



favourite classical and folk music to compile an Audio Survival Kit - her perfect soundtrack for uncertain times. Alongside music by Shostakovich, Rachmaninov, Chopin, Poulenc and Mahler, Josie also chooses music from some of her favourite folk musicians including Andrew Bird and James Yorkstone, plus her "top two female folk harpists" - Joanna Newsom and Serafina Steer.

**SAT 15:00 BBC Proms (b07mv2c9)**

2016, Proms at...The Chapel, Greenwich

For this first 'Proms at ...' matinee, in the stunning chapel of the Old Royal Naval College, Greenwich, the BBC Singers and Chief Conductor David Hill present the Proms premiere of Rossini's Petite Messe Solennelle.

Live from the Chapel of the Old Royal Naval College in Greenwich.

Presented by Sean Rafferty

Rossini: Petite Messe Solennelle

Elizabeth Watts, soprano  
Kathryn Rudge, mezzo-soprano  
Peter Auty, tenor  
James Platt, bass  
Richard Pearce, harmonium  
Iain Farrington, piano  
BBC Singers  
David Hill, conductor

"The last mortal sin of my old age" was how Rossini described his Little Solemn Mass - which, famously, is neither short nor solemn, and so influenced by the music of the opera house that even to call it a Mass seems out of place. Elaborate choruses, fabulously operatic solo writing - by turns dramatic, expressive and humorous - have made this extraordinary piece one of the icons of the 19th-century choral repertoire. In it, Rossini reflected the contrast of his own witty exterior concealing sincere religious belief. Here, joy is tinged with grief and anxiety, amid vocal writing of purity and pungency.

**SAT 17:00 Jazz Record Requests (b07mvr1)**

This week's dip into the emails and letters from listeners takes us to the mutual admiration between Dave Brubeck, Duke Ellington and Billy Strayhorn

Alyn Shipton plays the Brubeck Quartet's famous version of Duke's theme tune, "Take the A Train" written by Strayhorn, amid other requests in all styles of jazz.

Artist Johnny Hodges  
Title Used to Be Duke  
Composer Hodges  
Album Three Classic Albums Plus (2nd Set)  
Label Avid  
Number 1040 CD 1 Track 16  
Duration **7.23**

Performers: Johnny Hodges, as, ldr; Harold Baker, t; Lawrence Brown, tb; Jimmy Hamilton, cl; Harry Carney, bars; Call Cobbs, p; John B Williams, b; Louie Bellson, d. 5 Aug 1954.

Artist Dave Brubeck  
Title Take the A Train  
Composer Strayhorn  
Album Time Was  
Label Proper  
Number Properbox 90 CD 4 Track 7  
Duration **6.10**  
Performers Paul Desmond, as; Dave Brubeck, p; Bob Bates, b; Joe Dodge, d. March 1954.

Artist Blind Willie Johnson  
Title God Moves on the Water  
Composer Johnson  
Album News and the Blues  
Label CBS  
Number 4672492 Track 5  
Duration **3.01**  
Performers: Blind Willie Johnson, g, v. 11 Dec 1929

Artist J C Higginbotham  
Title Higginbotham Blues  
Composer Higginbotham  
Album New Orleans Playing Away Jazz  
Label ABM  
Number 1163 Track 14  
Duration **3.28**  
Performers: Henry Allen, t; J C Higginbotham, tb; Charlie Holmes, as; Luis Russell, p; Will Johnson, g; Pops Foster, b; Paul Barbarin, d.

Artist Buddy de Franco / Art Tatum  
Title Deep Night  
Composer Vallee / Henderson  
Album Group Masterpieces Vol 1  
Label Pablo  
Number 2405 430 2 Track 1

Duration **5.47**

Performers Buddy De Franco, cl; Art Tatum, p; Red Callendar, b; Bill Douglass, d. 6 Feb 1956  
Artist Ella Fitzgerald  
Title You're the top  
Composer Porter  
Album Sings the Cole Porter Songbook  
Label Verve  
Number CD 2 Track 8  
Duration **3.35**  
Performers: Ella Fitzgerald and the Buddy Bregman Orchestra;

Artist Tony Bennett / Dave Brubeck  
Title There'll Never Be Another You  
Composer Warren, Gordon  
Album The White House sessions  
Label Columbia Legacy  
Number 88883718042 Track 17  
Duration **3.29**  
Performers Tony Bennett, v; Dave Brubeck, p; Gene Wright, b; Joe Morello, d. 1962

Artist Miles Davis  
Title Old Folks  
Composer Hill / Robison  
Album Some Day My Prince Will Come  
Label CBS  
Number 466312 Track 2  
Duration **5.14**  
Performers: Miles Davis, t; Hank Mobley, ts; Wynton Kelly, p; Paul Chambers, b; Jimmy Cobb, d March 1961

Artist Monty Alexander  
Title Nite Mist Blues  
Composer Jamal  
Album Live! At The Montreux Festival  
Label MPS  
Number 817 487-2 Track 1  
Duration **10.11**  
Performers: Monty Alexander, p; John Clayton, b; Jeff Hamilton, d. 1976

Artist Fats Waller  
Title Minor Drag  
Composer Waller  
Album Handful of Keys  
Label Proper  
Number Properbox 71 CD 1 Track 11  
Duration **2.47**  
Performers Charlie Gaines, t; Charlie Irvis, tb; Arville Harris, reeds; Fats Waller, p; Eddie Condon, bj. 1 March 1929

Artist Cootie Williams  
Title Blues in My Condition  
Composer Williams  
Album Swing St Vol 3  
Label Tax  
Number 8034 Track 3  
Duration **3.01**  
Performers: Cootie Williams t; Lou McGarity tb; Les Robinson, as; Skippy Martin, bars; Johnny Guarnieri, p; Artie Bernstein, b; Jo Jones, d. May 7, 1941.

**SAT 18:00 Jazz Line-Up (b07mvr3)**

Panjumby  
Julian Joseph with a performance by Panjumby, led by steel pan master Dudley Nesbitt, whose music creates a curious blend of jazz fused with music from Trinidad. Recorded on the Jazz Line-Up stage at Sage Gateshead as part of the 2016 Gateshead International Jazz Festival. Plus Kevin Le Gendre launches his brand new feature Giants Steps , profiling the recent box set by saxophonist John Coltrane , The Atlantic Years - In Mono.

Panjumby I Line-Up  
Dudley Nesbitt - steel pan, percussion  
Richard Ormrod - saxes, clarinets, flutes, percussion  
Barkley McKay - keyboard, guitar  
Kenny Higgins - bass guitar  
Sam Hobbs - drums

**SAT 19:30 BBC Proms (b07mvr5)**

2016, Prom 29: National Youth Orchestra of Great Britain

Live at BBC Proms: The National Youth Orchestra of Great Britain, conducted by Edward Gardner, play Holst, Strauss and a new piece by Iris ter Schiphorst.

Live from the Royal Albert Hall, London  
Presented by Tom Redmond

Iris ter Schiphorst: Gravitational Waves (BBC co-commission with the National Youth Orchestra of Great Britain: London premiere)  
Richard Strauss: Also sprach Zarathustra

**8.15: INTERVAL: Proms Extra**  
HG Wells - Time and Space  
Stephen Baxter, who is writing a sequel to The War of The Worlds, and Dr Sarah Dillon discuss HG Wells, time and space with presenter and New Generation Thinker Dr Will Abberley.

**8.35**  
Holst: The Planets (incl. Colin Matthews's Pluto, the Renewer)

CBSO Youth Chorus  
National Youth Orchestra of Great Britain  
Edward Gardner, conductor

Film directors have reached for these works by Strauss and Holst in their attempts to explain the human condition against the infinite background of space.

The depiction of astrological characters in The Planets, from the cheeky game-play of Mercury to the shattering impact of Mars, could be made for the resonance of the Royal Albert Hall. The power of Strauss's Also sprach Zarathustra is no less cinematic.

PROMS EXTRA: HG Wells - Time and Space  
HG Wells was born 150 years ago this year. Although a prolific writer in many genres, he is best known today for his science fiction books, 'The War of the Worlds' and 'The Time Machine'. As the National Youth Orchestra of Great Britain prepare to perform Holst's suite The Planets, novelist Stephen Baxter, who has been commissioned to write a sequel to 'The War of the Worlds' examines Wells's novels and philosophy. He's joined by science fiction expert and New Generation Thinker Dr Sarah Dillon from the University of Cambridge. The discussion is hosted by Dr Will Abberley from the University of Sussex, another New Generation Thinker.  
New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find academics who can turn their research into radio.  
Producer: Luke Mulhall.

**SAT 22:15 Hear and Now (b07mvr7)**

BBC Symphony Orchestra: Australia

Presented by Tom McKinney.

Brett Dean conducts the BBC Symphony Orchestra in music by Australian composers, from a concert recorded in April at Maida Vale studios.

Plus the latest in Hear and Now's series of Modern Muses, with the Australian-born composer Kate Moore and cellist Ashley Bathgate, and Betsy Jolas's 90th birthday is celebrated with the premiere of her latest work commissioned by the Berlin Philharmonic.

Meale: Clouds now and then  
Thomas Meadowcroft: Peacemaker Tattoo  
Lisa Illean: Land's End (European premiere)  
Georges Lentz: 'Caeli enarrant ... III

Thomas Meadowcroft (Revox)  
Anthony Pateras (Revox)  
BBC Symphony Orchestra  
Brett Dean (conductor)

Betsy Jolas: A Little Summer Suite (World premiere)

Berlin Philharmonic, Simon Rattle (conductor)  
by kind permission of the Berlin Philharmonic

Brett Dean: Engelsflügel (European premiere)  
Anthony Pateras: Immediata\* (European premiere)

\*Thomas Gould (violin)  
Anthony Pateras (Revox)  
BBC Symphony Orchestra, Brett Dean (conductor).

**SUNDAY 07 AUGUST 2016**

**SUN 00:00 Geoffrey Smith's Jazz (b07mvsxx)**  
Chet Baker

The fallen angel of West Coast jazz, Chet Baker (1929-88) won a huge popular following as trumpeter and vocalist while fighting a life-long battle with drugs. Geoffrey Smith surveys a troubled, iconic talent.

Title: Irresistible You  
Artist: Charlie Parker and Chet Baker  
Composers: Gene De Paul/Don Raye  
Album Title: Inglewood Jam  
Label: Jazz Door Catalogue No: 1209  
Duration: 03'02  
Performers: Charlie Parker, alto saxophone; Chet Baker, trumpet; Sonny Criss, alto saxophone; Al Haig, piano; Harry Babasin, bass; Lawrence Marable, drums.

