



Short, Catherine Robbin, Richard Wistreich, David Wilson-Johnson, Ryland Davies, Felicity Palmer, Janet Baker, John Shirley-Quirk, Christopher Keyte, Paul Esswood, Wandsworth School Boys' Choir, Sir Charles Mackerras (conductor), Andreas Scholl (countertenor), Inger Dam-Jensen (soprano), Alison Hagley (soprano), Susan Bickley (soprano), Susan Gritton (soprano), Paul Agnew (tenor), Peter Harvey (bass), Gabrieli Consort, Players, Paul McCreesh (conductor), Susan Gritton (Theodora), Susan Bickley (Irene), Robin Blaze (Didymus), Paul Agnew (Septimius), Neal Davies (Valens)  
DECCA 4830142 (41CD budget)

## Handel: Oratorios

HANDEL: Messiah; Alexander's Feast; Brockes Passion HWV 48; Solomon; Israel in Egypt, HWV54; L'Allegro, il Penseroso ed il Moderato

Antonia Bourvé, Nele Gramß, Simone Kermes, Julia Doyle, Carolyn Sampson, Dominique Labelle, Johanna Winkel, Claron McFadden, Cornelia Winter, Maria Keohana (sopranos); Elvira Bill (mezzo-soprano); Tim Mead, Michael Hofmeister, Jan Thomer, Terry Wey, Daniel Taylor (altos); Benjamin Hulett, Markus Brutscher, James Oxley, Jan Kobow, Michael Slattery, Virgil Hartinger (tenors); Markus Flaig, Roderick Williams, Konstantin Wolff, Peter Harvey, Andreas Wolf, Michael Dahmen (basses); Collegium Cartusianum, Kölner Kammerchor, Barockorchester Stuttgart, Winchester Cathedral Choir, FestspielOrchester Göttingen, Kammerchor Stuttgart, Vocalensemble Rastatt, Peter Neumann, Frieder Bernius, Holger Speck, Nicholas McGegan (conductors)  
CARUS CARUS83040 (13CD budget)

**11.45am** Recent recordings of music by Grazyna Bacewicz

Polish Violin Concertos  
BACEWICZ: Violin Concerto No. 1  
PANUFNIK, A: Violin Concerto  
SPISAK: Andante and Allegro for violin and string orchestra  
TANSMAN: Cinq Pieces pour Violon avec accompagnement de Piano ou de petit orchestre  
Piotr Plawner (violin), KammerSymphonie Berlin, Jurgen Bruns NAXOS 8573496 (CD mid-price)

## Dancer on a Tightrope

BACEWICZ: Sonata No. 2 for Violin Solo  
CAGE: Six Melodies  
GUBAIDULINA: Der Seiltänzer (Dancer on a Tightrope), for violin & piano  
HINDEMITH: Sonata for Solo Violin Op. 31 No. 2 'Es ist so schönes Wetter draussen...'  
PROKOFIEV: Sonata in D major for solo violin Op. 115  
SCHNITTKE: Fugue for solo violin  
Bartosz Woroeh (violin), Mei Yi Foo (piano / keyboard)  
CHAMPS HILL RECORDS CHRCD114 (CD mid-price)

## Bacewicz: Complete String Quartets, Vol. 2

BACEWICZ: String Quartet No. 2; String Quartet No. 4; String Quartet No. 5  
Lutoslawski Quartet  
NAXOS 8572807 (CD mid-price)

## Bacewicz: String Quartets

BACEWICZ: String Quartet No. 1; String Quartet No. 2; String Quartet No. 3; String Quartet No. 4; String Quartet No. 5; String Quartet No. 6; String Quartet No. 7  
Silesian Quartet  
CHANDOS CHAN10904(2) (2CD budget)

**SAT 12:15 New Generation Artists (b07qhb16)**

Debussy, Mozart and Glazunov

Clemency Burton-Hill celebrates the music making of the BBC New Generation Artists. Each Saturday lunchtime over the summer, there's a chance to hear a starry line-up of young musicians caught by the BBC microphones as they embark on their international careers. In advance of their BBC Proms performance on Monday, the Armida Quartet play one of Mozart's 'Prussian' quartets and Beatrice Rana dazzles in Debussy's Pour le Piano, a work influenced both by the sound of the Javanese Gamelan and the music of what Debussy called 'the ancient style.'

Debussy: Pour le piano  
Beatrice Rana (piano)

Mozart: Quartet in B flat major K.589 'Prussian'  
Armida Quartet

Glazunov: Reverie in D flat major Op.24  
Alec Frank-Gemmill (period horn), Alasdair Beatson (1860s Erard piano).

**SAT 13:00 Saturday Classics (b07qhb18)**  
Chris Jarvis

CBeebies Presenter Chris Jarvis looks ahead to the CBeebies Prom by choosing some of his favourite classical music for, and about children, including Saint-Saëns's "Carnival of the Animals", Fauré's "Dolly Suite", Schumann's "Kinderszenen", Leroy Anderson's "The Typewriter", Trevor Duncan's "Children in the Park" suite, Henry Mancini's "Baby Elephant Walk", and

Frankie Howerd's inimitable recording of "Peter and the Wolf".

**SAT 15:00 Sound of Cinema (b07860v4)**

Sounds of Shakespeare: Shakespeare on the Screen

Matthew Sweet joins the BBC Concert Orchestra live in Stratford-upon-Avon for a programme of film music inspired by the plays of William Shakespeare. Including music from one of the great Shakespeare collaborations of the 20th century, William Walton and Laurence Olivier's Henry V. Recorded in April in front of an audience at Shakespeare's former school, King Edward VI School in Stratford-upon-Avon, as part of Radio 3's Sounds of Shakespeare weekend.

Also featured in the programme is music by Patrick Doyle for "Much Ado About Nothing"; Jocelyn Pook's score for Al Pacino's 2004 "Merchant of Venice" - the orchestra will be joined by singers Laura Wright and Tim Clifford Hill; Erich Korngold's music for the 1935 Max Reinhardt version of "A Midsummer Night's Dream"; Michael Nyman's music for "Prospero's Books"; Miklos Roza's music for the 1953 Marlon Brando "Julius Caesar"; and Nino Rota's score for Franco Zeffirelli's "Romeo and Juliet".

01 00:03 Patrick Doyle  
Much Ado About Nothing - "Overture"

02 00:09 Jocelyn Pook  
Merchant Of Venice - "Bridal Ballad"  
Performer: Laura Wright (mezzo)

03 00:15 Jocelyn Pook  
Merchant Of Venice - "How Sweet The Moonlight"  
Performer: Laura Wright (mezzo)  
Performer: Tim Clifford Hill (counter-tenor)

04 00:21 Felix Mendelssohn / Erich Korngold  
A Midsummer Night's Dream - "Scherzo"  
Conductor: Keith Lockhart

05 00:26 Felix Mendelssohn / Erich Korngold  
A Midsummer Night's Dream - "Fighting Rivals"  
Conductor: Keith Lockhart

06 00:31 Michael Nyman  
Prospero's Books - "Miranda"  
Conductor: Keith Lockhart

07 00:38 Miklós Rózsa  
Julius Caesar - "Finale - Caesar Now Be Still"

08 00:46 Nino Rota  
Romeo and Juliet - "Renaissance Timepiece"  
Conductor: Keith Lockhart

09 00:54 Dmitri Shostakovich  
Hamlet - "Palace Ball"

10 00:58 William Walton  
Henry V - "Touch Her Soft Lips and Part"  
Conductor: Keith Lockhart

11 00:59 William Walton  
Henry V - "Aginocourt Song"  
Conductor: Keith Lockhart

**SAT 16:00 Jazz Record Requests (b07qhb1d)**

In this week's selection from listeners' requests in all styles of jazz, Alyn Shipton features a track by world jazz pioneer Collin Walcott.

Artist Miles Davis  
Title I'll Remember April  
Composer Raye / De Paul / Johnson  
Album Walkin'  
Label Essential Jazz Classics  
Number 55638 Track 6  
Duration **7.51**  
Performers: Miles Davis, t; Dave Schildkraut, as; Horace Silver, p; Percy Heath, b; Kenny Clarke, d. 3 April 1954.

Artist Sarah Vaughan  
Title Darn That Dream  
Composer DeLange, Van Heusen  
Album No Count Sarah  
Label MasterJazz  
Number 8692852 Track 3  
Duration **3.51**  
Performers: Sarah Vaughan, v; Thad Jones, t; Frank Wess, t; Ronnell Bright, p; Freddie Green, g; Richard Davis, b; Sonny Payne, d;

Artist Lester Young  
Title Pennies from Heaven  
Composer Burke / Johnstone  
Album 6Tet / 7Tet  
Label Lonehill Jazz  
Number 10187 Track 4  
Duration **5.14**

Performers: Harry Sweets Edison, t; Lester Young, ts; Oscar Peterson, p; Herb Ellis, g; Ray Brown, b; Buddy Rich, d. 1 Nov 1955.

Artist John Dankworth  
Title Experiments with Mice  
Composer Trad arr Dankworth  
Album I Hear Music  
Label Salvo  
Number CD 2 Track 1  
Duration **3.17**  
Performers: Derek Abbott, Bill Metcalf, Stan Palmer, Colin Wright, Dougie Roberts (tp), Garry Brown, Harry Buckles, Laurie Monk, Bill Geldard, Danny Elwood (tb), Johnny Dankworth (as,cl), Pete Warner (ts), Alex Leslie (bars), Dave Lee (p), Bill Sutcliffe (b), Kenny Clare (d). May 10, 1956.

Artist Collin Walcott  
Title Jewel Ornament  
Composer Cherry, Abercrombie, Walcott  
Album Grazing Dreams  
Label ECM  
Number 1096 Track 5  
Duration **5.04**  
Performers: Don Cherry, c, fl; John Abercrombie, g; Collin Walcott, sitar, tabla; Palle Danielsson, b; Dom um Romão, perc. 1977

Artist Vula Viel  
Title Bewa  
Composer trad arr Burch  
Album Good is Good  
Label Vula Viel  
Number Track 6  
Duration **4.43**  
Performers: Bex Burch, gyl; Dan Nicholls (bass synth/keys), George Crowley (sax) Simon Roth and Dave De Rose (drums).

Artist Old Hat Jazz Band  
Title Boat Yard Blues  
Album The Sparrow  
Label Old Hat  
Number Track 9  
Duration **2.56**  
Performers: Adam Tyas (trombone), Ewan Bleach (clarinet, sax), James Kitchman (guitar), Joe Webb (piano), Liz Exell (drums), Louis Thomas (bass), Mike Soper (trumpet), Simon Marsh (clarinet/sax), Will Scott (clarinet).

Artist Andrea Motis  
Title I'm an Errand Girl For Rhythm  
Album Live at Casa Fuster  
Label Jazz To Jazz  
Number Track 10  
Duration **2.34**  
Performers Andrea Motis, v; Joan Chamorro, b; Ignasi Trazza, p; Josep Trave, g.

Artist Butch Thompson  
Title Shake it and Break It  
Composer Barbarin  
Album King Oliver Centennial Band  
Label GHB  
Number BCD202 Track 5  
Duration **3.52**  
Performers Cuff Billett, Charlie De Vore, c; Teddy Layton, cl; Pete Dyer, tb; Butch Thompson, p; Malcolm Horne, g; Alyn Shipton, b; Dave Evans, d. July 1988.

Artist Fapy Lafertin  
Title Wonderful You  
Composer Gershwin  
Album Gypsy Guitar School  
Label Iris  
Number CD 2 Track 2  
Duration **3.58**  
Performers: Fapy Lafertin, g; Hadi Mouallem. Vn; Flip Krajenblink, g; Simon Planting, b; Otto de Bruin, d.

Artist Monty Alexander  
Title Exodus  
Composer Gold  
Album Goin' Yard  
Label Telarc  
Number 83527 Track 9  
Duration **10.19**  
Performers: Monty Alexander, p; Dwight Dawes, kb; Wayne Armond, Robert Browne, g; Glen Browne, b; Desmond Jones, d; Robert Thomas Jr, perc; 2001.

**SAT 17:00 Jazz Line-Up (b07qhb1i)**  
Kit Downes, James Maddren and Aidan O'Rourke

Julian Joseph presents a duo performance by pianist Kit Downes and drummer James Maddren recorded on the Jazz Line-Up stage as part of the 2016 Glasgow Jazz Festival. The duo's set climaxes with a world exclusive collaboration featuring Scottish fiddler Aidan O'Rourke, well known for his work with award-winning

folk group Lau. Recorded in the inspired setting of Saint Luke's, a converted church, next to Glasgow's legendary Barrowland Ballroom. Plus Kevin Le Gendre recommends another classic recording as part of his 'Giant Steps' feature, this time profiling the singer Tony Bennett and pianist Bill Evans 1975 collaboration simply entitled 'The Tony Bennett Bill Evans Album'.

**SAT 18:30 Radio 3 Lunchtime Concert (b0770ms1)**  
Hagen Quartet

The Hagen Quartet play Schubert's last, most ambiguous and changeable string quartet, the G major, D887 - recorded in concert at London's Wigmore Hall last April.

Schubert: String Quartet in G, D887

Hagen Quartet:  
Lukas Hagen (violin), Rainer Schmidt (violin)  
Iris Hagen (viola), Clemens Hagen (cello).

**SAT 19:30 BBC Proms (b07qbb11)**  
2016, Prom 55: City of Birmingham Symphony Orchestra and Mirga Gražinyte-Tyla

Live at the BBC Proms: The City of Birmingham Symphony Orchestra and Mirga Gražinyte-Tyla play Mozart and Tchaikovsky.

Live from the Royal Albert Hall  
Presented by Petroc Trelawny

Mozart: The Magic Flute - Overture  
Hans Abrahamson: let me tell you (London premiere)

**8.15: INTERVAL Proms Extra**  
Ian Skelly discusses Tchaikovsky's Fourth Symphony with writer Rosamund Bartlett and Russian music expert Marina Frolova-Walker. Recorded earlier at the Imperial College Union.

**8.35: Tchaikovsky: Symphony No 4 in F minor**

Barbara Hannigan, soprano  
City Of Birmingham Symphony Orchestra  
Mirga Gražinyte-Tyla, conductor

The City of Birmingham Symphony Orchestra makes its first London appearance with young Lithuanian Mirga Gražinyte-Tyla, who becomes the orchestra's Music Director next season. While Mozart's overture combines infectious energy with Masonic symbolism, Tchaikovsky's dramatic Fourth Symphony explores the shadow cast by Fate. Hans Abrahamson's Grawemeyer Award-winning song-cycle for Barbara Hannigan centres on Shakespeare's Ophelia, using only words allotted to her in Hamlet.

