

**SATURDAY 09 JULY 2016****01:00 Through the Night (b07j4470)**

Proms 2015: Britten, Raymond Yiu, Nielsen and Janáček from the BBC Symphony Orchestra  
Edward Gardner conducts the BBC Symphony Orchestra in a world premiere by Raymond Yiu, and music by Britten, Nielsen and Janáček. With Catriona Young.

**1:01 AM**

Britten, Benjamin (1913-1976)  
Sinfonia da requiem, Op.20  
BBC Symphony Orchestra, Edward Gardner (conductor)

**1:20 AM**

Yiu, Raymond (b.1973)  
Symphony for countertenor and orchestra  
Andrew Watts (countertenor), BBC Symphony Orchestra, Edward Gardner (conductor)

**1:49 AM**

Nielsen, Carl (1865-1931)  
Flute Concerto  
Emily Beynon (flute), BBC Symphony Orchestra, Edward Gardner (conductor)

**2:08 AM**

Janáček, Leos (1854-1928)  
Sinfonietta  
BBC Symphony Orchestra, Edward Gardner (conductor)

**2:33 AM**

Brahms, Johannes (1833-1897)  
Trio for viola, cello and piano in A minor (Op.114)  
Maxim Rysanov (viola), Ekaterina Apekiševa (piano), Kristina Blaumane (cello)

**3:01 AM**

Schubert, Franz (1797-1828), transcribed by Liszt, Franz (1811-1886)  
7 Schubert Song transcriptions  
Naum Grubert (piano)

**3:27 AM**

Pekiel, Bartłomiej (?-c.1670)  
Missa Pulcherrima  
Camerata Silesia, Juliusz Gembalski (positive organ), Anna Szostak (conductor)

**3:57 AM**

Bacewicz, Grazyna (1909-1969)  
Serenade for orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**4:02 AM**

Wolf, Hugo (1860-1903)  
Italian Serenade  
Bartok String Quartet

**4:09 AM**

Verdi, Giuseppe (1813-1901)  
Aria 'Ella mi fu rapita', from "Rigoletto", Act 2  
Kaludi Kaludov (tenor), Sofia Symphony Orchestra, Metodi Matakiev (conductor)

**4:15 AM**

Bozza, Eugène (1905-1991)  
Jour d'été à la montagne  
Giedrius Gelgoras, Albertas Stupakas, Valentinas Kazlauskas, Linas Gailiunas (flutes)

**4:26 AM**

Lyadov, Anatoly Konstantinovich (1855-1914)  
The Enchanted Lake (Op.62)  
Bergen Philharmonic Orchestra, Dmitri Kitaenko (Conductor)

**4:34 AM**

Bach, Johann Christoph Friedrich (1732-1795)  
Trio in C major, for flute, violin & continuo  
Musica Petropolitana

**4:47 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Three Marches (K.408)  
Symphony Nova Scotia, Georg Tintner (conductor)

**5:01 AM**

Schubert, Franz (1797-1828)  
Sehnsucht (D.636 Op.39)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

**5:05 AM**

Schumann, Robert (1810-1856)  
Theme and Variations on the Name 'Abegg' (Op.1)  
Seung-Hee Hyun (piano)

**5:14 AM**

Strauss (ii), Johann [1825-1899]  
An der schönen, blauen Donau (The Blue Danube) - waltz Op.314  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**5:25 AM**

Förster, Kaspar Jr (1616-1673)  
Dialogus a 5 'Quid faciam misera?'  
Olga Pasiecznik & Marta Boberska (sopranos), Dirk Snellings (bass), Il Tempo Baroque Ensemble - Wim Maseele (theorbo), Anna Sliwa (viola), Lilianna Stawarz (chamber organ), Marcin Zalewski (bass viol), Agata Sapiecha (violin & director)

**5:32 AM**

Rameau, Jean-Philippe (1683-1764)  
Suite in G major - from Nouvelles Suites de Pieces de Clavecin arr. for wind quintet  
Yur-Eum Woodwind Quintet

**5:47 AM**

Chopin, Frédéric (1810-1849)  
Andante spianato and Grande Polonaise brillante (Op.22)  
Janina Fialkowska (piano), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

**6:02 AM**

Debussy, Claude (1862-1918)  
Chansons de Bilitis - 3 melodies for voice and piano  
Jard van Nes (mezzo-soprano), Gérard Van Blerk (piano)

**6:12 AM**

Schumann, Robert (1810-1856) arr. Agnieszka Duczmal  
Cello Concerto in A minor (Op.129) (arranged for strings)  
Karolina Jaroszewska (cello), 'Amadeus' Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

**6:36 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in F major (K.533)  
Anja German (piano).

**07:00 Breakfast (b07jhpp5)**

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**09:00 Record Review (b07jhpp7)**

Building a Library: Offenbach's Orpheus in the Underworld

with Andrew McGregor

**9.00am**

\*Mozart: Violin Concertos Nos. 3, 4 and 5\*  
MOZART: Violin Concerto No. 3 in G major, K216; Violin Concerto No. 4 in D major, K218; Violin Concerto No. 5 in A major, K219 'Turkish'  
Henning Kraggerud (violin and director), Norwegian Chamber Orchestra  
NAXOS 8573513 (CD budget)

\*Penderecki conducts Penderecki, Vol 1\*  
PENDERECKI: Hymne an den heiligen Daniel (1997); Hymne an den heiligen Adalbert; Psalms of David; Dies Illa for 3 soloists, choir and orchestra  
Johanna Rusanen (soprano), Agnieszka Rehlis (mezzo-soprano), Nikolai Didenko (bass), Warsaw Philharmonic Choir, Orchestra, Krzysztof Penderecki (conductor)  
WARNER CLASSICS 2564603939 (CD)

\*Satie: Piano Music, Vol. 1\*  
SATIE: Gnossienne No. 1; Gnossienne No. 2; Gnossienne No. 3; Gnossienne No. 4; Gnossienne No. 5; Gnossienne No. 6; Gnossienne No. 7; Chapitres tournes en tous sens; Avant Dernieres Pensees (Idylle, Aubade, Meditation); Croquis et Agaceries d'un Gros Bonhomme en bois; Sonatine

Bureaucratique; Poudre d'or; Embryons desseches;  
Descriptions automatiques; Heures seculaires et  
instantanees; Prelude en tapisserie; Les trois valse  
distinguees du precieux degoute; Je te veux; Trois  
Gymnopedies  
Noriko Ogawa (Érard 1890 piano)  
BIS BIS2215 (Hybrid SACD)

\*Melartin: Traumgesicht, Marjatta & The Blue Pearl\*  
MELARTIN: Traumgesicht Op. 70; Marjatta Op. 79; Music from  
the ballet The Blue Pearl Op. 160  
Soile Isokoski (soprano), Finnish Radio Symphony Orchestra,  
Hannu Lintu (conductor)  
ONDINE ODE12832 (CD)

### 9.30am Building a Library

Sarah Lenton compares recordings of Jacques Offenbach's  
Orphée aux enfers (Orpheus in the Underworld), and  
recommends a version.

### 10.30am New Releases on the Glossa Label

\*Brescianello: Concerti, Sinfonie & Ouverture\*  
BRESCIANELLO: Sinfonie No. 5 in F major; Concerto No. 4 in E  
minor; Ouverture in G minor; Sinfonie No. 1 in D major;  
Concerto in B flat major; Chaconne in A major  
La Cetra Barockorchester Basel, David Plantier (violin),  
Vaclav Luks  
GLOSSA GCDC82506 (CD mid-price)

\*Rolla: Duets for Violin and Viola\*  
ROLLA: Duetto in B flat major Op. 13; Duo in C minor Op. 4  
No. 2; Duo in E flat major Op. 7 No. 2; Duetto in C major  
Op. 9; Duetto in C major Op. 7, No. 1: Adagio  
Isabelle Faust (violin), Thomas Riebl (viola)  
GLOSSA GCDC80021 (CD mid-price)  
\*Forqueray: Pieces de viole avec la basse continue\*  
Paolo Pandolfo (viola da gamba), Guido Balestracci (viola da  
gamba), Rolf Lislevand (theorbo, Baroque guitar), Eduardo  
Eguez (theorbo, Guido Morini (harpsichord)  
GLOSSA GCDC80412 (2CD budget)

### 10.40am New Releases and Reissues of Russian and Soviet Music

\*Marina Frolova-Walker rounds up new recordings of Russian  
orchestral repertoire and reassesses recently reissued CDs  
featuring Soviet musicians and ensembles.\*  
\*Rachmaninov: Piano Concerto No. 3 & The Bells\*  
RACHMANINOV: The Bells Op. 35; Piano Concerto No. 3 in D  
minor Op. 30  
Elizaveta Shumskaya (soprano), Mikhail Dovenmann (tenor),  
Alexei Bolshakov (bass), Moscow Philharmonic, Russian  
Republic Capella, Van Cliburn (piano), Symphony of the Air,  
New York, Kirill Kondrashin (conductor)  
PRAGA PRD350123 (Hybrid SACD)

\*Stravinsky in USSR\*  
STRAVINSKY: Apollon musagete; Orpheus; Ode (Elegiacal Chant  
in three parts); Fireworks Op. 4; Song of the Volga Boatmen  
Leningrad Philharmonic Orchestra, Yevgeny Mravinsky  
(conductor), USSR Symphony, Igor Stravinsky (conductor),  
Moscow Philharmonic Winds  
PRAGA PRD250330 (CD)

\*Shostakovich: Symphonies Nos. 5 & 12\*  
SHOSTAKOVICH: Symphony No. 5 in D minor Op. 47; Symphony  
No. 12 in D minor Op. 112 'The Year 1917'  
Leningrad Philharmonic Orchestra, Yevgeny Mravinsky  
(conductor)  
PRAGA DSD350122 (Hybrid SACD)

\*Shostakovich: String Quartets 1\*  
SHOSTAKOVICH: String Quartet No. 1 in C Major Op. 49; String  
Quartet No. 2 in A major Op. 68; String Quartet No. 5 in B  
flat major Op. 92  
Borodin Quartet

PRAGA PRD250323 (CD)

SHOSTAKOVICH: Symphony No. 15 in A, Op. 141; Suite Op. 145a;  
Czech Philharmonic Orchestra, Eduard Serov; Sergei Kopcak,  
SOCCR, Frantisek Vajnar  
PRAGA PRD250334 (CD)

PROKOFIEV: Symphony No. 5 in B flat major Op. 100  
Royal Concertgebouw Orchestra, Mariss Jansons (conductor)  
RCO LIVE RCO16002 (Hybrid SACD)

RACHMANINOV: Symphony No. 2 in E minor Op. 27  
Royal Concertgebouw Orchestra, Mariss Jansons (conductor)  
RCO LIVE RCO16004 (Hybrid SACD)  
Tchaikovsky: Symphonies Nos. 1, 2 & 5  
TCHAIKOVSKY: Symphony No. 1 in G minor Op. 13 'Winter  
Daydreams'; Symphony No. 2 in C minor Op. 17 'Little  
Russian'; Symphony No. 5 in E minor Op. 64  
Royal Liverpool Philharmonic Orchestra, Vasily Petrenko  
(conductor)  
ONYX ONYX4150 (2CD mid-price)

\*Scriabin: Symphonies Nos. 1 & 2\*  
SCRIABIN: Symphony No. 1 in E major; Symphony No. 2 in C  
minor Op. 29  
Ekaterina Sergeeva (mezzo-soprano), Alexander Timchenko  
(tenor), London Symphony Orchestra, London Symphony Chorus,  
Valery Gergiev (conductor)  
LSO LIVE LSO0770 (2Hybrid SACD budget)

### 11.40am Disc of the Week

MOZART: Le nozze di Figaro, K492  
Thomas Hampson (Conte), Sonya Yoncheva (Contessa), Angela  
Brower (Cherubino), Christiane Karg (Susanna), Luca Pisaroni  
(Figaro), Maurizio Muraro (Bartolo), Anne Sofie von Otter  
(Marcellina), Philippe Sly (Antonio), Regula Mühlemann  
(Barbarina), Rolando Villazon (Basilio), Jean-Paul  
Fouchecourt (Don Curzio), Chamber Orchestra of Europe,  
Vocalensemble Rastatt, Yannick Nezet-Seguin (conductor)  
DG 4795945 (3CD mid-price)

### 12:15 Music Matters (b07jhpp9)

Cole Porter, Music News Round-Up, Housman

Petroc Trelawny presents a composer portrait of Cole Porter  
and a round-up of the big stories in music during the  
2015-16 season, from education to finances and upcoming  
talent.

A Shropshire Lad - how A E Housman inspired composers

A E Housman's collection of poems, A Shropshire Lad, has  
inspired composers since it was first published in 1896.  
There are over 400 published musical settings of the poem.  
George Butterworth's are the most famous - but the list also  
includes Vaughan Williams, Somervell, and Ireland, and more  
recently Stephen Hough, Jake Heggie and Ian Venables. In a  
new book, writer Peter Parker examines how A Shropshire Lad  
has permeated English life and culture for more than a  
century. He talks to Petroc about Housman's impact on  
English music.

Panel Discussion - UK Classical Music 2015/2016

Music Matters looks back at the main stories and issues of  
the classical music season with a panel of experts. Observer  
critic Fiona Maddocks, British Council Director of Arts  
Graham Sheffield, and European Union Youth Orchestra CEO  
Marshall Marcus join Petroc live to discuss the implications  
of Brexit on UK music, the prospects for the proposed new  
concert hall in London, the major new appointments and  
vacancies in the classical world, and which performers and  
events they are most excited about in the coming year.

Cole Porter composer portrait

Cole Porter was born 125 years ago and is a towering figure

of American music theatre. In the latest Music Matters Composer Portrait, Petroc Trelawny talks with Cliff Eisen, the American musicologist who is currently editing a collection of Porter's letters, Jo Davies, the theatre director who mounted an award-winning production of Kiss me Kate for Opera North and brings that same production to Welsh National Opera in the autumn, and the jazz singer and pianist Ian Shaw. Together, they tell the story of how Cole Porter learnt his craft between the Schola Cantorum de Paris, where he took lessons with Vincent d'Indy, and the theatres of Broadway, the success of Kiss me Kate, and why his works have lent themselves so readily to jazz.

**13:00 Saturday Classics (b07jhppc)**

Rob's Gold Standard

Rob Cowan's Gold Standard depository this week includes a rumbustious overture by Malcolm Arnold, Beethoven from pianist Julius Katchen, as well as two rarities: Czech composer Miloslav Kabelac's Hamlet Improvisation for large orchestra, as well as Cimarosa's sparkling operatic comedy, The Music Master.

**15:00 Sound of Cinema (b07jhppf)**

Jungle

Matthew Sweet with film music with a jungle setting, including the Sherman Brothers' "Jungle Book", Ennio Morricone's "The Mission", Maurice Jarre's "Gorillas in the Mist", Jerry Goldsmith's "Rambo" and Max Steiner's classic 1933 score for "King Kong". This week's new release is Rupert Gregson-Williams's "The Legend of Tarzan".

**16:00 Jazz Record Requests (b07jhpph)**

In the week that trumpeter Johnny Coles would have been 90 years old, amid letters asking for all types of jazz, Alyn Sipton includes a request to celebrate Coles's playing and particularly his collaboration with pianist Randy Weston.