Title: Bernie's Tune  
Artist: Gerry Mulligan  
Composers: Bernie Miller

<p>Album Title: Jeru Label: Proper Catalogue No: P1483 Duration: 02'50 Performers: Gerry Mulligan, baritone saxophone; Chet Baker, trumpet; Bob Whitlock, bass; Chico Hamilton, drums.</p> <p>Title: Freeway Artist: Gerry Mulligan Composers: Chet Baker Album Title: Jeru Label: Proper Catalogue No: P1481 Duration: 02'46 Performers: Gerry Mulligan, baritone saxophone; Chet Baker, trumpet; Bob Whitlock, bass; Chico Hamilton, drums.</p> <p>Title: My Funny Valentine Artist: Gerry Mulligan Composers: Rogers &amp; Hart Album Title: Jeru Label: Proper Catalogue No: P1481 Duration: 02'53 Performers: Chet Baker, trumpet; Gerry Mulligan, Baritone saxophone; Carson Smith, bass; Chico Hamilton, drums.</p> <p>Title: My Funny Valentine Artist: Chet Baker Composers: Rogers &amp; Hart Album Title: The Complete Original Chet Baker Sings Sessions Label: Gambit Records Catalogue No: 69236 Duration: 02'15 Performers Chet Baker, vocals; Russ Freeman, piano; Carson Smith, bass; Bob Neel, drums.</p> <p>Title: Long Ago and Far Away Artist: Chet Baker Composers: Gershwin &amp; Kern Album Title: The Complete Original Chet Baker Sings Sessions Label: Gambit Records Catalogue No: 69236 Duration: 03'55 Performers: Chet Baker, trumpet &amp; vocals; Russ Freeman, piano; Carson Smith, bass; Bob Neel, drums.</p> <p>Title: Love Nest Artist: Russ Freeman Composers: Louis A Hirsch, Otto Harbach Album Title: Russ Freeman Chet Baker Quartet Label: Vogue Catalogue No: LAE-12119 Duration: 04'14 Performers: Chet Baker, trumpet; Russ Freeman, piano; Leroy Vinnegar, bass; Shelly Manne, drums.</p> <p>Title: Summer Sketch Artist: Russ Freeman Composers: Russ Freeman Album Title: Russ Freeman Chet Baker Quartet Label: Vogue Catalogue No: LAE-12119 Duration: 04'36 Performers: Chet Baker, trumpet; Russ Freeman, piano; Leroy Vinnegar, bass; Shelly Manne, drums.</p> <p>Title: My Heart Stood Still 00:03:25 Artist: Chet Baker Composers: Rogers &amp; Hart Album Title: The Art of the Ballad Label: Prestige Catalogue No: PR CD 11011-2 Duration: 03'25 Performers: Chet Baker, trumpet &amp; vocals; Kenny Drew, piano; George Morrow, bass; Philly Joe Jones, drums.</p> <p>Title: Indian Summer Artist: Chet Baker Composers: Victor Herbert Album Title: The Art of the Ballad Label: Prestige Catalogue No: PR CD 11011-2 Duration: 05'12 Performers: Chet Baker, trumpet; Renato Sellani, piano; Franco Serri, bass; Gene Victory, drums.</p> <p>Title: Stairway to the Stars Artist: Chet Baker Composers: Parish/Malneck/Signorelli Album Title: The Art of the Ballad Label: Prestige Catalogue No: PR CD 11011-2 Duration: 04'40 Performers: Chet Baker, flugelhorn; George Coleman, tenor saxophone; Kirk Lightsey, piano; Herman Wright, bass; Roy Brooks, drums.</p> <p>Title: Tangerine Performers: Chet Baker and Paul Desmond Composers: Johnny Mercer, Victor Schertzinger Album Title: Together Label: Epic Catalogue No: 472984-2 Duration: 05'26 Performers: Chet Baker, trumpet; Paul Desmond, alto saxophone; Bob James, electric piano; Ron Carter, bass; Steve Gadd, drums.</p> <p>Title: Dear Old Stockholm Artist: Stan Getz and Chet Baker</p>	<p>Composers: Stan Getz &amp; Pete Jolly Album Title: Stockholm Concerts Label: Verve Catalogue No: 5375552 Duration: 05'20 Performers: Stan Getz, tenor saxophone; Chet Baker, trumpet; Jim McNeely, piano; George Mraz, bass; Victor Lewis, drums.</p> <p><b>SUN 01:00 Through the Night (b07mvsxz)</b> Zelenka and Handel at the Wratlavia Cantans International Festival in Poland</p> <p>Catrona Young presents a concert from the Wratlavia Cantans International Festival in Poland, featuring Zelenka's Requiem Mass in D and Handel's Dixit Dominus.</p> <p><b>1:01 AM</b> Zelenka, Jan Dismas (1679-1745) Requiem Mass in D major, ZWV.46 Hana Blaziková (soprano), Kamila Mazalová (contralto), Vaclav Cizek (tenor), Tomáš Král (bass), Jaromír Nosek (bass), Collegium Vocale 1704, Collegium 1704, Václav Luks (conductor)</p> <p><b>1:45 AM</b> Handel, Georg Frideric (1685-1759) Dixit Dominus - Psalm 110, HWV.232 Hana Blaziková (soprano), Alena Hellerová (soprano), Kamila Mazalová (contralto), Vaclav Cizek (tenor), Tomáš Král (bass), Jaromír Nosek (bass), Collegium Vocale 1704, Collegium 1704, Václav Luks (conductor)</p> <p><b>2:17 AM</b> Bach, Johann Sebastian (1685-1750) Viola da Gamba Sonata No.2 in D major, BWV.1028 Paolo Pandolfo (viola da gamba), Mitzi Meyerson (harpisichord)</p> <p><b>2:32 AM</b> Prokofiev, Sergey (1891-1953) Violin Concerto No.2 in G minor, Op.63 Anatoli Bazhenov (violin), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)</p> <p><b>3:01 AM</b> Lipatti, Dinu (1917-1950) Fantasie, Op.8, for piano Viniciu Moroianu (piano)</p> <p><b>3:30 AM</b> Bartok, Bela (1881-1945) String Quartet No.1, Sz.40 Meta4</p> <p><b>4:02 AM</b> Nystroem, Goesta (1890-1966) Tre havsvisioner (3 Visions About the Sea) Swedish Radio Choir, Gustaf Sjökvist (conductor)</p> <p><b>4:13 AM</b> Mendelssohn, Felix (1809-1847) Calm Sea and a Prosperous Voyage - Overture, Op.27 Bergen Philharmonic Orchestra, Simone Young (conductor)</p> <p><b>4:27 AM</b> Schubert, Franz (1797-1828) An den Mond (Fullest wieder Busch und Tal), D.259 Christoph Prégardien (tenor), Andreas Staier (fortepiano)</p> <p><b>4:30 AM</b> Schubert, Franz (1797-1828) Nähe des Geliebten (D.162) (Op.5 No.2) Christoph Prégardien (tenor), Andreas Staier (fortepiano)</p> <p><b>4:34 AM</b> Vivaldi, Antonio (1678-1741) Violin Concerto in G minor, RV.315 (Op.8 No.2), 'L'Estate' Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)</p> <p><b>4:43 AM</b> Murcia, Santiago de [1682-1740] 2 pieces from "Codex de Saldívar" Xavier Diaz-Latorre (performing on the Guitarra dels Lleons - The Lion Guitar c.1700)</p> <p><b>4:52 AM</b> Alpaerts, Flor (1876-1954) Salome's Dance of the Seven Veils Vlaams Radio Orkest, Bjarte Engeset (conductor)</p> <p><b>5:01 AM</b> Glazunov, Alexander Konstantinovich [1865-1936] Albumblatt in D flat major, for trumpet and piano Tine Thing Helseth (trumpet), Christian Ihle Hadland (piano)</p> <p><b>5:06 AM</b> Natra, Sergiu (b. 1924) Sonatina for Harp (1965) Rita Costanzi (harp)</p> <p><b>5:13 AM</b> Kilar, Wojciech [b.1932] Orawa, for string orchestra (1988) Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)</p> <p><b>5:22 AM</b> Pallasz, Edward (b. 1936) Epitafium Polish Radio Choir, Wlodzimierz Siedlik (conductor)</p> <p><b>5:31 AM</b> Visee, Robert de [c.1655-c.1732/3] Suite No.9 in D minor Komalé Akakpo (dulcimer)</p> <p><b>5:40 AM</b> Zelenka, Jan Dismas (1679-1745)</p>	<p>1st movement from Sinfonia à 8 Concertanti in A minor, ZWV.189 European Union Baroque Orchestra, Roy Goodman (director)</p> <p><b>5:49 AM</b> Beethoven, Ludwig van (1770-1827) Piano Sonata in F sharp, Op.78 Ernst von Dohnányi (piano)</p> <p><b>5:59 AM</b> Dohnányi, Ernő (1877-1960) Konzertstück in D major, Op.12, for cello and orchestra Dmitri Ferschtman (cello), Netherlands Radio Philharmonic, Bernhard Klee (conductor)</p> <p><b>6:21 AM</b> Rota, Nino [1911-1979] Trio for clarinet, bassoon and piano Embla</p> <p><b>6:38 AM</b> Scriabin, Alexander (1872-1915) Le Poème de l'extase BBC Philharmonic, Vassily Sinaisky (conductor).</p> <p><b>SUN 07:00 Breakfast (b07mvsy1)</b> Sunday - Martin Handley</p> <p>Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p><b>SUN 09:00 Sunday Morning (b07mvsy4)</b> James Jolly</p> <p>In this week's Proms spotlight, James Jolly features conductor Esa-Pekka Salonen in La Noche De Los Mayas by Revueltas. There's also nocturnal music from Ravel, Waxman, Bachelet, and Duke Ellington. The week's American work is Samuel Barber's Piano Concerto, and the British composer of the week is Henry Purcell. Plus cellist Johannes Moser plays Brahms, and singer Kim Borg is featured in music by Sibelius.</p> <p><b>SUN 12:00 Private Passions (b07n2pl8)</b> Janine di Giovanni</p> <p>Janine di Giovanni has spent more than two decades reporting from some of the most dangerous places on earth: Sarajevo, Sierra Leone, Rwanda, Iraq, and Syria. She's the Middle East Editor of Newsweek, and writes for the New York Times, as well as for glossy magazines - winning numerous prizes, including two Amnesty International Media Awards. She's also written seven books - including most recently "Dispatches from Syria: The Morning They Came for Us", a moving account of the horror, and boredom, of war:</p> <p>War means endless waiting, endless boredom. There is no electricity, so no television. You can't read. You can't see friends. You grow depressed but there is no treatment for it and it makes no sense to complain-everyone is as badly off as you. It's hard to fall in love, or rather, hard to stay in love.</p> <p>When she's not travelling, Janine di Giovanni lives in Paris, with her 12-year-old son. For Private Passions, Michael Berkeley met her earlier this summer on her brief visit to the Hay-on-Wye festival. In a moving interview, di Giovanni reveals how she deals with danger, and her deep belief in her Guardian Angel. The youngest of a large Italian-American family, Janine di Giovanni's sister died as a child; she talks about being brought up in the shadow of that death, feeling that she and her brother were lost, like Hansel and Gretel in the fairytale. She reflects too on love, and particularly her love for her son, and how they both cope with her journeys to the front line.</p> <p>Janine di Giovanni's music choices include Humperdinck's opera "Hansel and Gretel"; Glenn Gould playing Bach's "Goldberg Variations"; Schubert's Trio Op 100 (which she says captures the horror and pity of war); Mozart's Clarinet Concerto; and Jimi Hendrix's "Little Wing".</p> <p>Produced by Elizabeth Burke A Loftus production for BBC Radio 3.</p> <p><b>SUN 13:00 BBC Proms (b07m58xc)</b> 2016, Proms Chamber Music, PCM 03: An Erik Satie Cabaret</p> <p>BBC Proms: French pianist Alexandre Tharaud and actor Alistair McGowan lead a cabaret of music and words celebrating Satie</p> <p>Live from Cadogan Hall, London Presented by Petroc Trelawny</p> <p>Alistair McGowan, actor Jean Delescluse, singer Alexandre Tharaud, piano</p> <p>French pianist Alexandre Tharaud leads a cabaret of music and words celebrating one of the most curious and innovative composers of the 20th century.</p> <p>He is joined by actor and impressionist Alistair McGowan (author</p>
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of both a radio play and a documentary inspired by the composer) for a lunchtime foray featuring extracts from Satie's witty Memoirs of an Amnesiac.

Along the way we discover more about the composer of the solo-piano Gnossiennes and Gymnopédies: a committed eccentric who embraced Surrealism, invented the term 'furniture music' (later to become 'ambient music'), frequented Montmartre's bohemian Le Chat Noir cabaret club, became seduced by an esoteric strain of mystical Catholicism and for a period ate only food that was white in colour.

**SUN 14:00 The Early Music Show (b07mvvzh)**  
Cipriano de Rore

Hannah French presents a profile of the hugely influential Flemish composer Cipriano de Rore, marking the 500th anniversary of his birth this year. The programme includes recordings by Bruce Dickey, The Huelgas Ensemble, The Tallis Scholars, the Brabant Ensemble and Cinquecento Renaissance Vokal.

**SUN 14:45 Choral Evensong (b07m5gpf)**  
Chichester Cathedral (Southern Cathedrals Festival)

Recorded in Chichester Cathedral during the Southern Cathedrals Festival with the girls of Winchester and Salisbury Cathedral Choirs, and the men of Salisbury, Winchester and Chichester

Introit: Nachtlied (Reger)

Responses: Rose

Office Hymn: O God, by whose almighty plan (Surrey)

Psalm 119 vv.81-104 (Cooke, Pye, Attwood)

First Lesson: Isaiah 45 vv.1-7

Canticles: Collegium Regale (Wood)

Second Lesson: Ephesians 4 vv.1-16

Anthem: In exitu Israel (S Wesley)

Final Hymn: All my hope on God is founded (Michael)

Organ Voluntary: Symphony No 3 - first movement (Vierne)

Charles Harrison: Organist and Master of the Choristers (at Chichester)

Timothy Ravalde: Assistant Organist.

**SUN 15:45 BBC Proms (b07mvvzk)**

2016, Prom 30: National Youth Orchestra of Scotland

Live at BBC Proms: the National Youth Orchestra of Scotland, conducted by Ilan Volkov, play Stravinsky, Tchaikovsky and a new piece by Helen Grime.

Live from the Royal Albert Hall, London  
Presented by Andrew McGregor

Helen Grime: Two Eardley Pictures (II - Snow) - BBC commission: world premiere  
Tchaikovsky: Piano Concerto No 2 in G major

#### 4.45: PROMS INTERVAL

Two Tales by Teffi - 'One of Us' and 'Subtly Worded'

Teffi is a re-discovered author, writing satirical tales about Russia in the 1920s. One tale describes a case of mistaken identity, the other reveals some rather strange letters.  
Reader - Samantha Spiro

#### 5.05

Stravinsky: The Firebird

Pavel Kolesnikov, piano  
National Youth Orchestra of Scotland  
Ilan Volkov, conductor

The National Youth Orchestra of Scotland frames the turbulent and virtuosic Second Piano Concerto by Tchaikovsky with the final part of Helen Grime's new two-part work for orchestra (see also Prom 27) and the second of this weekend's trio of Stravinsky ballet scores.

With The Firebird of 1910, Stravinsky was immediately recognised as the most important musical voice of the new century. His relentless rhythmic drive and hypnotising orchestral colours are heard to full advantage in a performance of the complete ballet under the charismatic Ilan Volkov.

PROMS INTERVAL: Two Tales by Teffi - 'One of Us' and 'Subtly Worded'

Recently re-discovered, Teffi writes satirical tales about Russia set in the 1920s. One tale laughs at a case of mistaken identity with Mrs Kukabina; the other describes some rather strange letters, which require even stranger replies. They are translated by Anne Marie Jackson and Robert Chandler.  
Reader - Samantha Spiro  
Producer - Duncan Minshull.

**SUN 18:15 Words and Music (b04003kl)**

The Sticking Place

The Sticking Place: words and music exploring risk and failure; with poems by Emily Dickinson, Anne Sexton and TS Eliot.

When Macbeth says to Lady Macbeth, "If we should fail", she responds "We fail! But screw your courage to the sticking place and we'll not fail."

This edition is about daring to take the plunge, doing and building the impossible, Icarus's flight, Byron's swim, the Tower of Babel, the fear of failure and the loss of it all. Poems by Samuel Beckett, Tennyson and Philip Larkin are read by Sylvestra Le Touzel and Peter Marinker. Music includes work by Leos Janacek, Frederick Delius, Ivor Gurney and Igor Stravinsky.

01 00:00 Benjamin Britten  
6 Metamorphoses after Ovid for oboe solo, no 2 Phaeton  
Performer: Roy Carter

02 00:00  
William Shakespeare  
from Macbeth, read by Sylvestra Le Touzel and Peter Marinker

03 00:01  
Christopher Logue  
Come to Edge, reader Sylvestra Le Touzel

04 00:01 Eric Whitacre  
Leonardo Dreams of His Flying Machine for Chorus  
Performer: Whitacre Singer, Laudibus, cond. Eric Whitacre

05 00:10  
Anne Sexton  
To A Friend Who Has Come To Triumph, read by Sylvestra Le Touzel

06 00:11 Wolfgang Amadeus Mozart  
Der Hölle Rache kocht in meinem Herzen, from Die Zauberflöte  
Performer: Rita Streich

07 00:14 Igor Stravinsky  
The Firebird Suite, The Firebird and her Dance  
Performer: Cincinnati Symphony Orchestra, cond Paavo Järvi

08 00:15 Igor Stravinsky  
The Firebird Suite, Round of the Princesses Khorovod  
Performer: Cincinnati Symphony Orchestra, cond Paavo Järvi

09 00:15  
William Carlos Williams  
Danse Russe, read by Peter Marinker

10 00:16 John Adams  
John's Book of Alleged Dances, Judah to Ocean  
Performer: Kronos Quartet

11 00:19  
George Herbert  
Love Bade Me Welcome, read by Sylvestra Le Touzel

12 00:19 Orlando Gough  
Falling  
Performer: The Shout

13 00:23 Laura Marling  
Crawled Out Of The Sea (Interlude)  
Performer: Laura Marling

14 00:24 Franz Liszt  
Ballade No 2  
Performer: Leslie Howard

15 00:25  
Lord Byron  
Written After Swimming from Sestos to Abydos, read by Peter Marinker

16 00:28  
Emily Dickinson  
The Spider Holds a Silver Ball read by Sylvestra Le Touzel

17 00:28 Richard Strauss  
Don Quixote, Variation V  
Performer: cello, Mstislav Rostropovich; viola, Ulrich Koch; Berliner Philharmoniker; cond Herbert von Karajan

18 00:32  
George Orwell  
From Homage to Catalonia, Gaudi's Sagrada Familia, read by Peter Marinker

19 00:33 Florin Fricke  
Wehe Khorazin, from Soundtrack to Fitzcarraldo  
Performer: Popul Vuh

20 00:34  
Book of Genesis  
Tower of Babel; from Genesis 11 (King James Version), read by Sylvestra Le Touzel

21 00:37 Terje Isungset  
Floating

Performer: Terje Isungset

22 00:39 Knudåge Riisager  
Kærlighedsdans from Månerenen (Moon Reindeer)  
Performer: Aarhus Symohiny Orchestra, cond Bo Holten

23 00:39  
SA Andree (trans John Lowe)  
Extract from the Andree Diaries, read by Peter Marinker

24 00:43  
Philip Larkin  
To Failure, read by Sylvestra Le Touzel

25 00:44 John Dowland  
Lachrimae, "Seaven Teares": II. Lachrimae Antiquae Nouae  
Performer: Jakob Lindberg

26 00:48  
TS Eliot  
extract from The Lovesong of J Alfred Prufrock, read by Peter Marinker

27 00:50 Frederick Delius  
Pale amber sunlight falls, from Songs of Sunset  
Performer: Bournemouth Symphony Chorus, cond Richar Hickox

28 00:54  
Alfred, Lord Tennyson  
from Ulysses, read by Peter Marinker

29 00:55 Ivor Gurney  
Sleep  
Performer: Tenor Paul Agnew, piano Julius Drake

30 00:58  
John Clare  
Written in Northampton County Asylum, read by Sylvestra Le Touzel

31 01:00 Leos Janacek  
from On an overgrown path, no 6 Nelze Domlubit (Words Fail)  
Performer: Charles Owen

32 01:01  
Samuel Beckett  
What is the Word, for Joe Chaikin, read by Peter Marinker

33 01:03 Henryk Mikolaj Górecki  
Symphony no. 3 (Op.36) "Symphony of sorrowful songs" for soprano and orchestra, 2nd movement  
Performer: Atlanta Symphony Orchestra, cond Donald Runnicks

**SUN 19:30 BBC Proms (b07mvw1f)**

2016, Prom 31: Prokofiev, Tchaikovsky and Stravinsky

Live at BBC Proms: BBC Scottish Symphony Orchestra and Thomas Dausgaard are joined by pianist Kirill Gerstein in music by Prokofiev, Tchaikovsky and Stravinsky's Rite of Spring

Live from the Royal Albert Hall, London  
Presented Petroc Trelawny

Prokofiev: Scythian Suite  
Tchaikovsky: Piano Concerto No 1 in B flat minor (original version, 1879)

#### 8.30 INTERVAL

Proms Extra: Exploring Stravinsky's Rite of Spring  
Christopher Cook talks to Jonathan Cross, Stravinsky expert and author of the 2015 biography 'Igor Stravinsky', about the composer's seminal and controversial score for the ballet 'The Rite of Spring'.  
Recorded earlier this evening at Imperial College Union.

#### 8.50

Stravinsky: The Rite of Spring

Kirill Gerstein (piano)  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)

The BBC Scottish Symphony Orchestra and its Chief Conductor Designate Thomas Dausgaard round off this weekend's Stravinsky/Scottish series with the work that changed music for ever. In The Rite of Spring rhythm was shockingly prioritised over harmony - and pounding, jagged, brutal rhythm at that.

One of The Rite's most impactful relatives is the Scythian Suite by Stravinsky's compatriot Prokofiev, a blazing orchestral canvas that forms the perfect foil to the heartfelt beauty of Tchaikovsky's charming First Piano Concerto, performed by Kirill Gerstein in a new critical edition which, he says, 'allows us to return to Tchaikovsky's original intentions'.

**SUN 22:00 Drama on 3 (b01lql7t)**

Henceforward

Martin Jarvis directs Jared Harris and Joanne Whalley in Alan

Ayckbourn's darkly prophetic comedy. What's the most important thing for composer Jerome: a great new work, or his family?