**SAT 22:00 Hear and Now (b07qbb33)**  
Colin Matthews and Philip Glass

Colin Matthews at 70 and Philip Glass's Icarus at the Edge of Time  
Ivan Hewett talks to Colin Matthews about three dazzling orchestral scores, recorded especially for tonight's Hear and Now in MediaCity, Salford as part of the Royal Northern College of Music's recent In Focus series.  
Premiered at the BBC Proms in 2010, Colin Matthews's Violin Concerto is daring in its anti-heroic quality as the solo violin floats above an orchestral haze conjured up with typically brilliant orchestration. Threnody - dedicated to the memory of Toru Takemitsu - and Broken Symmetry date from the 1990s and form part of a much larger cycle. Colin Matthews describes Broken Symmetry as like a machine going out of control.  
Also tonight, Philip Glass's Icarus at the Edge of Time; discover the boy who challenges the awesome power of a black hole and the unyielding forces of Einstein's theory of general relativity. Originally created as part of a spectacular science fiction film created and directed by AL and AL and based on a stunning book by the world-renowned theoretical physicist Brian Greene the BBC Philharmonic give this UK premiere with Brian Greene as the narrator.

Colin Matthews: Violin Concerto; Threnody; Broken Symmetry  
Daniel Pioro (violin), BBC Philharmonic, Clark Rundell (conductor)

**c. 11.00pm Modern Muses**

Michael Nyman and contralto Hilary Summers discuss a 20-year musical collaboration, including Nyman's 2014 'War Work'.

**c. 11.20pm**

Philip Glass: Icarus at the Edge of Time  
Brian Greene (narrator), BBC Philharmonic, Duncan Ward (conductor).

**SUNDAY 28 AUGUST 2016**

**SUN 00:00 Geoffrey Smith's Jazz (b07qblvz)**  
Sonny Rollins

Titan of the tenor sax and arguably the greatest living jazz musician, Sonny Rollins turns eighty-six next month. Geoffrey Smith celebrates with masterworks from the late 1950s, culminating in his famous sabbatical album, The Bridge.

Title: I'm an Old Cowhand  
Artist: Sonny Rollins  
Composers: Johnny Mercer  
Album Title: The Freelance Years  
Label: Riverside Catalogue No: 5RCD-4427-2  
Duration: 05'39  
Performers: Sonny Rollins, tenor saxophone; Ray Brown, bass; Shelly Manne, drums.

Title: Freedom Suite  
Artist: Sonny Rollins  
Composers: Sonny Rollins  
Album Title: Freedom Suite  
Label: Proper Catalogue No: Properbox 186  
Duration: 10'30  
Performers: Sonny Rollins, tenor saxophone; Oscar Pettiford, bass; Max Roach, drums.

Title: Love Is A Simple Thing  
Artist: Sonny Rollins  
Composers: Carroll-Spiegel  
Album Title: The Contemporary Leader  
Label: Proper Catalogue No: Properbox 186  
Duration: 02'59  
Performers: Sonny Rollins, tenor saxophone; Nat Adderley, cornet; Renauld Jones, Ernie Royal, Clark Terry, trumpet; Billy Byers, Jimmy Cleveland, Frank Rehak, trombone; Don Butterfield, tuba; Rene Thomas, guitar; Dick Katz, piano; Henry Grimes, bass; Roy Haynes, drums.

Title: You Are Too Beautiful  
Artist: Sonny Rollins  
Composers: Rodgers/Hart  
Album Title: The Contemporary Leader  
Label: Proper Catalogue No: Properbox 186  
Duration: 06'07  
Performers: Sonny Rollins, tenor saxophone; Milt Jackson, vibraphone; John Lewis, piano; Percy Heath, bass; Connie Kay, drums.

Title: I've Told Every Little Star  
Artist: Sonny Rollins  
Composers: Hammerstein/Kern  
Album Title: The Contemporary Leader  
Label: Proper Catalogue No: Properbox 186  
Duration: 04'51  
Performers: Sonny Rollins, tenor saxophone; Victor Feldman, vibraphone; Barney Kessel, guitar; Hampton Hawes, piano; Leroy Vinnegar, bass; Shelly Manne, drums.

Title: The Song is You  
Artist: Sonny Rollins  
Composers: Hammerstein/Kern  
Album Title: The Contemporary Leader  
Label: Proper Catalogue No: Properbox 186  
Duration: 05'40  
Performers: Sonny Rollins, tenor saxophone; Barney Kessel, guitar; Hampton Hawes, piano; Leroy Vinnegar, bass; Shelly Manne, drums.

Title: God Bless The Child  
Artist: Sonny Rollins  
Composers: Holiday/Herzog  
Album Title: The Contemporary Leader  
Label: Proper Catalogue No: Properbox 186  
Duration: 07'29  
Performers: Sonny Rollins, tenor saxophone; Jim Hall, guitar; Bob Cranshaw, bass; Harry Saunders, drums.

Title: Four  
Artist: Sonny Rollins  
Composers: Miles Davis  
Album Title: Now's The Time  
Label: RCA Catalogue No: LPM-2927  
Duration: 07'13  
Performers: Sonny Rollins, tenor saxophone; Bob Cranshaw, bass; Roy McCurdy, drums.

**SUN 01:00 Through the Night (b07qblw1)**  
Vladimir Ashkenazy at the 1962 Dubrovnik Summer Festival

From the 1962 Dubrovnik Summer Festival Vladimir Ashkenazy plays Mozart, Prokofiev and Chopin. John Shea presents.

**1:01 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Piano Sonata in D major, K311  
Vladimir Ashkenazy (piano)  
**1:19 AM**  
Prokofiev, Sergei [1891-1953]  
Piano Sonata No. 6 in A major, Op.82  
Vladimir Ashkenazy (piano)  
**1:45 AM**  
Chopin, Fryderyk [1810-1849]  
12 Studies Op.25 for piano

Vladimir Ashkenazy (piano)  
**2:16 AM**  
Chopin, Fryderyk [1810-1849]  
Mazurka in C sharp minor, Op.30 No.4  
Vladimir Ashkenazy (piano)  
**2:21 AM**  
Beethoven, Ludwig van (1770-1827)  
String Quartet No.14 in C sharp minor (Op.131)  
Orlando Quartet  
**3:01 AM**  
Brahms, Johannes (1833-1897)  
Symphony No.3 in F major (Op.90)  
Bergen Philharmonic Orchestra, Simone Young (conductor)  
**3:40 AM**  
Berlioz, Hector (1803-1869)  
Les nuits d'été (Op.7)  
Randi Steene (mezzo-soprano), Norwegian Radio Orchestra, Bernhard Gueller (conductor)  
**4:10 AM**  
Fauré, Gabriel (1845-1924)  
Nocturne No.6 in D flat major, Op.63, for piano  
Jean-Yves Thibaudet (Piano)  
**4:19 AM**  
Handel, Georg Frideric (1685-1759)  
Sonata in E minor, Op.1 No.1a (HWV.379), for flute and continuo  
The Sonora Hungarica Consort  
**4:29 AM**  
Wolf-Ferrari, Ermanno (1876-1948)  
Two Orchestral Intermezzi from 'I Gioielli della Madonna' (Op.4)  
KBS Symphony Orchestra, Othmar Maga (conductor)  
**4:38 AM**  
Janáček, Leos (1854-1928)  
Pohádka, for cello and piano  
Elizabeth Dolin (cello), Francine Kay (piano)  
**4:50 AM**  
Sarasate, Pablo de [1844-1908]  
Zigeunerweisen (Op.20) for violin and orchestra  
Laurens Weinholt (violin), Brussels Chamber Orchestra  
**5:01 AM**  
Strauss, Johann Jr (1825-1899)  
Rosen aus dem Süden, waltz (Op.388)  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)  
**5:10 AM**  
Liszt, Franz (1811-1886)  
Hungarian Rhapsody No 2 in C sharp minor (from S.244)  
Ladislav Fantzowitz (piano)  
**5:20 AM**  
Zelenka, Jan Dismas (1679-1745)  
De profundis (Psalm 129) in D minor  
Virtuosi di Praga, Czech Chamber Choir, Petr Chromcak (conductor)  
**5:30 AM**  
Telemann, Georg Philipp (1681-1767)  
Sonata in A major for violin and continuo - from Essercizii Musici  
Camerata Köln  
**5:40 AM**  
Barber, Samuel (1910-1981)  
Adagio for Strings (Op.11)  
Melbourne Symphony Orchestra, Jorge Mester (conductor)  
**5:48 AM**  
Sor, Fernando (1778-1839)  
Introduction and Variations on Mozart's 'O cara armonia' for guitar (Op.9)  
Ana Vidovic (guitar)  
**5:57 AM**  
Grieg, Edvard (1843-1907)  
From 6 Orchestral songs: Nos 1-5 (EG.177)  
Solveig Kringleborn (Soprano), Trondheim Symphony Orchestra, Eivind Aadland (Conductor)  
**6:20 AM**  
Weber, Carl Maria von (1786-1826)  
Clarinet Concerto No.2 in E flat major (Op.74)  
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)  
**6:43 AM**  
Bach, Johann Sebastian (1685-1750) - attrib.  
Overture in G minor (BWV.1070)  
Akademie für Alte Musik, Berlin.

**SUN 07:00 Breakfast (b07qblw3)**  
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b07qblw5)**  
Jonathan Swain

Jonathan Swain looks forward to Sir Simon Rattle's appearance at the Proms with the climax of Rattle's recording of Wagner's Das Rheingold. He also showcases young Proms artist Lise Berthaud, in Brahms's Aparté for viola and piano. His theme is music and mountains, with different composers' views of altitude and



wildness, including works by Wolf, Kodaly, Schubert, Poulenc and Telemann. The American season continues with Samuel Barber's Prayers of Kierkegaard Op.30.

**SUN 12:00 Private Passions (b07qblw7)**  
Steve Silberman

Steve Silberman is an award-winning investigative reporter based in San Francisco; he writes for The New Yorker, Nature, Wired and Time Magazine. He has spent ten years researching the untold history of autism for his book "Neurotribes: The Legacy of Autism and How to Think Smarter about People who think Differently". Published last year, it won the biggest British prize for a non-fiction book, the Samuel Johnson prize, as well as many American awards.

The book sets out to answer a deceptively simple question: why is so little understood about autism, 70 years after it was first discovered? Since writing it, Silberman has become an ally to thousands of people with autism who haven't had a voice, and for what's become known as "neurodiversity".

In Private Passions, Steve Silberman talks to Michael Berkeley about his time listening to people with autism, trying to understand the world from their point of view. He discusses the connection between autism and eccentricity, and between autism and musical ability. He reveals too his own sense of being an outsider, growing up gay, and reminisces about years spent working as an assistant to the poet Allen Ginsberg.

Steve Silberman's music choices are fascinating and unconventional, ranging from the 13th century to Steve Reich. He includes music by the contemporary American composer Lou Harrison, who was wonderfully eccentric - he built an American version of a gamelan out of hubcaps! Other music choices include Bill Evans with "Peace Piece" and "Timeless" by Oregon.

Produced by Elizabeth Burke  
A Loftus production for BBC Radio 3.

**SUN 13:00 BBC Proms (b07pfc4c)**  
2016, Proms Chamber Music, PCM 06: Louis Lortie

BBC Proms: Pianist Louis Lortie performs works by Rossini (arranged Liszt), Fauré, Poulenc and Liszt.

From Cadogan Hall, London.  
Presented by Petroc Trelawny.

Rossini (arr. Liszt): Soirées musicales - La regata veneziana (notturno)  
Rossini (arr. Liszt): Soirées musicales - La danza (tarantella)  
Fauré: Barcarolle No 5 in F sharp minor  
Fauré: Barcarolle No 7 in D minor  
Poulenc: Napoli  
Liszt: Venezia e Napoli

Louis Lortie (piano)

Eloquent French-Canadian pianist Louis Lortie performs an intriguing programme that moves from the clear spring-water of Fauré's Barcarolles to depictions of Italian cities from Poulenc and Liszt.

Poulenc's pianistic vision of Naples manages to be light-hearted and dazzling at the same time. Liszt was intrigued and inspired by the city's furious traditional dance, the tarantella. He used that and the gondola songs of Venice in the broad emotional canvas that is his Venezia e Napoli.

**SUN 14:00 The Early Music Show (b07qblw9)**  
Anne Boleyn's Songbook

Lucie Skeaping introduces music from the Anne Boleyn Songbook, including pieces by Josquin, Sermisy, Brumel and Mouton. With performances by the vocal ensemble Alamire and comments from music director David Skinner.

**SUN 15:00 Choral Evensong (b07pjbdk)**  
Edington Festival of Music within the Liturgy

From Edington Priory, during the Edington Festival of Music within the Liturgy, on the Feast of St Bartholomew

Introit: Mihi autem nimis (Plainchant)  
Responses: Matthew Martin  
Psalms 91, 116 (Plainchant)  
First Lesson: Deuteronomy 18 vv.15-19  
Office Hymn: Exsultet caelum laudibus (Plainchant)  
Canticles: Andrews in D  
Second Lesson: Matthew 10 vv.1-22  
Anthems: The Twelve (Walton)  
Mihi autem nimis (Francis Pott) - new commission  
Final Hymn: Saints of God! Lo, Jesu's people (Sussex)  
Organ Voluntary: Rhapsody No.1 in D flat (Howells)

Conductors: Jeremy Summerly, Matthew Martin and Peter Stevens  
Organist: Simon Bell.

**SUN 16:00 Proms 2016 Repeats (b07qblwc)**

Proms 2016 Repeats - Prom 39: Haydn, Charlotte Bray and Mahler

The BBC Symphony Orchestra and Sakari Oramo at the BBC Proms in Mahler's 5th Symphony, Haydn's Symphony No 34 and Charlotte Bray's Falling in the Fire, with cellist Guy Johnston.

Presented by Petroc Trelawny from the Royal Albert Hall in London

Haydn: Symphony No 34 in D minor  
Charlotte Bray: Falling in the Fire (BBC commission: world premiere)

Mahler: Symphony No 5 in C sharp minor

Guy Johnston, cello  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

The latest in the series of Proms cello concertos is a powerful new work from Charlotte Bray, an expression of 'moral outrage' at the destruction of the ancient city of Palmyra, Syria, last summer, after which 'everything changed' in the composer's compositional outlook.

Similarly, something changed in Mahler when he came to write his Fifth Symphony. Not only had he survived a haemorrhage that had nearly killed him, but he had also met and fallen in love with Alma Schindler, for whom the Fifth Symphony's ardent Adagietto is a love song. Before that, Haydn's Symphony No 34 makes its first appearance at the Proms.

[First broadcast 14/08/2016].

**SUN 18:15 Words and Music (b07qblwf)**

Pilgrimage

Robert Powell and Josette Simon with an anthology of words with music reflecting the spirit and idea of pilgrimage through the ages, from Canterbury to Graceland.

