Radio 3 Listings for 23 – 29 July 2016

SATURDAY 23 JULY 2016

SAT 01:00 Through the Night (b07jmw49)
Beethoven and Shostakovich performed by the Casals Quartet

Jonathan Swain presents a concert given by The Casals Quartet in Denmark, performing string quartets by Beethoven and Shostakovich.

1:01 AM
Beethoven, Ludwig van (1770-1827)
String Quartet in A major Op.18 No.5
Cuarteto Casals: Vera Martinez & Abel Tomàs (violins), Jonathan Brown (viola), Arnau Tomàs (cello)

1:29 AM
Shostakovich, Dmitri (1906-1975)
String Quartet No.6 in G major Op.101
Cuarteto Casals

1:53 AM
Beethoven, Ludwig van (1770-1827)
String Quartet in E minor "Rasumovsky" Op.59 No.2
Cuarteto Casals

2:27 AM
Shostakovich, Dmitri (1906-1975)
Polka from The Age of Gold, Act 2 (Op.22)
Cuarteto Casals

2:37 AM
Norgard, Per (b.1932)
Pastorale for string trio (from the film 'Babette's Feast')
Trio Aristos

3:01 AM
Mozart, Wolfgang Amadeus [1756-1791]
Symphony No. 33 (K.319) in B Flat Major
Danish Radio Sinfonietta/DR, Adám Fischer (conductor)

3:25 AM
Strauss, Richard (1864-1949)
Tod und Verklärung (Death and Transfiguration) (Op.24)
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

3:44 AM
Debussy, Claude (1862-1918) orch. Breuwaes, Luc (b.1959)
No.7 La terrasse des audiences du clair - from Preludes Book II
Royal Flemish Philharmonic, Daniele Callegari (conductor)

3:49 AM
Bach, Johann Sebastian (1685-1750)
Overture in G minor (BWV.1070)
Akademie für Alte Musik Berlin

4:06 AM
Servais, Adrien François (1807-1866)
La Romanesca
Servais Ensemble

4:10 AM
Kreisler, Fritz (1875-1962)
Liebesleid - old Viennese dance no.2
Li-Wei (cello), Gretel Dowdeswell (piano)

4:14 AM
Schulz-Evler, Adolf (1852-1905)
Arabesques on Themes from The Blue Danube Waltz by Johann Strauss
Benjamin Grosvenor (piano)

4:24 AM
Beethoven, Ludwig van (1770-1827)
Overture from Die Geschöpfe des Prometheus (Op.43)
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

4:30 AM
Traditional C.17th [Provence]
2 Traditional 17th century Provençal songs: Ai! La Bono
Fourtuno & Bressarello

Zefiro Torna: Cécile Kempenaers & Els Van Laethem [vocals], Liam Fennelly (fiddle), Jowan Merlinx (recorder), Frédéric Malempré (percussion), Jurgen De Bruyn (lute & director)

4:36 AM
Alfvén, Hugo (1872-1960), lyrics by Herman Sätherberg
Aftonen (evening)
Swedish Radio Choir, Eric Ericson (conductor)

4:40 AM
Saint-Georges, Joseph Boulogne, Chevalier de (1745-1799)
Ballet music from the opera "L’amant anonyme" (1780) (Contredanse; Ballet No.1; Ballet No.6)
Tafelmusik Orchestra, Jeanne Lamon (Conductor)

4:47 AM
Borodin, Alexander (1833-1887)
Polovtsian dances for orchestra
BBC Philharmonic, Gianandrea Noseda (Conductor)

5:01 AM
Schubert, Franz (1797-1828)
Gesang der Geister über den Wassern, Op.167
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperten (director)

5:16 AM
Schreker, Franz (1878-1934)
Vorspiel zu einem Drama (1914)
Royal Concertgebouw Orchestra, Friedrich Cerha (conductor)

5:37 AM
Chopin, Fryderyk (1810-1849)
Barcarolle in F sharp major (Op.60)
Anastasia Vorotnaya (piano)

5:46 AM
Handel, Georg Frideric (1685-1759)
Concerto Grosso in A major (Op.6 No.11)
Vlaams Radio Orkest, Jan Latham-Koenig (conductor)

6:05 AM
Pettersson, (Gustav) Allan (1911-1980)
Two Elegies (1934) and Romanza (1942) - for violin and piano
Isabelle van Keulen (violin), Enrico Pace (piano)

6:11 AM
Barber, Samuel (1910-1981)
Overture to Charlotte Corday
Vlaams Radio Orkest, Jan Latham-Koenig (conductor).

6:49 AM
Benoit, Peter (1834-1901)
Overture to Charlotte Corday
Vlaams Radio Orkest, Jan Latham-Koenig (conductor).

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LEIGH, W: Overture: Agincourt
MACKENZIE: Britania - A Nautical Overture Op. 52
PARRY: Overture to an Unwritten Tragedy
QUILTER: A Children's Overture Op. 17
SMYTH: The Boatswain's Mate: Overture
WALTON: Portsmouth Point Overture
BBC National Orchestra of Wales, R umon Gamba (conductor)
CHANDOS CHAN10898 (CD)

Glass: The Symphonies
GLASS, P: Symphony No. 10; Symphony No. 9 for large symphony orchestra with expanded brass and percussion; Symphony No. 8; Symphony No. 7 'Toilet'; Symphony No. 6 'Plutonian Ode'; Symphony No. 5; Symphony No. 4 'Heroes'; Symphony No. 3; Symphony No. 2; Low Symphony
Bruckner Orchestra Linz, Landestheater Chorus, Lauren Flanigan (soprano), Vienna Radio Symphony Orchestra, Basel Symphony Orchestra, Stuttgart Chamber Orchestra, Dennis Russell Davies (conductor)
ORANGE MOUNTAIN OMM0104 (11CD supra-budget)

Hera Cero: Die 12 Cellisten der Berliner Philharmoniker
PIAZZOLLA: Escualo; Duo de amor; Calambre; Lunfardo; Pedro y Pedro; Decarissimo; Soledad; Revirado; Libertango; Buenos Aires hora cero; Caliente; Tres Minutos con la Realidad
SALGAN: Don Agustin Bardi
STAFANO: Milonquita
Die 12 Cellisten der Berliner Philharmoniker
SONY 88875143462 (CD)

9.30am Proms Composer: Magnus Lindberg (born 1958)
The second instalment of Summer Record Review's Proms Composers explores the recordings of Magnus Lindberg whose musical career has gone from '80s enfant terrible to in-demand composer-in-residence with the world's leading orchestras.

SIBELIUS: Symphonies Nos. 1-7 (complete)
Lahti Symphony Orchestra, Okko Kamu (conductor)
BIS BIS2075 (Hybrid SACD budget)

Horizon 7
BENJAMIN, G: Dream of the Song
LINDBERG, M: Era
RIJNVOOS: fuoco e fumo
TAN DUN: Double Bass Concerto 'The Wolf'
Bejun Mehta (counter tenor), Nederlands Kammerkoor, George Benjamin, David Robertson (conductor), Daniel Harding (conductor), Dominic Seldis (double bass), Royal Concertgebouw Orchestra
RCO LIVE RCO16003 (Hybrid SACD)

Lindberg - Complete Piano Music
LINDBERG, M: Musik for Tva Pianon; Klavierstuck; Tre Pianostycke; Play I; Twine; Jubilees; Etude No. 1; Etude No. 2
Maarten van Veen (piano II), Ralph van Raat (piano)
NAXOS 8570542 (CD mid-price)

Magnus Lindberg: Orchestral Music
LINDBERG, M: Tendenza (1982); Kraft; Kinetics; Marea; Joy; Connette (1992); Connette II; Coyote Blues (1993); Arena 2 (1996); Arena; Feria (1995-97); Gran Duo; Chorale; Concerto for Orchestra; Sculpture
Avant! Chamber Orchestra, Tömlü Ensemble (incl. Magnus Lindberg), Finnish Radio Symphony Orchestra, Bavarian Radio Symphony Orchestra, Sakari Oramo (conductor), Esa-Pekka Salonen (conductor), Jukka-Pekka Saraste (conductor)
ONDINE ODE11112Q (4CD budget)

Lindberg: Aura & Engine
LINDBERG, M: Aura - In memoriam Witold Lutoslawski; Engine
Radio 3 Listings for 23 – 29 July 2016

10.55am Session Report: Priory Records at Liverpool Cathedral
Andrew visits a recording session at Liverpool’s Anglican cathedral for the thrilling final instalment of Priory Records’ epic Great European Organs series. Volume 100 features and an all-British programme including Elgar, Bridge, Walton, Percy Whitlock and Herbert Howells. Andrew asks David Poulter about the challenges of playing one of the world’s largest organs and about the repertoire he’s chosen for the momentous disc, and talks to producer-engineer Neil Collier about the massive achievement that is the Great European Organs project.

Great European Organs No. 100: Liverpool Cathedral
BRIDGE: Adagio in E major (No 2 of Three Pieces, H63)
ELGAR: Organ Sonata No. 1 in G major Op. 28
HOWELLS: Pieces (6): Master Tallis’s Testament
RAWSTORNE, N: Prelude on the Londonderry Air
WALTON: Henry V - Suite; Orb and Sceptre
WHITLOCK; P: Dignity and Impudence
David Poulter (The Organ of Liverpool Cathedral)
PRIORY PRCD1158 (CD)

Great European Organs No. 2: L’Eglise du Chant d’Oiseau, Brussels
VIVALDI arr. Guillou: Concerto in D major RV 230;
SCHUMANN: Four Sketches Op. 58; LISZT: Consolation in D flat major; KEITH JOHN: Rhythmic Energy;
STRAVINSKY arr. Keith John: Circus Polka
Keith John (organ)
PRIORY PRCD174

Great European Organs No.76: Santa maria in Mao, Minorca
LUCAS RUIZ DE RIBAYAZ: Hachas; SOLER: Sonata en Sol;
Sonata de Clarines; CASANOVOES: Paso de 1 tono; Sonata en Fa;
TRÁVERS: Cornet voluntary; CHARPENTIER: Fugue;
MARCHAND: Te Deum 2 livre d’Orgue;Plein jeu,Recit de Cromhorne,Duo, Recit,Grand-jeu, Plain jeu;
PASSOLINI: Partita sopra la Folia d’Espagna;
FRESCOBALDI: Toccata avanti il Ricercare, Ricercare Cromatico;
HERNANDEZ: Elevation; Sonata de 1 tono;
LIDON: Intento en Fa Michal Novenko (organ)
PRIORY PRCD878 (CD)

Great European Organs No.19: Orléans Cathedral
TOURNEMIRE: Triple Choral Op 41; Improvisations Vol 2:
Fantaisie-Improvisation sur L’ Ave Maris Stella;
TOURNEMIRE: Triple Choral Op 41; Improvisations Vol 2:
Great European Organs project.
Neil Collier about the massive achievement that is the
world’s largest organs and about the repertoire he’s chosen
for the momentous disc, and talks to producer-engineer
Neil Collier about the massive achievement that is the
Great European Organs project.

Great European Organs: L’Eglise du Chant d’Oiseau, Brussels
VIVALDI arr. Guillou: Concerto in D major RV 230;
SCHUMANN: Four Sketches Op. 58; LISZT: Consolation in D flat major; KEITH JOHN: Rhythmic Energy;
STRAVINSKY arr. Keith John: Circus Polka
Keith John (organ)
PRIORY PRCD174

11.50am Disc of the Week
BEETHOVEN: Symphonies Nos. 1-9 (complete)
Annette Dasch (soprano), Annette von der Goltz (mezzo), Christian Elsner (tenor), Dimitri Ivashchenko (bass), Berliner Philharmoniker, Rundfunkchor Berlin, Sir Simon Rattle (conductor)
BERLINER PHILHARMONIKER BPHR160091 (5 CDs + 2 Blu-ray Video + 1 Pure Audio Blu-ray)

SAT 12:15 New Generation Artists (b07ljkyp)
Tchaikovsky, Mozart, Brahms and Martinu
Clemency Burton-Hill celebrates the music-making of the BBC New Generation Artists. Each Saturday lunchtime over the summer, there’s a chance to hear a starry line-up of young musicians caught by the BBC microphones as they embark on glittering international careers. Today we hear from Esther Yoo who appears at the BBC Proms this week and from the baritone Benjamin Appl and the Van Kuij Quartet all of whom have been signed up by international record labels.

