SATURDAY 10 SEPTEMBER 2016

07:00 Through the Night

Contino

Catonos Young presents a concert from the Alexander String Quartet and Joan Enric Lluna

Catonos Young presents a concert from the Alexander String Quartet at last year's Ludwig van Beethoven Easter Festival in Warsaw. The quartet is joined by clarinetist Joan Enric Lluna for Brahms Clarinet Quartet.

08:01

Beethoven, Ludwig van (1770-1827)

String Quartet No.15 in A minor, Op.132

The Alexander String Quartet: Zakarias Grafilo (violin), Frederick Liitizi (viola), Paul Yarbough (viola), Sandy Wilson (cello)

08:45

Brahms, Johannes (1833-1897)

Clarinet Quintet in B minor, Op.115

Joan Enric Lluna (clarinet), The Alexander String Quartet

2.25 AM

Gedwin, George (1898-1937)

Excerpt from 'Porgy and Bess'/ Joan Enric Lluna (clarinet), The Alexander String Quartet

2.28 AM

Serocki, Kazimierz (1922-1981)

Kwartet (b07sxytr)

Supported by bbc.co.uk/programmes/

Radio 3 Listings for 10 – 16 September 2016

9.30am

Summer Record Review: Proms Composer - Jonathan Dove (1959)

Supported by bbc.co.uk/programmes/

ARGENTO: Letters from Composers; Letters from Composers

9.40am

The English Score Volume 23 - Jonathan Dove Song Cycles

DOVE: Out of Water; Cut My Shadow; Astil, All Who You Sleep Tonight

Claire Booth (soprano), Patricia Bardillon (mezzo-soprano), Nicky Spence (tenor), Andrew Mathews-Daven (piano)

NAXOS 8579080 (CD)

British Flute Concertos

ALWYN: Concerto for Flute & Eight Wind Instruments

BERKELEY: L. Flute Concerto Op. 36

DOVE: The Magic Flute Duets

POULENC: Flute Sonata Op. 164

Family Besson (flute), BBC National Orchestra of Wales, James Branswell (torey)

CHANDOS CHAN10178 (CD)

DOVE: Sire Song

Brad Cooper (tenor), Matthieu van der Woorde (baritone), Amayalla Delphinen (soprano), Siren Ensemble, Henrik Guitart

CHANDOS CHAN10472 (CD)

DOVE: Tobias and the Angel

Omar Elbrhami (baritone), Hyacinth Nicholls (mezzo-soprano), Darren Abraham (tenor), James Layton (conductor), Kevin West (tenor), Maureen Brathwaite (soprano), Katrina Lucas (mezzo-soprano), Rodney Clarke (baritone), The Young Vic, David Charles Abell

CHANDOS CHAN10606 (CD)

Vlaamse Telemann: Concerten & Cantata Ihr Volkert Hoorl

TELEMANN: Concerten in E major for flute, oboe d'amore, viola d'amore & strings; Concerto TWV 52: A in minor for recorder, viola da gamba, strings & bc; Ihr, Volkert, Hort, TWV 1:921; Concerto TWV 51:62 in D major for transverse flute, strings & bc; Quartet TWV 43:a3 (Concerto) A in minor for flute, oboe, violin & bc; Overture in F major, TWV 55:F16

Clarke Wilkinson (mezzo-soprano), Florilegium

CHANNEL CCS38616 (CD + download)

Anna Netrebko: Verismo

BOFLO: L'altra notte in fondo al mare (from Metastafle)

CATAFALI: Eben; Ne andro lontana (from La Wally)

CLEA: Ecco: respiro appena. Io son l'amore infelice (from Adriana Lecouvreur)

GIORDANO: U. La mamma morta (from Andrea Chenier)

LEONCIAVALLO: Qual fiamma avea nel guardo!....Hui!...Siamo Larsen lascio (from I Pagliacci)

PONCHIELLI: Suicidio! (from La Gioconda)

BOITO: L'altra notte in fondo al mare (from Mefistofele)

CATALANI: Ebben? Neandro (from La Wally)

BRITTEN: Hear My Prayer; Ave Maria Op. 23 No. 2

ARGENTO: Letters from Composers; Letters from Composers

PUCCINI: Un bel di vedremo (from Madama Butterfly); Vissi d'arte (from Turandot); In questa reggia (from Turandot); In quelle virtute morale (from Manon Lescaut); Manon Lescaut: Act IV, Sigismondo; Una donna e due cavalli (from La Gioconda)
Since the bust up with contemporary art at the beginning of the 20th century, the so-called "evil" force of Modernism that Pope Pius X believed "led to the annihilation of all religion", the Church has been cautious about modern art. But a voice from within, that of Ravi, President of the Pontifical Council for Culture, is set to end the stand-off.