01 00:00 Sir George Dyson  
The Canterbury Pilgrims ¶ 1. Prologue  
Performer: London Symphony Orchestra conducted by Richard Hickox

02 00:00  
Julia Cartwright  
- "(The Pilgrims' Way) First sight of Canterbury" read by Josette Simon

03 00:01 Anon  
Llibre Vermell de Montserrat - J)Procession des Pelerins II)  
Cucti Simus Concanentes  
Performer: Millenarium, Choeur De Chambre De Namur, Psallentes & Les Pastoureaux, Christophe Deslignes

04 00:03  
Geoffrey Chaucer (translated by Neville Coghill)  
The Canterbury Tales - The Knight's Prologue read by Robert Powell

05 00:03 George Frideric Handel  
Rinaldo - Act 1: "Combatti da forte"  
Performer: Cecilia Bartoli (mezzo), Academy of Ancient Music directed by Christopher Hogwood

06 00:06  
Zoe Oldenbourg (translated by Anne Laurel Carter)  
Heirs to the Kingdom read by Josette Simon

07 00:06 Anon  
Llibre Vermell de Montserrat - Bal Redon  
Performer: Millenarium, Choeur De Chambre De Namur, Psallentes & Les Pastoureaux, Christophe Deslignes

08 00:12 Sir George Dyson  
The Canterbury Pilgrims ¶ 6. Wife of Bath  
Performer: Yvonne Kenny (soprano), London Symphony Orchestra conducted by Richard Hickox

09 00:12  
Geoffrey Chaucer (translated by Neville Coghill)  
The Canterbury Tales - The Wife of Bath's Prologue read by Josette Simon

10 00:15 Guillaume Dufay  
O gemma, lux et speculum  
Performer: Huelgas Ensemble directed by Paul Van Nevel

11 00:15  
Geoffrey Chaucer (translated by Neville Coghill)  
The Canterbury Tales - The Summoner's Prologue read by Robert Powell

12 00:15  
Geoffrey Chaucer (translated by Neville Coghill)  
The Canterbury Tales - The Pardoner's Prologue read by Robert Powell

13 00:16  
Geoffrey Chaucer (translated by Neville Coghill)  
The Canterbury Tales - The Pardoner's Prologue read by Josette Simon

14 00:16  
Geoffrey Chaucer (translated by Neville Coghill)  
The Canterbury Tales - The Pardoner's Prologue read by Robert Powell

15 00:16 Oliver Knussen  
Variations on Sumer Is Icumen In - Theme  
Performer: BBCSO conducted by Jac van Steen

16 00:16  
Geoffrey Chaucer (translated by Neville Coghill)  
The Canterbury Tales - The Parson's Prologue read by Josette Simon

17 00:17  
Geoffrey Chaucer (translated by Neville Coghill)  
The Canterbury Tales - The Plowman's Prologue read by Robert Powell

18 00:18  
William Langland (translated by JF William Goodridge)  
Piers The Plowman read by Robert Powell

19 00:18 Robin Holloway  
Variations on Sumer Is Icumen In ¶ Variation 2  
Performer: BBCSO conducted by Jac van Steen

20 00:20 Trad  
Walsingham  
Performer: Emily Van Evera

21 00:20 William Corkine  
Walsingham  
Performer: Latitude 37

22 00:20  
Anon  
"A Lament for Our Lady's Shrine at Walsingham" read by Josette Simon

23 00:22 William Byrd  
Walsingham (MB8)  
Performer: Mahan Esfahani (harpichord)

24 00:26 Ralph Vaughan Williams  
Pilgrim's Progress ¶ Prologue  
Performer: Peter Colman-Wright (baritone), The Royal Opera House Orchestra conducted by Richard Hickox

25 00:30 Arne Sandström  
The Voyage of the Mayflower 1620  
Performer: Alex Wennerlund (guitar and vocals)

26 00:34  
Joseph Conrad  
Lord Jim read by Robert Powell

27 00:35 Harry Gregson-Williams  
The Kingdom of Heaven (OST) ¶ ¶Saladin¶  
Performer: Studio Orchestra conducted by the composer

28 00:37 James Ashley Franklin  
Peace Bell

Performer: James Ashley Franklin (Shakuhachi and bell)

29 00:38  
Basho  
Narrow Road To The Deep North read by Josette Simon

30 00:41  
Basho  
Narrow Road To The Deep North read by Robert Powell

31 00:42 André Previn  
3 Dickinson Songs - 2. "Will there really be a morning?"  
Performer: Rene Fleming (soprano), Andre Previn (piano)

32 00:43 Richard Wagner  
Tannhauser ¶ Act 2. Entry of the Guest  
Performer: Chorus of the Royal Opera House Covent Garden, Philharmonia Orchestra conducted by Giuseppe Sinopoli

33 00:44  
Mark Twain  
At The Shrine of St Wagner read by Robert Powell

34 00:54 Hector Berlioz  
Harold in Italy ¶ 1. ¶Harold In The Mountains¶  
Performer: Orchestre Revolutionnaire et Romantique conducted

by John Eliot Gardiner

35 00:54  
Lord Byron  
Childe Harold read by Robert Powell

36 00:59 Piotr Tchaikovsky  
Souvenir de Florence op70 1st mvmt  
Performer: Norwegian Chamber Orchestra conducted by Iona Brown

37 00:59  
EM Forster  
A Room With A View read by Josette Simon

38 01:02 Francis Poulenc  
Improvisation No 15 in C minor - "Homage a Piaf".  
Performer: Pascal Roge (piano)

39 01:03  
Carol Ann Duffy  
Père Lachaise read by Robert Powell

40 01:05 Paul Simon  
Graceland  
Performer: Paul Simon

41 01:09  
Erika Doss  
Shrines and Pilgrimage in the Modern World: New Itineraries  
Into the Sacred read by Josette Simon

42 01:10 Mickey Newbury  
American Trilogy  
Performer: Elvis Presley

43 01:12 Trad (arr Martin Simpson)  
To Be A Pilgrim  
Performer: Martin Simpson (guitar)

44 01:13  
Charles Dickens  
Little Dorrit read by Robert Powell

**SUN 19:30 BBC Proms (b07qblw)**  
2016, Prom 57: Thomas Larcher, Wagner and Richard Strauss

Live at the BBC Proms: Semyon Bychkov conducts the BBC Symphony Orchestra in Strauss's An Alpine Symphony, Wagner's Wesendonck Lieder with mezzo Elisabeth Kulman, and Thomas Larcher's new Symphony No. 2 "Kenotaph".

Live from the Royal Albert Hall, London  
Presented by Petroc Trelawny

Thomas Larcher: Symphony No.2 "Cenotaph" (UK premiere)  
Wagner: Wesendonck Lieder

**20.25 INTERVAL:** Proms Extra  
Sara Mohr-Pietsch talks to William Mival and Gavin Plumey about Strauss's epic 'An Alpine Symphony'. Recorded earlier this evening at the Concert Hall of Imperial College Union.

**20.45** Richard Strauss: An Alpine Symphony

Elisabeth Kulman, mezzo  
BBC Symphony Orchestra  
Semyon Bychkov conductor

An Alpine Symphony combines the tunefulness, richness of orchestration and sheer unadulterated beauty of Richard Strauss's character-based tonepoems with what is probably his most impressive piece of musical architecture. Whether depicting a bracing mountain climb or the slow formation of the mountain range itself, the work has a magnificence all of its own, particularly when resounding through the Royal Albert Hall. The BBC Symphony Orchestra under Semyon Bychkov scales its heights here, after Wagner's unalloyed love songs for Mathilde Wesendonck, sung by distinguished Austrian mezzo Elisabeth Kulman, and the UK premiere of Symphony No. 2 "Cenotaph" by another Austrian - composer Thomas Larcher.

**SUN 22:00 Drama on 3 (b00js7zb)**  
Henry VIII

A rare chance to hear Shakespeare's last play, starring Matthew Marsh and Patrick Malahide. Originally recorded to mark the 500th anniversary of the accession of Henry VIII.

In 1509, the 17-year-old Henry acceded to the throne of England. Shakespeare's play, co-authored with John Fletcher, opens with the arrest for treason of the Duke of Buckingham 12 years later, and tells the story of Henry's struggle to divorce Katherine of Aragon, and the catastrophic fall of the all-powerful Cardinal Wolsey.

Henry VIII ..... Matthew Marsh  
Queen Katherine ..... Yolanda Vazquez  
Cardinal Wolsey ..... Patrick Malahide

Duke of Norfolk ..... Joseph Mydell  
Thomas Cranmer ..... Adam Godley  
Duke of Suffolk ..... Stuart McQuarrie  
Old Lady ..... Ann Beach  
Anne Boleyn ..... Donna Hughes  
Buckingham/Cromwell ..... Paul Rider  
Chamberlain/Capuchius ..... Chris Pavlo  
Abergavenny/Surrey ..... Stephen Critchlow  
Surveyor/Gardiner ..... Gunnar Cauthery  
Sands/Campeius ..... Jonathan Tafler  
Lovell/Griffith ..... Dan Starkey  
Princess Elizabeth ..... Sonny Crowe  
Other parts played by Jill Cardo, Robert Lonsdale, Manjeet Mann, Inam Mirza, Malcolm Tierney.  
Pipe and Tabor played by Bill Tuck

Adapted for radio and directed by Jeremy Mortimer  
First broadcast in April 2009

Known sometimes by the title 'All is True', Shakespeare and Fletcher's rarely performed play is a masterful analysis of the murky world of Tudor politics. A world where nothing can be taken on face value. Wolsey (Patrick Malahide) has control of the key offices of state as both Chancellor and Cardinal of York. Henry (Matthew Marsh) appears to be oblivious to criticism levelled at Wolsey by some of his senior courtiers, and the play opens with the trial and execution of one of Wolsey's most outspoken critics, the Duke of Buckingham. The trial of Katherine of Aragon (Yolanda Vazquez), motivated by Henry's scruple that his marriage to his late brother's wife was unlawful, is one of the most poignant scenes in Shakespeare. Henry is seen to be moved by Katherine's plight, and protests that she is the best of women. Following the divorce, Cardinal Wolsey is the author of his own undoing when he unwittingly reveals to Henry the true extent of his own profit from his position, and that he has been plotting with the Pope to undermine Henry's bid to marry Anne Boleyn. The play finishes with the rise of reformer Thomas Cranmer, and ends with the christening of the young Elizabeth.

## MONDAY 29 AUGUST 2016

**MON 00:30 Through the Night (b07qbmzz)**  
The Cantar di Pietre Festival in Quinto, Switzerland

John Shea presents a selection of early music from the Cantar di Pietre Festival in Quinto, Switzerland.

**12:31 AM**  
Anon  
1. O monialis concio burgensis; 2. Rorate caeli; 3. Cum iubilo; 4. Kyrie, Rex virginum; 5. Gloria in excelsis  
Ensemble Studium  
**12:47 AM**  
Anon  
1. Graduale. Benedicta et venerabilis; 2. Alleluia, Salve Virgo; 3. Ave Maria  
Ensemble Studium  
**12:57 AM**  
Anon  
1. Ave Maria Graduale Romanum ad Offertorium; 2. O Maria Virgo/O Maria maris/In veritate; 3. Sanctus. Clangat cetus  
Ensemble Studium  
**1:07 AM**  
Anon  
1. Agnus Dei. Gloriosa spes reorum; 2. Beata Viscera; 3. Haec est mater; 4. Benedicamus Domino; 5. Benedicamus Domino  
Ensemble Studium

**1:18 AM**  
Brahms, Johannes (1833-1897)  
Piano Sonata No. 3 in F minor, Op.5  
Cristina Ortiz (Piano)  
**1:57 AM**  
Nielsen, Carl (1865-1931)  
Symphony No.2, Op.16. 'The Four Temperaments'  
Bergen Philharmonic Orchestra, Ingar Bergby (conductor)

**2:31 AM**  
Respighi, Ottorino (1879-1936)  
Concerto in modo misolidio, for piano and orchestra (concerto in the Mixolydian mode)  
Olli Mustonen (piano), Norwegian Radio Orchestra, Markus Lehtinen (conductor)  
**3:07 AM**  
Stenhammar, Wilhelm (1871-1927)  
String Quartet No.4 in A minor (Op.25)  
Yggdrasil String Quartet

**3:42 AM**  
Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Tu es Petrus - motet for 6 voices  
Silvia Piccollo & Emanuela Galli (sopranos), Fabian Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Chorus of Swiss Radio, Lugano; Diego Fasolis (conductor)  
**3:49 AM**  
Delius, Frederick (1862-1934)  
On Hearing the First Cuckoo in Spring - from Two Pieces for Small Orchestra (1911/12)  
Symphony Nova Scotia, Georg Tintner (conductor)  
**3:57 AM**  
Bach, Johann Sebastian (1685-1750), arr. Andrew Manze

Toccata and Fugue in D minor (BWV.565) - reconstructed for violin solo by Andrew Manze  
Andrew Manze (violin)

**4:05 AM**  
Fougstedt, Nils-Eric (1910-1961)  
Concert Overture (1941)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**4:13 AM**  
Mendelssohn, Felix [1809-1847]  
3 Studies Op.104b for piano  
Sylviane Deferre (piano)  
**4:21 AM**  
Vivaldi, Antonio (1678-1741)  
Concerto da Camera in F major (RV.99)  
Camerata Köln

**4:31 AM**  
Gratton, Hector (1900-1970)  
Légende - symphonic poem  
Orchestre Métropolitain, Gilles Auger (Conductor)

**4:40 AM**  
Hamelin, Marc-Andre (1961-)  
Variations on a Theme by Paganini  
Marc-André Hamelin (Piano)  
**4:51 AM**  
Schütz, Heinrich (1585-1672)  
Magnificat anima mea Dominum (SWV.468)  
Schütz Akademie, Howard Arman (conductor)

**5:01 AM**  
Ferrabosco, Alfonso (c.1578-1628)  
Pavan and Fantasie  
Nigel North (lute)  
**5:08 AM**  
Marcello, Alessandro (1669-1747)  
Concerto in D minor  
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ of the Dutch Church, Austin Friars, London)

**5:18 AM**  
Viotti, Giovanni Battista [1755-1824]  
Serenade in A major for 2 violin, Op. 23 No.1  
Angel Stankov (violin), Yossif Radionov (violin)

**5:27 AM**  
Britten, Benjamin (1913-1976)  
Serenade for tenor, horn and string orchestra (Op.31)  
Benjamin Butterfield (tenor), James Sommerville (horn), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

**5:51 AM**  
Paderewski, Ignacy Jan (1860-1941)  
Nocturne in B flat (Op.16 No.4); Dans le désert (Op.15)  
Kevin Kenner (piano)

**6:04 AM**  
Mendelssohn, Fanny Hensel (1805-1847)  
Piano Trio in D minor, Op.11  
Trio Orlando.

**MON 06:30 Breakfast (b07qbn01)**  
Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**MON 09:00 Essential Classics (b07qbn03)**  
Monday - Sarah Walker with Graeme Swann

**9am**  
My favourite... Monteverdi madrigals. There's an Italian flavour in the air this week as Sarah shares a selection of her favourite Monteverdi madrigals. These works condense extraordinary depths of feeling into just a few minutes and range from tales of ardent lovers and the cruelty of fate, to musical evocations of nature and the battlefield. We'll hear madrigals spanning Monteverdi's lifetime, including the progressive Fifth Book with its striking dissonances, and one of his most celebrated masterworks, the Eighth Book: Madrigals of Love and War. The line-up includes the sensual and theatrical Lamento della ninfa ('The nymph's lament'), Hor che'l ciel e la terra ('Now that the sky and the earth') and the melancholy O gloriose martyre.