Tchaikovsky: Valse-scherzo in C major Op.34, arr. for violin and piano
Esther Yoo (violin), Zhang Zuo (piano)
Mozart: Divertimento in D major K.136
Van Kuij Quartet
Brahms: Heimweh songs
Heimweh I: Wie traulich war das Fleckchen (Groth) Op.63/7
Heimweh II: O wüsst’ ich doch den Weg zurück (Groth) Op.63/8
Heimweh III: Ich sah als Knabe (Groth) Op.63/9
Benjamin Appl (baritone), Andrew West (piano)
Annelien Van Wauwe (clarinet), Martin Klett (piano)
Chopin: Mazurka in C minor Op 30 No 1
Pavel Kolesnikov (piano).

SAT 13:00 Saturday Classics (b04mb1p4)
Neil Sedaka
Singer-songwriter Neil Sedaka rose to fame in the 1950s with hits including 'Oh Carol', 'Calendar Girl' and 'Stairway to Heaven' and has sold millions of records in the last six decades. A prodigiously talented pianist from a young age he studied at the Juilliard School in New York in his teens and in the last few years has written his own classical works. His piano-themed selection today includes works by Chopin, Debussy and Prokofiev.

SAT 15:00 Sound of Cinema (b07lf1wz)
Roald Dahl
Matthew Sweet with film music inspired by the works Roald Dahl including John Williams's new score for Steven Spielberg's new big screen version of The BFG.

The programme also features music from "Willy Wonka and the Chocolate Factory", "Charlie and the Chocolate Factory", "The Witches", "James and the Giant Peach", "36 Hours", "The Night Digger", "You Only Live Twice", "Chitty Chitty Bang Bang" and "Fantastic Mr Fox".

SAT 16:00 Jazz Record Requests (b07lf1x1)
Alyn Shipton presents listeners' requests in all styles of jazz, including music by trumpeter Buck Clayton, the one-time Count Basie soloist who led a series of all-star jam sessions in the 1950s and 60s.

Artist Oscar Peterson
Title The Honeydripper
Composer Liggins
Album Jazz Odyssey
Label Verve
Number RLP 142 S 1 T 1
Duration 2.22
Performers: Oscar Peterson, p; Ray Brown, b; Ed Thigpen, d. 16 Dec 1962.

Artist Buck Clayton
Title Harlem Cradle Song
Composer Dick Vance
Album The Classic Swing of Buck Clayton
Label Riverside
Number RLP 142 S 1 T 1
Duration 2.37
Performers Buck Clayton, t; Dickie Wells, Trummy Young, tb; George Johnson, ts; Billy Taylor, p; Brick Fleagle, g; Al McKibbon, b; Jimmy Crawford, d. 24 July 1946

Artist Bob Brookmeyer
Title Louisiana
Composer Johnson / Schafer / Razaf
Album Traditionalism Revisited
Label Phoenix
Number 131595 Track 1

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<table>
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<tr>
<th>Duration</th>
<th>Performers</th>
<th>Album/Titled/Composer/Label/Number/Track</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>5.29</td>
<td>Bob Brookmeyer, vtb; Jimmy Giuffre, ts; Jim Hall, g; Joe Benjamin, b; Dave Bailey, d.</td>
<td>July 1957.</td>
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<tr>
<td>4.15</td>
<td>Greg Abate, Phil Woods, as; Jesse Green, p; Evan Gregor, b; Bill Goodwin, d.</td>
<td>Greg Abate Quintet Featuring Phil Woods</td>
<td>Artist Greg Abate</td>
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<tr>
<td>4.15</td>
<td>Red Garland, p; Paul Chambers, b; Philly Joe Jones, d.</td>
<td>Complete Columbia Recordings of Miles Davis with John Coltrane</td>
<td>Artist Miles Davis</td>
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<tr>
<td>4.15</td>
<td>Erroll Garner, p; Eddie Calhoun, b; Denzil Best, d.</td>
<td>Complete Concert By The Sea</td>
<td>Artist Erroll Garner</td>
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<tr>
<td>3.58</td>
<td>Maynard Ferguson, Lin Biviano, Danny Cahn, John De Fion, Bob Summers, t; Randy Purcell, Graham Ellis, tb; Andy Mackintosh, Ferdinand Povel, Bruce Johnson, reeds; Pete Jackson, kb; Rick Petrone, b; Randy Jones, d.</td>
<td>Complete Library of Congress Recordings</td>
<td>Artist Maynard Ferguson</td>
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<tr>
<td>2.33</td>
<td>Andy Sheppard, Quartet</td>
<td>Complete Library of Congress Recordings</td>
<td>Artist Jack Kerouac</td>
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<tr>
<td>3.49</td>
<td>Jack Kerouac, v; Zoot Sims, ts; Al Cohn, p.</td>
<td>Complete Library of Congress Recordings</td>
<td>Artist Masabumi Kikuchi</td>
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<td>4.33</td>
<td>Jelly Roll Morton, p;</td>
<td>Complete Library of Congress Recordings</td>
<td>Artist Jelly Roll Morton</td>
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</tbody>
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Duration 5.29
Performers Bob Brookmeyer, vtb; Jimmy Giuffre, ts; Jim Hall, g; Joe Benjamin, b; Dave Bailey, d. July 1957.

Artist Greg Abate
Title Goodbye Mr Pepper
Album Greg Abate Quintet Featuring Phil Woods
Label Rhombus
Number Track 9
Duration 4.15
Performers: Greg Abate, Phil Woods, as; Jesse Green, p; Evan Gregor, b; Bill Goodwin, d.

Artist Miles Davis
Title Billy Boy
Composer trad
Album Complete Columbia Recordings of Miles Davis with John Coltrane
Label Columbia
Number 65833 CD 2 Track 12
Duration 7.10
Performers Red Garland, p; Paul Chambers, b; Philly Joe Jones, d. 4 Feb 1958

Artist Erroll Garner
Title They Can’t Take That Away from Me
Composer Gershwin
Album Complete Concert By The Sea
Label Columbia
Number 88875 120842 CD 3 Track 8
Duration 4.15
Performers Erroll Garner, p; Eddie Calhoun, b; Denzil Best, d. Sept 1955.

Artist Maynard Ferguson
Title Fox Hunt
Composer Abene
Album live at Jimmy’s
Label Columbia
Number Side 4 Track 1
Duration 3.58
Performers: Maynard Ferguson, Lin Biviano, Danny Cahn, John De Fion, Bob Summers, t; Randy Purcell, Graham Ellis, tb; Andy Mackintosh, Ferdinand Povel, Bruce Johnson, reeds; Pete Jackson, kb; Rick Petrone, b; Randy Jones, d. 10 July 1973.

Artist Chet Baker
Title My Funny Valentine
Composer Rodgers / Hart
Album Let’s Get Lost
Label Pacific Jazz
Number CDP 7929322 Track 7
Duration 2.15
Performers: Chet Baker, t, v; Russ Freeman, p; Carson Smith, b; Bob Neel, d. 15 Feb 1954.

Artist Jack Kerouac
Title Last Hotel
Composer Kerouac / Cohn
Album Blues and Haiku
Label Hanover
Number 5006 Track 3
Duration 3.49
Performers Jack Kerouac, v; Zoot Sims, ts; Al Cohn, p. 1958.

Artist Masabumi Kikuchi
Title Tokyo Pt VI
Composer Kikuchi
Album Black Orpheus
Label ECM
Number 473 2215 Track 7
Duration 6.38
Performers: Masabumi Kikuchi, p; 26 Oct 2012.

Artist Sir Charles Thompson
Title Street Beat
Composer Thompson
Album Takin’ Off
Label Delmark
Number 450 Track 4
Duration 2.33
Performers Buck Clayton, t; Charlie Parker, as; Dexter Gordon, ts; Sir Charles Thompson, p; Danny Barker, g; Jimmy Butts, b; J C Heard, d. 4 Sep 1945.

Artist Jack Teagarden
Title 100 Years From Today
Composer Washington, Young
Album Texas Tea Party
Label Marshall Cavendish
Number 026 track 8
Duration 3.01
Performers Frabk Guarente, Sterling Bose, t; Jack Teagarden, tb; v; Chester Hazlett, Jimmy Dorsey, Mutt Hayes, reeds; Walt Edelstein, vn; Joe Mersesco, p; Perry Botkin, g; Artie Bernstein, b; Larry Gonar, d. 11 Nov 1933.

Artist Jelly Roll Morton
Title The Crave
Composer Morton
Album Complete Library of Congress Recordings
Label Rounder
Number 11661-1894-2 CD 6 Track 12
Duration 4.33
Performers Jelly Roll Morton, p;

SAT 17:00 Jazz Line-Up (b05wyjrd) Andy Sheppard and Rita Marcotulli at the Gateshead International Jazz Festival
Claire Martin presents a duo performance by UK saxophonist Andy Sheppard and Italian pianist Rita Marcotulli. Andy is no stranger to performing in a duo setting and has previously collaborated with tabla player Kuljit Bhamra, pianist Joanna McGregor and guitarist John Parricelli. Recorded in Hall One at the Sage as part of the Gateshead International Jazz Festival. Plus an interview with vocalist Joe Stilgoe and a profile of his album ‘New Songs For Old Souls’.

01 00:02 Andy Sheppard Quartet (artist) I Want To Vanish
Performer: Andy Sheppard Quartet

02 00:08 Kit Downes (artist) Jinn
Performer: Kit Downes

03 00:13 Andy Sheppard (artist) Bing
Performer: Andy Sheppard

04 00:17 Andy Sheppard (artist) Ring Them Bells
Performer: Andy Sheppard

05 00:20 Andy Sheppard (artist) Koine
Performer: Joanna MacGregor

06 00:24 Andy Sheppard (artist) Lullaby For Igor
Performer: Rita Marcotulli

07 00:33 Andy Sheppard (artist) G Continuo
Performer: Rita Marcotulli

08 00:40 Andy Sheppard (artist) Lullaby For Igor
Performer: Rita Marcotulli

09 00:48 Joe Stilgoe (artist)
Roll  
Performer: Joe Stilgoe  

10 00:56 Joe Stilgoe  
I Just Wasn't Made For These Times  
Performer: Liane Carroll  

11 01:06 Joe Stilgoe (artist)  
Rainbows In My Teacup  
Performer: Joe Stilgoe  

12 01:11 Terri Lyne Carrington (artist)  
Middle Way  
Performer: Terri Lyne Carrington  

13 01:18 Achim Seifret Project (artist)  
Overdue  
Performer: Achim Seifret Project  

14 01:25 Andy Sheppard Quartet (artist)  
Medication  
Performer: Andy Sheppard Quartet  

SAT 18:30 Inspired by Shakespeare: Ashley Wass (b07864lm)  
Suzy Klein introduces one of Britain’s leading pianists, Ashley Wass performing music inspired by three of Shakespeare’s most popular plays: Prokofiev's "Romeo and Juliet" is one of the great scores for the ballet stage and was transcribed for piano by the composer himself; Macbeth and the Witches is Smetana's highly theatrical take on the Scottish Play; and when asked about his Piano Sonata No.17, Beethoven is said to have remarked "Just read Shakespeare's The Tempest."  

Prokofiev: from 'Romeo and Juliet' Op.75  
Smetana: Macbeth and the witches  
Beethoven: Piano Sonata No. 17 in D minor Op.31'2 (Tempest)  

Ashley Wass (piano)  
First broadcast live from the RSC's The Other Place in Stratford-upon-Avon in April 2016.  

SAT 19:30 BBC Proms (b07ff1zl)  
2016, Prom 11: Wagner and Tippett  
Live at BBC Proms: BBC National Orchestra and Chorus of Wales, Mark Wigglesworth perform the final scene of Wagner's opera Die Walküre and Tippett's A Child of Our Time.  

Live from the Royal Albert Hall, London  
Presented by Donald Macleod  
Wagner: Die Walküre - final scene  

8.10 INTERVAL: Proms Extra  
Martin Handley is joined by Oliver Soden to introduce Michael Tippett's oratorio A Child of Our Time and discuss the life and work of the composer. A Proms Extra event recorded at the Imperial College Union in London.  