It's sometime in the near future. Composer Jerome has been suffering a creative block. His only company is his beloved music, the ultra-modern recording devices that surround him, and a malfunctioning humanoid robot, NAN 300F.

Jerome has been unable to work since his wife, Corinna, left with their daughter Geain 4 years ago. Desperate to see Geain again and hoping she'll release the flood-gates, he engages a young actress, Zoe, to pretend to be his fiancée. He wants to deceive his ex-wife into believing he's a fit person to be allowed to spend time with Geain. But, owing to his obsession with recording every intimate moment, Zoe quits. Can Jerome now re-programme robot Nan to sound and look like "perfect" Zoe? And what is most important to Jerome - writing the perfect piece of music on the subject of "love - or being back with his family? Life or Art? Plus - which is better - a robot or a human being?

This is Ayckbourn's 34th play. It received its 1987 world premiere at the Stephen Joseph Theatre-in-the-Round, Scarborough. In November 1988 it opened at the Vaudeville Theatre in the West End, where it ran for ten months, winning the Evening Standard Award for Best Comedy.

Jerome ..... Jared Harris  
Lupus ..... Simon Templeman  
Zoe ..... Sophie Winkleman  
Geain, aged 9 ..... Rosa Calcraft  
Corinna ..... Joanne Whalley  
Mervyn ..... Darren Richardson  
Geain, aged 13 ..... Moira Quirk  
Mrs Hope-Fitch ..... Daisy Hydron  
Technician ..... Matthew Wolf  
NAN 300F ..... Herself

Specially composed music: Mark Holden and Michael Lopez  
Producer: Rosalind Ayres  
Director: Martin Jarvis  
A Jarvis & Ayres Production for BBC Radio 3  
First broadcast in June 2012.

#### MONDAY 08 AUGUST 2016

##### MON 00:00 New Generation Artists (b07nx53d)

Mendelssohn's Cello Sonata No 2

The Radio 3 New Generation Artists scheme exists to nurture and promote some of the world's finest young musicians at the start of their international careers. Tonight, another chance to hear a performance given at London's Wigmore Hall last year by cellist Narek Haknazaryan and pianist Pavel Kolesnikov, of Mendelssohn's second cello sonata.

Mendelssohn Cello Sonata No 2 in D, Op 58  
Narek Haknazaryan (cello), Pavel Kolesnikov (piano)

ENDS.

##### MON 00:30 Through the Night (b07mw06c)

Choral music from the Danish National Vocal Ensemble

Jonathan Swain presents choral music by Niels Gade, Nielsen and Sibelius from the Danish National Vocal Ensemble.

##### 12:31 AM

Gade, Niels (1817-1890)  
5 Songs, Op.13  
Danish National Vocal Ensemble, Marcus Creed (conductor)

##### 12:47 AM

Sibelius, Jean (1865-1957)  
Rakastava, Op.14  
Danish National Vocal Ensemble, Marcus Creed (conductor)

##### 12:56 AM

Nielsen, Carl (1865-1931)  
3 Motets, Op.55  
Danish National Vocal Ensemble, Marcus Creed (conductor)

##### 1:12 AM

Mendelssohn, Felix (1809-1847)  
3 Psalms, Op.78  
Danish National Vocal Ensemble, Marcus Creed (conductor)

##### 1:32 AM

Mendelssohn, Felix (1809-1847)  
Denn er hat seinen Engeln befohlen, from 'Elias' (Elijah)  
Danish National Vocal Ensemble, Marcus Creed (conductor)

##### 1:36 AM

Mendelssohn, Felix (1809-1847)  
Violin Concerto in E minor, Op.64  
Renaud Capucon (violin), Stavanger Symphony Orchestra, Paul McCreesh (conductor)

##### 2:01 AM

Nielsen, Carl (1865-1931)  
String Quartet No.1 in G minor, Op.13  
Danish String Quartet

##### 2:27 AM

Nielsen, Carl (1865-1931)  
Mit hjerte altid vanker

Danish String Quartet

##### 2:31 AM

Strauss, Richard (1864-1949)  
Oboe Concerto in D major (1945, rev. 1948)  
Hristo Kasmetski (oboe), Bulgarian National Radio Symphony Orchestra, Alexander Vladigirov (conductor)

##### 2:58 AM

Eklund, Hans (1927-1999)  
3 Poems about the Sea  
Swedish Radio Choir, Gustav Sjokvist (conductor)

##### 3:04 AM

Debussy, Claude (1862-1918)  
La Mer - 3 symphonic sketches for orchestra  
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

##### 3:32 AM

Bach, Johann Sebastian (1685-1750), arr. Mozart, Wolfgang Amadeus  
Adagio and Fugue in G minor (after BWV 883)  
Benjamin Nabarro (violin), Simon Crawford-Phillips (piano), Leopold String Trio

##### 3:38 AM

Haydn, Joseph (1732-1809)  
Sonata in B flat major H.16.41 for keyboard  
Marc-André Hamelin (piano)

##### 3:49 AM

Rossini, Gioachino (1792-1868)  
Overture from The Barber of Seville  
Polish Radio Orchestra, Wojciech Rajski (conductor)

##### 3:57 AM

Parry, Hubert (1848-1918)  
Lord, Let Me Know Mine End (no.6 from Songs of Farewell)  
Gabrieli Consort, Paul McCreesh (director)

##### 4:08 AM

Beethoven, Ludwig van (1770 -1827)  
Coriolan Overture, Op.62  
Oslo Philharmonic Orchestra, Arvid Engedard (conductor)

##### 4:16 AM

Grieg, Edvard (1843-1907)  
Aase's Death - from Peer Gynt Suite No.1, Op.46 (arr. for harps)  
Finnish Harp Quartet

##### 4:19 AM

Handel, George Frideric (1685-1789)  
Aria 'As cheers the sun' - from Joshua, Act 2  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

##### 4:23 AM

Mozart, Wolfgang Amadeus (1756-1791), arr. Zoltan Kocsis  
Rondo (Concert Rondo) in E flat major, K.371, for horn and orchestra  
László Gál (Horn), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (Conductor)

##### 4:31 AM

Handel, George Frideric (1685-1789), orch. Mozart, Wolfgang Amadeus  
Overture and Prelude to Act 2 - from Acis and Galatea, K566  
Norwegian Radio Orchestra, Andrew Manze (conductor)

##### 4:41 AM

Bach, Johann Sebastian (1685-1750)  
Sinfonia from Cantata No.209 'Non sa che sia dolore'  
Les Ambassadeurs, Alexis Kossenko (flute/director)

##### 4:47 AM

Bach, Carl Philipp Emanuel (1714-1788)  
Symphony in B flat (Wq.182 No.2)  
Tasmanian Symphony Chamber Players, Barbara Jane Gilby (director)

##### 4:57 AM

Mendelssohn, Felix [1809-1847]  
Piano Concerto No.2 in D minor, Op.40  
Victor Sangiorgio (piano), West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

##### 5:22 AM

Gesualdo, Carlo (c.1561-1613)  
Miserere  
Camerata Silesia, Anna Szostak (conductor)

##### 5:32 AM

Schubert, Franz (1797-1828)  
Overture in D major D.590 (in the Italian style)  
Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

##### 5:41 AM

Respighi, Ottorino (1879-1936)  
Stornellatrice  
Victoria de los Angeles (soprano), Orquesta Sinfonica Nacional, Pedro de Freitas Branco (conductor)

##### 5:42 AM

Strauss, Richard (1864-1949)  
Standchen  
Victoria de los Angeles (soprano), Orquesta Sinfonica Nacional, Pedro de Freitas Branco (conductor)

##### 5:46 AM

Cabezón, Antonio de (1510-1566)  
3 Pieces for double harp  
Margret Köll (arpa doppia)

##### 5:55 AM

Suk, Josef (1874-1935)  
Elégie, Op.23, arr. for piano trio  
Aronowitz Ensemble

##### 6:02 AM

Schumann, Robert (1810-1856)  
Carnaval, Op.9  
Annie Fischer (piano).

##### MON 06:30 Breakfast (b07mw06f)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

##### MON 09:00 Essential Classics (b07mw06h)

Monday - Rob Cowan with Jessica Hynes

##### 9:00am

My Favourite... Impromptus. This week Rob shares a selection of his favourite impromptus, works that are based on improvisation and impulse. The line-up includes Schubert's Impromptu in G flat, performed by Alfred Brendel, Scriabin's Impromptu Op.14 No.1 with Klara Min and Bennett's Five Impromptus for guitar featuring Craig Ogden.

##### 9:30am

Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

##### 10am

Rob's guest this week is the BAFTA award winning actress and writer Jessica Hynes. Jessica was one of the creators and stars of the popular British sitcom Spaced, and is well known for her other comic roles including Cheryl in The Royle Family and Siobhan in the Olympics backroom comedy Twenty Twelve, and the BBC parody W1A. Jessica will be talking about her comedy writing and her acting roles, and sharing a selection of her favourite classical music, including works by John Ireland, Marcel Tournier and Will Todd, every day at 10am.

##### 10:30am

Music in Time: Classical  
Rob places Music in Time, looking at CPE Bach's Sinfonia in B flat major, Wq 182 No.2, which shows the stylistic transition from the Baroque to the Classical period.

##### 10:45am

Rob's Proms artist of the day is the conductor Thomas Dausgaard, who took to the rostrum in yesterday's Prom 31 to conduct Prokofiev, Tchaikovsky and Stravinsky. Today Rob features Dausgaard's interpretation of the overture to Schubert's effervescent Die Zauberharfe.

Schubert  
Die Zauberharfe: Overture  
Swedish Chamber Orchestra  
Thomas Dausgaard (conductor).

##### MON 11:00 Edinburgh International Festival (b07mw06k)

2016 Queen's Hall Series, Mark Padmore and Kristian Bezuidenhout

Live from the Queen's Hall in Edinburgh, Donald Macleod presents a recital of impassioned lieder. Tenor Mark Padmore and fortepianist Kristian Bezuidenhout perform Beethoven's heart-rending settings of Goethe and Schubert's mammoth song cycle Schwanengesang, chronicling lost love.

Beethoven: Mailed (Maigesang) Op.52 No.4  
Beethoven: Neue Liebe, neues Leben Op.75 No.2  
Beethoven: Abendlied unterm gestirnten Himmel WoO 150  
Beethoven: An die ferne Geliebte Op.98

##### 11:30 Interval

Andreas Ottensamer plays Louis Spohr's Clarinet Concerto No 1 in C minor Op 26 with the Rotterdam Philharmonic Orchestra and Yannick Nézet-Séguin.

##### 11:50

Schubert: Schwanengesang D957

Mark Padmore (tenor)  
Kristian Bezuidenhout (fortepiano)

Presenter: Donald Macleod  
Producer: Laura Metcalfe.

##### MON 13:00 BBC Proms (b07mw06m)

2016, Proms Chamber Music, PCM 04: The Academy of St Martin in the Fields

Live at the BBC Proms: Håkan Hardenberger and the Academy of St Martin in the Fields celebrate the music of Kurt Weill and of proponents of the 'Third Viennese School'

Live from Cadogan Hall, London  
Presented by Petroc Trelawny

**1pm**

Tobias Broström: Sputnik  
Weill: Songs, including from 'The Threepenny Opera' and 'The Rise and Fall of the City of Mahagonny'  
Kurt Schwertsik: Adieu Satie - excerpts  
HK Gruber: Three MOB Pieces

Håkan Hardenberger, trumpet  
HK Gruber, voice  
John Constable, piano  
Mats Bergström, banjo/guitar  
Claudia Buder, accordion  
Academy of St Martin in the Fields

The most intrepid of trumpeters, Håkan Hardenberger is joined by the Academy of St Martin in the Fields and some special friends for a celebration of the music of Kurt Weill and of proponents of the subversive and at times irreverent 'Third Viennese School', among them Kurt Schwertsik and HK Gruber, who appears as vocalist.

**MON 14:00 Afternoon on 3 (b07mw06p)**

Proms 2016 Repeats, Prom 23: Widmann, Schumann, Sibelius and Nielsen

Afternoon on 3, presented by Penny Gore

Another chance to hear John Storgards conduct the BBC Philharmonic at the BBC Proms in the UK premiere of Jörg Widmann's Armonica and Nielsen Symphony No. 5. They're joined by soloist Thomas Zehetmair for Schumann's Violin Concerto.

Live from the Royal Albert Hall, London  
Presented by Tom Redmond

**2pm**

Jörg Widmann: Armonica (UK premiere)

**c.2.15pm**

Schumann: Violin Concerto in D minor

**c.2.45pm**

Sibelius: The Tempest - Prelude

**c.2.55pm**

Nielsen: Symphony No.5

Christa Schönfeldinger (glass harmonica)  
Teodoro Anzellotti (accordion)  
Thomas Zehetmair (violin)  
BBC Philharmonic  
John Storgards (conductor)

John Storgards was the first Finnish violinist to record Schumann's unusual Violin Concerto, but he now steps to the podium, making way for Austrian violinist Thomas Zehetmair. Surrounding Schumann's gem of a concerto are the first UK performance of Jörg Widmann's ethereal Armonica, the storm-tossed prelude from Sibelius's eerie depiction of Shakespeare's island realm and Carl Nielsen's landmark symphonic vision of good's triumph over evil.

[First broadcast on Monday 1st August]

Followed by a selection of recordings from this week's Proms Artists.

**MON 16:30 In Tune (b07mw17b)**

Live at the Edinburgh Festival

Sean Rafferty is live in Edinburgh with guests appearing at this year's Festivals - both the International Festival and the Fringe - with great music and sparkling conversation. The line-up includes Canadian jazz pianist Ron Davis and his quartet, showcasing the classical-jazz fusion of Symphonica; plus vocalist Daniela Nardi gives us a flavour of her Italian-flavoured Espresso Manifesto. American concert pianist George Li takes to the baby grand in the BBC's Big Blue Tent, and the young British Ferio Saxophone Quartet bring rich harmonies and exuberant playing.

**MON 18:30 Composer of the Week (b07mwbfj)**

Heitor Villa-Lobos (1887-1959), The Whole of Brazil

This week, in conversation with Brazilian musicologist Manoel Correa do Lago, Donald Macleod explores the music and life of Brazil's greatest composer, the mercurial Heitor Villa-Lobos. Today, an overview of his huge and diverse musical output.

It's hard to imagine a more Brazilian composer than Heitor Villa-Lobos. His works are suffused with the accents of his native land - the street music of Rio de Janeiro, where he was born in 1887, in the dying years of the monarchy; the rural music he first encountered as a six-year-old, when his father had to hurriedly relocate himself and his young family to the countryside to avoid arrest for criticizing the new government; the Afro-Brazilian folk music he discovered on trips deep into the country's interior, accounts of which he subsequently - and characteristically -

embroidered with tall tales of narrow escapes from cannibal cooking pots; and above all, a general sense of the essence of Brazil - its forests, its fauna, its folklore, its traditions. Intertwined with all these influences was Villa-Lobos's deep appreciation of European classical music - at least, selected aspects of it - which he absorbed first from his father, a keen amateur cellist and concert-goer. Bach was an early and abiding passion, thanks, apparently, to a favourite aunt who played him extracts from The Well-Tempered Clavier. Visits by foreign musicians, notably Artur Rubinstein and the Ballets Russes, added Ravel and Debussy to the mix. And in the 1920s he was able to spend several years living and working in Paris, where he was exposed above all to Stravinsky's Rite of Spring, his first hearing of which he described as the greatest musical experience of his life. In 1957, two years before his death, he wrote that "Anyone born in Brazil who has formed his conscience in the heart of this land cannot, even if he wishes, imitate the character and manners of other countries." Yet he ended his days disillusioned with the Brazilian musical scene: "I have done all in my power to diffuse musical culture in Brazil, but it is useless. The country is dominated by mediocrity; for each mediocre person that dies, five more are born."

In today's programme, Villa-Lobos's upbringing in Rio; his decidedly nonconformist, split-focus musical education; his work as a cinema musician; his seminal encounter with the pianist Artur Rubinstein, thereafter a lifelong friend and advocate; the importance of Bach; and his journeys into the Brazilian hinterland - one product of which was his extraordinary Nonet, modestly subtitled 'A Brief Impression of the Whole of Brazil'.

Villa-Lobos: Alnitah (As três Marias)  
Marc-André Hamelin, piano

Homenagem ao Malandro Carioca (5 Preludes for guitar)  
Christoph Denoth, guitar

Moreninha; Caboclinha; Bruxa; Negrinha; Branquinha; A Pobrezinha; Polichinelle (A prole do bebê, No 1)  
Artur Rubinstein, piano

Bachianas Brasileiras No 5  
Anna Moffo, soprano  
Leopold Stokowski, conductor  
American Symphony Orchestra

String Quartet No 17 (2nd mvt, Lento)  
Cuarteto Latinoamericano

Nonetto (Impressão rápida de todo o Brasil)  
Roger Wagner Chorale  
Soloists of the Concert Arts Orchestra  
Roger Wagner, conductor

Producer: Chris Barstow.