**9.30am**  
Take part in our daily musical challenge and identify the place associated with a well-known work.

**10am**  
Sarah's guest is the cricket broadcaster and former international cricketer, Graeme Swann. Graeme was part of three Ashes-winning teams and was regarded as one of the greatest spin bowlers in the world. In his 60 Test matches Graeme took 255 Test wickets, a total that put him sixth on the all-time list of English bowlers. He also made dozens of one-day international appearances and Twenty20 internationals, being part of the team that won the T20 World Cup in 2010. Since retiring from cricket, Graeme has been a summariser for the BBC's ever-popular Test Match Special. Throughout the week Graeme will be talking about his cricketing career and sharing a selection of his favourite classical music, including works by Mozart, Tchaikovsky and Ravel.

**10.30am**

Music in Time: Renaissance

Sarah places Music in Time. Today she heads back to the Renaissance era to look at William Cornysh - a true 'Renaissance man'. Not only a fine composer and church musician, Cornysh was also celebrated as a poet, dramatist and actor. We'll hear examples of music that he wrote for both liturgical and secular contexts.

**MON 11:00 BBC Proms (b07qbn05)**

2016, Prom 58: CBeebies Prom

Live at BBC Proms: BBC Concert Orchestra and conductor Jessica Cottis are joined by familiar faces from CBeebies for a fun, family musical journey.

Live from the Royal Albert Hall, London.  
Presented by Katie Derham.

Arr. Steve Sidwell: CBeebies theme tunes medley  
Beethoven: Symphony No. 6 (Pastoral) - 3rd movement  
Korngold, arr Stanley Black: The Sea Hawk - Main Theme  
Prokofiev: Romeo and Juliet - Dance of the Knights  
Strauss, arr Alasdair Malloy: Also sprach Zarathustra  
Maxwell Davies: Orkney Wedding\* (finale)  
Arturo Marquez: Conga del Fuego

BBC Concert Orchestra, conductor Jessica Cottis  
Robert Jordan (bagpipes)

CBeebies presenters:

Andy Day (Andy's Dinosaur Adventures / Prehistoric Adventures)

Ben Faulks (Mr Bloom's Nursery / Here and There)

Gemma Hunt (Swashbuckle)

Chris Jarvis (Show Me Show Me / Stargazing)

Rebecca Keatley (Let's Play)

Steven Kynman (Robert the Robot)

Cat Sandion (CBeebies Presenter).

**MON 12:00 Composer of the Week (b00vc73)**

Steve Reich (b.1936), Episode 1

Donald Macleod chats exclusively to one of the world's most acclaimed living composers - and presents music spanning his extraordinary musical career.

"There's just a handful of living composers who can legitimately claim to have altered the direction of musical history. Steve Reich is one of them".

So wrote the music critic Andrew Clements of this week's Composer Of The Week - a man whose remarkable music the New York Times also described as "fiercely original, immediately recognisable, and wholly accessible".

Steve Reich's music crosses boundaries - admired by classical concertgoers, rock bands and house music DJs alike. His work rips apart the conventions of genre - making use of percussion, amplification and the latest developments in recording and even video technology - to create something completely new that sits equally happily in the concert hall, art gallery or rock concert (at this year's Manchester International Festival, he opened for Kraftwerk).

Yet unlike the music of many of his contemporaries, Reich's music is immediately accessible to the general public - an exuberant, teeming mass, of short, recurring melodies and rhythms that chime with the pulse of contemporary life. Yet one of the founding fathers of 'minimalism' in music is sometimes a controversial figure - his hypnotic patterns and slowly shifting textures disparaged by some music lovers as overly repetitive...or even simplistic.

Listeners to this week's Composer Of The Week will discover that the truth is anything but...as Donald Macleod discusses a lifetime in music with the composer, in an extended interview conducted at his home in upstate New York in September 2010. Just as composers like Beethoven, Shostakovich and Mahler captured their era in their compositions, so Reich's music distils the pulsating rhythm and routine of 21st century urban life.

Wry, witty and disarmingly candid about the ideas and influences behind his work, Steve Reich is an engaging and insightful guide to his compositions. The series presents a selection of music spanning his entire career, from the 1965 tape piece "It's Gonna Rain" to the premiere on British radio of his Pulitzer Prize-winning "Double Sextet" of 2008.

We also hear some of Reich's most acclaimed works: "Music For 18 Musicians", "Different Trains" for string quartet, the 'video opera' "The Cave", and on Wednesday, a rare complete performance of his extraordinary, African-inspired work "Drumming". The series also features a number of less-heard works, including his Jewish-infused vocal piece "Tehillim" and a rare - and beautiful - foray into orchestral writing, 1987's "The Four Sections".

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Donald Macleod begins the week by discussing Reich's early upbringing and influences with the composer, featuring excerpts from two vastly different works: his seminal - and radical - tape piece "It's Gonna Rain", and the lush, expressively lyrical "Music For 18 Musicians". The programme also features a work for no instruments at all - the composer's "Clapping Music" - and the gamelan-infused "Music For Mallet Instruments, Voices and Organ".

**MON 13:00 BBC Proms (b07qbnd)**

2016, Proms Chamber Music, PCM 07: Armida Quartet

Live at BBC Proms: The Armida Quartet perform Schubert and Mozart, and Lise Berthaud and David Saudubray give the world premiere of a new work for viola and piano by Sally Beamish.

Live from Cadogan Hall, London.

Presented by Petroc Trelawny.

Schubert: Quartettsatz in C minor  
Sally Beamish: Merula perpetua  
(BBC co-commission with the Royal Philharmonic Society: world premiere)  
Mozart: String Quintet in C major, K515

Armida Quartet

Lise Berthaud (viola)

David Saudubray (piano)

BBC Radio 3 New Generation Artists the Armida Quartet bring two friends and three composers to Cadogan Hall for the summer's seventh Proms Chamber Music concert.

Either side of a new work for viola and piano written for Lise Berthaud and David Saudubray by Sally Beamish are chamber works by Schubert and Mozart: the former's quartet movement combining sobriety and vivacity, and the latter's C major String Quintet - a work brimming with twists, interruptions and thrills.

**MON 14:00 Afternoon on 3 (b07qbnrg)**

Proms 2016 Repeats, Prom 40: Beethoven, Coll, Ades and Prokofiev

Afternoon on 3 - with Ian Skelly

Another chance to hear Thomas Adès conduct Prokofiev, Coll and Beethoven. He is joined by cellist Steven Isserlis for the UK premiere of the orchestral version of his piece *Lieux retrouvés*

Presented from the Royal Albert Hall by Penny Gore.

**2pm**

Beethoven: Symphony No 8 in F major

**2.30pm**

Francisco Coll: Four Iberian Miniatures

**2.40pm**

Thomas Adès: *Lieux retrouvés* (UK premiere of version with orchestra)

**3.00pm**

Prokofiev: Symphony No 1 in D major, Classical

Augustin Hadelich (violin)

Steven Isserlis (cello)

Britten Sinfonia

Thomas Adès (conductor)

[First broadcast on Monday 15th August]

Followed by a selection of recordings from this week's Proms Artists.

**MON 16:30 In Tune (b07qbnrj)**

Monday - Sean Rafferty

Sean Rafferty with a lively mix of music, chat and arts news.

**MON 18:30 Composer of the Week (b00vc73)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 BBC Proms (b07qbvnz)**

2016, Prom 59: Leipzig Gewandhaus Orchestra - Beethoven

The Leipzig Gewandhaus Orchestra, conducted by Herbert Blomstedt, play Beethoven's Symphony No 7 and, with Andrés Schiff, the Piano Concerto No 5.

Live from the Royal Albert Hall

Presented by Martin Handley

Beethoven: Overture 'Leonore' No 2  
Piano Concerto No 5 in E flat major, 'Emperor'

**8.25: INTERVAL:** Proms Extra - East and West Germany

Novelist Philip Kerr and historian Karen Leeder look back at Leipzig in 1989 where the border was first breached. Chaired by Rana Mitter with an audience at Imperial College Union

**8.45: Symphony No 7 in A major**

Andrés Schiff, piano

Leipzig Gewandhaus Orchestra

Herbert Blomstedt, conductor

Tonight's all-Beethoven Prom culminates in the composer's most fascinating and bold symphony, a piece shaped by irresistible rhythmic drive, whether in the inevitable tread of its slow march or the propulsive energy of its outer movements.

One of the world's oldest orchestras, along with one of its closest collaborators, lights the fuse on Beethoven's Seventh and his excitable *Leonore Overture No. 2*, while 'pianist's pianist' Sir Andrés Schiff performs the composer's most commanding piano concerto.

**PROMS EXTRA: East and West Germany**

The border separating East and West Germany was first breached in Leipzig. As the Leipzig Gewandhaus Orchestra perform at the Proms, novelist Philip Kerr and historian Karen Leeder from the University of Oxford talk about East and West Germany, their differences and similarities and how massive peaceful demonstrations in Leipzig in 1989 triggered the fall of the Berlin Wall. The discussion is chaired by Rana Mitter who is a regular presenter of Radio 3's Arts and Ideas programme Free Thinking and of Sunday Features.

Producer: Luke Mulhall.

**MON 22:00 BBC Proms (b07qrpm7)**

2016, Proms Extra Lates, 42 Strings, Avaes Mohammad

Georgia Mann presents informal late-night music and poetry featuring emerging UK talent. Tonight, music from 42 Strings, an unusual duo of zheng (Chinese zither) and kora (African harp). And playwright and poet Avaes Mohammad will perform some of his poems. Recorded last Thursday in the Elgar Room at the Royal Albert Hall.

**MON 22:45 The Essay (b05qdw88)**

British Film Comedians, Will Hay

A further chance to hear the columnist and historian Simon Heffer's Essays celebrating comic film actors of early British film.

1. Will Hay, by popular consent the greatest comic actor in films of the 1930s and '40s.

With films such as *Oh! Mr Porter*, *Boys Will Be Boys* and *The Goose Steps Out*, Will Hay was, by popular consent, the greatest comic actor in films of the 1930s and '40s.

Simon Heffer traces the rise to fame of this music hall star, who became best known for his anti-authoritarian roles, whether playing a policeman, a fireman, a stationmaster, a barrister, a professor, or - perhaps most famously - an incompetent and morally dubious schoolmaster.

Producer: Beaty Rubens.

**MON 23:00 Jazz Now (b07qbp1x)**

2016 Flyover Festival

The 2016 Flyover Festival returns to Hockley after a four-year layoff, and Soweto Kinch presents live sets from Ernest Ranglin, Reuben James and ESKA, from this vibrant outdoor event, held in the heart of urban Birmingham. Al Ryan meets the crowds and performers, and Soweto says: "The Flyover Show is about celebrating the traditions of black culture in the city, whilst giving local people a live show they may never get to experience otherwise. It's also about challenging the preconceptions surrounding the area, showing that community and culture can thrive in all corners of our city's heart. The Flyover Show brings world renowned acts right into the heart of our community."

**TUESDAY 30 AUGUST 2016****TUE 00:30 Through the Night (b07qbt4g)**

The BBC Concert Orchestra play Walter Braunfels

John Shea presents the BBC Concert Orchestra and conductor Johannes Wildner in music by the little-performed German composer Walter Braunfels.

**12:31 AM**

Braunfels, Walter (1882-1954)

Symphonic Variations on a French Children's Song Op.15

BBC Concert Orchestra; Johannes Wildner (conductor)

**12:47 AM**

Braunfels, Walter (1882-1954)

The Glass Mountain - suite from the opera, Op.39b

BBC Concert Orchestra; Johannes Wildner (conductor)

**1:13 AM**

Braunfels, Walter (1882-1954)



Sinfonia brevis Op.69  
BBC Concert Orchestra; Johannes Wildner (conductor)  
**1:46 AM**  
Spohr, Louis (1784-1859)  
Fantasy, Theme and Variations on a Theme of Danzi (Op.81)  
László Horvath (clarinet), New Budapest String Quartet  
**1:55 AM**  
Wagner, Richard [1813-1883]  
Prelude and Liebestod - from "Tristan and Isolde"  
Oslo Philharmonic Orchestra; Rafael Fruhbeck de Burgos (conductor)  
**2:11 AM**  
Beethoven, Ludwig van [1770-1827]  
Grosse Fuge, Op.133, for string quartet  
Vertavo String Quartet  
**2:31 AM**  
Bach, Johann Sebastian [1685-1750]  
Cantata No. 51, BWV.51, (Juchzet Gott in allen Landen)  
Maria Keohane (soprano), Sébastien Philpott (trumpet), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)  
**2:47 AM**  
Stravinsky, Igor (1882-1971)  
The Firebird - suite (version 1919)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)  
**3:08 AM**  
Brahms, Johannes (1833-1897)  
Piano Trio No.3 in C minor (Op.101)  
Christopher Krenyak (violin), Jan Insinger (cello), Dido Keuning (piano)  
**3:29 AM**  
Duparc, Henri (1848-1933)  
L'Invitation au voyage  
Mark Pedrotti (baritone), Stephen Ralls (piano)  
**3:33 AM**  
Ravel, Maurice [1875-1937]  
La Valse - choreographic poem for orchestra  
Orchestre National de France; Charles Dutoit (conductor)  
**3:47 AM**  
Heinichen, Johann David [1683-1729]  
Concerto in G major for flute, bassoon, cello and continuo (S220)  
Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Miloš Starosta (harpichord)  
**3:56 AM**  
Cabezon, Antonio de [1510-1566]  
3 Pieces for Double Harp  
Margret Köll (arpa doppia)  
**4:06 AM**  
Järnefelt, Armas (1869-1958)  
Berceuse  
Izumi Tateno (piano)  
**4:08 AM**  
Grieg, Edvard (1843-1907)  
Letzter Frühling (Last Spring)  
Camerata Bern, Thomas Furi (Leader)  
**4:15 AM**  
Dvorak, Antonin [1841-1904]  
Song to the Moon, from Rusalka (Op.114)  
Yvonne Kenny (soprano); Melbourne Symphony Orchestra; Vladimir Kamirski (conductor)  
**4:22 AM**  
Vivaldi, Antonio [1678-1741]  
Violin Concerto in D (Op.3 No.9) (RV.230)  
Europa Galante; Fabio Biondi (conductor)  
**4:31 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Concert aria: Ch'io mi scordi di te...? Non temer, amato bene (K.505)  
Tuva Semmingsen (soprano), Jörn Fosheim (piano), Norwegian Radio Orchestra, Michel Tabachnik (conductor)  
**4:41 AM**  
Chopin, Frédéric (1810-1849)  
Nocturne in C minor (Op.48 No.1)  
Llyr Williams (piano)  
**4:48 AM**  
Biber, Heinrich Ignaz Franz von [1644-1704]  
Sonata No.12 a 8, from Sonatae tam aris, quam aulis servientes (1676)  
Collegium Aureum, Georg Ratzinger (conductor)  
**4:54 AM**  
Mussorgsky, Modest Petrovich (1839-1881)  
Prelude; Dance of the Persian Slaves, from Khovanschina  
Sofia Symphony Orchestra, Ivan Marinov (Conductor)  
**5:08 AM**  
Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Nos autem gloriam oportet - motet for 4 voices  
Silvia Piccollo (soprano), Anнемieke Cantor (alto), Marco Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto Rasi (viola da gamba), Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)  
**5:10 AM**  
Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Ad te levavi oculos meos - motet for 4 voices  
Silvia Piccollo (soprano), Anнемieke Cantor (alto), Marco Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto Rasi (viola da gamba), Chorus of Swiss Radio, Lugano,

