađe, Overture</td>
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Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned especially for the series and broadcast on The Verb.

Produced by Sharon Septon; Research by Caitlin Crawford.

TUE 22:00 Free Thinking (b0801rn5)
Richard Hakluyt, Man Booker Prize, Chickens in the Anthropocene, Shirley Jackson

Richard Hakluyt who died on 23 November 1616 was an English writer whose writings promoted the British colonisation of North America by the English. Nandini Das talks to Matthew Sweet about Hakluyt's travels and his legacy. Alex Clark reports live from the prize ceremony for this year's Man Booker Prize. We discuss new research into the significance of chickens in the Anthropocene and ahead of Halloween we look at the haunting writing of Shirley Jackson as a new biography of her life is published.

Hakluyt@400 events include two exhibitions: Hakluyt and Geography in Oxford 1550-1650 at Christ Church, Oxford, and The World in a Book: Hakluyt and Renaissance Discovery, at the Bodleian Library, Oxford. A two-day international conference Richard Hakluyt and the Renaissance Discovery of the World, taking place in Oxford on 24-25 November. In addition, on Sunday 27 November there will be a commemorative service in his parish at All Saints Church, Wetheringsett, Suffolk.

TUE 22:45 The Stroma Sessions (b081cmd2)
Episode 2

New drama: 'The Blackletter Quartet', a new music ensemble, had an idea: to write and record an album on Stroma, an abandoned island off the north coast of Scotland.

Five years after the Quartet's disappearance, 'The Stroma Sessions' - a series of audio files charting the musicians time on the island and the music they created there - were discovered on the internet.

Stroma was abandoned in the early 1960s: its few remaining buildings stand dilapidated, battered by the North Sea. The four musicians sought inspiration in the ruined houses and unforgiving weather. They wanted to make music in a ghost town. The evidence suggests they found what they were looking for.

The appearance of an unexpected outsider and the mysterious recording at the church have created unease amongst the musicians.

Written by Timothy X Atack
Sound design by Steve Bond
Executive producer, Sara Davies
Produced by Nicolas Jackson
Directed by Steve Bond

'The Stroma Sessions' is an Afonica production for BBC Radio 3.

TUE 23:00 Late Junction (b0801y4t)
Verity Sharp

Verity Sharp presents new music from young American composer Wynton Guess, fusing electro-acoustic music, hip-hop and R&B. Plus, classic East African jazz from Earthquake Jazz Band, and sound-art from Carla Scaletti that’s derived from a field recording of a frog orgy.

Produced by Chris Elcombe for Reduced Listening.

WEDNESDAY 26 OCTOBER 2016

WED 00:30 Through the Night (b0801p4q)
Mendelssohn's Elijah

Catriona Young presents a performance of Mendelssohn's oratorio Elijah from Danish Radio, conducted by Masaaki Suzuki.

12:31 AM
Mendelssohn, Felix (1809-1847)
Elias (Elijah), Op.70 - oratorio (Carus version): Part I
Karin Gauvin (soprano), Roxana Constantinescu (contralto), Colin Balzer (tenor), Christopher Purves (baritone), Danish National Concert Chorus, Danish National Symphony Orchestra, Masaaki Suzuki (conductor)

1:36 AM
Mendelssohn, Felix (1809-1847)
Elias (Elijah), Op.70 - oratorio (Carus version): Part II
Karin Gauvin (soprano), Roxana Constantinescu (contralto), Colin Balzer (tenor), Christopher Purves (baritone), Danish National Concert Chorus, Danish National Symphony Orchestra, Masaaki Suzuki (conductor)

2:37 AM
Brahms, Johannes [1833-1897]
String Sextet no.1 in B flat major Op.18
Marianne Thorsen (violin), Viktor Stenjheim (violin), Radim Sedmidubsky (viola), Alasdair Strange (cello), Henrik Brendstrup (cello)

3:17 AM
Mozart, Wolfgang Amadeus (1756-1791)
0 Variations on a minuet by Duport for piano (K.573)
Christian Ihle Hadland (piano)

3:29 AM
Rachmaninov, Sergey (1873-1943)
Vocalise (Op.34 No.14)
Toronto Symphphony, Mario Bernardi (conductor)

3:36 AM
Handel, Georg Frideric [1685-1759]
"Tu del Ciel ministro eletto" - aria from the oratorio 'Il Trionfo del tempo e del disinganno"
Sabine Devielhe (Bellezza, soprano), Les Ambassadeurs, Alexis Kossenko (director)

3:42 AM
Hüe, Georges (1858-1948)
Phantasy
Iveta Kudratcová (flute), Inna Aslamasova (piano)

3:50 AM
Debussy, Claude (1862-1918)
Fêtes Galantes, set 2
Paula Hoffman (mezzo-soprano), Lars-David Nilsson (piano)

3:58 AM
Dvorák, Antonín (1841-1904)
Romance for violin and orchestra in F minor (Op.11)
Jela Spitkova (violin), Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

4:10 AM
Chopin, Frédéric (1810-1849)
Mazurka No.25 in B minor (Op.33 No.4)
Roland Pöntinen (piano)

4:16 AM
Hellendaal, Pieter [1721-1799]
Concerto grosso for strings and continuo (Op.3 No.6) in F major
Combattimento Consort Amsterdam

4:31 AM
Mozart, Wolfgang Amadeus (1756-1791)
Die Hölle Rache kocht in meinem Herzen - from 'Die Zauberflöte'
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

