SATURDAY 06 AUGUST 2016

SAT 01:00  Through the Night (b07m5j5r)
Choral music by Reger and Bach’s Cello Suite No 6

John Shea presents a concert given at the 2015 RheinVokal Festival in Germany of choral music by Max Reger, interspersed with JS Bach’s Cello Suite No.6.

1:01 AM
Reger, Max (1873-1916)
Mein Odem ist schwach, Op.110 No.1 (from 3 Sacred Songs for chorus)
SWR Vocal Ensemble, Stuttgart, Frieder Bernius (director)

1:17 AM
Bach, Johann Sebastian (1685-1750)
Cello Suite No.6 in D major, BWV 1012: Prelude; Allemande; Courante
Jean-Guilen Queyras (cello)

1:36 AM
Reger, Max (1873-1916)
Ach Herr, strafe mich nicht in deinem Zorn, Op.110 No.2 (from 3 Sacred Songs for chorus)
SWR Vocal Ensemble, Stuttgart, Frieder Bernius (director)

1:52 AM
Bach, Johann Sebastian (1685-1750)
Cello Suite No.6 in D major, BWV 1012: Sarabande; Gavotte; Gigue
Jean-Guilen Queyras (cello)

2:07 AM
Reger, Max (1873-1916)
O Tod, wie bitter bist Du, Op.110 No.3 (from 3 Sacred Songs for chorus)
SWR Vocal Ensemble, Stuttgart, Frieder Bernius (director)

2:17 AM
Reger, Max (1873-1916)
Nachttlied, Op.138 No.3 (from '8 Geistliche Gesänge')
SWR Vocal Ensemble, Stuttgart, Frieder Bernius (director)

2:22 AM
Reger, Max (1873-1916)
Four Tone Poems after Arnold Böcklin (Op.128)
Philippe Koch (violin), Luxembourg Philharmonic Orchestra, Olaf Henzold (conductor)

2:51 AM
Clarke, Rebecca (1886-1979)
4 Songs: 1. A Dream; 2. Eight O’clock; 3. Down by the Salley Gardens; 4. Greeting
Elizabeth Watts (soprano), Paul Turner (piano)

3:01 AM
Schumann, Robert (1810-1856)
Fantasy in C major, Op.17, for piano
Schumann, Robert [1810-1856]

3:33 AM
Brahms, Johannes (1833-1897)
Symphony No.2 in D major, Op.73
Stavanger Symphony Orchestra, Eri Klas (conductor)

4:11 AM
Förster, Kaspar Jr (1616-1673)
Sonata (ca. 1660)

4:18 AM
Bach, Johann Sebastian (1685-1750)
Sinfonia dem Herrn ein neues Lied, BWV 225
Robert Invernizzi (soprano), Anneemieke Cantor (alto), Gerhard Nennemann (tenor), Jurio Zanasi (bass), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

4:32 AM
Mozart, Wolfgang Amadeus (1756-1791)
Aria: 'Den vieni, non tardar' - from ‘Le nozze di Figaro’
Isabel Bayekdarian (soprano - Susanna), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

4:37 AM
Puccini, Giacomo (1858–1924)
I Crisantemi (Chrysanthemums), for string quartet
Moyzes Quartet

4:43 AM
Chopin, Frédéric (1810–1849)
Mazurka in B flat minor, Op.24 No.4

4:49 AM
Ignacy Jan Paderewski (piano)

5:01 AM
Corelli, Arcangelo (1653-1713)
Sonata in D major, for trumpet, two violins and continuo
Crispian Steele-Perkins (trumpet), The King’s Consort, Robert King (director)

5:06 AM
Bach, Johann Sebastian (1685-1750)
Cello Suite No.4 in E flat major, BWV 1010
Jean-Guilen Queyras (cello)

5:11 AM
Satie, Erik (1866-1925), arr. Jorgen Jersild
Three Songs with texts by JP Contamine de La Tour
Hanne Hohwu, Merete Grosbol, Peter Lodahl (soloists), Merete Hoffmann (oboe), The Jutland Chamber Choir, Mogens Dahl (conductor)

5:19 AM
Jongen, Joseph (1873-1953)
Elégie nocturnale, Op.95 No.1 - from 2 pieces for Piano Trio
Grumiaux Trio

5:31 AM
Melartin, Erkki (1873-1937)
Karelian Scenes, Op.146
Finnish Radio Symphony Orchestra, Jorma Palas (Conductor)

5:42 AM
Debussy, Claude (1862-1918), transc. Nina Cole
Prélude à la damoiselle élue
Roger Cole (oboe), Linda Lee Thomas (piano)

5:46 AM
Paderewski, Ignacy Jan (1860-1941)
Nocturne in B flat, Op.16 No.4: Dans le désert, Op.15
Kevin Kenner (piano)

5:59 AM
Albrechtsberger, Johann Georg (1736-1809)
Trombone Concerto
Heiki Kalaus (trombone), Estonian National Symphony Orchestra, Peeter Lilje (conductor)

6:17 AM
Beethoven, Ludwig van (1770-1827)
Violin Sonata No.4 in A minor, Op.23 (1801)
Mats Zetterqvist (violin), Mats Widlund (piano)

6:35 AM
Mendelssohn, Felix (1809-1847)
Piano Concerto No.2 in D minor, Op.40
Lucille Chung (piano), Orchestre Symphonique de Laval, Jean-Francois Rivest (conductor).

SAT 07:00  Breakfast (b07mvz2c0)
Saturday - Martin Handley

Martin Handley presents Radio 3’s classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00  Record Review (b07mvz2c2)
Summer Record Review: Proms Composer - Kurt Schwertsik
with Andrew McGregor

9.00am
Mendelssohn: A Midsummer Night’s Dream
MENDELSSOHN: The Fair Melusine Overture Op. 95; The First Walpurgis Night, & Overtures

SATURDAY 06 AUGUST 2016

Radio 3 Listings for 6 – 12 August 2016

Supported by bbc.co.uk/programmes/
Radio 3 Listings for 6 – 12 August 2016

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<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Details</th>
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<tr>
<td>10.15am</td>
<td>Recent choral</td>
<td>Rossini: Stabat Mater Branca: Chansons (b07mv2c5)</td>
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<td>releases</td>
<td>Rossini: Stabat Mater; Giovanni d’Arco</td>
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<td>Majella Cullagh (soprano); Jose Luis Sol (tenor); Mirco Palazzi (bass);</td>
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<td>Marianna Pizzolato (mezzo-soprano); Camerata Bach</td>
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<td>Choir, Poznan, Wurtemberg Philharmonic Orchestra, Antonino Fogliani</td>
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<td>NAXOS 8573531</td>
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<td></td>
<td>Rebecca Clarke:</td>
<td>Music for Cello &amp; Piano</td>
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<td>10.50am</td>
<td>– Steven Osborne</td>
<td>Andrew talks to pianist Steven Osborne about his recent recordings</td>
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<td>including his latest disc of Beethoven Piano Sonatas.</td>
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<td>11.45am</td>
<td>Elgar &amp; Walton:</td>
<td>Cello Concerto</td>
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<td>Cello Concerto</td>
<td>Op. 85</td>
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<td></td>
<td>(b07mv2c5)</td>
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<td>Coates and Dvorak</td>
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<td>Clemency Burton-Hill celebrates the music making of the BBC</td>
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<td>New Generation Artists</td>
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<td>Each Saturday lunchtime over the summer, there's a chance to hear a</td>
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<td>starry line-up of young musicians caught by the BBC microphones as they</td>
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<td>embark on their international careers. Today the Berlin-based Armida</td>
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<td>Quartet join up with Siberian, Pavel Kolesnikov for a lyrical Piano</td>
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<td>Quintet by Dvorak</td>
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<td>12:15pm</td>
<td>New Generation</td>
<td>Artists (b07mv2c5)</td>
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<td>13:00pm</td>
<td>Saturday Classics</td>
<td>(b07mv2c7)</td>
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<td>Josie Long</td>
<td>Comedian and writer Josie Long presents a rich selection of her</td>
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<td>favourite classical and folk music to compile an Audio Survival Kit</td>
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<td>- her perfect soundtrack for uncertain times. Alongside music by</td>
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<td>Shostakovitch, Rachmaninov, Chopin, Poulenc and Mahler, Josie also</td>
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<td>chooses music from some of her favourite folk musicians</td>
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<td>including Andrew Bird and James Yorkstone, plus her &quot;top two</td>
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<td>female folk harpists&quot; - Joanna Newsom and Serafina Steer.</td>
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<td>14:00pm</td>
<td>New Generation</td>
<td>Artists (b07mv2c7)</td>
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<td>15:00pm</td>
<td>BBC Proms (b07mv2c9)</td>
<td>For this first 'Proms at...' matinee, in the stunning chapel of the</td>
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<td>2016, Proms at...</td>
<td>Old Royal Naval College, Greenwich, the BBC Singers and Chief</td>
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<td>The Chapel,</td>
<td>Conductor David Hill present the Proms premiere of Rossini's Petite</td>
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<td>Greenwich</td>
<td>Messe Solennelle.</td>
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**Radio 3 Listings for 6 – 12 August 2016**

**Live from the Chapel of the Old Royal Naval College in Greenwich.**
Presented by Sean Rafferty

**Rossini: Petite Messe Solennelle**

Elizabeth Watts, soprano
Kathryn Rudge, mezzo-soprano
Peter Auty, tenor
James Platt, bass
Richard Pearce, harmonium
Iain Farrington, piano
BBC Singers
David Hill, conductor

“The last mortal sin of my old age” was how Rossini described his Little Solemn Mass - which, famously, is neither short nor solemn, and so influenced by the music of the opera house that even to call it a Mass seems out of place. Elaborate choruses, fabulously operatic solo writing - by turns dramatic, expressive and humorous - have made this extraordinary piece one of the icons of the 19th-century choral repertoire. In it, Rossini reflected the contrast of his own witty exterior concealing sincere religious belief. Here, joy is tinged with grief and anxiety, amid vocal writing of purity and pungency.

**SAT 17:00 Jazz Record Requests (b07mvrv1)**

This week's dip into the emails and letters from listeners takes us to the mutual admiration between Dave Brubeck, Duke Ellington and Billy Strayhorn

Alyn Shipton plays the Brubeck Quartet's famous version of Duke's theme tune, "Take the A Train" written by Strayhorn, amid other requests in all styles of jazz.

**SAT 18:00 Jazz Line-Up (b07mvrv3)**

Panjumby

Julian Joseph with a performance by Panjumby, led by steel pan master Dudley Nesbit, whose music creates a curious blend of jazz fused with music from Trinidad. Recorded on the Jazz Line-Up stage at Sage Gateshead as part of the 2016 Gateshead International Jazz Festival. Plus Kevin Le Gendre launches his brand new feature Giants Steps, profiling the recent box set by Supported by bbc.co.uk/programmes/
saxophonist John Coltrane, The Atlantic Years - In Mono.

Panjumbi | Line-Up
Dudley Nesbitt - steel pan, percussion
Richard Ormrod - saxes, clarinets, flutes, percussion
Barkley McKay - keyboard, guitar
Kenny Higgins - bass guitar
Sam Hobbs - drums

SAT 19:30 BBC Proms (b07myrv5)
2016, Prom 29: National Youth Orchestra of Great Britain
Live at BBC Proms: The National Youth Orchestra of Great Britain, conducted by Edward Gardner, play Holst, Strauss and a new piece by Iris ter Schiphorst.

Presented by Tom Redmond


8.15 INTERVAL: Proms Extra
HG Wells - Time and Space
Stephen Baxter, who is writing a sequel to The War of The Worlds, and Dr Sarah Dillon discuss HG Wells, time and space with presenter and New Generation Thinker Dr Will Abberley.

8.35
Holst: The Planets (incl. Colin Matthews's Pluto, the Renewer)
CBSO Youth Chorus
National Youth Orchestra of Great Britain
Edward Gardner, conductor

Film directors have reached for these works by Strauss and Holst in their attempts to explain the human condition against the infinite background of space. The depiction of astrological characters in The Planets, from the cheeky game-play of Mercury to the shattering impact of Mars, could be made for the resonance of the Royal Albert Hall. The power of Strauss's Also sprach Zarathustra is no less cinematic.

PROMS EXTRA: HG Wells - Time and Space
HG Wells was born 150 years ago this year. Although a prolific writer in many genres, he is best known today for his science fiction books, 'The War of the Words' and 'The Time Machine'. As the National Youth Orchestra of Great Britain prepare to perform Holst's suite The Planets, novelist Stephen Baxter, who has been commissioned to write a sequel to 'The War of the Worlds' examines Wells's novels and philosophy. He's joined by science fiction expert and New Generation Thinker Dr Sarah Dillon from the University of Sussex, another New Generation Thinker. New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find academics who can turn their research into radio.


SAT 22:15 Hear and Now (b07myrv7)
BBC Symphony Orchestra: Australia
Presented by Tom McKinney.

Brett Dean conducts the BBC Symphony Orchestra in music by Australian composers, from a concert recorded in April at Maida Vale studios.

Plus the latest in Hear and Now's series of Modern Muses, with the Australian-born composer Kate Moore and cellist Ashley Bathgate, and Betsy Jolas's 90th birthday is celebrated with the premiere of her latest work commissioned by the Berlin Philharmonic.

Meale: Clouds now and then

Thomas Meadowcroft: Peacemaker Tattoo
Lisa Illean: Land's End (European premiere)
Georges Lentz: 'Caeli enarrant ...' III

Anthony Pateras: Engelsflügel (European premiere)
Anthony Pateras: Immediata* (European premiere)

*Thomas Gould (violin)
Anthony Pateras: Revox
BBC Symphony Orchestra, Brett Dean (conductor).

