

**SATURDAY 23 JULY 2016****SAT 01:00 Through the Night (b07jmw49)**

Beethoven and Shostakovich performed by the Casals Quartet

Jonathan Swain presents a concert given by The Casals Quartet in Denmark, performing string quartets by Beethoven and Shostakovich.

**1:01 AM**

Beethoven, Ludwig van (1770-1827)  
String Quartet in A major Op.18 No.5  
Cuarteto Casals: Vera Martinez & Abel Tomàs (violins),  
Jonathan Brown (viola), Arnau Tomàs (cello)

**1:29 AM**

Shostakovich, Dmitri (1906-1975)  
String Quartet No.6 in G major Op.101  
Cuarteto Casals

**1:53 AM**

Beethoven, Ludwig van (1770-1827)  
String Quartet in E minor "Rasumovsky" Op.59 No.2  
Cuarteto Casals

**2:27 AM**

Shostakovich, Dmitri (1906-1975)  
Polka from The Age of Gold, Act 2 (Op.22)  
Cuarteto Casals

**2:31 AM**

Norgard, Per (b.1932)  
Pastorale for string trio (from the film 'Babette's Feast')  
Trio Aristos

**2:37 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony No. 33 (K.319) in B Flat Major  
Danish Radio Sinfonietta/DR, Adám Fischer (conductor)

**3:01 AM**

Strauss, Richard (1864-1949)  
Tod und Verklärung (Death and Transfiguration) (Op.24)  
Slovenian Radio and Television Symphony Orchestra, Samo  
Hubad (conductor)

**3:25 AM**

Schumann, Robert [1810-1856], arr. Debussy, Claude  
[1862-1918]  
6 Studies (Op.56), arr. for 2 pianos  
Andreas Staier (period piano Erard 1838), Tobias Koch  
(period piano Pleyel 1854)

**3:44 AM**

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)  
No.7 La terrasse des audiences du clair - from Preludes  
Book II  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**3:49 AM**

Bach, Johann Sebastian (1685-1750)  
Overture in G minor (BWV.1070)  
Akademie für Alte Musik Berlin

**4:06 AM**

Servais, Adrien François (1807-1866)  
La Romanesca  
Servais Ensemble

**4:10 AM**

Kreisler, Fritz (1875-1962)  
Liebesleid - old Viennese dance no.2  
Li-Wei (cello), Gretel Dowdeswell (piano)

**4:14 AM**

Schulz-Evler, Adolf (1852-1905)  
Arabesques on Themes from The Blue Danube Waltz by  
Johann Strauss  
Benjamin Grosvenor (piano)

**4:24 AM**

Beethoven, Ludwig van (1770-1827)  
Overture from Die Geschöpfe des Prometheus (Op.43)  
Bergen Philharmonic Orchestra, Philippe Entremont  
(conductor)

**4:30 AM**

Traditional C.17th [Provence]  
2 Traditional 17th century Provençal songs: Ai! La Bono  
Fourtuno & Bressarello  
Zefiro Torna: Cécile Kempnaers & Els Van Laethem

(vocals), Liam Fennelly (fiddle), Jowan Merckx (recorder),  
Frédéric Malempré (percussion), Jurgen De Bruyn (lute &  
director)

**4:36 AM**

Alfvén, Hugo (1872-1960), lyrics by Herman Säterberg  
Aftonen (evening)  
Swedish Radio Choir, Eric Ericson (conductor)

**4:40 AM**

Saint-Georges, Joseph Boulogne, Chevalier de (1745-1799)  
Ballet music from the opera "L'amant anonyme" (1780)  
(Contredanse; Ballet No.1; Ballet No.6)  
Tafelmusik Orchestra, Jeanne Lamon (Conductor)

**4:47 AM**

Borodin, Alexander (1833-1887)  
Polovtsian dances for orchestra  
BBC Philharmonic, Gianandrea Noseda (Conductor)

**5:01 AM**

Alpaerts, Flor (1876-1954)  
Capriccio - Luim  
Vlaams Radio Orkest, Michel Tabachnik (conductor)

**5:06 AM**

Schubert, Franz (1797-1828)  
Gesang der Geister über den Wassern, Op.167  
Estonian National Male Choir, Estonian National Symphony  
Orchestra, Juri Alperten (director)

**5:16 AM**

Schreker, Franz [1878-1934]  
Vorspiel zu einem Drama (1914)  
Royal Concertgebouw Orchestra, Friedrich Cerha  
(conductor)

**5:37 AM**

Chopin, Fryderyk [1810-1849]  
Barcarolle in F sharp major (Op.60)  
Anastasia Vorotnaya (piano)

**5:46 AM**

Haydn, (Franz) Joseph (1732-1809)  
Symphony no. 38 (H.1.38) in C major  
Danish Radio Sinfonietta/DR, Rinaldo Alessandrini  
(conductor)

**6:05 AM**

Pettersson, (Gustav) Allan (1911-1980)  
Two Elegies (1934) and Romanza (1942) - for violin and  
piano  
Isabelle van Keulen (violin), Enrico Pace (piano)

**6:11 AM**

Handel, Georg Frideric (1685-1759)  
Concerto Grosso in A major (Op.6 No.11)  
Barbara Jane Gilbey (violin), Tasmanian Symphony  
Chamber Players

**6:28 AM**

Debussy, Claude (1862-1918)  
Preludes - books 1 & 2 (selection)  
Francesco Piemontesi (Piano)

**6:49 AM**

Benoit, Peter (1834-1901)  
Overture to Charlotte Corday  
Vlaams Radio Orkest, Jan Latham-Koenig (conductor).

**SAT 07:00 Breakfast (b07kc2zn)**

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b07if1sx)**

Proms Composer: Magnus Lindberg

with Andrew McGregor

**9.00am**

Overtures from the British Isles, Vol. 2  
ANSELL: Plymouth Hoe (a nautical overture)  
BOWEN: Fantasy Overture  
COATES, E: The Merrymakers - A Miniature Overture  
FOULDS: Le Cabaret

LEIGH, W: Overture: Agincourt  
 MACKENZIE: Britannia – A Nautical Overture Op. 52  
 PARRY: Overture to an Unwritten Tragedy  
 QUILTER: A Children's Overture Op. 17  
 SMYTH: The Boatswain's Mate: Overture  
 WALTON: Portsmouth Point Overture  
 BBC National Orchestra of Wales, Rumon Gamba (conductor)  
 CHANDOS CHAN10898 (CD)

Glass: The Symphonies

GLASS, P: Symphony No. 10; Symphony No. 9 for large symphony orchestra with expanded brass and percussion; Symphony No. 8; Symphony No. 7 'Toltec'; Symphony No. 6 'Plutonian Ode'; Symphony No. 5; Symphony No. 4 'Heroes'; Symphony No. 3; Symphony No. 2; Low Symphony

Bruckner Orchestra Linz, Landestheater Chorus, Lauren Flanigan (soprano), Vienna Radio Symphony Orchestra, Basel Symphony Orchestra, Stuttgart Chamber Orchestra, Dennis Russell Davies (conductor)  
 ORANGE MOUNTAIN OMM0104 (11CD supra-budget)

Hora Cero: Die 12 Cellisten der Berliner Philharmoniker  
 PIAZZOLLA: Escualo; Duo de amor; Calambre; Lunfardo; Pedro y Pedro; Decarissimo; Soledad; Revirado; Libertango; Buenos Aires hora cero; Caliente; Tres Minutos con la Realidad  
 SALGAN: Don Agustin Bardi  
 STAFANO: Milonguita  
 Die 12 Cellisten der Berliner Philharmoniker  
 SONY 88875143462 (CD)

**9.30am Proms Composer: Magnus Lindberg (born 1958)**  
 The second instalment of Summer Record Review's Proms Composers explores the recordings of Magnus Lindberg whose musical career has gone from '80s enfant terrible to in-demand composer-in-residence with the world's leading orchestras.

SIBELIUS: Symphonies Nos. 1-7 (complete)  
 Lahti Symphony Orchestra, Okko Kamu (conductor)  
 BIS BIS2076 (3Hybrid SACD budget)

Horizon 7

BENJAMIN, G: Dream of the Song  
 LINDBERG, M: Era  
 RIJNVOS: fuoco e fumo  
 TAN DUN: Double Bass Concerto 'The Wolf'  
 Bejun Mehta (countertenor), Nederlands Kamerkoor, George Benjamin, David Robertson (conductor), Daniel Harding (conductor), Dominic Seldis (double bass), Royal Concertgebouw Orchestra  
 RCO LIVE RCO16003 (Hybrid SACD)

Lindberg - Complete Piano Music

LINDBERG, M: Musik for Tva Pianon; Klavierstück; Tre Pianostycke; Play I; Twine; Jubilees; Etude No. 1; Etude No. 2  
 Maarten van Veen (piano II), Ralph van Raat (piano)  
 NAXOS 8570542 (CD mid-price)

Magnus Lindberg: Orchestral Music

LINDBERG, M: Tendenza (1982); Kraft; Kinetics; Mare; Joy; Corrente (1992); Corrente II; Coyote Blues (1993); Arena 2 (1996); Arena; Feria (1995-97); Gran Duo; Chorale; Concerto for Orchestra; Sculpture  
 Avanti! Chamber Orchestra. Toimii Ensemble (incl. Magnus Lindberg). Finnish Radio Symphony Orchestra, Bavarian Radio Symphony Orchestra, Sakari Oramo (conductor), Esa-Pekka Salonen (conductor), Jukka-Pekka Saraste (conductor)  
 ONDINE ODE11102Q (4CD budget)

Lindberg: Aura & Engine

LINDBERG, M: Aura - In memoriam Witold Lutoslawski; Engine

BBC Symphony Orchestra, London Sinfonietta, Oliver Knussen (conductor)  
 DG 4631842 (CD)

Magnus Lindberg: Chamber Works

LINDBERG, M: Trio for clarinet, cello and piano; Santa Fe Project (Konzertstück) for cello and piano; Partia for cello solo; Dos Coyotes for cello and piano  
 Kari Kriikku (clarinet), Anssi Karttunen (cello), Magnus Lindberg (piano)  
 ONDINE ODE11992 (CD mid-price)

LINDBERG, M: Clarinet Concerto; Gran Duo; Chorale  
 Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)  
 ONDINE ODE10382 (CD mid-price)

Sibelius & Magnus Lindberg: Violin Concertos

LINDBERG, M: Violin Concerto  
 SIBELIUS: Violin Concerto in D minor Op. 47  
 Lisa Batiashvili (violin), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)  
 SONY 88697129362 (CD mid-price)

Magnus Lindberg: Al Largo, Cello Concerto No. 2 & Era  
 LINDBERG, M: Al largo; Era; Cello Concerto No. 2  
 Anssi Karttunen (cello), Finnish Radio Symphony Orchestra, Hannu Lintu (conductor)  
 ONDINE ODE12815 (Hybrid SACD mid-price)

**10.15am Recent Opera Releases**

Recent opera releases including Donizetti's Poliuto from Glyndebourne and Mozart's Die Entführung aus dem Serail from Paris

MOZART: Die Entführung aus dem Serail, K384  
 Jane Archibald (Konstanze), Norman Reinhardt (Belmonte), David Portillo (Pedrillo), Rachele Gilmore (Blonde), Mischa Schelomianski (Osmine), Christoph Quest (Pacha Selim), Le Cercle de l'harmonie, Jeremie Rhorer  
 ALPHA ALPHA242 (2CD mid-price)

Mozart Arias

Peter Schreier (tenor), Staatskapelle Dresden, Otmar Suitner (conductor)  
 BERLIN CLASSICS 0300754BC (CD)

DONIZETTI: Poliuto

Michael Fabiano (Poliuto), Ana Maria Martinez (Paolina), Igor Golovatenko (Severo), Matthew Rose (Callistene), Timothy Robinson (Felice), Emanuele D'Aguzzo (Nearco), The Glyndebourne Chorus, London Philharmonic Orchestra, Enrique Mazzola (conductor), Mariame Clement (stage director)  
 OPUS ARTE OA1211D (DVD Video)

'Where'er You Walk'

ARNE: Hark how the hounds and horn (from The Fairies); Thou like the glorious sun (from Artaxerxes)  
 HANDEL: Esther: Tune your harps to cheerful strains; Sol nel mezzo risona del core (from Il pastor fido); Ariodante: Sinfonia to Act 2; Tu vivi (from Ariodante); M'inganna, me n'avveggo (from Alcina); Un momento di contento (from Alcina); Alexander's Feast: Happy Pair; Vedi l'ape che ingegnosa (from Berenice); As steals the morn (from L'Allegro, il Penseroso, ed il Moderato); Arrival of the Queen of Sheba (from Solomon); Solomon: My fair's a garden of delight; Solomon: Softly rise, o southern breeze!; Solomon: Ye southern breezes gently blow; Samson: Let but that spirit; Thus when the sun from's watry bed (Samson); Judas Maccabaeus: 'Tis well, my friends...Call forth thy pow'rs; Jephtha: Hide thou thy hated beams; Jephtha: Waft her, angels, through the skies; Semele: Where'er you walk  
 Allan Clayton (tenor), Mary Bevan (soprano), Classical Opera, The Choir of Classical Opera, Ian Page  
 SIGNUM SIGCD457 (CD)

**10.55am** Session Report: Priory Records at Liverpool Cathedral

Andrew visits a recording session at Liverpool's Anglican cathedral for the thrilling final instalment of Priory Records' epic Great European Organs series. Volume 100 features an all-British programme including Elgar, Bridge, Walton, Percy Whitlock and Herbert Howells. Andrew asks David Poulter about the challenges of playing one of the world's largest organs and about the repertoire he's chosen for the momentous disc, and talks to producer-engineer Neil Collier about the massive achievement that is the Great European Organs project.

Great European Organs No. 100: Liverpool Cathedral  
BRIDGE: Adagio in E major (No 2 of Three Pieces, H63)  
ELGAR: Organ Sonata No. 1 in G major Op. 28  
HOWELLS: Pieces (6): Master Tallis's Testament  
RAWSTHORNE, N: Prelude on the Londonderry Air  
WALTON: Henry V - Suite; Orb and Sceptre  
WHITLOCK, P: Dignity and Impudence  
David Poulter (The Organ of Liverpool Cathedral)  
PRIORY PRCD1158 (CD)

Great European Organs No. 2: L'Église du Chant d'Oiseau, Brussels

VIVALDI arr. Guillou: Concerto in D major RV 230;  
SCHUMANN: Four Sketches Op. 58; LISZT: Consolation in D flat major; KEITH JOHN: Rhythmic Energy; DUPRÉ: Suite Op. 39; PROKOFIEV arr. Guillou: March from Love of Three Oranges; STRAVINSKY arr. Keith John: Circus Polka  
Keith John (organ)  
PRIORY PRCD174

Great European Organs No.76: Santa maria in Mao, Minorca  
LUCAS RUIZ DE RIBAYAZ: Hachas; SOLER: Sonata en Sol; Sonata de Clarines; CASANOVES: Paso de 1 tono; Sonata en Fa; TRAVERS: Cornet Voluntary; CHARPENTIER: Fugue; MARCHAND: Te Deum 2 livre d'Orgue:Plein jeu,Recit de Cromhorne,Duo, Recit,Grand-jeu, Plain jeu; PASQUINI: Partita sopra la Folia d'Espagna; FRESCOBALDI: Toccata avanti il Ricercare, Ricercare Cromatico; HERNANDEZ: Elevacion; Sonata de 1 tono; LIDON: Intento en Fa  
Michal Novenko (organ)  
PRIORY PRCD878 (CD)

Great European Organs No.19: Orléans Cathedral  
TOURNEMIRE: Triple Choral Op 41; Improvisations Vol 2: Fantaisie-Improvisation sur L' Ave Maris Stella; mprovisations Vol 2: Choral - Improvisation sur le Victimae Pashcali; Symphonie-Choral sur le Victimae Paschali  
Jane Watts (organ)  
PRIORY PRCD294

**11.50am** Disc of the Week

BEETHOVEN: Symphonies Nos. 1-9 (complete)  
Annette Dasch (soprano), Eva Vogel (mezzo), Christian Elsner (tenor), Dimitry Ivashchenko (bass), Berliner Philharmoniker, Rundfunkchor Berlin, Sir Simon Rattle (conductor)  
BERLINER PHILHARMONIKER BPHR160091 (5 CDs + 2 Blu-ray Video + 1 Pure Audio Blu-ray)

**SAT 12:15 New Generation Artists (b07ljky)**

Tchaikovsky, Mozart, Brahms and Martinu

Clemency Burton-Hill celebrates the music-making of the BBC New Generation Artists. Each Saturday lunchtime over the summer, there's a chance to hear a starry line-up of young musicians caught by the BBC microphones as they embark on glittering international careers. Today we hear from Esther Yoo who appears at the BBC Proms this week and from the baritone Benjamin Appl and the Van Kuijk Quartet all of whom have been signed up by international record labels.

