

SATURDAY 20 AUGUST 2016

SAT 01:00 Through the Night (b07nmxfl)
St Stephen's Day in Hungary

Jonathan Swain introduces music by Liszt, Haydn, Kodaly and others performed by notable Hungarian musicians, remembering Stephen I, the first king of Hungary.

1:01 AM

Bartók, Béla (1881-1945)
Romanian folk dances Sz.56 (Originally for piano) with traditional additions

Takács Quartet, Muzsikás

1:11 AM

Haydn, Joseph (1732-1809)
Quartet for Strings (Op.7 No.1) in B flat major (Hob.III:69)
Tátra Quartet

1:34 AM

Dohnanyi, Erno (1877-1960)
String Quartet no.2 in D flat major (Op.15)
Kodály Quartet

2:00 AM

Bartók, Béla (1881-1945)
Sonata for violin and piano no.1 (Sz.75)
Yehudi Menuhin (Violin), Hephzibah Menuhin (Piano)

2:33 AM

Haydn, Joseph (1732-1809)
String Quartet in D major (Op.64, No.5) (Hob.III.63) "Lark"
Bartók String Quartet

2:51 AM

Debussy, Claude (1862-1918)
Danse sacree et danse profane for harp and strings
Budapest String Quartet

3:01 AM

Britten, Benjamin (1913-1976)
String Quartet No.1 in D, Op.25
Takács Quartet

3:27 AM

Bartók, Béla (1881-1945)
4 Hungarian folk songs for chorus (Sz.93)
The Hungarian Radio Chorus, Peter Erdei (Conductor)

3:40 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No.15 in B flat major, K.450
Deszö Ránki (Piano), Franz Liszt Chamber Orchestra, Janos Rolla (Leader)

4:05 AM

Liszt, Franz (1811-1886)
Der Tanz in der Dorfschenke (Mephisto waltz no.1)
Budapest Festival Orchestra, Ivan Fischer (Conductor)

4:17 AM

Chopin, Fryderyk (1810-1849), Kocsis, Zoltan (Arranger)
Mazurka (Op.63 No.3) in C sharp minor arr. Kocsis for clarinet & piano

Zsolt Sztatnari (Clarinet), Zoltan Kocsis (Piano)

4:19 AM

Goldmark, Karoly (1830-1915)
Im Fruhling (In the Spring): overture (Op.36)
Hungarian Radio Orchestra, Antal Jancsovcis (Conductor)

4:34 AM

Hubay, Jenő (1858-1937)
Solo from The Cremona Lutenist
Ferenc Szecscodi (Violin), Istvan Kassai (Piano)

4:37 AM

Brahms, Johannes (1833-1897)
Academic Festival Overture (Op.80)
Hungarian Radio Symphony Orchestra, Tamás Vásáry (Conductor)

4:48 AM

Kalman, Emmerich Imre (1882-1953)
Tórek/Tassilo's Aria (Komm Zigany) from Grafín Mariza
Denes Gulyas (Tenor), Hungarian Radio Orchestra, Hungarian Radio Choir, Tamas Breitner (Conductor)

4:54 AM

Berlioz, Hector (1803-1869)
Marche hongroise (Rakoczy march)
Budapest Festival Orchestra, Ivan Fischer (Conductor)

5:01 AM

Dohnanyi, Erno (1877-1960)
Symphonic Minutes (Op.36)
Hungarian Radio Orchestra, Tamas Vasary (Conductor)

5:15 AM

Weiner, Leo (1885-1960)
Divertimento No.2 in A minor Op.24
Franz Liszt Chamber Orchestra, János Rolla (Director)

5:32 AM

Kodaly, Zoltan (1882-1967)
Dances of Galanta
Adam Fellegi (Piano)

5:47 AM

Haydn, Joseph (1732-1809)
Symphony no. 88 (H.I.88) in G major
Danish Radio Chamber Orchestra, Adam Fischer (Conductor)

6:09 AM

Liszt, Franz (1811-1886)
Transcendental study No.11 in D flat major "Harmonies du soir" - from Etudes d'execution transcendante for piano (S.139)

Jeno Jando (Piano)

6:19 AM

Kodaly, Zoltan (1882-1967)
Faj a szivem - No.4 of 4 Songs for voice and piano
Ilona Tokody (Soprano), Imre Rohmann (Piano)

6:25 AM

Bartok, Bela (1881-1945)
Four Old Hungarian Folk Songs
Male Choir of the Hungarian Army, Bela Podor (Conductor)

6:30 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No.17 in G major K.453
Deszö Ránki (Piano), Franz Liszt Chamber Orchestra, Janos Rolla (leader).

SAT 07:00 Breakfast (b07pds0d)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b07pds0g)

Summer Record Review: Proms Composer - Emily Howard

with Andrew McGregor, including recordings of Proms Composer Emily Howard and a review of new opera releases by Jeremy Sams.

9.00am

Saint-Saens: Cello Concertos Nos. 1 & 2
SAINT-SAENS: Cello Concerto No. 1 in A minor Op. 33; Cello Concerto No. 2 in D minor Op. 119; Le carnaval des animaux; Africa - Fantasia for piano & orchestra Op. 89; Wedding Cake - Valse-Caprice for piano & strings Op. 76
Truls Mork (cello), Louis Lortie (piano), Helene Mercier (piano), Alasdair Malloy (glass harmonica), Bergen Philharmonic Orchestra, Neeme Jarvi (conductor)
CHANDOS CHSA5162 (Hybrid SACD)

Victor Herbert: Cello Concertos Nos. 1 & 2
HERBERT, V: Cello Concerto No. 1 in D major Op. 8; Cello Concerto No. 2 in E minor Op. 30; Irish Rhapsody
Mark Kosower (cello), Ulster Orchestra, JoAnn Falletta (conductor)
NAXOS 8573517 (CD budget)

Prokofiev: Symphony No. 6 & Waltz Suite
PROKOFIEV: Symphony No. 6 in E flat minor Op. 111; Waltz Suite Op. 110
Sao Paulo Symphony Orchestra, Marin Alsop (conductor)
NAXOS 8573518 (CD budget)

9.30am Proms Composer: Emily Howard (born 1979)

Emily Howard: Magnetite
HOWARD: Magnetite; Threnos; Mesmerism; Leviathan; Solar; Afferece
Lucy Goddard (mezzo-soprano), Simon Whiteley (bass), Alexandra Dariescu (piano), scapegoat (saxophone / percussion duo), Elias String Quartet, Royal Liverpool Philharmonic Orchestra, Andrew Gourlay (conductor)
NMC D219 (CD)

Cloud Chamber: Paul Vowles
BENNETT, R R: Duo Concertante
CARPENTER, G: Sonata
GORB: Clarinet Sonata
HORNE, D: Phantoms
HOWARD, EMILY: Cloud Chamber
Paul Vowles (clarinet), Gemma Beeson, Jonathan Fisher (piano)
PRIMA FACIE PFCD035 (CD)

John McCabe: Farewell Recital
BRIDGE: Heart's Ease
CASKEN: The Haunting Bough
HOWARD, EMILY: Sky and Water
MCCABE, J: Tenebrae
RAVEL: Valses nobles et sentimentales
SCHUBERT: Piano Sonata No. 14 in A minor, D784
John McCabe (piano)
TOCCATA CLASSICS TOCC0139 (CD)

The NMC Songbook
Including: HOWARD, EMILY: Wild Clematis in Winter
Sopranos - Claire Booth, Ailish Tynan, Elizabeth Atherton,
Mezzo-sopranos - Susan Bickley, Lore Lixenberg, Jean Rigby,
Countertenors - James Bowman, Michael Chance, Andrew Watts,
Tenors - Andrew Kennedy, Daniel Norman, Benjamin Hulett,
Baritones - Stefan Loges, Roderick Williams, George Mosley,
Richard Jackson, David Stout, Trebles - Andrew Swait, Sam Harris, Pianists - Iain Burnside, Andrew Ball, Andrew Plant,
Andrew West, Michael Finnissy, Huw Watkins, Jonathan Powell,
Lucy Wakeford harp; Jane Chapman harpsichord, Owen Gunnell
percussion, Antonis Hatzinikolaou guitar
NMC NMCD150 (4CD mid-price)

10.10am Cello Concertos

Hasse, CPE Bach & Hertel: Cello Concertos
BACH, C P E: Cello Concerto No. 1 in A minor, Wq. 170 (H432)
HASSE, J A: Concerto for cello and strings in D
HERTEL, J W: Cello Concerto in A minor; Cello Concerto in A major
Alexander Rudin (cello, conductor), Musica Viva (Moscow Chamber Orchestra)
CHANDOS CHAN0813 (CD)

Haydn, Mozart/Cassado & CPE Bach: Cello Concertos
BACH, C P E: Cello Concerto No. 2 in B flat major, Wq. 171 (H436)
CASSADO: Cello Concerto D Major (arrangement of the Mozart's Horn Concerto E flat Major K447)
HAYDN: Cello Concerto No. 1 in C major, Hob.VIIb:1
Valentin Radutiu (cello), Munchener Kammerorchester, Stephan Frucht
HANSSLER HC16038 (CD)

Haydn: Cello Concertos
HAYDN: Cello Concerto No. 1 in C major, Hob. VIIb:1; Cello Concerto No. 2 in D major, Hob. VIIb:2 (Op. 101); Symphony No. 13 in D major: Adagio cantabile; Adagio from Violin Concerto in C, H.VIIa No. 1
Pavel Gomziakov ('Chevillard King of Portugal' Stradivarius cello), Orquestra Gulbenkian, Erik Heide
ONYX ONYX4151 (CD)

Shai Wosner plays Haydn and Ligeti
HAYDN: Capriccio 'Acht Sauschneider müssen seyn' in G major, Hob.XVII/1; Fantasia (Capriccio) in C major, Hob. XVII:4; Keyboard Concerto No. 4 in G major, Hob.XVIII:4; Keyboard Concerto No. 11 in D major, HobXVIII:11
LIGETI: Piano Concerto; Due Capricci
Danish National Symphony Orchestra, Nicholas Collon (conductor), Shai Wosner (piano)
ONYX ONYX4174 (CD)

10.45am Jeremy Sams on new opera releases
Andrew talks to Jeremy Sams about a clutch of new opera releases including lesser known works by Debussy and Gounod and Ravel's L'Heure espagnole.

SULLIVAN, A: HMS Pinafore
Elizabeth Watts (Josephine), Toby Spence (Ralph Rackstraw), John Mark Ainsley (Sir Joseph Porter KCB), Andrew Foster-Williams (Captain Corcoran), Hilary Summers (Buttercup), Neal Davies (Dick Deadeye), Gavan Ring (Bill Bobstay), Barnaby Rea (Bob Becket), Kitty Whately (Hebe), Tim Brooke-Taylor (narrator), Scottish Opera, Richard Egarr (conductor)
LINN CKD522 (2CD mid-price)

GOUNOD: Cinq-Mars
Mathias Vidal (Le Marquis de Cinq-Mars), Veronique Gens (La Princesse Marie de Gonzague), Tassis Christoyannis (Le Conseiller de Thou), Andrew Foster-Williams (Le Pere Joseph), Andre Heyboer (Le Vicomte de Fontrailles), Norma Nahoun (Marion Delorme), Marie Lenormand (Ninon de L'Enclos, Un Berger), Jacques-Greg Beloblo (Le Roi, Le Chancelier), Andrew Lepri Meyer (De Montmort, L'Ambassadeur), Matthias Etmayr (De Montresor, Eustache), Wolfgang Klose (De Brienne), Chor des Bayerischen Rundfunks, Munchner Rundfunkorchester, Ulf Schirmer (conductor)
EDICIONES SINGULARES ES1024 (2 CD + Book)

Debussy: Edgar Allan Poe Operas
DEBUSSY: La chute de la maison Usher; Le diable dans le beffroi
William Dazeley (Roderick Usher), Eugene Villanueva (Roderick's friend), Virgil Hartinger (doctor), Lin Lin Fan (Lady Madeline), Eugene Villanueva (Le Bourgmestre), Lin Lin Fan (Jeannette), Michael Dries (Le Haut-sonneur), Virgil Hartinger (Jean), Gottinger Symphonie Orchester, Christoph-Mathias Mueller
PAN CLASSICS PC10342 (2CD mid-price)

RAVEL: L'heure Espagnole
Suzanne Danco (Concepcion), Jean Giraudeau (Gonzalve), Michel Hamel (Torquemada), John Cameron (Ramiro), Andre Vessieres (Don Inigo Gomez), BBC Symphony Orchestra, Bruno Maderna
TESTAMENT SBT1511 (CD)

11.45am

Brahms: The Violin Sonatas
BRAHMS: Violin Sonatas Nos. 1-3 (complete); Sonatensatz (Scherzo from the F.A.E. sonata), WoO 2
Christian Tetzlaff (violin), Lars Vogt (piano)
ONDINE ODE12842 (CD)

SAT 12:15 New Generation Artists (b07pdtc3)

Dvorak Dumky Trio and Laura Jurd

Clemency Burton-Hill celebrates the music making of the BBC New Generation Artists. Each Saturday lunchtime over the summer, there's a chance to hear a starry line-up of young musicians caught by the BBC microphones as they embark on their international careers. In advance of his BBC Proms

performance tomorrow. Narek Hakhnazaryan here teams up with Esther Yoo and recent NGA, Zhang Zuo for Dvorak's evergreen Dumky Trio.

Laura Jurd: Finding the Way
Laura Jurd (trumpet), John Edwards (double bass), Seb Rochford (drums)

Scriabin: Romance
Narek Hakhnazaryan (cello), Marianna Shirinyan (piano)

Dvorak: Trio No.4 in E minor, Op.90 (Dumky)
Esther Yoo (violin), Narek Hakhnazaryan (cello), Zhang Zuo (piano).

SAT 13:00 Saturday Classics (b07pdtc5)

James Rhodes

James Rhodes presents another selection of his favourite recordings including performances by pianists Marc-Andre Hamelin, Jorge Bolet, and Fazil Say, and symphonic works by Beethoven and Sibelius.

As part of BBC Get Playing he also introduces specially recorded performances by some inspiring amateur pianists and talks to them about the impact music making has on their lives.

SAT 15:00 BBC Proms (b07pdtc7)

2016, Proms at...Roundhouse, Camden

Live at BBC Proms: London Sinfonietta, conductor Andrew Gourlay and violinist Jonathan Morton in music by Ligeti and two World Premieres by Mica Levi and David Sawer

Live from the Roundhouse, Camden
Presented by Andrew McGregor

Sir Harrison Birtwistle: The Message
Georg Friedrich Haas: Open Spaces II
Mica Levi: Signal Before War (BBC commission: world premiere)
David Sawer: April \ March (World premiere: BBC co-commission with the RPS Drummond Fund)
Jonny Greenwood: smear
György Ligeti: Ramifications

Jonathan Morton, violin
London Sinfonietta
Andrew Gourlay, conductor

The Proms returns to Camden's industrial answer to the Royal Albert Hall for a programme which takes its lead from Ligeti's iconic Ramifications. This embracing score, for two groups of spatially positioned strings, is heard alongside music by one of Ligeti's natural musical heirs, Georg Friedrich Haas, and other new pieces concerned with physical space. The central piece of the concert is a major new work from David Sawer that reflects the energy and physicality of dance.

SAT 17:00 Jazz Record Requests (b07pdxhn)

In this week's selection from listeners' requests, Alyn Shipton features Northern Irish singer Otilie Patterson with Chris Barber's Jazz Band.

Performers:

Artist Bill Evans
Title Waltz For Debby Take 2
Composer Evans
Album Complete Village Vanguard Recordings, 1961
Label Riverside
Number 3RCD 4443 2 CD 3 Track 3; Duration: 6:58
Performers: Bill Evans, p; Scott LaFaro, b; Paul Motian, d, 25 June 1961.