Betsy Jolas: A Little Summer Suite (World premiere)

Berlin Philharmonic, Simon Rattle (conductor)

Brett Dean: Engelsflügel (European premiere)

Anthony Pateras: Immediata* (European premiere)

SUNDAY 07 AUGUST 2016

SUN 00:00 Geoffrey Smith's Jazz (b07mvsxx)
Chet Baker

The fallen angel of West Coast jazz, Chet Baker (1929-88) won a huge popular following as trumpeter and vocalist while fighting a life-long battle with drugs. Geoffrey Smith surveys a troubled, iconic talent.

Title: Irresistible You
Artist: Charlie Parker and Chet Baker
Composers: Gene De Paul/Don Raye
Album Title: Inglewood Jam
Label: Jazz Door Catalogue No: 1209
Duration: 03'02
Performers: Charlie Parker, alto saxophone; Chet Baker, trumpet; Sonny Criss, alto saxophone; Al Haig, piano; Harry Babasin, bass; Lawrence Marable, drums.

Title: Bernie's Tune
Artist: Gerry Mulligan
Composers: Bernie Miller
Album Title: Jeru
Label: Proper Catalogue No: P1483
Duration: 02'50
Performers: Gerry Mulligan, baritone saxophone; Chet Baker, trumpet; Bob Whitlock, bass; Chico Hamilton, drums.

Title: Freeway
Artist: Gerry Mulligan
Composers: Chet Baker
Album Title: Jeru
Label: Proper Catalogue No: P1481
Duration: 02'46
Performers: Gerry Mulligan, baritone saxophone; Chet Baker, trumpet; Bob Whitlock, bass; Chico Hamilton, drums.

Title: My Funny Valentine
Artist: Gerry Mulligan
Composers: Rogers & Hart
Album Title: Jeru
Label: Proper Catalogue No: P1481
Duration: 02'53
Performers: Chet Baker, trumpet; Gerry Mulligan. Baritone saxophone; Carson Smith, bass; Chico Hamilton, drums.

Title: My Funny Valentine
Artist: Chet Baker
Composers: Rogers & Hart
Album Title: The Complete Original Chet Baker Sings Sessions
Label: Gambit Records Catalogue No: 69236
Duration: 02'15
Performers: Chet Baker, vocals; Russ Freeman, piano; Carson Smith, bass; Bob Neel, drums.
Title: Long Ago and Far Away
Artist: Chet Baker
Composers: Gershwin & Kern
Album Title: The Complete Original Chet Baker Sings Sessions
Label: Gambit Records Catalogue No: 69236
Duration: 03:55
Performers: Chet Baker, trumpet & vocals; Russ Freeman, piano;
Carson Smith, bass; Bob Neel, drums.

Title: Love Nest
Artist: Russ Freeman
Composers: Louis A Hirsch, Otto Harbach
Album Title: Russ Freeman Chet Baker Quartet
Label: Vogue Catalogue No: LAE-12119
Duration: 04:14
Performers: Chet Baker, trumpet; Russ Freeman, piano; Leroy
Vinnegar, bass; Shelly Manne, drums.

Title: Summer Sketch
Artist: Russ Freeman
Composers: Rogers & Hart
Album Title: The Art of the Ballad
Label: Prestige Catalogue No: PR CD 11011-2
Duration: 03:25
Performers: Chet Baker, trumpet & vocals; Russ Freeman, piano;
George Morrow, bass; Philly Joe Jones, drums.

Title: Indian Summer
Artist: Chet Baker
Composers: Parish/Malneck/Signorelli
Album Title: The Art of the Ballad
Label: Prestige Catalogue No: PR CD 11011-2
Duration: 05:12
Performers: Chet Baker, trumpet; Renato Sellani, piano; Franco
Serri, bass; Gene Victory, drums.

Title: Stairway to the Stars
Artist: Chet Baker
Composers: Parish/Malteck/Signorelli
Album Title: The Art of the Ballad
Label: Prestige Catalogue No: PR CD 11011-2
Duration: 04:40
Performers: Chet Baker, flugelhorn; George Coleman, tenor
saxophone; Kirk Lightsey, piano; Herman Wright, bass; Roy
Brooks, drums.

Title: Tangerine
Performers: Chet Baker and Paul Desmond
Composers: Johnny Mercer, Victor Schertzinger
Album Title: Together
Label: Epic Catalogue No: 472984-2
Duration: 00:03:25
Performers: Chet Baker, trumpet; Paul Desmond, alto saxophone;
Bob James, electric piano; Ron Carter, bass; Steve Gadd, drums.

Title: Dear Old Stockholm
Artist: Stan Getz and Chet Baker
Composers: Stan Getz & Pete Jolly
Album Title: Stockholm Concerts
Label: Verve Catalogue No: 5375552
Duration: 05:20
Performers: Stan Getz, tenor saxophone; Chet Baker, trumpet;
Jim McNeely, piano; George Mraz, bass; Victor Lewis, drums.
Janine di Giovanni's music choices include Humperdinck's opera "Hansel and Gretel"; Glenn Gould playing Bach's "Goldberg Variations"; Schubert's Trio Op 100 (which she says captures the horror and pity of war); Mozart's Clarinet Concerto; and Jimi Hendrix's "Little Wing".

Produced by Elizabeth Burke
A Loftus production for BBC Radio 3.

SUN 13:00 BBC Proms (b07m58xc)
2016, Proms Chamber Music, PCM 03: An Erik Satie Cabaret


Alistair McGowan, actor Delescluse, singer
Alexandre Tharaud, piano

French pianist Alexandre Tharaud leads a cabaret of music and words celebrating one of the most curious and innovative composers of the 20th century.

Along the way we discover more about the composer of the solo-piano Gnossiennes and Gymnopédies: a committed eccentric who embraced Surrealism, invented the term 'furniture music' (later to become 'ambient music'), frequented Montmartre's bohemian Le Chat Noir cabaret club, became seduced by an esoteric strain of mystical Catholicism and for a period ate only food that was white in colour.

SUN 14:00 The Early Music Show (b07mvvzh)

Cipriano de Rore

Hannah French presents a profile of the hugely influential Flemish composer Cipriano de Rore, marking the 500th anniversary of his birth this year. The programme includes recordings by Bruce Dickey, The Huelgas Ensemble, The Tallis Scholars, the Brabant Ensemble and Cinqueneto Renaissance Vokal.

SUN 14:45 Choral Evensong (b07m5qpf)

Chichester Cathedral (Southern Cathedrals Festival)

Recorded in Chichester Cathedral during the Southern Cathedrals Festival with the girls of Winchester and Salisbury Cathedral Choirs, and the men of Salisbury, Winchester and Chichester.

Introit: Nachtflied (Reger)
Responsories: Rose
Office Hymn: O God, by whose almighty plan (Surrey)
Psalm 119 vv.81-104 (Cook, Pye, Attwood)
First Lesson: Isaiah 45 vv.17
Canticles: Collegium Regale (Wood)
Second Lesson: Ephesians 4 vv.3-16
Anthem: In exitu Israel (S Wesley)
Final Hymn: All my hope on God is founded (Michael)
Organ Voluntary: Symphony No 3 - first movement (Vierne)

Charles Harrison: Organist and Master of the Choristers (at Chichester)

Timothy Ravalde: Assistant Organist.

SUN 15:45 BBC Proms (b07mvzjk)
2016, Prom 30: National Youth Orchestra of Scotland

Live at BBC Proms: the National Youth Orchestra of Scotland, conducted by Ilan Volkov, play Stravinsky, Tchaikovsky and a new piece by Helen Grime.

Epitaffium
Polish Radio Choir, Włodzimierz Siedlik (conductor)

Visee, Robert de [c.1655-c.1732/3]
Suite No.9 in D minor
Komář Akakpo (dulcimer)

Zelenka, Jan Dismas (1679-1745)
1st movement from Sinfonia à 8 Concertanti in A minor, ZWV.189
European Union Baroque Orchestra, Roy Goodman (director)

Beethoven, Ludwig van (1770-1827)
Piano Sonata in F sharp, Op.78
Ernst von Dohnányi (piano)

Dohnányi, Ernő (1877-1960)
Konzertstück in D major, Op.12, for cello and orchestra
Dmitri Ferschtman (cello), Netherlands Radio Philharmonic, Bernhard Klee (conductor)

Rota, Nino [1911-1979]
Trio for clarinet, bassoon and piano
Embla

Scriabin, Alexander (1872-1915)
Le Poème de l’extase
BBC Philharmonic, Vassily Sinaisky (conductor).

SUN 07:00 Breakfast (b07mvsvl)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b07mvsv4)

James Jolly

In this week's Proms spotlight, James Jolly features conductor Esa-Pekka Salonen in La Noche De Los Mayas by Revueltas. There's also nocturnal music from Ravel, Waxman, Bachelet, and Duke Ellington. The week's American work is Samuel Barber's Piano Concerto, and the British composer of the week is Henry Purcell. Plus cellist Johannes Moser plays Brahms, and singer Kim Borg is featured in music by Sibelius.

SUN 12:00 Private Passions (b07n2pi8)

Janine di Giovanni

Janine di Giovanni has spent more than two decades reporting from some of the most dangerous places on earth: Sarajevo, Sierra Leone, Rwanda, Iraq, and Syria. She's the Middle East Editor of Newsweek, and writes for the New York Times, as well as for glossy magazines - winning numerous prizes, including two Amnesty International Media Awards. She's also written seven books - including most recently "Dispatches from Syria: The Morning They Came for Us", a moving account of the horror, and boredom, of war.

War means endless waiting, endless boredom. There is no electricity, so no television. You can't read. You can't see friends. You grow depressed but there is no treatment for it and it makes no sense to complain-as badly off as you. It's hard to fall in love, or rather, hard to stay in love.

When she's not travelling, Janine di Giovanni lives in Paris, with her 12-year-old son. For Private Passions, Michael Berkeley met her earlier this summer on her brief visit to the Hay-on-Wye festival. In a moving interview, di Giovanni reveals how she deals with danger, and her deep belief in her Guardian Angel. The youngest of a large Italian-American family, Janine di Giovanni's sister died as a child; she talks about being brought up in the shadow of that death, feeling that she and her brother were lost, like Hansel and Gretel in the fairy tale. She reflects too on love, and particularly her love for her son, and how they both cope with her journeys to the front line.
Live from the Royal Albert Hall, London
Presented by Andrew McGregor

Helen Grime: Two Eardley Pictures (II - Snow) - BBC commission: world premiere
Tchaikovsky: Piano Concerto No 2 in G major

4.45: PROMS INTERVAL
Two Tales by Teffi - 'One of Us' and 'Subtly Worded'
Teffi is a re-discovered author, writing satirical tales about Russia in the 1920s. One tale describes a case of mistaken identity, the other reveals some rather strange letters.
Reader - Samantha Spiro

5.05
Stravinsky: The Firebird
Pavel Kolesnikov, piano
National Youth Orchestra of Scotland
Ilan Volkov, conductor

The National Youth Orchestra of Scotland frames the turbulent and virtuosic Second Piano Concerto by Tchaikovsky with the final part of Helen Grime's new two-part work for orchestra (see also Prom 27) and the second of this weekend's trio of Stravinsky ballet scores.
With The Firebird of 1910, Stravinsky was immediately recognised as the most important musical voice of the new century. His relentless rhythmic drive and hypnotising orchestral colours are heard to full advantage in a performance of the complete ballet under the charismatic Ilan Volkov.

PROMS INTERVAL: Two Tales by Teffi - 'One of Us' and 'Subtly Worded'
Recently re-discovered, Teffi writes satirical tales about Russia set in the 1920s. One tale laughs at a case of mistaken identity with Mrs Kukabina; the other describes some rather strange letters, which require even stranger replies. They are translated by Anne Marie Jackson and Robert Chandler.
Reader - Samantha Spiro

Producer - Duncan Minshull.

SUN 18:15 Words and Music (b04003kl)
The Sticking Place

The Sticking Place: words and music exploring risk and failure; with poems by Emily Dickinson, Anne Sexton and TS Eliot.

When Macbeth says to Lady Macbeth, "If we should fail", she responds "We fail! But screw your courage to the sticking place and we'll not fail.

This edition is about daring to take the plunge, doing and building the impossible, Icarus's flight, Byron's swim, the Tower of Babel, the fear of failure and the loss of it all. Poems by Samuel Beckett, Tennyson and Philip Larkin are read by Sylvestra Le Touzel and Peter Marinker. Music includes work by Leos Janacek, Frederick Delius, Ivor Gurney and Igor Stravinsky.

