

SATURDAY 08 OCTOBER 2016**SAT 01:00 Through the Night (b07xj0pz)**

Croatian Independence Day

John Shea presents a selection of music from Croatia to celebrate their Independence Day.

1:01 AM

Kunc, Bozidar [1903-1964]

Solemn Overture

Croatian Radio-Television Symphony Orchestra, Vladimir Kranjcevic (conductor)

1:15 AM

Beethoven, Ludwig van [1770-1827]

Piano Concerto No.3 in C minor Op.37

Dubravka Tomsic Srebotnjak (piano), Croatian Radio-Television Symphony Orchestra, Vladimir Kranjcevic (conductor)

2:03 AM

Papandopulo, Boris [1906-1991]

Sinfonia Brevis

Croatian Radio-Television Symphony Orchestra, Vladimir Kranjcevic (conductor)

2:18 AM

Brahms, Johannes [1833-1897]

Nänie Op.82 for chorus and orchestra

Concordia Discors Chorus, Izvor Chorus, Josip Kaplan Chorus, Croatian Radio-Television Symphony Orchestra, Vladimir Kranjcevic (conductor)

2:33 AM

Ivan Zajc [1832-1914] arr. Felix Spiller

Five minutes of Salon Music - Mazurka; Caprice

Sebastian String Quartet

2:40 AM

Parac, Frano [b.1946]

String Quartet

Sebastian String Quartet

2:58 AM

Papandopulo, Boris [1906-1991]

String Quartet No 3 "Folk"

Sebastian String Quartet

3:19 AM

Beethoven, Ludwig van [1770-1827]

String Quartet in E flat major Op.74 (Harp)

Sebastian String Quartet

3:52 AM

Bellini, Vincenzo (1801-1835)

Vanne o rosa fortunata (Go fortunate rose) - arietta for voice and piano

Nicolai Gedda (Tenor), Miguel Zanetti (Piano)

3:55 AM

Bellini, Vincenzo (1801-1835)

Bella Nice, che d'amore - arietta for voice and piano

Nicolai Gedda (Tenor), Miguel Zanetti (Piano)

3:58 AM

Lisinski, Vatroslav (1819-1854)

Overture: Porin

Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

4:09 AM

Anon. (18th century Croatian)

6 works for organ and trumpet

Ljerka Ocic (organ), Stanko Arnold (trumpet)

4:22 AM

Gotovac, Jakov (1895-1982)

The Balkan Song and Dance (Op.16) (1939, revised from 1932 string quartet)

HRT Symphony Orchestra, Josef Daniel (conductor)

4:34 AM

Kuljeric, Igor (1938-2006)

Barocchiana for solo marimba

Ivana Bilic (marimba)

4:48 AM

Ravel, Maurice (1875-1937)

Introduction and Allegro for harp, flute, clarinet and string quartet

Tinka Muradori (flute), Josip Nohta (clarinet), Paula Uršic (harp), Zagreb String Quartet [Josip Klima & Ivan Kuzmic (violins), Ante Zivkovic (viola), Josip Stojanovic (cello)]

5:01 AM

Schubert, Franz (1797-1828)

5 Deutsche with 7 trios and coda (D.90)

Zagreb Soloists

5:16 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)

Missa sine nomine

Silvia Piccollo (Soprano), Annemieke Cantor (Alto), Marco Beasley (Tenor), Daniele Carnovich (Bass), Diego Fasolis (Conductor)

5:31 AM

Matz, Rudolf (1901-1988)

Ballade for violin, cello & piano

Zagreb Piano Trio

5:39 AM

Sorkocevic, Luka (1734-1789), arr. Frano Matušić

Symphony No.3

Dubrovnik Guitar Trio

5:47 AM

Pejacevic, Dora (1885-1923)

Four piano pieces: Barkarola; Song without words (Op.5);

Butterfly (Op.6); Impromptu (Op.9)

Ida Gamulin (piano)

5:57 AM

Schubert, Franz (1797-1828)

Variations for violin and piano in E minor (D.802) (on 'Trockne

Blumen' from 'Die schöne Müllerin')

Gidon Kremer (violin); Oleg Meisenberg (piano)

6:17 AM

Schumann, Robert (1810-1856)

Piano Sonata No.3 in F minor (Op.14)

Aldo Ciccolini (piano)

6:43 AM

Bersa, Blagoje (1873-1934)

Suncana Polja

Zagreb Philharmonic Orchestra, Kazushi Ono (conductor).

SAT 07:00 Breakfast (b07y9nl6)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show featuring listener requests and at **8.55am**, "Power of Three" - the next instalment of a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b07y9nl8)

Building a Library: Elgar: Falstaff

with Andrew McGregor

9.00am

Prokofiev: Violin Concertos

PROKOFIEV: Violin Concerto No. 1 in D major Op. 19; Violin Concerto No. 2 in G minor Op. 63; Sonata in D major for solo violin Op. 115

Vadim Gluzman (violin), Estonian National Symphony Orchestra,

Neeme Jarvi (conductor)

BIS BIS2142 (Hybrid SACD)

CASTELLO, D: Sonate concertate in stil moderno, Libro I

Academy of Ancient Music, Richard Egarr (conductor)

AAM RECORDINGS AAM005 (CD)

Henze: Being Beateous & Kammermusik 1958

HENZE, H: Being Beateous; Kammermusik 1958 on the hymn

'In lieblicher Blaue'

Anna Prohaska (soprano), Peter Gijbetsen (tenor), NDR

Sinfonieorchester, Peter Ruzicka (conductor)

WERGO WER73342 (CD)

9.30am Building a Library

David Nice compares recordings of Elgar's Falstaff Op. 68 and recommends a version.

10.20am Interview with Sir Neville Marriner

A repeat of an interview with the late Sir Neville Marriner, broadcast first in August 2014. Sir Neville reflects on half-a-century of recording history with the ensemble he founded in the late 50s, the Academy of St Martin in the Fields. Andrew and Sir Neville Marriner chose recordings from 'The Argo Years', the 28 disc box released for Sir Neville's 90th birthday:

Sir Neville Marriner: The Argo Years
Academy of St Martin in the Fields, Sir Neville Marriner (conductor)
DECCA 4786883 (28CD)

10.45am Kate Bolton-Porciatti on Early and Baroque New Releases

Kate Bolton-Porciatti joins Andrew to discuss an eclectic array of recent Early Music releases including Cello concertos by CPE Bach, Caldara Cervantes operas, and Telemann Fantasies

CPE Bach: Cello Concertos
BACH, C P E: Cello Concerto No. 1 in A minor, Wq. 170 (H432); Cello Concerto No. 2 in B flat major, Wq. 171 (H436); Cello Concerto No. 3 in A major, Wq. 172 (H439)
Nicolas Altstaedt (cello), Arcangelo, Jonathan Cohen (conductor)
HYPERION CDA68112 (CD)

TELEMANN: 4-25
Fabio Biondi (Ferdinando Gagliano violin from the 18th century)
GLOSSA GCD923406 (CD)

Caldara: The Cervantes Operas
Maria Espada (soprano), Emiliano Gonzalez Toro (tenor), Joao Fernandes (bass), La Ritirata, Josetxu Obregon (artistic direction)
GLOSSA GCD923104 (CD)

Cifras Selectas de Guitarra
MURCIA: Canarios; Zarambeques; Marsellas; Preludio por la E; Passacalles por la E; La Azucena por la E; Los Impossibles; Baylad Caraoles; Passacalles por la B, a compassillo; Jacaras de el Torneo; Preludio por la cruz; Pasacalles por la cruz; Menuet; Zarabanda; La Jota; Marionas
SANZ: Jacaras; Canarios
Pierre Pitzl (guitar/direction), Private Musicke
ACCENT ACC24316 (CD)

Pierre de La Rue: Missa Nuncqua fue pena mayor & Missa Inviolata
RUE, P: Missa Nuncqua fue pena mayor; Salve Regina VI; Missa Inviolata; Magnificat Tone VI
The Brabant Ensemble, Stephen Rice
HYPERION CDA68150 (CD)

11.50am Disc of the Week

Copland: Orchestral Works, Vol. 2 - Symphonies
COPLAND: Symphony for organ and orchestra; Symphonic Ode; Symphony No. 2 'Short Symphony'; Variations for orchestra
Jonathan Scott (organ of Bridgewater Hall), BBC Philharmonic, John Wilson (conductor)
CHANDOS CHSA5171 (Hybrid SACD)

SAT 12:15 Music Matters (b07y9nlb)

Neville Marriner tribute, Matthew Kaner in Lucerne, Paul Robertson remembered

Presented by Tom Service

Including a tribute to the conductor Sir Neville Marriner, who died this month at the age of 92. Marriner's partnership with the Academy of St Martin in the Fields, which he founded in 1959, is the most recorded of any orchestra and conductor. His musical career began as a violinist in the London Symphony Orchestra, and in the Philharmonia under Herbert von Karajan. With interviews from the BBC archives, Tom tells the story of one of the world's most loved conductors.

Also, Tom remembers the violinist Paul Robertson, who died in

July. A founding member of the Medici Quartet, Robertson dedicated much of his career to research into music and its relationship with the mind. A near-death experience in 2008 led to him talking and writing about the visions he experienced while in a coma, and his book, "Soundscapes: A Musician's Journey Through Life and Death", was published in September.

And Matthew Kaner, Radio 3's Embedded Composer in 3, reports from this summer's Lucerne Festival, where he ran workshops for a new orchestral commission to be given its first performance in 2017.

SAT 13:00 Saturday Classics (b07y9nlf)

Rob's Gold Standard

Rob Cowan presents classic recordings of Dvorak, Bartok, Bizet and Sullivan from artists including George Szell, Lawrence Tibbett, Enrico Caruso and Andreas Bach.

SAT 15:00 Sound of Cinema (b07y9nlj)

An Alternate Life

Matthew Sweet with film music about people leading double lives in the week that has seen the release of the thriller, "The Girl on the Train" with music by Danny Elfman.

The programme also features music from "Total Recall", "The Life of Pi", "The Double Life of Veronique", "Albert Nobbs", "The Secret Life of Walter Mitty", "As You Like It", and from films inspired by Robert Louis Stevenson's novella 'Strange Case of Dr Jekyll and Mr Hyde' - including the Classic Score of the Week, Franz Waxman's music for the 1941 "Dr Jekyll and Mr Hyde".

SAT 16:00 Jazz Record Requests (b07y9nll)

In this week's selection from listeners' letters and emails, Alyn Shipton presents music from singer Dianne Reeves, following up the recent challenge to find different interpretations of the standard "Darn That Dream".

SAT 17:00 Jazz Line-Up (b07y9nln)

Neil Cowley

Julian Joseph launches a brand new feature 'Up Close and Personal', featuring an interview with UK pianist Neil Cowley talking about his musical inspirations and sharing insights into his creative process.

SAT 18:30 Opera on 3 (b07y9nlq)

Berlioz's Beatrice et Benedict

Berlioz had been a life-long Shakespeare enthusiast and for his final opéra comique, Béatrice et Bénédict, he wrote his own libretto based on Shakespeare's comedy Much Ado about Nothing. The opera was completed in 1858, soon after Berlioz had finished The Trojans, and he received an overwhelming response at its premiere in Baden-Baden. However, the opera has not become part of the staple repertoire (although the Overture is often played independently), but it contains some delightful music, particularly for the female characters. This performance was recorded earlier this summer at the Glyndebourne Festival, with conductor Antonello Manacorda making his Glyndebourne debut in director Laurent Pelly's new production. The title roles are taken by mezzo-soprano Stéphanie d'Oustrac and tenor Paul Appleby, the sparring couple trying to hide their true feelings.

Presented by Andrew McGregor and Sarah Lenton.

Béatrice..... Stéphanie d'Oustrac (mezzo-soprano)
Bénédict..... Paul Appleby (tenor)
HéroAnne-Catherine Gillet (soprano)
Claudio..... Philippe Sly (bass baritone)
Somarone..... Lionel Lhote (baritone)
Don Pedro..... Frédéric Caton (bass)
Ursule..... Katarina Bradic (mezzo soprano)

London Philharmonic Orchestra
The Glyndebourne Chorus

Antonello Manacorda (conductor).

SAT 21:30 Between the Ears ([b07y9nlv](#))

The Mind's Eye

You can never see through someone else's eyes, but can we, by stealth, tap into people's visual imaginations?

The mind's eye is something most of us take for granted - the 'secret cinema' inside our mind, turning sounds into shapes, characters into faces - it sometimes seems like a sixth sense. For those who have it.

Constantly viewing our own personal visuals, we are powerless to control it, and no one else can see it but us.

"A man hitting his head with a bible" or "A tree being chopped down"?

"A row of frogs" or "The bulging eyes of Malcolm McDowell in A Clockwork Orange"

Using a series of soundscapes, we hear the visual musings of a range of people: an architect, a school boy, a DJ, an artist amongst them - playing with the way people's own personal experiences influence their mental pictures.

But what about those who have no pictures in their brain?

"In my late 20's I was on a management course doing a relaxation exercise, and they asked us to imagine dawn. And I thought dawn? Well I know it's pink. But I couldn't see it, I couldn't imagine it."

Gill Morgan, doctor

First recognised, but not named in 1880 by Francis Galton, aphantasia, as Professor of Cognitive and Behavioural Neurology Adam Zeman has recently called it, is being explored by neuroscientists around the world. It may affect 2% of the population, and studies have shown that there is a sliding scale of non-imagers.