8:30  
Tippett: A Child of Our Time  
Tamara Wilson (soprano)  
Susan Bickley (mezzo-soprano)  
Peter Hoare (tenor)  
James Creswell (bass)  
BBC National Orchestra and Chorus of Wales  
Mark Wigglesworth conductor  
As Europe slipped towards Fascism, Michael Tippett felt solidarity with the downtrodden. Then, in 1938, a young Polish Jew, whose parents had been deported by the Nazis,
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<th>Time</th>
<th>Track Title</th>
<th>Performers</th>
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<tr>
<td>00:17</td>
<td>King Oliver</td>
<td>Bill Johnson</td>
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<td>00:19</td>
<td>Dipper Mouth Blues</td>
<td>Rod Cless</td>
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<td>00:22</td>
<td>Johnny Dodds</td>
<td>Joe Bushkin</td>
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<td>00:24</td>
<td>Louis Armstrong</td>
<td>George Bruns</td>
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<td>00:26</td>
<td>Warren &quot;Baby&quot; Dodds</td>
<td>Yank Lawson</td>
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<td>00:28</td>
<td>Lillian Hardin</td>
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<td>Honoré Dutrey</td>
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<td>00:35</td>
<td>Buddy's Habits</td>
<td>Johnny St. Cyr</td>
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<td>00:38</td>
<td>Charlie Jackson</td>
<td>James P. Johnson</td>
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<td>00:40</td>
<td>Buster Bailey</td>
<td>Lillian Hardin</td>
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<td>Dipper Mouth Blues</td>
<td>Rod Cless</td>
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<td>00:47</td>
<td>Bob Crosby</td>
<td>Yank Lawson</td>
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<td>01:00</td>
<td>KING OLIVER</td>
<td>Matty Matlock</td>
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<td>01:04</td>
<td>Buddy's Habits</td>
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<td>01:08</td>
<td>King Oliver</td>
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<td>Riverside Blues</td>
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<td>Johnny St. Cyr</td>
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<td>Froogie Moore</td>
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<td>Warren &quot;Baby&quot; Dodds</td>
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<td>Honoré Dutrey</td>
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<td>Eddie Atkins</td>
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<td>02:53</td>
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<td>03:00</td>
<td>I Ain't Gonna Tell Nobody</td>
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<td>Warren &quot;Baby&quot; Dodds</td>
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<td>King Oliver</td>
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<td>03:34</td>
<td>Scherzo No.1 in B flat</td>
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<td>Halina Radvilaite</td>
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<td>03:47</td>
<td>Violin and Orchestra</td>
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<td>Guido De Neve (violin)</td>
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<td>Michel Tabachnik</td>
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<td>04:06</td>
<td>Abel, Carl Friedrich</td>
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<td>04:18</td>
<td>Sonata No.6 in G major</td>
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<td>04:24</td>
<td>Karl Kaiser (transverse flute)</td>
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<td>Halpaerts, Flor (1876-1954)</td>
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<td>04:36</td>
<td>Romanza for Violin and Orchestra (1928)</td>
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<td>Guido De Neve (violin)</td>
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<td>Abel, Carl Friedrich</td>
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<td>Sonata No.6 in G major</td>
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<td>05:06</td>
<td>Karl Kaiser (transverse flute)</td>
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<td>05:12</td>
<td>Bach, Johann Sebastian</td>
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<td>05:18</td>
<td>Keyboard Concerto No.5</td>
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<td>Leif Ove Andsnes (piano)</td>
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<td>05:30</td>
<td>Söderman, August (1832-1876)</td>
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<td>05:36</td>
<td>Three songs from 'dydill and Epigram': När den sköna maj</td>
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<td>Three songs from 'dydill and Epigram': När den sköna maj</td>
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<td>Three songs from 'dydill and Epigram': När den sköna maj</td>
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Radio 3 Listings for 23 – 29 July 2016

**SUN 07:00 Breakfast (b07lf2y0)**

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3’s classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b07lf2y2)**

Jonathan Swain

Jonathan Swain showcases recordings conducted by Bernard Haitink before his Proms appearance on Friday, with full-length performances of Frank Martin's Cello Concerto and Mozart's Piano Concerto No 27 in B flat, K595. The American season continues, with works by Samuel Barber, Henry Cowell and the Third Symphony by Roy Harris.

**SUN 12:00 Private Passions (b07mmwzh)**

Timberlake Wertenbaker

Timberlake Wertenbaker is one of our leading playwrights, adapters and translators. Her parents were American, but she was brought up in Basque country in France and has spent much of her life in Greece. Not surprising, then, that her major theme is exile, displacement, flight. She’s best known for her play about convicts in 18th century Australia, "Our Country’s Good", which was first staged in the late 1980s and which was revived recently at the National Theatre. It has become a set text in schools, and in fact Wertenbaker's own daughter had to study it (refusing all help from her playwright mother).

Timberlake Wertenbaker is well known to Radio 4 listeners as the adapter of the recent "War and Peace"; and her new work is a dramatization of "My Brilliant Friend" by the cult Italian writer Elena Ferrante, which will be broadcast as the Classic Serial on 31 July.

In Private Passions, Timberlake Wertenbaker talks about her childhood in Basque country, and how that sense of being part of a political minority has influenced her life. She chooses music by Ravel which was inspired by a Basque dance, and a protest song by the Basque musician Mikel Leboa. She talks about the moving experience of seeing her work performed in prisons and chooses the prisoners' chorus from "Fidelio". And she reflects on how little has changed in the theatre since she began writing in terms of how few women playwrights ever get their work on stage.

With Schubert, Beethoven, Nina Simone, Ravel, Leboa, and a moving work by the Greek composer Mikis Theodorakis. Produced by Elizabeth Burke

A Loftus Production for BBC Radio 3.

**SUN 13:00 BBC Proms (b07lqnx)**

2016, Proms Chamber Music, Proms Chamber Music 1: Debussy, Dutilleux and Mozart

BBC Proms: Paul Lewis and the Vertavo Quartet in music by Debussy, Dutilleux and Mozart

From Cadogan Hall, London

Presented by Petroc Trelawny

Debussy: Cello Sonata

Dutilleux: Ainsi la nuit

Mozart: Piano Concerto No. 12 in A major, K414

Paul Lewis, piano

Bjørg Lewis, cello

Vertavo Quartet

Paul Lewis joins his regular partners the Vertavo Quartet for the first of the season's Proms Chamber Music concerts. They begin with music from France: Debussy's Symbolist Cello Sonata and one of the most important string quartets of the 20th century, Henri Dutilleux's exploration of sound constructed on a single chord, Ainsi la nuit. To end, all five musicians are united for the quintet arrangement of Mozart's Piano Concerto No. 12, the jewel among his landmark concertos from the spring of 1782 and a work of rare intimacy, lightness and charm.

**SUN 14:00 The Early Music Show (b07lf5sc)**

York Early Music Festival 2016: The City Musick


"Why these are the city waits, who play every winter's night through the night through the
streets to rouse each lazy drone to family duty. These are the toppling tooters of the town, and have gowns, silver chains, and salaries, for playing 'Lilliiburlo' to my Lord Mayor’s horse through the city.” (Ned Ward, The London Spy, 1709).

**SUN 15:00 Choral Evensong (b07jml5z)**

Derby Cathedral


**SUN 16:00 BBC Proms (b07hf5sf)**

2016, Prom 12: Ten Pieces II Prom

Live at the BBC Proms: The Ten Pieces II Prom with the BBC Philharmonic and Alpesh Chauhan brings live performances of this music, chosen specially for secondary-school pupils to the Proms.

Live from the Royal Albert Hall, London

Presented by Clemency Burton-Hill

J S Bach: Toccata and Fugue in D minor BWV 565

Shostakovich: Symphony No.10 (Scherzo)

Haydn: Trumpet Concerto in E flat major (third movement)

Bizet: Carmen - Habanera and Toreador Song

Verdi: Requiem - Dies irae and Tuba mirum

**4.45 INTERVAL: Proms Extra**

Clemency Burton-Hill hears from teachers, educators and children of Dudley about the impact the BBC’s Ten Pieces has had upon their lives.

**5.05**

Gabriel Prokofiev: Concerto for Turntables and Orchestra (5th movement)

Vaughan Williams: The Lark Ascending (extract)

Anna Clyne: Night Ferry

Wagner: Die Walküre – Ride of the Valkyries

Bernstein: West Side Story - Mambo

Naomi Wilkinson (presenter)

Lemm Sissay (presenter)

DJ Mr Switch (turntables)

Matija Lloyd (trumpet)

Esther Yoo (violin)

Wayne Marshall (organ)

Ten Pieces Choir

BBC Philharmonic

Alpesh Chauhan (conductor)

After the success of last year’s Ten pieces Prom comes a new selection of classical essentials, this time aimed at secondary-school pupils. In the culmination of the Ten Pieces II project which has taken classical music to schools across the UK this Prom brings the pieces live to the Royal Albert Hall. From the power of Wagner’s ‘Ride of the Valkyries’ to the skills of DJ Mr Switch in Gabriel Prokofiev’s Concerto for Turntables and Orchestra, the Ten Pieces II Prom also showcases creative responses from teenagers.

**PROMS EXTRA**

In a brief exploration of recent research that suggests children who study music and perform music in school ensembles perform better in core subjects (including English and maths) than their peers, Clemency Burton-Hill hears from a leading cognitive neuroscientist about the impact musical study can have on the brain structure and function of children. Catching up with teachers and educators who have subscribed to the Ten Pieces project, and hearing from members of the BBC’s learning team, she hears about the impact the initiative has had on pupils in Dudley and discovers some of the creative journeys they’ve taken whilst engaging with the classical repertoire the project explores.

Producer, Dean Craven.

**SUN 18:15 Words and Music (b07lf711)**

Dante and Blake: The Seven Deadly Sins

In his Divine Comedy, Dante Alighieri explores the cardinal vices of Pride, Envy, Wrath, Sloth, Covetousness, Gluttony and Lust. In his singular and influential model of the afterlife, he climbs the Mountain of Purgatory and encounters seven terraces, each home to penitents suffering torments according to their sin.

Another visionary poet, William Blake, was an equally individual artist and produced more than a hundred illustrations for Dante’s masterwork. The themes of suffering and redemption, darkness and light, appealed to him as both painter and writer, and many of his poems match Dante for intensity and insight.

Extracts from Dante’s Purgatory and Blake’s Songs of Innocence and Experience are read by Ray Fearon and Aoife Duffin while music includes Wagner, Janacek, Tchaikovsky and Miles Davis.

**SUN 19:30 New Generation Artists (b07lf713)**

Beethoven and Schubert

BBC Radio 3's New Generation Artists scheme exists to nurture and promote some of the world's most talented young musicians at the start of their international careers. Tonight, a chance to hear NGAs past and present in music by Beethoven and Schubert.

Beethoven: Violin Sonata in G, Op 30 No 3

Esther Yoo (violin), Zhang Zuo (piano)

Schubert: Auf dem Strom, D943

Alec Frank-Gemmill (horn), Olena Tokar (soprano), Igor Gryshyn (piano).

**SUN 20:00 BBC Proms (b07lf715)**

2016, Prom 13: Beethoven - Symphony No 9

Live at BBC Proms: Vladimir Jurowski conducts the London Philharmonic in Beethoven's Ninth Symphony, with its concluding "Ode to Joy". Plus a world premiere by Magnus Lindberg.

Live from the Royal Albert Hall, London

Presented by Ian Skelly

Magnus Lindberg: Two Episodese (world premiere)

Beethoven: Symphony No 9 in D minor (‘Choral!’)

Miah Persson (soprano), Anna Stéphanie (mezzo-soprano), John Daszak (tenor), Christopher Purves (bass), London Philharmonic Choir and Orchestra, Vladimir Jurowski (conductor).

Beethoven helped change the European musical landscape but in his final symphony he imagined the most startling transformation of all: from a brutal, joyless world to one of uplifting and embracing brotherhood. He did it by writing his most vivid music yet and employing a chorus, proclaiming Friedrich Schiller’s uplifting ‘Ode to Joy’.
Vladimir Jurowski returns to the Proms, opening with a new work from one of the finest orchestral craftsmen of our time, Magnus Lindberg.

SUN 21:45 Drama on 3 (b001fp66)

Tartuffe

A Liverpool Playhouse production of Roger McGough’s version of Molière’s comedy Tartuffe.

The wealthy merchant Orgon has taken in an apparently indigent religious man, Tartuffe. He is a beacon of piety and soon has his feet firmly under the table. But all is not as it seems and as Orgon becomes more enraptured with his new companion the whole city is chattering. Is he a friend, a fraud, a miracle or a hypocrite?

Tartuffe .............. John Ramm
Orgon ................. Joseph Alessi
Cleante .............. Simon Coates
Elmire ................ Rebecca Lacey
Mdme Pernelle ........ Ethnie Browne
Dorine ................ Annabelle Dowler
Mariane ................ Emily Pithon
Damis ................. Robert Haste
Valere ................ Kevin Harvey
Loyal .................. Alan Stocks
Officer of the King ... Roger McGough
Director .............. Gemma Bodinetz

SUN 23:30 Early Music Late (b07lf7sl)

Rachel Podger and EUBO

Rachel Podger joins the European Union Baroque Orchestra for music by Lully, Vivaldi and Handel recorded at the Regensburg Early Music Days festival in Germany in May this year.