01 00:00 Benjamin Britten
6 Metamorphoses after Ovid for oboe solo, no 2 Phaeton
Performer: Roy Carter

02 00:00
William Shakespeare
from Macbeth, read by Sylvestra Le Touzel and Peter Marinker

03 00:01
Christopher Logue
Come to Edge, reader Sylvestra Le Touzel

04 00:01
Eric Whitacre
Leonardo Dreams of His Flying Machine for Chorus
Performer: Whitacre Singer, Laudibus, cond. Eric Whitacre

05 00:10
Anne Sexton
To A Friend Who Has Come To Triumph, read by Sylvestra Le Touzel
06 01:11 Wolfgang Amadeus Mozart
Der Hölle Rache kocht in meinem Herzen, from Die Zauberflöte
Performer: Rita Streich

07 00:14 Igor Stravinsky
The Firebird Suite, The Firebird and her Dance
Performer: Cincinnati Symphony Orchestra, cond Paavo Järvi

08 00:15 Igor Stravinsky
The Firebird Suite, Round of the Princesses Khorovod
Performer: Cincinnati Symphony Orchestra, cond Paavo Järvi

09 00:15
William Carlos Williams
Danse Russe, read by Peter Marinker

10 00:16 John Adams
John's Book of Alleged Dances, Judah to Ocean
Performer: Kronos Quartet

11 00:19
George Herbert
Love Bade Me Welcome, read by Sylvestra Le Touzel

12 00:19 Orlando Gough
Ballade No 2
Performer: Leslie Howard

13 00:23 Laura Marling
Crawled Out Of The Sea (Interlude)
Performer: Laura Marling

14 00:24 Franz Liszt
Don Quixote, Variation V
Performer: cello, Metislav Rostropovich; viola, Ulrixh Koch; Berliner Philharmoniker; cond Herbert von Karajan

15 00:25
Lord Byron
Written After Swimming from Sestos to Abydos, read by Peter Marinker

16 00:28
Emily Dickinson
The Spider Holds a Silver Ball read by Sylvestra Le Touzel

17 00:28 Richard Strauss
Don Quixote, Variation V
Performer: cello, Metislav Rostropovich; viola, Ulrixh Koch; Berliner Philharmoniker; cond Herbert von Karajan

18 00:32
George Orwell
From Homage to Catalonia, Gaudi's Sagrada Familia, read by Peter Marinker

19 00:33 Florain Fricke
Wehe Khorazin, from Soundtrack to Fitzcarraldo
Performer: Popul Vuh

20 00:34
Book of Genesis
Tower of Babel; from Genesis 11 (King James Version), read by Sylvestra Le Touzel

21 00:37 Terje Isungset
Floating
Performer: Terje Isungset

22 00:39
Karl-Heinz Rüssel
Kærlinghedsdans from Månerenen (Moon Reindeer)
Performer: Aarhus Symohiny Orchestra, cond Bo Holten

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### Radio 3 Listings for 6 – 12 August 2016

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Name</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>23:00:39</td>
<td>SA Andree (trans John Lowe)</td>
<td>Extract from the Andree Diaries, read by Peter Marinker</td>
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<tr>
<td>24:00:48</td>
<td>Philip Larkin</td>
<td>To Failure, read by Sylvestra Le Touzel</td>
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<tr>
<td>25:00:44</td>
<td>John Dowland</td>
<td>Lachrimae, &quot;Seaven Teares&quot;: II. Lachrimae Antiquae Nouae</td>
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<tr>
<td></td>
<td>Performer: Jakob Lindberg</td>
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<tr>
<td>26:00:48</td>
<td>TS Eliot</td>
<td>extract from The Lovesong of J Alfred Prufrock, read by Peter Marinker</td>
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<tr>
<td>27:00:50</td>
<td>Frederic Delius</td>
<td>Pale amber sunlight falls, from Songs of Sunset</td>
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<td></td>
<td>Performer: Bournemouth Symphony Chorus, cond Richar Hickox</td>
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<tr>
<td>28:00:54</td>
<td>Alfred, Lord Tennyson</td>
<td>from Ulysses, read by Peter Marinker</td>
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<tr>
<td>29:00:55</td>
<td>Ivor Gurney</td>
<td>Sleep</td>
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<td></td>
<td>Performer: Tenor Paul Agnew, piano Julius Drake</td>
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<tr>
<td>30:00:58</td>
<td>John Clare</td>
<td>Written in Northampton County Asylum, read by Sylvestra Le Touzel</td>
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<tr>
<td>31:01:00</td>
<td>Leos Janacek</td>
<td>from On an overgrown path, no 6 Nelze Domlubit (Words Fail)</td>
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<tr>
<td></td>
<td>Performer: Charles Owen</td>
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<tr>
<td>32:01:01</td>
<td>Samuel Beckett</td>
<td>What is the Word, for Joe Chaikin, read by Peter Marinker</td>
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<tr>
<td>33:01:03</td>
<td>Henryk Mikolaj Górecki</td>
<td>Symphony no. 3 (Op.36) “Symphony of sorrowful songs” for soprano and orchestra, 2nd movement</td>
</tr>
<tr>
<td></td>
<td>Performer: Atlanta Symphony Orchestra, cond Donald Runnicles</td>
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<tr>
<td><strong>8.30 INTERVAL</strong></td>
<td>Proms Extra: Exploring Stravinsky’s Rite of Spring</td>
<td>Christopher Cook talks to Jonathan Cross, Stravinsky expert and author of the 2015 biography ‘Igor Stravinsky’, about the composer’s seminal and controversial score for the ballet ‘The Rite of Spring’. Recorded earlier this evening at Imperial College Union. The Font size is too small.</td>
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<tr>
<td><strong>8.50</strong></td>
<td>Stravinsky: The Rite of Spring</td>
<td>Kirill Gerstein (piano)</td>
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<tr>
<td></td>
<td>BBC Scottish Symphony Orchestra</td>
<td>Thomas Daugaard (conductor)</td>
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<td></td>
<td>The BBC Scottish Symphony Orchestra and its Chief Conductor</td>
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**Designate Thomas Dausgaard round off this weekend’s Stravinsky/Scottish series with the work that changed music for ever. In The Rite of Spring rhythm was shockingly prioritised over harmony - and pounding, jagged, brutal rhythm at that. One of The Rite’s most impactful relatives is the Scythian Suite by Stravinsky’s compatriot Prokofiev, a blazing orchestral canvas that forms the perfect foil to the heartfelt beauty of Tchaikovsky’s charming First Piano Concerto, performed by Kirill Gerstein in a new critical edition which, he says, ‘allows us to return to Tchaikovsky’s original intentions’.**

**SUN 22:00 Drama on 3 (b01jql7t)**

**Henceforward**

Martin Jarvis directs Jared Harris and Joanne Whalley in Alan Ayckbourn’s darkly prophetic comedy. What’s the most important thing for composer Jerome: a great new work, or his family? It’s sometime in the near future. Composer Jerome has been suffering a creative block. His only company is his beloved music, the ultra-modern recording devices that surround him, and a malfunctioning humanoid robot, NAN 300F. Jerome has been unable to work since his wife, Corinna, left with their daughter Geain 4 years ago. Desperate to see Geain again and hoping she’ll release the flood-gates, he engages a young actress, Zoe, to pretend to be his fiancee. He wants to deceive his ex-wife into believing he’s a fit person to be allowed to spend time with Geain. But, owing to his obsession with recording every intimate moment, Zoe quits. Can Jerome now re-programme robot Nan to sound and look like “perfect” Zoe? And what is most important to Jerome - writing the perfect piece of music on the subject of “love - or being back with his family? Life or Art? Plus - which is better - a robot or a human being? This is Ayckbourn’s 34th play. It received its 1987 world premiere at the Stephen Joseph Theatre-in-the-Round, Scarborough. In November 1988 it opened at the Vaudeville Theatre in the West End, where it ran for ten months, winning the Evening Standard Award for Best Comedy.

Jerome ..... Jared Harris
Lupus ..... Simon Templeman
Zoe ..... Sophie Winkleman
Geain, aged 3 ..... Rosa Calcraft
Corinna ..... Joanne Whalley
Mervyn ..... Darren Richardson
Geain, aged 13 ..... Moira Quirk
Mrs Hope-Fitch ..... Daisy Hydon
Technician ..... Matthew Wolf
NAN 300F ..... Herself

Specially composed music: Mark Holden and Michael Lopez
Producer: Rosalind Ayres
Director: Martin Jarvis
A Jarvis & Ayres Production for BBC Radio 3

**MON 08 AUGUST 2016**

**MON 00:00 New Generation Artists (b07nx53d)**

Mendelssohn’s Cello Sonata No 2

The Radio 3 New Generation Artists scheme exists to nurture and promote some of the world’s finest young musicians at the start of their international careers. Tonight, another chance to hear a performance given at London’s Wigmore Hall last year by cellist Narek Hakhnazaryan and pianist Pavel Kolesnikov, of Mendelssohn’s second cello sonata.

Mendelssohn Cello Sonata No 2 in D, Op 58
Narek Hakhnazaryan (cello), Pavel Kolesnikov (piano)

ENDS.
Radio 3 Listings for 6 – 12 August 2016

MOR 00:30 Through the Night (b07mw06c)
Choral music from the Danish National Vocal Ensemble
Jonathan Swain presents choral music by Niels Gade, Nielsen and Sibelius from the Danish National Vocal Ensemble.

12:31 AM
Gade, Niels (1817-1890)
5 Songs, Op.13
Danish National Vocal Ensemble, Marcus Creed (conductor)

12:47 AM
Sibelius, Jean (1865-1957)
Rakastava, Op.14
Danish National Vocal Ensemble, Marcus Creed (conductor)

12:56 AM
Nielsen, Carl (1865-1931)
3 Motets, Op.55
Danish National Vocal Ensemble, Marcus Creed (conductor)

1:12 AM
Mendelssohn, Felix (1809-1847)
3 Psalms, Op.78
Danish National Vocal Ensemble, Marcus Creed (conductor)

1:32 AM
Mendelssohn, Felix (1809-1847)
Denn er han sette englene befal, from 'Elias' (Elijah)

1:36 AM
Mendelssohn, Felix (1809-1847)
Violin Concerto in E minor, Op.64
Renaud Capucon (violin), Stavanger Symphony Orchestra, Paul McCreesh (conductor)

2:01 AM
Nielsen, Carl (1865-1931)
String Quartet No.1 in G minor, Op.13

2:27 AM
Nielsen, Carl (1865-1931)
Mit hjerte altid vanker

2:31 AM
Strauss, Richard (1864-1949)
Oboe Concerto in D major (1945, rev. 1948)

2:58 AM
Eklund, Hans (1927-1999)
3 Poems about the Sea

3:04 AM
Debussy, Claude (1862-1918)
La Mer - 3 symphonic sketches for orchestra

3:32 AM
Bach, Johann Sebastian (1685-1750), arr. Mozart, Wolfgang Amadeus
Adagio and Fugue in G minor (after BWV 883)

3:38 AM
Haydn, Joseph (1732-1809)
Sonata in B flat major H.16.41 for keyboard

3:49 AM
Rossini, Gioachino (1792-1868)
Overture from The Barber of Seville

3:57 AM
Parry, Hubert (1848-1918)
Lord, Let Me Know Mine End (no.6 from Songs of Farewell)

4:08 AM
Beethoven, Ludwig van (1770 -1827)
Coriolan Overture, Op.62

4:16 AM
Grieg, Edvard (1843-1907)
Aase’s Death - from Peer Gynt Suite No.1, Op.46 (arr. for harps)

4:19 AM
Handel, George Frideric (1685-1789)
Aria ‘As cheers the sun’ - from Joshua, Act 2

4:23 AM
Mozart, Wolfgang Amadeus (1756-1791), arr. Zoltán Kocsis
Rondo (Concert Rondo) in E flat major, K.371, for horn and orchestra

5:22 AM
Gesualdo, Carlo (c.1561-1613)
Miserere

5:32 AM
Schubert, Franz (1797-1828)
Overture in D major D.590 (in the Italian style)

5:42 AM
Handel, George Frideric (1685-1789), orch. Mozart, Wolfgang Amadeus
Overture and Prelude to Act 2 - from Acis and Galatea, K566

5:47 AM
Mendelssohn, Felix (1809-1847)
Piano Concerto No.2 in D minor, Op.40

5:55 AM
Margret Köll (arpa doppia)
3 Pieces for double harp

5:57 AM
Respighi, Ottorino (1879-1936)
Stornellatrice

6:02 AM
Elégie, Op.23, arr. for piano trio

6:04 AM
Debussy, Claude (1862-1918)
La Mer - 3 symphonic sketches for orchestra

6:07 AM
Polish Radio Orchestra, Wojciech Rajski (conductor)
Overture from The Barber of Seville

6:09 AM
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)
La Mer - 3 symphonic sketches for orchestra

6:12 AM
Swedish Radio Choir, Gustav Sjokvist (conductor)
3 Poems about the Sea

6:17 AM
Mendelssohn, Felix (1809-1847)
Piano Concerto No.2 in D minor, Op.40

6:19 AM
Mendelssohn, Felix (1809-1847)
Piano Concerto No.2 in D minor, Op.40

6:22 AM
Les Ambassadeurs, Alexis Kossenko (flute/director)

6:36 AM
Respighi, Ottorino (1879-1936)
Stornellatrice

6:40 AM
Schubert, Franz (1797-1828)
Overture in D major D.590 (in the Italian style)

6:42 AM
Mendelssohn, Felix (1809-1847)
Piano Concerto No.2 in D minor, Op.40

6:59 AM
Sibelius from the Danish National Vocal Ensemble.

7:04 AM
Jonathan Swain presents choral music by Niels Gade, Nielsen and Sibelius from the Danish National Vocal Ensemble.

7:14 AM
Clemency Burton-Hill presents Radio 3’s classical breakfast show, featuring listener requests.

7:48 AM
Carnaval, Op.9
Schumann, Robert (1810-1856)

8:04 AM
Elégie, Op.23, arr. for piano trio

8:11 AM
Mendelssohn, Felix (1809-1847)
Denn er han sette englene befal, from 'Elias' (Elijah)

8:14 AM
Mendelssohn, Felix (1809-1847)
Violin Concerto in E minor, Op.64

8:15 AM
Schubert, Franz (1797-1828)
Overture in D major D.590 (in the Italian style)

8:36 AM
Respighi, Ottorino (1879-1936)
Stornellatrice

8:40 AM
Schubert, Franz (1797-1828)
Overture in D major D.590 (in the Italian style)

9:05 AM
Les Ambassadeurs, Alexis Kossenko (flute/director)

9:10 AM
Mendelssohn, Felix (1809-1847)
Piano Concerto No.2 in D minor, Op.40

9:19 AM
Handel, George Frideric (1685-1789)
Aria ‘As cheers the sun’ - from Joshua, Act 2

9:30 AM
Mozart, Wolfgang Amadeus (1756-1791), arr. Zoltán Kocsis
Rondo (Concert Rondo) in E flat major, K.371, for horn and orchestra

10:00 AM
Les Ambassadeurs, Alexis Kossenko (flute/director)

10:30 AM
Les Ambassadeurs, Alexis Kossenko (flute/director)

11:30 AM
Les Ambassadeurs, Alexis Kossenko (flute/director)

12:00 AM
Les Ambassadeurs, Alexis Kossenko (flute/director)

12:30 AM
Les Ambassadeurs, Alexis Kossenko (flute/director)

1:00 AM
Les Ambassadeurs, Alexis Kossenko (flute/director)

1:30 AM
Les Ambassadeurs, Alexis Kossenko (flute/director)

2:00 AM
Les Ambassadeurs, Alexis Kossenko (flute/director)

2:30 AM
Les Ambassadeurs, Alexis Kossenko (flute/director)

3:00 AM
Les Ambassadeurs, Alexis Kossenko (flute/director)

3:30 AM
Les Ambassadeurs, Alexis Kossenko (flute/director)

4:00 AM
Les Ambassadeurs, Alexis Kossenko (flute/director)

4:30 AM
Les Ambassadeurs, Alexis Kossenko (flute/director)

5:00 AM
Les Ambassadeurs, Alexis Kossenko (flute/director)

5:30 AM
Les Ambassadeurs, Alexis Kossenko (flute/director)

6:00 AM
Les Ambassadeurs, Alexis Kossenko (flute/director)
with Klara Min and Bennett’s Five Impromptus for guitar featuring Craig Ogden.