Ravi has said, "There is an insoluble problem in the coexistence of art and religion, but there's no need for the Church to retreat and lose contact with the contemporary art world by remaining stuck in the "reliable" neo-Gothic, neo-Romantic, neo-Classical styles that are perfectly coherent with religion... It's time to grow our relationship with the creative artists and creative energy of the artist..."

The Anglican church of St Martin-in-the-Fields has been reaching out to contemporary artists for a decade while Canon Mark Oakley at St Paul's Cathedral in London is equally committed, currently commissioning American video artist Bill Viola to create Messenger for the cathedral.

Artists Cornelia Parker and Dorothy Cross discuss the inspiration of contemporary choral music and the role their work and their creation of a new piece, commissioned and premiering tonight.

Supported by bbc.co.uk/programmes/
Amadeus Ensemble
4:48 AM
Gershwin, George (1898-1937)
1 Preludes for piano
Donna Coleman (piano)

4:56 AM
Mozart, Wolfgang Amadeus (1756-1791)
Ave verum corpus - motet for chorus and strings (K.618)
BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

5:01 AM
Chopin, Frédéric (1810-1849)
Nocturne in D Flat major (Op 27 No 2)
Jane Coop (piano)

5:05 AM
Wagner, Richard (1813-1883)
Rezaï Overture
Royal Concertgebouw Orchestra, Mariss Jansons (conductor)

5:20 AM
Marais, Marin (1656-1728)
Chaconne & Rondo (from ‘Pièces de Viole Book 3 No 4, Paris, 1711’)
Pierre Pitzl (viola da gamba), Mary Belli (viola da gamba), Luciano Contini (archlute), Auguste Campagne (harpsichord)

5:26 AM
Aarik, Georges (1899-1983), arr. Philip Lane
Suite from ‘The Lavender Hill Mob’
BBC Philharmonic, Rumon Gamba (conductor)

5:34 AM
Poulet, Francis (1899-1963)
Les Chemins de l’amour (valse chantée pour voice and piano)
Anna King (soprano), Sophie Kussevitsky (piano)

5:38 AM
Bach, Johann Sebastian (1685-1750)
Orchestral Suite No. 1 in C major, BWV1066
Norwegian Chamber Orchestra

5:58 AM
Paganini, Niccolò (1782-1840)
Capriccio
Peter Michalica (violin), Elena Michalicova (piano)

6:03 AM
Brahms, Johannes (1833-1897)
Variations on a Theme by Haydn (Op.56a)
Bergen Philharmonic Orchestra, Simone Young (conductor)

6:23 AM
Schubert, Franz (1797-1828)
16 German Dances (D.783)
Ralf Gothoni (piano)

6:34 AM
Mondonville, Jean-Joseph Cassanéa de (1711-1772)
Grand Motet ‘Dominus regnavit’

Ann Monoyios (soprano), Matthew White (countertenor), Colin Alwynthorpe (tenor), Telefúsik Chamber Choir, Telefúsik Baroque Orchestra, Ivars Traimans (conductor)

SUN 07:00 Breakfast (b07rzn2l)
Sunday - Martin Handley

Martin Handley presents Radio 3’s classical breakfast show, featuring listener requests.

Email Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b07rzn6f)

James Jolly

On the 15th anniversary of the 9/11 World Trade Centre disaster in New York, James Jolly plays John Adams’ ‘On the Transmigration of Souls’, written to commemorate those who lost their lives in the event. He also plays music associated with ‘9/11’, including Perotin; the contemporary Finnish composer Saariaho, and Mark Padmore singing Bach’s Cantata for the 16th Sunday after Trinity so the right cantata for 11 September 2016.

Producer: Mary Turner.

SUN 10:00 The Choir (b07rztbk)

Gary Mohr-Petch introduces a special edition of The Choir, recorded in front of a live audience at Imperial College Union. 2016 marks the centenary of a song that has become closely associated with the Prime - Hubert Parry’s ‘Jerusalem’. An instant success from the occasion when it was first heard in 1916, Sara and guests will be talking about what lies behind the broad and enduring appeal of this unofficial anthem. Led by its innovative director Hilary Campbell, critically acclaimed choir, Blossom Street puts Paris into context with a round-up of songs by British composers including Elgar and a George Herbert setting from Master of the Queen’s Music, Judith Weir; and we celebrate the power of voices singing together in Lennon and McCartney’s ‘Hey Jude’ as well as ‘Jerusalem’ itself. Between the songs, Sara will be catching up with some of the members of this vibrant professional choir in Meet My Choir and this week’s Choral Classic is drawn from Parry’s late masterpiece, his moving ‘Songs of Farewell’.