4:34 AM
Kalliwoda, Johann Wenzel [1801-1866]
Morceau de salon for oboe and piano (Op.11)
Alexei Ogrintchouk (oboe), Cédric Tiberghien (piano)
Chédeville (Le Cadet), Nicolas (1705-1782) 
Les Saisons Amusantes Part II (Les Plaisirs de l'Eté) for musette, recorder, violin & bass continuo, Paris 1739 
Ensemble 1700 - François Lazarevitch (musette), Vittorio Ghielmi (viola da gamba), Mónica Waisman (violin), André Henrich (theorbo/baroque guitar), Alexander Naivea (harpsichord), Dorothee Oberlinger (recorder/director)

4:54 AM 
Scarlatti, Alessandro [1660-1725] 
Toccata in F major 
Rinaldo Alessandrinii (harpsichord)

5:00 AM 
Hummel, Johann Nepomuk (1778-1837) 
Piano Trio in F major (Op.22) 
Tobias Ringborg (violin), John Ehde (cello), Stefan Lindgren (piano)

5:14 AM 
Tchaikovsky, Peter Ilyich (1840-1893) 
Swan Lake 
RTV Slovenia Symphony Orchestra, Marko Munih (Conductor)

5:36 AM 
Schumann, Robert (1810-1856) 
Gesänge der Frühe (Chants de l'Aube) (Op.133) - 5 pieces for piano dedicated to the poet Bettina Brentano 
Sylviane Deferne (piano)

5:51 AM 
Gombert, Nicolas (c.1495-c.1560) 
Missa Tempore paschali: Agnus Dei 
Huelgas Ensemble, Paul Van Nevel (conductor)

5:57 AM 
Bach, Johann Sebastian (1685-1750) 
Suite for solo Cello No.3 in C major (BWV.1009) 
Guy Fouquet (cello)

6:22 AM 
Schubert, Franz [1797-1828], arr. Reger, Max [1873-1916] 
Am Tage aller Seelen (D.343), arr. for voice and orchestra 
Dietrich Henschel (baritone), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor). 

Wed 06:30 Breakfast (b0802104) 
Wednesday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by “Composer in 3” Matthew Kaner.

Email 3breakfast@bbc.co.uk.

Wed 09:00 Essential Classics (b0801pcp) 
Wednesday - Rob Cowan with Al Murray

9am
My favourite... piano duos. If there's a crowd, two's definitely company, and when it comes to piano duos - whether for two pianos or for four hands at a single instrument - that company can be richly rewarding. Rob's favourite piano duos include works by Mozart, Schubert, Bartók and Lutoslawski, as well as a magical vintage recording of a waltz by Arensky - definitely not to be missed!

9.30am
Take part in our daily musical challenge and identify the place associated with a well-known work.

10am
Rob's guest this week is the stand-up comedian Al Murray. Best known for his alter-ego 'The Pub Landlord', Al has performed sell-out shows around the world, as well as making television appearances at The Royal Variety Performance and Live at the Apollo. Al has written books in his pub landlord persona, including 'The Pub Landlord's Book of British Common Sense' and 'Let's Go Backwards Together'. Al shares a selection of his favourite classical music, including works by Bach, Handel and Orff, and talks about playing percussion, and reminisces about his performance on the triangle in Dvořák's New World Symphony, every day at 10am.

10.30am
Power of Three - The next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Music in Time: Classical
Rob places Music in Time. Today the spotlight is on the Classical era and Beethoven's pioneering 'An die ferne Geliebte', a series of interlinking love-songs which paved the way for song-cycles by Schubert and Schumann.

11am
Rob's artists of the week are the late Sir Neville Marriner's orchestra, the Academy of St Martin in the Fields, a superb gathering of players who can turn their hands to virtually any repertoire and make a handsome job of it. We'll hear them in masterpieces from Bach to Bartók, dropping in on Mozart, Mendelssohn and Tchaikovsky along the way.

Mendelssohn
Piano Concerto No. 2 in D minor, Op. 40
Murray Perahia, piano
Academy of St Martin in the Fields
Neville Marriner, conductor.

Wed 12:00 Composer of the Week (b0801pfr)
Johann Michael Haydn (1737-1806), Haydn and Mozart

Having a world famous composer for a brother isn't easy. Despite being hugely respected in his own lifetime and thought, especially in sacred music, to be at least the equal of Franz Joseph, Michael Haydn has not been kindly dealt with by history. A modest man, comfortable in his Salzburg surrounds, Michael Haydn's lack of ambition seems to have held him back, and his works are rarely heard today. This week Donald Macleod tries to redress the balance by exploring the life and work of a composer admired and respected by his contemporaries, and revered by Schubert.

In today's programme, Donald explores the relationship between Michael Haydn and Wolfgang and Leopold Mozart who worked alongside him at the Salzburg court.

