

SATURDAY 06 JULY 2019

SAT 00:30 Music Planet World Mix (m0006fjk)
Stella Chiweshe, Kondi Band, Bargou 08

Global beats and roots music from every corner of the world including Derya Yildirim and Grup Simsek, Stella Chiweshe, Kondi Band, Garifuna Women's Project, Lionel Loueke, Bargou 08, SambaSunda and Willie Nelson.

SAT 01:00 Through the Night (m0006fjm)
Impressionist Paris

Radio France Philharmonic in concert with music by Poulenc, Debussy and Ravel. With Jonathan Swain.

01:01 AM

Maurice Ravel (1875-1937)
La Valse
Khatia Buniatishvili (piano), Gvantsa Buniatishvili (piano)

01:12 AM

Francis Poulenc (1899-1963)
Concerto for Two Pianos in D minor, FP 61
Khatia Buniatishvili (piano), Gvantsa Buniatishvili (piano),
Radio France Philharmonic Orchestra, Mikko Franck
(conductor)

01:32 AM

Astor Piazzolla (1921-1992)
Improvisation on 'Libertango'
Khatia Buniatishvili (soloist), Gvantsa Buniatishvili (piano)

01:35 AM

Claude Debussy (1862-1918)
Rhapsody for Saxophone and Orchestra
Claude Delangle (saxophone), Radio France Philharmonic
Orchestra, Mikko Franck (conductor)

01:47 AM

Claude Debussy (1862-1918)
Syrinx
Claude Delangle (saxophone)

01:50 AM

Maurice Ravel (1875-1937)
Daphnis et Chloé, Suite No. 2
Radio France Philharmonic Orchestra, Mikko Franck
(conductor)

02:08 AM

Ernest Chausson (1855-1899)
Chanson Perpetuelle, Op 37
Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo
String Quartet

02:15 AM

Albert Roussel (1869-1937)
Le Festin de l'araignée - symphonic fragments Op.17
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

02:33 AM

Maurice Ravel (1875-1937)
Gaspard de la nuit
Cedric Tiberghien (piano)

03:01 AM

Rodion Shchedrin (b.1932)
Carmen - ballet suite after Bizet
Bulgarian National Radio Symphony Orchestra, Milen Nachev
(conductor)

03:41 AM

Alberto Ginastera (1916-1983)
Concert Suite from the ballet 'Estancia', Op 8a
Monte-Carlo Philharmonic Orchestra, Christian Vasquez
(conductor)

03:55 AM

Joseph Bologne Chevalier de Saint-Georges (1745-1799)
Ballet music (L'amant anonyme)
Tafelmusik Orchestra, Jeanne Lamon (conductor)

04:02 AM

Jean-Philippe Rameau (1683-1764)
La Poule (Nouvelles suites de Clavecin)
Andreas Borregaard (accordion)

04:07 AM

Johann Sebastian Bach (1685-1750)
Overture from Suite No 1 in C major, BWV 1066
Stavanger Symphony Orchestra, Philippe Herreweghe
(conductor)

04:17 AM

Gaston Feremans (1907-1964)
Preludium and fughetta (excerpt The Bronze Heart)
Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

04:21 AM

Joseph Haydn (1732-1809)
Divertimento in E flat major (Hob.2.21)
St. Christopher Chamber Orchestra, Vilnius, Donatas Katkus
(conductor)

04:37 AM

Pal Esterhazy (1635-1713)
Ave, dulcis Virgo,
Maria Zadori (soprano), Capella Savaria, Pal Nemeth
(conductor)

04:41 AM

Giovanni Battista Vivaldi (1632-1692)
Passa galli per la lettera E; Bergamasca per la lettera B
United Continuo Ensemble

04:49 AM

Bernhard Henrik Crusell (1775-1838)
Introduction et Air Suedois
Anna-Maija Korsimaa (clarinet), Finnish Radio Symphony
Orchestra, Osmo Vanska (conductor)

05:01 AM

Frederick Delius (1862-1934)
La Calinda
BBC Concert Orchestra, Stephen Cleobury (conductor)

05:05 AM

Robert Schumann (1810-1856)
Toccata in C major, Op 7
Francesco Piemontesi (piano)

05:11 AM

Edvard Grieg (1843-1907)
Aase's Death (excerpt Peer Gynt suite No 1, Op 46)
Finnish Harp Quartet

05:15 AM

Witold Lutoslawski (1913-1994)
Little Suite
Polish Radio Symphony Orchestra, Lukasz Borowicz
(conductor)

05:25 AM

Maurice Durufle (1902-1986)
Quatre motets sur des themes gregoriens, Op 10
Talinm Music High School Chamber Choir, Evi Eespere
(director)

05:33 AM

Maurice Ravel (1875-1937)
Le Tombeau de Couperin
Camerata Variabile Basel

05:50 AM

Joseph Haydn (1732-1809)
String Quartet in G minor, Op 74 No 3, 'Rider'
Ebene Quartet

06:11 AM

Edgar Tinel (1854-1912)
Overture (Polyeucte)
Flemish Radio Orchestra, Lev Markiz (conductor)

06:29 AM

Franz Schubert (1797-1828)
Piano Sonata in C minor, D958
Francesco Piemontesi (piano)

SAT 07:00 Breakfast (m0006lx8)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m0006lxd)

Andrew McGregor with Jonathan Cross and Erica Jeal

9.00am

'Inauguration Cantatas for Hamburg and Altona' – Telemann:
Kommt, Lasset uns Anbeten & Geschlagene Pauken, Auf!
Barockwerk Hamburg (ensemble)
Ira Hochman (conductor)
CPO 555 255-2
<https://www.jp.c.de/jpcng/cpo/detail/-/art/georg-philipp-telemann-einweihungskantate-fuer-das-sankt-hiobshospital/hnum/8977580>

Piano works from Mendelssohn's Lieder Ohne Worte & Grieg's
Lyrical Pieces

Denis Kozhukhin (piano)
Pentatone PTC5186 734
<http://www.pentatonemusic.com/grieg-mendelssohn-lyric->

pieces-lieder-ohne-worte-denis-kozuhkin

'Salvator Mundi' – Works by Stanford, Blow, Purcell & Tallis
arranged for saxophone and organ by J.A. Thomas + original
works by J.A. Thomas
Mark Lockheart (saxophone)
Roger Sayer (organ of Temple Church, London)
Edition records EDN1132
<https://marklockheart.bandcamp.com/album/salvator-mundi>

'Brahms: Complete Chamber Music Vol. 4' – Brahms: Violin
sonatas Nos. 1-3 & Scherzo in C minor
Pierre Fouchenneret (violin)
Éric Le Sage (piano)
B-Records LBM 020
<https://www.b-records.fr/>

9.30am Building a Library: Jonathan Cross listens to and
compares recordings of Stravinsky's ballet music, The Rite of
Spring.

Stravinsky's music for The Rite of Spring is arguably his most
iconoclastic work and one of the masterpieces of twentieth-
century orchestral music. It had originally been written for the
1913 Paris season of Sergei Diaghilev's Ballets Russes
company, for which he had composed both the Firebird and
Petrushka as a young and unknown composer. The premiere at
the Theatre des Champs-Élysées on 29 May 1913 caused such a
'riot' that the Rite of Spring has gone down in the history books
as much for its notoriety as its influence. The Rite of Spring is
subtitled 'Pictures of Pagan Russian in Two Parts' and expresses
primitive rituals to celebrate the advent of spring. Its most
notorious scene is that in which a young girl is chosen as a
sacrificial victim and dances herself to death. The music is raw
with savage harmonies, otherworldly melodies, and driving
primitive rhythms that pulsate through the orchestra. It is a
work that is so influential that it is now more often heard as a
concert piece than in its original ballet setting.

10.20am New Releases

Tarare/Ombre de Tarare - Cyrille Dubois (tenor)
Astasie/Ombre d'Astasie - Karine Deshayes (mezzo-soprano)
Atar/Ombre d'Atar - Jean-Sébastien Bou (baritone)
La Nature/Spinette - Judith van Wanroij (soprano)
Calpigi - Enguerrand de Hys (tenor)
Arthenée/Ombre d'Arthenée/Le Génie du Feu - Tassis
Christoyannis (baritone)
Urson/Un esclave/Un pretre - Jérôme Boutillier (baritone)
Altamort/Ombre d'Altamort/Un paysan/Un eunuque - Philippe-
Nicolas Martin (baritone)
Elamir - Marine Lafdal-Franc (soprano)
Une bergère sensible/Ombre de Spinette - Danaé Monnié
(soprano)
Les Talens Lyriques (orchestra)
Les Chantres du centre de musique baroque de Versailles
(choir)
Christophe Rousset (conductor)
Aparté AP208 (3 CDs)
<http://www.apartemusic.com/discography/salieri-tarare/>

Biber: Fidinium Sacro-Profanum
Harmonie Universelle (ensemble)
Florian Deuter (violin)
Monica Waisman (directors)
Accent ACC 24357

'Bach – The Lute Suites' incl. BWV 995, BWV 997, BWV 1006
& BWV 996
Franz Halasz (guitar)
Bis BIS-2285 (Hybrid SACD)
<https://bis.se/performers/halasz-franz/bach-the-lute-suites>

'Gateways' – Chen: Wu Zing & La Joie de la souffrance;
Kreisler: Tambourin chinois Op. 3; Rachmaninov: Symphonic
Dances Op. 45
Maxim Vengerov (violin)
Shanghai Symphony Orchestra
Long Yu (conductor)
Deutsche Grammophon 483 6606
<https://www.deutschegrammophon.com/gb/cat/4836606>

10.45am New Releases Andrew McGregor discusses new
recordings of chamber music with Erica Jeal.

Debussy: String Quartet in G minor; Tailleferre: String Quartet;
Ravel: String Quartet in F major
Stenhammar Quartet (string quartet)
Alba ABCD 431

'Bartók Bound – Vol. 1' Bartok: String Quartets Nos. 1, 2 & 4
Ragazze Quartet (string quartet)
Channel Classics CCS41419
<https://www.channelclassics.com/catalogue/41419-Bartok-Bound-Volume-1/>

'Brahms – The Five Sonatas for Violin & Piano, Vol. 1'
Brahms: Sonata in F minor Op. 120, Scherzo in C minor from
the F.A.E. Sonata WoO 2 & Sonata No. 1 in G

Ulf Wallin (violin)
Roland Pöntinen (piano)
BIS BIS-2369 (Hybrid SACD)
<https://bis.se/performers/wallin-ulf/brahms-the-five-sonatas-for-violin-piano-vol1-1>

'Beethoven Plus, Vol. 2' – Beethoven: Sonatas Op. 30 Nos. 1 & 2 & Op. 96; Matthews: Sonatina, Op. 128 & works by Schwertsik, Taylor, Ashworth & Matthews
Kryisia Osostowicz (violin)
Daniel Tong (piano)
SOMM SOMMCD 0197-2 (2 CDs)
<https://somm-recordings.com/recording/beethoven-plus-volume-ii/>

'Chiaroscuro' - Works for string quartet by Mozart, Mendelssohn, Glass, Shostakovich, Janáček & Gershwin
Schumann Quartet (string quartet)
Berlin Classics 0301213BC
<https://berlin-classics-music.com/en/releases/chiaroscuro/>

11.25am Record of the Week

Janacek: The diary of one who disappeared, Říkadla 'Nursery Rhymes' & Moravian folk poetry in songs
Nicky Spence (tenor)
Vaclava Houskova (mezzo)
Victoria Couper (voice)
Clemmie Franks (voice)
Emily Burn (voice)
Julius Drake (piano)
Hyperion CDA68282
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68282

SAT 11:45 Music Matters (m0006lxj)

Obsessions

Sara meets the Beirut-based Iraqi oud player and composer Khyam Allami, whose new sound installation is part of this year's PRS Foundation New Music Biennial in London and Hull. 'Requiem for the 21st Century' pays tribute to the mythical roots of the oud as an instrument of lament, and commemorates recent civilian deaths in the war-stricken Middle East. Khyam also explains his current fixation with tuning systems and microtonality: research which challenges Western ideas about music.

Also, during rehearsals for Philip Glass and performer-director Phelim McDermott's new collaboration 'Tao of Glass', which receives its world premiere at the Manchester International Festival this month, Phelim tells Sara about his life-long obsession with Glass and his music.

The French soprano Sabine Devieille, about to sing the role of Marie in Donizetti's *La Fille du régiment* at the Royal Opera House, tells Sara how she composes her on-stage characters, immerses herself into the operatic experience, and balances family life with her international schedule.