Tchaikovsky: Valse-scherzo in C major Op.34, arr. for violin and piano

Esther Yoo (violin), Zhang Zuo (piano)

Mozart: Divertimento in D major K.136  
Van Kuijk Quartet

Brahms: Heimweh songs  
Heimweh I: Wie traulich war das Fleckchen (Groth) Op.63/7

Heimweh II: O wüsst' ich doch den Weg zurück (Groth) Op.63/8

Heimweh III: Ich sah als Knabe (Groth) Op.63/9  
Benjamin Appl (baritone), Andrew West (piano)

Martinu: Sonatina for clarinet and piano  
Annelien Van Wauwe (clarinet), Martin Klett (piano)

Chopin: Mazurka in C minor Op 30 No 1  
Pavel Kolesnikov (piano).

**SAT 13:00 Saturday Classics (b04mb1p4)**

Neil Sedaka

Singer-songwriter Neil Sedaka rose to fame in the 1950s with hits including 'Oh Carol', 'Calendar Girl' and 'Stairway to Heaven' and has sold millions of records in the last six decades. A prodigiously talented pianist from a young age he studied at the Juilliard School in New York in his teens and in the last few years has written his own classical works. His piano-themed selection today includes works by Chopin, Debussy and Prokofiev.

**SAT 15:00 Sound of Cinema (b07lf1wz)**

Roald Dahl

Matthew Sweet with film music inspired by the works Roald Dahl including John Williams's new score for Steven Spielberg's new big screen version of The BFG.

The programme also features music from "Willy Wonka and the Chocolate Factory", "Charlie and the Chocolate Factory", "The Witches", "James and the Giant Peach", "36 Hours", "The Night Digger", "You Only Live Twice", "Chitty Chitty Bang Bang" and "Fantastic Mr Fox".

**SAT 16:00 Jazz Record Requests (b07lf1x1)**

Alyn Shipton presents listeners' requests in all styles of jazz, including music by trumpeter Buck Clayton, the one-time Count Basie soloist who led a series of all-star jam sessions in the 1950s and 60s.

Artist Oscar Peterson  
Title The Honeydrinker  
Composer Liggins  
Album Jazz Odyssey  
Label Verve  
Number 589 780 2

Duration **2.22**

Performers: Oscar Peterson, p; Ray Brown, b; Ed Thigpen, d. 16 Dec 1962.

Artist Buck Clayton  
Title Harlem Cradle Song  
Composer Dick Vance  
Album The Classic Swing of Buck Clayton  
Label Riverside  
Number RLP 142 S 1 T 1  
Duration **2.37**

Performers Buck Clayton, t; Dickie Wells, Trummy Young, tb; George Johnson, ts; Billy Taylor, p; Brick Fleagle, g; Al McKibbin, b; Jimmy Crawford, d. 24 July 1946

Artist Bob Brookmeyer  
Title Louisiana  
Composer Johnson / Schafer / Razaf  
Album Traditionalism Revisited  
Label Phoenix  
Number 131595 Track 1

<p>Duration <b>5.29</b> Performers Bob Brookmeyer, vtb; Jimmy Giuffre, ts; Jim Hall, g; Joe Benjamin, b; Dave Bailey, d. July 1957.</p> <p>Artist Greg Abate Title Goodbye Mr Pepper Album Greg Abate Quintet Featuring Phil Woods Label Rhombus Number Track 9 Duration <b>4.15</b> Performers: Greg Abate, Phil Woods, as; Jesse Green, p; Evan Gregor, b; Bill Goodwin, d.</p> <p>Artist Miles Davis Title Billy Boy Composer trad Album Complete Columbia Recordings of Miles Davis with John Coltrane Label Columbia Number 65833 CD 2 Track 12 Duration <b>7.10</b> Performers Red Garland, p; Paul Chambers, b; Philly Joe Jones, d. 4 Feb 1958</p> <p>Artist Erroll Garner Title They Can't Take That Away from Me Composer Gershwin Album Complete Concert By The Sea Label Columbia Number 88875 120842 CD 3 Track 8 Duration <b>4.15</b> Performers Erroll Garner, p; Eddie Calhoun, b; Denzil Best, d. Sept 1955.</p> <p>Artist Maynard Ferguson Title Fox Hunt Composer Abene Album live at Jimmy's Label Columbia Number Side 4 Track 1 Duration <b>3.58</b> Performers: Maynard Ferguson, Lin Biviano, Danny Cahn, John De Flon, Bob Summers, t; Randy Purcell, Graham Ellis, tb; Andy Mackintosh, Ferdinand Povel, Bruce Johnson, reeds; Pete Jackson, kb; Rick Petrone, b; Randy Jones, d. 10 July 1973.</p> <p>Artist Chet Baker Title My Funny Valentine Composer Rodgers / Hart Album Let's Get Lost Label Pacific Jazz Number CDP 7929322 Track 7 Duration <b>2.15</b> Performers: Chet Baker, t, v; Russ Freeman, p; Carson Smith, b; Bob Neel, d. 15 Feb 1954.</p> <p>Artist Jack Kerouac Title Last Hotel Composer Kerouac / Cohn Album Blues and Haikus Label Hanover Number 5006 Track 3 Duration <b>3.49</b> Performers Jack Kerouac, v; Zoot Sims, ts; Al Cohn, p. 1958.</p> <p>Artist Masabumi Kikuchi Title Tokyo Pt VI Composer Kikuchi Album Black Orpheus Label ECM Number 473 2215 Track 7 Duration <b>6.38</b> Performers: Masabumi Kikuchi, p; 26 Oct 2012.</p> <p>Artist Sir Charles Thompson Title Street Beat</p>	<p>Composer Thompson Album Takin' Off Label Delmark Number 450 Track 4 Duration <b>2.33</b> Performers Buck Clayton, t; Charlie Parker, as; Dexter Gordon, ts; Sir Charles Thompson, p; Danny Barker, g; Jimmy Butts, b; J C Heard, d. 4 Sep 1945.</p> <p>Artist Jack Teagarden Title 100 Years From Today Composer Washington, Young Album Texas Tea Party Label Marshall Cavendish Number 026 track 8 Duration <b>3.01</b> Performers Frabk Guarente, Sterling Bose, t; Jack Teagarden, tb; v; Chester Hazlett, Jimmy Dorsey, Mutt Hayes, reeds; Walt Edelstein, vn; Joe Meresco, p; Perry Botkin, g; Artie Bernstein, b; Larry Gonar, d. 11 Nov 1933.</p> <p>Artist Jelly Roll Morton Title The Crave Composer Morton Album Complete Library of Congress Recordings Label Rounder Number 11661-1894-2 CD 6 Track 12 Duration <b>4.33</b> Performers Jelly Roll Morton, p;</p> <p><b>SAT 17:00 Jazz Line-Up (b05wyjrd)</b> Andy Sheppard and Rita Marcotulli at the Gateshead International Jazz Festival</p> <p>Claire Martin presents a duo performance by UK saxophonist Andy Sheppard and Italian pianist Rita Marcotulli. Andy is no stranger to performing in a duo setting and has previously collaborated with tabla player Kuljit Bhamra, pianist Joanna McGregor and guitarist John Parricelli. Recorded in Hall One at the Sage as part of the Gateshead International Jazz Festival. Plus an interview with vocalist Joe Stilgoe and a profile of his album 'New Songs For Old Souls'.</p> <p>01 00:02 Andy Sheppard Quartet (artist) I Want To Vanish Performer: Andy Sheppard Quartet</p> <p>02 00:08 Kit Downes (artist) Jinn Performer: Kit Downes</p> <p>03 00:13 Andy Sheppard (artist) Bing Performer: Andy Sheppard</p> <p>04 00:17 Andy Sheppard Ring Them Bells Performer: Joanna MacGregor</p> <p>05 00:20 Andy Sheppard Joni Performer: John Parricelli</p> <p>06 00:24 Andy Sheppard Koine Performer: Rita Marcotulli</p> <p>07 00:33 Andy Sheppard G Continuo Performer: Rita Marcotulli</p> <p>08 00:40 Andy Sheppard Lullaby For Igor Performer: Rita Marcotulli</p> <p>09 00:48 Joe Stilgoe (artist)</p>
--	---

<p>Roll Performer: Joe Stilgoe</p> <p>10 00:56 Joe Stilgoe I Just Wasn't Made For These Times Performer: Liane Carroll</p> <p>11 01:06 Joe Stilgoe (artist) Rainbows In My Teacup Performer: Joe Stilgoe</p> <p>12 01:11 Terri Lyne Carrington (artist) Middle Way Performer: Terri Lyne Carrington</p> <p>13 01:18 Achim Seifret Project (artist) Overdue Performer: Achim Seifret Project</p> <p>14 01:25 Andy Sheppard Quartet (artist) Medication Performer: Andy Sheppard Quartet</p> <p><b>SAT 18:30 Inspired by Shakespeare: Ashley Wass (b07864lm)</b> Suzy Klein introduces one of Britain's leading pianists, Ashley Wass performing music inspired by three of Shakespeare's most popular plays: Prokofiev's "Romeo and Juliet" is one of the great scores for the ballet stage and was transcribed for piano by the composer himself; Macbeth and the Witches is Smetana's highly theatrical take on the Scottish Play; and when asked about his Piano Sonata No.17, Beethoven is said to have remarked "just read Shakespeare's The Tempest."</p> <p>Prokofiev: from 'Romeo and Juliet' Op.75 Smetana: Macbeth and the witches Beethoven: Piano Sonata No. 17 in D minor Op.31'2 (Tempest)</p> <p>Ashley Wass (piano)</p> <p>First broadcast live from the RSC's The Other Place in Stratford-upon-Avon in April 2016.</p> <p><b>SAT 19:30 BBC Proms (b07lf1zl)</b> 2016, Prom 11: Wagner and Tippett</p> <p>Live at BBC Proms: BBC National Orchestra and Chorus of Wales, Mark Wigglesworth perform the final scene of Wagner's opera Die Walküre and Tippett's A Child of Our Time.</p> <p>Live from the Royal Albert Hall, London Presented by Donald Macleod</p> <p>Wagner: Die Walküre - final scene</p> <p><b>8.10 INTERVAL: Proms Extra</b> Martin Handley is joined by Oliver Soden to introduce Michael Tippett's oratorio A Child of Our Time and discuss the life and work of the composer. A Proms Extra event recorded at the Imperial College Union in London.</p> <p>8:30 Tippett: A Child of Our Time</p> <p>Tamara Wilson (soprano) Susan Bickley (mezzo-soprano) Peter Hoare (tenor) James Creswell (bass) BBC National Orchestra and Chorus of Wales Mark Wigglesworth conductor</p> <p>As Europe slipped towards Fascism, Michael Tippett felt solidarity with the downtrodden. Then, in 1938, a young Polish Jew, whose parents had been deported by the Nazis,</p>	<p>shot a German diplomat in Paris. Tippett had the central figure for his 'oratorio of contemplation', A Child of Our Time - inspired by Bach's Passions, Handel's Messiah and American spirituals.</p> <p>Mark Wigglesworth also explores the theme of parent-child relationships in the final scene of Wagner's opera Die Walküre, culminating in Wotan's poignant farewell to his daughter.</p> <p><b>SAT 22:00 Hear and Now (b07lf20n)</b> BCMG - Judith Weir, Howard Skempton</p> <p>Tom McKinney presents a concert of contemporary British music given at CBSO Centre, Birmingham, last month. Judith Weir: Blue Green Luke Bedford: In Black Bright Ink (world premiere) Richard Baker: Hwyl fawr ffrindiau (world premiere) Melinda Maxwell: Solo improvisation Howard Skempton: Field Notes John Woolrich: Swan Song (world premiere) Zoe Martlew: Broad St Burlesque (world premiere) BCMG.</p> <p><b>SUNDAY 24 JULY 2016</b></p> <p><b>SUN 00:00 Geoffrey Smith's Jazz (b045xgkz)</b> King Oliver</p> <p>Louis Armstrong's revered "Papa Joe", cornetist King Oliver (1885-1938) brought Satchmo to fame with his fabled Creole Jazz Band. Geoffrey Smith picks records by Oliver and such later admirers as Wynton Marsalis.</p> <p>00 00:01 King Oliver Just Gone Performer: Bill Johnson Performer: Johnny Dodds Performer: Louis Armstrong Performer: Warren "Baby" Dodds Performer: Lillian Hardin</p> <p>00 00:04 King Oliver Mandy Lee Blues Performer: Bill Johnson Performer: Johnny Dodds Performer: Louis Armstrong Performer: Warren "Baby" Dodds Performer: Lillian Hardin Performer: Honoré Dutrey</p> <p>00 00:06 King Oliver Weather Bird Rag Performer: Bill Johnson Performer: Johnny Dodds Performer: Louis Armstrong Performer: Warren "Baby" Dodds Performer: Lillian Hardin Performer: Honoré Dutrey</p> <p>00 00:10 King Oliver Snake Rag Performer: Bud Scott Performer: Johnny Dodds Performer: Louis Armstrong Performer: Warren "Baby" Dodds Performer: Lillian Hardin Performer: Honoré Dutrey</p> <p>00 00:14 King Oliver Sweet Lovin' Man Performer: Bud Scott Performer: Johnny Dodds Performer: Louis Armstrong Performer: Warren "Baby" Dodds Performer: Lillian Hardin Performer: Honoré Dutrey</p>
--	--

00 00:17 King Oliver  
Dipper Mouth Blues  
Performer: Bill Johnson  
Performer: Johnny Dodds  
Performer: Louis Armstrong  
Performer: Warren "Baby" Dodds  
Performer: Lillian Hardin  
Performer: Honoré Dutrey

00 00:20 KING OLIVER  
Buddy's Habits  
Performer: Johnny St. Cyr  
Performer: Charlie Jackson  
Performer: Buster Bailey  
Performer: Johnny Dodds  
Performer: Louis Armstrong  
Performer: Warren "Baby" Dodds  
Performer: Lillian Hardin  
Performer: Honoré Dutrey

00 00:23 King Oliver  
Riverside Blues  
Performer: Johnny St. Cyr  
Performer: Charlie Jackson  
Performer: Johnny Dodds  
Performer: Louis Armstrong  
Performer: Warren "Baby" Dodds  
Performer: Honoré Dutrey

00 00:26 King Oliver  
Froggie Moore  
Performer: Bill Johnson  
Performer: Johnny Dodds  
Performer: Louis Armstrong  
Performer: Warren "Baby" Dodds  
Performer: Lillian Hardin  
Performer: Honoré Dutrey

00 00:30 King Oliver  
Mabel's Dream  
Performer: Johnny St. Cyr  
Performer: Charlie Jackson  
Performer: Johnny Dodds  
Performer: Louis Armstrong  
Performer: Warren "Baby" Dodds  
Performer: Lillian Hardin

00 00:33 King Oliver  
Chattanooga Stomp  
Performer: Johnny St. Cyr  
Performer: Jimmie Noone  
Performer: Louis Armstrong  
Performer: Warren "Baby" Dodds  
Performer: Lillian Hardin  
Performer: Eddie Atkins

00 00:37 King Oliver  
I Ain't Gonna Tell Nobody  
Performer: Johnny St. Cyr  
Performer: Charlie Jackson  
Performer: Johnny Dodds  
Performer: Louis Armstrong  
Performer: Warren "Baby" Dodds  
Performer: Lillian Hardin  
Performer: Honoré Dutrey

00 00:41 King Oliver  
Sweet Like This  
Performer: Henry "Red" Allen  
Performer: J.C. Higginbotham  
Performer: Paul Barbarin  
Performer: Luis Russell  
Performer: Punch Miller  
Performer: James P. Johnson  
Performer: Bubber Miley  
Performer: Dave Nelson

00 00:44 Muggsy Spanier  
Dipper Mouth Blues  
Performer: Rod Cless  
Performer: Joe Bushkin  
Performer: George Bruns

00 00:47 Bob Crosby  
Dogtown Blues  
Performer: Yank Lawson  
Performer: Eddie Miller  
Performer: MATTY MATLOCK

00 00:52 Wynton Marsalis  
Holy Ghost  
Performer: Wynton Marsalis

### SUN 01:00 Through the Night (b07lf2xy)

Mozart, Elgar and Schumann from the RTE National Symphony Orchestra

Catriona Young presents a concert from Dublin of Mozart, Elgar and Schumann from Dublin with the RTE National Symphony Orchestra and conductor Ryan Wigglesworth.