Michael Haydn: Symphony in G major, MH 334
Bournemouth Sinfonietta
Harold Farberman, conductor

Michael Haydn: Missa Sancti Hieryonymi (Oboe Mass) - Agnus Dei
Jane Rogers, viola
Rachel Podger, violin
Michael Haydn: Duo for Violin and Viola No. 1 in C Major, MH 334
Gary Graden, conductor

Michael Haydn: Requiem: Pro Defuncto Archiepiscopo Sigismundo - Introitus, Kyrie and Dies Irae
Michael Haydn: Incidental music to Voltaire's Zaire (Turkish Suite) - 4th movement
Michael Haydn: Missa Sancti Hieryonymi (Oboe Mass) - Agnus Dei & Dona Nobis Pacem
St Jacob's Chamber Choir
Ensemble Phildor
Ulf Soderberg, organ continuo

Michael Haydn: Symphony in G major, MH 334
Harold Farberman, conductor

Michael Haydn: Missa Sancti Hieryonymi (Oboe Mass) - Agnus Dei & Dona Nobis Pacem
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Gary Graden, conductor

Michael Haydn: Requiem: Pro Defuncto Archiepiscopo Sigismundo - Introitus, Kyrie and Dies Irae
Johannette Zomer, soprano
Helena Rasker, alto
Markus Schafer, tenor
Klaus Mertens, bass
Choeur de Chambre Suisse
Orchestre de Chambre de Lauzanne
Christian Zacharias, conductor
Radio 3 Listings for 22 – 28 October 2016

**WED 13:00 Radio 3 Lunchtime Concert (b06vry3s)**
New Generation Artists at the Belfast International Arts Festival, Episode 2
Pavel Kolesnikov and Friends

John Tlaı̈ introduces performances by Radio 3 New Generation Artists at the Belfast International Arts Festival. Recorded in the Naughton Studio of Belfast's Lyric Theatre, pianist Pavel Kolesnikov accompanies two colleagues on the Scheme, baritone Benjamin Appi and horn player Alec Frank-Gemmell, in works by Grieg and Saint-Saëns respectively.

Alec Frank-Gemmell, Principal Horn with the Scottish Chamber Orchestra, also appears alongside other SCO wind players, in a performance of Jean-Michel Damase's Dix-sept Variations for Wind Quintet; and Pavel Kolesnikov rounds the programme off with a selection of Chopin Mazurkas.

Grieg:
- Morgentau (Chamisso) Op. 4 No.2
- An das Vaterland (Paulsen) Op 58. No 2
- Zur Johannisnacht (Krag) Op.60 No. 12

Six German songs, Op. 48
- Gruß (Heine)
- Dereinst, Gedanke mein (Geibel)
- Lauf der Welt (Uhland)
- Die verschwiegene Nachtigall (von der Vogelweide)
- Zur Rosenzeit (Goethe)
- Ein Traum (Bodenstedt)

Benjamin Appi, baritone; Pavel Kolesnikov, piano

Saint-Saëns: Romance Op. 36 for Horn and Piano
Pavel Kolesnikov, piano; Alec Frank-Gemmell, horn

Jean-Michel Damase: 17 Variations for Wind Quintet, Op 22
Juliette Bausor, flute; Robin Williams, oboe; Maximilian Martin, clarinet;
Peter Whelan, bassoon; Alec Frank-Gemmell, horn

Chopin: Mazurkas -
- B1 134 in A minor
- Op.33 No.1 in G sharp minor
- Op.30 No. 2 in B minor
- Op.17 No.1 in B flat major
- Op.50 No.3 in C sharp minor
- Pavel Kolesnikov, piano.

**WED 14:00 Afternoon on 3 (b0801pvy)**
Lucerne Festival 2016, Episode 3

Jonathan Swain presents a week of concerts recorded at the 2016 Lucerne Festival, and today's concert celebrates the 50th concert given by Bernard Haitink at the Festival, with the Lucerne Festival Orchestra. The concert featured one work: Bruckner's majestic Eighth Symphony.

2pm
Bruckner: Symphony No 8 in C minor
Lucerne Festival Orchestra
Bernard Haitink.

**WED 15:30 Choral Evensong (b007g6rm)**
Archive - Oxford Blues Service

Archive Recording of the Oxford Blues Service - a complete Jazz setting composed by Roderick Williams and sung in the University Church of St Mary the Virgin in 2006 by Schola Cantorum of Oxford

Introit: Gray skies passing over (Williams)
Psalm 106 (Williams)
Readings: Isaiah 55 vv.1-9 and Mark 2 vv.15-28
Anthem: Sing unto the Lord a new song (Williams)

**WED 16:30 In Tune (b0801g24)**
Christopher Purves, Peter Phillips

Sarah Walker's guests include baritone Christopher Purves, ENO's Don Giovanni, plus Tallis Scholars director Peter Phillips.

5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

**WED 18:30 Composer of the Week (b0801pfr)**
(Redep of broadcast at 12:00 today)

**WED 19:30 Radio 3 in Concert (b0801gfkz)**
Royal Liverpool Philharmonic Orchestra - Rachmaninov, Stravinsky

The Royal Liverpool Philharmonic Orchestra and pianist Alexandre Tharaud play Rachmaninov and Stravinsky.

Recorded on Sunday 23 October 2016 at Liverpool Philharmonic Hall.
Presented by Stuart Filders.

Rachmaninov: The Rock
Piano Concerto No.2
- 8.20: Interval
- 8.40: Stravinsky: Scherzo à la Russe
- Rachmaninov: Symphonic Dances
- Alexandre Tharaud, piano
- Vasily Petrenko, conductor

Russian Revolution
Rachmaninov's sumptuous Symphonic Dances are the sound of a great artist in exile, drenched in joy, regret, and full of wonderful Rachmaninov melodies.

Vasily Petrenko has matched it with Rachmaninov's youthful poem of love and loss, The Rock, and a jazzy scherzo by Rachmaninov's Hollywood neighbour Stravinsky.

