Radio 3 Listings for 23 – 29 July 2016
SATT 15:00 Sound of Cinema (b00f1twz)

Rosalind Dall

Matthew Sweet with film music inspired by the works Rosalind Dall including John William's new score for Steven Spielberg's new big screen version of The BFG.

The programme also features music from "Willy Wonka and the Chocolate Factory", "Charlie and the Chocolate Factory", "The Witches", "James and the Giant Peach", "A Night Digger", "You Only Live Twice", "Chitty Chitty Bang Bang" and "Fantastic Mr Fox".

SATT 16:00 Jazz Record Requests (b00f1tx1)

Ally Shapton presents listeners’ requests in all genres of music, including music by trumpeter Clark Buy, Clark the one-time Count Basie soloist who led a series of all-star jam sessions in the 1950s and 60s.

Artist Oscar Peterson
Title The Honeydripper
Composer Liggin
Album Jazz Odyssey
Label Verve
Number 589 780 2 Duration 2.22

Artist Artie Shaw
Title Harlem Clef Song
Composer Dick Vance
Album The Classic Swing of Buck Clayton
Label Riverside
Number 131595 Track 1 Duration 5.29
Performers Bob Brookmeyer, vbr, Jimmy Giuffre, ts; Jim Hall, g; George Johnson, ts; Billy Taylor, p; Brick Fleagle, g; Al McKibbon, b; Jimmy Crawford, d. 24 July 1946.

Artist Greg Abate
Title Goodbye Mr Pepper
Composer Greg Abate
Album Goodbye Mr Pepper
Label Rhino
Number Track 9 Duration 4.15
Performers: Greg Abate, Phil Woods, as; Jesse Green, p; Evan Gregor, b; Bill Goodwin, d. 20 Feb 1985.

Artist Miles Davis
Title Billy Boy
Composer Bud Powell
Album Complete Columbia Recordings of Miles Davis with John Coltrane
Label Columbia
Number 65833 CD 2 Track 12 Duration 7.10
Performers: Red Garland, p; Paul Chambers, b; Philly Joe Jones, d. 4 Feb 1958.

Artist Erroll Garner
Title They Can't Take That Away From Me
Composer Gershwin
Album Complete Concert By The Sea
Label Columbia
Number 590 931084 CD 3 Track 8 Duration 4.15
Performers Erroll Garner, p; Eddie Calhoun, b; Denny Best, d. 1955.

Artist Maynard Ferguson
Title Fox Hunt
Composer Abene
Album Live at Jimmy’s
Label Columbia
Number Side 4 Track 1 Duration 3.58
Performers: Maynard Ferguson, Lin Biziano, Danny Cahn, John De Flon, Bob Summers, t; Randy Parrell, Graham Ellis, b; Andy Mackintosh, Ferdinand Porel, Bruce Johnson, reeds, Pete Jackson, kb; Rick Petrone, b; Randy Jones, d. 10 July 1973.

Artist Chet Baker
Title My Funny Valentine
Composer Rodgers & Hart
Album Let’s Get Lost
Label Pacific Jazz
Number CDP 7929/522 Track 7 Duration 2.15
Performers: Chet Baker, v, Russ Freeman, p; Carson Smith, b; Bob Neel, d. 15 Feb 1954.

Artist Jack Kerouac
Title Last Hotel
Composer Kerouac & Cohn
Album Blues and Haiku
Label Thames
Number 50068 Track 3 Duration 3.49

Artist Masabumi Kikuchi
Title Tokyo Pt VI
Composer Kikuchi
Album Black Orpheus
Label ECM
Number 473 2215 Track 7 Duration 6.38

Artist Sir Charles Thompson
Title Street Beat
Composer Thompson
Album Takin’ Off
Label Delmark
Number 450 Track 4 Duration 3.33
Performers: Clark Buy, Charlie Parker, as; Dexter Gordon, ts; Sir Charles Thompson, p; Danny Baker, g; Jimmy Butts, b, J C Heard, d. 4 Sep 1945.

Artist Jack Teagarden
Title 100 Years From Today
Composer Washington, Young
Album Basin Street Party
Label Marshall Cavendish
Number 026 Track 8 Duration 4.01
Performers: Friebk & Guarente, Sterling Bose, b; Jack Teagarden, ts; Chester Hazlett, Jimmy Dorsey, Matt Hayes, reeds, Walt Kelderin, v, Joe Mer copy, p; Benny Golson, b; Larry Gomar, d, 11 Nov 1933.