Some barely notice any difference in their relationship with their own personal history, but for others this may include an inability to recall life events.

"From talking to close friends it became obvious to me that 'the mind's eye' was not a figure of speech, phrases like, 'it takes you back' exist because that's what they do".

Nick Watkins, theoretical physicist

Encouraging Radio 3 listeners to become aware of their own 'secret cinema', 'Between The Ears' trepanns into the little grey cells that bring imagination to light - giving a glimpse inside the film-reel unspooling in our brains.

Contributors: Professor Adam Zeman, Doctor Nick Watkins, Dame Gill Morgan, Michael Bywater

The voices of Susan Aldworth, Francesca Vinti, Luca Goodfellow, Emma Kilbey, Ford Hickson, Ian Goodfellow, Danny Webb and readings by John Dougall and Dilly Barlow.

Soundscapes featuring Alexander Frater in Goa in the monsoon

Artwork by kind permission of artist Susan Aldworth. Music sourced by Danny Webb.

Producer: Sara Jane Hall.

SAT 22:00 Hear and Now ([b07y9nlx](#))

Explore Ensemble, New Releases, Laurence Crane, Håkon Stene

Presented by Robert Worby

Including music from the Principal Sound festival performed by Explore Ensemble, the latest in Hear and Now's Modern Muses series with composer Laurence Crane and percussionist Håkon

Stene, and Radio 3's Embedded Composer in 3, Matthew Kaner, joins Robert to review new music releases.

Enno POPPE: Gelöschte Lieder

FELDMAN: Spring of Chosroes

GRISEY: Talea

ROMITELLI: Domeniche alla periferia dell'impero

Explore Ensemble

Nicholas Moroz & Arne Gieshoff (artistic directors)

New releases with Matthew Kaner:

Mark BOWDEN: Lyra - 3rd movement (extract)

Oliver Coates (cello)

BBC National Orchestra of Wales

Grant Llewellyn (conductor)

NMC D214

Hans ABRAHAMSEN: Three Little Nocturnes - no.3

Arditti Quartet

Frode Haltli (accordion)

ECM 2496

Angharad DAVIES/Tisha MUKARJI: For Lucio II

Angharad Davies (violin)

Tisha Mukarji (piano)

ANOTHER TIMBRE AT99

Peter ADRIANZ: Enclosures - no.1

Trio Scordatura

ERGODOS ER25

Image (c) Shelia Burnett.

SUNDAY 09 OCTOBER 2016

SUN 00:00 Geoffrey Smith's Jazz ([b04b226g](#))

Drummers

Indulging his percussive past, Geoffrey Smith presents a survey of scintillating moments by some favourite jazz drummers, from Chick Webb and Gene Krupa to Max Roach and Philly Joe Jones, with a final burst from Buddy Rich.

01 00:02 CHICK WEBB

Harlem Congo

Performer: Sandy Williams

Performer: Chauncey Haughton

Performer: Taft Jordan

02 00:05 Benny Goodman

Runnin' Wild

Performer: Teddy Wilson

Performer: Lionel Hampton

Performer: Gene Krupa

03 00:08 Jo Jones

Little Susie

Performer: Tommy Bryant

Performer: Ray Bryant

Performer: Jo Jones

04 00:13 Louis Armstrong

Steak Face

Performer: Dick Carey

Performer: Arvell Shaw

Performer: Jack Teagarden

Performer: Barney Bigard

Performer: Sid Catlett

05 00:21 Kenny Burrell

Will You Still Be Mine

Performer: Richard Davis

Performer: Roy Haynes

<p>06 00:26 Louie Bellson Punkin' Performer: Wardell Gray Performer: Clark Terry Performer: Harry Carney Performer: WILLIE SMITH</p>	<p>St Petersburg Philharmonic Orchestra, Yuri Temirkanov (conductor) 2:31 AM Mozart, Wolfgang Amadeus (1756-1791) String Quartet in D minor (K.421) Biava Quartet 3:01 AM</p>
<p>07 00:30 Miles Davis Gone Performer: Philly Joe Jones</p>	<p>Grieg, Edvard [1843-1907] Slatter Op.72 for piano Ingrid Breie Nyhus (piano) 3:38 AM</p>
<p>08 00:35 Dizzy Reece Bang! Performer: Sammy Walker Performer: Tony Crombie Performer: Phil Seamen Performer: Lennie Bush</p>	<p>Kodály, Zoltán (1882-1967) Summer Evening Hungarian Radio Orchestra, György Lehel (conductor) 3:57 AM Schreker, Franz (1878-1934) Valse lente Symphony Nova Scotia, Georg Tintner (conductor) 4:02 AM</p>
<p>09 00:38 The Clifford Brown-Max Roach Quintet Parisian Thoroughfare Performer: George Morrow Performer: Harold Land Performer: Clifford Brown Performer: Richie Powell</p>	<p>Handel, Georg Frideric (1685-1759) Aria with Variations from Piano Suite No.5 in E major (HWV.430) "The harmonious blacksmith" Marián Pivka (piano) 4:08 AM</p>
<p>10 00:46 The Dave Brubeck Quartet Paradiddle Joe Performer: Joe Morello Performer: Eugene Wright Performer: Carmen McRae</p>	<p>Kunzen, Friedrich (1761-1817) Overture to the opera 'Erik Ejegod' Danish Radio Concert Orchestra, Peter Marschik (conductor) 4:14 AM Zelenka, Jan Dismas [1679-1745] Suite in F major Les Ambassadeurs, Alexis Kossenko (director) 4:30 AM</p>
<p>11 00:49 Mal Waldron We Diddit Performer: Joe Benjamin Performer: Ron Carter Performer: Booker Ervin Performer: Charlie Persip Performer: Eric Dolphy</p>	<p>Porumbescu, Ciprian (1853-1883) Ballade for violin and piano Razvan Stoica (violin), Andrea Stoica (piano) 4:36 AM Moniuszko, Stanislaw (1819-1872) Mazurka from Halka (original version) Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor) 4:40 AM</p>
<p>12 00:54 Buddy Rich Hi-Fi Drums Performer: Woody Herman's Herd</p>	<p>Bach, Johann Sebastian [1685-1750] Cantata BWV.118 "O Jesu Christ, mein's Lebens Licht" Concerto Vocale Ghent (Orchestra and Choir), Philippe Herreweghe (conductor) 4:50 AM</p>
<p>SUN 01:00 Through the Night (b07y9q5n) Proms 2015: Julia Fischer with the St Petersburg Philharmonic</p>	<p>Schumann, Robert (1810-1856), trans. Liszt, Franz (1811-1886) Widmung (Op.25 No.1) Jorge Bolet (piano) 4:54 AM</p>
<p>John Shea presents a performance from the St Petersburg Philharmonic and Julia Fischer in Tchaikovsky's Violin Concerto and Elgar's Enigma Variations. 1:01 AM Rimsky-Korsakov, Nikolai (1844-1908) The Legend of the Invisible City of Kitezh - 3 Symphonic Pictures</p>	<p>Mozart, Wolfgang Amadeus (1756-1791) Overture to La Clemenza di Tito (K.621) Bergen Philharmonic Orchestra, Sebastian Weigle (Conductor) 5:01 AM Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold (1874-1951) Chorale Prelude (BWV.654) Sydney Symphony Orchestra, Edo de Waart (conductor) 5:09 AM</p>
<p>St Petersburg Philharmonic Orchestra, Yuri Temirkanov (conductor) 1:14 AM Tchaikovsky, Peter Ilyich [1840-1893] Violin Concerto in D major (Op.35) Julia Fischer (violin), St Petersburg Philharmonic Orchestra, Yuri Temirkanov (conductor) 1:48 AM</p>	<p>Liszt, Franz (1811-1886) Valse impromptu (S.213) Louis Schwizgebel (piano) 5:15 AM Mendelssohn, Felix (1809-1847) Capriccio (Op.81'3) in E minor Brussels Chamber Orchestra 5:22 AM</p>
<p>Paganini, Niccolò (1782-1840) From 24 Caprices for violin solo (Op.1): no.17 in E flat major Julia Fischer (violin) 1:53 AM Elgar, Edward (1857-1934) Variations on an Original Theme ('Enigma') (Op.36) (1899) St Petersburg Philharmonic Orchestra, Yuri Temirkanov (conductor) 2:24 AM</p>	<p>Bach, Johann Sebastian (1685-1750) Gloria in Excelsis Deo (BWV.191) Ann Monoyios (Soprano), Colin Ainsworth (Tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (Conductor) 5:37 AM</p>
<p>Elgar, Edward (1857-1934) Salut d'amour (Op.12) vers. for orchestra St Petersburg Philharmonic Orchestra, Yuri Temirkanov (conductor) 2:29 AM Stravinsky, Igor (1882-1971) Vivo movement from Pulcinella Suite for orchestra</p>	<p>Tchaikovsky, Peter Ilyich [1840-1893] Romeo and Juliet - fantasy overture Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor) 5:58 AM Haydn, Joseph (1732-1809)</p>

String Quartet in D minor (Op.42)

Pavel Haas Quartet

6:11 AM

Jeanjean, Paul (1874 - 1928)

Prelude and Scherzo for bassoon and piano

Bálint Mohai (bassoon), Monika Michel (piano)

6:20 AM

Kraft, Antonín (1749-1820)

Cello Concerto in C major (Op.4)

Michal Kanka (cello), Prague Chamber Orchestra, Pavel Safarik (concert master)

6:44 AM

Mozart, Wolfgang Amadeus [1756-1791]

Exsultate, jubilate - motet K.165 for soprano and orchestra

Julia Lezhneva (soprano), Wrocław Baroque Orchestra, Giovanni Antonini (conductor).

SUN 07:00 Breakfast (b07y9q5q)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show featuring listener requests and at **8.55am**, "Power of Three" - the next instalment of a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b07y9q5s)

Jonathan Swain

Following this week's Building A Library choice of Elgar's Falstaff, Jonathan Swain sets off to look at the ways different composers have taken Shakespearean themes for inspiration. He focuses on the Tempest, with music from Chausson, Thomas Linley the Younger, Michael Nyman, and Tchaikovsky. The American season includes works by Edward MacDowell, Randall Thompson and William Schuman's 3rd Symphony.

SUN 12:00 Private Passions (b07y9q5v)

Lara Feigel

Lara Feigel made her name writing about the relationship between life, love, literature and history in London during the Second World War with her wonderfully titled and highly praised book *The Love Charm of Bombs*.

Her latest, *The Bitter Taste of Victory*, returns to the 1940s and looks at British and American attempts to impose culture from abroad in the hope of 'civilising' post-war Germany.

She talks to Michael Berkeley about what it was in her family history that drew her to writing about the Second World War, the perils of romanticizing it, and the emotional toll of engaging with such a distressing period of history.

As well as Bach and Beethoven, Lara chooses music which reflects preoccupations and personalities in post-war Germany - Furtwängler's recording of *Tristan und Isolde*, a song from Marlene Dietrich, and music by Richard Strauss.

Producer: Jane Greenwood

A Loftus Production for BBC Radio 3.

SUN 13:01 Radio 3 Lunchtime Concert (b07xhlrv)

Wigmore Hall Mondays - Steven Isserlis and Olli Mustonen

Last Monday's recital from Wigmore Hall in London.

Introduced by Fiona Talkington

Steven Isserlis, cello

Olli Mustonen, piano

Schumann: 3 Romances, Op 94

Schumann: from *Album für die Jugend*, Op 68

Olli Mustonen: *Frei, aber einsam* (UK premiere)

Schumann (arr. for cello and piano by Steven Isserlis):

Intermezzo from *F.A.E. sonata*

Prokofiev: Cello Sonata in C, Op 119

Today's concert includes the UK premiere of Olli Mustonen's "Frei, aber einsam" - 'Free, but alone' - which also connects with the abbreviated title of the collaborative work, the *F-A-E Sonata*, by Robert Schumann, his pupil Albert Dietrich and Johannes Brahms. Olli Mustonen's work, a short *Invention* for solo cello written for Steven Isserlis, is a bridge between the flowing melodies of Schumann's *Three Romances* and Prokofiev's *Cello Sonata in C Op. 119*

First broadcast Monday 3rd October.

SUN 14:00 The Early Music Show (b07y9q5x)

Sound Frontiers: In support of early music

Lucie Skeaping is joined by guests, violinist Catherine Mackintosh, director Peter Holman and Nick Wilson from King's College London to discuss how Radio 3 helped to support and shape the Early Music movement in its early years from the 1950s through to the 1990s.

Part of Radio 3's 70th season, celebrating seven decades of pioneering music and culture since the founding of the Third Programme.

SUN 15:00 Choral Evensong (b07xhyc5)

Archive - In memoriam George Thalben-Ball

Archive recording of the Memorial Evensong for Sir George Thalben-Ball (Music Advisor to the Head of Religious Broadcasting 1941-1969) which was broadcast live from Holy Trinity Church, Sloane Street, London on 28 January 1988

Organ Prelude: *Elegy in F* (Thalben-Ball)

Introit: *Requiem aeternam* (Thalben-Ball)

Responses: Tallis

Psalm 103 (Walford Davies)

First Lesson: *Ecclesiasticus 44 vv.1-15*

Office Hymn: *Brightest and best* (Jesman)

Canticles: Walford Davies in G (Temple Chant setting)

Second Lesson: *Colossians 3 vv.1-17*

Anthem: *Comfort ye my people* (Thalben-Ball)

Final Hymn: *Holy Father, cheer our way* (Carsaig)

Organ Voluntary: *Elegy in B flat* (Thalben-Ball)

BBC Singers directed by John Poole and Barry Rose

Organists: Barry Rose and Andrew Lumsden.