**WED 21:55 Three Score and Ten (b0801r6p)**
Seamus Heaney


Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned especially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

**WED 22:00 Free Thinking (b0801rnj)**
South African Art

Does art have to reflect politics and history in South Africa? Is it harder to make art now than it was in the past? As exhibitions of South African art open at the British Museum and the Fruitmarket

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Radio 3 Listings for 22 – 28 October 2016

Radio 3 Listings for 22 – 28 October 2016

Gallery in Edinburgh and continue at London’s Whitechapel
Gallery, Philip Dodd discusses the challenges of creating a visual
language for a country with the artists William Kentridge, Vivienne
Koorland and Gavin Jantjes.

South Africa: the art of a nation runs at the British Museum from
October 27th - 26th Feb 2017
William Kentridge and Vivienne Koorland: Conversations in letters
and lines runs at Edinburgh's Fruitmarket Gallery 19 November
2016 - 19 February 2017
William Kentridge: Thick Time is at the Whitechapel Gallery in
London 21 September 2016 - 16 January 2017
William Kentridge's production of Lulu is on at English National
Opera from November 9th - 19th and is being broadcast on BBC
Radio 3 in the New Year.

Producer: Zahid Warley.

(Image: Willie Bester (born 1956), Transition, painting mixed
media, 1994. Private collection. (c) the
artist).

WED 22:45 The Stroma Sessions (b081cmmm)
Episode 3

New drama: The Blackletter Quartet, a new music ensemble, had
an idea: to write and record an album on Stroma, an abandoned
island off the north coast of Scotland.

Five years after the Quartet's disappearance, 'The Stroma
Sessions' - a series of audio files charting the musicians time on
the island and the music they created there - were discovered on
the internet.

Stroma was abandoned in the early 1960s: its few remaining
buildings stand dilapidated, battered by the North Sea. The four
musicians sought inspiration in the ruined houses and unforgiving
weather. They wanted to make music in a ghost town. The
evidence suggests they found what they were looking for.

Nico remains missing and Riley's encounter with the telephone
man brings her into conflict with Hilde.

Written by Timothy X Atack
Sound design by Steve Bond
Executive producer, Sara Davies
Produced by Nicolas Jackson
Directed by Nicolas Jackson

'The Stroma Sessions' is an Afonica production for BBC Radio 3.

WED 23:00 Late Junction (b0801y63)
Verity Sharp with Shirley Collins

Verity Sharp presents a special edition of Late Junction from the
home of English folk singer Shirley Collins.

Collins was a leading figure in the English folk revival of the 60s
and 70s, renowned for her unadorned style and innovative use of
instruments. Ahead of the release of her first album for 38 years,
she shares some of her favourite recordings.

Produced by Chris Elcombe for Reduced Listening.

THURSDAY 27 OCTOBER 2016

THU 00:30 Through the Night (b0801p4t)
Vasily Petrenko conducts the Oslo Philharmonic

Catriona Young introduces a concert of Mozart and Mahler given
by the Oslo Philharmonic Orchestra and conductor Vasily Petrenko
in Norway.

12:31 AM
Mozart, Wolfgang Amadeus (1756-1791)
Sinfonia concertante in E flat major K.364 for violin, viola and
orchestra
Vilde Frang (violins), Maxim Rysanov (viola)
Oslo Philharmonic Orchestra; Vasily Petrenko (conductor)
1:02 AM
Mahler, Gustav (1860-1911)
Symphony no. 5 in C sharp minor
Oslo Philharmonic Orchestra; Vasily Petrenko (conductor)
2:14 AM
Mozart, Wolfgang Amadeus (1756-1791)
String Quartet No. 4 in C, K. 157
Harmonie Universelle
2:31 AM
Palestrina, Giovanni Pierluigi da (c.1525-1594)
Missa sine nomine
Silvia Piccolo (Soprano), Annemieke Cantor (Alto), Marco Beasley
(Tenor), Daniele Carnovich (Bass), Diego Fasolis (Conductor)
2:46 AM
Roman, Johan Helmich (1694-1758)
13 pieces from 'Drottningholmsmusiquen' (1744)
Concerto Köln
3:07 AM
Stravinsky, Igor (1882-1971)
Suite italienne for violin and piano
Alena Baeva (violin), Guzzi Karieva (piano)
3:25 AM
Rossini, Gioachino (1792-1868)
La Scala di seta (The silken ladder) - overture
BBC National Orchestra of Wales, James Clark (conductor)
3:31 AM
Haydn, Michael (1737-1806)
Ave Regina for double choir (MH.140)
Ex Tempore, Florian Heyerick (Director)
3:43 AM
Haydn, Joseph (1732-1809)
Piano Sonata (H.139) in E minor
Ingrid Filter (Piano)
3:53 AM
Jarcheit, Armas (1869-1958)
Korsholma - Symphonic Poem
Finnish Radio Symphony Orchestra, Ulf Soderblom (Conductor)
4:10 AM
Gabrieli, Giovanni (c.1553-1612)
Sonata Pian e forte, for brass
Brass section of the Norwegian Radio Orchestra, Kjetil Haugsand
(conductor)
4:15 AM
Debussy, Claude (1862-1918)
L'isle joyeuse (1904)
Philippe Cassard (piano)
4:22 AM
Bluthardt, Dietrich (1637-1707)
Magnificat, BuxWV Anh. I
Diekull, Mieke (soprano), Thomas Hower (Bass), Hans-Jürgen
Schoenfelder (tenor), Andreas Bauknecht (Conductor)
4:32 AM
Buxtehude, Dietrich (1637-1707)
Magnificat, BuxWV Anh. I
Diekull, Mieke (soprano), Thomas Hower (Bass), Hans-Jürgen
Schoenfelder (tenor), Andreas Bauknecht (Conductor)
4:37 AM
Rimsky-Korsakov, Nikolai (1844-1908)
Capriccio Espagnol (Op.34)
BBC Philharmonic, Yan Pascal Tortelier (conductor)
4:54 AM
Holst, Gustav (1874-1934)
Ave Maria
Chamber Choir AVE, Andaž Hauptman (conductor)
5:01 AM
Jongen, Joseph (1873-1953)
Elégie nocturnale (Très modéré) (Op.95, No.1) from 2 pieces for
Piano Trio
Grumiaux Trio: Luc Devos (piano), Philippe Koch (violin), Luc
Dewez (cello)
5:12 AM
Chopin, Fryderyk (1810-1849)
Waltz for piano (Op.42) in A flat major