Artist Stan Getz / Joao Gilberto
Title The Girl From Ipanema
Composer Jobim / Gimbél / De Moraes
Label Verve
Number VK 10323 Side A
Duration 2:44
Performers: Astrud Gilberto, v; Stan Getz, ts; Joao Gilberto, g; Antonio Carlos Jobim, p; Milton Banana, d, March 1963

Artist Stan Sulzmann / Nikki Iles
Title Young and Foolish
Composer Albert Hague / Horwitt
Album Stardust
Label Jellymould Jazz
Number JM020 Track 2
Duration 7:41
Performers: Nikki Iles, p; Stan Sulzmann, ts; 2014

Artist Josh White
Title I'm Gonna Move to The Outskirts of Town
Album At Town Hall
Label Mercury
Number SR60672 S 1 T 1

Duration 3:53
Performers: Josh White, g, v;

Artist Otilie Patterson with Chris Barber's Jazz Band
Title As Long as I'm Moving
Album That Patterson Girl
Label Lake
Number Track 19
Duration 2:39
Performers: Otilie Patterson, v; Chris Barber, tb; Pat Halcox, t; Monty Sunshine, cl; Eddie Smith, bj; Dick Smith, b; Graham Burbidge, d.

Artist Patrick Williams
Title The Chant
Composer Feldman
Album 10th Avenue
Label Soundwings
Number 2103 Track 7
Duration 5:44
Performers: Alan Rubin, John Frosk, Marvin Stamm, Randy Brecker, t; Bill Watrous, Wayne Andre, David Taylor, Paul Falise, tb; Bob Carlisle, Jerry Peel, Larry Weschler, Paul Ingraham, Peter Gordon, frh; Harvey Phillips, tu; Michael Brecker, ts; Richard Tee, p; Jay Bruska, Kanny Ascher, Rob Mounsey, kb, synth; Nathan East, b; Steve Gadd, d; Dave Carey, Gordon Gottlieb, Ralph MacDonald, perc; Patrick Williams, cond. 1987.

Artist Warren Wolf
Title Stardust / The Minute Waltz
Composer Carmichael / Chopin
Album Convergence
Label Mack Avenue
Number 1105 track 11
Duration 5:10
Performers Warren Wolf, marimba / Vibes. 2016.

Artist Joan Chamorro / Rita Payés
Title They Can't Take That Away From Me
Composer Gershwin
Album Joan Chamorro Presenta Rita Payés
Label Jazz to Jazz
Number 4009 Track 11
Duration 5:53
Performers Rita Payés (vocals & trombone), Scott Hamilton, ts; Joan Chamorro (bass, tenor & baritone sax), Ignasi Terraza (piano), Josep Traver (guitar), Esteve Pi (drums).

Artist International Sweethearts of Rhythm
Title Vi Vigor
Composer Maurice King
Album The Women
Label Bluebird
Number 86755 Track 11
Duration 2:54
Performers Rae Lee Jones, ldr; Johnnie Mae Stansbery, Ernestine Davis, Nora Lee McGhee, Floye Dreyer, t; Julia Traviuck, Helen Jones, Ima Belle Byrd, tb; Vi Burnside, Colleen Murray, Myrtle Young, Willie Mae Lee, Jacqueline Dexter, reeds; Jackie King, p; Carleen Ray, g; Edna Smith, b; Pauline Braddy, d. 14 Oct 1946.

Artist Stan Kenton
Title I'm Glad There Is You
Composer Dorsey / Madeira
Album Sketches on Standards
Label Capitol
Number 724353407025 Track 14
Duration 4:14
Performers Ed Leddy, Lee Katzman, Phil Gilbert, Sam Noto, t; Bob Fitzpatrick, Kent Larsen, Carl Fontana, Don Kelly, tb; Jay McAllister, tu; Lennie Niehaus, Jack Nimitz, Bill Perkins, Spencer Sinatra, reeds; Stan Kenton, p; Ralph Blazee, g; Curtis Counce, b; Mel Lewis, d Feb 1956.

Artist Monk Inc
Title Boo Boo's Birthday
Composer Monk
Album Propensity
Label Comuse
Number CD 2 Track 14
Duration 4:14
Performers Ben Higham, tu; Simon Youngman, ss; Mark Read, bass tpt; Ivars Galanickis, b; Geoff Charlton, d, 2007.

SAT 18:00 Jazz Line-Up (b07pdxhq)
Dennis Rollins Trio, Cleveland Watkiss

A special live edition from the grounds of George Heriot's School, as part of the Edinburgh Festivals including performances by trombonist Dennis Rollins and his trio, vocalist Cleveland Watkiss, jazz educator Richard Michael and pianist Julian Joseph.

SAT 19:30 BBC Proms (b07pdxhs)
2016, Prom 46: Mahler's Ruckert-Lieder and Mozart's Mass in C minor

Live at BBC Proms: BBC Scottish Symphony Orchestra and Ilan

Volkov perform Mahler's Rückert-Lieder (with mezzo Tanja Ariane Baumgartner), Mozart's Mass in C Minor and Grisey's extraordinary rarity 'Dérives'

Live from the Royal Albert Hall, London
Presented by Penny Gore

Grisey: Dérives
Mahler: Rückert-Lieder *

8:20 INTERVAL: Proms Extra: An Introduction to Mozart's Mass in C minor.
Ilan Skelly talks to Matthew Head and Timothy Jones about Mozart's Mass in C minor. Part of a discussion recorded before the performance at the Students' Union, Imperial College.

8:40
Mozart: Mass in C Minor, K427

Tanja Ariane Baumgartner, mezzo *
Louise Alder, soprano
Carolyn Sampson, soprano
Benjamin Hulett, tenor
Matthew Rose, bass
BBC Symphony Chorus
BBC Scottish Symphony Orchestra
Ilan Volkov, conductor

Tonight's first half contrasts Gérard Grisey's classic Dérives, a striking exploration of the interiors of sounds, with Mahler's tender Rückert-Lieder, sung by German mezzo Tanja Ariane Baumgartner. Mozart's unfinished Mass in C minor is a mix of the chamber and the operatic, the dancing and the devotional - a work ripe for the resonance of the Royal Albert Hall.

SAT 22:00 Hear and Now (b07pdxhy)

Tectonics: John Tilbury, Sebastian Lexer, Jon Rose, Pauline Oliveros

Robert Worby presents new music recorded at the Tectonics Festival in Glasgow in May.
John Tilbury and Sebastian Lexer play a duet for two pianos and electronics; Jon Rose plays his Palimpolín for solo violin, and Ande Somy sings traditional Sami Yoiks.
Plus Modern Muses: composer Pauline Oliveros and trombonist Stuart Dempster discuss their life-long musical relationship, especially working on Oliveros's Deep Listening music.

SUNDAY 21 AUGUST 2016

SUN 00:00 Geoffrey Smith's Jazz (b07pdvr3)
Quincy Jones

Though now a world-renowned media mogul, Quincy Jones began as a jazz prodigy, composing for a galaxy of big names as well as his own star-packed ensembles. Geoffrey Smith celebrates his jazz roots, anticipating Monday's Quincy Jones Prom.

Performers

Title: Kingfish
Artist: Lionel Hampton
Composers: Quincy Jones
Album Title: Lionel Hampton Classics 1951-1953
Label: Classics Catalogue No: 1429
Duration: 02'52
Performers: Benny Bailey, Quincy Jones, Ed Mullens, Leo Shepherd, Walter Williams, trumpet; Jimmy Cleveland, Al Grey, Paul Lee, Benny Powell, trombone; Bobby Plater, Jerome Richardson, flute; Gil Bernal, Johnny Board, tenor saxophone; Curtis Lowe, Ben Kynard, baritone saxophone; Milt Buckner, piano; Billy Mackel, guitar; Roy Johnson, bass; Ellis Barte, drums.

Title: Jessica's Day
Artist: Dizzy Gillespie
Composers: Quincy Jones
Album Title: Four Classic Albums
Label: Avid Catalogue No: AMSC968
Duration: 04'46
Performers: Dizzy Gillespie, Emmett Berry, Carl Warwick, Quincy Jones, Joe Gordon, trumpet; Melba Liston, Frank Rehak, Rod Leavitt, trombone; Phil Woods, Jimmy Powell, alto saxophone; Ernie Wilkins, Billy Mitchell, tenor saxophone; Marty Flax, baritone saxophone; Walter Davis, piano; Nelson Boyd, bass; Charlie Persip, drums.

Title: Hey Pete
Artist: Dizzy Gillespie
Composers: Buster Harding & Dizzy Gillespie
Album Title: Dizzy Gillespie 1953-1954
Label: Classics Catalogue No: Classics-1424
Duration: 05'06
Performers: Joe Gordon, Quincy Jones, EV Perry, Carl Warwick, trumpet; Melba Liston, Frank Rehak, Rod Leavitt, trombone; Jimmy Powell, Phil Woods, alto saxophone; Billy Mitchell, Ernie Wilkins, tenor saxophone; Marty Flax, baritone saxophone;

<p>Walter Davies, piano; Nelson Boyd, bass; Charlie Persip, drums.</p> <p>Title: Stockholm Sweetnin' Artist: Quincy Jones Composers: Quincy Jones Album Title: This is How I Feel about Jazz Label: Lonehill Jazz Catalogue No: LHJ10273 Duration: 05'39 Performers: Art Farmer, Ernie Glow, Ernie Royal, Joe Wilder, trumpet; Jimmy Cleveland, Urbie Green, Frank Rehak, trombone; Phil Woods, alto saxophone; Bunny Bardach, Lucky Thompson, tenor saxophone; Jerome Richardson, flute; Jack Nimitz, baritone saxophone; Hank Jones, piano; Paul Chambers, bass; Charlie Persip, drums.</p> <p>Title: Evening in Paris Artist: Quincy Jones Composers: Victor Feldman Album Title: This is How I Feel about Jazz Label: Lonehill Jazz Catalogue No: LHJ10273 Duration: 04'06 Performers: Art Farmer, trumpet; Jimmy Cleveland, trombone; Gene Quill, alto saxophone; Zoot Sims, tenor saxophone; Herbie Mann, flute; Jack Nimitz, baritone saxophone; Hank Jones, piano; Charlie Persip, drums.</p> <p>Title: Makin' Whoopee Artist: Dinah Washington Composers: Donaldson/Kahn/Jones Album Title: The Swingin' Miss D Label: Verve Catalogue No: 558 074-2 Duration: 02'26 Performers: Jimmy Maxwell, Charlie Shavers, Clark Terry, Doc Severinsen, trumpet; Jimmy Cleveland, Urbie Green, Quentin Jackson, trombone; Tommy Mitchell, baritone trombone; Hal McKusick, alto saxophone; Anthony Ortega, alto saxophone; Jerome Richardson, Lucky Thompson, clarinet; Danny Bank, baritone saxophone; Don Elliott, trumpet; Clarence "Sleepy" Anderson, piano; Barry Galbraith, guitar; Milt Hinton, bass; Osie Johnson, drums.</p> <p>Title: For Lena and Lennie Artist: Count Basie Composers: Quincy Jones Album Title: One More Time Label: Roulette Catalogue No: CDP-7972712 Duration: 03'50 Performers: Thad Jones, Snooky Young, Wendell Culley, Joe Newman, trumpet; Al Grey, Henry Coker, Benny Powell, trombone; Marshall Royal, Frank Wess, Frank Foster, Billy Mitchell, Charles Fowlkes, saxophone; Count Basie, piano; Freddie Green, guitar; Eddie Jones, bass; Sonny Payne, drums.</p> <p>Title: The Birth of a Band Artist: Quincy Jones Composers: Quincy Jones Album Title: The Birth of the Band Label: Mercury Catalogue No: MMC-14038 Duration: 02'50 Performers: Phil Woods, Frank Wess, Benny Golson, Zoot Sims, Sahib Shibab, saxophone; Jimmy Cleveland, Urbie Green, Melba Liston, Quentin Jackson, trombone; Quincy Jones, Clark Terry, Ernie Royal, Joe Newman, trumpet; Patricia Anne Bown, piano; Milton Hinton, bass; Sam Woodyard, drums.</p> <p>Title: Whisper Not Artist: Quincy Jones Composers: Benny Golson Album Title: The Birth of the Band Label: Mercury Catalogue No: MMC-14038 Duration: 03'20 Performers: Phil Woods, Frank Wess, Benny Golson, Zoot Sims, Sahib Shibab, saxophone; Jimmy Cleveland, Urbie Green, Melba Liston, Quentin Jackson, trombone; Quincy Jones, Clark Terry, Ernie Royal, Joe Newman, trumpet; Patricia Anne Bown, piano; Milt Hinton, bass; Sam Woodyard, drums.</p> <p>Title: Straight, No Chaser Artist: Quincy Jones Composers: Thelonious Monk Album Title: The Quintessence Label: MCA Catalogue No: MCAD-5728 Duration: 02'23 Performers: Snooky Young, Thad Jones, Joe Newman, Ernie Royal, trumpet; Melba Liston, Curtis Fuller, Paul Faulise, Thomas Mitchell, Billy Byers, trombone; Phil Woods, Oliver Nelson, Jerome Richardson, saxophone; Julius Watkins, James Buffington, Earl Chapin, Ray Alonge, French horn; Harvey Phillips, tuba; Gloria Agostini, harp; Patricia Bown, piano; Milt Hinton, bass; James Johnson, drums.</p> <p>Title: Hard Sock Dance Artist: Quincy Jones Composers: Quincy Jones Album Title: The Quintessence Label: MCA Catalogue No: MCAD-5728 Duration: 03'15 Performers: Thad Jones, Al DeRisi, Freddie Hubbard, Snooky Young, trumpet; Rodney Levitt, Melba Liston, Paul Faulise, Billy</p>	<p>Byers, trombone; Phil Woods, Jerome Richardson, Eric Dixon, Frank Wess, Oliver Nelson, saxophone; Patricia Bown, piano; Milt Hinton, bass; Bill English, drums.</p> <p>Title: Let The Good Times Roll Artist: Ray Charles Composers: Moore/Thread Album Title: Brother Ray The Genius Label: Fremeaux & Associes Catalogue No: FA5350 Duration: 02'50 Performers: Ray Charles, piano & vocals; Snooky Young, Clark Terry, Ernie Royal, Marcus Belgrave, John Hunt, Joe Newman, trumpet; Al Grey, Quentin Jackson, Melba Liston, Thomas Mitchell, trombone; Marshall Royal, Frank Wess, alto saxophone; Billy Mitchell, tenor saxophone; Hank Crawford, Charlie Fowlkes, baritone saxophone; Freddie Green, guitar; Edgar Willis, Eddie Jones, bass; Charlie Persip, drums.</p> <p>Title: Killer Joe Artist: Quincy Jones Composers: Benny Golson Album Title: Walking in Space Label: A&M Catalogue No: 543-4992 Duration: 05'06 Performers: Joel Kaye, Roland Kirk, Hubert Laws, Jerome Richardson, saxophone; Freddie Hubbard, Lloyd Michels, Marvin Stamm, Dick Williams, trumpet; Jimmy Cleveland, JJ Johnson, Alan Raph, Tony Studd, trombone; Paul Griffin, piano; Eric Gale, guitar; Ray Brown, bass; Grady Tate, drums.</p> <p>SUN 01:00 Through the Night (b07pdyr5) The BBC Concert Orchestra plays John Alden Carpenter</p> <p>John Shea presents a programme of composer John Alden Carpenter with the BBC Concert Orchestra, conducted by Keith Lockhart with pianist Michael Chertock.</p> <p>1:01 AM Carpenter, John Alden [1876-1951] Krazy Kat: A Jazz Pantomime (1921) BBC Concert Orchestra, Keith Lockhart (conductor)</p> <p>1:14 AM Carpenter, John Alden [1876-1951] Concertino for Piano and Orchestra Michael Chertock (piano), BBC Concert Orchestra, Keith Lockhart (conductor)</p> <p>1:41 AM Carpenter, John Alden [1876-1951] Carmel Concerto (1948) BBC Concert Orchestra, Keith Lockhart (conductor)</p> <p>1:56 AM Carpenter, John Alden [1876-1951] Patterns for piano and orchestra (1932) Michael Chertock (piano), BBC Concert Orchestra, Keith Lockhart (conductor)</p> <p>2:14 AM Beethoven, Ludwig van (1770-1827) Violin Sonata No.2 in A major (Op.12 No.2) Mats Zetterqvist (violin), Mats Widlund (piano)</p> <p>2:31 AM Reicha, Anton (1770-1836) Oboe Quintet in F major (Op.107) Les Adieux 3:01 AM Bach, Johann Christoph Friedrich (1732-1795) Pygmalion, cantata for bass and orchestra Harry Van der Kamp (bass), Das Kleine Konzert, Hermann Max (conductor)</p> <p>3:34 AM Dvorak, Antonin (1841-1904) Piano Trio No.1 (Op.21) in B flat major Kungsbacka Trio</p> <p>4:08 AM Spohr, Louis (1784-1859) Fantasia in C minor (Op.53) Mojca Zlobko (harp)</p> <p>4:18 AM Corelli, Arcangelo (1653-1713) Trio Sonata in D minor (Op.1 No.11) London Baroque</p> <p>4:24 AM Rachmaninov, Sergey (1873-1943) Romance and Waltz Members of The Dutch Pianists' Quartet</p> <p>4:30 AM Sweelinck, Jan Pieterszoon (1562-1621) 6 Variations on a Folk Melody Bulgarian Academic Wind Quintet</p> <p>4:38 AM Klami, Uno (1900-1961) Nummisutarit (Suite for Orchestra) Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)</p> <p>4:47 AM Bach, Johann Sebastian [1685-1750] Sonata for flute and keyboard (BWV.1032) in A major Sharon Bezaly (flute), Terence Charlston (harpichord)</p> <p>5:01 AM Verhulst, Johannes (1816-1891)</p>	<p>Overture in C minor 'Gijsbrecht van Aemstel' (Op.3) Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)</p> <p>5:10 AM Chopin, Fryderyk (1810-1849) Three Mazurkas (Op.59) Kevin Kenner (piano)</p> <p>5:20 AM Zelenka, Jan Dismas (1679-1745) De profundis (Psalm 129) in D minor Virtuosi di Praga, Czech Chamber Choir, Petr Chromcak (conductor)</p> <p>5:30 AM Enescu, George (1881-1955) Concert Piece for viola and piano Tabea Zimmermann (viola), Monique Savary (piano)</p> <p>5:39 AM Corelli, Arcangelo (1653-1713) Concerto Grosso in F major (Op.6 No.9) The King's Consort, Robert King (director)</p> <p>5:49 AM Cardon, Jean-Baptiste (1760-1803) Harp Sonata in E flat major, Op.7 No.4 Branka Janjanin-Magdalenic (harp)</p> <p>6:01 AM Tchaikovsky, Pyotr Il'yich (1840-1893) (arr. Ann Kuppens) Variations on a Rocooco Theme, for cello and string orchestra (Op.33) Gavriel Lipkind (cello), Brussels Chamber Orchestra</p> <p>6:23 AM Beethoven, Ludwig van (1770-1827) 12 Variationen über den russischen Tanz (WoO.71) Theo Bruins (piano)</p> <p>6:37 AM Ippolitov-Ivanov, Mikhail Mikhaylovich [1859-1935] Caucasian Sketches - orchestral suite (Op.10) Edmonton Symphony Orchestra, Uri Mayer (conductor).</p> <p>SUN 07:00 Breakfast (b07pdyr7) Sunday - Martin Handley</p> <p>Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>SUN 09:00 Sunday Morning (b07pdyr9) Jonathan Swain</p> <p>Looking forward to tonight's BBC Proms performance of Mendelssohn's Midsummer Night's Dream music, Jonathan Swain explores different composers' ideas of midsummer, from Purcell to Tippett. His young Proms artist is pianist Gabriela Montero and he also presents Britten's Les Illuminations sung by Barbara Hannigan prior to her Proms appearance. Her week's Americana is Charles Ives's Variations on America.</p> <p>SUN 12:00 Private Passions (b07pdyrc) Anna Pavord</p> <p>Michael Berkeley's guest is Anna Pavord, the distinguished writer about gardens and landscape. Her best-known book is The Tulip, a biography of the bulb that created a mania in the 17th century, but she's written extensively about plants, and places, and spent years as gardening columnist of the Independent. Her latest book "Landskipping: painters, ploughmen and places", is an exploration of how, through the ages, we have responded to the land.</p> <p>The programme is recorded on location in the landscape of West Dorset where Anna Pavord has lived, and gardened, for much of her life. She talks about what this landscape means to her, and why it is that we respond to certain kinds of natural beauty. She discusses her scholarly research into landscape mania in the 18th century, and tells moving personal stories too, such as the time she refused morphine after an operation for cancer, discovering that a mask of sweet peas was more effective - and much more pleasurable.</p> <p>Walking round her garden, Anna Pavord reflects on the therapeutic value - and marvelous madness - of a life spent gardening.</p> <p>Music choices include the Welsh Hymn Cwm Rhondda; the poet R.S.Thomas reading his own work; Bach's Wedding Cantata; two pieces by Schubert; Elgar's Cello Concerto - and a 1929 recording by Cleo Gibson: "I've got Ford engine movements in my hips".</p> <p>SUN 13:00 BBC Proms (b07nmjzi) 2016, Proms Chamber Music, PCM 05: Fretwork and Stile Antico</p> <p>BBC Proms: Viol consort Fretwork and vocal ensemble Stile Antico celebrate the Shakespeare anniversary, contrasting music of his contemporaries Byrd, Morley, Gibbons, Ramsey, Tomkins, Johnson and Wilbye, with new settings by Huw Watkins and Nico Muhly.</p>
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From Cadogan Hall, London.
Presented by Petroc Trelawny.