#### 1:01 AM

Mozart, Wolfgang Amadeus [1756-1791]  
Piano Concerto No. 19 in F major K459  
Ryan Wigglesworth (piano/director), RTÉ National Symphony Orchestra

#### 1:31 AM

Elgar, Edward [1857-1934]  
Falstaff - symphonic study, Op.68  
RTÉ National Symphony Orchestra, Ryan Wigglesworth (conductor)

#### 2:08 AM

Schumann, Robert [1810-1856]  
Symphony no. 3 in E flat major Op.97 (Rhenish)  
RTÉ National Symphony Orchestra, Ryan Wigglesworth (conductor)

#### 2:40 AM

Weber, Carl Maria von (1786-1826)  
Grand duo concertant for clarinet and piano (Op.48)  
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

#### 3:01 AM

Beethoven, Ludwig van [1770 -1827]  
Piano Trio in B flat (Op.97) "Archduke"  
Beaux Arts Trio

#### 3:43 AM

Telemann, Georg Philipp (1681-1767)  
Alles redet jetzt und singet - cantata for soprano, bass and instrumental ensemble

Barbara Schlick (soprano), Stephen Varcoe (bass), Michael Schneider and Konrad Hünteler (recorders), Hans-Peter Westermann and Pieter Dhont (oboes), Michael McCraw (bassoon), Das Kleine Konzert, Hermann Max (conductor)

#### 4:11 AM

Schubert, Franz (1797-1828)  
Scherzo No.1 in B flat (D.593)  
Halina Radvilaite (piano)

#### 4:18 AM

Alpaerts, Flor (1876-1954)  
Romanza for Violin and Orchestra (1928)  
Guido De Neve (violin), Vlaams Radio Orkest, Michel Tabachnik (conductor)

#### 4:24 AM

Abel, Carl Friedrich (1723-1787)  
Sonata No.6 in G major for transverse flute and harpsichord (Op.6 No.6)

Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)

#### 4:34 AM

Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto No.5 in F minor (BWV.1056)

#### 4:45 AM

Söderman, August (1832-1876)  
Three songs from 'Idyll and Epigram': När den sköna maj med sippor kommit (When lovely May with anemones comes); Mellan friska blomster genom lunden (Among

fresh flowers through the meadow); Minna satt i lunden (Minna sat in the meadow)

Swedish Radio Choir, Eric Ericson (conductor)

**4:51 AM**

Ansell, John (1874-1948)

Nautical Overture

West Australian Symphony Orchestra, David Measham (conductor)

**5:01 AM**

Matteis, Nicola (d.c.1707) & Anon (17th century)

Matteis: Passages in Imitation of the Trumpet (Ayres & Pieces IV (1685)

Anon: 5 Marches from John Playford's new tunes. After Nicola Matteis: Chaconne, Plaint, Ecchi Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

**5:11 AM**

Mozart, Wolfgang Amadeus [1756-1791]

4 Mozart Songs: 1. Oiseaux, si tous les ans - ariette for voice and piano (K.307); 2. Dans un bois solitaire [Einsam ging ich jungst] - ariette for voice and piano (K.308); 3. Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte for voice and piano (K.520); 4. Ridente la calma for voice and keyboard (K.152) transcribed by Mozart from Myslivecek's 'Il caro mio bene'

Malin Christensson (soprano), Simon Lepper (piano)

**5:21 AM**

Chopin, Fryderyk [1810-1849]

Rondo in C (Op. 73) for 2 pianos

Dina Yoffe & Daniel Vaiman (pianos)

**5:31 AM**

Gilse, Jan van (1881-1944)

Concert Overture in C minor

Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**5:42 AM**

Sor, Fernando (1778-1839)

Introduction and variations on Mozart's 'O cara armonia' for guitar (Op.9)

Ana Vidovic (guitar)

**5:50 AM**

Telemann, Georg Philipp (1681-1767)

Sonata for oboe & basso continuo in B flat major - from Essercizii Musici

Camerata Köln - Hans-Peter Westermann (oboe), Rainer Zipperling (cello); Sabine Bauer (harpsichord)

**6:03 AM**

Schubert, Franz (1797-1828)

6 Moments musicaux (D.780)

Martin Helmchen (piano)

**6:32 AM**

Mendelssohn, Felix (1809-1847)

Violin Concerto in E minor (Op.64)

Hilary Hahn (violin), Oslo Philharmonic Orchestra, Hugh Wolff (conductor).

**SUN 07:00 Breakfast (b07lf2y0)**

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b07lf2y2)**

Jonathan Swain

Jonathan Swain showcases recordings conducted by Bernard Haitink before his Proms appearance on Friday, with full-length performances of Frank Martin's Cello Concerto and Mozart's Piano Concerto No 27 in B flat, K595. The American season continues, with works by Samuel Barber, Henry Cowell and the Third Symphony by Roy Harris.

**SUN 12:00 Private Passions (b07mmwzh)**

Timberlake Wertenbaker

Timberlake Wertenbaker is one of our leading playwrights, adapters and translators. Her parents were American, but she was brought up in Basque country in France and has spent much of her life in Greece. Not surprising, then, that her major theme is exile, displacement, flight. She's best known for her play about convicts in 18th century Australia, "Our Country's Good", which was first staged in the late 1980s and which was revived recently at the National Theatre. It has become a set text in schools, and in fact Wertenbaker's own daughter had to study it (refusing all help from her playwright mother).

Timberlake Wertenbaker is well known to Radio 4 listeners as the adapter of the recent "War and Peace"; and her new work is a dramatization of "My Brilliant Friend" by the cult Italian writer Elena Ferrante, which will be broadcast as the Classic Serial on 31 July.

In Private Passions, Timberlake Wertenbaker talks about her childhood in Basque country, and how that sense of being part of a political minority has influenced her life. She chooses music by Ravel which was inspired by a Basque dance, and a protest song by the Basque musician Mikel Leboa. She talks about the moving experience of seeing her work performed in prisons and chooses the prisoners' chorus from "Fidelio". And she reflects on how little has changed in the theatre since she began writing in terms of how few women playwrights ever get their work on stage.

With Schubert, Beethoven, Nina Simone, Ravel, Leboa, and a moving work by the Greek composer Mikis Theodorakis.

Produced by Elizabeth Burke

A Loftus Production for BBC Radio 3.

**SUN 13:00 BBC Proms (b07jlqnx)**

2016, Proms Chamber Music, Proms Chamber Music 1: Debussy, Dutilleux and Mozart

BBC Proms: Paul Lewis and the Vertavo Quartet in music by Debussy, Dutilleux and Mozart

From Cadogan Hall, London

Presented by Petroc Trelawny

Debussy: Cello Sonata

Dutilleux: Ainsi la nuit

Mozart: Piano Concerto No. 12 in A major, K414

Paul Lewis, piano

Björg Lewis, cello

Vertavo Quartet

Paul Lewis joins his regular partners the Vertavo Quartet for the first of the season's Proms Chamber Music concerts. They begin with music from France: Debussy's Symbolist Cello Sonata and one of the most important string quartets of the 20th century, Henri Dutilleux's exploration of sound constructed on a single chord, Ainsi la nuit. To end, all five musicians are united for the quintet arrangement of Mozart's Piano Concerto No. 12, the jewel among his landmark concertos from the spring of 1782 and a work of rare intimacy, lightness and charm.

**SUN 14:00 The Early Music Show (b07lf5sc)**

York Early Music Festival 2016: The City Musick

Lucie Skeaping presents a concert from the 2016 York Early Music Festival, featuring The City Musick - "The Topping Tooters of the Town: the Waits in Shakespeare's London". With music by Anthony Holborne, Clement Woodcock, John Coprario, Thomas Ravenscroft, Richard Allison and John Adson.

"Why these are the city waits, who play every winter's night through the

streets to rouse each lazy drone to family duty. These are the topping tooters of the town, and have gowns, silver chains, and salaries, for playing 'Lilliburlero' to my Lord Mayor's horse through the city." (Ned Ward, *The London Spy*, 1709).

**SUN 15:00 Choral Evensong ([b07jml5z](#))**  
Derby Cathedral

From Derby Cathedral. Introit: Cantate Domino (Monteverdi). Responses: Sanders. Office Hymn: There's a wideness in God's mercy (Corvedale). Psalm 104 (Hopkins, How, Hanforth). First Lesson: Isaiah 55, vv 8-13. Canticles: Murrill in E. Second Lesson: 2 Timothy 2, vv 8-19. Anthem: All wisdom cometh from the Lord (Philip Moore). Final Hymn: Ye that know the Lord is gracious (Rustington). Organ Voluntary: Sonata No 5 - Allegro maestoso (Rheinberger). Hugh Morris (director of music), Tom Corfield (assistant organist).

**SUN 16:00 BBC Proms ([b07lf5sf](#))**  
2016, Prom 12: Ten Pieces II Prom

Live at the BBC Proms: The Ten Pieces II Prom with the BBC Philharmonic and Alpesh Chauhan brings live performances of this music, chosen specially for secondary-school pupils to the Proms.

Live from the Royal Albert Hall, London

Presented by Clemency Burton-Hill

J S Bach: Toccata and Fugue in D minor BWV 565  
Shostakovich: Symphony No.10 (Scherzo)  
Haydn: Trumpet Concerto in E flat major (third movement)  
Bizet: Carmen - Habanera and Toreador Song  
Verdi: Requiem - Dies irae and Tuba mirum

**4.45 INTERVAL:** Proms Extra  
Clemency Burton-Hill hears from teachers, educators and children of Dudley about the impact the BBC's Ten Pieces has had upon their lives.

**5.05**  
Gabriel Prokofiev: Concerto for Turntables and Orchestra (5th movement)  
Vaughan Williams: The Lark Ascending (extract)  
Anna Clyne: Night Ferry  
Wagner: Die Walküre - Ride of the Valkyries  
Bernstein: West Side Story - Mambo

Naomi Wilkinson (presenter)  
Lemn Sissay (presenter)  
DJ Mr Switch (turntables)  
Matilda Lloyd (trumpet)  
Esther Yoo (violin)  
Wayne Marshall (organ)  
Ten Pieces Choir  
BBC Philharmonic  
Alpesh Chauhan (conductor)

After the success of last year's Ten pieces Prom comes a new selection of classical essentials, this time aimed at secondary-school pupils. In the culmination of the Ten Pieces II project which has taken classical music to schools across the UK this Prom brings the pieces live to the Royal Albert Hall. From the power of Wagner's 'Ride of the Valkyries' to the skills of DJ Mr Switch in Gabriel Prokofiev's Concerto for Turntables and Orchestra, the Ten Pieces II Prom also showcases creative responses from teenagers.

#### PROMS EXTRA

In a brief exploration of recent research that suggests children who study music and perform music in school ensembles perform better in core subjects (including English and maths) than their peers, Clemency Burton-Hill

hears from a leading cognitive neuroscientist about the impact musical study can have on the brain structure and function of children. Catching up with teachers and educators who have subscribed to the Ten Pieces project, and hearing from members of the BBC's learning team, she hears about the impact the initiative has had on pupils in Dudley and discovers some of the creative journeys they've taken whilst engaging with the classical repertoire the project explores.

Producer, Dean Craven.

**SUN 18:15 Words and Music ([b07lf711](#))**  
Dante and Blake: The Seven Deadly Sins

In his Divine Comedy, Dante Alighieri explores the cardinal vices of Pride, Envy, Wrath, Sloth, Covetousness, Gluttony and Lust. In his singular and influential model of the afterlife, he climbs the Mountain of Purgatory and encounters seven terraces, each home to penitents suffering torments according to their sin.

Another visionary poet, William Blake, was an equally individual artist and produced more than a hundred illustrations for Dante's masterwork. The themes of suffering and redemption, darkness and light, appealed to him as both painter and writer, and many of his poems match Dante for intensity and insight.

Extracts from Dante's Purgatory and Blake's Songs of Innocence and Experience are read by Ray Fearon and Aoife Duffin while music includes Wagner, Janacek, Tchaikovsky and Miles Davis.

**SUN 19:30 New Generation Artists ([b07lf713](#))**  
Beethoven and Schubert

BBC Radio 3's New Generation Artists scheme exists to nurture and promote some of the world's most talented young musicians at the start of their international careers. Tonight, a chance to hear NGAs past and present in music by Beethoven and Schubert.

Beethoven: Violin Sonata in G, Op 30 No 3  
Esther Yoo (violin), Zhang Zuo (piano)

Schubert: Auf dem Strom, D943  
Alec Frank-Gemmill (horn), Olena Tokar (soprano), Igor Gryshyn (piano).

**SUN 20:00 BBC Proms ([b07lf715](#))**  
2016, Prom 13: Beethoven - Symphony No 9

Live at BBC Proms: Vladimir Jurowski conducts the London Philharmonic in Beethoven's Ninth Symphony, with its concluding "Ode to Joy". Plus a world premiere by Magnus Lindberg.

Live from the Royal Albert Hall, London  
Presented by Ian Skelly

Magnus Lindberg: Two Episodes (world premiere)  
Beethoven: Symphony No 9 in D minor ('Choral')

Miah Persson (soprano),  
Anna Stéphany (mezzo-soprano),  
John Daszak (tenor),  
Christopher Purves (bass),  
London Philharmonic Choir and Orchestra,  
Vladimir Jurowski (conductor).

Beethoven helped change the European musical landscape but in his final symphony he imagined the most startling transformation of all: from a brutal, joyless world to one of uplifting and embracing brotherhood. He did it by writing his most vivid music yet and employing a chorus, proclaiming Friedrich Schiller's uplifting 'Ode to Joy'.



Vladimir Jurowski returns to the Proms, opening with a new work from one of the finest orchestral craftsmen of our time, Magnus Lindberg.

**SUN 21:45 Drama on 3 (b00lfp66)**

Tartuffe

A Liverpool Playhouse production of Roger McGough's version of Moliere's comedy Tartuffe.

The wealthy merchant Orgon has taken in an apparently indigent religious man, Tartuffe. He is a beacon of piety and soon has his feet firmly under the table. But all is not as it seems and as Orgon becomes more enraptured with his new companion the whole city is chattering. Is he a friend, a fraud, a miracle or a hypocrite?

Tartuffe ..... John Ramm  
 Orgon ..... Joseph Alessi  
 Cleante ..... Simon Coates  
 Elmire ..... Rebecca Lacey  
 Mdmé Pernelle ..... Eithne Browne  
 Dorine ..... Annabelle Dowler  
 Mariane ..... Emily Pithon  
 Damis ..... Robert Hastie  
 Valere ..... Kevin Harvey  
 Loyal ..... Alan Stocks  
 Officer of the King ... Roger McGough  
 Director ..... Gemma Bodinetz

**SUN 23:30 Early Music Late (b07lf7sl)**

Rachel Podger and EUBO

Rachel Podger joins the European Union Baroque Orchestra for music by Lully, Vivaldi and Handel recorded at the Regensburg Early Music Days festival in Germany in May this year.

Presented by Simon Heighes

Lully: Phaeton (excerpts)  
 Handel: Concerto grosso in B flat, Op 3 No 1  
 Vivaldi: Violin Concerto in E, RV 265 (Op 3 No 12)  
 Handel: Concerto grosso in C, HWV 318, 'Alexander's Feast'

European Union Baroque Orchestra  
 Rachel Podger, violin/director.

**MONDAY 25 JULY 2016**

**MON 00:30 Through the Night (b07lfcsh)**

Music from the Laudario di Cortona manuscript

John Shea presents a concert of music from the Laudario di Cortona manuscript by Ars Nova Copenhagen and conductor Paul Hillier.

