

## SATURDAY 31 OCTOBER 2020

**SAT 01:00 Through the Night (m000ncv3)**  
All-American Brass

NDR Radio Philharmonic and NDR Philharmonic Brass perform American classics including Copland's Clarinet Concerto and Appalachian Spring Suite. Presented by Catriona Young.

**01:01 AM**

Aaron Copland (1900-1990)  
Quiet city for cor anglais, trumpet and strings  
Mirjam Budday (cor anglais), Stephan Schultz (trumpet), NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

**01:11 AM**

Andre Previn (1929-2019)  
Four Outings for Brass  
NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

**01:27 AM**

Aaron Copland (1900-1990)  
Clarinet Concerto  
Sharon Kam (clarinet), NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

**01:45 AM**

George Gershwin (1898-1937), Thorsten Encke (arranger)  
Summertime from 'Porgy and Bess'  
Sharon Kam (clarinet), NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

**01:49 AM**

Aaron Copland (1900-1990)  
Appalachian spring - suite vers. for 13 instr.  
NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

**02:16 AM**

Leonard Bernstein (1918-1990), Jack Gale (arranger)  
West Side Story - Suite for Brass Quintet  
NDR Radio Philharmonic Orchestra

**02:25 AM**

Samuel Barber (1910-1981)  
Adagio for Strings (Op.11)  
Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

**02:36 AM**

Igor Stravinsky (1882-1971)  
Agon - ballet  
BBC Symphony Orchestra, David Robertson (conductor)

**03:01 AM**

Jean Sibelius (1865-1957)  
Lemminkäinen Suite: 4 Legends from the Kalevala for orchestra (Op 22)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**03:47 AM**

Fanny Mendelssohn (1805-1847)  
Sonata in C minor (1824)  
Sylviane Deferne (piano)

**04:01 AM**

Joseph Haydn (1732-1809), Peter Pindar (author)  
Der Sturm (The Storm) - madrigal for chorus and orchestra (H.24a.8)  
Netherlands Radio Choir, Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

**04:11 AM**

Sergey Rachmaninov (1873-1943)  
Romance and Waltz  
Dutch Pianists Quartet

**04:18 AM**

Antonio Vivaldi (1678-1741)  
Concerto in D major (RV.208) "Grosso mogul"  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**04:33 AM**

Elisabeth Kuyper (1877-1953)  
Zwischen dir und mir; Herzendiebschen (Op.17 Nos. 4 & 5)  
Rachel Ann Morgan (mezzo soprano), Frans van Ruth (piano)

**04:38 AM**

Leos Janacek (1854-1928)  
Suite for Orchestra (Op.3)  
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**04:53 AM**

Ilmari Hannikainen (1892-1955)

Suihkuhteella (At a fountain)  
Liisa Pohjola (piano)

**05:01 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Overture to the Magic Flute  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**05:07 AM**

Maurice Ravel (1875-1937)  
Sonatine, arr flute, bassoon and harp  
Andrea Kolle (flute), Maria Wildhaber (bassoon), Sarah Verrue (harp)

**05:19 AM**

Yrjö Kilpinen (1892-1959), Albert Sergel (author)  
Spielmannslieder (Op.77)  
Sauli Tiilikainen (baritone), Pentti Kotiranta (piano)

**05:33 AM**

Mihály Mosonyi (1815-1870)  
Unnepsi zene  
Hungarian Radio Orchestra, Adam Medveczky (conductor)

**05:43 AM**

Antonín Dvořák (1841-1904)  
Slavonic dance no 10 in E minor for piano duet, Op 72 no 2  
James Anagnason (piano), Leslie Kinton (piano)

**05:49 AM**

Francesco Geminiani (1687-1762)  
Concerto Grosso no 12 in D minor, "Folia" (after Corelli's Sonata Op 5 no 12)  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**06:00 AM**

Jacques Gallot (1625-1696)  
Pieces de Lute in F minor  
Konrad Junghanel (lute)

**06:11 AM**

Dmitry Shostakovich (1906 -1975)  
Piano Quintet in G minor, Op 57  
Igor Levit (piano), Apollon Musagete Quartet

**06:41 AM**

Grace Williams (1906-1977)  
Sea Sketches (1944)  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**SAT 07:00 Breakfast (m000p08h)**

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m000p08k)**

Janáček's The Cunning Little Vixen with Nigel Simeone and Andrew McGregor

**9.00am**

Barsanti & Handel: Edinburgh 1742 (Parte seconda)  
Ensemble Marsyas  
Peter Whelan (director)  
Linn CKD626  
<https://www.linnrecords.com/recording-barsanti-handel-edinburgh-1742-parte-seconda>

Bela Bartók: String Quartets Nos. 1, 3 & 5  
Jerusalem Quartet  
Harmonia Mundi HMM902240

100 Years of British Song, Volume 1: Holst, Clarke, Gurney & Bridge  
James Gilchrist (tenor)  
Nathan Williamson (piano)  
Somm SOMMCD0621  
[https://somm-recordings.com/recording/one-hundred-years-of-british-song-volume-1/?\\_ga=2.222981660.604303828.1603902617-832995996.1602164295](https://somm-recordings.com/recording/one-hundred-years-of-british-song-volume-1/?_ga=2.222981660.604303828.1603902617-832995996.1602164295)

Delibes: Ballet Suites  
Royal Scottish National Orchestra  
Neeme Järvi (conductor)  
Chandos CHSA5257 (Hybrid SACD)  
<https://www.chandos.net/products/catalogue/CHAN%205257>

Mozart's Violin - The Complete Violin Concertos  
Christoph Koncz (violin/director)  
Les Musiciens du Louvre  
Sony 19439770672 (2 CDs)

**9.30am Building a Library**

Nigel Simeone recommends his favourite version of Janáček's opera The Cunning Little Vixen.

Also known as Tales of Vixen Sharp-Ears, this Czech-language opera was composed from 1921 to 1923. Its libretto was adapted by the composer from a serialised novella by Rudolf Těšňohlídek, which was first published in the newspaper Lidové noviny. The opera contains Moravian folk music and rhythms as it recounts the life of a clever fox as well as a few humans. The music is wonderfully life-affirming while avoiding any sentimentality about cute animals whatsoever. And the final scene, a great meditation on the cycle of life, was played at Janáček's own funeral.

**10.15am New Releases**

Charpentier: Messe à quatre choeurs & Carnets de voyage d'Italie  
Ensemble Correspondances  
Sébastien Daucé (director)  
Harmonia Mundi HMM902640

Bruckner: Symphony No. 8  
Vienna Philharmonic  
Christian Thielemann (conductor)  
Sony 19439786582  
<https://sonyclasical.com/releases/releases-details/bruckner-symphony-no-8-in-c-minor-wab-108-edition-haas>

Arion: Voyage of A Slavic Soul  
Songs by Rimsky Korsakov, Dvořák, Tchaikovsky, Rachmaninov, Janáček & Novák  
Natalya Romaniv (soprano)  
Lada Valešová (piano)  
Orchid Classics ORC100131  
<https://www.orchidclassics.com/releases/orc100131-natalya-romaniv-lada-valesova/>

Stravinsky: Petrushka and Rossini/Respighi: La Boutique fantasque  
Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko (conductor)  
Onyx ONYX4192

**10.45am New Releases – Anna Lapwood on new David Goode/Bach box**

Johann Sebastian Bach: Complete Organ Works  
David Goode (organ)  
Signum SIGCD640 (16 CDs)  
<https://signumrecords.com/product/johann-sebastian-bach-the-complete-organ-works-5/SIGCD640/>

**11.15am Record of the Week**

Reynaldo Hahn: L'île du rêve  
Hélène Guilmette (soprano, Mahénu)  
Cyrille Dubois (tenor, Georges de Kerven, dit Loti)  
Anaïk Morel (mezzo-soprano, Oréna)  
Chœur du Concert Spirituel  
Munich Radio Orchestra  
Hervé Niquet (conductor)  
Bru Zane BZ1042  
<https://bru-zane.com/en/publicazione/lile-du-reve/>

**SAT 11:45 Music Matters (m000p08m)**

What does climate change mean for classical music?

Exactly 12-months before the COP26 rescheduled UN climate change conference begins in Glasgow, Tom Service asks what climate change means for classical music.

**SAT 12:30 This Classical Life (m000p08p)**

Jess Gillam with... Cecilia De Maria

Jess Gillam and harpist Cecilia De Maria share the music they love, with Terry Riley's A Rainbow in Curved Air, Grieg's Holberg suite, new jazz sounds from Polar Bear, Dorothy Ashby's Soul Vibrations from Afro-Harping and classic film theme by John Williams.

Playlist:  
Edvard Grieg - Holberg suite Op.40 vers. for string orchestra: Praeludium (Gothenburg Symphony Orchestra, Neeme Jarvi)  
Pierre - Impromptu Caprice (Marisa Robles - harp)  
Polar Bear - Peepers  
Wagner - Siegfried's Funeral March (Budapest Festival Orchestra, Ivan Fischer)  
Terry Riley - A Rainbow in Curved Air  
Dorothy Ashby - Soul Vibrations from Afro-Harping  
Allegrì - Miserere (Tallis Scholars)  
John Williams - Jurassic Park theme

**SAT 13:00 Inside Music (m000p08r)**

Violinist Jack Liebeck discovers musical rebels and pure romanticism

Jack Liebeck's choices include music by Friedrich Gulda that makes the cello sound as if it's being played by Jimi Hendrix,

and a piece for cor anglais and strings by the most fidgety composer he knows.

He also reveals how imperfections in performance can give music deeper human resonance and talks about the power that film composers have to make us cry.

Plus, hear how Jack's photographic skills led him to a front row seat at Alfred Brendel's farewell recital in Vienna.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m000mc9t)**  
Film music for Halloween'en

Matthew Sweet with a selection of film music inspired by the theme of Halloween, from the classic The Cabinet of Dr. Caligari to more recent manifestations such as - Halloween.

Matthew looks at representations of Halloween in film in the likes of 'ET -The Extraterrestrial' and 'Meet Me In St Louis' and turns to scores from some of the great and scariest horror films, such as Suspiria, The Quatermass Xperiment, Doctor Who, The Night Of The Hunter, Psycho, A Nightmare On Elm Street, The Babadook, The Candyman, Insidious, Scary Stories To Tell In The Dark , Sinister, and - The Classic Score of the Week - John Carpenter's influential music for the 1978 Halloween.

**SAT 16:00 Music Planet (m000p08t)**  
With Lopa Kothari, and a Road Trip to Mexico

Lopa Kothari with new sounds from around the world, including a Road Trip to Mexico introduced by Betto Arcos.

**SAT 17:00 J to Z (m000p08w)**  
Ashley Henry in concert and Matthew Halsall

Jumoké Fashola presents live music from pianist Ashley Henry, a rising star on the London scene. Plus, Manchester-based trumpeter, producer and DJ Matthew Halsall shares some of the music that inspires him – reflecting on his love for spiritual jazz. And Jumoké plays a selection of classic tracks and the best new releases.

Produced by Dominic Tyerman for Somethin' Else.

**SAT 18:30 Opera on 3 (b0159f6x)**  
Puccini - Tosca

Another chance to hear Puccini's Tosca recorded in 2011 - Jealousy, torture, murder and suicide: the path of true love certainly produces a bumpy ride.. It's a work that can make for a compelling night at the theatre. But when, as here, you get a cast, conductor and orchestra all at the top of their game, it is positively overwhelming. Three of the great operatic performers of our time are united: Angela Gheorghiu sings the title role, Jonas Kaufmann is her lover Cavaradossi, and Bryn Terfel is that menacing embodiment of sadistic evil, Baron Scarpia. Antonio Pappano conducts. Not to be missed. Presented by Suzy Klein in conversation with William Ward who puts Tosca's Rome setting in context.

Tosca ..... Angela Gheorghiu (Soprano)  
Cavaradossi ..... Jonas Kaufmann (Tenor)  
Scarpia ..... Bryn Terfel (Baritone)  
Spoletta ..... Hubert Francis (Tenor)  
Angelotti ..... Lukas Jakobski (Bass)  
Sacristan ..... Jeremy White (Bass)  
Sciarrone ..... Zheng Zhou (Baritone)  
Shepherd Boy..... William Payne (treble)  
Chorus and Orchestra of the Royal Opera House, Covent Garden  
Conductor, Antonio Pappano

**SAT 21:25 Between the Ears (m000p08z)**  
Isolation, In Your Words

"How has this time of isolation been for you?" Four-year-old Sara and new grandmother Felicity miss cuddles. Frankie is used to being alone but is experiencing a new kind of loneliness. Ramadan is very different this year for Sayra's family. And Janet, living with cancer, feels even more restricted and uncertain amidst this new 'normal'.

Weaving together the words and stories of the British public with a blend of rap, jazz, a cappella and verbatim theatre, this half-hour musical documentary blurs the line between songwriting and social research in capturing a snapshot of this unique moment in history.

'Isolation, In Your Words' was written and recorded by

Mandeep Singh, Leanne Sedin and Kevin Fox, and produced by Arun Dhanjal (Zar). It was commissioned as part of the BBC Culture in Quarantine programme; funded and supported by The Space Arts, BBC Arts and Arts Council England.