Presented by Simon Heighes

Lully: Phaetons (excerpts)
Handel: Concerto grosso in B flat, Op 3 No 1
Vivaldi: Violin Concerto in E, RV 265 (Op 3 No 12)
Handel: Concerto grosso in C, HWV 318, ‘Alexander’s Feast’

European Union Baroque Orchestra
Rachel Podger, violin/director.

MONDAY 25 JULY 2016

MON 00:30 Through the Night (b07fcsh)

Music from the Laudario di Cortona manuscript

John Shea presents a concert of music from the Laudario di Cortona manuscript by Ars Nova Copenhagen and conductor Paul Hillier.

12:31 AM
Laudario di Cortona / Anonymous / Laudario di Cortona
Venite a laudare; Beata viscera; Laude novella sia cantata
Ars Nova Copenhagen, Paul Hillier (conductor)

12:40 AM
Power, Leonel (c.1370-1445) / Laudario di Cortona /
Anonymous (English) / Laudario di Cortona
Gloria; Oimè lasso e freddo lo mio core; Doleo super te /
Anonymous / Laudario di Cortona

12:52 AM
Anonymous (English) / Laudario di Cortona
Thomas gemma Cantuarie / Thomas cesus in Doveria; Cantico del Sole - Sun Song
Ars Nova Copenhagen, Paul Hillier (conductor)

1:01 AM
Janjgava, Nino (b.1964) / Tavener, John (1944-2013) /
Janjgava, Nino (b.1964) / Pärt, Arvo (b.1935)
Alleluias 1, 5 and 11, from ‘Seventeen Alleluias, Op.44’;
The Lamb; Alleluias 7 and 8, from ‘Seventeen Alleluias, Op.44’;
Ars Nova Copenhagen, Paul Hillier (conductor)

1:14 AM
Janjgava, Nino (b.1964) / Tavener, John (1944-2013) /
Janjgava, Nino (b.1964)
Alleluias 3 and 4, from ‘Seventeen Alleluias, Op.44’;
Funeral ikos; Alleluias 2 and 6, from ‘Seventeen Alleluias, Op.44’;
Ars Nova Copenhagen, Paul Hillier (conductor)

1:27 AM
Pärt, Arvo (b.1935)
Two Slavonic Hymns
Ars Nova Copenhagen, Paul Hillier (conductor)

1:35 AM
Pergolesi, Giovanni Battista (1710-1736)
Salve Regina in F minor
Sara Mingardo (mezzo-soprano), Danish Radio

1:50 AM
Bach, Johann Sebastian (1685-1750)
Sonata in D minor (BWV.964)
Wolfgang Glüxam (harpsichord)

2:12 AM
Dittersdorf, Carl Ditters von (1739-1799)
Concerto for keyboard and strings in A major (1779)
Linda Nicholson (fortepiano), Florilegium Collinda

2:31 AM
Reger, Max (1873-1916)
Four Tone Poems after Arnold Böcklin (Op.128)
Philippe Koch (violin), Luxembourg Philharmonic Orchestra, Olaf Henzold (conductor)

3:00 AM
Chopin, Fryderyk (1810-1849)
12 Studies for piano (Op.25)
Danil Trifonov (piano)

3:11 AM
Järzębski, Adam (1590-1649)
Sentinella

3:35 AM
Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.5 (K.22) in B flat major
Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

3:43 AM
Beethoven, Ludwig van (1770-1827) arr. Duncan Craig
Romanze in G (Op. 40) arr. for viola and piano

3:50 AM
Abel, Carl Friedrich (1723-1787)
Concerto for flute and orchestra (Op.6 No.1) in C major
Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael Schneider (director)

4:04 AM
Weber, Carl Maria von (1786-1826)
Arias: ‘Wie nahte mir der Schlummer’ and ‘Leise, Leise, fromme Weise’ - from the opera ‘Der Freischütz’ Act 2 (J.277)
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:13 AM
Schubert, Franz (1797-1828)
Ave Maria (D.839)

4:17 AM
Vivaldi, Antonio (1678-1741)
Concerto for 2 cellos and orchestra in G minor (RV.531)
Marius Villerus and Leons Veldre (cellos), Peteris Plakidis (harpsichord), Latvian Philharmony Chamber Orchestra, Tovij Lifsics - conductor

4:31 AM
Ravel, Maurice (1875-1937)
Jeux d’eau

4:37 AM
Chopin, Fryderyk (1810-1849)
Aria: ‘Sardanapale’ (Op.75, No.3)

4:43 AM
Laudario di Cortona manuscript
Ars Nova Copenhagen, Paul Hillier (conductor)

Supported by bbc.co.uk/programmes/
Finland Radio Symphony Orchestra, Osmo Vänskä (conductor)

4:42 AM
Daniel-Lesur, Jean Yves [1908-2002]
Le Cantique des colonnes

Maître de Radio France, Isabelle Perrin, Ghislaine Petit (harp), Denis Dupays (conductor)

4:55 AM
Lawes, William (1602-1645); Lawes, Henry (1596-1662); Anon (17th century) arr. Memelsdorff/Staier
William Lawes: Why so pale?
Henry Lawes: Bid me but live (Loves votary);
Anon: 2 Tunes to John Playford's Dancing Master (Tune upon a jig; Kemp's jig)
Pedro Memelsdorff (recorder), Andreas Staier (harpischord)

5:06 AM
Handel, Georg Friedrich (1685-1759)
Concerto Grosso in F major (Op.6 No.9)
Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

5:24 AM
Saint-Saëns, Camille (1835-1921)
Piano Concerto No.2 in G minor (Op.22)
Shura Cherkassky (piano); Sofia Philharmonic Orchestra; Konstantin Iliev (conductor)

5:48 AM
Pergolesi, Giovanni Battista (1710-1736)
Violin Sonata in G major
Peter Michalica (violin), Elena Michalicova (piano)

5:57 AM
Meulemans, Herman (1893-1965)
Five Piano Pieces: Als de beke zingt (When the brook is chattering); Menuet; Mazurka triste; Wals; Lentewandeling (Vernal wanderings)
Steven Kolanczy (piano)

6:16 AM
Blockx, Jan (1851-1912)
Flemish Dances
BRT Philharmonic Orchestra Brussels, Alexander Rahbari (conductor).

M0N 06:30 Breakfast (b07lfcsm)
Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3’s classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk.

M0N 09:00 Essential Classics (b07lfkty)
Monday - Sarah Walker, plus Rob Cowan with Alistair McGowan

9am
My favourite... Vivaldi Concertos. Sarah shares her favourite Baroque masterpieces from Vivaldi’s impressive range of concertos. With over 600 to choose from, Sarah discovers rarely-heard masterpieces which catch the ear with their unusual instrumental solos such as the soft velvety tones of the viola d’amore. There are also works with eccentric titles: Proteus or the World Turned Upside Down, and styles range from the dramatic - his late concertos written in Vienna - to the joyful trilling of the Goldfinch. Sarah’s line up of leading performers includes Europa Galante with Fabio Biondi, recorder player Maurice Steger with I Barocchisti, and fiery ensemble Zefiro.

9.30am
Take part in our daily musical challenge: can you remember the film or television programme that featured this piece of classical music?

10am
Rob Cowan talks to the actor, comedian, impressionist and writer Alistair McGowan. Alistair appears at the BBC Proms next Monday in a cabaret chamber music concert devoted to the world of the French composer Erik Satie, one of Alistair’s musical passions. Alistair’s career has continued to diversify since his last appearance on Essential Classics in 2012, showing his culinary skills on the Great Sport Relief Bake Off, playing the title role in the critically-acclaimed ‘An Audience With Jimmy Saville’, as well as a successful stand-up tour with Jasper Carrott.

10:30am
Music in Time: Classical
Sarah heads back to the Classical period as she explores the development of a new equality in instrumental parts in Beethoven’s violin sonatas.

11am
Sarah’s Proms Artist of the Week is Sarah Connolly, who performs at the Proms, this Friday night in Mahler’s Symphony No.3. A former member of the BBC Singers, Sarah is one of the UK’s most popular mezzo-sopranos, receiving critical acclaim for her performance on stage and on disc. Her breakthrough in Handel's opera Xerxes led to roles at Glyndebourne, ENO and the New York Metropolitan Opera. More recently she has made her name in Romantic and 20th-century masterpieces such as Strauss's Der Rosenkavalier and Mark-Anthony Turnage's The Silver Tassie. This week offers the chance to explore the range of Sarah’s repertoire as the tragic queen Dido in Purcell’s semi-opera, the intimate depiction of a woman’s life in Schumann’s Frauenliebke und -leben, virtuoso arias by Handel from Alcina and Hercules, Elgar’s Sea Pictures, and Romantic songs from Hahn and Brahms.

Elgar
Sea Pictures
Sarah Connolly (mezzo-soprano)
Bournemouth Symphony Orchestra
Simon Wright (conductor).

MOV 12:00 Composer of the Week (b07lfnxl)
Johannes Brahms (1833-1897), The Summer of Love

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Elgar
Sea Pictures
Sarah Connolly (mezzo-soprano)
Bournemouth Symphony Orchestra
Simon Wright (conductor).

MOV 12:00 Composer of the Week (b07lfnxl)
Johannes Brahms (1833-1897), The Summer of Love

German composer Johannes Brahms became a significant figure in Western music during his own lifetime, and has retained this position ever since. His works were performed throughout Europe, the UK and the USA, and displayed much passion in keeping with the musical language of the mid to late nineteenth century. Donald Macleod this week explores some of the larger orchestral works Brahms composed, taking on the mantle from Beethoven and Schubert, and the periods in which they were written. The series includes the first piano concerto, his German Requiem, concertos for violin, and violin and cello, and also his third and fourth symphonies.

During the late 1850’s Brahms completed his Piano Concerto No 1 in D minor. It was a period when his relationship was developing with Clara Schumann, and the concerto itself became marked by the memory of Robert Schumann’s attempted suicide. It was also a time when Brahms was introduced to, and later secretly became engaged to Agathe von Siebold, although when he should have been more interested in composing a Bridal Song his thoughts actually turned to composing a Funeral Anthem, Begräbnisgesang. Clara Schumann told Brahms she’d like it to be performed at her own funeral. Within a short space of time, Brahms broke off his engagement to Agathe.

Brahms, arr. Joseph Joachim
Hungarian Dance No 5 in G minor
Hayag Shaham, violin
Arnon Erez, piano

Vor dem Fenster, Op 14 No 1
Dietrich Fischer-Dieskau, baritone
Wolfgang Sawallisch, piano
Mendelssohn: Symphony No 4 in A major, 'Italian'

Mozart: Concert aria 'Ah, lo previdi', K272

Mendelssohn: Concert aria 'Infelice'

Mozart: Symphony No.39 in E flat major, K543

2pm
London

Mendelssohn. In symphonies and concert arias by Mozart and Jérémie Rhorer and soprano Rosa Feola at the BBC Proms

Another chance to hear Le Cercle de l’Harmonie, conductor Jérémie Rhorer

Jérémie Rhorer’s energetic period-instrument ensemble makes its Proms debut along with fast-rising soprano Rosa Feola. The orchestra opens with Mozart’s vigorous Symphony No. 39, the first of the composer’s final trilogy. Just like Mozart, Mendelssohn had an uncanny way of balancing head and heart in complex musical arguments, as heard in the thrusting brilliance of his Fourth Symphony, the ‘Italian’, tinged with poetry and romance

(first broadcast on Friday 22nd July)

Followed by a selection of recordings from this week’s Proms Artists.

MON 16:30 In Tune (b07lfvvc)

Marcus Farnsworth, Ray Chen

Sean Rafferty’s guests include violinist Ray Chen ahead of his performance at the BBC Proms, plus live music from baritone Marcus Farnsworth.

MON 18:00 Composer of the Week (b07lfnxl)

[Repeat of broadcast at 12:00 today]

MON 19:00 BBC Proms (b07lfvfy)

2016, Prom 14: Glyndebourne - Rossini’s The Barber of Seville

Live from BBC Proms: Rossini’s Barber of Seville, with Glyndebourne Festival Opera, conducted by Enrique Mazzola and starring Danielle de Niese as Rosina.

Live from the Royal Albert Hall, London

Presented by Martin Handley

Rossini: The Barber of Seville - Act 1

8.35pm: INTERVAL

Proms Extra: The Politics of Shaving

New Generation Thinker Alun Withey and historian Kathryn Hughes contemplate the role and politics of hair styling in 18th- and 19th-century Europe with presenter Dr Shahidha Bari.