SUN 17:00 The Listening Service (b07rt1dz)

Rachmaninoff’s Piano Concerto No 2

The Listening Service returns after the summer break. Tom Service examines one of the most famous concertos in the piano repertoire. What is the secret of its appeal? Why does it have such emotional impact? Why did the critics hate it, yet it is now so famous? And do they wish it was more like it? The programme includes music by Purcell, Einaudi and Pärt.

SUN 17:30 Words and Music (b07rso3v)

Arrivals and Departures

Includes music by Purcell, Eoin and Piet and poems by Elizabeth Bishop, William Blake, Emily Dickinson and Louis MacNeice read by Niann Cusack and Neil Pearson.

Producer: Torquil MacLeod.

SUN 18:00 The Choir (b07rztbk)

First Child, read by Neil Cusack

SUN 19:00 The Listening Service (b07rt1dz)

Rachmaninoff’s Piano Concerto No 2

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SUN 19:30 The Choir (b07rztbk)

First Child, read by Neil Cusack

SUN 19:45 The Choir (b07rztbk)

First Child, read by Neil Cusack

SUN 20:00 The Listening Service (b07rt1dz)

Rachmaninoff’s Piano Concerto No 2

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SUN 20:30 The Choir (b07rztbk)

First Child, read by Neil Cusack

SUN 21:00 The Listening Service (b07rt1dz)

Rachmaninoff’s Piano Concerto No 2

The Listening Service returns after the summer break. Tom Service examines one of the most famous concertos in the piano repertoire. What is the secret of its appeal? Why does it have such emotional impact? Why did the critics hate it, yet it is now so famous? And do they wish it was more like it? The programme includes music by Purcell, Einaudi and Pärt.

SUN 21:45 The Choir (b07rztbk)

First Child, read by Neil Cusack

SUN 22:00 The Listening Service (b07rt1dz)

Rachmaninoff’s Piano Concerto No 2

The Listening Service returns after the summer break. Tom Service examines one of the most famous concertos in the piano repertoire. What is the secret of its appeal? Why does it have such emotional impact? Why did the critics hate it, yet it is now so famous? And do they wish it was more like it? The programme includes music by Purcell, Einaudi and Pärt.

SUN 22:30 The Choir (b07rztbk)

First Child, read by Neil Cusack

SUN 23:00 The Listening Service (b07rt1dz)

Rachmaninoff’s Piano Concerto No 2

The Listening Service returns after the summer break. Tom Service examines one of the most famous concertos in the piano repertoire. What is the secret of its appeal? Why does it have such emotional impact? Why did the critics hate it, yet it is now so famous? And do they wish it was more like it? The programme includes music by Purcell, Einaudi and Pärt.

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Radio 3 Listings for 10 – 16 September 2016

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<td>Sunday Feature</td>
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Kurt Masur, conductor
New York Philharmonic
Evgeny Svetlanov, conductor

through music are destined to leave an indelible mark on Russian culture. Russian composers intent on forging a new path for their national music. Early years as a member of ‘The Five’, a mighty coalition of young Russian composers intent on forging a new path for their national music and culture.

This week, Rob explores that ultimate test of a composer’s mettle, the fugue — a musical form in which successive entries of the same melody weave together to create a complex contrapuntal fabric. Rob’s favourites include fugues by Bach, Mozart, Walton and Shostakovich — plus a rarely-heard vocal one by the pianist Glenn Gould, aptly titled ‘So you want to write a fugue?’

9.30am

Take part in today’s musical challenge: which location is being depicted in this piece of music? And the answer is:

Rob’s guest this week, sharing his favourite classical music every Monday, is the acclaimed military historian Antony Beevor. Famous for the best-selling histories of World War Two, Stalingrad and Berlin — The Downfall 1945, his works also include Corte: The Battle and the Resistance and The Battle for Spain. The Spanish Civil War 1936-39. Antony studied at the Royal Military Academy Sandhurst, and went on to serve with the 11th Hussars before becoming a writer, and this week he shares with Rob music including works by Vaughan Williams, Dvorak, Bach and Vivaldi.

10am

This week, Donald Macleod explores Rimsky-Korsakov’s final ‘Boswell’, a biographer who came to admire his subject every bit as much as Dr Johnson’s personal chronicler.