9:30am
Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

10am
Rob’s guest this week is the BAFTA award winning actress and writer Jessica Hynes. Jessica was one of the creators and stars of the popular British sitcom Spaced, and is well known for her other comic roles including Cheryl in The Royle Family and Siobhan in the Olympics backroom comedy Twenty Twelve, and the BBC parody W1A. Jessica will be talking about her comedy writing and her acting roles, and sharing a selection of her favourite classical music, including works by John Ireland, Marcel Tournier and Will Todd, every day at 10am.

10:30am
Music in Time: Classical
Rob places Music in Time, looking at CPE Bach’s Sinfonia in B flat major, Wq 182 No.2, which shows the stylistic transition from the Baroque to the Classical period.

10:45am
Rob’s Proms artist of the day is the conductor Thomas Dausgaard, who took to the rostrum in yesterday’s Prom 31 to conduct Prokofiev, Tchaikovsky and Stravinsky. Today Rob features Dausgaard’s interpretation of the overture to Schubert’s effervescent Die Zauberharfe.

Schubert
Die Zauberharfe: Overture
Swedish Chamber Orchestra
Thomas Dausgaard (conductor).

Mondays
11:00 Edinburgh International Festival (b07mw06k)
2016 Queen’s Hall Series, Mark Padmore and Kristian Bezuidenhout
Live from the Queen’s Hall in Edinburgh, Donald Macleod presents a recital of impassioned lieder. Tenor Mark Padmore and fortepianist Kristian Bezuidenhout perform Beethoven’s heartrending settings of Goethe and Schubert’s mammoth song cycle Schwanengesang, chronicling lost love.

Beethoven:
Mailied (Maigesang) Op.52 No.4
Beethoven: Neue Liebe, neues Leben Op.75 No.2
Beethoven: Abendlied unterm gestirnten Himmel WoO 150
Beethoven: An die ferne Geliebte Op.98

11.30 Interval
Andreas Ottensamer plays Louis Spohr’s Clarinet Concerto No 1 in C minor Op 26 with the Rotterdam Philharmonic Orchestra and Yannick Nézet-Séguin.

11:50
Schubert: Schwanengesang D957
Mark Padmore (tenor)
Kristian Bezuidenhout (fortepiano)
Presenter: Donald Macleod
Producer: Laura Metcalfe.

Mondays
13:00 BBC Proms (b07mw06m)
2016, Proms Chamber Music; PCM 04: The Academy of St Martin in the Fields
Live at the BBC Proms: Häkan Hardenberger and the Academy of St Martin in the Fields celebrate the music of Kurt Weill and of proponents of the ‘Third Viennese School’
Live from Cadogan Hall, London
Presented by Petroc Trelawny

1pm
Tobias Broström: Sputnik
Weill: Songs, including from ‘The Threepenny Opera’ and ‘The Rise and Fall of the City of Mahagonny’
Kurt Schwertsik: Adieu Satie - excerpts
HK Gruber: Three MOB Pieces

Håkan Hardenberger, trumpet
HK Gruber, voice
John Constable, piano
Mats Bergström, banjo/guitar
Claudia Buder, accordion
Academy of St Martin in the Fields

The most intrepid of trumpeters, Häkan Hardenberger is joined by the Academy of St Martin in the Fields and some special friends for a celebration of the music of Kurt Weill and of proponents of the subversive and at times irreverent ‘Third Viennese School’, among them Kurt Schwertsik and HK Gruber, who appears as vocalist.

Mondays
14:00 Afternoon on 3 (b07mw06p)
Proms 2016 Repeats, Prom 23: Widmann, Schumann, Sibelius and Nielsen
Afternoon on 3, presented by Penny Gore

Another chance to hear John Storgards conduct the BBC Philharmonic at the BBC Proms in the UK premiere of Jörg Widmann’s Armonica and Nielsen Symphony No. 5. They’re joined by soloist Thomas Zehetmair for Schumann’s Violin Concerto.

Live from the Royal Albert Hall, London
Presented by Tom Redmond

2pm
Jörg Widmann: Armonica (UK premiere)
Schumann: Violin Concerto in D minor
Sibelius: The Tempest - Prelude
Nielsen: Symphony No.5

Christa Schöpfeldinger (glass harmonica)
Teodoro Anzellotti (accordion)
Thomas Zehetmair (violin)

BBC Philharmonic
John Storgards (conductor)

John Storgards was the first Finnish violinist to record Schumann’s unusual Violin Concerto, but he now steps to the podium, making way for Austrian violinist Thomas Zehetmair. Surrounding Schumann’s gem of a concerto are the first UK performance of Jörg Widmann’s ethereal Armonia, the storm-tossed prelude from Sibelius’s eerie depiction of Shakespeare’s island realm and Carl Nielsen’s landmark symphonic vision of god’s triumph over evil.

[First broadcast on Monday 1st August]

Followed by a selection of recordings from this week’s Proms Artists.

Mondays
16:30 In Tune (b07mw17b)
Live at the Edinburgh Festival
Sean Rafferty is live in Edinburgh with guests appearing at this year’s Festivals - both the International Festival and the Fringe - with great music and sparkling conversation. The line-up includes Canadian jazz pianist Ron Davis and his quartet, showcasing the classical-jazz fusion of Symphronica; plus vocalist Daniela Nardi gives us a flavour of her Italian-flavoured Espresso Manifesto, American concert pianist George Li takes to the baby grand in the BBC’s Big Blue Tent, and the young British Ferio Saxophone...
Radio 3 Listings for 6 – 12 August 2016

Quartet bring rich harmonies and exuberant playing.

**M ON 18:30 Composer of the Week (b07mwbfm)**
Heitor Villa-Lobos (1887-1959), The Whole of Brazil

This week, in conversation with Brazilian musicologist Manoel Correia do Lago, Donald Macleod explores the music and life of Brazil's greatest composer, the mercurial Heitor Villa-Lobos. Today, an overview of his huge and diverse musical output.

It's hard to imagine a more Brazilian composer than Heitor Villa-Lobos. His works are suffused with the accents of his native land - the street music of Rio de Janeiro, where he was born in 1887, in the dying years of the monarchy; the rural music he first encountered as a six-year-old, when his father had to hurriedly relocate himself and his young family to the countryside to avoid arrest for criticizing the new government; the Afro-Brazilian folk music he discovered on trips deep into the country's interior, accounts of which he subsequently - and characteristically - embroidered with tall tales of narrow escapes from cannibal cooking pots; and above all, a general sense of the essence of Brazil - its forests, its fauna, its folklore, its traditions. Intertwined with all these influences was Villa-Lobos's deep appreciation of European classical music - at least, selected aspects of it - which he absorbed first from his father, a keen amateur cellist and concert-goer. Bach was an early and abiding passion, thanks, apparently, to a favourite aunt who played him extracts from The Well-Tempered Clavier. Visits by foreign musicians, notably Artur Rubinstein and the Ballets Russes, added Ravel and Debussy to the mix. And in the 1920s he was able to spend several years living and working in Paris, where he was exposed above all to Stravinsky's Rite of Spring, his first hearing of which he described as the greatest musical experience of his life. In 1957, two years before his death, he wrote that "Anyone born in Brazil who has formed his conscience in the heart of this land cannot, even if he wishes, imitate the character and manners of other countries."

Yet he ended his days disillusioned with the Brazilian musical scene: "I have done all in my power to diffuse musical culture in Brazil, but it is useless. The country is dominated by mediocrity; for each mediocre person that dies, five more are born."

In today’s programme, Villa-Lobos’s upbringing in Rio; his decidedly nonconformist, split-focus musical education; his work as a cinema musician; his seminal encounter with the pianist Artur Rubinstein, thereafter a lifelong friend and advocate; the importance of Bach; and his journeys into the Brazilian hinterland - one product of which was his extraordinary Nonet, modestly subtitled ‘A Brief Impression of the Whole of Brazil’.

Villa-Lobos: Alnith (As três Marias)
Marc-André Hamelin, piano

Homenagem ao Malandro Carioca (5 Preludes for guitar)
Christoph Denoth, guitar

Moreinha; Caboclinha; Bruxa; Negrinha; Branquinha; A Pobreza; Polichinelle (A prole do bebê, No 1)
Artur Rubinstein, piano

Bachianas Brasileirias No 5
Anna Moffo, soprano
Leopold Stokowski, conductor
American Symphony Orchestra

String Quartet No 17 (2nd mvt, Lento)
Cuarteto Latinoamericanico

Nonetto (Impressão rápida de todo o Brasil)
Roger Wagner Chorale

Soloists of the Concert Arts Orchestra
Roger Wagner, conductor

Producer: Chris Barstow

**M ON 19:30 BBC Proms (b07mwbfq)**
2016, Prom 32: Esa-Pekka Salonen conducts Schoenberg, Dutilleux and Mahler

Live at BBC Proms: The Philharmonia and Esa-Pekka Salonen play Schoenberg, Dutilleux and Mahler.

Live from the Royal Albert Hall, London
Presented by Martin Handley

Schoenberg: A Survivor from Warsaw
Dutilleux: The Shadows of Time

**8.05: INTERVAL**

Proms Extra: After Auschwitz
Eva Schloss, step-sister of Anne Frank, discusses her memoir ‘After Auschwitz’ about her experiences of survival in the concentration camp and life after Liberation.

**8.25: Mahler Symphony No 1 in D major**

David Wilson-Johnson (narrator)
Philharmonia Voices (men's voices)
Philharmonia Orchestra
Esa-Pekka Salonen, conductor

Mahler's First Symphony isn't just the opening chapter of the composer's spiritual autobiography, it's also an awakening in itself. From hushed strings and woodwind cuckoos, it breaks into a forthright stride towards, eventually, a blazing affirmation of camaraderie and confidence.

Esa-Pekka Salonen conducts the symphony here with his own Philharmonia Orchestra, following meditations on loss from Arnold Schoenberg and centenary composer Henri Dutilleux, whose The Shadows of Time was inspired by the diaries of Anne Frank and written to mark 50 years since the end of the Second World War.

**PROMS EXTRA: After Auschwitz**
In front of a small audience Eva Schloss, step-sister of Anne Frank, discusses her memoir 'After Auschwitz' in which she relates the trauma of fleeing her comfortable home in Vienna to escape Nazi persecution, to the relative safety of Amsterdam where she meets amongst many others a young, vivacious Anne Frank. Amsterdam stays safe only until the Nazis invade at which point her family are forced to go into into hiding. Betrayed by Nazi double agents working for the Resistance, Eva and her family are sent in cattle trucks to Auschwitz-Birkenau where her mother and she are separated from her beloved father and brother. After a gruelling eight months barely surviving the horrors of the concentration camp and where both mother and daughter only narrowly escape being sent to the gas chambers Eva and her mother are two of the lucky few to still be alive when the Russians come to liberate the camp in January 1944.

A long, eventful journey home brings them eventually back to Amsterdam where they hope beyond hope to be reunited with the rest of their family. But Eva and her mother must confront the tragic truth that her father and brother are dead just as Anne Frank's father Otto must bear the loss of his whole family. Eva's mother and Otto eventually marry and dedicate their lives to the memory of Anne Frank and all the countless other children who perished during the Holocaust. Eva Schloss carries this work on tirelessly today.

After reading several extracts from her memoir, After Auschwitz, Eva responds to audience members questions about what they have heard.

**M ON 22:00 BBC Proms (b07mwbf5)**
2016, Proms Extra Lates, Episode 33

Georgia Mann presents informal late-night music and poetry featuring emerging UK talent. Recorded last Thursday in the Elgar Room at the Royal Albert Hall.