And in the wake of recent press around the investigation into fires at Universal's Hollywood studios in 2008, which resulted in the loss of master tapes from Ella Fitzgerald to Sheryl Crowe, Music Matters visits the BBC music archives, to find out how those original sound formats are meticulously preserved for future generations. And with the sound artist Janek Schaefer, Sara asks what intrinsic value those formats have in our digital age.

SAT 12:30 This Classical Life (m0006lxx)

Jess Gillam with... Lauren Fagan

Jess Gillam is joined by the soprano Lauren Fagan, a recent graduate of the Royal Opera's Jette Parker Young Artists Programme. They chat about the music they love, from Copland's *Fanfare for the Common Man*, to Queen and John Adams, and Barbara Bonney singing Schubert

From musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year's BAFTAs, Jess is one of today's most engaging and charismatic classical performers. Each week on This Classical Life, Jess will be joined by young musicians to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

This Classical Life is also available as a podcast from BBC Sounds.

SAT 13:00 Inside Music (m0006n8v)

Magnetic melodies with conductor Andrew Gourlay

Conductor Andrew Gourlay introduces music that ignited his imagination as a trombonist in his county youth orchestra, speculates that perhaps the rhythmic drive of Stravinsky is what

keeps his music sounding so modern, and fires up some Latin grooves with Eddie Palmieri and Tito Puente.

At 2pm Andrew introduces his "sublime" Must Listen piece: a rarely heard work which Andrew hears as a total outpouring of emotion by an Englishman often thought of as quite reserved.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3.

SAT 15:00 Sound of Cinema (m0006lxx)

... Yours faithfully

With the release of the bio-pic 'Vita & Virginia' this week, inspired by the correspondence of Vita Sackville-West and Virginia Woolf, Matthew Sweet reflects on the epistolary film - movies inspired by the exchange of letters.

The programme features music from 'Broadway Melody on 1938'; 'The Lake House'; 'Letters to Juliet'; 'Message In A Bottle'; 'The Shop Around The Corner'; 'You've Got Mail'; '84 Charing Cross Road'; 'The Shawshank Redemption'; 'Atonement'; 'The Letter' (1940); 'Dangerous Liaisons'; 'The Color Purple'; 'Possession' (2002) and 'Vita & Virginia'.

SAT 16:00 Jazz Record Requests (m0006ly3)

06/07/19

Alyn Shipton introduces jazz records from across the genre, as requested by Radio 3 listeners. Music this week from Stan Tracey, Claire Martin and Duke Ellington.

SAT 17:00 J to Z (m0006ly8)

Fat-Suit in concert

Jumoké Fashola presents the 14-piece instrumental collective, Fat-Suit, in concert from the Glasgow Jazz Festival. An upcoming group on the Scottish jazz scene, their sound fuses rock, jazz and folk music. Plus, celebrated UK vocalist Jacqui Dankworth MBE shares music by artists that have inspired her career.

SAT 18:30 Opera on 3 (m0006lyg)

Mozart: Idomeneo

Tonight's Opera on 3 is Mozart's *Idomeneo* from Vienna State Opera. *Idomeneo*, the King of Crete is sailing home from war in stormy waters which will only abate when he swears he'll offer as a sacrifice the first person he sees on landing. This person happens to be his son, *Idamante*. When he tries to go back on his promise, Crete is afflicted by destruction, and he realises he must choose between his son, and his people.

Musicologist Dr Flora Willson presents, and is joined by Professor Timothy Jones to discuss Mozart's first mature opera and its context.

6.30pm

Mozart: *Idomeneo*
Idomeneo.....Bernard Richter (Tenor)
Idamante.....Rachel Frenkel (mezzo-soprano)
Elettra.....Irina Lungu (Soprano)
Iliia.....Valentina Nafornita (Soprano)
Arbace.....Pavel Kolgatin (Tenor)
High Priest of Neptune.....Carlos Osuna (Tenor)
Voice of Oracle of Neptune.....Peter Kellner (Bass)
Vienna State Opera Chorus
Vienna State Opera Orchestra
Tomas Netopil (Conductor)

The Trojan war is over. *Idomeneo*, king of Crete and victorious general of the Greek forces, is sailing home. However, a storm prevents him from arriving safely. The raging seas only abate when he swears that if saved from death he will sacrifice the first human whom he encounters on land. However, this first human turns out to be his son, *Idamante*. *Idamante* is in love the Trojan king's daughter, *Iliia*, who is living on Crete as a prisoner of war; and she is in love with him. However, *Elettra*, who fled from Argos after murdering her mother and has sought refuge in Crete, is also in love with *Idamante* and believes that she will win him for her own. To save his son from being sacrificed, *Idomeneo* plans to send him and *Elettra* to Argos, where they will rule as the new royal couple. His plan fails, and Crete is afflicted by destruction and chaos.

Idomeneo vacillates between sacrificing his son and saving his people. When he decides in favour of his people and against this son, *Iliia* stops the sacrifice, offering herself in his place. However, this does not occur. *Idamante* breaks free of his overpowering father and together with *Iliia* takes over the rule of Crete. *Idomeneo* and *Elettra* succumb to the demons of their past.

SAT 22:00 New Music Show (m0006lym)

New Music Biennial 2019

Kate Molleson presents highlights from the New Music Biennial 2019 taking place at the South Bank Centre in London this weekend. World premiere performances of newly commissioned music for a diverse range of performing artists and groups.

Claire M Singer: Gleann Cúin
London Contemporary Orchestra conducted by Robert Ames

Forest Swords (aka Matthew Barnes): Trespassing
Immix Ensemble

Arun Ghosh: AMBHAS
For large wind orchestra and clarinet solo

Gazelle Twin & Max de Wardener: The Power and the Glory
Gazelle Twin (vocal)
BBC Concert Orchestra

SUNDAY 07 JULY 2019

SUN 00:00 Geoffrey Smith's Jazz (b04002kd)

Stuff Smith

Hezekiah "Stuff" Smith was the clown prince of jazz violin. Ruling New York's 52nd street with his madly swinging sextet, he partnered the likes of Dizzy Gillespie until his death in 1967. Geoffrey Smith surveys an exuberant career.

00 00:30:18 Stuff Smith
I Know That You Know
Performer: Nat King Cole
Performer: JOHN COLLINS
Performer: Charlie Harris
Performer: Lee Young
Duration 00:02:27

00 00:48:28 Dizzy Gillespie
Rio Pakistan
Performer: Stuff Smith
Performer: Wynton Kelly
Performer: J.C. Heard
Duration 00:11:19

00 00:16:54 Stuff Smith
A Ghost of A Chance
Performer: Jimmy Jones
Performer: John Levy
Duration 00:02:55

00 00:19:49 Stuff Smith
Desert Sands
Performer: Jimmy Jones
Performer: John Levy
Duration 00:02:42

00 00:02:13 Stuff Smith
I Hope Gabriel Likes My Music
Performer: Jonah Jones
Performer: James Sherman
Performer: Bobby Bennett
Performer: Micky Waller
Performer: Cozy Cole
Duration 00:02:40

00 00:04:56 Stuff Smith
You're A Viper
Performer: Jonah Jones
Performer: James Sherman
Performer: Bobby Bennett
Performer: Micky Waller
Performer: Cozy Cole
Duration 00:03:04

00 00:09:33 Stuff Smith
After You've Gone
Performer: Jonah Jones
Performer: James Sherman
Performer: Bobby Bennett
Performer: Mack Walker
Performer: Cozy Cole
Duration 00:03:08

00 00:13:27 Stuff Smith
Old Joe's Hittin' The Jug
Performer: Jonah Jones
Performer: James Sherman
Performer: Bobby Bennett
Performer: Mack Walker
Performer: Cozy Cole
Duration 00:02:41

00 00:33:16 Stuff Smith
Things Ain't What They Used To Be

Performer: Oscar Peterson
 Performer: Barney Kessel
 Performer: Ray Brown
 Performer: Alvin Stoller
 Duration 00:06:19

00 00:40:38 Violin Summit
 It Don't Mean a Thing
 Performer: Stuff Smith
 Performer: Stéphane Grappelli
 Performer: Svend Asmusen
 Performer: Jean-Luc Ponty
 Duration 00:06:45

00 00:23:25 STUFF SMITH
 Test Pilot
 Performer: Lucky Thompson
 Performer: Erroll Garner
 Performer: George Wettling
 Duration 00:06:14

SUN 01:00 Through the Night (m0006lyw)
 Casals Quartet play Beethoven

From the complete series of Beethoven String Quartets, Nos 4, 9 and 14. John Shea presents.

01:01 AM
 Ludwig van Beethoven (1770-1827)
 String Quartet No. 4 in C minor, op. 18/4
 Casals Quartet

01:23 AM
 Ludwig van Beethoven (1770-1827)
 String Quartet No. 9 in C, op. 59/3 'Razumovsky'
 Casals Quartet

01:52 AM
 Mauricio Sotelo (b.1961)
 String Quartet No. 4 'Quasals' vB-131
 Casals Quartet

02:03 AM
 Ludwig van Beethoven (1770-1827)
 String Quartet No. 14 in C sharp minor, op. 131
 Casals Quartet

02:43 AM
 Dinu Lipatti (1917-1950)
 Concertino for piano and chamber orchestra (Op.3) "en style ancien"
 Horia Mihail (piano), Romanian Radio Chamber Orchestra,
 Horia Andreescu (conductor)

03:01 AM
 Johan Svendsen (1840-1911)
 Symphony No.2 in B flat major (Op.15)
 Norwegian Radio Orchestra, Ari Rasilainen (conductor)

03:35 AM
 Wolfgang Amadeus Mozart (1756-1791)
 Clarinet Quintet in A major, K581
 Andrzej Cieplinski (clarinet), Royal String Quartet

04:08 AM
 Heinrich Schutz (1585-1672)
 Magnificat anima mea Dominum SWV.468
 Schutz Akademie, Howard Arman (conductor)

04:18 AM
 Karl Goldmark (1830-1915)
 Scherzo for orchestra in E minor, Op 19
 Hungarian Radio Orchestra, Adam Medveczky (conductor)

04:24 AM
 Frano Matusic (b.1961)
 Two Croatian Folksongs
 Dubrovnik Guitar Trio

04:31 AM
 Vincenzo Bellini (1801-1835), Unknown (arranger)
 Oboe Concerto in E flat (arr for trumpet)
 Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,
 Michael Halasz (conductor)

04:39 AM
 Carl Philipp Emanuel Bach (1714-1788)
 Keyboard Sonata in A minor, Wq 57 No 2
 Pavel Kolesnikov (piano)

04:48 AM
 Francesco Geminiani (1687-1762)
 Concerto Grosso No.12 in D minor, "Folia" (after Corelli's
 Sonata Op.5 No.12)
 Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

05:01 AM
 Antonio Vivaldi (1678-1741)

Kyrie eleison in G minor for double choir and orchestra
 (RV.587)
 Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava
 (conductor)

05:11 AM
 Fryderyk Chopin (1810-1849)
 4 Mazurkas for piano (Op.33)
 Yulianna Avdeeva (piano)

05:22 AM
 George Enescu (1881-1955)
 Konzertstück in F for viola and piano (1906)
 Gyozo Mate (viola), Balazs Szokolay (piano)

05:31 AM
 Leopold Ebner (1769-1830)
 Trio in B flat major
 Zagreb Woodwind Trio

05:38 AM
 William Byrd (c1543-c1623)
 The Bells for keyboard (MB.27.38)
 Colin Tilney (harpsichord)

05:46 AM
 Johann Strauss II (1825-1899)
 Schatz-Walzer ('Treasure Waltz') from Der Zigeunerbaron
 (Op.418)
 Kitchener-Waterloo Symphony, Raffi Armenian (conductor)

05:55 AM
 Antonio Rosetti (c.1750-1792)
 Concerto for 2 horns and orchestra in E flat (K.3.53)
 Jozef Illes (horn), Jan Budzak (horn), Chamber Association of
 Slovakian Radio, Vlastimil Horak (conductor)

06:14 AM
 Ludwig van Beethoven (1770-1827)
 Piano Sonata No 30 in E major, Op 109
 Christian Ihle Hadland (piano)

06:33 AM
 August de Boeck (1865-1937)
 Violin Concerto
 Kam Ning (violin), Flemish Radio Orchestra, Marc Soustrot
 (conductor)

SUN 07:00 Breakfast (m0006m05)
 Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show
 including a Sunday morning Sounds of the Earth slow radio
 soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0006n8n)
 Sarah Walker with Holst, Handel and Takemitsu

Sarah Walker's Sunday morning selection includes chamber
 works from Grieg and Holst. There is also a fine performance
 of the first of Handel's Opus 6 Concerti Grossi by the Academy
 of Ancient Music directed by Andrew Manze, plus earlier
 music by Hildegard of Bingen. The Sunday Escape features
 Rain Tree by Toru Takemitsu.

