SATURDAY 01 OCTOBER 2016

00:00 SATURDAY 1ST OCTOBER

Radio 3 Listings for 1 – 7 October 2016

Supported by bbc.co.uk/programmes/
Radio 3 Listings for 1 – 7 October 2016

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Matthew Sweet looks at music featured in the films of Stanley Kubrick with Richard Daniels of the Kubrick Archives live from Radio 3 Sound Frontiers at London’s Southbank Centre.

S41 16:00 Jazz Record Requests (b07xh8vy)

Sound Frontiers

Albyn Spinton presents listeners' requests, live from veteran saxophonist Ben Webster, live from London’s Southbank Centre. In addition to letters, postcards and emails, Albyn will hear from some listeners who meet him in person to introduce their requests.

S41 17:00 Jazz Line-Up (b07xh8yj)

Sound Frontiers. Jim Mullen Tim, New Focus

As part of Radio 3 live at Southbank Centre, Kevin Le Gendre presents performances from guitarist Jim Mullen Tim and his trio featuring Mike Gorman (organ) and Tristan Maurillo (drums), plus music from New Focus Quartet co-led by pianist Evan Stevenson and saxophonist Konrad Wuzniowski.

S41 18:00 Opera on 3 (b07xh8yt)

Wagner’s Tristan and Isolde

By 1859, the year Wagner finished Tristan and Isolde, doomed love, sex and death were already much staple operatic fare... But through the fragile beauty of Thomas Mann’s 1903 novelette ‘Tristan’ dies after the emotional and sexual arousal caused by the opera and in fact the first singer sobbing during the prelude. In fiction the fragile heroine of ‘Tristan’s night away’ after seeing it; Emmanuel Chabrier was already in love, sex and death were pretty much staple operatic fare. But through the fragile beauty of Thomas Mann’s 1903 novelette ‘Tristan’ dies after the emotional and sexual arousal caused by the opera and in fact the first singer sobbing during the prelude... In fiction the fragile heroine of ‘Tristan’s night away’ after seeing it; Emmanuel Chabrier was already

Sunday 2 October 2016

SUN 00:00 Geoffrey Smith’s Jazz (b07xh8y5)

Norma Winstone

Daydream of British jazz singers, Norma Winstone has inspired composers like Kenny Wheeler, excelled at free improvisation and standards, composed lyrics and led her own innovative groups. Geoffrey Smith salutes an artist still in her prime.

00:00 Kenny Wheeler
Song For Someone

Performer: Duncan Lamont
Performer: John Taylor
Performer: Keith Christie
Performer: Bobby Lamb
Performer: Dave Hancock
Performer: Ron Mathewson
Performer: Kenny Wheeler
Performer: Chris Pyne
Performer: David Hopor
Performer: Alan Branscombe
Performer: Ian Hammer
Performer: Greg Bowen
Performer: Alfie Reeve
Performer: Nikki Iles
Performer: Mike Odosome
Performer: Malcolm Griffls
Performer: John Taylor
Performer: Henry Lowther
Performer: Chris Laurence
Performer: Frank Ricciott
Performer: Art Themen
Performer: Tony Levin
Performer: Alan Skidmore
Performer: Nikki Iles
Performer: Mike Odosome

02:00:05 Norma Winstone
Edge of Time

Performer: Paul Lewis (piano)
Performer: Orchestra della Svizzera Italiana, Markus Poschner (conductor)

01:50 AM
Schubert, Franz (1797-1828)
Allegretto in C minor. D:915
Paul Lewis (piano)

01:54 AM
Brahms, Johannes (1833-1897)
Symphony No.4 in E minor, Op.98
Orchestra della Svizzera Italiana, Markus Poschner (conductor)

2:34 AM
Brahms, Johannes (1833-1897)
Piano Concerto No.1 in D minor, Op.15
Paul Lewis (piano), Orchester der Jungen Musik Zürich (conductor)

3:15 AM
Vivancos, Bernal [b.1973]
Mese aux sons des clochers
Latvian Radio Choir, Sigvards Klava (conductor)