Diego Fasolis (conductor)  
**5:16 AM**  
Verdi, Giuseppe (1813-1901)  
Overture from La Forza del Destino  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)  
**5:24 AM**  
Britten, Benjamin [1913-1976]  
Variations on a Theme by Frank Bridge (Op.10)  
Sofia Soloists Chamber Ensemble, Plamen Djourov (conductor)  
**5:49 AM**  
Tchaikovsky, Pyotr Il'yich (1840-1893)  
Dumka - Russian rustic scene for piano (Op.59)  
Duncan Gifford (piano)  
**5:59 AM**  
Schubert, Franz (1797-1828)  
Symphony No.5 (D.485) in B flat major  
Royal Concertgebouw Orchestra, Leonard Bernstein (conductor).

**TUE 06:30 Breakfast (b07qbt8)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b07qbtvp)**

Tuesday - Sarah Walker with Graeme Swann

**9am**

My favourite... Monteverdi madrigals. There's an Italian flavour in the air this week as Sarah shares a selection of her favourite Monteverdi madrigals. These works condense extraordinary depths of feeling into just a few minutes and range from tales of ardent lovers and the cruelty of fate, to musical evocations of nature and the battlefield. We'll hear madrigals spanning Monteverdi's lifetime, including the progressive Fifth Book with its striking dissonances, and one of his most celebrated masterworks, the Eighth Book: Madrigals of Love and War. The line-up includes the sensual and theatrical Lamento della ninfa ('The nymph's lament'), Hor che'l ciel e la terra ('Now that the sky and the earth') and the melancholy O glorioso martyr.

**9.30am**

Take part in today's music-related challenge: listen to the clues and identify the mystery person.

**10am**

Sarah's guest is the cricket broadcaster and former international cricketer, Graeme Swann. Graeme was part of three Ashes-winning teams and was regarded as one of the greatest spin bowlers in the world. In his 60 Test matches Graeme took 255 Test wickets, a total that put him sixth on the all-time list of English bowlers. He also made dozens of one-day international appearances and Twenty20 internationals, being part of the team that won the T20 World Cup in 2010. Since retiring from cricket, Graeme has been a summariser for the BBC's ever-popular Test Match Special. Throughout the week Graeme will be talking about his cricketing career and sharing a selection of his favourite classical music, including works by Mozart, Tchaikovsky and Ravel.

**10.30am**

Music in Time: Baroque  
Sarah places Music in Time with music from the Baroque period. Antonio Loti is known today primarily for his Crucifixus which is in fact not a self-contained work but a movement from a complete setting of the Credo text. Sarah explores the fuller context of this much-loved choral gem.

**11am**

Sarah's Proms Artist of the Week is the conductor Semyon Bychkov. A master of large-scale works, Bychkov has excelled in Romantic and twentieth-century repertoire, particularly from the Austro-German and Russian traditions. Sarah explores a different aspect of the conductor's work each day, including his Russian roots in a much-celebrated account of Shostakovich's 11th Symphony; his time as Music Director of the Orchestre de Paris, which he conducts in Poulenc's Les Biches; the tremendous success he's had as an interpreter of opera (featuring the conclusion of Wagner's Lohengrin, which was voted BBC Music Magazine's Record of the Year in 2010); and finally his collaborations with his piano-duo wife and sister-in-law, the Labèques, who he joins at the keyboard in a performance of Mozart's Concerto for 3 Pianos, K.242.

## Wagner

Lohengrin: Act III (conclusion)  
Johan Botha (Lohengrin)  
Adrienne Pieczonka (Elsa)  
Kwangchul Youn (King Heinrich)  
Petra Lang (Ortrud)  
WDR Radio Chorus, Cologne  
NDR Choir  
Prague Chamber Choir  
WDR Symphony Orchestra, Cologne  
Semyon Bychkov (conductor).

**TUE 12:00 Composer of the Week (b00vct91)**

Steve Reich (b.1936), Episode 2

By the late 1970s and 80s, Steve Reich - a one-time radical - was increasingly acclaimed across the musical world - his pieces performed in concert halls, his presence in demand across the world. Yet as commissions began to flood in, the composer found himself writing for ever larger, and ever more unwieldy, orchestral ensembles - a situation that threw up all sorts of challenges and frustrations. After all, what's an American composer living in the last quarter of the 20th century got in common with the medium of Beethoven, Brahms and Mahler?

Donald Macleod discusses the perils and pitfalls of writing for the orchestra with the composer, including a rare performance of his most extended orchestral piece, the sensuous "The Four Sections". The programme also features excerpts from Reich's first major vocal piece, "Tehillim", for which he drew on his own Jewish heritage.

**TUE 13:00 Radio 3 Lunchtime Concert (b07qby2j)**

Malcolm Martineau: A Life in Song, Episode 1

This series, 'A Life in Song', recorded at the Royal Conservatoire of Scotland, is centred on the pianist and song specialist Malcolm Martineau who has chosen three of his favourite singers to join him across the week of broadcasts. Today American mezzo-soprano Susan Graham sings an innovative programme based around Schumann's Frauenliebe und Leben song cycle, with songs from several countries and in several languages which highlight and explore similar themes and emotions to those in the cycle.

Schumann: Seit ich ihn gesehen  
Grieg: Møte  
Strauss: Seitdem dein Aug' in meines schaute  
Schumann: Er, der herrlichste von allen  
Fauré: Chanson d'amour  
Dankworth: Shall I compare thee to a summer's day?  
Rangström: Melodi  
Schumann: Ich kann's nicht fassen, nicht glauben  
Fauré: Au bord de l'eau  
Grieg: Jeg elsker dig  
Schumann: Du Ring an meinem Finger  
Mahler: Rheinlegendchen  
Turina: Los dos miedos  
Schumann: Helft mir, ihr schwestern; Mutter, Mutter, glaube nicht; Lass mich ihm am Busen hangen  
Ravel: Tout gai!  
Duparc: Phidylé  
Debussy: La Chevelure  
Schumann: Susser Freund, du blickest mich verwundert an

Susan Graham, mezzo-soprano

Malcolm Martineau, piano.

**TUE 14:00 Afternoon on 3 (b07qby62)**

Proms 2016 Repeats, Prom 41: Berlioz, Colin Matthews and Elgar

Afternoon on 3, with Ian Skelly

Another chance to hear the Hallé under Mark Elder who are joined by soloists Alice Cote, Gregory Kunde and Leonard Elschenbroich to perform Berlioz, Matthews and Mahler.

Presented by Clemency Burton-Hill at the Royal Albert Hall, London.

**2pm**

Berlioz: Overture 'King Lear'

**2.15pm**

Colin Matthews: Berceuse for Dresden (London premiere)

**2.30pm**

Mahler: Das Lied von der Erde

Leonard Elschenbroich (cello)  
Alice Cote (mezzo-soprano)  
Gregory Kunde (tenor)  
Hallé  
Sir Mark Elder (conductor)

Berlioz's King Lear overture was admired by the King of Hanover: 'How you have portrayed [Cordelia] - her humility and tenderness! It is heart-rending, and so beautiful!' Continuing our focus on the cello this summer, Colin Matthews's Berceuse for Dresden takes inspiration from the eight bells of the Dresden church at which it was premiered. In Mahler's exploration of darkness and radiance in his culminating synthesis of song and symphony, Das Lied von der Erde, he altered the parameters of vocal and orchestral expression for ever.

[First broadcast on Tuesday 16 August]

Followed by a selection of music from this week's Proms artists.

**TUE 16:30 In Tune (b07qbyff)**

Tuesday - Sean Rafferty

Sean Rafferty's guests include members of the cast of Cape Town Opera.

**TUE 18:00 Composer of the Week (b00vt91)**

[Repeat of broadcast at 12:00 today]

**TUE 19:00 BBC Proms (b07qs3q8)**

2016, Prom 60: Gustav Mahler Jugendorchester

Live at the BBC Proms: Gustav Mahler Jugendorchester under Philippe Jordan with soloist Christian Gerhaher perform Bach and Bruckner

Live from the Royal Albert Hall, London  
Presented by Sara Mohr-Pietsch

JS Bach: Cantata No.82, 'Ich habe genug'

**7.25pm INTERVAL Proms Extra**

Sarah Walker discusses Bruckner's Ninth Symphony with academic and broadcaster Stephen Johnson and 19th-century music expert Erik Levi. Recorded earlier at the Imperial College Students' Union.

**7.45pm**

Bruckner Symphony No. 9 in D minor

Christian Gerhaher baritone  
Gustav Mahler Jugendorchester  
Philippe Jordan conductor

Death laid its hand on Anton Bruckner as he laboured over the incomplete last movement of his final symphony. But as life was leaving Bruckner, vision and faith were only strengthening in him. Even in its incompleteness, Bruckner's Ninth carries with it an inspiring optimism in the face of death. 'Art had its beginning in God,' believed Bruckner, 'and so it must lead back to God.' Appropriate sentiments given that it is preceded by Bach's cantata of resignation and acceptance 'Ich habe genug' from the thrilling bass-baritone of Christian Gerhaher.

**TUE 21:30 Sunday Feature (b061mftt)**

Looking for the Moor

Hugh Quarshie is a Ghanaian-born British actor. He is a member of the Royal Shakespeare Company and played Othello in Iqbal Khan's production on the main stage of the RSC in the summer of 2015. But not without some soul searching.

He's not convinced that Shakespeare actually knew any black people and wonders if the persona of Othello is simply derived from literary and theatrical convention. He also suspects that if Shakespeare had little or no awareness of black people, his characterisation of Othello could be regarded as lazy; if he did, then his approach borders on bigotry and the role should be seen as a stereotype about which black actors should think twice.

It's a provocative starting point.

In adapting a story about a jealous, uxoricidal Moor, was Shakespeare endorsing a racist view which performance conventions have further reinforced? If a black actor plays Othello does he not risk making racial stereotypes seem legitimate and even true?

When a black actor plays a role written for a white actor in black make-up and for a predominantly white audience, does he not encourage the wrong way of looking at black men, namely that they are over-emotional, excitable and unstable? Of all the parts in the canon, perhaps Othello is the one which should not be played by a black actor.

Othello's race and colour do not simply determine the reactions and responses of other characters to him; they also go some way to explaining his actions. Shakespeare suggests that Othello behaves as he does because he is black. And to suggest that a person's behaviour is racially determined is, by definition, racist.

Producer: Roger Elsgood

An Art and Adventure production for BBC Radio 3.

First broadcast in July 2015.

**TUE 22:15 BBC Proms (b07qbzbn)**

2016, Prom 61: Late Night with Kamasi Washington

Late Night with jazz saxophonist Kamasi Washington and the CBSO Strings.

Live from the Royal Albert Hall, London  
Presented by Andrew McGregor

Kamasi Washington (saxophone)  
Strings of the City of Birmingham Symphony Orchestra  
conductor Jules Buckley

Thrilling California-based saxophonist and composer Kamasi Washington has been described as the biggest thing to hit jazz for years. Having toured for over a decade with artists such as Herbie Hancock, Lauryn Hill and Snoop Dogg, he now brings his own band to the Proms, combining with the strings of the City of Birmingham Symphony Orchestra and choral backing, to perform tracks from his groundbreaking recent three-disc album *The Epic*.

**TUE 23:30 Late Junction (b07qbzqt)**

Nick Luscombe with Kamasi Washington

Nick Luscombe is your audacious musical guide ... and Kamasi Washington is his guest.

Washington performed this evening as the star of Prom 61 at the Royal Albert Hall. The California-based saxophonist and composer has been described as the biggest thing to hit jazz for years.

Tonight's music mix also includes Lee Ranaldo's Tokyo stations and music collage, super Mauritanian sounds from Noura Mint Seymali and a hot new record from Hounslow producer Compton White.

Produced by Jack Howson for Reduced Listening.

**WEDNESDAY 31 AUGUST 2016****WED 00:30 Through the Night (b07qbt4j)**

Organ music by Liszt and Reger

John Shea presents an organ recital of Liszt and Reger from the 2015 Lucerne Piano Festival.