Morley: It was a lover and his lass
Byrd: O Lord, make thy servant Elizabeth
Byrd: Why do I use my paper, ink and pen?
Huw Watkins: The Phoenix and the Turtle
Byrd: Fantasia a 5, Two parts in one in the fourth above
Tomkins: Be strong and of a good courage
Ramsey: Sleep, fleshly birth
Byrd: Browning a 5, 'The leaves be green'
Johnson: Full fathom five
Nico Muhly: Gentle sleep
Gibbons: In nomine No. 1
Wilbye: Draw on, sweet night

Stile Antico
Fretwork.

SUN 14:00 New Generation Artists (b07pdvrf)
Jennifer Pike

BBC New Generation Artists a few years on: violinist Jennifer Pike in conversation with Clemency Burton-Hill.
In this second programme in an occasional series, the violinist Jennifer Pike talks to Clemency about her life as an international concert artist. Jennifer Pike first came to fame in 2002 when at the age of twelve she was the youngest ever winner of the BBC Young Musician of the Year Competition, but it was six years later that she joined the BBC New Generation Artist scheme. Now, still only 26, she has become a popular figure on the concert scene. The programme includes music by Debussy, Beethoven, Clara Schumann and Rózsa.

SUN 14:45 Choral Evensong (b07nmv7z)
St Mary's Episcopal Cathedral, Edinburgh

From St Mary's Episcopal Cathedral, Edinburgh during the Edinburgh International Festival

Introit: Assumpta est Maria (Gesualdo completed by Stravinsky)
Responses: Smith
Office Hymn: The Lord whom earth and sea and sky (Gonfalon Royal)
Psalms 113, 122 (Knight, Parratt)
First Lesson: Genesis 3 vv.9-15, 20
Latin Canticles (Tallis)
Second Lesson: Luke 1 vv.39-47
Anthem: Ave Maria (Parsons)
Final Hymn: Sing we of the blessed Mother (Abbot's Leigh)
Organ Voluntary: Allegro from Sonata No 5 BWV 529 (Bach)

Organist and Master of the Music: Duncan Ferguson
Assistant Organist: Donald Hunt.

SUN 15:45 BBC Proms (b07pdvrb)
2016, Prom 47: Ulster Orchestra and Rafael Payare

Live at BBC Proms: Prom 47: The Ulster Orchestra and Rafael Payare play Haydn and Tchaikovsky, and a new piece by Belfast-based composer Piers Hellawell.

Live from the Royal Albert Hall, London

Presented by Andrew McGregor.

Piers Hellawell: Wild Flow (BBC commission: world premiere)
Haydn: Cello Concerto No 1 in C major

4.40 Proms Interval: The Dreamwalker
30 years after he was held hostage in Beirut, Brian Keenan reveals how 17th-century harper Turlough Carolan offered him salvation during the darkest days of his incarceration.

5.00 Tchaikovsky: Symphony No 5 in E minor

Narek Hakhnazaryan, cello
Ulster Orchestra
Rafael Payare, conductor

In the late 1880s Tchaikovsky felt momentarily freed from the catastrophes that were haunting his private life and carving a tragic path through his career. His Fifth Symphony, which was taking shape on his desk, appears to ease the composer's own suffering. Light floods its textures; hopeful melodies invade its dark corners.

Venezuelan conductor Rafael Payare makes his Proms debut with his Ulster Orchestra to perform this most radiant of Tchaikovsky's symphonies, bringing with him Haydn's delightfully perky C major Cello Concerto and a brand-new work by Piers Hellawell.

PROMS INTERVAL: The Dreamwalker

When Brian Keenan was freed from the isolated, blacked-out cell where he had been held hostage for four-and-a-half years in Beirut - he was determined to pay a debt of honour to a mysterious musician who had befriended him in his solitude.

Turlough Carolan - a 17th-century harper and pivotal figure in Irish musical history - had come to offer Keenan salvation during

the bleakest days of his incarceration.

Like Keenan in his cell, Carolan lived in darkness. Blinded by smallpox as a child, he had come to show him how he might roam free in the vivid world of his imagination. Keenan began to piece together what little fragments of Carolan's story he knew - how Carolan had travelled through Ireland as an itinerant harper, just as Christianity took hold. Keenan's dream-like visions of Carolan began to have a healing effect.

Then came Brian Keenan's release in August 1990. But Carolan wasn't finished with him. Unlikely coincidences, signs... and then a letter from an Inuit woman, insisting that Carolan was a 'dreamwalker' who had visited Keenan for a reason.

30 years on from his release, Brian Keenan now shares that reason with us.

Producer: Owen McFadden

SUN 18:15 Words and Music (b07pdz6c)
Monkey Business

It begins in mischief and ends in confusion. Monkeys are the lords of misrule. They're as entertaining as they are mischievous. In their needs and affections they can also seem almost human. Are we monkeys or are they men? In Monkey Business the actors Rosalie Craig and Philip Franks will be leaping about between the probable and the improbable. Searching for airborne fun rather than earthbound enlightenment. They'll be swinging from the cosmology of 16th-century China to the simian aspirations of The Jungle Book and will conjure mayhem from Satie, Beethoven, Britten and Ligeti to hasten them on the way. As Kipling put it - "here we go in a flung festoon, half-way up to the jealous moon."

Producer: Zahid Warley.

01 00:00
Wu Cheng'en translated by Arthur Waley
Birth of monkey from Monkey read by Philip Franks
02 00:02 Ludwig van Beethoven
Rondo a capriccio in G major, Op.129 - Rage over a lost penny
Performer: Artur Schnabel (piano)

03 00:06
Rudyard Kipling
Road Song of the Bandar-log read by Philip Franks

04 00:08 Erik Satie
Sonnerie pour réveiller le bon gros Roi des Singes (Lequel ne dort toujours que d'un œil), fanfare pour deux trompettes

05 00:09
George Schaller
First sighting of the gorilla from The Year of the Gorilla read by Philip Franks

06 00:12 Georges Brassens
Le Gorille
Performer: Georges Brassens

07 00:15
Carol Ann Duffy
Queen Kong read by Rosalie Craig

08 00:20 Benjamin Britten
Messalina from Our Hunting Fathers
Performer: Ian Bostridge

09 00:28
Katherine Philips
A Married State read by Rosalie Gray

10 00:29 Dudley Moore
Little Miss Britten
Performer: Dudley Moore

11 00:30
John Collier
Emily visits the British Museum from His Monkey Wife read by Rosalie Craig

12 00:33 György Ligeti
Gepopo's first aria from Le Grand Macabre
Performer: ORF Symphonie Orchester and ORF Chor, Elgar Howarth (conductor)

13 00:37
Walter De La Mare
Language lessons for the monkeys from The Three Royal Monkeys read by Philip Franks

14 00:38 Charles Mingus
Pithecanthropus Erectus
Performer: Charles Mingus

15 00:49
John Wilmot, Earl of Rochester

Man and Monkey read by Rosalie Craig

16 00:50 Richard M. Sherman and Robert B. Sherman
I wan'na be like you (The Monkey Song) from Opening Medley
Performer: Los Lobos

17 00:53
Simon Gray
The Family Tree from The Year of the Jouncer read by Philip Franks

18 00:56 Béla Bartók
Intermezzo from Concerto for Orchestra (Sz 116)
Performer: City of Birmingham Symphony Orchestra, Sir Simon Rattle (conductor)

19 01:00
James Lever
Tarzan and Cheeta visit Constance Bennet from Me, Cheeta

20 01:02 Charles Ives
The Unanswered Question
Performer: Glenn Fischthal (trumpet), San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

21 01:08
Franz Kafka
From Report for an Academy read by Rosalie Craig

22 01:10 Chuck Berry
Too Much Monkey Business
Performer: Chuck Berry

SUN 19:30 BBC Proms (b07pdz6f)
2016, Prom 48: Matthias Pintscher and Mendelssohn

Live at BBC Proms: BBC SSO perform Matthias Pintscher's Reflections on Narcissus with cellist Alisa Weilerstein plus music from Mendelssohn's A Midsummer Night's Dream

Live from the Royal Albert Hall, London
Presented by Ian Skelly

Matthias Pintscher: Reflections on Narcissus

8:05 INTERVAL: Proms Extra
Shakespeare - Sheep and Shepherds
Cumbrian shepherd James Rebanks joins Dr Emma Smith and Dr Eleanor Rosamund Barraclough to discuss Shakespeare's depictions of pastoral landscapes and references to sheep and wool

8:30
Mendelssohn: A Midsummer Night's Dream (Overture and Incidental Music, Op 61)
Bottom Mark Benton
Oberon/Theseus Alex Hassell
Puck Simon Manyonda
Hermia/Fairy/Mistress Quince Sinead Matthews
Lysander/Snout/Philstrate Sam Swann
Titania/Hippolyta Michelle Terry
Bijan Shebani (stage director)

Alisa Weilerstein (cello)
Katherine Broderick (soprano)
Clara Mouriz (mezzo-soprano)
Finchley Children's Music Group
BBC Scottish Symphony Orchestra
Matthias Pintscher (conductor)

Narcissus, the Thespian hunter who fell in love with his own image, inspired Matthias Pintscher to compose his own reflection on 'the interaction of different groups and their mirror images', a work for cello and orchestra. Pintscher conducts Reflections on Narcissus here before a semi-staged performance of Mendelssohn's incidental music to A Midsummer Night's Dream. Mendelssohn's delicate, mercurial and strident music is interspersed with excerpts from Shakespeare's text to form a centrepiece of this season's celebrations of Shakespeare's 400th anniversary.

PROMS EXTRA: Shakespeare - Sheep and Shepherds
References to sheep, lambs, fleeces, wool and shepherds are to be found in many of Shakespeare's plays. From Corin in 'As You Like It' who describes himself as a 'natural philosopher' to Perdita's saviour in 'The Winter's Tale', they are key characters in the plots and reflect the importance of the wool trade in Elizabethan England. James Rebanks, the Herdwick Shepherd, talks about his life as a shepherd in Cumbria and how much - if at all - the shepherd's life has changed over the past 400 years. He will be joined on stage by Shakespeare expert Dr Emma Smith from the University of Oxford who presented Radio 3's Sunday documentary looking at the buyers of Shakespeare's First Folio. The discussion is hosted by Eleanor Rosamund Barraclough from Durham University who was selected as a New Generation Thinker in 2013 in the scheme run by the BBC and the Arts and Humanities Research Council to find academic broadcasters of the future.
Producer: Zahid Warley.

SUN 22:00 Drama on 3 (b017z81)

The Piano Lesson

In August Wilson's Pulitzer Prize-winning play set in Pittsburgh in 1936, an ancient upright piano carved with African faces dominates the parlour of Doaker Charles. Boy Willie and his partner Lyman have come up from the south to sell watermelons. Boy Willie has just got out of prison and he wants to buy the land his ancestors once worked as slaves but his sister is not about to sell the piano.