**SAT 22:00 New Music Show (m000p091)**  
Dai Fujikura

Kate Molleson presents live recordings of music by Roberto Sansuini, Li-Ying Wu and Niels Christian Rasmussen. There are new releases from Meitei, Anna von Hausswolff and Catherine Lamb, and we hear from composer Dai Fujikura, in conversation with Robert Worby.

**SUNDAY 01 NOVEMBER 2020**

**SUN 00:00 Freeness (m000p093)**  
Joyful, Joyful

Corey Mwamba presents music that ignites joy and happiness. Featuring trumpeter Dave Holsworth's rollicking interplay with his group New Brew and a playfully inquisitive saxophone duo from Dee Byrne on alto and Cath Roberts on baritone.

Plus, a luminous sound collage bringing together snippets of pop music samples and layered electronics with the inimitable voices of saxophonist Lol Coxhill and bassoonist Lindsey Cooper, best known for her work with Henry Cow. The recording is from 1999 and comes from the archive of Scatter, a gig series in Glasgow and also features the keyboardist and sound maker Pat Thomas and Bill Wells on electric bass.

Produced by Rebecca Gaskell.  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m000p095)**  
Romanian Radio Day

Cellists Marin Cazacu and Razvan Suma with the Romanian Radio Chamber Orchestra perform music by Vivaldi, Handel and Beethoven. Presented by Catriona Young.

**01:01 AM**  
Constantin Silvestri (1913-1969)  
Three Pieces, for strings  
Romanian Radio Chamber Orchestra, Ferenc Gabor (conductor)

**01:12 AM**  
Antonio Vivaldi (1678-1741)  
Concerto for Two Cellos in G minor, RV 531  
Marin Cazacu (cello), Razvan Suma (cello), Romanian Radio Chamber Orchestra, Ferenc Gabor (conductor)

**01:24 AM**  
George Frideric Handel (1685-1759)  
Concerto for Two Cellos and Orchestra  
Marin Cazacu (cello), Razvan Suma (cello), Romanian Radio Chamber Orchestra, Ferenc Gabor (conductor)

**01:41 AM**  
Antonio Vivaldi (1678-1741)  
Largo, from 'Cello Concerto in B minor, RV 424', arr. for two cellos  
Marin Cazacu (cello), Razvan Suma (cello)

**01:44 AM**  
Jean-Baptiste Barriere (1707-1747)  
Allegro prestissimo, from 'Sonata No. 4 in G for Two Cellos'  
Marin Cazacu (cello), Razvan Suma (cello)

**01:48 AM**  
Ludwig van Beethoven (1770-1827)  
Symphony No. 1 in C, op. 21  
Romanian Radio Chamber Orchestra, Ferenc Gabor (conductor)

**02:15 AM**  
Traditional Romanian  
La Vileem colo jos (Down there in Bethlehem)  
Angela Gheorghiu (soprano), Romanian Madrigal Choir,  
Romanian National Radio Orchestra, Tiberiu Soare (conductor)

**02:18 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Symphony no 4 (Op. 36) in F minor  
Romanian National Radio Orchestra, Alexander Rudin (conductor)

**03:01 AM**  
Gustav Mahler (1860-1911)  
Symphony No.2 in C minor for soprano, alto, chorus and orchestra "Resurrection"  
Roxana Briban (soprano), Jadwiga Rappe (contralto), Romanian Radio Chorus, Romanian Radio Symphony Orchestra, Horia

Andreescu (conductor)

**04:26 AM**  
Domenico Scarlatti (1685-1757)  
Sonata in G major (L. 387)  
Dinu Lipatti (piano)

**04:28 AM**  
Dinu Lipatti (1917-1950)  
2 Nocturnes for piano (1939)  
Viniciu Moroianu (piano)

**04:36 AM**  
Dinu Lipatti (1917-1950)  
Sonata no. 1 from 6 sonatas after Domenico Scarlatti (1939)  
Concordia

**04:37 AM**  
Dinu Lipatti (1917-1950)  
Chorale for String Orchestra  
Romanian National Radio Orchestra, Horia Andreescu (conductor)

**04:43 AM**  
Mihail Jora (1891-1971)  
Sonatine for piano Op 44  
Ilinca Dumitrescu (piano)

**04:53 AM**  
Mikhail Glinka (1804-1857)  
Overture 'Ruslan i Lyudmila'  
Romanian National Radio Orchestra, Cristian Macelaru (conductor)

**05:01 AM**  
Ion Dimitrescu (1913-1996)  
Symphonic Prelude  
Romanian Youth Orchestra, Cristian Mandea (conductor)

**05:10 AM**  
Johann Sebastian Bach (1685-1750)  
French suite for keyboard no 2 in C minor, BWV.813  
Cristian Niculescu (piano)

**05:24 AM**  
Traditional  
Steaua sus rasare (from Trei cantece de stea din Dobrogea )  
Angela Gheorghiu (soprano), Romanian Madrigal Choir,  
Romanian National Radio Orchestra, Tiberiu Soare (conductor)

**05:28 AM**  
George Enescu (1881-1955)  
Romanian Rhapsody no 1 in A major, Op 11 no 1  
Romanian National Radio Orchestra, Horia Andreescu (conductor)

**05:40 AM**  
Dinu Lipatti (1917-1950)  
Sonatina for violin and piano (op. 1) 1933  
Cristina Anghelescu (violin), Octavian Radoi (piano)

**05:55 AM**  
Arcangelo Corelli (1653-1713)  
Sarabande, Gigue & Badinerie  
Ion Voicu (violin), Bucharest Chamber Orchestra, Madalin Voicu (conductor)

**06:02 AM**  
Dinu Lipatti (1917-1950)  
Concertante Symphony for 2 pianos and string orchestra (Op. 5) (1939)  
Mihail Horia (piano), Lorry Wallfisch (piano), Romanian National Radio Orchestra, Horia Andreescu (conductor)

**06:22 AM**  
Ciprian Porumbescu (1853-1883)  
Ballad for Violin & Orchestra  
Ion Voicu (violin), Bucharest Chamber Orchestra, Madalin Voicu (conductor)

**06:28 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto no.20 in D minor, K.466  
Karina Sabac (piano), Romanian Radio National Orchestra, Tiberiu Soare (conductor)

**SUN 07:00 Breakfast (m000p2c5)**  
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000p2c7)**  
Sarah Walker with guest Sharuna Sagar

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

Musical pictures of lotus blossom, fire flowers and an ant's wedding all feature in Sarah's selection today. She also discovers a cello concerto that may or may not be by Joseph Haydn and a Greek-inspired piece by composer Dorothy Howell that was championed by Sir Henry Wood.

Plus, the austere sounds conjured up by Igor Stravinsky in his mesmerising Symphonies of Winds Instruments.

At **10.30am**, Sarah invites journalist and broadcaster Sharuna Sagar to join her for the Sunday Morning monthly arts roundup, focusing on five cultural happenings that you can catch either online or in person during November.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000p2c9)**  
Sarah Perry

Sarah Perry's novels are like extraordinary highly coloured dreams - or nightmares. Her bestseller *The Essex Serpent* features a mythical sea-creature that roams the Blackwater marshes, and the novel that followed, *Melmoth*, is a terrifying gothic tale with a female ghost who always seems to be just behind you, almost out of sight.

In *Private Passions*, Sarah Perry talks to Michael Berkeley about ghosts and Gothic nightmares, and admits that the ghost in *Melmoth* haunted her too. She wrote the book high on painkillers amidst the 'torment' of spinal collapse, an experience of pain which thankfully she recovered from, but which has changed her view of life. She looks back on her upbringing in the Strict Baptist Chapel, in which popular culture was banned – but classical music was played on speakers so large they reached her shoulders, and Beethoven blasted her out of bed at night.

She talks too about Essex, and trying to live down the social shame of being an "Essex Girl" – before realising that Essex girls have a proud tradition, and being an Essex girl was something to aspire to: loud, pleasure-loving, refusing to fit in.

Sarah Perry was a viola player as a child, and her music choices include one of Hindemith's sonatas for viola – which she describes as "the Essex girl of instruments". She also loves late Beethoven quartets, and Dvorak, and Bach, and the contemporary composer Stephen Crowe, whose setting of fragments from Sappho is one of her choices. She hates jazz – well, almost all jazz. She invites us to hear the one track that completely seduced her.

A Loftus Media production for BBC Radio 3  
Produced by Elizabeth Burke

**SUN 13:00 Radio 3 Lunchtime Concert (m000nvd6)**  
Chloë Hanslip and Danny Driver

Violinist Chloë Hanslip and pianist Danny Driver perform violin sonatas by Beethoven and Franck, live at Wigmore Hall in London.

Presented by Martin Handley.

Ludwig van Beethoven:  
Violin sonata in G major Op. 30 no. 3

César Franck:  
Violin sonata in A major

Chloë Hanslip (violin)  
Danny Driver (piano)

**SUN 14:00 The Early Music Show (m0000nkd)**  
Possessed! Demons, Witches and Sorcery

Lucie Skeaping takes her second musical journey through the mysterious world of possession, featuring witchcraft, demons, sorcery and madness, and including pieces by Handel, Tartini, Purcell and Charpentier.

**SUN 15:00 Choral Evensong (m000nvz9)**  
Chapel of Merton College, Oxford

From the Chapel of Merton College, Oxford.

Introit: Give us the wings of faith (Bullock)  
Responses: Ayleward  
Psalm 119 vv.1-16 (Woods, Parratt)  
First Lesson: Jeremiah 3 vv.11-18  
Office hymn: The eternal gifts of Christ the King (Gonfalon Royal)

Canticles: Dyson in F  
Second Lesson: Jude vv.1-4, 17-25  
Anthem: A New Song (James MacMillan)  
Hymn: Jerusalem the Golden (Ewing)  
Voluntary: Hymne aux mémoires héroïques (Grunenwald)

Benjamin Nicholas (Director of Music)  
Simon Hogan (Organist)  
Kentaro Machida (Organ Scholar)

**SUN 16:00 Jazz Record Requests (m000p2cc)**  
01/11/20

Alyn Shipton with jazz records from across the genre, as requested by Radio 3 listeners, with music today from Ahmad Jamal, Billie Holiday and Vic Dickenson.

**DISC 1**  
Artist Buddy Rich  
Title Moment's Notice  
Composer Coltrane  
Album *Very Alive* at Ronnie Scott's  
Label BGO  
Number 785 CD1 Track 1  
Duration 3.39

Performers Lin Biviano, Wayne Naus, Jeff Stout, John DeFron, t; Bruce Palson, Tony DiMaggio, John Leys, tb; Pat LaBarbera, Brian Grivna, Jimmy Mosher, Don Englert, Joe Calo, reeds; Bob Dogan, p; Paul Kondziela, b; Buddy Rich, d. 1971

**DISC 2**  
Artist Ahmad Jamal  
Title Ponciana  
Composer Simon / Bernier  
Album *At the Pershing / But Not For Me*  
Label Chess (MCA)  
Number 09108 Track 6  
Duration 8.07  
Performers Ahmad Jamal, p; Israel Crsoby, b; Vernell Fournier, d. 16 Jan 1958

**DISC 3**  
Artist Art Tatum / Ben Webster  
Title *My One and Only Love*  
Composer Wood / Mellins  
Album *The Album*  
Label Essential Jazz Classics  
Number 55403 Track 6  
Duration 6.15  
Performers Ben Webster, ts; Art Tatum, p; Red Callendar, b; Bill Douglas, d. 11 Sep 1956.

**DISC 4**  
Artist Billie Holiday  
Title *Back In Your Own Backyard*  
Composer Jolson, Rose, Dryer  
Album *All of Me*  
Label Marshall Cavendish  
Number CD001 Track 10  
Duration 2.42  
Performers Buck Clayton, t; Benny Morton, tb; Lester Young, ts; Teddy Wilson, p; Eddie Durham, g; Walter Page, b; Jo Jones, d. 12 Jan 1938

**DISC 5**  
Artist Vic Dickenson  
Title *Russian Lullaby*  
Composer Berlin  
Album *Five Classic Albums*  
Label Avid  
Number 1073 CD 1 Track 1  
Duration 9.23  
Performers Ruby Braff, c; Ed Hall, cl; Vic Dickenson, tb; Sir Charles Thompson, p; Steve Jordan, g; Walter Page, b; Les Erskine, d. 29 Dec 1953

**DISC 6**  
Artist Jack Sheldon  
Title *Get Out of Town*  
Composer Cole Porter  
Album *The Quartet and the Quintet*  
Label Pacific Jazz  
Number CDP 93160 Track 6  
Duration 2.30  
Performers Jack Sheldon, t; Walter Norris, p; Ralph Peña, b; Gene Gammage, d. 1954.