If Russian composer Rimsky-Korsakov is remembered for anything it’s his endlessly reworked showpiece ‘The Flight of the Bumble Bee’ trotted out by every instrumental virtuoso under the sun. But Rimsky-Korsakov’s 3rd Symphony, with its nine movements, is a far more ambitious piece of orchestral music. He wrote it to celebrate the first performance of a symphony by the Yorkshire-born composer Arnold Cooke.

Today, two of the most popular pieces in the orchestral repertoire, by Elgar and Vaughan Williams, form the first part of this one-hour programme. The two men, both British composers, both inspired by the English countryside, were responsible for launching the concert with Arthur Grumiaux, with whom she gave her last celebrated recordings — not least, Mozart concertos, heartfelt sonatas with Arthur Grumiaux, with whom she gave her last recordings, and all with the BBC Symphony Orchestra.

Clara Haskil, one of the finest musicians of her generation, who endured a life in exile, is the artist of the week. She was born in Bucharest, then in the Austro-Hungarian Empire, in 1905, and died on 1 April 1955 in Paris. She was one of the finest pianists of the 20th century, and is remembered for her interpretations of Chopin, Schubert, Schumann, Beethoven, and Bach. Her career was cut short by her sudden death in 1955, at the age of 50.

10.30am

Music of the Renaissance

Rob places music in Time. Today the spotlight is on the Renaissance era and the extraordinary experiments in harmony that took place towards the end of the 16th century at the court of Naples, including music written for harpsichords with 14, 19 and 11 notes to the octave - rather than the usual 12!

11am

Artist of the Week: Clara Haskil

Rob’s Artist of the Week is the Romanian pianist Clara Haskil, one of the finest musicians of her generation, who endured a life of great suffering but was adored by a magnificent public. Her precocious discography has stood the test of time and includes many celebrated recordings - not least, Mozart concertos, heartfelt renditions of Bach’s preludes and fugues, Schumann, Schubert, Chopin, and Beethoven violin sonatas with Arthur Grumiaux, with whom she gave her last concert.

Falla

The Nights in the Garden of Spain

Clara Haskil (piano)
Orchestre des Concerts Lamoureux
Igor Markovich (conductor).

MOVF 12:00 Composer of the Week (b07tpz68k)

Nikolai Rimsky-Korsakov (1844-1908), From Five to One

If Russian composer Rimsky-Korsakov is remembered for anything it’s his endlessly reworked showpiece ‘The Flight of the Bumble Bee’ trotted out by every instrumental virtuoso under the sun. But Rimsky-Korsakov’s 3rd Symphony, with its nine movements, is a far more ambitious piece of orchestral music. He wrote it to celebrate the first performance of a symphony by the Yorkshire-born composer Arnold Cooke.

Arden Cooke: Symphony No 6 (first performance)

BBC Philharmonic
Andrew Gourlay (conductor)

c.4.25pm

Elgar: Serenade for strings

BBC Philharmonic
John Wilson (conductor)

Vaughan Williams: The Lark Ascending

BBC Philharmonic
Leo Hussian (conductor)

c.3.45pm

David Matthews: Symphony No 8

BBC Philharmonic
Jiri Van Staven (conductor).

MOVF 16:30 In Tune (b07tsd9h)

Monday - Suzy Klein

Suzy Klein with a lively mix of music, chat and arts news.

MOVF 18:30 Composer of the Week (b07tpz68k)

Rebroadcast of broadcast at 12.00 today)

Edgar Bona Broadcasting production for BBC Radio 3.

MOVF 23:00 Jazz Now (b07tpz8h)