SUN 12:00 Private Passions (m0006n8q)
 Sarah Langford

Sarah Langford is a barrister; in her words, her job is "to
 represent the mad and the bad, the broken and the hopeful" –
 telling their stories in court. After thirteen years of practice, she
 decided to tell their stories in a book, too. In Your Defence was
 published last year and has had a huge impact. In it she tells
 the stories of eleven people she represented in both the criminal
 and family courts: harrowing stories of mothers whose babies
 are taken away at birth, teenagers caught up in addiction, a wife
 who's abused, a boy whose parents fight over him for years. In
 Private Passions, she talks to Michael Berkeley about why she
 felt it was important to get these people's stories into the public
 domain, at a time when the criminal justice system in Britain is
 facing overwhelming pressure.

One of the challenges of the job is to decompress, after the
 emotions of a day fighting a case in court, and this is where
 listening to music is crucial. "When I was coming home on the
 train from court, I would often find myself wrestling with
 emotions about all that had happened that day. I had Bach's
 cello suites on my phone playlist and would listen over and over
 whilst writing my attendance note and closing the case, both
 literally and mentally. The music helped me remove myself
 from the carriage and also gave me a way to feel contemplative
 about what had gone on." Other choices include Lutoslawski,
 Messiaen, Paul Dukas, Benjamin Clementine, and choral music
 by Morten Lauridsen.

Produced by Elizabeth Burke
 A Loftus production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m0006ffq)
 Percussion explorations with the Colin Currie Quartet

From Wigmore Hall, London, the Colin Currie Quartet explore
 the world of contemporary percussion sound in works by
 Stockhausen, Steve Reich, Joseph Pereira, and Kevin Volans.

Introduced by Sara Mohr-Pietsch.

Joseph Pereira: Mallet Quartet
 Kevin Volans: 4 Marimbas
 Stockhausen: Vibra-Elufa
 Steve Reich: Drumming Part 1

Colin Currie Quartet

SUN 14:00 The Early Music Show (m0006m07)
 Live from York Early Music Festival

A live edition from the National Centre for Early Music as part
 of this year's York Early Music Festival. Hannah French will be
 in conversation with the festival's artistic director Delma
 Tomlin and there'll be performances from baritone Peter
 Harvey, harpsichordist Peter Seymour and the young ensemble
 Concerto di Margherita.

SUN 15:00 Choral Evensong (m0006fkn)
 King's College, Cambridge

From the Chapel of King's College, Cambridge, marking the
 retirement of Stephen Cleobury as Director of Music.

Introit: O sing unto the Lord (Cecilia McDowall) - world
 première
 Responses: Radcliffe
 Psalm 18 (Ouseley, Goss, Wesley)
 First Lesson: Isaiah 40 vv. 27-31
 Canticles: Collegium Regale (Taverner)
 Second Lesson: 2 Corinthians 12 vv. 1-10
 Anthem: One foot in Eden still, I stand (Maw)
 Voluntary: Missa Brevis 'The Road to Emmaus' (Voluntary - Et
 cognaverunt eum) (Judith Bingham)

Stephen Cleobury (Director of Music)
 Henry Websdale and Dónal McCann (Organ Scholars)

SUN 16:00 Choir and Organ (m0006m09)
 Sara Mohr-Pietsch presents a selection of organ favourites and
 new discoveries for the King of Instruments, including Jehan
 Alain's Litanies, a Bach Sonata and performances from E.
 Power Biggs and Peter Hurford. Also, music from Hans
 Zimmer's soundtrack to the film, Interstellar.

Produced by Eleri Llian Rees for BBC Cymru Wales.

SUN 17:00 The Listening Service (m0006m0c)
 Is complicated music better than simple music?

Tom Service looks at complexity in music. From Bach fugues
 to contemporary pop production, musicians and composers love
 to elaborate ideas to the limits of their imaginations. But when
 we listen, we only have one chance to hear all that's going on in
 their music. According to physicist Marvin Minsky, the human
 brain can only register a maximum of three different musical
 ideas going on at the same time. So how do we manage to enjoy
 listening to the rich counterpoint of a Mozart symphony, a
 Beethoven string quartet, even a highly produced pop song by
 Janelle Monae? Tom wrestles with ideas of detail versus
 texture, emotion versus intellectual design and asks, can we hear
 the wood for the trees?

SUN 17:30 Words and Music (m0006m0f)
 Genesis

Anton Lesser and Stella Gonet with readings from Genesis and
 poems that cast a sideways glance at these well-known myths.

The first book of the Bible is a wellspring of potent stories that
 contain deep truths and powerful archetypes. The expulsion of
 Adam and Eve from the Garden of Eden shows how we learn to
 label things as Good or Evil in our search for knowledge; and
 how this comes at a terrible price. The fratricidal brothers, Cain
 and Abel, demonstrate the malevolent force of resentment and
 revenge.

Stella Gonet reads from the classic King James Version of the
 Bible, a translation whose cadences run through Shakespeare,
 Milton and all of English literature.

As well as the tales of Noah, Abraham, Isaac, Jacob and Joseph,

Anton Lesser explores the untold stories of the women in Genesis: Eve thrown out of paradise and yearning to lie naked in the grass of Eden once more; a middle-aged and plump Mrs Noah looking back at her passionate youth when she was locked up in an ark full of frisky animals; and Potiphar's wife, the prototype of a whole line of femmes fatales looking for a "rough and ready man."

As well as containing great wisdom, these deep-rooted myths can tap into more dangerous aspects of the human psyche, if taken too literally. One of the best-known parts of Genesis is the story of Noah's flood. The notion of a universal flood sent by God to purify a world that has supposedly fallen into sin is a common theme in many religions. It has allowed the idea that any major flood or catastrophe expresses God's displeasure. In 2014 it was claimed by some that the UK floods were divine retribution for the British government's introduction of gay marriage. It prompted a Facebook campaign to get the song "It's raining men" to UK number one. This iconic 80s gay anthem was written for the duo Two Tons o Fun, later known as The Weather Girls.

Also includes music by Messiaen, Dowland, Cole Porter, Berg, Stravinsky, Rossini, Bach, Martin Georgiev, Ligeti, Mozart, Richard Strauss and Andrew Lloyd Webber.

Readings:

Extracts from Genesis in the King James Bible translation of 1611

Paradise Lost Book 4 - Milton

Eve - Ella Higginson

Cain and Abel – Kipling

Noah – Siegfried Sassoon

Mrs Noah: Taken After the Flood - Jo Shapcott

Babel - Sir Osbert Sitwell

The Parable of the Old Man and the Young - Wilfred Owen

Joseph's Dreams and Reuben's Brethren - Henry Lawson

Potiphar's Wife - Sir Edwin Arnold

Producer: Clive Portbury

01

Bible

Genesis 1: 1-3, read by Bill Anders, crew member of Apollo 8, on Dec 24 1968)

02 **00:00:30** Olivier Messiaen

Joie du sang des etoiles from Turangalila

Performer: LSO, Andre Previn

Duration 00:00:02

03 **00:02:30**

Bible

Genesis 2: 6-9 read by Stella Gonet

Duration 00:00:02

04 **00:03:08** John Dowland

A fancy for lute

Performer: Jakob Lindberg

Duration 00:00:03

05 **00:04:42**

Bible

Genesis 2: 21-25 read by Stella Gonet

Duration 00:00:03

06 **00:06:10**

Milton

Paradise Lost Book 4:25-61 read by Anton Lesser

Duration 00:00:02

07 **00:08:40** Cole Porter

Let's do it, let's fall in love

Performer: Ella Fitzgerald

Duration 00:00:03

08 **00:12:12**

Bible

Genesis 3: 1-5 read by Stella Gonet

Duration 00:00:03

09 **00:12:55** Berg

Lulu Suite (extract)

Performer: CBSO, Simon Rattle

Duration 00:00:01

10 **00:14:25**

Ella Higginson

Eve read by Anton Lesser

Duration 00:00:01

11 **00:15:35** Igor Stravinsky

Rite of Spring (extract)

Performer: Cleveland Orchestra, Riccardo Chailly

Duration 00:00:01

12 **00:17:00**

Bible

Genesis 4: 1-8 read by Stella Gonet

Duration 00:00:01

13 **00:18:08** Igor Stravinsky

Rite of Spring (extract)

Performer: Cleveland Orchestra, Riccardo Chailly

Duration 00:00:01

14 **00:19:02**

Kipling

Cain and Abel read by Anton Lesser

Duration 00:00:03

15 **00:22:30** Gioachino Rossini

William Tell Overture (extract)

Performer: Academy of St Martin in the Fields, Neville

Marriner

Duration 00:00:02

16 **00:24:48**

Bible

Genesis 6-7 (extract) read by Stella Gonet

Duration 00:00:02

17 **00:25:40** Gioachino Rossini

William Tell Overture (extract)

Performer: Academy of St Martin in the Fields, Neville

Marriner

Duration 00:00:02

18 **00:28:00**

Siegfried Sassoon

Noah read by Anton Lesser

Duration 00:00:02

19 **00:28:50** Johann Sebastian Bach

Gigue from Partita No 1 in Bb

Performer: Igor Levitt

Duration 00:00:02

20 **00:30:54**

Bible

Genesis 8: 6-11 read by Stella Gonet

Duration 00:00:02

21 **00:31:45** Gioachino Rossini

William Tell Overture (extract)

Performer: Academy of St Martin in the Fields, Neville

Marriner

Duration 00:00:02

22 **00:34:10**

Jo Shapcott

Mrs Noah read by Stella Gonet

Duration 00:00:02

23 **00:35:05** Paul Jabara, Cameron Hunt, and Paul Shaffer

It's raining men

Performer: The Weather Girls

Duration 00:00:03

24 **00:38:30**

Bible

Genesis 11 (extract) read by Stella Gonet

Duration 00:00:01

25 **00:39:35** Johann Sebastian Bach

Quodlibet from The Goldberg Variations

Performer: Trio Zimmermann

Duration 00:00:01

26 **00:41:10**

Osbert Sitwell

Babel read by Anton Lesser

Duration 00:00:01

27 **00:42:45** Georgiev

Genesis (extract)

Performer: Bulgarian National Radio Symphony Orchestra,

Martin Georgiev

Duration 00:00:03

28 **00:45:50**

Bible

Genesis 22:1-2 read by Stella Gonet

Duration 00:00:03

29 **00:46:15**

Wilfred Owen

The Parable of the Old Man and the Young read by Anton

Lesser

Duration 00:00:01

30 **00:47:21** György Ligeti

Atmosphères

Performer: Berlin Philharmonic, Jonathan Nott

Duration 00:00:02

31 **00:49:30**

Bible

Genesis 28: 10-18 read by Stella Gonet

Duration 00:00:02

32 **00:50:25** Mozart

Adagio from the Gran Partitta

Performer: Linos Ensemble

Duration 00:00:04

33 **00:55:20**

Bible

Genesis 37 (extract) read by Stella Gonet

Duration 00:00:04

34 **00:56:10** Richard Strauss

Dance of the 7 Veils from Salome

Performer: Chicago SO

Duration 00:00:05

35 **00:56:52**

Bible

Genesis 39: 1, 4 read by Stella Gonet

Duration 00:00:05

36 **01:01:40**

Henry Lawson

Joseph's Dreams (extract) read by Anton Lesser

Duration 00:00:01

37 **01:03:20** Lloyd Webber

Potiphar's Wife from Joseph and his amazing technicolour

dreamcoat

Performer: Maria Friedman, Ian McNeice, Joan Collins

Duration 00:00:01

38 **01:05:04**

Edwin Arnold

Potiphar's Wife (extract) read by Anton Lesser

Duration 00:00:03

39 **01:08:58** Freda Payne

Rough and Ready Man

Performer: Debby Bishop and musicians

Duration 00:00:04

SUN 18:45 Between the Ears (m0001pzs)

Message from the Moon

In the beginning, God created the heavens and the Earth...

On Christmas Eve 1968, as the crew of Apollo 8 orbited the Moon, they read extracts from Genesis live on TV to tens of millions of people around the world. Later, they would also capture – by accident – a photograph of the Earth rising above the lunar landscape: Earthrise. Both events would have a profound and influential effect that continues to this day.