**DISC 7**  
Artist Scott Hamilton / Rossano Sportiello  
Title *Wonder Why*  
Composer Kahn, Brodsky  
Album *Midnight at Nola's Penthouse*  
Label Arbors  
Number 19415 Track 1  
Duration 8.48  
Performers Scott Hamilton, ts; Rossano Sportiello, p. 25 Feb 2010

**DISC 8**  
Artist Simon Deeley Blue Haze Quartet  
Title *Hay! It's Samba De Hay*  
Composer Deeley  
Album *From The Blue Hills*  
Label Simon Deeley  
Number Track 5  
Duration 5.20  
Performers Martha Skilton (saxophones), Simon Deeley (piano) Ian Cooper (bass) Ian 'Charlie' Russell (drums) 2018

**DISC 9**  
Artist Keith Jarrett  
Title *My Wild Irish Rose*  
Composer trad  
Album *La Fenice*  
Label ECM  
Number 676 5853 CD 2 Track 5  
Duration 7.03  
Performers Keith Jarrett, p. 19 July 2006

**SUN 17:00 The Listening Service (m000p0j4)**  
Tricky timing

Two, three and four beats in a bar are pretty standard in music. But what happens when a composer decides to go with 7 or 5 or 13 as the underlying structure? And why would they do that?

Tom Service talks to composer Anna Meredith and conductor Martyn Brabbins about the fascination and challenge of the off-beat beat.

**SUN 17:30 Words and Music (m000p2cf)**  
Magic Numbers

Numbers are beautiful, and mathematics is an art: that is the formula for this episode, in which Sule Rimi and Alibe Parsons read work from poets and philosophers entranced by the beauty, order, irrationality, and infinite wisdom to be found in digits, numerals, and counting.

In addition, they are accompanied by music from composers embedding numerology and codes into their work, including Johann Sebastian Bach, Olivier Messiaen and Iannis Xenakis.

Readings:

Bertrand Russell - *The Study of Mathematics* (Extract)  
Mary Cornish - *Numbers*  
Philip Larkin - *Counting*  
Jo Shapcott - *Shapcott's Variation on Schoenberg's orchestration of Bach's Prelude and Fugue in E flat major, St Anne (Prom 24)*  
Carl Sandburg - *Number Man*  
Ben Jonson - *VI - To the Same*  
Emily Dickinson - *It's all I have to bring today*  
Daniil Kharmas - *A Sonnet*  
Velimir Khlebnikov - *Numbers*  
Plato - *Epinomis* (Extract) (trans. Edith Hamilton, Huntington Cairns)  
Emily Dickinson - *'Tis One by One - the Father counts - Edna St. Vincent Millay - Euclid alone has looked on Beauty bare*  
Wisława Szymborska - *Pi*  
Jakob Bernoulli - *Treatise on Infinite Series*  
Douglas Goetsch - *Counting*  
Paul Erdos - *a famous quote*  
Michael Donaghy - *Two Spells for Sleeping*

Produced by Jack Howson.  
A Reduced Listening production for BBC Radio 3.

**01 00:03:30**  
Bertrand Russell  
*The Study of Mathematics* (Extract) read by Alibe Parsons  
Duration 00:00:44

**02 00:07:17**  
Mary Cornish  
*Numbers* read by Alibe Parsons  
Duration 00:01:25

**03 00:11:23**  
Philip Larkin  
*Counting* read by Sule Rimi  
Duration 00:00:30

**04 00:16:56**  
Jo Shapcott  
*Shapcott's Variation on Schoenberg's orchestration of Bach's Prelude and Fugue in E flat major, St Anne (Prom 24)* read by Sule Rimi  
Duration 00:00:30

**05 00:17:55**  
Carl Sandburg  
*Number Man* read by Alibe Parsons

Duration 00:01:05

06 00:19:35

Ben Jonson

VI. - To The Same read by Sule Rimi

Duration 00:01:00

07 00:22:28

Emily Dickinson

It's all I have to bring today read by Alibe Parsons

Duration 00:00:30

08 00:28:11

Danil Kharms

A sonnet read by Sule Rimi

Duration 00:01:45

09 00:31:14

Velimir Khlebnikov

Numbers read by Sule Rimi

Duration 00:00:35

10 00:32:04

Plato

Epinomis (Extract) read by Alibe Parsons

Duration 00:01:20

11 00:35:14

Emily Dickinson

'Tis One by One - the Father counts - read by Alibe Parsons

Duration 00:00:40

12 00:39:26

Edna St. Vincent Millay

Euclid alone has looked on Beauty bare read by Sule Rimi

Duration 00:00:55

13 00:46:20

Wisława Szymborska

Pi read by Sule Rimi

Duration 00:02:15

14 00:56:42

Jakob Bernoulli

Treatise on Infinite Series read by Sule Rimi

Duration 00:00:29

15 01:01:34

Douglas Goetsch

Counting read by Alibe Parsons

Duration 00:03:40

16 01:05:43

Paul Erdos

A famous quote by read by Sule Rimi

Duration 00:00:20

17 01:07:54

Michael Donaghy

Two Spells For Sleeping read by Sule Rimi

Duration 00:01:10

**SUN 18:45 Sunday Feature (m000p2ch)**

Curves and Concrete

How did a maverick Scottish architect revolutionise the design of UK skateparks?

Forty years ago, Iain Urquhart had a vision: to create Britain's first full-scale, architecturally planned, outdoor concrete skatepark – in Livingston, West Lothian.

Iain visited emerging parks across California, taking specialist advice from skateboarders and designers. When his masterpiece opened in 1981 he persuaded some of the biggest international stars of skateboarding to come to Scotland to “skate Livi”.

Iain died two years later, aged just 44 – yet Livingston Skatepark continues to thrive. Tony Hawk, perhaps the world's best-known skateboarder, describes Livi as “super-challenging... such a legendary spot”.

How did Iain Urquhart convince funders to support his ambitious cultural venture? How did local people react to a vast, Noguchi-esque concrete “moonscape” being constructed for the sole purpose of a niche recreational activity, on what had been a lush green valley? How has the town of Livingston itself been shaped by its pioneering skatepark?

As skateboarding becomes an Olympic sport (in Summer 2021), the documentary maker and sound artist Steve Urquhart presents an audio memorial to his uncle Iain, blending exclusive and personal access to the late architect's archive with the sounds, music and voices of skateboard culture and counter-culture. In doing so, he reveals a bigger story of artistic ambition and cultural aspiration in Britain's vibrant 20th-century “new towns”... and a surprising connection with a swimming pool, created by the Finnish architect Alvar Aalto...

Includes music featured in acclaimed skate films and video games – from John Coltrane, Herbie Hancock and Roy Ayers, to Dinosaur Jr, Pixies, Gang Starr, and Lupe Fiasco.

'Livingston: A Town for the Lothians' audio extract courtesy of Scotland's Moving Image Archive.

Produced and presented by Steve Urquhart  
A Far Shoreline production for BBC Radio 3

**SUN 19:30 Drama on 3 (b09qcy4)**

Love Is Not New in This Country

By Samantha Ellis. Introduced by Qais Akbar Omar.

In Kabul in 2005, after the defeat of the Taliban, German-Syrian actress and director Corinne Jaber worked hard to bring together a company of Afghan actors to stage a Dari production of Shakespeare's *Love's Labour's Lost*. Revolutionary things happen in rehearsal - male and female actors appear on the same stage, make eye contact, become friends, and even talk frankly about love, but are plagued by fears that Afghanistan hasn't really changed that much. The Taliban are making death threats against the actresses.

Could this one production really, as one actor vowed, “challenge the whole country”?

Based on the book 'A Night in the Emperor's Garden' by Stephen Landrigan and Qais Akbar Omar.

Corinne ..... Amita Dhiri  
Qais ..... Nima Taleghani  
Nabi ..... Philip Arditti  
Parwin ..... Nathalie Armin  
Breshna ..... Géhane Strehler  
Marina ..... Sarah Agha  
Kabir ..... Paul Chahidi  
Shahla ..... Jumaan Short  
Tawab ..... Mustafa Aryan  
Music by Milad Yousofi  
Sound design by Alisdair McGregor  
Directed by Jeremy Mortimer  
Executive Producer Joby Waldman

A Reduced Listening production for BBC Radio 3.

**SUN 21:00 Record Review Extra (m000p2ck)**

Janáček's The Cunning Little Vixen

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Janáček's opera *The Cunning Little Vixen*.

**SUN 23:30 Slow Radio (m000p2cm)**

Household Gods

Composer Iain Chambers's celebration of the domestic sound world, starting in the present day before travelling back in time.

Lockdown gave us the excuse to consider our own home environments in a new way. *Household Gods* takes this new focus further, exploring in depth and amplifying the sounds of domestic objects, arranged into a through-composed *musique concrète* work.

This is a joyful sonic celebration of the domestic environment, starting in the present day, and travelling back in time to explore earlier homes, through historic sound research and sound design.

At times the domestic sound world is bustling, at others a haven of peace. We hear the technology that helps us cook, clean, relax, eat, pass time.

During lockdown, many of us rediscovered the hidden joy in the objects that surround us that we hadn't properly considered before our enforced isolation.

Composed and produced by Iain Chambers.

**MONDAY 02 NOVEMBER 2020****MON 00:00 Classical Fix (m000p2cp)**

Arlo Parks

Guest presenter Jules Buckley stands in for Clemmie Burton-Hill in a new series of *Classical Fix*, mixing bespoke classical playlists for music-loving guests. This week Jules is joined by poet and singer Arlo Parks.

*Classical Fix* is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the *Ibiza Prom*, *1Xtra's Grime Symphony*, *The Songs of Scott Walker*, *Jacob Collier and Friends*, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

**MON 00:30 Through the Night (m000p2cr)**

Theodora

In a battle between love and faith, which will triumph? From the 2018 BBC Proms, one of the most powerfully dramatic works Handel ever produced. An all-star cast is led by Louise Alder and Iestyn Davies as tragic lovers Theodora and Didymus. Jonathan Cohen directs his period ensemble Arcangelo. Presented by Catriona Young.

**12:31 AM**

George Frideric Handel (1685-1759)

Theodora - Oratorio in 3 acts: Act 1

Louise Alder (soprano), Iestyn Davies (counter tenor), Benjamin Hulett (tenor), Ann Hallenberg (mezzo soprano), Tareq Nazmi (bass), Arcangelo Chorus, Arcangelo, Jonathan Cohen (conductor)

**01:36 AM**

George Frideric Handel (1685-1759)

Theodora - oratorio in 3 acts: Act 2

Louise Alder (soprano), Iestyn Davies (counter tenor), Benjamin Hulett (tenor), Ann Hallenberg (mezzo soprano), Tareq Nazmi (bass), Arcangelo Chorus, Arcangelo, Jonathan Cohen (conductor)

**02:23 AM**

George Frideric Handel (1685-1759)

Theodora - oratorio in 3 acts: Act 3

Louise Alder (soprano), Iestyn Davies (counter tenor), Benjamin Hulett (tenor), Ann Hallenberg (mezzo soprano), Tareq Nazmi (bass), Arcangelo Chorus, Arcangelo, Jonathan Cohen (conductor)

**02:59 AM**

Johannes Brahms (1833-1897)

25 Variations and fugue on a theme by G F Handel for piano, Op 24

Simon Trpceski (piano)

**03:24 AM**

Camille Saint-Saens (1835-1921)

Concerto for cello and orchestra No.1 in A minor (Op.33)

Jozef Podhradsky (cello), Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**03:45 AM**

Wolfgang Amadeus Mozart (1756-1791)

Piano Quartet in E flat major, K493

Paul Lewis (piano), Antje Weithaas (violin), Lars Anders Tomter (viola), Patrick Demanga (cello)

**04:13 AM**

Claude Debussy (1862-1918), Henri Busser (orchestrator)

Printemps (Tres modere; Modere)

Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

**04:31 AM**

Jean Sibelius (1865-1957)

Petite Suite

Royal Academy of Music Brass Soloists

**04:39 AM**

Antonio Vivaldi (1678-1741)

Concerto for 2 violins, 2 cellos &amp; orchestra in D major, RV 564

Europa Galante, Fabio Biondi (director)

**04:49 AM**

Bo Holten (b. 1948)

Nordisk Suite

Det Jyske Kammerkor, Hanne Hohwu (soprano), Birgitte Moller (soprano), Mogens Dahl (conductor)

**05:01 AM**

Moritz Moszkowski (1854-1924)

Valse for piano in E major, Op 34 No 1

Dennis Hennig (piano)

**05:09 AM**

Gioachino Rossini (1792-1868)

String Sonata no 5 in E flat major

Camerata Bern

**05:24 AM**  
William Byrd (1543-1623)  
Content is rich  
Emma Kirkby (soprano), Rose Consort of Viols

**05:29 AM**  
Bohuslav Martinu (1890-1959)  
Symphony No.4 (H.305)  
Prague Radio Symphony Orchestra, Vladimir Valek (conductor)

**06:06 AM**  
Fryderyk Chopin (1810-1849)  
Sonata for cello and piano (Op.65) in G minor  
Zara Nelsova (cello), Grant Johannesen (piano)

**MON 06:30 Breakfast (m000p1mv)**  
Monday - Georgia's classical rise and shine

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000p1mz)**  
Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five great pieces of fireworks music.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000p1n3)**  
Beethoven Unleashed: Titan

"The moral law within me..."

Beethoven has found a quote by Kant, which seems to fit with the poetic, spiritual music he is writing in this, his final creative period – "There are two things which raise man above himself and lead to eternal, ever-increasing admiration: the moral law within me and the starry sky above me." However, below Kant's starry skies, Beethoven's life is in some disarray.