8.55pm: The Barber of Seville - Act 2

Rosina ..... Danielle de Niese (soprano)
Dr Bartolo ..... Alessandro Corbelli (baritone)
Count Almaviva ..... Taylor Stayton (tenor)
Figaro ..... Björn Bürger (baritone)
Berta ..... Janis Kelly (soprano)
Fiorello ..... Huw Montague Rendall (baritone)

Glyndebourne Festival Opera

London Philharmonic Orchestra

Enrique Mazzola, conductor

Glyndebourne makes its annual visit to the Proms, bringing the ultimate comic opera. Rossini wrote The Barber of Seville 200 years ago, reportedly in a period of just three weeks, his head spinning with the joy and wit he discovered in the story of the wily hairdresser Figaro’s amorous antics. The result is an opera full of expectant fun but also grace and beauty. Leading soprano Danielle de Niese stars as the young ward Rosina, eager to escape the clutches of the elderly Count Almaviva in a highlight of this summer’s Proms Rossini focus.

Proms Extra: The Politics of Shaving

Historian and biographer Kathryn Hughes joins New Generation Thinker Alun Withey from The University of Exeter to look at the role and politics of hair styling in 18th and 19th century Europe. The discussion, recorded earlier this evening with an audience at the Imperial College
Radio 3 Listings for 23 – 29 July 2016

TUES 26 JULY 2016
TUE 00:30 Through the Night (b07fyfmt)
Evgeny Kissin with the New York Philharmonic

Jonathan Swain presents a gala concert from New York's Carnegie Hall featuring Evgeny Kissin in Tchaikovsky's first piano concerto.

12:31 AM
Lindberg, Magnus (b. 1958)
Vivo
New York Philharmonic, Alan Gilbert (conductor)

12:38 AM
Tchaikovsky, Peter Ilyich (1840-1893)
Piano Concerto No.1 in B flat minor, Op.23
Evgeny Kissin (piano), New York Philharmonic, Alan Gilbert (conductor)

1:17 AM
Tchaikovsky, Peter Ilyich (1840-1893)
Méditation, Op.72 no.5
Evgeny Kissin (piano)

1:23 AM
Ravel, Maurice (1875-1937)
Daphnis et Chloé - suite no.2
Tchaikovsky, Pytor Il'yich (1840-1893)

1:40 AM
Gershwin, George (1898-1937), arr. Lundin, Bengt-Åke
Rhapsody in Blue arr. for piano and string quintet
Bengt-Åke Lundin (piano), New Stenhammar String Quartet, Staffan Sjöholm (double bass)

1:57 AM
Piston, Walter (1894-1976)
Prelude and Allegro (for organ and orchestra) (1943)
David Schrader (organ), Grant Park Orchestra, Carlos Kalmar (conductor)

2:08 AM
Mozetich, Marjan (b. 1948)
The Passion of Angels - Concerto for 2 harps and orchestra (1995)
Nora Bumanis & Julia Shaw (harps), Marc Destrubé (violin), Diane Berthelsdorff (cello), Roger Cole (oboe), Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi (conductor)

2:31 AM
Ruppe, Christian Friedrich (1753-1826)
Christmas Cantata
Francine van der Heyden (soprano), Karin van der Poel (mezzo-soprano), Otto Bouwknecht (tenor), Mitchell Sandler (bass), Ensemble Bouzignac, Musica ad Rhenum, Jed Wentz (conductor)

3:02 AM
Beethoven, Ludwig van (1770-1827)
Symphony No.7 in A major (Op.92)
BBC Philharmonic, Jauanjo Mena (conductor)

3:38 AM
Doppler, Franz (1821-1883)
L'oiseau des bois (Op.21) - idyll for flute and 4 horns
János Balint (flute), Jeno Kevehazi, Peter Fuzes, Sandor Endrodi, Tibor Maruzsa (horns)

4:19 AM
Handel, Georg Frideric (1685-1759)
Water Music: Suite in G major for 'flauto piccolo', sopranino recorder, 2 oboes, bassoon and strings (HWV.350)
Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:31 AM
Leontovich, Mykola (1877-1921) / Kountz, Richard, arr.
The Carol of the Bells & The Sleigh à la Russe
Australian Brandenburg Orchestra, Paul Dyer (conductor)

5:10 AM
Brahms, Johannes (1833-1897)
Fantasien (Op.116): No.1: Capriccio in D minor
Radio 3 Listings for 23 – 29 July 2016

MON 23:00 Jazz Now (b07jrxc0)
Tin Men and the Telephone

The Dutch-based trio Tin Men and the Telephone, led by pianist Tony Roe, and featuring drummer Bobby Petrov and bassist Lucas Dols, is unique in the world of jazz, by playing concerts that interact in real time with a telephone app, operated by members of the audience. Taking music from sounds that surround us in everyday life, traffic noise, tannoy announcements, shopping queues, they transform these into music. Their live show from the 2016 Norfolk and Norwich Festival presented by Soweto Kinch is a riot of unpredictability. The band-members explain their highly original concept to Al Ryan, and videos of part of the concert will be on the Radio 3 website so that radio audiences can share in every aspect of this unorthodox music making.

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Supported by bbc.co.uk/programmes/
Sarah is one of the UK's most popular mezzo-sopranos, Symphony No.3. A former member of the BBC Singers, Sarah's Proms Artist of the Week is Sarah Connolly, who

11am
Sarah's Proms Artist of the Week is Sarah Connolly, who performs at the Proms, this Friday night in Mahler's Symphony No.3. A former member of the BBC Singers, Sarah is one of the UK's most popular mezzo-sopranos, receiving critical acclaim for her performance on stage and on disc. Her breakthrough in Handel's opera Xerxes led to roles at Glyndebourne, ENO and the New York Metropolitan Opera. More recently she has made her name in Romantic and 20th-century masterpieces such as Strauss's Der Rosenkavalier and Mark-Anthony Turnage's The Silver Tassie. This week offers the chance to explore the range of Sarah's repertoire as the tragic queen Dido in Purcell's semi-opera, the intimate depiction of a woman's life in Schumann's Frauenliebe und -leben, virtuoso arias by Handel from Alcina and Hercules, Elgar’s Sea Pictures, and Romantic songs from Hahn and Brahms.

Brahms
Die Mainacht, Op.43 No.4
Hahn
A Chloris
Sarah Connolly (mezzo-soprano)
Eugene Asti (piano).

TUE 12:00 Composer of the Week (b07lfzty)
Johannes Brahms (1833-1897), The German Requiem
With premieres looming in Bremen Cathedral, Johannes Brahms finally completes his German Requiem. Presented by Donald Macleod

German composer Johannes Brahms became a significant figure in Western music during his own lifetime, and has retained this position ever since. His works were performed throughout Europe, the UK and the USA, and displayed much passion in keeping with the musical language of the mid to late nineteenth century. Donald Macleod this week explores some of the larger orchestral works Brahms composed, taking on the mantle from Beethoven and Schubert, and the periods in which they were written. The series includes the First Piano Concerto, his German Requiem, concertos for violin, and for violin and cello, and also his third and fourth symphonies.

During the late 1860s Brahms was preoccupied with completing his German Requiem, in readiness for its premiere at Bremen Cathedral in 1868. He was the first German composer to choose and shape his texts from sources other than the burial service, to convey a message through music. With premieres looming in Bremen Cathedral, Johannes Brahms finally completes his German Requiem. Presented by Donald Macleod

Ein deutsches Requiem, Op 45 (1st mvt)
Arnold Schoenberg Choir
Vienna Philharmonic
Nikolaus Harnoncourt, conductor
Piano Quintet in F minor, Op 34 (3rd mvt)
Tokyo String Quartet
Jon Nakamatsu, piano

Ein deutsches Requiem, Op 45 (3rd mvt)
Thomas Hampson, baritone
Arnold Schoenberg Choir
Vienna Philharmonic
Nikolaus Harnoncourt, conductor

Liebeslieder Waltzes, Op 52 (Nos 1-9)
Edith Mathis, soprano
Brigitte Fassbaender, alto
Peter Schreier, tenor
Dietrich Fischer-Dieskau, baritone
Karl Engel, piano
Wolfgang Sawallisch, piano

Ein deutsches Requiem, Op 45 (5th mvt)
Genia Kühmeier, soprano
Arnold Schoenberg Choir

Sarah dives into the Renaissance period and the close links between royalty and composers with Alonso Lobo's Versa est in luctum, written for the memorial service in honour of King Philip II of Spain.

11am
Sarah's Proms Artist of the Week is Sarah Connolly, who performs at the Proms, this Friday night in Mahler's Symphony No.3. A former member of the BBC Singers, Sarah is one of the UK's most popular mezzo-sopranos, receiving critical acclaim for her performance on stage and on disc. Her breakthrough in Handel's opera Xerxes led to roles at Glyndebourne, ENO and the New York Metropolitan Opera. More recently she has made her name in Romantic and 20th-century masterpieces such as Strauss's Der Rosenkavalier and Mark-Anthony Turnage's The Silver Tassie. This week offers the chance to explore the range of Sarah's repertoire as the tragic queen Dido in Purcell's semi-opera, the intimate depiction of a woman's life in Schumann's Frauenliebe und -leben, virtuoso arias by Handel from Alcina and Hercules, Elgar's Sea Pictures, and Romantic songs from Hahn and Brahms.

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A Chloris
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Eugene Asti (piano).
Vienna Philharmonic
Nikolaus Harnoncourt, conductor

TUE 13:00 Radio 3 Lunchtime Concert (b07lfrby)
Cottier Chamber Project, Episode 1

In the first of four concerts this week from the Cottier Chamber Project in Glasgow, Kate Molleson introduces chamber works by Clara Schumann and Smetana. Today's programme features pianist Susan Tomes, violinist James Clark and cellist Aleksei Kiseliov.

Clara Schumann: Piano Trio in G minor Op.17
Bedrich Smetana: Piano Trio in G minor Op.15
James Clark (violin)
Aleksei Kiseliov (cello)
Susan Tomes (piano)

Presenter: Kate Molleson.

TUE 14:00 Afternoon on 3 (b07lfrco)
Proms 2016 Repeats, Prom 11

Afternoon on 3 presented by Penny Gore

Another chance to hear Mark Wigglesworth conduct the BBC National Orchestra and Chorus of Wales in Tippett's A Child of Our Time and the final scene of Wagner's opera Die Walküre from the BBC Proms

Presented by Donald Macleod from the Royal Albert Hall, London

2pm Wagner: Die Walküre - final scene
c.2.30pm Tippett: A Child of Our Time

Tamara Wilson (soprano)
Susan Bickley (mezzo-soprano)
Peter Hoare (tenor)
James Creswell (bass)
BBC National Orchestra and Chorus of Wales

Mark Wigglesworth conductor

As Europe slipped towards Fascism, Michael Tippett felt solidarity with the downtrodden. Then, in 1938, a young Polish Jew, whose parents had been deported by the Nazis, shot a German diplomat in Paris. Tippett had the central figure for his 'oratorio of contemplation', A Child of Our Time - inspired by Bach's Passions, Handel's Messiah and American spirituals.

Mark Wigglesworth also explores the theme of parent-child relationships in the final scene of Wagner's opera Die Walküre, culminating in Wotan's poignant farewell to his daughter.

[First broadcast on Saturday 23rd July]

Followed by a selection of recordings from this week's Proms Artists.

TUE 16:30 In Tune (b07lg2rq)
Laura van der Heijden, Jac van Steen

Sean Rafferty's guests include conductor Jac van Steen ahead of his appearance at the BBC Proms, plus live music from cellist Laura van der Heijden.

TUE 18:30 Composer of the Week (b07lfzty)
[Repeat of broadcast at 12:00 today]
friendships with leading jazz musicians as a fan, an amateur music promoter and, latterly, as a journalist.

Martin describes his encounters with "miserable grandad substitute" pianist Jimmy Rowles. Rowles's varied musical career saw him achieve success as a solo artist and the vocal coach at the Hollywood studios, where he taught Marilyn Monroe how to sing.

**WEDNESDAY 27 JULY 2016**

**WED 00:30 Through the Night (b07l7yfnc)**

Borodin, Schubert and Tchaikovsky from the Borodin Quartet in Russia

John Shea presents a 70th anniversary concert performance from the Borodin Quartet at the 2015 Trans-Siberian Art Festival in Russia.