Performers:

Artist Louis Armstrong  
Title Jack-Armstrong Blues  
Composer Armstrong / Teagarden  
Album Integrale Vol 11  
Label Fremeaux  
Number FA 1361 CD 2 Track 18  
Duration 3.39

Louis Armstrong, Bobby Hackett, Billy Butterfield, t; Jack Teagarden tb, v; Lou McGarity, tb; Ernie Caceres, cl; Nick Caiazza, ts; Johnny Guarnieri, p; Al Hall, b; Herb Ellis, g; Cozy Cole, d. 7 Dec 1944.

Artist Johnny Coles  
Title Hi Fly  
Composer Randy Weston  
Album The Warm Sound  
Label Epic / Legacy  
Number 89853 08402 Track 4  
Duration 5.40  
Johnny Coles, t; Kenny Drew, p; Peck Morrison, b; Charlie Persip, d. April 1961.

Artist Randy Weston  
Title Fire Down There  
Composer trad arr Weston  
Album Get Happy  
Label Riverside  
Number 6063 Track 2  
Duration 2.56  
Performers Randy Weston, p; Sam Gill, b; Wilbert Hogan, d. August 1955.

Artist Stan Kenton with June Christy  
Title Willow Weep For me  
Composer Ronnell  
Album Stan Kenton Story

Label Proper  
Number Properbox 13 CD 3 Track 9  
Duration 3.14  
June Christy v; Buddy Childers, Ray Wetzel, Chico Alvarez, John Anderson, Ken Hanna, t; Kai Winding Skip Layton, Miff Synes, Harry Forbes, Bart Varselona, tb; Al Anthony, Boots Mussilli, Vido Musso, Bob Cooper, Bob Gioga, reeds; Stan Kenton, p; Bob Ahern, g; Eddie Safranski, b; Shelly Manne, d. 25 July 1946.

Artist Southside Johnny with Labamba's Big Band  
Title Please Call Me Baby  
Composer Waits  
Album Grapefruit Moon  
Label Blue Harp / Leroy Records  
Number BHCD 2008 Track 4  
Duration 5.44  
Southside Johnny, v; Richie "LaBamba" Rosenberg, tb, arr; Chris Anderson, Mark Pender, Stu Satalof, t; Clarence Banks, Art Baron, Jeff Bush, Brian Pastor, tb; Howard Johnson, tu; Jack Bashcow, Samuel Paul Bortka, Frank Elmo, Eric Lawrence, Ed Manion, Jerry Vivino, reeds; Scott Healy, Michael Mancini, p; Jeff Kazee, org; Michael Meritt, b; Ray Marchica, d, 2008

Artist Ignasi Terraza  
Title Giant Steps  
Composer Coltrane  
Album Sol-It  
Label Swit  
Number CD 2 Track 10  
Duration 4.26  
Performers Ignasi Terraza, p; 2012.

Artist Ella Fitzgerald  
Title I Hear Music  
Composer Lane / Loesser  
Album Ella and Oscar  
Label Pablo  
Number 08880 72326934 Track 7  
Duration 5.12  
Performers Ella Fitzgerald, v; Oscar Peterson, p; Ray Brown, b. May 1975.

Artist Ingrid Jensen  
Title Higher Grounds  
Composer Jensen  
Album Higher Grounds  
Label Enja  
Number 9353-2 Track 3  
Duration 5.46  
Performers Ingrid Jensen, t; Gary Thomas, reeds; Dave Kikowski, p; Ed Howard, b; Victor Lewis, d. April 1998.

Artist Horace Parlan  
Title Holy Land  
Composer Parlan  
Album No Blues  
Label Steeplechase  
Number 1056 S2 T 3  
Duration 6.40  
Horace Prlan, p; Tony Inzalaco, d. Dec 1975.

Artist Duke Ellington / Frank Sinatra  
Title Indian Summer  
Composer Herbert / Dubin  
Album Francis A meets Edward K  
Label Reprise  
Number 1024 Track 4  
Duration 4.12  
Performers Frank Sinatra, v; Cootie Williams, Cat Anderson, t; Lawrence Brown, tb; Jimmy Hamilton, Johnny Hodges, Paul Gonsalves, Russell Procope, Harry Carney, reeds; Duke Ellington, p; Jeff Castleman, b; Sam Woodyard, d. 1967.

Artist Claude Luter  
Title Snake Rag

Composer Oliver  
 Album Claude Luter et ses Lorientais Integrale  
 Label Association Amateurs Jazz Traditionelle  
 Number MECD 14 CD 3 Track 9  
 Duration 2.48  
 Pierre Merlin, Clkaide Rabanit, c; Mowgli Jospin, tb;  
 Claude Liuterm cl; Christian Azzi, p; Claude Philippe bj;  
 Roland Bianchini, b; Michel Pacout, d. 6 July 1948.

Artist Humphrey Lyttelton  
 Title Bad Penny Blues  
 Composer Lyttelton  
 Album Great British Jazz: Just about as good as it gets  
 Label Smith And Co  
 Number 1143 CD 1 Track 22  
 Duration 2.42  
 Humphrey Lyttelton, t; Johnny Parker, p; Jim Bray, b; Stan  
 Greig, d. 20 April 1956.

### 17:00 Jazz Line-Up (b061fk2c)

New Focus

Julian Joseph presents a concert performance by the Konrad  
 Wiszniewski/ Euan Stevenson New Focus Quartet recorded at  
 the Royal Lyceum Theatre, Edinburgh. The group take  
 inspiration from saxophonist Stan Getz's classic 1961 album  
 'Focus' - their line-up features Konrad Wiszniewski  
 (saxophone), Euan Stevenson (piano), Michael Janisch (bass)  
 and Alyn Cosker (drums).

01 00:01 Julian Argüelles (artist)  
 Mra Khali  
 Performer: Julian Argüelles

02 00:08 Natalia Mateo (artist)  
 Chocolate Jesus  
 Singer: Natalia Mateo

03 00:13 Matt Owens (artist)  
 The Aviator's Ball  
 Performer: Matt Owens

04 00:21 Olavi Virta (artist)  
 Saavuthan ja?Ileen Roomaan  
 Performer: Olavi Virta

05 00:21 Dalindèo (artist)  
 Ilta Tokoinrannassa / Evening at Tokoi-beach  
 Performer: Dalindèo

06 00:22 Dalindèo (artist)  
 Kurvi-Twist  
 Performer: Dalindèo

07 00:24 The Five Corners Quintet (artist)  
 Lighthouse  
 Performer: The Five Corners Quintet

08 00:25 Ricky-Tick Big Band & Julkinen Sana (artist)  
 Ne Burnaa  
 Performer: Ricky-Tick Big Band & Julkinen Sana

09 00:27 Olavi Virta (artist)  
 Tango Desire?  
 Performer: Olavi Virta

10 00:27 Olavi Virta (artist)  
 Johnny, mua muistathan  
 Performer: Olavi Virta

11 00:27 Olavi Virta (artist)  
 Syysunelmia  
 Performer: Olavi Virta

12 00:28 Ricky-Tick Big Band  
 Komeda  
 Performer: Valtteri Pöyhönen

13 00:33 BBC Concert Orchestra (artist)  
 Come Fly With Me  
 Performer: BBC Concert Orchestra  
 Performer: Kurt Elling  
 Performer: Guy Barker Big Band

14 00:40 Keith Jarrett (artist)  
 Paris - Part III  
 Performer: Keith Jarrett

15 00:47 Bill Laurance (artist)  
 December In New York  
 Performer: Bill Laurance

16 00:52 Vivian Buczek (artist)  
 It Might As Well Be Spring  
 Singer: Vivian Buczek

17 00:58 New Focus Quartet  
 Destination Unknown  
 Performer: Konrad Wiszniewski  
 Performer: Alyn Cosker  
 Performer: Euan Stephenson  
 Singer: Michael Janisch

18 01:04 New Focus Quartet (artist)  
 Braeside  
 Performer: New Focus Quartet

19 01:14 Beats & Pieces Big Band (artist)  
 Rain  
 Performer: Beats & Pieces Big Band

20 01:21 Fulvia Sigurta  
 The Oldest Living Thing  
 Performer: Federico Casagrande  
 Singer: Steve Swallow

21 01:26 Sky Dive Trio (artist)  
 Sour Times  
 Performer: Sky Dive Trio

### 18:30 Opera on 3 (b07jhppm)

Halevy's La Juive

Halévy: La Juive

Although Fromental Halévy wrote almost forty operas, La  
 Juive is the only opera of his that we're likely to hear  
 today, but it is an early high point of French grand opera  
 and was one of the most performed works in the nineteenth  
 century. Halévy was among the most successful composers of  
 his time, and his distinguished admirers included Berlioz,  
 Wagner and Mahler, who regarded La Juive as one of the  
 greatest operas ever created. The libretto was by Scribe, a  
 dramatic writer of the time too, but despite the opera's  
 grandeur, La Juive tells a profoundly human story, of an  
 impossible love between a Christian man and a Jewish woman.

Alexandra Wilson introduces this recent performance from the  
 Bavarian State Opera, which stars soprano Aleksandra Kurzak  
 as Rachel, the opera's title character, and Roberto Alagna  
 as her father, the Jewish goldsmith Eleazar. The Chorus and  
 Orchestra of the Bavarian State Opera are conducted by  
 Bertrand de Billy.

Rachel ..... Aleksandra Kurzak (soprano)  
 Eléazar ..... Roberto Alagna (tenor)  
 Léopold ..... John Osborn (tenor)  
 Princess Eudoxie ..... Vera-Lotte Böcker (soprano)  
 Cardinal Gian Francesco de Brogni ..... Ain Anger (bass)  
 Ruggiero ..... Andrea Borghini (baritone)  
 Albert ..... Tariq Nazmi (bass)  
 A Herald in the Imperial Army ..... Christian Rieger  
 (baritone)  
 An Officer to the Emperor ..... Petr Nekoranec (baritone)  
 Executioner ..... Peter Lobert (bass)

The Chorus of the Bavarian State Opera  
The Orchestra of the Bavarian State Opera  
Bertrand de Billy (conductor).

**22:00 Hear and Now (b07jhppp)**

Huw Watkins

Tom Service talks to composer-performer Huw Watkins ahead of his fortieth birthday as they listen to a wide-ranging programme of his chamber and orchestral music from the last decade, recorded at a portrait concert earlier this year. Plus, in Modern Muses, Krzysztof Penderecki and violinist Anne-Sophie Mutter discuss a 30-year musical and personal friendship which, among other works, has generated Penderecki's Violin Concerto No. 2 'Metamorphosen'.

Huw Watkins:

Anthem

BBC National Orchestra of Wales  
Garry Walker (conductor)

Speak Seven Seas

Robert Plane (clarinet)  
Philip Dukes (viola)  
Huw Watkins (piano)

Remember

Ruby Hughes (soprano)  
BBC National Orchestra of Wales  
Garry Walker (conductor)

Modern Muses: Krzysztof Penderecki and violinist Anne-Sophie Mutter

3 Welsh Songs

BBC National Orchestra of Wales  
Garry Walker (conductor)

Huw Watkins:

Partita

Lesley Hatfield (violin)

Double Concerto

Philip Dukes (viola)  
Josephine Knight (cello)  
BBC National Orchestra of Wales  
Garry Walker (conductor).

**SUNDAY 10 JULY 2016****00:00 Geoffrey Smith's Jazz (b07jhv69)**

Tadd Dameron

Pianist-composer Tadd Dameron (1917-65) provided the bebop revolution with some of its most exciting and enduring music. Geoffrey Smith's tribute to a neglected master includes performances by the likes of Charlie Parker, Dizzy Gillespie, Sarah Vaughan and John Coltrane.

Performers:

Title: Hot House

Artist: Charlie Parker  
Composers: Tadd Dameron  
Album Title: Charlie Parker - Ken Burns Jazz  
Label: Verve Catalogue No: 549 084-2  
Duration: 03'08

Dizzy Gillespie, trumpet; Al Haig, piano; Curley Russell, bass; Sid Catlett, drums.

Title: Groovin' High

Artist: Dizzy Gillespie  
Composers: Dizzy Gillespie  
Album Title: Dizzy Gillespie - Ken Burns Jazz

Label: Verve Catalogue No: 549 0862

Duration: 02'39

Charlie Parker, alto saxophone; Clyde Hart, piano; Remo Palmieri, guitar; Slam Stewart, bass; Cozy Cole, drums.

Title: If You Could See Me Now

Artist: Sarah Vaughan  
Composers: Tadd Dameron  
Album Title: It's You or No One  
Label: Musicraft Catalogue No: 1046-70055  
Duration: 02'46

Freddie Webster, trumpet; Leroy Harris, alto saxophone; Cecil Payne, baritone saxophone; Bud Powell, piano; Ted Sturgis, bass; Kenny Clarke, drums.

Title: The Tadd Walk

Artist: Fats Navarro  
Composers: Tadd Dameron  
Album Title: The Fats Navarro Story  
Label: Proper Catalogue No: Properbox11  
Duration: 02'52  
Fats Navarro, trumpet; Ernie Henry, alto saxophone; Tadd Dameron, piano; Curley Russell, bass; Kenny Clarke, drums; Kay Penton, vocals.

Title: Our Delight

Artist: Fats Navarro  
Composers: Tadd Dameron  
Album Title: The Fats Navarro Story  
Label: Proper Catalogue No: Properbox11  
Duration: 04'00

Fats Navarro, trumpet; Rudy Williams, alto saxophone; Allen Eager, tenor saxophone; Tadd Dameron, piano; Curley Russell, bass; Kenny Clarke, drums.

Title: Good Bait

Artist: Dizzy Gillespie Big Band  
Composers: Dameron/Basie  
Album Title: Four Classic Albums  
Label: Avid Catalogue No: 968  
Duration: 03'34

Performers: Ernie Henry, alto saxophone; Cecil Payne, baritone saxophone; Andy Duryea, James Fareman, Jesse Tarrant\*, Wm. Shepperd, trombone; Dave Brown, Dizzy Gillespie, Elman Wright, Willie Cook, trumpet; Joe Gayles, John Brown, saxophone; James Moody, tenor saxophone; Chano Pozo, bongo; Nelson Boyd, bass; Teddy Stewart, drums.

Title: Lady Bird

Artist: Tadd Dameron  
Composers: Tadd Dameron  
Album Title: The Miles Davis Tadd Dameron Quintet in Paris  
Festival International De Jazz May 1949  
Label: Columbia Catalogue No: 4852572  
Duration: 04'57

Miles Davis, trumpet; James Moody, saxophone; Tadd Dameron, piano; Barney Spieler, bass; Kenny Clarke, drums.

Title: Casbah

Artist: Fats Navarro  
Composers: Tadd Dameron  
Album Title: The Fats Navarro Story  
Label: Proper Catalogue No: Properbox11  
Duration: 02'57  
Fats Navarro, trumpet; Kai Winding, trombone; Sahib Shibab, alto saxophone; Dexter Gordon, tenor saxophone; Cecil Payne, baritone saxophone; Tadd Dameron, piano; Curley Russell, bass; Kenny Clarke, drums; Diego Ibarra, bongo; Vidal Bolado, conga; Rae Pearl, vocals.