**12:31 AM**

Liszt, Franz (1811-1886)  
Prelude and Fugue on the Name BACH, S.260  
Elisabeth Zawadke (organ)

**12:48 AM**

Liszt, Franz (1811-1886)  
Variations on a Theme of Bach ('Weinen, Klagen, Sorgen, Zagen') S.673  
Elisabeth Zawadke (organ)

**1:09 AM**

Reger, Max (1873-1916)  
Organ Sonata No.2 in D minor, Op.60  
Elisabeth Zawadke (organ)

**1:36 AM**

Reger, Max (1873-1916)  
Motet: 'Ach Herr, strafe mich nicht' (Op.110 No.2)  
Danish National Radio Choir, Stefan Parkman (conductor)

**1:54 AM**

Bach, Johann Sebastian (1685-1750)  
Solo Cello Suite No.4 in E flat major (BWV.1010)  
Guy Fouquet (cello)

**2:19 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in C major, RV.444 for recorder, strings & continuo  
Il Giardino Armonico, Giovanni Antonini (recorder/director)

**2:31 AM**

Mahler, Gustav (1860-1911)  
Symphony No.2 in C minor, 'Resurrection'  
Henriette Bonde-Hansen (soprano), Charlotte Hellekant (mezzo-soprano), Voci Nobili, Seim Sangkor and Follse Male Choir, Bergen Philharmonic Choir and Orchestra, Andrew Litton (conductor)

**3:54 AM**

Tchaikovsky, Peter Ilyich [1840-1893]  
Meditation (Op.72 No.5)  
Yulianna Avdeeva (piano)

**3:59 AM**

Giuliani, Mauro (1781-1829)  
6 Variations for violin and guitar (Op.81)  
Laura Vadjon (violin), Romana Matanovac (guitar)

**4:08 AM**

Luzzaschi, Luzzasco [c.1545-1607]  
O primavera, for solo soprano and continuo; O dolcezza d'Amore, for 3 sopranos and continuo  
Tragicomedia

**4:16 AM**

Leo, Leonardo (1694-1744)  
Cello Concerto in D minor  
Werner Matzke (cello), Concerto Köln

**4:31 AM**

Kuula, Toivo (1883-1918)  
Prelude and Fugue for orchestra (Op.10)  
Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

**4:41 AM**

Mendelssohn, Felix (1809-1847)  
4 songs from Im Grünen (Op.59): No.1 Im Grünen; No.4 Die Nachtigall; No.5 Ruhetal; No.6 Jagdlied  
BBC Singers, Stephen Cleobury (conductor)

**4:50 AM**

Dvorák, Antonín (1841-1904)  
Slavonic Dance in F major (Op.46 No.4)  
James Anagnoson and Leslie Kinton (pianos)

**4:57 AM**

Telemann, Georg Philipp (1681-1767)

Violin Sonata in F major - from Essercizii Musici

Camerata Köln

**5:07 AM**

Donizetti, Gaetano (1797-1848)  
Una furtiva lagrima - Nemorino's Romance from the opera  
'L'Elisir d'amore' (The Elixir of Love), Act 2 Scene 8  
Volodymyr Hryshko (tenor), Ukrainian National Opera Orchestra

**5:13 AM**

Dukas, Paul (1865-1935)  
The Sorcerer's Apprentice - symphonic scherzo for orchestra  
Orchestre National de France, Charles Dutoit (conductor)

**5:25 AM**

Brahms, Johannes (1833-1897)  
Violin Sonata No.3 in D minor (Op.108)  
Marianne Thorsen (violin), Håvard Gimse (piano)

**5:47 AM**

Beethoven, Ludwig van [1770-1827]  
Piano Sonata No.14 in C sharp minor 'Quasi una fantasia'  
(Moonlight) (Op.27 No.2)  
Aldo Ciccolini (piano)

**6:03 AM**

Sibelius, Jean [1865-1957]  
Symphony No.6 (Op.104) in D minor  
Concertgebouw Orchestra, Colin Davis (conductor).

**WED 06:30 Breakfast (b07qbtfb)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b07qbtvr)**

Wednesday - Sarah Walker with Graeme Swann

**9am**

My favourite... Monteverdi madrigals. There's an Italian flavour in the air this week as Sarah shares a selection of her favourite Monteverdi madrigals. These works condense extraordinary depths of feeling into just a few minutes and range from tales of ardent lovers and the cruelty of fate, to musical evocations of nature and the battlefield. We'll hear madrigals spanning Monteverdi's lifetime, including the progressive Fifth Book with its striking dissonances, and one of his most celebrated masterworks, the Eighth Book: Madrigals of Love and War. The line-up includes the sensual and theatrical Lamento della ninfa ('The nymph's lament'), Hor che'l ciel e la terra ('Now that the sky and the earth') and the melancholy O gloriose martyr.

**9.30am**

Take part in our daily musical challenge: identify a piece of music played backwards.

**10am**

Sarah's guest is the cricket broadcaster and former international cricketer, Graeme Swann. Graeme was part of three Ashes-winning teams and was regarded as one of the greatest spin bowlers in the world. In his 60 Test matches Graeme took 255 Test wickets, a total that put him sixth on the all-time list of English bowlers. He also made dozens of one-day international appearances and Twenty20 internationals, being part of the team that won the T20 World Cup in 2010. Since retiring from cricket, Graeme has been a summariser for the BBC's ever-popular Test Match Special. Throughout the week Graeme will be talking about his cricketing career and sharing a selection of his favourite classical music, including works by Mozart, Tchaikovsky and Ravel.

**10.30am**

Music in Time: Medieval  
Sarah places Music in Time. Today she turns to the medieval era, focusing on the mysterious figure of Leonin. Leonin was one of the earliest composers of printed music, and was responsible for the creation of the Magnus liber organi - the big book of organum - an early form of polyphony, or part-writing in music.

**11am**

Sarah's Proms Artist of the Week is the conductor Semyon Bychkov. A master of large-scale works, Bychkov has excelled in Romantic and twentieth-century repertoire, particularly from the Austro-German and Russian traditions. Sarah explores a different aspect of the conductor's work each day, including his Russian roots in a much-celebrated account of Shostakovich's 11th Symphony; his time as Music Director of the Orchestre de Paris, which he conducts in Poulenc's Les Biches; the tremendous success he's had as an interpreter of opera (featuring the conclusion of Wagner's Lohengrin, which was voted BBC Music Magazine's Record of the Year in 2010); and finally his collaborations with his piano-duo wife and sister-in-law, the Labèques, who he joins at the keyboard in a performance of Mozart's Concerto for 3 Pianos, K.242.

**Shostakovich**

Symphony No.11 in G minor, Op.103 'The Year 1905'  
WDR Sinfonieorchester Köln  
Semyon Bychkov (conductor).



**WED 12:00 Composer of the Week (b00vctbx)**

Steve Reich (b.1936), Episode 3

Donald Macleod introduces the centrepiece of this week celebrating the life and career of Steve Reich, one of the world's most acclaimed living composers: his extraordinary, visionary work of 1971, "Drumming".

Inspired by the intricate drum patterns of the Ewe tribe of Ghana, and nearly an hour in duration, "Drumming" is one of the masterworks of late 20th century classical music: a sensuous ritual of hypnotic colours and timbres.

**WED 13:00 Radio 3 Lunchtime Concert (b07qby3v)**

Malcolm Martineau: A Life in Song, Episode 2

Pianist Malcolm Martineau continues his exploration of 'a life in song' at the Royal Conservatoire of Scotland with the final instalment of Susan Graham's recital of Frauenliebe und leben and other songs plus a set of nine Schubert songs on texts by Ernst Schulze sung by Christoph Prégardien.

Poulenc: Le Carafon  
Tchaikovsky: Lullaby  
Strauss: Wiegenliedchen  
Schumann: An meinem Herzen, an meiner Brust  
Berlioz: Absence  
Granados: O muerte cruel  
Quilter: How Shall I Your True Love Know?  
Schumann: Nun hast du mir den ersten Schmerz getan

Schubert: Neun Lieder nach Gedichten von Ernst Schulze  
Auf der Bruck, D853; Der liebliche Stern, D861; Im Walde, D834; Um Mitternacht, D862; Lebensmuth, D883; Im Frühling, D882; An mein Herz, D860; Tiefes Leid, D876; Über Wildemann, D884

Susan Graham, mezzo-soprano  
Christophe Prégardien, tenor  
Malcolm Martineau, piano.

**WED 14:00 Afternoon on 3 (b07qby68)**

Proms 2016 Repeats, Prom 50: Tchaikovsky, Rachmaninov and Prokofiev

Afternoon on 3 with Verity Sharp

Another chance to hear the BBC Symphony Orchestra and Alexander Vedernikov with Stephen Hough in Rachmaninov's Rhapsody on a Theme of Paganini, Prokofiev's Symphony No.3, and Tchaikovsky's Fantasy-Overture 'Hamlet'.

Presented by Martin Handley at the Royal Albert Hall, London

**2pm**

Tchaikovsky: Fantasy-Overture 'Hamlet'  
Rachmaninov: Rhapsody on a Theme of Paganini

**c.2.40**

Prokofiev: Symphony No. 3 in C Minor, Op.44

Stephen Hough, piano  
BBC Symphony Orchestra  
Alexander Vedernikov conductor

In 1919 Prokofiev started work on his opera The Fiery Angel, a touching love story set against the backdrop of demonic possession. He recast much of the opera's most impactful music into his Third Symphony. Alexander Vedernikov conducts it here after Stephen Hough plays Rachmaninov's devilish and ever-entertaining 'Paganini' Variations, and the final instalment of fellow Russian Tchaikovsky's three Shakespeare overtures.

[First broadcast on Tuesday 23rd August]

Followed by a selection of recordings from this week's Proms Artists.

**WED 15:30 Choral Evensong (b07pjbdk)**

[Repeat of broadcast at 15:00 on Sunday]

**WED 16:30 In Tune (b07qbyfh)**

Wednesday - Sean Rafferty

Sean Rafferty with a lively mix of music, chat and arts news.

**WED 18:30 Composer of the Week (b00vctbx)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 BBC Proms (b07qc06n)**

2016, Prom 62: Bayan Northcott, Mozart and Zemlinsky

Live at BBC Proms: the BBC Symphony Orchestra conducted by Simone Young. Zemlinsky's Lyric Symphony, Baiba Skride in Mozart's Violin Concerto No.5 and a new work by Bayan Northcott.

Live from the Royal Albert Hall, London

Presented by Ian Skelly

Bayan Northcott: Concerto for Orchestra (BBC commission: world premiere)  
Mozart: Violin Concerto No 5 in A major, K219, Turkish

**20.20 INTERVAL: Proms Extra**

Novelist Tahmina Anam, New Generation Thinker Preti Taneja and Rana Mitter discuss Tagore's writing and his poem The Gardener which inspired music by Zemlinsky in tonight's Prom.

**20.40**

Alexander von Zemlinsky: Lyric Symphony, Op.18

Baiba Skride, violin  
Siobhan Stagg, soprano  
Christopher Maltman, baritone  
BBC Symphony Orchestra  
Simone Young, conductor

Simone Young makes her Proms debut with the world premiere of Bayan Northcott's Concerto for Orchestra and Mozart's Eastern-influenced violin concerto. Then, a rare chance to hear Zemlinsky's setting of Hindu poetry by Rabindranath Tagore, an alluring and mysterious slice of late-Romantic lushness in which soprano and baritone drape verses over a kaleidoscopic orchestra.

**PROMS EXTRA: Tagore**

Tonight's Prom features a setting by Zemlinsky of 'The Gardener' by the great Bengali poet and Nobel Laureate Rabindranath Tagore. Novelist Tahmina Anam and New Generation Thinker Preti Taneja, from the University of Cambridge, discuss the poem and Tagore's place in both Bengali and world culture. The discussion is chaired by Rana Mitter who is a regular presenter of Radio 3's Arts and Ideas programme Free Thinking and of Sunday Features.

Producer: Jacqueline Smith.

**WED 22:00 Sunday Feature (b06gg1b3)**

Arthur Miller - Speaking of New York

Arthur Miller - one of the most important American playwrights of the twentieth century - was a New Yorker. In his formative years he shared the city's pain during the Depression as his family lost its wealth and moved from glossy Manhattan to a small house in Brooklyn. In this programme, Ben Brantley, chief theatre critic of The New York Times, is on location in the city to examine Miller's debt to his home town. New York offered Miller the vivid treasures of its characters, its language, and gave the young writer a moral purpose that informed his work throughout his life.

We visit the Millers' old house in Brooklyn, surely the model for the Willy Loman home in Death of a Salesman and we are down on the docks to consider the inspiration of stories from the Sicilian community that became 'A View from the Bridge'. Ben Brantley interviews Joan Copeland, Miller's 94-year-old sister, who is the marvellous keeper of the story of their early life and of the family's lost wealth during the Depression years. We also speak to Miller's son Robert who produced the film of his father's novel 'Focus' which records anti-Semitism in New York in the post war years.

And we look at Miller's themes of private struggles in an unkind world, at his notion of heroism being in the effort, not the achieving.

In his exploration of New York, Miller was able to question the American Dream and the rewards it promised. Perhaps that is why there have been so many successful revivals of the plays recently. 'Arthur Miller - Speaking of New York' turns out to suggest that Miller's preoccupations are very much in tune with our own.

First broadcast in October 2015.

**WED 22:45 The Essay (b05qtfm)**

British Film Comedians, Alastair Sim

Resuming his celebration of mid-20th century British film, the columnist and historian Simon Heffer turns his gaze on five hugely popular comic actors.

Alastair Sim is perhaps best remembered for a definitive interpretation of Scrooge, but Simon Heffer also recalls the run of classic comedies in which he perfected his role as a slightly ambivalent, often incompetent and occasionally threatening presence: The Happiest Days of Your Life, Laughter in Paradise, Captain Boycott and An Inspector Calls.

He concludes by revealing the little-known story of how Sim came to play the main role - or, rather, roles - in a film which has become a landmark of British cinema - The Belles of St Trinian's.

The inestimable Margaret Rutherford had been marked down to play the headmistress, Miss Fritton, but when Rutherford turned out to be unavailable, Alastair Sim offered to take on both his

male part and the role of Miss Fritton, granting him the glorious lines: "In other schools, girls are sent out quite unprepared into a merciless world, but when our girls leave here, it is the merciless world that has to be prepared."

Producer : Beaty Rubens.

**WED 23:00 Late Junction (b07qc0gr)**

Nick Luscombe with Jeff Barrett

Adventures in music, ancient to future. Nick Luscombe is your host, and Jeff Barrett is his guest, dropping in with some great music recommendations. Barrett was the first ever employee at Creation Records, moved on to Factory Records, and then formed his own - the great Heavenly Records, now more than 25 years old.

Tonight's music mix also features Italian lawyer turned film score composer Piero Piccioni, Eritrean-American artist Tesfa-Maryam Kidane, Cybernetic musician Roland Kayn, and much, much more.

Produced by Jack Howson for Reduced Listening.

**THURSDAY 01 SEPTEMBER 2016****THU 00:30 Through the Night (b07qbt4l)**

Day of the Constitution of the Slovak Republic

John Shea presents a programme featuring music from Slovak composers and performers to reflect Slovak National Day.