Artist Jack Kerouac
Title Last Hotel
Composer Kerouac & Cohn
Album Blues and Haiku
Label Thames
Number 50068 Track 3 Duration 3.49
Radio 3 Listings for 23 – 29 July 2016

SUNDAY 24 JULY 2016

1:00:00 33 King Oliver

Chattanooga Stomp

Performer: Johnny St. Cyr

Performer: Jimmie Noone

Performer: Louis Armstrong

Performer: Warren "Baby" Dodds

Performer: Lillian Hardin

Performer: Eddie Atkins

0:00:37 King Oliver

I Ain't Gonna Tell Nobody

Performer: Johnny St. Cyr

Performer: Charlie Jackson

Performer: Johnny Dodds

Performer: Louis Armstrong

Performer: Warren "Baby" Dodds

Performer: Lillian Hardin

Performer: Honore Dutrey

0:00:41 King Oliver

Sweet Like This

Performer: Henry "Red" Allen

Performer: J.C. Higginbotham

Performer: Paul Barbarin

Performer: Luis Russell

Performer: Punch Miller

Performer: James P. Johnson

Performer: Rubber Miley

Performer: Dave Nelson

0:00:44 Maggie Spanier

Dipper Mouth Blues

Performer: Rod Claus

Performer: Joe Bushkin

Performer: George Brunis

0:00:47 Bob Crosby

Dogtown Blues

Performer: Yank Lawson

Performer: Eddie Miller

Performer: MATTY MATLOCK

0:00:52 Wynon Marsalis

Holy Ghost

Performer: Wynon Marsalis

SUN/01:00 Through the Night (b07f2s4y)

Mozart, Elgar and Schumann from the RTE National Symphony Orchestra

Catriona Young presents a concert from Dublin of Mozart, Elgar and Schumann from Dublin with the RTE National Symphony Orchestra and conductor Ryan Wigglesworth.

1:00 AM

Mozart, Wolfgang Amadeus [1756-1791]

Piano Concerto No. 19 in F major K459

Ryan Wigglesworth (pianodirector), RTE National Symphony Orchestra

0:00:15 F major K459

1:00 AM

Elgar, Edward [1857-1934]

Falstaff - symphonic study, Op.68

RTE National Symphony Orchestra, Ryan Wigglesworth (conductor)

2:08 AM

Schumann, Robert [1810-1856]

Symphony no. 3 in E flat major Op.97 (Rhenish) RTE National Symphony Orchestra, Ryan Wigglesworth (conductor)

2:40 AM

Weber, Carl Maria von (1786-1826)

Grand duo concertant for clarinet and piano (Op-88) Joaquin Valdepeñas (clarinet), Patricia Parr (piano)

3:01 AM

Beethoven, Ludwig van [1770-1827]

Piano Trio in B flat (Op.97) "Archduke" Beaux Arts Trio

4:41 AM

Telemann, Georg Philipp (1681-1767) Alles redet jetzt und singet - cantata for soprano, bass and instrumental ensemble Barbara Schlick (soprano), Stephen Varcoe (bass), Michael Schneider and Konrad Hunteley (recorders), Hans-Peter Westermann and Peter Dicht (oboes), Michael McCraw (bassoon), Das Kleine Konzert, Herrman Max (conductor)

4:11 AM

Schubert, Franz (1797-1828)

Scherzo No. 1 in B flat (D 933) Halina Rudolph (piano)

4:18 AM

Scherzo No. 1 in B flat (D 933) Halina Rudolph (piano)

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Radio 3 Listings for 23 – 29 July 2016
Radio 3 Listings for 23 – 29 July 2016

SUN 21:45 Drama on 3 [b009p6j6]
Tartuffe
A Liverpool Playhouse production of Roger McGough's version of Molière's comedy Tartuffe.

The wealthy merchant Orgon has taken in an apparently indigent religious man, Tartuffe. He is a beacon of piety and soon has his feet firmly under the table. But all is not as it seems and as Orgon becomes more enraptured with his new companion the whole city is chattering. Is he a friend, a fraud, a miracle or a hypocrite?

Tartuffe |....... |Jane Ronan
Organ |....... |Joseph Alessi
Clarete |...... |Simon Coates
Elinor |...... |Rebecca Lacey
Mme Penelle |...... |Ettie Browne
Dorine |...Anabelle Dowler
Marianne |.... |Emily Pithon
Dame |.... |Robert Hastie
Valere |... |Kevin Harvey
Loyal |...... |Alan Stocks
Officer of the King |...Roger McGough

Director |.............. |Gemma Bodinetz
Officer of the King |...Roger McGough
Loyal |................. |Alan Stocks
Damis |................. |Robert Hastie
Mdme Pernelle |......... |Eithne Browne
Elmire |................ |Rebecca Lacey
Cleante |............... |Simon Coates
Orgon |................. |Joseph Alessi

Director |.............. |Gemma Bodinetz
Producer |............. |Emily Barrow

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Brahms, arr. Joseph Joachim
Hungarian Dance No 5 in G minor

Hajtag, violin
Anton Erez, piano

Vor den Fenster, Op. 14 No 1
Dietrich Fischer-Dieskau, baritone
Wolfgang Sawallisch, piano