Supported by bbc.co.uk/programmes/
and a thrilling bacchanale that Wagner added to his opera 

Music in Time: Romantic

Rob places Music in Time. Today the focus is on the Romantic era and a thrilling bacchanale that Wagner added to his opera. The episode features a performance on the triangle in Dvorák's New World Symphony, Orff, and talks about playing percussion, and reminisces about his favourite classical music, including works by Bach, Handel and Schubert.

11am

Rob's artists of the week are the late Sir Neville Marriner's orchestra, the Academy of St Martin in the Fields, a superb gathering of players who can turn their hands to virtually any repertoire and make a handsome job of it. We'll hear them in masterpieces from Bach to Bartók, dropping in on Mozart, Mendelssohn and Tchaikovsky along the way.

Mozart
Symphony No. 38 in D, K504 (‘Prague’)
Academy of St Martin in the Fields
Neville Marriner, conductor.

THU 12:00 Composer of the Week (b0801lft)
Johann Michael Haydn (1737-1806), The New Archbishop

Having a world famous composer for a brother isn't easy. Despite being hugely respected in his own lifetime and thought, especially in sacred music, to be at least the equal of Franz Joseph, Michael Haydn has not been kindly dealt with by history. A modest man, comfortable in his Salzburg surrounds, Michael Haydn's lack of ambition seems to have held him back, and his works are rarely heard today. This week Donald Macleod tries to redress the balance by exploring the life and work of a composer admired and respected by Mozart, and revered by Schubert.

In today's programme, Donald explores Michael Haydn's life under Salzburg's new Archbishop - Count Hieronymus von Colloredo, perhaps best known as a thorn in the side of Haydn's friend Mozart.

Michael Haydn: Missa In Honorem Sanctae Ursulae, MH 546 - Gloria
Carolyn Sampson, soprano
Hilary Summers, alto
James Gilchrist, tenor
Peter Harvey, bass
Choirmaster of the King's Consort

The King’s Consort
Robert King, conductor

Michael Haydn: Responsory for Good Friday, MH 277 - First Matin-Nocturn
Purcell Choir
Members of Orfeo Orchestra
Gyorgy Vashegyi, conductor

Michael Haydn: Symphony in B flat major, MH 425/652
Deutsche Kammerakademie Neuss
Frank Beermann, conductor

Michael Haydn: Missa Hispanica, MH 422 - Sanctus & Benedictus
Mária Zádori, soprano
Judit Németh, mezzo-soprano
Péter Drucker, tenor
István Kovács, bass
Debrecen Kodály Choir
Capella Savaria
Pál Németh, conductor

Producer: Sam Phillips.

THU 13:00 Radio 3 Lunchtime Concert (b06vry40)
New Generation Artists at the Belfast International Arts Festival, Episode 3

Pavel Kolesnikov and Friends

Schubert: Allegretto D.915
Pavel Kolesnikov, piano

Benjamin Appl, baritone; Pavel Kolesnikov, piano

Schumann: Fantasy Op. 17
Pavel Kolesnikov, piano.

THU 14:00 Afternoon on 3 (b0801pxw)
Thursday Opera Matinée, Wagner - The Flying Dutchman

Today's Opera Matinée is a performance of Wagner's The Flying Dutchman recorded at this year's Bayreuth Festival, conducted by Axel Kober, and the Dutchman sung by John Lundgren. Presented by Jonathan Swain.

Wagner: The Flying Dutchman
The Dutchman .... John Lundgren (baritone)
Daland ...... Peter Rose (bass)
Senta ..... Ricardo Merbeth (soprano)
Erik ..... Andreas Schager (tenor)
Mary .... Nadine Weissmann (mezzo-soprano)
Daland's Steersman ..... Benjamin Bruns (tenor)
Bayreuth Festival Chorus
Bayreuth Festival Orchestra
Axel Kober, conductor

The Flying Dutchman has been condemned for eternity to sail his ship, and only once every seven years is allowed to come ashore to seek redemption by a faithful woman. A storm has driven him to a Norwegian harbour where he moors beside Daland, who is impressed by the Dutchman's wealth. The Dutchman meets and falls for Daland's daughter, Senta, and hopes he has found his redemption in her. She eagerly accepts the Dutchman's declaration of love and his proposal, but he wrongly thinks she is unfaithful, so returns to his ship and sets sail without her.

THU 16:30 In Tune (b0801q26)
Ottavio Dantone, Laura Morera, Viviana Durante

Sarah Walker's guests include harpsichordist Ottavio Dantone with violinist Katl Debretzeni plus principal dancer Laura Morera comes to the studio to talk about Anastasia at the Royal Opera House along with ballet legend and coach Viviana Durante.