Title: Fontainebleau

Artist: Tadd Dameron  
Composers: Tadd Dameron  
Album Title: Fontainebleau  
Label: Original Jazz Classics Catalogue No: OJC-055  
Duration: 04'50  
Kenny Dorham, trumpet; Sahib Shihab, alto saxophone; Joe

Alexander, tenor saxophone; Cecil Payne, baritone saxophone; Henry Coker, trombone; Tadd Dameron, piano; John Simmons, bass; Shadow Wilson, drums.

Title: On a Misty Night

Artist: Tadd Dameron

Composers: Tadd Dameron

Album Title: Magic Touch

Label: Riverside Records Catalogue No: RLP 419

Duration: 02'52

Jerry Dodgion, Leo Wright, alto saxophone; Johnny Griffin, tenor saxophone; Jerome Richardson, tenor saxophone; Tate Houston, baritone saxophone; Blue Mitchell, Clark Terry, Joe Wilder, Johnny Griffin, trumpet; Britt Woodman, Jimmy Cleveland, trombone; Julius Watkins, French Horn; Bill Evans, piano; George Duvivier, Ron Carter, bass; Philly Joe Jones, drums.

Title: Swift as the Wind

Artist: Benny Goodman

Composers: Tadd Dameron

Album Title: Benny Goodman in Moscow

Label: RCA Victor Catalogue No: LSO-6008

Duration: 04'10

Performers: Jerry Dodgion, Phil Woods, alto saxophone; Gene Allen, baritone saxophone; Benny Goodman, clarinet; Tommy Newsom, Zoot Sims, tenor saxophone; Jimmy Knepper, Wayne Andre, Willie Dennis, trombone; Jimmy Maxwell, Joe Newman, Joe Wilder, John Frosk; trumpet; John Bunch, piano; Turk Van Lake, guitar; Bill Crow, bass; Mel Lewis, drums.

Title: Good Bait

Artist: John Coltrane

Composers: Dameron/Basie

Album Title: Soultrane

Label: Prestige Records Catalogue No: CDRIVM-003

Duration: 12'05

John Coltrane, tenor saxophone; Red Garland, piano; Paul Chambers, bass; Art Taylor, drums.

### 01:00 Through the Night (b07jlv6c)

Tchaikovsky Opera Gala from Russia

With Catriona Young.

**1:01 AM**

Tchaikovsky, Peter Ilyich (1840-1893)

Slavonic March in B flat minor, 'March Slave'

Novosibirsk Philharmonic Orchestra, Gintaras Rinkevicius (Conductor)

**1:11 AM**

Tchaikovsky, Peter Ilyich (1840-1893)

Arioso of the Warrior from 'Moscow Cantata'

Lena Belkina (Mezzo-Soprano), Novosibirsk Philharmonic, Gintaras Rinkevicius (Conductor)

**1:16 AM**

Tchaikovsky, Peter Ilyich (1840-1893)

Lensky's Arioso from 'Eugene Onegin'

Dmytro Popov (Tenor), Novosibirsk Philharmonic, Gintaras Rinkevicius (Conductor)

**1:19 AM**

Tchaikovsky, Peter Ilyich (1840-1893)

Scene and Olga's Aria from 'Eugene Onegin'

Lena Belkina (Mezzo Soprano), Novosibirsk Philharmonic, Gintaras Rinkevicius (Conductor)

**1:22 AM**

Tchaikovsky, Peter Ilyich (1840-1893)

Lensky's Aria from 'Eugene Onegin'

Dmytro Popov (Tenor), Novosibirsk Philharmonic, Gintaras Rinkevicius (Conductor)

**1:29 AM**

Tchaikovsky, Peter Ilyich (1840-1893)

Tatyana's Letter Scene from 'Eugene Onegin'

Anna Samuil (Soprano), Novosibirsk Philharmonic, Gintaras Rinkevicius (Conductor)

**1:43 AM**

Tchaikovsky, Peter Ilyich (1840-1893)

Pauline's Romance from 'The Queen of Spades'

Lena Belkina (Mezzo-Soprano), Novosibirsk Philharmonic,

Gintaras Rinkevicius (Conductor)

**1:46 AM**

Tchaikovsky, Peter Ilyich (1840-1893)

Joan's Aria from 'The Maid of Orleans'

Lena Belkina (Mezzo-Soprano), Novosibirsk Philharmonic, Gintaras Rinkevicius (Conductor)

**1:54 AM**

Tchaikovsky, Peter Ilyich (1840-1893)

Iolanta's Aria from 'Iolanta'

Anna Samuil (Soprano), Novosibirsk Philharmonic, Gintaras Rinkevicius (Conductor)

**1:57 AM**

Tchaikovsky, Peter Ilyich (1840-1893)

Vaudemont's Romance, from 'Iolanta'

Dmytro Popov (Tenor)

**2:01 AM**

Tchaikovsky, Peter Ilyich (1840-1893)

Iolanta's and Vaudemont's Duet from 'Iolanta'

Anna Samuil (Soprano), Dmytro Popov (Tenor), Novosibirsk Philharmonic, Gintaras Rinkevicius (Conductor)

**2:11 AM**

Verdi, Giuseppe (1813-1901)

Brindisi from 'La Traviata'

Anna Samuil (Soprano), Lena Belkina (Mezzo-Soprano), Dmytro Popov (Tenor), Novosibirsk Philharmonic, Gintaras Rinkevicius (Conductor)

**2:15 AM**

Lalo, Edouard (1823-1892)

Symphonie Espagnole

Vadim Repin (Violin), Rundfunk-Sinfonieorchester Saarbrücken, Michael Stern (Conductor)

**2:48 AM**

Liszt, Franz (1811-1886), transc. Lhevinne, Josef

Reminiscences on Meyerbeer's "Robert le diable"

Josef Lhevinne (Piano)

**3:01 AM**

Taneyev, Sergey Ivanovich (1856-1915)

Symphony No.4 in C minor

Marinsky Orchestra, Valery Gergiev (Conductor)

**3:41 AM**

Rubinstein, Anton (1829-1894)

'Ja tot, kotoromu vnimala' and 'Ne plats, ditja' from 'Deemon'

Georg Ots (Baritone), Eugen Kelder (Piano)

**3:48 AM**

Rossini, Gioachino (1792-1868)

String Sonata No.5 in E flat major

Camerata Bern

**4:03 AM**

Rossi, Salomone (c.1570-c.1630)

Rimanti in pace

Kateljne van Laethem (Soprano), Pascal Bertin (Alto), Eitan

Sorek (Tenor), Josep Benet (Tenor), Josep Cabre (Baritone),

Ensemble Daedalus, Roberto Festa (Conductor)

**4:09 AM**

Handel, George Frideric (1685-1789)

Trio Sonata in G major (Op.5'4)

Tafelmusik Baroque Soloists

**4:23 AM**

Boeck, August de (1865-1937)

Dahomeyse Rapsodie

Flemish Radio Orchestra, Marc Soustrot (Conductor)

**4:28 AM**

Pahor, Karol (1896-1974)

Oce ná? hlapca jerneja (Baillif Yerney's Prayer)

Chamber Choir AVE, Andra? Hauptman (Conductor)

**4:35 AM**

Scott, Cyril (1879-1970)

Lotus Land (Op.47'1)

Cristina Ortiz (Piano)

**4:40 AM**

Hannikainen, Ilmari (1892-1955)

Rural Dances (Op.39a)

Finnish Radio Symphony Orchestra, Petri Sakari (Conductor)

**4:55 AM**

Erkel, Ferenc (1810-1893)

Overture to the comic opera 'Unknown Heroes'

Hungarian Radio Orchestra, András Kórodi (Conductor)

**5:01 AM**

Geijer, Erik Gustaf (1783-1847)

Midnight Fantasy

Stefan Bojsten (Piano)

**5:07 AM**

Dowland, John (1563-1626)

Mr Dowland's midnight

Manuel Calderon (Guitar)

**5:10 AM**

Purcell, Henry (1659-1695)

"See, even Night herself is here" (Z.62/11) from 'The Fairy Queen'

Nancy Argenta (Soprano), CBC Vancouver Orchestra, Monica Huggett (Conductor)

**5:15 AM**

Haydn, Michael (1737-1806)

Ave Regina for double choir

Ex Tempore, Florian Heyerick (Director)

**5:26 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No.25 in G minor (K.183)

Danish Radio Sinfonietta/DR, Adám Fischer (Conductor)

**5:50 AM**

Brahms, Johannes (1833-1897)

Intermezzo (Op.117 No.1) in E flat major "Schlummerlied"

Khatia Buniatishvili (Piano)

**5:57 AM**

Janacek, Leos (1854-1928)

Violin Sonata

Elena Urioste (Violin), Michael Brown (Piano)

**6:13 AM**

Bach, Johann Sebastian (1685-1750)

Double Concerto in C minor (BWV.1060)

Hans-Peter Westermann (Oboe), Mary Utiger (Violin), Camerata Koln

**6:27 AM**

Kyurkchiyski, Krassimir (1936-2011)

Prayer, from Two works after paintings of Vladimir Dimitrov

- the Master

Bulgarian National Radio Symphony Orchestra, Kamen Goleminov

(Conductor)

**6:33 AM**

Aulin, Valborg (1860-1928)

String Quartet in F major

Tale String Quartet.

**07:00 Breakfast (b07j1hng)**

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

Julia talks to Michael Berkeley about the origins of The Gruffalo - which has sold an astonishing 10 million copies - and the secret of writing for children. She remembers her student days busking with her husband-to-be in Paris and how much they enjoy singing and performing her stories together today.

Julia's music choices reflect her intensely musical background - her father's cello playing, her mother's love of lieder, and her own piano playing in pieces by Schubert, Haydn and Handel. Her love of storytelling is reflected in songs by Georges Brassens and Flanders and Swann.

Producer: Jane Greenwood

A Loftus production for BBC Radio 3.

**13:00 Radio 3 Lunchtime Concert (b07j3vm5)**

Wigmore Hall Mondays: Florian Boesch and Malcolm Martineau

Florian Boesch, baritone, and Malcolm Martineau, piano, perform songs by Schumann and Wolf.

From Wigmore Hall

Presented by Clemency Burton-Hill

Schumann: Die beiden Grenadiere, Op.49 No.1

Abends am Strand, Op.45 No.3

Die feindlichen Brüder, Op.49 No.2

Märzveilchen, Op.40 No.1

Muttertraum, Op.40 No.2

Der Soldat Op. 40 No. 3

Der Spielmann, Op.40 No 4

Wolf: Goethe Lieder: Der Schäfer; Phänomen; Wandrers

Nachtlid; Anacreons Grab; Harfenspieler I - III;

Schumann: Belsatzar Op.57

Florian Boesch, baritone

Malcolm Martineau, piano

Austrian baritone Florian Boesch is widely regarded among today's foremost interpreters of Lieder. Here he collaborates with Malcolm Martineau in a programme of Schumann and Wolf.

**14:00 The Early Music Show (b07jvh6m)**

Live from the York Early Music Festival

Lucie Skeaping presents a live programme from the National Centre for Early Music as the 2016 York Early Music Festival kicks off in style. Lucie will be joined by guests including lutenists Anthony Rooley and Thomas Dunford and flautist Tabea Debus.

**15:00 Choral Evensong (b07j3z9n)**

Durham Cathedral

From Durham Cathedral

Responses: Reading

Office Hymn: O Jesu, King most wonderful (King's Norton)

Psalms 32, 33, 34 (Wesley, Camidge, Knight)

First Lesson: Isaiah 33 vv.2-10

Canticles: Walmisley in D

Second Lesson: Philippians 1 vv.1-11

Anthem: The Lord is King (Boyce)

Final Hymn: The head that once was crowned with thorns (St Magnus)

Organ Voluntary: Voluntary in D minor Op. 5 No. 8 (Stanley)

Director of Music: James Lancelot

Organist: Francesca Massey.

**16:00 The Listening Service (b07jhvgp)**

Chasing a Fugue

Tom Service looks at music in flight - the miraculous musical form that is the fugue, where melodies chase each other, work against each other and come together in a

supremely logical and often exhilarating fusion. How does it work, why is it important and can we learn to love the fugue in the 21st century? Tom tries his hand at playing Bach's Fugue in C minor from Book 1 of the Well-Tempered Clavier, a challenge to many a piano exam student, gets tips on tackling fugues from virtuoso harpsichord player Mahan Esfahani, and comes across a very contemporary take on the art of learning about fugue. Lady Gaga is involved...

### 16:30 Radio 3 in Concert (b07jvhvgr)

Opera North Ring Cycle, Gotterdammerung

Donald Macleod with the great climax to Wagner's Ring Cycle, Götterdämmerung - The Twilight of the Gods, in Opera North's critically acclaimed production from Sage Gateshead. The hero Siegfried, ventures through the Rhineland to the home of the Gibichungs, there to confront his fate and the destiny of the gods.

Sung in German

Cast

Brünnhilde .... Kelly Cae Hogan (soprano)  
Siegfried ..... Mati Turi (tenor)  
Hagen ..... Mats Almgren (bass)  
Gutrune ..... Giselle Allen (soprano)  
Gunther ..... Andrew Foster-Williams (bass baritone)  
Waltraute ..... Susan Bickley (mezzo)  
Alberich ..... Jo Pohlheim (bass baritone)  
First Norn ..... Fiona Kimm (mezzo)  
Second Norn ..... Heather Shipp (mezzo)  
Third Norn ..... Lee Bisset (soprano)  
Woglinde ..... Jeni Bern (soprano)  
Wellgunde ..... Madeleine Shaw (mezzo)  
Flosshilde ..... Sarah Castle (mezzo)

Chorus and Orchestra of Opera North conducted by Richard Farnes.

### 22:30 Early Music Late (b07jhvgt)

Jean-Guihen Queyras at the Schwetzingen Festival

Jean-Guihen Queyras performs a concert of Bach Cello Suites, interspersed with contemporary music 'echoes' at the Schwetzingen Festival.

Presented by Elin Manahan Thomas

Jonathan Harvey: Pre-echo for Jean-Guihen  
Bach: Cello Suite No.2 in D minor, BWV.1008  
Ichiro Nodaira: Enigme  
Bach: Cello Suite No.6 in D, BWV.1012

Jean-Guihen Queyras (cello).

### 23:30 Recital (b07jhvgw)

Gould's Goldberg

The late 1981 recording of Glenn Gould performing Bach's monumental Goldberg Variations, BWV.988.

## MONDAY 11 JULY 2016

### 00:30 Through the Night (b07jhwjz)

Choral Music from Radio France  
Catriona Young presents a performance by the Radio France Chorus directed by Sofi Jeannin.