This week, Donald Macleod explores Ludwig van Beethoven's life and work between 1822 and 1824 – a period during which the composer completed his greatest late masterpieces. It was also a time in which Beethoven became acutely aware of his own mortality, struggling with both his dwindling finances and his deteriorating health, and sought help from, among others, his brother Johann and a new secretary - Anton Schindler.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Symphony no. 9, Op.125 - II. Molto Vivace - Presto  
Berliner Philharmoniker  
Wiener Singverein  
Herbert von Karajan (conductor)

Missa Solemnis, Op.123 - Sanctus - Pleni sunt caeli - Osanna  
Ann-Helen Moen (soprano)  
Roxana Constantinescu (mezzo-soprano)  
James Gilchrist (tenor)  
Benjamin Bevan (baritone)  
Bach Collegium Japan  
Masaaki Suzuki (conductor)

Music for Consecration of the House - "Wo sich die Pulte jugendlich jagen"; "Laßt uns im Tanze", WoO.98  
Sylvia McNair (soprano)  
Rundfunkchor Berlin  
Berliner Philharmoniker  
Claudio Abbado (conductor)

Fidelio, Op.72 - O namenlose Freude!  
Gundula Janowitz (soprano)  
René Kollo (tenor)  
Manfred Jungwirth (bass)  
Wiener Philharmoniker  
Leonard Bernstein (conductor)

Piano Sonata no 32 in C minor, Op.111  
Maurizio Pollini (piano)

Producer: Sam Phillips

**MON 13:00 Radio 3 Lunchtime Concert (m000p1n7)**

Mary Bevan and Joseph Middleton

Live from Wigmore Hall, London.

Andrew McGregor presents a programme of songs by Wolf, Haydn and Schubert, given by soprano Mary Bevan and pianist Joseph Middleton, a programme inspired by classical mythological muses of their times.

Wolf:  
Goethe Lieder:  
Ganymed

Mörike Lieder:  
Seufzer  
Auf ein altes Bild  
Gebet  
Gesang Weylas

Spanisches Liederbuch Geistliche Lieder:  
Die ihr schwebet

Haydn: Arianna a Naxos HXXV1b:2

Schubert:  
Ganymed D544  
Strophe aus Die Götter Griechenlands D677  
Son fra l'onde D78  
Vedi quanto adoro D510

Mary Bevan, soprano  
Joseph Middleton, piano

**MON 14:00 Afternoon Concert (m000p1nc)**  
Orchestre de la Suisse Romande (1/4)

Tom McKinney introduces recent concert recordings from the Orchestre de la Suisse Romande, conducted by its principal conductor, Jonathan Nott, today featuring music with a strong French influence. Including:

Debussy: Jeux  
Debussy: Fantaisie for Piano and Orchestra in G (Jean-Frederic Neuburger - piano)  
Stravinsky: Symphony in Three Movements  
Paul Dukas: Symphonic Scherzo - The Sorcerer's Apprentice

Eric Montalbet: Flute Concerto ('Memento Vivere') First performance  
(Emmanuel Pahud - flute)

Ravel (arr. Marius Constant): Gaspard de la Nuit

Orchestre de la Suisse Romande conducted by Jonathan Nott

**MON 16:30 Early Music Now (m000p1nh)**

Tom McKinney continues this afternoon's Swiss theme with music performed by the Amarcord Ensemble at the 2020 Lake Constance Festival, featuring music by Ockegham and Binchois.

Anonymous: 'Missa in festo S Thomae Apostoli' - Sanctus  
Johannes Ockegham: 'Missa de Plus en Plus' - Agnus Dei  
Loyset Compere: 'Missa de DNJC in loco Deo Gratius' - Da Pacem Domine  
Gilles Binchois: Adieu, adieu  
Josquin des Prez: Nymphes des bois ('La Deploration de Johannes Ockeghem')

Amarcord Ensemble

**01 00:01:17** John Eccles  
Overture (The Mad Lover)  
Ensemble: Ensemble "Il Falcone"  
Duration 00:02:05

**02 00:05:30** Marc-Antoine Charpentier  
Noires Divinites (Medee)  
Singer: Bernard Deletré  
Ensemble: Les Arts Florissants  
Director: William Christie  
Duration 00:03:04

**03 00:08:34** Marc-Antoine Charpentier  
C'est peu, pour contenter la douleur (Medee)  
Singer: Jill Feldman  
Singer: Gilles Ragon  
Ensemble: Les Arts Florissants  
Director: William Christie  
Duration 00:01:38

**04 00:11:57** Anonymous  
The Lunatic Lover  
Performer: Richard Wistreich  
Ensemble: The City Waites  
Duration 00:04:02

**05 00:16:00** Henry Purcell  
Mad Bess of Bedlam, Z.370  
Performer: Anthony Rooley  
Performer: Richard Campbell  
Performer: Christopher Hogwood  
Singer: Emma Kirkby  
Duration 00:03:36

**06 00:21:32** John Danyel  
Can doleful notes?  
Performer: Thomas Dunford  
Performer: Jonathan Manson  
Singer: Iestyn Davies  
Duration 00:02:13

**07 00:23:46** Thomas Campion  
Move now with measured sound  
Ensemble: The Newberry Consort  
Duration 00:03:32

**08 00:28:56** Robert Johnson  
Full fathom five  
Performer: Julian Behr  
Singer: Andreas Scholl  
Duration 00:02:07

**09 00:31:03** Anonymous  
The Shaking of the Sheets  
Ensemble: Faran Flad  
Duration 00:02:38

**10 00:34:51** George Frideric Handel  
Saul and the Witch of Endor (Saul)  
Singer: Christopher Purves  
Singer: Jeremy Budd  
Singer: Stuart Young  
Choir: The Sixteen  
Duration 00:06:13

**11 00:41:58** Henry Purcell  
Two daughters of this aged stream (King Arthur, Z.628)  
Ensemble: Les Arts Florissants  
Director: William Christie  
Duration 00:02:29

**12 00:44:29** Henry Purcell  
Wayward sisters / Ruin'd ere the set of the sun (Dido And Aeneas, Z.626)  
Ensemble: Taverner Consort  
Conductor: Andrew Parrott  
Duration 00:05:10

**13 00:51:34** Giuseppe Tartini  
Violin Sonata In G Minor, 'Devil's Trill' (3rd mvt)  
Performer: Andrew Manze  
Duration 00:06:13

**14 00:58:30** Anonymous  
Soulcake Song  
Ensemble: The City Waites  
Duration 00:01:17

**MON 17:00 In Tune (m000p1nm)**  
Brodsky Quartet, Nicolas Hodges

Katie Derham with live music from the Brodsky Quartet, and pianist Nicolas Hodges talks about his new album A Bag of Bagatelles.

**MON 19:00 In Tune Mixtape (b0bb68k9)**  
Let's Be Happy!

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening. Tonight, good humour all the way with Mozart, Mendelssohn, Debussy, the Bonzo Dog Doo Dah Band, Taraf de Haïdouks, The Tapiola Children's Choir and some Swedish Klezmer.

**01** Wolfgang Amadeus Mozart  
Serenade (K.361) in B flat major for 13 wind instruments  
Ensemble: Maurice Bourgue Wind Ensemble  
Duration 00:03:22

**02 00:03:22** Leslie Sarony  
Jollity Farm  
Performer: The Bonzo Dog Doo-Dah Band  
Duration 00:02:25

**03 00:05:47** Gustav Holst  
The Planets - Jupiter  
Orchestra: National Youth Orchestra of Great Britain  
Conductor: Edward Gardner  
Duration 00:07:24

**04 00:13:11** Traditional South Ostrobothnian (artist)  
Young Rascals from Harma village (Mina olen Harman

Kankaapaasta)

Conductor: Traditional South Ostrobothnian  
Choir: Tapiolan kuoro  
Performer: Uki Ovaskainen  
Conductor: Kari Ala-Pöllänen  
Duration 00:02:26

05 **00:15:37** Claude Debussy  
Children's corner for piano: The Snow is dancing  
Performer: Noriko Ogawa  
Duration 00:02:26

06 **00:18:03** Pyotr Ilyich Tchaikovsky  
The Nutcracker - suite (Op.71a), no.2f; Dance of the reed-pipes  
Orchestra: Vienna Philharmonic  
Conductor: James Levine  
Duration 00:02:06

07 **00:20:09** Traditional  
Briu  
Ensemble: Taraf de Haïdouks  
Duration 00:02:00

08 **00:22:08** Felix Mendelssohn  
Symphony No 3 in A minor, Op 56, 'Scottish' (2nd mvt)  
Orchestra: London Symphony Orchestra  
Conductor: Sir John Eliot Gardiner  
Duration 00:04:05

09 **00:26:13** Träd  
Let's be Happy  
Performer: Martin Fröst  
Performer: Christian Svarfvar  
Performer: Asa Hallerback Thedeén  
Performer: Göran Fröst  
Performer: Torleif Thedeén  
Performer: Svante Henryson  
Duration 00:03:27

**MON 19:30 Radio 3 in Concert (m000p1nr)**  
Nicholas Collon and the Residentie Orkester The Hague

Mozart's dark, brooding D minor piano concerto and the symphony of Anton Bruckner's known as "the Romantic" performed by Ronald Brautigam, Residentie Orkester The Hague and Nicholas Collon

Presented by Fiona Talkington

**7.30pm**  
Mozart  
Concerto in D minor, K.466

**8.00**  
Interval:  
Beethoven  
Sonata in F minor, Op.57 "Appassionata"  
Ronald Brautigam, fortepiano

**8.25**  
Bruckner  
Symphony No.4 in E flat "Romantic"

Ronald Brautigam, piano  
Residentie Orkester Den Haag  
Nicholas Collon, conductor

Followed by music off disc:

Joseph Haydn  
Symphony no. 86 in D major, H.1.86  
City of Birmingham Symphony Orchestra  
Sir Simon Rattle, conductor

**MON 22:00 Music Matters (m000p08m)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m000p1nt)**  
Composers and Their Dogs

Newfoundlands

Essay One: Newfoundlands  
A new series of essays by the very popular Fiona Stafford, Professor of Literature at Somerville College Oxford, following her much praised series of essays The Meaning of Trees and The Meaning of Flowers, Fiona explores famous composers and their devotion to certain dog breeds.

Through surprising and insightful stories and discoveries about both the composers and their dogs, the essays provide new insights into the type of people the composers were, their lives and the features of their chosen dog breeds that brought such devotion.

Composer Richard Wagner loved this huge, gentle, shaggy

Canadian dog breed, having many in his lifetime. The essay includes the rollercoaster tale of Wagner's daring escape across international borders, dragging his massive Newfoundland, Robber, with him. On arrival in Paris, Robber became a bigger celebrity than Wagner before fame finally came to the composer. The journey inspired Wagner's The Flying Dutchman. Lord Byron was devoted to his Newfoundlands. His first, Boatswain, resulted in portraits, an elegy and a grand tomb and his last Newfoundland probably caused Byron's death. Newfoundlands have webbed feet, are great swimmers and have rescued many people from drowning; still being used today by sea rescue services, these fearless dogs leap from helicopters into the water to rescue people.

Producer – Turan Ali  
A Bona Broadcasting production for BBC Radio 3

**MON 23:00 Night Tracks (m000p1nw)**  
The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 03 NOVEMBER 2020**

**TUE 00:30 Through the Night (m000p1ny)**  
Music recorded in Shanghai after the Covid-19 outbreak

Members of the Shanghai Symphony Orchestra play music by Barber, Bartok, Piazzolla and Haydn. Presented by Catriona Young.