SUN 16:00 The Choir (b07y9q5z)

Paul Mealor and Gesualdo's *O Vos Omnes*

Sara Mohr-Pietsch explores vocal masterpieces by composers not usually known for their works for choir, including Grieg, Reich and Duke Ellington. She also interviews composer Paul Mealor about his life in choral music. This week's Choral Classic is the haunting motet "O Vos Omnes" by the infamous Renaissance composer Carlo Gesualdo, who notoriously murdered his wife and her.

SUN 17:00 The Listening Service (b078n8p2)

Repetition

The Listening Service - an odyssey through the musical universe with Tom Service. Join him on a journey of imagination and insight, exploring how music works.

Today - repetition.

It's been estimated that in 90 per cent of the music that we hear in our lives, we're hearing material that we've already listened to before, And if you think about the music you love the most - it's often built on repeated patterns, phrases and riffs.

So why do we need our music to be so repetitive?

Musicologist Elizabeth Hellmuth Margulis is on hand as Tom

finds out why repetition is hard wired into our musical brains.

So join Tom as he presses repeat on music from Bach to Beyoncé, Haydn to Herbie Hancock, Stockhausen to Schubert.

Tune in and rethink music with The Listening Service...

Each week, Tom aims to open our ears to different ways of imagining a musical idea, a work, or a musical conundrum, on the premise that "to listen" is a decidedly active verb.

How does music connect with us, make us feel that gamut of sensations from the fiercely passionate to the rationally intellectual, from the expressively poetic to the overwhelmingly visceral? What's happening in the pieces we love that takes us on that emotional rollercoaster? And what's going on in our brains when we hear them?

When we listen - really listen - we're not just attending to the way that songs, symphonies, and string quartets work as collections of notes and melodies. We're also creating meanings and connections that reverberate powerfully with other worlds of ideas, of history and culture, as well as the widest range of musical genres. We're engaging the world with our ears. The Listening Service aims to help make those connections, to listen actively.

First broadcast in May 2016.

SUN 17:30 Words and Music ([b07y9qy5](#))

It's Not Dark Yet

As the nights begin to lengthen, It's Not Dark Yet.... takes us into the world of prophecy and doom, long despairing nights of the soul, war, loss of faith, our life-long fear of death and the saving brightness of those who do not yield. Malcolm Storry and Michelle Terry read from The Poetic Edda, William Blake, Dylan Thomas and W B Yeats, Shakespeare and Auden, Carol Ann Duffy, Kathleen Jamieson, Siegfried Sassoon and T H White and we hear the music of Messiaen and Janacek, Bruckner, Tavener, Judy Collins, Maria Callas, Liszt and Beethoven and Al Bowlly.

Readers: Malcolm Storry and Michelle Terry

Producer: Jacqueline Smith.

SUN 18:45 Sunday Feature ([b07y9qy7](#))

The Secrets of the Music Reading Panel

To mark the 70th anniversary of the Third Programme, Charlotte Higgins investigates how the BBC chose new pieces of music for performance and broadcast through its Music Reading Panel. Who were these gatekeepers and what was the effect of the Panel's decisions on the wider musical landscape of the time?

In the 1930s, the BBC Music Department established a Music Reading Panel to decide which new compositions were suitable for broadcast. It was usually composed of three people including eminent living composers of the time, and was intended to be an independent body to preserve quality and music standards.

Composers hoping for a broadcast sent in their scores. Several were passed and the works put out on the air - a huge career boost for their creators. But many more were rejected, including some works by composers like Elisabeth Lutyens and Andrzej Panufnik. It even led to rumours of a 'blacklist' of those whose work, it was suggested, would never make the airwaves. Did such a list ever exist?

Charlotte Higgins explores how the decisions of the Music Reading Panel shaped and reflected the wider musical landscape throughout the decades, as a new spirit of adventure and experiment arrived in concert halls and academies. Inevitably there were composers who enjoyed success - and others who felt rejected.

She travels to the BBC's Written Archives Centre in Caversham

to read through some of the reports written by the panel members. And she hears from those who were involved with the Panel or affected by its decisions.

Producer Emma Kingsley.

SUN 19:30 Radio 3 in Concert ([b07y9qyb](#))

Mozart, Shostakovich and Debussy

Ian Skelly presents his regular Sunday evening round-up of some concerts given recently at some of continental Europe's music festivals including a short work for string quartet in honour of Shakespeare and choral music spanning five centuries.

Josquin Desprez: Kyrie from Missa Pange Lingua
Ars Nova Copenhagen, Paul Hillier (conductor)

Debussy: Violin Sonata in G minor
Tobias Feldmann (violin), Anne Quéffelec (piano)

Mozart: Symphony No. 39 in E flat, K543
Basel Chamber Orchestra, Giovanni Antonini (conductor)

Lubica Cekovská: A Midsummer Quartet
Pavel Haas Quartet

Shostakovich: String Quartet No. 8 in C minor, Op. 110
Pavel Haas Quartet
rec. Concentus Moraviae Festival - Castle, Zdar nad Sazavou

St Thomas Aquinas: 3 verses from Pange Lingua
Anon/Johannes Louront: 3 verses from Trent Codices
Ars Nova Copenhagen, Paul Hillier (conductor)

Arvo Pärt: Drei Hirtenkinder aus Fatima
Ars Nova Copenhagen, Paul Hillier (conductor).

SUN 21:00 Drama on 3 ([b07y9qyd](#))

The Visa Affair

In 1965 Joe Orton visited the American Embassy in London to get a visa to attend the Broadway production of his outrageous West End hit 'Entertaining Mr Sloane' and was caught up in a Kafkaesque world of oppression and paranoia. He was forced into absurd interrogations and accused of "moral turpitude." In the mid-1960s Orton was one of the most talked about new playwrights of the decade - even attracting the attention of the Beatles to write them a new film.

Writer Jake Arnott has uncovered a previously unpublished story by Orton about his this encounter. This story becomes the heart of a new drama, in which Arnott also draws on letters, archive, newspaper reports and personal testimony to create a darkly comic drama revealing Orton's life and the world that he lived in.

Orton's first commission as a playwright was from Radio 3's predecessor the Third Programme in 1964 and this new play is part of the station's 70th season, celebrating seven decades of pioneering music and culture.

In 'The Visa Affair', Orton has just found success in the UK after years of obscurity, and Broadway beckons, but events in his past threaten his American dream. As embassy staff challenge him about his criminal record we follow a labyrinthine struggle as Joe is forced to defer to authority, deny his sexuality, and to look again at his subversive acts and how they affected his writing and work.

Throughout, Orton plays a game of hide and seek with bureaucracy - evading its surveillance whilst revealing its absurdity.

Orton's own narrative voice forms the heart of this drama. It is a rich source of character, dialogue and unfolding plot. Writer Jake Arnott says: "Though his work often seems surreal, Orton always insisted that what he wrote was reality. This is real. What excites

me about this project is the opportunity to dramatise a hidden work: Orton's own encounter with the kind of absurd bureaucracy that he brilliantly depicts in his plays."

Cast

Joe Orton Russell Tovey
Kenneth Halliwell Tom Burke
Miss Boynes Alison Steadman
Peggy Ramsey Frances Barber

'The Visa Affair' by Jake Arnott is based on the original story by Joe Orton.

Additional material contributed by Joe's sister Leonie Barnett.
Director: Marilyn Imrie
Producer: Jo Coombs

A Loftus production for BBC Radio 3
Ensemble cast played by Kerry Shale, Nigel Anthony, Stephen Critchlow, Alison Steadman and Frances Barber.

SUN 22:15 Early Music Late ([b07y9qyg](#))

Ensemble 1700

Elin Manahan Thomas introduces highlights from a concert of Baroque music at the Schleswig-Holstein Music Festival in Germany, given by Ensemble 1700 directed by Dorothee Oberlinger, who also features as a soloist on the recorder.

The music includes concertos for recorder and transverse flute.

J.F. Fasch (1688-1758) - Flute Concerto in F
Frantisek Jiránek (1698-1778) - Flute Concerto in G
Antonio Vivaldi (1678-1741) - Flautino Concerto in G, RV 443
Georg Philipp Telemann (1681-1767) - Largo, from 'Flute Duet in B minor'
Georg Philipp Telemann - Concerto in E minor for recorder, flute, strings and continuo, TWV 52:e1

Michael Schmidt-Casdorff, transverse flute
Ensemble 1700
Dorothee Oberlinger, recorder/director.

SUN 23:15 Recital ([b07y9qvj](#))

Arthur Sullivan

BBC Concert Orchestra's new recording of early works by Sir Arthur Sullivan - Concert Overture After Sir Walter Scott: Marmion and incidental music to Shakespeare's play: The Tempest, both conducted by John Andrews.

MONDAY 10 OCTOBER 2016

MON 00:30 Through the Night ([b07y9rj5](#))

Sven-David Sandstrom: St John Passion

John Shea presents a performance from Denmark of Sven-David Sandström's St John Passion.

12:31 AM

Sandström, Sven-David [b.1942]

St John Passion

Daniel Carlsson (countertenor), Lars Møller (baritone), Jens Bjørn-Larsen (tuba), Brooklyn Rider (Colin Jacobsen, violin, Jonathan Gandelsman, violin, Nicholas Cords, viola, Michael Nicholas, cello), Mogens Dahl Chamber Chorus, Mogens Dahl (director)

2:23 AM

Debussy, Claude (1862-1918)

L'isle joyeuse (1904)

Philippe Cassard (piano)

2:31 AM

Rachmaninov, Sergei [1873-1943]

Piano Concerto No.3 in D minor Op.30

Simon Trpceski (piano), Beethoven Academy Orchestra, Vasily Petrenko (conductor)

3:13 AM

Mozart, Wolfgang Amadeus (1756-1791)

String Quintet in G minor (K.516)

Oslo Chamber Soloists

3:49 AM

Poulenc, Francis (1899-1963)

Petites voix

Maitrise de Radio France, Denis Dupays (director)

3:56 AM

Purcell, Daniel (c.1663-1717)

Sonata in F, for recorder and harpsichord

Antoni Sawicz (recorder), Robert Grac (harpsichord)

4:04 AM

Lyadov, Anatoly Konstantinovich (1855-1914)

The Enchanted Lake (Op.62)

Bergen Philharmonic Orchestra, Dmitri Kitaenko (Conductor)

4:12 AM

Fauré, Gabriel (1845-1924)

Nocturne for piano No.1 in E flat minor (Op.33 No.1)

Livia Rev (piano)

4:20 AM

Abel, Carl Friedrich (1723-1787)

Symphony in E flat major (Op.10 No.3)

La Stagione Frankfurt, Michael Schneider (conductor)

4:31 AM

Schubert, Franz (1797-1828), orch. Anton Webern (1883-1945)

6 Deutsche for piano (D.820)

Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

4:40 AM

Scarlatti, Domenico (1685-1757)

3 keyboard sonatas (1. Sonata in D major Kk.443; 2. Sonata in A major Kk.208; 3. Sonata in D major Kk.29)

Claire Huangci (piano)

4:51 AM

Tippett, Michael (1905-1998)

Five Spirituals - from the oratorio 'A Child of our Time'

Vancouver Bach Choir, Bruce Pullan (conductor)

5:02 AM

Vivaldi, Antonio (1678-1741)

Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'

Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

5:12 AM

Ebner, Leopold (1769-1830)

Trio in B flat major

Zagreb Woodwind Trio

5:19 AM

Mozart, Wolfgang Amadeus (1756-1791)

Concerto fragment for horn and orchestra in E flat (K.370b and K.371)

James Sommerville (Horn), CBC Vancouver Orchestra, Mario Bernardi (Conductor)

5:32 AM

Haydn, Joseph [1732-1809]

String Quartet (Op.33'2) in E flat major "Joke"

Escher Quartet

5:50 AM

Brahms, Johannes [1833-1897]

Violin Sonata No.2 (Op.100) in A major

Dene Olding (violin), Max Olding (piano)

6:12 AM

Bach, Carl Philipp Emanuel (1714-1788)

Trio Sonata in D Major (Wq.83/H.505)

Les Coucous Bénévoles.

MON 06:30 Breakfast ([b07y9rj7](#))

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by "Composer in 3" Matthew Kaner.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics ([b07yb2j2](#))

Monday - Sarah Walker with Ken Loach

9am

My favourite... 18th century overtures. Sarah shares a selection of her favourite overtures. These were designed to settle a restive audience and prepare them for an opera, or to open concerts or grand celebrations. Sarah's featured works include operatic overtures by Mozart and his rival Antonio Salieri, as well as instrumental pieces by Josef Myslivecek and by Handel - music that accompanied the firework display in London's Green Park in 1749 marking the end of the War of Austrian Succession.

9.30am

Take part in today's musical challenge: which location is being depicted in this piece of music?