Trennung
Dietrich Fischer-Dieskau, baritone
Wolfgang Sawallisch, piano

Brahms, arr. Joseph Joachim
Hungarian Dance No 5 in G minor
Hajtag, violin
Anton Erez, piano
Vor den Fenster, Op. 14 No 1
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Radio 3 Listings for 23 – 29 July 2016

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Radio 3 Listings for 23 – 29 July 2016

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<th>Time</th>
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<th>Presenter</th>
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<tbody>
<tr>
<td>9am</td>
<td>My favourite... Vivaldi Concertos. Share your favourite Baroque masterpieces from Vivaldi's impressive range of concertos. With over 600 to choose from, discover how Vivaldi's music was loved by the wealthy nobility.</td>
<td>Sarah Walker, J. M. Ogden</td>
<td>To see what your fellow music lovers are enjoying.</td>
</tr>
<tr>
<td>9.30am</td>
<td>Take part in our daily musical challenge: identify a piece of music played backwards.</td>
<td></td>
<td>Live on BBC Radio 3</td>
</tr>
<tr>
<td>10am</td>
<td>Rob Cowan talks to the actor, comedian, improviser and musician Alistair McGowan. Alistair appears at the BBC Proms next Monday in a cabaret chamber music concert devoted to the world of the French composer Erik Satie, one of Alistair’s musical passions.</td>
<td>Alistair McGowan</td>
<td>To find out more about Alistair McGowan and his love for Satie.</td>
</tr>
<tr>
<td>12noon</td>
<td>Composer of the Week: Sarah Connolly, who performs at the Proms, this Friday night in Mahler's Symphony No. 3, a former member of the BBC Singers. Sarah is one of the UK's most popular mezzo-sopranos, receiving critical acclaim for her performance on stage and on disc. Her breakthrough in Handel's opera Terpsichore led to roles at Glyndebourne, ENO and the New York Metropolitan Opera. More recently she has made her name in Romantic and 20th-century masterpieces such as Strauss's Der Rosenkavalier and Mark-Anthony Turnage's The Silver Tassie. This week offers the chance to explore the range of Sarah's repertoire from the tragic queen Dido in Purcell's opera to the intimate depiction of a woman's life in Schumann's Frauenliebe und -leben, virtuosos arias by Handel from Alcina and Hercules, Elgar's Sea Pictures, and Romantic songs from Brahms.</td>
<td>Sarah Connolly</td>
<td>To hear Sarah Connolly perform a variety of songs from her extensive repertoire.</td>
</tr>
<tr>
<td>2pm</td>
<td>Wagner: Walkie Talkie - final scene</td>
<td></td>
<td>Followed by a selection of recordings from this week's Proms Artists.</td>
</tr>
<tr>
<td>2.30pm</td>
<td>Tippett: A Child of Our Time</td>
<td>Laura van der Heijden, Jack van Steen</td>
<td>To hear Tippett’s ‘A Child of Our Time’ inspired by Bach’s Passions, Handel’s Messiah and American spirituals. Mark Wigglesworth also explores the theme of parent-child relationships in the final scene of Wagner’s opera.外墙裁剪，cullating in Wotan’s poignant farewell to his daughter.</td>
</tr>
<tr>
<td>3.40pm</td>
<td>BBC National Orchestra of Wales</td>
<td>Mark Wigglesworth</td>
<td>To hear the National Orchestra of Wales perform Tippett’s ‘A Child of Our Time’ inspired by Bach’s Passions, Handel’s Messiah and American spirituals. Mark Wigglesworth also explores the theme of parent-child relationships in the final scene of Wagner’s opera.</td>
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Radio 3 Listings for 23 – 29 July 2016

** Presenter: Kate Molleson. **

**Supported by bbc.co.uk/programmes/**

10:00  **Children's Album**

John Shea presents a 70th anniversary concert performance from the Borodin Quartet at the 2015 Trans-Siberian Art Festival in Russia.

** John Shea **

11:30  **Bach: Concerto for 4 Violins in B Minor (BWV.1043)**

Dutilleux, Henri [1916–2013]

The Ukrainian Radio Symphony Orchestra, Vollamonti Montanari (violin and leader)

12:40  **Spielzeug**

Kreisler, Fritz [1875–1962]

The King's Consort, Robert King (director)

14:04  **Deutsche Grammophon: Prokofiev's Piano Concerto No.5 Opus 77**

Barbara Hannigan (mezzo-soprano), Peteriller, Christian (conductor)

15:39  **Lieder**

Schubert, Franz [1797–1828]

Theatre Royal, Drury Lane, London

17:20  **It's All Relative**

Haydn, Joseph [1732–1809]

Royal Philharmonic Orchestra, Gidon Kremer, violin

18:30  **Dvořák: Symphony No 7 in E Major, Op 70**

Karel Ancerl (conductor)

19:00  **Saturday Night and Sunday Morning**

Sondheim, Stephen [1930–2011]

BBC Radio 3 Listings for 23 – 29 July 2016

**Presenter: Kate Molleson.**

**Supported by bbc.co.uk/programmes/**

14:22 **BBC Proms (b07l0wvz)**

2016, Proms Composer Portrait, Anthony Payne

Conversations in Composition. Anthony Payne, who celebrates his 40th birthday this year, discusses his new work, Of Land, Sea and Sky – commissioned by the BBC and premiered in this evening's Proms – as well as his influences and inspirations, with Andrew McGregor. With live performance. Recorded earlier at Imperial College Union.