**12:31 AM**

Laudario di Cortona / Anonymous / Laudario di Cortona  
 Venite a laudare; Beata viscera; Laude novella sia cantata  
 Ars Nova Copenhagen, Paul Hillier (conductor)

**12:40 AM**

Power, Leonel (c.1370-1445) / Laudario di Cortona /  
 Anonymous (English) / Laudario di Cortona  
 Gloria; Oimè lasso e freddo lo mio core; Doleo super te /  
 Absalon fili mi; Sia Laudato San Francesco  
 Ars Nova Copenhagen, Paul Hillier (conductor)

**12:52 AM**

Anonymous (English) / Laudario di Cortona  
 Thomas gemma Cantuarie / Thomas cesus in Doveria;  
 Cantico del Sole - Sun Song  
 Ars Nova Copenhagen, Paul Hillier (conductor)

**1:01 AM**

Janjgava, Nino (b.1964) / Tavener, John (1944-2013) /  
 Janjgava, Nino (b.1964) / Pärt, Arvo (b.1935)  
 Alleluias 1, 5 and 11, from 'Seventeen Alleluias, Op.44';  
 The Lamb; Alleluias 7 and 8, from 'Seventeen Alleluias,

Op.44'; Bogoróditse Dyévo Rádusiyá  
 Ars Nova Copenhagen, Paul Hillier (conductor)

**1:14 AM**

Janjgava, Nino (b.1964) / Tavener, John (1944-2013) /  
 Janjgava, Nino (b.1964)

Alleluias 3 and 4, from 'Seventeen Alleluias, Op.44';  
 Funeral Ikos; Alleluias 2 and 6, from 'Seventeen Alleluias,  
 Op.44'

Ars Nova Copenhagen, Paul Hillier (conductor)

**1:27 AM**

Pärt, Arvo (b.1935)

Two Slavonic Hymns

Ars Nova Copenhagen, Paul Hillier (conductor)

**1:35 AM**

Pergolesi, Giovanni Battista (1710-1736)

Salve Regina in F minor

Sara Mingardo (mezzo-soprano), Danish Radio  
 Sinfonietta/DR, Rinaldo Alessandrini (conductor)

**1:50 AM**

Bach, Johann Sebastian (1685-1750)

Sonata in D minor (BWV.964)

Wolfgang Glüxam (harpsichord)

**2:12 AM**

Dittersdorf, Carl Ditters von (1739-1799)

Concerto for keyboard and strings in A major (1779)

Linda Nicholson (fortepiano), Florilegium Collinda

**2:31 AM**

Reger, Max (1873-1916)

Four Tone Poems after Arnold Böcklin (Op.128)

Philippe Koch (violin), Luxembourg Philharmonic Orchestra,  
 Olaf Henzold (conductor)

**3:00 AM**

Chopin, Fryderyk [1810-1849]

12 Studies for piano (Op.25)

Daniil Trifonov (piano)

**3:31 AM**

Jarzewski, Adam [1590-1649]

Sentinella

Simon Standage (violin), Il Tempo Ensemble (ensemble)

**3:35 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No.5 (K.22) in B flat major

Netherlands Radio Chamber Orchestra, Ernest Bour  
 (conductor)

**3:43 AM**

Beethoven, Ludwig van (1770-1827) arr. Duncan Craig

Romance in G (Op. 40) arr. for viola and piano

Gyöző Máté (viola), Balázs Szokolay (piano)

**3:50 AM**

Abel, Carl Friedrich (1723-1787)

Concerto for flute and orchestra (Op.6 No.1) in C major

Karl Kaiser (transverse flute), La Stagione Frankfurt,  
 Michael Schneider (director)

**4:04 AM**

Weber, Carl Maria von (1786-1826)

Arias: 'Wie nahte mir der Schlummer' and 'Leise, Leise,  
 fromme Weise' - from the opera 'Der Freischütz' Act 2  
 (J.277)

Joanne Kolomyjec (soprano), Calgary Philharmonic  
 Orchestra, Mario Bernardi (conductor)

**4:13 AM**

Schubert, Franz [1797-1828]

Ave Maria (D.839)

Il-Hwan Bai (cello), Dai-Hyun Kim (piano)

**4:17 AM**

Vivaldi, Antonio (1678-1741)

Concerto for 2 cellos and orchestra in G minor (RV.531)

Maris Villeruss and Leons Veldre (cellos), Peteris Plakidis  
 (harpsichord), Latvian Philharmony Chamber Orchestra,  
 Tovijs Lifšics (conductor)

**4:31 AM**

Ravel, Maurice (1875-1937)

Jeux d'eau

Paloma Kouider (piano)

**4:37 AM**

Melartin, Erkki (1875-1937)

Lohdutus (Consolation)

Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

**4:42 AM**

Daniel-Lesur, Jean Yves [1908-2002]

Le Cantique des colonnes

Maîtrise de Radio France, Isabelle Perrin, Ghislaine Petit (harps), Denis Dupays (conductor)

**4:55 AM**

Lawes, William (1602-1645); Lawes, Henry (1596-1662);

Anon (17th century) arr. Memelsdorff/Staier

William Lawes: Why so pale?

Henry Lawes: Bid me but live (Loves votary);

Anon: 2 Tunes to John Playford's Dancing Master (Tune

upon a jig; Kemp's jig)

Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

**5:06 AM**

Handel, Georg Friedrich (1685-1759)

Concerto Grosso in F major (Op.6 No.9)

Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

**5:24 AM**

Saint-Saëns, Camille (1835-1921)

Piano Concerto No.2 in G minor (Op.22)

Shura Cherkassky (piano); Sofia Philharmonic Orchestra;

Konstantin Iliiev (conductor)

**5:48 AM**

Pergolesi, Giovanni Battista (1710-1736)

Violin Sonata in G major

Peter Michalica (violin), Elena Michalicova (piano)

**5:57 AM**

Meulemans, Herman (1893-1965)

Five Piano Pieces: Als de beke zingt (When the brook is chanting); Menuet; Mazurka triste; Wals; Lentewandeling (Vernal wanderings)

Steven Kolacny (piano)

**6:16 AM**

Blockx, Jan (1851-1912)

Flemish Dances

BRT Philharmonic Orchestra Brussels, Alexander Rahbari (conductor).

**MON 06:30 Breakfast ([b07lfscsm](#))**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**MON 09:00 Essential Classics ([b07lftky](#))**

Monday - Sarah Walker, plus Rob Cowan with Alistair McGowan

**9am**

My favourite... Vivaldi Concertos. Sarah shares her favourite Baroque masterpieces from Vivaldi's impressive range of concertos. With over 600 to choose from, Sarah discovers rarely-heard masterpieces which catch the ear with their unusual instrumental soloists such as the soft velvety tones of the viola d'amore. There are also works with eccentric titles: Proteus or the World Turned Upside Down, and styles range from the dramatic - his late concertos written in Vienna - to the joyful trilling of the Goldfinch. Sarah's line up of leading performers includes Europa Galante with Fabio Biondi, recorder player Maurice Steger with I Barocchisti, and fiery ensemble Zefiro.

**9.30am**

Take part in our daily musical challenge: can you remember the film or television programme that featured this piece of classical music?

**10am**

Rob Cowan talks to the actor, comedian, impressionist and writer Alistair McGowan. Alistair appears at the BBC Proms next Monday in a cabaret chamber music concert devoted to the world of the French composer Erik Satie, one of Alistair's musical passions. Alistair's career has continued

to diversify since his last appearance on Essential Classics in 2012, showing his culinary skills on the Great Sport Relief Bake Off, playing the title role in the critically-acclaimed 'An Audience With Jimmy Savile', as well as a successful stand-up tour with Jasper Carrott.

**10.30am**

Music in Time: Classical

Sarah heads back to the Classical period as she explores the development of a new equality in instrumental parts in Beethoven's violin sonatas.

**11am**

Sarah's Proms Artist of the Week is Sarah Connolly, who performs at the Proms, this Friday night in Mahler's Symphony No.3. A former member of the BBC Singers, Sarah is one of the UK's most popular mezzo-sopranos, receiving critical acclaim for her performance on stage and on disc. Her breakthrough in Handel's opera Xerxes led to roles at Glyndebourne, ENO and the New York Metropolitan Opera. More recently she has made her name in Romantic and 20th-century masterpieces such as Strauss's Der Rosenkavalier and Mark-Anthony Turnage's The Silver Tassie. This week offers the chance to explore the range of Sarah's repertoire as the tragic queen Dido in Purcell's semi-opera, the intimate depiction of a woman's life in Schumann's Frauenliebe und -leben, virtuoso arias by Handel from Alcina and Hercules, Elgar's Sea Pictures, and Romantic songs from Hahn and Brahms.

Elgar

Sea Pictures

Sarah Connolly (mezzo-soprano)

Bournemouth Symphony Orchestra

Simon Wright (conductor).

**MON 12:00 Composer of the Week ([b07lfnxl](#))**

Johannes Brahms (1833-1897), The Summer of Love

Johannes Brahms becomes secretly engaged to Agathe von Siebold, presented by Donald Macleod

German composer Johannes Brahms became a significant figure in Western music during his own lifetime, and has retained this position ever since. His works were performed throughout Europe, the UK and the USA, and displayed much passion in keeping with the musical language of the mid to late nineteenth century. Donald Macleod this week explores some of the larger orchestral works Brahms composed, taking on the mantle from Beethoven and Schubert, and the periods in which they were written. The series includes the first piano concerto, his German Requiem, concertos for violin, and violin and cello, and also his third and fourth symphonies.

During the late 1850's Brahms completed his Piano Concerto No 1 in D minor. It was a period when his relationship was developing with Clara Schumann, and the concerto itself became marked by the memory of Robert Schumann's attempted suicide. It was also a time when Brahms was introduced to, and later secretly became engaged to Agathe von Siebold, although when he should have been more interested in composing a Bridal Song his thoughts actually turned to composing a Funeral Anthem, Begräbnisgesang. Clara Schumann told Brahms she'd like it to be performed at her own funeral. Within a short space of time, Brahms broke off his engagement to Agathe.

Brahms, arr. Joseph Joachim

Hungarian Dance No 5 in G minor

Hagai Shaham, violin

Arnon Erez, piano

Vor dem Fenster, Op 14 No 1

Dietrich Fischer-Dieskau, baritone

Wolfgang Sawallisch, piano

Trennung  
Dietrich Fischer-Dieskau, baritone  
Wolfgang Sawallisch, piano

Begräbnisgesang, Op 13  
North German Radio Chorus  
North German Symphony Orchestra  
Günter Jena, conductor

Piano Concerto No 1 in D minor, Op 15 (1st mvt)  
Nicholas Angelich, piano  
Frankfurt Radio Symphony Orchestra  
Paavo Järvi, conductor

String Sextet No 1 in B flat major, Op 18 (4th mvt)  
Berlin Philharmonic Octet

Producer Luke Whitlock.

**MON 13:00 BBC Proms (b07lfvv7)**  
2016, Proms Chamber Music, PCM 02: Guy Johnston and friends

Live at the BBC Proms: Guy Johnston and friends perform a programme for multiple cellos including music by Brahms, Bach, Elgar and Villa-Lobos

Live from Cadogan Hall, London  
Presented by Petroc Trelawny

Programme to include:  
Brahms, arr. Edward Russell: Hungarian Dance No. 5 in G minor  
Bach, arr. Robin Michael: Motet 'O Jesu Christ, meus Lebens Licht', BWV 118  
Elgar, arr. Edward Russell: Nimrod from Enigma Variations  
Villa-Lobos: Bachianas brasileiras No. 5  
Julius Klengel: Hymnus for 12 cellos

Golda Schultz, soprano  
Guy Johnston, Emma Denton, Benjamin Hughes, Su-a Lee, Sarah McMahon, Robin Michael, Brian O'Kane, Justin Pearson, Pedro Silva, Victoria Simonsen, Gabriella Swallow, Adi Tal, cellos

As part of this season's celebration of the cello, Guy Johnston gathers eleven of his cello-playing friends for this celebration of the instrument in all its expressive guises. From Bach to Brahms via elegiac sounds from England and stomping rhythms from Brazil, Johnston and his friends demonstrate not only the cello's intense beauty but also its versatility.

**MON 14:00 Afternoon on 3 (b07lfvv9)**  
Proms 2016 Repeats, Prom 09

Afternoon on 3 presented by Penny Gore

Another chance to hear Le Cercle de l'Harmonie, conductor Jérémie Rhorer and soprano Rosa Feola at the BBC Proms in symphonies and concert arias by Mozart and Mendelssohn.

Presented by Martin Handley from the Royal Albert Hall, London

**2pm**  
Mozart: Symphony No.39 in E flat major, K543

**c.2.30pm**  
Mendelssohn: Concert aria 'Infelice'

**c.2.40pm**  
Mozart: Concert aria 'Ah, lo previdi', K272

**c.2.50pm**  
Mendelssohn: Symphony No 4 in A major, 'Italian'

Rosa Feola, soprano  
Le Cercle de l'Harmonie  
conductor Jérémie Rhorer

Jérémie Rhorer's energetic period-instrument ensemble makes its Proms debut along with fast-rising soprano Rosa Feola. The orchestra opens with Mozart's vigorous Symphony No. 39, the first of the composer's final trilogy. Just like Mozart, Mendelssohn had an uncanny way of balancing head and heart in complex musical arguments, as heard in the thrusting brilliance of his Fourth Symphony, the 'Italian', tinged with poetry and romance

[first broadcast on Friday 22nd July]

Followed by a selection of recordings from this week's Proms Artists.

**MON 16:30 In Tune (b07lfvvc)**  
Marcus Farnsworth, Ray Chen

Sean Rafferty's guests include violinist Ray Chen ahead of his performance at the BBC Proms, plus live music from baritone Marcus Farnsworth.

**MON 18:00 Composer of the Week (b07lfnxl)**  
[Repeat of broadcast at 12:00 today]

**MON 19:00 BBC Proms (b07lfvfv)**  
2016, Prom 14: Glyndebourne - Rossini's The Barber of Seville

Live from BBC Proms: Rossini's Barber of Seville, with Glyndebourne Festival Opera, conducted by Enrique Mazzola and starring Danielle de Niese as Rosina.

Live from the Royal Albert Hall, London  
Presented by Martin Handley

Rossini: The Barber of Seville - Act 1

**8.35pm: INTERVAL**  
Proms Extra: The Politics of Shaving  
New Generation Thinker Alun Withey and historian Kathryn Hughes contemplate the role and politics of hair styling in 18th- and 19th-century Europe with presenter Dr Shahidha Bari.

**8.55pm: The Barber of Seville - Act 2**

Rosina ..... Danielle de Niese (soprano)  
Dr Bartolo ..... Alessandro Corbelli (baritone)  
Count Almaviva ..... Taylor Stayton (tenor)  
Figaro ..... Björn Bürger (baritone)  
Berta ..... Janis Kelly (soprano)  
Fiorello ..... Huw Montague Rendall (baritone)  
Glyndebourne Festival Opera  
London Philharmonic Orchestra  
Enrique Mazzola, conductor

Glyndebourne makes its annual visit to the Proms, bringing the ultimate comic opera. Rossini wrote The Barber of Seville 200 years ago, reportedly in a period of just three weeks, his head spinning with the joy and wit he discovered in the story of the wily hairdresser Figaro's amorous antics. The result is an opera full of expectant fun but also grace and beauty. Leading soprano Danielle de Niese stars as the young ward Rosina, eager to escape the clutches of the elderly Count Almaviva in a highlight of this summer's Proms Rossini focus.

Proms Extra: The Politics of Shaving  
Historian and biographer Kathryn Hughes joins New Generation Thinker Alun Withey from The University of Exeter to look at the role and politics of hair styling in 18th and 19th century Europe. The discussion, recorded earlier this evening with an audience at the Imperial College

Union, is hosted by Dr Shahidha Bari from Queen Mary University, London.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find academics interested in turning their research into radio.

Producer: Jacqueline Smith.

**MON 22:15 BBC Proms (b07lfvvh)**

2016, Proms Extra Lates, Episode 33

Georgia Mann presents informal late-night music and poetry featuring emerging UK talent. Recorded last Thursday in the Elgar Room at the Royal Albert Hall. With music from the Southern Cone Quintet, which takes its inspiration from the folk and classical music of South America; and poetry from Geraldine Clarkson, whose experience includes time spent in a monastery in Peru.

**MON 23:00 Jazz Now (b07jxrc0)**

Tin Men and the Telephone

The Dutch-based trio Tin Men and the Telephone, led by pianist Tony Roe, and featuring drummer Bobby Petrov and bassist Lucas Dols, is unique in the world of jazz, by playing concerts that interact in real time with a telephone app, operated by members of the audience. Taking music from sounds that surround us in everyday life, traffic noise, tannoy announcements, shopping queues, they transform these into music. Their live show from the 2016 Norfolk and Norwich Festival presented by Soweto Kinch is a riot of unpredictability. The band-members explain their highly original concept to Al Ryan, and videos of part of the concert will be on the Radio 3 website so that radio audiences can share in every aspect of this unorthodox music making.