**M ON 22:45 The Essay (b04xslb)**

Venice Unravelled, At Home

Writer Polly Coles reads At Home, the first of her essays about some of the ways in which Venetians and others have adapted to live in 21st-century Venice - one of the most beautiful cities in the

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# Radio 3 Listings for 6 – 12 August 2016

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<tr>
<th>Time</th>
<th>Programme</th>
<th>Artist/Composer</th>
<th>Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:43 AM</td>
<td></td>
<td>Chopin, Fryderyk (1810-1849)</td>
<td>Etude C sharp minor, Op.10 No.4</td>
</tr>
<tr>
<td>1:46 AM</td>
<td></td>
<td>Zheeyoung Moon (piano)</td>
<td>Zheeyoung Moon (piano)</td>
</tr>
<tr>
<td>1:53 AM</td>
<td></td>
<td>Liszt, Franz (1811-1886), transcr. Paderewski, Ignacy Jan</td>
<td>Hungarian Rhapsody No.10 in E major (Preludio)</td>
</tr>
<tr>
<td>2:18 AM</td>
<td></td>
<td>Ignacy Jan Paderewski (piano)</td>
<td>Hungarian Rhapsody No.2 in C sharp minor (au Comte Ladislas Teleyk), S244 No.2</td>
</tr>
<tr>
<td>2:31 AM</td>
<td></td>
<td>Liszt, Franz (1811-1886)</td>
<td>E poi siete d'altri, o labra soavi, ZWV 176</td>
</tr>
<tr>
<td>3:15 AM</td>
<td></td>
<td>Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)</td>
<td>Sinfonia in F major</td>
</tr>
<tr>
<td>3:31 AM</td>
<td></td>
<td>Zheeyoung Moon (piano)</td>
<td>Hungarian Rhapsody No.10 in E major (Preludio)</td>
</tr>
<tr>
<td>3:40 AM</td>
<td></td>
<td>Liszt, Franz (1811-1886)</td>
<td>Hungarian Rhapsody No.2 in C sharp minor (au Comte Ladislas Teleyk), S244 No.2</td>
</tr>
<tr>
<td>3:45 AM</td>
<td></td>
<td>Plasson (conductor)</td>
<td>Symphony No.3 in C minor, Op.78, ‘Organ Symphony’</td>
</tr>
<tr>
<td>3:54 AM</td>
<td></td>
<td>Hungarian Rhapsody No.2 in C sharp minor (au Comte Ladislas Teleyk), S244 No.2</td>
<td>orchestra concert, Book 1</td>
</tr>
<tr>
<td>4:00 AM</td>
<td></td>
<td>Tobias Koch (piano)</td>
<td>String Quartet in G minor, Op.20 No.3</td>
</tr>
<tr>
<td>4:09 AM</td>
<td></td>
<td>Mozart, Wolfgang Amadeus (1756-1791)</td>
<td>5 movements from “Les petits riens” ballet music, K299b</td>
</tr>
<tr>
<td>4:16 AM</td>
<td></td>
<td>Godard, Benjamin (1849-1895)</td>
<td>Hungarian Rhapsody No.2 in C sharp minor (au Comte Ladislas Teleyk), S244 No.2</td>
</tr>
<tr>
<td>4:22 AM</td>
<td></td>
<td>Varema (cello), Cornelia Lootsmann (harp)</td>
<td>Hungarian Rhapsody No.10 in E major (Preludio)</td>
</tr>
<tr>
<td>4:28 AM</td>
<td></td>
<td>Smetana, Bedrich (1824-1884)</td>
<td>Hungarian Rhapsody No.2 in C sharp minor (au Comte Ladislas Teleyk), S244 No.2</td>
</tr>
<tr>
<td>4:31 AM</td>
<td></td>
<td>Cantus Cölln, Konrad Junghänel (director)</td>
<td>Exsurgat Deus - motet for double chorus</td>
</tr>
<tr>
<td>4:37 AM</td>
<td></td>
<td>Storace, Bernado (fl. 1664)</td>
<td>Hungarian Rhapsody No.2 in C sharp minor (au Comte Ladislas Teleyk), S244 No.2</td>
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<tr>
<td>4:41 AM</td>
<td></td>
<td>Ciaconna</td>
<td>Hungarian Rhapsody No.2 in C sharp minor (au Comte Ladislas Teleyk), S244 No.2</td>
</tr>
<tr>
<td>4:47 AM</td>
<td></td>
<td>Krakow, Kamil</td>
<td>Hungarian Rhapsody No.2 in C sharp minor (au Comte Ladislas Teleyk), S244 No.2</td>
</tr>
<tr>
<td>5:09 AM</td>
<td></td>
<td>Plasson (conductor)</td>
<td>Hungarian Rhapsody No.2 in C sharp minor (au Comte Ladislas Teleyk), S244 No.2</td>
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<tr>
<td>5:15 AM</td>
<td></td>
<td>Hungarian Rhapsody No.2 in C sharp minor (au Comte Ladislas Teleyk), S244 No.2</td>
<td>orchestra concert, Book 1</td>
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<tr>
<td>5:20 AM</td>
<td></td>
<td>Hungarian Rhapsody No.2 in C sharp minor (au Comte Ladislas Teleyk), S244 No.2</td>
<td>orchestra concert, Book 1</td>
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<tr>
<td>5:25 AM</td>
<td></td>
<td>Zheeyoung Moon (piano)</td>
<td>Hungarian Rhapsody No.2 in C sharp minor (au Comte Ladislas Teleyk), S244 No.2</td>
</tr>
<tr>
<td>5:30 AM</td>
<td></td>
<td>Tobias Koch (piano)</td>
<td>Hungarian Rhapsody No.2 in C sharp minor (au Comte Ladislas Teleyk), S244 No.2</td>
</tr>
<tr>
<td>5:35 AM</td>
<td></td>
<td>Kodaly, Zoltan (1882-1967)</td>
<td>Hungarian Rhapsody No.2 in C sharp minor (au Comte Ladislas Teleyk), S244 No.2</td>
</tr>
<tr>
<td>5:40 AM</td>
<td></td>
<td>Haydn, Joseph (1732-1809)</td>
<td>Hungarian Rhapsody No.2 in C sharp minor (au Comte Ladislas Teleyk), S244 No.2</td>
</tr>
<tr>
<td>5:45 AM</td>
<td></td>
<td>Quitoer Mosaiques</td>
<td>Hungarian Rhapsody No.2 in C sharp minor (au Comte Ladislas Teleyk), S244 No.2</td>
</tr>
<tr>
<td>5:50 AM</td>
<td></td>
<td>Mozart, Wolfgang Amadeus (1756-1791)</td>
<td>5 movements from “Les petits riens” ballet music, K299b</td>
</tr>
<tr>
<td>5:55 AM</td>
<td></td>
<td>Danish Radio Sinfonietta/DR, Adam Fischer (conductor)</td>
<td>Hungarian Rhapsody No.2 in C sharp minor (au Comte Ladislas Teleyk), S244 No.2</td>
</tr>
</tbody>
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**TUESDAY 09 AUGUST 2016**

**TUE 00:30 Through the Night (b07mwoqf)**

Chopin, Paderewski and Liszt present music by Zheeyoung Moon in a programme exploring the music of Chopin, Paderewski and Liszt.

John Shea presents a recital from Korean pianist Zheeyoung Moon in Poland.

Chopin, Fryderyk (1810-1849)

*Prelude in D flat major, Op.28, No.15, “Raindrop”*

Zheeyoung Moon (piano)

**1:00 AM**

Chopin, Fryderyk (1810-1849)

*Piano Sonata No.2 in B flat minor, Op. 35*

Zheeyoung Moon (piano)

**1:08 AM**

Paderewski, Ignacy Jan (1860-1941)

*Mazurka in A minor, Op.37 No.2*

Tobias Koch (piano)

**1:12 AM**

Paderewski, Ignacy Jan (1860-1941)

*Nocturne in B flat, Op.16 No.4, from "Miscellanea"*

Zheeyoung Moon (piano)

**1:19 AM**

Paderewski, Ignacy Jan (1860-1941)

*Caprice valse, Op.10 No.5, from "Album de Mai"*

Zheeyoung Moon (piano)

**1:20 AM**

Schubert, Franz (1797-1828), transcr. Liszt, Franz

*Widmung, transcribed for piano, S566*

Zheeyoung Moon (piano)

**1:25 AM**

Liszt, Franz (1811-1886)

*Rhapsodie espagnole (Folies d'Espagne et jota aragonesa), S254*

Zheeyoung Moon (piano)

**1:39 AM**

Paderewski, Ignacy Jan (1860-1941)

*Mélodie in G flat, Op.16 No.2, from “Miscellanea”*

Zheeyoung Moon (piano)

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<table>
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<tr>
<td>5:01 AM</td>
<td>Essential Classics Salonen brings his creative instincts to bear on Beethoven's dramatic Leonore Overture No.2.</td>
</tr>
<tr>
<td>5:09 AM</td>
<td>Philharmonia Orchestra Esa-Pekka Salonen (conductor).</td>
</tr>
<tr>
<td>5:26 AM</td>
<td>Live from the Queen's Hall, Donald Macleod presents the Amaryllis Quartet's Edinburgh Festival debut. Starting with Haydn's bright 'Bird' quartet and Lutoslawski's only string quartet, commissioned by Swedish Radio, the Berlin-based ensemble finish with one of Beethoven's late, forward-looking quartets about which he noted &quot;This music is not for you. It is for the future.&quot;</td>
</tr>
<tr>
<td>6:21 AM</td>
<td>The Amaryllis Quartet</td>
</tr>
<tr>
<td>9:00am</td>
<td>My Favourite... Impromptus. This week Rob shares a selection of his favourite impromptus, works that are based on improvisation and impulse. The line-up includes Schubert's Impromptu in G flat, performed by Alfred Brendel, Scriabin's Impromptu Op.14 No.1 with Klara Min and Bennett's Five Impromptus for guitar featuring Craig Ogden.</td>
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<tr>
<td>9:30am</td>
<td>Take part in today's music-related challenge: listen to the clues and identify the mystery person.</td>
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<td>Rob's featured Proms artist is the composer-conductor Esa-Pekka Salonen, who conducted his Philharmonia Orchestra in music by Schoenberg, Dutilleux and Mahler in last night's Prom 32. Today</td>
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**Radio 3 Listings for 6 – 12 August 2016**

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<tr>
<td>05:01 AM</td>
<td>Divertimento (K138) in F major Brussels Chamber Orchestra</td>
</tr>
<tr>
<td>05:09 AM</td>
<td>Tchaikovsky, Peter Ilyich (1840-1893) Pezzo capriccioso - morceau de concert, arr. for cello and piano Narek Hakhamazaryan (cello), Katya Apekisheva (piano)</td>
</tr>
<tr>
<td>05:26 AM</td>
<td>Schubert, Franz (1797-1828) Nachtmusik für Orchester, op. 26</td>
</tr>
<tr>
<td>05:56 AM</td>
<td>Schumann, Robert (1810-1856) Symphonische Etuden, Op. 13</td>
</tr>
<tr>
<td>06:21 AM</td>
<td>Beethoven, Ludwig van (1770-1827) Incidental music to &quot;King Stephen&quot; - Overture</td>
</tr>
<tr>
<td>06:30 AM</td>
<td>Clemency Burton-Hill presents Radio 3’s classical breakfast show, featuring listener requests.</td>
</tr>
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<td>09:00am</td>
<td>My Favourite... Impromptus. This week Rob shares a selection of his favourite impromptus, works that are based on improvisation and impulse. The line-up includes Schubert's Impromptu in G flat, performed by Alfred Brendel, Scriabin's Impromptu Op.14 No.1 with Klara Min and Bennett's Five Impromptus for guitar featuring Craig Ogden.</td>
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It's hard to imagine a more Brazilian composer than Heitor Villa-Lobos. His works are suffused with the accents of his native land - its forests, its fauna, its folklore, its traditions. Intertwined with all these influences was Villa-Lobos's deep appreciation of European classical music - at least, selected aspects of it - which he absorbed first from his father, a keen amateur cellist and concert-goer. Bach was an early and abiding passion, thanks, apparently, to a favourite aunt who played him extracts from The Well-Tempered Clavier. Visits by foreign musicians, notably Artur Rubinstein and the Ballets Russes, added Ravel and Debussy to the composer's list of influences. But it was his love of Brazil - its forests, its fauna, its folklore, its traditions - that most captivated him. VWLos's late works are marked by an intense yearning for something more, something that didn't exist in Brazil. So he turned to the symphony orchestra and began writing music inspired by his native land. This week, in conversation with Brazilian musicologist Manoel Correa do Lago, Donald Macleod explores the music and life of Brazil's greatest composer, the mercurial Heitor Villa-Lobos.

**TUE 16:30 In Tune (b07mwnvp)**

Tuesday - Suzy Klein

Suzy Klein's guests include artists performing at the BBC Proms.

**TUE 18:30 Composer of the Week (b07mwnxl)**

Heitor Villa-Lobos (1887-1959), From Street Corner to Concert Hall

This week, in conversation with Brazilian musicologist Manoel Correa do Lago, Donald Macleod explores the music and life of Brazil's greatest composer, the mercurial Heitor Villa-Lobos. Today, his chôros - works rooted in the street music of Rio. In today's programme, a generous sampling of chôros - a thoroughly disparate but absolutely fascinating group of compositions written during Villa-Lobos's most experimental decade, the 1920s. They range from brief jottings for solo guitar and piano to large-scale works for orchestra, with or without chorus. This is the period of Villa-Lobos's first sojourns in Paris, funded in part by a grant from the Brazilian government but mainly thanks to the generosity of a pair of prominent Brazilian industrialists, the Guinle brothers, whom Artur Rubinstein had smooth-talked into handsomely backing their talented young compatriot. This was Villa-Lobos's first outing on an international stage and he brought it off with extraordinary panache, playing up his 'exoticism' with the flair of a one-man Brazilian musical tourist board.

**TUE 19:30 BBC Proms (b07mwnyk)**

2016, Prom 33: Mark Simpson, Dutilleux and Elgar

Live at BBC Proms: The BBC Philharmonic with Juanjo Mena in Elgar, Dutilleux and the London premiere of 'Israel' by the orchestra's Composer in Association, Mark Simpson.

**8.15 INTERVAL**

Proms Extra: An Introduction to Elgar's First Symphony

Kate Kennedy and musicologist J.P.E. Harper Scott introduce Elgar's First Symphony. Recorded earlier this evening at the Imperial College Union.

**8.35**

Elgar: Symphony No.1 in C major ‘Great’

Johannes Moser (cello)  
BBC Philharmonic  
Juanjo Mena (conductor)

In his First Symphony, unveiled in Manchester in 1911, Edward Elgar saw beyond the recession in which Britain was languishing to express a ‘massive hope for the future’. The symphony’s noble main tune appears fragile at first, but when it returns at the end,
It’s carried home by an ecstatic orchestra filled with a spirit of uplifting optimism. The BBC Philharmonic and its Chief Conductor also present the London premiere of a work by its Composer in Association, Mark Simpson, and the marriage of modernity and beauty that is Dutilleux’s cello concerto ‘Tout un monde lointain...’.

TUE 22:00 Free Thinking (b06ptgk2)
2015 Festival, Rule-Making and Rule-Breaking for Women and Men

Do men and women have different attitudes to rule breaking?
With changing ideas about gender, can we say that our minds are wired differently? Helen Fraser, head of the Girls’ Day School Trust said recently that ‘being the compliant girl is never going to get you anywhere’. What are the rules today for relationships and getting on in society? Is it time to throw out received ideas and challenge the advice given to young people?