**12:31 AM**  
Samuel Barber (1910-1981)  
Adagio for Strings  
Shanghai Symphony Orchestra, Zhang Jiemin (conductor)

**12:39 AM**  
Bela Bartok (1881-1945)  
Music for Strings, Percussion and Celesta  
Shanghai Symphony Orchestra, Zhang Jiemin (conductor)

**01:12 AM**  
Astor Piazzolla (1921-1992)  
The Four Seasons of Buenos Aires  
Li Pei (violin), Shanghai Symphony Orchestra, Zhang Jiemin (conductor)

**01:40 AM**  
Joseph Haydn (1732-1809)  
Divertimento in C, Hob. IV:1 (attacca)  
Su Ting (violin), Huang Beixing (cello), Hu Zhe (flute)

**01:49 AM**  
Joseph Haydn (1732-1809)  
Divertimento in G, Hob. IV:2  
Su Ting (violin), Huang Beixing (cello), Hu Zhe (flute)

**01:56 AM**  
Joseph Haydn (1732-1809)  
Divertimento in G, Hob. IV:3  
Su Ting (violin), Huang Beixing (cello), Hu Zhe (flute)

**02:06 AM**  
Joseph Haydn (1732-1809)  
Divertimento in G, Hob. IV:4  
Su Ting (violin), Huang Beixing (cello), Hu Zhe (flute)

**02:11 AM**  
Li Jinguang (1907-1993)  
Tuberose  
Su Ting (violin), Huang Beixing (cello), Hu Zhe (flute)

**02:14 AM**  
Chen Gexin (1914-1961)  
Bright Flower and Full Moon  
Su Ting (violin), Huang Beixing (cello), Hu Zhe (flute)

**02:16 AM**  
Johann Sebastian Bach (1685-1750)  
Trio Sonata [Trio Sonata [adapted from Trio Sonata No 3 in D minor for organ (BWV 527)]]  
Tafelmusik Baroque Soloists

**02:31 AM**  
Uros Krek (1922-2008)  
Sinfonietta  
RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

**02:59 AM**  
Johannes Brahms (1833-1897)  
Quintet in F minor Op.34 for piano and strings  
Aleksandra Juozapenaite-Eesma (piano), Ciurlionis Quartet

**03:41 AM**  
Gion Giuseppe Derungs (b.1932)  
Epigrams for male voices and piano  
Ligia Grischa, Rudolf Reinhardt (piano), Gion Giuseppe Derungs (director)

**03:48 AM**  
Alfonso Ferrabosco (1543-1588)  
Pavan and Fantasie for lute  
Nigel North (lute)

**03:55 AM**  
Ludomir Rozycki (1883-1953)  
Stanczyk - Symphonic Scherzo Op 1  
National Polish Radio Symphony Orchestra, Janusz Przybylski (conductor)

**04:05 AM**  
Isaac Albeniz (1860-1909)  
El Corpus en Sevilla from 'Iberia' (Book 1)  
Plamena Mangova (piano)

**04:14 AM**  
George Frideric Handel (1685-1759)  
He shall feed his flock (Messiah)  
Marita Kvarving Solberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

**04:20 AM**  
Antonio Vivaldi (1678-1741)  
Concerto in G minor 'per l'Orchestra di Dresda'  
Cappella Coloniensis, Hans-Martin Linde (conductor)

**04:31 AM**  
Antonio Salieri (1750-1825)  
Sinfonia in D major 'Veneziana'  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**04:41 AM**  
Fryderyk Chopin (1810-1849)  
Ballade for piano no 4 (Op 52) in F minor  
Zbigniew Raubo (piano)

**04:53 AM**  
Lorenzo Allegri (1567-1648)  
Primo Ballo della notte d'amore & Sinfonica (Spirito del ciel)  
Suzie Le Blanc (soprano), Barbara Borden (soprano), Dorothee Mields (soprano), Tragicomedia, Stephen Stubbs (director)

**05:03 AM**  
Franz Schubert (1797-1828)  
Overture in D major, D590, 'in the Italian style'  
Stavanger Symphony Orchestra, Paul McCreech (conductor)

**05:11 AM**  
Ludwig van Beethoven (1770-1827)  
Duet for viola and cello in E flat major, WoO.32  
Milan Telecky (viola), Juraj Alexander (cello)

**05:21 AM**  
Georg Philipp Telemann (1681-1767)  
Trio No.8 from Essercizii Musici  
Camerata Koln, Michael Schneider (recorder), Rainer Zipperling (cello), Yasunori Imamura (theorbo), Sabine Bauer (harpsichord), Harald Hoeren (organ)

**05:29 AM**  
Heino Kaski (1885-1957)  
Symphony in B minor (Op.16) (1918/19)  
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**05:55 AM**  
George Frideric Handel (1685-1759)  
Violin Sonata in A minor (Op.1 No.4) (HWV.362)  
Tomaz Lorenz (violin), Jerko Novak (guitar)

**06:05 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Quintet in E flat major for piano, oboe, clarinet, horn and bassoon (K.452)  
Anton Kuerti (piano), James Mason (oboe), James Campbell (clarinet), James Sommerville (horn), James McKay (bassoon)

**TUE 06:30 Breakfast (m000p2b4)**  
Tuesday - Georgia's classical alarm call

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000p2b6)**  
Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five great pieces of fireworks music.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000p2b8)**

Beethoven Unleashed: Titan

The Chevalier

Donald Macleod looks at the period in which Beethoven and his brother Johann reconcile their differences, and Johann begins to help Beethoven in his negotiations with publishers, but not all goes to plan. Johann's life isn't running as smoothly as it seems, and Beethoven ends up with more problems as a result.

This week, Donald Macleod explores Ludwig van Beethoven's life and work between 1822 and 1824 – a period during which the composer completed his greatest late masterpieces. It was also a time in which Beethoven became acutely aware of his own mortality, struggling with both his dwindling finances and his deteriorating health, and sought help from, among others, his brother Johann and a new secretary - Anton Schindler.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Bundeslied, Op. 122 "In allen guten Stunden"

Ambrosian Singers  
London Symphony Orchestra  
Michael Tilson Thomas (conductor)

String Quartet in E-flat major, Op.127 - I. Maestoso - Allegro  
Danish String Quartet

Missa Solemnis, Op.123 – Credo: Credo - Et Incarnatus Est

Johanna Winkel (soprano)  
Sophie Harmsen (mezzo soprano)  
Sebastian Kohlhepp (tenor)  
Arttu Kataja (bass)  
Kammerchor Stuttgart  
Hofkapelle Stuttgart  
Frieder Bernius (conductor)

Bagatelles, Op 119 nos. 1-6

Imogen Cooper (piano)

Missa Solemnis, Op.123 - Gloria

Lucy Crowe (soprano)  
Jennifer Johnston (mezzo soprano)  
James Gilchrist (tenor)  
Matthew Rose (bass)  
Monteverdi Choir  
Orchestre Révolutionnaire et Romantique  
Sir John Eliot Gardiner (conductor)

Producer: Sam Phillips

**TUE 13:00 Radio 3 Lunchtime Concert (m000p8v3)**

European Lockdown Lunchtimes (1/4)

Socially distanced chamber music: a string trio by Beethoven and Walter Rabl's clarinet quartet, recorded in May in the studios of Danish Radio

BBC Radio 3 has been broadcasting chamber and vocal recitals in the past few weeks from Wigmore Hall and Glasgow's City Halls - these are available on BBC Sounds. In the same way, this week we're travelling around Europe's broadcast studios sampling the music making that has been shining out in these difficult times

This afternoon, we're in Copenhagen and the Østerbro Chamber Music Festival. From the picturesque Chapel of The House of Unitarians, we've a delightful early piece by Beethoven for strings and a rarely heard quartet by turn-of-the-century Viennese composer Walter Rabl

Beethoven  
String Trio in D, Op 9 No 2  
Dahlia String Trio

Walter Rabl  
Quartet, Op 1, for piano, clarinet, violin and cello  
Messiaen Quartet Copenhagen

**TUE 14:00 Afternoon Concert (m000p2bd)**

Orchestre de la Suisse Romande (2/4)

Tom McKinney introduces music making by the Orchestre de la Suisse Romande from its home in Geneva in music by Bruckner, Mozart, Shostakovich and Schumann.

Mozart: Piano Concerto No 27 in Bb K595

(Paul Lewis -piano)  
Bruckner: Symphony No 6 in A

Orchestre de la Suisse Romande conducted by Andris Poga.

Shostakovich: Cello Concerto No 1 in Eb  
(Gautier Capucon - cello)

Orchestre de la Suisse Romande conducted by Jonathan Nott

Schumann: Symphony No 2 in C

.Orchestre de la Suisse Romande conducted by Marek Janowski

**TUE 17:00 In Tune (m000p2bg)**

Dorothee Miels, Classico Latino

Katie Derham talks to soprano Dorothee Miels about her new recording of Handel and we have an In Tune Home Session by Classico Latino.

**TUE 19:00 In Tune Mixtape (m000p2bj)**

Thirty minutes of classical Inspiration

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**TUE 19:30 Radio 3 in Concert (m000p2bl)**

Jess Gillam and BBC NOW

Principal conductor Ryan Bancroft directs the string section of the BBC National Orchestra of Wales in a programme which takes us gradually back in time; starting with a performance of a piece written by Peet Morrison this year in response to the pandemic we are living through, and ending 140 years ago with Tchaikovsky's supremely elegant Serenade for Strings. Along the way we sample Jessie Montgomery's Source Code, her 2013 work heavily influenced by spirituals and the American civil rights movement, and visit two of Glazunov's most loved works, his 1934 Saxophone Concerto and turn of the century Chant du Menestrel, reworked here for Saxophone rather than cello. Joining the orchestra as soloist is the award winning young saxophonist Jess Gillam.

Recorded last month in BBC Hoddinott Hall and presented by Nicola Heywood Thomas.

**7.30pm**

Peet Morrison: Sweet Final Breath, Dare Thou Linger Eternal  
Jessie Montgomery: Source Code  
Glazunov: Saxophone Concerto, Op 109  
Glazunov: Chant du Menestrel, Op 71

**8.10pm Interval music**

**8.30pm**

Tchaikovsky: Serenade in C major, Op 48

Jess Gillam (saxophone)  
BBC National Orchestra of Wales  
Ryan Bancroft (conductor)

**TUE 22:00 Free Thinking (m000p2bn)**

War in fact and fiction

From East Africa to Arabia, the First World War to Mozambique, Rana Mitter discusses the impact of war on society and culture. Margaret MacMillan's most recent book is called War: How Conflict Shaped Us and takes a deep dive into the history of conflict. Rob Johnson considers what we gain by exploring the overlooked side of Lawrence of Arabia - his thoughts on warfare and military strategy. And, the end of the Gaza empire, and the clash in East Africa between Belgian, German, British and French forces are explored in novels by Mia Couto and Abdulrazak Gurnah. They compare notes about the way fiction can trace changes in relationships due to war.

Margaret MacMillan is an Emeritus Professor at the University of Oxford, a former Reith lecturer for BBC Radio 4 and her latest book is War: How Conflict Shaped Us.

Abdulrazak Gurnah is a Tanzanian author of nine other novels which have been shortlisted for prizes including the Booker and the Whitbread. His new novel is called Afterlives.

Mia Couto is one of the most prominent writers in Portuguese speaking Africa and his writing has been shortlisted for the Man Booker International. His novel newly translated in to English by David Brookshaw is called The Sword and the Spear and is part of a trilogy, the first part of which is called Woman of the

Ashes.

Rob Johnson has written Lawrence of Arabia on War: the campaign in the Desert 1916-18

You can find a collection of Free Thinking discussions exploring different aspects of war including debates organised with the Imperial War Museum, the view of former soldiers, literary works by Wilfred Owen, Louis Céline and David Jones <https://www.bbc.co.uk/programmes/p06kgbyb>

Producer: Ruth Watts

**TUE 22:45 The Essay (m000p2bq)**

Composers and Their Dogs

Old English Sheepdogs

Essay Two: Old English Sheepdogs

A new series of essays by the very popular Fiona Stafford, Professor of Literature at Somerville College Oxford, following her much praised series of essays The Meaning of Trees and The Meaning of Flowers, Fiona explores famous composers and their devotion to certain dog breeds.

Through surprising and insightful stories and discoveries about both the composers and their dogs, the essays provide new insights into the type of people the composers were, their lives and the features of their chosen dog breeds that brought such devotion.

Composer, eccentric and suffragette Dame Ethel Smyth, the first woman to have an Opera put on at the Met, had five Old English Sheepdogs in succession, all called 'Pan'. She was so obsessed with her dogs that she considered them almost like husbands and wrote a book about the depth of feeling and the need for composers to have canine companionship, called "Inordinate(?) Affection" with the question mark showing she knew others found her obsession odd. Her famous friends and lovers included Emmeline Pankhurst and Virginia Woolf, These sturdy dogs were used as herding dogs whose tails were docked for centuries to avoid taxes and only started being bred with long tails again from 2006. Other musical devotees include Paul McCartney whose first of many Old English sheepdogs inspired the Beatles song "Martha My Dear".

Producer – Turan Ali

A Bona Broadcasting production for BBC Radio 3

**TUE 23:00 Night Tracks (m000p2bs)**

A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 04 NOVEMBER 2020**

**WED 00:30 Through the Night (m000p2bv)**

Twinkle, twinkle little star

Dohnanyi's Variations on a Nursery Tune and Dvorak's Seventh Symphony, performed by the Swedish Radio Symphony Orchestra. Catriona Young presents.