10am

Sarah's guest is the celebrated film director Ken Loach. Ken's films include *Cathy Come Home*, whose powerful message helped to change the law on homelessness when it was first broadcast in 1966, as well as *Kes*, *My Name is Joe* and *Sweet Sixteen*. His work across television and film has won him awards including the BAFTA Fellowship and two Palmes d'Or for his 2006 film *The Wind That Shakes The Barley*, and for his most recent film, *I, Daniel Blake*, which tackles unemployment and poverty in Britain today. Ken talks about his directing career and his favourite pieces of classical music throughout the week, including music by Canteloube, Brahms and Haydn, who Ken insists is the best composer to get dressed to in the morning.

10.30am

Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by

Music in Time: Classical

Sarah places Music in Time as she heads back to the Classical period with Haydn's Piano Sonata in B minor, Hob. XVI/32, which demonstrates how ornamentation in keyboard music of the time is less florid and conspicuous than in the Baroque period, reflecting the era's new tastes and ideas.

11am

Sarah's Artists of the Week are the Netherlands Chamber Choir. Founded in 1937, the Nederlands Kammerkoor has developed a worldwide reputation for its innovative commissions and collaborations, which include world premieres of works by Sir John Tavener, James MacMillan and Sir Harrison Birtwistle. The choir regularly performs with the Royal Concertgebouw Orchestra, the Orchestra of the 18th Century under Frans Bruggen and The Schönberg Ensemble, and have released a steady stream of award winning recordings. Sarah dips into the choir's archive throughout the week, sharing interpretations of music by the Dutch composer Sweelinck, as well as Rossini, Palestrina and Poulenc, a composer who wrote music especially for the choir.

Sweelinck

Te Deum Laudamus

Netherlands Chamber Choir

Peter Phillips (conductor).

MON 12:00 Composer of the Week (b07y9vp5)

Bohuslav Martinu (1890-1959), *A Room with a View*

Donald Macleod looks at Martinu's extraordinary childhood in a small town on the Bohemian-Moravian border.

Caught up in the events of the Second World War, Bohuslav Martinu spent the majority of his life living in exile. When he was born in 1890, the little town of Policka was still part of the Austro-Hungarian Empire. A period of independence for Czechoslovakia came to an end when, in 1938, Hitler annexed part of the country to Germany. By the time of Martinu's death in 1959, he was living in Switzerland, where he was receiving treatment for cancer and the Communists had assumed power in his homeland. Yet, despite his protracted absence, Martinu remained spiritually attached to his homeland and readily

acknowledged the influence of its music. But equally, as we'll hear across this week, Martinu's music expresses a rich diversity of styles. From his years spent in Paris there are works informed by the popularity of jazz and by Debussy and Stravinsky in the swinging 1920s. When he moved to the United States he turned to symphonic writing. On his return to Europe, he was drawn to Renaissance Art and produced chamber music, basking in the warmth of Nice as well as turning to the poetry of his beloved homeland. Drawing on all these experiences, Martinu was a prolific composer who worked ceaselessly at his craft. He produced a treasury of more than four hundred works across every conceivable form and instrumentation, which reflect not only his roots but his thirst for novelty and inspiration.

Martinu's birthplace, Policka, is a place like no other. He and his family lived at the top of the tower of St. James's church. Memories of the bird's-eye view one hundred and twenty feet high informed Martinu's musical imagination for his lifetime.

Borova (excerpt)

Giorgio Koukl, piano

Nonet (1st movement)

Ensemble Wien-Berlin

Songs on One Page

Gabriela Benackova, soprano

Rudolf Firkusny, piano

Half-Time

Brno State Philharmonic

Petr Vronsky, conductor

Piano Concerto No. 2

Robert Kolinsky, piano

Basel Symphony Orchestra

Vladimir Ashkenazy, conductor.

MON 13:00 Radio 3 Lunchtime Concert (b07y9w7p)

Wigmore Hall Mondays - Nicholas Angelich

Live from Wigmore Hall, London.

Virtuosity and romantic intensity are among the hallmarks of American pianist Nicholas Angelich, who began his performing career as a child prodigy in the 1970s. Since then he has specialised in performing Classical and Romantic repertoire, including Beethoven and Liszt. In today's recital, Angelich performs a sonata by Liszt that was dedicated to Robert Schumann and admired by Richard Wagner, along with shorter works by Chopin.

Fryderyk Chopin (1810-1849)

Nocturne in F minor Op. 55 No. 1

Nocturne in E flat major Op. 55 No. 2

Mazurkas Op. 59

Franz Liszt (1811-1886)

Piano Sonata in B minor S178

Introduced by Clemency Burton-Hill.

MON 14:00 Afternoon on 3 (b07y9w7r)

Berlin Philharmonic, Episode 1

Katie Derham presents a week of concerts from the Berlin Philharmonic's 2015-16 Season, with leading soloists and conductors. Today's selection features works from the 2015 New Year's Eve concert with the violinist Anne-Sophie Mutter, and a concert with Gil Shaham, Thierry Escaich and conductor Zubin Mehta.

2pm:

Chabrier: Overture to 'L'Etoile'

Berlin Philharmonic Orchestra

conductor Simon Rattle

2.05pm:

Saint-Saëns: Introduction and Rondo Capriccioso, Op. 28
Anne-Sophie Mutter (violin)
Berlin Philharmonic Orchestra
conductor Simon Rattle

2.15pm:

Massenet: Excerpts from 'Le Cid'
Berlin Philharmonic Orchestra
conductor Simon Rattle

2.25pm:

Franz Schmidt: Intermezzo and Carnival Music, from 'Notre Dame'
Berlin Philharmonic Orchestra
conductor Zubin Mehta

2.35pm:

Korngold: Violin Concerto in D, Op. 35
Gil Shaham, violin
Berlin Philharmonic Orchestra
conductor Zubin Mehta

3.05pm:

Saint-Saëns: Symphony No. 3 in C minor, Op. 78 'Organ'
Thierry Escaich (organ)
Berlin Philharmonic Orchestra
conductor Zubin Mehta

3.40pm:

Ravel: Tzigane
Soloist: Anne-Sophie Mutter, violin
Berlin Philharmonic Orchestra
conductor Simon Rattle

3.50pm:

Poulenc: Les Biches, ballet suite
Berlin Philharmonic Orchestra
conductor Simon Rattle

4.10pm:

Ravel: La Valse
Berlin Philharmonic Orchestra
conductor Simon Rattle.

MON 16:30 In Tune (b07y9w7t)

Lucas Debargue, Glyndebourne's Louise Alder and Duncan Rock

Sean Rafferty's guests include pianist Lucas Debargue. Plus opera singers Louise Alder and Duncan Rock join Sean live from Glyndebourne.

5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

MON 18:30 Composer of the Week (b07y9vp5)

[Repeat of broadcast at [12:00 today](#)]

MON 19:30 Radio 3 in Concert (b07y9wcc)

Halle - Verdi, Beethoven

The Hallé and Sir Mark Elder in music from Verdi's Macbeth and Beethoven's Symphony No 9, 'Choral'. Presented by Adam Tomlinson and recorded at the Bridgewater Hall, Manchester.

Verdi: Macbeth Scenes (1865 revised version):
Act I: Prelude
Act I Scene 2: Macbeth's soliloquy and duet with Lady Macbeth
Act IV: Scene 3: Macbeth's last cantabile
Act IV: Scene 2: Sleepwalking scene

Béatrice Uria-Monzon, Mezzo-Soprano
Scott Hendricks, Baritone

Interval

Beethoven: Symphony No.9, 'Choral'

Natalya Romaniw, Soprano
Madeleine Shaw, Mezzo-Soprano
Allan Clayton, Tenor
Scott Hendricks, Baritone

The Hallé
Hallé Choir
Sir Mark Elder

The Hallé and Sir Mark Elder begin their autumn season with a dramatic concert: the first half features music from Verdi's Macbeth, a graphic portrayal of Shakespeare's play, including Lady Macbeth's descent into madness sung by mezzo-soprano Béatrice Uria-Monzon, and baritone Scott Hendricks in the title role. The concert concludes with Beethoven's Ninth symphony, the Choral, full of drama itself and culminating in the final 'Ode to Joy'.

MON 21:55 Three Score and Ten (b07y9wzv)

John Betjeman, William Empson

Ian McMillan with another episode and former Poet Laureate John Betjeman reads his poem Youth and Age on Beaulieu River followed by poet and critic William Empson reading his poem Missing Dates. Both from broadcasts in 1958.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

MON 22:00 Music Matters (b07y9nlb)

[Repeat of broadcast at [12:15 on Saturday](#)]

MON 22:45 The Essay (b07yb92w)

Brick, Stone, Glass, Steel, 288a Main Road

Novelist Mark Haddon reflects on the house in Northamptonshire which was his childhood home, until the age of 12:

"It was a detached, three bedroom, two storey new-build on a thin strip of reclaimed rubbish dump between the end of a red-brick terrace and the Smarts' bungalow. My father was an architect and although he didn't design the building himself it was, in its modest way, an architect's house, a couple of cuts above provincial 1960s boilerplate."

This week's Essays are part of the 70th birthday celebrations of the Third Programme: the network discussed architecture from its earliest days, covering both new initiatives and historic buildings, most notably in talks by Nikolaus Pevsner.

Producer Clare Walker.

MON 23:00 Jazz Now (b07y9x01)

Mikkel Hess and Girls in Airports

Soweto Kinch presents highlights of September's Sounds of Denmark at London's PizzaExpress Jazz Club. Drummer Mikkel Hess is featured in Hess is More, and in the trio Hess/AC/Hess Spacelab. And there's a full set from the cutting edge band Girls in Airports, with its beguiling mix of genres, bringing jazz, indie and urban folk genres into something uniquely its own.

TUESDAY 11 OCTOBER 2016**TUE 00:30 Through the Night (b07y9xdq)**

Biber's Rosary Sonatas

John Shea presents a performance from Poland of Biber's Rosary Sonatas with violinist Daniel Sepec, viola da gamba player Hille Perl and Michael Behringer on harpsichord and organ.

12:31 AM

Biber, Heinrich Ignaz Franz von [1644-1704]

Rosary Sonatas

Daniel Sepec (violin), Hille Perl (viola da gamba), Michael

Behringer (harpsichord and organ)

1:54 AM

Biber, Heinrich Ignaz Franz von [1644-1704]

Mystery (Rosary) Sonata (Passacaglia) in G minor (The Guardian Angel) for solo violin

Daniel Sepec (violin)

2:03 AM

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No.35 in D major (K.385), 'Haffner'

Bergen Philharmonic Orchestra, Bjarte Engeset (conductor)

2:23 AM

Bach, Johann Sebastian (1685-1750)

Lobet den Herrn, alle Heiden (BWV.230)

Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars

Taurins (conductor)

2:31 AM

Sibelius, Jean (1865-1957)

Symphony No.5 in E flat major, Op.82

Norwegian Radio Orchestra, Ari Rasilainen (conductor)

3:05 AM

Brahms, Johannes (1833-1897)

Variations and Fugue on a Theme by Handel (Op.24)

Hinko Haas (piano)

3:35 AM

Kerll, Johann Caspar (1627-1693)

Exsulta satis - Offertorium for countertenor, tenor, two violins, viola and basso continuo

Hassler Consort

3:45 AM

Groneman, Johannes Albertus (1710-1778)

Sonata for 2 flutes in G major

Jed Wentz and Marion Moonen (flutes)

3:53 AM

Schubert, Franz (1797-1828)

Overture in the Italian Style (D.590)

Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

4:01 AM

Pearson, Leslie (b. 1931)

Dance Suite - after Arbeau

The Graham Ashton Brass Ensemble

4:11 AM

Förster, Kaspar (1616-1673)

Beatus vir (KBPJ.3) for soprano, alto, bass, 2 violins & basso continuo

Marta Boberska (soprano), Kai Wessel (countertenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

4:20 AM

Sarasate, Pablo de (1844-1908)

Zigeunerweisen (Op.20)

Frank Peter Zimmerman (violin), Netherlands Radio

Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

4:31 AM

Biber, Heinrich Ignaz Franz von (1644-1704)

Kyrrie from Missa Sancti Henrici, for 5 soloists, 5-part chorus, 5 trumpets, timpani, 2 violins, 3 violas, violone, and organ (1701)

Unknown boy soloists from Regensburger Domspatzen, James

Griffett (tenor), Michael Schopper (bass), Regensburger

Domspatzen, Collegium Aureum, Herbert Metzger (organ),

Georg Ratzinger (conductor)

4:39 AM

Bach, Johann Sebastian (1685-1750)

Overture from Suite No.1 in C major (BWV.1066)

Stavanger Symphony Orchestra, Philippe Herreweghe

(conductor)

4:50 AM

Jongen, Joseph (1873-1953)

Elégie nocturnale (Très modéré) (Op.95, No.1) from 2 pieces for Piano Trio

Grumiaux Trio

5:01 AM

Kraft, Antonín (1749-1820)

Cello Concerto in C (Op.4)

Michal Kanka (cello), Prague Chamber Orchestra, Pavel Safarik (concert master)

5:25 AM

Smetana, Bedrich [1824-1884]

2 Dances from "Czech Dances, Book II"

Karel Vrtiska (piano)

5:34 AM

Mendelssohn, Felix (1809-1847)

String Symphony in B minor, No.10

Risór Festival Strings

5:44 AM

Schumann, Robert (1810-1856)

Introduction and Allegro appassionato (Op.92)

Ivan Palovic (piano), The Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

6:01 AM

Svendsen, Johan (1840-1911)

Romeo and Juliet - fantasy (Op.18)

Stavanger Symphony Orchestra, John Storgårds (conductor)

6:15 AM

Chopin, Fryderyk [1810-1849]

Scherzo for piano No. 1 (Op.20) in B minor

Yulianna Avdeeva (piano)

6:25 AM

Biber, Heinrich Ignaz Franz von (1644-1704)

Crucifix and Resurrexit from the Credo from Missa Sancti

Henrici, for 5 soloists, 5-part chorus, 5 trumpets, timpani, 2

violins, 3 violas, violone, and organ (1701)

Regensburger Domspatzen, Collegium Aureum, Herbert Metzger (organ), Georg Ratzinger (conductor).