In Message from the Moon, we follow the Apollo 8 mission from launch to splashdown – including the reading from Genesis – and hear from astronauts giving their unique perspective on creation, faith and God. Their thoughts are interwoven with music from Hannah Peel's composition, Mary Casio: Journey to Cassiopeia.

The programme features original interviews with Apollo 8 commander, Frank Borman, Apollo 16 astronaut and Moonwalker Charlie Duke, Shuttle astronauts Nicole Stott and Mike Massimino, as well as serving NASA astronaut Jeff Williams and European Space Agency astronaut Paolo Nespoli.

Archive includes NASA commentary from the mission, previously un-broadcast extracts from the Apollo 8 capsule flight recorder and BBC TV commentary.

And God bless you all, all of you on the Good Earth.

The producer is Richard Hollingham, with sound engineering by Sam Gunn.

Message from the Moon is a Boffin Media Production for BBC Radio 3.

SUN 19:15 Another Giant Leap (b06zpyx5)

For All Mankind

For more than fifteen years there have always been people living and working in space and the pace of space exploration is, once again, accelerating.

NASA hopes to use a new giant rocket to land humans on Mars by 2035 and private companies are developing spaceships, space stations and asteroid mining operations. European Space Agency engineers are planning a Moon base and serious academics are contemplating government and society beyond the Earth. The US military is even funding the design of a starship.

Ultimately, if humanity is to survive into the far future then we

have to leave our home planet.

In the first essay in this series on our future in space, science journalist and author Dr Stuart Clark sets out the case for leaving Earth. He argues that our urge to explore space and travel to the stars is not a modern yearning but can be traced back more than 500 years to the dawn of scientific observation of the cosmos.

Our world is fragile and the Universe ambivalent to our existence. Stuart argues that we have to leave Earth if only to back up the biosphere. He also contemplates the deeper moral and philosophical reasons for sending humanity out deep into the cosmos. One interpretation of physics suggests the very nature, and future, of reality depends on it.

Producer: Richard Hollingham

A Boffin Media production for BBC Radio 3.

SUN 19:30 Drama on 3 (b096gfy0)
A Clockwork Orange

A Clockwork Orange by Anthony Burgess.

Alex and his vicious gang of 'droogs' revel in horrific violence. They run riot and communicate in 'Nadsat' their own hybridisation of Russian and English slang. When a drug-fuelled night of fun ends in murder, Alex is arrested. He is given a choice: be brainwashed into a good citizen, or face a lifetime in prison.

A dramatisation of the controversial dystopian classic about crime and punishment using an original score composed by author Anthony Burgess with new orchestration by Iain Farrington.

Performed live with the BBC Philharmonic as part of 'Contains Strong Language'. A season of poetry and performance from Hull.

Musical Arranger/Musical Director Iain Farrington.

Producer/Director Gary Brown

SUN 21:30 Radio 3 in Concert (m0006m0h)
The French in Vienna

Concerts from Vienna and Rotterdam with Fiona Talkington, with the French National Orchestra and Rotterdam Philharmonic.

In 1971 an American pianist bought a box of unidentified manuscript music from a local sale for \$11. Inside was the manuscript of a score by Max Bruch of his concerto for two pianos, which he had written for two piano-playing sisters. The sisters had never played Bruch's original, preferring to make their own performing edition. The orchestral parts for the original version were available at the same music sale, and gradually they were gathered together and Bruch's original was given its premiere in 1973.

The other pieces in the French National Orchestra's concert are Bizet's suite of incidental music to the play L'Arlésienne (the girl from Arles), and Albert Roussel's suite from his ballet Bacchus et Ariane.

Mahler wrote his symphonic poem Totenfeier with a view to turning it into part of a symphony, but a less than sympathetic Hans von Bülow was not impressed and that mattered to Mahler, because he was the leading conductor in Hamburg where Mahler was now working at the opera. Von Bülow's health began to decline and Mahler found himself filling in for his indisposed colleague more and more until von Bülow's death in 1894. 'Totenfeier' translates as 'funeral rites' and with that and attending von Bülow's funeral, Mahler was propelled into writing his Second Symphony, the 'Resurrection', so called after the words of poet Klopstock that had been read at von Bülow's funeral. And that leaves Totenfeier as part of and yet separate from Mahler's Second Symphony.

Bruch: Concerto for 2 pianos in A flat minor, Op 88a
Bizet: L'Arlésienne, suite No 2
Roussel: Bacchus et Ariane, Suite No 2, Op 43
Katia Labèque (piano)
Marielle Labèque (piano)
French National Orchestra
Alain Altinoglu

Mahler: Totenfeier
Rotterdam Philharmonic Orchestra
Yannick Nézet-Séguin

SUN 23:00 Sean Shibe's Guitar Zone (m0006n8s)
Adaptations and Collaborations

In the final episode of the series Sean thinks about how the guitar doesn't have to be a solitary instrument. He finds there are situations where it can work perfectly as a collaborator: in a baroque band or with a solo voice, even in unison with a piano (given the right amplification). Sean also discovers the extra emotional range that an arrangement of a piano piece can find on a guitar, proving that as Julian Bream said, it's an instrument of the senses.

Sean Shibe is a young, award-winning musician who's changing the way people listen to the guitar. In this six-part series he presents a personal choice of vibrant and varied pieces by composers from Spanish Renaissance masters to Pat Metheny and Benjamin Britten, with performers including Julian Bream, Andrés Segovia, John Williams, Tilman Hoppstock, Eric Bellocq and Massimo Moscardò. Sean discovers the characters of the extended guitar family, from the oud, lute and vihuela to the Brahms guitar, decachord and electric guitar, and expresses straight-talking views on players of the past and present who have helped shape his own unique approach to the art of guitar playing. With his guitar on his knee he'll also be showing us what to listen for and what's physically possible on the instrument.

We'll hear Sean's philosophical, intellectual and above all emotional take on the music he knows so well. He opens a door into a world that's full of subtlety and contrast in its expression of culture and style. It's a world that invites us in with all sorts of mesmeric and surprising sounds.

A Tandem Production for BBC Radio 3

MONDAY 08 JULY 2019

MON 00:00 Classical Fix (m0006m0k)
Peter Robinson

Clemmie mixes a classical playlist for music journalist and creator of the Popjustice blog, Peter Robinson.

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemency Burton-Hill creates a custom-made playlist for her guest who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds.

MON 00:30 Through the Night (m0006m0m)
The thrill of the new

Performances from past members of the BBC New Generation Artist scheme, including Simon Trpceski and the Calidore Quartet. John Shea presents.

12:31 AM
Felix Mendelssohn (1809-1847)
String Quartet No.2, in A minor, Op 13
Calidore Quartet

01:01 AM
Robert Schumann (1810-1856)
Marchenbilder, Op 113
Eivind Holtmark Ringstad (viola), David Meier (piano)

01:19 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Trio in B flat major, K502
Amatis Piano Trio

01:42 AM
Franz Schubert (1797-1828)
Arpeggione Sonata for cello and piano (D.821)
Andrei Ionita (cello), Roman Rabinovich (piano)

02:08 AM
Joseph Haydn (1732-1809)
Piano Sonata in F major, H.16.29
Eduard Kunz (piano)

02:23 AM
Franz Schubert (1797-1828), Franz Liszt (transcriber)
Standchen, D957
Simon Trpceski (piano)

02:31 AM
Nikolai Rimsky-Korsakov (1844-1908)
Scheherazade – symphonic suite after 1001 Nights, Op 35
Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

03:14 AM
Erkki Salmenhaara (1941-2002)
Concerto for 2 violins and orchestra (1980)
Paiyvt Rajamaki (violin), Maarit Rajamaki (violin), Finnish Radio Symphony Orchestra, Juhani Lamminmaki (conductor)

03:32 AM
Jan Levoslav Bella (1843-1936)
Solemn Overture in E flat major
Slovak Radio Symphony Orchestra Bratislava, Robert Stankovsky (conductor)

03:39 AM
Paul de Schlozer (c.1841-1898)
Étude de concert in A flat major Op.1 no.2 for piano
Marc-Andre Hamelin (piano)

03:43 AM
Gustav Holst (1874-1934)
Ave Maria
Chamber Choir AVE, Andraz Hauptman (conductor)

03:49 AM
Gioachino Rossini (1792-1868)
Il Barbieri di Siviglia, Overture
RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

03:57 AM
Francesco Geminiani (1687-1762)
Concerto Grosso (Op.3 No.2)
Europa Galante, Fabio Biondi (director)

04:06 AM
Anonymous
Aquella voz de Cristo
Jordi Savall (director), Luiz Alves da Silva (counter tenor), Paolo Costa (counter tenor), Lambert Climent (tenor), Jordi Ricart (baritone), Hesperion XX

04:11 AM
Maurice Ravel (1875-1937)
Sonatine (1903-05)
Aldo Ciccolini (piano)

04:24 AM
Johann Sebastian Bach (1685-1750)
O Jesu Christ, meus Lebens Licht, (excerpt) BWV 118
Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra, Philippe Herreweghe (conductor)

04:31 AM
Maurice Ravel (1875-1937)
Alborada del gracioso 'Miroirs' (1905)
BBC Philharmonic, Juanjo Mena (conductor)

04:38 AM
Antonio Vivaldi (1678-1741)
Flute Concerto in D major RV.90 (Il Gardellino)
Giovanni Antonini (soprano recorder), Il Giardino Armonico, Giovanni Antonini (director)

04:49 AM
Robert Schumann (1810-1856)
Toccata in C major, Op 7
Francesco Piemontesi (piano)

04:55 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony No.34 in C, K338
Oslo Philharmonic Orchestra, Herbert Blomstedt (conductor)

05:17 AM
Franz Schubert (1797-1828)
Nacht und Traume D.827
Ilker Arcayurek (tenor), Simon Lepper (piano)

05:21 AM
Johann Sebastian Bach (1685-1750)
Widerstehe doch der Sunde, Cantata, BWV 54
Jadwiga Rappe (alto), Concerto Avenna, Andrzej Mysinski (conductor)

05:33 AM
Jean-Yves Daniel-Lesur (1908-2002)
Suite Médiévale for flute, harp and string trio
Arpae Ensemble

05:47 AM
Wolfgang Amadeus Mozart (1756-1791)
Partita in E flat (K.Anh.C 171)
The Festival Winds

06:08 AM
Carl Philipp Emanuel Bach (1714-1788)
Anbetung dem Erbarmer - Easter Cantata Wq. 243 (before 1784)
Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

MON 06:30 Breakfast (m0006m0t)
Monday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show,

featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0006m0w)
Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, presenter, journalist and novelist Kirsty Wark.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0006m0y)
Carl Nielsen (1865-1931)

Lessons in Life

Donald Macleod explores Carl Nielsen's world view through his music. Today - the Helios Overture and part of his second symphony.

You'll find a clue as to Carl Nielsen's character in any number of photographs that show him smiling; they include snaps of him taken as a young man in which he's cheekily pulling funny faces for the camera. They're far removed from the formal portraiture one might expect of Denmark's foremost composer. As well as a good sense of humour, these unselfconscious poses reveal an open, inquisitive fascination with the world around him. Looking back at his life in 1925, at the age of 60, Nielsen recognised this trait in himself. "From my childhood", he wrote, "I have been full of an oddly intense curiosity which has made me see something interesting in every human creature." His talent for observation acted as a powerful stimulus to Nielsen's musical mind.

Across the week Donald explores how the world around him fed into Nielsen's music. Excerpts from five of his symphonies reveal some of his most profound thinking on life, while his major choral works Hymnus Amoris and Springtime in Funen - which directly relate to his rural childhood - show a more personal side of his character. Ever the keen observer, there's comedy and drama and even a musical portrait of chickens to be found in his operas.

Life and motion stimulated Nielsen's musical imagination in a variety of contrasting ways. Today Donald explores some of those avenues and the music these experiences stimulated.

Maskarade: Overture
Danish National Symphony Orchestra
Thomas Dausgaard, conductor

Violin concerto, Op.33 (Rondo: Allegretto scherzando)
Dong-Suk Kang, violin
Gothenburg Symphony Orchestra
Myung-Whun Chung, conductor

Frihed er det bedste guld
Ars Nova Copenhagen
Michael Bojesen, conductor

Helios Overture
Gothenburg Symphony Orchestra
Neeme Järvi, conductor

Afflictus Sum (3 Motets)
Canzone Choir
Frans Rasmussen, director

MON 13:00 Radio 3 Lunchtime Concert (m0006m12)
Pianist Imogen Cooper performs Liszt and Brahms

Live from Wigmore Hall, London.