Creative consultant, Ricardo Khan
Pianist, Ernie Scott

"The glow accompanying August Wilson's place in contemporary American theatre is fixed." Toni Morrison.

August Wilson (1945-2005) is America's foremost black playwright. 'The Piano Lesson' is the fourth of his cycle of ten plays about the African American experience in the twentieth century. It opened at the Yale Repertory Theatre in 1987 and the 1990 Broadway production won a Pulitzer Prize, a Drama Desk Award and the New York Drama Critics Circle Award for Best Play. The play was inspired by Romare Bearden's painting of the same name. August Wilson saw its scene of a teacher and student as an allegory for how African Americans must learn to negotiate their history.

This radio production was recorded at Tony Award winning Crossroads Theatre, New Brunswick, New Jersey, with the support of August Wilson's widow, and an outstanding cast which includes actors like Stephen Henderson and Anthony Chisholm who worked extensively with August Wilson. Anthony and Stephen were both in the Olivier award winning production of 'Jitney' which took London by storm ten years ago and Stephen and Chris Chalk were both in the Broadway Tony award winning production of August Wilson's 'Fences' starring Denzel Washington in 2010.

First broadcast in November 2011.

Writer August Wilson
Boy Willie John Jelks
Berniece Roslyn Ruff
Doaker Stephen McKinley Henderson
Lyman Chris Chalk
Wining Boy Anthony Chisholm
Grace Marsha Blake
Avery Leland Gantt
Director Claire Grove

MONDAY 22 AUGUST 2016**MON 00:00 New Generation Artists (b07pfc41)**

Lise Berthaud

The Radio 3 New Generation Artists scheme exists to nurture and promote some of the world's finest young musicians at the start of their international careers. The French viola player Lise Berthaud was a member of the scheme from 2013-15 and gives the world premiere of a new work written specially for her by Sally Beamish at the BBC Proms in just over a week's time. Tonight, a chance to hear her in a recording made specially for Radio 3, of one of Schubert's greatest chamber works.

Schubert: Sonata in A minor, D821 'Arpeggione'
Lise Berthaud (viola), Francois Pinel (piano).

MON 00:30 Through the Night (b07pfc43)

Motets by Victoria and Palestrina

John Shea presents a concert of Renaissance vocal music given by the group Ensemble Plus Ultra at Girona Cathedral in Spain.

12:31 AM

Victoria, Tomás Luis de (1548-1611)
Kyrie from 'Missa Surge Propera'
Ensemble Plus Ultra

12:34 AM

Victoria, Tomás Luis de (1548-1611)
Vidi speciosam (motet)
Ensemble Plus Ultra

12:41 AM

Palestrina, Giovanni Pierluigi da (1525-1594)
Nigra sum sed formosa (motet)
Ensemble Plus Ultra

12:45 AM

Victoria, Tomás Luis de (1548-1611)
Gloria from 'Missa Surge Propera'
Ensemble Plus Ultra

12:52 AM

Palestrina, Giovanni Pierluigi da (1525-1594)
Trahe me post te, from 'Canticum Canticorum' (motet)
Ensemble Plus Ultra

12:55 AM

Victoria, Tomás Luis de (1548-1611)
Trahe me post te (motet)
Ensemble Plus Ultra

12:58 AM

Victoria, Tomás Luis de (1548-1611)
Credo from 'Missa Surge Propera'
Ensemble Plus Ultra

1:08 AM

Victoria, Tomás Luis de (1548-1611)
Nigra sum sed formosa (motet)
Ensemble Plus Ultra

1:12 AM

Victoria, Tomás Luis de (1548-1611)
Sanctus and Benedictus from 'Missa Surge Propera'
Ensemble Plus Ultra

1:16 AM

Victoria, Tomás Luis de (1548-1611)
Vadam et circuib civitatem (motet)
Ensemble Plus Ultra

1:25 AM

Palestrina, Giovanni Pierluigi da (1525-1594)
Quam pulchri sunt (motet)
Ensemble Plus Ultra

1:28 AM

Victoria, Tomás Luis de (1548-1611)
Agnus Dei from 'Missa Surge Propera'
Ensemble Plus Ultra

1:30 AM

Palestrina, Giovanni Pierluigi da (1525-1594)
Surge propere (motet)
Ensemble Plus Ultra

1:34 AM

Bach, Johann Sebastian (1685-1750)
Partita for solo violin no.2 in D minor (BWV.1004)
Leila Schayegh (baroque violin)

2:00 AM

Schumann, Robert (1810-1856)
Piano Sonata no.1 in F sharp minor (Op.11)
Martin Helmchen (piano)

2:31 AM

Bruckner, Anton (1824-1896)
Symphony No.4 in E flat major, 'Romantic'
Royal Concertgebouw Orchestra, Eugen Jochum (conductor)

3:36 AM

Rennes, Catharina van (1858-1940)
3 Quartets for women's voices and piano (Op.24)
Irene Maessen (soprano), Rachel Ann Morgan & Christa Pfeiler (mezzo-sopranos), Corrie Pronk (alto), Franz van Ruth (piano)

3:41 AM

Grainger, Percy (1882-1961)
Ramble on the last Love Duet in Richard Strauss's opera 'Der Rosenkavalier'
Dennis Hennig (piano)

3:49 AM

Zajc, Ivan (1832-1914)
Zrinski's aria from the opera 'Nikola Šubic Zrinski' (1876)
Ferdinand Radovan (baritone), Croatian Radio & Television
Symphony Orchestra, Pavle Dešpalj (conductor)

3:53 AM

Cazzati, Maurizio (1616-1678)
Ballo delle Ombre (from 'Trattenimenti per camera', Bologna 1660)

Ensemble Daedalus, Roberto Festa (Director)

3:58 AM

Gabrieli, Giovanni (c.1553-1612)
Sonata Pian'e forte, for brass
Members of the Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:03 AM

Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in D major (KV 136)
Slovak Chamber Orchestra, Bohdan Warchal (Conductor)

4:16 AM

Schubert, Franz (1797-1828)
Allegretto in C minor (D.915)
Halina Radvilaite (piano)

4:22 AM

Dvorák, Antonin [1841-1904]
Notturmo in B major (Op.40)
Polish Radio Symphony Orchestra, Jan Stanienda (conductor)

4:31 AM

Traditional, arr. Håkon Nystedt (b.1980)
Astri, mi Astri
Oslo Chamber Chorus, Håkon Nystedt (director)

4:35 AM

Kalninš, Alfrede (1879-1951)
My Homeland
Riga Chamber Musicians Orchestra, Normunds Sne (conductor)

4:40 AM

Schubert, Franz (1797-1828)
Der Hirt auf dem Felsen (Op.129)
Barbara Hendricks (soprano), Leif Ove Andsnes (piano), Martin Fröst (clarinet)

4:51 AM

Aber, Giovanni (fl.1765-1783)
Quartetto II for recorder, violin, dulcimer and continuo
Bolette Roed (recorder), Frederik From (violin), Hager Hanana (cello), Komalé Akakpo (dulcimer)

5:00 AM

Haydn, Joseph (1732-1809)

Sonata in G minor (H.16.44)

Petras Geniušas (piano)

5:11 AM

Gossec, François-Joseph (1734-1829)
Symphony in D major (Op.5 No.3) 'Pastorella'
Tafelmusik Orchestra, Jeanne Lamont (conductor)

5:27 AM

Chausson, Ernest [1855-1899]
Poème, Op.25 (version for violin, string quartet and piano)
Philippe Graffin (violin), Jorgen Larsen (piano), Skampa Quartet

5:43 AM

Dukas, Paul (1865-1935)
La Péri - poème dansé
Radio Philharmonic Orchestra, Netherlands, Jean Fournet (conductor)

6:05 AM

Brahms, Johannes (1833-1897)
Cello Sonata No.1 (Op.38) in E minor
Monica Leskhover (cello), Ivana Schwartz (piano).

MON 06:30 Breakfast (b07pfc45)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b07pfc47)

Monday - Sarah Walker with Sally Phillips

9am

My favourite... English Idylls

This week Sarah chooses a selection of pieces that are perfect for summer - English Idylls. Usually inspired by landscape or folk traditions, they tend to be a wistful and melodic reflection of pastoral or rural life. Sarah has lined up a selection of some of the best, by composers including Arnold Bax, George Butterworth, Gustav Holst, Percy Grainger and Frederic Delius.

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

10am

Sarah's guest is the actress Sally Phillips. Famous for her roles in Miranda, the Bridget Jones films and Clare in the Community and Talking to Strangers on Radio 4, Sally will be sharing a selection of her favourite classical music including works which recall her upbringing in the Middle East and pieces which she discovered from playing the flute, including works by Saint-Saëns, Smetana, Rachmaninov and Cecile Chaminade. Sally is Sarah's guest every day at 10am.

10.30am

Music in Time: Renaissance
Sarah places Music in Time. Today we scroll back to the Renaissance and the time of Elizabeth I, when puritanism was a major religious force. Thomas Tallis reflected this in music such as the collection of nine Tunes for Archbishop Parker's Psalter. These hymns, written in a pared-down style were considered particularly appropriate for religious worship.

10.45am

Sarah's Proms artist of the day is the French piano virtuoso Louis Lortie, who is performing music by Liszt, Poulenc and Fauré in today's Chamber Prom from the Cadogan Hall. This morning, Sarah features Lortie in the music of a fellow Frenchman, with whom he has become closely identified, Frederic Chopin.

Chopin

Scherzo No.4 in E major, Op.54
Louis Lortie (piano).

MON 11:00 Edinburgh International Festival (b07pfc49)

2016 Queen's Hall Series, Daniil Trifonov and Friends

Live from the Queen's Hall in Edinburgh, Russian Pianist Daniil Trifonov, who has become a Festival favourite, shows a different side of his artistry with a programme of Rachmaninov's most powerful chamber works. He is joined by a trio of eminent friends including his teacher, the Armenian pianist Sergei Babayan, the world-renowned violinist Gidon Kremer and Lithuanian cellist Gedrė Dirvanaukaitė.

Rachmaninov: Fantaisie-Tableaux for two pianos

Rachmaninov: Suite No 2 for two pianos

12.00 Interval

With the São Paulo Symphony Orchestra making their debut at the Edinburgh International Festival conducted by Marin Alsop this year, Jamie MacDougall introduces some of the exciting and colourful South American repertoire they have recorded.

Villa Lobos: Choros No 10

Villa Lobos: Aria from Bachianas brasileiras No 5 (featuring Donna Brown)

12.20 Rachmaninov: Trio élégiaque No 2 in D minor

Daniil Trifonov, piano

Sergei Babayan, piano
Gidon Kremer, violin
Giedrė Dirvanauskaitė, cello

Presented by Jamie MacDougall
Produced by Laura Metcalfe.

MON 13:00 BBC Proms (b07pfc4c)
2016, Proms Chamber Music, PCM 06: Louis Lortie

Live at BBC Proms: Pianist Louis Lortie performs works by Rossini (arranged Liszt), Fauré, Poulenc and Liszt.

Live from Cadogan Hall, London.
Presented by Petroc Trelawny.

Rossini (arr. Liszt): Soirées musicales - La regata veneziana (notturno)
Rossini (arr. Liszt): Soirées musicales - La danza (tarantella)
Fauré: Barcarolle No 5 in F sharp minor
Fauré: Barcarolle No 7 in D minor
Poulenc: Napoli
Liszt: Venezia e Napoli

Louis Lortie (piano)

Eloquent French-Canadian pianist Louis Lortie performs an intriguing programme that moves from the clear spring-water of Fauré's Barcarolles to depictions of Italian cities from Poulenc and Liszt.

Poulenc's pianistic vision of Naples manages to be light-hearted and dazzling at the same time. Liszt was intrigued and inspired by the city's furious traditional dance, the tarantella. He used that and the gondola songs of Venice in the broad emotional canvas that is his Venezia e Napoli.

MON 14:00 Afternoon on 3 (b07pfc4f)
Proms 2016 Repeats, Prom 33: Mark Simpson, Dutilleux, Elgar

Afternoon on 3 - with Penny Gore

Another chance to hear the BBC Philharmonic at the Proms with Juanjo Mena in Elgar and Dutilleux, and the London premiere of 'Israfel' by the orchestra's Composer in Association, Mark Simpson.

Presented from the Royal Albert Hall by Tom Redmond.

2pm:
Mark Simpson: Israfel (London premiere)

2.10pm:
Dutilleux: 'Tout un monde lointain...'

2.40pm:
Elgar: Symphony No.1 in A flat, Op.55

Johannes Moser (cello)
BBC Philharmonic
Juanjo Mena (conductor)

In his First Symphony, unveiled in Manchester in 1911, Edward Elgar saw beyond the recession in which Britain was languishing to express a 'massive hope for the future'. The symphony's noble main tune appears fragile at first, but when it returns at the end, it's carried home by an ecstatic orchestra filled with a spirit of uplifting optimism. The BBC Philharmonic and its Chief Conductor also present the London premiere of a work by its Composer in Association, Mark Simpson, and the marriage of modernity and beauty that is Dutilleux's cello concerto 'Tout un monde lointain...'

Followed by a selection of recordings from this year's Proms Artists.

MON 16:30 In Tune (b07pfc4h)
Le Vent du Nord, Stephen Hough

Sean Rafferty's guests include Québécois folk group Le Vent du Nord, and pianist Stephen Hough. Plus news on this year's Gramophone Awards.

MON 18:30 Composer of the Week (b07pfc4k)
Felix Mendelssohn (1809-1847), A Family Holiday

Donald Macleod places the teenage Mendelssohn's exceptional talent in music alongside his abilities as a keen amateur landscape artist, including extracts from his youthful Octet and Concerto in D minor for strings.

Few of us can readily lay claim to the descriptions polymath and polyglot. Felix Mendelssohn could. A child prodigy, likened by his contemporaries to Mozart, he was an accomplished composer, performer, conductor and musicologist. Beyond music, Mendelssohn was extremely knowledgeable about poetry, classical studies, theology, languages, painting and drawing.

Indeed, he enjoyed art so much he continued to produce sketches, drawings and paintings as a pastime almost to the very end of his life. While he died aged only 38 in 1847, in addition to manuscripts, a considerable collection of his artwork has been preserved.

The biggest collection of Mendelssohn's biographical archive resides in the University of Oxford's Bodleian Libraries. This week, with Mendelssohn expert Peter Ward Jones as his guide, Donald Macleod opens up Mendelssohn's sketchbooks to find out what captured the composer's imagination alongside music.

Already making a name as a composer, in 1822 Mendelssohn produced some 40 odd sketches on a three month holiday. Being left behind when the family convoy of carriages set off from Potsdam doesn't appear to have dampened the thirteen year old's spirit. Arriving in Switzerland, Mendelssohn was inspired, as Turner had been before him by the sight of the Rigi Kulm.

You can see sketches and drawings featured in this week's programme on the Radio 3 website.

Songs without words, Book 1, Op 19, No 1
Martin Jones, piano

Octet (Scherzo)
Daniel Hope, Lucy Gould, Sophie Besançon, Christian Eisenberger, violins
Pascal Siffert, Steward Eaton, violas
William Conway, Kate Gould, cellos

String Symphony No 6 in E flat major
Amsterdam Sinfonietta
Lev Markiz, conductor

Piano Quartet in C minor, Op 1 (4th movement)
Schubert Ensemble

Concerto in D minor for violin, piano and strings (1st movement)
Polinka Leschenko, piano
Richard Tognetti, violin
Australian Chamber Orchestra.

MON 19:30 BBC Proms (b07pfc4m)
2016, Prom 49: Quincy Jones Prom

Live at the BBC Proms: Quincy Jones with the Metropole Orkest.

Live from the Royal Albert Hall
Presented by Sara Mohr-Pietsch

Richard Bona, voice/bass guitar
Jacob Collier, voice/piano/synth
Alfredo Rodríguez, piano
Metropole Orkest
Jules Buckley, conductor

Jules Buckley and his Metropole Orkest return to the Proms to celebrate the career of composer, arranger, conductor, producer and all-round musical giant Quincy Jones. Recent musical partners of Quincy's join the longest-established jazz orchestra in existence as special guests to collaborate on new arrangements of hits both old and new - and the great man himself makes an appearance.

