SATURDAY 24 SEPTEMBER 2016

SAT 01:00 Through the Night (b077wvus)

Bach. Vivaldi & Piazzolla from Richard Galliano with Solistes Europol.

2:16 AM

Acquaviva, Gianni (1938-2015)

Bach: Violin Concerto No.3 in G minor, BWV.1005

2:30 AM

Bartók: The Miraculous Mandarin Op.19, Sz.73 (suite);

2:44 AM

Saland, Robert and Clara; Elegy for Liszt; Chorale and Fugue in Reverse on Themes of Perchance to Dream)

3:20 AM

Bach, Vivaldi and Piazzolla from Richard Galliano with Solistes Europol.

3:24 AM

GODDEN: Concerto for violin in D major, BWV.1041

5:31 AM

Handel, Georg Frideric (1685-1759)

Violin Concerto in G minor, Op.6 No.11

5:55 AM

Sibelius: Symphony No.3 in C minor, Op.47

6:30 AM

Stravinsky: Symphony of Psalms; Symphony in C; Concerto for Piano & Wind Instruments; Movements for Piano & Orchestra; Capriccio for Piano and Orchestra; Violin Concerto in D; Isaac Stern (violin); Columbia Symphony Orchestra

6:34 AM

3:51 AM

Bach: Orchestral Suite No.3 in D major, BWV.1066

6:46 AM

Brahms: Symphony No.4 in E minor, Op.98

9:04 AM

Stravinsky: Symphony in C; Concerto for Two Violins in B flat major, RV 527; Concerto for Two Violins in C minor, RV10; Violin Concerto in A minor, RV 505; Concerto for strings No.8, RV 127; Concerto for 2 Violins in B flat major, RV527; Concerto for Two Violins, RV513

9:46 AM

Gidon Kremer

10:02 AM

New Releases recorded live at the Southbank Centre

10:53 AM

Bartok: The Miraculous Mandarin

10:55 AM

Brahms: Symphony No.4 in E minor, Op.98

11:21 AM

Liszt: Piano Concerto No.1 in E minor, S.124

11:26 AM

Brahms: Piano Concerto No.2 in B flat major, Op.83

11:31 AM

Bartók: Miraculous Mandarin

11:34 AM

Brahms: Piano Concerto No.2 in B flat major, Op.83

11:37 AM

Brahms: Piano Concerto No.2 in B flat major, Op.83

11:40 AM

Bach: 6 Partitas for unaccompanied Violin

11:43 AM

Bach: Violin Concerto in E minor, BWV.1042

12:26 PM

Bach: Brandenburg Concerto No.1 in F major, BWV.1046

12:53 PM

Bach: Brandenburg Concerto No.3 in G major, BWV.1048

1:17 PM

Bach: Brandenburg Concerto No.5 in D major, BWV.1050

1:31 PM

Mozart: Violin Concerto No.5 in A major, K.219

3:11 PM

Sibelius: Symphony No.4 in A minor, Op.63

4:00 PM

Debussy: Suite for strings

5:33 PM

Handel: Messiah, HWV.56

6:13 PM

Handel: Water Music

7:01 PM

Handel: Handel's Water Music: Suite from Water Music

9:50 PM

Handel: Suite from Water Music

11:39 PM

Handel: Water Music

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Radio 3 Listings for 24 – 30 September 2016

Michael Gielgud (conductor), Piero Cerro (conductor)
VOX CDX25506 (CD)

BARTOK: Piano Concerto Nos. 1, 2 & 3 (complete)
Jean-Efflam Bavouzet (piano), BBC Philharmonic, Gianandrea Noseda (conductor)

CHANDOS CHAN10610 (CD)

IVES: Symphony No. 2, The Unanswered Question; Central Park in the Dark
New York Philharmonic, Leonard Bernstein (conductor), Gunther Schuller (conductor)

SONY SK03741 (downloadable)

De: Symphonies Nos. 2 & No. 3, 'The Camp Meeting'
IVES: C. Symphony No. 2, Symphony No. 3, 'The Camp Meeting'
Concertgebouw Orchestra, Michael Tilson Thomas (conductor)

G001000022775X (downloadable)

Copland: Symphony No. 3 and Quiet City
Copland: Symphony No. 3 and Quiet City

DG 4191702 (CD)

Koussevitzky Conducts Copland
COPLAND: Symphony No. 3; Appalachian Spring Suite
Boston Symphony Orchestra, Serge Koussevitzky (conductor)

PRISTINE AUDIO PASC458 (downloadable)

BRITTEN: The Young Person's Guide to the Orchestra Op. 34; Symphony for Cello and Orchestra Op. 68; Four Sea Interludes from Peter Grimes Op. 33a

PART: Cantus in memoriam Benjamin Britten
Truls Mark (cello), Bergen Philharmonic Orchestra, Nermie Jarti (conductor)

BIS BISCD240 (CD)

Sound of Cinema

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Radio 3 Listings for 24 – 30 September 2016

Sunday 25 September 2016

SUN 00:00 Geoffrey Smith’s Jazz [b07w7wpw]

Title: Lonely Woman
Performers: Ornette Coleman
Composers: Ornette Coleman
Album Title: Change of the Century
Label: Atlantic Catalogue No: 7567–81341–2
Duration: 06'35
Title: Song for Che
Performers: Ornette Coleman, alto saxophone; Donald Cherry, cornet; Charlie Haden, bass; Billy Higgins, drums.
Duration: 04'39
Title: Passport
Performers: Charlie Haden
Duration: 04'44
Title: First Song
Performers: Charlie Haden & Pat Metheny
Duration: 04'02
Title: Old Joe Clark
Performers: Charlie Haden
Duration: 07'54
Programme:

Sunday Morning: Dame Joan’s Choice

Duration: 01:27
Performers: Linlithgow Royal Academy Orchestra, Antoni Ros-Marba (conductor)
Album Title: The Seasons
Label: CPO Catalogue No: 5559–79916–2
Title: Overture
Composer: Verdi
Duration: 08'34
Performers: Scottish Chamber Orchestra, Christopher Warren-Green (conductor)
Label: Erato Catalogue No: 2567–225502–2
Title: Overture
Composer: Verdi
Duration: 09'35
Performers: Vienna Symphony Orchestra, Constantine Katsarov (conductor)
Label: Brilliant Classics Catalogue No: 95506–2
Title: Overture
Composer: Verdi
Duration: 06'35
Performers: St Petersburg Philharmonic Orchestra, Vladimir Kozhukhar (conductor)
Label: Brilliant Classics Catalogue No: 95506–2
Title: Overture
Composer: Verdi
Duration: 06'08
Performers: London Symphony Orchestra, Vladimir Jurowski (conductor)
Label: DG Catalogue No: 4794602
Title: Overture
Composer: Verdi
Duration: 04'57
Performers: Budapest Festival Orchestra, Ivan Fischer (conductor)
Label: Naxos Catalogue No: 8559716
Title: Overture
Composer: Verdi
Duration: 06'12
Performers: Royal Philharmonic Orchestra, Federico Abbado (conductor)
Label: Decca Catalogue No: 4300822
Title: Overture
Composer: Verdi
Duration: 04'51
Performers: Royal Philharmonic Orchestra, Karel Markl (conductor)
Label: Decca Catalogue No: 4300822
Title: Overture
Composer: Verdi
Duration: 06'18
Performers: Orchestre Symphonique de Montréal, Charles Dutoit (conductor)
Label: Decca Catalogue No: 4300822
Title: Overture
Composer: Verdi
Duration: 05'08
Performers: Royal Philharmonic Orchestra, Karel Markl (conductor)
Label: Decca Catalogue No: 4300822
Title: Overture
Composer: Verdi
Duration: 05'04
Performers: Royal Philharmonic Orchestra, Karel Markl (conductor)
Label: Decca Catalogue No: 4300822
Title: Overture
Composer: Verdi
Duration: 04'52
Performers: Royal Philharmonic Orchestra, Karel Markl (conductor)
Label: Decca Catalogue No: 4300822
Title: Overture
Composer: Verdi
Duration: 03'54
Performers: Royal Philharmonic Orchestra, Karel Markl (conductor)
Label: Decca Catalogue No: 4300822
Title: Overture
Composer: Verdi
Duration: 02'44
Performers: Royal Philharmonic Orchestra, Karel Markl (conductor)
Label: Decca Catalogue No: 4300822
Title: Overture
Composer: Verdi
Duration: 02'51
Performers: Royal Philharmonic Orchestra, Karel Markl (conductor)
Label: Decca Catalogue No: 4300822

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Radio 3 Listings for 24 – 30 September 2016

the Royal Court Theatre to international movie stardom, via the West End, Broadway and the National Theatre. Along the way she has won a panoply of awards, including an Oscar nomination for The Enchanted April. In a moving and wide-ranging interview, Dame Joan shares memories of a life well-lived: from her childhood in Scarborough, to her work with figures such as Franco Zeffirelli, and the man who was to change the course of her life: Sir Laurence Olivier, whom she married in 1961.

Looking back to the Third Programme, Private Passions has unearthed a clip of one of Dame Joan’s signature performances, Margery Penzance from Wycherley's The City Wife, broadcast in 1960. (Laurence Olivier himself was a leading member of the Third Programme Defence Society.) Dame Joan reveals her love of music, with her since childhood, and now especially important since she lost her sight a few years ago. Many of her choices are associated with special friendships in her life. Where to better start than with 'Nimrod' from Elgar’s Enigma Variations, a series of musical sketches depicting some of the composer's closest friends? Other music includes Stenhammar’s Rite of Spring, and William Walton’s Cello Concerto. We also hear Olivier’s electric (and highly musical) delivery of the St Crispian’s Day speech, before Dame Joan herself recites, from memory, a Shakespeare sonnet: 'Let me not to the marriage of true minds admit impediments…'

A Loftus production for BBC Radio 3

Produced by Jane Greenwood and Oliver Soden.

SUN 13:00 Radio 3 Lunchtime Concert (b07wybgp)

Wigmore Hall Mondays: Håkan Hedenbergen and Roland Pontinen

From Wigmore Hall, London. Trumpeter Håkan Hedenbergen and pianist Roland Pontinen perform an all-Scandinavian programme of works by Stenhammar, Pinzpon and Staffan Storm.

Introduced by Sørh Måle Petersen

Staffan Storm: Three Autumnus

Stenhammar: Sensoninnamuri (Late Summer Lights) – selections

Roland Pontinen: L’éléphant rose (world premiere)

Håkan Hedenbergen (trumpet)

Roland Pontinen (piano).

SUN 14:00 The Early Music Show (b07ydasg)

Sound Frontiers: Lute Songs from Southbank

Lucie Skeaping presents a programme from Southbank Centre in London, featuring mezzo-soprano Anna Starushkevich, tenor Charles Daniels and soprano Elizabeth Kenny in songs by Dowland, Morley and Johnson, alongside two new pieces by the winners of this year’s National Centre for Early Music Young Composers’ Award.