Dave Douglas and High Risk

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Albrecht Mannsri (piano)  
12:54 AM  
Chopin, Fryderyk (1810-1849)  
Etude in C (Op 10 No. 1)  
Albrecht Mannsri (piano)  
1:05 AM  
Glazunov, Leopold (1870-1936)  
Alt Wien, waltz  
Albrecht Mannsri (piano)  
1:15 AM  
Tibor Maruzsa (horns)  
L’oiseau des bois (Op.21) – idyll for flute and 4 horns  
1:32 AM  
Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.1 in G minor (Op.8)  
Birgit Nilsson (mezzo-soprano), Royal Concertgebouw  
1:46 AM  
Richard Wagner (1813 – 1883)  
Prelude to Parsifal  
Raoul Pugno (1852­1914) (piano)  
1:53 AM  
1:09 AM  
Albrecht Mannsri (piano)  
Brahms, Johannes (1833­1897)  
Intermezzo in E flat minor (Op.118 No.6)  
Albert Mamriev (piano)  
1:15 AM  
Hammerschmidt, Andreas (1611/12­1675)  
Ecce quomodo moritur justus  
Konstantin Igumnov (1873­1948) (piano)  
1:21 AM  
Reutter, Johann Georg (1708­1772)  
Alexander Melnikov (piano), Leopold String Trio  
1:34 AM  
Beethoven, Ludwig van (1770-1827), trans. Liszt, Franz (1811­1856)  
Pastorale  
Concerto Copenhagen, Lars Ulrik Mortensen (director)  
1:39 AM  
Zelenka, Jan Dismas (1679­1745)  
Academic Wind Quintet  
5 Ancient Hungarian Dances for wind quintet  
1:41 AM  
Farkas, Ferenc [1895-1960] (piano)  
5 Ancient Hungarian Dances for wind quintet  
Academic Wind Quintet  
1:46 AM  
Boito, Arrigo (1842-1918)  
Symphonic Variations on a French Children's Song Op 15  
BBC Concert Orchestra, Johannes Wilder (conductor)  
5:04 AM  
Rózsa, Károly (1915-2003)  
Sinfonia in D major 'Venezianna'  
Igor Golovchin, conductor  
5:19 AM  
Seitz, Franz (1853-1923)  
Capriccio Espagnol: Scena e Canto Gitano  
Antonie Todorova, tenor Ilker Arcayüce  
5:34 AM  
Farkas, Ferenc [1895-1960] (piano)  
Tchaikovsky: Gypsy Song with Piano Op.110 No.4  
5:58 AM  
Borodin, Alexander (1833-1887)  
In the Italian style  
Stavanger Symphony Orchestra, Paul McCreesh (Conductor)  
6:18 AM  
Zelenka, Jan Dismas (1679-1745)  
Symphonic Suite 'Antar'  
Valentina Sokolik, soprano (Snow Maiden)  
6:30 AM  
Foucault, Jules (1872-1948)  
My favourite... Fugues  
Ilker Arcayüce, tenor Ilker Arcayüce  
6:39 AM  
10:30am  
Foulds: April – England  
Arnold: Horn Concerto No.1  
The orchestra are joined by BBC New Generation Artist, tenor Ilker Arcayüce performing Schuman's Liederkreis Op. 39, in which the composer sets poems from Joseph Eichendorff's 'Intermezzo'. He is accompanied by pianist Simon Lepper.  
7:00 AM  
Essential Classics (b07tzw77)  
3's British music season - opening and closing with music Elgar followed by John Foulds' ecstatic symphonic poem April – England  
Tom Redmond presents a live afternoon concert from the BBC Metropolit...  
7:10 AM  
Essential Classics (b07tzw77)  
Essential Classics (b07tzw77)  
7:15 AM  
Aled Jones (b07ftkz7y)  
The Coalhouse Orchestra: Special Recordings  
Brian McMillan, conductor  
7:26 AM  
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TUE 16:00 In Tune (b07tzwcm) Tuesday - Suzy Klein
Suzy Klein's guest include tenor Noah Stewart.

TUE 18:30 Composer of the Week (b07tzh6r) [Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b07tzy7z)
Edinburgh International Festival 2016, Tchaikovsky, Rachmaninov and Schoenberg

Sir Antonio Pappano and the Orchestra of the Accademia Nazionale di Santa Cecilia present a programme of two very different love stories, Tchaikovsky's Romeo and Juliet Fantasy Overture reflects the Shakespearean theme running through the Festival while Schoenberg's richly symbolic score plays Pelleas and Melisande's more ambiguous and troubling tale. The pianist Boris Berezovsky joins the orchestra to perform the most popular set of variations ever to be inspired by Paganini's 24th Caprice - the Rubehno on a Theme of Paganini by Rachmaninov.

Presented by Kate Molleson at the Usher Hall, Edinburgh, on 7th September from 8pm until 9.30pm.

TUE 22:00 Free Radio (b07zxs2)
Alphabets, 1066 and the South Coast, Mark Thompson
Playwright, poet, sp. Anne McElvoy discusses Alphabets with Professor Elaine Hobby and director Loveday Ingram who has given Benin's play The Rover a South American setting as part of the RSC. Plus Ian Sinclair and Professor David Bates on the events of 1066 which changed the course of English history. And an interview with Mark Thompson, former Director General of the BBC and current Chief Executive Officer of The New York Times Company.

The Rover runs in rep at The Swan Theatre, Stratford-Upon-Avon from September 8th until February 11th 2017.

Wed 09:00 Essential Classics (b07tzhnh)
Wednesday - Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

Wed 10:00 Classical Swiftly (b07tzj24)
Wednesday - Rob Cowan with Antonin Bervot

9am
Rob's favourite... Fugues
This week, Rob explores that ultimate test of a composer's mettle, the fugue - a musical form in which successive entries of the same melody weave together to create a complex contrapuntal fabric. Rob's favourites include fugues by Bach, Mozart, Walton and Shostakovich - plus a rarely heard one by the pianist Glenn Gould, aptly titled 'So you want to write a fugue?'