Including at 8.20 pm during the interval: PROMS EXTRA
Clemency Burton-Hill discusses the Quincy Jones music featured tonight, as well as his remarkable career as composer, arranger and producer, with conductor Jules Buckley and journalist Angus Batey. Recorded earlier in the Concert Hall of Imperial College Students' Union.

Producer Juan-Carlos Jaramillo.

MON 22:00 BBC Proms (b07pfc4p)
2016, Proms Extra Lates, Op Sa!, Mark Grist

Georgia Mann presents informal late-night music and poetry featuring emerging UK talent. Tonight's performers include Op Sa! a Balkan band playing lively gypsy dance tunes with a powerful brass-led line-up; and poet Mark Grist. Recorded last Thursday in the Elgar Room at the Royal Albert Hall.

MON 22:45 The Essay (b051zyhl)
Swimming Stories, Christopher Hope

This week, various authors remember a significant swimming experience:

1. Novelist Christopher Hope describes a Pretoria swimming pool of his youth, where, if things got too much, he'd happily sink to the bottom and stay there a while. Letting things pass over him...

Producer Duncan Minshall.

MON 23:00 Jazz Now (b07pfc4r)
Stefano Bollani and His Trio

Italian pianist Stefano Bollani is a polymath, novelist, TV star and, above all, internationally acclaimed jazz pianist. In tonight's programme, Soweto Kinch introduces a concert from Bavaria in southern Germany by Bollani and his trio with bassist Jesper Bodilsen and drummer Morten Lund. Recorded at the 2015 Grenzenlos World Music Festival - Jazz in Murnau.

TUESDAY 23 AUGUST 2016

TUE 00:30 Through the Night (b07pfdwb)
The Hover State Chamber Choir of Armenia in Warsaw

With John Shea.

12:31 AM
Komitas, Vardapet (1869-1935)
5 Sacred Works for Choir
Hover State Chamber Chorus of Armenia, Sona Hovhannisyann (Conductor)

12:48 AM
Brahms, Johannes (1833-1897)
Warum ist das Licht gegeben dem Muhseligen (Op.74)
Hover State Chamber Chorus of Armenia, Sona Hovhannisyann (Conductor)

12:59 AM
Komitas, Vardapet (1869-1935)
Sweet Breeze
Hover State Chamber Chorus of Armenia, Sona Hovhannisyann (Conductor)

1:03 AM
Penderecki, Krzysztof (b. 1933)
Song of the Cherubim
Hover State Chamber Chorus of Armenia, Sona Hovhannisyann (Conductor)

1:11 AM
Sharafyan, Vache (b.1966)
Petalfall Music
Hover State Chamber Chorus of Armenia, Sona Hovhannisyann (Conductor)

1:16 AM
Penderecki, Krzysztof (b. 1933)
Missa Brevis
Hover State Chamber Chorus of Armenia, Sona Hovhannisyann (Conductor)

1:36 AM
Komitas, Vardapet (1869-1935)
Labour Song
Hover State Chamber Chorus of Armenia, Sona Hovhannisyann (Conductor)

1:42 AM
Rautavaara, Einojuhani (1928-2016)
Evening Hymn from the Vespers
Hover State Chamber Chorus of Armenia, Sona Hovhannisyann (Conductor)

1:43 AM
Gubaidulina, Sofiya (b.1931)
Vse velikolepie
Hover State Chamber Chorus of Armenia, Sona Hovhannisyann (Conductor)

1:46 AM
Komitas, Vardapet (1869-1935)
3 choral songs
Hover State Chamber Chorus of Armenia, Sona Hovhannisyann (Conductor)

1:49 AM
Komitas, Vardapet (1869-1935)
Come on my bull
Hover State Chamber Chorus of Armenia, Sona Hovhannisyann (Conductor)

1:53 AM
Komitas, Vardapet (1869-1935), arr. Sollima, Giovanni
Three Traditional Armenian Songs
Giovanni Sollima (Cello), Gabriele Bellu (Violin), Matteo Amadasi (Viola), Andrea Waccher (Cello), Marco Amico (Guitar), Giovanni Caruso (Keyboard)

2:07 AM
Berio, Luciano (1925-2003)
Folk Songs for mezzo-soprano and 7 players
Jard van Nes (Mezzo Soprano), Royal Concertgebouw Orchestra, Riccardo Chailly (Conductor)

2:31 AM
Beethoven, Ludwig van (1770-1827)
String Quartet in E flat major (Op.74) "Harp"
Oslo Quartet

3:06 AM
Mozart, Wolfgang Amadeus (1756-1791)
Symphony no. 40 in G minor, K.550
Danish Radio Chamber Orchestra, Adám Fischer (Conductor)

3:35 AM
Bach, Johann Sebastian (1685-1750)
Prelude and Fugue in C sharp major (BWV 848)
Ivett Gyongyosii (Piano)

3:39 AM
Schutz, Heinrich (1585-1672)
Freuet euch des Herren SWV.367 for 3 voices, 2 violins and continuo
Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (Conductor)

<p>3:45 AM Strauss (ii), Johann (1825-1899) Wienerblut (waltz) (Op.354) Danish Radio Concert Orchestra, Borge Wagner (Conductor)</p> <p>3:55 AM Madetoja, Leevi (1887-1947) Dance Vision (Tanssinäky) (Op.11) Finnish Radio Symphony Orchestra, Jorma Panula (Conductor)</p> <p>4:03 AM Dvorak, Antonin (1841-1904) Slavonic Dance (Op.46 No.2) Moshe Hammer (Violin), Tsuyoshi Tsutsumi (Cello), William Tritt (Piano)</p> <p>4:08 AM Saint-Saëns, Camille (1835-1921) Etude in D flat (Op.52 No.6) Stefan Lindgren (Piano)</p> <p>4:16 AM Durante, Francesco (1684-1755) Concerto per quartetto for strings No.5 in A major Concerto Koln</p> <p>4:24 AM Boeck, August de (1865-1937) In de Schuur (Op. posth.) - completed by Emmanuel Geeurickx Flemish Radio Orchestra, Marc Soustrot (Conductor)</p> <p>4:31 AM Nielsen, Carl (1865-1931) Overture to Maskerade (FS.39) Bergen Philharmonic Orchestra, Leif Segerstam (Conductor)</p> <p>4:36 AM Telemann, Georg Philipp (1681-1767) Suite for strings and continuo (TWV.55:G2) in G major 'La Bizarre' B'Rock, Jurgen Gross (Conductor)</p> <p>4:54 AM Schumann, Robert (1810-1856), arr. Liszt, Franz (1811-1886) Widmung S.566, transcribed for piano Beatrice Rana (Piano)</p> <p>4:58 AM Brahms, Johannes (1833-1897) Gesang der Parzen (Song of the Fates) for chorus and orchestra (Op.89) Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (Conductor)</p> <p>5:07 AM Mozart, Wolfgang Amadeus (1756-1791) Piano Sonata in A minor (K.310) Gunilla Süssmann (Piano)</p> <p>5:25 AM Halvorsen, Johan (1864-1935) Norwegian Rhapsody No.1 in A minor Oslo Philharmonic Orchestra, Ole Kristian Ruud (Conductor)</p> <p>5:37 AM De Fesch, Willem (1687-1761) Concerto in E (Op.5 No.6) Manfred Kramer (Violin), Musica ad Rhenum</p> <p>5:49 AM Tchaikovsky, Peter Ilyich (1840-1893) Pezzo capriccioso - morceau de concert, arr. for cello and piano Narek Haknazaryan (Cello), Katya Apekisheva (Piano)</p> <p>5:56 AM Veremans, Renaat (1894-1969) Nacht en Morgendontwaken aan de Nete - in memoriam Felix Timmermans 31.7.1957 Flemish Radio Orchestra, Bjarte Engeset (Conductor)</p> <p>6:08 AM Bach, Johann Sebastian (1685-1750) Cantata No.170 'Vergnugte Ruh', beliebte Seelenlust' (BWV.170) Anne Sofie von Otter (Mezzo Soprano), Les Musiciens du Louvre, Marc Minkowski (Conductor).</p> <p>TUE 06:30 Breakfast (b07pfdz4) Tuesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>TUE 09:00 Essential Classics (b07pfftb) Tuesday - Sarah Walker with Sally Phillips</p> <p>9am My favourite... English Idylls This week Sarah chooses a selection of pieces that are perfect for summer - English Idylls. Usually inspired by landscape or folk traditions, they tend to be a wistful and melodic reflection of pastoral or rural life. Sarah has lined up a selection of some of the best, by composers including Arnold Bax, George Butterworth, Gustav Holst, Percy Grainger and Frederic Delius.</p> <p>9.30am Take part in our daily musical challenge and identify the place associated with a well-known work.</p>	<p>10am Sarah's guest is the actress Sally Phillips. Famous for her roles in Miranda, the Bridget Jones films and Clare in the Community and Talking to Strangers on Radio 4, Sally will be sharing a selection of her favourite classical music including works which recall her upbringing in the Middle East and pieces which she discovered from playing the flute, including works by Saint-Saëns, Smetana, Rachmaninov and Cecile Chaminade. Sally is Sarah's guest every day at 10am.</p> <p>10.30am Music in Time: Baroque Sarah places Music in Time focusing on the Baroque era and looks at a technique that Henry Purcell was particularly keen on - the false relation. Few pieces display this as well as his anthem Hear My Prayer, which contains a great tangle of chromatic and dissonant harmonies.</p> <p>10.45am Sarah's Proms artist of the day is another piano colossus, Stephen Hough. Tonight Stephen will be tackling a particularly well-loved work, Rachmaninov's Rhapsody on a Theme of Paganini, and Sarah has cast her net a little wider and chosen a neglected masterpiece which offers an equal opportunity for technical brilliance, Franck's Prelude, Aria and Finale.</p> <p>Franck Prelude, Aria and Finale, M.23 Stephen Hough (piano).</p> <p>TUE 11:00 Edinburgh International Festival (b07pff59) 2016 Queen's Hall Series, Steven Isserlis and Robert Levin</p> <p>The distinguished British cellist Steven Isserlis begins his two day residency with musicologist and fortepianist Robert Levin to perform Beethoven's complete works for cello and keyboard.</p> <p>Beethoven: Variations on 'See the Conquering Hero Comes' from Handel's Judas Maccabaeus WoO 45 Beethoven: Cello Sonata in F major, Op.5 No 1 Beethoven: Variations on Ein Mädchen oder Wiebchen from Mozart's Die Zauberflöte, Op.66</p> <p>11.45 Interval Jamie MacDougall introduces music from Handel's oratorio Judas Maccabaeus.</p> <p>12:05 Beethoven: Horn Sonata in F major, Op 17 (transc for cello) Beethoven: Cello Sonata in A major, Op 69</p> <p>Steven Isserlis, cello Robert Levin, piano</p> <p>Presented by Jamie MacDougall Produced by Laura Metcalfe.</p> <p>TUE 13:00 Radio 3 Lunchtime Concert (b07pff0x) Lincolnshire International Chamber Music Festival, Episode 1</p> <p>This week's Lunchtime Concerts come from the Lincolnshire International Chamber Music Festival, curated by pianist Ashley Wass. The music was recorded at venues across the county, including Lincoln Assembly Rooms, Gainsborough Old Hall and Caistor Methodist Church. Today's programme features piano music by Liszt, Gershwin's original version of "An American in Paris" for 2 pianos, a chamber version of the overture to Rossini's last opera "William Tell" and a piano Trio by the Armenian composer Arno Babajanian.</p> <p>Rossini: William Tell Overture Mei Yi Foo / Kathryn Stott (piano) / Matthew Trusler (violin) / Marc Coppey (cello) / Piatti String Quartet</p> <p>Liszt: Nuages gris, S.199 Mei Yi Foo (piano)</p> <p>Gershwin: An American in Paris (orig version) Ashley Wass & Mei Yi Foo (pianos)</p> <p>Babajanian: Piano Trio in F sharp minor Trio Apaches.</p> <p>TUE 14:00 Afternoon on 3 (b07pj645) Proms 2016 Repeats, Prom 34: Dutilleux, HK Gruber and Beethoven</p> <p>Afternoon on 3 with Penny Gore</p> <p>Another chance to hear the BBC Symphony Orchestra's Prom, with Sakari Oramo and Håkan Hardenberger, in Beethoven's Symphony No.5, HK Gruber's Busking, and Dutilleux's Timbres, espace, mouvement.</p> <p>Presented by Petroc Trelawny from the Royal Albert Hall, London</p>	<p>2pm Henri Dutilleux: Timbres, espace, mouvement</p> <p>2.20pm HK Gruber: Busking</p> <p>2.50pm Beethoven: Symphony No.5 in C minor, Op.67</p> <p>Håkan Hardenberger, trumpet Mats Bergström, banjo Claudia Buder, accordion BBC Symphony Orchestra Sakari Oramo, conductor</p> <p>Two centuries on, Beethoven's Fifth Symphony has lost none of its shattering power. A tirade against destiny, it remains one of the most compelling yet perfect musical arguments ever created. Sakari Oramo conducts it here, after the pulsating drive of HK Gruber's Busking, performed by Håkan Hardenberger, the soloist for whom it was created. But, to start, music of pictorial delicacy: Henri Dutilleux's sonic reproduction of the cosmic, whirling effect of Van Gogh's painting The Starry Night.</p> <p>Followed by a selection of recordings from this year's Proms Artists.</p> <p>TUE 16:30 In Tune (b07pj7xn) Budapest Cafe Orchestra, Sally Beamish</p> <p>Sean Rafferty's guests include the Budapest Cafe Orchestra, and composer Sally Beamish.</p> <p>TUE 18:30 Composer of the Week (b07pj858) Felix Mendelssohn (1809-1847), 1829 - Rain and Mists</p> <p>Donald Macleod explores the artistic results of Mendelssohn's visit to Scotland, including the Hebrides Overture and a sketch of the Falls at Dunkeld.</p> <p>Few of us can readily lay claim to the descriptions polymath and polyglot. Felix Mendelssohn could. A child prodigy, likened by his contemporaries to Mozart, he was an accomplished composer, performer, conductor and musicologist. Beyond music, Mendelssohn was extremely knowledgeable about poetry, classical studies, theology, languages, painting and drawing. Indeed, he enjoyed art so much he continued to produce sketches, drawings and paintings as a pastime almost to the very end of his life. While he died aged only 38 in 1847, in addition to manuscripts, a considerable collection of his artwork has been preserved.</p> <p>The biggest collection of Mendelssohn's biographical archive resides in the University of Oxford's Bodleian Libraries. This week, with Mendelssohn expert Peter Ward Jones as his guide, Donald Macleod opens up Mendelssohn's sketchbooks to find out what captured the composer's imagination alongside music.</p> <p>Mendelssohn's 1829 tour of Scotland is recorded in a series of memorable sketches. The weather was particularly bad, so much so that he developed a different pencil technique in his attempts to capture the cloudy skies and swirling mists. But his visit to Fingal's cave is preserved only in music. The crossing was so rough, and he was so sea-sick, he was unable to produce a sketch.</p> <p>You can see sketches and drawings featured in this week's programme on the Radio 3 website.</p> <p>String Quartet in E flat major Op 12 (Canzonetta: Allegro) Emerson Quartet</p> <p>Hebrides Overture City of Birmingham Symphony Orchestra Edward Gardner, conductor</p> <p>Scottish lieder Hannah Morrison, soprano James Rutherford, baritone Eugene Asti, piano</p> <p>Fantasy for piano in F sharp minor Howard Shelley, piano</p> <p>Reformation Symphony (1st movement) London Symphony Orchestra John Eliot Gardiner, conductor.</p> <p>TUE 19:30 BBC Proms (b07pj9zk) 2016, Prom 50: Tchaikovsky, Rachmaninov and Prokofiev</p> <p>Live at the BBC Proms: the BBC Symphony Orchestra and Alexander Vedernikov in Prokofiev's Symphony No. 3, Tchaikovsky's Fantasy-Overture 'Hamlet'; and they are joined by pianist Stephen Hough for Rachmaninov's Rhapsody on a Theme of Paganini.</p> <p>Live from the Royal Albert Hall Presented by Martin Handley</p>
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Tchaikovsky: Fantasy-Overture 'Hamlet'
Rachmaninov: Rhapsody on a Theme of Paganini

20.10 INTERVAL: Proms Extra - Devils
Rev Richard Coles and poet Imitiaz Dharker explore the Devil in Christian and Islamic cultures. Chaired by Dr Christopher Harding in front of an audience at Imperial College Union.