SUN 15:00 Choral Evensong (b07wys2)

Canterbury Cathedral

From Canterbury Cathedral on the Feast of St Matthew the Apostle

Introit: Let all rejoice (Gabriel Jackson)

Responsories: Christopher Gower

Offices hymn: Let the round world with songs rejoice (Exultet coelestis)

Canticles: Ave Humile

Second Lesson: Matthew 19 vs.16-30

Anthem: Longbourn barley varis linguis (Tallis)

Final Hymn: He sat to watch o'er customs paid (Canterbury) Organ voluntary: Sonata – first movement (Whittlock)

Organist and Master of the Choristers: David Flood Assistant Organist: David Newsholme.

SUN 16:00 The Choir (b07yqstr)

Sound Frontiers: Choral Music from 1946 to Today

As part of Radio 3 live at Southbank Centre, London, Sara Mohr-Pietsch introduces choral music and stories from the year the network was born, 1946. She also explores the great number of British choral societies formed that year - who, like Radio 3, are marking their 70th birthdays in 2016.

Her guests this week are the former Radio 3 and Proms Controller Sir Nicholas Kenyon, and the music historian Dr Kate Guthrie.

This week’s amateur choir featured in ‘Meet My Choir’ is the EAMS Adult Chorus from Ealing in London, and Sara's Choral Classic is the extraordinary 1980 work CRYSIS by Giles Dyson.

SUN 17:00 The Listening Service (b07wz4k)

Sound Frontiers: Listening to Recordings

As part of Radio 3 live at Southbank Centre, London, Tom Service considers the strange art of recorded sound - how can a

cardioboard speaker cone sound exactly like all the different instruments in an orchestra? How has the availability of recording technology changed our ways of listening? What of the future, when all possible recordings are available? Musician and writer David Toop joins Tom to discuss the uncanny aspects of listening to disembodied sounds.

SUN 17:30 Words and Music (b07ydek)

Sound Frontiers: Rebirth

A live reading of poetry and prose by Fiona Shaw and Robert Gleesner with music reflecting the universal experience in post-war periods and the spirit of rebirth which accompanied the founding of the Third Programme and the building of the Festival Hall. The programme ranges across the centuries, including poems from T.S. Eliot, Emily Dickinson and Ovid and music by Schubert, Benjamin Britten and Joni Mitchell on the theme of Freedom. We begin with Bach’s Suite no 1 in G major with Yo-Yo Ma.

Sound Frontiers: BBC Radio 3 live at Southbank Centre

Celebrating 7 decades of pioneering music and culture

Producer: Fiona McLean

09:00:00 Johann Sebastian Bach

Unaccompanied Cello Suite No. 1 in G Major, BWV 1007: Prélude

Performer: Yo-Yo Ma

12:00:00

T.S. Eliot

East Coker, read by Robert Gleesner

03:00:00 Nicola Fenlan

Miniature

The Schubert Ensemble

04:00:00

Kathleen Raine

Into what pattern?, read by Fiona Shaw

05:00:00 Eric Satie arranged by Toru Takemitsu

Les Fils des Étoiles for flute and harp

Performer: Aurore Tria, Laura Gilbert (flute)

16:00:00

Edward Thomas

The Trumpet, read by Robert Gleesner

17:00:00 Søren Porokofiev

Piano Concerto No. 4 in B flat major, op.53 – Vivace

Performer: Vladimir Ashkenazy, London Symphony Orchestra, Andre Previn (Conductor)

26:00:00

Louis MacNeice

The Truants, read by Fiona Shaw

09:00:00 George Butterworth

Into what pattern?, read by Fiona Shaw

04:00:00

Lucas Marecaz

Les Fils des Étoiles for flute and harp

Performer: City of Birmingham Symphony Orchestra, Thomas Adès (Conductor)

17:30:00 Words and Music (b07wr4cr)

No Fixed Point

In 1996 Humphrey Carpenter presented this history of the Third Programme and Radio 3, in which he interviewed all the surviving founders of the network, who recalled in vivid detail the ideals on which it was based, the anxieties of the very first evening on air, and the reactions of the press and public at the time.

Humphrey himself died in 2005, and almost all the contributors are no longer with us, but this is another chance to hear the first part of the history of the Third Programme, launched 70 years ago in the aftermath of the Second World War.

In an interview from the BBC's own archives, Director General William Haley outlines his vision of a network with no regular programmes, no news bulletins and no fixed points. Listeners including Peter Maxwell Davies and Harold Pinter remember how the Third changed their lives, Michael Tippett recalls programmes he presented, and former Controller Haman Griewood reflects on an early complaint about "vulgarisation" - from EMI Forer. And there are tales of coal shortages, aletschions reception, a fan mail from Richard Strauss - who heard the Third in Switzerland - and a trumpant visit to London by the whole of the Vienna Opera.

Producer: John Goudie.

SUN 19:30 Radio 3 in Concert (b07ydesf)

CPE Bach Magnificat, Mozart, Haydn, Liszt

Ian Skelly introduces chamber music by Mozart and Haydn from West Cork and from Brussels along with a performance of CPE Bach’s Magnificat, recorded in the Gothic church of St Nicholas in Jüterbog during the Brandenburg Summer Concerts.