3:43 AM
Brahms, Johannes (1833-1897)
Trio for clarinet or viola, cello and piano (Op.114) in A minor
Svenonieva (clarinet), Anatoj Kravctev (cello), Mina Ivanova (piano)

3:01 AM
Geminiani, Francesco (1667-1762)
Sonata in D major, Op.1 No.1
Pierer Pfiltz and Mary Jean Bolti (violas da gamba), Luciano Comini (archlute), Augusta Campagne (harpsichord)

4:13 AM
Haydn, Joseph (1732-1809)
Variations on the hymn 'Gott erhalte'! Andreas Stuer (fortepiano)

4:21 AM
Mozart, Wolfgang Amadeus (1756-1791)
'Basta vincesti' (recit) and 'Ah, non lasciami' (aria) (K.486a)
Rosemary Joshua (soprano), Freiburg Baroque Orchestra, René Jacobs (conductor)

4:27 AM
Lutz, Franz (1811-1886)
Romance suréléf
Morton Carlsen (viola), Sergei Osadchuk (piano)

4:32 AM
Kuosa, Torvlo (1883-1918)
South Ostrobothnian Dances 1-5 (Op 17)
Finnish Radio Symphony Orchestra, Kurt Tikka (conductor)

4:40 AM
Gensi, Pierre Agicolou (1832-1903)
Fantaisie sur Rigaudon (Op.19)
Zdena Dukova (flute), Andrej Angelov (piano)

4:55 AM
Strauss, Richard (1864-1949)
Ariadne - aus Fünf Klavierstücke (Op.3 No.1)

Supported by bbc.co.uk/programmes/
Doric String Quartet
Debussy: String Quartet in G minor Op. 10
From Wigmore Hall, London and introduced by Sara Mohr-Pietsch

Doric String Quartet
Formal symmetry and thematic consistency govern the elemental power of Bartók's Fourth String Quartet, written in the summer of 1928.

In this concert, it is paired with Debussy's early G minor Quartet, a work that ditched the rulebook in search of expressive freedom.

Supported by bbc.co.uk/programmes/
Performers: Academy of St. Martin in the Fields, Sir Neville Marriner (Conductor)

29.00-00 Prom 46 by Britten
Overture No.4 from Peter Grimes
Largo
Performers: Academy of St. Martin in the Fields, Sir Neville Marriner (Conductor)

19.00-00 Prom 54 by Tchaikovsky
Overture No.1 in D flat major for Concert over 1812
Alegro vivace
Performers: Academy of St. Martin in the Fields, Sir Neville Marriner (Conductor)

18:45 Sunday Feature (b07xhdx3)
Philip French and the Critical Ear

The writer Philip French, who died in 2015 was the creator for Radio 3’s first regular review programme, Critics’ Forum. On the 70th anniversary of the station, Laurence Scott talks to those who knew Philip and explores his long involvement with arts programming on BBC Radio.

When he died in 2015, Philip French received many and heartfelt eulogies to his intellect and sheer enjoyment of film as deployed for many decades in the review pages of the Observer newspaper. But French’s contribution to shaping the taste of Britain’s radio listeners was less remarked upon. This programme attempts to redress that.

Critics’ Forum was Radio 3’s first formal review programme, but the network was, from its inception as the Third Programme in 1946, always the home of legendary critical voices, and this programme attempts to explore what happened after Philip French’s retirement, and whether formal reviewers still enjoy power in the digital age, when it’s easy to express and share an opinion on anything.

And friends remember him as a comedians-in-arms in the often turbulent world of arts review, and talks to those who remember him even as a student arguing passionately the merits and demerits of the latest film releases while swinging down the lane acting out every Gene Kelly move from ‘Singing in the Rain’.

Producer Simon Elmes.

19:30 Radio 3 in Concert (b07xhdxp)

Schumann, Mozart, Ravel, Massenet and Smetana

Ian Skelly introduces performances recorded at some recent continental music festivals.

Schumann: Cello Concerto in A minor, op. 129
Sinfonia Quinta
Dimitar Manolov (conductor)

Performer: Academy of St. Martin in the Fields, Sir Neville Marriner (Conductor)

Individualised and more representative.