20.30
Prokofiev: Symphony No. 3 in C Minor, Op.44

Stephen Hough, piano
BBC Symphony Orchestra
Alexander Vedernikov conductor

In 1919 Prokofiev started work on his opera *The Fiery Angel*, a touching love story set against the backdrop of demonic possession. He recast much of the opera's most impactful music into his Third Symphony. Alexander Vedernikov conducts it here after Stephen Hough plays Rachmaninov's devilish and ever-entertaining 'Paganini' Variations, and the final instalment of fellow-Russian Tchaikovsky's three Shakespeare overtures.

TUE 22:00 Sunday Feature (b06r4617)
Above Sixty, Below Zero

Nature dominates man in the far north. The landscape, its wildlife and natural resources can provide feast or famine, wealth or poverty. Writer, journalist and Nordic obsessive, Lesley Riddoch follows the 60th parallel north to find out how northern man and woman's intimate relationship with their landscape is changing.

For local people a warming climate and the expansion of mineral extraction, shipping and oil and gas exploration radically twist the once familiar challenges of Arctic life. As one Inuit elder explains, "it's like an old friend behaving strangely".

Lesley visits the Swedish city that's about to fall into the world's largest underground iron ore mine. In Iceland she meets farmers, entomologists and fishermen dealing with the most rapid climate warming on the planet. She hears how the Inuit of Baffin Island welcome new jobs but worry about the appearance of robins in their gardens and Atlantic salmon in their fishing nets.

As the nature of the north becomes just a little more southern how will the people maintain an identity forged in a harsh climate?

Producer: Alasdair Cross

First broadcast December 2015 as part of BBC Radio Three's Northern Lights season.

TUE 22:45 The Essay (b053hbxj)
Swimming Stories, Antonia Quirke

This week, various authors remember a significant swimming experience:

2. Antonia Quirke enjoys a gentle dip in the South Pacific, but alludes to some darker waters of her childhood and also some swims in England's gravel pits. Plus, the ocean with Spielberg's *Jaws* in it is 40 years old this year...

Producer Duncan Minshull.

TUE 23:00 Late Junction (b07pjb3p)
Verity Sharp with sound artist Tarek Atoui

Adventures in music; ancient to future. Verity Sharp talks to sound artist Tarek Atoui whose latest project, *The Reverse Collection* in the Tate Modern extension, features a fantastical array of instruments created by master instrument-makers to replicate the sounds of musical curiosities housed in the Ethnological Museum of Berlin.

Also in the programme, Cumbria from Los Compadres Del Ande, good old fashioned blues from Kate and Blind Willie McTell and musical reflections on contemporary Greece from Kristi Stassinopoulou and Stathis Kalyviotis.

Produced by Rebecca Gaskell for Reduced Listening.

WEDNESDAY 24 AUGUST 2016

WED 00:30 Through the Night (b07pfdwd)
Peter and Patrik Jablonski in the Chopin and his Europe International Music Festival in Poland

John Shea presents a performance of Stravinsky's *The Rite of Spring* in the version for two pianos, performed at the 2014 'Chopin and his Europe' International Music Festival.
12:31 AM

Mozart, Wolfgang Amadeus (1756-1791), arr. Grieg, Edvard (1843-1907)
Piano Sonata in C major, K.545

Peter Jablonski (piano), Patrik Jablonski (piano)

12:43 AM
Stravinsky, Igor (1882-1971)
The Rite of Spring (version for two pianos)
Peter Jablonski (piano), Patrik Jablonski (piano)
1:17 AM
Ravel, Maurice (1875-1937)
Ma Mère l'Oye (Mother Goose) - ballet
BBC National Orchestra of Wales, Richard Hickox (conductor)

1:46 AM
Debussy, Claude (1862-1918)
Ariettes oubliées - song cycle for voice & piano
Elizabeth Watts (soprano), Gary Mathewman (piano)

2:04 AM
Poulenc, Francis (1899-1963)
Concert champêtre for chorus and orchestra
Jory Vinikour (harp), Radio France Philharmonic Orchestra, Marc Minkowski (conductor)

2:31 AM
Bach, Johann Sebastian (1685-1750)
Concerto for oboe and strings in F major reconstr. from BWV.1053
Hans-Peter Westermann (oboe), Camerata Köln

2:51 AM
Brahms, Johannes (1833-1897)
Schicksalslied, for chorus and orchestra (Op.54)
Slovenian Radio and Television Symphony Orchestra and Chamber Choir, Marko Munih (conductor)

3:06 AM
Beethoven, Ludwig van (1770-1827)
Piano Sonata No.18 in E flat (Op.31 No.3)
Annie Fischer (piano)

3:28 AM
Ebner, Leopold (1769-1830)
Trio in B flat major
Zagreb Woodwind Trio

3:36 AM
Verdi, Giuseppe (1813-1901)
Aria 'Di Provenza il mar' - from 'La Traviata'
Gaétan Laperrière (baritone), Orchestre Symphonique de Trois-Rivières, Gilles Bellemare (conductor)

3:40 AM
Moniuszko, Stanislaw (1819-1872)
Ballet Music for 'The Merry Wives of Windsor' by Otto Nicolai
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

3:50 AM
Merula, Tarquino [1594/5-1665]
Violin Sonata No.1 a 2 (Op.6)
Arparia Ensemble

3:55 AM
Scarlatti, Alessandro (1660-1725)
Concerto Grosso No.1 in F minor
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

4:03 AM
Traditional (19th century) arr. Narciso Yepes (1927-1997)
Romanza for guitar
Stepan Rak (guitar)

4:10 AM
Ibert, Jacques [1890-1962]
Jeux
Maria Filippova (flute), Ekaterina Mirzeava (piano)

4:16 AM
Tchaikovsky, Peter Illych (1840-1893)
Valse Caprice in D (Op.4)
Eugene d'Albert (piano)

4:23 AM
Järnefelt, Armas (1869-1958)
Kanteletar
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

4:31 AM
Handel, Georg Frideric (1685-1759)
Süßer Blumen Ambrallocken (HWV.204) - No.3 from Deutsche Arien

Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ) - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac

4:37 AM
Purcell, Henry [1659-1695]
Chacony a 4 for strings (Z.730) in G minor
Psophos Quartet

4:45 AM
Gombert, Nicolas (c.1495-c.1560)
Benedicto mensae
BBC Singers, Bo Holten (conductor)

4:55 AM
Chopin, Frédéric (1810-1849)
Preludes No.6 in B minor; No.7 in A major; No.8 in F sharp minor; No.9 in E major; No.10 in C sharp minor - from Preludes (Op.28)

Krzysztof Jablonski (piano)
5:01 AM
Abel, Carl Friedrich (1723-1787)
Symphony in E flat major (Op.10 No.3)

La Stagione Frankfurt, Michael Schneider (conductor)
5:10 AM
Kuffner, Joseph (1776-1856) [previously attrib. Weber, Carl

Maria von (1786-1826)]
Quintet (Introduction, theme and variations) for clarinet and strings in B flat major (Op.32)
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

5:21 AM
Weber, Carl Maria von (1786-1826)
"Wie nahe mir der Schlummer...Leise, leise" - from Act II of 'Der Freischütz'
Charlotte Margiono (soprano), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

5:30 AM
Bach, Johann Sebastian (1685-1750)
Cello Suite No.1 in G major (BWV.1007) (arr. for viola)
Maxim Rysanov (viola)

5:48 AM
Elgar, Edward (1857-1934)
4 Choral Songs (Op. 53)
BBC Symphony Chorus, Stephen Jackson (conductor)

6:03 AM
Nielsen, Carl (1865-1931)
Little Suite for string orchestra (Op.1) in A minor
CBC Vancouver Orchestra, Mario Bernardi (conductor)

6:21 AM
Lazar, Milko (b.1965)
Prelude (Allegro moderato)
Mojca Zlobko Vajgl (harp), Bojan Gorišek (piano).

WED 06:30 Breakfast (b07pfdz6)
Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b07pftfd)
Wednesday - Sarah Walker with Sally Phillips

9am
My favourite... English Idylls
This week Sarah chooses a selection of pieces that are perfect for summer - English Idylls. Usually inspired by landscape or folk traditions, they tend to be a wistful and melodic reflection of pastoral or rural life. Sarah has lined up a selection of some of the best, by composers including Arnold Bax, George Butterworth, Gustav Holst, Percy Grainger and Frederic Delius.

9.30am
Take part in today's musical challenge: trace the classical theme behind a well-known song.

10am
Sarah's guest is the actress Sally Phillips. Famous for her roles in *Miranda*, the *Bridget Jones* films and *Clare in the Community* and *Talking to Strangers* on Radio 4, Sally will be sharing a selection of her favourite classical music including works which recall her upbringing in the Middle East and pieces which she discovered from playing the flute, including works by Saint-Saëns, Smetana, Rachmaninov and Cecile Chaminade. Sally is Sarah's guest every day at **10am**.

10.30am
Music in Time: Modern
In *Music in Time* today Sarah turns to the Modern era. Today she places Messiaen's Quartet for the End of Time under the microscope and discovers the technique of 'additive rhythms', the result of which is a kind of organized anarchy!

10.45am
Sarah's Proms artist of the day is Marin Alsop, a conductor very familiar to audiences in the Royal Albert Hall, having recently conducted two of the Last Night of the Proms. Marin is known for her mastery of American repertoire and Sarah has chosen a hyper-romantic piece by Samuel Barber - Knoxville: Summer of 1915.

Barber
Knoxville: Summer of 1915
Karina Gauvin (soprano)
Royal Scottish National Orchestra
Marin Alsop (conductor).

WED 11:00 Edinburgh International Festival (b07pfn5k)
2016 Queen's Hall Series, Episode 13

In the second concert of their two-day residency at the Queen's Hall in Edinburgh as part of the Festival, the renowned cellist Steven Isserlis continues his survey of Beethoven's works for cello and keyboard with musicologist and fortepianist Robert Levin.

Beethoven: Variations on 'Bei Männern, welche Liebe fühlen' from Mozart's *Die Zauberflöte*
Beethoven: Cello Sonata in G minor, Op.5 No.2

11.45 Interval
Jamie MacDougall plays extracts from Hans Zender's composed re-interpretation of Schubert's *Winterreise* performed by