Mozart: Violin Sonata No. 18 in G, K301

Tobias Feldmann (violin), Anne Queffélec (piano)

see: Wallonie Festival, Brussels

CPE Bach: Magnificat, Wq. 215

Christian Ludwig (soprano)

see: Schwerin Music Festival

Siegfried Sasson

see: St Nicholas' Church, Jüterbog during the Brandenburg Summer Concerts

Haydn: String Quartet in C, Hob. III:32

see: Sussex Festival, Brighton

Brahms: Cello Concerto

see: BBC Proms, London

Liszt: The Enchanted Lake, Op. 62

Marinets Theatre Symphony Orchestra, Valery Gergiev

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MONDAY 26 SEPTEMBER 2016

MON/00 00.30 Through the Night (b07wr99x)

MON/03 10.30 Sound Frontiers: Monday – Petroc Trelawny

MON/05 12.00 Composer of the Week (b07wr9xv)

rituals and identify the mystery person.

Ludwig van Beethoven (1770-1827):
Symphony no.9 in D minor, Op.125 (‘Choral’) (coda)
3:11 AM

Brahms, Johannes (1833-1897):
Intermezzo (Op.117 No.1) in E flat major “Schlummerlied”
3:39 AM

Schubert, Franz (1797-1828):
Mass, for unaccompanied double chorus
1:09 AM

Schumann, Robert (1810-1856):
Piano Concerto in A minor, Op.54
3:56 AM

Beethoven, Ludwig van (1770-1827):
Piano Sonata no.14 in C sharp minor, Op.27 No.2
4:30 AM

Chopin, Frédéric (1810-1849):
Etude (Op.25 No.13) in G minor
5:14 AM

Schumann, Robert (1810-1856):
Piano Sonata no.1 in F minor, Op.119
5:59 AM

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SUN 24 SEPTEMBER 2016

07:00 AM

Simpson, Christopher [c. 1605-1669]
The Four Seasons - Autumn
Les Voix Humaines

07:23 AM

Wesley, Nigel (b.1958)
Winter in the Forgotten Valley
Guitar Trio

07:35 AM

Bucks, Paul (1865-1935)
Villanelle for horn and piano
Famíla Zanfimil (horn), Zuhail Kocis (piano)

07:42 AM

Glinsky, Mikhail Ivanovich (1804-1857)
Kamarinskaya (fantasy for orchestra)
Winnipeg Symphony Orchestra, Kahanri Koizumi (conductor)

07:49 AM

Franck, Clara (1822-1899)
Prélude, Fugue and Variation
Robert Silverman (piano)

07:49 AM

Vivaldi, Antonio (1678-1741)
Cello Concerto in D minor
Charles Melland (cello), London Baroque

08:11 AM

Schumann, Clara (1819-1896)
4 Pieces fuguevices for piano (Op.15)
Angela Cheng (piano)

08:24 AM

Mozart, Wolfgang Amadeus (1756-1791)
Le Nozze di Figaro. Act 4. Susanna's aria 'Tevi nem, non tardar'
Anna Urella (soprano), Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

08:31 AM

Beethoven, Ludwig van (1770-1827)
Romantic in F major (Op.50)
Cail-Lee (violin), Young-Lan Han (piano)

08:40 AM

Dvorak, Antonin (1841-1904)
From 'Legends' (Op.59). No 4 - (Moto maestro) in C major
Wanneper Symphony Orchestra, Kashiro Koizumi (conductor)

08:46 AM

Liszt, Franz (1811-1886)
Hymne de l'fant a son reveil - for female chorus, harmonium and harp (5.19)
Eva Anodor (soprano), Jéhí Labub (harp). Gábor Lehotka (organ), The Girl's Choir of Győr, Nórdik Stabín (conductor)

08:44 AM

Donizetti, Fernando [f.1834]
Chaconne for harpsichord in C major
Mahan Ezahaf (harpsichord)

08:54 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No 3 in G major for 3 violins, 3 violas, 3 cellos & basso continuo, BWV 1048
Australian Brandenburg Orchestra, Paul Dyer (conductor)

09:17 AM

Schumann, Robert (1810-1856)
Introduction and Allegro appassionato (Op.92)
Ivan Palovits (piano). The Radio BrasilSlova Symphony Orchestra, Döcker, Norbert (conductor)

09:34 AM

Schubert, Franz (1797-1828)
Variations for flute and piano in E minor (D.380) (on Trockne Blumen 'from Die schöne Müllerin')
Emmanuel Pahud (flute), Bruno Röhrbich (piano)

09:48 AM

Debussy, Claude (1862-1918)
Feux d'artifice, from Préludes, Book II
Marc-André Hamelin (piano)

09:54 AM

Dusapin, Alphons (1862-1921)
Puisque l'aube grandit (song)
Christa Pfeiffer (mezzo-soprano), Rudolf Jansen (piano)

10:00 AM

Prokofiev, Sergei Sergeyevich (1891-1953)
Violin Concerto No.2 in G minor, Op.63
Arabestanbacher (violin), Royal Philharmonic Orchestra, Charles Dutoit (conductor)

10:54 AM

Humphries, Alphonso (1862-1921)
Étude No.3 after Gershwin's 'Liza'
Marc-André Hamelin (piano), Orchestra of the Swissitana Italiana, Markus Poschner (conductor)

11:04 AM

Piazzolla, Astor (1921-1992)
Oblivion
Corrado Giuffredi (clarinet), Alberto Blanco (bassoon), Enrique Fagone (double bass), Anna Lora (harp)

11:04 AM

Brahms, Johannes (1833-1897)
Intermezzo op.56a in F Sharp minor, Op.109
Brahms, Johannes (1833-1897)

11:04 AM

Mahan Esahaf (harp)

11:08 AM

Humphries, Alphonso (1862-1921)
Étude No.3 after Gershwin's 'Liza'
Marc-André Hamelin (piano), Orchestra of the Swissitana Italiana, Markus Poschner (conductor)

11:08 AM

Hamelin with the Orchestra d'ella Svizzera Italiana

11:08 AM

Hamelin (piano)

11:08 AM

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11:08 AM

Hamelin (piano)
works, the Trouv' Quetinet, performed by an international line-up. Using material from his earlier song 'Die Forelle' (The Trout'), as the basis for the beautiful fourth movement of his piano quartet, the work is scored for a double bass in place of the expected second violin.