**12:31 AM**

Ernst von Dohnanyi (1877-1960)  
Variations on a Nursery Tune, Op 25  
Martin Sturfalt (piano), Swedish Radio Symphony Orchestra,  
Giedre Slekyte (conductor)

**12:56 AM**

Antonin Dvorak (1841-1904)  
Symphony No 7 in D minor, op 70  
Swedish Radio Symphony Orchestra, Giedre Slekyte (conductor)

**01:35 AM**

Einar Englund (1916-1999)  
The White Reindeer (Valkoinen puura) - suite for orchestra (1952)  
Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

**01:49 AM**

Richard Strauss (1864-1949)  
Don Quixote, Op.35  
Pierre Fournier (cello), Royal Concertgebouw Orchestra,  
George Szell (conductor)

**02:31 AM**

Franz Schubert (1797-1828)  
Quintet for 2 violins, viola and 2 cellos (D.956) in C major  
Royal String Quartet, Christian Poltera (cello)

**03:24 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in F major, K 332 (2nd mvmt Adagio)  
Henri Sigfridsson (piano)

**03:30 AM**

Leonardo Leo (1694-1744)  
Miserere Mei Deus - concertato a due chori  
Ensemble William Byrd, Graham O'Reilly (conductor)

**03:48 AM**

Johannes Brahms (1833-1897), Antonin Dvorak (arranger)  
5 Hungarian dances (nos.17-21) orch. Dvorak (orig. pf duet)  
Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

**04:00 AM**

Antonio Vivaldi (1678-1741)  
Sonata in D minor 'La Folia' Op 1 no 12  
Musica Antiqua Koln

**04:09 AM**

Richard Wagner (1818-1883)  
Tannhauser – Overture  
Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)

**04:24 AM**

Maurice Ravel (1875-1937), Quinto Maganini (arranger)  
Pavane pour une infante défunte  
Roger Cole (oboe), Linda Lee Thomas (piano)

**04:31 AM**

Franz Schubert (1797-1828)  
Auf dem Wasser zu singen (D.774)  
Edith Wiens (soprano), Rudolf Jansen (piano)

**04:34 AM**

Ester Magi (b.1922)  
Murdumud aer (The broken oar)  
Estonian National Male Choir, Ants Soots (director)

**04:39 AM**

Richard Wagner (1818-1883)  
Prelude to Act 1 from Lohengrin  
Orchestre du Conservatoire de Musique du Quebec, Franz-Paul Decker (conductor)

**04:48 AM**

Grazyna Bacewicz (1909-1969)  
Serenade for orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**04:53 AM**

Johann Sebastian Bach (1685-1750), Ferruccio Busoni (transcriber)  
Adagio and Fugue from Toccata, Adagio and Fugue in C major BWV 564  
Vladimir Horowitz (piano)

**05:04 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Overture to The Maid of Pskov  
BBC Philharmonic, Vassily Sinaisky (conductor)

**05:12 AM**

Eugene Bozza (1905-1991)  
New Orleans  
Csaba Wagner (trombone), Yamamoto Maki (piano)

**05:18 AM**

Eugene Goossens (1893-1962)  
Fantasy for nine wind instruments (Op 36)  
Janet Webb (flute), Guy Henderson (oboe), Lawrence Dobell (clarinet), Christopher Tingay (clarinet), John Cran (bassoon), Robert Johnson (horn), Fiona McNamara (bassoon), Clarence Mellor (horn), Daniel Mendelow (trumpet)

**05:28 AM**

Felix Mendelssohn (1809-1847)  
Ruy Blas (overture) Op 95  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**05:37 AM**

Edward Elgar (1857-1934)  
4 Choral Songs, Op 53  
BBC Symphony Chorus, Stephen Jackson (conductor)

**05:52 AM**

Sergey Rachmaninov (1873-1943)  
Sonata for cello and piano in G minor (Op.19)  
Elizabeth Dolin (cello), Francine Kay (piano)

**WED 06:30 Breakfast (m000p016)**

Wednesday - Georgia's classical alternative

Georgia Mann presents Radio 3's classical alternative breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m000p018)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five great pieces of fireworks music.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000p01b)**

Beethoven Unleashed: Titan

Monumental Art

Beethoven completes the Missa Solemnis and the Diabelli Variations – two of the great large-scale masterpieces of his new spiritual-poetic style. However, plans for more large-scale works – a tenth Symphony and a second Opera – flounder as the composer becomes increasingly aware of his own mortality.

This week, Donald Macleod explores Ludwig van Beethoven's life and work between 1822 and 1824 – a period during which the composer completed his greatest late masterpieces. It was also a time in which Beethoven became acutely aware of his own mortality, struggling with both his dwindling finances and his deteriorating health, and sought help from, among others, his brother Johann and a new secretary - Anton Schindler.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Gratulations Menuett, WoO 3  
Philharmonia Hungarica  
Hans-Ludwig Hirsch (conductor)

Missa Solemnis, Op.123 – Credo: Et resurrexit  
Laura Aikin (soprano)  
Bernarda Fink (alto)  
Johannes Chum (tenor)  
Ruben Drole (bass)  
Arnold Schoenberg Chor  
Concentus Musicus Wien  
Nikolaus Harnoncourt (conductor)

Opferlied, Op.121b  
Adrienne Pieczonka (soprano)  
OSM Chorus & Orchestre symphonique de Montréal  
Kent Nagano (conductor)

Diabelli Variations, Op.120 – variations 30, 32 & 33  
Andreas Staier (fortepiano)

Symphony no. 9, Op.125 - I. Allegro ma non troppo  
Gewandhausorchester Leipzig  
Herbert Blomstedt (conductor)

Producer: Sam Phillips

**WED 13:00 Radio 3 Lunchtime Concert (m000p8v5)**

European Lockdown Lunchtimes (2/4)

Socially distanced Mozart: the 'Gran Partita' serenade for winds recorded in April in the studios of Norwegian Radio.

BBC Radio 3 has been broadcasting chamber and vocal recitals in the past few weeks from Wigmore Hall and Glasgow's City Halls - these are available on BBC Sounds. In the same way, this week we're travelling around Europe's broadcast studios sampling the music making that has been shining out in these difficult times

This afternoon, we're in Oslo, with a performance of Mozart's exquisite serenade for thirteen wind instruments, his so-called 'Gran Partita

Mozart  
Serenade in B flat, K.361 'Gran Partita'  
Soloists of Norwegian Radio Orchestra

**WED 14:00 Afternoon Concert (m000p8v7)**

Orchestre de la Suisse Romande (3/4)

Tom McKinney was a concert recorded at their home in Geneva in Switzerland last year by the Orchestre de la Suisse Romande under its principal conductor, Jonathan Nott.

Haydn: Overture to 'Il mondo della luna'

Haydn: Cello Concerto No 1 in C  
(Jean-Guihen Queyras - cello)  
Beethoven: Symphony No 4 in Bb

Orchestre de la Suisse Romande conducted by Jonathan Nott

**WED 15:30 Choral Evensong (m000p01h)**

Durham Cathedral

Live from Durham Cathedral.

Introit: Justorum animae (Stanford)  
Responses: Philip Moore  
Psalms 22, 23 (Camidge, Walford Davies)  
First Lesson: Isaiah 2 vv.1-11  
Canticles: Stanford in C  
Second Lesson: Matthew 2 vv.16-23  
Anthem: For lo, I raise up (Stanford)  
Voluntary: Organ Sonata No 1 (Allegro moderato) (Howells)

Daniel Cook (Master of the Choristers and Organist)  
Joseph Beech (Sub-Organist)

**WED 16:30 New Generation Artists (m000p01k)**

Eivind Ringstad plays Hindemith

New Generation Artists: Ema Nikolovska sings Clara Schumann and Purcell.  
Ema Nikolovska is heard in a recording made recently at the Welsh College of Music and Drama where she sings with an original Viennese piano. And there's also an imaginative re-working of a favourite song by Purcell.

Clara Schumann: Liebeszauber op.13,3  
Katharina Konradi (soprano), Eric Schneider (piano)

Purcell: Sweeter than roses  
Ema Nikolovska (mezzo soprano), Samuele Telari (accordion)

Clara Schumann: Lieb du um Schönheit Op 12 No 4  
Ema Nikolovska (mezzo soprano), Paolo Zanzu (Streicher piano of 1832)

Hindemith: Viola Sonata in F op.11 no.4  
Eivind Ringstad (viola), David Meier (piano)

R. Strauss: Mohnblumen Op.22 no 2  
Katharina Konradi (soprano), Joseph Middleton (piano)

**WED 17:00 In Tune (m000p01s)**

Simon Wallfisch and Tomo Keller

Katie Derham with live music from baritone Simon Wallfisch and violinist Tomo Keller and a BBC Instrumental Session from the BBC Tubas.

**WED 19:00 In Tune Mixtape (m000p1np)**

Classical music for your commute

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 Radio 3 in Concert (m000p026)**

Katharina Konradi - Songs of Childhood

Katharina Konradi sings Tchaikovsky and Mendelssohn at Wigmore Hall.

The Kyrgyzstan-born, German soprano and current BBC New Generation Artist is rapidly making a name for herself as one of the most distinctive talents in the vocal firmament. Tonight she is joined by pianist Joseph Middleton for a programme that promises Russian soulfulness and exquisite beauty in songs meditating on childhood. As well as songs by Fanny and Felix Mendelssohn and Tchaikovsky, the programme includes a world premiere of a work written for Katharina Konradi by the American Lori Laitman.

Fanny Mendelssohn: 6 Lieder Op. 7  
Tchaikovsky: At the ball Op. 38 No. 3, Do not believe, my friend Op. 6 No. 1, It was in the early spring Op. 38 No. 2  
Lori Laitman (b.1955): Scenes from childhood (world première)  
Tchaikovsky: Spring (The Snow is Already Melting) Op. 54 No. 9, Cradle song Op. 16 No. 1, Serenade (O child, beneath thy window) Op. 63 No. 6  
Felix Mendelssohn: Die Liebende schreibt Op. 86 No. 3, Frage Op. 9 No. 1, Nachtlied Op. 71 No. 6, Frühlinglied Op. 47 No. 3  
Tchaikovsky: 6 melodies Op. 65

Followed by a recent recording of one of Brahms's last works, a swan song to his oeuvre, perhaps even to Romanticism itself from current New Generation Artists, the Aris Quartet.



Brahms: Clarinet Quintet in B minor, Op. 115  
Thorsten Johanns (clarinet), Aris Quartet

**WED 22:00 Free Thinking (m000p02b)**  
Depicting Disability

This November sees the 25th anniversary of the UK Disability Discrimination Act. As we consider what contemporary progress has been made we'll uncover the long history of disabled people's political activism, look back at the treatment of disabled people in Royal Courts and at fictional portrayals of disability in 19th-century novels from Dickens and George Eliot to Charlotte M Yonge and Dinah Mulock Craik. Eleanor Rosamund Barraclough presents.

Professor David Turner is the author of *Disability in Eighteenth-Century England: Imagining Physical Impairment* which won the Disability History Association Outstanding Publication Award for the best book published worldwide in disability history. He teaches at Swansea University and was advisor on the BBC Radio 4 series *Disability: A New History*. His latest book is *Disability in the Industrial Revolution: Physical Impairment in British coalmining 1780-1880* (co-authored with Daniel Blackie)

Dr Clare Walker Gore has just published *Plotting Disability in the Nineteenth-Century Novel*. She teaches English at the University of Cambridge and is a BBC/AHRC New Generation Thinker.

Jessica Secmezsoy-Urquhart is at the University of St Andrews. They look at the disabled history of the royal court in Renaissance England and Scotland and the role of the Court Fool. They also make films and broadcasts for *The Social* on BBC Scotland. <https://www.bbc.co.uk/programmes/p0713ldn>

Producer: Helen Fitzhenry

**WED 22:45 The Essay (m000p02g)**  
Composers and Their Dogs

Poodles

Essay Three: Poodles

A new series of essays by the very popular Fiona Stafford, Professor of Literature at Somerville College Oxford, following her much praised series of essays *The Meaning of Trees* and *The Meaning of Flowers*, Fiona explores famous composers and their devotion to certain dog breeds.

Through surprising and insightful stories and discoveries about both the composers and their dogs, the essays provide new insights into the type of people the composers were, their lives and the features of their chosen dog breeds that brought such devotion.

As an older man, Joseph Haydn was very comfortably off, living in the Esterhazy court in eastern Austria. An unlikely flirtation developed between him and a young woman who inadvertently offended him, when an incredible tale about her lover's poodle prompted her to beg Haydn to set the tale to music. The story uncovers the depth of his loneliness and the fragility of his ego. Frédéric Chopin is famously reported as having been besotted with his lover, Georges Sand's toy poodle, who was the inspiration for his *Minute Waltz* due to its pirouetting. However, our research shows this not to be the case – not only was the white fluffy dog in question probably not a toy poodle, but the name of the waltz has much less to do with sixty seconds and far more to do with dog sizes. Poodles in the 1960s were seen as glamour dogs, the choice of Marilyn Monroe, Elizabeth Taylor, Walt Disney and surprisingly also Elvis Presley who gave them as gifts to women he courted. There's been a resurgence in recent decades for cross-breeding poodles as their coats are non-allergic for humans. Plus, poodle tales involving Beethoven, and Rodgers and Hammerstein.

Producer – Turan Ali ; A Bona Broadcasting production for BBC Radio 3

**WED 23:00 Night Tracks (m000p02n)**  
Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between. As the nights draw in, Sara invites us to explore with her the musical dimensions of a room. She starts with Alvin Lucier's ground-breaking recording, 'I'm sitting in a room', which reappears throughout the programme. She moves from the small, intimate rooms of Durante, in his Concerto in G minor for two violins and viola, and the close sound of Nakamura's piano recordings, through John Luther Adams' 'In a Room' to the large, cavernous sound of Terje Isungset's 'Essence of Stone 6', which was recorded in the amazing Emanuel Vigeland Mausoleum-Oslo with its extreme 12-second-long reverberation. As Joan Sutherland sings 'Dreamt I dwelt in the marble halls', Brian and Roger Eno play from *Music for the Marble Palace*, the State Russian Museum in St. Petersburg. At midnight we enter the inner sanctum of

Solesmes Abbey with its cathedral-like acoustic, the bells toll the hour and the monks sing Gregorian chant. After hearing the revenant climax of Alvin Lucier's 'I'm sitting in a Room', we return to the intimate quartet writing of Stenhammar and then end looking out of the room as Joan Baez sings 'Go 'way from my Window'.

#### THURSDAY 05 NOVEMBER 2020

**THU 00:30 Through the Night (m000p02s)**  
Monteverdi, Bach, Copland, Hazell and Verdi

A concert given in Turin, Italy, by the brass and percussionist members of the RAI National Symphony Orchestra. Presented by Catriona Young.