19:45 Sunday Feature (b07xhdx4)

Philip French and the Critical Ear


Email 3breakfast@bbc.co.uk.

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22:45 The Essay (b07xhr69)

New Generation Thinkers, Food. Are We What We Eat?

From Spanish Inquisition stews and Reformation sausages to pork and saffron stews. New Generation Thinker Christopher Kissane from the London School of Economics explores the significance of food in past and present conflicts over identity.

The Essay is recorded in front of an audience as part of Sound Frontiers: BBC Radio 3 live at Southbank Centre celebrating 7 decades of pioneering music and culture.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find academics who can turn their research into radio.

Producer: Luke Mulhall

TUESDAY 04 OCTOBER 2016

12:39 AM

Shostakovich, Dmitry (1906 - 1975)

Cello Concerto No. 2 in G major Op.126

Lynn Harrell (cello), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

1:13 AM

Beethoven, Ludwig van (1770 - 1827)

Symphony No. 2 in D major Op.16

Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

2:42 AM

Chopin, Fryderyk [1810-1849]

Piano Sonata No. 2 in B flat minor Op.(35)

Khatia Buniatishvili (piano)

Ian McMillan continues the series with poet and Third Programme Producer, Louis MacNeice who reads two of his poems recorded in 1949, 'Snow' and 'Prayer Before Birth'.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 years of programmes read by reading contemporary poets commissioned specifically for the series and broadcast on The Verb.

Producer: Sharon Seppos; Research by Caitlin Crawford

MON 14:00 Afternoon on 3 (b07xhdrx)

Sound Frontiers: BBC Performing Groups, Episode 1

As part of Radio 3 live at Southbank Centre, London Penny Gore presents a week of performances which mark a new season for the BBC performing groups. Today's programme includes the BBC Scottish Symphony Orchestra under Thomas Dausgaard at Glasgow City Halls with Helen Grime and Bruckner. The BBC Symphony perform Robert White at St Paul's Knightsbridge, and the BBC Electric Orchestra perform English music in Snape Maltings Concert Hall.

2pm

Helen Grime: Two Eardley Pictures 1. Catterline in Winter

Bruckner: Symphony no. 9 in D minor (with completed unfinished finale)

BBC Scottish Symphony Orchestra

Thomas Dausgaard (conductor)

3.35pm

White: Domine Quis Habitat III

BBC Singers

Peter Phillips (conductor)

3.45pm

Walton: Crown Imperial

Berners arr. Philip Lane: Valves bourgeois

Bermers arr.C.Lambert: Caprice Peruvian

Berners arr. Philip Lane: Polka from 'Champagne Charlie'

4.15pm

Arnold: Flute Concerto No. 1, Op. 45

Peter Dickinson: Suite for the Centenary of Lord Berners

BBC Concert Orchestra

Barry Wordsworth (conductor)

12:39 AM

Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

Shostakovich's Cello Concerto and Beethoven's Symphony no. 2.

Radio 3 Listings for 1 – 7 October 2016

1:13 AM

Beethoven, Ludwig van (1770 - 1827)

Symphony No. 2 in D major Op.16

Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

2:42 AM

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Producer: Sharon Seppos; Research by Caitlin Crawford

MON 12:00 Composer of the Week (b07xh4x5)

Five under 40, Sound Frontiers: Anoushka Shankar

Anoushka Shankar has made her mark internationally as a performer and as a composer.

Supported by bbc.co.uk/programmes/
Take part in today’s musical challenge: identify a piece of music unique, individual voices to the poetry of Brahms' piano-writing. 

Interpreters as Steven Kovacevich, Clifford Curzon, Eugene Sioufni, from Orfí (BWV 31) Orchestra Barocco Modo Antico, Federico Maria Sandelli (conductor).

Festival Hall. Recorded on 4th May 2001.

Bach: Toccata and Fugue in F major, BWV.540
Franck: Chorale No. 2 in B minor, M.39
Schnizer: Sonata in D major

played backwards.