Schumann: Marchenzäsurungen, Op.132
Amnelien Van Wauwe, clarinet
Georgy Kovalov, viola
Josu Gallardo, piano
Schubert: Piano Quartet in A major, D.667 (Trout)
Elina Vahla, violin
Lilli Marjula, viola,
Pieter Wispelwey, cello
Oliver Thierry, double bass
Josu Gallardo, piano

TUE 14:00 Afternoon on 3 (b07wprcs)
Sound Frontiers: The BBC National Orchestra of Wales, Episode 2
2pm LIVE
Nicola Heywood Thomas presents a live concert from the BBC National Orchestra of Wales with new Principal Guest Conductor Xian Zhang, playing music by Tchaikovsky and Barber.

Tchaikovsky: Polonaise; from Eugene Onegin
BBC National Orchestra of Wales
Xian Zhang (conductor)
Barber: Violin Concerto
Chloe Hanslip (violin)
BBC National Orchestra of Wales
Xian Zhang (conductor)

2.40pm Interval music:
Prokofiev: Symphony No. 1 in D major, Op. 25 (Classical)
BBC National Orchestra of Wales
Xian Zhang (conductor)

3.00pm LIVE
Tchaikovsky: Symphony No 4 in F minor
BBC National Orchestra of Wales
Xian Zhang (conductor)

3.50pm
As part of Radio 3’s live at Southbank Centre, London, Katie Derham presents more music from the BBC National Orchestra of Wales, from a concert earlier this summer that opened a concert hall at the heart of Swansea University’s new Bay Campus. Three of the city’s musical treasures join forces to celebrate the occasion: composer Daniel Jones, cellist Thomas Carroll and soprano Elin Manahan Thomas.

Daniel Jones: Dance Fantasy
BBC National Orchestra of Wales
Sian Edwards (conductor)

Mozart: Exsultate Jubilate
Elin Manahan Thomas (soprano)

Mozart: Voi avev vi com piantare
Nelmei von Manahan Thomas (soprano)

Haddiott: Welsh Dance Suite No 2
BBC National Orchestra of Wales
Sian Edwards (conductor)

Mozart: Voi avev vi com piantare
Nelmei von Manahan Thomas (soprano)

Tchaikovsky: Rococco Variations
Thomas Carroll (cello)

BBC National Orchestra of Wales
Sian Edwards (conductor)


TUE 17:00 In Tune (b07r7y4k)
Sound Frontiers: Max Richter, Will Pound and Eddy Jay, National Youth Orchestra of Great Britain Fellowship Octet
Sean Rafferty’s guests, live at Southbank Centre, include composer Max Richter and the National Youth Choir Fellowship Octet. Will Pound and Eddy Jay will be playing harmonica and accordion.

TUE 19:30 Radio 3 in Concert (b07r7yp8)
Sound Frontiers: Arturo Benedetti Michelangeli at the Royal Festival Hall
Sound Frontiers: Arturo Benedetti Michelangeli at the Royal Festival Hall

Weibern: Piano Concerto in A major, K.219
Xian Zhang, playing music by Tchaikovsky and Barber.

Supported by bbc.co.uk/programmes/
As part of Radio 3 live at Southbank Centre, London, Petroc Trelawny presents Radio 3's classical breakfast show featuring listener requests and a new specially composed work by Composers in 3. Matthew Kaner.

Email: 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b07wr8k6)

Sound Frontiers: Wednesday - Sarah Walker with Jon Aitken

9am

My favourite... contemporary choral music. Sarah shares a selection of contemporary choral works that are ear catching, innovative and very beautiful. Sarah has long had a soft spot for this repertoire and throughout the week she works out some of her favourite pieces by composers including Gabriel Jackson, Jack Body, Eirka Ellenwards and Anthony Pityo. You'll be signed up to your local church in no time.

9.30am

Partake in our daily musical challenge. Two pieces of music are played together. Can you identify them?

10am

Sarah's guest is the writer and comedian John Finnemore. John is best known for writing and starring in the multi-award winning BBC Radio 4 sitcom Cabin Pressure, and for his radio sketch show John Finnemore's Surfeit of Silent pantomimes, and is featuring his control of the full symphony orchestra, including a large percussion section and effect such as the strings imitating guitars, Rimsy-Korsakov created a piece that is quintessentially Romantic.

11am

Sarah's Artist of the Week is the violinist and conductor Andrea Marze, who has been called "the first modern supertar of the baroque violin". Sarah explores some of Marze's finest recordings of works by composers including Birger and J.S. Bach, featuring the two groups with which he's most closely associated, the Academy of Ancient Music and The English Concert. Beyond the baroque, Sarah will also share some of Marze's work as a conductor, including his recent collaboration with the Royal Liverpool Philharmonic Orchestra and his recording of the complete cycle of symphonies by Vaughan Williams.

1.00pm

Music in Time: Romantic

Sarah places Music in Time and looks at a piece that composer Rimsky-Korsakov described as "a composition for the whole orchestra - his colourful Capriccio Español. Through extensive and clever use of the full symphony orchestra, including a large percussion section and effect such as the strings imitating guitars, Rimsy-Korsakov created a piece that is quintessentially Romantic.