9.30am
Take part in today's musical challenge: can you work out which two composers are associated with a particular piece?

10am
Rob's guest this week, sharing his favourite classical music every day, is the acclaimed military historian Antony Beevor. Famous for the best-selling histories of World War Two, Stalingrad and Berlin - The Downfall 1945, his works also include Crete: The Battle and the Resistance and The Battle for Spain: The Spanish Civil War 1936-39. Antony studied at the Royal Military Academy Sandhurst, and went on to serve with the 11th Hussars before becoming a writer, and this week he shares with Rob music including works by Vaughan Williams, Dowland, Bach and Vivaldi.

10.30am
Music in Time: Romantic
Rob places Music in Time. This week Rob explores the Romantic era and Chausson's ever-popular Poème for violin and orchestra, a passionate sonata that transforms the violin into an instrumental equivalent of the human voice. The piece harks back to the world of Wagner's Tristan and Isolde, and provides a window on the Wagnerian music that swept the French musical world in the late 19th century.

11am
Artist of the Week: Clara Haskil
Rob's Artist of the Week is the Romanian pianist Clara Haskil, one of the finest musicians of her generation, who endured a life...
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10:30am

The BBC Philharmonic Performs British Music, Episode 3

Catarina Young presents the BBC Philharmonic from music from England as part of Afternoon on 3x British music season.

Today, conductor John Wilson joins the orchestra for music by Delius, and Alpesh Chauhan conducts them in Elgar's much loved Enigma Variations.

2pm

Delius: A Song of Summer

BBC Philharmonic

John Wilson (conductor)

2.20pm

York Bowen: Viola Concerto

Lawrence Power (viola)

BBC Philharmonic

Michael Seal (conductor)

2.55pm

Elgar: Variations on an Original Theme (Enigma)

BBC Philharmonic

Alpesh Chauhan (conductor)

3pm

The Fiddler of Dooney (from Five Yeats Poems)

Philip Martin

The BBC Philharmonic performs Yeats’ poems from the Yeats Project.

3.30pm

The Fiddler of Dooney (from Five Yeats Poems)

Philip Martin

The BBC Philharmonic performs Yeats’ poems from the Yeats Project.

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11:15am

A Bona Broadcasting production for BBC Radio 3.

Producer - Turan Ali

A Bona Broadcasting production for BBC Radio 3.

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18:30pm

The Meaning of Flowers, Rose

Nick Luscombe

Adventures in music; ancient to future. Nick Luscombe features exclusive new releases from artists performing at Liverpool's International Festival of Psychedelia. Real time sound sculptures from improvisors Tom Arturah and Simon Vincent, and French composer, producer and pianist Tom Territe's energetica explorations through glitch, jungle and trip hop.

Produced by Rebecca Gaskell for Reduced Listening.

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THURSDAY 15 SEPTEMBER 2016

12:30am

Orfeo

Organ concert

12:34am

Du Mont, Henri (1610-84)

Rece de l’eternité (O Eternitas)

Ground Floor

12:40am

Du Mont, Henri (1610-84)

Sarabande; Mont “in lectulo neo”

Ground Floor

12:48am

Visite, Robert de (c.1655-1732)

In G

Ground Floor

1:02am

Le Camus, Sebastian (1610-77)

Laissez durer la nuit - air de cour

Ground Floor

1:07am

Dufay, François (pre 1604-c.1672)

*Di maniera*

Ground Floor

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<tr>
<td>2:00 AM</td>
<td>Radio 3 listings for 10 – 16 September 2016</td>
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<tr>
<td>2:31 AM</td>
<td>Schumann, Max: Symphony No.38 in D, K504 (Prague)</td>
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<td>3:01 AM</td>
<td>Mozart, Wolfgang Amadeus: Symphony No.35, K430 (Marlborough)</td>
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<td>6:50 AM</td>
<td>Schubert, Franz: Symphony No.38 in D, K504 (Prague)</td>
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<td>7:40 AM</td>
<td>Mozart, Wolfgang Amadeus: Symphony No.38 in D, K504 (Prague)</td>
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<tr>
<td>8:00 AM</td>
<td>Haydn, Joseph: Symphony No.66 in E, Op.53 (London)</td>
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<td>8:40 AM</td>
<td>Mozart, Wolfgang Amadeus: Symphony No.38 in D, K504 (Prague)</td>
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<td>Mozart, Wolfgang Amadeus: Symphony No.38 in D, K504 (Prague)</td>
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**Radio 3 Listings for 10 – 16 September 2016**