18am
Rob's guest is the actor Lucian Msamati. Best known for his role as Saffador Saan in Game of Thrones, in 2015 Lucian he became the first black actor ever to play Iago in a Royal Shakespeare Company production of Othello, alongside Hugh Quarshie as Othello. In the same year he made his directorial debut with Boj Boj Is Dead. His stage work includes Clwydurgeon Park, and the London riots play Little Revolution, while recent TV credits include The No. 1 Ladies' Detective Agency, Ashes to Ashes and Doctor Who. Throughout the week, Lucian shares his favourite pieces of classical music with Rob and on Friday he appears live in the Essential Classics pop-up studio at London’s Southbank Centre.

10.30am
Tower of Three - the next episode in 7-a-day series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy.

Followed by
Music in Time: Classical
Rob dives into the Classical period and a piano sonata from Clementi's Op. 12 set. These four sonatas are remarkable in particular their slow movements, all of which are deeply serious pieces that aim for depths of expression seldom encountered in the composer's earlier music.

11am
Rob's Art of the Week is the German conductor and composer Michael Gelen who he retired in 2014, left behind an extensive recorded legacy. He held conducting posts from Vienna and Stuttgarm and in London. Besides championing the music of contemporary composers, he also excelled in music of the classical and romantic eras, which Rob focuses on this week, with Mozart's 'Haffner' Symphony, Schubert's 'Great' C major Symphony, Debussy's 'gITLESS' ballet. Beethoven's Symphony No. 4 and the opening Adagio from Mahler's final, incomplete Symphony No. 10.

Schubert
Symphony No. 9 in C major 'Great'

SCHÖN: Symphony in D major

SCHÖN: Concerto in G minor (Op.23 no.5)

Rachmaninov, Sergey (1873­1943)

Vladimir Horowitz (piano)

5:32am
Byrd: 'Infelix Ego

Thomas Tallis: 'Exsultate, Dominus'

BBC Symphony Orchestra, Barry Wordsworth (conductor).

4:56am
Telemann, Georg Philipp (1681-1767)

Trio No 4 from Esercizi Musicci, for Transverse Flute, Harpsichord obligato and continuo

4:08am
Handel, Georg Friedrich [1685­1759]

Vladimir Horowitz (piano)

Prelude in G minor

Rachmaninov, Sergey (1873­1943)

4:50am
Vladimir Horowitz (piano)

Moment Exotique

4:52am
Hornowitz, Vladimir (1904­1999)

Moment Exotique

5:07am
Tallis, Thomas (1505-1585)

Strawson, Richard [1884­1949]

Spreng in Almati, for 40 voices

5:11am
Prokofiev, Sergey (1891­1953) arr. Prokofiev and David Oistrakh

Polish Radio Symphony Orchestra, Jerzy Katlewicz (conductor)

Polonaise in E flat major

5:17am
Telemann, Georg Philipp (1681­1767)

Kazan No. 4 (BWV 4)

Sinfonia da Camera

5:23am
Bach, Johann Sebastian (1685-1750)

Monteverdi, Ottavio (1567-1643)

Bach: Art in G minor (Op.23 no.5)

5:30am
Messiaen, Stanislas (1892­1872) orch. Zygmunt Noskowi

Polonaise in E flat major

5:34am
Schnizer: Sonata in D major

Festival Hall. Recorded on 4th May 2001.

Bach: Toccata and Fugue in F major, BWV.540
Franck: Chorale No. 2 in B minor, M.39

Gowim S榆林

Those Are The Good Days

Gowim S榆林 & Mike Walker

As part of Radio 3 live at Southbank Centre, London, Suzy Klein hosts from Tue in the foyer of the Royal Festival Hall with live music including jazz from Ron Davis and his Quartet.

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19:30 Radio 3 in Concert (b07x3va3)

Sound Frontiers: Gillian Weir at the Royal Festival Hall

Sound Frontiers: Radio 3 at Southbank Centre.

From the archive: organist Gillian Weir plays at the Royal Festival Hall. Recorded on 6th May 2000.