3.00pm

Live from Westminster Abbey in the Eye of the Feast of St Michael and All Angels, celebrating the first broadcast of Choral Evensong from the Abbey on 7 October 1926

Introt: Plebs Angelica (Tippett)

Responses: Rose

Psalms 94, 95 (Bax, Ave Maria)

First Lessons: 2 Kings 6 v 8-17

Canticles: Second Service (Gibbons)

Second Lessons: Matthew 18 v 1-10

Anthem: Faire is the heaven (Harris)

Hymns: Ye watchers and ye holy ones (Last uns erfen)

Organ Voluntary: Toccata, Uriei, with the fire of God (Neil Cooper)

Organist and Master of the Choristers: James O'Donnell

Sub-Organist: Daniel Cook.

WED 16:30 Afternoon on 3 (b07wr6k7)

Sound Frontiers: Afternoon on 3 with John Finnemore

Katie Derham is joined in the Foyer of the Royal Festival Hall for live music making from members of the brass and woodwind sections of the BBC National Orchestra of Wales, together with singers from the National Chorus of Wales and their director Adrian Partington. Plus a concert recording with the strings directed by Lesley Hatfield.

After Choral Evensong, at 4.30, a recording in which all sections of the orchestra join forces with the chorus in a rare chance to hear Florian Schmitt's exotic setting of Psalm 47.

1.30pm - live music from BBC NOW brass, wind and BBC National Chorus of Wales

3.00pm

Tchaikovsky: Serenade in C major Op.48 for string orchestra

Christine Buffie (soprano)

BBC National Chorus of Wales

BBC National Orchestra of Wales

Thierry Fischer (conductor)

WED 15:30 Choral Evensong (b07wr6k7)

WED 17:00 In Tune (b07wr6k7)

Sound Frontiers: In Tune with Thierry Fischer

Nefertiti: the Queen of the Nile

John Toal presents highlights from the 21st West Cork Chamber Music Festival.

Beethoven's 'Harp' Quartet, is named after his almost ecstatic use of pizzicato, especially in the coda of its first movement. It sings in spirit and carries no trace of the personal trauma Beethoven was experiencing at the time. It's performed here in the Barncy's St. Brendan's Church, by the Chiascuro Quartet.

From quartet talents to duo skills, with Schuhloff's Duo for Violin and Cello, written in 1925. It was performed as part of the final concert in the Festival by Irish violinist Mairéad Hickey and Dutch cellist Ella van Poucke.

Beethoven: String Quartet in E flat, Op.74, Harp Chiascuro Quartet

Schuhloff: Duo for violin and cello

Mairéad Hickey, violin

Ella van Poucke, cello.

WED 14:00 Afternoon on 3 (b07wr6k7)

Sound Frontiers: The BBC National Orchestra of Wales, Episode 01

As part of Radio 3 live at Southbank Centre in London, Katie Derham is joined in the Foyer of the Royal Festival Hall for live music making from members of the brass and woodwind sections of the BBC National Orchestra of Wales, together with singers from the National Chorus of Wales and their director Adrian Partington. Plus a concert recording with the strings directed by Lesley Hatfield.

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Radio 3 Listings for 24 – 30 September 2016

**Symphony no. 6 in F major, Op.68 (Pastoral)**
Joana Carneiro (conductor)
Malin Broman (violin), Swedish Radio Symphony Orchestra,
Violin Concerto, Op.33
Nielsen, Carl [1865-1931]
Swedish Radio Symphony Orchestra conducted by Joana Carneiro

Malin Broman is the soloist in Nielsen's violin concerto with the Swedish Radio Symphony Orchestra conducted by Joana Carneiro. Malin Broman, violinist, is a leading exponent of Nielsen's music and has performed with many of the world's leading orchestras and conductors. This concert will feature Nielsen's Violin Concerto, a concerto that was composed during a period of great creative output for Nielsen, and is considered to be one of his finest works. The performance will be conducted by Joana Carneiro, a rising star on the conducting scene. Expect a powerful and sensitive interpretation of Nielsen's music, with a virtuoso performance from Malin Broman.

**Supported by bbc.co.uk/programmes/**
Radio 3 Listings for 24 – 30 September 2016

primitive passions are made to yield to nobility and tenderness. It's performed in the intimate Library of Bath House by an international line-up.

Beethoven: Fifteen Variations and a Fugue on a Original Theme as E flat (Eroica Variations), Op.55
Tamar Berman, piano
Blocs: Piano Quinet No.1
Nuri Stark, violin
Maierst Hickey, violin
George Kovalos, viola
Monika Leskovar, cello
Čeček Pescia, piano

17:00 14th Afternoon on 3 (b07wrc2)

THU 14:00 Afternoon on 3 (b07wrc2)

Thursday Opera Matinee, Rossini - Il Turco in Italia
Katie Derham presents Rossini's Opera Il Turco in Italia recorded at this year's Rossini Opera Festival in Pesaro, conducted by Speranza Scappucci, starring Erwin Schrott and Olga Peretyatko.

In one of Rossini's comic masterpieces, Neapolitan live-wire Fiorilla is bored with her husband and quickly falls for the dashing Dustin. Selim. Much flirtation, intrigue and mash-up ensues: will the course of true love run smooth...