**TUESDAY 26 JULY 2016**

**TUE 00:30 Through the Night (b07lfymt)**

Evgeny Kissin with the New York Philharmonic

Jonathan Swain presents a gala concert from New York's Carnegie Hall featuring Evgeny Kissin in Tchaikovsky's first piano concerto.

**12:31 AM**

Lindberg, Magnus (b. 1958)

Vivo

New York Philharmonic, Alan Gilbert (conductor)

**12:38 AM**

Tchaikovsky, Peter Ilyich (1840-1893)

Piano Concerto No.1 in B flat minor, Op.23

Evgeny Kissin (piano), New York Philharmonic, Alan Gilbert (conductor)

**1:17 AM**

Tchaikovsky, Peter Ilyich (1840-1893)

Méditation, Op.72 no.5

Evgeny Kissin (piano)

**1:23 AM**

Ravel, Maurice (1875-1937)

Daphnis et Chloé - suite no.2

New York Philharmonic, Alan Gilbert (conductor)

**1:40 AM**

Gershwin, George [1898-1937], arr. Lundin, Bengt-Åke [b.1963]

Rhapsody in Blue arr. for piano and string quintet

Bengt-Åke Lundin (piano), New Stenhammar String Quartet, Staffan Sjöholm (double bass)

**1:57 AM**

Piston, Walter (1894-1976)

Prelude and Allegro (for organ and orchestra) (1943)

David Schrader (organ), Grant Park Orchestra, Carlos

Kalmar (conductor)

**2:08 AM**

Mozetich, Marjan (b. 1948)

The Passion of Angels - Concerto for 2 harps and orchestra (1995)

Nora Bumanis & Julia Shaw (harps), Marc Destrubé (violin), Diane Berthelsdorf (cello), Roger Cole (oboe), Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**2:31 AM**

Ruppe, Christian Friedrich (1753-1826)

Christmas Cantata

Francine van der Heyden (soprano), Karin van der Poel (mezzo-soprano), Otto Bouwknegt (tenor), Mitchell Sandler (bass), Ensemble Bouzignac, Musica ad Rhenum, Jed Wentz (conductor)

**3:02 AM**

Beethoven, Ludwig van [1770-1827]

Symphony No.7 in A major (Op.92)

BBC Philharmonic, Juanjo Mena (conductor)

**3:38 AM**

Doppler, Franz (1821-1883)

L'oiseau des bois (Op.21) - idyll for flute and 4 horns

János Balint (flute), Jenő Kevehazi, Peter Fuzes, Sandor

Endrodi, Tibor Maruzsa (horns)

**3:45 AM**

Dvorák, Antonín (1841-1904)

Klid for cello and orchestra (B.182), arr. from no.5 of 'From the Bohemian forest'

Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**3:51 AM**

Suk, Josef [1874-1935]

Meditation on an old Czech hymn "St Wenceslas" (Op.35a)

Signum Quartet

**3:58 AM**

Holten, Bo (b.1948)

Nowell Sing We Now - for chorus

Micaela Haslam (solo soprano), BBC Singers, Stephen

Cleobury (conductor)

**4:02 AM**

Liszt, Franz (1811-1886)

(Schubert) Ave Maria (D.839) transcribed for piano

Sylviane Deferne (piano)

**4:10 AM**

Buxtehude, Dietrich (1637-1707)

Jubilate Domino, omnis terra for alto, viola da gamba and continuo (BuxWV.64)

Bogna Bartosz (contralto), Amsterdam Baroque Orchestra, Ton Koopman (conductor)

**4:19 AM**

Handel, Georg Frideric (1685-1759)

Water Music: Suite in G major for 'flauto piccolo', soprano recorder, 2 oboes, bassoon and strings (HWV.350)

Australian Brandenburg Orchestra, Paul Dyer (conductor)

**4:31 AM**

Leontovitch, Mykola (1877-1921) / Kountz, Richard, arr.

Cable, Howard

Carol of the Bells & The Sleigh à la Russe

The Toronto Children's Chorus, Members of the Toronto Symphony Orchestra, Judy Loman (harp), Jean Ashworth

Bartle (conductor)

**4:35 AM**

Ranta, Sulho (1901-1960)

Finnish Folk Dances - suite for orchestra (Op.51)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (Conductor)

**4:44 AM**

Trad. Danish, arr. by the Danish String Quartet

Nordic Folk Music

Danish String Quartet

**4:51 AM**

Tchaikovsky, Pytor Il'yich (1840-1893)

Variations on a Rococo Theme for cello and orchestra, Op.33

Romanian National Radio Orchestra, Alexander Rudin (cello & conductor)

**5:10 AM**

Brahms, Johannes (1833-1897)

Fantasiën (Op.116): No.1: Capriccio in D minor; No.2:

Intermezzo in A minor; No.3: Capriccio in G minor; No.4: Intermezzo in E major; No.5: Intermezzo in E minor; No.6: Intermezzo in E major; No.7: Capriccio in D minor  
Evgeny Kissin (piano)

**5:34 AM**

Vaughan Williams, Ralph (1872-1958)  
Fantasia on a theme by Thomas Tallis  
Royal Academy Soloists, Clio Gould (Conductor)

**5:48 AM**

Bach, Johann Christian (1735-1782)  
Quintet in D major (Op.11 No.6) for flute, 2 violins, cello and harpsichord  
Musica Petropolitana

**6:05 AM**

Respighi, Ottorino (1879-1936)  
Trittico Botticelliano  
Norwegian Radio Orchestra, Peter Sánta (conductor)

**6:27 AM**

Trad. German, arr. John Rutter (b. 1945)  
Still, still, still  
Toronto Mendelssohn Youth Choir, John Rutter (conductor).

**TUE 06:30 Breakfast (b07lfz59)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**TUE 09:00 Essential Classics (b07lfnxj)**

Tuesday - Sarah Walker, plus Rob Cowan with Alistair McGowan

**9am**

My favourite... Vivaldi Concertos. Sarah shares her favourite Baroque masterpieces from Vivaldi's impressive range of concertos. With over 600 to choose from, Sarah discovers rarely-heard masterpieces which catch the ear with their unusual instrumental soloists such as the soft velvety tones of the viola d'amore. There are also works with eccentric titles: Proteus or the World Turned Upside Down, and styles range from the dramatic - his late concertos written in Vienna - to the joyful trilling of the Goldfinch. Sarah's line up of leading performers includes Europa Galante with Fabio Biondi, recorder player Maurice Steger with I Barocchisti, and fiery ensemble Zefiro.

**9.30am**

Take part in our daily musical challenge: identify a piece of music played backwards.

**10am**

Rob Cowan talks to the actor, comedian, impressionist and writer Alistair McGowan. Alistair appears at the BBC Proms next Monday in a cabaret chamber music concert devoted to the world of the French composer Erik Satie, one of Alistair's musical passions. Alistair's career has continued to diversify since his last appearance on Essential Classics in 2012, showing his culinary skills on the Great Sport Relief Bake Off, playing the title role in the critically-acclaimed 'An Audience With Jimmy Savile', as well as a successful stand-up tour with Jasper Carrott.

**10:30am**

Music in Time: Renaissance  
Sarah dives into the Renaissance period and the close links between royalty and composers with Alonso Lobo's Versa est in luctum, written for the memorial service in honour of King Philip II of Spain.

**11am**

Sarah's Proms Artist of the Week is Sarah Connolly, who performs at the Proms, this Friday night in Mahler's Symphony No.3. A former member of the BBC Singers, Sarah is one of the UK's most popular mezzo-sopranos, receiving critical acclaim for her performance on stage and

on disc. Her breakthrough in Handel's opera Xerxes led to roles at Glyndebourne, ENO and the New York Metropolitan Opera. More recently she has made her name in Romantic and 20th-century masterpieces such as Strauss's Der Rosenkavalier and Mark-Anthony Turnage's The Silver Tassie. This week offers the chance to explore the range of Sarah's repertoire as the tragic queen Dido in Purcell's semi-opera, the intimate depiction of a woman's life in Schumann's Frauenliebe und -leben, virtuoso arias by Handel from Alcina and Hercules, Elgar's Sea Pictures, and Romantic songs from Hahn and Brahms.

**Brahms**

Die Mainacht, Op.43 No.4

**Hahn**

A Chloris  
Sarah Connolly (mezzo-soprano)  
Eugene Asti (piano).

**TUE 12:00 Composer of the Week (b07lfzty)**

Johannes Brahms (1833-1897), The German Requiem

With premieres looming in Bremen Cathedral, Johannes Brahms finally completes his German Requiem. Presented by Donald Macleod

German composer Johannes Brahms became a significant figure in Western music during his own lifetime, and has retained this position ever since. His works were performed throughout Europe, the UK and the USA, and displayed much passion in keeping with the musical language of the mid to late nineteenth century. Donald Macleod this week explores some of the larger orchestral works Brahms composed, taking on the mantle from Beethoven and Schubert, and the periods in which they were written. The series includes the First Piano Concerto, his German Requiem, concertos for violin, and for violin and cello, and also his third and fourth symphonies.

During the late 1860s Brahms was preoccupied with completing his German Requiem, in readiness for its premiere at Bremen Cathedral in 1868. He was the first German composer to choose and shape his texts from sources other than the burial service, to convey a message about grief and death. Clara Schumann attended the premiere, as did the composer Max Bruch. During this same period Brahms had fallen in love again, this time with Clara's daughter Julie, who inspired him to write his love songs the Liebeslieder Waltzes.

Ein deutsches Requiem, Op 45 (1st mvt)  
Arnold Schoenberg Choir  
Vienna Philharmonic  
Nikolaus Harnoncourt, conductor

Piano Quintet in F minor, Op 34 (3rd mvt)  
Tokyo String Quartet  
Jon Nakamatsu, piano

Ein deutsches Requiem, Op 45 (3rd mvt)  
Thomas Hampson, baritone  
Arnold Schoenberg Choir  
Vienna Philharmonic  
Nikolaus Harnoncourt, conductor

Liebeslieder Waltzes, Op 52 (Nos 1-9)  
Edith Mathis, soprano  
Brigitte Fassbaender, alto  
Peter Schreier, tenor  
Dietrich Fischer-Dieskau, baritone  
Karl Engel, piano  
Wolfgang Sawallisch, piano

Ein deutsches Requiem, Op 45 (5th mvt)  
Genia Kühmeier, soprano  
Arnold Schoenberg Choir

Vienna Philharmonic  
Nikolaus Harnoncourt, conductor

Producer Luke Whitlock.

**TUE 13:00 Radio 3 Lunchtime Concert (b07lfrby)**  
Cottier Chamber Project, Episode 1

In the first of four concerts this week from the Cottier Chamber Project in Glasgow, Kate Molleson introduces chamber works by Clara Schumann and Smetana. Today's programme features pianist Susan Tomes, violinist James Clark and cellist Aleksei Kiseliov.

Clara Schumann: Piano Trio in G minor Op.17  
Bedrich Smetana: Piano Trio in G minor Op.15

James Clark (violin)  
Aleksei Kiseliov (cello)  
Susan Tomes (piano)

Presenter: Kate Molleson.

**TUE 14:00 Afternoon on 3 (b07lfrc0)**  
Proms 2016 Repeats, Prom 11

Afternoon on 3 presented by Penny Gore

Another chance to hear Mark Wigglesworth conduct the BBC National Orchestra and Chorus of Wales in Tippett's *A Child of Our Time* and the final scene of Wagner's opera *Die Walküre* from the BBC Proms

Presented by Donald Macleod from the Royal Albert Hall, London

**2pm**

Wagner: *Die Walküre* - final scene

**c. 2.30pm**

Tippett: *A Child of Our Time*

Tamara Wilson (soprano)  
Susan Bickley (mezzo-soprano)  
Peter Hoare (tenor)  
James Creswell (bass)  
BBC National Orchestra and Chorus of Wales  
Mark Wigglesworth conductor

As Europe slipped towards Fascism, Michael Tippett felt solidarity with the downtrodden. Then, in 1938, a young Polish Jew, whose parents had been deported by the Nazis, shot a German diplomat in Paris. Tippett had the central figure for his 'oratorio of contemplation', *A Child of Our Time* - inspired by Bach's *Passions*, Handel's *Messiah* and American spirituals.

Mark Wigglesworth also explores the theme of parent-child relationships in the final scene of Wagner's opera *Die Walküre*, culminating in Wotan's poignant farewell to his daughter.

[First broadcast on Saturday 23rd July]

Followed by a selection of recordings from this week's Proms Artists.

**TUE 16:30 In Tune (b07lg2rq)**

Laura van der Heijden, Jac van Steen

Sean Rafferty's guests include conductor Jac van Steen ahead of his appearance at the BBC Proms, plus live music from cellist Laura van der Heijden.

**TUE 18:30 Composer of the Week (b07lftzy)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 BBC Proms (b07lg4l8)**

2016, Prom 15: BBC Symphony Orchestra and Sir Andrew Davis

Live at BBC Proms: Sir Andrew Davis conducts the BBC Symphony Orchestra and Chorus in Vaughan Williams and a new work by Anthony Payne. And Ray Chen plays Bruch's *Violin Concerto*.

Live from the Royal Albert Hall, London  
Presented by Ian Skelly

Tchaikovsky: *The Tempest*  
Anthony Payne: *Of Land, Sea and Sky* (BBC commission: world premiere)

c. **20.10** PROMS INTERVAL: *A Walk in the Darent Valley*  
Writer Melissa Harrison describes a classic English midsummer walk in a thunderstorm. An excerpt from her acclaimed collection *Rain: Four Walks in English Weather*.

c. **20.30**

Bruch: *Violin Concerto No. 1 in G minor*  
Vaughan Williams: *Toward the Unknown Region*

Ray Chen, violin  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Sir Andrew Davis, conductor

Vaughan Williams's *Toward the Unknown Region* was his first large-scale masterpiece, setting the visionary words of Walt Whitman. Sir Andrew Davis also conducts Tchaikovsky's swashbuckling *The Tempest* and the world premiere of Anthony Payne's *Of Land, Sea and Sky*, with texts by Payne himself which reference nature and the Somme. Bruch's radiant *First Violin Concerto* completes the programme.

PROMS INTERVAL: *A Walk in the Darent Valley*  
This evening's Proms Interval is an account of a classic English summer walk in a thunderstorm. It accompanies a concert which has landscape and the spirit of adventure at the heart of it in the work of Anthony Payne and Vaughan Williams. The acclaimed novelist and nature writer Melissa Harrison explores our relationship with the weather as she follows the course of a thundery rain shower deep in the Kent countryside. At the end of a long period of drought, she walks alongside the River Darent and reflects on how the countryside changes in wet weather, and how the English identity is shaped by the elements. The extract is introduced and read by the author herself and is taken from her recently published collection *Rain: Four Walks in English Weather* which received the following critical acclaim:

'Instantly beautiful.' Robert Macfarlane

'Harrison is writing us a new kind of modern pastoral: peopled, raw, messy and shining.' Helen Macdonald, author of *H is for Hawk*.

**TUE 22:00 BBC Proms (b07lfrc6)**

2016, Proms Composer Portraits, Anthony Payne

Composers in Conversation: Anthony Payne, who celebrates his 80th birthday this year, discusses his new work, *Of Land, Sea and Sky* - commissioned by the BBC and premiered in this evening's Prom - as well as his influences and inspirations, with Andrew McGregor. With live performance. Recorded earlier at Imperial College Union.

**TUE 22:45 The Essay (b052055p)**

Meeting the Giants of Jazz, Jimmy Rowles

Critic Martin Gayford tells the stories of his encounters and

friendships with leading jazz musicians as a fan, an amateur music promoter and, latterly, as a journalist.

Martin describes his encounters with "miscreant grandfather substitute" pianist Jimmy Rowles. Rowles's varied musical career saw him achieve success as a solo artist and the vocal coach at the Hollywood studios, where he taught Marilyn Monroe how to sing.

**TUE 23:00 Late Junction (b07lg56k)**

Nick Luscombe with Frances Morgan

Music writer Frances Morgan joins Nick to share her latest discoveries in adventurous music. Frances is currently working on a PhD in electronic music histories and writes about film music for Sight And Sound so has selected her favourite examples of early electronic music and music for moving image.

Plus Morton Feldman's piano works remodelled, ambient soundscapes of Hamburg courtesy of Ryosuke Miyata and Peruvian grooves from Coco Lagos Y Su Orquesta.

Produced by Rebecca Gaskell for Reduced Listening.

**WEDNESDAY 27 JULY 2016**

**WED 00:30 Through the Night (b07lfync)**

Borodin, Schubert and Tchaikovsky from the Borodin Quartet in Russia

John Shea presents a 70th anniversary concert performance from the Borodin Quartet at the 2015 Trans-Siberian Art Festival in Russia.