14:24 **The Essay (b07l256p)**

Meeting the Giants of Jazz, Jimmy Rowles

Critc Martin Gayford tells the stories of his encounters and friendships with leading jazz musicians as a fan, an amateur music promoter and, latterly, as a journalist.

14:40 **Elmer Iseler Singers, Elmer Iseler (conductor)**

Alistair McGowan. Alistair appears at the BBC Proms next Monday in a cabaret chamber music concert devoted to the world of the giants of jazz.

15:01 **BBC Proms (b07lg0mc)**

Royal Concertgebouw Orchestra, Gidon Kremer, violin

Two works performed to mark the 70th birthday of the Borodin Quartet: the String Quartet No.1 in D major (Op.11) and the String Quartet No.3 in D minor (D 804) (originally for 4 hands) by Oscar Philharmonic Orchestra, Gennady Rozhdestvensky (conductor).

15:53 **Borodin Quartet:**

Borodin, Schubert and Tchaikovsky from the Borodin Quartet in Russia

John Shea presents a 70th anniversary concert performance from the Borodin Quartet at the 2015 Trans-Siberian Art Festival in Russia.

17:25 **Come Back to Me**

Gershwin, George (1898–1937) [words by Ira Gershwin] 1 Songs: "The Man I Love"; "I Got Rhythm"; "Someone To Watch Over Me"

18:57 **Sarah Connolly (mezzo-soprano)**

The Symphony of Flowers and Invention Harry Christophers (conductor).

19:37 **Concerto for piano and orchestra no.2 (Op.102) in F major**

Borodin, Alexander [1833–1887]

The Ukrainian Radio Symphony Orchestra, Vollamonti Montanari (violin and leader)

22:20 **The United Nations at War**

Haydn, Joseph (1732–1809)

Royal Philharmonic Orchestra, Gidon Kremer, violin

23:15 **That's Life**


Royal Philharmonic Orchestra, Marin Alsop (conductor)

23:30 **Écoute**

BBC Philharmonic Orchestra, Yan Pascal Tortelier (conductor)

**Music in Time: Modern**

Sarah hands back to the modern period as she explores the new art movement of Futurism and its relation to Honegger's vivid tone poem Pacific 231.

11am **Sarah's Artist of the Week is Sarah Connolly, who performed for the first time at the Proms this Friday night in Mahler's Symphony No.3. A former member of the BBC Singers, Sarah is one of the UK's most popular mezzo-sopranos, receiving critical acclaim for her performance on stage and on disc. Her breakthrough in Handel's opera Xerxes led to roles at Glyndebourne; ENO and the New York Metropolitan Opera. More recently she has made her name in Romantic and 20th-century masterpieces such as Strauss's Der Rosenkavalier and Mark-Anthony Turnage's The Silver Tassie. This work offers the chance to explore the range of Sarah's repertoire as the tragic queen Dido in Purcell's semi-opera, the intimate depiction of a woman's life in Schumann's Frauenliebe und -Lemberg, virtuosos arias by Handel from Alcina and Händel, Elga's Sea Pictures, and Romantic songs from Hahn and Brahms.

Handel

Verdi (Alcina)

Where shall I fly (Hercules)

Sarah Connolly (mezzo-soprano)

The Symphony of Flowers and Invention

Harry Christophers (conductor).

**WED 12:00 Composer of the Week (b07l7v9x)**

Johannes Brahms (1833–1897), Reducing a Hostess to Tears

German composer Johannes Brahms became a significant figure in Western music during his own lifetime, and has retained this position ever since. His works were performed first in his own lifetime in Europe, the UK and the USA, and displayed much passion in keeping with the musical language of the mid to late nineteenth century. Donald Macleod this week explores some of the larger orchestral works Brahms composed, taking on the mantle of Beethoven and Schubert, and the periods in which they were written. The series includes the First Piano Concerto, his German Requiem, concertos for violin, and for violin and cello, and also his third and fourth symphonies.

During the late 1870s Brahms premiered his first Symphony, and then at lightning speed composed his second. It was in the same year that Brahms was aiding the impoverished Bohemian composer Dvorak, supporting his case for a scholarship and also recommending him to publishers. Brahms could also be amusingly unfeeling at times, and reduced one society hostess to tears when he publicly searched her cupboards for what he called "Wagnerian Trash". By 1878 Brahms was also busy writing a work for his friend the violinist Joseph. The two collaborated together on what became Brahms's Violin Concerto Opus 77. The premiere didn't go well and Brahms subsequently destroyed a draft of a second violin concerto he'd made.