Selim ... Erwin Schrott (bass-baritone)
Fiorilla ... Olga Peretyatko (mezzo-soprano)
Geronio ... Nicola Alaimo (baritone)
Prosdocimo ... Pietro Spagnoli (baritone)
Narciso ... René Barbera (tenor)
Francesca ... Katrina Dalysman (mezzo-soprano)
Tosca/Tiresia/Messanger ... Willard White (bass)
Shepherd ... Joshua Stewart (tenor)
Spytli Diagaro
Ladies of the Gaiety Sjokvist Kamurkot
Ladies of the Sofia Vokalensemble
Philharmonia Orchestra
Elsa-Pekkenen (conductor)

To a text by Cocteau derived from Sophocles and translated back into Latin, Stavinsky's Oedipus rex is a chilling, monumental telling of the tragic myth. A work that abounds with sentiment; it confronts the soul with the true horror of the 'infernal machine' of fate. The Latin Poems, too, seemingly so ancient, so distant, but here the tragedy of exile through a music of electrifying austerity and intensity.

17:00 In Tune on 3 (b07wrkg7)

Sound Frontiers: Alex Mendham and his Orchestra
As part of Radio 3 live at Southbank Centre, London, Sean Rafferty speaks to Sean from the foyer of the Royal Festival Hall and is joined by Alex Mendham and his orchestra to mark Radio 3’s 70th anniversary.

And at 5.30 Power of Three - another chance to hear the first in a 70-part daily series of pioneering sounds from the BBC Third Programme and Radio 3 archives presented by David Henty. No. 1, How to Listen (1946).

17:00 18th Drama on 3 (b07wrh3z)

Sound Frontiers: The Present Experiment
As part of Sound Frontiers, celebrating seventy years to the hour that the Third Programme was launched, Robin Brooks' deliciously lyrical comedy romps through the first hours of the pioneering station's life, in fact and fantasy.

1946. A new government and the NHS. The first Festival of Britain. A new university. And in a Blitz-battered London, 18:00 Drama on 3 (b07wrk1z)

19:30 Radio 3 in Concert (b07xru6)

Sound Frontiers: The Philharmonia perform Stravinsky
Live from the Royal Festival Hall
The Philharmonia conducted by Esa-Pekka Salonen perform Stravinsky’s Symphony of Psalms, and Oedipus rex, which features Sir Willard White and Katarina Dalysman, produced by Peter Sellar.

Igor Stravinsky: Oedipus rex - opera/romentario in 2 acts
Interval - Interval music
Igor Stravinsky: Symphony of Psalms for chorus & orchestra
Oedipus. Joseph Kaiser (tenor)
Jesusca ... Katarina Dalysman (mezzo-soprano)
Teres/Tiresia/Messenger ... Willard White (bass)
Shepherd ... Joshua Stewart (tenor)
Spytli Diagaro
Ladies of the Gaiety Sjokvist Kamurkot
Ladies of the Sofia Vokalensemble
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21:30 Five O'clock Five (b07wrb0z)

The Passion of Angels - Concerto for 2 harps and orchestra
2:08 AM
Beethoven, Ludwig van [1770-1827]
New York Philharmonic, Alan Gilbert (conductor)

2:17 AM
Tchaikovsky, Peter Ilyich (1840-1893)
Piano Concerto No.1 in B flat minor, Op.23
Evgeny Kissin (piano), New York Philharmonic, Alan Gilbert (conductor)

2:40 AM
Běn-Álek Landino (piano), New Stenhammar String Quartet, Slannf Symhlim (double bass)

3:00 AM
Verity Sharp hosts the first of a new monthly series of gigs from southside Glasgow, with performances from avant folk composer Daniel Padden’s Low Quartet, experimental vocalist/composer Nicola Sturtan, and radiphonic sound-artist Mark Vernon.

3:38 AM
The Passion of Angels - Concerto for 2 harps and orchestra
2:08 AM
Beethoven, Ludwig van [1770-1827]

Symphony No.7 in A major (Op.92)
BBC Philharmonic, Juanjo-Mena (conductor)

3:38 AM
Doppler, Franz (1821-1883)
Locoue des bois (Op.21) - sty/for flute and 4 horns
Jinou Baloit (flute), Jeni Kreivoshi, Peter Pates, Sandor Endorski, Tito Marzuli (horns)
3:45 AM
Dvorak, Antonin (1841-1904)
Klid for cello and orchestra (B.182), arr. from no.5 of 'From the Bohemian forests'
Shauam Rollton (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)
3:58 AM
Holten, Bo (b.1948)
Novell Sing We Now - for chorons
Mieczyslaw Huran (solo soprano), BBC Singers, Stephen Cleobury (conductor)