**12:31 AM**

Parry, Hubert [1848-1918]  
Psalm 22: I Was Glad  
Yves Castagnet (organ), Radio France Chorus, Sofi Jeannin (director)

**12:36 AM**

Britten, Benjamin [1913-1976]  
Rejoice In God from 'Rejoice in the Lamb'  
Yves Castagnet (organ), Radio France Chorus, Sofi Jeannin

(director)

**12:40 AM**

Finzi, Gerald [1901-1956]  
My Spirit Sang all Day  
Radio France Chorus, Sofi Jeannin (director)

**12:42 AM**

Elgar, Edward [1857-1934]  
My Love Dwelt in a Northern Land  
Radio France Chorus, Sofi Jeannin (director)

**12:47 AM**

Hillborg, Anders [b.1954]  
En Midsommarnattsdröm (A Midsummer Night's Dream)  
Radio France Chorus, Sofi Jeannin (director)

**12:51 AM**

Stenhammar, Wilhelm [1871-1927]  
I Seraillets Haver (In the Seraglio Gardens)  
Radio France Chorus, Sofi Jeannin (director)

**12:54 AM**

Hambraeus, Bengt [1928-2000]  
Motetum Archangeli Michaeli  
Yves Castagnet (organ), Radio France Chorus, Sofi Jeannin (director)

**1:02 AM**

Górecki, Henryk Mikolaj [1933-2010]  
Totus Tuus  
Radio France Chorus, Sofi Jeannin (director)

**1:11 AM**

Brahms, Johannes [1833-1897]  
Geistliches Lied, Op.30  
Yves Castagnet (organ), Radio France Chorus, Sofi Jeannin (director)

**1:16 AM**

Hersant, Philippe [b.1948]  
Départ (from Illuminations)  
Radio France Chorus, Sofi Jeannin (director)

**1:18 AM**

Messiaen, Olivier [1908-1992]  
O Sacrum Convivium  
Radio France Chorus, Sofi Jeannin (director)

**1:23 AM**

Poulenc, Francis [1899-1963]  
Liberté (Figure humaine)  
Radio France Chorus, Sofi Jeannin (director)

**1:29 AM**

Mendelssohn, Felix (1809-1847)  
Symphony No.4 in A major (Op.90) 'Italian'  
Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

**1:57 AM**

Beethoven, Ludwig van [1770 -1827]  
Trio for piano and strings (Op.70 no.2) in E flat major  
Altenberg Trio, Vienna

**2:31 AM**

Hannikainen, Ilmari (1892-1955)  
Piano Concerto (Op.7)  
Arto Satukangas (piano), Helsinki Radio Symphony Orchestra,  
Petri Sakari (conductor)

**3:05 AM**

Regamey, Constantin (1907-1982)  
Quintet for clarinet, bassoon, violin, cello and piano  
Miroslaw Pokrzywinski (clarinet), Grzegorz Golab (bassoon),  
New Warsaw Trio

**3:40 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Tu es Petrus - motet for 6 voices  
Silvia Piccollo & Emmanuela Galli (sopranos), Fabian  
Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich  
(bass), Chorus of Swiss Radio, Lugano; Diego Fasolis  
(conductor)

**3:46 AM**

Chopin, Frédéric (1810-1849)  
Scherzo for piano No.3 (Op.39) in C sharp minor  
Simon Trpceski (piano)

**3:54 AM**

Brahms, Johannes (1833-1897)  
Theme with Variations from Sextet in B flat major (Op.18)  
Wiener Streichsextet



**4:04 AM**

Grandjany, Marcel (1891-1975)  
Rhapsodie pour la harpe (Op.10) (1921)  
Rita Costanzi (harp)

**4:13 AM**

Copland, Aaron (1900-1990)  
Danzon Cubano version for 2 pianos  
Aglia Genova (piano), Liuben Dimitrov (piano)

**4:20 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**4:31 AM**

Nicolai, Otto [1810-1849]  
Overture to "The Merry Wives of Windsor"  
RTV Slovenian Symphony Orchestra, Marko Munih (conductor)

**4:40 AM**

Cozzolani, Suor Chiara Margarita (1602-c.1677)  
Laudate pueri - psalm for 8 voices  
Cappella Artemisia; Maria Christina Cleary (harp); Francesca Torelli (theorbo); Bettini Hoffmann (gamba); Miranda Aureli (organ); Candace Smith (director)

**4:49 AM**

Chopin, Fryderyk (1810-1849)  
Nocturne for piano in F sharp minor, Op.48 No.2  
Maria João Pires (piano)

**4:58 AM**

Vivaldi, Antonio [1678-1741]  
Sonata in D minor 'La Folia' (Op.1/12)  
Musica Antiqua Köln

**5:07 AM**

Svendsen, Johan (1840-1911)  
Romance for violin and orchestra in G major (Op.26)  
Julia Fischer (violin), Bergen Philharmonic Orchestra,  
Christopher Warren-Green (conductor)

**5:16 AM**

Zagar, Peter (b. 1961)  
Blumenthal Dance No.2 for violin, viola, cello, clarinet and piano (1999)  
Opera Aperta Ensemble

**5:24 AM**

Taillferre, Germaine (1892-1983)  
Sonata for harp  
Godelieve Schrama (harp)

**5:35 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Romeo and Juliet - fantasy overture  
Oslo Philharmonic Orchestra, Nello Santi (Conductor)

**5:55 AM**

Schumann, Robert [1810-1856]  
Kinderszenen (Op.15)  
Håvard Gimse (piano)

**6:16 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Horn Concerto no.2 (K.417) in E flat major  
Jacob Slagter (horn), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor).

**06:30 Breakfast (b07jhwk1)**

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**09:00 Essential Classics (b07jhwk3)**

9am

My favourite...sonatinas. Throughout the week Rob showcases a range of 'small sonatas' by composers including CPE Bach, Busoni and Ravel. Sonatinas are usually lighter in feel and less demanding than a full sonata, but it's still possible to pack plenty into these smaller forms. Expect flair, technical wizardry, whimsy and more besides.

**9.30am**

Take part in today's music-related challenge: listen to the clues and identify the mystery person.

10am

Rob's guest is the veteran correspondent and author Kate Adie. Kate became a familiar face on our televisions as the BBC's chief news correspondent, reporting from war zones around the world and covering major events including the Tiananmen Square Massacre, the Rwandan genocide and the Gulf War. She went on to write a number of books including *Corsets to Camouflage: Women and War* and her autobiography *The Kindness of Strangers*. She currently presents *From Our Own Correspondent* on BBC Radio 4. Kate talks about her career and shares a selection of her favourite classical music, including works by Ethel Smyth and Carl Michael Bellman, and Smetana's *Ma Vlast*, which she heard whilst reporting on the 'Velvet Revolution' in Prague.

**10.30am**

Music in Time: Renaissance

Rob places Music in Time as he takes a trip back to the Renaissance period to hear Victoria's *Missa O quam gloriosum*, published in 1583. Based on Victoria's own joyful motet of 1572, the mass balances great simplicity with a marvellously controlled religious fervour.

11am

In the week leading up to the start of the Proms Rob's featured artist is the 'First Night' conductor Sakari Oramo. Oramo is Chief Conductor of both the BBC Symphony Orchestra and the Royal Stockholm Philharmonic Orchestra. After a decade as Chief Conductor of the Finnish Radio Symphony Orchestra, he currently serves as their Honorary Conductor. Rob shares Oramo's interpretations of works by composers including Rachmaninov, Lindberg and Sibelius.

Rachmaninov

Piano Concerto No.4  
Nikolai Lugansky (piano)  
City of Birmingham Orchestra  
Sakari Oramo (conductor).

**12:00 Composer of the Week (b07jhwk5)**

Wolfgang Amadeus Mozart (1756-1791), Episode 1

Donald Macleod explores Mozart's complex relationship with the city of his birth, Salzburg.

There is no place where Mozart's name is more feted than in his home city of Salzburg. Mozart's own feelings about the city of his birth were ambivalent at best. He was often unhappy there; frustrated by the limitations of musical life in Salzburg and increasingly at loggerheads with his overbearing employer, the high-handed Archbishop Colloredo. "How I detest Salzburg", he wrote, and sought to escape the place on many occasions. Nevertheless this was the place where he spent his formative years, where he composed many great works, and where he developed into the composer we now celebrate as one of the greatest of any age. All this week Donald Macleod explores the story of Mozart's relationship with the place where his genius was forged.

Mozart's childhood was spent as much away from Salzburg as at home. Colloredo's predecessor, old Archbishop Schrattenbach, tolerated, even encouraged the young prodigy's trips abroad with his father to visit royal courts across Europe. He must have suspected, though, that the Mozart family was even then planning their escape from provincial Salzburg.

Don Giovanni: Overture

La Cetra Barockorchester Basel  
Andrea Marcon, conductor

Coronation Mass K317 (Kyrie, Gloria & Credo)

Susan Gritton, soprano  
Frances Bourne, mezzo-soprano  
Sam Furness, tenor  
George Humphreys, baritone  
Choir of St. John's College, Cambridge

St. John's Sinfonia  
John Challenger, organ  
Andrew Nethsingha, conductor

Church Sonata K.67  
Margaret Faultless, violin  
Simon Jones, violin  
Andrew Skidmore, cello  
Kate Aldridge, double-bass

Symphony No.8 in D major  
English Chamber Orchestra  
Jeffrey Tate, conductor

Regina coeli K108  
Lynda Russell, soprano  
St Paul's Cathedral Choir  
St. Paul's Mozart Orchestra  
Andrew Carwood, conductor.

**13:00 Radio 3 Lunchtime Concert (b07jhwk7)**  
Wigmore Hall Mondays: Ensemble Marsyas and Kristian Bezuidenhout

Live from Wigmore Hall in London, period-instrument specialists Ensemble Marsyas and Kristian Bezuidenhout perform the quintets for piano and winds by Mozart and Beethoven.

Introduced by Sara Mohr-Pietsch

Mozart: Quintet in E flat for piano and winds, K452  
Beethoven: Quintet in E flat for piano and winds, Op 16

Ensemble Marsyas  
Kristian Bezuidenhout (fortepiano).

**14:00 Afternoon on 3 (b07jhwk9)**  
2015 Verbier and Lucerne Festival Highlights, Episode 1

Catriona Young presents a week of highlights from the 2015 Verbier and Lucerne Festivals. Today's programme features the Verbier Festival Chamber Orchestra in works by Haydn, Bartok and Beethoven; and they are joined by Truls Mork for a performance of Schumann's Cello Concerto. The afternoon ends with Bartók's Miraculous Mandarin Suite from the Lucerne Festival Academy Orchestra and Pablo Heras-Casado.

**2.00pm**  
Haydn  
Symphony No. 94 in G, Hob. I:94 ('Surprise')  
Verbier Festival Chamber Orchestra  
Gábor Takács-Nagy

**2.21pm**  
Bartók  
Piano Concerto No. 3 in E, Sz. 119  
Verbier Festival Chamber Orchestra  
András Schiff, piano  
Gábor Takács-Nagy

**2.46pm**  
Beethoven  
Symphony No. 6 in F, op. 68 ('Pastoral')  
Verbier Festival Chamber Orchestra  
Gábor Takács-Nagy

**3.25pm**  
Schumann  
Cello Concerto in A minor, op. 129  
Verbier Festival Chamber Orchestra  
Truls Mørk, cello and musical direction

**3.49pm**  
J.S. Bach  
Sarabande, from Cello Suite No. 2 in in D minor, BWV 1008  
Truls Mørk, cello

**3.53pm**  
Handel  
Concerto Grosso in B flat, op. 3/2  
Verbier Festival Chamber Orchestra  
Truls Mørk, musical direction

**4.05pm**  
Bartók  
The Miraculous Mandarin, suite  
Lucerne Festival Academy Orchestra  
Pablo Heras-Casado.

**16:30 In Tune (b07jhwkc)**  
John Wilson

Suzu Klein's guests include conductor John Wilson ahead of concerts with his orchestra at the Cheltenham Festival and BBC Proms.

Every day this week as part of BBC Get Playing, Radio 3 presenter and aspiring drummer Sarah Walker will be sharing her practice diary as she takes up the drums in a bid to perform in the Virtual Orchestra at this year's BBC Proms. She'll be sharing her progress from practise pad to mastering the paradiddle on her way to learning the drum part of Bizet's Toreador Song.

**18:30 Composer of the Week (b07jhwk5)**  
[Repeat of broadcast at 12:00 today]

**19:30 Radio 3 in Concert (b07jhwkf)**  
Baroque Favourites and Fireworks - Barokksolistene directed by Bjarte Eike

Baroque Favourites and Fireworks performed by Barokksolistene and their director Bjarte Eike.

Recorded 10th July in Cheltenham Town Hall  
Presented by Fiona Talkington

Fasch: Concerto for 2 trumpets  
Corelli: Concerto Grosso in D Op. 6 No 4  
Vivaldi: Mandolin Concerto in D, RV 93  
Rebel: Les Caractères de la danse

**8.15: Interval**

**8.35: Bach: Concerto in D minor for 2 violins, BWV 1043**  
Handel: Royal Fireworks Music (with indoor fireworks)

Avi Avital, mandolin  
Davina Clarke, violin  
Barokksolistene  
Bjarte Eike, director/violin

It's just old pop music! say Norwegian Baroque orchestra Barokksolistene, whose fresh performances fizz with energy and bring new life to these well-known works.

**22:00 Music Matters (b07jhpp9)**  
[Repeat of broadcast at 12:15 on Saturday]

**22:45 The Essay (b07jhx5r)**  
Roald Dahl at 100, Frank Cottrell Boyce on flying and myth-making

To mark the centenary of Roald Dahl's birth Frank Cottrell Boyce writes about the myth that the celebrated storyteller Dahl constructed out of his near fatal plane crash during the Second World War, and how he so perceptively captured a child's-eye view in his writing. Cottrell Boyce also recalls his very first encounter with Dahl's writing, which ended in outrage. The award-winning Frank Cottrell Boyce's first novel, Millions, was made into a feature film. He is a successful screenwriter and helped devise the Opening Ceremony for the London 2012 Olympic Games.

Roald Dahl at 100 is a celebration of the storyteller's work and legacy ahead of the centenary of his birth in September 2016. Five acclaimed writers, the screenwriter and children's novelist, Frank Cottrell Boyce; the screenwriter and co-creator of The League of Gentleman, Jeremy Dyson; the author and performance poet, Laura Dockrill; the writer and former children's laureate, Michael Rosen, and the biographer Donald Sturrock, explore their passion for Dahl's dazzling worlds, his dark humour and wild language and how it inspired their own work.

Written and read by Frank Cottrell Boyce  
Produced by Justine Willett.

### 23:00 Jazz Now (b07jhx5t)

Antonio Sanchez

Soweto Kinch presents a concert by drummer Antonio Sanchez and his quartet Migration. Featuring saxophonist Seamus Blake, pianist John Escreet and bassist Matt Brewer, they play Antonio's new work, the Meridian Suite, live in concert in Prague.

## TUESDAY 12 JULY 2016

### 00:30 Through the Night (b07jhy7k)

Edward Gardner conducts the Bergen Philharmonic Orchestra  
Catriona Young presents a concert recorded in Norway by the Bergen Philharmonic Orchestra and conductor Edward Gardner.