Bach: Toccata and Fugue in B major


Franck: Choral No. 2 in B minor, M.39

Rebuke: Sonata on Psalm 94, in C minor

Schnizer: Sonata in D

Gillian Weir, organ

2:15 Powerful Three Score and Ten (b07x46tx)

TS Eliot

Ian McMillan continues with two rare recordings by the Third Programme. T.S. Eliot reading The Journey of the Magi in 1946 and an extract from The Four Quartets.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Carol Anne Duffy. Plus ten new poems by contemporary poets commissioned especially for the series and broadcast on The Verb.

Producer. Sharon Sephton, Research by Caitlin Crawford.

22:00 Free Thinking (b07x9vsy)

Sound Frontiers: Kamila Shamitova, Nikesh Shukla, Drugs in the German Reich, Board Games

Rana Mitter and guest will be broadcasting live from the Radio 3 pop-up studio at Southbank Centre, London. Norman Olsen, author of Blighted: Drugs in Nazi Germany, will be revealing the role played by drugs such as morphine in Hitler’s downfall. Nikesh Shukla, a founder and chair of the Royal Festival Hall, has edited a collection of essays called The Good Immigrant. He’ll be joined by novelist Kamila Shamitova, who has been involved in a project re-simulating the Oberammergau’s Tales by talking to refugees, to reflect on the impact of migration on individuals, families and beyond. Plus, Catherine Howell, author of toys and games at the V&A Museum of Childhood and Marie Foulston, curator of video games at the V&A, consider the metamorphosis of gaming from table tops to laptops.


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Falko Ehlers, Radio 3, 1–7 October 2016

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1:45 AM Bach, Johann Sebastian (1685-1750) / Gould, Charles (1818-
1901) Meditation sur le premier prelude de Bach (Are Maria) arr. for
cello & harp

Kyoung-Ok Park (cello), Myung-Ju Kwon (harp)

2:21 AM Albéniz, Tomaso (1860-1975) Concerto in B flat

Juan Hadiyanski (trumpet), Kammerorchester, Algis Napydens (conductor)


BBC Philharmonic, Vasily Sinaisky (conductor)

3:59 AM Chopin, Frédéric (1810-1849) Rondo in E flat major, Op.16

Ladmir Angelov (piano)


Florids Radio Choir, Vic Ners (conductor)

4:59 AM Paganini, Niccolo (1782-1840) Variations on a single chord from a Rossini theme

Monika Leskovar (cello), Ivanca Schwarz (piano)

5:07 AM Schubert, Franz (1797-1828) Overture in the Italian Style (D-950)

Saarbrucken Radio Symphony Orchestra, Marcello Viotti (Conductor)

5:16 AM Mozart, Wolfgang Amadeus (1756-1791) Fantasy in C minor (K.396)

Valdi Janics (piano)

5:26 AM Vivaldi, Antonio (1678-1741) Bassoon Concerto in E minor, RV.484

Alexanders Radaslov/lyric (bassoon), Slovenian Radio and Television Symphony Orchestra, Gjänne Picher (conductor)

5:38 AM Goleniov, Matiu (1908-2000) 5 Sketches for Strings (1952)

Soziala Scholem Israeli Ensemble, Vassil Kazanjiev (conductor)

5:54 AM Haydn, Joseph (1732-1809) Andante and 12 variations (Roeh.XVIII/3)

Andreas Staat (fortepiano)

6:12 AM Huldefaard, Pietter (1721-1779) Combattimento Consort Amsterdam.

6:23 AM Hallelu, Mark Elder, conductor

Near Midnight

7:00 AM Telemann, Johann Ph. (1681-1767) Concerto in B flat

Kyung-Ok Park (cello), Myung-Ja Kwun (harp)

7:50 AM Meditation sur le premier prelude de Bach (Are Maria) arr. for
Two Pianos and Orchestra draws on a variety of stylistic sources, borrowing from the lyrisch sounds of the Balinese gamelan in the first movement and then turning to the grace of a Mozart slow movement in the second, though Poulenc's own characteristic personal touches - above all his sense of fun - underlie the whole piece.

11:00am Rob's Artist of the Week is the German conductor and composer Michael Gielen who when he retired in 2014, left behind an extensive recorded legacy. He held conducting posts from Vienna and Stockholm to Cincinnati and London. Besides championing the music of contemporary composers, he also excelled in music of the classical and romantic eras, which Rob focuses on this week, with Mozart's 'Haffner' Symphony, Schubert's 'Great' C major Symphony, Debussy's timless-topped ballet Jeux, Benjamin's Symphony No. 4 and the opening Adagio from Mahler's final, incomplete Symphony No. 10.