Sommerkonzert, Op 85 No 1

Dietrich Fischer-Dieskau, baritone

Barb Robert Bonn, piano

** Brahms Symphony No 2 in D major, Op 73 (1st mvt)**

Berliner Philharmoniker

Simón Rattle, conductor

Klaviersuite, Op 76 (No 2, 4–5, 7–8)

Johannes Brahms

**WED 13:00 Radio 3 Lunchtime Concert (b07l7pms)**

Cottesmore Chamber Project, Episode 2

Today's Lunchtime Concert from the Cottesmore Chamber Project features two glorious string sextets by Strauss and Dvorak. Kate Molleson introduces performances by violinists Maya Iwabuchi and Kanako Ito, violists Scott Dickinson and Tom Dunn and cellists Martin Storey and Aleksei Kiseliov. Strauss: Sexet from Capriccio Op.85 Dvorak: Sextet in A major Op.48

Maya Iwabuchi & Kanako Ito (violin)

Scott Dickinson & Tom Dunn (viola)

Martin Storey and Aleksei Kiseliov (cellos)

**Presenter: Kate Molleson.**

**WED 14:00 Afternoon on 3 (b07led0t)**

Proms 2016 Repeats, Prom 15

Afternoon on 3 – with Penny Gore

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Another chance to hear Vladimir Jurowski conducting the London Philharmonic in Beethoven's Ninth Symphony, with its concluding "Ode to Joy". This world premiere by Magnus Lindberg.

Presented by Ian Skelly from the Royal Albert Hall, London

2pm

Magnus Lindberg: Two Episodes (world premiere)

Beethoven: Symphony No.9 in D minor (Choral)

Jac van Steen conducts excerpts from one of the most dramatic Violin Concerto by Michael Berkeley.

Paul Dukas's brief, intoxicating ballet La Pr.

Jac van Steen (conductor)

BBC National Orchestra of Wales

Chloé Hanslip (violin)

Proms Extra: Shakespeare - Soldiers and War

The first of a series of six events looking at Shakespeare's depiction of different professions in his plays. Colonel Tim Collins OBE, whose roaring eye of battle speaks to his troops as they prepared to go into Iraq in March 2003 has become famous, will discuss soldiers and war in plays including Henry V with presenter Rana Mitter. Recorded in front of an audience at the Imperial College Union earlier this evening.

Producer: Torquil MacLeod.

21:30 New Generation Artists (b07g5s4x)

Armida Quartet - Janacek

The BBC New Generation Artists scheme exists to nurture and promote some of the world's most talented young musicians at the start of their international careers. Tonight, the outstanding young German group the Armida Quartet perform Janacek's soaring Second String Quartet. Titled "Intimate Letters", the work was inspired by the composer's love for Kamila Stosslova, a married woman nearly 40 years his junior.

Janacek: String Quartet No 2 "Intimate Letters"

Armida Quartet.

22:00 Sunday Feature (b052w5dk)

The Day of the Locust

When the novelist Nathanael West died in a car crash in 1940, he thought his last book, The Day of the Locust, was a humiliating failure. But today, it is heralded as a major twentieth century classic.

West was a New Yorker who had gone to Hollywood to earn money turning out scripts, and Day of the Locust is his dark, satirical take on the promise of Hollywood, and of California - which attracted thousands to the Golden State in the Depression years of the 1930s. Amidst the sunshine and the oranges, West saw a middle class boiling with frustration. His early title for the novel was The sheets. The book ends with a movie premiere transmogrifying into a murderous riot - at the heart of which is a character called Homer Simpson.

In this programme, historian Adam Smith travels to Los Angeles to unearth the roots of the novel in the political turmoil of the time. West saw his climactic mob scene as a prophecy of America descending into civil war. Adam traces how two men living in Los Angeles as West wrote the novel were to go on to channel the resentments West divided into a political movement which swept America.

A young would-be film star turned down work at the studio where West worked - and was living four blocks away from West as he wrote the Locust. Ronald Reagan would go on to become Governor of California by tapping into middle class fears and loathing. And a few miles away a young, awkward lawyer, Richard Nixon, was already shaping his skills at "doing the people's hating for them" - a talent that would take him, too, all the way to the White House.

Adam visits West's old haunts and mingles with the crowd at a contemporary movie premiere, in a bid to understand the very American rituals ofitudes. With: Lisa McGirr, Steve Ross, Rick Perlstein, Stephen Schwartz, Jay Martin, Joe Woodward, Becky Nicolaides, Mark Feeney

First broadcast in February 2015.

TED 23:45 The Essay (b052w5dk)

The Five Photographs that (You Didn't Know) Changed Everything, Anna Betha's Hand

You won't find this photograph in a glossy coffee table book. It's not art and the person who took it didn't feature in the Photographs Hall of Fame. But this picture has had an enormous impact on the world of medicine and our relationship with our bodies.