#### 12:31 AM

Janáček, Leos (1854-1928)

Jealousy - overture (original prelude to Jenufa)

Bergen Philharmonic Orchestra, Edward Gardner (conductor)

#### 12:37 AM

Brahms, Johannes (1833-1897)

Violin Concerto in D major, Op.77

James Ehnes (violin), Bergen Philharmonic Orchestra, Edward Gardner (conductor)

#### 1:18 AM

Janáček, Leos (1854-1928)

The Fiddler's child - ballad for orchestra

Melina Mandozzi (violin), Bergen Philharmonic Orchestra, Edward Gardner (conductor)

#### 1:32 AM

Janáček, Leos (1854-1928)

Taras Bulba - rhapsody for orchestra

Bergen Philharmonic Orchestra, Edward Gardner (conductor)

#### 1:56 AM

Brahms, Johannes (1833-1897), orch. composer

Hungarian Dance No.1 in G minor (originally for piano duet)

Bergen Philharmonic Orchestra, Edward Gardner (conductor)

#### 2:00 AM

Franck, Cesar [1822-1890]

Cello Sonata in A major (M.8)

Antonio Meneses (cello), Menahem Pressler (piano)

#### 2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)

Davidde Penitente (K.469) - cantata for 2 sopranos, tenor, choir and orchestra

Krisztina Laki (soprano I), Nicole Fallien (soprano II), Hans-Peter Blochwitz (tenor), Netherlands Chamber Choir, La Petite Bande, Sigiswald Kuijken (conductor)

#### 3:18 AM

Abel, Carl Friedrich (1723-1787)

Sonata No.6 in G major for transverse flute and harpsichord (Op.6 No.6)

Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)

#### 3:29 AM

Kreisler, Fritz (1875-1962) (attrib by Kreisler to Pugnani)

Praeludium and Allegro

Moshe Hammer (violin), Valerie Tryon (piano)

#### 3:34 AM

Rathaus, Karol (1895-1954)

Prelude and Gigue in A major for orchestra (Op.44)

Polish Radio National Symphony Orchestra in Katowice, Joel Suben (conductor)

#### 3:43 AM

Szymanowski, Karol (1882-1937)

Excerpts from 20 Mazurkas for piano (Op.50): nos.1, 2 & 13

Ashley Wass (piano)

#### 3:51 AM

Traditional Catalan, arr. Montsalvatge, Xavier [1912-2002]

El cant dels ocells

Victoria de los Angeles (soprano), Luis Claret (cello),

Orquesta Ciudad de Barcelona, Luis Garcia Navarro

(conductor)

#### 3:57 AM

Vivaldi, Antonio [1678-1741]

Sonata a quattro in C major for 2 oboes, bassoon & continuo

Ensemble Zefiro

#### 4:09 AM

Palestrina, Giovanni Pierluigi da [c.1525-1594]

Stabat Mater for 8 voices

Silvia Piccollo (soprano), Teresa Nesci (soprano), Marco

Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro

(organ), Alberto Rasi (viola da gamba), Theatrum

Instrumentorum, Chorus of Swiss Radio, Lugano, Diego Fasolis

(conductor)

#### 4:16 AM

Grainger, Percy (1882-1961)

Hill-Song No.1

Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

#### 4:31 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

Aria 'Twill soon be midnight' - from 'Pique Dame'

Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra,

Mario Bernardi (conductor)

#### 4:36 AM

Liszt, Franz (1811-1886)

Légende No.1: St. François d'Assise prêchant aux oiseaux (S.175)

Llyr Williams (piano)

#### 4:48 AM

Mozart, Wolfgang Amadeus [1756-1791]

Flute Quartet no.4 in A major (K.298)

Tom Ottar Andreassen (flute), Frode Larsen (violin), Jon

Sønstebø (viola), Emery Cardas (cello)

#### 4:59 AM

Wagner, Richard (1813-1883)

Siegfried-Idyll for small orchestra

The Hungarian Radio Orchestra, Ervin Lukács (conductor)

#### 5:18 AM

Mathias, William (1934-1992)

A May Magnificat for double chorus (Op.79 No.2)

BBC Singers, Stephen Cleobury (conductor)

#### 5:27 AM

Ciglic, Zvonimir (b. 1921)

Concertino for harp and orchestra

Mojka Zlobko (harp), Slovenian Radio & Television Symphony

Orchestra, Anton Nanut (conductor)

#### 5:41 AM

Dvorák, Antonín (1841-1904)

String Quartet No.14 in A flat major (Op.105)

Stamic Quartet

#### 6:14 AM

Beethoven, Ludwig van [1770 -1827]

Piano Sonata 'quasi una fantasia' in E flat major Op.27'1

Louis Schwizgebel (piano).

### 06:30 Breakfast (b07jltdd)

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

### 09:00 Essential Classics (b07jltdd)

9am

My favourite...sonatas. Throughout the week Rob showcases a range of 'small sonatas' by composers including CPE Bach, Busoni and Ravel. Sonatas are usually lighter in feel and less demanding than a full sonata, but it's still possible to pack plenty into these smaller forms. Expect flair, technical wizardry, whimsy and more besides.

**9.30am**

Take part in our daily musical challenge: identify a piece of music played backwards.

10am

Rob's guest is the veteran correspondent and author Kate Adie. Kate became a familiar face on our televisions as the BBC's chief news correspondent, reporting from war zones around the world and covering major events including the Tiananmen Square Massacre, the Rwandan genocide and the Gulf War. She went on to write a number of books including *Corsets to Camouflage: Women and War* and her autobiography *The Kindness of Strangers*. She currently presents *From Our Own Correspondent* on BBC Radio 4. Kate talks about her career and shares a selection of her favourite classical music, including works by Ethel Smyth and Carl Michael Bellman, and Smetana's *Ma Vlast*, which she heard whilst reporting on the 'Velvet Revolution' in Prague.

**10.30am**

Music in Time: Modern

Rob places Music in Time. Polystylism was probably created by Russian composer Alfred Schnittke who once said "The goal of my life is to unify serious music and light music, even if I break my neck in doing so". The term refers to the multiple uses of styles and themes in music, as demonstrated by the composer Osvaldo Golijov in his *Wa Habibi*, which ranges further and wider than most.

11am

In the week leading up to the start of the Proms Rob's featured artist is the 'First Night' conductor Sakari Oramo. Oramo is Chief Conductor of both the BBC Symphony Orchestra and the Royal Stockholm Philharmonic Orchestra. After a decade as Chief Conductor of the Finnish Radio Symphony Orchestra, he currently serves as their Honorary Conductor. Rob shares Oramo's interpretations of works by composers including Rachmaninov, Lindberg and Sibelius.

Sibelius

Tapiola Op.112

City of Birmingham Orchestra

Sakari Oramo (conductor).

**12:00 Composer of the Week (b07jm3mt)**

Wolfgang Amadeus Mozart (1756-1791), In Service

There is no place where Mozart's name is more feted than in his home city of Salzburg. Mozart's own feelings about the city of his birth were ambivalent at best. He was often unhappy there; frustrated by the limitations of musical life in Salzburg and increasingly at loggerheads with his overbearing employer, the high-handed Archbishop Colloredo. "How I detest Salzburg", he wrote, and sought to escape the place on many occasions. Nevertheless this was the place where he spent his formative years, where he composed many great works, and where he developed into the composer we now celebrate as one of the greatest of any age. All this week Donald Macleod explores the story of Mozart's relationship with the place where his genius was forged.

Archbishop Colloredo took over as ruler of Salzburg in 1772, and immediately moved to curb Mozart's regular jaunts around Europe. He was determined that the child genius should contribute more fully to musical life at home and put Mozart to work writing for the church. If it rankled, taking what was in effect a servants job, after all the adulation he'd enjoyed abroad, Mozart didn't show it...yet.

*Il Sogno di Scipione* (Aria "Se vuoi che te raccolgano")

Claes H. Ahnsjö, tenor (Publio)

Salzburger Kammerchor

Mozarteum-Orchester Salzburg

Leopold Hager, director & continuo

*Exsultate, jubilate*, K165

Emma Kirkby, soprano

The Academy of Ancient Music  
Christopher Hogwood, director

*Serenade in D major*, K203 (last 2 movts)  
Tapiola Sinfonietta  
Jean-Jacques Kantorow

*Piano Concerto No 1 in F major*, K37  
Arthur Schoonderwoerd, harpsichord  
Cristofori  
Emilio Moreno, concertmaster.

**13:00 Radio 3 Lunchtime Concert (b07jwtd)**

Schwetzingen Festival 2016, Episode 1

Penny Gore presents a week of lunchtime concerts recorded at this year's Schwetzingen. Centred around the great summer palace built in the second half of the eighteenth century by the Elector Carl Theodore, the Schwetzingen Festival has for six decades now been a magnet for some of the finest chamber musicians and singers. On the bill this week are Haydn piano sonatas, piano duets by Busoni and, in their anniversary years, music by Max Reger and the ninety-year-old György Kurtág. Today, two of the world's leading Lieder singers join forces in the Mozart Hall in Schwetzingen for Schubert settings of Goethe.

Schubert

*Willkommen und Abschied*, D. 767

*An den Mond*, D. 259

*Meeres Stille*, D. 216

*Die Spinnerin*, D. 247

*Gretchen am Spinnrade*, D. 118

*Schäfers Klagelied*, D. 121

*Ganymed*, D. 544

*Der Musensohn*, D. 764

*Mignon and the Harpist*:

*Kennst du das Land*, D. 321

*Wer sich der Einsamkeit ergibt*, D. 478/1

*Heiss mich nicht reden*, D. 726

*Wer nie sein Brot mit Tränen ass*, D. 478/2

*So lasst mir scheinen*, D. 877/3

*Nur wer die Sehnsucht kennt*, D. 877/1

Julia Kleiter (soprano)

Christoph Prégardien (tenor)

Julius Drake (piano).

**14:00 Afternoon on 3 (b07jvz5z)**

2015 Verbier and Lucerne Festival Highlights, Episode 2

Catriona Young continues a week of highlights from the 2015 Verbier and Lucerne Festivals. Today's programme from Lucerne features the Boston Symphony Orchestra under Andris Nelsons in works by Haydn, Brett Dean and Richard Strauss; ending with Szymanowski's 1st Violin Concerto from the Lucerne Festival Academy Orchestra with soloist, Isabelle Faust.

**2.00pm**

Haydn

*Symphony No. 90 in C*, Hob. I:90

Boston Symphony Orchestra

Andris Nelsons

**2.26pm**

Brett Dean

*Dramatis personae*

Boston Symphony Orchestra

Håkan Hardenberger, trumpet

Andris Nelsons

**2.57pm**

Richard Rodgers

*My Funny Valentine*

Håkan Hardenberger, trumpet

Boston Symphony Orchestra  
Andris Nelsons

**3.00pm**

Richard Strauss  
Ein Heldenleben, Op. 40  
Boston Symphony Orchestra  
Andris Nelsons

**3.50pm**

Szymanowski  
Violin Concerto No. 1, Op. 35  
Lucerne Festival Academy Orchestra  
Isabelle Faust, violin  
Pablo Heras-Casado.

**16:30 In Tune (b07jl2h5)**

Sol Gabetta

Suzy Klein's guests include cellist Sol Gabetta as she prepares to perform at the first night of the BBC Proms.

Every day this week as part of BBC Get Playing, Radio 3 presenter and aspiring drummer Sarah Walker will be sharing her practice diary as she takes up the drums in a bid to perform in the Virtual Orchestra at this year's BBC Proms. She'll be sharing her progress from practise pad to mastering the paradiddle on her way to learning the drum part of Bizet's Toreador Song.

**18:30 Composer of the Week (b07jm3mt)**

[Repeat of broadcast at 12:00 today]

**19:30 Radio 3 in Concert (b07jl8mz)**

York Early Music Festival - Alamire

David Skinner directs the revered Alamire consort, performing Anne Boleyn's Songbook live at the York Early Music Festival

Presented by Adam Tomlinson  
Live at York Minster Chapter House

Anne Boleyn's Songbook  
Music and Passions of a Tudor Queen

Alamire:  
directed by David Skinner  
Camilla Harris & Kirsty Hopkins, sopranos  
Martha MacLorinan, alto  
Nick Todd & Simon Wall, tenors  
Greg Skidmore & Tim Whiteley, baritones  
William Gaunt & Rob Macdonald, basses  
Jacob Heringman, lute  
Kirsty Whatley, harp

Anne Boleyn, the most notorious of Henry VIII's six wives, was brought up under the guardianship of Margaret of Austria - patron to some of the most famous composers in all of Europe - and then in the French court, where a collection of her favourite music was assembled in a book that she probably kept until her execution in 1536. Alamire explores the contents of this collection, which includes works by some of the greatest composers of the early 16th century: Compère, Brumel, Mouton and Josquin. The programme concludes with a haunting setting of O Death Rock Me Asleep, possibly linked to Anne's fate as she awaited her execution in the Tower of London.

**22:00 Free Thinking (b07jl8xm)**

Liverpool Art Biennial

Matthew Sweet reports from Liverpool where art has taken over the city. One of the Biennial themes is the episode so our episodic Free Thinking sees Matthew look at Greek influences with novelist and classicist Natalie Haynes and with poet and 2015 New Generation Thinker Sandeep Parmar,

who is curating a literary programme for the Biennial.

The Liverpool Biennial runs until October 16th. Sandeep Parmar is the author of two poetry books: The Marble Orchard and Eidolon (a rewriting of Helen of Troy in modern America).

**22:45 The Essay (b07jl91l)**

Roald Dahl at 100, Jeremy Dyson on the delicious lure of Dahl's adult fiction

To celebrate the centenary of Roald Dahl's birth Jeremy Dyson remembers his ten-year-old self and the day he discovered Dahl's short stories for adults. The deliciously dark lure of that first encounter has never left him. In his essay he reflects on Dahl's storytelling genius and its influence on his own writing. Jeremy Dyson is a screenwriter and with Mark Gatiss, Steve Pemberton and Reese Shearsmith created The League of Gentlemen.

Written and read by Jeremy Dyson.  
Produced by Justine Willett.

**23:00 Late Junction (b07jl98s)**

Verity Sharp with Joe Boyd

Verity Sharp begins another week of musical exploration, in the company of record producer and writer Joe Boyd, famous for the crucial role he played in the careers of Pink Floyd, Fairport Convention, Nick Drake, The Incredible String Band, Vashti Bunyan and more. Boyd will be bringing his encyclopaedic musical knowledge to the Late Junction party.

Also, as ever, hear the world's most exciting new sounds. Tonight's featured artists include the Elliot Galvin Trio, Flit, and Debo Band.

Produced by Jack Howson for Reduced Listening.

**WEDNESDAY 13 JULY 2016****00:30 Through the Night (b07jhy7m)**

Operatic Arias from Romanian Radio  
Catriona Young presents an operatic gala concert from Romanian Radio.