**12:31 AM**

Suchon, Eugen (1908-1993)

Symfonieta Rustica (1954-55) - from 'Pictures from Slovakia' Slovak Philharmonic, Ludovit Rajter (1906-2000) (conductor)

**12:49 AM**

Grieg, Edvard (1843-1907)

Piano Concerto in A minor (Op.16)

Marián Lapšanský (Piano), Slovak Radio Symphony Orchestra in Bratislava, Ondrej Lenárd (Conductor)

**1:20 AM**

Moyzes, Alexander [1906-1984]

Symphony No.7, Op.50

Slovak Radio Symphony Orchestra, Ladislav Slovák (conductor)

**1:59 AM**

Dvorák, Antonín (1841-1904)

V prírode (In Nature's Realm) (Op.91)

Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**2:14 AM**

Cart, Jiri (1708-1778)

Sonata for 2 violins and continuo

Anna &amp; Quido Holblingovci (violins), Alois Menšik (guitar)

**2:31 AM**

Hummel, Johann Nepomuk (1778-1837)

Clarinet Quartet in E flat major (1808)

Martin Fröst (clarinet), Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello)

**2:59 AM**

Balakirev, Mily Alexeyevich (1837-1910)

Tamara - Symphonic Poem

Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

**3:20 AM**

Nivers, Guillaume-Gabriel [c.1632-1714]

Suite du premier ton for organ

Tomás Thon (organ)

**3:35 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Divertimento in B flat major for wind ensemble, K.186

Bratislavská Komorna Harmonia

**3:48 AM**

Puccini, Giacomo (1858 -1924)

I Crisantemi (Chrysanthemums) for string quartet

Moyzes Quartet

**3:55 AM**

Suchon, Eugen (1908-1993)

Ballade for Horn and Orchestra

Peter Sivanic (horn), Slovak Radio Symphony Orchestra in Bratislava, Mário Kosík (conductor)

**4:05 AM**

Martinu, Bohuslav (1890-1959)

Variations on a Slovak Theme

Peter Jarusek (cello), Daniela Varínska (piano)

**4:15 AM**

Gounod, Charles (1818-1893)

Faust's Aria 'Salut, demeure chaste et pure' - from Act III of the opera 'Faust'

Peter Dvorsky (tenor), Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenard (conductor)

**4:20 AM**

Berlioz, Hector [1803-1869]

Le Carnaval romain - overture Op.9

Slovak Radio Symphony Orchestra, Ladislav Slovák (conductor)

**4:31 AM**

Bella, Ján Levoslav (1843-1936)

Solemn Overture in E flat major

Slovak Radio Symphony Orchestra in Bratislava, Róbert Stankovský (conductor)  
**4:37 AM**  
 Pergolesi, Giovanni Battista (1710-1736)  
 Violin Sonata in G major  
 Peter Michalica (violin), Elena Michalicova (piano)  
**4:46 AM**  
 Auber, Daniel-Francois-Esprit (1782-1871)  
 Guoracha - Ballet music No.1 from 'La Muette de Portici'  
 Slovak Radio Symphony Orchestra of Bratislava, Viktor Malek (conductor)  
**4:51 AM**  
 Martinu, Bohuslav (1890-1959)  
 Clarinet Sonatina  
 Jozef Luptacik (clarinet), Pavol Kovac (piano)  
**5:02 AM**  
 Zeljenka, Ilja (1932-2007)  
 Concertino for Piano and String Orchestra (1997)  
 Marián Lapšanský (piano), The L'Vov Virtuosi; Volodymir Duda (artistic leader)  
**5:24 AM**  
 Bach, Johann Sebastian [1685-1750]  
 Fantasia in G major, BWV.572, for organ  
 Tomáš Thon (organ)  
**5:32 AM**  
 Manfredini, Francesco (1684-1762)  
 Symphony No.10 in E minor  
 Slovak Chamber Orchestra, Bohdan Warchal (leader)  
**5:42 AM**  
 Reinecke, Carl (1824-1910)  
 Flute Sonata in E minor (Op.167) "Undine"  
 Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)  
**6:04 AM**  
 Tchaikovsky, Pyotr, Ilyich (1840-1893)  
 Francesca da Rimini - symphonic fantasia after Dante (Op.32)  
 Slovak Radio Symphony Orchestra in Bratislava, Róbert Stankovský (conductor).  
**THU 06:30 Breakfast (b07qbtfd)**  
 Thursday - Petroc Trelawny  
 Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.  
 Email 3breakfast@bbc.co.uk.  
**THU 09:00 Essential Classics (b07qbtvv)**  
 Thursday - Sarah Walker with Graeme Swann  
**9am**  
 My favourite... Monteverdi madrigals. There's an Italian flavour in the air this week as Sarah shares a selection of her favourite Monteverdi madrigals. These works condense extraordinary depths of feeling into just a few minutes and range from tales of ardent lovers and the cruelty of fate, to musical evocations of nature and the battlefield. We'll hear madrigals spanning Monteverdi's lifetime, including the progressive Fifth Book with its striking dissonances, and one of his most celebrated masterworks, the Eighth Book: Madrigals of Love and War. The line-up includes the sensual and theatrical Lamento della ninfa ('The nymph's lament'), Hor che'l ciel e la terra ('Now that the sky and the earth') and the melancholy O gloriose martyr.  
**9.30am**  
 Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?  
**10am**  
 Sarah's guest is the cricket broadcaster and former international cricketer, Graeme Swann. Graeme was part of three Ashes-winning teams and was regarded as one of the greatest spin bowlers in the world. In his 60 Test matches Graeme took 255 Test wickets, a total that put him sixth on the all-time list of English bowlers. He also made dozens of one-day international appearances and Twenty20 internationals, being part of the team that won the T20 World Cup in 2010. Since retiring from cricket, Graeme has been a summariser for the BBC's ever-popular Test Match Special. Throughout the week Graeme will be talking about his cricketing career and sharing a selection of his favourite classical music, including works by Mozart, Tchaikovsky and Ravel.  
**10.30am**  
 Music in Time: Romantic  
 Sarah places Music in Time. Today she looks at the Romantic period and the influence of Walter Scott on composers from this time such as Berlioz, whose Rob Roy Overture was inspired by the great writer.  
**11am**  
 Sarah's Proms Artist of the Week is the conductor Semyon Bychkov. A master of large-scale works, Bychkov has excelled in Romantic and twentieth-century repertoire, particularly from the Austro-German and Russian traditions. Sarah explores a different aspect of the conductor's work each day, including his Russian roots in a much-celebrated account of Shostakovich's 11th Symphony; his time as Music Director of the Orchestre de Paris, which he conducts in Poulenc's Les Biches; the tremendous

success he's had as an interpreter of opera (featuring the conclusion of Wagner's Lohengrin, which was voted BBC Music Magazine's Record of the Year in 2010); and finally his collaborations with his piano-duo wife and sister-in-law, the Labèques, who he joins at the keyboard in a performance of Mozart's Concerto for 2 Pianos, K.242.

Poulenc  
 Les Biches  
 Paris Orchestra  
 Choir of the Paris Orchestra  
 Semyon Bychkov (conductor).

**THU 12:00 Composer of the Week (b00vctdz)**  
 Steve Reich (b.1936), Episode 4

Steve Reich explores two of his most original large-scale works of the late 1980s and 90s with presenter Donald Macleod. "The Cave" is a unique 'video opera', conceived by Reich in partnership with his wife, the artist Beryl Korot, exploring questions of Jewish, Muslim and American identity from ancient times to the present, and inspired by the Cave of Machpilai in Hebron, the burial place of Abraham.

Meanwhile, the Grammy Award-winning work "Different Trains", for string quartet and tape, has its inspiration closer to home, in the long journeys from New York to San Francisco Reich made between his divorced parents as a young child in the late 1930s and early 40s - a time when half a world away, Jewish men and women like himself were being transported by train to the death camps of Eastern Europe.

The episode ends with Reich and Donald Macleod discussing the composer's inspiration to a whole new generation of dance, electronica and rock musicians - with an excerpt from his seminal 1967 work "Piano Phase", remixed by British dance collective, D\*Note.

**THU 13:00 Radio 3 Lunchtime Concert (b07qby3z)**  
 Malcolm Martineau: A Life in Song, Episode 3

This series celebrates a life in song of pianist and song specialist Malcolm Martineau. Today he is joined at the Royal Conservatoire of Scotland by the celebrated German soprano Anne Schwanewilms to perform songs by Strauss and Wolf.

Strauss: Traum durch die Dämmerung, Op.29 No.1  
 Strauss: Nachtgang, Op.29 No.3  
 Strauss: Du meines Herzens Krönelein, Op.21 No.2  
 Strauss: Ach Lieb, ich muss nun scheiden, Op. 21 No.3

Wolf: Das verlassene Mägdlein  
 Wolf: Wo find ich Trost  
 Wolf: Der Genesene an die Hoffnung

Strauss: In goldener Fülle, Op.49 No.2  
 Strauss: Wiegenliedchen, Op.49 No.3  
 Strauss: Wer lieben will, muss leiden Op.49 No.7  
 Strauss: Ach was Kummer,Qual und Schmerzen, Op.49 No.8

Strauss: Blauer Sommer, Op.31 No.1  
 Strauss: Weisses Jasmin, Op.31 No.3  
 Strauss: Das Rosenband, Op.36 No.1

Strauss: Drei Lieder der Ophelia, Op.67  
 [Wie erkenn ich mein Treulich vor andern nun; Guten Morgen, 's ist Sankt.Valentinstag; Sie trugen ihn auf der Bahre bloss]

Anne Schwanewilms, soprano  
 Malcolm Martineau, piano.

**THU 14:00 Afternoon on 3 (b07qby6d)**  
 Proms 2016 Repeats, Prom 43: Liszt and Wagner

Afternoon on 3 - with Verity Sharp

Another chance to hear Martha Argerich and the West-Eastern Divan Orchestra at the Proms with Daniel Barenboim, in a programme of Liszt, Wagner and Widmann.

Presented from the Royal Albert Hall by Sara Mohr-Pietsch.

**2pm:**  
 Jörg Widmann: Con brio

**2.15pm:**  
 Liszt: Piano Concerto No 1 in E flat major

**2.35pm:**  
 Wagner: Tannhäuser - Overture

**2.50pm:**  
 Götterdämmerung - Dawn and Siegfried's Rhine Journey; Funeral March

**3.10pm:**  
 The Mastersingers of Nuremberg - Overture

Martha Argerich (piano)  
 West-Eastern Divan Orchestra  
 Daniel Barenboim (conductor)

Daniel Barenboim returns with his orchestra of young Arabs and Israelis, and with another iconic musician, the pianist Martha Argerich. Composer Jörg Widmann harnessed the energy of Beethoven's fast movements in the 'exercise in fury and rhythmic insistence' that is his Con brio. After Liszt's thunderously virtuosic First Piano Concerto, Daniel Barenboim - who conducted Wagner's Ring cycle at the Proms in 2013 - concludes with powerful excerpts from three of the composer's operas.

[First broadcast on 17 August]

Followed by a selection of music from this week's Proms artists.

**THU 16:30 In Tune (b07qbyfk)**  
 Thursday - Sean Rafferty

Sean Rafferty with a lively mix of music, chat and arts news.

**THU 18:30 Composer of the Week (b00vctdz)**  
 [Repeat of broadcast at 12:00 today]

**THU 19:30 BBC Proms (b07qc2gd)**  
 2016, Prom 63: Bach - Mass in B minor

Live at BBC Proms: Les Arts Florissants and William Christie perform Bach's Mass in B minor.

Live from the Royal Albert Hall, London  
 Presented by Sara Mohr-Pietsch

Bach: Mass in B minor

Katherine Watson (soprano)  
 Tim Mead (countertenor)  
 Reinoud Van Mechelen (tenor)  
 André Morsch (baritone)  
 Les Arts Florissants  
 William Christie (conductor)

During the last four years of his life, Johann Sebastian Bach worked on a piece that he knew would represent the summation of his life's work. In the end, the material of Bach's almighty Mass in B minor was almost two decades in the making - a compilation of some of his finest vocal music woven together with startlingly original new music born of acute inspiration.

William Christie conducts Bach's Mass with a quartet of soloists and his own ensemble Les Arts Florissants, known for its historically informed and infectiously exciting performances of Baroque music.

**THU 22:00 Sunday Feature (b05tpm80)**  
 In the Shadow of Kafka: Prophet of Prague

Misha Glenny journeys to Prague to examine how Franz Kafka's life and ideas were shaped by his native city at a critical point in European history at the start of the 20th century.

Today Franz Kafka is an icon in Prague: his face a logo, his name adopted by coffee houses and tourist brochures. And in some ways it has a right to claim him: Kafka was born and grew up in Prague. He went to school and spent his working life within a 12-block radius of the city's old town. Some have argued the city is there, unstated but ever-present, in all his fiction. Yet he had mixed feelings about his native city, famously writing "this loving mother has claws; he who would liberate himself would have to set her on fire".

Misha Glenny worked as a journalist in Prague in the 1980s. He returns to examine the life of one of the most elusive and intriguing figures in 20th-century literature.

How were Franz Kafka's ideas shaped by his time in Prague? Misha visits key locations including the Workers' Accident Insurance Institute where Kafka worked as an insurance lawyer for the best part of 15 years. He examines the global influences on Kafka's ideas: the esoteric philosophies circulating in Prague's cafes, the politics and paranoia of an empire in decline, the rising tide of Czech nationalism which threatened to engulf the Jewish old-town where the Kafkas lived.

Since his passing in 1924, Kafka has cut an ambivalent figure on the city's cultural landscape. In novels like The Trial and The Castle he seemed to anticipate the totalitarian forces which came to play in subsequent years. He was later dubbed The Prophet of Prague and his books duly banned, considered a threat to the communist regime.

Misha Glenny is a writer and broadcaster. He lived in Prague in the 1980s as the Central Europe correspondent for the BBC.

Readers: Michael Obiora and Penny O'Connor

Producer Joby Waldman

A Somethin Else production for BBC Radio 3

First broadcast in May 2015.

**THU 22:45 The Essay (b05qfjfp)**  
British Film Comedians, Terry-Thomas

The columnist and historian Simon Heffer resumes his series of Essays celebrating mid-20th century British film with a new focus on five popular comic actors.

In exploring five British comic film actors from the mid-20th century, Simon Heffer's gaze has never strayed far from the British obsession with class. The double-barrelled, single-named actor Terry-Thomas - with his monocle, his cigarette holder and the hallmark gap between his two front teeth - perfected the role of a particular type of British toff. Taking star billing in a series of films such as Private's Progress, I'm All Right, Jack, and Carlton-Browne of the FO in the mid-1950s, his timing was perfect too. Simon Heffer argues that whether playing a cad, a rotten bounder or a charmer, Terry-Thomas came to represent the louche and degenerate side of the upper classes at a time when the class system was coming under full attack. With his trademark mix of celebration and historical analysis, Simon Heffer sheds fresh light on a series of once hugely popular but now often forgotten or overlooked performances.

Producer : Beaty Rubens.

**THU 23:00 Late Junction (b07qc355)**  
Nick Luscombe

Ninety minutes of new sounds and rare treats, featuring reggae, avant-prog-rock and field recording. Let host Nick Luscombe take you on a musical journey... Hear some newly re-issued dub from The Wailers, an apocalyptic cut off the new Kate Carr record, a cacophony courtesy of Animal Collective member Avey Tare, and an Appalachian song by Anna & Elizabeth.

Produced by Jack Howson for Reduced Listening.

## FRIDAY 02 SEPTEMBER 2016

**FRI 00:30 Through the Night (b07qbt4n)**  
Luxembourg Philharmonic Orchestra

John Shea presents a programme including a concert of music by Qigang Chen, Unsuk Chin and Zhao Jiping with the Luxembourg Philharmonic Orchestra conducted by Muhai Tang.