**12:31 AM**

Borodin, Alexander (1833-1887)

String Quartet No.2 in D major

Borodin Quartet: Ruben Aharonian (violin), Sergei Lomovsky (violin), Igor Naidin (viola), Vladimir Balshin (cello)

**1:01 AM**

Schubert, Franz (1797-1828)

Quartet in C minor D.703 for strings, "Quartettsatz"

Borodin Quartet

**1:11 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)

String Quartet No.1 in D major (Op.11)

Borodin Quartet

**1:40 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893), arr. Dubinsky, Rostislav (1923-1997)

Sweet Dreams, from 'Children's Album, Op.39'

Borodin Quartet

**1:43 AM**

Schubert, Franz (1797-1828) orch. Mottl, Felix (1856-1911)

Fantasia in F minor (D.940) (originally for 4 hands)

Oslo Philharmonic Orchestra, Gennady Rozhdestvensky

(conductor)

**2:02 AM**

Shostakovich, Dmitri (1906-1975)

Concerto for piano and orchestra no.2 (Op.102) in F major

Dmitri Shostakovich (piano), Sofia Philharmonic Orchestra,

Konstantin Iliev (conductor)

**2:19 AM**

Debussy, Claude (1862-1918)

Cello Sonata in D minor

Zara Nelsova (cello), Grant Johannesen (piano)

**2:31 AM**

Bach, Johann Sebastian (1685-1750)

Musical Offering in C minor, BWV 1079

Nova Stravaganza; Wilbert Hazelzet (flute), Lisa Marie

Landgraf (violin), Dimitri Dichtiar (cello), Siegbert Rampe

(harpsichord & director)

**3:20 AM**

Liszt, Franz [1811-1886]

Fantasia and fugue on the theme BACH S.529 for piano

Jan Simandl (piano)

**3:33 AM**

Milhaud, Darius (1892-1974)

3 Psaumes de David (Op.339)

Elmer Iseler Singers, Elmer Iseler (conductor)

**3:42 AM**

Sibelius, Jean (1865-1957)

Valse Triste

BBC Philharmonic Orchestra, Yan Pascal Tortelier

(conductor)

**3:48 AM**

Gershwin, George (1898-1937) [words by Ira Gershwin]

3 Songs: 'The Man I Love'; 'I Got Rhythm'; 'Someone To Watch Over Me'

Annika Skoglund (soprano), Bengt-Åke Lundin (piano),

Staffan Sjöholm (double bass)

**3:58 AM**

Kapsberger, Giovanni Girolamo [c.1580-1651]

Toccata arpeggiata, Toccata seconda, and Colascione for chitarra

Lee Santana (theorbo)

**4:07 AM**

Telemann, Georg Philipp (1681-1767)

Quadro for 2 violins, viola & continuo in B flat major

The King's Consort, Robert King (director)

**4:14 AM**

Debussy, Claude (1862-1918), orch. Henri Büsser

Printemps - symphonic suite

The Ukrainian Radio Symphony Orchestra, Volodymyr

Sirenko (conductor)

**4:31 AM**

Kreisler, Fritz (1875-1962)

Liebesleid - Old Viennese Dance No.2 (1910)

Uroš Prevoršek (violin), Marjan Vodopivec (piano)

**4:34 AM**

Traditional Swedish

Swedish Folk Dance

Andreas Borregaard (accordion)

**4:42 AM**

Handel, Georg Frideric (1685-1759)

Suite for keyboard in G minor - 1733 no.6 (HWV.439) (vers. revised)

Jautrite Putnina (piano)

**4:58 AM**

Bach, Johann Sebastian [1685-1750]

Concerto no.1 in A minor BWV.1041 for violin and string

orchestra

Accademia Bizantina, Stefano Montanari (violin and leader)

**5:11 AM**

Dutilleux, Henri [1916-2013]

Sonatine for flute and piano

Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

**5:20 AM**

Molique, Bernhard [1802-1869]

Sonata for concertina and piano (Op.57)

Joseph Petric (accordion), Guy Few (piano)

**5:41 AM**

Schumann, Robert (1810-1856)

Liederkreis (Op.39)

Ian Bostridge (tenor), Leif Ove Andsnes (piano)

**6:07 AM**

Haydn, Joseph [1732-1809]

Symphony no.96 in D major H.1.96 (Miracle)

Polish National Radio Symphony Orchestra, Sir Neville

Marriner (conductor).

**WED 06:30 Breakfast (b07lfz5c)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b07lfzjf)**

Wednesday - Sarah Walker, plus Rob Cowan with Alistair

McGowan

**9am**

My favourite... Vivaldi Concertos. Sarah shares her favourite Baroque masterpieces from Vivaldi's impressive range of concertos. With over 600 to choose from, Sarah discovers rarely-heard masterpieces which catch the ear with their unusual instrumental soloists such as the soft velvety tones of the viola d'amore. There are also works with eccentric titles: Proteus or the World Turned Upside Down, and styles range from the dramatic - his late concertos written in Vienna - to the joyful trilling of the Goldfinch. Sarah's line up of leading performers includes Europa Galante with Fabio Biondi, recorder player Maurice Steger with I Barocchisti, and fiery ensemble Zefiro.

**9.30am**

Take part in our daily musical challenge: What location is being depicted by this piece of music?

**10am**

Rob Cowan talks to the actor, comedian, impressionist and writer Alistair McGowan. Alistair appears at the BBC Proms next Monday in a cabaret chamber music concert devoted to the world of the French composer Erik Satie, one of Alistair's musical passions. Alistair's career has continued to diversify since his last appearance on Essential Classics in 2012, showing his culinary skills on the Great Sport Relief Bake Off, playing the title role in the critically-acclaimed 'An Audience With Jimmy Savile', as well as a successful stand-up tour with Jasper Carrott.

**10:30am**

Music in Time: Modern

Sarah heads back to the Modern period as she explores the new art movement of Futurism and its relation to Honegger's vivid tone poem Pacific 231.

**11am**

Sarah's Proms Artist of the Week is Sarah Connolly, who performs at the Proms, this Friday night in Mahler's Symphony No.3. A former member of the BBC Singers, Sarah is one of the UK's most popular mezzo-sopranos, receiving critical acclaim for her performance on stage and on disc. Her breakthrough in Handel's opera Xerxes led to roles at Glyndebourne, ENO and the New York Metropolitan Opera. More recently she has made her name in Romantic and 20th-century masterpieces such as Strauss's Der Rosenkavalier and Mark-Anthony Turnage's The Silver Tassie. This week offers the chance to explore the range of Sarah's repertoire as the tragic queen Dido in Purcell's semi-opera, the intimate depiction of a woman's life in Schumann's Frauenliebe und -leben, virtuoso arias by Handel from Alcina and Hercules, Elgar's Sea Pictures, and Romantic songs from Hahn and Brahms.

Handel

Verdi prati (Alcina)

Where shall I fly (Hercules)

Sarah Connolly (mezzo-soprano)

The Symphony of Harmony and Invention

Harry Christophers (conductor).

**WED 12:00 Composer of the Week (b07lfzv0)**

Johannes Brahms (1833-1897), Reducing a Hostess to Tears

Johannes Brahms reduces a society hostess to tears for owning 'Wagnerian trash'. Presented by Donald Macleod

German composer Johannes Brahms became a significant figure in Western music during his own lifetime, and has retained this position ever since. His works were performed throughout Europe, the UK and the USA, and displayed much passion in keeping with the musical language of the mid to late nineteenth century. Donald Macleod this week explores some of the larger orchestral works Brahms

composed, taking on the mantle from Beethoven and Schubert, and the periods in which they were written. The series includes the First Piano Concerto, his German Requiem, concertos for violin, and for violin and cello, and also his third and fourth symphonies.

During the late 1870s Brahms premiered his First Symphony, and then at lightning speed composed his second. It was around this same time that Brahms was aiding the impoverished Bohemian composer Dvorak, supporting his case for a scholarship and also recommending him to publishers. Brahms could also be amazingly unfeeling at times, and reduced one society hostess to tears when he publicly searched her cupboards for what he called "Wagnerian Trash". By 1878 Brahms was also busy writing a work for his friend the violinist Joachim. The two collaborated together on what became Brahms's Violin Concerto Opus 77. The premiere didn't go well and Brahms subsequently destroyed a draft of a second violin concerto he'd made.

Sommerabend, Op 85 No 1  
Dietrich Fischer-Dieskau, baritone  
Daniel Barenboim, piano

Symphony No 2 in D major, Op 73 (1st mvt)  
Berlin Philharmonic Orchestra  
Simon Rattle, conductor

Klavierstücke, Op 76 (Nos 2, 4-5, 7-8)  
Justus Frantz, piano

Violin Concerto in D major, Op 77 (2nd and 3rd mvt)  
Gidon Kremer, violin  
Royal Concertgebouw Orchestra  
Nikolaus Harnoncourt, conductor

Producer Luke Whitlock.

**WED 13:00 Radio 3 Lunchtime Concert (b07lg0mc)**

Cottier Chamber Project, Episode 2

Today's Lunchtime Concert from the Cottier Chamber Project features two glorious string sextets by Strauss and Dvorak. Kate Molleson introduces performances by violinists Maya Iwabuchi and Kanako Ito, violists Scott Dickinson and Tom Dunn and cellists Martin Storey and Aleksei Kiseliov.

Strauss: Sextet from Capriccio Op.85  
Dvorak: Sextet in A major Op.48

Maya Iwabuchi & Kanako Ito (violin)  
Scott Dickonson & Tom Dunn (viola)  
Martin Storey and Aleksei Kiseliov (cello)

Presenter: Kate Molleson.

**WED 14:00 Afternoon on 3 (b07lg0s9)**

Proms 2016 Repeats, Prom 13

Afternoon on 3 - with Penny Gore

Another chance to hear Vladimir Jurowski conducting the London Philharmonic in Beethoven's Ninth Symphony, with its concluding "Ode to Joy". Plus a world premiere by Magnus Lindberg.

Presented by Ian Skelly from the Royal Albert Hall, London

**2pm**

Magnus Lindberg: Two Episodes (world premiere)  
Beethoven: Symphony No 9 in D minor ('Choral')

Miah Persson (soprano),  
Anna Stéphany (mezzo-soprano),  
John Daszak (tenor),



Christopher Purves (bass),  
London Philharmonic Choir and Orchestra,  
Vladimir Jurowski (conductor).

Beethoven helped change the European musical landscape but in his final symphony he imagined the most startling transformation of all: from a brutal, joyless world to one of uplifting and embracing brotherhood. He did it by writing his most vivid music yet and employing a chorus, proclaiming Friedrich Schiller's uplifting 'Ode to Joy'.

Vladimir Jurowski returns to the Proms, opening with a new work from one of the finest orchestral craftsmen of our time, Magnus Lindberg.

[First broadcast on the 24th July]

Followed by a selection of recordings from this week's Proms Artists.

**WED 15:30 Choral Evensong (b07lg57p)**  
Gloucester Cathedral - Three Choirs Festival

Live from Gloucester Cathedral during the Three Choirs Festival  
Sung by the Cathedral Choirs of Gloucester, Hereford and Worcester

Introit: The spacious firmament on high (Bernard Rose)  
Responses: Rose  
Psalms 59, 60 (Clarke, Partington)  
First Lesson: Ezekiel 39 vv.21-29  
Office Hymn: Be thou my guardian and my guide (Abridge)  
Canticles: The Gloucester Service (Ian King) - first performance  
Second Lesson: Mark 1 vv.21-28  
Anthem: For lo, I raise up (Stanford)  
Final Hymn: O God of earth and altar (King's Lynn)  
Organ Voluntary: Passacaglia (Bernard Rose)

Director of Music: Adrian Partington  
Organist and Assistant Director of Music: Jonathan Hope.

**WED 16:30 In Tune (b07lg2ry)**  
Wednesday - Sean Rafferty

Sean Rafferty's guests include conductor Bernard Haitink ahead of his appearance at the BBC Proms.

**WED 18:00 Composer of the Week (b07lfzv0)**  
[Repeat of broadcast at 12:00 today]

**WED 19:00 BBC Proms (b07lg587)**  
2016, Prom 16: Prokofiev - Romeo and Juliet

Live at BBC Proms: BBC National Orchestra of Wales and Jac van Steen with Chloë Hanslip play the world premiere of Michael Berkeley's Violin Concerto and Prokofiev's Romeo and Juliet

Live from the Royal Albert Hall, London  
Presented by Petroc Trelawny

Dukas: La Péri  
Michael Berkeley: Violin Concerto  
(World premiere; BBC commission)

**c.7.55 INTERVAL**  
Proms Extra: Shakespeare - Soldiers and War  
Shakespeare's depiction of soldiers and war is considered by Colonel Tim Collins OBE, in the first of six discussions exploring aspects of professional life in Shakespeare's plays

**c.8.15** Prokofiev: Romeo and Juliet

Chloë Hanslip (violin)

Diego Espinosa (tabla)  
BBC National Orchestra of Wales  
Jac van Steen (conductor)

Paul Dukas's brief, intoxicating ballet La Péri opens tonight's Prom, before Chloë Hanslip gives the world premiere of a new Violin Concerto by Michael Berkeley. Jac van Steen conducts excerpts from one of the most dramatic and colourfully scored of all ballets, Prokofiev's Romeo and Juliet, a highlight of our series marking 400 years since the death of Shakespeare.

**PROMS EXTRA: Shakespeare - Soldiers and War**  
The first of a series of six events looking at Shakespeare's depiction of different professions in his plays. Colonel Tim Collins OBE, whose rousing eve of battle speech to his troops as they prepared to go into Iraq in March 2003 has become famous, will discuss soldiers and war in plays including Henry V with presenter Rana Mitter. Recorded in front of an audience at the Imperial College Union earlier this evening.

Producer: Torquil MacLeod.

**WED 21:30 New Generation Artists (b07lg58v)**  
Armida Quartet - Janacek

The BBC New Generation Artists scheme exists to nurture and promote some of the world's most talented young musicians at the start of their international careers. Tonight, the outstanding young German group the Armida Quartet perform Janacek's searing Second String Quartet. Subtitled "Intimate Letters", the work was inspired by the composer's love for Kamila Stosslova, a married woman nearly 40 years his junior.

Janacek: String Quartet No 2 "Intimate Letters"  
Armida Quartet.

**WED 22:00 Sunday Feature (b052zwd6)**  
The Day of the Locust

When the novelist Nathanael West died in a car crash in 1940, he thought his last book, The Day of the Locust, was a humiliating failure. But today, it is heralded as a major twentieth century classic.

West was a New Yorker who had gone to Hollywood to earn money turning out scripts, and Day of the Locust is his dark, sardonic take on the promise of Hollywood, and of California - which attracted thousands to the Golden State in the Depression years of the 1930s. Amidst the sunshine and the oranges, West saw a middle class boiling with frustration. His early title for the novel was The Cheated. The book ends with a movie premiere transmogrifying into a murderous riot - at the heart of which is a character called Homer Simpson.

So in this programme, historian Adam Smith travels to Los Angeles to unearth the roots of the novel in the political turmoil of the time. West saw his climactic mob scene as a prophecy of America descending into civil war. Adam traces how two young men living in Los Angeles as West wrote the novel were to go on to channel the resentments West divined into a political movement which swept America.

A young would-be film star turned down work at the studio where West worked - and was living four blocks away from West as he wrote Locust. Ronald Reagan would go on to become Governor of California by tapping into middle class fears and loathings. And a few miles away, a young, awkward lawyer, Richard Nixon, was already shaping his skills at 'doing the people's hating for them' - a talent that would take him, too, all the way to the White House.

Adam visits West's old haunts and mingles with the crowd

at a contemporary movie premiere, in a bid to understand the very Californian frustrations West saw all around him. He explores how, finally, in the 1980s, Reagan - once a thwarted actor - was able to fuse middle-class resentments with a sunny Hollywood optimism, in a political alchemy that transformed America.

With: Lisa McGirr, Steve Ross, Rick Perlstein, Stephen Schwartz, Jay Martin, Joe Woodward, Becky Nicolaides, Mark Feeney

Producer: Phil Tinline

First broadcast in February 2015.

### WED 22:45 The Essay (b052gskq)

The Five Photographs that (You Didn't Know) Changed Everything, Anna Bertha's Hand

You won't find this photograph in a glossy coffee table book. It's not art and the person who took it doesn't feature in the Photographers Hall of Fame. But this picture has had an enormous impact on the world of medicine and our relationship with our bodies.