Introduced by Sara Mohr-Pietsch.

Imogen Cooper plays piano music by Brahms and Liszt.

Brahms: Intermezzo in E flat, Op 117 No 1; Intermezzo in B flat minor, Op 117 No 2
Liszt: Gretchen (2nd movement from A Faust Symphony)
Brahms: 7 Fantasies, Op 116

Imogen Cooper (piano)

Imogen Cooper pianist devotes her recital today to shorter, late pieces by Brahms that encapsulate his individual style at its

most concentrated, plus the slow movement from Liszt's Faust Symphony in the composer's transcription.

MON 14:00 Afternoon Concert (m0006m16)
Berg, Brahms and Honegger

Throughout the week we'll be featuring performances by one of the most celebrated orchestras in Switzerland, the Orchestre de la Suisse Romande. We start this afternoon with its Music and Artistic Director since January 2017 at the helm. It's the British conductor Jonathan Nott, who takes to the rostrum in a concert including Berg's Lyric Suite; then they're joined by contralto Gerhild Romberger and the choir of the Zurich Sing-Akademie, in the first of two pieces by Johannes Brahms, starting with his Alto Rhapsody, followed then by his Piano Concerto No. 2 with Nicholas Angelich as soloist. The afternoon continues with pieces from another concert conducted by Nott including Honegger's Symphony No. 3, 'Liturgical', James MacMillan's Trombone Concerto, with Jörgen van Rijen as soloist, and finally, Gershwin's Rhapsody in Blue. The pianist in the latter is Lucas Debargue.

Also, throughout the whole week there'll be a newly commissioned piece from the New Music Biennial that took place at the South Bank Centre in London earlier this month. Presented by Penny Gore.

2.00pm

Berg: Lyric Suite
Brahms: Alto Rhapsody, Op. 53
Brahms: Piano Concerto No. 2 in B flat major, Op.83
Gerhild Romberger, contralto
Nicholas Angelich, piano
Zurich Sing-Akademie
Orchestra de la Suisse Romande
Jonathan Nott, conductor

3.25pm

Honegger: Symphony No. 3 ('Liturgical')
James MacMillan: Trombone Concerto
Gershwin: Rhapsody in Blue
Jörgen van Rijen, trombone
Lucas Debargue, piano
Orchestra de la Suisse Romande
Jonathan Nott, conductor

4.40pm

New Music Biennial - work

MON 17:00 In Tune (m0006m1b)

Warren Mailley-Smith, 9Bach, Gregory Rose

Sean Rafferty's guests include pianist Warren Mailley-Smith, whose regular intimate Chopin recitals are attracting a growing fan base, and the Welsh group 9Bach, who play this weekend in Hull as part of the New Music Biennial. Composer and conductor Gregory Rose also joins Sean ahead of his final concerts as Music Director of the CoMA (Contemporary Music for All) London Ensemble.

MON 19:00 In Tune Mixtape (m0006m1j)

Argentina!

In Tune's specially curated playlist: today inspired by composers and artists from Argentina.

Starting with one of the dances from Ginastera's "Estancia" which celebrates the life of the gauchos, we move on to a guitar piece by Argentine composer and guitarist Eduardo Falú. Then a tango inspired by Buenos Aires, music by Carlos Gardel, the musicians here including the Argentina-born pianist Daniel Barenboim. The famous aria from Puccini's "Tosca", "E lucevan le stelle" is sung by José Cura, followed by Ariel Ramirez' moving song "Alfonsina and The Sea". Ravel's virtuosic "Feria" from "Rhapsodie Espagnole" is performed by Argentinian brother and sister piano duo Sergio Tiempo and Karin Lechner. And we close with Astor Piazzolla - his tango-inspired "Fuga y misterio".

MON 19:30 Radio 3 in Concert (m0006m1q)

The Mozartists

The Mozartists explore Mozart's travels across Europe, featuring works composed in London, The Hague, Paris, Munich, Vienna, Prague and Rome. The music includes two of Mozart's finest early symphonies, three arias sung by award-winning soprano Louise Alder, and two of the composer's most popular concertos, performed by principals of the company's outstanding period-instrument orchestra.

Presented live from Wigmore Hall by Martin Handley.

7.30pm - LIVE

Mozart

Symphony No. 1 in E flat K16
O temerario Arbace ... Per quel paterno amplesso K79
Concerto in C for flute and harp K299
Idomeneo K366
Se il padre perdei
Horn Concerto No. 4 in E flat K495
Bella mia fiamma ... Resta, o cara K528
Symphony No. 10 in G K74

The Mozartists
Ian Page conductor
Louise Alder soprano
Katy Bircher flute
Oliver Wass harp
Gavin Edwards horn

MON 22:00 Music Matters (m0006lxj)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m0006m1w)
Brick, Stone, Steel, Glass

Glasgow School of Art

Author Louise Welsh reflects on Charles Rennie Mackintosh's Glasgow School of Art.

1/5 Louise describes her memories of the building before it was ravaged by two fires.

This week's Essays are celebrating British architecture. Each writer has a passionate connection with the building, revealing how our long past and complex present have led to a built environment unlike anywhere else on the planet.

Producer Clare Walker

MON 23:00 Jazz Now (m0006m20)

Marc Copland at Cheltenham Jazz Festival 2019

Soweto Kinch presents a solo concert by the dazzling American pianist Marc Copland whose harmonic ingenuity and rhythmic subtlety make this a concert to remember.

TUESDAY 09 JULY 2019

TUE 00:30 Through the Night (m0006m25)

Two Prayers

Avro Part's faith has been a constant source of inspiration for his music. Tonight Kasper Putnins and the Estonian Philharmonic Chamber Choir pair his choral works with those of another great composer whose religious beliefs were fundamental to his output. Johann Sebastian Bach. John Shea presents.

12:31 AM

Johann Sebastian Bach (1685-1750)
Komm, Jesu, komm, BWV 229, motet
Estonian Philharmonic Chamber Choir, Ene Salumae (organ), Kaspars Putnins (conductor)

12:39 AM

Arvo Part (b.1935)
Summa
Estonian Philharmonic Chamber Choir, Kaspars Putnins (conductor)

12:46 AM

Arvo Part (b.1935)
Magnificat
Estonian Philharmonic Chamber Choir, Kaspars Putnins (conductor)

12:54 AM

Arvo Part (b.1935)
The Woman with the Alabaster Box
Estonian Philharmonic Chamber Choir, Kaspars Putnins (conductor)

01:00 AM

Johann Sebastian Bach (1685-1750)
Ich lasse dich nicht, du segnest mich denn, BWV Anh 159
Estonian Philharmonic Chamber Choir, Ene Salumae (organ), Kaspars Putnins (conductor)

01:06 AM

Johann Sebastian Bach (1685-1750)
Jesu, meine Freude, BWV 227, motet
Estonian Philharmonic Chamber Choir, Ene Salumae (organ), Kaspars Putnins (conductor)

01:27 AM

Arvo Part (b.1935)

Zwei Beter (Two Prayers)
Estonian Philharmonic Chamber Choir, Kaspars Putnins (conductor)

01:33 AM

Arvo Part (b.1935)
Nunc Dimittis
Estonian Philharmonic Chamber Choir, Kaspars Putnins (conductor)

01:41 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata No.23 in F minor (Op.57) "Appassionata"
Plamena Mangova (piano)

02:06 AM

Joseph Leopold von Eybler (1765-1846)
Symphony in C major
Norwegian Radio Orchestra, Andrew Manze (conductor)

02:31 AM

Ludwig van Beethoven (1770-1827)
Piano Concerto No 1 in C major, Op 15
Barry Douglas (piano), Camerata Ireland

03:05 AM

Johan Svendsen (1840-1911)
Octet for strings in A major, Op 3
Atle Sponberg (violin), Joakim Svenheden (violin), Adrian Brendel (cello), Aida-Carmen Soanea (viola), Vertavo String Quartet

03:42 AM

Anthon van der Horst (1899-1965)
La Nuit (Op.63 No.1)
Netherlands Chamber Choir, Eric Ericson (conductor)

03:50 AM

Franz Liszt (1811-1886)
Tarantella from Venezia e Napoli (S.162)
Janina Fialkowska (piano)

04:00 AM

Louis Spohr (1784-1859)
Fantasia, Theme and Variations on a theme of Danzi in B flat Op.81
Laszlo Horvath (clarinet), New Budapest Quartet

04:08 AM

Georg Christoph Wagenseil (1715-1777)
Concerto for trombone and orchestra in E flat major
Warwick Tyrrell (trombone), Adelaide Symphony Orchestra, Nicholas Braithwaite (conductor)

04:18 AM

Enrique Granados (1867-1916)
No.2 Oriental in C minor – from Danzas espanolas (Set 1) for piano
Sae-Jung Kim (piano)

04:23 AM

Emmanuel Chabrier (1841-1894)
España - rhapsody
Toronto Symphony Orchestra, Andrew Davis (conductor)

04:31 AM

Ralph Vaughan Williams (1872-1958)
The Wasps - Aristophanic suite (from incidental music) (1909)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

04:40 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo in A minor K.511 for piano
Jean Muller (piano)

04:51 AM

Johannes Brahms (1833-1897)
Fest- und Gedenkspruche for 8 voices (2 choirs), Op.109
Danish National Radio Choir, Stefan Parkman (conductor)

05:01 AM

Miguel Yuste (1870-1947)
Estudio melodico for clarinet and piano, Op 33
Cristo Barrios (clarinet), Lila Gailing (piano)

05:08 AM

Joseph Haydn (1732-1809)
Overture, L' Isola disabitata
Norwegian Radio Orchestra, Rolf Gupta (conductor)

05:16 AM

Georg Philipp Telemann (1681-1767)
Trio No 7 (Essercizii Musici)
Camerata Koln, Michael Schneider (recorder), Rainer Zipperling (viola da gamba), Ghislaine Wauters (viola da gamba), Yasunori Imamura (theorbo), Sabine Bauer (organ)

05:24 AM

Joseph Martin Kraus (1756-1792)

7 Divertissements for Moliere's comedy 'Amphitryon' (VB.27)
L'Arte del mondo, Werner Ehrhardt (conductor)

05:50 AM

Karol Szymanowski (1882-1937)
Variations on a Polish Folk theme in B minor (Op.10)
Jerzy Godziszewski (piano)

06:11 AM

Vladimir Peskin (1906-1988)
Trumpet Concerto No 1 in C minor
Giuliano Sommerhalder (trumpet), Roberto Arosio (piano)

TUE 06:30 Breakfast (m0006mhq)

Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0006mhs)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, presenter, journalist and novelist Kirsty Wark.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m0006mhv)

Carl Nielsen (1865-1931)

The Sound of Life

Donald Macleod explores how Carl Nielsen's childhood fired his musical imagination in his choral work, Springtime in Funen.

You'll find a clue as to Carl Nielsen's character in any number of photographs that show him smiling; they include snaps of him taken as a young man in which he's cheekily pulling funny faces for the camera. They're far removed from the formal portraiture one might expect of Denmark's foremost composer. As well as a good sense of humour, these unselfconscious poses reveal an open, inquisitive fascination with the world around him. Looking back at his life in 1925, at the age of 60, Nielsen recognised this trait in himself. "From my childhood", he wrote, "I have been full of an oddly intense curiosity which has made me see something interesting in every human creature." His talent for observation acted as a powerful stimulus to Nielsen's musical mind.

Across the week Donald explores how the world around him fed into Nielsen's music. Excerpts from five of his symphonies reveal some of his most profound thinking on life, while his major choral works Hymnus Amoris and Springtime in Funen - which directly relate to his rural childhood - show a more personal side of his character. Ever the keen observer, there's comedy and drama and even a musical portrait of chickens to be found in his operas.

In the second part of his survey Donald dips into Nielsen's autobiography. While not shying away from the genuine hardship the family endured, it conjures up a warm-hearted, vivid evocation of his childhood years spent on the island of Funen, which in turn he was able to depict musically.