**MON 19:30 BBC Proms (b07mwbfq)**

2016, Prom 32: Esa-Pekka Salonen conducts Schoenberg, Dutilleux and Mahler

Live at BBC Proms: The Philharmonia and Esa-Pekka Salonen play Schoenberg, Dutilleux and Mahler.

Live from the Royal Albert Hall, London  
Presented by Martin Handley

Schoenberg: A Survivor from Warsaw  
Dutilleux: The Shadows of Time

**8.05: INTERVAL**

Proms Extra: After Auschwitz  
Eva Schloss, step-sister of Anne Frank, discusses her memoir 'After Auschwitz' about her experiences of survival in the concentration camp and life after Liberation.

**8.25: Mahler Symphony No 1 in D major**

David Wilson-Johnson (narrator)  
Philharmonia Voices (men's voices)  
Philharmonia Orchestra  
Esa-Pekka Salonen, conductor

Mahler's First Symphony isn't just the opening chapter of the composer's spiritual autobiography, it's also an awakening in itself. From hushed strings and woodwind cuckoos, it breaks into a forthright stride towards, eventually, a blazing affirmation of camaraderie and confidence.

Esa-Pekka Salonen conducts the symphony here with his own Philharmonia Orchestra, following meditations on loss from Arnold Schoenberg and centenary composer Henri Dutilleux, whose The Shadows of Time was inspired by the diaries of Anne Frank and written to mark 50 years since the end of the Second World War.

**PROMS EXTRA: After Auschwitz**

In front of a small audience Eva Schloss, step-sister of Anne Frank, discusses her memoir 'After Auschwitz' in which she relates the trauma of fleeing her comfortable home in Vienna to escape Nazi persecution, to the relative safety of Amsterdam

where she meets amongst many others a young, vivacious Anne Frank. Amsterdam stays safe only until the Nazis invade at which point her family are forced to go into hiding. Betrayed by Nazi double agents working for the Resistance, Eva and her family are sent in cattle trucks to Auschwitz-Birkenau where her mother and she are separated from her beloved father and brother. After a gruelling eight months barely surviving the horrors of the concentration camp and where both mother and daughter only narrowly escape being sent to the gas chambers Eva and her mother are two of the lucky few to still be alive when the Russians come to liberate the camp in January 1944.

A long, eventful journey home brings them eventually back to Amsterdam where they hope beyond hope to be reunited with the rest of their family. But Eva and her mother must confront the tragic truth that her father and brother are dead just as Anne Frank's father Otto must bear the loss of his whole family. Eva's mother and Otto eventually marry and dedicate their lives to the memory of Anne Frank and all the countless other children who perished during the Holocaust. Eva Schloss carries this work on tirelessly today.

After reading several extracts from her memoir, After Auschwitz, Eva responds to audience members questions about what they have heard.

**MON 22:00 BBC Proms (b07mwbfj)**

2016, Proms Extra Lates, Episode 33

Georgia Mann presents informal late-night music and poetry featuring emerging UK talent. Recorded last Thursday in the Elgar Room at the Royal Albert Hall.

**MON 22:45 The Essay (b04xrsib)**

Venice Unravelled, At Home

Writer Polly Coles reads At Home, the first of her essays about some of the ways in which Venetians and others have adapted to live in 21st-century Venice - one of the most beautiful cities in the world. Moving to Venice with her family for several years gave her a resident's view of a city she loves and despairs of in equal measure. Once the most cosmopolitan city in Europe, nowadays it seems little more than a stage-set for the tourist industry. But Venice will always be more than the most idealized city in the world.

In this essay, Polly looks at what home and house mean to different types of Venetian residents in modern day Venice. From the aristocrat in her Palazzo to the stowaway Moldovan in a broom cupboard, she wonders if anyone can survive in Venice without the tourist dollar.

Written and performed by Polly Coles

Producer: Melanie Harris Sparklab Productions.

**MON 23:00 Jazz Now (b07jxrgd)**

Edinburgh International Festival

Live from the BBC's "Blue Tent" at the Edinburgh International Festival, Soweto Kinch presents music by two of Scotland's cutting-edge bands. Drummer Tom Bancroft's Trio Red recently released its second CD, Lucid Dreamers, and tonight Tom, plus pianist Tom Cawley and bassist Calum Gourlay, presents a selection of this music plus new material. Guitarist Kevin MacKenzie brings his new trio to Edinburgh for its first Radio 3 broadcast, with bassist Mario Caribe and drummer Alyn Cosker. Plus Soweto talks to musicians playing jazz as part of this year's festival programme.

**TUESDAY 09 AUGUST 2016****TUE 00:30 Through the Night (b07mws0f)**

Chopin, Paderewski and Liszt from pianist Zheeyoung Moon in Poland

John Shea presents a recital from Korean pianist Zheeyoung Moon of music by Chopin, Paderewski and Liszt.

**12:31 AM**

Chopin, Fryderyk (1810-1849)  
Prelude in D flat major, Op.28, No.15, "Raindrop"  
Zheeyoung Moon (piano)

**12:37 AM**

Chopin, Fryderyk (1810-1849)  
Piano Sonata No.2 in B flat minor, Op. 35  
Zheeyoung Moon (piano)

**1:00 AM**

Chopin, Fryderyk (1810-1849)  
Polonaise No.7 in A flat, Op. 53  
Zheeyoung Moon (piano)

**1:08 AM**

Paderewski, Ignacy Jan (1860-1941)  
Menuet "à l'antique" in G, Op.14 No.1, from Humoresques de concert, Book 1  
Zheeyoung Moon (piano)

**1:12 AM**

Paderewski, Ignacy Jan (1860-1941)  
Nocturne in B flat, Op.16 No.4, from "Miscellanea"

<p>Zheeyoung Moon (piano)  <b>1:15 AM</b>  Paderewski, Ignacy Jan (1860-1941)  Caprice valse, Op.10 No.5, from "Album de Mai"  Zheeyoung Moon (piano)  <b>1:20 AM</b>  Schubert, Franz (1797-1828), transc. Liszt, Franz  Widmung, transcribed for piano, S566  Zheeyoung Moon (piano)  <b>1:25 AM</b>  Liszt, Franz (1811-1886)  Rhapsodie espagnole (Folies d'Espagne et jota aragonesa), S254  Zheeyoung Moon (piano)  <b>1:39 AM</b>  Paderewski, Ignacy Jan (1860-1941)  Mélodie in G flat, Op.16 No.2, from "Miscellanea"  Zheeyoung Moon (piano)  <b>1:43 AM</b>  Chopin, Fryderyk (1810-1849)  Etude C sharp minor, Op.10 No.4  Zheeyoung Moon (piano)  <b>1:46 AM</b>  Liszt, Franz (1811-1886), transc. Paderewski, Ignacy Jan  Hungarian Rhapsody No.10 in E major (Preludio)  Ignacy Jan Paderewski (piano)  <b>1:53 AM</b>  Lajtha, Laszlo (1892-1963)  Symphony No.4, Op.52, 'Spring'  Hungarian State Orchestra, Janos Ferencsik (conductor)  <b>2:18 AM</b>  Liszt, Franz (1811-1886)  Hungarian Rhapsody No.2 in C sharp minor (au Comte Ladislav Teleky), S244 No.2  Jeno Jandó (piano)  <b>2:31 AM</b>  Kodaly, Zoltan (1882-1967)  To Ferenc Liszt  Hungarian Radio &amp; Television Choir, Janos Ferencsik (conductor)  <b>2:39 AM</b>  Saint-Saens, Camille (1835-1921)  Symphony No.3 in C minor, Op.78, "Organ Symphony"  Kaare Nordstoga (Organ), Oslo Philharmonic Orchestra, Michel Plasson (conductor)  <b>3:15 AM</b>  Haydn, Joseph (1732-1809)  String Quartet in G minor, Op.20 No.3  Quatuor Mosaïques  <b>3:34 AM</b>  Mozart, Wolfgang Amadeus (1756-1791)  5 movements from "Les petits riens" ballet music, K299b  Danish Radio Sinfonietta/DR, Adám Fischer (conductor)  <b>3:45 AM</b>  Pachelbel, Johann (1653-1706)  Exsurgat Deus - motet for double chorus  Cantus Cölln, Konrad Junghänel (director)  <b>3:48 AM</b>  Corelli, Arcangelo (1653-1713)  Concerto Grosso in D, Op.6 No.4  Europa Galante, Fabio Biondi (director)  <b>3:57 AM</b>  Dobrzynski, Ignacy Feliks (1807-1867)  Mazurka in A minor, Op.37 No.2  Tobias Koch (piano)  <b>4:00 AM</b>  Wagner, Richard (1813-1883)  Polonaise in D major, Op.2, for piano duet  Tobias Koch (piano), Malgorzata Sarbak (piano)  <b>4:03 AM</b>  Storace, Bernardo (fl. 1664)  Ciaccona  United Continuo Ensemble  <b>4:09 AM</b>  Albeniz, Isaac (1860-1909), arr. Segovia, Andres  Asturias, from Suite española, Op.47  Xavier Diaz-Latorre (guitar)  <b>4:16 AM</b>  Godard, Benjamin (1849-1895)  Berceuse de Jocelyn  Henry-David Varena (cello), Cornelia Lootsmann (harp)  <b>4:22 AM</b>  Smetana, Bedrich (1824-1884)  The Bartered Bride - Overture  BBC Symphony Orchestra, Jiri Belohlávek (conductor)  <b>4:31 AM</b>  Jiraneek, Frantisek (1698-1778)  Sinfonia in F major  Collegium Marianum  <b>4:40 AM</b>  Zelenka, Jan Dismas (1679-1745)  E voi siete d'altri, o labra soavi, ZWV 176  Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)  <b>4:50 AM</b>  Mozart, Wolfgang Amadeus (1756-1791)  Divertimento (K138) in F major  Brussels Chamber Orchestra</p>	<p><b>5:01 AM</b>  Tchaikovsky, Peter Ilyich (1840-1893)  Pezzo capriccioso - morceau de concert, arr. for cello and piano  Narek Haknazaryan (cello), Katya Apekisheva (piano)  <b>5:09 AM</b>  Ravel, Maurice (1875-1937)  Valses nobles et sentimentales (1912)  Royal Concertgebouw Orchestra, Bernard Haitink (conductor)  <b>5:26 AM</b>  Schubert, Franz (1797-1828)  Nacht und Träume D827  Edith Wiens (soprano), Rudolf Jansen (piano)  <b>5:30 AM</b>  Fauré, Gabriel (1845-1924)  Pelléas et Mélisande - Suite, Op.80  BBC Philharmonic, Yan Pascal Tortelier (Conductor)  <b>5:47 AM</b>  Mokranjac, Stevan (1856-1914)  Third Song-Wreath (From My Homeland)  Karolj Kolar (tenor), Nikola Mitic (baritone), Belgrade Radio and Television Chorus, Mladen Jagust (conductor)  <b>5:56 AM</b>  Schumann, Robert (1810-1856)  Symphonische Etuden, Op.13  Beatrice Rana (piano)  <b>6:21 AM</b>  Beethoven, Ludwig van (1770-1827)  Incidental music to "King Stephen" - Overture  Toronto Symphony Orchestra, Andrew Davis (conductor).    <b>TUE 06:30 Breakfast (b07mwwg0h)</b>  Tuesday - Clemency Burton-Hill    Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.    Email 3breakfast@bbc.co.uk.    <b>TUE 09:00 Essential Classics (b07mwh91)</b>  Tuesday - Rob Cowan with Jessica Hynes    <b>9:00am</b>  My Favourite... Impromptus. This week Rob shares a selection of his favourite impromptus, works that are based on improvisation and impulse. The line-up includes Schubert's Impromptu in G flat, performed by Alfred Brendel, Scriabin's Impromptu Op.14 No.1 with Klara Min and Bennett's Five Impromptus for guitar featuring Craig Ogden.    <b>9:30am</b>  Take part in today's music-related challenge: listen to the clues and identify the mystery person.    <b>10am</b>  Rob's guest this week is the BAFTA award winning actress and writer Jessica Hynes. Jessica was one of the creators and stars of the popular British sitcom Spaced, and is well known for her other comic roles including Cheryl in The Royle Family and Siobhan in the Olympics backroom comedy Twenty Twelve, and the BBC parody W.A. Jessica will be talking about her comedy writing and her acting roles, and sharing a selection of her favourite classical music, including works by John Ireland, Marcel Tournier and Will Todd, every day at <b>10am</b>.    <b>10:30am</b>  Music in Time: Modern  Rob places Music in Time. Today he looks to one of the most successful British composers of the Modern period, John Tavener, whose minimalist techniques create a sense of stasis in his work, Eternity's Sunrise.    <b>10:45am</b>  Rob's featured Proms artist is the composer-conductor Esa-Pekka Salonen, who conducted his Philharmonia Orchestra in music by Schoenberg, Dutilleux and Mahler in last night's Prom 32. Today on Essential Classics Salonen brings his creative instincts to bear on Beethoven's dramatic Leonore Overture No.2.    <b>Beethoven</b>  Leonore: Overture No.2  Philharmonia Orchestra  Esa-Pekka Salonen (conductor).    <b>TUE 11:00 Edinburgh International Festival (b07mwn12)</b>  2016 Queen's Hall Series, Amaryllis Quartet    Live from the Queen's Hall, Donald Macleod presents the Amaryllis Quartet's Edinburgh Festival debut. Starting with Haydn's bright 'Bird' quartet and Lutoslawski's only string quartet, commissioned by Swedish Radio, the Berlin-based ensemble finish with one of Beethoven's late, forward-looking quartets about which he noted "This music is not for you. It is for the future."    Haydn: String Quartet in C major, Op. 33 No.3, 'The Bird'  Lutoslawski: String Quartet</p>	<p>11:50 Interval  Baritone Simon Keenlyside sings a selection of songs from classic Broadway musicals with the BBC Concert Orchestra and David Charles Abell    12:10  Beethoven: String Quartet in E flat major, Op. 127    The Amaryllis Quartet    Presenter: Donald Macleod  Producer: Laura Metcalfe.    <b>TUE 13:00 Radio 3 Lunchtime Concert (b07mwnms)</b>  Manchester Chamber Concerts Society 2015/16, Episode 1    This week's Lunchtime Concerts come from the Manchester Chamber Concerts Society, and were recorded at the Royal Northern College of Music. Performers include the Navarra Quartet, cellist Alban Gerhardt with pianist Anne-Marie McDermott, and the Britten Oboe Quartet. Today's programme has Mozart's Adagio for cor anglais and strings, Haydn's String Quartet in C major Op.20 No.2, Samuel Barber's Cello Sonata and a Capriccio by Lukas Foss.    Presented by Tom Redmond    Mozart: Adagio for cor anglais and string trio, K580a  Britten Oboe Quartet    Lukas Foss: Capriccio for cello and piano  Alban Gerhardt (cello) / Anne-Marie McDermott (piano)    Barber: Cello Sonata, Op.6  Alban Gerhardt (cello) / Anne-Marie McDermott (piano)    Haydn: String Quartet in C major, Op.20 No.2  Navarra Quartet.    <b>TUE 14:00 Afternoon on 3 (b07mwnqs)</b>  Proms 2016 Repeats, Prom 24: Ginastera, Britten and Schubert    Afternoon on 3 - with Penny Gore    Another chance to hear the BBC Philharmonic with Chief Conductor Juanjo Mena in music by Ginastera and Schubert. They are joined by Steven Osborne for Britten's Piano Concerto.    Presented by Tom Redmond at the Royal Albert Hall, London    <b>2pm</b>  Ginastera: Ollantay  Britten: Piano Concerto    <b>c.2.45pm</b>  Schubert: Symphony No.9 in C major 'Great'    Steven Osborne (piano)  BBC Philharmonic  Juanjo Mena (conductor)    In his bittersweet Piano Concerto, Britten set out to exploit the piano's 'enormous compass, percussive qualities and suitability for figuration'. The result is a true bravura piece whose razor-sharp edge conceals a gregarious smile. Alongside the first London performance of Alberto Ginastera's very Argentine view of the symphony orchestra comes the inexorable momentum of Schubert's most invigorating symphony, his 'Great' Ninth.    [First broadcast on Tuesday 2nd August]    Followed by a selection of recordings from this week's Proms Artists.    <b>TUE 16:30 In Tune (b07mwnvp)</b>  Tuesday - Suzy Klein    Suzy Klein's guests include artists performing at the BBC Proms.    <b>TUE 18:30 Composer of the Week (b07mwnxl)</b>  Heitor Villa-Lobos (1887-1959), From Street Corner to Concert Hall    This week, in conversation with Brazilian musicologist Manoel Correa do Lago, Donald Macleod explores the music and life of Brazil's greatest composer, the mercurial Heitor Villa-Lobos. Today, his chōros - works rooted in the street music of Rio.    It's hard to imagine a more Brazilian composer than Heitor Villa-Lobos. His works are suffused with the accents of his native land - the street music of Rio de Janeiro, where he was born in 1887, in the dying years of the monarchy; the rural music he first encountered as a six-year-old, when his father had to hurriedly relocate himself and his young family to the countryside to avoid arrest for criticizing the new government; the Afro-Brazilian folk music he discovered on trips deep into the country's interior, accounts of which he subsequently - and characteristically - embroidered with tall tales of narrow escapes from cannibal cooking pots; and above all, a general sense of the essence of</p>
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Brazil - its forests, its fauna, its folklore, its traditions. Intertwined with all these influences was Villa-Lobos's deep appreciation of European classical music - at least, selected aspects of it - which he absorbed first from his father, a keen amateur cellist and concert-goer. Bach was an early and abiding passion, thanks, apparently, to a favourite aunt who played him extracts from The Well-Tempered Clavier. Visits by foreign musicians, notably Artur Rubinstein and the Ballets Russes, added Ravel and Debussy to the mix. And in the 1920s he was able to spend several years living and working in Paris, where he was exposed above all to Stravinsky's Rite of Spring, his first hearing of which he described as the greatest musical experience of his life. In 1957, two years before his death, he wrote that "Anyone born in Brazil who has formed his conscience in the heart of this land cannot, even if he wishes, imitate the character and manners of other countries." Yet he ended his days disillusioned with the Brazilian musical scene: "I have done all in my power to diffuse musical culture in Brazil, but it is useless. The country is dominated by mediocrity; for each mediocre person that dies, five more are born."