**12:31 AM**

Donizetti, Gaetano (1797-1848)  
Overture to 'Don Pasquale'  
Romanian Radio National Orchestra, David Crescenzi (conductor)

**12:38 AM**

Verdi, Giuseppe (1813-1901)  
Aria 'La mia Letizia infondere' from Act 2 scene 1 of 'I Lombardi alla prima crociata'  
Stefan Pop (tenor), Romanian Radio National Orchestra, David Crescenzi (conductor)

**12:41 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Aria 'Temerari! Sortite fuori' from 'Così fan tutte', K.588  
Teodora Gheorghiu (soprano), Romanian Radio National Orchestra, David Crescenzi (conductor)

**12:47 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Letter Scene from 'Eugene Onegin'  
Iulia Isaev (soprano), Romanian Radio National Orchestra, David Crescenzi (conductor)

**1:01 AM**

Verdi, Giuseppe (1813-1901)  
Chorus 'Patria oppressa' from Act 4 scene 1 of 'Macbeth'  
Romanian Radio Academic Chorus, Dan Mihail Goia (director), Romanian Radio National Orchestra, David Crescenzi (conductor)

**1:09 AM**

Verdi, Giuseppe (1813-1901)  
Overture to 'Luisa Miller'  
Romanian Radio National Orchestra, David Crescenzi

(conductor)

**1:15 AM**

Puccini, Giacomo (1858-1924)

Duet 'O soave fanciulla' from Act 1 of 'La Bohème'

Stefan Pop (tenor), Teodora Gheorghiu (soprano), Romanian Radio National Orchestra, David Crescenzi (conductor)

**1:20 AM**

Verdi, Giuseppe (1813-1901)

Vedi! Le fosche notturne spoglie' (The Anvil Chorus); Aria

'Stride la vampa' from Part 2 of 'Il Trovatore'

Romanian Radio Academic Chorus, Dan Mihail Goia (director),

Liliana Ciuca Mattei (mezzo-soprano), Romanian Radio National Orchestra, David Crescenzi (conductor)

**1:26 AM**

Verdi, Giuseppe (1813-1901)

Tre volte miagola' (The Witches' Chorus) from Act 3 of 'Macbeth'

Romanian Radio Academic Chorus, Dan Mihail Goia (director), Romanian Radio National Orchestra, David Crescenzi (conductor)

**1:31 AM**

Puccini, Giacomo (1858-1924)

Aria 'Tu che di gel sei cinto' from Act 3 scene 1 of 'Turandot'

Teodora Gheorghiu (soprano), Romanian Radio National Orchestra, David Crescenzi (conductor)

**1:34 AM**

Puccini, Giacomo (1858-1924)

Aria 'Un bel dì vedremo' from Act 2 of 'Madama Butterfly'

Iulia Isaev (soprano), Romanian Radio National Orchestra, David Crescenzi (conductor)

**1:39 AM**

Enescu, George (1881-1955)

Sonata torso for violin and piano, from incomplete Sonata of 1911

Clara Cernat (violin), Thierry Huillet (piano)

**1:54 AM**

Wieniawski, Józef [1837-1912]

Symphony in D (Op.49)

Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

**2:31 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Trio sonata for flute, violin and continuo (Wq.161'2) in B flat major

Les Coucous Bénévoles

**2:49 AM**

Machaut, Guillaume de (c.1300-1377)

La Messe de Nostre Dame

Oxford Camerata, Jeremy Summerly (conductor)

**3:19 AM**

Bach, Johann Sebastian (1685-1750)

Fantasie in G major (BWV.572)

Scott Ross (organ)

**3:29 AM**

Sáry, László (b.1940)

Pebble Playing in a Pot

Aurél Holló &amp; Zoltán Rác (marimbas)

**3:38 AM**

Villa-Lobos, Heitor (1887-1959)

Etude no.4 in G major - from 12 Estúdios for guitar (A.235)

Heiki Mätlik (guitar)

**3:42 AM**

Roussel, Albert (1869-1937)

Le Jardin mouillé, Op.3 No.3

Ola Eliasson (baritone), Mats Jansson (piano)

**3:47 AM**

Lalo, Edouard (1823-1892)

2 Aubades

CBC Vancouver Symphony Orchestra, Daniel Swift (conductor)

**3:56 AM**

Medtner, Nikolai [1879-1951]

3 Fairy Tales

Daniil Trifonov (piano)

**4:04 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No.4 in D major (K.19)

BBC Scottish Symphony Orchestra, Osmo Vanska (Conductor)

**4:18 AM**

Vivaldi, Antonio [1678-1741]

Concerto da Camera in D major (RV.94)

Camerata Köln

**4:31 AM**

Caldara, Antonio (c.1671-1736)

Stabat mater

Capella Nova Graz, Otto Kargl (director)

**4:36 AM**

Grainger, Percy (1882-1961)

Après un rêve

Leslie Howard (piano)

**4:40 AM**

Weber, Carl Maria von (1786-1826)

Clarinet Concertino in E flat major (Op.26)

Hannes Altrov (clarinet), Estonian National Symphony

Orchestra, Paul Mägi (conductor)

**4:50 AM**

Fritz, Gaspard (1716-1783)

Sonata for violin and continuo (Op.2 No.4)

Sibylle Tschopp (violin), Isabel Tschopp (piano)

**5:03 AM**

Handel, Georg Frideric (1685-1759)

Pensieri notturni di Filli: Italian cantata no.17 (HWV.134)

Johanna Koslowsky (soprano), Musica Alta Ripa

**5:10 AM**

Brahms, Johannes (1833-1897)

Variations on a theme by Haydn (Op.56a)

Sinfonia Varsovia, Tomasz Bugaj (conductor)

**5:30 AM**

Beethoven, Ludwig van (1770-1827)

Trio for violin, cello and piano (Op.11) in B flat major

Trio Ondine

**5:48 AM**

Bach, Carl Philip Emanuel (1714-1788)

Sonata in G minor (Wq.70/6)

Wim Diepenhorst (organ)

**6:01 AM**

Vejvanovsky, Pavel Josef (c.1633/39-1693)

Offertur ad duos choros

Musica Aeterna Bratislava, Peter Zajčcek (director)

**6:07 AM**

Greef, Arthur de (1862-1940)

Piano Concerto No.2 in B major

Artur Pizarro (piano), Flemish Radio Orchestra, Yannick

Nézet-Séguin (conductor).

**06:30 Breakfast (b07jwz7j)**

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).**09:00 Essential Classics (b07jw7mp)**

9am

My favourite...sonatinas. Throughout the week Rob showcases a range of 'small sonatas' by composers including CPE Bach, Busoni and Ravel. Sonatinas are usually lighter in feel and less demanding than a full sonata, but it's still possible to pack plenty into these smaller forms. Expect flair, technical wizardry, whimsy and more besides.

**9.30am**

Take part in our daily musical challenge: Two pieces of music have been altered. Can you identify them?

10am

Rob's guest is the veteran correspondent and author Kate Adie. Kate became a familiar face on our televisions as the BBC's chief news correspondent, reporting from war zones around the world and covering major events including the Tiananmen Square Massacre, the Rwandan genocide and the Gulf War. She went on to write a number of books including Corsets to Camouflage: Women and War and her autobiography The Kindness of Strangers. She currently presents From Our Own Correspondent on BBC Radio 4. Kate talks about her career and shares a selection of her favourite classical

music, including works by Ethel Smyth and Carl Michael Bellman, and Smetana's *Ma Vlast*, which she heard whilst reporting on the 'Velvet Revolution' in Prague.

**10.30am**

Music in Time: Romantic

Rob places Music in Time with Chopin's Ballade No. 4 Op. 52, which demonstrates the Romantic trend for 'tempo rubato', described by Ignacy Jan Paderewski as 'this irreconcilable foe of the metronome'.

11am

In the week leading up to the start of the Proms Rob's featured artist is the 'First Night' conductor Sakari Oramo. Oramo is Chief Conductor of both the BBC Symphony Orchestra and the Royal Stockholm Philharmonic Orchestra. After a decade as Chief Conductor of the Finnish Radio Symphony Orchestra, he currently serves as their Honorary Conductor. Rob shares Oramo's interpretations of works by composers including Rachmaninov, Lindberg and Sibelius.

Nielsen

Symphony No.3 'Sinfonia espansiva' Op.27  
Royal Stockholm Philharmonic Orchestra  
Sakari Oramo (conductor).

**12:00 Composer of the Week (b07jw7mr)**

Wolfgang Amadeus Mozart (1756-1791), Theatrical Diversions

There is no place where Mozart's name is more feted than in his home city of Salzburg. Mozart's own feelings about the city of his birth were ambivalent at best. He was often unhappy there; frustrated by the limitations of musical life in Salzburg and increasingly at loggerheads with his overbearing employer, the high-handed Archbishop Colloredo. "How I detest Salzburg", he wrote, and sought to escape the place on many occasions. Nevertheless this was the place where he spent his formative years, where he composed many great works, and where he developed into the composer we now celebrate as one of the greatest of any age. All this week Donald Macleod explores the story of Mozart's relationship with the place where his genius was forged.

Mozart spent the entirety of 1774 kicking his heels in Salzburg; the longest continuous period he'd spent at home since he was six. A brief diversion presented itself when he was asked to produce an opera for Munich but, ultimately, he found his theatrical ambitions once again thwarted. Mozart's frustrations with his position in Salzburg were becoming obvious.

Bassoon Concerto, K191 (1st movt)  
Eckart Hübner, bassoon  
Kurpfälzisches Kammerorchester

"L'amerò, sarò costanta" (Il re pastore, Act 2, Scene 2)  
Reri Grist, soprano (Aminta)  
The Orchestra of Naples  
Denis Vaughan, conductor

Epistle Sonata in C, K328  
Catherine Mackintosh, violin  
Miranda Fulleylove, violin  
Jennifer Ward Clark, cello  
Andrew Lumsden, organ

Missa Brevis in C, K220 (Sanctus, Benedictus, Agnus Dei)  
Ruth Holton, soprano  
Charles Brett, countertenor  
Andrew Tusa, tenor  
Henry Wickham, bass  
The Quiristers of Winchester College and Choral Scholars  
The Amadi Orchestra  
Julian Smith, conductor

Violin Concerto No.4 in D, K218  
Simon Standage, violin

The Academy of Ancient Music  
Christopher Hogwood, conductor.

**13:00 Radio 3 Lunchtime Concert (b07jwz7l)**

Schwetzingen Festival 2016, Episode 2

Penny Gore continues her week of lunchtime concerts recorded at this year's Schwetzingen with a concert of Haydn and Prokofiev by the young Russian pianist, Denis Kozhukhin, making his debut at the festival.

Haydn: Keyboard Sonata No. 39 in D, Hob. XVI:24  
Prokofiev: Piano Sonata No. 8 in B flat, Op. 84  
Haydn: Keyboard Sonata No. 47 in B minor, Hob. XVI:32  
Gluck: Lent, très doux, from act III scene 2 of 'Ballet des ombres heureuses' (encore)

Denis Kozhukhin (piano)

recorded in the Jagdsaal, Schwetzingen.

**14:00 Afternoon on 3 (b07jw7mt)**

2015 Verbier and Lucerne Festival Highlights, Episode 3

Catriona Young explores further treasures from the 2015 Verbier Festival. Today's programme includes Mozart's Exsultate Jubilate with soprano Pretty Yende, Bruch's 1st Violin Concerto with soloist Joshua Bell and Beethoven's 7th Symphony.

**2.00pm**

Mozart  
Exsultate Jubilate, K. 165  
Pretty Yende, soprano  
Verbier Festival Chamber Orchestra  
Joshua Bell, conductor

**2.16pm**

Max Bruch  
Violin Concerto No. 1 in G minor, Op. 26  
Verbier Festival Chamber Orchestra  
Joshua Bell, violin and conductor

**2.40pm**

Beethoven  
Symphony No. 7 in A, Op. 92  
Verbier Festival Chamber Orchestra  
Joshua Bell, conductor.

**15:30 Choral Evensong (b07jl19z)**

Eton Choral Course at Eton College Chapel

Live from the Chapel of Eton College with the first 2016 Eton Choral Course

Introit: A new song (James MacMillan)  
Responses: Rose  
Office Hymn: Come down, O Love divine (Down Ampney)  
Psalms 69, 70 (Chard, Attwood, Morley)  
First Lesson: Isaiah 49 vv.8-13  
Canticles: Solihull Service (Ben Parry)  
Second Lesson: 2 Corinthians 8 vv.1-11  
Anthem: Joy at the sound (Roxanna Panufnik)  
Final Hymn: Tell out my soul (Woodlands)  
Organ Voluntary: Pentolaccia (Edward Picton-Turberville) - first performance

Director of Music: Ben Parry  
Organist: Christopher Whitton.

**16:30 In Tune (b07jl2hn)**

Suzy Klein presents, with a lively mix of music, chat and arts news.

Every day this week as part of BBC Get Playing, Radio 3 presenter and aspiring drummer Sarah Walker will be sharing her practice diary as she takes up the drums in a bid to

perform in the Virtual Orchestra at this year's BBC Proms. She'll be sharing her progress from practise pad to mastering the paradiddle on her way to learning the drum part of Bizet's Toreador Song.

**18:30 Composer of the Week (b07jw7mr)**

[Repeat of broadcast at 12:00 today]

**19:30 Radio 3 in Concert (b07jl8n1)**

BBC Singers - Jam on the Marsh

As part of the John Armitage Memorial 'JAM on the Marsh' festival on Kent's Romney Marsh, Nicholas Cleobury conducts the BBC Singers in a concert of literature; from Shakespeare to Tagore and Rossetti to Manley Hopkins. 400 years after Shakespeare's death and with the Bard at its heart, this programme includes music by Vaughan Williams, Holst, Finzi and Leighton, as well as Festival Commissions by Paul Mealor and Thomas LaVoy. Dame Janet Suzman, renowned for her performances of Shakespeare, intersperses readings between the music.

Programme

Vaughan Williams: Three Shakespeare Songs  
 Holst: The Evening Watch (Henry Vaughan)  
 Finzi: All this Night (William Austin)  
 Paul Mealor: To Seek Where Shadows Are (Christina Rossetti) (festival commission)  
 Martin: Songs of Ariel, from Shakespeare's 'The Tempest'  
 Jaako Mantyjärvi: Four Shakespeare Songs  
 Leighton: God's grandeur (Gerard Manley Hopkins)  
 Thomas LaVoy: O Great Beyond (Rabindranath Tagore) (world premiere)

BBC Singers  
 Nicholas Cleobury, conductor  
 Dame Janet Suzman, reader.

Credits  
 Performer: BBC Singers

**22:00 Free Thinking (b07jlbvp)**

War and Modern Memory

Philip Dodd explores war and modern memory with Lt Colonel Lincoln Jopp MC, the historians, Lloyd Clark, Anna Feigenbaum and Ana Carden-Coyne and the New Generation Thinker, Anindya Raychaudhuri.

Lloyd Clark teaches War Studies at the University of Buckingham and is writing a book on generalship.

Dr Ana Carden-Coyne is co-director of the Centre for the Cultural History of War at Manchester University.

Dr Anna Feigenbaum teaches at Bournemouth University and is currently writing Tear Gas: 100 Years in the Making.

Lt Colonel Lincoln Jopp MC studied philosophy and theology at university before taking up a commission with the Scots Guards. He was decorated for gallantry in Sierra Leone and served in Northern Ireland, Iraq and Afghanistan before finishing his military career as assistant head of the MOD's strategy unit.

Dr Anindya Raychaudhuri is a lecturer in the School of English at the University of St Andrews and is conducting oral history research into the impact of Partition.