Free Thinking presenter Rana Mitter chairs a debate that takes the shape of a rule-breaking game show. Our panellists are:

Sheila Hancock - actress and author of three non-fiction books and a novel Miss Carter’s War
Journalist Bim Adewunmi - culture editor at Buzz Feed UK, who writes often about popular culture and how it intersects with gender and race
Neil Bartlett, theatre director and author whose most recent novel is The Disappearance Boy
Jonny Mitchell, the headmaster in Channel 4’s Educating Yorkshire and now the Head of the Co-operative Academy of Leeds

Recorded in front of an audience at the Free Thinking Festival at Sage Gateshead and first broadcast in November 2015.

Producer: Zahid Warley.

TUE 22:45 The Essay (b04xrzjp)
Venice Unravelled, Tinseltown

Writer Polly Coles reads Tinseltown, the second of her essays about some of the ways in which Venetians and others have adapted to live in 21st-century Venice - one of the most acclaimed cities in the world. Moving to Venice with her family for several years gave her a resident’s view of a city she loves and despairs of in equal measure. Once the most cosmopolitan city in Europe, nowadays it seems little more than a stage-set for the tourist industry. But Venice will always be more than the most idealized city in the world.

In this edition, Polly looks at the impact of celebrity on Venice, suggesting it’s a familiar phenomenon for Venetians down the centuries.

Written and performed by Polly Coles
Producer: Melanie Harris Sparklab Productions.

TUE 23:00 Late Junction (b07mwp7f)
Max Reinhardt with a Brazil special

With the Rio Olympics under way, Max takes a sonic tour of Brazil with Lewis Robinson, an expert on the country's experimental music scene and founder of independent record label Mais Um Discos. Ahead of World on 3's Brazil special on 12 August, the pair head off the beaten track to seek out the most interesting musicians making music in the right country now.

Also on the programme, ambient soundscapes from Portland-based electronica artist Eluvium, who sets out to create 'sweeping walls of elegant noise' from layers of piano and guitar; off-kilter musings from Danish keys-player Kenneth Knudsen and a new album from folk greats Wizz Jones and John Renbourn, the final recording made by Renbourn before his death last spring.

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<tr>
<td>10:00</td>
<td>Essential Classics (b07mwh93)</td>
<td>Wednesday - Rob Cowan with Jessica Hynes</td>
</tr>
<tr>
<td>9:00am</td>
<td>My Favourite... Impromptu. This week Rob shares a selection of his favourite impromptus, works that are based on improvisation and impulsive. The line-up includes Schubert's Impromptu in G flat, performed by Alfred Brendel, Scriabin's Impromptu Op.14 No.1 with Klara Min and Bennett's Five Impromptus for guitar featuring Craig Ogden.</td>
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</tr>
<tr>
<td>9:30am</td>
<td>Take part in our daily musical challenge: identify a piece of music played backwards.</td>
<td></td>
</tr>
<tr>
<td>10am</td>
<td>Rob's guest this week is the BAFTA award winning actress and writer Jessica Hynes. Jessica was one of the creators and stars of the popular British sitcom Spaced, and is well known for her other comic roles including Cheryl in The Royle Family and Siobhan in the Olympics backroom comedy Twenty Twelve, and the BBC parody W1A. Jessica will be talking about her comedy writing and her acting roles, and sharing a selection of her favourite classical music, including works by John Ireland, Marcel Tournier and Will Todd, every day at 10am.</td>
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<tr>
<td>10:30am</td>
<td>Music in Time: Romantic</td>
<td>Rob places Music in Time. He heads to the Romantic era to look at the Ballade - a piece of music often written for the piano, and with storytelling characteristics. Rob plays a fine example of the genre: Chopin's turbulent Ballade No.4 in F minor.</td>
</tr>
<tr>
<td>10:45am</td>
<td>In tonight's Prom, trumpeter Håkan Hardenberger will be performing HK Gruber's Busking, a piece written for Hardenberger himself. This morning Rob features him in Telemann's Trumpet Concerto in D. Hardenberger combines an aria-like approach in the opening Adagio with dynamism and buoyancy in the other movements.</td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>Edinburgh International Festival (b07mwn14)</td>
<td>2016 Queen's Hall Series, George Li</td>
</tr>
<tr>
<td>11:00</td>
<td>The brilliant young American pianist George Li makes his debut at the Edinburgh International Festival. He was declared a prodigy, performing in public from an early age and making his debut at Carnegie Hall at 11. He went on to win the silver medal at the Tchaikovsky Competition in 2015 and has been praised both for his lyricism and his virtuosity. He combines a programme featuring both at the Edinburgh International Festival with Chopin's tragic 'Funeral March' sonata, Rachmaninov's well-loved and often played Variations on a Theme of Corelli and two virtuoso masterworks by Liszt.</td>
<td></td>
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<tr>
<td>11:45</td>
<td>Interval</td>
<td>From their 20th-anniversary celebrations CD, the Australian Chamber Orchestra perform two contrasting works: Tchaikovsky's sunny Souvenir de Florence and Sculthorpe's Irkanda IV for solo violin, percussion and strings. Irkanda is an Australian aboriginal word meaning a remote and lonely place and was written as a response to the death of the composer's father.</td>
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</tbody>
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Sophia Soloists Chamber Ensemble, Plamen Djourov (conductor)  
3:37 AM  
Chopin, Frédéric (1810-1849)  
Impromptu in A flat major, Op.29  
Krzysztof Jablonski (piano)  

3:42 AM  
Strauss (iii), Johann (1825-1899)  
Schatz-Walzer (‘Treasure Waltz’), Op.418  
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)  

3:51 AM  
Duparc, Henri (1848-1933)  
L'invitation au voyage  
Gerald Finley (baritone), Stephen Ralls (piano)  

3:56 AM  
Rimsky-Korsakov, Nikolai (1844-1908)  
Concerto in B flat major for trombone and military band  
Tibor Winkler (trombone), Chamber Wind Orchestra, Zdenek Machacek (conductor)  

4:07 AM  
Dandrieu, Jean-François (c.1681-1738)  
Rondeau - L’Harmonieuse, from Pièces de clavecin, Book I  
Colin Tilney (harpsichord)  

4:13 AM  
Mozart, Wolfgang Amadeus (1756-1791)  
4 Songs  
Malin Christensson (soprano), Simon Lepper (piano)  

4:23 AM  
Vivaldi, Antonio (1678-1741)  
Concerto in G minor, RV.157, for strings and continuo  
Il Giardino Armonico  

4:31 AM  
Stanley, John (1712-1786)  
Voluntary in D major, Op.5 No.5, arr. for trumpet and organ  
Stanko Arnold (trumpet), Ljerka Ocic (organ)  

4:35 AM  
Wagner, Richard (1813-1883)  
Prelude to Die Meistersinger von Nürnberg  
Telemann  

4:46 AM  
Buxtehude, Dietrich (c.1637-1707)  
Ciaccona ‘Quemadmodum desiderat cervus’, BuxWV.92  
Buxtehude, Dietrich (c.1637-1707)  

4:53 AM  
Prokofiev, Sergei (1891-1953) arr. Adolf Gottlieb  
Cinderella Fantasy Suite  
Aglika Genova (piano) & Liuben Dimitrov (piano)  

5:05 AM  
Rossini, Gioachino (1792-1868)  
Quartet No.6 in F major ‘Andante et tema con variazioni’, for flute, clarinet, horn and bassoon  
Rossini, Gioachino (1792-1868)  

5:17 AM  
Józef Teodorowicz (c.1450/5-1521)  
Chanson: Ma bouche rit  
Josquin des Prez (c.1450/5-1521)  

5:22 AM  
Borodin, Alexander (1833-1887)  
Overture to Prince Igor  
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnanyi (conductor)  

5:33 AM  
Handel, Georg Frideric (1685-1759)  
Music for the Royal Fireworks  
Collegium Aureum  

5:56 AM  
Britten, Benjamin (1913-1976)  
Piano Concerto, Op.13  
Robert Leonardy (piano), Saarbrücken Radio Symphony Orchestra, Stanislaw Skrowaczewski (conductor).  

WED 06:30 Breakfast (b07mwg0t)  
Wednesday - Clemency Burton-Hill  
Clemency Burton-Hill presents Radio 3’s classical breakfast show, featuring listener requests.  
Email 3breakfast@bbc.co.uk.
Rachmaninov: Variations on a Theme of Corelli
Liszt: Consolation No 3 in D flat
Liszt: Hungarian Rhapsody No 2 in C sharp minor
George Li, piano

Presenter: Donald Macleod
Producer: Lindsay Pell.

**WED 13:00 Radio 3 Lunchtime Concert (b07mwnmv)**
Manchester Chamber Concerts Society 2015/16, Episode 2

This week's Lunchtime Concerts come from the Manchester Chamber Concerts Society, and were recorded at the Royal Northern College of Music. Performers include the Navarra Quartet, cellist Alban Gerhardt with pianist Anne-Marie McDermott, and the Britten Oboe Quartet. Today's programme consists of Lennox Berkeley's String Trio, the Third String Quartet by Latvian composer Peteris Vasks, and the enduring Libertango by Astor Piazzolla.

Presented by Tom Redmond
Lennox Berkeley: String Trio Op.19
Britten Oboe Quartet
Peteris Vasks: String Quartet No.3
Navarra Quartet
Piazzolla: Libertango
Alban Gerhardt (cello) / Anne-Marie McDermott (piano).

**WED 14:00 Afternoon on 3 (b07mwnqv)**
Proms 2016 Repeats, Proms at...The Chapel, Old Royal Naval College
Afternoon on 3 - with Penny Gore
Another chance to hear the BBC Singers and Chief Conductor David Hill perform Rossini's Petite Messe Solennelle in the stunning Old Chapel of the Old Royal Naval College in Greenwich.

2pm
Rossini Petite Messe Solennelle
BBC Singers
David Hill (conductor)

"One of the sins of my old age" was how Rossini described his Short Solemn Mass - which, famously, is neither short nor solemn, and so influenced by the music of the opera house that even to call it a Mass seems out of place. Elaborate choruses, fabulously operatic solo writing - by turns dramatic, expressive and humorous - have made this extraordinary piece one of the icons of the 19th-century choral repertoire.

The BBC Singers and their Chief Conductor David Hill perform the work in the stunning Old Chapel of the Old Royal Naval College in Greenwich.

[First broadcast on Saturday 6th August].

**WED 15:30 Choral Evensong (b07mpw9c)**
Choral Evening Prayer at Liverpool Metropolitan Cathedral

Choral Evening Prayer live from Liverpool Metropolitan Cathedral sung by the Royal School of Church Music Millennium Youth Choir

Introit: Sing joyfully (Byrd)
Responses: Andrew Reid
Office Hymn: O glorious King of martyr hosts (Plainsong)
Psalms 116 (Rogers)
Canticle: Worthy are you, our Lord and God (Gelineau)
Reading: 1 Peter 4
Motet: Geistliches Lied (Brahms)
Magnificat: St Paul's Service (Howells)
Final Hymn: Give me the wings of faith (San Rocco)
Motet: Totus Tuus (Gorecki)

Organ Voluntary: Fantaisie-Improvisation sur L'Ave Maris Stella (Tournemire)

Director of Music: Adrian Lucas
Organist: Daniel Cook.

**WED 16:30 In Tune (b07mwnvrr)**
Wednesday - Suzy Klein

Suzy Klein's guests include include conductor Matthias Pintscher, plus other artists performing at the BBC Proms.

**WED 18:30 Composer of the Week (b07mwnxn)**
Heitor Villa-Lobos (1887-1959), Carnival!

This week, in conversation with Brazilian musicologist Manoel Correa do Lago, Donald Macleod explores the music and life of Brazil's greatest composer, the mercurial Heitor Villa-Lobos. Today, music inspired by the spirit of Rio's Carnival.

It's hard to imagine a more Brazilian composer than Heitor Villa-Lobos. His works are suffused with the accents of his native land - the street music of Rio de Janeiro, where he was born in 1887, in the swinging years of the monarchy; the rural music he first encountered as a six-year-old, when his father had to hurriedly relocate himself and his young family to the countryside to avoid arrest for criticizing the new government; the Afro-Brazilian folk music he discovered on trips deep into the country's interior, accounts of which he subsequently - and characteristically - embroidered with tall tales of narrow escapes from cannibal cooking pots; and above all, a general sense of the essence of Brazil - its forests, its fauna, its folklore, its traditions. Intertwined with all these influences was Villa-Lobos's deep appreciation of European classical music - at least, selected aspects of it - which he absorbed first from his father, a keen amateur cellist and concert-goer. Bach was an early and abiding passion, thanks, apparently, to a favourite aunt who played him extracts from The Well-Tempered Clavier. Visits by foreign musicians, notably Artur Rubinstein and the Ballets Russes, added Ravel and Debussy to the mix. And in the 1920s he was able to spend several years living and working in Paris, where he was exposed above all to Stravinsky's Rite of Spring, his first hearing of which he described as the greatest musical experience of his life. In 1957, two years before his death, he wrote that "Anyone born in Brazil who has formed his conscience in the heart of this land cannot, even if he wishes, imitate the character and manners of other countries." Yet he ended his days disillusioned with the Brazilian musical scene: "I have done all in my power to diffuse musical culture in Brazil, but it is useless. The country is dominated by mediocrity; for each mediocre person that dies, five more are born."

In today's programme, one of Heitor Villa-Lobos's favourite things: the Rio Carnival. We arrive in 1917, with the smash-hit of that year's Carnival, a song called Pelo telefone - On the Phone. By then, it's clear that Villa-Lobos, a lifelong lover of Carnival, would have been there in the procession, swaying his hips to it. Villa-Lobos, a lifelong lover of Carnival, would have been there in the procession, swaying his hips to it. Yet there's no doubt that Villa-Lobos, a lifelong lover of Carnival, would have been there in the procession, swaying his hips to it. Villa-Lobos, a lifelong lover of Carnival, would have been there in the procession, swaying his hips to it. Yet there's no doubt that Villa-Lobos, a lifelong lover of Carnival, would have been there in the procession, swaying his hips to it.