In today's programme, a generous sampling of *chôros* - a thoroughly disparate but absolutely fascinating group of compositions written during Villa-Lobos's most experimental decade, the 1920s. They range from brief jottings for solo guitar and piano to large-scale works for orchestra, with or without chorus. This is the period of Villa-Lobos's first sojourns in Paris, funded in part by a grant from the Brazilian government but mainly thanks to the generosity of a pair of prominent Brazilian industrialists, the Guinle brothers, whom Artur Rubinstein had smooth-talked into handsomely backing their talented young compatriot. This was Villa-Lobos's first outing on an international stage and he brought it off with extraordinary panache, playing up his 'exoticism' with the flair of a one-man Brazilian musical tourist board.

Villa-Lobos: *Chôros* No 2  
Elizabeth Plunk, flute  
Ovanir Buosi, clarinet

*Chôros* No 1 ('*Chôro típico*')  
Norbert Kraft, guitar

*Chôros* No 4  
Samuel Hamzem, Dante Yenque, Ozéas Arantes, horns  
Darrin Coleman Milling, trombone

*Chôros* No 7 ('*Settiminio*'), for flute, oboe, clarinet, saxophone, bassoon, violin, cello and offstage tam-tam  
Bülent Evcil, flute  
Arcádio Minczuk, oboe  
Sérgio Burgani, clarinet  
Nailor Azevedo (a.k.a. Proveta), alto saxophone  
José Arion Linarez, bassoon  
Cláudio Cruz, violin  
Alceu Reis, cello  
Armando Yamada, tam-tam  
John Neschling, conductor

*Chôros* No 5 ('*Alma brasileira*'), for piano  
Nelson Freire, piano

*Chôros* No 3 ('*Pica-Pau*'), for clarinet, bassoon, saxophone, 3 horns, trombone and male voices  
Male Voices of the Choir of São Paulo Symphony Orchestra  
Sérgio Burgani, clarinet  
Alexandre Silvério, bassoon  
Marcos Pedroso, alto saxophone  
Dante Yenque, Luciano Amaral, Samuel Hamzem, horns  
Wagner Polischuck, trombone  
John Neschling, conductor

*Chôros* No 10 ('*Rasga o Coração*') for chorus and orchestra  
Choir of the São Paulo Symphony Orchestra  
São Paulo Symphony Orchestra  
John Neschling, conductor

Producer: Chris Barstow.

#### TUE 19:30 BBC Proms (b07mwnyk)

2016, Prom 33: Mark Simpson, Dutilleux and Elgar

Live at BBC Proms: The BBC Philharmonic with Juanjo Mena in Elgar, Dutilleux and the London premiere of 'Israfel' by the orchestra's Composer in Association, Mark Simpson.

Live from the Royal Albert Hall, London  
Presented by Tom Redmond

Mark Simpson: Israfel (London premiere)  
Dutilleux: 'Tout un monde lointain...'

#### 8.15 INTERVAL

Proms Extra: An Introduction to Elgar's First Symphony  
Kate Kennedy and musicologist J.P.E. Harper Scott introduce Elgar's First Symphony.  
Recorded earlier this evening at the Imperial College Union.

#### 8.35

Elgar: Symphony No.1 in A flat, Op.55

Johannes Moser (cello)  
BBC Philharmonic  
Juanjo Mena (conductor)

In his First Symphony, unveiled in Manchester in 1911, Edward Elgar saw beyond the recession in which Britain was languishing to express a 'massive hope for the future'. The symphony's noble main tune appears fragile at first, but when it returns at the end, it's carried home by an ecstatic orchestra filled with a spirit of uplifting optimism. The BBC Philharmonic and its Chief Conductor also present the London premiere of a work by its Composer in Association, Mark Simpson, and the marriage of modernity and beauty that is Dutilleux's cello concerto 'Tout un monde lointain...'

#### TUE 22:00 Free Thinking (b06ptgk2)

2015 Festival, Rule-Making and Rule-Breaking for Women and Men

Do men and women have different attitudes to rule breaking? With changing ideas about gender, can we say that our minds are wired differently? Helen Fraser, head of the Girls' Day School Trust said recently that 'being the compliant girl is never going to get you anywhere'. What are the rules today for relationships and getting on in society? Is it time to throw out received ideas and challenge the advice given to young people?

Free Thinking presenter Rana Mitter chairs a debate that takes the shape of a rule-breaking game show. Our panellists are:

Sheila Hancock - actress and author of three non-fiction books and a novel *Miss Carter's War*

Journalist Bim Adewunmi - culture editor at Buzz Feed UK, who writes often about popular culture and how it intersects with gender and race

Neil Bartlett, theatre director and author whose most recent novel is *The Disappearance Boy*

Jonny Mitchell, the headmaster in Channel 4's *Educating* Yorkshire and now the Head of the Co-operative Academy of Leeds

Recorded in front of an audience at the Free Thinking Festival at Sage Gateshead and first broadcast in November 2015.

Producer: Zahid Warley.

#### TUE 22:45 The Essay (b04xrzjp)

Venice Unravelled, Tinseltown

Writer Polly Coles reads Tinseltown, the second of her essays about some of the ways in which Venetians and others have adapted to live in 21st-century Venice - one of the most acclaimed cities in the world. Moving to Venice with her family for several years gave her a resident's view of a city she loves and despairs of in equal measure. Once the most cosmopolitan city in Europe, nowadays it seems little more than a stage-set for the tourist industry. But Venice will always be more than the most idealized city in the world.

In this edition, Polly looks at the impact of celebrity on Venice, suggesting it's a familiar phenomenon for Venetians down the centuries.

Written and performed by Polly Coles  
Producer: Melanie Harris Sparklab Productions.

#### TUE 23:00 Late Junction (b07mwp7f)

Max Reinhardt with a Brazil special

With the Rio Olympics under way, Max takes a sonic tour of Brazil with Lewis Robinson, an expert on the country's experimental music scene and founder of independent record label Mais Um Discos. Ahead of World on 3's Brazil special on 12 August, the pair head off the beaten track to seek out the most interesting musicians making music in the country right now.

Also on the programme, ambient soundscapes from Portland-based electronic artist Eluvium, who sets out to create 'sweeping walls of elegant noise' from layers of piano and guitar; off-kilter musings from Danish keys-player Kenneth Knudsen and a new album from folk greats Wizz Jones and John Renbourn, the final recording made by Renbourn before his death last spring.

Produced by Alannah Chance for Reduced Listening.

#### WEDNESDAY 10 AUGUST 2016

#### WED 00:30 Through the Night (b07mwg0r)

Zakhar Bron and the Novosibirsk Philharmonic Orchestra at the 2015 Trans-Siberian Arts Festival

Jonathan Swain presents a concert of dazzling virtuosic violin

pieces performed by star pupils of legendary teacher Zakhar Bron who conducts the Novosibirsk Philharmonic.

#### 12:31 AM

Zimbalist, Efrem (1889-1985)  
Fantasy on The Golden Cockerel  
Mone Hattori (violin), Novosibirsk Philharmonic Orchestra, Zakhar Bron (conductor)

#### 12:40 AM

Massenet, Jules (1842-1912)  
Meditation from 'Thais'  
Elvina Ganiyev (violin), Novosibirsk Philharmonic Orchestra, Zakhar Bron (conductor)

#### 12:46 AM

Sarasate, Pablo de (1844-1908)  
Zigeunerweisen, Op.20  
Elvina Ganiyev (violin), Novosibirsk Philharmonic Orchestra, Zakhar Bron (conductor)

#### 12:55 AM

Ernst, Heinrich Wilhelm (1814-1865)  
Fantaisie brillante ... sur l'Otello de Rossini, Op.11  
Elli Choi (violin), Novosibirsk Philharmonic Orchestra, Zakhar Bron (conductor)

#### 1:09 AM

Paganini, Niccolò (1782-1840)  
Cantabile, Op.17  
Mone Hattori (violin), Novosibirsk Philharmonic Orchestra, Zakhar Bron (conductor)

#### 1:14 AM

Waxman, Franz (1906-1967)  
Carmen Fantasy  
Mone Hattori (violin), Novosibirsk Philharmonic Orchestra, Zakhar Bron (conductor)

#### 1:25 AM

Prokofiev, Sergei (1891-1953)  
Sonata in C major for 2 violins, Op.56  
Zakhar Bron (violin), Vadim Repin (violin)

#### 1:41 AM

Ponce, Manuel Maria (1882-1948)  
Estrellita  
Vadim Repin (violin), Novosibirsk Philharmonic Orchestra, Zakhar Bron (conductor)

#### 1:45 AM

Ravel, Maurice 1875-1937  
Tzigane - rapsodie de concert  
Zakhar Bron (violin/director), Novosibirsk Philharmonic Orchestra

#### 1:56 AM

Chaminade, Cécile (1857-1944), arr. Kreisler, Fritz (1875-1962)  
Spanish Serenade, Op.150  
Zakhar Bron (violin/director), Novosibirsk Philharmonic Orchestra;

#### 1:59 AM

Shostakovich, Dmitri (1906-1975)  
Waltz and Polka from 5 Pieces for 2 violins and orchestra  
Mone Hattori (violin), Zakhar Bron (violin/director/conductor), Vadim Repin (violin); Novosibirsk Philharmonic Orchestra

#### 2:03 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594) arr. Soriano, Francesco (1548-1621)  
Missa Papae Marcelli, arranged for double choir  
BBC Singers, Bo Holten (conductor)

#### 2:31 AM

Beethoven, Ludwig van (1770-1827)  
Symphony No.3 in E flat major, Op.55, 'Eroica'  
Danish Radio Sinfonietta/DR, Rolf Gupta (conductor)

#### 3:20 AM

Bach, Johann Christian (1735-1782)  
Quartet in A major for flute/violin and strings (T.309/3)  
Sofia Soloists Chamber Ensemble, Plamen Djourov (conductor)

#### 3:37 AM

Chopin, Frédéric (1810-1849)  
Impromptu in A flat major, Op.29  
Krzysztof Jablonski (piano)

#### 3:42 AM

Strauss (ii), Johann [1825-1899]  
Schatz-Walzer ('Treasure Waltz'), Op.418  
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

#### 3:51 AM

Duparc, Henri (1848-1933)  
L'invitation au voyage  
Gerald Finley (baritone), Stephen Ralls (piano)

#### 3:56 AM

Rimsky-Korsakov, Nikolai (1844-1908)  
Concerto in B flat major for trombone and military band  
Tibor Winkler (trombone), Chamber Wind Orchestra, Zdenek Machacek (conductor)

#### 4:07 AM

Dandrieu, Jean-François (c.1681-1738)  
Rondeau - L'Harmonieuse, from Pièces de clavecin, Book I  
Colin Tilney (harpsichord)

#### 4:13 AM

Mozart, Wolfgang Amadeus [1756-1791]  
4 Songs  
Malin Christensson (soprano), Simon Lepper (piano)

#### 4:23 AM

Vivaldi, Antonio [1678-1741]