The New Generation Thinkers prize is an initiative launched by BBC Radio 3 and the Arts and Humanities Research Council (AHRC) to find the brightest minds from across the UK who have the potential to transform their research into engaging broadcast programmes. You can hear more about the research topics of all 10 2016 New Generation Thinkers on our website on a programme broadcast on May 31st and available as an

arts and ideas podcast and find clips where you can hear their newly commissioned written pieces on a range of subjects.

Producer: Zahid Warley.

Credits  
 Presenter: Philip Dodd  
 Interviewed Guest: Lincoln Jopp  
 Interviewed Guest: Lloyd Clark  
 Interviewed Guest: Anna Feigenbaum  
 Interviewed Guest: Ana Carden-Coyne  
 Interviewed Guest: Anindya Raychaudhuri  
 Producer: Zahid Warley

**22:45 The Essay (b07jl926)**

Roald Dahl at 100, Laura Dockrill on Dahl's heroine Matilda

In the centenary year of Roald Dahl's birth Laura Dockrill remembers growing up with Matilda and discovering through Dahl's heroine that it was OK to be different. Laura Dockrill is a writer, illustrator and performance poet. She is the creator of Darcy Burdock, shortlisted for the Waterstones Children's Book Prize 2014.

Written and read by Laura Dockrill  
 Produced by Justine Willett.

**23:00 Late Junction (b07jl98v)**

Verity Sharp

Adventures in music, ancient to future, with Verity Sharp as your intrepid guide.

A programme filled with fantastic tracks from around the globe, including songs from Concordu de Orosei, Ricardo Jacinto, and Verity Susman. Plus, get on board as we take a sonic excursion to Appalachia in the Fifties.

Produced by Jack Howson for Reduced Listening.

**THURSDAY 14 JULY 2016**

**00:30 Through the Night (b07jhy7p)**

Beethoven and Brahms - Alexander String Quartet  
 Catriona Young presents a concert given by the Alexander String Quartet at last year's Ludwig van Beethoven Easter Festival in Warsaw. The quartet is joined by pianist Boris Berman for Brahms' Piano Quintet.

**12:31 AM**

Beethoven, Ludwig van (1770-1827)  
 String Quartet no.14 in C sharp minor, Op.131  
 The Alexander String Quartet: Zakarias Grafilo (violin), Frederick Lifszit (violin), Paul Yarbough (viola), Sandy Wilson (cello)

**1:09 AM**

Brahms, Johannes (1833-1897)  
 Piano Quintet in F minor, Op.34  
 Boris Berman (piano), The Alexander String Quartet

**1:53 AM**

Schumann, Robert (1810-1856)  
 Scherzo, from 'Piano Quintet in E flat, Op.44'  
 Boris Berman (piano), The Alexander String Quartet

**1:59 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
 Concerto no.5 in A major K.219 for violin and orchestra  
 Bartłomiej Nizioł (violin), Polish National Radio Symphony Orchestra, Sir Neville Marriner (conductor)

**2:31 AM**

Vivaldi, Antonio (1678-1741)  
 Dixit Dominus for SSATB soloists and double choir and orchestra in D major (RV.595)  
 Unidentified soloists, Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

**3:01 AM**

Bach, Johann Sebastian (1685-1750)



Lute Partita in C minor (BWV.997)

Konrad Junghänel (lute)

**3:24 AM**

Bergh, Gertrude van den (1793-1840)

Lied für pianoforte

Frans van Ruth (piano)

**3:29 AM**

Schubert, Franz (1797-1828)

Hektors Abschied (D.312b, Op.58 No.1)

Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

**3:34 AM**

Grieg, Edvard (1843-1907)

2 Elegiac melodies for string orchestra (Op.34)

CBC Vancouver Orchestra, Mario Bernardi (conductor)

**3:44 AM**

Telemann, Georg Philipp [1681-1767]

Sonata in F minor TWV.41:f1

Luka Mitev (bassoon), Helena Kosem Kotar (piano)

**3:54 AM**

Handel, Georg Friedrich (1685-1759)

Cleopatra's aria: 'Piangerò la sorte mia' - from 'Giulio Cesare', Act 3 Scene 3

Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**4:01 AM**

Glazunov, Alexander Konstantinovich [1865-1936]

Concerto in E flat major Op.109 for alto saxophone and orchestra

Virgo Veldi (saxophone), Tallinn Chamber Orchestra, Tarmo Leinatamm (conductor)

**4:14 AM**

Enescu, George (1881-1955)

Konzertstück in F for viola and piano

Gyöző Máté (viola), Balázs Szokolay (piano)

**4:24 AM**

Anonymous (C.18th)

Pastorella in D major; Aria in D major

Ljerka Ocic (organ), Stanko Arnold (trumpet)

**4:31 AM**

Smetana, Bedrich [1824-1884]

2 Dances from "Czech Dances, Book II": No.11 Hulán (Lancers); No.12 Obkocák (Striding Dance)

Karel Vrtiska (piano)

**4:39 AM**

Stainov, Petko (1896-1977)

A bright sun has risen

Petko Stainov Mixed Choir Kazanlak, Petya Pavlovich (conductor)

**4:45 AM**

Bach, Johann Sebastian (1685-1750)

Capriccio for keyboard (BWV.993) in E major "In honorem Joh. Christoph. Bachii"

Mahan Esfahani (harpsichord)

**4:52 AM**

Tartini, Giuseppe (1692-1770)

Sonata for violin and continuo (Brainard F5) (Op.2 No.5) in F major

Gottfried von der Goltz (Violin), Torsten Johann (Organ),

Lee Santana (Theorbo)

**5:06 AM**

Grieg, Edvard (1843-1907), orch. Hans Sitt

4 Norwegian dances (Op.35)

Slovak Radio Symphony Orchestra, Bratislava, Robert

Stankovsky (conductor)

**5:26 AM**

Moniuszko, Stanislaw (1819-1872)

Lirnik wioskowy (Country Lyrist)

Urszula Kryger (mezzo soprano), Katarzyna

Jankowska-Borzykowska (piano)

**5:32 AM**

Chopin, Fryderyk (1810-1849)

Three Polonaises

Kevin Kenner (piano)

**5:53 AM**

Haydn, Joseph (1732-1809)

Cello Concerto in D major, Hob.VIIb No.2

France Springuel (cello), Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

**6:13 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Flute Sonata in G major (Wq.133/H.564), 'Hamburger Sonata'

Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

**6:21 AM**

Lassus, Orlande de (1532-1594)

Pelli meae consumptis carnibus

The King's Singers.

**06:30 Breakfast (b07jx4bw)**

Petec Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**09:00 Essential Classics (b07jx4by)**

9am

My favourite...sonatinas. Throughout the week Rob showcases a range of 'small sonatas' by composers including CPE Bach, Busoni and Ravel. Sonatinas are usually lighter in feel and less demanding than a full sonata, but it's still possible to pack plenty into these smaller forms. Expect flair, technical wizardry, whimsy and more besides.

**9.30am**

Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

10am

Rob's guest is the veteran correspondent and author Kate Adie. Kate became a familiar face on our televisions as the BBC's chief news correspondent, reporting from war zones around the world and covering major events including the Tiananmen Square Massacre, the Rwandan genocide and the Gulf War. She went on to write a number of books including *Corsets to Camouflage: Women and War* and her autobiography *The Kindness of Strangers*. She currently presents *From Our Own Correspondent* on BBC Radio 4. Kate talks about her career and shares a selection of her favourite classical music, including works by Ethel Smyth and Carl Michael Bellman, and Smetana's *Ma Vlast*, which she heard whilst reporting on the 'Velvet Revolution' in Prague.

**10.30am**

Music in Time: Classical

Rob places Music in Time with Beethoven's *Diabelli Variations*. The culmination of the Classical preoccupation with variation form, the 'Diabellis' demonstrate Beethoven's rigorous approach, while combining a sense of mischief with the work's technical challenges.

11am

In the week leading up to the start of the Proms Rob's featured artist is the 'First Night' conductor Sakari Oramo. Oramo is Chief Conductor of both the BBC Symphony Orchestra and the Royal Stockholm Philharmonic Orchestra. After a decade as Chief Conductor of the Finnish Radio Symphony Orchestra, he currently serves as their Honorary Conductor. Rob shares Oramo's interpretations of works by composers including Rachmaninov, Lindberg and Sibelius.

Bloch

Suite Symphonique

Malmö Symphony Orchestra

Sakari Oramo (conductor).

**12:00 Composer of the Week (b07jwfnf)**

Wolfgang Amadeus Mozart (1756-1791), Rock Bottom

There is no place where Mozart's name is more feted than in his home city of Salzburg. Mozart's own feelings about the city of his birth were ambivalent at best. He was often unhappy there; frustrated by the limitations of musical life in Salzburg and increasingly at loggerheads with his overbearing employer, the high-handed Archbishop Colloredo.

"How I detest Salzburg", he wrote, and sought to escape the place on many occasions. Nevertheless this was the place where he spent his formative years, where he composed many great works, and where he developed into the composer we now celebrate as one of the greatest of any age. All this week Donald Macleod explores the story of Mozart's relationship with the place where his genius was forged.

After yet another ill-judged request for an absence of leave, Colloredo finally lost his patience with Mozart. He rudely dismissed the composer from his Salzburg court. Mozart set out for Paris to seek his fortune but disappointment and tragedy would follow. He was forced to return, chastened and bereft.

Concerto for Flute and Harp, K299 (3rd movt)  
Patrick Gallois, flute  
Fabrice Pierre, harp  
Swedish Chamber Orchestra

Vespers, K339 (Beatus Vir, Laudate Pueri, Laudate Dominum, Magnificat)  
Elin Manahan Thomas, soprano  
Ruth Massey, mezzo soprano  
Mark Dobell, tenor  
Roderick Williams, baritone  
The Sixteen  
Academy of St. Martin in the Fields  
Harry Christophers, conductor

Sinfonia Concertante, K363 (II. Andante)  
Isaac Stern, violin  
Pinchas Zukerman viola  
English Chamber Orchestra  
Daniel Barenboim, conductor

Idomeneo: Act II, Scene 6  
Werner Hollweg, tenor (Idomeneo)  
Trudeliene Schmidt, mezzo soprano (Idamante)  
Felicity Palmer, mezzo soprano (Elettra)  
Mozartorchester & Chor des Opernhauses, Zurich  
Nikolaus Harmoncourt, conductor.

**13:00 Radio 3 Lunchtime Concert (b07jj4k3)**  
Schwetzingen Festival 2016, Episode 3

Penny Gore continues a week of concerts from the Schwetzingen Festival with a programme of piano duets celebrating György Kurtág's 90th birthday and the centenary of Max Reger's death.

György Kurtág (b. 1926)  
Excerpts from Játékok (Games)  
Spiel mit dem Unendlichen  
Hommage à Verdi  
Kyrie  
Hommage à J. S. B

Bach arr Kurtág: Alle Menschen müssen sterben, BWV 643, chorale, arr. piano four hands  
Busoni: Improvisation on the Chorale 'Wie wohl ist mir, o Freund der Seele BWV 517, by Bach, K. 271  
Reger: Variations and Fugue on a Theme by Beethoven, Op. 86 for two pianos

Stenzl Piano Duo  
Hans-Peter and Volker Stenzl (pianos).

**14:00 Afternoon on 3 (b07jl1b2)**

In this week's Opera Matinee there is the opportunity to hear again a performance of Handel's pastoral masterpiece, *Acis and Galatea* in a performance first broadcast in 2009. Catriona Young presents a recording made at the Royal Opera House, London, during the 250th anniversary of George Frederic Handel's death. The Orchestra of the Age of Enlightenment under Christopher Hogwood lead a performance with Charles Workman and Danielle de Niese in the title

roles. The afternoon also includes orchestral music conducted by Pierre Boulez in the 2009 Lucerne Summer Festival.

**2.00pm**

Handel  
*Acis and Galatea*

*Acis* ..... Charles Workman (baritone)  
*Galatea* ..... Danielle de Niese (soprano)  
*Damon* ..... Paul Agnew (tenor)  
*Coridon* ..... Ji-Min Park (tenor)  
*Polyphemus* ..... Matthew Rose (bass)  
Chorus Soprano soloist ..... Juliet Schiemann  
Chorus tenor soloist ..... Philip Bell  
The Royal Opera Extra Chorus  
The Orchestra of the Age of Enlightenment  
Christopher Hogwood (conductor).

**3.36pm**

Debussy  
*Jeux*  
Lucerne Festival Academy Orchestra  
Pierre Boulez

**3.53pm**

Boulez  
*Notations 1-4 & 7*  
Lucerne Festival Academy Orchestra

**4.11pm**

Mahler  
2 songs from *Des Knaben Wunderhorn*:  
*Rheinlegendchen*  
*Wo die schönen Trompeten blasen*  
Matthias Goerne, baritone  
Lucerne Festival Orchestra  
Andris Nelsons.

**16:30 In Tune (b07jl2jv)**

Septura, Fidelio Trio

Suzy Klein presents, with live music from brass ensemble Septura and the Fidelio Trio.

Every day this week as part of BBC Get Playing, Radio 3 presenter and aspiring drummer Sarah Walker will be sharing her practice diary as she takes up the drums in a bid to perform in the Virtual Orchestra at this year's BBC Proms. She'll be sharing her progress from practise pad to mastering the paradiddle on her way to learning the drum part of Bizet's Toreador Song.

**18:30 Composer of the Week (b07jwfn3)**

[Repeat of broadcast at 12:00 today]

**19:30 Radio 3 in Concert (b07jl8n3)**

BBC New Generation Artists Showcase

Harrogate International Festival 2016 BBC New Generation Artists Showcase Concert. Three outstanding young artists join forces at the Royal Hall, Harrogate for a programme inspired by Brahms's and Schumann's love for the music of JS Bach. Narek Hakhnazaryan, a former winner of the International Tchaikovsky Competition plays Bach's original solo cello version of his third cello suite before Russian pianist, Pavel Kolesnikov joins him to play movements from Schumann's recently discovered version with piano accompaniment. And Belgian clarinettist, Annelien Van Wauwe plays Schumann's romantically wistful Fantasy Pieces and a Romance by Princess Marie Elisabeth of Saxe-Meiningen, a one-time pupil of Brahms. And the three young musicians combine forces to round off their fascinating programme with Brahms's Clarinet Trio, a work which inspired one contemporary to observe admiringly that: "It is as though the instruments were in love with each other." Presented by Tom Redmond

Bach arr. Brahms: Chaconne for piano left hand  
 Bach: Cello Suite No.3 in C major BWV 1009  
 Schumann: Fantasiestücke for clarinet, Op.73

Interval

Bach arr. Schumann: Cello Suite No.3 in C major  
 Princess Marie Elisabeth of Saxe-Meiningen: Romanze in F major  
 Brahms: Trio in A minor for Clarinet, Cello and Piano, Op.114

Annelien Van Wauwe (clarinet)  
 Narek Hakhnazaryan (cello)  
 Pavel Kolesnikov (piano)  
 rec. 07 July 2016.