**00:39 AM**

Borodin, Alexander (1833-1887)

String Quartet No.2 in D major

Borodin Quartet: Ruben Aharonian (violin), Sergei Lomovsky (violin), Igor Naidin (viola), Vladimir Balshin (cello)

**00:41 AM**

Schubert, Franz (1797-1828)

Quartet in C minor D.703 for strings, "Quartettsatz"

Borodin Quartet

**01:00 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)

String Quartet No.1 in D major (Op.11)

Borodin Quartet

**01:40 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893), arr. Dubinsky, Rostislav (1923-1997)

Sweet Dreams, from 'Children's Album, Op.39'

Borodin Quartet

**01:43 AM**

Schubert, Franz (1797-1828) orch. Mottl, Felix (1856-1911)

Fantasia in F minor (D.940) (originally for 4 hands)

Oslo Philharmonic Orchestra, Gennady Rozhdestvensky (conductor)

**02:02 AM**

Shostakovich, Dmitri (1906-1975)

Concerto for piano and orchestra no.2 (Op.102) in F major

Dmitri Shostakovich (piano), Sofia Philharmonic Orchestra, Konstantin Iliev (conductor)

**02:19 AM**

Debussy, Claude (1862-1918)

Cello Sonata in D minor

Zara Nelsova (cello), Grant Johannesen (piano)

**02:31 AM**

Bach, Johann Sebastian (1685-1750)

Musical Offering in C minor, BWV 1079

Novo Stra vaganza; Wilbert Hazelzet (flute), Lisa Marie Landgraf (violin), Dimitri Dichtiar (cello), Siegbert Rampe (harpischord & director)

**03:20 AM**

Liszt, Franz (1811-1886)

Fantasia and fugue on the theme BACH S.529 for piano

**WED 06:30 Breakfast (b07lfz5c)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b07lfzfj)**

Wednesday - Sarah Walker, plus Rob Cowan with Alistair
explores some of the larger orchestral works Brahms composed, taking on the mantle from Beethoven and Schubert, and the periods in which they were written. The series includes the First Piano Concerto, his German Requiem, concertos for violin, and for violin and cello, and also his third and fourth symphonies.

During the late 1870s Brahms premiered his First Symphony, and then at lightning speed composed his second. It was around this same time that Brahms was aiding the impoverished Bohemian composer Dvorak, supporting his case for a scholarship and also recommending him to publishers. Brahms could also be amazingly unfeeling at times, and reduced one society hostess to tears when he publicly searched her cupboards for what he called "Wagnerian Trash". By 1878 Brahms was also busy writing a work for his friend the violinist Joachim. The two collaborated together on what became Brahms's Violin Concerto Opus 77. The premiere didn't go well and Brahms subsequently destroyed a draft of a second violin concerto he'd made.

9am
My favourite... Vivaldi Concertos. Sarah shares her favourite Baroque masterpieces from Vivaldi's impressive range of concertos. With over 600 to choose from, Sarah discovers rarely-heard masterpieces which catch the ear with their unusual instrumental solosuch as the soft velvety tones of the viola d'amore. There are also works with eccentric titles: Proteus or the World Turned Upside Down, and styles range from the dramatic - his late concertos written in Vienna - to the joyful trilling of the Goldfînch. Sarah's line up of leading performers includes Europa Galante with Fabio Biondi, recorder player Maurice Steger with I Barocchisti, and fiery ensemble Zefiro.

9.30am
Take part in our daily musical challenge: What location is being depicted by this piece of music?

10am
Rob Cowan talks to the actor, comedian, impressionist and writer Alistair McGowan. Alistair appears at the BBC Proms next Monday in a cabaret chamber music concert devoted to the world of the French composer Erik Satie, one of Alistair's musical passions. Alistair's career has continued to diversify since his last appearance on Essential Classics in 2012, showing his culinary skills on the Great Sport Relief Bake Off, playing the title role in the critically-acclaimed 'An Audience With Jimmy Savile', as well as a successful stand-up tour with Jasper Carroll.

10:30am
Music in Time: Modern
Sarah heads back to the Modern period as she explores the new art movement of Futurism and its relation to Honegger's vivid tone poem Pacific 231.

11am
Sarah's Proms Artist of the Week is Sarah Connolly, who performs at the Proms, this Friday night in Mahler's Symphony No.3. A former member of the BBC Singers, Sarah is one of the UK's most popular mezzo-sopranos, receiving critical acclaim for her performance on stage and on disc. Her breakthrough in Handel's opera Xerxes led to her being depicted by this piece of music? Sarah's repertoire as the tragic queen Dido in Purcell's Sa

12pm
Composer of the Week
Johannes Brahms (1833-1897), Reducing a Hostess to Tears

Johannes Brahms reduces a society hostess to tears for owning 'Wagnerian trash'. Presented by Donald Macleod

German composer Johannes Brahms became a significant figure in Western music during his own lifetime, and has retained this position ever since. His works were performed throughout Europe, the UK and the USA, and displayed much passion in keeping with the musical language of the mid to late nineteenth century. Donald Macleod this week explores some of the larger orchestral works Brahms composed, taking on the mantle from Beethoven and Schubert, and the periods in which they were written. The series includes the First Piano Concerto, his German Requiem, concertos for violin, and for violin and cello, and also his third and fourth symphonies.

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Sommerabend, Op 85 No 1
Dietrich Fischer-Dieskau, baritone
Daniel Barenboim, piano
Symphony No 2 in D major, Op 73 (1st mvt)
Berlin Philharmonic Orchestra
Simon Rattle, conductor
Klaviersstücke, Op 76 (Nos 2, 4-5, 7-8)
Justus Frantz, piano
Violin Concerto in D major, Op 77 (2nd and 3rd mvt)
Gidon Kremer, violin
Royal Concertgebouw Orchestra
Nikolaus Harnoncourt, conductor

WED 13:00 Radio 3 Lunchtime Concert (b07lg0mc)
Cottier Chamber Project, Episode 2

Today's Lunchtime Concert from the Cottier Chamber Project features two glorious string sextets by Strauss and Dvorak. Kate Molleson introduces performances by violinists Maya Iwabuchi and Kanako Ito, violists Scott Dickinson and Tom Dunn and cellists Martin Storey and Aleksei Kiseliov.

Strauss: Sextet from Capriccio Op.85
Dvorak: Sextet in A major Op.48
Maya Iwabuchi & Kanako Ito (violin)
Scott Dickinson & Tom Dunn (viola)
Martin Storey and Aleksei Kiseliov (cello)

Presenter: Kate Molleson.

WED 14:00 Afternoon on 3 (b07lg0s9)
Proms 2016 Repeats, Prom 13

Another chance to hear Vladimir Jurowski conducting the London Philharmonic in Beethoven's Ninth Symphony, with its concluding "Ode to Joy". Plus a world premiere by Magnus Lindberg.

Magnus Lindberg: Two Episodes (world premiere)
Philippe Jaroussky, countertenor
Emma Bell, soprano
Anna Stéphany (mezzo-soprano)
Miah Persson (soprano)
Anna Tvs (soprano)

Presented by Penny Gore.

WED 15:00 Afternoon on 3 (b07lg0s9)
Proms 2016 Repeats, Prom 14

Alistair's musical passions. Alistair's career has continued to the world of the French composer Erik Satie, one of Alistair's musical passions. Alistair's career has continued to diversify since his last appearance on Essential Classics in 2012, showing his culinary skills on the Great Sport Relief Bake Off, playing the title role in the critically-acclaimed 'An Audience With Jimmy Savile', as well as a successful stand-up tour with Jasper Carroll.

WED 16:00 Composer of the Week (b07lfzv0)
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Scott Dickinson & Tom Dunn (viola)
Martin Storey and Aleksei Kiseliov (cello)

Presenter: Kate Molleson.

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Philippe Jaroussky, countertenor
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Anna Stéphany (mezzo-soprano)
Miah Persson (soprano)
Anna Tvs (soprano)

Presented by Penny Gore.
Christopher Purves (bass).  
London Philharmonic Choir and Orchestra,  
Vladimir Jurowski (conductor).

Beethoven helped change the European musical landscape but in his final symphony he imagined the most startling transformation of all: from a brutal, joyless world to one of uplifting and embracing brotherhood. He did it by writing his most vivid music yet and employing a chorus, proclaiming Friedrich Schiller’s uplifting ‘Ode to Joy’.

Vladimir Jurowski returns to the Proms, opening with a new work from one of the finest orchestral craftsmen of our time, Magnus Lindberg.

[First broadcast on the 24th July]  
Followed by a selection of recordings from this week’s Proms Artists.

WED 15:30 Choral Evensong (b07lg57p)  
Gloucester Cathedral - Three Choirs Festival  
Live from Gloucester Cathedral during the Three Choirs Festival  
Sung by the Cathedral Choirs of Gloucester, Hereford and Worcester

Introit: The spacious firmament on high (Bernard Rose)  
Responses: Rose  
Psalms 59, 60 (Clarke, Partington)  
First Lesson: Ezekiel 39 vv.21-29  
Office Hymn: Be thou my guardian and my guide (Abridge)  
Canticles: The Gloucester Service (Ian King) - first performance  
Second Lesson: Mark 1 vv.21-28  
Anthem: For lo, I raise up (Stanford)  
Final Hymn: O God of earth and altar (King’s Lynn)  
Organ Voluntary: Passacaglia (Bernard Rose)  
Director of Music: Adrian Partington  
Organist and Assistant Director of Music: Jonathan Hope.

WED 16:30 In Tune (b07lg2ry)  
Wednesday - Sean Rafferty  
Sean Rafferty’s guests include conductor Bernard Haitink ahead of his appearance at the BBC Proms.

WED 18:00 Composer of the Week (b07lfzv0)  
[Repeat of broadcast at 12:00 today]  
WED 19:00 BBC Proms (b07lg587)  
2016, Prom 16: Prokofiev - Romeo and Juliet  
Live at BBC Proms: BBC National Orchestra of Wales and Jac van Steen with Chloë Hanslip play the world premiere of a new Violin Concerto by Michael Berkeley.  
Jac van Steen conducts excerpts from one of the most dramatic and colourfully scored of all ballets, Prokofiev’s Romeo and Juliet, a highlight of our series marking 400 years since the death of Shakespeare.

PROMS EXTRA: Shakespeare - Soldiers and War  
The first of a series of six events looking at Shakespeare’s depiction of different professions in his plays. Colonel Tim Collins OBE, whose rousing eve of battle speech to his troops as they prepared to go into Iraq in March 2003 has become famous, will discuss soldiers and war in plays including Henry V with presenter Rana Mitter. Recorded in front of an audience at the Imperial College Union earlier this evening.

Producer: Torquil MacLeod.

WED 21:30 New Generation Artists (b07lg58v)  
Armida Quartet - Janacek  
The BBC New Generation Artists scheme exists to nurture and promote some of the world’s most talented young musicians at the start of their international careers.  
Tonight, the outstanding young German group the Armida Quartet perform Janacek’s searing Second String Quartet. Subtitled “Intimate Letters”, the work was inspired by the composer’s love for Kamila Stosslova, a married woman nearly 40 years his junior.

Janacek: String Quartet No 2 ”Intimate Letters”  
Armida Quartet.

WED 22:00 Sunday Feature (b052zwd6)  
The Day of the Locust  
When the novelist Nathanael West died in a car crash in 1940, he thought his last book, The Day of the Locust, was a humiliating failure. But today, it is heralded as a major twentieth century classic.

West was a New Yorker who had gone to Hollywood to earn money turning out scripts, and Day of the Locust is his dark, sardonic take on the promise of Hollywood, and of California - which attracted thousands to the Golden State in the Depression years of the 1930s. Amidst the sunshine and the oranges, West saw a middle class boiling with frustration. His early title for the novel was The Cheated. The book ends with a movie premiere transmogrifying into a murderous riot - at the heart of which is a character called Homer Simpson.

So in this programme, historian Adam Smith travels to Los Angeles to unearth the roots of the novel in the political turmoil of the time. West saw his climactic mob scene as a prophecy of America descending into civil war. Adam traces how two young men living in Los Angeles as West wrote the novel were to go on to channel the resentments West divined into a political movement which swept America.

A young would-be film star turned down work at the studio where West worked - and was living four blocks away from West as he wrote Locust. Ronald Reagan would go on to become Governor of California by tapping into middle class fears and loathings. And a few miles away, a young, awkward lawyer, Richard Nixon, was already shaping his skills at ‘doing the people’s hating for them’ - a talent that would take him, too, all the way to the White House.

Adam visits West’s old haunts and mingles with the crowd.
at a contemporary movie premiere, in a bid to understand the very Californian frustrations West saw all around him. He explores how, finally, in the 1980s, Reagan - once a thwarted actor - was able to fuse middle-class resentments with a sunny Hollywood optimism, in a political alchemy that transformed America.

With: Lisa McGirr, Steve Ross, Rick Perlstein, Stephen Schwartz, Jay Martin, Joe Woodward, Becky Nicolaides, Mark Feeney

Producer: Phil Tinling
First broadcast in February 2015.

WED 22:45 The Essay (b052gekg)
The Five Photographs that (You Didn't Know) Changed Everything, Anna Bertha's Hand

You won't find this photograph in a glossy coffee table book. It's not art and the person who took it doesn't feature in the Photographers Hall of Fame. But this picture has had an enormous impact on the world of medicine and our relationship with our bodies.