<p>Concerto in G minor, RV.157, for strings and continuo Il Giardino Armonico</p> <p><b>4:31 AM</b> Stanley, John (1712-1786) Voluntary in D major, Op.5 No.5, arr. for trumpet and organ Stanko Arnold (trumpet), Ljerka Ocic (organ)</p> <p><b>4:35 AM</b> Wagner, Richard [1813-1883] Prelude to Die Meistersinger von Nürnberg Norwegian Radio Orchestra, Arvid Engegård (conductor)</p> <p><b>4:46 AM</b> Buxtehude, Dietrich (c.1637-1707) Ciaccona 'Quemadmodum desiderat cervus', BuxWV.92 John Elwes (tenor), Ensemble La Fenice, Jean Tubéry (cornett &amp; conductor)</p> <p><b>4:53 AM</b> Prokofiev, Sergei [1891-1953] arr. Adolf Gottlieb Cinderella Fantasy Suite Aglia Genova (piano) &amp; Liuben Dimitrov (piano)</p> <p><b>5:05 AM</b> Rossini, Gioacchino (1792-1868) Quartet No.6 in F major 'Andante et tema con variazioni', for flute, clarinet, horn and bassoon Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek Machats (bassoon), Josef Illes (horn)</p> <p><b>5:17 AM</b> Josquin des Prez (c.1450/5-1521) Chanson: Ma bouche rit Banchieri Singers, Dénes Szabó (conductor)</p> <p><b>5:22 AM</b> Borodin, Alexander (1833-1887) Overture to Prince Igor Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnanyi (conductor)</p> <p><b>5:33 AM</b> Handel, Georg Frideric (1685-1759) Music for the Royal Fireworks Collegium Aureum</p> <p><b>5:56 AM</b> Britten, Benjamin (1913-1976) Piano Concerto, Op.13 Robert Leonardy (piano), Saarbrücken Radio Symphony Orchestra, Stanislaw Skrowaczewski (conductor).</p> <p><b>WED 06:30 Breakfast (b07mww0t)</b> Wednesday - Clemency Burton-Hill</p> <p>Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk.</p> <p><b>WED 09:00 Essential Classics (b07mwh93)</b> Wednesday - Rob Cowan with Jessica Hynes</p> <p><b>9:00am</b> My Favourite... Impromptus. This week Rob shares a selection of his favourite impromptus, works that are based on improvisation and impulse. The line-up includes Schubert's Impromptu in G flat, performed by Alfred Brendel, Scriabin's Impromptu Op.14 No.1 with Klara Min and Bennett's Five Impromptus for guitar featuring Craig Ogden.</p> <p><b>9:30am</b> Take part in our daily musical challenge: identify a piece of music played backwards.</p> <p><b>10am</b> Rob's guest this week is the BAFTA award winning actress and writer Jessica Hynes. Jessica was one of the creators and stars of the popular British sitcom Spaced, and is well known for her other comic roles including Cheryl in The Royle Family and Siobhan in the Olympics backroom comedy Twenty Twelve, and the BBC parody W1A. Jessica will be talking about her comedy writing and her acting roles, and sharing a selection of her favourite classical music, including works by John Ireland, Marcel Tournier and Will Todd, every day at <b>10am</b>.</p> <p><b>10:30am</b> Music in Time: Romantic Rob places Music in Time. He heads to the Romantic era to look at the Ballade - a piece of music often written for the piano, and with storytelling characteristics. Rob plays a fine example of the genre: Chopin's turbulent Ballade No.4 in F minor.</p> <p><b>10:45am</b> In tonight's Prom, trumpeter Håkan Hardenberger will be performing HK Gruber's Busking, a piece written for Hardenberger himself. This morning Rob features him in Telemann's Trumpet Concerto in D. Hardenberger combines an aria-like approach in the opening Adagio with dynamism and buoyancy in the other movements.</p> <p>Telemann Trumpet Concerto in D Håkan Hardenberger (trumpet) Academy of St Martin in the Fields Iona Brown (conductor).</p>	<p><b>WED 11:00 Edinburgh International Festival (b07mwn14)</b> 2016 Queen's Hall Series, George Li</p> <p>The brilliant young American pianist George Li makes his debut at the Edinburgh International Festival. He was declared a prodigy, performing in public from an early age and making his debut at Carnegie Hall at 11. He went on to win the silver medal at the Tchaikovsky Competition in 2015 and has been praised both for his lyricism and his virtuosity. He combines a programme featuring both at the Edinburgh International Festival with Chopin's tragic 'Funeral March' sonata, Rachmaninov's well-loved and often played Variations on a Theme of Corelli and two virtuosos masterworks by Liszt.</p> <p>Haydn: Piano Sonata in B minor, H.16.32 Chopin: Piano Sonata No 2 in B flat minor, 'Funeral March'</p> <p><b>11.45 Interval</b></p> <p>From their 20th-anniversary celebrations CD, the Australian Chamber Orchestra perform two contrasting works: Tchaikovsky's sunny Souvenir de Florence and Sculthorpe's Irkanda IV for solo violin, percussion and strings. Irkanda is an Australian aboriginal word meaning a remote and lonely place and was written as a response to the death of the composer's father.</p> <p>Rachmaninov: Variations on a Theme of Corelli Liszt: Consolation No 3 in D flat Liszt: Hungarian Rhapsody No 2 in C sharp minor</p> <p>George Li, piano</p> <p>Presenter: Donald Macleod Producer: Lindsay Pell.</p> <p><b>WED 13:00 Radio 3 Lunchtime Concert (b07mwnmv)</b> Manchester Chamber Concerts Society 2015/16, Episode 2</p> <p>This week's Lunchtime Concerts come from the Manchester Chamber Concerts Society, and were recorded at the Royal Northern College of Music. Performers include the Navarra Quartet, cellist Alban Gerhardt with pianist Anne-Marie McDermott, and the Britten Oboe Quartet. Today's programme consists of Lennox Berkeley's String Trio, the Third String Quartet by Latvian composer Peteris Vasks, and the enduring Libertango by Astor Piazzolla.</p> <p>Presented by Tom Redmond</p> <p>Lennox Berkeley: String Trio Op.19 Britten Oboe Quartet</p> <p>Peteris Vasks: String Quartet No.3 Navarra Quartet</p> <p>Piazzolla: Libertango Alban Gerhardt (cello) / Anne-Marie McDermott (piano).</p> <p><b>WED 14:00 Afternoon on 3 (b07mwnqv)</b> Proms 2016 Repeats, Proms at...The Chapel, Old Royal Naval College</p> <p>Afternoon on 3 - with Penny Gore</p> <p>Another chance to hear the BBC Singers and Chief Conductor David Hill perform Rossini's Petite Messe Solennelle in the stunning Old Chapel of the Old Royal Naval College in Greenwich.</p> <p><b>2pm</b> Rossini Petite Messe Solennelle BBC Singers David Hill (conductor)</p> <p>"One of the sins of my old age" was how Rossini described his Short Solemn Mass - which, famously, is neither short nor solemn, and so influenced by the music of the opera house that even to call it a Mass seems out of place. Elaborate choruses, fabulously operatic solo writing - by turns dramatic, expressive and humorous - have made this extraordinary piece one of the icons of the 19th-century choral repertoire.</p> <p>The BBC Singers and their Chief Conductor David Hill perform the work in the stunning Old Chapel of the Old Royal Naval College in Greenwich.</p> <p>[First broadcast on Saturday 6th August].</p> <p><b>WED 15:30 Choral Evensong (b07mwp9c)</b> Choral Evening Prayer at Liverpool Metropolitan Cathedral</p> <p>Choral Evening Prayer live from Liverpool Metropolitan Cathedral sung by the Royal School of Church Music Millennium Youth Choir</p> <p>Introit: Sing joyfully (Byrd) Responses: Andrew Reid</p>	<p>Office Hymn: O glorious King of martyr hosts (Plainsong) Psalm 116 (Rogers) Canticle: Worthy are you, our Lord and God (Gelineau) Reading: 1 Peter 4 Motet: Geistliches Lied (Brahms) Magnificat: St Paul's Service (Howells) Final Hymn: Give me the wings of faith (San Rocco) Motet: Totus Tuus (Gorecki) Organ Voluntary: Fantaisie-Improvisation sur L'Ave Maris Stella (Tournemire)</p> <p>Director of Music: Adrian Lucas Organist: Daniel Cook.</p> <p><b>WED 16:30 In Tune (b07mwnvr)</b> Wednesday - Suzy Klein</p> <p>Suzy Klein's guests include include conductor Matthias Pintscher, plus other artists performing at the BBC Proms.</p> <p><b>WED 18:30 Composer of the Week (b07mwnxn)</b> Heitor Villa-Lobos (1887-1959), Carnival!</p> <p>This week, in conversation with Brazilian musicologist Manoel Correa do Lago, Donald Macleod explores the music and life of Brazil's greatest composer, the mercurial Heitor Villa-Lobos. Today, music inspired by the spirit of Rio's Carnival.</p> <p>It's hard to imagine a more Brazilian composer than Heitor Villa-Lobos. His works are suffused with the accents of his native land - the street music of Rio de Janeiro, where he was born in 1887, in the dying years of the monarchy; the rural music he first encountered as a six-year-old, when his father had to hurriedly relocate himself and his young family to the countryside to avoid arrest for criticizing the new government; the Afro-Brazilian folk music he discovered on trips deep into the country's interior, accounts of which he subsequently - and characteristically - embroidered with tall tales of narrow escapes from cannibal cooking pots; and above all, a general sense of the essence of Brazil - its forests, its fauna, its folklore, its traditions. Intertwined with all these influences was Villa-Lobos's deep appreciation of European classical music - at least, selected aspects of it - which he absorbed first from his father, a keen amateur cellist and concert-goer. Bach was an early and abiding passion, thanks, apparently, to a favourite aunt who played him extracts from The Well-Tempered Clavier. Visits by foreign musicians, notably Artur Schnabel and the Ballets Russes, added Ravel and Debussy to the mix. And in the 1920s he was able to spend several years living and working in Paris, where he was exposed above all to Stravinsky's Rite of Spring, his first hearing of which he described as the greatest musical experience of his life. In 1957, two years before his death, he wrote that "Anyone born in Brazil who has formed his conscience in the heart of this land cannot, even if he wishes, imitate the character and manners of other countries." Yet he ended his days disillusioned with the Brazilian musical scene: "I have done all in my power to diffuse musical culture in Brazil, but it is useless. The country is dominated by mediocrity; for each mediocre person that dies, five more are born."</p> <p>In today's programme, one of Heitor Villa-Lobos's favourite things: the Rio Carnival. We arrive in 1917, with the smash-hit of that year's Carnival, a song called Pelo telefone - On the Telephone - which composer Darius Milhaud, then Secretary to the French Ambassador to Brazil, remembers with affection in his autobiography. Pelo telefone, written by a man known as Donga, was the very first samba - or at least the first one to go viral - and there's no doubt that Villa-Lobos, a lifelong lover of Carnival, would have been there in the procession, swaying his hips to it with the best of them. This essentially Cariocan celebration found its way into a number of Villa-Lobos's works, from the charming solo-piano Carnaval das Crianças to the frankly orgiastic Chôros da Dança, which has been described as a sort of Brazilian Rite of Spring.</p> <p>Donga (Ernesto Joaquim Maria dos Santos): 'Pelo telefone' (extract) Baiano (Manuel Pedro dos Santos), vocals</p> <p>Villa-Lobos: Carnaval das Crianças Nelson Freire, piano</p> <p>Mômoprocêce, Fantaisie pour piano et orchestre sur le 'Carnaval des enfants brésiliens' (extract) Cristina Ortiz, piano New Philharmonia Orchestra Vladimir Ashkenazy, conductor</p> <p>Vida Formosa; Viva o Carnaval (Guia prático, Bk 11) Sonia Rubinsky, piano</p> <p>Chôros No 8, for 2 pianos and orchestra Linda Bustani, Ilan Rechtman, pianos São Paulo Symphony Orchestra John Neschling, conductor</p> <p>Samba clássico Teresa Berganza, mezzo Juan Antonio Alvarez Parejo, piano</p>
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Producer: Chris Barstow.

**WED 19:30 BBC Proms (b07mwnym)**

2016, Prom 34: Dutilleux, HK Gruber and Beethoven

Live at BBC Proms: Sakari Oramo conducts the BBC Symphony Orchestra in Dutilleux and Beethoven's Symphony No.5. Trumpeter Håkan Hardenberger is the soloist in H.K. Gruber's *Busking*.

Live from the Royal Albert Hall, London  
Presented by Petroc Trelawny

Henri Dutilleux: *Timbres, espace, mouvement*  
H.K. Gruber: *Busking*, for trumpet, accordion, banjo and string orchestra

20:25 INTERVAL

Proms Extra: An Introduction to Dutilleux's *Timbres, Espace, Mouvement*

Tom Service introduces Henri Dutilleux's *Timbres, espace, mouvement* with French music specialist Caroline Rae, and discusses the life and work of the composer, whose centenary we celebrate this year. Recorded earlier today at the Student Union of Imperial College London.

20:45

Beethoven: *Symphony No.5 in C minor, Op.67*

Håkan Hardenberger, trumpet  
Mats Bergström, banjo  
Claudia Buder, accordion  
BBC Symphony Orchestra  
Sakari Oramo, conductor

Two centuries on, Beethoven's Fifth Symphony has lost none of its shattering power. A tirade against destiny, it remains one of the most compelling yet perfect musical arguments ever created. Sakari Oramo conducts it here, after the pulsating drive of HK Gruber's *Busking*, performed by Håkan Hardenberger, the soloist for whom it was created, and an unusual ensemble of accordion, banjo and strings. But, to start, music of pictorial delicacy: Henri Dutilleux's sonic reproduction of the cosmic, whirling effect of Van Gogh's painting *The Starry Night*.

**WED 22:00 Free Thinking (b06psk1)**

2015 Festival, Landmark: Angela Carter

Angela Carter's work was described by Salman Rushdie as 'without equal and without rival'. The award winning author of novels including *The Bloody Chamber*, *Wise Children* and *Nights at the Circus* was a pioneer of English magic realism who re-imagined fairy tales and explored boundary breaking and rebelling against the confines of society. Her non fiction book *The Sadeian Woman* explored the ideology of pornography.

Thirteen years after her early death, the novelists Joanna Kavenna and Natasha Pulley join Angela Carter's literary executor Susannah Clapp and her friend the cultural critic Christopher Frayling to discuss Carter's writing and influence with *Free Thinking* presenter Philip Dodd. The readings are performed by Emily Woolf.

Christopher Frayling is the author of *Inside the Bloody Chamber*: on Angela Carter, the Gothic, and other weird tales which draws on the letters he and Carter exchanged.

Joanna Kavenna is the author of five novels including *Come to the Edge*. In 2013 she was included in the *Granta List* of 20 best young writers.

Natasha Pulley is the author of *The Watchmaker of Filigree Street* and a graduate of the creative writing programme at the University of East Anglia.

Susannah Clapp is the author of *A Card* from Angela Carter and *Theatre Critic for The Observer*.

Recorded in front of an audience at the *Free Thinking Festival Sage Gateshead* and first broadcast in November 2015.

Producer: Zahid Warley.

**WED 22:45 The Essay (b04xrzjr)**

Venice Unravelling, The Writing on the Wall

Writer Polly Coles reads *The Writing on the Wall*, the third of her essays about some of the ways in which Venetians and others have adapted to live in 21st-century Venice - one of the most beautiful cities in the world. In tonight's essay, Polly argues that the recent Biennale fashion of rigging up neon strips of random text around the city Venice is nothing new in a city that has always been written upon - in every sense of the phrase.

Written and performed by Polly Coles  
Producer: Melanie Harris Sparklab Productions.

**WED 23:00 Late Junction (b07myrvh0)**

Max Reinhardt with Ragnar Kjartansson's Mixtape

Adventures in music, ancient to future. Max Reinhardt presents an exclusive mixtape from celebrated Icelandic performance artist Ragnar Kjartansson, to coincide with a major exhibition of his work opening in London.

Kjartansson is renowned for his work combining music, theatre and exercises in endurance. His piece *Take Me Here* by the *Dishwasher*: Memorial for a Marriage from 2011 involves ten singers performing for up to eight hours a day throughout the exhibition. A former member of Reykjavik-based electronic pop rock band *Traband* and founder of the *Bel-Air Glamour* label, Kjartansson explores the outer reaches of his record collection in this immersive 30-minute mix.

Also on the show, new music from Peter Broderick; a collaboration from Austrian electronic artist Christian Fennesz and Jim O'Rourke; and a homage to Frank Zappa from avant garde big band *Flat Earth Society*.

Produced by Alannah Chance for Reduced Listening.

**THURSDAY 11 AUGUST 2016**

**THU 00:30 Through the Night (b07mwig0w)**

Lars Ulrik Mortensen conducts *Concerto Copenhagen* in Denmark

John Shea presents a selection of music by *Concerto Copenhagen* directed by Lars Ulrik Mortensen including Charpentier, Lully and Rameau.

12:31 AM

Charpentier, Marc-Antoine [1634-1704]  
*Sonata à 8 H548*

*Concerto Copenhagen*, Lars Ulrik Mortensen (director)

12:46 AM

Lully, Jean-Baptiste [1632-1687]

*Excerpts from Trios de la chambre du roi symphonie*  
*Concerto Copenhagen*, Lars Ulrik Mortensen (director)

12:53 AM

de Visée, Robert [c1655-c1733]

*Prelude for theorbo*

Frederick Bock (theorbo)

12:55 AM

Couperin, François [1668-1733]

*La Sultane*

*Concerto Copenhagen*, Lars Ulrik Mortensen (director)

1:05 AM

Boismortier, Joseph Bodin de [1689-1755]

*Pastorale*

*Concerto Copenhagen*, Lars Ulrik Mortensen (director)

1:14 AM

Marais, Marin [1656-1728]

*Prelude and Allemande*

*Concerto Copenhagen*, Lars Ulrik Mortensen (director)

1:21 AM

Aubert, Jacques [1689-1753]

*Amuzette IV*

*Concerto Copenhagen*, Lars Ulrik Mortensen (director)

1:28 AM

Couperin, François [1668-1733]

*Prélude non mesuré en D*

*Concerto Copenhagen*, Lars Ulrik Mortensen (director)

1:31 AM

Leclair, Jean-Marie [1697-1764]

*Chaconne from Première récréation*

*Concerto Copenhagen*, Lars Ulrik Mortensen (director)

1:39 AM

Corette, Michael [1709-1795]

*La Tourière from Concerto comique No.18*

*Concerto Copenhagen*, Lars Ulrik Mortensen (director)

1:44 AM

Rameau, Jean-Philippe [1683-1764]

*Chaconne - from Les Indes galantes*

*Concerto Copenhagen*, Lars Ulrik Mortensen (director)

1:51 AM

Lully, Jean-Baptiste [1632-1687]

*Trios de la chambre du roi symphonie: Chaconne - Symphonie*

*Concerto Copenhagen*, Lars Ulrik Mortensen (director)

1:54 AM

Svendsen, Johan (1840-1911)

*Symphony No.2 in B flat major, Op.15*

*Oslo Philharmonic Orchestra*, Eivind Aadland (conductor)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)

*Clarinet Quintet in A major, K581*

Kimball Sykes (clarinet), Pinchas Zukerman (violin), Donnie

Deacon (violin), Jane Logan (viola), Amanda Forsyth (cello)

3:05 AM

Chopin, Fryderyk (1810-1849)

*Cello Sonata in G minor, Op.65*

Sol Gabetta (cello), Bertrand Chamayou (piano)

3:36 AM

Bach, Johann Sebastian (1685-1750)

*4 Schemelli Chorales: Komm, süßer Tod, komm, sel'ge Ruh!*

(BWV.478); *Liebster Herr Jesu, wo bleibst du so lange?*

(BWV.484); *O finstre Nacht, wann wirst du doch vergehen*

(BWV.492); *So wünsch' ich mir zu guter Letzt ein selig Stündlein*

(BWV.502)

Bernarda Fink (mezzo soprano), Marco Fink (bass baritone),

Domen Marincic (gamba), Dalibor Miklavcic (organ)

3:46 AM

Hess, Willy (1906-1997)

*Suite in B flat major, Op.45*, for piano

Desmond Wright (piano)

3:57 AM

Corelli, Arcangelo (1653-1713)

*Sonata da chiesa in F major, Op.1 No.1*

*London Baroque*

4:03 AM

Schmitt, Matthias (b.1958)

*Ghanaia*, for solo percussion

Colin Currie (marimba)

4:11 AM

Bartók, Béla (1881-1945) arr. Arthur Willner

*Romanian Folk Dances from Sz.56*

*I Cameristi Italiani*

4:18 AM

Purcell, Henry (1659-1695)

*The Duke of Gloucester's Trumpet Suite*

Crispian Steele-Perkins (trumpet), The King's Consort, Robert

King (director)

4:31 AM

Gilse, Jan van (1881-1944)

*Concert Overture in C minor*

*Netherlands Radio Symphony Orchestra*, Jac van Steen

(conductor)

4:41 AM

Norman, Ludvig (1831-1885)

*2 Charakterstücke, Op.1*

Bengt-Åke Lundin (piano)

4:51 AM

Parry, Hubert (1848-1918)

*Lord, Let Me Know Mine End (no.6 from Songs of Farewell)*

Gabriel Consort, Paul McCreesh (director)

5:02 AM

Suriani Germani, Alberta (b.19??)