The photograph of Anna Bertha Ludwig Rontgen's left hand was taken in 1896 and employing a chorus, proclaiming Friedrich Schiller's "Ode to Joy".

Jac van Steen returns to the Proms, opening with a new work by the famous composer's love for Kamila Stosslova, a married woman nearly 40 years his junior.

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First broadcast in February 2015.
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Ved solnedgang (At sunset) for choir and orchestra (Op 95):

Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Ziegelter (conductor)
10:35 AM
Haydn, Joseph (1732-1809):
Cello Concerto no.2 in D major:
Daniel Müller Schott (cello), Oslo Philharmonic Orchestra, Arvid Engesvik (conductor)
6:45 AM
Brahms, Johannes (1833-1897):
Duet in B flat major op.2: (b07lfzsl)
Thursday - Petroc Trelawny
P Petroc Trelawny presents Radio 3’s classical breakfast show, featuring listener requests.
Email Breakfast@bbc.co.uk.
10:00 AM
Proms Highlights:
9am
My Favourite... Vivaldi Concertos.
Sarah’s line up of leading performers includes Europa Galante with Fabio Biondi, recorder player Maurice Seger with Barocchiest, and fiery ensemble Zefiro.
9.30am
Take part in today's challenge: listen to the clues and identify the mystery music-related place.
10am
Alistair McGowan talks to the actor, comedian, impressionist and writer Alistair McGowan. This week features interviews with his Sheerness neighbour, and other friends who knew him.
Presented by Donald Macleod.

Radio 3 Listings for 23 – 29 July 2016

Proms 2016 Repeats, Prom 17: Roger Norrington conducts Berlioz, Brahms and Vaughan Williams. Towards the Unknown Region was his first large-scale masterpiece, setting the visionary words of Walt Whitman. Sir Andrew Davis also conducts Tchaikovsky's two symphonies feeding The Tempest and the first performance of Anthony Payne's Of Land, Sea and Sky. Bruch's radiant First Violin Concerto completes the programme.

Followed by a selection of scenes from this year’s Proms artists.
THU 16:30 In Tune (b07g72q4)
Thursday - Sean Rafferty
Sean Rafferty presents a lively mix of music, chat and arts news. Guests include performers from the Proms BCC
THU 18:30 Composer of the Week (b07f5c2)
[Repeat of broadcast at 12:00 today]
THU 19:30 BBC Proms (b07f5c3)
2016, Prom 17: Roger Norrington conducts Berlioz, Brahms and Vaughan Williams. Towards the Unknown Region was his first large-scale masterpiece, setting the visionary words of Walt Whitman. Sir Andrew Davis also conducts Tchaikovsky's two symphonies feeding The Tempest and the first performance of Anthony Payne's Of Land, Sea and Sky. Bruch's radiant First Violin Concerto completes the programme.

Live at BBC Proms: Radio-Sinfonieorchester Stuttgart des SWR conducted by Sir Roger Norrington in Berlioz, and pianist Robert Levin joins for Brahms's Fourth Concerto

Live from the Royal Albert Hall, London
Presented by Martin Handley
Berkebrush: Beakon and Benedict - overture
Brahms: Piano Concerto No 4 in G major
8.20 INTERVAL
Proms Extra: Shakespeare - Religion and Clerics
Religion and clerics in Shakespeare considered by the RI Revd and Rt Hon Dr Richard Chartres, Bishop of London, Ewan Fernie from the Shakespeare Institute and presenter Rana Mitter.
4.40
Brahms: Symphony No 1 in C minor
Robert Levin, piano
Radio-Sinfonieorchester Stuttgart des SWR
Sir Roger Norrington, conductor
New sounds always emerge from Sir Roger Norrington's historically informed adventures with his friends from Stuttgart.
Festive tunes he takes his attention to the joyous overture from Berlioz’s Shakespearean comic opera Becket and Benedict and two works central to the Austro-German tradition: Beethoven's Fourth Piano Concerto and Brahms’s First Symphony.

PROMS EXTRA: Shakespeare - Religion and Clerics
Shakespeare's depiction of religion and clerics is discussed by the RI Revd and RI Hon Dr Richard Chartres, Bishop of London, Ewan Fernie from the Shakespeare Institute at the University of Birmingham and presenter Rana Mitter. Highlights of a discussion recorded at Imperial College University earlier this evening as part of a series exploring different professions in Shakespeare’s plays.
Producer: Zadeh Warley
THU 22:00 Sunday Feature (b05g5jw)
A Secret Life: Uwe Johnson in Sheerness
"I got the nickname 'the Poet of the Divided Germany' which I didn't want to be at all," the writer Uwe Johnson protested in an interview recorded five years before his death in 1984.
So why did this serious, uncompromising writer, who also lived in New York in the mid-1960s, decide to settle in unglamorous Sheerness, Kent in 1974? It was a move which many of his contemporaries found difficult to understand.