The photograph of Anna Bertha Ludwig Rontgen's left hand taken in 1896 astounded the scientific world and alarmed the public. For the scientists it signalled the beginning of modern radiography. For the public it gave rise to fears about intrusion and privacy in much the same way as the introduction of the TSA body scanner did in 2007. From medical imaging to airport security, Kelley Wilder shows how X-ray photography changed the world.

Kelley Wilder is Reader in Photographic History, De Montfort University, Leicester

Producer: Rosie Dawson.

WED 23:00 Late Junction (b07lg5rh)

Adventures in music; ancient to future. Nick Luscombe is live in the studio with exotic sounds from across the decades including Hareton Salvanini's psychedelic arrangements, a new piano track by UK producer Suplington, and 1970s afro-rock from a British group called Demon Fuzz.

Produced by Rebecca Gaskell for Reduced Listening.

THURSDAY 28 JULY 2016

THU 00:30 Through the Night (b07lfynp)

Maria João Pires, Julien Brocal - Chopin and his Europe festival

Catriona Young introduces a piano recital of Schubert and Beethoven given by Maria João Pires and Julien Brocal in Warsaw.

12:31 AM
Schubert, Franz (1797-1828)
Piano Sonata No.21 in B flat, D.960
Maria João Pires (piano)

1:16 AM
Beethoven, Ludwig van (1770-1827)
Piano Sonata No.26 in E flat major, Op.81a (Les Adieux) Julien Brocal (piano)

1:34 AM
Schubert, Franz (1797-1828)
Fantasie in F minor, D.940 for piano four hands Maria João Pires (piano) & Julien Brocal (piano)

1:54 AM
Grieg, Edvard (1843-1907)
Solveig's Song, from 'Peer Gynt, Suite No.2', Op.55 Maria João Pires (piano) & Julien Brocal (piano)

1:58 AM
Elgar, Edward (1857-1934)
Variations on an original theme ('Enigma') for orchestra Op.36
Oslo Philharmonic Orchestra, André Previn (conductor)

2:31 AM
Beethoven, Ludwig van [1770-1827]
String Quartet in C sharp minor Op.131 Danish String Quartet

3:11 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in F major (K.280) Sergei Terentjev (piano)

3:32 AM
Castello, Dario (fl.1621-1629)
Sonata XVII in ecco Musica Fiata Köln

3:39 AM
Sor. Fernando (1778-1839)
Introduction and variations on Mozart's 'O cara armonia' for guitar (Op.9) Xavier Diaz-Latorre (Guitar)

3:48 AM
Bach, Johann Sebastian [1685-1750]
Double Concerto BWV.1060 for oboe, violin & strings in C minor Accademia Bizantina, Stefano Montanari (violin and leader)

4:02 AM
Kreisler, Fritz (1875-1962)
Four Songs: Ghasel (Gottfried Keller); The Praise of Islay (traditional); Ein altes Lied (L.Andersen); The Old Refrain (Alice Mattullath) Frederik Zetterström (baritone), Anders Kilstrom (piano)

4:15 AM
Strauss, Richard (1864-1949)
Till Eulenspiegels lustige Streiche (Op.28) BBC Philharmonic, Yan Pascal Tortelier (conductor)

4:31 AM
Casella, Alfredo [1883-1947]
Barcarola e scherzo Min Park (flute), Huw Watkins (piano)

4:40 AM
Fauré, Gabriel (1845-1924), with Messager, André (1853-1929)
Messe Basse - for solo soprano, choir and orchestra (orch. Jon Washburn) Henriette Schellenberg (soprano), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)

4:50 AM
Bach, Carl Philipp Emanuel [1714-1788] Andreas Staier (pianoforte)

4:55 AM
Schumann, Robert [1810-1856]
Fantasy for violin and orchestra (Op.131) in C major Thomas Zehetmair (violin), Royal Concertgebouw Orchestra, Nikolaus Harnoncourt (conductor)

5:12 AM
Hartmann, Johan Peter Emilius (1665-1697)
Cantata: 'Paratum cor meum' Castello, Dario (fl.1621-1629)

5:35 AM
Haydn, Joseph (1732-1809)
Cello Concerto no.2 in D major Daniel Müller-Schott (cello), Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

6:01 AM
Bruhns, Nicolaus (1665-1697)
Cantata: 'Paratum cor meum' Guy de Mey, Ian Honeyman (tenors), Max van Egmond
<table>
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<tr>
<th>Time</th>
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<th>Performers/Details</th>
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<tr>
<td>THU 06:30 Breakfast</td>
<td>Petroc Trelawny</td>
<td>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests. Email <a href="mailto:3breakfast@bbc.co.uk">3breakfast@bbc.co.uk</a>.</td>
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<tr>
<td>THU 09:00 Essential Classics</td>
<td>Sarah Connolly, plus Rob Cowan with Alistair McGowan</td>
<td>My favourite... Vivaldi Concertos. Sarah shares her favourite Baroque masterpieces from Vivaldi's impressive range of concertos. With over 600 to choose from, Sarah discovers rarely-heard masterpieces which catch the ear with their unusual instrumental soloists such as the soft, velvety tones of the viola d'amore. There are also works with eccentric titles: Proteus or the World Turned Upside Down, and styles range from the dramatic - his late concertos written in Vienna - to the joyful trilling of the Goldfinch. Sarah's line up of leading performers includes Europa Galante with Fabio Biondi, recorder player Maurice Steger with I Barocchisti, and fiery ensemble Zefiro.</td>
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<tr>
<td>THU 10am</td>
<td>Program of the Week</td>
<td>Alistair McGowan. Alistair appears at the BBC Proms this Friday night in Mahler's Toccata and Fugue in F major (BWV.540). Kaare Nordstoga (organ). Johann Sebastian Bach (1685-1750).</td>
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<tr>
<td>10:30am</td>
<td>Radio 3 Lunchtime Concert</td>
<td>The focus is on the Medieval period and the oldest known surviving English partsong: Sumer is icumen in.</td>
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<tr>
<td>THU 12:00 Composer of the Week</td>
<td>Johannes Brahms (1833-1897), The Little Leopard and the Great Lion</td>
<td>Johannes Brahms the 'Great Lion' collaborates with the Little Leopard Hans von Bülow. Presented by Donald Macleod. German composer Johannes Brahms became a significant figure in Western music during his own lifetime, and has retained this position ever since. His works were performed throughout Europe, the UK and the USA, and displayed much passion in keeping with the musical language of the mid to late nineteenth century. Donald Macleod this week explores some of the larger orchestral works Brahms composed, taking on the mantle from Beethoven and Schubert, and the periods in which they were written. The series includes the First Piano Concerto, his German Requiem, concertos for violin, and for violin and cello, and also his third and fourth symphonies.</td>
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<tr>
<td>THU 13:00 Radio 3 Lunchtime Concert</td>
<td>Cottier Chamber Project, Episode 3</td>
<td>Kate Molleson introduces the third of four programmes from the Cottier Chamber Project in Glasgow. Soprano Kate Valentine and cello ensemble perform music by Bach, Catalan composer Mompou and Heitor Villa-Lobos.</td>
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Radio 3 Listings for 23 – 29 July 2016
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BWV 1004
Mompou arr: Adams: Cançons i danses No. 9

Bach arr. Villa-Lobos: Prelude No.22, BWV 867, from The Well-Tempered Clavier Book I
Villa-Lobos: Bachianas Brasileiras No.5

Cello octet: Martin Storey, Ali Lawrence, Donald Gillan, Tom Rathbone, Sarah Oliver, Robert Anderson, Alison McGillivray and Christoff Fourie.
Soprano: Kate Valentine

Presented by Kate Molleson.

THU 14:00 Afternoon on 3 (b07lg0sf)
Proms 2016 Repeats, Prom 15
Afternoon on 3 - with Penny Gore

Another chance to hear the BBC Symphony Orchestra, the BBC Symphony Chorus, violinist Ray Chen all conducted by Sir Andrew Davis in Bruch's Violin Concerto, an Anthony Payne premiere, Tchaikovsky's the Tempest, and Vaughan Williams' 'Toward the Unknown Region.'

Presented by Penny Gore from the Royal Albert Hall, London

2pm:
Tchaikovsky: The Tempest

2.20pm:
Anthony Payne: Of Land, Sea and Sky
(BBC commission: world premiere)

2.40pm:
Max Bruch: Violin Concerto No. 1 in G minor

3.05pm:
Ralph Vaughan Williams: Toward the Unknown Region
Ray Chen, violin
BBC Symphony Chorus
BBC Symphony Orchestra
Sir Andrew Davis, conductor

Vaughan Williams's Toward the Unknown Region was his first large-scale masterpiece, setting the visionary words of Walt Whitman. Sir Andrew Davis also conducts Tchaikovsky's swashbuckling The Tempest and the first performance of Anthony Payne's Of Land, Sea and Sky. Bruch's radiant First Violin Concerto completes the programme.

Followed by a selection of recordings from this year's Proms artists.

THU 16:30 In Tune (b07lgq2s0)
Thursday - Sean Rafferty

Sean Rafferty presents a lively mix of music, chat and arts news. Guests include performers from the BBC Proms.

THU 18:30 Composer of the Week (b07lfzv2)
[Repeat of broadcast at 12:00 today]

THU 19:30 BBC Proms (b07lg5yb)
2016, Prom 17: Roger Norrington conducts Berlioz, Beethoven and Brahms

Live at BBC Proms: Radio-Sinfonieorchester Stuttgart des SWR conducted by Sir Roger Norrington in Berlioz and Brahms, and pianist Robert Levin joins for Beethoven's Fourth Concerto

Live from the Royal Albert Hall, London

Supported by bbc.co.uk/programmes/
Radio 3 Listings for 23 – 29 July 2016

Producers: John Goudie, Rosie Dawson.

**THU 22:45 The Essay (b052gzjh)**
The Five Photographs that (You Didn't Know) Changed Everything, The Nebula in Orion

You won't find this photograph in a glossy coffee table book. It's not art and the person who took it doesn't feature in the Photographers Hall of Fame. But this picture has had an enormous impact on our world. Today high-resolution photographs of nebulae or galaxies saturate our culture to such an extent that they are almost kitsch. But when Henry Draper took the very first pictures of a nebula in 1880 it was one of the greatest achievements of photography. Omar Nasim tells the story of how this photograph defied the imagination and raised questions not just about the size of the universe but about the very origins of humanity.

Omar Nasim is lecturer in the School of History at the University of Kent.

Producer: Rosie Dawson.

**THU 23:00 Late Junction (b07lg60b)**
Nick Luscombe presents Paul Morley’s David Bowie Mixtape.

Nick Luscombe presents a Late Junction Mixtape of David Bowie oddities compiled by music journalist Paul Morley. Looking ahead to the Prom on Friday 29 July that celebrates Bowie's music, Paul Morley, author of The Age of Bowie traces the Thin White Duke’s shape-shifting career with a 30-minute mix of eccentric Bowie moments and striking cover versions.

Plus an extraordinary debut from drummer Sarathy Korwar, Ben Johansen’s music for flute, violin and interactive computer and slow motion sonic journeys with Jack Hues and The Quartet.

Produced by Rebecca Gaskell for Reduced Listening.

**FRIDAY 29 JULY 2016**

**FRI 00:30 Through the Night (b07fynr)**
Prague Radio Symphony Orchestra

Jonathan Swain presents studio performances from Czech Radio performed by the Prague Radio Symphony Orchestra.