TUE 06:30 Breakfast (b07y9yqx)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by "Composer in 3" Matthew Kaner.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b07yb2j4)

Tuesday - Sarah Walker with Ken Loach

9am

My favourite... 18th century overtures. Sarah shares a selection of her favourite overtures. These were designed to settle a restive audience and prepare them for an opera, or to open concerts or grand celebrations. Sarah's featured works include operatic overtures by Mozart and his rival Antonio Salieri, as well as instrumental pieces by Josef Myslivecek and by Handel - music that accompanied the firework display in London's Green Park in 1749 marking the end of the War of Austrian Succession.

9.30am

Take part in today's musical challenge: listen to the clues and identify a mystery musical object.

10am

Sarah's guest is the celebrated film director Ken Loach. Ken's films include Cathy Come Home, whose powerful message helped to change the law on homelessness when it was first broadcast in 1966, as well as Kes, My Name is Joe and Sweet Sixteen. His work across television and film has won him awards including the BAFTA Fellowship and two Palme d'Ors for his 2006 film The Wind That Shakes The Barley, and for his most recent film, I, Daniel Blake, which tackles unemployment and poverty in Britain today. Ken talks about his directing career and his favourite pieces of classical music throughout the week, including music by Canteloube, Brahms and Haydn, who Ken

insists is the best composer to get dressed to in the morning.

10.30am

Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by

Music in Time: Renaissance

Sarah places Music in Time, taking a trip back to the Renaissance period courtesy of the familiar tune 'Greensleeves'. Sarah discovers that the song is actually based on an ancient progression called La Romanesca, and explores its famous connection with King Henry VIII.

11am

Sarah's Artists of the Week are the Netherlands Chamber Choir. Founded in 1937, the Nederlands Kamerkoor has developed a worldwide reputation for its innovative commissions and collaborations, which include world premieres of works by John Tavener, James MacMillan and Harrison Birtwistle. The choir regularly performs with the Royal Concertgebouw Orchestra, the Orchestra of the 18th Century under Frans Bruggen and The Schönberg Ensemble, and have released a steady stream of award winning recordings. Sarah dips into the choir's archive throughout the week, sharing interpretations of music by the Dutch composer Sweelinck, as well as Rossini, Palestrina and Poulenc, a composer who wrote music especially for the choir.

Rossini

Petite Messe Solennelle: Kyrie and Gloria

Mireille Capelle (soprano)

Catherine Patriasz (mezzo-soprano)

Joseph Cornwell (tenor)

Jele Draijer (bass)

Wynke Jordans (piano)

Loe van Doeselaar (harmonium)

Netherlands Chamber Choir

Jos van Immerseel (director/piano).

TUE 12:00 Composer of the Week (b07yb2m0)

Bohuslav Martinu (1890-1959), La vie parisienne

Donald Macleod finds the artistic hothouse of 1920s Paris reflected in Martinu's music, including Martinu's tale of love among the kitchen utensils, La revue de cuisine.

Caught up in the events of the Second World War, Bohuslav Martinu spent the majority of his life living in exile. When he was born in 1890, the little town of Policka was still part of the Austro-Hungarian Empire. A period of independence for Czechoslovakia came to an end when, in 1938, Hitler annexed part of the country to Germany. By the time of Martinu's death in 1959, he was living in Switzerland, where he was receiving treatment for cancer and the Communists had assumed power in his homeland. Yet, despite his protracted absence, Martinu remained spiritually attached to his homeland and readily acknowledged the influence of its music. But equally, as we'll hear across this week, Martinu's music expresses a rich diversity of styles. From his years spent in Paris there are works informed by the popularity of jazz and by Debussy and Stravinsky in the swinging 1920s. When he moved to the United States he turned to symphonic writing. On his return to Europe, he was drawn to Renaissance Art and produced chamber music, basking in the warmth of Nice as well as turning to the poetry of his beloved homeland. Drawing on all these experiences, Martinu was a prolific composer who worked ceaselessly at his craft. He produced a treasury of more than four hundred works across every conceivable form and instrumentation, which reflect not only his roots but his thirst for novelty and inspiration.

Having fallen in love with Paris while touring with the Czech Philharmonic as a violinist, in his twenties Martinu moved there on a permanent basis. The result was a proliferation of music which draws on the cross-fertilisation of culture he experienced around him. Presented by Donald Macleod.

Who is the most powerful in the World? (excerpt)

Prague Symphony Orchestra

Jiri Belohlavek, conductor

Butterflies and Birds of Paradise (excerpt)

Emil Leichner, piano

Revue de cuisine

Bohumil Kotmel, violin

Frantisek Host, cello

Tomas Kopacek, clarinet

Frantisek Herman, bassoon

Jaroslav Halir, trumpet

Daniel Wiesner, piano

String Quartet No. 3

Doric String Quartet

La Bagarre

Brno State Philharmonic

Petr Vronsky, conductor.

TUE 13:00 Radio 3 Lunchtime Concert (b07yb2yh)

Verbier Festival 2016, Episode 1

Presented by Gavin Plumley.

Highlights of the 2016 Verbier Festival, recorded during the summer at the Combins Hall and in the parish church.

Schumann: Piano Quintet

Leonidas Kavakos, violin

Roman Simovic, violin

Blythe Teh Engstroem, viola

Gautier Capuçon, cello

Yuja Wang, piano

Ravel: Gaspard de la nuit

Lise de la Salle, piano.

TUE 14:00 Afternoon on 3 (b07yb3bc)

Berlin Philharmonic, Episode 2

Katie Derham presents a week of concerts from the Berlin Philharmonic's 2015-16 Season. Today's selection opens with works from an outdoor concert at the Waldbühne, Berlin, and ends with a performance of Mahler's all-encompassing Third Symphony.

2pm:

Smetana: Vltava (Moldau), from 'Má vlast'

2.15pm:

Dvorák: Violin Concerto in A minor, Op. 53

Lisa Batiashvili (violin)

Berlin Philharmonic Orchestra

conductor Yannick Nézet-Séguin

2.45pm:

Mahler: Symphony No. 3 in D minor

Anna Larsson (mezzo-soprano)

Women of the Berlin Radio Chorus

Berlin State and Cathedral Choir

Berlin Philharmonic Orchestra

conductor Iván Fischer.

TUE 16:30 In Tune (b07yb5wj)

Elizabeth Sombart, Neil Brand, Andy Sheppard with Kyungso Park

Sean Rafferty's guests include composer Neil Brand and Andy Sheppard with Kyungso Park. Plus french pianist Elizabeth Sombart.

5.30pm Power of Three - another chance to hear the next instalment in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David

Hendy.

TUE 18:30 Composer of the Week (b07yb2m0)

[Repeat of broadcast at [12:00 today](#)]

TUE 19:30 Radio 3 in Concert (b07yb6zq)

Llyr Williams - Beethoven at Wigmore Hall

Llyr Williams plays piano music by Beethoven at Wigmore Hall.

Beethoven:

Piano Sonata No. 5 in C minor, Op. 10 No. 1

Piano Sonata No. 6 in F major, Op. 10 No. 2

Piano Sonata No. 7 in D major, Op. 10 No. 3

8.20: Interval

8.40: 33 Variations on a Waltz by Diabelli, Op. 120

Llyr Williams piano

Two seasons ago, Llyr Williams embarked on a monumental survey of Beethoven's complete piano works at Wigmore Hall. His latest recital encompasses the vivid stylistic contrasts and fruitful thematic ideas of the three Op. 10 piano sonatas and the elemental Diabelli Variations, remarkable even by Beethoven's standards for their invention and blend of disciplined craft and individual spontaneity.

TUE 21:55 Three Score and Ten (b07yb7j7)

Jenny Joseph, Edwin Muir

Ian McMillan continues this fifty part series celebrating 70 years of Radio 3's recording of poets and poetry since it was launched as the Third Programme in September 1946. First Jenny Joseph reads her poem The Lost Sea and then the Scottish poet Edwin Muir reads The Two Brothers. Both from broadcasts in the late 1950s.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

Photograph: Norman McBeath.

TUE 22:00 Free Thinking (b07yb7j9)

Outsiders and Colin Wilson, The Vulgar, Norse Sagas

What is an outsider? Gary Lachman and Suzi Feay discuss the writings of Colin Wilson with presenter Matthew Sweet 60 years on from the publication of Wilson's best-seller which analysed literary characters in works by Camus, Hemingway, Dostoyevsky and figures including Van Gogh, T.E. Lawrence and Nijinsky. The Vulgar is the title of an exhibition of fashion on display at the Barbican - Linda Grant and Sarah Kent discuss the messages our clothing choices send out. And New Generation Thinker Eleanor Rosamund Barraclough on Norse gods.

Beyond the Robot: The Life and Work of Colin Wilson by Gary Lachman is out now. He has also written the introduction to a new edition of The Outsider published by Penguin.

Eleanor Rosamund Barraclough has published Beyond The Northlands: Viking Voyages and the Old Norse Sagas. She was selected as one of the New Generation Thinkers in 2013 in a scheme run by BBC Radio 3 and the Arts and Humanities Research Council which works with academics who want to turn their research into radio.

The Vulgar: Fashion Redefined runs at the Barbican Art Gallery from October 13th to 5th February 2017. Linda Grant's new

novel The Dark Circle is out in November.

TUE 22:45 The Essay (b07yb7lg)

Brick, Stone, Glass, Steel, Impington College, Cambridge

British Painter Humphrey Ocean RA introduces us to Impington College, the only building the Bauhaus architect Walter Gropius built in Britain. Humphrey believes it accidentally became the template for the proliferation of the kind of brave, new, post-war architecture he grew up with.

This week's Essays are part of the 70th birthday celebrations of the Third Programme: the network discussed architecture from its earliest days, covering both new initiatives and historic buildings, most notably in talks by Nikolaus Pevsner.

Producer Clare Walker.

TUE 23:00 Late Junction (b07yb7jc)

Max Reinhardt

Max Reinhardt takes a sonic adventure into Afro-funk, French noise, Indian classical traditions, medieval music and more ? a whole evening?s-worth of music packed into 90 minutes.

Featured artists include Les Harry's, Vaudou Game, Aditya Prakash, Gothic Voices, Kiran Leonard, Chelipa Ferro and Collectress.

Produced by Jack Howson for Reduced Listening.

WEDNESDAY 12 OCTOBER 2016

WED 00:30 Through the Night (b07y9xdv)

Antonio Estevez's Cantata Criolla

John Shea presents a concert from São Paulo featuring Villa-Lobos's Guitar Concerto and the Cantata Criolla by Antonio Estévez.

12:31 AM

Buxtehude, Dietrich (1637-1707), orch. Carlos Chávez (1899-1978)

Ciacona in E minor BuxWV.160 for organ

São Paulo Symphony Orchestra, Giancarlo Guerrero (conductor)

12:39 AM

Villa-Lobos, Heitor (1887-1959)

Guitar Concerto

Manuel Barrueco (guitar), São Paulo Symphony Orchestra, Giancarlo Guerrero (conductor)

12:57 AM

Villa-Lobos, Heitor (1887-1959)

Guitar Prelude No.3

Manuel Barrueco (guitar)

1:01 AM

Estévez, Antonio (1916-1988)

Cantata Criolla - Florentino el que cantó con el diablo

Idwer Alvarez (tenor), Juan Tomás Martínez (baritone), Osesp Chorus, São Paulo Symphony Orchestra, Giancarlo Guerrero (conductor)

1:35 AM

Villa-Lobos, Heitor (1887-1959)

Bachianas Brasileiras No.5

Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

1:48 AM

Milhaud, Darius (1892-1974)

Le Globe-trotter, Op.358

CBC Vancouver Orchestra, Mario Bernardi (conductor)

2:07 AM

Poulenc, Francis (1899-1963)

Sonata for Two Pianos (1953)

Roland Pöntinen & Love Derwinger (pianos)

2:31 AM

Bruckner, Anton (1824-1896)