**12:31 AM**  
Richard Strauss (1864-1949)  
Suite in B flat, Op 4  
RAI National Symphony Orchestra (brass and percussionists)

**12:56 AM**  
Claudio Monteverdi (1567-1643)  
Toccata, from 'Orfeo'  
RAI National Symphony Orchestra (brass and percussionists)

**12:58 AM**  
Johann Sebastian Bach (1685-1750), Peter Reeve (arranger)  
Wachet auf, ruft uns die Stimme, BWV 140, cantata  
RAI National Symphony Orchestra (brass and percussionists)

**01:03 AM**  
Richard Strauss (1864-1949)  
Vienna Philharmonic Fanfare  
RAI National Symphony Orchestra (brass and percussionists)

**01:05 AM**  
Christopher Hazell (b.1948)  
Three Brass Cats  
RAI National Symphony Orchestra (brass and percussionists)

**01:14 AM**  
Aaron Copland (1900-1990)  
Fanfare for the Common Man  
RAI National Symphony Orchestra (brass and percussionists)

**01:19 AM**  
Giuseppe Verdi (1813-1901)  
Triumphal March, from 'Aida'  
RAI National Symphony Orchestra (brass and percussionists)

**01:24 AM**  
Luigi Cherubini (1760-1842)  
Requiem Mass for chorus and orchestra no 1 in C minor  
Slovenian Radio and Television Chamber Choir, Tomaz Faganel (choirmaster), RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

**02:09 AM**  
Georg Philipp Telemann (1681-1767)  
Concerto for Flute, Violin and Cello, TWV 53:A2  
Giovanni Antonini (recorder), Wrocław Baroque Orchestra, Jaroslaw Thiel (conductor)

**02:31 AM**  
Ludwig van Beethoven (1770-1827)  
Cello Sonata in A major, Op 69  
Jong-Young Lee (cello), Keum-Bong Kim (piano)

**02:55 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Symphony no 2, Op 17 (1879 version)  
Luxembourg Philharmonic Orchestra, Yuri Ahronovich (conductor)

**03:29 AM**  
Ludvig Norman (1831-1885)  
2 Songs: 'Such' die Blumen dir im Thal (1850); 'Herbstlied' (1850)  
Olle Persson (baritone), Bengt-Ake Lundin (piano)

**03:34 AM**  
Henri Dutilleul (1916-2013)  
Sonatine for flute and piano  
Ivica Gabrisova -Encingerova (flute), Matej Vrabel (piano)

**03:43 AM**  
Antonio Vivaldi (1678-1741)  
Sonata in D minor 'La Folia' Op 1 no 12  
Musica Antiqua Kohn

**03:52 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Ch'io mi scordi di te...? Non temer, amato bene (K.505) (concert aria)  
Joan Carden (soprano), John Winter (piano), Orchestra of Sydney, John Harding (conductor)

**04:03 AM**  
Louis Moreau Gottschalk (1829-1869)  
Le Chant du martyr - Grand caprice religieux (c.1854)  
Lambert Orkis (piano)

**04:10 AM**  
Jean Sibelius (1865-1957)  
Serenade no 2 in G minor for violin & orchestra, Op 69b  
Judy Kang (violin), Orchestre Symphonique de Laval

**04:19 AM**  
Francesco Corbetta (1615-1681)  
Prelude - Caprice de chaconne  
Simone Vallerotonda (guitar)

**04:25 AM**  
Henry Purcell (1659-1695)  
4 Dances from 'Abdelazer'  
Tafelmusik, Jeanne Lamon (director)

**04:31 AM**  
Bela Bartok (1881-1945)  
Evening in Transylvania and Swineherd's Dance, from 'Hungarian Pictures, Sz. 97'  
Hungarian National Philharmonic Orchestra, Zsolt Hamar (conductor)

**04:36 AM**  
Carl Nielsen (1865-1931)  
Serenata in vano (FS.68)  
Kari Krikkku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), oystein Sonstad (cello), Katrine oigaard (double bass)

**04:44 AM**  
Fryderyk Chopin (1810-1849)  
Impromptu in F sharp major, Op 36  
Krzysztof Jablonski (piano)

**04:49 AM**  
Jonas Tamulionis (1949-), Justinas Marcinkevicius (author)  
Domestic Psalms  
Polifonija, Unknown (soprano), Sigita Vaiciulionis (conductor)

**04:57 AM**  
Dinu Lipatti (1917-1950)  
Piano Concertino, 'en style ancien', Op 3  
Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

**05:14 AM**  
Georg Philipp Telemann (1681-1767)  
Quartet no.12 in E minor, TWV.43:e4 'Paris Quartet' (1738) no.6  
Nevermind

**05:33 AM**  
Juan Crisostomo Arriaga (1806-1826)  
Erminia, scene lyrique-dramatique for soprano and orchestra  
Rosamund Illing (soprano), Melbourne Symphony Orchestra, Heribert Esser (conductor)

**05:47 AM**  
Edvard Grieg (1843-1907)  
Holberg Suite, Op 40  
Zurich Chamber Orchestra, Willi Zimmermann (conductor)

**06:08 AM**  
Anonymous  
2 Songs: "Fortune, my foe" for solo voice & "Go and catch" for voice and lute  
Paul Agnew (tenor), Christopher Wilson (lute)

**06:13 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Symphony No 31 in D major, 'Paris', K297  
Danish Radio Sinfonietta, Adam Fischer (conductor)

**THU 06:30 Breakfast (m000p1dd)**  
Thursday - Georgia's classical picks

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m000p1dg)**  
Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five great pieces

of fireworks music.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000p1d)**  
Beethoven Unleashed: Titan

We need to talk about Anton

Anton Schindler becomes Beethoven's secretary, and despite the fact that everyone seems to dislike him, including Beethoven, he quickly becomes indispensable to the composer. However, there is a problem - Anton can't be trusted.

This week, Donald Macleod explores Ludwig van Beethoven's life and work between 1822 and 1824 – a period during which the composer completed his greatest late masterpieces. It was also a time in which Beethoven became acutely aware of his own mortality, struggling with both his dwindling finances and his deteriorating health, and sought help from, among others, his brother Johann and a new secretary - Anton Schindler.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Ta ta ta, WoO162  
Accentus

Consecration of House Overture, Op.124  
Wiener Akademie  
Martin Haselböck (conductor)

Missa Solemnis, Op.123 - Agnus Dei: Dona Nobis Pacem  
Heather Harper (soprano)  
Janet Baker (mezzo soprano)  
Robert Tear (tenor)  
Hans Sotin (bass)  
New Philharmonia Chorus  
London Philharmonic Orchestra  
Carlo Maria Giulini (conductor)

Waltz in E-flat major, WoO 84  
Ronald Brautigam (piano)

Symphony no.9, Op.125 – III. Adagio molto e cantabile  
London Symphony Orchestra  
Bernard Haitink (conductor)

Piano Sonata No. 17 in D minor, Op. 31 No. 2 'Tempest' - III. Allegretto  
Glenn Gould (piano)

Producer: Sam Phillips

**THU 13:00 Radio 3 Lunchtime Concert (m000p5cr)**  
European Lockdown Lunchtimes (3/4)

Socially-distanced 'off the cuff' recitals: Beethoven, Bach and Brahms from the Berlin studios of German Radio.

BBC Radio 3 has been broadcasting chamber and vocal recitals in the past few weeks from Wigmore Hall and Glasgow's City Halls - these are available on BBC Sounds. In the same way, this week we're travelling around Europe's broadcast studios sampling the music making that has been shining out in these difficult times

This afternoon, we're in Berlin for a potpourri of music recorded in the spring. We've a much-loved Beethoven sonata, Bach from the famous Akademi für Alte Musik and exquisite late Brahms.

Beethoven  
Violin Sonata in F, Op 24 'Spring'  
Antje Weithaas, violin  
Thomas Hoppe, piano

Bach  
The Musical Offering, BWV 1079 (excs)  
Akademie für Alte Musik, Berlin

Brahms  
Fantasies, Op 116 nos 5-7  
Eldar Nebolsin, piano

**THU 14:00 Afternoon Concert (m000p1dn)**  
Opera Matinee - Halka

A chance to hear one of the great Polish national operas, Halka, by 19th-century composer Stanislaw Moniuszko, recorded at the Theater an der Wien in Austria, last year. Halka is a deeply lyrical work, packed with good tunes and full of Polish character telling the story of a mountain-girl Halka, spurned by

her lover Janusz, and of the tragic consequences that follow. The libretto is by the radical Warsaw poet Wlodzimierz Wolski and the opera is sung in Polish. It's introduced by Tom McKinney.

With:  
Corinne Winters (sop) Halka - a mountain girl  
Tomasz Konieczny (bar) Janusz - a squire  
Piotr Beczala (ten) Jontek - a young man of the mountains  
Alexey Tikhonov (bass) Stolnik - master of the pantry  
Lukas Jakobski (bass) Dziemba - major-domo

Arnold Schoenberg Chorus  
ORF Radio Symphony Orchestra, Vienna conducted by Lukasz Borowicz

A co-production by Theatre an der Wien and Teatr Wielki Warsaw  
Directed by Mariusz Trelinski  
Recorded in December 2019

**THU 17:00 In Tune (m000p1dq)**  
Miriam Margolyes and Simon Callaghan, Jeremy Backhouse

Katie Derham chats to Miriam Margolyes and pianist Simon Callaghan about their new album The Story of Babar, the Little Elephant plus Jeremy Backhouse of the Vasari Singers on their 40th anniversary release Heaven Full of Stars.

**THU 19:00 In Tune Mixtape (m000p1ds)**  
Your daily classical soundtrack

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**THU 19:30 Radio 3 in Concert (m000p1dv)**  
Leicester in London

Leicester International Music Festival live from the BBC's Maida Vale studios.

With Leicester as the only city in the UK to have been in continuous lockdown since March, festival artistic director, Nicolas Daniel bravely decided to take his festival online. After presenting a series of hugely successful concerts - which reached audiences around the world - Nicolas Daniel and some of his regular collaborators bring their adventurous brand of music making into the BBC's studios and talk about the challenges and opportunities that this new way of working present .  
Presented by Ian Skelly.

Schubert: Nocturne op posth D 897 for piano trio  
Britten: Lachrymae  
Eleanor Alberga: Tiger dream in forest green for flute, oboe, cello and piano  
David Matthews: Two movements for oboe and piano  
Schumann Piano Quartet

Daniel Shao (flute)  
Nicholas Daniel (oboe)  
Jack Liebeck (violin)  
Hélène Clément (viola)  
Laura van der Heijden (cello)  
Katya Apekisheva (piano)  
Anna Tilbrook (piano)

**THU 22:00 Free Thinking (m000p1dx)**  
Billy Wilder

Mr Wilder & Me is the title of the new novel from Jonathan Coe, who won the Costa Prize for his book Middle England. He is one of Matthew Sweet's guests in a programme exploring the life and work of the Austrian born director behind Hollywood hits including Sunset Boulevard, Double Indemnity and Some Like it Hot. They are joined by film critics Phuong Le and Melanie Williams and Paul Diamond, the son of Billy Wilder's long time writing partner IAL Diamond who worked on scripts for Some Like It Hot; The Apartment (which won an Academy Award for Best Screenplay); Irma la Douce; and The Private Life of Sherlock Holmes.

Jonathan Coe's Mr Wilder & Me is out now.

In the Free Thinking archives and available to download as Arts & Ideas podcasts you can find Matthew Sweet discussing films including Tarkovsky's Stalker  
<https://www.bbc.co.uk/programmes/b0775023>  
the career of Cary Grant  
<https://www.bbc.co.uk/programmes/m000hn1z>  
Silent Film Star Betty Balfour  
<https://www.bbc.co.uk/programmes/b0400711>  
Laurel and Hardy's The Music Box  
<https://www.bbc.co.uk/programmes/m0001xwd>

Producer: Torquil MacLeod

**THU 22:45 The Essay (m000p1dz)**  
Composers and Their Dogs

Dachshunds

Essay Four: Dachshunds  
A new series of essays by the very popular Fiona Stafford, Professor of Literature at Somerville College Oxford, following her much praised series of essays The Meaning of Trees and The Meaning of Flowers, Fiona explores famous composers and their devotion to certain dog breeds.

Through surprising and insightful stories and discoveries about both the composers and their dogs, the essays provide new insights into the type of people the composers were, their lives and the features of their chosen dog breeds that brought such devotion.

Composers Benjamin Britten and Leonard Bernstein were both dachshund aficionados, with stories galore about both. Benjamin Britten was almost inseparable from his dachshunds, taking them to rehearsals and concerts. He was often to be seen walking along the Suffolk coast with his dachshunds and the famous Red House in Aldeburgh has signs in many languages (many from other famous composers and musicians) warning people to beware of the fierce dogs. This was not as fanciful as it might appear. These 'sausage dogs' are figures of fun but they were bred and trained to flush out rabbits or badgers, often known as badger hounds and are fearless fighters. Research marks dachshunds out as amongst the most aggressive breeds, fiercely defending their owners. Leonard Bernstein had a succession of very badly behaved dachshunds, all named Henry. When he was abroad on tour, if he had not taken one of his dachshunds with him, he would often commandeer other peoples' dachshunds and got a reputation for being a serial dog kidnapper ; but who was going to say "No" to the famous composer? Artists also devoted to dachshunds included Picasso.