5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

THU 18:30 Composer of the Week (b0801pft)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b0801qg7)
Nash Ensemble - Mahler, Schoenberg, Schubert

Ian Skelly introduces a concert given by the Nash Ensemble at Wigmore Hall, London, in music by Mahler, Schoenberg and Schubert.

Mahler: Piano Quartet in Movement in A minor
Schoenberg: Verklärte Nacht, Op. 4

8.15 Interval

8.35 Schubert: Piano Quintet in A major, D667, ‘Trout’

The Nash Ensemble play a programme of music by composers closely associated with the city of Vienna. The concert opens with Mahler's only chamber work, his Piano Quartet Movement, followed by Schoenberg's emotionally charged 'Transfigured Night'. The second half of the concert features one work: Schubert's ever-popular ‘Trout’ quintet, a work full of sunny and exuberant charm.

THU 21:55 Three Score and Ten (b0801r6t)
George Mackay Brown, WS Graham

Ian McMillan continues with Scottish poets George Mackay Brown and W.S. Graham reading their poems about loss and memory. Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

THU 22:00 Free Thinking (b0801rnp)
Enoch Powell drama, The Supreme Court

Chris Harding talks to the writer behind a new Birmingham Rep play about Enoch Powell. Also Jim Zirin discusses the Supreme Court in America.

What Shadows runs at Birmingham Rep Theatre from October 27th to November 12th and stars Ian McDiarmid playing Enoch Powell.

Jim Zirin's book is called Supernemly Partisan: How Raw Politics Tips the Scales in the United States Supreme Court

Producer: Torquil MacLeod.

THU 22:45 The Stroma Sessions (b081cnq)
Episode 4

New drama: The Blackletter Quartet', a new music ensemble, had an idea: to write and record an album on Stroma, an abandoned island off the north coast of Scotland.

Five years after the Quartet's disappearance, 'The Stroma Sessions' - a series of audio files charting the musicians time on the island and the music they created there - were discovered on the internet.

Stroma was abandoned in the early 1960s: its few remaining buildings stand dilapidated, battered by the North Sea. The four musicians sought inspiration in the ruined houses and unforgiving weather. They wanted to make music in a ghost town. The evidence suggests they found what they were looking for.

With Nico gone, Riley tries to make sense of their situation

Written by Timothy X Atack
Sound design by Steve Bond
Executive producer, Sara Davies
Produced by Nicolas Jackson
Directed by Isolde Penwarden

'The Stroma Sessions' is an Afonica production for BBC Radio 3.

THU 23:00 Exposure (b080hfwg)
Salford

Verity Sharp hosts the second in a new monthly series of gigs from around the UK, plugging into the local alternative and underground music scenes. Tonight, Exposure Salford comes from the Islington Mill, with performances from guitarist-composer Ian Vine, experimental collective Almost Credible Music and composer-producer Caroline Haines aka Chains.
### Radio 3 Listings for 22 – 28 October 2016

#### FRIDAY 28 OCTOBER 2016

**FRI 00:00** Late Junction (b080hjfw)
The Late Junction Mixtape with Tim Hecker

Tim Hecker is a Canadian composer and sound artist whose productions span techno, choral, ambient, glitch and noise music. Here he casts the net still wider, exploring musical influences old and new for an unbroken mix of music from a wide range of genres and eras.

The Late Junction mixtape is a chance for guests to explore the full diversity of their record collection, digging out obscure gems and much-loved rarities to take listeners on a surprising journey through adventurous music.

Produced by Jack Howson for Reduced Listening.

**FRI 00:30** Through the Night (b0801p56)
Johan Reuter and Nathalie Stutzman in Mahler's Des Knaben Wunderhorn

Catriona Young presents a performance of Mahler's Des Knaben Wunderhorn with soloists Nathalie Stutzmann and Johan Reuter, and the Danish National SO conducted by Vasily Petrenko.

**12:31 AM**
Mahler, Gustav [1860-1911]
Des Knaben Wunderhorn vers. for voice & orchestra
Nathalie Stutzmann (contralto), Johan Reuter (baritone), Danish National Symphony Orchestra, Vasily Petrenko (conductor)

**1:30 AM**
Sibelius, Jean [1865-1957]
Symphony no.2 in D major Op.43
Danish National Symphony Orchestra, Vasily Petrenko (conductor)

**2:17 AM**
Buffardin, Pierre-Gabriel (c.1690-1768)
Flute Concerto in E minor
Ernst-Burghard Hilse (flute), Akademie für Alte Musik Berlin, Stephan Mai (director)

**2:31 AM**
Rachmaninov, Sergei [1873-1943] [Text by Konstantin Balmont adapted from Edgar Allan Poe’s poem]
The Bells - poem for soloists, mixed choir and symphony orchestra
(Rop.35)
Roumiana Bareva (soprano), Pavel Kourchoumov (tenor), Sloyan Popov (baritone), 'Son de la mer' Mixed Choir Varna, Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

**3:09 AM**
Brahms, Johannes [1833-1897]
Piano Sonata no. 3 in F minor Op.5
Cristina Ortiz (Piano)

**3:48 AM**
Kreisler, Fritz [1875-1962]
Variations on a Theme of Corelli in the style of Tartini for violin and piano
Jela Spitkova (violin), Tatiana Franova (piano)

**3:52 AM**
Trad. Hungarian
18th Century Dances
Csaba Nagy (solo recorder), Camerata Hungarica, László Czidra (conductor)