Symphony No.7 in E major
Bergen Philharmonic Orchestra, Simone Young (conductor)
3:40 AM
Berezovsky, Maxim Sosontovitch (1745-1777)
Do not reject me (Ps.70)
The Seven Saints Chamber Choir, Dimitar Grigorov (conductor)
3:49 AM
Couperin, François (1668-1733)
La Françoise, Trio Sonata from 'Les Nations'
Les Ambassadeurs, Alexis Kossenko (director)
3:56 AM
Schumann, Robert [1810-1856]
4 Fugues Op.72 for piano (excerpts)
Tobias Koch (period piano Pleyel 1854)
4:03 AM
Mozart, Wolfgang Amadeus (1756-1791), transc. Joseph Petric
Adagio and Rondo for glass harmonica, flute, oboe, vla & vcl
(K.617) in C minor, transcribed for accordion and string quartet
Joseph Petric (accordion), Moshe Hammer & Marie Bérard
(violins), Douglas Perry (viola), David Hetherington (cello)
4:14 AM
Diepenbrock, Alphons (1862-1921)
De klare dag - song
Christoph Prégardien (tenor), Rudolf Jansen (piano)
4:19 AM
Young, Victor [1900-1956]
My Foolish Heart (improvisation on song)
Gwilym Simcock (piano)
4:31 AM
Berlioz, Hector (1803-1869)
Le Carnaval Romain - overture
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)
4:40 AM
Bartók, Béla (1881-1945)
Andante in A major for violin and piano (1902)
Tamás Major (violin), György Oravecz (piano)
4:44 AM
Derungs, Gion Antoni (b.1935)
Sut steilas (Under the stars)
Cantus Firmus Surselva, Clau Scherrer (conductor)
4:46 AM
Casanova, Gion Balzer [194?-]
La sera sper il lag (Evening on the Lake)
Cantus Firmus Surselva, Clau Sherrer (director)
4:49 AM
Sibelius, Jean [1865-1957]
Pohjola's Daughter - symphonic fantasia (Op.49)
Royal Concertgebouw Orchestra, Sir Colin Davis (conductor)
5:04 AM
Nielsen, Carl (1865-1931)
Chaconne for piano (Op.32)
Anders Kilstrom (piano)
5:13 AM
Mozart, Wolfgang Amadeus (1756-1791)
Flute Quartet No.1 in D major, K.285
Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho
(viola), Jink-Yung Chee (cello)
5:28 AM
Purcell, Henry (1659-1695)
Timon of Athens, the man-hater - incidental music (Z.632)
Lynne Dawson (Soprano), Gillian Fisher (Soprano), Rogers
Covey-Crump (Tenor), Paul Elliott (Tenor), Michael George
(Bass), Stephen Varcoe (Bass), Monteverdi Choir, English
Baroque Soloists, John Eliot Gardiner (Conductor)
5:50 AM
Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold
(1874-1951)
Prelude and Fugue in E flat (BWV.552)
Sydney Symphony Orchestra, Edo de Waart (conductor)
6:06 AM
Vierne, Louis (1870-1937)
Cello Sonata in B minor (Op.27)
Elizabeth Dolin (cello), Carmen Picard (piano).

WED 06:30 Breakfast (b07y9ykb)
Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by "Composer in 3" Matthew Kaner.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b07yb2j6)

Wednesday - Sarah Walker with Ken Loach

9am

My favourite... 18th century overtures. Sarah shares a selection of her favourite overtures. These were designed to settle a restive audience and prepare them for an opera, or to open concerts or grand celebrations. Sarah's featured works include operatic overtures by Mozart and his rival Antonio Salieri, as well as instrumental pieces by Josef Myslivecek and by Handel - music that accompanied the firework display in London's Green Park in 1749 marking the end of the War of Austrian Succession.

9.30am

Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?

10am

Sarah's guest is the celebrated film director Ken Loach. Ken's films include Cathy Come Home, whose powerful message helped to change the law on homelessness when it was first broadcast in 1966, as well as Kes, My Name is Joe and Sweet Sixteen. His work across television and film has won him awards including the BAFTA Fellowship and two Palme d'Ors for his 2006 film The Wind That Shakes The Barley, and for his most recent film, I, Daniel Blake, which tackles unemployment and poverty in Britain today. Ken talks about his directing career and his favourite pieces of classical music throughout the week, including music by Canteloube, Brahms and Haydn, who Ken insists is the best composer to get dressed to in the morning.

10.30am

Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by

Music in Time: Baroque

Sarah places Music in Time as she dives into the Baroque era - when rigorous theory and tender expression could exist side by side, as heard in Rameau's Entrée de Polymnie from his tragedie-lyrique 'Les Boreades'.

11am

Sarah's Artists of the Week are the Netherlands Chamber Choir. Founded in 1937, the Nederlands Kamerkoor has developed a worldwide reputation for its innovative commissions and collaborations, which include world premieres of works by John Tavener, James MacMillan and Harrison Birtwistle. The choir regularly performs with the Royal Concertgebouw Orchestra, the Orchestra of the 18th Century under Frans Bruggen and The Schönberg Ensemble, and have released a steady stream of award winning recordings. Sarah dips into the choir's archive throughout the week, sharing interpretations of music by the Dutch composer Sweelinck, as well as Rossini, Palestrina and Poulenc, a composer who wrote music especially for the choir.

Poulenc

Quatre motets pour un temps de pénitence

Netherlands Chamber Choir

Eric Ericson (conductor).

WED 12:00 Composer of the Week (b07yb2m4)

Bohuslav Martinu (1890-1959), Love and War

Donald Macleod assesses the converging events surrounding Martinu's love affair with Vitezslava Kapralova. Today's music includes excerpts from Martinu's opera of dreams, Julietta.

Caught up in the events of the Second World War, Bohuslav Martinu spent the majority of his life living in exile. When he was

born in 1890, the little town of Policka was still part of the Austro-Hungarian Empire. A period of independence for Czechoslovakia came to an end when, in 1938, Hitler annexed part of the country to Germany. By the time of Martinu's death in 1959, he was living in Switzerland, where he was receiving treatment for cancer and the Communists had assumed power in his homeland. Yet, despite his protracted absence, Martinu remained spiritually attached to his homeland and readily acknowledged the influence of its music. But equally, as we'll hear across this week, Martinu's music expresses a rich diversity of styles. From his years spent in Paris there are works informed by the popularity of jazz and by Debussy and Stravinsky in the swinging 1920s. When he moved to the United States he turned to symphonic writing. On his return to Europe, he was drawn to Renaissance Art and produced chamber music, basking in the warmth of Nice as well as turning to the poetry of his beloved homeland. Drawing on all these experiences, Martinu was a prolific composer who worked ceaselessly at his craft. He produced a treasury of more than four hundred works across every conceivable form and instrumentation, which reflect not only his roots but his thirst for novelty and inspiration.

For Martinu, his breakthrough opera Julietta was a major artistic achievement. At the same time his personal life became more complicated when he fell in love with a young and talented fellow Czech composer. When the Second World War broke out, there were irrevocable consequences.

Zvestovani (Four Songs of Mary)
Brno Academy Choir
Jaroslav Kyzlink, conductor

Spalicek, Suite No 1
Estonian Symphony Orchestra
Neeme Jarvi, conductor

Julietta, Act 2: La scène des souvenirs
Steve Davislim (tenor), Michel
Frédéric Goncalves (baritone), Old man/youth
Michèle Lagrange (soprano), Old woman
Czech Philharmonic Orchestra
Charles Mackerras, conductor

Julietta, Act 3 Finale
Magdalena Kozena (soprano), Julietta
Steve Davislim (tenor), Michel
Nicolas Teste (bass-baritone), Night Watchman
Michèle Lagrange (soprano), Young Arab
Czech Philharmonic Orchestra
Charles Mackerras, conductor

Double Concerto for two string orchestras, piano and timpani
Josef Ruzicka, piano
Jan Bouse, timpani
Prague Radio Symphony Orchestra
Charles Mackerras, conductor.

WED 13:00 Radio 3 Lunchtime Concert (b07yb2yn)
Verbier Festival 2016, Episode 2

Presented by Gavin Plumley.

Highlights of the 2016 Verbier Festival, recorded during the summer at the Combins Hall and in the parish church.

Bartok: Contrasts
Leonidas Kavakos, violin
Martin Fröst, clarinet
Yuja Wang, piano

Mendelssohn: Trio in D minor
Daniel Hope, violin
Torlief Thedeen, cello
Marc-André Hamelin, piano.

WED 14:00 Afternoon on 3 (b07yb3bf)
Berlin Philharmonic, Episode 3

Katie Derham presents a week of concerts from the Berlin Philharmonic's 2015-16 Season. Today's programme features a concert with the veteran conductor Herbert Blomstedt.

2pm:
Berwald: Symphony No. 3 in C 'Symphonie singulière'
Berlin Philharmonic Orchestra
conductor Herbert Blomstedt

2.30pm:
Dvorák: Symphony No. 7 in D minor, Op. 70
Berlin Philharmonic Orchestra
conductor Herbert Blomstedt.

WED 15:30 Choral Evensong (b07yb7np)
St George's Chapel, Windsor Castle

Live from St George's Chapel, Windsor Castle

Introit: Laudate nomen Domini (Tye)
Responses: Radcliffe
Psalms 65, 66, 67 (Day, Atkins, Bairstow)
First Lesson: 2 Chronicles 34 vv.19-33
Canticles: The Sixth Service (Weelkes)
Second Lesson: John 15 vv.18-27
Anthem: The Spirit of the Lord (Elgar)
Hymn: Ye holy angels bright (Darwall's 148th)
Organ Voluntary: Fantasia and Fugue in G (Parry)

James Vivian (Director of Music)
Richard Pinel (Assistant Director of Music).

WED 16:30 In Tune (b07yb5wt)
Wednesday - Sean Rafferty

Sean Rafferty's guests include pianist Melvyn Tan.

WED 18:30 Composer of the Week (b07yb2m4)
[Repeat of broadcast at [12:00 today](#)]

WED 19:30 Radio 3 in Concert (b07yb85c)
Bournemouth Symphony Orchestra - Walton, Rachmaninov, Tchaikovsky

The Bournemouth Symphony Orchestra and Kirill Karabits play music by Tchaikovsky and Walton, and are joined by pianist Francesco Piemontesi in Rachmaninov's Rhapsody on a Theme of Paganini.
Martin Handley presents, live from the Lighthouse, Poole.

Walton: Symphony No.2

8.05 Interval

8.25
Rachmaninov: Rhapsody on a Theme of Paganini
Tchaikovsky: Capriccio Italien

Bournemouth Symphony Orchestra
Francesco Piemontesi, piano
Kirill Karabits, conductor

The concert begins with Walton's second Symphony - a work full of elegance, rhythmic drive and orchestral brilliance. After the interval, Pianist Francesco Piemontesi joins for Rachmaninov's ever-popular Rhapsody on a Theme of Paganini, and the concert comes to a colourful conclusion with Tchaikovsky's Capriccio Italien, full of songs and dances that Tchaikovsky heard while in Italy. Presented live from the Lighthouse, Poole by Martin Handley.

WED 21:55 Three Score and Ten (b07yb85f)
Walter de la Mare

Ian McMillan with another episode in this series. From a Radio 3 broadcast on Christmas Day 1953, Walter de la Mare reads his poems England and The Little Salamander.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

WED 22:00 Free Thinking (b07yb85h)

Sound Frontiers: Teju Cole

The US-based author Teju Cole talks to Philip Dodd and an audience at Southbank about a range of subjects from the literature of Baldwin, Walcott and Woolf to the pressing political realities of Boko Haram and Black Lives Matter.

Teju Cole is a photographer, art historian and writer. He was raised in Nigeria and lives in Brooklyn. His books are *Open City*, *Every Day is For The Thief* and his new collection of Essays *Known and Strange Things*.

The conversation is part of the London Literature Festival and is being recorded at an audience event on Sunday October 9th as part of Radio 3 at Southbank Centre, London.

Producer: Zahid Warley.

WED 22:45 The Essay (b07yb85k)

Brick, Stone, Glass, Steel, Chesterfield's Crooked Spire, Derbyshire

Poet Helen Mort can see Chesterfield's Crooked Spire Church - The Church of St Mary's and All Saints - from the window of her house. She explains why it has inspired her since childhood.

This week's Essays are part of the 70th birthday celebrations of the Third Programme: the network discussed architecture from its earliest days, covering both new initiatives and historic buildings, most notably in talks by Nikolaus Pevsner.

Producer Clare Walker.

WED 23:00 Late Junction (b07yb85m)

Max Reinhardt with Frances Morgan

Frances Morgan, music writer and movie critic, joins Max Reinhardt to share a couple of recent record discoveries, and preview the London Film Festival.

Featured artists tonight also include Robert Johnson, Randy Newman, and Rose Dodd.

Produced by Jack Howson for Reduced Listening.

THURSDAY 13 OCTOBER 2016

THU 00:30 Through the Night (b07y9xdy)

Schubert's Schwanengesang

John Shea presents a concert from the 2015 Vilabertran Schubertiade featuring Schubert's Schwanengesang with baritone Oddur Jonsson.