Today, music inspired by the spirit of Rio's Carnival.

Donga (Ernesto Joaquim Maria dos Santos): 'Pelo telefone' (extract)
Baiano (Manuel Pedro dos Santos): vocals
Donga (Ernesto Joaquim Maria dos Santos): 'Pelo telefone' (extract)
Villa-Lobos: Carnaval das Crianças
Villa-Lobos: Carnaval das Crianças
Nelson Freire, piano
Mômoprecóce, Fantaisie pour piano et orchestre sur le 'Carnaval da Dança, which has been described as a sort of Brazilian Rite of Spring. This week, in conversation with Brazilian musicologist Manoel Correa do Lago, Donald Macleod explores the music and life of Brazil's greatest composer, the mercurial Heitor Villa-Lobos. Today, music inspired by the spirit of Rio's Carnival.

Donga (Ernesto Joaquim Maria dos Santos): 'Pelo telefone' (extract)
Villa-Lobos: Carnaval das Crianças
Nelson Freire, piano
Mômoprecóce, Fantaisie pour piano et orchestre sur le 'Carnaval da Dança, which has been described as a sort of Brazilian Rite of Spring.

Supported by bbc.co.uk/programmes/
Vladimir Ashkenazy, conductor
Vida Formosa; Viva o Carnaval (Guia práctico, Bk 11)
Sonia Rubinsky, piano

Chóros No 8, for 2 pianos and orchestra
Linda Bustani, Ilan Rechtman, piano
São Paulo Symphony Orchestra

John Neschling, conductor

Samba clásico
Teresa Berganza, mezzo
Juan Antonio Alvarez Parejo, piano

Producer: Chris Barstow.

**WED 19:30 BBC Proms (b07mwnym)**

2016, Prom 34: Dutilleux, HK Gruber and Beethoven

Live at BBC Proms: Sakari Oramo conducts the BBC Symphony Orchestra in Dutilleux and Beethoven's Symphony No.5.

Trumpeter Håkan Hardenberger is the soloist in H.K. Gruber's Busking.

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Henri Dutilleux: Timbres, espace, mouvement

H.K. Gruber: Busking, for trumpet, accordion, banjo and string orchestra

**20:25 INTERVAL**

Proms Extra: An Introduction to Dutilleux's Timbres, Espace, Mouvement

Tom Service introduces Henri Dutilleux's Timbres, espace, mouvement with French music specialist Caroline Rae, and discusses the life and work of the composer, whose centenary we celebrate this year. Recorded earlier today at the Student Union of Imperial College London.

**20.45**

Beethoven: Symphony No.5 in C minor, Op.67

Håkan Hardenberger, trumpet

 Mats Bergström, banjo

 Claudia Bader, accordion

 BBC Symphony Orchestra

 Sakari Oramo, conductor

Two centuries on, Beethoven's Fifth Symphony has lost none of its shattering power. A tirade against destiny, it remains one of the most compelling yet perfect musical arguments ever created. Sakari Oramo conducts it here, after the pulsating drive of HK Gruber's Busking, performed by Håkan Hardenberger, the soloist for whom it was created, and an unusual ensemble of accordion, banjo and strings. But, to start, music of pictorial delicacy: Henri Dutilleux's sonic reproduction of the cosmic, whirling effect of Van Gogh's painting The Starry Night.

**WED 22:00 Free Thinking (b06pssk1)**

2015 Festival, Landmark: Angela Carter

Angela Carter's work was described by Salman Rushdie as 'without equal and without rival'. The award winning author of novels including The Bloody Chamber, Wise Children and Nights at the Circus was a pioneer of English magic realism who re-imagined fairy tales and explored boundary breaking and rebelling against the confines of society. Her non fiction book The Sadeian Woman explored the ideology of pornography.

Thirteen years after her early death, the novelists Joanna Kavenna and Natasha Pulley join Angela Carter's literary executor Susannah Clapp and her friend the cultural critic Christopher Frayling to discuss Carter's writing and influence with Free Thinking presenter Philip Dodd. The readings are performed by Emily Woof.

Christopher Frayling is the author of Inside the Bloody Chamber: on Angela Carter, the Gothic, and other weird tales which draws on the letters he and Carter exchanged.

Joanna Kavenna is the author of five novels including Come to the Edge. In 2013 she was included in the Granta List of 20 best young writers.

Natasha Pulley is the author of The Watchmaker of Filigree Street and a graduate of the creative writing programme at the University of East Anglia.

Susannah Clapp is the author of A Card from Angela Carter and Theatre Critic for The Observer.

Recorded in front of an audience at the Free Thinking Festival Sage Gateshead and first broadcast in November 2015.

Producer: Zahid Warley.

**WED 22:45 The Essay (b04xrzjr)**

*Venice Unravelled, The Writing on the Wall*

Writer Polly Coles reads The Writing on the Wall, the third of her essays about some of the ways in which Venetians and others have adapted to live in 21st-century Venice - one of the most beautiful cities in the world. In tonight's essay, Polly argues that the recent Biennale fashion of rigging up neon strips of random text around the city Venice is nothing new in a city that has always been written upon - in every sense of the phrase.

Written and performed by Polly Coles

Producer: Melanie Harris Sparklab Productions.

**WED 23:00 Late Junction (b07myrh0)**

Max Reinhardt with Ragnar Kjartansson's Mixtape

Adventures in music, ancient to future. Max Reinhardt presents an exclusive mixtape from celebrated Icelandic performance artist Ragnar Kjartansson, to coincide with a major exhibition of his work opening in London.

Kjartansson is renowned for his work combining music, theatre and exercises in endurance. His piece Take Me Here by the Dishwasher: Memorial for a Marriage from 2011 involves ten singers performing for up to eight hours a day throughout the exhibition. A former member of Reykjavík-based electronic pop rock band Trabant and founder of the Bel-Air Glamour label, Kjartansson explores the outer reaches of his record collection in this immersive 30-minute mix.

Also on the show, new music from Peter Broderick; a collaboration from Austrian electronic artist Christian Fennesz and Jim O'Rourke; and a homage to Frank Zappa from avant garde big band Flat Earth Society.

Produced by Alannah Chance for Reduced Listening.

**THURSDAY 11 AUGUST 2016**

**THU 00:30 Through the Night (b07mwg0w)**

Lars Ulrik Mortensen conducts Concerto Copenhagen in Denmark

John Shea presents a selection of music by Concerto Copenhagen directed by Lars Ulrik Mortensen including Charpentier, Lully and Rameau.

12:31 AM

Charpentier, Marc-Antoine [1634-1704]

Sonata à 8 H548

Concerto Copenhagen, Lars Ulrik Mortensen (director)

12:46 AM

Lully, John-Baptiste [1632-1687]

Extracts from Trios de la chambre du roi simphonie

Concerto Copenhagen, Lars Ulrik Mortensen (director)

12:53 AM

de Visée, Robert [c1655-c1733]

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Radio 3 Listings for 6 – 12 August 2016

12:55 AM
Couperin, François [1668-1733] La Sultane

1:05 AM
Boismortier, Joseph Bodin de [1689-1755] Pastorale

1:14 AM
Marais, Marin [1656-1728] Prelude and Allemande

1:21 AM
Aubert, Jacques [1689-1753] Amuizette IV

1:28 AM
Couperin, François [1668-1733] Prélude non mesurée in D

1:31 AM
Leclair, Jean-Marie [1697-1764] Chaconne from Première récréation

1:39 AM
Corette, Michael [1709-1795] La Tourière from Concerto comique No.18

1:44 AM
Rameau, Jean-Philippe [1683-1764] Chaconne - from Les Indes galantes

1:51 AM
Lully, Jean-Baptiste [1632-1687] Trios de la chambre du roi simphonie: Chaconne - Simphonie

1:54 AM
Swedsen, Johan [1840-1911] Symphony No.2 in B flat major, Op.15

2:31 AM
Mozart, Wolfgang Amadeus [1756-1791] Clarinet Quintet in A major, K581

3:05 AM

3:36 AM
Bach, Johann Sebastian [1685-1750] 4 Schemelli Chorales: Komm, süßer Tod, komm, se'ge Ruh!

4:03 AM
Schmitt, Matthias (b.1958) Ghanaia, for solo percussion

4:11 AM
Bartók, Béla [1881-1945] arr. Arthur Williner Romanian Folk Dances from Sz.56 I Cameristi Italiani

4:18 AM
Purcell, Henry [1659-1695] The Duke of Gloucester’s Trumpet Suite

5:02 AM
Suriani Germani, Alberta (b.19??) Partita

5:12 AM

5:23 AM
Mozart, Wolfgang Amadeus [1756-1791] 9 Variations on a Minuet by Duport (K.573)

5:33 AM
Chausson, Ernest [1855-1899] Poème, Op.25, for violin and orchestra

6:11 AM
Dittersdorf, Carl von [1739-1799] Symphony No.3 in G major ‘Verwandlung Actaeons in einen Hirsch’

6:20 AM
La Stagione Frankfurt, Michael Schneider (director). Symphony No.3 in G major 'Verwandlung Actaeons in einen Hirsch'

6:30 AM
Australian Brandenburg Orchestra, Paul Dyer (conductor) Poème, Op.25, for violin and orchestra

6:35 AM
Australian Brandenburg Orchestra, Paul Dyer (conductor) Water Music: Suite in G major, HWV.350

6:40 AM
Igor Ozim (violin), Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor) Water Music: Suite in G major, HWV.350

7:30 AM

7:33 AM
Corelli, Arcangelo [1653-1713] Sonata da chiesa in F major, Op.1 No.1

7:45 AM
Bartók, Béla [1881-1945] arr. Arthur Williner Romanian Folk Dances from Sz.56 Romanov, Valeri (violin)

7:50 AM
Classical Collections

7:53 AM
Classical Collections

9:00am
My Favourite... Impromptus. This week Rob shares a selection of his favourite impromptus, works that are based on improvisation and impulse. The line-up includes Schubert’s Impromptu in G flat, performed by Alfred Brendel, Scriabin’s Impromptu Op.14 No.1 with Klara Min and Bennett’s Five Impromptus for guitar featuring Craig Ogden.

9:30am
Take part in our daily musical challenge: can you remember the television show or film that featured this piece of classical music?

10am
Rob’s guest this week is the BAFTA award winning actress and writer Jessica Hynes. Jessica was one of the creators and stars of the popular British sitcom Spaced, and is well known for her other comic roles including Cheryl in The Royle Family and Siobhan in the Olympics backroom comedy Twenty Twelve, and the BBC parody W1A. Jessica will be talking about her comedy writing and her acting roles, and sharing a selection of her favourite classical music, including works by John Ireland, Marcel Tournier and Will...
Todd, every day at 10am.

10:30am
Music in Time: Renaissance
Rob places music in Time, turning the spotlight on the Renaissance era as he examines how the publication of polyphonic music helped to advance the career and fame of Tomás Luís de Victoria, spreading his name, and his glorious music, beyond his native Spain.

10:45am
Rob features the BBC National Orchestra of Wales, who will be playing music by Bartók, Malcolm Hayes and Dvorák in tonight’s Prom. This morning Rob shares their interpretation of Stravinsky's Scherzo Fantastique, the sort of narrative repertoire that the orchestra excels in. Conductor Thierry Fischer draws kaleidoscopic colours from BBC NOW in this late-Romantic showpiece.

Stravinsky
Scherzo fantastique
BBC National Orchestra of Wales
Thierry Fischer (conductor).

THU 11:00 Edinburgh International Festival (b07mwn16)
2016 Queen's Hall Series, Simon Keenlyside and Friends
The distinguished UK baritone Simon Keenlyside present another side to his artistry, singing a programme of jazz and cabaret with a quartet that features some of the finest jazz musicians on the UK jazz scene today. He draws his songs from Broadway, operetta and the vibrant cabaret scene in Berlin in the 1930s.

Berlin: Isn't This a Lovely Day, from 'Top Hat'
Kálmán: Tanz 17c, from 'The Duchess of Chicago'
Kálmán: Lichtreklamen
Kálmán: Tanz 16b, from 'The Duchess of Chicago'
Weill: Johnny Johnson's Song
Kálmán: Tanz No.1
Kálmán: Cowboy Song, from 'Arizona Lady'
Weill: Song of the Bigshot, from 'Happy End'
Weill: Lonely at Home, from 'Street Scene'
Rodgers: Soliloquy, from 'Carousel'
Kálmán: Tanz 17c, from 'The Duchess of Chicago'
Kálmán: Tanz 16b, from 'The Duchess of Chicago'

11:45 Interval
Donald Macleod introduces Leonard Bernstein's symphonic suite from 'On the Waterfront', the award-winning Hollywood crime film starring Marlon Brando.

Strayhorn: Lush Life
Carminelli: Stardust
Ellington: Mood Indigo
Gershwin: Love Is Here to Stay
Loewe: On the Street Where You Live, from 'My Fair Lady'
Porter: What Is This Thing Called Love?, from 'Wake Up and Dream'
Blaine/Martin: The Girl Next Door (The Boy Next Door), from 'Meet Me in St Louis'
Carmichael: Skylark
Porter: So in Love, from 'Kiss me, Kate'
Ellington: Do Nothing Till You Hear From Me
Kern: She Didn't Say Yes, from 'The Cat and the Fiddle'

Simon Keenlyside, baritone
Howard McGill, saxophone, clarinet, flute, piccolo
Gordon Campbell, trombone
Richard Pryce, double bass
Matthew Regan, piano
Mike Smith, drums, percussion
Presenter: Donald Macleod
Producer: Lindsay Pell.