Debussy

12:00 Composer of the Week (b07xhp9j)

Five under 40, Sound Frontier: Helen Grime

As part of Radio 3 live at Southbank Centre, London, Donald Macleod speaks to five members of a new generation of British composers about their work. Featuring music by Anoushka Shankar, Gwilym Simcock, Helen Grime, Anna Meredith and Daniel Kidane.

Today Donald's talking to the young British composer Helen Grime (b 1981) acclaimed at an early age, and championed by Oliver Knussen, who featured her work on a week as Composer of the Week and other influential figures, among them Pierre Boulez. Helen has already amassed a body of works written for leading orchestras both in Britain and abroad. Appointed Associate composer of the Hall in 2011, this year sees her take up a new challenge as Composer in Residence at Wigmore Hall in London.

Music includes:

Oboe Quartet

The Berlin Oboe Quartet

Viola

Helle

Mark Elder, conductor

Near Midnight

Helle

Mark Elder, conductor

E03 13:00 Radio 3 Lunchtime Concert (b07xh437)

East Neuk Festival 2016, Episode 2

Kate Mollison presents the second of four recitals recorded in Crail Church, Fife, at this summer's East Neuk Festival. German pianist Joseph Moog plays Beethoven's Fantasie in G minor Op. 77, before being joined by the young German cellist Julian Steckel for a piece of much loved works by Tchaikovsky. The recital ends with the dark drama of Rachmaninoff's momentous Cello Sonata Op. 19, a landmark of chamber music.

Beethoven: Fantasy in G minor Op.77

Tchaikovsky: Pezzo Capriccioso, Op.62

Tchaikovsky: Andante cantabile Op. 1 No 11

Rachmaninoff: Cello Sonata Op.19

Joseph Moog - piano

Julian Steckel - cello

Kate Mollison - presenter

Laura Metcalfe - producer

E04 14:00 Afternoon on 3 (b07xhc7)

Sound Frontiers: BBC Performing Groups, Live from MediaCityUK in Salford

As part of Radio 3 live at Southbank Centre, London, Penny Gore presents a week of performances which mark a new concert season for the BBC performing groups. Today's programme opens with a live concert from the BBC Philharmonic in their home at MediaCity in Salford. Douglas Boyd joins the orchestra for a programme of MacMillan, Britten and Haydn. After Choral Evensong, it's back to the South Bank with Penny Gore and music by Bitten and Jonathan Harvey from the BBC Singers.

Supported by bbc.co.uk/programmes/
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9am My favourite... Brumah Intemizrevs. Such is his love of Brumah’s piano music that Rob sought to find his favourite intermezzi, but eventually chose a selection primarily from the Op. 117-119 collections. They are performed by such varied Brumah interpreters as Steven Kovacevich, Clifford Clinton, Eugene Istomin, Evgeny Kissin and Glenn Gould, all of whom bring their unique, individual voices to the poetry of Brumah’s piano-writing.

9.30am Take part in today’s musical challenge: can you work out which two composers are associated with a particular piece?

10am Rob’s guest is the actor Lucian Msamati. Best known for his role as Salladhor Saan in Game of Thrones, in 2015 Lucian he became the first black actor ever to play Iago in a Royal Shakespeare Company production of Othello, alongside Hugh Quarshie as Othello. In the same year he made his directorial debut with Box O’sat is Dead. His stage work includes Clybourne Park and the London riots play Little Revelation, while recent TV credits include The No. 1 Ladies’ Detective Agency, Ashes to Ashes and Doctor Who. Throughout the week, Lucian shares his favourite pieces of classical music with Rob and on Friday he appears live in the Essential Classics pop-up studio at London’s Southbank Centre.