**3:58 AM**
Verdi, Giuseppe [1813-1901]
Pater noster for chorus
Radio France Chorus, Donald Palumbo (Conductor)

**4:07 AM**
Gershwin, George [1898-1937]
Lullaby for string quartet
New Stenhammar String Quartet

**4:16 AM**
Schubert, Franz [1797-1828]
Sehnsucht (D.123)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**4:20 AM**
Vivaldi, Antonio [1678-1741]
Concerto in C major, RV.444 for recorder, strings & continuo

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**11:40 PM**
Lullaby for string quartet
New Stenhammar String Quartet

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**1:31 AM**
Pater noster for chorus
Verdi, Giuseppe [1813-1901]

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**12:37 AM**
Introduction, Theme and Variations on Marlborough s’en va-t-en guerre (Op.28)
Xavier Diaz-Latorre (Guitar)

**1:31 AM**
Nielsen, Carl [1865-1931]
Quintet for wind (Op.43)
Cinque Venti

**5:55 AM**
Schubert, Franz [1797-1828]
Eight Landler (German dances) (from D.790)
Lail Ove Andsnes (Piano)

**6:03 AM**
Mozart, Wolfgang Amadeus [1756-1791]
Piano Quartet (K.478) in G minor

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**9:30 AM**
Take part in our daily musical challenge: listen to the clues and identify the mystery music-related place.

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**10am**
Rob's guest this week is the stand-up comedian Al Murray. Best known for his alter-ego 'The Pub Landlord', Al has performed sell-out shows around the world, as well as making television appearances at The Royal Variety Performance and Live at the Apollo. Al has written books in his pub landlord persona, including The Pub Landlord's Book of British Common Sense and Let's Re-Great Britain. Outside of his pub landlord character, Al has presented Al Murray's Road to Berlin, about the last phase of the Second World War, for the Discovery Channel and Al Murray's German Adventure for BBC Four. He is currently touring his new show 'Let's Go Backwards Together'. Al shares a selection of his favourite classical music, including works by Bach, Handel and Brahms, performed by leading artists.

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**12:31 AM**
Mater ora filium for double choir
Bach, Arnold [1883-1953]

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**1:21 AM**
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

**3 Norwegian Dances (Op.35, nos. 1 & 2)**
Grieg, Edvard Hagerup [1843-1907]

**4:31 AM**
Leif Ove Andsnes (Piano)

**5:01 AM**
Mozart, Wolfgang Amadeus [1756-1791]

---

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Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

**3 Norwegian Dances (Op.35, nos. 1 & 2)**
Grieg, Edvard Hagerup [1843-1907]

**4:31 AM**
Leif Ove Andsnes (Piano)
10.30am
Power of Three - The next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Music in Time: Modern
Rob places Music in Time. Today the spotlight is on the Modern era and Melodien - Melodies - a short and ravishingly beautiful orchestral piece by the Hungarian composer György Ligeti, who's probably best known for the three works director Stanley Kubrick hijacked for the soundtrack of his 1968 film 2001: A Space Odyssey - Atmosphères, Lux Aeterna and the Requiem. In those pieces Ligeti used a technique known as micropolyphony to create dense clusters of sound, whereas in Melodien, he rediscovered the clarity of individual lines.

11am
Rob's artists of the week are the late Sir Neville Marriner's orchestra, the Academy of St Martin in the Fields, a superb gathering of players who can turn their hands to virtually any repertoire and make a handsome job of it. We'll hear them in masterpieces from Bach to Bartók, dropping in on Mozart, Mendelssohn and Tchaikovsky along the way.

Bach Brandenburg Concerto No. 2 in F, BWV 1047
Academy of St Martin in the Fields
Neville Marriner, conductor
Handel Concerto Grosso in D, Op. 6 No. 5, HWV 323
Academy of St Martin in the Fields
Iona Brown, conductor.

FRI 12:00 Composer of the Week (b0801pfw)
Johann Michael Haydn (1737-1806), A Sad End

Having a world famous composer for a brother isn't easy. Despite being hugely respected in his own lifetime and thought, especially in sacred music, to be at least the equal of Franz Joseph, Michael Haydn has not been kindly dealt with by history. A modest man, comfortable in his Salzburg surrounds, Michael Haydn's lack of ambition seems to have held him back, and his works are rarely heard today. This week Donald Macleod tries to redress the balance by exploring the life and work of a composer admired and respected by Mozart, and revered by Schubert.

In today's programme. Donald focuses on the last years of Michael Haydn's life, a period when despite his reputation growing outside of Salzburg, within the city he was under-appreciated and became increasingly disappointed with his lot.

Michael Haydn: Three Marches, MH 421/515/441
German Chamber Academy Neus
Johannes Goritski, conductor
Michael Haydn: Te Deum, MH 800
Juenes Musicales Choir
Erdödy Chamber Orchestra
Domonkos Héja, conductor
Michael Haydn: Trumpet Concerto No. 2, MH 104
Wynton Marsalis, trumpet
English Chamber Orchestra
Raymond Leppard, conductor
Michael Haydn: Missa subtitulo Sancti Francesci, MH 826 - Kyrie and Gloria
Ibolya Verébics, soprano
Judit Németh, mezzo-soprano
Martin Klietmann, tenor
József Moldavay, bass
Hungarian Radio and Television Chorus
Liszt Ferenc Chamber Orchestra, Budapest
Helmut Rilling, conductor

Producer: Sam Phillips.