<p>Christophe Pregardien and Klangforum Wien.</p> <p>12.05 Beethoven: Cello Sonata in C major, Op.102 No.1 Beethoven: Cello Sonata in D major, Op.102 No.2</p> <p>Steven Isserlis, cello Robert Levin, piano</p> <p>Presented by Jamie MacDougall Produced by Lindsay Pell.</p> <p>WED 13:00 Radio 3 Lunchtime Concert (b07q2vcq) Lincolnshire International Chamber Music Festival, Episode 2</p> <p>This week's Lunchtime Concerts come from the Lincolnshire International Chamber Music Festival, curated by pianist Ashley Wass. The music was recorded at venues across the county, including Lincoln Assembly Rooms, Gainsborough Old Hall and Caistor Methodist Church. Today's programme features Debussy's two-piano version of "Prélude à l'après-midi d'un faune" and Schubert's tour-de-force Piano Trio in E flat major, played by Trio Apaches.</p> <p>Debussy: Prélude à l'après-midi d'un faune Kathryn Stott & Mei Yi Foo (pianos)</p> <p>Schubert: Piano Trio in E flat major, D.929 Matthew Trusler (violin) / Marc Coppey (cello) / Kathryn Stott (piano).</p> <p>WED 14:00 Afternoon on 3 (b07pj648) Proms 2016 Repeats, Prom 42: Bach and Part</p> <p>Afternoon on 3 with Penny Gore</p> <p>Another chance to hear: Harry Christophers directs The Sixteen in sacred choral works by JS Bach and Arvo Pärt.</p> <p>Presented by Clemency Burton-Hill from the Royal Albert Hall, London 2pm Bach: Komm, Jesu, komm, BWV 229</p> <p>2.10pm Arvo Pärt: Nunc dimittis</p> <p>2.18pm Bach: Singet dem Herrn, BWV 225</p> <p>2.33pm Arvo Pärt: Triodion</p> <p>2.48pm Bach: Jesu meine Freude, BWV 227</p> <p>Harry Christophers and his vocal group The Sixteen present a selection of JS Bach's rigorous yet deeply spiritual motets written in Leipzig in the 1720s, placing them against the resounding purity of sacred choral works by contemporary Estonian composer Arvo Pärt, including his Nunc dimittis, a cautious but luminous vision of eternity. An enlightening juxtaposition from one of the world's leading ensembles.</p> <p>Followed by a selection of recordings from this year's Proms Artists.</p> <p>WED 15:30 Choral Evensong (b07pjbdk) Edington Festival of Music within the Liturgy</p> <p>Live from Edington Priory, during the Edington Festival of Music within the Liturgy, on the Feast of St Bartholomew</p> <p>Introit: Mihi autem nimis (Plainchant) Responses: Matthew Martin Psalms 91, 116 (Plainchant) First Lesson: Deuteronomy 18 vv.15-19 Office Hymn: Exsultet caelum laudibus (Plainchant) Canticles: Andrews in D Second Lesson: Matthew 10 vv.1-22 Anthems: The Twelve (Walton) Mihi autem nimis (Francis Pott) - new commission Final Hymn: Saints of God! Lo, Jesu's people (Sussex) Organ Voluntary: Rhapsody No.1 in D flat (Howells)</p> <p>Conductors: Jeremy Summerly, Matthew Martin and Peter Stevens Organist: Simon Bell.</p> <p>WED 16:30 In Tune (b07pj7xq) Wednesday - Sean Rafferty</p> <p>Sean Rafferty's guests include bassoonist Robert Thompson.</p> <p>WED 18:00 Composer of the Week (b07pi85b) Felix Mendelssohn (1809-1847), The Land of Art</p> <p>The sights and sounds of Italy stimulate Mendelssohn's creative mind. Including part of the Italian Symphony and Surrexit pastor</p>	<p>bonus.</p> <p>Few of us can readily lay claim to the descriptions polymath and polyglot. Felix Mendelssohn could. A child prodigy, likened by his contemporaries to Mozart, he was an accomplished composer, performer, conductor and musicologist. Beyond music, Mendelssohn was extremely knowledgeable about poetry, classical studies, theology, languages, painting and drawing. Indeed, he enjoyed art so much he continued to produce sketches, drawings and paintings as a pastime almost to the very end of his life. While he died aged only 38 in 1847, in addition to manuscripts, a considerable collection of his artwork has been preserved.</p> <p>The biggest collection of Mendelssohn's biographical archive resides in the University of Oxford's Bodleian Libraries. This week, with Mendelssohn expert Peter Ward Jones as his guide, Donald Macleod opens up Mendelssohn's sketchbooks to find out what captured the composer's imagination alongside music.</p> <p>Today, we join Mendelssohn in 1830-31 on the Italian leg of his Grand Tour. His itinerary included plenty of time for a romantic encounter, and soaking up art treasures and sketching, so much so that he seems to have done rather more drawing and painting than composing. Presented by Donald Macleod.</p> <p>You can see sketches and drawings featured in this week's programme on the Radio 3 website.</p> <p>Rondo capriccioso, Op 14 Howard Shelley, piano</p> <p>Ferne, Op 9, No 9 Sophie Daneman, soprano Eugene Asti, piano</p> <p>Surrexit pastor bonus, Op 39 Stuttgart Chamber Choir Frieder Bernius, conductor Sontraud Engels-Benz, organ Piano Concerto in G minor, Op 25 Ronald Brautigam, piano Amsterdam Sinfonietta Lev Markiz, conductor.</p> <p>WED 19:00 BBC Proms (b07pjbdm) 2016, Prom 51: Sao Paulo Symphony Orchestra and Marin Alsop</p> <p>The São Paulo Symphony Orchestra conducted by Marin Alsop in dances from Russia and Latin America, with pianist Gabriela Montero in Grieg's Piano Concerto.</p> <p>Live from the Royal Albert Hall, London Presented by Ian Skelly</p> <p>Marlos Nobre: Kabbalah Grieg: Piano Concerto in A minor</p> <p>7.50pm INTERVAL: Proms Extra Petroc Trelawny discusses life and work at the São Paulo Symphony Orchestra with its Artistic Director, Arthur Nesterovski, and with the British journalist Neil Fisher, who's been to Brazil to see the ensemble in action. Recorded earlier in the Concert Hall of Imperial College Students' Union.</p> <p>8.15pm: Part 2 Villa-Lobos: Bachianas Brasileiras No 4 - Prelude Rachmaninov: Symphonic Dances</p> <p>Gabriela Montero, piano São Paulo Symphony Orchestra Marin Alsop, conductor</p> <p>This year's Proms focus on Latin America in the year when the Olympic Games go to Rio de Janeiro heats up with a visit from the São Paulo Symphony Orchestra, under its chief conductor Marin Alsop. Their concert is bookended by infectious, furious dances from Marlos Nobre and Rachmaninov. In between comes music from the doyen of South American composers, Heitor Villa-Lobos, and a performance of Grieg's Piano Concerto for which the orchestra is joined by Venezuelan pianist Gabriela Montero.</p> <p>WED 21:30 Sunday Feature (b06rwg9f) True Norse</p> <p>They are the happiest, most successful societies in the world. Their schools the envy of every politician; their elegant flat-pack furniture invading every British home. For some in Britain, they are our nearest neighbours. Yet the culture of the Nordic countries is curiously opaque to many Brits, papered over by a generalised sense of Ikea furniture and snowy forests.</p> <p>So what's really going on up there? Eleanor Rosamund Barraclough takes us behind the elegant, minimal façade, on a journey to the heart of Norse culture.</p> <p>In Copenhagen she visits the Little Mermaid - a modest tourist attraction - and discovers that behind it lies guilt about the Danes'</p>	<p>war-mongering past. In these highly secular countries she finds the Lutheran church living on in Scandinavian design. And with Lars Myting - wood fanatic - she takes tentative steps into the Taiga, the vast forest which starts in Norway and encircles much of the world; a perfect place to explore the Nordic ideas of nature and solitude.</p> <p>In Oslo, Asle Toje from the the Norwegian Nobel Institute explains the power struggles which have riven the Nordic countries for centuries. These live on today: the smell of whale-blubber drifts over the Copenhagen docks as Eleanor discusses Greenlandic independence from Denmark with one of its greatest proponents - former Greenland PM Aleqa Hammond. Immigration, the big news story in Sweden and Denmark, is discussed with provocative journalist Mikael Jalving from Jyllands-Posten - the paper which printed the Prophet Muhammad cartoons.</p> <p>And she talks to the man who, five years ago, was asked to re-brand Finland. Apparently being 'a bit like Sweden' is not enough.</p> <p>First broadcast December 2015 as part of Radio 3's Northern Lights season.</p> <p>Presenter: Eleanor Rosamund Barraclough Producer: Melvin Rickarby.</p> <p>WED 22:15 BBC Proms (b07pjcs7) 2016, Prom 52: The Sao Paulo Symphony and Jazz Symphony Orchestras</p> <p>Live at BBC Proms: The São Paulo Symphony Orchestra is joined by guest players from the São Paulo Jazz Symphony Orchestra for a celebration of Brazilian popular music.</p> <p>Live from the Royal Albert Hall, London Presented by Katie Derham</p> <p>São Paulo Symphony Orchestra São Paulo Jazz Symphony Orchestra Marin Alsop, conductor</p> <p>Following the São Paulo Symphony Orchestra's evening Prom, its musicians and Principal Conductor Marin Alsop are joined by members of the São Paulo Jazz Symphony Orchestra for a landmark celebration of Brazilian popular-music from the past 100 years.</p> <p>Few countries can boast such an ingrained and individual popular music tradition as Brazil, and this feel-good Late Night Prom will take you from the African influenced rhythms and Chopinesque chromaticism of Brazilian street music to the outlandish constructions of the so-called São Paulo avant-garde - all from the best Brazilian players in the business.</p> <p>WED 23:30 Late Junction (b07pjcs9) Verity Sharp</p> <p>Adventures in music; ancient to future. Inspired by the fantastical creations of sound artist Tarek Atoui, featured in yesterday's programme, Verity goes in search of more invented instruments. Discoveries include American composer and instrument builder Harry Partch; Orchestra of Spheres, featuring Baba Rossa on 'biscuit tin guitar'; and blu-bop outfit Béla Fleck and the Flecktones whose lineup includes 'Drumitar' virtuoso Future Man.</p> <p>Produced by Rebecca Gaskell for Reduced Listening.</p> <p>THURSDAY 25 AUGUST 2016</p> <p>THU 00:30 Through the Night (b07pfdwg) Beethoven's Fourth Symphony and Schubert's Ninth Symphony</p> <p>John Shea presents performances of Beethoven's 4th Symphony and Schubert's 9th Symphony from the Royal Danish Orchestra, conducted by Marek Janowski.</p> <p>12:31 AM Beethoven, Ludwig van [1770-1827] Symphony No.4 in B flat major Op.60 Royal Danish Orchestra, Marek Janowski (conductor) 1:05 AM Schubert, Franz [1797-1828] Symphony No.9 in C major D.944 (Great) Royal Danish Orchestra, Marek Janowski (conductor) 2:00 AM Schumann, Robert (1810-1856) Dichterliebe for voice and piano (Op.48) Ronan Collett (baritone), Christopher Glynn (piano) 2:31 AM Hannikainen, Ilmari (1892-1955) Piano Concerto (Op.7) Arto Satukangas (piano), Helsinki Radio Symphony Orchestra, Petri Sakari (conductor) 3:05 AM Mozart, Wolfgang Amadeus (1756-1791) String Quintet in G minor (K.516) Oslo Chamber Soloists</p>
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3:41 AM

Schumann, Clara (1819-1896)
Variations on a Theme of Robert Schumann in F sharp minor (Op.20)
Angela Cheng (piano)

3:51 AM

Kuula, Toivo (1883-1918)
Sorrow for cello and orchestra (Op.2 No.2)
Arto Noras (cello), The Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

3:57 AM

Nielsen, Carl (1865-1931)
Serenata in vano for clarinet, horn, bassoon, cello and double bass (FS.68)
Kari Krikku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), Øystein Sonstad (cello), Katrine Øigaard (double bass)

4:05 AM

Byrd, William (1543-1623)
The Carman's Whistle (Air and Variations)
Stefan Trayanov (harpischord)

4:12 AM

Boeck, August de (1865-1937)
Fantasy on Two Flemish Folk Songs
Vlaams Radio Orkest, Marc Soustrot (conductor)

4:19 AM

Vivaldi, Antonio (1678-1741)
Concerto in A major (RV.335), 'The Cuckoo'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

4:31 AM

Telemann, Georg Philipp (1681-1767)
Trio No.4 from Essercizii Musici, for Transverse Flute,
Harpischord obligato and continuo
Camerata Köln

4:41 AM

Chopin, Fryderyk (1810-1849)
Ballade for piano No. 4 (Op.52) in F minor
Khatia Buniatishvili (Piano)

4:52 AM

Tippett, Michael (1905-1998)
Five Spirituals - from the oratorio 'A Child of Our Time'
Vancouver Bach Choir, Bruce Pullan (conductor)

5:03 AM

Groneman, Johannes Albertus (1710-1778)
Sonata for 2 flutes in G major
Jed Wentz and Marion Moonen (flutes)

5:12 AM

Grieg, Edvard (1843-1907)
Two Lyric Pieces: Evening in the Mountains (Op.68 No.4); At the cradle (Op.68 No.5)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:20 AM

Grandjany, Marcel (1891-1975)
Rhapsodie pour la harpe (Op.10)
Rita Costanzi (harp)

5:30 AM

Haydn, Joseph (1732-1809)
Trumpet Concerto in E flat major (Hob.VIIe:1)
Ole Edvard Antonsen (trumpet), Norwegian Radio Orchestra, Nicolae Moldoveanu (conductor)

5:47 AM

Schumann, Robert [1810-1856]
Kinderszenen for piano (Op.15)
Håvard Gimse (piano)

6:07 AM

Beethoven, Ludwig van [1770-1827]
Trio in B flat major Op.11 for clarinet, cello and piano
Martin Fröst (clarinet), Thorleif Thedéen (cello), Roland Pöntinen (piano).

THU 06:30 Breakfast (b07pfdz8)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b07pfftg)

Thursday - Sarah Walker with Sally Phillips

9am

My favourite... English Idylls

This week Sarah chooses a selection of pieces that are perfect for summer - English Idylls. Usually inspired by landscape or folk traditions, they tend to be a wistful and melodic reflection of pastoral or rural life. Sarah has lined up a selection of some of the best, by composers including Arnold Bax, George Butterworth, Gustav Holst, Percy Grainger and Frederic Delius.

9.30am

Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

10am

Sarah's guest is the actress Sally Phillips. Famous for her roles in Miranda, the Bridget Jones films and Clare in the Community and Talking to Strangers on Radio 4, Sally will be sharing a selection of her favourite classical music including works which recall her upbringing in the Middle East and pieces which she discovered from playing the flute, including works by Saint-Saëns, Smetana, Rachmaninov and Cecile Chaminade. Sally is Sarah's guest every day at 10am.

10.30am

Music in Time: Classical
Sarah places Music in Time and today discovers how sets of variations were composed in the Classical era. Often the basis for the variations were well-known songs, nursery rhymes, or in the case of Beethoven's Variations on "Kind, willst du ruhig schlafen", from a popular opera. Beethoven takes what is quite a simple tune, and produces something altogether more complex.

10.45am

Sarah's Proms artist of the day is the Danish cellist Truls Mørk. Tonight Truls will be tackling the fiendishly difficult First Cello Concerto by Shostakovich, and this morning Sarah features Truls in music by another Soviet composer, Nikolai Miaskovsky, his First Cello Sonata, a relaxed and reflective piece written in a much more Romantic style.

Miaskovsky

Cello Sonata No.1
Truls Mørk (cello)
Jean-Yves Thibaudet (piano).

THU 11:00 Edinburgh International Festival (b07pfh5x)

2016 Queen's Hall Series, Florian Boesch and Malcolm Martineau

Grammy nominated Austrian baritone Florian Boesch and pianist Malcolm Martineau perform Schubert's song cycle of unrequited love Die schöne Müllerin, live from the Edinburgh International Festival. Schubert's first song cycle is based on the poems by Wilhelm Müller and tells the story of a young man who falls in love with a miller's daughter and his personal tragedy as she falls in love with someone else. The story is told from the young man's perspective and the final lullaby from the brook which led him to her implies that he drowns himself in despair. Florian Boesch however has a more optimistic reading of the ending to this most romantic of stories.

Schubert: Die schöne Müllerin

Florian Boesch, baritone
Malcolm Martineau, piano

Presented by Jamie MacDougall
Produced by Lindsay Pell.

THU 13:00 Radio 3 Lunchtime Concert (b07pff0z)

Lincolnshire International Chamber Music Festival, Episode 3

This week's Lunchtime Concerts come from the Lincolnshire International Chamber Music Festival, curated by pianist Ashley Wass. The music was recorded at venues across the county, including Lincoln Assembly Rooms, Gainsborough Old Hall and Caistor Methodist Church. Today's programme features Beethoven's "Ghost" Trio and Ravel's Piano Trio, played by Trio Apaches.

Beethoven: Piano Trio in D major, Op.70 No.1, 'Ghost'
Trio Apaches

Ravel: Piano Trio in A minor
Trio Apaches.

THU 14:00 Afternoon on 3 (b07pj64c)

Proms 2016 Repeats, Prom 35: Bartok, Malcolm Hayes and Dvorak

Afternoon on 3 with Penny Gore

Another chance to hear: the BBC National Orchestra of Wales and Principal Conductor Thomas Sondergard play Bartok, Dvorak and Malcolm Hayes.

Presented by Martin Handley from the Royal Albert Hall, London.

2pm

Bartok: Dance Suite

2.20pm

Malcolm Hayes: Violin Concerto (BBC commission: world premiere)

2.45pm

Dvorak: Symphony No.7 in D minor

Tai Murray (violin)
BBC National Orchestra of Wales

Thomas Sondergard (conductor)

When the London Philharmonic Society asked Dvorak for a new symphony in 1884, the composer knew he had to deliver something special. In the resulting Seventh, the doubts and frustrations Dvorak experienced as a composer are defeated by music that triumphs compellingly over its own nervous energy, bursting into radiant brightness in the final bars. Tonight, Dvorak's most fascinating symphony is heard after Malcolm Hayes's new concerto, a work inspired by the mood and atmosphere of the Outer Hebrides and played by former Radio 3 New Generation Artist Tai Murray. The solo line soars in the outer sections as a life-form in flight in this concerto with an open-air spirit. Bartok's colourful Dance Suite, featuring Hungarian and Arabic folk melodies, opens the concert.

Followed by a selection of recordings from this year's Proms Artists.

THU 16:30 In Tune (b07pj7xs)

A selection of music and guests from the arts world.

THU 18:30 Composer of the Week (b07pj85d)

Felix Mendelssohn (1809-1847), Toothache and Marriage

Donald Macleod explores the Mendelssohn's honeymoon sketchbook. Including the Violin Concerto in E minor.

Few of us can readily lay claim to the descriptions polymath and polyglot. Felix Mendelssohn could. A child prodigy, likened by his contemporaries to Mozart, he was an accomplished composer, performer, conductor and musicologist. Beyond music, Mendelssohn was extremely knowledgeable about poetry, classical studies, theology, languages, painting and drawing. Indeed, he enjoyed art so much he continued to produce sketches, drawings and paintings as a pastime almost to the very end of his life. While he died aged only 38 in 1847, in addition to manuscripts, a considerable collection of his artwork has been preserved.

The biggest collection of Mendelssohn's biographical archive resides in the University of Oxford's Bodleian Libraries. This week, with Mendelssohn expert Peter Ward Jones as his guide, Donald Macleod opens up Mendelssohn's sketchbooks to find out what captured the composer's imagination alongside music.

Pictures of long climbs, sight seeing trips, even the tooth that Felix's new wife Cäcilie had to have drawn, are all charmingly recorded in the Mendelssohn's honeymoon diary, plus one of the few watercolour paintings done by Mendelssohn, detailing the vegetable market at The Hague.

You can see sketches and drawings featured in this week's programme on the Radio 3 website.

Paulus, Op 36 (excerpt)
Maria Cristina Kiehr, soprano
Deutsche Kammerphilharmonie Bremen
Frieder Bernius

Lied in A major
Howard Shelley, piano

String Quartet in E minor Op 44, No 2 (1st movement)
Henschel Quartet

Prelude and Fugue in D major, Op 35
Howard Shelley, piano

Violin Concerto in E minor, Op 64
James Ehnes, violin
Philharmonia Orchestra
Vladimir Ashkenazy, conductor.

THU 19:30 BBC Proms (b07pjd5)

2016, Prom 53: Royal Liverpool Philharmonic Orchestra - Emily Howard, Shostakovich and Rachmaninov

Live at BBC Proms: RLPO and conductor Vasily Petrenko play Emily Howard and Rachmaninov, and are joined by cellist Truls Mørk in Shostakovich's First Cello Concerto

Live from the Royal Albert Hall, London
Presented by Martin Handley

Emily Howard: Torus (Concerto for Orchestra) (BBC co-commission with the Royal Liverpool Philharmonic Orchestra: world premiere)
Shostakovich: Cello Concerto No 1 in E flat major

20:25 PROMS INTERVAL: Sir Henry Wood and Rachmaninov's Third Symphony.
Conductor Benjamin Pope examines Wood's own score of Rachmaninov's Third Symphony at the Royal Academy of Music, with Professor Raymond Holden, to see what it can tell us today.