Radio 3 Listings for 10 – 16 September 2016

**1:11 AM**
Le Camus, Sebastian (1610-77), Le Reox, Gaspard (1660-1707), Lambert, Michel (1610-96)

**1:22 AM**
Air à deux parties: 'Titulces des étés'; Pièce pour clavicin, Air à deux: 'Groulins un doux repos', Ground Floor

**2:42 AM**
Charpentier, Marc-Antoine (1633-1704), Chaconne 'Sans fraieur dans ce bon', Air à boire 'Ayant du bon clair'

**4:32 AM**
Nivers, Gauchelle-Guillaume (c.1652-1714)

**4:35 AM**
Motet: Beata est Maria

**5:34 AM**
Schenck, Joseph: Symphony No.38 in D, K504 (Prague)

**6:46 AM**
Chopin, Fryderyk (1810-49)

**4:46 AM**
Grand Duo on Themes from Meyerbeer’s 'Robert du Diablo' by Schumann, Felix (1810-56)

**4:57 AM**
Haydn, Joseph (1732-1809)

**5:57 AM**
Rossini, Gioacchino (1792-1868)

**6:59 AM**
Schubert, Franz: Symphony No.38 in D, K504 (Prague)

**7:59 AM**
Schubert, Franz: Symphony No.38 in D, K504 (Prague)

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**Radio 3 Listings for 10 – 16 September 2016**

Radio 3 Listings for 10 – 16 September 2016

**1:22 AM**
Le Camus, Sebastian (1610-77), Le Reox, Gaspard (1660-1707), Lambert, Michel (1610-96)

**1:34 AM**
Charpentier, Marc-Antoine (1633-1704), Chaconne 'Sans fraieur dans ce bon', Air à boire 'Ayant du bon clair'

**2:33 AM**
Nivers, Gauchelle-Guillaume (c.1652-1714)

**3:34 AM**
Motet: Beata est Maria

**4:34 AM**
Schenck, Joseph: Symphony No.38 in D, K504 (Prague)

**5:34 AM**
Schenck, Joseph: Symphony No.38 in D, K504 (Prague)

**6:34 AM**
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**3:34 AM**
Motet: Beata est Maria

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Schenck, Joseph: Symphony No.38 in D, K504 (Prague)

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Schenck, Joseph: Symphony No.38 in D, K504 (Prague)

**6:34 AM**
Schenck, Joseph: Symphony No.38 in D, K504 (Prague)
Radio 3 Listings for 10 – 16 September 2016

Neapolitan Song
Anthony Goldstone, piano
Caroline Clemmons, piano

Pan Voyevoda: Mazurka
Slovak Philharmonic Orchestra
Hitkot Richoka, conductor

A Midsummer Night’s Dream, Op 56 No 2
Natalia Gerasimova, soprano
Vladimir Skanary, piano

Dubuninskaya, Op 62
USSR Radio Symphony Orchestra
Vladimir Fedosyeyev, conductor

The Golden Cockerel: Suite
Russian National Orchestra
Mikhail Pletnev, conductor

Flight of the Bumble Bee
Sergei Rachmaninov, reproducing piano.

/FRI 13:00 Radio 3 Lunchtime Concert (b077xz87)
Northern Ireland Opera Festival of Voice, Episode 4
John Toul presents the final recital in our Lunchtime Concert
series from the Northern Ireland Opera Festival of Voice, recorded
at St. Patrick’s Church of Ireland in Glenarm, Co. Antrim. Opening the programme is American composer
Dominick Argento’s Six Elizabethan Songs - written while the composer was in Florence in 1957, almost as a homage to the composer John Dowland - performed by Irish soprano Ais
céiskelly and pianist Will Vann. Completing our series this week, mezzo-soprano Clara Mouriż with pianist Simon Lepper return
with a performance of Berlioz’s beautiful Nuits d’été /Summer Nights). The piece is a setting of six poems from the French poet Théophile Gautier. Originally written for voice and piano, Berlioz
later orchestrated the movements, and made other arrangements
of it for other voices. As with much of Berlioz’s music, the
themes of love and loss are prevalent throughout.

Dominick Argento: Six Elizabethan Songs
Aisíceiskelly (soprano), Will Vann (piano)

Berlioz: Nuits d’été
Clara Mouriż (mezzo-soprano), Simon Lepper (piano).