12:31 AM

Schubert, Franz (1797-1828)
Gesänge des Harfners, from Wilhelm Meister (D.478)
Oddur Jonsson (Baritone), Júlia Pujol (Piano)

12:43 AM

Schubert, Franz (1797-1828)
Schwanengesang (D.957)
Oddur Jonsson (Baritone), Júlia Pujol (Piano)

1:34 AM

Schubert, Franz (1797-1828)
Symphony No.9 (D.944) in C major "The Great"

Bergen Philharmonic Orchestra, Andrew Litton (Conductor)

2:26 AM

Schubert, Franz (1797-1828)
An den Mond (Fullest wieder Busch und Tal) (D.259) (To the Moon)

Christoph Pregardien (Tenor), Andreas Staier (Pianoforte)

2:31 AM

Martinu, Bohuslav (1890-1959)
The Frescoes of Piero della Francesca
Slovak Radio Symphony Orchestra, Róbert Stankovský (Conductor)

2:52 AM

Vladigerov, Pancho (1899-1978)
Vardar - Rhapsodie bulgare (Op.16)
Bulgarian National Radio Symphony Orchestra, Milen Nachev (Conductor)

3:03 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No. 20 in D minor (K.466)
Leif Ove Andsnes (Piano), Norwegian Chamber Orchestra, Terje Tonnesen (Conductor)

3:34 AM

Andriessen, Hendrik (1892-1981)
Qui habitat
Netherlands Chamber Choir, Uwe Gronostay (Director)

3:43 AM

Scarlatti, Domenico (1685-1757)
Sonata (Kk. 87) in B minor
Eduard Kunz (Piano)

3:48 AM

Sibelius, Jean (1865-1957)
Andante Festivo for strings and timpani
Danish Radio Concert Orchestra, Hannu Koivula (Conductor)

3:54 AM

Schubert, Franz (1797-1828)
Impromptu No.2 in E Flat D899
Rudolf Buchbinder (Piano)

3:59 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo in C major (K.373)
James Ehnes (Violin), Mozart Anniversary Orchestra

4:05 AM

Bach, Johann Sebastian (1685-1750),
Brandenburg Concerto No. 3 in G major BWV.1048
European Union Baroque Orchestra, Lars Ulrik Mortensen (Conductor)

4:17 AM

Couperin, François (1668-1733)
Allemande from the Pièces de clavecin, II, 9e ordre
Tor Espen Aspaas & Sveinung Bjelland (Piano Duo)

4:21 AM

Nielsen, Carl (1865-1931)
Pan and Syrinx (FS.87) (Op.49)
Danish National Symphony Orchestra/DR, Michael Schonwandt (Conductor)

4:31 AM

Schubert, Franz (1797-1828)
Overture in the Italian Style (D.590)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (Conductor)

4:39 AM

Pokorný, Frantisek Xaver (1729-1794)
Concerto for Horn, Timpani and Strings in D major
Radek Baborák (Horn), Prague Chamber Orchestra, Antonín Hradil (Conductor)

4:55 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sonata in A minor for keyboard (Wq.57'2)
Pavel Kolesnikov (Piano)

5:05 AM

Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in D major (KV 136)
Slovak Chamber Orchestra, Bohdan Warchal (Conductor)

5:17 AM

Moniuszko, Stanislaw (1819-1872)
4 Choral Songs
Polish Radio Choir, Marek Kluza (Director)

5:25 AM

Dvorák, Antonín (1841-1904)
String Quartet No. 12 in F major Op.96 (American)
Escher Quartet

5:50 AM

Larsson, Lars-Erik (1908-1986)
Pastoral Suite (Op.19) (1938)
CBC Vancouver Orchestra, Mario Bernardi (Conductor)

6:04 AM

Brahms, Johannes (1833-1897)
3 Lieder, arr. for cello and piano
Sol Gabetta (Cello), Bertrand Chamayou (Piano)

6:12 AM

Schubert, Franz (1797-1828)
Die Sommernacht (D.289b)
Oddur Jonsson (Baritone), Júlia Pujol (Piano)

6:16 AM

Horneman, Christian Frederik Emil (1840-1906)
Overture: A Hero's Life
Danish National Radio Symphony Orchestra, Michael Schonwandt (Conductor).

THU 06:30 Breakfast (b07y9y11)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by "Composer in 3" Matthew Kaner.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b07yb2j8)

Thursday - Sarah Walker with Ken Loach

9am

My favourite... 18th century overtures. Sarah shares a selection of her favourite overtures. These were designed to settle a restive audience and prepare them for an opera, or to open concerts or grand celebrations. Sarah's featured works include operatic overtures by Mozart and his rival Antonio Salieri, as well as instrumental pieces by Josef Myslivecek and by Handel - music that accompanied the firework display in London's Green Park in 1749 marking the end of the War of Austrian Succession.

9.30am

Take part in today's musical challenge: identify a piece of music played backwards.

10am

Sarah's guest is the celebrated film director Ken Loach. Ken's films include Cathy Come Home, whose powerful message helped to change the law on homelessness when it was first broadcast in 1966, as well as Kes, My Name is Joe and Sweet Sixteen. His work across television and film has won him awards including the BAFTA Fellowship and two Palme d'Ors for his 2006 film The Wind That Shakes The Barley, and for his most recent film, I, Daniel Blake, which tackles unemployment and poverty in Britain today. Ken talks about his directing career and his favourite pieces of classical music throughout the week, including music by Canteloube, Brahms and Haydn, who Ken insists is the best composer to get dressed to in the morning.

10.30am

Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by

Music in Time: Modern

Sarah places Music in Time. Today we are in the Modern period, where Sarah considers the healthy mutual admiration between 'complex' composers and those who favour a more experimental and minimalist style. She looks at a recording of Howard Skempton's Even Tenor, performed by composer and pianist Michael Finnissy.

11am

Sarah's Artists of the Week are the Netherlands Chamber Choir. Founded in 1937, the Nederlands Kamerkoor has developed a worldwide reputation for its innovative commissions and collaborations, which include world premieres of works by John Tavener, James MacMillan and Harrison Birtwistle. The choir regularly performs with the Royal Concertgebouw Orchestra, the Orchestra of the 18th Century under Frans Bruggen and The Schönberg Ensemble, and have released a steady stream of award winning recordings. Sarah dips into the choir's archive throughout the week, sharing interpretations of music by the Dutch composer Sweelinck, as well as Rossini, Palestrina and Poulenc, a composer who wrote music especially for the choir.

Kodaly

Missa Brevis

Netherlands Chamber Choir

Edgar Krapp (Wilhelm Sauer Organ of Berlin Cathedral)

Uwe Gronostay (conductor).

THU 12:00 Composer of the Week (b07yb2mb)

Bohuslav Martinu (1890-1959), Stars and Stripes

Donald Macleod follows the dramatic events of Martinu's flight from war-torn Europe to America, where he begins to write symphonies.

Caught up in the events of the Second World War, Bohuslav Martinu spent the majority of his life living in exile. When he was born in 1890, the little town of Policka was still part of the Austro-Hungarian Empire. A period of independence for Czechoslovakia came to an end when, in 1938, Hitler annexed part of the country to Germany. By the time of Martinu's death in 1959, he was living in Switzerland, where he was receiving treatment for cancer and the Communists had assumed power in his homeland. Yet, despite his protracted absence, Martinu remained spiritually attached to his homeland and readily acknowledged the influence of its music. But equally, as we'll hear across this week, Martinu's music expresses a rich diversity of styles. From his years spent in Paris there are works informed by the popularity of jazz and by Debussy and Stravinsky in the swinging 1920s. When he moved to the United States he turned to symphonic writing. On his return to Europe, he was drawn to Renaissance Art and produced chamber music, basking in the warmth of Nice as well as turning to the poetry of his beloved homeland. Drawing on all these experiences, Martinu was a prolific composer who worked ceaselessly at his craft. He produced a treasury of more than four hundred works across every conceivable form and instrumentation, which reflect not only his roots but his thirst for novelty and inspiration.

After a perilous journey of some months' duration, the Martinus eventually arrived in America. Unable to speak the language, exhausted and penniless, Martinu set about establishing himself as a composer all over again.

Aj, stupaj (Czech Madrigals)

Brno Academy Choir

Jaroslav Kyzlink, conductor

Fantaisie et Toccata

Rudolf Firkusny, piano

Memorial to Lidice

Czech Philharmonic Orchestra

Jiri Belohlavek, conductor

Trio in F for flute, cello and piano

The Dartington Ensemble

Symphony No. 4 (2nd movement)

Bamberg Symphony Orchestra

Neeme Jarvi, conductor.

THU 13:00 Radio 3 Lunchtime Concert (b07yb2z9)

Verbier Festival 2016, Episode 3

Presented by Gavin Plumley.

Highlights of the 2016 Verbier Festival, recorded during the summer at the parish church.

Mozart: Clarinet Quintet
Andreas Ottensamer, clarinet
Jerusalem Quartet:
Alexander Pavlovsky, violin
Sergei Bresler, violin
Ori Kam, viola
Kyril Zlotnikov, cello

Poulenc: Violin Sonata
Roman Simovic, violin
Itamar Golan, piano.

THU 14:00 Afternoon on 3 (b07yb3bj)
Thursday Opera Matinee, Handel - Berenice

Katie Derham presents Handel's opera *Berenice* recorded earlier this year at the Göttingen International Handel Festival.

Set in ancient Egypt, the many twists and turns in the plot reflect on love and duty. Queen Berenice is in love with Demetrio, who is in love with Berenice's sister, Selene. Alessandro loves the Queen who has been advised to make an alliance with Rome and marry him, but she's not having it, and orders him to be married to Selene. Demetrio is thrown in prison and the Queen threatens war on Rome, but the entanglements are gradually resolved.

Handel: *Berenice* - opera in 3 acts

Berenice... Mireille Asselin (soprano)
Selene...Giuseppina Bridelli (mezzo-soprano)
Alessandro...Anat Edri (soprano)
Demetrio ...Michal Czerniawski (countertenor)
Arsace...Raffaele Pe (countertenor)
Fabio...Christopher Turner (bass)
Aristobolo...Timothy Dickinson (bass)
La Nuova Musica
conductor David Bates.

THU 16:30 In Tune (b07yb5wx)
Martin Taylor, Semyon Bychkov

Sean Rafferty's guests include guitarist Martin Taylor and conductor Semyon Bychkov.

THU 18:30 Composer of the Week (b07yb2mb)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b07yb8wl)
Melvyn Tan at Wigmore Hall - Beethoven, Czerny, Liszt

Live from Wigmore Hall.

Melvyn Tan celebrates his 60th birthday with a programme which includes some of the great pillars of the pianistic repertoire. The first half reflects Melvyn Tan's life-long love of Beethoven whilst in the second half, he prefaces Liszt's monumental Sonata with a heartfelt tribute to Beethoven by his former pupil and friend, Carl Czerny.

Beethoven: Piano Sonata No. 30 in E major Op. 109
Beethoven: 6 Bagatelles Op. 126
Czerny: Variations on a Theme of Rode, 'La Ricordanza', Op. 33

8.10pm INTERVAL

8.30
Czerny: Marcia funebre sulla morte di Luigi van Beethoven, Op. 146
Liszt: Piano Sonata in B minor.

THU 21:55 Three Score and Ten (b07yb8wn)
Sylvia Plath

Ian McMillan continues with the mighty Sylvia Plath reading her poem *Daddy* recorded shortly before her death and broadcast on Radio 3 in September 1963.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on *The Verb*.

Producer: Sharon Sephton; Research by Caitlin Crawford.

THU 22:00 Free Thinking (b07yb8wq)
Caravaggio, Amitav Ghosh, Lenin's train journey

Caravaggio's art explored by curator Letizia Treves, New Generation Thinker Joe Moshenska and playwright Anders Lustgarten in conversation with Anne McElvoy. Plus, historian and Russologist Catherine Merridale joins Anne to discuss her latest book about Lenin's journey from exile in Zurich back to Russia on the eve of the 1917 Revolution. And Amitav Ghosh explores depictions of climate change in fiction and argues that writers need to be more future thinking.

Beyond Caravaggio runs at The National Gallery 12 Oct 2016 To 15 Jan 2017. Letizia Treves has curated the show and written the catalogue.

Anders Lustgarten's play *The Seven Acts of Mercy* is at the Royal Shakespeare Company from November 24th to February 10th. Joe Moshenska is the author of *A Stain In The Blood* and teaches at Cambridge University. He is on the New Generation Thinkers scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find academics who can turn their research into radio.

Mexican writer Álvaro Enríquez's novel is called *Sudden Death*. It's translated by Natasha Wimmer. You can find more about fiction in translation in a collection on our website <http://www.bbc.co.uk/programmes/p047v6vh>. Catherine's Merridale's account of Lenin's journey from Zurich to Petrograd is *Lenin On The Train*. Amitav Ghosh has published his arguments about fiction in *The Great Derangement*.

THU 22:45 The Essay (b07yb8ws)
Brick, Stone, Glass, Steel, Queensferry Crossing, Scotland

Author Dr Gavin Francis passes the new Queensferry Crossing every morning on his way to work. When it is finished in May 2017, it will be the largest balanced cantilever ever built. Gavin believes it is the most impressive structure under construction in these islands today.

This week's Essays are part of the 70th birthday celebrations of the Third Programme: the network discussed architecture from its earliest days, covering both new initiatives and historic buildings, most notably in talks by Nikolaus Pevsner.

Producer Clare Walker.

THU 23:00 Late Junction (b07yb8ww)
Max Reinhardt with Peter Strickland's Mixtape

Max Reinhardt hosts the show and film director and screenwriter Peter Strickland unveils his *Late Junction* mixtape. Strickland is the director of the award-winning horror movie *Berberian Sound Studio* (2012) and the critically acclaimed drama *The Duke of Burgundy* (2014). His work has seen him collaborate with musical luminaries such as Björk, Broadcast and Cat's Eyes. Plus, featured artists tonight include Tamer Abu Ghazaleh, Jonny Greenwood and Glu.

Produced by Jack Howson for Reduced Listening.

FRIDAY 14 OCTOBER 2016**FRI 00:30 Through the Night (b07y9xf1)**

Borodin and Tchaikovsky String Quartets

John Shea presents a 70th anniversary concert performance from the Borodin Quartet at the 2015 Trans-Siberian Art Festival in Russia.