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6:05 AM
Trittico Botticelliano
6:27 AM
Musica Petropolitana
5:48 AM
Royal Academy Soloists, Clio Gould (Conductor)
5:34 AM
Nordic Folk Dances - suite for orchestra (Op.51)
4:51 AM
Tchaikovsky, Pytor Il'yich (1840-1893)
Variations on a Rococo Theme for cello and orchestra, Op.33  
(Conductor)
4:35 AM
Finnish Folk Music
4:44 AM
Trad. Danish, arr. by the Danish String Quartet
4:31 AM
Australian Brandenburg Orchestra, Paul Dyer (conductor)
4:19 AM
Koutcher, reigning BBC Cardiff Singer of the World, from  
which brought last season to a thrilling climax. Plus highlights  
from a concert in Cheltenham Town Hall with baritone violinist  
Rachel Podger (violin / director)
3:55 AM
John Lunn: Vitez (BBC commission, world premiere)  
Nadine Koutcher (soprano)
3:40 AM
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
Finnish Folk Dances - suite for orchestra (Op.51)
3:30 AM
Sarah's Artist of the Week is the violinist and conductor Andrew  
Manze, who has been called "the first modern supranor of the  
baroque violin". Sarah explores some of Manze's finest  
recordings of works by composers including Biber and J.S. Bach,  
featuring the two groups with which he's most closely associated,  
the Academy of Ancient Music and The English Concert. Beyond  
the baroque, Sarah will also share some of Manze's work as a  
conductor, including his recent collaboration with the Royal  
Liverpool Philharmonic Orchestra and his recording of the  
complete cycle of symphonies by Vaughan Williams.
3:15 AM
Handel
Concerto Grosso in D major, Op.6 No.5  
The English Concert  
Andrew Manze (director).
2:50 AM
Supported by bbc.co.uk/programmes/
13:00 Radio 3 Lunchtime Concert
12:00 Composer of the Week (b07tvykd)
Oliver Knussen (1952-2018), Sound Frontiers: Commemorations  
As part of Radio 3 life at Southbank Centre, London, Donald  
Macleod presents special editions of the long-running series that  
began life just three years before the launch of the 'Third  
Programme' in 1946. Donald invites celebrated British composer  
Oliver Knussen to join him live at the Radio 3 pop-up studio to  
discuss a life and career that spans nearly all of Radio 3's seven  
decades.
In their final conversation, we hear about some of Knussen's  
many musical memoirs, plus a lullaby composed for his sleepless,  
four-month-old daughter.
Oliver Knussen, conductor.
11:00 PM
Sound Frontiers: Anna Fedorova, Gordie MacKerrnan and  
His Rhythm Boys
As part of Radio 3 life at Southbank Centre, London, Sean  
Rafferty hosts In Tune from the foyer of the Royal Festival  
Hall. Pianist Anna Fedorova plays live, and folk band Gordie  
MacKerrnan and his Rhythm Boys make a flying appearance  
before they head upstairs to their own concert.
3.50pm Power of Three - another chance to hear the next  
installation in a 70-part daily series of pioneering sounds from  
the BBC Third Programme and Radio 3 archives presented by David  
Hendy. No. 2 in Parenthood (1946/8).
2pm live from St Paul's Knightsbridge

Three Score and Ten features archive recordings from the last  
seven decades of the Third Programme and Radio 3, with 70  
remarkable poets reading their own poems. Amongst them T.S.  

FRI 17:00 In Tune (b07tvyka)
Sound Frontiers: Neva Godleva, Gordie MacKerrnan and His  
Rhythm Boys

FRI 19:30 Radio 3 in Concert (b07tvrbr)
Sound Frontiers: Southbank Sinfonia, National Youth Orchestra  
of Great Britain

FRI 21:55 Three Score and Ten (b07tyzph)
Cecil Day-Lewis: An Italian Visit

FRI 03:40 Radio 3 in Concert (b07tvrbr)
Sound Frontiers: Southbank Sinfonia, National Youth Orchestra  
of Great Britain

FRI 09:00 Essential Classics (b07tvrbb)
Sound Frontiers: Friday - Sarah Walker with John Finney

FRI 06:30 Breakfast (b07tvrbr)

FRI 02:00 Afternoon on 3 (b07tvyqa)
Sound Frontiers: The BBC National Orchestra of Wales, Episode 4

A live concert from the BBC Singers at St Paul's Knightsbridge  
with a varied programme including Xenakis, Saartos and  
Mendelssohn. Then Katie Derham concludes her week in the  
company of BBC NOW with Mahler's mighty First Symphony  
under Principal Conductor Thomas Sondergard, a performance  
which brought last season to a thrilling climax. Plus highlights  
from a concert in Cheltenham Town Hall with baritone violinist  
Rachel Podger and a new Radio 3 commission for Nadine  
Koutcher, reining BBC Cardiff Singer of the World, from  
composer John Lunn, best known for his soundtracks to TV  
programmes including Doctor Who.

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seven decades of the Third Programme and Radio 3, with 70  
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Eliot, Dylan Thomas, Sylvia Plath, W.H. Auden, Seamus Heaney and Carol Ann Duffy. Plus ten brand new poems by contemporary poets commissioned specially for the series and broadcast on The Verb.

Producer: Sharon Septon. Research by Caitlin Crawford.

**FRI 22:00 The Verb (b07wrphw)**
Ian McMillan presents Radio 3’s cabaret of the word.

**FRI 22:45 The Essay (b07wx3t6)**
The Birthday Treat, Marina Lewycka - Up the Eiffel Tower

To celebrate the 70th anniversary of Radio 3, the network invited five writers with whom it shares a birthday, also turning 70 this year, on a birthday outing. Our contributors chose to visit places that have some personal significance for them where they could look back and reflect on their feelings in this special birthday year.

Today, Ukrainian-British Novelist Marina Lewycka, best known for her 2005 novel A Short History of Tractors in Ukrainian which won the 2005 Bollinger Everyman Wodehouse Prize, takes a trip up the Eiffel Tower to reflect on a lifetime of visiting the city and a look at what the future holds for the Europe she loves.

Essayist and reader: Marina Lewycka
Producer: Simon Richardson.

**FRI 23:00 World on 3 (b07wrphy)**
Sound Frontiers: World on 3 at Southbank Centre

As part of Radio 3 live at Southbank Centre, London, Lopa Kothari introduces sessions with Debashish Bhattacharya, Indian master of the lap slide guitar, and BBC Introducing guest, Coco Mbassi and her group. Also, our customary selection of new releases from around the world.