### 22:00 Free Thinking (b07jl8xp)

Brazilian Culture, Saying the Unsayable, Addiction

Anne McElvoy looks ahead to the Rio Olympics discussing Brazilian culture talking to author, politics lecturer and former National Secretary for Public Security Luiz Eduardo Soares and with Dr Edward King from the University of Bristol. This summer the RSC is exploring saying the unsayable this summer with a season of plays, Anne talks with the writer and the director of one of those plays, 'Fall of the Kingdom, Rise of the Foot Soldier' - Somalia Seaton and Nadia Latif. And neuroscientist Marc Lewis explains why he is convinced that addiction is a behavioural problem and not a disease.

Rio de Janeiro: Extreme City by Luiz Eduardo Soares is out now.

Digital Technologies in Argentine and Brazilian Culture by Edward King explores the use of science fiction in literature and graphic fiction from Argentina and Brazil. The Biology of Desire: why addiction is not a disease by Marc Lewis is out now

'Fall of the Kingdom, Rise of the Foot Soldier' runs from 27th July at the RSC in Stratford

Producer: Ruth Watts.

Credits

Presenter: Anne McElvoy  
 Interviewed Guest: Luiz Soares  
 Interviewed Guest: Edward King  
 Interviewed Guest: Somalia Seaton  
 Interviewed Guest: Nadia Latif  
 Producer: Ruth Watts

### 22:45 The Essay (b07jl928)

Roald Dahl at 100, Michael Rosen on the exuberance of Dahl's poetry

In the centenary year of Roald Dahl's birth the dazzling language, clever observation and rude humour that infuses Dahl's poetry is celebrated by the acclaimed children's writer and former children's laureate, Michael Rosen.

Written and read by Michael Rosen  
 Produced by Justine Willett.

### 23:00 Late Junction (b07jl98x)

Verity Sharp with Grimes's Mixtape

Verity Sharp has the great pleasure of presenting an exclusive mixtape from experimental, electronic music star Grimes.

Born in Canada in 1988, Claire Boucher (aka Grimes) has managed to become a major mainstream act without compromising her underground roots and original influences, ranging from industrial noise to medieval music. Her latest album 'Art Angels', which features collaborations with Janelle Monae and Aristophanes, was rated one of 2015's very

best albums by many leading pop and rock critics.

Also tonight ... open your ears to excellent new tracks from percussionist and producer Sarathy Korwar, pop subversive Kilo Kish, and Congolese legends Konono No. 1.

Produced by Jack Howson for Reduced Listening.

### FRIDAY 15 JULY 2016

#### 00:30 Through the Night (b07jhy7r)

Busoni's Indian Fantasy and Sibelius 3rd Symphony  
 Catriona Young presents a programme of Huber, Busoni and Sibelius with the Orchestra of Swiss-Italian Radio with pianist Davide Cabassi and conductor Philipp Bach.

#### 12:31 AM

Huber, Hans [1852-1921]  
 Eine Lustspielouverture, Op.50  
 Orchestra della Svizzera Italiana, Philipp Bach (conductor)

#### 12:41 AM

Busoni, Ferruccio [1866-1924]  
 Fantasia indiana, Op.44b  
 Davide Cabassi (piano), Orchestra della Svizzera Italiana, Philipp Bach (conductor)

#### 1:07 AM

Arlen, Harold [1905-1986]  
 Improvisation on 'Somewhere over the Rainbow'  
 Davide Cabassi (piano)

#### 1:12 AM

Sibelius, Jean [1865-1957]  
 Symphony No. 3 in C major Op.52  
 Orchestra della Svizzera Italiana, Philipp Bach (conductor)

#### 1:42 AM

Brahms, Johannes (1833-1897)  
 Eight Piano Pieces (Op.76)  
 Robert Silverman (piano)

#### 2:11 AM

Poulenc, Francis (1899-1963)  
 Figure humaine - cantata for double chorus (1943)  
 Danish National Radio Choir, Stefan Parkman (conductor)

#### 2:31 AM

Stenhammar, Wilhelm (1871-1927)  
 String Quartet No.4 (Op.25) in A minor  
 Oslo String Quartet

#### 3:08 AM

Beethoven, Ludwig van (1770-1827)  
 Violin Sonata in A major 'Kreutzer' (Op.47)  
 Geir Inge Lotsberg (violin) Einar Steen-Nøkleberg (piano)

#### 3:45 AM

Geminiani, Francesco (1687-1762)  
 Concerto grosso (Op.3 No.6) in E minor  
 Camerata Bern, Thomas Furi (conductor)

#### 3:54 AM

Hildegard of Bingen (1098-1179)  
 O clarissima Mater  
 Rondellus

#### 4:03 AM

Delius, Frederick (1862-1934)  
 Irmelin Prelude (RT.6.27) arr. from Preludes to Acts 1 & 3 of the opera  
 Symphony Nova Scotia, Georg Tintner (Conductor)

#### 4:09 AM

Fauré, Gabriel (1845-1924)  
 Fantasy for flute and piano  
 Lóránt Kovács (flute), Erika Lux (piano)

#### 4:14 AM

Szymanowski, Karol (1882-1937)  
 Prelude and Fugue in C sharp minor  
 Jerzy Godziszewski (piano)

#### 4:22 AM

Schmelzer, Johann Heinrich [c.1620-1680]  
 Sonata in D for 3 violins and continuo  
 Il Giardino Armonico

#### 4:31 AM

Schumann, Robert (1810-1856)  
 Overture to Genoveva, Op.81

Orchestre Nationale de France, Heinz Wallberg (Conductor)

**4:41 AM**

Bax, Arnold [1883-1953]  
Mater ora filium for double choir  
BBC Singers, David Hill (conductor)

**4:51 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Rondo in A minor K.511  
Kristian Bezuidenhout (fortepiano)

**5:01 AM**

Wolf, Hugo (1860-1903)  
Italian Serenade for string quartet  
Ljubljana String Quartet

**5:09 AM**

Paganini, Nicolò (1782-1840)  
Duetto Amoroso for violin and guitar  
Tomaz Lorenz (violin), Jerko Novak (guitar)

**5:20 AM**

Vaughan Williams, Ralph (1872-1958)  
Overture from The Wasps - Aristophanic suite (from incidental music)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**5:30 AM**

Saint-Saens, Camille [1835-1921]  
Basso Sonata in G major, Op.168  
Toby Chan Siu-Tung (bassoon), Rachel Cheung Wai-Ching (piano)

**5:43 AM**

Arensky, Anton Stepanovich (1861-1906)  
Suite No.3, 'Variations' (Op.33)  
James Anagnoson and Leslie Kinton (pianos)

**6:07 AM**

Rodrigo, Joaquín (1901-1999)  
Concierto de Aranjuez  
Norbert Kraft (guitar), Winnipeg Symphony Orchestra,  
Kazuhiro Koizumi (conductor).

**06:30 Breakfast (b07jxnyc)**

Petec Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**09:00 Essential Classics (b07jwld2)**

9am

My favourite...sonatinas. Throughout the week Rob showcases a range of 'small sonatas' by composers including CPE Bach, Busoni and Ravel. Sonatinas are usually lighter in feel and less demanding than a full sonata, but it's still possible to pack plenty into these smaller forms. Expect flair, technical wizardry, whimsy and more besides.

**9.30am**

Take part in today's music-related challenge: listen to the clues and identify the mystery place.

10am

Rob's guest is the veteran correspondent and author Kate Adie. Kate became a familiar face on our televisions as the BBC's chief news correspondent, reporting from war zones around the world and covering major events including the Tiananmen Square Massacre, the Rwandan genocide and the Gulf War. She went on to write a number of books including Corsets to Camouflage: Women and War and her autobiography The Kindness of Strangers. She currently presents From Our Own Correspondent on BBC Radio 4. Kate talks about her career and shares a selection of her favourite classical music, including works by Ethel Smyth and Carl Michael Bellman, and Smetana's Ma Vlast, which she heard whilst reporting on the 'Velvet Revolution' in Prague.

**10.30am**

Music in Time: Baroque  
Rob places Music in Time with Telemann's Overture Suite in E major. The suite, an ordered set of instrumental pieces, was extremely popular in the Baroque period, and the later addition of an overture to make an "overture suite" became

particularly fashionable in Germany, with Telemann having claimed to have written around two hundred examples of this form.

11am

To mark the start of the Proms tonight, Rob shares a recording by the conductor who will open proceedings, Sakari Oramo. Oramo teams up with his 'First Night' orchestra, the BBC Symphony, in an acclaimed recording of Grieg's Piano Concerto.

Grieg

Piano Concerto in A minor Op.16  
Javier Perianes (piano)  
BBC Symphony Orchestra  
Sakari Oramo (conductor).

**12:00 Composer of the Week (b07jwld4)**

Wolfgang Amadeus Mozart (1756-1791), Farewell Salzburg

There is no place where Mozart's name is more feted than in his home city of Salzburg. Mozart's own feelings about the city of his birth were ambivalent at best. He was often unhappy there; frustrated by the limitations of musical life in Salzburg and increasingly at loggerheads with his overbearing employer, the high-handed Archbishop Colloredo. "How I detest Salzburg", he wrote, and sought to escape the place on many occasions. Nevertheless this was the place where he spent his formative years, where he composed many great works, and where he developed into the composer we now celebrate as one of the greatest of any age. All this week Donald Macleod explores the story of Mozart's relationship with the place where his genius was forged.

In 1781, Mozart finally broke free from Salzburg after an acrimonious parting with his employer, Archbishop Colloredo. Vienna would be his new home and the place where Mozart would finally blossom into the great opera composer he had always wanted to be. He visited his home just once more, taking with him one of his very greatest sacred works.

Serenade for 13 winds, K361 'Gran partita' (3. Adagio)  
Members of the Orchestra of St. Luke's  
Sir Charles Mackerras, conductor

Symphony No 32 in G major  
London Mozart Players  
Jane Glover, conductor

Die Entführung aus dem Serail: "Welcher Kummer herrscht in meiner Seele....Traurigkeit ward mir zum Lose"  
Lucia Popp, soprano (Constanze)  
Munich Radio Orchestra  
Leonard Slatkin, conductor

Mass in C minor, Gloria (Qui Tollis to end of Gloria)  
Sylvia McNair, soprano  
Diana Montague, mezzo soprano  
Anthony Rolfe Johnson, tenor  
Cornelius Hauptmann, bass  
The Monteverdi Choir  
English Baroque Soloists  
Sir John Eliot Gardiner, conductor

String Quartet No 16 in E flat, K428/421b (2. Andante con moto)  
Emerson String Quartet.

**13:00 Radio 3 Lunchtime Concert (b07jxnyf)**

Schwetzingen Festival 2016, Episode 4

Penny Gore concludes her week of lunchtime concerts from the Schwetzingen Festival with one of the masterpieces of the chamber music repertory. Some of today's leading chamber musicians join forces for Schubert's great Quintet in the Mozart Hall, Schwetzingen.

Schubert  
String Quintet in C, D. 956  
Arcanto Quartet  
Antje Weithaas (violin)  
Daniel Sepec (violin)  
Tabea Zimmermann (viola)  
Jean-Guihen Queyras (cello)  
with Maximilian Hornung (cello).

**14:00 Afternoon on 3 (b07jwld6)**  
2015 Verbier and Lucerne Festival Highlights, Episode 4

Catriona Young rounds off a week of highlights from the 2015 Verbier and Lucerne Festivals. Today's programme features the Verbier Festival Chamber Orchestra in Brahms' Serenade No 1 and ends with Mahler's mighty 5th Symphony from the Lucerne Festival Orchestra under Andris Nelsons.

**2.00pm**  
Brahms  
Serenade No. 1 in D, Op. 11  
Verbier Festival Chamber Orchestra  
Truls Mørk

**2.45pm**  
Varèse  
Amériques, second version (1927)  
Lucerne Festival Academy Orchestra  
Pablo Heras-Casado

**3.07pm**  
Mahler  
Symphony No. 5 in C sharp minor  
Lucerne Festival Orchestra  
Andris Nelsons.

**16:30 In Tune (b07jl2k1)**  
Live from the Concert Hall at Imperial College Union, London

Sean Rafferty presents a special programme from the Concert Hall at Imperial College Union to mark the opening night of the 2016 BBC Proms, with live performance from artists appearing at this year's festival including Matilda Lloyd (trumpet) and members of the BBC PROMS Gospel Superchoir.

Every day this week as part of BBC Get Playing, Radio 3 presenter and aspiring drummer Sarah Walker will be sharing her practice diary as she takes up the drums in a bid to perform in the Virtual Orchestra at this year's BBC Proms. She'll be sharing her progress from practise pad to mastering the paradiddle on her way to learning the drum part of Bizet's Toreador Song.

**18:00 Composer of the Week (b07jwld4)**  
[Repeat of broadcast at 12:00 today]

**19:00 BBC Proms (b07jl8n5)**  
2016, Prom 01: First Night of the Proms

Live at BBC Proms: BBC Symphony Orchestra with Sakari Oramo. Sol Gabetta plays Elgar's Cello Concerto, mezzo-soprano Olga Borodina joins for Prokofiev's Cantata Alexander Nevsky

Live from the Royal Albert Hall, London  
Presented by Petroc Trelawny and Clemency Burton-Hill

Tchaikovsky: Fantasy Overture 'Romeo and Juliet'  
Elgar: Cello Concerto in E minor

c.20:00  
Interval - Petroc Trelawny and Clemency Burton-Hill look forward to two months of world-class music-making in the company of guests including the Director of the BBC Proms, David Pickard.c.20:25  
Prokofiev: Cantata 'Alexander Nevsky'

Olga Borodina, mezzo-soprano

Sol Gabetta, cello  
BBC National Chorus of Wales  
The BBC Symphony Chorus  
BBC Symphony Orchestra  
Sakari Oramo, conductor

Tchaikovsky's ravishing 'Romeo and Juliet' overture launches our celebrations marking 400 years since the death of Shakespeare.

Argentine soloist Sol Gabetta makes her Proms debut in Elgar's hauntingly lyrical Cello Concerto, the first in a series of works throwing a spotlight on the instrument. Prokofiev delivered a score of new directness and clarity for his friend Sergey Eisenstein's patriotic film Alexander Nevsky: the cantata he fashioned from it features the dramatic 'Battle on the Ice'.

#### Credits

Performer: BBC National Chorus of Wales  
Performer: BBC Symphony Chorus  
Performer: BBC Symphony Orchestra

#### **22:00 The Verb (b07jxr07)**

The Verb on Sea

It's the last Verb of the season, so Ian's gone to Brighton for a summer holiday. We go exploring with writer and tour guide David Bramwell and we set up shop in Bom Bane's cafe, where the owner Jane Bom Bane treats us to some music as a selection of Brighton's finest writers and performers drop by.

Producer: Cecile Wright.

#### **22:45 The Essay (b07jl92y)**

Roald Dahl at 100, Donald Sturrock on the events that made the man and writer

To celebrate the centenary of Roald Dahl's birth his biographer, Donald Sturrock remembers meeting the genius storyteller in the writing hut at the bottom of his garden. Here Dahl revealed how he used both the darkness and lightness of his childhood to fire his writing. Donald Sturrock wrote Storyteller: The Life of Road Dahl and has edited his letters, Love From Boy: Roald Dahl's Letters to His Mother.

Written and read by Donald Sturrock  
Produced by Justine Willett.

#### **23:00 World on 3 (b07jl98z)**

Lopa Kothari

Lopa Kothari with new music from around the globe, plus a live session.