Johnson had won considerable acclaim in 1959 for his first published novel, Speculations about Jakob, a book which was among the first to feature characters torn between East and West Germany. He established himself as a major literary writer.

Yet rather than Berlin, London or New York, Johnson chose Sheerness – in his words, a 'much maligned' town. He asked his English neighbours to call him Charlie, because he thought they would struggle to say Uwe. He regularly enjoyed nights in the local pubs, and wrote detailed accounts of the conversations he overheard there. Meanwhile he was attempting to finish his epic novel Anniversaries.

Patrick Wright tries to find out why Johnson chose Sheerness, talking to his Sheerness neighbour, and other friends who knew him during his years there. He also hears about Johnson's earlier
Radio 3 Listings for 23 – 29 July 2016

FRIDAY 29 JULY 2016

12:00 12:30
Radio 3 Lunchtime Concert (b07lg0mn)

Jonathan Swain presents studio performances from Czech Radio performed by the Prague Radio Symphony Orchestra.

12:31 AM
Dvorák, Antonín (1841-1904)

Heroic Song - symphonic poem, Op 111

Prague Radio Symphony Orchestra, Ondřej Lenárd (conductor)

12:52 AM
Mussorgsky, Modest (1839-1881)

A Night on Bare Mountain, symphonic poem

Prague Radio Symphony Orchestra, Ondřej Lenárd (conductor)

1:05 AM
Dvořák, Antonín (1841-1904)

Slavonic Dances, Op. 46

1:46 AM
Gluck, Christoph Willibald (1717-1787)

From Paris à Helvétia, ballet music

Radio Bratislava Symphony Orchestra, Ladislav Rajter (conductor)

3:08 AM
Tchaikovsky, Pyotr Ilyich (1840-1893)

Sixth Symphony

Brockhampton Ensemble, Pinchas Zukerman, violin

2:30 am
Brahms, Johannes (1833-1897)

The Serenade

3:43 am
Johannes Brahms completes his Double Concerto which was called by one critic 'a serene production'. Presented by Donald Macleod

German composer Johannes Brahms became a significant figure in Western music during his own lifetime, and has retained this position ever since. His works were performed throughout Europe, the UK and the USA, and displayed much passion in keeping with the musical language of the mid to late nineteenth century. Donald Macleod this week explores some of the larger orchestral works Brahms composed, taking on the mantle from Beethoven and Schubert, and the periods in which they were written. The series includes the first Piano Concerto, his German Requiem, concertos for violin, and violin and cello, and also his third and fourth symphonies.

During the late 1880s Brahms premiered his Fourth Symphony at Munich, which was very well performed with applause after every movement. This was at a time when he was also working on his Piano Trio No 3 in C minor. He'd last composed for that combination of instrument thirty years previously. Clara Schumann's music for flute, violin and interactive computer and music, Paul Morley, author of The Age of Bowie traces the Thin White Duke's shape-shifting career with a 30-minute mix of eccentric Bowie moments and striking cover versions.

Plus an exclusive debut from drummer Sarathy Korwar, Ben Johnson's music for flute, violin and interactive computer and slow motion some journeys with Jack Hues and The Quartet. Produced by Rebecca Gaskell for Reduced Listening.

FRIDAY 29 JULY 2016

09:00 12:00
Through the Night (b07lfzfn)

Alistair McGowan. Alistair appears at the BBC Proms next Monday in a cabaret chamber music concert devoted to the world of the French composer Erik Satie, one of Alistair's musical passions. Alistair's career has continued to diversify since his last appearance on Essential Classics in 2012, showing his culinary skills on the Great Sport Relief Bake Off, playing the title role in the critically-acclaimed 'An Audience With Jimmy Saville', as well as a successful stand-up tour with Jasper Carrott.

10:30am
Music in Time: Romantic

The spotlight is on the Romantic period and the fascination many composers were starting to have with the world east of Europe, for example the Steppes of Central Asia as depicted by the Russian Alexander Borodin.

11am
Sarah's Proms Artist of the Week is Sarah Connolly, who performs at the Proms, this Friday night in Mahler's Symphony No. 3. A former member of the BBC Singers, Sarah is one of the UK's most popular mezzo-sopranos, receiving critical acclaim for her performances of Mahler and on disc. Her breakthrough in Handel's opera Xerxes led to roles at Glyndebourne, ENO and the New York Metropolitan Opera. Most recently she has made her name in Romantic and 20th-century masterpieces such as Strauss's Der Rosenkavalier and Mark-Anthony Turnage's The Silver Tassie. This week offers the chance to explore the range of Sarah's repertoire as the tragic queen Dido in Purcell's semi-sera, the intimate depiction of a woman's life in Schumann's Frauenliebe und -leben, virtuoso arias by Handel from Alcina and Hercules, Elgar's Sea Pictures, and Romantic songs from Hahn and Brahms.