The Cockerel's Dance (Maskarade)
Gothenburg Symphony Orchestra
Neeme Järvi, conductor

Se dig ud en sommerdag
Ars Nova Copenhagen
Michael Bojesen, conductor

Chaconne, Op.32
Martin Roscoe, piano

Symphony no.3 (1: Allegro espansivo)
Frankfurt Radio Symphony
Paavo Järvi, conductor

String Quintet in G major (3: Allegretto scherzando)
The Young Danish String Quartet
Tim Frederiksen, viola

Springtime in Funen, Op.42

Asa Baverstam, soprano
Linnéa Ek Dahl, soprano
Kjel Magnus Sandve, tenor
Per Hyoer, baritone
Andreas Thors, boy soprano
Stockholm Boys' Choir
Swedish Radio Choir and Symphony Orchestra
Esa-Pekka Salonen, conductor

TUE 13:00 Radio 3 Lunchtime Concert (m0006mhx)

Czech Roots: Christian Ihle Hadland (piano)

In the first of four programmes this week recorded at LSO St Luke's in London and exploring Czech music, pianist Christian Ihle Hadland plays works by Smetana and Martinů, excerpts from Janáček's cycle On an Overgrown Path, and Vofříšek's Piano Sonata in B flat minor.

Introduced by Fiona Talkington.

Smetana: 3 Czech Dances
Janáček: On an Overgrown Path, Book II (selection)
Martinů: Etude in A minor; Polka in A minor (from Etudes and Polkas, Book I)
Vofříšek: Sonata in B flat minor, Op 20

Christian Ihle Hadland (piano)

Recorded at LSO St Luke's, London, on 10 May 2019

TUE 14:00 Afternoon Concert (m0006mhz)

Rossini, Mozart and Tchaikovsky

Today, conductor Paolo Arrivabeni takes to the rostrum to conduct the Orchestre de la Suisse Romande, our featured ensemble this week, in a concert which opened with Rossini's overture to La Gazza Ladra. It's followed by Mozart's Clarinet Concerto, with Michel Westphal as soloist, finishing with Tchaikovsky's Symphony No. 2 (Little Russian). The second part this afternoon sees the ensemble conducted by Emmanuel Krivine in a concert featuring Liszt's Piano Concerto No. 1, with the Russian virtuoso Evgeny Kissin as soloist, and Zemlinsky's fantasy The Little Mermaid, inspired by Hans Christian Andersen. Also, a newly commissioned piece from the New Music Biennial that took place at the South Bank Centre in London earlier this month. Presented by Penny Gore.

2.00pm

Rossini: La Gazza Ladra, overture
Mozart: Clarinet Concerto in A major
Tchaikovsky: Symphony No. 2 in C minor, Op. 17 ('Little Russian')
Michel Westphal, clarinet
Orchestra de la Suisse Romande
Paolo Arrivabeni, conductor

3.17pm

Liszt: Piano Concerto No. 1 in E flat, S. 124
Zemlinsky: The Little Mermaid, fantasy after Andersen
Evgeny Kissin, piano
Orchestra de la Suisse Romande
Emmanuel Krivine, conductor

4.30pm

New Music Biennial - work

TUE 17:00 In Tune (m0006mj1)

Julian Bliss, Martin Roscoe, James Hurley

Live music and conversation with Sean Rafferty. Today Sean is joined by clarinetist Julian Bliss, and pianist Martin Roscoe. The opera director James Hurley also visits the studio to talk about a new production of Offenbach's comedy opera La belle Hélène.

TUE 19:00 In Tune Mixtape (m0006mj3)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

TUE 19:30 Radio 3 in Concert (m0006mj5)

The Sixteen at 40

On their latest stop in the 2019 Choral Pilgrimage, The Sixteen reach York Minster, where they perform choral music from the 16th and 21st centuries as part of this year's York Early Music Festival.

The Sixteen's 2019 Choral Pilgrimage brings together music past and present, highlighting the group's musical journey over the 40 years since it was founded. Their continuing close relationship with Sir James MacMillan is represented by a new commission, O virgo prudentissima, here contrasted with music

by Fayrfax (which appeared on The Sixteen's very first recording) and complemented by music by Wylkynson and Sheppard. These superb examples of English polyphony are juxtaposed with stunning music by John Tavener and Eric Whitacre.

Plainsong: Salve Regina

Tavener: Hymn to the Mother of God

Sheppard: Gloria from Cantate Mass

Eric Whitacre: Sainte-Chapelle

Wylkynson: Salve Regina a9

Fayrfax: Aeternae laudis liliam

Gabriel Jackson: Ave Maria

Tavener: Hymn for the Dormition of the Mother of God

Sir James MacMillan: O virgo prudentissima

Sheppard: Agnus Dei from Cantate Mass

The Sixteen (choir)

Harry Christophers (conductor)

Presented by Hannah French

TUE 22:00 Free Thinking (m0006mj7)

Landmark: Iris Murdoch's The Sovereignty of Good

Matthew Sweet and guests look at the thought and writing of Iris Murdoch 100 years on from her birth, re-reading her work of moral philosophy she published in 1970, drawing on lectures she had given at universities in England and America.

Guests include Lucy Bolton, who has written about Iris Murdoch, philosophy and cinema, and friend of Iris Murdoch Peter J Conradi, who is Professor Emeritus of English at the University of Kingston.

The Iris Murdoch Research Centre is at the University of Chichester.

The Centenary Conference takes place 13 - 15 July 2019 at St Anne's College, Oxford.

The project womeninparenthesis is currently asking members of the public to send a postcard to Iris

<https://www.philosophybypostcard.com/> - you can hear more about it in this Free Thinking discussion on rewriting 20th-century British philosophy

<https://www.bbc.co.uk/programmes/m0000r9b>

Producer: Luke Mulhall

TUE 22:45 The Essay (m0006mj9)

Brick, Stone, Steel, Glass

Rochdale Town Hall

Novelist Beth Underdown on Rochdale Town Hall.

2/5 Beth describes how her family's personal history is tied up in the building and how Hitler reputedly admired it so much that he ordered it spared during WWII.

This week's Essays are celebrating British architecture. Each writer has a passionate connection with the building, revealing how our long past and complex present have led to a built environment unlike anywhere else on the planet.

Producer Clare Walker

TUE 23:00 Late Junction (m0006mjc)

Radical music at the Manchester International Festival

The Manchester International Festival showcases new works from across the spectrum of the arts with a programme that spans from big name stars to new artists. Verity Sharp explores the stranger end of their output this year, looking at the legacy of video game composition in the music of footwork firebrand Jlin, as well as some of the lesser known soundtracks of David Lynch.

Taking Lynch as our inspiration, we hear from other multidisciplinary artists pushing the boundaries between film, art and music. Izumi Kawasaki began her career as an actress and prop maker before moving into commercial design, live painting and now music. Verity selects a piece of lacerating industrial noise from her debut album Moromi as well as a hypnotic piece of future-primitivism from the producer and fine artist Mark Fell. Taken from Fell's last album, Intra, this work is performed by Drumming Grupo De Percussão on the Sixteen metallophone system - a set of six microtonally tuned instruments originally conceived by Iannis Xenakis in 1976.

Produced by Alannah Chance.

A Reduced Listening Production for BBC Radio 3.

WEDNESDAY 10 JULY 2019

WED 00:30 Through the Night (m0006mjf)

An Italian from Slovenia

The RTV Slovenia Symphony Orchestra perform Strauss and Mendelssohn, including Strauss's Oboe Concerto and Mendelssohn's Italian Symphony. Presented by John Shea.

12:31 AM

Felix Mendelssohn (1809-1847)

String Symphony No 10 in B minor

RTV Slovenia Symphony Orchestra, Catherine Larsen Maguire (conductor)

12:40 AM

Richard Strauss (1864-1949)

Oboe Concerto

Gabriel Pidoux (oboe), RTV Slovenia Symphony Orchestra, Catherine Larsen Maguire (conductor)

01:09 AM

Richard Strauss (1864-1949)

Serenade in E flat major, Op.7

RTV Slovenia Symphony Orchestra, Catherine Larsen Maguire (conductor)

01:19 AM

Felix Mendelssohn (1809-1847)

Symphony no.4, 'Italian'

RTV Slovenia Symphony Orchestra, Catherine Larsen Maguire (conductor)

01:50 AM

Johann Sebastian Bach (1685-1750)

Cantata BWV.21 'Ich hatte viel Bekummernis'

Thomas Hobbs (tenor), Hana Blaziková (soprano), Peter Kooij (bass), Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra, Philippe Herreweghe (conductor)

02:27 AM

Robert Schumann (1810-1856)

Andantino from Six studies in canonic form (Op.56, no.3)

Altenberg Trio Vienna

02:31 AM

Camille Saint-Saens (1835-1921)

Piano Trio No 1 in F major, Op 18

Stefan Lindgren (piano), Ulf Forsberg (violin), Mats Rondin (cello)

03:02 AM

Edward Elgar (1857-1934)

Variations on an original theme 'Enigma' for orchestra (Op.36) Oslo Philharmonic Orchestra, Andre Previn (conductor)

03:33 AM

Gabriel Faure (1845-1924), Paul Verlaine (author)

Claire de lune

Karina Gauvin (soprano), Marc-Andre Hamelin (piano)

03:36 AM

Antonio Vivaldi (1678-1741)

Concerto for lute, 2 violins & continuo in D major, RV.93

Nigel North (lute), London Baroque, John Toll (organ)

03:47 AM

Franz Berwald (1796-1868)

Fantasia on 2 Swedish Folksongs for piano (1850-59)

Lucia Negro (piano)

03:56 AM

Leevi Madetoja (1887-1947)

The Ostrobothnians, Suite for Orchestra (Op.52) (1923)

Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

04:13 AM

Gaspar Sanz (1640-1710)

Tarantella

Eduardo Egüez (guitar)

04:20 AM

Hector Berlioz (1803-1869)

Le Carnaval Romain - overture (Op.9)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

04:31 AM

Bela Bartok (1881-1945)

Preludio-All'ungherese

Jan Michiels (piano)

04:35 AM

Zoltan Kodaly (1882-1967)

Dances of Galanta

Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

04:50 AM

Joaquin Rodrigo (1901-1999), Peter Tiefenbach (arranger)

Cuatro madrigales amatorios

Isabel Bayrakdarian (soprano), Bryan Epperson (cello),

Maurizio Baccante (cello), Roman Borys (cello), Simon Fryer (cello), David Hetherington (cello), Roberta Jansen (cello), Paul Widner (cello), Thomas Wiebe (cello), Winona Zelenka (cello)

04:59 AM

Georg Philipp Telemann (1681-1767)

Trio No.8 from Essercizii Musici

Camerata Koln, Michael Schneider (recorder), Rainer

Zipperling (cello), Yasunori Imamura (theorbo), Sabine Bauer

(harpichord), Harald Hoeren (organ)

05:07 AM

Franz Schubert (1797-1828)

Rosamunde, D644 (Overture)

Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

05:18 AM

Jean-Baptiste Cardon (1760-1803)

Sonata IV for harp (Op.7 No.4)

Branka Janjanin-Magdalenic (harp)

05:30 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto No 17 in G (K453)

Leif Ove Andsnes (piano), Trondheim Symphony Orchestra,

Eivind Aadland (conductor)

05:59 AM

Edvard Grieg (1843-1907)

4 Psalms for baritone and mixed voices (Op.74)

Estonian Philharmonic Chamber Choir, Paul Hillier

06:20 AM

Astor Piazzolla (1921-1992)

Adios nonino

Musica Camerata Montreal

WED 06:30 Breakfast (m0006msr)

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0006mst)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, presenter, journalist and novelist Kirsty Wark.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0006msw)

Carl Nielsen (1865-1931)

Art Is Human

Donald Macleod measures the significance of Carl Nielsen's partnership with his sculptor wife, Anne-Marie Brodersen.

You'll find a clue as to Carl Nielsen's character in any number of photographs that show him smiling; they include snaps of him taken as a young man in which he's cheekily pulling funny faces for the camera. They're far removed from the formal portraiture one might expect of Denmark's foremost composer. As well as a good sense of humour, these unselfconscious poses reveal an open, inquisitive fascination with the world around him. Looking back at his life in 1925, at the age of 60, Nielsen recognised this trait in himself. "From my childhood", he wrote, "I have been full of an oddly intense curiosity which has made me see something interesting in every human creature." His talent for observation acted as a powerful stimulus to Nielsen's musical mind.

Across the week Donald explores how the world around him fed into Nielsen's music. Excerpts from five of his symphonies reveal some of his most profound thinking on life, while his major choral works Hymnus Amoris and Springtime in Funen - which directly relate to his rural childhood - show a more personal side of his character. Ever the keen observer, there's comedy and drama and even a musical portrait of chickens to be found in his operas.

Nielsen's family was central to his life as an artist. Meeting Anne-Marie Brodersen and marrying her soon afterwards began a remarkable and enduring association in which Nielsen would

find support creatively and personally until his death in 1931.