*Partita*

Branka Janjanin-Magdalena (harp)

5:12 AM

Handel, Georg Frideric (1685-1759)

*Water Music: Suite in G major, HWV.350*

*Australian Brandenburg Orchestra*, Paul Dyer (conductor)

5:23 AM

Mozart, Wolfgang Amadeus [1756-1791]

*9 Variations on a Minuet by Duport (K.573)*

Bart van Oort (piano)

5:33 AM

Chausson, Ernest (1855-1899)

*Poème, Op.25*, for violin and orchestra

Igor Ozim (violin), Slovenian Radio and Television Symphony

*Orchestra*, Samo Hubad (conductor)

5:50 AM

Tulindberg, Erik (1761-1814)

*String Quartet No.3 in C major*

*Ostrobothnian Quartet*

6:11 AM

Dittersdorf, Carl von (1739-1799)

*Symphony No.3 in G major 'Verwandlung Actaeons in einen*

*Hirsch*

*La Stagione Frankfurt*, Michael Schneider (director).

**THU 06:30 Breakfast (b07mwig0v)**

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b07mwh95)**

Thursday - Rob Cowan with Jessica Hynes

9:00am

*My Favourite... Impromptus*. This week Rob shares a selection of his favourite impromptus, works that are based on improvisation and impulse. The line-up includes Schubert's *Impromptu in G flat*, performed by Alfred Brendel, Scriabin's *Impromptu Op.14 No.1* with Klara Min and Bennett's *Five Impromptus* for guitar featuring Craig Ogden.

9:30am

Take part in our daily musical challenge: can you remember the television show or film that featured this piece of classical music?

10am

Rob's guest this week is the BAFTA award winning actress and writer Jessica Hynes. Jessica was one of the creators and stars of the popular British sitcom *Spaced*, and is well known for her other comic roles including Cheryl in *The Royle Family* and Siobhan in the Olympics backroom comedy *Twenty Twelve*, and the BBC parody *W1A*. Jessica will be talking about her comedy writing and her acting roles, and sharing a selection of her favourite classical music, including works by John Ireland, Marcel Tournier and Will Todd, every day at 10am.

**10:30am**

Music in Time: Renaissance

Rob places Music in Time, turning the spotlight on the Renaissance era as he examines how the publication of polyphonic music helped to advance the career and fame of Tomás Luis de Victoria, spreading his name, and his glorious music, beyond his native Spain.

**10:45am**

Rob features the BBC National Orchestra of Wales, who will be playing music by Bartók, Malcolm Hayes and Dvorák in tonight's Prom. This morning Rob shares their interpretation of Stravinsky's Scherzo Fantastique, the sort of narrative repertoire that the orchestra excels in. Conductor Thierry Fischer draws kaleidoscopic colours from BBC NOW in this late-Romantic showpiece.

Stravinsky  
Scherzo fantastique  
BBC National Orchestra of Wales  
Thierry Fischer (conductor).

**THU 11:00 Edinburgh International Festival (b07mwn16)**

2016 Queen's Hall Series, Simon Keenlyside and Friends

The distinguished UK baritone Simon Keenlyside present another side to his artistry, singing a programme of jazz and cabaret with a quartet that features some of the finest jazz musicians on the UK jazz scene today. He draws his songs from Broadway, operetta and the vibrant cabaret scene in Berlin in the 1930s.

Berlin: Isn't This a Lovely Day, from 'Top Hat'  
Kálmán: Tanz 17c, from 'The Duchess of Chicago'  
Kálmán: Lichtreklamen  
Kálmán: Tanz 16b, from 'The Duchess of Chicago'  
Weill: Johnny Johnson's Song  
Kálmán: Tanz No.1  
Kálmán: Cowboy Song, from 'Arizona Lady'  
Weill: Song of the Bigshot, from 'Happy End'  
Weill: Lonely at Home, from 'Street Scene'  
Rodgers: Soliloquy, from 'Carousel'  
Berlin: Call Me Up Some Rainy Afternoon  
Gershwin: How Long Has This Been Going On?, from 'Funny Face'  
Kern: Let's Begin, from 'Roberta'

**11.45 Interval**

Donald Macleod introduces Leonard Bernstein's symphonic suite from 'On the Waterfront', the award-winning Hollywood crime film starring Marlon Brando.

Strayhorn: Lush Life  
Carmichael: Stardust  
Ellington: Mood Indigo  
Gershwin: Love Is Here to Stay  
Loewe: On the Street Where You Live, from 'My Fair Lady'  
Porter: What Is This Thing Called Love?, from 'Wake Up and Dream'  
Blane/Martin: The Girl Next Door (The Boy Next Door), from 'Meet Me in St Louis'  
Carmichael: Skylark  
Porter: So in Love, from 'Kiss me, Kate'  
Ellington: Do Nothing Till You Hear From Me  
Kern: She Didn't Say Yes, from 'The Cat and the Fiddle'

Simon Keenlyside, baritone  
Howard McGill, saxophone, clarinet, flute, piccolo  
Gordon Campbell, trombone  
Richard Pryce, double bass  
Matthew Regan, piano  
Mike Smith, drums, percussion

Presenter: Donald Macleod  
Producer: Lindsay Pell.

**THU 13:00 Radio 3 Lunchtime Concert (b07mwnn3)**

Manchester Chamber Concerts Society 2015/16, Episode 3

This week's Lunchtime Concerts came from the Manchester Chamber Concerts Society, and were recorded at the Royal Northern College of Music. Performers include the Britten Oboe Quartet, and cellist Alban Gerhardt with pianist Anne-Marie McDermott. Today's programme includes oboe quartets by Benjamin Britten and EJ Moeran, plus cello music by Britten and Gershwin.

Presented by Tom Redmond

Moeran: Fantasy Quartet in F minor  
Britten Oboe Quartet

Britten: Phantasy Quartet  
Britten Oboe Quartet

Britten: Cello Sonata in C, Op.65  
Alban Gerhardt (cello) / Anne-Marie McDermott (piano)

Gershwin: Three Preludes

Alban Gerhardt (cello) / Anne-Marie McDermott (piano).

**THU 14:00 Afternoon on 3 (b07mwnqx)**

Proms 2016 Repeats, Prom 25: Dvorak, Bartok

Afternoon on 3 - With Penny Gore

Another chance to hear the Royal Philharmonic Orchestra conducted by Charles Dutoit, with Alban Gerhardt (cello). Dvorak's Cello Concerto and Bartok's opera Duke Bluebeard's Castle.

Presented by Clemency Burton-Hill at the Royal Albert Hall, London.

**2pm**

Dvorák: Cello Concerto in B minor

**c.2.35pm**

Bartók: Duke Bluebeard's Castle

Alban Gerhardt (cello)  
Ildikó Komlósi (soprano -Judith)  
John Relyea (bass - Duke Bluebeard)  
Royal Philharmonic Orchestra  
Charles Dutoit (conductor)

The gothic horror story of Duke Bluebeard prompted some of the most imaginative, descriptive and shocking music Bartók would write. With its huge orchestra, underpinned in this concert performance by the mighty Royal Albert Hall organ, Bartók's score speaks of the darkness of Bluebeard's vast castle and the cold-blooded murder of his six wives.

Under Principal Conductor Charles Dutoit, the Royal Philharmonic Orchestra conjures up Bartók's unsettling realm after Dvorák's Cello Concerto, which the composer believed 'outstrips the other two concertos of mine'.

[First broadcast on Wednesday 3rd August]

Followed by a selection of recordings from this week's Proms Artists.

**THU 16:30 In Tune (b07mwnvt)**

Thursday - Suzy Klein

Suzy Klein's guests include artists performing at the BBC Proms.

**THU 18:00 Composer of the Week (b07mwnxq)**

Heitor Villa-Lobos (1887-1959), The Great Educator

This week, in conversation with Brazilian musicologist Manoel Correa do Lago, Donald Macleod explores the music and life of Brazil's greatest composer, the mercurial Heitor Villa-Lobos. Today, the Revolution of 1930 turns Villa-Lobos's life around.

It's hard to imagine a more Brazilian composer than Heitor Villa-Lobos. His works are suffused with the accents of his native land - the street music of Rio de Janeiro, where he was born in 1887, in the dying years of the monarchy; the rural music he first encountered as a six-year-old, when his father had to hurriedly relocate himself and his young family to the countryside to avoid arrest for criticizing the new government; the Afro-Brazilian folk music he discovered on trips deep into the country's interior, accounts of which he subsequently - and characteristically - embroidered with tall tales of narrow escapes from cannibal cooking pots; and above all, a general sense of the essence of Brazil - its forests, its fauna, its folklore, its traditions. Intertwined with all these influences was Villa-Lobos's deep appreciation of European classical music - at least, selected aspects of it - which he absorbed first from his father, a keen amateur cellist and concert-goer. Bach was an early and abiding passion, thanks, apparently, to a favourite aunt who played him extracts from The Well-Tempered Clavier. Visits by foreign musicians, notably Artur Rubinstein and the Ballets Russes, added Ravel and Debussy to the mix. And in the 1920s he was able to spend several years living and working in Paris, where he was exposed above all to Stravinsky's Rite of Spring, his first hearing of which he described as the greatest musical experience of his life. In 1957, two years before his death, he wrote that "Anyone born in Brazil who has formed his conscience in the heart of this land cannot, even if he wishes, imitate the character and manners of other countries." Yet he ended his days disillusioned with the Brazilian musical scene: "I have done all in my power to diffuse musical culture in Brazil, but it is useless. The country is dominated by mediocrity; for each mediocre person that dies, five more are born."

In today's programme, Villa-Lobos returns to Rio from his second stay in Paris to be greeted by two major new developments: first, the nearly-completed statue of Christ the Redeemer, rising ever higher on the summit of the Corcovado, the granite crag that towers over the city; and second, the revolution that brought about the overthrow of the Old Republic and thrust Getulio Vargas into power. By a combination of lucky timing and opportunism, Villa-Lobos, despite his distinct lack of formal musical training, was to become the respected and powerful head of a new body within the Ministry of Education - SEMA -

devoted to revitalizing musical education along nationalistic lines. In current terminology this led to a kind of 'weaponization' of choral singing; or as Villa-Lobos said, "The socializing power of collective singing teaches the individual to forfeit at the necessary moment the egoistic idea of excessive individuality, integrating him into the community." Villa-Lobos's duties as head of SEMA were so time-consuming that his compositional output decreased sharply, but the works he did manage to complete show a simplification of style that seems to stem from, or at least complement, his new educational role.

Villa-Lobos: Missa São Sebastião (Benedictus - 'Sebastian! The Saint')  
Corydon Singers  
Matthew Best, conductor

Plantio do Coboclo (Ciclo Brasileiro)  
Débora Halász, piano

Descobrimento do Brasil, Suite No 4 (2nd mvmt, Primeira Missa do Brasil)  
BBC Symphony Orchestra and Chorus  
Sakari Oramo, conductor

Bach, arr Villa Lobos: Fugue in E flat minor from The Well-Tempered Clavier, Bk 1  
SWR Vokalensemble Stuttgart  
Marcus Creed, conductor

Villa-Lobos: Bachianas Brasileiras No 8  
São Paulo Symphony Orchestra  
John Neschling, conductor

Producer: Chris Barstow.

**THU 19:00 BBC Proms 2016 (b07mwnyp)**

Live at BBC Proms: the BBC National Orchestra of Wales and Principal Conductor Thomas Sondergard play Bartok, Dvorak and Malcolm Hayes.

Live from the Royal Albert Hall, London.  
Presented by Martin Handley.

Bartok: Dance Suite  
Malcolm Hayes: Violin Concerto (BBC commission: world premiere)

**7.45: INTERVAL**

Proms Extra: An Introduction to Dvorak's Seventh Symphony  
Petroc Trelawny is joined by author and musicologist Jan Smaczny introduces Dvorak's Seventh Symphony and discusses the life and work of the composer. Recorded earlier at Imperial College Union.

**8.05**

Dvorak: Symphony No.7 in D minor

Tai Murray (violin)  
BBC National Orchestra of Wales  
Thomas Sondergard (conductor)

When the London Philharmonic Society asked Dvorak for a new symphony in 1884, the composer knew he had to deliver something special. In the resulting Seventh, the doubts and frustrations Dvorak experienced as a composer are defeated by music that triumphs compellingly over its own nervous energy, bursting into radiant brightness in the final bars. Tonight, Dvorak's most fascinating symphony is heard after Malcolm Hayes's new concerto, a work inspired by the mood and atmosphere of the Outer Hebrides and played by former Radio 3 New Generation Artist Tai Murray. The solo line soars in the outer sections as a life-form in flight in this concerto with an open-air spirit. Bartok's colourful Dance Suite, featuring Hungarian and Arabic folk melodies, opens the concert.

**THU 21:15 Free Thinking (b06p596v)**

2015 Festival, Work Available: No Humans Need Apply

"By 2029 computers will have emotional intelligence and be as convincing as people". Ray Kurzweil, Google's Director of Engineering, predicts this scenario - also explored in Channel 4's hit drama, Humans.

So what are the skills needed for the 21st-century workplace and do humans have them?

According to Paul Mason, TV journalist and author of PostCapitalism, we face seismic change in part due to the revolution in information technology.

Paul Mason joins Lucy Armstrong, Chief Executive of The Alchemists - who help companies grow - and Richard and Daniel Susskind, authors of The Future of the Professions, who argue we will no longer need doctors, lawyers, accountants, teachers and others to work as they did in the 20th century.

Chaired by Free Thinking presenter Rana Mitter in front of an audience at the Free Thinking Festival at Sage Gateshead and first broadcast in November 2015.

Producer: Luke Mulhall.

**THU 22:15 BBC Proms (b07myrkd)**

2016, Prom 36: Jamie Cullum Prom

Live at the BBC Proms: Jamie Cullum presents an evening of late-night jazz, with performances from BBC Introducing artists, the Heritage Orchestra and conductor Jules Buckley.

Live from the Royal Albert Hall  
Presented by Clemency Burton-Hill

Jamie Cullum, piano/vocals  
The Roundhouse Choir  
The Heritage Orchestra  
Jules Buckley, conductor

Straddling the boundaries of jazz, pop and rock, Jamie Cullum returns for another Late Night Prom after his sell-out appearance in 2010. This time, backed by the Roundhouse Choir and Heritage Orchestra, he offers his own take on a collection of pop songs, in the spirit of The Song Society - Cullum's project to create fast and loose covers of favourite tracks. He brings the same approach of new discovery both to his use of the wide array of instruments available and to exploring the distinctive space of the Royal Albert Hall.

**THU 23:30 Late Junction (b07mwpb0)**

Max Reinhardt

Adventures in music, ancient to future. Join Max Reinhardt live in the studio for beats from Bogotá courtesy of Chúpame El Dedo, who fuse grindcore and black metal with the tropical flavours of cumbia and reggaeton; eccentric fairground disco from D.W. Robertson (AKA Ergo Phizmiz) and an excerpt from Dutch composer Louis Andriessen's monodrama about the tumultuous life of writer Anaïs Nin.

Produced by Alannah Chance for Reduced Listening.

**FRIDAY 12 AUGUST 2016**

**FRI 00:30 Through the Night (b07mwg10)**

Yulianna Avdeeva at the Chopin and His Europe International Music Festival in Poland

From the 10th Chopin and His Europe International Music Festival, pianist Yulianna Avdeeva plays Mozart, Verdi, Liszt and Chopin. With Jonathan Swain.