Purcell

Dido and Aeneas: Final scene

Sarah Connolly (mezzo-soprano)

Choir and Orchestra of the Age of Enlightenment

Elizabeth Kenny and Steven Devine (directors).

12:00 12:30
Composer of the Week (b07lfhe4)

Johannes Brahms (1833-1897), The Serenade Producer

Brahms completes his Double Concerto which was called by one critic 'a serene production'. Presented by Donald Macleod

German composer Johannes Brahms became a significant figure in Western music during his own lifetime, and has retained this position ever since. His works were performed throughout Europe, the UK and the USA, and displayed much passion in keeping with the musical language of the mid to late nineteenth century. Donald Macleod this week explores some of the larger orchestral works Brahms composed, taking on the mantle from Beethoven and Schubert, and the periods in which they were written. The series includes the first Piano Concerto, his German Requiem, concertos for violin, and violin and cello, and also his third and fourth symphonies.

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Radio 3 Listings for 23 – 29 July 2016

FRI 14:00 Afternoon on 3 [b07lg66h]
Proms 2016 Repeats. Prom 36: Dukas, Michael Berkeley, Prokofiev
Afternoon on 3 – with Penny Gore
Another chance to hear the BBC National Orchestra of Wales and Jac van Steen with Chloe Hanslip play Michael Berkeley’s Violin Concerto and Prokofiev’s Romeo and Juliet.
Presented by Petroc Trelawny from the Royal Albert Hall, London
2pm: Dukas: La Péri
2.20pm: Michael Berkeley: Violin Concerto (BBC commission)
2.40pm: Prokofiev: Romeo and Juliet
Chloe Hanslip (violin)
Diego Bominosa (tabla)
BBC National Orchestra of Wales
Jac van Steen (conductor)
Paul Dukas’s brief, intoxicating ballet La Péri opens tonight’s Prom, before Chloe Hanslip gives the world premiere of a new Violin Concerto by Michael Berkeley.
Jac van Steen conducts excerpts from one of the most dramatic and colourfully scored of all ballets, Prokofiev’s Romeo and Juliet, a highlight of our series marking 400 years since the death of Shakespeare.
Followed by a selection of recordings from this year’s Proms artists.

FRI 16.30 In Tune [b07lq2c]
Jon Boden, Jean-Paul Fouchécourt
Clemency Burton-Hill’s guests include tenor Jean-Paul Fouchécourt ahead of his appearance at the BBC Proms, plus live music from guitarist Jon Boden.

FRI 18:00 Composer of the Week [b07lfv4]
[Repeat of broadcast at 12:00 today]
FRI 19:00 BBC Proms [b07lg6g]
2016, Prom 18: Mahler - Symphony No 3
Live at BBC Proms: in the 50th-anniversary year of his first appearance at the Proms, Bernard Haitink conducts the London Symphony Orchestra in Mahler's longest symphony, the Third, with mezzo-soprano Sarah Connolly.
Live from the Royal Albert Hall, London
Presented by Ian Skelly
Mahler: Symphony No 3 in D minor
Sarah Connolly (mezzo-soprano),
London Symphony Chorus (women’s voices),
Tiffin Boy’s Choir,
London Symphony Orchestra, Bernard Haitink (conductor)
On the shores of the Attersee in Upper Austria, the hut still stands in which Gustav Mahler set about creating one of the most overwhelming visions of nature in all art. The composer’s Third Symphony harnessed the expanse that surrounded him. His bray and trombones growl in the face of nature’s primeval power; human voices move from grief to hope before, as Mahler declared, “bath in its totality rings and resonates.”
In the 50th-anniversary year of his first appearance at the Proms, Bernard Haitink conducts Mahler’s mighty nature symphony.

FRI 21:00 World on 3 [b07lg6d]
Womad 2016, Bamba Wassoulou Groove, La Mambanegra and Volosí
Lopa Kothari and Mary Ann Kennedy are joined by Kathryn Tickell for the first of a weekend of broadcasts from the globe’s leading festival of world music, live from Charlton Park in Wiltshire. With highlights from the Siam Tent set by Bamba Wassoulou Groove, a band formed by members of Mali’s legendary Super Rail Band, La Mambanegra, who come from Colombia’s salsa capital Cali, also in the Siam Tent; and from the BBC Radio 3 Charlie Gillett Stage there’s Volosí, a mix of classical string players with folk musicians from the Poland’s Carpathian Mountains. Plus interviews and a live visit to the Radio 3 Session Tent; staving off more than ten hours of live broadcasting across the WOMAD weekend.
Radio 3 returns to WOMAD with more live broadcasting than ever before, with live sets and highlights from the main stages as well as the BBC Radio 3 Charlie Gillett Stage, where Radio 3 has invited artists from across the globe to perform, many making UK Festival debuts. The weekend includes a Sunday morning simulcast with Cerys on 6, artists from BBC Introducing, and video performances from the Radio 3 Session Tent.

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