The photograph of Anna Bertha Ludwig Rontgen's left hand taken in 1896 astounded the scientific world and alarmed the public. For the scientists it signalled the beginning of medical radiography. For the public it gave rise to fears about intrusion and privacy in much the same way as the introduction of the TSA body scanner did in 2007. From medical imaging to airport security, Kelley Wilder shows how X-ray photography changed the world.

Kelley Wilder is Reader in Photographic History, De Montfort University, Leicester

Producer: Rosie Dawson.

### WED 23:00 Late Junction (b07lg5rh)

Nick Luscombe

Adventures in music; ancient to future. Nick Luscombe is live in the studio with exotic sounds from across the decades including Hareton Salvanini's psychedelic arrangements, a new piano track by UK producer Suplington, and 1970s afro-rock from a British group called Demon Fuzz.

Produced by Rebecca Gaskell for Reduced Listening.

## THURSDAY 28 JULY 2016

### THU 00:30 Through the Night (b07lfynp)

Maria Joao Pires, Julien Brocal - Chopin and his Europe festival

Catriona Young introduces a piano recital of Schubert and Beethoven given by Maria João Pires and Julien Brocal in Warsaw.

#### 12:31 AM

Schubert, Franz (1797-1828)  
Piano Sonata No.21 in B flat, D.960  
Maria João Pires (piano)

#### 1:16 AM

Beethoven, Ludwig van (1770-1827)  
Piano Sonata No.26 in E flat major, Op.81a (Les Adieux)  
Julien Brocal (piano)

#### 1:34 AM

Schubert, Franz (1797-1828)  
Fantasie in F minor, D.940 for piano four hands  
Maria João Pires (piano) & Julien Brocal (piano)

#### 1:54 AM

Grieg, Edvard (1843-1907)  
Solveig's Song, from 'Peer Gynt, Suite No.2', Op.55  
Maria João Pires (piano) & Julien Brocal (piano)

#### 1:58 AM

Elgar, Edward (1857-1934)  
Variations on an original theme ('Enigma') for orchestra (Op.36)  
Oslo Philharmonic Orchestra, André Previn (conductor)

#### 2:31 AM

Beethoven, Ludwig van [1770-1827]  
String Quartet in C sharp minor Op.131  
Danish String Quartet

#### 3:11 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in F major (K.280)  
Sergei Terentjev (piano)

#### 3:32 AM

Castello, Dario (fl.1621-1629)  
Sonata XVII in ecco  
Musica Fiata Köln

#### 3:39 AM

Sor, Fernando (1778-1839)  
Introduction and variations on Mozart's 'O cara armonia' for guitar (Op.9)  
Xavier Diaz-Latorre (Guitar)

#### 3:48 AM

Bach, Johann Sebastian [1685-1750]  
Double Concerto BWV.1060 for oboe, violin & strings in C minor  
Accademia Bizantina, Stefano Montanari (violin and leader)

#### 4:02 AM

Kreisler, Fritz (1875-1962)  
Four Songs: Ghazel (Gottfried Keller); The Praise of Islay (traditional); Ein altes Lied (L.Andersen); The Old Refrain (Alice Mattullath)  
Frederik Zetterström (baritone), Anders Kilström (piano)

#### 4:15 AM

Strauss, Richard (1864-1949)  
Till Eulenspiegels lustige Streiche (Op.28)  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

#### 4:31 AM

Casella, Alfredo [1883-1947]  
Barcarola e scherzo  
Min Park (flute), Huw Watkins (piano)

#### 4:40 AM

Fauré, Gabriel (1845-1924), with Messenger, André (1853-1929)  
Messe Basse - for solo soprano, choir and orchestra (orch.  
Jon Washburn)

Henriette Schellenberg (soprano), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)

#### 4:50 AM

Bach, Carl Philipp Emanuel [1714-1788]  
Rondo in C minor Wq.59'4  
Andreas Staier (pianoforte)

#### 4:55 AM

Schumann, Robert [1810-1856]  
Fantasy for violin and orchestra (Op.131) in C major  
Thomas Zehetmair (violin), Royal Concertgebouw Orchestra, Nikolaus Harnoncourt (conductor)

#### 5:11 AM

Hartmann, Johan Peter Emilius (1805-1900)  
6 Fantasiestücke (Op.54)  
Nina Gade (piano)

#### 5:27 AM

Gade, Niels Wilhelm (1817-1890)  
Ved solnedgang (At sunset) for choir and orchestra (Op.46)

Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

#### 5:35 AM

Haydn, Joseph (1732-1809)  
Cello Concerto no.2 in D major  
Daniel Müller-Schott (cello), Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

#### 6:01 AM

Bruhns, Nicolaus (1665-1697)  
Cantata: 'Paratum cor meum'  
Guy de Mey, Ian Honeyman (tenors), Max van Egmond

(bass), Ricercar Consort

**6:14 AM**

Bach, Johann Sebastian (1685-1750)

Toccatina and Fugue in F major (BWV.540)

Kaare Nordstoga (organ).

**THU 06:30 Breakfast (b07lfz5f)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**THU 09:00 Essential Classics (b07lfzfl)**

Thursday - Sarah Walker, plus Rob Cowan with Alistair McGowan

**9am**

My favourite... Vivaldi Concertos. Sarah shares her favourite Baroque masterpieces from Vivaldi's impressive range of concertos. With over 600 to choose from, Sarah discovers rarely-heard masterpieces which catch the ear with their unusual instrumental soloists such as the soft velvety tones of the viola d'amore. There are also works with eccentric titles: Proteus or the World Turned Upside Down, and styles range from the dramatic - his late concertos written in Vienna - to the joyful trilling of the Goldfinch. Sarah's line up of leading performers includes Europa Galante with Fabio Biondi, recorder player Maurice Steger with I Barocchisti, and fiery ensemble Zefiro.

**9.30am**

Take part in today's challenge: listen to the clues and identify the mystery music-related place.

**10am**

Rob Cowan talks to the actor, comedian, impressionist and writer Alistair McGowan. Alistair appears at the BBC Proms next Monday in a cabaret chamber music concert devoted to the world of the French composer Erik Satie, one of Alistair's musical passions. Alistair's career has continued to diversify since his last appearance on Essential Classics in 2012, showing his culinary skills on the Great Sport Relief Bake Off, playing the title role in the critically-acclaimed 'An Audience With Jimmy Savile', as well as a successful stand-up tour with Jasper Carrott.

**10:30am**

Music in Time: Medieval

The focus is on the Medieval period and the oldest known surviving English partsong: Sumer is icumen in.

**11am**

Sarah's Proms Artist of the Week is Sarah Connolly, who performs at the Proms, this Friday night in Mahler's Symphony No.3. A former member of the BBC Singers, Sarah is one of the UK's most popular mezzo-sopranos, receiving critical acclaim for her performance on stage and on disc. Her breakthrough in Handel's opera Xerxes led to roles at Glyndebourne, ENO and the New York Metropolitan Opera. More recently she has made her name in Romantic and 20th-century masterpieces such as Strauss's Der Rosenkavalier and Mark-Anthony Turnage's The Silver Tassie. This week offers the chance to explore the range of Sarah's repertoire as the tragic queen Dido in Purcell's semi-opera, the intimate depiction of a woman's life in Schumann's Frauenliebe und -leben, virtuoso arias by Handel from Alcina and Hercules, Elgar's Sea Pictures, and Romantic songs from Hahn and Brahms.

Schumann

Frauenliebe und -leben, Op.42

Sarah Connolly (mezzo-soprano)

Eugene Asti (piano).

**THU 12:00 Composer of the Week (b07lfzv2)**

Johannes Brahms (1833-1897), The Little Leopard and the Great Lion

Johannes Brahms the 'Great Lion' collaborates with the Little Leopard Hans von Bülow. Presented by Donald Macleod.

German composer Johannes Brahms became a significant figure in Western music during his own lifetime, and has retained this position ever since. His works were performed throughout Europe, the UK and the USA, and displayed much passion in keeping with the musical language of the mid to late nineteenth century. Donald Macleod this week explores some of the larger orchestral works Brahms composed, taking on the mantle from Beethoven and Schubert, and the periods in which they were written. The series includes the First Piano Concerto, his German Requiem, concertos for violin, and for violin and cello, and also his third and fourth symphonies.

During the early 1880s Brahms found a new champion of his music, Hans von Bülow. Bülow became director of music at the ducal court of Saxe-Meiningen, and took charge of the orchestra there. He gave Brahms the opportunity to try out a number of his orchestral works before they were premiered, including his Second Piano Concerto, and also his third and fourth symphonies. Brahms became a favourite at the court with Duke George II, and was awarded the Commander's Cross of the House of Meiningen. It was for the Duke that Brahms dedicated his Song of the Fates, Gesang der Parzen.

Bei dir sind meine Gedanken, Op 95 No 2

Der Jäger, Op 95 No 4 (1883-4)

Angelika Kirchschräger, mezzo-soprano

Graham Johnson, piano

Nänie, Op 82

Bavarian Radio Symphony Chorus

Bavarian Radio Symphony Orchestra

Colin Davis, conductor

String Quintet No 1 in F major, Op 88 (1st mvt)

Amadeus Quartet

Cecil Aronowitz, viola

Gesang der Parzen, Op 89

Collegium Vocale Gent

Orchestre des Champs-Élysées

Philippe Herreweghe, director

Symphony No 3 in F major, Op 90 (3rd and 4th mvt)

London Philharmonic Orchestra

Marin Alsop, conductor

Producer Luke Whitlock.

**THU 13:00 Radio 3 Lunchtime Concert (b07lg0ml)**

Cottier Chamber Project, Episode 3

Kate Molleson introduces the third of four programmes from the Cottier Chamber Project in Glasgow. Soprano Kate Valentine and cello ensemble perform music by Bach, Catalan composer Mompou and Heitor Villa-Lobos.

Bach arr. Cherniavsky: Fugue No.5, BWV 850, from The Well-Tempered Clavier Book I

Bach arr. Cherniavsky: Fugue No.9, BWV 878, from The Well-Tempered Clavier Book II

Johannes Ockeghem arr. Deckert: Alma Redemptoris Mater

Josquin des Prez arr. Jacot: La déploration de la mort de Johannes Ockeghem

Bach arr. Varga: Chaconne from Violin Partita in D minor,

BWV 1004  
Mompou arr. Adams: Cançons i danses No. 9

Bach arr. Villa-Lobos: Prelude No.22, BWV 867, from The Well-Tempered Clavier Book I  
Villa-Lobos: Bachianas Brasileiras No.5

Cello octet: Martin Storey, Ali Lawrence, Donald Gillan, Tom Rathbone, Sarah Oliver, Robert Anderson, Alison McGillivray and Christoff Fourie.  
Soprano: Kate Valentine

Presenter: Kate Molleson.

**THU 14:00 Afternoon on 3 ([b07lg0sf](#))**

Proms 2016 Repeats, Prom 15

Afternoon on 3 - with Penny Gore

Another chance to hear the BBC Symphony Orchestra, the BBC Symphony Chorus, violinist Ray Chen all conducted by Sir Andrew Davis in Bruch's Violin Concerto, an Anthony Payne premiere, Tchaikovsky's the Tempest, and Vaughan Williams' s Toward the Unknown Region.

Presented by Penny Gore from the Royal Albert Hall, London

**2pm:**  
Tchaikovsky: The Tempest

**2.20pm:**  
Anthony Payne: Of Land, Sea and Sky  
(BBC commission: world premiere)

**2.40pm:**  
Max Bruch: Violin Concerto No. 1 in G minor

**3.05pm:**  
Ralph Vaughan Williams: Toward the Unknown Region

Ray Chen, violin  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Sir Andrew Davis, conductor

Vaughan Williams's Toward the Unknown Region was his first large-scale masterpiece, setting the visionary words of Walt Whitman. Sir Andrew Davis also conducts Tchaikovsky's swashbuckling The Tempest and the first performance of Anthony Payne's Of Land, Sea and Sky. Bruch's radiant First Violin Concerto completes the programme.

Followed by a selection of recordings from this year's Proms artists.

**THU 16:30 In Tune ([b07lg2s0](#))**

Thursday - Sean Rafferty

Sean Rafferty presents a lively mix of music, chat and arts news. Guests include performers from the BBC Proms.

**THU 18:30 Composer of the Week ([b07lfzv2](#))**  
[Repeat of broadcast at 12:00 today]

**THU 19:30 BBC Proms ([b07lg5yb](#))**  
2016, Prom 17: Roger Norrington conducts Berlioz, Beethoven and Brahms

Live at BBC Proms: Radio-Sinfonieorchester Stuttgart des SWR conducted by Sir Roger Norrington in Berlioz and Brahms, and pianist Robert Levin joins for Beethoven's Fourth Concerto

Live from the Royal Albert Hall, London

Presented by Martin Handley

Berlioz: Beatrice and Benedict - overture  
Beethoven: Piano Concerto No. 4 in G major

**8.20 INTERVAL**

Proms Extra: Shakespeare - Religion and Clerics  
Religion and clerics in Shakespeare considered by the Rt Revd and Rt Hon Dr Richard Chartres, Bishop of London, Ewan Fernie from the Shakespeare Institute and presenter Rana Mitter.

**8.40**

Brahms: Symphony No 1 in C minor

Robert Levin, piano  
Radio-Sinfonieorchester Stuttgart des SWR  
Sir Roger Norrington, conductor

New sounds always emerge from Sir Roger Norrington's historically informed adventures with his old friends from Stuttgart.

Tonight he turns his attention to the joyous overture from Berlioz's Shakespearean comedy Beatrice and Benedict and two works central to the Austro-German tradition: Beethoven's Fourth Piano Concerto and Brahms's First Symphony.

PROMS EXTRA: Shakespeare - Religion and Clerics  
Shakespeare's depiction of religion and clerics is discussed by the Rt Revd and Rt Hon Dr Richard Chartres, Bishop of London, Ewan Fernie from the Shakespeare Institute at the University of Birmingham and presenter Rana Mitter. Highlights of a discussion recorded at Imperial College Union earlier this evening as part of a series exploring different professions in Shakespeare's plays.

Producer: Zahid Warley.

**THU 22:00 Sunday Feature ([b05qyjsr](#))**

A Secret Life: Uwe Johnson in Sheerness

"I got the nickname 'the Poet of the Divided Germany' which I didn't want to be at all," the writer Uwe Johnson protested in an interview recorded five years before his death in 1984.

So why did this serious, uncompromising writer, who also lived in New York in the mid-1960s, decide to settle in unglamorous Sheerness, Kent in 1974? It was a move which many of his contemporaries found difficult to understand.

Johnson had won considerable acclaim in 1959 for his first published novel, Speculations about Jakob, a book which was among the first to feature characters torn between East and West Germany. He established himself as a major literary writer.

Yet rather than Berlin, London or New York, Johnson chose Sheerness - in his words, a 'much maligned' town. He asked his English neighbours to call him Charlie, because he thought they would struggle to say Uwe. He regularly enjoyed nights in the local pubs, and wrote detailed accounts of the conversations he overheard there. Meanwhile he was attempting to finish his epic novel Anniversaries.

Patrick Wright tries to find out why Johnson chose Sheerness, talking to his Sheerness neighbour, and other friends who knew him during his years there. He also hears about Johnson's earlier life, growing up under Hitler and then Stalin, and how this shaped his approach to writing fiction.

The programme includes new translations by Damion Searls of Johnson's writings from Sheerness.

Producer John Goudie

First broadcast in April 2015.

**THU 22:45 The Essay (b052gzjh)**

The Five Photographs that (You Didn't Know) Changed Everything, The Nebula in Orion

You won't find this photograph in a glossy coffee table book. It's not art and the person who took it doesn't feature in the Photographers Hall of Fame. But this picture has had an enormous impact on our world. Today high-resolution photographs of nebulae or galaxies saturate our culture to such an extent that they are almost kitsch. But when Henry Draper took the very first pictures of a nebula in 1880 it was one of the greatest achievements of photography. Omar Nasim tells the story of how this photograph defied the imagination and raised questions not just about the size of the universe but about the very origins of humanity.

Omar Nasim is lecturer in the School of History at the University of Kent.

Producer: Rosie Dawson.

**THU 23:00 Late Junction (b07lg60b)**

Nick Luscombe presents Paul Morley's David Bowie Mixtape

Nick Luscombe presents a Late Junction Mixtape of David Bowie oddities compiled by music journalist Paul Morley. Looking ahead to the Prom on Friday 29 July that celebrates Bowie's music, Paul Morley, author of The Age of Bowie traces the Thin White Duke's shape-shifting career with a 30-minute mix of eccentric Bowie moments and striking cover versions.