Producer – Turan Ali  
A Bona Broadcasting production for BBC Radio 3

**THU 23:00 The Night Tracks Mix (m000p1f1)**  
Music for late night listening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

**THU 23:30 Unclassified (m000p1f3)**  
Hayden Thorpe in session

Elizabeth Alker with a specially recorded studio session from former Wild Beasts singer Hayden Thorpe at the piano. Plus the latest releases and exclusive previews.

Unclassified is a late-night listening party, a place for curious ears to congregate, disconnect from all other devices and get lost in some soothing, serene and strange new sounds. It's a home for composers whose work cannot easily be categorised, artists who are as comfortable in a grimy basement venue as they are in a prestigious concert hall.

**FRIDAY 06 NOVEMBER 2020**

**FRI 00:30 Through the Night (m000p1f5)**  
Beethoven from Hanover

Lars Vogt and the NDR Radio Philharmonic Orchestra perform music by Beethoven and Brahms. Presented by Catriona Young.

**12:31 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Concerto no 2 in B flat op 19  
Lars Vogt (piano), NDR Radio Philharmonic Orchestra,  
Andrew Manze (conductor)

**12:59 AM**  
Johannes Brahms (1833-1897)  
Intermezzo in A , Op 118/2  
Lars Vogt (piano)

**01:05 AM**  
Ludwig van Beethoven (1770-1827)  
Symphony no 6 in F op 68 ('Pastoral')  
NDR Radio Philharmonic Orchestra, Andrew Manze  
(conductor)

**01:51 AM**  
Johann Sebastian Bach (1685-1750)  
Chaconne in D minor, from 'Partita No. 2, BWV 1004'  
Hiro Kurosaki (violin)

**02:03 AM**

Valborg Aulin (1860-1928)  
Quartet for strings in F major (1884)  
Tale String Quartet

**02:31 AM**

Jean-Philippe Rameau (1683-1764)  
L'Apothéose de la Danse - orchestral suite of dance music by Rameau  
Les Musiciens du Louvre, Marc Minkowski (conductor)

**03:09 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Magnificat in D major (Wq 215)  
Linda ovebo (soprano), Anna Einarsson (alto), Anders J. Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

**03:45 AM**

Claude Debussy (1862-1918)  
L'Isle joyeuse  
Philippe Cassard (piano)

**03:51 AM**

Daniel Auber (1782-1871)  
Bolero - Ballet music No 2 from La Muette de Portici (Masaniello)  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**03:59 AM**

Ludwig van Beethoven (1770-1827)  
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano, Op 66  
Danjulo Ishizaka (cello), Jose Gallardo (piano)

**04:08 AM**

Johann Heinrich Schmelzer (c.1620-1680)  
Suite no 2 in D major  
Elizabeth Wallfish (violin), Rosanne Hunt (cello), Linda Kent (harpichord)

**04:15 AM**

Fryderyk Chopin (1810-1849)  
Prelude for piano in C sharp minor, Op 45  
Cedric Tiberghien (piano)

**04:20 AM**

Willem De Fesch (1687-1761)  
Concerto for 2 flutes and orchestra in G minor (Op.5 No.2)  
Jed Wentz (flute), Marion Moonen (flute), Musica ad Rhenum

**04:31 AM**

Hector Grattton (1900-1970)  
Legende - symphonic poem  
Orchestre Metropolitain, Gilles Auger (conductor)

**04:40 AM**

Wolfgang Amadeus Mozart (1756-1791)  
12 Variations for piano in B flat major K.500  
Simon Crawford-Phillips (piano)

**04:49 AM**

Francesco Cavalli (1602-1676)  
Lauda Jerusalem (psalm 147, 'How good it is to sing praises to our God')  
Concerto Palatino

**04:59 AM**

Pietro Andrea Ziani (c.1616-1684)  
Sonata XI in G minor for 2 violins & 2 violas  
Musica Antiqua Koln, Reinhard Goebel (conductor)

**05:08 AM**

Antonio Salieri (1750-1825)  
Sinfonia in D major 'Veneziana'  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**05:19 AM**

Franz Doppler (1821-1883)  
Fantaisie pastorale hongroise, Op 26  
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

**05:29 AM**

Ludwig van Beethoven (1770-1827)  
Piano trio op.11 in B flat major, 'Gassenhauer-Trio'  
Arcadia Trio

**05:52 AM**

Anton Bruckner (1824-1896)  
3 Motets: Ave Maria; Christus factus est; Locus iste  
Sokkelund Choir, Morten Schuldt-Jensen (conductor)

**06:05 AM**

Carl Maria von Weber (1786-1826)  
Quintet in B flat major Op.34 for clarinet and strings (J.182)  
Lena Jonhall (clarinet), Zetterqvist String Quartet

**FRI 06:30 Breakfast (m000p0ht)**

Friday - Georgia's classical commute

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m000p0hw)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five great pieces of fireworks music.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000p0hy)**

Beethoven Unleashed: Titan

'...the starry sky above me'

Donald Macleod explores the extraordinary premiere of Beethoven's Ninth Symphony, which proved both a tremendous success and a financial disaster for the composer.

This week, Donald Macleod explores Ludwig van Beethoven's life and work between 1822 and 1824 – a period during which the composer completed his greatest late masterpieces. It was also a time in which Beethoven became acutely aware of his own mortality, struggling with both his dwindling finances and his deteriorating health, and sought help from, among others, his brother Johann and a new secretary - Anton Schindler.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Missa Solemnis, Op.123 – Kyrie: Kyrie Eleison (II)  
Genia Kühmeier (soprano)  
Elisabeth Kulman (mezzo-soprano)  
Mark Padmore (tenor)

Hanno Müller-Brachmann (bass-baritone)  
Anton Barachovsky (solo violin)  
Chor and Symphonieorchester des Bayerischen Rundfunks  
Bernard Haitink (conductor)

Der Kuss, Op.128  
Werner Gura (tenor)  
Christoph Berner (fortepiano)

Symphony no. 9, Op.125 - IV. Presto – Allegro ma non troppo  
Katerina Beranova (soprano)  
Lilli Paasikivi (mezzo soprano)  
Hanno Müller-Brachmann (bass)  
Robert Dean Smith (tenor)  
MDR Rundfunkchor  
GewandhausKinderchor  
Gewandhauschor Leipzig  
Gewandhausorchester Leipzig  
Riccardo Chailly (conductor)

Bagatelles for piano, op.126  
Andras Schiff (recorded in 2012 at the Beethovenhaus, Bonn)

Producer: Sam Phillips

**FRI 13:00 Radio 3 Lunchtime Concert (m000p8vb)**

European Lockdown Lunchtimes (4/4)

Socially distanced chamber music: Gershwin, Bach, Satie and Ika Peyron, recorded earlier this year in the studios of Swedish Radio.

BBC Radio 3 has been broadcasting chamber and vocal recitals in the past few weeks from Wigmore Hall and Glasgow's City Halls - these are available on BBC Sounds. In the same way, this week we're travelling around Europe's broadcast studios sampling the music making that has been shining out in these difficult times

This afternoon, we're in Stockholm: solo Bach and reflective Satie alongside Gershwin and home-grown, turn-of-the-century composer Albertina Fredrika Peyron, known to all Swedes as "Ika".

Gershwin  
Three Preludes  
Filip Draglund, trumpet

David Huang, piano

Bach  
Suite in D minor, BWV.1008  
Mime Brinkmann, cello

Satie  
Gymnopédies  
David Huang, piano

Ika Peyron (1845-1922)  
Two Character Pieces (Romance & Humoresque)  
Cecilia Zilliacus, violin  
Bengt Forsberg, piano

**FRI 14:00 Afternoon Concert (m000p0j2)**

Orchestre de la Suisse Romande (4/4)

Tom McKinney introduces his final offerings from the Orchestre de la Suisse Romande for this week, which include music by Swiss-born Frank Martin and an ascent into the Alps with Richard Strauss.

Schumann: Symphony No 3 in E flat, 'The Rhenish'

Orchestre de la Suisse Romande conducted by Marek Janowski

Frank Martin: Concerto for Seven Wind Instruments, Timpani, Percussion and Strings  
Richard Dubugnon - Helvetia II. Via Lemanica Op61/2 (first performance)  
Richard Strauss: An Alpine Symphony

Orchestre de la Suisse Romande conducted by Bertrand de Billy

**FRI 16:30 The Listening Service (m000p0j4)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000p0j6)**

Abel Selaocoe, Andrew Litton

Katie Derham is joined for a live performance in the studio by cellist Abel Selaocoe and talks to conductor Andrew Litton talks about his new album of Prokofiev symphonies.

**FRI 19:00 In Tune Mixtape (m000p0j8)**

A blissful 30-minute classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 Radio 3 in Concert (m000p0jb)**

Richard Strauss and Beethoven

The BBC Philharmonic begin their live concert with music from the rich harvest of Richard Strauss's Indian Summer, his Duet-Concertino, in a performance featuring soloists John Bradbury (clarinet) and Roberto Giaccaglia (bassoon). The rest of the programme is given over to Beethoven. Benjamin Grosvenor joins them for his effervescent First Piano Concerto, a work penned when Beethoven was about the same age as tonight's soloist. After the interval Nicholas Collon conducts what is perhaps the most extrovert of Beethoven's symphonies, his Eighth.

Live from MediaCity, Salford  
Presented by Tom McKinney

Richard Strauss: Duet-Concertino  
Beethoven: Piano Concerto No 1 in C

**8.30**

Music interval (CD)

**8.50**

Beethoven: Symphony No 8 (Recorded on 5 November)

John Bradbury (clarinet)  
Roberto Giaccaglia (bassoon)  
Benjamin Grosvenor (piano)  
BBC Philharmonic  
Nicholas Collon (conductor)

**FRI 22:00 The Verb (m000p0jd)**

The Changing Language of Veganism: Experiments in Living

Are you what you eat? The way we talk and think about food has changed a lot in recent years, particularly when it comes to the idea of eating ethically and the concept of veganism. Once a punchline, it's now a multi-million pound industry. What do the words we use to talk about food tell us about the underlying moral issues? Why is food so tied up with shame? Can we find the language to become 'good enough' eaters?

Joining Ian to talk about the language of food from 'clean' to 'dirty' are Benjamin Zephaniah, who became a vegan instinctively before he even knew the word for it, and who is perhaps best loved for his plea to be kinder to animals at Christmas; 'Talking Turkey'. The novelist Jonathan Safran Foer first examined morality and food in his 2009 non-fiction book 'Eating Animals', and it's a subject he has returned to in his latest book 'We are the Weather: Saving the Planet Begins at Breakfast'. Argentinian novelist Agustina Bazterrica explains the challenges of not eating meat in a country where it is central to the culture, and discusses her dystopian novel 'Tender is the Flesh'. And meat runs throughout the poetry of Rachael Allen, who is in fact a vegan.

Presenter: Ian McMillan  
Producer: Jessica Treen

**FRI 22:45 The Essay (m000p0jg)**  
Composers and Their Dogs

Cocker Spaniels

Essay Five: Cocker Spaniels

A new series of essays by the very popular Fiona Stafford, Professor of Literature at Somerville College Oxford, following her much praised series of essays *The Meaning of Trees* and *The Meaning of Flowers*, Fiona explores famous composers and their devotion to certain dog breeds.

Through surprising and insightful stories and discoveries about both the composers and their dogs, the essays provide new insights into the type of people the composers were, their lives and the features of their chosen dog breeds that brought such devotion.

Elton John was so devoted to his cocker spaniel, Arthur, that not only did the dog get given Elton's original surname, Dwight, but he was also the best man at his owner's wedding to David Furnish. Sir Edward Elgar was not allowed dogs by his wife during their decades-long marriage. When she died he had dogs for the rest of his life, his favourite being his spaniel Marco. He would address Marco from live radio broadcasts and the dog would react on hearing his master's voice say his name. Poet Elizabeth Barrett idolised her cocker spaniel, Flush, who bit husband-to-be Robert Browning, was stolen, recovered, eloped with them and was the subject of a biography by Virginia Woolf. Other surprises include cocker spaniels being the first dog breed to detect cancer by smell.

Producer – Turan Ali  
A Bona Broadcasting production for BBC Radio 3.

**FRI 23:00 Late Junction (m000p0jj)**  
GAIKA on sampling

Artist and composer GAIKA joins Jen ahead of his event at the EFG London Jazz Festival. For this year's edition he's collaborating with musicians Azekel and Miink at London's Cafe Oto venue, sampling his dad's vinyl collection to explore themes of turmoil and the revolutionary body. GAIKA is a Brixton-born musician, writer and activist who once stated his aim was to make 'anti-commercial music'.

For Late Junction, he traces the sonic lineages of jazz in his own music, particularly focused on themes of preservation and legacy in sampling. He selects some special records from his dad's record collection, sharing the personal stories behind them and the influence jazz has had on his own musical growth.

Elsewhere on the show: wistful ambient experiments from Croatian Amor; dark-electro percussion from Uganda's Nihiloxica; and a powerful call for transformation, freedom and decolonisation from Melbourne experimental doom duo Divide and Dissolve.

Produced by Katie Callin.  
A Reduced Listening production for BBC Radio 3.