10.30am Power of Three - the next episode in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Hendy. Followed by Music in Time: Renaissance

11am Rob’s Artist of the Week is the German conductor and composer Michael Gielen who when he retired in 2014, left behind an extensive recorded legacy. He led conducting posts from Vienna and Stockholm to Cincinnati and London. Besides championing the music of contemporary composers, he also excelled in music of the classical and romantic eras, which Rob focuses on this week, with Mozart’s Flötensinfonie, Schubert’s ‘Great’ C major Symphony, Debussy’s tennis-themed ballet Jeux, Beethoven’s Symphony No. 4 and the opening Adagio from Mahler’s 5th movement. Incomplete Symphony No. 10.

11.30am Beethoven Symphony No. 4 in B flat major, Op. 60

12pm SWR-Sinfonieorchester Baden-Baden und Freiburg

12.30pm Composer of the Week (b07xghtz)

3pm Beethoven’s Symphony No. 4 and the opening Adagio from Mahler’s 5th movement. Incomplete Symphony No. 10.

4pm Rossini: Il barbiere di Siviglia Overture

5.30pm JS Bach: Brandenburg Concertos Nos 1 & 2

6pm SWR-Sinfonieorchester Baden-Baden und Freiburg

6.30pm Symphony No. 4 in B flat major, Op. 60

7pm Rossini: Semiramide - excerpts

8pm Schubert: Symphony No. 6 in C major (Tragic)
Radio 3 Listings for 1 – 7 October 2016

4.49 AM
Musicians, Johannesburg (1729-1800)
Sinfonia in E flat, Op. 1 No 4
Netherlands Radio Chamber Orchestra, Anthony Halbrad (conductor)
(4.02 AM)
Brockman, Anton (1824-1896)
its inti
Musicos de la Corazón, Westgreen (directeur)
(4.06 AM)
Grieg, Edvard (1843-1907), arr. Unknown
Solving's Song from Peer Gynt (Op.23), arr. for oboe and piano
Wan-Soo Mok (oboe), Himi Soo (piano)
(4.11 AM)
Debussy, Claude (1862-1918)
Prélude à l'apartheid's mail daune
Andrew Nicholson (flute), BBC National Orchestra of Wales,
Davies Fysher (conductor)
(4.23 AM)
Bridge, Frank (1879-1941)
The Sea - suite for orchestra
BBC Philharmonic, Yan Pascal Toteur (conductor)
(4.32 AM)
Thomson, John (1862-1925)
The minister's adieu to his native land for harp
Rita Costanzi (Harp).
(4.36 AM)
Our 60+ Breakfast (b079heve)
Sound Frontiers: Fronty - Petroc Trelawny
As part of Radio 3 live at Southbank Centre, London, Petroc
Trelawny presents Radio 3's classical breakfast show, featuring
Interviews and a new specially commissioned work by
Composer in 3 Markku Kaner. Email
Breakfast@bbc.co.uk.
(4.49 AM)
Our 90+ Essential Classics (b079he45)
Sound Frontiers: Fronty - Rob Conan with Lucian Mumm
Pais
My favourite... Brahms Intermezzi. Such is his love of Brahms'
piano music that Rob struggled to find his favourite intermezzi,
but eventually chose a selection primarily from the Opp. 117-119
collections. They are performed by such varied Brahms
interpreters as Steven Kovacevich, Clifford Curzon, Eugene
Insinnia, Egon Kusn and Glenn Gould, all of whom bring their
unique, individual voices to the poetry of Brahms' piano-writing.
9.30am
Take part in today's musical challenge: listen to the clues and
identify a mystery musical place.
11am
Rob's Artist of the Week is the German conductor and composer
Michael Gielen who when he retired in 2014, left behind an
outstanding body of work. Michael Gielen is renowned for
his work with contemporary composers and has enjoyed
international success in leading orchestras, opera houses and
festivals around the world. Today Donald is in conversation with
Daniel Kidane (b 1986).
(12.00 AM)
Composer of the Week
Today Donald is in conversation with Daniel Kidane (b 1986).
As part of Radio 3 live at Southbank Centre, London, Donald
Macleod speaks to five members of a new generation of British
composers about their work. Featuring music by Anoushka
Shankar, Gwilym Simcock, Helen Grüne, Anna Meredith and
Daniel Kidane.
(12.05 AM)
Daniele Gatti.
Dutilleux from the French National Orchestra conducted by
John Shea presents a concert of Mozart, Richard Strauss and
Daniele Gatti conducting the French National Orchestra
FRI 17:00 In Tune (b07avjr)
Sound Frontiers: Peter Horfall, Big Wave Big Sing
The final episode of In Tune for Radio 3 live at Southbank
Centre, London. Stuart Kennedy hosts In Tune in the foyer of
the Royal Festival Hall, with guests including tenor Peter
Horfall and participants in the Big Wave Big Sing.