Five Piano Pieces Op. 3 (Humoresque: Allegretto giocoso)
Martin Roscoe, piano

Little Suite for Strings (Intermezzo)
New Stockholm Chamber Orchestra
Esa-Pekka Salonen, conductor

6 Songs, Op 10
No.1 Aebleblomst
Inger Dam-Jensen, soprano
Ulrich Staerk, piano
No. 2 Erindringens
No. 4 Sang bag ploven
Morten Ernst Lassen, baritone
Ulrich Staerk, piano

Symphony No.1 (Allegro orgoglioso)
San Francisco Symphony
Herbert Blomstedt, conductor

Hymnus Amoris
Barbara Bonney, soprano
John Mark Ainsley, tenor
Lars Pedersen, tenor
Michael W. Hansen, baritone
Bo Anker Hansen, bass
The Danish National Radio Choir
Copenhagen Boys' Choir
The Danish National Radio Symphony Orchestra
Ulf Schirmer, conductor

Benedictus Dominus (3 Motets)
Canzone Choir
Frans Rasmussen, director

WED 13:00 Radio 3 Lunchtime Concert (m0006msy)
Czech Roots: Meccore String Quartet

In the second of this week's concerts of Czech music recorded at LSO St Luke's in London, the Meccore Quartet play Janacek's passionate First String Quartet (inspired by a Tolstoy novella), and Smetana's pressingly autobiographical String Quartet No 1, subtitled 'From my Life'.

Introduced by Fiona Talkington.

Janáček: String Quartet No 1 'Kreutzer Sonata'
Smetana: String Quartet No 1 in E minor 'From my Life'

Meccore Quartet

Recorded at LSO St Luke's, London, on 14 June 2019

WED 14:00 Afternoon Concert (m0006mt0)
Mozart and Strauss

Continuing with our week of concerts by the Orchestre de la Suisse Romande, today we feature the ensemble under the baton of Susanna Mälkki performing two Mozart pieces, first the overture to his opera Don Giovanni, followed by his Piano Concerto No. 23 in A, with the South Korean virtuosa Yeol Eum Son as soloist. The afternoon continues with Metamorphosen, Richard Strauss' tone poem, more like a study for 23 strings, played by the Swiss ensemble, this time under conductor Julien Leroy.

Also, a newly commissioned piece from the New Music Biennial that took place at the South Bank Centre in London earlier this month.
Presented by Penny Gore.

2.00pm

Mozart: Don Giovanni, overture
Mozart: Piano Concerto No.23 in A, K.488 / **26.22'** + applause
Yeol Eum Son, piano
Orchestre de la Suisse Romande
Susanna Mälkki, conductor

2.35pm

R. Strauss – Metamorphosen, for strings
Orchestre de la Suisse Romande
Julien Leroy, conductor

3.10pm

New Music Biennial - work

WED 15:30 Choral Evensong (m0006mt2)
Southwark Cathedral

Live from Southwark Cathedral, marking the retirement of its director of music, Peter Wright.

WED 16:30 New Generation Artists (m0006mt4)
Catriona Morison, Ashley Riches and the Aris Quartet

Purcell, Bach and Brahms from three young astounding artists appearing at this year's BBC Proms.

Purcell Sweeter than Roses from Pausanias, the betrayer of his country
Catriona Morison (mezzo soprano), Simon Lepper (piano)

Bach The Art of Fugue BWV.1080, Nos 1 and 2
The Aris Quartet

Brahms Four Serious Songs Op.121
Ashley Riches (bass-baritone), Sholto Kynoch (piano)

WED 17:00 In Tune (m0006mt6)

The Heath Quartet, Thomas Trotter, Adam Walker and Sean Shibe

Live music and conversation with Sean Rafferty, including performances by The Heath Quartet, and flautist Adam Walker with guitarist Sean Shibe. Sean is also joined by the organist Thomas Trotter, to talk about his current projects, including St.Albans International Organ Festival.

WED 19:00 In Tune Mixtape (m0006mt8)

Ring Out, Wild Bells

In Tune's specially curated mixtape including Jonathan Dove's setting of Tennyson's poem Ring Out, Wild Bells plus a lesser-known overture by Glinka and Spanish influenced music by Gottschalk. There's serene music for oboe by Albinoni and two pieces from Schoenberg - the beautiful ending of his string sextet Verklarte Nacht and his orchestration of JS Bach's "St. Anne" Fugue.

Producer: Ian Wallington

WED 19:30 Radio 3 in Concert (m0006n8x)

Chetham's 50th Anniversary Concert

Pupils, alumni and special guests fill the stage of the Bridgewater Hall in Manchester to perform Mahler's Symphony No 8 - his Symphony of a Thousand in celebration of Chetham's School of Music's 50th anniversary year. Introduced by Tom Redmond.

Programme

Mahler: Symphony No 8 'Symphony of a Thousand'

Ailish Tynan (soprano)
Gweneth Ann Rand (soprano)
Margaret McDonald (soprano)
Caroline Taylor (soprano)
Kitty Whately (mezzo soprano)
Mark le Brocq (tenor)
Gareth John (baritone)
Paul Carey Jones (Bass)

Chetham's Chorus, Leeds Festival Chorus, St George's Singers, Greater Manchester Hub Youth Choir, Manchester Cathedral Choristers, Hereford Cathedral School Children's Choir

Chetham's Symphony Orchestra
Stephen Threlfall (conductor)

WED 22:00 Free Thinking (m0006mtb)

Caine Prize, Ivo van Hove, Female desire

The Belgian theatre director Ivo van Hove on staging Ayn Rand's ideas in The Fountainhead. 'The theme of my novel', said Ayn Rand, 'is the struggle between individualism and collectivism, not in the political arena but in the human soul. Plus Shahidha Bari meets the winner of the 2019 Caine Prize for African Writing and looks at sex lives on screen and in print. How much do women share and how quickly do ideas about shame and acceptance come into play? Zoe Strimpel researches dating and sexual relationships and Lisa Taddeo has spent 8 years finding and tracking Three Women prepared to speak frankly about their desires.

The Fountainhead runs at MIF July 10th - 13th performed by Ivo van Hove's Internationaal Theater Amsterdam ensemble. You can read all the stories shortlist for the Caine Prize here <http://caineprize.com/> and hear interviews with past winners on Free Thinking <https://www.bbc.co.uk/programmes/b0b889sp> <https://www.bbc.co.uk/programmes/p040rr3n>
Three Women by Lisa Taddeo is out now.

Producer: Torquill MacLeod.

WED 22:45 The Essay (m0006mtd)

Brick, Stone, Steel, Glass

Malcolm's Place, Uig, Isle of Lewis

Author James Rebanks, the Lake District shepherd, talks about Malcolm's place, Taigh na Trathad (The Beach House) in Uig on the Isle of Lewis.

3/5 James describes how the history and sense of community on Lewis has informed the buildings and that it is "not the 'edge of the world', but the centre of another that we have chosen not to see."

This week's Essays are celebrating British architecture. Each writer has a passionate connection with the building, revealing how our long past and complex present have led to a built environment unlike anywhere else on the planet.

Producer Clare Walker

WED 23:00 Late Junction (m0006mtg)

Verity Sharp conducts an orchestra of the unexpected

Verity Sharp conducts an orchestra of the unexpected, including a rare piece of Moroccan funk from a recently discovered album by Attarazat Addahabia & Faradjallah. The original album was recorded in 1972 but is only now being released after the label Habibi Funk tracked down Faradjallah to his television repair shop in Casablanca.

We also have a track by the 15-strong Black Monument Ensemble from Chicago who draw from astral jazz, full-throated gospel, hip-hop and sound collage, along with a slice of mesmeric No Wave by Band Apart, and improvised music from the dynamic Polish jazz trio KaMaSaZ.

Produced by Alannah Chance.
A Reduced Listening Production for BBC Radio 3.

THURSDAY 11 JULY 2019

THU 00:30 Through the Night (m0006mtj)

Boston Symphony Orchestra at the 2018 BBC Proms

Shostakovich's embattled Fourth Symphony – a dazzling manifesto of the composer's modernist beliefs – is set alongside Bernstein's intensely lyrical Serenade in this concert by Andris Nelsons and the Boston Symphony Orchestra. Presented by John Shea.

12:31 AM

Leonard Bernstein (1918-1990)
Serenade
Baiba Skride (violin), Boston Symphony Orchestra, Andris Nelsons (conductor)

01:02 AM

Dmitry Shostakovich (1906-1975)
Symphony no. 4 in C minor Op.43
Boston Symphony Orchestra, Andris Nelsons (conductor)

02:07 AM

Dmitry Shostakovich (1906-1975)
Cello Sonata in D minor (Op.40)
Arto Noras (cello), Konstantin Bogino (piano)

02:31 AM

Cesar Franck (1822-1890), Sicard (author), Louis de Fourcaud (author)
Psyche - symphonic poem for chorus and orchestra (M.47) vers. original (1887-88)
Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jean Fourmet (conductor)

03:18 AM

Anton Arensky (1861-1906)
Suite No.1 in F for 2 pianos (Op.15)
James Anagnason (piano), Leslie Kinton (piano)

03:34 AM

Domenico Cimarosa (1749-1801), Arthur Benjamin (arranger)
Trumpet Concerto in C minor
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

03:45 AM

Heinrich Schutz (1585-1672)
3 sacred pieces (SWV.415, SWV.138, SWV.27)
Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

03:56 AM

Fryderyk Chopin (1810-1849)
Nocturne in B major (Op. 32, No.1)
Ronald Brautigam (piano)

04:01 AM

David Diamond (1915-2005)
Rounds for string orchestra
CBC Vancouver Orchestra, Mario Bernardi (conductor)

04:16 AM

Artie Matthews (1888-1959)
Pastime Rags (1913-20): Slow Drags No.5
Donna Coleman (piano)

04:20 AM

Camille Saint-Saens (1835-1921)
Introduction and rondo capriccioso for violin and orchestra
(Op.28)
Moshe Hammer (violin), Winnipeg Symphony Orchestra,
Kazuhiro Koizumi (conductor)

04:31 AM

Emmanuel Chabrier (1841-1894)
España
Sydney Symphony Orchestra, Stuart Challender (conductor)

04:37 AM

Bernardo Storace (1637-1707)
Ciaccona
United Continuo Ensemble

04:44 AM

Alexander Moyzes (1906-1984)
Concerto for piano and Orchestra
Ida Cernecka (piano), Slovak Radio Symphony Orchestra
Bratislava, Marian Vach (conductor)

04:59 AM

Hubert Parry (1848-1918)
Songs of farewell for mixed voices: no.6 Lord, let me know
mine end
BBC Singers, Stephen Cleobury (conductor)

05:10 AM

George Frideric Handel (1685-1759)
Ballet music from 'Terpsichore'
English Baroque Soloists, John Eliot Gardiner (conductor)

05:21 AM

Kaspar Forster (1616-1673)
Jesu dulcis memoria
Dirk Snellings (bass), Ensemble Il tempo

05:29 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony no. 41 in C major K.551 (Jupiter)
Danish Radio Chamber Orchestra, Adam Fischer (conductor)

06:03 AM

Carl Nielsen (1865-1931)
Wind Quintet Op 43
Galliard Ensemble, Katherine Thomas (flute), Katherine
Spencer (clarinet), Helen Simons (bassoon), Owen Dennis
(oboe), Richard Bayliss (horn)

THU 06:30 Breakfast (m0006m4v)

Thursday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0006m4x)

Suzu Klein

Suzu Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Our Classical Century - 100 key moments in the last
century of classical music.

1050 Cultural inspirations from our guest of the week,
presenter, journalist and novelist Kirsty Wark.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

THU 12:00 Composer of the Week (m0006m4z)

Carl Nielsen (1865-1931)

Confrontation and Crisis

Donald Macleod considers how Nielsen's years of crisis led him
to create his Fifth Symphony.

You'll find a clue as to Carl Nielsen's character in any number
of photographs that show him smiling; they include snaps of
him taken as a young man in which he's cheekily pulling funny
faces for the camera. They're far removed from the formal
portraiture one might expect of Denmark's foremost composer.
As well as a good sense of humour, these unselfconscious poses
reveal an open, inquisitive fascination with the world around

him. Looking back at his life in 1925, at the age of 60, Nielsen
recognised this trait in himself. "From my childhood", he wrote,
"I have been full of an oddly intense curiosity which has made
me see something interesting in every human creature." His
talent for observation acted as a powerful stimulus to Nielsen's
musical mind.