12:31 AM

Borodin, Alexander (1833-1887)

String Quartet No.2 in D major

Borodin Quartet: Ruben Aharonian (violin), Sergei Lomovsky (violin), Igor Naidin (viola), Vladimir Balshin (cello)

1:01 AM

Schubert, Franz (1797-1828)

Quartet in C minor D.703 for strings, "Quartettsatz"

Borodin Quartet

1:11 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

String Quartet No.1 in D major (Op.11)

Borodin Quartet

1:40 AM

Tchaikovsky, Pyotr Il'yich (1840-1893), arr. Dubinsky, Rostislav (1923-1997)

Sweet Dreams, from 'Children's Album, Op.39'

Borodin Quartet

1:43 AM

Schubert, Franz (1797-1828) arr. Mottl, Felix (1856-1911)

Fantasia in F minor (D.940) (originally for 4 hands)

Oslo Philharmonic Orchestra, Gennady Rozhdestvensky (conductor)

2:02 AM

Shostakovich, Dmitri (1906-1975)

Piano Concerto No.2 (Op.102) in F major

Dmitri Shostakovich (piano), Sofia Philharmonic Orchestra, Konstantin Iliev (conductor)

2:19 AM

Debussy, Claude (1862-1918)

Cello Sonata in D minor

Zara Nelsova (cello), Grant Johannesen (piano)

2:31 AM

Bach, Johann Sebastian (1685-1750)

Musical Offering in C minor, BWV 1079

Nova Stravaganza; Wilbert Hazelzet (flute), Lisa Marie Landgraf (violin), Dimitri Dichtiar (cello), Siegbert Rampe (harpsichord & director)

3:20 AM

Liszt, Franz [1811-1886]

Fantasia and Fugue on the theme BACH S.529 for piano

Jan Simandl (piano)

3:33 AM

Milhaud, Darius (1892-1974)

3 Psaumes de David (Op.339)

Elmer Iseler Singers, Elmer Iseler (conductor)

3:42 AM

Sibelius, Jean (1865-1957)

Valse Triste

BBC Philharmonic Orchestra, Yan Pascal Tortelier (conductor)

3:48 AM

Gershwin, George (1898-1937)

3 Songs: 'The Man I Love'; 'I Got Rhythm'; 'Someone To Watch Over Me'

Annika Skoglund (soprano), Bengt-Åke Lundin (piano), Staffan Sjöholm (double bass)

3:58 AM

Kapsberger, Giovanni Girolamo [c.1580-1651]

Toccata arpeggiata, Toccata seconda and Colascione for chitarra

Lee Santana (theorbo)

4:07 AM

Telemann, Georg Philipp (1681-1767)

Quadro for 2 violins, viola & continuo in B flat major

The King's Consort, Robert King (director)

4:14 AM

Debussy, Claude (1862-1918), orch. Henri Büsser

Printemps - symphonic suite

The Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko

(conductor)

4:31 AM

Kreisler, Fritz (1875-1962)

Liebesleid - Old Viennese Dance No.2 (1910)

Uroš Prevorsek (violin), Marjan Vodopivec (piano)

4:34 AM

Traditional Swedish

Swedish Folk Dance

Andreas Borregaard (accordion)

4:42 AM

Handel, Georg Frideric (1685-1759)

Keyboard Suite in G minor - 1733 no.6 (HWV.439) (vers. revised)

Jautrite Putnina (piano)

4:58 AM

Bach, Johann Sebastian [1685-1750]

Violin Concerto No.1 in A minor BWV.1041

Accademia Bizantina, Stefano Montanari (violin and leader)

5:11 AM

Dutilleux, Henri [1916-2013]

Sonatine for flute and piano

Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

5:20 AM

Molique, Bernhard [1802-1869]

Sonata for concertina and piano (Op.57)

Joseph Petric (accordion), Guy Few (piano)

5:41 AM

Schumann, Robert (1810-1856)

Liederkreis (Op.39)

Ian Bostridge (tenor), Leif Ove Andsnes (piano)

6:07 AM

Haydn, Joseph [1732-1809]

Symphony No.96 in D major H.1.96 (Miracle)

Polish National Radio Symphony Orchestra, Sir Neville Marriner (conductor).

FRI 06:30 Breakfast (b07y9yl3)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a new specially composed work by "Composer in 3" Matthew Kaner.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b07yb2jg)

Friday - Sarah Walker with Ken Loach

9am

My favourite... 18th century overtures. Sarah shares a selection of her favourite overtures. These were designed to settle a restive audience and prepare them for an opera, or to open concerts or grand celebrations. Sarah's featured works include operatic overtures by Mozart and his rival Antonio Salieri, as well as instrumental pieces by Josef Myslivecek and by Handel - music that accompanied the firework display in London's Green Park in 1749 marking the end of the War of Austrian Succession.

9.30am

Take part in today's musical challenge: trace the classical theme behind a well-known song.

10am

Sarah's guest is the celebrated film director Ken Loach. Ken's films include Cathy Come Home, whose powerful message helped to change the law on homelessness when it was first broadcast in 1966, as well as Kes, My Name is Joe and Sweet Sixteen. His work across television and film has won him awards including the BAFTA Fellowship and two Palme d'Ors for his 2006 film The Wind That Shakes The Barley, and for his most recent film, I, Daniel Blake, which tackles unemployment and poverty in Britain today. Ken talks about his directing career and his favourite pieces of classical music throughout the week, including music by Canteloube, Brahms and Haydn, who Ken insists is the best composer to get dressed to in the morning.

10.30am

Power of Three - the next episode in a 70-part daily series of

pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by
Music in Time: Medieval

Sarah places Music in Time with a performance of the anonymous song 'Novus miles sequitur', written in 1173 to help rouse an attempted rebellion of barons led by Robert de Beaumont, Earl of Leicester, against King Henry II.

11am

Sarah's Artists of the Week are the Netherlands Chamber Choir. Founded in 1937, the Nederlands Kamerkoor has developed a worldwide reputation for its innovative commissions and collaborations, which include world premieres of works by John Tavener, James MacMillan and Harrison Birtwistle. The choir regularly performs with the Royal Concertgebouw Orchestra, the Orchestra of the 18th Century under Frans Bruggen and The Schönberg Ensemble, and have released a steady stream of award winning recordings. Sarah dips into the choir's archive throughout the week, sharing interpretations of music by the Dutch composer Sweelinck, as well as Rossini, Palestrina and Poulenc, a composer who wrote music especially for the choir.

Palestrina: Missa Papae Marcelli - Credo
Pärt - I am the True Vine
Palestrina: Missa Papae Marcelli - Sanctus/Benedictus
Netherlands Chamber Choir
Risto Joost (conductor).

FRI 12:00 Composer of the Week (b07yb2mf)
Bohuslav Martinu (1890-1959), The Nomad

Donald Macleod assesses Martinu's complicated relationship with his homeland.

Caught up in the events of the Second World War, Bohuslav Martinu spent the majority of his life living in exile. When he was born in 1890, the little town of Policka was still part of the Austro-Hungarian Empire. A period of independence for Czechoslovakia came to an end when, in 1938, Hitler annexed part of the country to Germany. By the time of Martinu's death in 1959, he was living in Switzerland, where he was receiving treatment for cancer and the Communists had assumed power in his homeland. Yet, despite his protracted absence, Martinu remained spiritually attached to his homeland and readily acknowledged the influence of its music. But equally, as we'll hear across this week, Martinu's music expresses a rich diversity of styles. From his years spent in Paris there are works informed by the popularity of jazz and by Debussy and Stravinsky in the swinging 1920s. When he moved to the United States he turned to symphonic writing. On his return to Europe, he was drawn to Renaissance Art and produced chamber music, basking in the warmth of Nice as well as turning to the poetry of his beloved homeland. Drawing on all these experiences, Martinu was a prolific composer who worked ceaselessly at his craft. He produced a treasury of more than four hundred works across every conceivable form and instrumentation, which reflect not only his roots but his thirst for novelty and inspiration.

Having lived abroad since the 1920s, in 1952 Martinu became an American citizen. Thereafter he divided his time between the United States and Europe. His final opera, The Greek Passion, is a tale of the dispossessed - perhaps a reflection of his own nomadic existence.

The Opening of the Wells (excerpt)
Prague Philharmonic Choir
Leos Cepicky, violin
Jan Schulmeister, violin
Jiri Zigmund, viola
Lenka Navratilova, piano

Nonet (3rd Movement)
The Dartington Ensemble

Cello Concerto (Andante moderato)

Jiri Barta, cello
Prague Philharmonic
Jakub Hrusa, conductor

Frescoes of Piero della Francesca
Basel Symphony Orchestra
Vladimir Ashkenazy, conductor

The Greek Passion (Act 4, Finale)
John Mitchinson (tenor), Manolios
Geoffrey Moses (bass), Fotis
Helen Field (soprano), Katerina
Rita Cullis (soprano), Lenio
Czech Philharmonic Chorus
Brno State Philharmonic Orchestra
Charles Mackerras, conductor.

FRI 13:00 Radio 3 Lunchtime Concert (b07yb30k)
Verbier Festival 2016, Episode 4

Presented by Gavin Plumley.

Highlights of the 2016 Verbier Festival, recorded during the summer at the Combins Hall and in the parish church.

Dvorak: American Quartet in F major, Op 96
Jerusalem Quartet:
Alexander Pavlovsky, violin
Sergei Bresler, violin
Ori Kam, viola
Kyril Zlotnikov, cello

Schubert: Four impromptus D.935
Marc-André Hamelin, piano.

FRI 14:00 Afternoon on 3 (b07yb3bl)
Berlin Philharmonic, Episode 4

Katie Derham presents a week of concerts from the Berlin Philharmonic's 2015-16 Season. Today opens with the orchestra's annual 'European Concert' given each year in a different country on 1 May, marking the founding date of the orchestra in 1882.

2pm:
Grieg: Evening in the Mountains, from Lyric Pieces, Op. 68, arr. for orchestra
Berlin Philharmonic Orchestra
conductor Simon Rattle

2:05pm:
Mendelssohn: Violin Concerto in E minor, Op. 64
Vilde Frang (violin)
Berlin Philharmonic Orchestra
conductor Simon Rattle

2:35pm:
Beethoven: Symphony No. 3 in E flat, Op. 55 'Eroica'
Berlin Philharmonic Orchestra
conductor Simon Rattle

3:30pm:
Dvorák: Symphony No. 6 in D, Op. 60
Berlin Philharmonic Orchestra
conductor Yannick Nézet-Séguin.

FRI 16:30 In Tune (b07yb5wz)
Friday - Sean Rafferty

Sean Rafferty's guests include lutenist Alex McCartney.

FRI 18:30 Composer of the Week (b07yb2mf)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b07yb92n)
BBC Philharmonic - Mozart, Sibelius, Dvorak

Live from the Victoria Hall in Hanley.
Presented by Tom Redmond.

Mozart: Symphony No 25 in G minor (K 183)
Sibelius: Violin Concerto

8.20

Music Interval

8.40

Dvorak: Symphony No 8 in G major

Jennifer Pike (violin)
BBC Philharmonic
Ben Gernon (conductor)

The arresting opening of Mozart's early G minor Symphony sets the scene for a work of almost operatic agitation and turbulence. Jennifer Pike joins the BBC Philharmonic for Sibelius's haunting Violin Concerto. Sibelius, a violinist who had dreamed of being a virtuoso himself, wrote the work while suffering particularly badly from the alcoholism which dogged his life and it is said that the second movement was sketched during a three-day hangover. The programme ends with Dvorak's Eighth Symphony with its myriad tunes, moods and dances. In this colourful piece Dvorak takes the symphony on an exploratory adventure.

FRI 21:55 Three Score and Ten ([b07yb92r](#))

RS Thomas

Ian McMillan with another episode in this fifty part series. Welsh poet and preacher R.S. Thomas reads two of his poems recorded by the Third Programme at the Edinburgh International Festival in August 1965.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Sephton; Research by Caitlin Crawford.

FRI 22:00 The Verb ([b07yb92t](#))

Poetry Book Club with Wendy Cope

In a special Poetry Book Club edition of The Verb Ian McMillan talks to the poet Wendy Cope about her celebrated collection 'Making Cocoa for Kingsley Amis' (Faber). The programme is recorded in front of The Verb's Poetry Book Club, who have been reading the collection and put their questions to Wendy.

'Making Cocoa for Kingsley Amis' is Wendy Cope's debut poetry collection. The book was a bestseller when it was first published in 1986.

Presenter: Ian McMillan
Producer: Faith Lawrence.

FRI 22:45 The Essay ([b07y9wzz](#))

Brick, Stone, Glass, Steel, Novelist Kit de Waal reflects on the architecture of the prison where she worked.

Novelist Kit de Waal reflects on the architecture of Winson Green Prison, in Birmingham, where she worked.

This week's Essays are part of the 70th birthday celebrations of the Third Programme: the network discussed architecture from its earliest days, covering both new initiatives and historic buildings, most notably in talks by Nikolaus Pevsner.

Producer Clare Walker.

FRI 23:00 World on 3 ([b07yb92y](#))

Kathryn Tickell - Jon Boden in session

Kathryn Tickell introduces a live session with Jon Boden, one of the leading figures in today's Brit folk, and leader of the former group Bellowhead, plus our customary selection of new releases from around the world.