/FRI 14:00 Afternoon on 3 (b077xzhh)
The BBC Philharmonic Performs British Music, BBC
Philharmonic Live from MediaCityUK in Salford

Afternoon on 3 with Catriona Young.

2pm LIVE:
Tom Redmond presents a live afternoon concert from the BBC
Philharmonic as part of Afternoon on 3’s British music season.
Works by Oliver Knussen and Anthony Payne sit alongside
Elgar’s playful Sausage Suite, taken from sketches from his
childhood, and Britten’s powerful Sinfonia da Requiem

Oliver Knussen: The Way to Castle Yonder
Elgar: Nursery Suite
Anthony Payne: Half-Heard in the Stillness
Finni: Farewell to Anemia
Britten: Sinfonia da Requiem
Robin Tichner (tenor) *
BBC Philharmonic
Andrew Gourlay (conductor)

-c.31pm

Catriona Young concludes the BBC Philharmonic’s week of
music by British composers with works by Ivor Gurney, David
Matthews and Stanford and the Clarinet Concerto

Gurney: A Gloucestershire Rhapsody
BBC Philharmonic
Michael Seale (conductor)

Stanford: Clarinet Concerto
John Bradshaw (clarinet)
BBC Philharmonic
John Wilson (conductor)

David Matthews: Toward Sunrise
BBC Philharmonic
Jac van Stree (conductor).

/FRI 16:30 In Tune (b077zywr)
Friday – Sassy Klein
Sassy Klein with a lively mix of music, chat and arts news.

/FRI 18:30 Composer of the Week (b077yzby)
[Repeat of broadcast at 12:00 today]

/FRI 19:30 Radio 3 in Concert (b077zyxi)
Edinburgh International Festival 2016, Gurrelieder

Recorded at the Usher Hall, Edinburgh
Presented by Jamie MacDougall

Donald Runnicles conducts the BBC Scottish Symphony
Orchestra in Schenenberg’s Gurrelieder from the Edinburgh
Festival

Schenenberg: Gurrelieder

Schenenberg’s epic cantata sets a legendary love-tale to music
which begins in the lush pastures of 19th century Wagnerianism,
and ends with a forteshadowing of the modernist musical
landscape to come. This performance is the closing concert of the
2016 Edinburgh International Festival and also marks the final
performance of Donald Runnicles as chief conductor of the BBC
Scottish Symphony Orchestra.

Edinburgh Festival Chorus (Christopher Bell, chorus master)
Simon O’Neill (tenor)
Anja Kampe (soprano)
Karen Cargill (mezzo-soprano)
Anthony Dean Griffey (tenor)

/FRI 22:00 The Verb (b077zyz8)
The Verb at the 2016 Edinburgh Festival
The Verb is back, kicking off a new season with a programme recorded at this year’s Edinburgh Festivals.
Joining Ian for the festivities are the Booker-prize winning author James Kelman on his new novel ‘Dirt Road’ (Canongate), a book
infused with the music and rhythms of the American South, and
the poet Lemn Sissay who has just published his new and selected
poems ‘Gold From The Stone’ (Canongate).

There is also music from cabaret star and song interpreter Camille
O’Sullivan, with an extract from her new show ‘The Caray Dreami’

Producer: Ian McMillan

/FRI 22-45 The Essay (b077zys0)
The Meaning of Flowers, Daisy

A new series of essays written and presented by experienced
essayist, Fiona Stafford, Professor of Literature at Somerville
college, Oxford. Following her three popular essay series The
Meaning of Trees for BBC Radio 3, Fiona explores the
symbolism, importance, topicality and surprises of five of the
UK’s most common flowers. Across the series of essays, our
ambiguous relationship with some of our best known and loved
flowers is explored.

Daisies grow almost everywhere on Earth. They are pest-resistant
and virtually indestructible, as anyone trying to eradicate them
from a lawn knows. But this common little flower has many
culinary and medicinal uses. The common daisy is nutritious and
virtually indestructible, as anyone trying to eradicate them from
a lawn knows. But this common little flower has many
compounds, and was regarded as a wonder plant by herbalists in
time gone by. Modern discoveries confirm its myriad uses,
including a glycosidase inhibitor in the leaves which might have
some antiviral agency against HIV. This common, magical flower
now comes in many showy varieties, including the South African
daisy, the gerbera, which in flower arrangements should have
only an inch of water in the vase. If totally submerged, the stems
absorb water which causes them to soften and droop.

Producer – Tarum Ali
A Bona Broadcasting production for BBC Radio 3.

/FRI 23:00 World on 3 (b077zyzt)
Lopa Kothari - 2016 Darbar Festival

Lopa Kothari with music from the Darbar Festival 2016.