**12:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Piano Sonata in D major, K284  
Yulianna Avdeeva (piano)

**12:56 AM**

Verdi, Giuseppe [1813-1901], arr. Liszt, Franz [1811-1886]  
Danza sacra e duetto finale d'Aida, S436  
Yulianna Avdeeva (piano)

**1:09 AM**

Liszt, Franz [1811-1886]  
Après une lecture de Dante - Fantasia quasi sonata - from Années de Pèlerinage, deuxième année, Italie, S161  
Yulianna Avdeeva (piano)

**1:25 AM**

Chopin, Fryderyk [1810-1849]  
24 Preludes, Op.28  
Yulianna Avdeeva (piano)

**2:03 AM**

Chopin, Fryderyk [1810-1849]  
Mazurka in A minor, Op.67 No.4  
Yulianna Avdeeva (piano)

**2:07 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Flute Concerto in D minor, H426  
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**2:31 AM**

Mendelssohn, Felix (1809-1847)  
Concerto in D minor for violin, piano and string orchestra  
Leonidas Kavakos (violin), Enrico Pace (piano), Risør Festival Strings

**3:09 AM**

Svendsen, Johan (1840-1911)  
String Octet in A major, Op.3  
Atle Sponberg (violin), Joakim Svenheden (violin), Aida-Carmen Soanea (viola), Adrian Brendel (cello), Vertavo String Quartet:  
Øyvor Volle (violin), Berit Cardas (violin), Henninge Landaas (viola), Bjørge Værnes Lewis (cello)

**3:46 AM**

Foulds, John (1880-1939)  
An Arabian Night  
Cynthia Fleming (violin), Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)

**3:52 AM**

Stainov, Petko (1896-1977)  
The Secret of the Struma River  
Gusla Men's Choir, Vassil Stefanov (conductor)

**4:00 AM**

Purcell, Henry (1659-1695)  
Trumpet Suite  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**4:08 AM**

Fauré, Gabriel (1845-1924)  
Nocturne No.1 in E flat minor, Op.33 No.1  
Livia Rev (piano)

**4:16 AM**

Rore, Cipriano de (c.1515-1565)  
'Vaghi pensieri' (Joyful thoughts...)  
The Consort of Musick: Emma Kirkby (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass), Anthony Rooley (director)

**4:21 AM**

Dvorák, Antonín (1841-1904)  
Two Slavonic Dances (Op.46): No.8 (Presto) in G minor & No.3 (Poco Allegro) in A flat major  
Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

**4:31 AM**

Walton, William [1902-1983]  
Orb and Sceptre - coronation march  
BBC Philharmonic, John Storgårds (conductor)

**4:39 AM**

Czerny, Carl (1791-1857)  
Brilliant polonaise, Op.296, for piano six hands  
Kestutis Grybauskas, Vilma Rindzeviciute, Irina Venkus (pianos)

**4:53 AM**

Praetorius, Michael (c.1571-1621)  
Meine Seel erhebet den Herren (Deutsches Magnificat)  
Schütz Akademie, Howard Arman (conductor)

**5:06 AM**

Debussy, Claude [1862-1918]  
Cello Sonata in D minor  
Henrik Brendstrup (cello), Tor Espen Aspaas (piano)

**5:18 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Flute Quartet No.4 in A major, K298  
Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello)

**5:31 AM**

Sibelius, Jean [1865-1957]  
Symphony No.7 in C major, Op.105  
BBC Philharmonic, Juanjo Mena (conductor)

**5:52 AM**

Beethoven, Ludwig van (1770-1827)  
Violin Sonata No.6 in A major, Op.30 No.1  
Mats Zetterqvist (violin), Mats Widlund (piano)

**6:15 AM**

Auric, Georges (1899-1983) arr. Philip Lane  
Suite from the film 'It Always Rains on Sunday'  
BBC Philharmonic, Rumon Gamba (conductor).

**FRI 06:30 Breakfast (b07mwg12)**

Friday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b07mwh97)**

Friday - Rob Cowan with Jessica Hynes

**9:00am**

My Favourite... Impromptus. This week Rob shares a selection of his favourite impromptus, works that are based on improvisation and impulse. The line-up includes Schubert's Impromptu in G flat, performed by Alfred Brendel, Scriabin's Impromptu Op.14 No.1 with Klara Min and Bennett's Five Impromptus for guitar featuring Craig Ogden.

**9:30am**

Take part in today's musical challenge: trace the classical theme behind a well-known song.

**10am**

Rob's guest this week is the BAFTA award winning actress and writer Jessica Hynes. Jessica was one of the creators and stars of the popular British sitcom Spaced, and is well known for her other comic roles including Cheryl in The Royle Family and Siobhan in the Olympics backroom comedy Twenty Twelve, and the BBC parody W1A. Jessica will be talking about her comedy writing and her acting roles, and sharing a selection of her favourite classical music, including works by John Ireland, Marcel Tournier and Will Todd, every day at **10am**.

**10:30am**

Music in Time: Baroque  
Rob places Music in Time, heading back to the Baroque era with music by Pachelbel, who is known almost exclusively for his famous canon. Rob explores Pachelbel's output further, looking in particular at his chamber music collection, Musikalische Ergänzung - 'Musical Delight'.

**10:45am**

Rob's Proms artist of the day is the cellist Paul Watkins, who will

be taking to the stage in tonight's Prom to premiere his composer-pianist brother Huw Watkins' Cello Concerto. This morning Rob features both brothers in a recording of Martinu's Variations on a Slovak Folksong. Having worked with the Nash Ensemble and the Emerson Quartet, Paul, like Huw, is a seasoned chamber player: both make the very most of Martinu's engaging set of Variations.

**Martinu**

Variations on a Slovak Folksong  
Paul Watkins (cello)  
Huw Watkins (piano).

**FRI 11:00 Edinburgh International Festival (b07mwn18)**

2016 Queen's Hall Series, Australian Chamber Orchestra, Richard Tognetti, Alice Coote and Stuart Skelton

Live from the Queen's Hall in Edinburgh, Donald Macleod presents the Australian Chamber Orchestra and Richard Tognetti with mezzo-soprano Alice Coote and tenor Stuart Skelton in a lushly Romantic recital. Wagner's tender Siegfried Idyll is followed by Mahler's richly spiritual song cycle Das Lied von der Erde, arranged in 1920 by Schoenberg for chamber ensemble.

Wagner: Siegfried Idyll

**11.20 Interval**

Cecilia Bernardini plays Bach's Violin Concerto in E major with the Dunedin Consort and John Butt

11:40

Mahler (arr. Schoenberg): Das Lied von der Erde

Australian Chamber Orchestra  
Richard Tognetti (director/violin)  
Alice Coote (mezzo-soprano)  
Stuart Skelton (tenor)

Presenter: Donald Macleod

Producer: Laura Metcalfe.

**FRI 13:00 Radio 3 Lunchtime Concert (b07mwvnc)**

Manchester Chamber Concerts Society 2015/16, Episode 4

This week's Lunchtime Concerts come from the Manchester Chamber Concerts Society, and were recorded at the Royal Northern College of Music. Performers include the Britten Oboe Quartet, and pianist Aleksandar Madzar with the Navarra Quartet. Today's programme puts Part 3 of Oliver Knussen's "Triptych" - his Cantata for oboe and string trio - alongside Brahms's mammoth Piano Quintet in F minor.

Presented by Tom Redmond

Knussen: Cantata for oboe and string trio, Op.15 [Part 3 of 'Triptych']  
Britten Oboe Quartet

Brahms: Piano Quintet in F minor, Op.34  
Aleksandar Madzar (piano) / Navarra Quartet.

**FRI 14:00 Afternoon on 3 (b07mwvngz)**

Proms 2016 Repeats, Prom 26: Brahms, Reinbert de Leeuw

Afternoon on 3 - with Penny Gore

Another chance to hear: Oliver Knussen conduct the BBC Symphony Orchestra - Reinbert de Leeuw's symphonic poem The Night Wanderer and Brahms' Piano Concerto No.2 with Peter Serkin.

Presented by Penny Gore from the Royal Albert Hall, London

**2pm**

Brahms: Piano Concerto No. 2 in B flat, Op.83

**2.55pm**

Reinbert De Leeuw: Der nächtliche Wanderer ('The Night Wanderer') (UK premiere)

Peter Serkin, piano  
BBC Symphony Orchestra  
Oliver Knussen, conductor

When Brahms came to write his Second Piano Concerto more than two decades after his First, out went the confident swagger of a man in his prime and in came a feeling of intimacy and expectation.

Oliver Knussen balances the Brahms with the far-flung world of Der nächtliche Wanderer ('The Night Wanderer') by Dutch composer and conductor Reinbert de Leeuw. This deftly coloured symphonic poem has been described as 'a bath of beauty' and 'a high-density monument in music'.

[First broadcast on Thursday 4th August]

Followed by a selection of recordings from this week's Proms Artists.

**FRI 16:30 In Tune (b07mwnvw)**

Friday - Suzy Klein

Suzy Klein's guests include singer Ruthie Henshall, plus artists appearing at the BBC Proms.

**FRI 18:30 Composer of the Week (b07mwvx)**

Heitor Villa-Lobos (1887-1959), Life in the Limelight

This week, in conversation with Brazilian musicologist Manoel Correa do Lago, Donald Macleod explores the music and life of Brazil's greatest composer, the mercurial Heitor Villa-Lobos. Today, fame and fortune yield a steady stream of commissions.

It's hard to imagine a more Brazilian composer than Heitor Villa-Lobos. His works are suffused with the accents of his native land - the street music of Rio de Janeiro, where he was born in 1887, in the dying years of the monarchy; the rural music he first encountered as a six-year-old, when his father had to hurriedly relocate himself and his young family to the countryside to avoid arrest for criticizing the new government; the Afro-Brazilian folk music he discovered on trips deep into the country's interior, accounts of which he subsequently - and characteristically - embroidered with tall tales of narrow escapes from cannibal cooking pots; and above all, a general sense of the essence of Brazil - its forests, its fauna, its folklore, its traditions. Intertwined with all these influences was Villa-Lobos's deep appreciation of European classical music - at least, selected aspects of it - which he absorbed first from his father, a keen amateur cellist and concert-goer. Bach was an early and abiding passion, thanks, apparently, to a favourite aunt who played him extracts from The Well-Tempered Clavier. Visits by foreign musicians, notably Artur Schnabel and the Ballets Russes, added Ravel and Debussy to the mix. And in the 1920s he was able to spend several years living and working in Paris, where he was exposed above all to Stravinsky's Rite of Spring, his first hearing of which he described as the greatest musical experience of his life. In 1957, two years before his death, he wrote that "Anyone born in Brazil who has formed his conscience in the heart of this land cannot, even if he wishes, imitate the character and manners of other countries." Yet he ended his days disillusioned with the Brazilian musical scene: "I have done all in my power to diffuse musical culture in Brazil, but it is useless. The country is dominated by mediocrity; for each mediocre person that dies, five more are born."

In today's programme, Villa-Lobos finally cracks America - the result being a string of conducting engagements and commissions that kept him busy and well-remunerated for the last decade-and-a-half of his life. Among the commissions were a film score for MGM, a Broadway musical, a Chopin homage for UNESCO, a concerto for the legendary guitarist Segovia, a symphony for the Boston Symphony Orchestra and a concerto grosso for the newly-created American Wind Symphony - pretty much the last thing Villa-Lobos wrote. It's generally agreed that despite some gems, the works of this final chapter of Villa-Lobos's life are of uneven quality - the word 'no' seemed not to be in his vocabulary. Perhaps this by all accounts charming, endlessly resourceful man just couldn't bear to disappoint.

Villa-Lobos: Overture (Floresta do Amazonas)  
Moscow Physical & Engineering Institute Male Chorus  
Moscow Radio Symphony Orchestra  
Alfred Heller, conductor

Food for Thought, from Magdalena  
Judy Kaye (singer, Teresa)  
Orchestra New England  
Evans Haile, conductor

Hommage à Chopin (Nocturne and Ballade)  
Jonathan Plowright, piano

Guitar Concerto  
Julian Bream, guitar  
London Symphony Orchestra  
André Previn, conductor

Symphony No 11 (2nd mvt, Largo)  
Stuttgart Radio Symphony Orchestra  
Carl St Clair, conductor

Concerto Grosso for flute, oboe, clarinet, bassoon and wind orchestra (1st mvt, Allegro non troppo)  
'The President's Own' United States Marine Band  
José Serebrier, conductor

Floresta do Amazonas (Melodia Sentimental)  
Anna Korondi, soprano  
São Paulo Symphony Orchestra and Choir  
John Neschling, conductor

Producer: Chris Barstow.

**FRI 19:30 BBC Proms (b07mwvyr)**

2016, Prom 37: BBC National Orchestra of Wales and Thomas Sondergard

Live at the BBC Proms: the BBC National Orchestra of Wales

and Principal Conductor Thomas Sondergard play Walton, Webern and Brahms's Fourth Symphony, plus a new cello concerto from Huw Watkins for his brother, Paul.

Live from the Royal Albert Hall, London  
Presented by Petroc Trelawny

Walton: Partita  
Huw Watkins: Cello Concerto (BBC commission: world premiere)

**8.20 INTERVAL**

Proms Extra: An Introduction to Brahms's Fourth Symphony  
Andrew McGregor and Laura Tunbridge provide an introduction to Brahms's Symphony No 4 in E minor, the composer's last symphony, notable for its last movement which is in the form of a symphonic passacaglia.  
Recorded earlier this evening at Imperial College Union.

**8.40**

Webern: Passacaglia  
Brahms: Symphony No.4 in E minor

Paul Watkins (cello)  
BBC National Orchestra of Wales  
Thomas Sondergard (Principal Conductor)

Thomas Sondergard conducts his BBC National Orchestra of Wales in a Prom exploring the idea of the orchestral 'passacaglia' and some of the most delicious and subtle sonorities ever conjured. Brahms's fourth and final symphony feels like the composer's supreme achievement for orchestra; its finale, a radiant passacaglia, is the summation of the composer's quest to wed discipline and emotion. After Walton's boisterous Partita comes the world premiere of the latest Proms cello concerto, a piece written by Huw Watkins and played by his bother, Paul. It's a work that stems from the brothers' long experience of performing chamber music together. "I'm biased of course," says Huw, "but there's no cellist I know who makes a more expressive and beautiful sound."

**FRI 22:00 Free Thinking (b06ns0qh)**

2015 Festival, In Conversation with Richard Dawkins

"We are all atheists about most of the gods that humanity has ever believed in. Some of us just go one god further". Richard Dawkins' book "The God Delusion" created waves when it was first published nearly ten years ago. Rebutting religions of all kinds Dawkins became one of 'the New Atheists', a group of thinkers including Christopher Hitchens, Sam Harris and Daniel Dennett. He first came to public attention though in 1976 with his iconic book "The Selfish Gene" which popularised the gene-centred view of evolution. In 2013 he was voted the world's top thinker in Prospect magazine's poll of over 10,000 readers from over 100 countries.

Richard Dawkins talks to Philip Dodd about his memoir, "Brief Candle in the Dark" in which he explores his life in the intersection between culture, religion and science.

Recorded in front of an audience at the Free Thinking Festival at Sage Gateshead and first broadcast in November 2015

Producer: Luke Mulhall.

**FRI 22:45 The Essay (b04xrzjt)**

Venice Unravelling, So Near to Venice

Writer Polly Coles reads So Near to Venice, the last of her essays about some of the ways in which Venetians and others have adapted to live in 21st-century Venice. Moving to Venice with her family for several years gave her a resident's view of a city she loves and despairs of in equal measure. Once the most cosmopolitan city in Europe, nowadays it seems little more than a stage-set for the tourist industry. But Venice will always be more than the most idealized city in the world.

In this edition, Polly looks at the invisible residents of Venice who service the millions of tourists who descend on the city each year.

Written and performed by Polly Coles  
Producer: Melanie Harris Sparklab Productions.

**FRI 23:00 World on 3 (b07mvvyn)**

Lopa Kothari - A Brazilian session recorded in Sao Paulo

Coinciding with the Olympics, Lopa Kothari travels to Brazil to introduce a session with Brazilian folk and popular musicians, recorded recently in São Paulo. The group Clareira led by legendary pianist Benjamin Taubkin opens the show, exploring Afro-Brazilian influences fused with contemporary jazz; then, an ensemble put together for this session showcasing the young talent emerging from the 'Paulista' scene, featuring accordion, violin, guitar and percussion; and musician and researcher Alfredo Bello, aka DJ TUDO and his band close this varied musical landscape, mixing melodies and rhythms from around Brazil with electronica and rock, giving it a modern and urban touch.