FRI 13:00 Radio 3 Lunchtime Concert (b06vry44)
New Generation Artists at the Belfast International Arts Festival, Episode 4
Pavel Kolesnikov and Friends


Scottish Chamber Orchestra clarinetist Maximiliano Martin, and bassoonist Peter Whelan, also perform Beethoven's Duo for Clarinet and Bassoon WoO 27 No. 1.

Mahler:
Prüfungs morgen (Leander)
Erinnerung (Leander)
Rheinlegendchen (from 'Des Knaben Wunderhorn')
Aus! Aus! (from 'Des Knaben Wunderhorn')
Revelge (from 'Des Knaben Wunderhorn')
Benjamin Appl, baritone; Pavel Kolesnikov, piano

Beethoven: Duo in C major for Clarinet and Bassoon, WoO 27 No. 1
Maximiliano Martin, clarinet; Peter Whelan, bassoon

Beethoven: Piano Quintet in E flat major, Op.16
Juliette Bausor, flute; Robin Williams, oboe; Maximiliano Martin, clarinet;
Peter Whelan, bassoon; Alec Frank-Gemmill, horn; Pavel Kolesnikov, piano.

FRI 14:00 Afternoon on 3 (b0801pvz)
Lucerne Festival 2016, Episode 4
Jonathan Swain presents a week of concerts from this year's Lucerne Festival, concluding today with a concert given by the Rotterdam Philharmonic Orchestra and conductor Yannick Nézet-Séguin, and highlights from a concert given by the Mahler Chamber Orchestra and Barbara Hannigan.

2pm
Alma Mahler (orch. Matthews): 7 Lieder
Sarah Connolly, mezzo-soprano
Rotterdam Philharmonic Orchestra
Yannick Nézet-Séguin, conductor

2.25
Mahler (compl. Deryck Cooke): Symphony No 10
Rotterdam Philharmonic Orchestra
Yannick Nézet-Séguin, conductor

3.40pm
Haydn: Symphony No 86 in D
Mahler Chamber Orchestra
Barbara Hannigan, soprano & conductor.

4pm
Gershwin: Suite from 'Girl Crazy'
Mahler Chamber Orchestra
Barbara Hannigan, soprano & conductor.

FRI 16:30 In Tune (b0801q2j)
Friday - Sarah Walker
Sarah Walker with a lively mix of music, chat and arts news.

5.30pm
Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.
FRI 18:30 Composer of the Week (b0801pfw)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b0801qgh)
BBC Symphony Orchestra and Chorus - Rachmaninov, Tchaikovsky

Semyon Bychkov concludes the 'Beloved Friend' Tchaikovsky project with the BBC Symphony Orchestra in a performance of the great Symphony No. 6 'Pathétique'. In part one of the concert they are joined by the BBC Symphony Chorus and superb soloists in Tchaikovsky disciple Rachmaninov's The Bells, a colourful choral symphony to texts by Edgar Allan Poe.

‘All my life I have taken pleasure in the differing moods and music of gladly chiming and mournfully tolling bells’, declared Rachmaninov. As he wrote The Bells he combined this obsession with his love of church chant, and his admiration for Tchaikovsky - he even booked rooms in Rome in the very same apartment that Tchaikovsky had taken thirty years before him.

Presented by Ian Skelly
Rachmaninov: The Bells, Op.35

8.15 Interval

8.35
Tchaikovsky: Symphony No.6 in B minor, Op. 74, (Pathétique)

Emily Magee (soprano)
Vsevolod Grivnov (tenor)
Anatoli Sivko (bass)
BBC Symphony Chorus
BBC Symphony Orchestra
Semyon Bychkov (conductor).

FRI 21:55 Three Score and Ten (b0801r6w)
Geoffrey Hill

Ian McMillan with another episode in this fifty part series celebrating 70 years of Radio 3’s recording of poets and poetry since it was launched as the Third Programme in September 1946. From The Living Poet, August 1979, Geoffrey Hill reads a selection of his poems starting with ‘History as Poetry’.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

Photograph: University of Leeds.

FRI 22:00 The Verb (b0801rnr)
The Horror!

Ian McMillan presents a spooky edition of The Verb, with Roger Luckhurst, Susan Hull and Kill the Beast! Theatre Company providing the things that go bump in the night.

FRI 22:45 The Stroma Sessions (b081cp76)
Episode 5

New drama@ ‘The Blackletter Quartet’, a new music ensemble, had an idea: to write and record an album on Stroma, an abandoned island off the north coast of Scotland.

Five years after the Quartet’s disappearance, ‘The Stroma Sessions’ - a series of audio files charting the musicians time on the island and the music they created there - were discovered on the internet.

Stroma was abandoned in the early 1960s: its few remaining buildings stand dilapidated, battered by the North Sea. The four musicians sought inspiration in the ruined houses and unforgiving weather. They wanted to make music in a ghost town. The evidence suggests they found what they were looking for.

Following Nico and Sam’s disappearances, Riley is in hiding from Hilde.

Written by Timothy X Atack
Sound design by Steve Bond
Executive producer, Sara Davies
Produced by Nicolas Jackson
Directed by Nicolas Jackson

‘The Stroma Sessions’ is an Afonica production for BBC Radio 3.

FRI 23:00 World on 3 (b0801y6l)
Lopa Kothari - Womex 2016

Lopa Kothari reports from WOMEX, the annual gathering of the world music industry, held this year in Santiago de Compostela in Spain. With highlights from the WOMEX showcase concerts of new bands from across the globe, plus a studio session with Trad Attack, a band with their own take on the folk music of Estonia.

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