Plus an extraordinary debut from drummer Sarathy Korwar, Ben Johansen's music for flute, violin and interactive computer and slow motion sonic journeys with Jack Hues and The Quartet.

Produced by Rebecca Gaskell for Reduced Listening.

**FRIDAY 29 JULY 2016**

**FRI 00:30 Through the Night (b07lfynr)**

Prague Radio Symphony Orchestra

Jonathan Swain presents studio performances from Czech Radio performed by the Prague Radio Symphony Orchestra.

**12:31 AM**

Dvorák, Antonín (1841-1904)

Heroic Song - symphonic poem, Op.111

Prague Radio Symphony Orchestra, Ondrej Lenárd (conductor)

**12:52 AM**

Mussorgsky, Modest (1839-1881)

A Night on Bare Mountain, symphonic poem

Prague Radio Symphony Orchestra, Ondrej Lenárd (conductor)

**1:05 AM**

Ostrcil, Otakar (1879-1935)

Sinfonietta, Op.20

Prague Radio Symphony Orchestra, Ondrej Lenárd (conductor)

**1:37 AM**

Pálenicek, Josef (1914-1991)

Piano Concerto no.1 in C major (1940)

Jitka Cechová (piano), Prague Radio Symphony Orchestra, Ronald Zollman (conductor)

**2:07 AM**

Kozeluch, Jan Antonín (1747-1818)

Concerto in C major for bassoon and orchestra

Milan Muzikár (bassoon), Prague Radio Symphony Orchestra, Vojtech Spurný (conductor)

**2:31 AM**

Franck, César (1822-1890)

Violin Sonata in A major (M.8)

Janine Jansen (violin), Kathryn Stott (piano)

**2:58 AM**

Chausson, Ernest (1855-1899)

Poeme de l'amour et de la mer (Op.19) vers. for voice and orchestra

Maria Oran (soprano), Residentie Orchestra, The Hague, Hans Vonk (conductor)

**3:26 AM**

Bach, Johann Sebastian (1685-1750)

Sonata in G major for flute, violin and bass continuo (BWV.525)

Musica Petropolitana

**3:37 AM**

Cavalli, Francesco (1602-1676)

Lauda Jerusalem (Psalm 147) - for 2 choirs (concert & ripieno) & instruments

Concerto Palatino

**3:47 AM**

Fault, Francois du [1604-c.1670]

L'Offrande

Konrad Junghanel (11 string lute)

**3:53 AM**

Fauré, Gabriel (1845-1924) transcribed and arranged by G. Littera

Pavane in F minor (Op.50) arr. for harmonica and orchestra

Gianluca Littera (harmonica), I Cameristi Italiani

**3:59 AM**

Fougstedt, Nils-Eric (1910-1961)

Concert Overture (1941)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**4:08 AM**

Grainger, Percy (1882-1961)

To a Nordic Princess

Leslie Howard (piano)

**4:15 AM**

Foulds, John [1880-1939]

Suite Fantastique (Op.72)

Cynthia Fleming (violin), Roderick Elms (organ), BBC Concert Orchestra, Ronald Corp (conductor)

**4:31 AM**

Martinu, Bohuslav (1890-1959)

Sonatina for clarinet and piano

Valentin Uriupin (clarinet), Yelena Komissarova (piano)

**4:43 AM**

Bartók, Béla (1881-1945)

Romanian Folk Dances (Sz.68) orch. from Sz.56

BBC National Orchestra of Wales, James Clark (conductor)

**4:50 AM**

Prokofiev, Sergey (1891-1953) arr. Vadim Borisovsky

Dance of the Knights from the ballet suite Romeo and Juliet arr. for viola and piano

Gyöző Máté (viola), Balázs Szokolay (piano)

**4:56 AM**

Gluck, Christoph Willibald (1714-1787)

From 'Paris e Helena', ballet music

Radio Bratislava Symphony Orchestra, Ludovít Rajter (conductor)

**5:08 AM**

Telemann, Georg Philipp (1681-1767)

Trio No.6 from Essercizii Musici, for Transverse Flute, Viola da Gamba, and continuo

Camerata Köln

**5:16 AM**

Lassus, Orlando (1532-1594)

3 motets: Jubilate Deo; Io ti voria; Tristis est anima mea

Netherlands Chamber Choir, Paul van Nevel (conductor)

**5:22 AM**

Brahms, Johannes [1833-1897]

28 Variations on a Theme by Paganini for piano (Op. 35)

Anna Vinnitskaya (piano)

**5:36 AM**

Beethoven, Ludwig van (1770-1827)  
Violin Sonata in F major "Spring" (Op.24)  
Henning Kraggerud (violin), Hårvard Gimse (piano)

**5:59 AM**

Schubert, Franz (1797-1828)  
Eine Leichenphantasie (D.7)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano -  
after Johann Fritz, Vienna c.1815)

**6:18 AM**

Wegelius, Martin (1846-1906)  
Rondo quasi Fantasia for Piano & Orchestra (1872)  
Margit Rahkonen (piano), Finnish Radio Symphony  
Orchestra, Petri Sakari (conductor).

**FRI 06:30 Breakfast (b07lfz5h)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast  
show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b07lfzfn)**

Friday - Sarah Walker, plus Rob Cowan with Alistair  
McGowan

**9am**

My favourite... Vivaldi Concertos. Sarah shares her  
favourite Baroque masterpieces from Vivaldi's impressive  
range of concertos. With over 600 to choose from, Sarah  
discovers rarely-heard masterpieces which catch the ear  
with their unusual instrumental soloists such as the soft  
velvety tones of the viola d'amore. There are also works  
with eccentric titles: Proteus or the World Turned Upside  
Down, and styles range from the dramatic - his late  
concertos written in Vienna - to the joyful trilling of the  
Goldfinch. Sarah's line up of leading performers includes  
Europa Galante with Fabio Biondi, recorder player Maurice  
Steger with I Barocchisti, and fiery ensemble Zefiro.

**9.30am**

Take part in our daily musical challenge and identify the  
two pieces which have been laid on top of each other.

**10am**

Rob Cowan talks to the actor, comedian, impressionist and  
writer Alistair McGowan. Alistair appears at the BBC Proms  
next Monday in a cabaret chamber music concert devoted  
to the world of the French composer Erik Satie, one of  
Alistair's musical passions. Alistair's career has continued  
to diversify since his last appearance on Essential Classics  
in 2012, showing his culinary skills on the Great Sport  
Relief Bake Off, playing the title role in the critically-  
acclaimed 'An Audience With Jimmy Savile', as well as a  
successful stand-up tour with Jasper Carrott.

**10:30am**

Music in Time: Romantic

The spotlight is on the Romantic period and the fascination  
many composers were starting to have with the world east  
of Europe, for example the 'Steppes of Central Asia' as  
depicted by the Russian Alexander Borodin

**11am**

Sarah's Proms Artist of the Week is Sarah Connolly, who  
performs at the Proms, this Friday night in Mahler's  
Symphony No.3. A former member of the BBC Singers,  
Sarah is one of the UK's most popular mezzo-sopranos,  
receiving critical acclaim for her performance on stage and  
on disc. Her breakthrough in Handel's opera Xerxes led to  
roles at Glyndebourne, ENO and the New York Metropolitan  
Opera. More recently she has made her name in Romantic  
and 20th-century masterpieces such as Strauss's Der  
Rosenkavalier and Mark-Anthony Turnage's The Silver  
Tassie. This week offers the chance to explore the range of  
Sarah's repertoire as the tragic queen Dido in Purcell's

semi-opera, the intimate depiction of a woman's life in  
Schumann's Frauenliebe und -leben, virtuoso arias by  
Handel from Alcina and Hercules, Elgar's Sea Pictures, and  
Romantic songs from Hahn and Brahms.

Purcell

Dido and Aeneas: Final scene

Sarah Connolly (mezzo-soprano)

Choir and Orchestra of the Age of Enlightenment

Elizabeth Kenny and Steven Devine (directors).

**FRI 12:00 Composer of the Week (b07lfzv4)**

Johannes Brahms (1833-1897), The Senile Production

Johannes Brahms completes his Double Concerto which  
was called by one critic 'a senile production'. Presented by  
Donald Macleod

German composer Johannes Brahms became a significant  
figure in Western music during his own lifetime, and has  
retained this position ever since. His works were performed  
throughout Europe, the UK and the USA, and displayed  
much passion in keeping with the musical language of the  
mid to late nineteenth century. Donald Macleod this week  
explores some of the larger orchestral works Brahms  
composed, taking on the mantle from Beethoven and  
Schubert, and the periods in which they were written. The  
series includes the First Piano Concerto, his German  
Requiem, concertos for violin, and violin and cello, and also  
his third and fourth symphonies.

During the late 1880s Brahms premiered his Fourth  
Symphony at Meiningen, which was very well received with  
applause after every movement. This was at a time when  
he was also working on his Piano Trio No 3 in C minor. He'd  
last composed for that combination of instruments nearly  
thirty years previously. Clara said of the Trio that it was  
inspired throughout with passion. By 1887, Brahms was  
healing a rift with the violinist Joachim, composing for him  
a double concerto for violin and cello. Joachim was  
delighted with the work, although one critic called it 'a  
senile production'.

Komm bald, Op 97 No 5

Thomas Allen, baritone

Geoffrey Parsons, piano

Piano Trio No 3 in C minor, Op 101 (3rd mvt)

Jean-Marc Phillips-Varjabédian, violin

Raphael Pidoux, cello

Vincent Coq, piano

Double Concerto in A minor, Op 102

Pinchas Zukerman, violin

Ralph Kirshbaum, cello

London Symphony Orchestra

Christoph Eschenbach, conductor

Violin Sonata No 3 in D minor, Op 108 (3rd & 4th mvt)

Lydia Mordkovitch, violin

Gerhard Oppitz, piano

Producer Luke Whitlock.

**FRI 13:00 Radio 3 Lunchtime Concert (b07lg0mn)**

Cottier Chamber Project, Episode 4

The last in the series of Lunchtime Concerts from the  
Cottier Chamber Project in Glasgow features former New  
Generation Artist violinist Alexandra Soumm and pianist  
Ismael Margain. Together they perform Mozart's wistful  
Violin Sonata in E minor, Prokofiev's Five Songs Without  
Words, Bartok's folk-inspired Romanian Dances and Ravel's  
virtuosic Tzigane.

Mozart: Violin Sonata No. 21 in E Minor, K304

Prokofiev: 5 Melodies, Op 35b

Bartok: Romanian Dances, Sz 56 (selection)  
Ravel: Tzigane

Alexandra Soumm (violin)  
Ismaël Margain (piano)

Kate Molleson (presenter).

**FRI 14:00 Afternoon on 3 (b07lg0sh)**

Proms 2016 Repeats, Prom 16: Dukas, Michael Berkeley, Prokofiev

Afternoon on 3 - with Penny Gore

Another chance to hear the BBC National Orchestra of Wales and Jac van Steen with Chloë Hanslip play Michael Berkeley's Violin Concerto and Prokofiev's Romeo and Juliet.

Presented by Petroc Trelawny from the Royal Albert Hall, London

**2pm:**

Dukas: La Péri

**2.20pm:**

Michael Berkeley: Violin Concerto (BBC commission)

**2.40pm:**

Prokofiev: Romeo and Juliet

Chloë Hanslip (violin)  
Diego Espinosa (tabla)  
BBC National Orchestra of Wales  
Jac van Steen (conductor)

Paul Dukas's brief, intoxicating ballet La Péri opens tonight's Prom, before Chloë Hanslip gives the world premiere of a new Violin Concerto by Michael Berkeley. Jac van Steen conducts excerpts from one of the most dramatic and colourfully scored of all ballets, Prokofiev's Romeo and Juliet, a highlight of our series marking 400 years since the death of Shakespeare.

Followed by a selection of recordings from this year's Proms artists.

**FRI 16:30 In Tune (b07lg2s2)**

Jon Boden, Jean-Paul Fouchécourt

Clemency Burton-Hill's guests include tenor Jean-Paul Fouchécourt ahead of his appearance at the BBC Proms, plus live music from guitarist Jon Boden.

**FRI 18:00 Composer of the Week (b07lfzv4)**

[Repeat of broadcast at 12:00 today]

**FRI 19:00 BBC Proms (b07lg60v)**

2016, Prom 18: Mahler - Symphony No 3

Live at BBC Proms: in the 50th-anniversary year of his first appearance at the Proms, Bernard Haitink conducts the London Symphony Orchestra in Mahler's longest symphony, the Third, with mezzo-soprano Sarah Connolly.

Live from the Royal Albert Hall, London  
Presented by Ian Skelly

Mahler: Symphony No 3 in D minor

Sarah Connolly (mezzo-soprano),  
London Symphony Chorus (women's voices),  
Tiffin Boys' Choir,  
London Symphony Orchestra,  
Bernard Haitink (conductor)

On the shores of the Attersee in Upper Austria, the hut still stands in which Gustav Mahler set about creating one of the most overwhelming visions of nature in all art. The composer's Third Symphony harnessed the expanse that surrounded him. Horns bray and trombones growl in the face of nature's primeval power; human voices move from grief to hope before, as Mahler declared, 'nature in its totality rings and resounds'.

In the 50th-anniversary year of his first appearance at the Proms, Bernard Haitink conducts Mahler's mighty nature symphony.

**FRI 21:00 World on 3 (b07lg66f)**

Womad 2016, Bamba Wassoulou Groove, La Mambanegra and Volosi

Lopa Kothari and Mary Ann Kennedy are joined by Kathryn Tickell for the first of a weekend of broadcasts from the globe's leading festival of world music, live from Charlton Park in Wiltshire. With highlights from the Siam Tent set by Bamba Wassoulou Groove, a band formed by members of Mali's legendary Super Rail Band; La Mambanegra, who come from Colombia's salsa capital Cali, also in the Siam Tent; and from the BBC Radio 3 Charlie Gillett Stage there's Volosi, a mix of classical string players with folk musicians from the Poland's Carpathian Mountains. Plus interviews and a live visit to the Radio 3 Session Tent, stating off more than ten hours of live broadcasting across the WOMAD weekend.

Radio 3 returns to WOMAD with more live broadcasting than ever before, with live sets and highlights from the main stages as well as the BBC Radio 3 Charlie Gillett Stage, where Radio 3 has invited artists from across the globe to perform, many making UK Festival debuts. The weekend includes a Sunday morning simulcast with Cerys on 6, artists from BBC Introducing, and video performances from the Radio 3 Session Tent.

World on 3: WOMAD 2016 continues after the Prom.

**FRI 22:15 BBC Proms (b07lg66h)**

2016, 29/07/2016

Live at BBC Proms: A celebration and reinterpretation of the music of David Bowie with the Berlin-based, collective s t a r g a z e and its Artistic Director André de Ridder.

Live from the Royal Albert Hall, London  
Presented by Andrew McGregor

s t a r g a z e Ensemble  
André de Ridder conductor

A celebration and reinterpretation of the music of David Bowie with the Berlin-based, genre-defying musicians? collective s t a r g a z e and its Artistic Director André de Ridder.

They are joined by guest singers and collaborators - including Jherék Bischoff, Anna Calvi and Amanda Palmer - to re-imagine the Bowie catalogue with fresh settings of classic works.

**FRI 23:45 World on 3 (b07lg66r)**

Womad 2016, Desert Slide, Otava Yo and Amaraterra

Live from Charlton Park in Wiltshire, more live sets and recorded highlights with Lopa Kothari, Mary Ann Kennedy and Kathryn Tickell.

Direct from the Siam Tent, Indian classical music mixed with Rajasthani desert folk from Desert Slide, featuring Vishwa Mohan Bhatt, a virtuoso of the Indian slide guitar; and live from the BBC Radio 3 Charlie Gillett Stage, Otava Yo from St. Petersburg, a band blending Russia's folk heritage with more than a hint of punk rock; and highlights

from BBC Introducing band Amaraterra, Italian expats performing the ecstatic tarantella music of Southern Italy. Plus interviews and a visit to the Radio 3 Session Tent.

Radio 3 returns to WOMAD with more live broadcasting than ever before, with live sets and highlights from the main stages as well as the BBC Radio 3 Charlie Gillett Stage, where Radio 3 has invited artists from across the globe to perform, many making UK Festival debuts. The weekend includes a Sunday morning simulcast with Cerys on 6, artists from BBC Introducing, and video performances from the Radio 3 Session Tent.