THU 13:00 Radio 3 Lunchtime Concert (b07mwnn3)
Manchester Chamber Concerts Society 2015/16, Episode 3
This week's Lunchtime Concerts come from the Manchester Chamber Concerts Society, and were recorded at the Royal Northern College of Music. Performers include the Britten Oboe Quartet, and cellist Alban Gerhardt with pianist Anne-Marie McDermott. Today's programme includes oboe quartets by Benjamin Britten and E J Moeran, plus cello music by Britten and Gershwin.

Presented by Tom Redmond
Moeran: Fantasy Quartet in F minor
Britten Oboe Quartet
Britten: Phantasy Quartet
Britten Oboe Quartet
Britten: Cello Sonata in C, Op.65
Alban Gerhardt (cello) / Anne-Marie McDermott (piano)
Gershwin: Three Preludes
Alban Gerhardt (cello) / Anne-Marie McDermott (piano).

THU 14:00 Afternoon on 3 (b07mwnqx)
Proms 2016 Repeats, Prom 25: Dvorak, Bartok
Another chance to hear the Royal Philharmonic Orchestra conducted by Charles Dutoit, with Alban Gerhardt (cello). Dvorak's Cello Concerto and Bartok's opera Duke Bluebeard's Castle.

Presented by Clemency Burton-Hill at the Royal Albert Hall, London.

2pm
Dvorak: Cello Concerto in B minor

2.35pm
Bartok: Duke Bluebeard's Castle
Alban Gerhardt (cello)
Ildikó Komlósi (soprano - Judith)
John Relyea (bass - Duke Bluebeard)
Royal Philharmonic Orchestra
Charles Dutoit (conductor)

The gothic horror story of Duke Bluebeard prompted some of the most imaginative, descriptive and shocking music Bartok would write. With its huge orchestra, underpinned in this concert performance by the mighty Royal Albert Hall organ, Bartok's score speaks of the darkness of Bluebeard's vast castle and the cold-blooded murder of his six wives.

Under Principal Conductor Charles Dutoit, the Royal Philharmonic Orchestra conjures up Bartok's unsettling realm after Dvorak's Cello Concerto, which the composer believed 'outstrips the other two concertos of mine'.

First broadcast on Wednesday 3rd August
Followed by a selection of recordings from this week's Proms Artists.

THU 16:30 In Tune (b07mwnvt)
Thursday - Suzy Klein
Suzy Klein's guests include artists performing at the BBC Proms.

THU 18:00 Composer of the Week (b07mwnxq)
Heitor Villa-Lobos (1887-1959), The Great Educator
This week, in conversation with Brazilian musicologist Manoel Correa do Lago, Donald Macleod explores the music and life of his native Brazil.
It's hard to imagine a more Brazilian composer than Heitor Villa-Lobos. His works are suffused with the accents of his native land - the street music of Rio de Janeiro, where he was born in 1887, in the dying years of the monarchy; the rural music he first encountered as a six-year-old, when his father had to hurriedly relocate himself and his young family to the countryside to avoid arrest for criticizing the new government; the Afro-Brazilian folklore, integrating him into the egoistic idea of excessive individuality, which he absorbed first from his father, a keen amateur cellist and concert-goer. Bach was an early and abiding passion, thanks, apparently, to a favourite aunt who played him extracts from The Well-Tempered Clavier. Visits by foreign musicians, notably Artur Rubinstein and the Ballets Russes, added Ravel and Debussy to the mix. And in the 1920s he was able to spend several years living and working in Paris, where he was exposed above all to Stravinsky's Rite of Spring, his first hearing of which he described as the greatest musical experience of his life. In 1957, two years before his death, he wrote that "Anyone born in Brazil who has formed his conscience in the heart of this land cannot, even if he wishes, imitate the character and manners of other countries." Yet he ended his days disillusioned with the Brazilian musical scene: "I have done all in my power to diffuse musical culture in Brazil. But it is useless. The country is dominated by mediocrity; for each mediocre person that dies, five more are born."

Villa-Lobos: Missa São Sebastião (Benedictus - 'Sebastião! The Saint')
Corydon Singers
Matthew Best, conductor

Descobrimento do Brasil, Suite No. 4
Décima Dina, piano

Bach: Fugue in E flat minor from The Well-Tempered Clavier, Bk 1
Marcus Creed, conductor

Malcolm Hayes: Violin Concerto (BBC commission: world premiere)
Bartok: Dance Suite

So what are the skills needed for the 21st-century workplace and do humans have them?

According to Paul Mason, TV journalist and author of PostCapitalism, we face seismic change in part due to the revolution in information technology. Paul Mason joins Lucy Armstrong, Chief Executive of The Alchemists - who help companies grow - and Richard and Daniel Susskind, authors of The Future of the Professions, who argue we will no longer need doctors, lawyers, accountants, teachers and others to work as they did in the 20th century.

THU 21:15 Free Thinking (b06p596v)
2015 Festival, Work Available: No Humans Need Apply

"By 2029 computers will have emotional intelligence and be as convincing as people". Ray Kurzweil, Google's Director of Engineering, predicts this scenario - also explored in Channel 4's hit drama, Humans. What are the skills needed for the 21st-century workplace and do humans have them?

According to Paul Mason, TV journalist and author of PostCapitalism, we face seismic change in part due to the revolution in information technology.

Paul Mason joins Lucy Armstrong, Chief Executive of The Alchemists - who help companies grow - and Richard and Daniel Susskind, authors of The Future of the Professions, who argue we will no longer need doctors, lawyers, accountants, teachers and others to work as they did in the 20th century.

THU 22:15 BBC Proms (b07myrdk)
2016, Prom 36: Jamie Cullum Prom
Live at the BBC Proms: Jamie Cullum presents an evening of late-night jazz, with performances from BBC Introducing artists, the Heritage Orchestra and conductor Jules Buckley.

Supported by bbc.co.uk/programmes/
Radio 3 Listings for 6 – 12 August 2016

FRIDAY 12 AUGUST 2016
FR/ 00:30 Through the Night (b07mwg10)
Yuillianna Avdeeva at the Chopin and His Europe International Music Festival in Poland

00am

Jamie Cullum, piano/vocals
The Roundhouse Choir
The Heritage Orchestra
Jules Buckley, conductor

Straddling the boundaries of jazz, pop and rock, Jamie Cullum returns for another Late Night Prom after his sell-out appearance in 2010. This time, backed by the Roundhouse Choir and Heritage Orchestra, he offers his own take on a collection of pop songs, in the spirit of The Song Society - Cullum?7s project to create fast and loose covers of favourite tracks.

He brings the same approach of new discovery both to his use of the wide array of instruments available and to exploring the distinctive space of the Royal Albert Hall.

THU 23:30 Late Junction (b07mwpb0)
Max Reinhardt
Adventures in music, ancient to future. Join Max Reinhardt live in the studio for beats from Bogotá courtesy of Chúpame El Dedo, who fuse grindcore and black metal with the tropical flavours of cumbia and reggaeton; eccentric fairground disco from D.W. Robertson (AKA Ergo Phizmiz) and an excerpt from Dutch composer Louis Andriessen's monodrama about the tumultuous life of writer Anais Nin.

Produced by Alannah Chance for Reduced Listening.

Supported by bbc.co.uk/programmes/
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<tr>
<td>9:30am</td>
<td>Take part in today's musical challenge: trace the classical theme behind a well-known song.</td>
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<td>10am</td>
<td>Rob's guest this week is the BAFTA award winning actress and writer Jessica Hynes. Jessica was one of the creators and stars of the popular British sitcom Spaced, and is well known for her other comic roles including Cheryl in The Royle Family and Siobhan in the Olympics backroom comedy Twenty Twelve, and the BBC parody W1A. Jessica will be talking about her comedy writing and her acting roles, and sharing a selection of her favourite classical music, including works by John Ireland, Marcel Tournier and Will Todd, every day at 10am.</td>
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<td>10:30am</td>
<td>Music in Time: Baroque</td>
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<td>Rob places Music in Time, heading back to the Baroque era with music by Pachelbel, who is known almost exclusively for his famous canon. Rob explores Pachelbel's output further, looking in particular at his chamber music collection, Musikalische Ergötzung - 'Musical Delight'.</td>
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<td>10:45am</td>
<td>Rob's Proms artist of the day is the cellist Paul Watkins, who will be taking to the stage in tonight's Prom to premiere his composer-pianist brother Huw Watkins' Cello Concerto. This morning Rob features both brothers in a recording of Martinu's Variations on a Slovak Folksong. Having worked with the Nash Ensemble and the Emerson Quartet, Paul, like Huw, is a seasoned chamber player: both make the very most of Martinu's engaging set of Variations.</td>
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<td>Martinu</td>
<td>Variations on a Slovak Folksong</td>
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<td>Huw Watkins</td>
<td>(piano).</td>
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<tr>
<td>11:00 Edinburgh International Festival (b07mwn18)</td>
<td>2016 Queen's Hall Series, Australian Chamber Orchestra, Richard Tognetti, Alice Coote and Stuart Skelton</td>
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<td>Live from the Queen's Hall in Edinburgh, Donald Macleod presents the Australian Chamber Orchestra and Richard Tognetti with mezzo-soprano Alice Coote and tenor Stuart Skelton in a lushly Romantic recital. Wagner's tender Siegfried Idyll is followed by Mahler's richly spiritual song cycle Das Lied von der Erde, arranged in 1920 by Schoenberg for chamber ensemble.</td>
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<td>Wagner: Siegfried Idyll</td>
<td>11:20 Interval</td>
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<td>Cecilia Bernardini plays Bach's Violin Concerto in E major with the Dunedin Consort and John Butt</td>
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<td>11:40</td>
<td>Mahler (arr. Schoenberg): Das Lied von der Erde</td>
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<tr>
<td>Australian Chamber Orchestra</td>
<td>Richard Tognetti (director/violin) Alice Coote (mezzo-soprano) Stuart Skelton (tenor)</td>
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<tr>
<td>Presenter: Donald Macleod</td>
<td>Producer: Laura Metcalfe.</td>
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<tr>
<td>FR I 13:00 Radio 3 Lunchtime Concert (b07mwnnk)</td>
<td>Manchester Chamber Concerts Society 2015/16, Episode 4</td>
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<td>This week's Lunchtime Concerts come from the Manchester Chamber Concerts Society, and were recorded at the Royal Northern College of Music. Performers include the Britten Oboe Quartet, and pianist Aleksandar Madžar with the Navarra Quartet.</td>
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Brazil - its forests, its fauna, its folklore, its traditions. Intertwined with all these influences was Villa-Lobos's deep appreciation of European classical music - at least, selected aspects of it - which he absorbed first from his father, a keen amateur cellist and concert-goer. Bach was an early and abiding passion, thanks, apparently, to a favourite aunt who played him extracts from The Well-Tempered Clavier. Visits by foreign musicians, notably Artur Rubinstein and the Ballets Russes, added Ravel and Debussy to the mix. And in the 1920s he was able to spend several years living and working in Paris, where he was exposed above all to Stravinsky's Rite of Spring, his first hearing of which he described as the greatest musical experience of his life. In 1957, two years before his death, he wrote that "Anyone born in Brazil who has formed his conscience in the heart of this land cannot, even if he wishes, imitate the character and manners of other countries." Yet he ended his days disillusioned with the Brazilian musical scene: "I have done all in my power to diffuse musical culture in Brazil, but it is useless. The country is dominated by mediocrity; for each mediocre person that dies, five more are born."

In today's programme, Villa-Lobos finally cracks America - the result being a string of conducting engagements and commissions that kept him busy and well-remunerated for the last decade-and-a-half of his life. Among the commissions were a film score for MGM, a Broadway musical, a Chopin hommage for UNESCO, a concerto for the legendary guitarist Segovia, a symphony for the Boston Symphony Orchestra and a concerto grosso for the newly-created American Wind Symphony - pretty much the last thing Villa-Lobos wrote. It's generally agreed that despite some gems, the works of this final chapter of Villa-Lobos's life are of uneven quality - the word 'no' seemed not to be in his vocabulary. Perhaps this by all accounts charming, endlessly resourceful man just couldn't bear to disappoint. Villa-Lobos: Overture (Floresta do Amazonas)
Moscow Radio Symphony Orchestra
Alfred Heller, conductor

Food for Thought, from Magdalena
Judy Kaye (singer, Teresa)
Orchestra New England
Evans Haile, conductor

Hommage à Chopin (Nocturne and Ballade)
Jonathan Plowright, piano

Guitar Concerto
Julian Bream, guitar
London Symphony Orchestra
Andrés Previn, conductor

Symphony No 11 (2nd mvt, Largo)
Stuttgart Radio Symphony Orchestra
Carl St Clair, conductor

Concerto Grosso for flute, oboe, clarinet, bassoon and wind orchestra (1st mvt, Allegro non troppo)
'The President's Own' United States Marine Band
José Serebrier, conductor

Floreasta do Amazonas (Melodia Sentimental)
Anna Korondi, soprano
São Paulo Symphony Orchestra and Choir
John Neschling, conductor

Producer: Chris Barstow.

FRIDAY 19:00 Proms (b07mwnyv)

2016, Prom 37: BBC National Orchestra of Wales and Thomas Sondergard

Live at the BBC Proms: the BBC National Orchestra of Wales and Principal Conductor Thomas Sondergard play Walton, Webern and Brahms's Fourth Symphony, plus a new cello concerto from Huw Watkins for his brother, Paul.
FRI 23:00 World on 3 (b07myvvn)
Lopa Kothari - A Brazilian session recorded in Sao Paulo

Coinciding with the Olympics, Lopa Kothari travels to Brazil to introduce a session with Brazilian folk and popular musicians, recorded recently in São Paulo. The group Clareira led by legendary pianist Benjamin Taubkin opens the show, exploring Afro-Brazilian influences fused with contemporary jazz; then, an ensemble put together for this session showcasing the young talent emerging from the 'Paulista' scene, featuring accordion, violin, guitar and percussion; and musician and researcher Alfredo Bello, aka DJ Tudo and his band close this varied musical landscape, mixing melodies and rhythms from around Brazil with electronica and rock, giving it a modern and urban touch.