Supported by bbc.co.uk/programmes/
FRI 19:30 Radio 3 in Concert (b07xhvzd)
Sound Frontiers: Simon Rattle conducts the Orchestra of the Age of Enlightenment

Sir Simon Rattle conducts the Orchestra of the Age of Enlightenment in music by Brahms, Hans Rott and Bruckner, all pieces composed in Vienna in the year 1880.

Recorded in April and introduced from the Royal Festival Hall by Christopher Cook.

Brahms: Tragic Overture Op.81
Hans Rott: Scherzo from Symphony No.1 in E major
Bruckner: Symphony No 6 in A major

Orchestra of the Age of Enlightenment
Conducted by Sir Simon Rattle

The Orchestra of the Age of Enlightenment's Principal Artist, Sir Simon Rattle, here recreates the sound-world of Vienna in 1880, in a performance on period instruments of three works composed in that year. The three composers knew each other well, but were not exactly best friends. Brahms was the great tradition-bearer of Viennese music, and strongly disapproved of the new orchestral visions of Bruckner; Hans Rott was taking Bruckner's visions further, and was a massive influence on his flatmate Mahler, as can be heard in the movement from Rott's symphony. The disapproval of Brahms and the Viennese establishment eventually drove Bruckner to depression, and Rott to mental breakdown and a premature death - dramas and tensions played out in these pieces, heard in a new transparency with the OAE's period instruments.

FRI 21:55 Three Score and Ten (b07xhey6)

Siegfried Sassoon

Ian McMillan with another episode and one of the leading poets of the First World War, Siegfried Sassoon, reads three of his own poems recorded by The Third Programme for a broadcast on 16th February 1955. While Cleaning my Old Six­Branched Candelabrum, My Past Has Gone to Bed and Brevities.

Three Score and Ten features archive recordings from the last seven decades of the Third Programme and Radio 3, with 70 remarkable poets reading their own poems. Amongst them T.S. Eliot, Dylan Thomas, Sylvia Plath, WH Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Septon; Research by Caitlin Crawford.

FRI 22:00 The Verb (b07fzhv9)
Sound Frontiers: National Poetry Day

As part of Radio 3’s 70th birthday residency at Southbank Centre London, The Verb celebrates National Poetry Day at the Clore Ballroom.

Ian McMillan's guests are the poets Inua Ellams, Hannah Silva, Sabrina Mahfouz and Luke Kennard.

Hannah Silva presents a special poem marking the transfer of the Arts Council’s collection to the Poetry Library at Southbank.

The programme also features a new commission from Inua Ellams, the first in our ‘Three Score and Ten’ series to celebrate 70 years of Radio 3.

Presenter: Ian McMillan
Producer: Faith Lawrence.

FRI 22:45 The Essay (b07x6f8k)

New Generation Thinkers, The Rise and Fall of the Hairdresser

In October 1884 the playwright August Strindberg took a train from exile to face a charge of blasphemy in court. New Generation Thinker Leah Broad, from the University of Oxford, reflects on ‘the woman question’ in nineteenth century Scandinavian countries and what their debates have to say to us today.

The Essay is recorded in front of an audience as part of Sound Frontiers: BBC Radio 3 live at Southbank Centre celebrating 7 decades of pioneering music and culture.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find academics who can turn their research into radio.

Producer: Torquil MacLeod.

FRI 23:00 World on 3 (b07xg988)

Kathryn Tickell - Ragged Union in session

Kathryn Tickell introduces a live session with the American bluegrass and blues band Ragged Union, currently touring the UK, plus our customary selection of new releases from around the world.