### 12:31 AM

Qigang Chen [b.1951]  
Wu Xing (The Five Elements): 1. Water; 2. Wood; 3. Fire; 4. Earth; 5. Metal  
Luxembourg Philharmonic Orchestra, Muhai Tang (conductor)

### 12:43 AM

Unsuk Chin [b.1961]  
Su, for sheng and orchestra  
Wu Wei (sheng), Luxembourg Philharmonic Orchestra, Muhai Tang (conductor)

### 1:10 AM

Qigang Chen [b.1951]  
L'Eloignement  
Luxembourg Philharmonic Orchestra, Muhai Tang (conductor)

### 1:27 AM

Zhao Jiping  
Pipa Concerto No. 2  
Wu Man (pipa), Luxembourg Philharmonic Orchestra, Muhai Tang (conductor)

### 1:47 AM

Schubert, Franz (1797-1828)  
6 Moments Musicaux (D.780)  
Alfred Brendel (piano)

### 2:13 AM

Schumann, Robert [1810-1856]  
Fantasy in C major for violin and orchestra (Op.131)  
Thomas Zehetmair (violin), Royal Concertgebouw Orchestra, Nikolaus Harnoncourt (conductor)

### 2:31 AM

Sibelius, Jean (1865-1957)  
Symphony No.2 in D major (Op.43)  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

### 3:13 AM

Pizetti, Ildebrando [1880-1968]  
Requiem Mass, for a capella choir  
Radio France Chorus, Donald Palumbo (conductor)

### 3:39 AM

Chopin, Frédéric (1810-1849)  
Scherzo No.2 in B flat, Op.31  
Ronald Brautigam (fortepiano)

### 3:48 AM

Couperin, François (1668-1733)  
Douzième concert à deux violes (from 'Les Gouts réunis ou Nouveaux Concerts, Paris 1724')  
Violes Escales: Susie Napper, Margaret Little (violes)

### 3:57 AM

Tartini, Giuseppe (1692-1770)  
Symphony in A major

I Cameristi Italiani

### 4:06 AM

Anon (arr. Harry Freedman)  
Two Canadian Folksongs: (1) I Went to the Market; (2) Petit Hirondele  
Phoenix Chamber Choir, Ramona Luengen (conductor)

### 4:12 AM

Glazunov, Alexander Konstantinovich (1865-1936), arr. unknown  
Elegie in D flat major (Op.17) arr. for horn and piano  
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

### 4:20 AM

Frederick the Great (1712-1786)  
Sonata in C minor for flute and continuo  
Konrad Hünteler (flute), Wouter Möller (cello), Ton Koopman (harpisichord)

### 4:31 AM

Beethoven, Ludwig van (1770-1827)  
Egmont, incidental music: Overture (Op.84)  
Bergen Philharmonic Orchestra, Arthur Fagan (conductor)

### 4:40 AM

Mendelssohn, Felix (1809-1847)  
Prelude and Fugue in E minor (Op.35 No.1)  
Sylviane Deferne (piano)

### 4:50 AM

Ruzdjak, Vladimir (1922-1987)  
5 Folk Tunes for baritone and orchestra (3 days; Last night; Water flows out of a stone; What happened; Good night)  
Miroslav Zivkovich (baritone), Croatian Radio Television Symphony Orchestra, Mladen Tarbuk (conductor)

### 4:59 AM

Abel, Carl Friedrich (1723-1787)  
Symphony in C major, Op.10/4  
La Stagione, Frankfurt, Michael Schneider (conductor)

### 5:09 AM

Lutoslawski, Witold [1913-1994]  
Dance Preludes, for clarinet and piano  
Seraphin Maurice Lutz (clarinet), Eugen Burger-Yonov (piano)

### 5:19 AM

Vivaldi, Antonio (1678-1741)  
Kyrie eleison in G minor for double choir and orchestra (RV.587)  
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

### 5:29 AM

Weber, Carl Maria von (1786-1826)  
Symphony No.1 in C major (Op.19)  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

### 5:54 AM

Debussy, Claude (1862-1918)  
Violin Sonata in G minor  
Janine Jansen (violin), David Kuyken (piano)

### 6:09 AM

Röntgen, Julius (1855-1932)  
Piano Trio in C minor (Op.50 No.4)  
Alexander Kerr (violin), Gregor Horsch (cello), Sepp Grotenhuis (piano).

### FRI 06:30 Breakfast (b07qbtfg)

Live from Mussenden Temple in County Londonderry

Petroc Trelawny with a special edition of Breakfast, live from Mussenden Temple in County Londonderry, celebrating music-making in Northern Ireland.

Email 3breakfast@bbc.co.uk.

### FRI 09:00 Essential Classics (b07qbtys)

Friday - Sarah Walker with Graeme Swann

### 9am

My favourite... Monteverdi madrigals. There's an Italian flavour in the air this week as Sarah shares a selection of her favourite Monteverdi madrigals. These works condense extraordinary depths of feeling into just a few minutes and range from tales of ardent lovers and the cruelty of fate, to musical evocations of nature and the battlefield. We'll hear madrigals spanning Monteverdi's lifetime, including the progressive Fifth Book with its striking dissonances, and one of his most celebrated masterworks, the Eighth Book: Madrigals of Love and War. The line-up includes the sensual and theatrical Lamento della ninfa ('The nymph's lament'), Hor che'l ciel e la terra ('Now that the sky and the earth') and the melancholy O gloriose martyr.

### 9.30am

Take part in today's musical challenge: trace the classical theme behind a well-known song.

### 10am

Sarah's guest is the cricket broadcaster and former international cricketer, Graeme Swann. Graeme was part of three Ashes-winning teams and was regarded as one of the greatest spin bowlers in the world. In his 60 Test matches Graeme took 255 Test wickets, a total that put him sixth on the all-time list of English bowlers. He also made dozens of one-day international appearances and Twenty20 internationals, being part of the team that won the T20 World Cup in 2010. Since retiring from cricket, Graeme has been a summariser for the BBC's ever-popular Test Match Special. Throughout the week Graeme will be talking about his cricketing career and sharing a selection of his favourite

classical music, including works by Mozart, Tchaikovsky and Ravel.

### 10.30am

Music in Time: Modern  
Sarah places Music in Time, looking at the Modern period, and one of the most successful operas of the past decade. Gerald Barry's adaptation of Oscar Wilde's The Importance of Being Earnest is a masterclass in writing a truly comic opera, with everything from polite conversation through megaphones to the smashing of kitchen crockery.

### 11am

Sarah's Proms Artist of the Week is the conductor Semyon Bychkov. A master of large-scale works, Bychkov has excelled in Romantic and twentieth-century repertoire, particularly from the Austro-German and Russian traditions. Sarah explores a different aspect of the conductor's work each day, including his Russian roots in a much-celebrated account of Shostakovich's 11th Symphony; his time as Music Director of the Orchestre de Paris, which he conducts in Poulenc's Les Biches; the tremendous success he's had as an interpreter of opera (featuring the conclusion of Wagner's Lohengrin, which was voted BBC Music Magazine's Record of the Year in 2010); and finally his collaborations with his piano-duo wife and sister-in-law, the Labèques, who he joins at the keyboard in a performance of Mozart's Concerto for 3 Pianos, K.242.

Mozart

Piano Concerto in F for 3 pianos, K242 'Lodron'  
Katia and Marielle Labèque (pianos)  
Semyon Bychkov (piano & direction)  
Berlin Philharmonic.

### FRI 12:00 Composer of the Week (b00vctjd)

Steve Reich (b.1936), Episode 5

Donald Macleod ends his exclusive week of discussion with the composer Steve Reich with one of his most haunting - and unusual - works for voices, based upon a tiny - and apt - aphorism of Ludwig Wittgenstein: "How small a thought it takes to fill a whole life!". Plus, the British radio premiere of the composer's "Double Sextet", which won the 2009 Pulitzer Prize for Composition.

As the composer's 75th birthday looms large next year, Reich talks about his plans for the future - and his thoughts on the legacy of so-called 'minimalism'.

Proverb (1995)

Theatre Of Voices: Andrea Fullington, Sonja Rasmussen, Alison Zelles (sopranos); Alan Bennett, Paul Elliott (tenors)  
Russell Hartenberger, Bob Becker (vibraphones)  
Nurit Tilles, Edmund Niemann (electric organs) / Paul Hillier.

### FRI 13:00 Radio 3 Lunchtime Concert (b07qby43)

Malcolm Martineau: A Life in Song, Episode 4

Pianist Malcolm Martineau rounds off this week celebrating a life in song with Anne Schwanewilms, Christoph Pregardien and Susan Graham singing Wolf, Strauss and Mahler

Wolf: Hier lieg ich auf dem Frühlingshügel  
Wolf: Gesang Wellas: Du bist Orplid, mein Land  
Wolf: Verborgeneheit: Lass , o Welt, o lass mich

Strauss: Die Nacht op.10 No.3

Strauss: Geduld op. 10 No.5

Strauss: Allerseeelen op.10 No.8

Gustav Mahler Lieder aus 'Des Knaben Wunderhorn'

Mahler: Wer hat dies Liedlein erdacht?

Mahler: Rheinlegendchen

Mahler: Urlicht

Mahler: Wo die schönen Trompeten blasen

Mahler: Revelge

Mahler: Liebst du um Schönheit

Hahn: A Chloris

Anne Schwanewilms, soprano

Christoph Pregardien, tenor

Susan Graham, mezzo-soprano

Malcolm Martineau, piano.

### FRI 14:00 Afternoon on 3 (b07qby6g)

Proms 2016 Repeats, Prom 46: Grisey, Mahler and Mozart

Afternoon on 3 - with Verity Sharp.

Another chance to hear the BBC Scottish Symphony Orchestra and Ilan Volkov perform Mahler's Rückert-Lieder (with mezzo Tanja Ariane Baumgartner), Mozart's Mass in C Minor and Grisey's extraordinarily rarity 'Dérives'

Presented at London's Royal Albert Hall by Penny Gore.

### 2pm

Grisey: Dérives



**2.15pm**

Mahler: Rückert-Lieder \*

**2.30pm**

Mozart: Mass in C Minor, K427

Tanja Ariane Baumgartner, mezzo-soprano \*  
 Louise Alder, soprano  
 Carolyn Sampson, soprano  
 Benjamin Hulett, tenor  
 Matthew Rose, bass  
 BBC Symphony Chorus  
 BBC Scottish Symphony Orchestra  
 Ilan Volkov, conductor

This afternoon's broadcast contrasts Gérard Grisey's classic *Dérives*, a striking exploration of the interiors of sounds, with Mahler's tender Rückert-Lieder. Mozart's unfinished Mass in C minor is a mix of the chamber and the operatic, the dancing and the devotional - a work ripe for the resonance of the Royal Albert Hall.

[First broadcast on Saturday 20th August]

Followed by a selection of music from this week's Proms artists.

**FRI 16:30 In Tune (b07qbyfw)**

Friday - Sean Rafferty

Sean Rafferty with a lively mix of music, chat and arts news.

**FRI 18:00 Composer of the Week (b00vctjd)**

[Repeat of broadcast at 12:00 today]

**FRI 19:00 BBC Proms (b07qc3f2)**

2016, Prom 64: Berlin Philharmonic and Simon Rattle - Boulez and Mahler

Live at the BBC Proms: The Berlin Philharmonic and Simon Rattle perform Boulez and Mahler

Live from the Royal Albert Hall, London  
 Presented by Martin Handley

**7pm**

Boulez: *Éclat*  
 Mahler: Symphony No. 7

Berlin Philharmonic  
 Sir Simon Rattle conductor

Sir Simon Rattle brings his Berlin Philharmonic to the Proms for two concerts, the first falling on the day the festival commemorates the towering genius that was the late Pierre Boulez.

Here Boulez's kaleidoscopic *Éclat* forms a prelude to perhaps Gustav Mahler's most radical symphony, a work in which his musical imagination stormed new territories in its fierce harmonies and wild scoring.

In the symphony's celebrated 'Night Music' serenades - eerie yet strangely calming nocturnes for orchestra, one hinging on a gently strumming guitar and mandolin - Mahler appears to look to a realm far beyond his own.

**FRI 21:30 Sunday Feature (b06pv42r)**

Making an Entrance - Asian Theatre in Britain

Sarfraz Manzoor charts the history of Asian theatre in Britain, a tale which ranges from *The Bayaderes*, 'Priestesses of Pondicherry' - temple dancers who came to London from India in the 1830s - through to the current generation of actors, directors and writers.

Sarfraz examines how political and social unrest in the 1970s sparked the founding of the first high-profile Asian theatre company in Britain, and looks at how the 21st century has seen an increasingly wide range of work - from controversial plays and new, sometimes radical, versions of classic texts to Bollywood-inspired musicals. With contributors including Hanif Kureishi, Tanika Gupta, Ayub Khan-Din, Gurpreet Kaur Bhatti, Jatinder Verma and Sudha Bhuchar.

First broadcast in November 2015.

**FRI 22:15 BBC Proms (b07qc3nz)**

2016, Prom 65: Pierre Boulez, Bela Bartok and Elliott Carter

Live at BBC Proms: BBC Singers, Ensemble intercontemporain and Baldur Brönnimann in repertoire by the ensemble's founder Pierre Boulez, Elliott Carter and Bartok.

Live from the Royal Albert Hall, London  
 Presented by Sara Mohr-Pietsch

Bela Bartok: Three Village Scenes  
 Pierre Boulez: *Anthèmes 2*  
 Elliott Carter: *Penthode*  
 Pierre Boulez: *cummings ist der Dichter*

BBC Singers  
 Ensemble intercontemporain  
 Baldur Brönnimann conductor

The Ensemble Intercontemporain commemorates the late Pierre Boulez - composer, conductor, polemicist and founder of the ensemble - with a programme of pieces he conducted during more than 40 years of appearances at the Proms. His *Anthèmes 2*, for violin and electronics, contrasts with the exuberant vocal setting of avian poetry by E. E. Cummings, performed by the BBC Singers.

Around these come Bartók's earthy *Village Scenes* and Elliott Carter's *Penthode* - written for tonight's ensemble - a slow movement of geological power that has been compared to the steady glide of tectonic plates.

**FRI 23:30 World on 3 (b07qc402)**

Lopa Kothari, Andy Kershaw, Sheila Kay Adams

Lopa Kothari with new music from across the globe, plus Kershaw's Appalachian Sessions - music and interview recorded earlier this year with traditional singer Sheila Kay Adams in Hot Springs, North Carolina.

The historic house where Andy Kershaw met Sheila Kay was the home of Jane Gentry, one of the sources for pioneer folk collector Cecil Sharp when he was collecting Appalachian songs in 1916.