**12:31 AM**
Dvořák, Antonín (1841-1904)
Heroic Song - symphonic poem, Op.111
Prague Radio Symphony Orchestra, Ondrej Lenárd (conductor)

**12:52 AM**
Mussorgsky, Modest (1839-1881)
A Night on Bare Mountain, symphonic poem
Prague Radio Symphony Orchestra, Ondrej Lenárd (conductor)

**1:05 AM**
Ostrcil, Otakar (1879-1935)
Sinfonietta, Op.20
Prague Radio Symphony Orchestra, Ondrej Lenárd (conductor)

**1:37 AM**
Pálenicek, Josef (1914-1991)
Piano Concerto no.1 in C major (1940)
Jitka Cechrová (piano), Prague Radio Symphony Orchestra, Ronald Zollman (conductor)

**2:07 AM**
Kozeluch, Jan Antonín (1747-1818)
Concerto in C major for bassoon and orchestra
Milan Muzikár (bassoon), Prague Radio Symphony Orchestra, Vojtech Spurný (conductor)

**2:31 AM**
Franck, César (1822-1890)
Violin Sonata in A major (M.8)
Janine Jansen (violin), Kathryn Stott (piano)

**2:58 AM**
Chausson, Ernest (1855-1899)
Poeme de l’amour et de la mer (Op.19) vers. for voice and orchestra
Maria Oran (soprano), Residentie Orchestra, The Hague, Hans Vonk (conductor)

**3:26 AM**
Bach, Johann Sebastian (1685-1750)
Sonata in G major for flute, violin and bass continuo (BWV.525)
Musica Petropolitana

**3:37 AM**
Cavalli, Francesco (1602-1676)
Lauda Jerusalem (Psalm 147) - for 2 choirs (concert & ripieno) & instruments
Concerto Palatino

**3:47 AM**
Fauj, Francois de [1604-c.1670]
L’Offrande
Konrad Junghanel (11 string lute)

**3:53 AM**
Fauré, Gabriel (1845-1924) transcribed and arranged by G. Littera
Pavane in F minor (Op.50) arr. for harmonica and orchestra
Gianluca Littera (harmonica), I Cameristi Italiani

**4:08 AM**
Grainger, Percy (1882-1961)
To a Nordic Princess
Leslie Howard (piano)

**4:15 AM**
Foulds, John [1880-1939]
Suite Fantastique (Op.72)

**4:43 AM**
Bartók, Béla (1881-1945)
Romanian Folk Dances (Sz.68) orch. from Sz.56
BBC National Orchestra of Wales, James Clark (conductor)

**4:50 AM**
Prokofiev, Sergey (1891-1953) arr. Vadim Borisovsky
Dance of the Knights from the ballet suite Romeo and Juliet
arr. for viola and piano
Gyöző Máté (viola), Balázs Szokolay (piano)

**4:56 AM**
Glück, Christoph Willibald (1714-1787)
From ‘Paris e Helena’, ballet music
Radio Bratislava Symphony Orchestra, Ludovít Rajter (conductor)

**5:08 AM**
Telemann, Georg Philipp (1681-1767)
Trio No.6 from Essercizii Musici, for Transverse Flute, Viola da Gamba, and continuo
Musica Petropolitana

**5:16 AM**
Lassus, Orlando (1532-1594)
3 motets: Jubilate Deo; Io ti voria; Tristis est anima mea
Nettwerken Chamber Choir, Paul van Nevel (conductor)

**5:22 AM**
Brahms, Johannes [1833-1897]
28 Variations on a Theme by Paganini for piano (Op.35)
Anna Vinnitskaya (piano)

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<tr>
<td>5:36 AM</td>
<td>Beethoven, Ludwig van (1770-1827) Violin Sonata in F major &quot;Spring&quot; (Op.24)</td>
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<td>5:59 AM</td>
<td>Schubert, Franz (1797-1828) Eine Leichenphantasie (D.7) Christoph Prégardien (tenor), Andreas Staier (forteopiano - after Johann Fritz, Vienna c.1815)</td>
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<tr>
<td>FRI 06:30 Breakfast (b07lfz5h)</td>
<td>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests. Email <a href="mailto:3breakfast@bbc.co.uk">3breakfast@bbc.co.uk</a>.</td>
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<td>FRI 09:00 Essential Classics (b07lfznf)</td>
<td>Friday - Sarah Walker, plus Rob Cowan with Alistair McGowan</td>
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<tr>
<td>9am</td>
<td>My favourite... Vivaldi Concertos. Sarah shares her favourite Baroque masterpieces from Vivaldi's impressive range of concertos. With over 600 to choose from, Sarah discovers rarely-heard masterpieces which catch the ear with their unusual instrumental soloists such as the soft velvety tones of the viola d'amore. There are also works with eccentric titles: Proteus or the World Turned Upside Down, and styles range from the dramatic - his late concertos written in Vienna - to the joyful trilling of the Goldfinkel. Sarah's line up of leading performers includes Europa Galante with Fabio Biondi, recorder player Maurice Steger with I Barocchisti, and fiery ensemble Zefiro.</td>
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<td>9.30am</td>
<td>Take part in our daily musical challenge and identify the two pieces which have been laid on top of each other.</td>
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<tr>
<td>10am</td>
<td>Rob Cowan talks to the actor, comedian, impressionist and writer Alistair McGowan. Alistair appears at the BBC Proms next Monday in a cabaret chamber music concert devoted to the world of the French composer Erik Satie, one of Alistair's musical passions. Alistair's career has continued to diversify since his last appearance on Essential Classics in 2012, showing his culinary skills on the Great Sport Relief Bake Off, playing the title role in the critically-acclaimed 'An Audience With Jimmy Savile', as well as a successful stand-up tour with Jasper Carrott.</td>
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<tr>
<td>10:30am</td>
<td>Music in Time: Romantic The spotlight is on the Romantic period and the fascination many composers were starting to have with the world east of Europe, for example the 'Steppes of Central Asia' as depicted by the Russian Alexander Borodin.</td>
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<tr>
<td>11am</td>
<td>Sarah's Proms Artist of the Week is Sarah Connolly, who performs at the Proms, this Friday night in Mahler's Symphony No.3. A former member of the BBC Singers, Sarah is one of UK's most popular mezzo-sopranos, receiving critical acclaim for her performance on stage and on disc. Her breakthrough in Handel's opera Xerxes led to roles at Glyndebourne, ENO and the New York Metropolitan Opera. More recently she has made her name in Romantic and 20th-century masterpieces such as Strauss' Der Rosenkavalier and Mark-Anthony Turnage's The Silver Tassie. This week offers the chance to explore the range of Sarah's repertoire as the tragic queen Dido in Purcell's semi-opera, the intimate depiction of a woman's life in Schumann's Frauenliebe und -leben, virtuoso arias by Handel from Alcina and Hercules, Elgar's Sea Pictures, and Romantic songs from Hahn and Brahms.</td>
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<tr>
<td>FRI 12:00 Composer of the Week (b07lfzvd)</td>
<td>Johannes Brahms (1833-1897), The Senile Production Johannes Brahms completes his Double Concerto which was called by one critic 'a senile production'. Presented by Donald Macleod German composer Johannes Brahms became a significant figure in Western music during his own lifetime, and has retained this position ever since. His works were performed throughout Europe, the UK and the USA, and displayed much passion in keeping with the musical language of the mid to late nineteenth century. Donald Macleod this week explores some of the larger orchestral works Brahms composed, taking on the mantle from Beethoven and Schubert, and the periods in which they were written. The series includes the First Piano Concerto, his German Requiem, concertos for violin and cello, and also his third and fourth symphonies. During the late 1880s Brahms premiered his Fourth Symphony at Meiningen, which was very well received with applause after every movement. This was at a time when he was also working on his Piano Trio No 3 in C minor. He'd last composed for that combination of instruments nearly thirty years previously. Clara said of the Trio that is was inspired throughout with passion. By 1887, Brahms was healing a rift with the violinist Joachim, composing for him a double concerto for violin and cello. Joachim was delighted with the work, although one critic called it 'a senile production'.</td>
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<tr>
<td>3pm</td>
<td>Taken part in our daily musical challenge and identify the two pieces which have been laid on top of each other.</td>
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<td>FRI 13:00 Radio 3 Lunchtime Concert (b07lfq0m)</td>
<td>Cottier Chamber Project, Episode 4 The last in the series of Lunchtime Concerts from the Cottier Chamber Project in Glasgow features former New Generation Artist violinist Alexandra Soumm and pianist Ismael Margain. Together they perform Mozart's wistful Violin Sonata in E minor, Prokofiev's Five Songs Without Words, Bartok's folk-inspired Romanian Dances and Ravel's virtuosic Tzigane. Mozart: Violin Sonata No. 21 in E Minor, K304 Prokofiev: 5 Melodies, Op 35b</td>
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Bernard Haitink (conductor)
London Symphony Orchestra,
Tiffin Boys' Choir,
London Symphony Chorus (women's voices),
Sarah Connolly (mezzo-soprano),
Mahler: Symphony No 3 in D minor
Presented by Ian Skelly
Live from the Royal Albert Hall, London

2016, Prom 18: Mahler - Symphony No 3

FRI 14:00 Proms 2016 Repeats, Prom 16: Dukas, Michael Berkeley, Prokofiev
Afternoon on 3 - with Penny Gore
Another chance to hear the BBC National Orchestra of Wales and Jac van Steen with Chloé Hanslip play Michael Berkeley's Violin Concerto and Prokofiev's Romeo and Juliet.
Presented by Petroc Trelawny from the Royal Albert Hall, London

2pm:
Dukas: La Péri

2.20pm:
Michael Berkeley: Violin Concerto
(BBC commission)

2.40pm:
Prokofiev: Romeo and Juliet

Chloé Hanslip (violin)
Diego Espinosa (tabla)
BBC National Orchestra of Wales
Jac van Steen (conductor)

Paul Dukas's brief, intoxicating ballet La Péri opens tonight's Prom, before Chloé Hanslip gives the world premiere of a new Violin Concerto by Michael Berkeley. Jac van Steen conducts excerpts from one of the most dramatic and colourfully scored of all ballets, Prokofiev's Romeo and Juliet, a highlight of our series marking 400 years since the death of Shakespeare.

Followed by a selection of recordings from this year's Proms artists.

FRIDay 16:30 In Tune (b07lgq2s2)
Jon Boden, Jean-Paul Foucheourt

Clemency Burton-Hill's guests include tenor Jean-Paul Foucheurt ahead of his appearance at the BBC Proms, plus live music from guitarist Jon Boden.

FRI 18:00 Proms 2016 Repeats, Prom 23: Berkeley/Berkeley
Composer of the Week (b07lfzv4)
[Repeat of broadcast at 12:00 today]

FRI 19:00 Proms 2016 Repeats, Prom 18: Mahler - Symphony No 3
Live at BBC Proms: in the 50th-anniversary year of his first appearance at the Proms, Bernard Haitink conducts the London Symphony Orchestra in Mahler's mighty nature symphony.

Live from the Royal Albert Hall, London
Presented by Ian Skelly
Mahler: Symphony No 3 in D minor
Sarah Connolly (mezzo-soprano),
London Symphony Chorus (women's voices),
Tiffin Boys' Choir,
London Symphony Orchestra,
Bernard Haitink (conductor)

On the shores of the Attersee in Upper Austria, the hut still stands in which Gustav Mahler set about creating one of the most overwhelming visions of nature in all art. The composer's Third Symphony harnessed the expanse that surrounded him. Horns bray and trombones growl in the face of nature's primeval power; human voices move from grief to hope before, as Mahler declared, 'nature in its totality rings and resounds'.

In the 50th-anniversary year of his first appearance at the Proms, Bernard Haitink conducts Mahler's mighty nature symphony.

FRI 21:00 Proms 2016 Repeats, Prom 25: Berkeley/Berkeley
Womad 2016, Bamba Wassoulou Groove, La Mambanegra and Volosi

Lopa Kothari and Mary Ann Kennedy are joined by Kathryn Tickell for the first of a weekend of broadcasts from the globe's leading festival of world music, live from Charlton Park in Wiltshire. With highlights from the Siam Tent by Bamba Wassoulou Groove, a band formed by members of Mail's legendary Super Rail Band; La Mambanegra, who come from Colombia's salsa capital Cali, also in the Siam Tent; and from the BBC Radio 3 Charlie Gillett Stage there's Volosi, a mix of classical string players with folk musicians from the Poland's Carpathian Mountains. Plus interviews and a live visit to the Radio 3 Session Tent, starting off more than ten hours of live broadcasting across the WOMAD weekend.

Radio 3 returns to WOMAD with more live broadcasting than ever before, with live sets and highlights from the main stages as well as the BBC Radio 3 Charlie Gillett Stage, where Radio 3 has invited artists from across the globe to perform, many making UK Festival debuts. The weekend includes a Sunday morning simulcast with Cerys on 6, artists from BBC Introducing, and video performances from the Radio 3 Session Tent.

World on 3: WOMAD 2016 continues after the Prom.

FRIDay 22:15 Proms 2016 Repeats, Prom 29: Berkeley/Berkeley
World on 3: WOMAD 2016 continues after the Prom.

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FRIDay 23:45 Proms 2016 Repeats, Prom 30: Berkeley/Berkeley
World on 3: WOMAD 2016 continues after the Prom.

Live from Charlton Park in Wiltshire, more live sets and recorded highlights with Lopa Kothari, Mary Ann Kennedy and Kathryn Tickell.

Tickets for the festival are available at www.womad.org. For more information on WOMAD and the Artists, please visit the website at www.womad.org.
from BBC Introducing band Amaraterra, Italian expats performing the ecstatic tarantella music of Southern Italy. Plus interviews and a visit to the Radio 3 Session Tent.

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