20:45

Rachmaninov: Symphony No 3 in A minor

<p>Truls Mørk, cello Royal Liverpool Philharmonic Orchestra Vasily Petrenko, conductor</p> <p>'A composer's music should express his love affairs, his religion, the books that have influenced him, the pictures he loves.' So said Rachmaninov, whose Third Symphony does just that through irrepressible yearning and longing. It forms the culmination of this Prom in which the Royal Liverpool Philharmonic Orchestra and its Russian Chief Conductor perform Shostakovich's disquieting First Cello Concerto. A brand-new work by Liverpool-born composer Emily Howard opens the concert.</p> <p>PROMS INTERVAL: Sir Henry Wood and Rachmaninov's Third Symphony. Conductor Benjamin Pope visits the Royal Academy of Music to see the Proms founder Sir Henry Wood's own copy of the score of Sergei Rachmaninov's Third Symphony. He meets Professor Raymond Holden to discuss the relationship between conductor and composer, and to find out what we can learn from this score today.</p> <p>Producer Rebecca Bean.</p> <p>THU 22:00 BBC Proms (b07pidg7) 2016, Proms Composer in Conversation, Emily Howard</p> <p>Proms Extra: Composers in Conversation: Emily Howard discusses the world premiere of her new work Torus with Andrew McGregor and talks about her influences and inspirations; with live performances and discussion. Recorded earlier at the Imperial College Student Union.</p> <p>THU 22:45 The Essay (b053hpqd) Swimming Stories, Kamila Shamsie</p> <p>This week, various authors remember a significant swimming experience:</p> <p>4. Novelist Kamila Shamsie is with friends in Byron Bay, Australia. They stay on shore, she goes for a dip and before long something starts to 'pull' at her...</p> <p>Producer Duncan Minshull.</p> <p>THU 23:00 Late Junction (b07pidmv) Verity Sharp with Roots Manuva's mixtape</p> <p>Adventures in music; ancient to future. With Notting Hill Carnival kicking off this Sunday, Verity Sharp presents a special edition of the Late Junction Mixtape, compiled by rap great Roots Manuva, celebrating the history of black British music.</p> <p>Once hailed as "the voice of urban Britain", Manuva has been a leading figure on the UK music scene since the 1990s. He is revered as both a rapper and a producer and known for fusing hip hop with dub, ragga and funk. He mines his record collection in search of the inspiring and the obscure.</p> <p>Plus a new album from avant-accordionist Martin Green, a track from folk songwriting great Robb Johnson and percussion music from Danish composer Per Nørgård inspired by Eastern mysticism and the forces of nature.</p> <p>Produced by Rebecca Gaskell for Reduced Listening.</p>	<p>Magnificat in D major (Wq.215) Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J.Dahlén (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)</p> <p>3:07 AM Dvorak, Anton (1841-1904) Piano Trio No.4 in E Minor, Op.90, "Dumky" Beaux Arts Trio</p> <p>3:41 AM Arnold, Malcolm [1921-2006] Three Shanties (Op.4) The Ariart Woodwind Quintet</p> <p>3:49 AM Schumann, Robert (1810-1856) Variations on a Theme by Clara Wieck Angela Cheng (piano)</p> <p>3:57 AM Telemann, Georg Philipp [1681-1767] Sonate de Concert in C for trumpet and organ Blagoj Angelovski (trumpet), Velin Iliev (organ)</p> <p>4:08 AM Fauré, Gabriel (1845-1924) Fantasy for flute and piano Lóránt Kovács (flute), Erika Lux (piano)</p> <p>4:13 AM Beethoven, Ludwig van (1770-1827) 9 Variations on 'Quant' è più bello' for piano, from Paisiello's opera 'La molinara' (WoO.69) Theo Bruins (piano)</p> <p>4:20 AM Durante, Francesco (1684-1755) Harpischord Concerto in B flat Gerald Hambitzer (harpischord), Concerto Köln</p> <p>4:31 AM Weber, Carl Maria von (1786-1826) Clarinet Concertino in E flat major, Op.26 Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)</p> <p>4:41 AM Schulz-Evler, Adolf (1852-1905) Arabesques on Themes from The Blue Danube Waltz by Johann Strauss Benjamin Grosvenor (piano)</p> <p>4:51 AM Schutz, Heinrich [1585-1672] 3 sacred pieces: Saul, Saul, was verfolgst du mich SWV.415; Nun will sich scheiden Nacht und Tag, after SWV.138; Herr, unser Herrscher (Psalm 8) SWV.27 Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)</p> <p>5:03 AM Suk, Josef (1874-1935) Elegy (Op.23) arr. for piano trio Trio Lorenz</p> <p>5:10 AM Sor, Fernando [1778-1839] Introduction and Variations on a Theme from Mozart's Magic Flute (Op.9) Ana Vidovic (guitar)</p> <p>5:20 AM Piazzolla, Astor Pantaleón (1921-1992) Adios Noniño (tango) Musica Camerata Montréal</p> <p>5:29 AM Beethoven, Ludwig van (1770-1827) Symphony No.8 in F major (Op.93) Trondheim Symphony Orchestra, Arvid Engegaard (conductor)</p> <p>5:54 AM Strauss, Richard [1864-1949] 3 Lieder: Ständchen (Op.17 No.2); Morgen (Op.27 No.4); In goldener Fülle (Op.49 No.2) Arleen Auger (soprano), Irwin Gage (piano)</p> <p>6:04 AM Bruch, Max (1838-1920) Violin Concerto No.2 in D minor (Op.44) James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor).</p> <p>FRI 06:30 Breakfast (b07pfdzb) Friday - Ian Skelly</p> <p>Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p>FRI 09:00 Essential Classics (b07pfftm) Friday - Sarah Walker with Sally Phillips</p> <p>9am My favourite... English Idylls This week Sarah chooses a selection of pieces that are perfect for summer - English Idylls. Usually inspired by landscape or folk traditions, they tend to be a wistful and melodic reflection of pastoral or rural life. Sarah has lined up a selection of some of the best, by composers including Arnold Bax, George Butterworth, Gustav Holst, Percy Grainger and Frederic Delius.</p>	<p>9.30am Take part in today's challenge: listen to the clues and identify the mystery music-related object.</p> <p>10am Sarah's guest is the actress Sally Phillips. Famous for her roles in Miranda, the Bridget Jones films and Clare in the Community and Talking to Strangers on Radio 4, Sally will be sharing a selection of her favourite classical music including works which recall her upbringing in the Middle East and pieces which she discovered from playing the flute, including works by Saint-Saëns, Smetana, Rachmaninov and Cecile Chaminade. Sally is Sarah's guest every day at 10am.</p> <p>10.30am Music in Time: Romantic Sarah places Music in Time, heading off to the Romantic era to explore a technique that became very popular in the late 19th century: 'monothematicism', which is the practice of using one tune as the basis for a whole movement, or piece. Sarah chooses a movement from Alexander Zemlinsky's Symphony No.1 that works melodic wonders with just one theme.</p> <p>10.45am Sarah's Proms artist of the day is a choir that tonight will be singing Mozart's Requiem, Collegium Vocale Gent, led by their long-standing conductor Philippe Herreweghe. Sarah has chosen a piece by a composer to whom their style of performance is particularly well suited, Henry Purcell.</p> <p>Purcell Welcome to All the Pleasures - Ode for St Cecilia's Day Z.339 Choir and Orchestra of Collegium Vocale Gent Philippe Herreweghe (conductor).</p> <p>FRI 11:00 Edinburgh International Festival (b07pfh67) 2016 Queen's Hall Series, Richard Goode</p> <p>One of the finest pianists of his generation, American-born Richard Goode makes a rare broadcast appearance with a varied programme including Haydn, Janáček, Schumann and Debussy.</p> <p>Haydn: Piano Sonata in C major Janacek: In the Mists Schumann: Humoreske in B flat major</p> <p>12:00 Interval Jamie MacDougall looks ahead to more performances from the Edinburgh International Festival after the Proms and features a CD recording by Orchestra dell'Accademia Nazionale di Santa Cecilia and Sir Antonio Pappano of Tchaikovsky's Romeo and Juliet Fantasy Overture.</p> <p>12:20 Debussy: Préludes Book 2</p> <p>Richard Goode, piano</p> <p>Jamie MacDougall - presenter Laura Metcalfe - producer.</p> <p>FRI 13:00 Radio 3 Lunchtime Concert (b07pj53n) Lincolnshire International Chamber Music Festival, Episode 4</p> <p>This week's Lunchtime Concerts come from the Lincolnshire International Chamber Music Festival, curated by pianist Ashley Wass. The music was recorded at venues across the county, including Lincoln Assembly Rooms, Gainsborough Old Hall and Caistor Methodist Church. Today's programme features Johann Strauss's "Blue Danube Waltz" played by the Piatti String Quartet and Holst's "The Planets" Suite in a version for two pianos - played by Ashley Wass and Kathryn Stott.</p> <p>J Strauss (son): The Blue Danube, Op.314 Piatti String Quartet</p> <p>Holst: The Planets, Op.32 Ashley Wass & Kathryn Stott (pianos).</p> <p>FRI 14:00 Afternoon on 3 (b07pj64j) Proms 2016 Repeats, Prom 37: Walton, Huw Watkins, Webern and Brahms</p> <p>Afternoon on 3 with Penny Gore</p> <p>Another chance to hear: the BBC National Orchestra of Wales and Principal Conductor Thomas Sondergard play Walton, Webern and Brahms's Fourth Symphony, plus a new cello concerto from Huw Watkins for his brother, Paul.</p> <p>Presented by Petroc Trelawny from the Royal Albert Hall, London</p> <p>2pm: Walton: Partita</p> <p>2.15pm Huw Watkins: Cello Concerto (BBC commission: world</p>
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premiere)

2.40pm

Webern: Passacaglia

2.55pm

Brahms: Symphony No.4 in E minor

Paul Watkins (cello)

BBC National Orchestra of Wales

Thomas Sondergard (Principal Conductor)

Thomas Sondergard conducts his BBC National Orchestra of Wales in a Prom exploring the idea of the orchestral 'passacaglia' and some of the most delicious and subtle sonorities ever conjured. Brahms's fourth and final symphony feels like the composer's supreme achievement for orchestra; its finale, a radiant passacaglia, is the summation of the composer's quest to wed discipline and emotion. After Walton's boisterous Partita comes the world premiere of the latest Proms cello concerto, a piece written by Huw Watkins and played by his brother, Paul. It's a work that stems from the brothers' long experience of performing chamber music together. "I'm biased of course," says Huw, "but there's no cellist I know who makes a more expressive and beautiful sound."

Followed by a selection of recordings from this year's Proms Artists.

FRI 16:30 In Tune (b07pj7xx)

Alexander Sitkovetsky, Maxim Rysanov

Sean Rafferty's guests include violinist Alexander Sitkovetsky and violist Maxim Rysanov.

FRI 18:30 Composer of the Week (b07pj85g)

Felix Mendelssohn (1809-1847), High Society

Donald Macleod assesses Mendelssohn's abilities as a portraitist, including excerpts from the London version of the Scottish Symphony and the Opus 44 Piano Trio.

Few of us can readily lay claim to the descriptions polymath and polyglot. Felix Mendelssohn could. A child prodigy, likened by his contemporaries to Mozart, he was an accomplished composer, performer, conductor and musicologist. Beyond music, Mendelssohn was extremely knowledgeable about poetry, classical studies, theology, languages, painting and drawing. Indeed, he enjoyed art so much he continued to produce sketches, drawings and paintings as a pastime almost to the very end of his life. While he died aged only 38 in 1847, in addition to manuscripts, a considerable collection of his artwork has been preserved.

The biggest collection of Mendelssohn's biographical archive resides in the University of Oxford's Bodleian Libraries. This week, with Mendelssohn expert Peter Ward Jones as his guide, Donald Macleod opens up Mendelssohn's sketchbooks to find out what captured the composer's imagination alongside music.

Given the number of Mendelssohn's sketches, drawings and paintings, it's perhaps surprising that there aren't more portraits. In fact Mendelssohn, brilliant as he was, had an area which he perceived as being weak. He felt he wasn't good at drawing people. You can judge for yourself as Mendelssohn's sketch of a boy is available on the Radio 3 website along with some of the others featured in this week's programmes.

Songs Without Words, Book 5, Op 62 No 6

Martin Jones, piano

O for the Wings of a Dove

Jeremy Budd, treble

Choir of St Paul's Cathedral

Andrew Lucas, organ

John Scott, director

Symphony No 3 in A minor, Op 38 (Scottish) (1st movement)

Leipzig Gewandhaus Orchestra

Riccardo Chailly, conductor

Elijah, excerpt from Part 2

Simon Keenlyside, baritone

Rosemary Joshua, soprano

Robert Murray, tenor

Wroclaw Philharmonic Choir

Gabrieli Young Singers Scheme

Gabrieli Consort and Players

William Whitehead, organ

Paul McCreesh, conductor

Piano Trio No 1 in D minor, Op 49 (1st movement)

Fournier Trio.

FRI 19:30 BBC Proms (b07pjdq4)

2016, Prom 54: Collegium Vocale Gent and the Budapest Festival Orchestra

Live at BBC Proms: Budapest Festival Orchestra, Collegium

Vocale Gent and Ivan Fischer. An all-Mozart programme of music composed in the last year of his life, including the Requiem and the Clarinet Concerto with soloist Ákos Ács.

Live from the Royal Albert Hall, London
Presented by Ian Skelly

Mozart: Concert aria 'Per questa bella mano', K612

Mozart: Clarinet Concerto in A major, K622

8.10 INTERVAL Proms Extra: Introduction to Mozart's Requiem Sara Mohr-Pietsch talks to Esther Cavett and Sir Nicholas Kenyon about Mozart's Requiem and the mythology around the music. Recorded earlier this evening at the Imperial College Union.

8.30

Mozart: Requiem in D minor, K626
(compl. Süßmayr)

Ákos Ács (clarinet)

Lucy Crowe (soprano)

Barbara Kozelj (mezzo-soprano)

Jeremy Ovenden (tenor)

Neal Davies (bass)

Collegium Vocale Gent

Budapest Festival Orchestra

Iván Fischer (conductor)

The story of Mozart's last months is almost as remarkable as the string of masterpieces he produced during them. Who was the cloaked figure rumoured to have commissioned Mozart to write the Requiem? We'll never know, but the deathly tread, furious fight and radiant hope of the music remain unparalleled.

Iván Fischer brings his equally exceptional Budapest Festival Orchestra to the Proms, joined by one of Europe's leading choirs for the Requiem, alongside the autumnal shades of Mozart's late Clarinet Concerto.

FRI 22:00 Sunday Feature (b06s7drr)

Freeze: Thaw

Geographer Hayden Lorimer explores ice truths and ice dreams with poets, musicians, explorers, doctors, physicists and polar bears.

With location recordings from a petrol station forecourt, the largest ice house in Scotland, and the gathering ice fields of Tromsø, north of the Arctic Circle, and contributions from Lavinia Greenlaw (poems of midsummer and midwinter), Jo Shapcott (imagining the afterlife of the ill-fated Franklin expedition), Kathleen Jamie (remembering ice vendors in Pakistan and watching glaciers calve in Greenland), Nick Drake (listening in on the Paris climate summit), Gavin Francis (detailing frostbite's advance through a finger and recalling the smell of grass after a year in Antarctica), Joanna Kavenna (dreaming Ultima Thule), Fiona Sampson (on why skating might be like writing), Karen Powers (recording the ice and making it sing), Jen Hadfield (on a pre-natal polar bear), Kurt Jackson (on painting with ice), Francis Leviston (on the tundra's secrets), Stephen Harrison (on ice cores), and Paul Farley (on the life lessons of Jack Frost).

First broadcast December 2015 as part of Radio 3's Northern Lights season.

FRI 22:45 The Essay (b053hr41)

Swimming Stories, Philip Hoare

This week, various authors remember a significant swimming experience:

5. Author and journalist Philip Hoare would avoid the water. He overcame his fear and started to swim everywhere. But what compelled him to jump into Southampton Water?

Producer Duncan Minshull.

FRI 23:00 World on 3 (b07pjgp6)

Mary Ann Kennedy with Kershaw's Appalachian Sessions

Mary Ann Kennedy with new music from across the globe, plus Kershaw's Appalachian Sessions - music and interviews recorded earlier this year with celebrated duo Gillian Welch and David Rawlings, plus traditional singer Elizabeth LaPrelle.