Across the week Donald explores how the world around him
fed into Nielsen's music. Excerpts from five of his symphonies
reveal some of his most profound thinking on life, while his
major choral works Hymnus Amoris and Springtime in Funen -
which directly relate to his rural childhood - show a more
personal side of his character. Ever the keen observer, there's
comedy and drama and even a musical portrait of chickens to
be found in his operas.

The years surrounding the First World War were difficult
personally and creatively for Nielsen. Coming out of this
troubling period, deeply affected by the conflict, his Fifth
Symphony depicts a struggle between good and evil.

Jens Vejmand (excerpt)
Grammophon Orchestere Copenhagen
Carl Nielsen Jazz Trio
Zenobia
Halfdankerne
Copenhagen University Choir Lille Muko
Jesper Grove Jørgensen, conductor

Suite, Op 45 for piano (Allegretto un pochettino)
Martin Roscoe, piano

Saga-Dream
Gothenburg Symphony Orchestra
Neeme Järvi, conductor

Saul and David (excerpt Act 4)
Jørgen Klint, bass, Abner
Aage Haughland, bass, Saul
Kurt Westi, tenor, Jonathan
The Danish National Radio Choir & Symphony Orchestra
Neeme Järvi, conductor

String Quartet in F major, Op.44 (1: Allegro non tanto e
comodo)
The Young Danish String Quartet

Symphony no 5 (Allegro – Presto – Andante poco tranquillo –
Allegro (tempo 1))
London Symphony Orchestra
Colin Davis, conductor

THU 13:00 Radio 3 Lunchtime Concert (m0006m51)

Czech Roots: Chloë Hanslip and Danny Driver

In the third of this week's concerts recorded at LSO St Luke's in
London and exploring the world of Czech music, violinist Chloë
Hanslip and pianist Danny Driver play the Four Pieces by Josef
Suk, as well as violin sonatas by Janáček and Erwin Schulhoff

Introduced by Fiona Talkington.

Janáček: Violin Sonata
Suk: 4 Pieces
Schulhoff: Violin Sonata No 2

Chloë Hanslip (violin)
Danny Driver (piano)

Recorded at LSO St Luke's, London, on 31 May 2019

THU 14:00 Afternoon Concert (m0006m53)

Opera Matinée: György Kurtág's Fin de partie

World premiere of 'Fin de partie', György Kurtág's first ever
opera, written at the age of 91, recorded recently at La Scala
theatre in Milan. Based on a famous play by Samuel Beckett
and featuring four characters only, this is an existential
reflection on the passing of time and the meaning of life, which
unfolds in one act. La Scala Chorus and Orchestra, and a cast of
soloists led by the bass Frode Olsen, are conducted by Markus
Stenz.

Then, the afternoon continues with another recording by the
Suisse Romande Orchestra, our ensemble of the week, with its
Music and Artistic Director, Jonathan Nott, conducting
Schoenberg's Erwartung, Op. 17, a monodrama also in one act,
featuring the soprano Angela Denoke in the sole role.

Closing the afternoon, a newly commissioned piece from the
New Music Biennial that took place at the South Bank Centre in
London earlier this month.

Presented by Penny Gore.

2.00pm

Kurtág: Fin de partie, in one act
Hamm.....Frode Olsen (bass)
Clov.....Leigh Melrose (baritone)
Nell.....Hilary Summers (contralto)

Nagg.....Leonardo Cortellazzi (tenor)
Orchestra and Chorus of the Teatro alla Scala, Milan
Markus Stenz, conductor

4.04pm

Schoenberg: Erwartung, Op. 17, monodrama in one act
Angela Denoke, soprano
Orchestre de la Suisse Romande
Jonathan Nott, conductor

4.40

New Music Biennial - work

THU 17:00 In Tune (m0006m55)

Londinium, Yuanfan Yang

Sean Rafferty introduces live performances from the choir
Londinium, and pianist Yuanfan Yang, ahead of his appearance
at this year's JAM on the Marsh Festival.

THU 19:00 In Tune Mixtape (m0006m57)

In Tune's specially curated playlist: an eclectic mix of music,
including a few surprises.

THU 19:30 Radio 3 in Concert (m0006m59)

Buxton International Festival

Live from the Pavilion Gardens, Buxton
Presented by Andrew McGregor

The BBC Philharmonic and Joshua Weilerstein celebrate 40
years of the Buxton International Festival.

Hadley: Kinder Scout
Vaughan Williams: The Lark Ascending
Grieg: Holberg Suite

8.15 Music Interval (CD)

8.40
Ryan Wigglesworth: A First Book of Inventions
Mozart: Symphony No. 40

The BBC Philharmonic takes a day-trip from Salford to the
Peak District to celebrate Buxton Festival's 40th anniversary.
The brooding moorland surrounding the town is portrayed in
Patrick Hadley's "sketch for orchestra", Kinder Scout. Hadley
knew the area well, taking holidays there. Jennifer Pike joins
the orchestra to provide a lark for the landscape. A work
penned by a British composer born in the same year the Festival
was founded follows the interval, Ryan Wigglesworth's sparky
"First Book of Inventions". Grieg's Op. 40 and Mozart's
Symphony No. 40 complete the programme.

Jennifer pike (violin)
Joshua Weilerstein (conductor)
BBC Philharmonic

THU 22:00 Free Thinking (m0006m5c)

An Insider's view of War.

Ex marine and journalist Elliot Ackerman talks with Iraq war
political advisor Emma Sky. A novel tracing the life of Sri
Lankan architect Minnette de Silva. New Generation Thinker
Christina Faraday researches the history of pop-up anatomy
books. Rana Mitter presents.

Elliot Ackerman has written Places and Names.
Emma Sky has written In a Time of Monsters.

You can hear a Free Thinking discussion about Why We Fight
with Former army officer Dr Mike Martin and Priya Satia
<https://www.bbc.co.uk/programmes/b0b1pyn4>
How Terrorism Works
<https://www.bbc.co.uk/programmes/b08v8y00>
Diplomacy <https://www.bbc.co.uk/programmes/b094sxfh>

Producer: Fiona McLean

THU 22:45 The Essay (m0006m5f)

Brick, Stone, Steel, Glass

Trinity Theatre

The writer Bridget Collins takes us backstage to Trinity
Theatre, Tunbridge Wells.

4/5 Bridget reflects on repurposing old buildings and the links
between church and theatre.

This week's Essays are celebrating British architecture. Each
writer has a passionate connection with the building, revealing
how our long past and complex present have led to a built
environment unlike anywhere else on the planet.

Producer Clare Walker

THU 23:00 Late Junction (m0006n8z)

Ghosts in the Machine

Verity Sharp summons the sound of Victorian spiritualists and musician mediums thanks to a new release on the Sub Rosa label that plunders the audio archives of the paranormal. With archives in mind, we also have a piece from the BBC's music library that features a live beetle jew's harp, recorded in northeast New Guinea. The recording was made using a live beetle tied to a small splinter of wood and held to the mouth, and buzzes at a constant pitch to form a drone underneath the player.

Plus music for the autumn in July: Iranian kamancheh player Kayhan Kalhor joins forces with the Dutch jazzers Rembrandt Frerichs Trio on a new release called It's Still Autumn.

Produced by Alannah Chance

A Reduced Listening Production for BBC Radio 3

FRIDAY 12 JULY 2019

FRI 00:30 Through the Night (m0006m5h)

Hitzacker Summer Music Days

Christian Tetzlaff, Lars Vogt, Kuss Quartet and the Munich Chamber Orchestra perform music by Beethoven at Germany's Hitzacker music festival. John Shea presents.

12:31 AM

Ludwig van Beethoven (1770-1827)

Piano Concerto No 1 in C major, Op 15

Alexander Lonquich (piano), Munich Chamber Orchestra,

Alexander Lonquich (conductor)

01:07 AM

Ludwig van Beethoven (1770-1827)

Violin Sonata no 10 in G major, Op 96

Christian Tetzlaff (violin), Lars Vogt (piano)

01:32 AM

Ludwig van Beethoven (1770-1827)

Beethoven String Quartet no 15 in A minor, Op 132

Kuss Quartet

02:13 AM

Johannes Brahms (1833-1897)

Variations on a theme by Haydn, Op 56a

Oslo Philharmonic Orchestra, Marek Janowski (conductor)

02:31 AM

Cecile Chaminade (1857-1944)

Flute Concertino, Op 107

Maria Filippova (flute), Ekaterina Mirzaeva (piano)

02:39 AM

Ludvig Irgens-Jensen (1894-1969)

Japanischer Fruhling

Ragnhild Heiland Sorensen (soprano), Stavanger Symphony Orchestra, Steven Sloane (conductor)

03:03 AM

Piotr Moss (b.1949)

Wiosenno

Polish Radio Choir, Wlodzimierz Siedlik (conductor)

03:12 AM

Aloys-Henri-Gerard Fornerod (1890-1965)

Concert for 2 violins and piano (Op.16)

Sibylle Tschopp (violin), Mirjam Tschopp (violin), Isabel

Tschopp (piano)

03:30 AM

Fryderyk Chopin (1810-1849)

Andante spianato and grande polonaise brillante in E flat major Op.22

Lana Genc (piano)

03:46 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony No 23 in D major, K181

RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

03:57 AM

Georg Philipp Telemann (1681-1767)

Fantasia in D minor (TWV.33 No.2)

Peter Westerbrink (organ)

04:02 AM

Henry Purcell (1659-1695)

Trumpet Suite

Blagoj Angelovski (trumpet), Velin Iliev (organ)

04:10 AM

Jean Sibelius (1865-1957)

Ballad (Karelia suite, Op 11)

Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

04:18 AM

Johann Sebastian Bach (1685-1750)

Toccatina in D major, BWV 912

Leif Ove Andsnes (piano)

04:31 AM

Heitor Villa-Lobos (1887-1959)

Prelude for guitar no.1 in E minor

Norbert Kraft (guitar)

04:36 AM

Wolfgang Amadeus Mozart (1756-1791), Franz Danzi

(arranger)

Duos from Don Giovanni

Duo Fouquet (duo), Elizabeth Dolin (cello), Guy Fouquet

(cello)

04:41 AM

Juan Crisostomo Arriaga (1806-1826)

Stabat Mater

Grieg Academy Choir, Bergen Philharmonic Choir, Bergen

Philharmonic Orchestra, Juanjo Mena (conductor)

04:49 AM

Marjan Mozetich (b.1948)

Fantasia sul linguaggio perduto

Amadeus Ensemble

05:05 AM

Francesco Provenzale (c.1624-1704)

2 arias: "Io pur vi miro" & "Me sento 'na cosa"

Roberta Invernizzi (soprano), Rosario Totaro (tenor), Cappella

della Pietà di Turchini, Antonio Florio (director)

05:12 AM

Giuseppe Verdi (1714-1787)

Filippo's aria "Ella giammai m'amo!" from Don Carlo (Act 3)

Nicolai Ghiurourov (bass), Orchestra of National Opera of Sofia,

Assen Naidenov (conductor)

05:22 AM

Franz Schubert (1797-1828)

Symphony no.4 (D.417) in C minor 'Tragic'

Radio Bratislava Symphony Orchestra, Ondrej Lenard

(conductor)

05:51 AM

Sergey Rachmaninov (1873-1943)

Pieces for four hands (Op.11)

Zbignevas Ibelhauptas (piano), Ruta Ibelhauptiene (piano)

06:05 AM

Samuel Barber (1910-1981)

Violin Concerto, Op 14

James Ehnes (violin), Vancouver Symphony Orchestra,

Bramwell Tovey (conductor)

FRI 06:30 Breakfast (m0006myq)

Friday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0006mys)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, presenter, journalist and novelist Kirsty Wark.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m0006myv)

Carl Nielsen (1865-1931)

Music Is Life

Donald Macleod surveys Nielsen's post war years including his Wind Quintet and Fourth Symphony.

You'll find a clue as to Carl Nielsen's character in any number of photographs that show him smiling; they include snaps of

him taken as a young man in which he's cheekily pulling funny faces for the camera. They're far removed from the formal portraiture one might expect of Denmark's foremost composer. As well as a good sense of humour, these unselfconscious poses reveal an open, inquisitive fascination with the world around him. Looking back at his life in 1925, at the age of 60, Nielsen recognised this trait in himself. "From my childhood", he wrote, "I have been full of an oddly intense curiosity which has made me see something interesting in every human creature." His talent for observation acted as a powerful stimulus to Nielsen's musical mind.

Across the week Donald explores how the world around him fed into Nielsen's music. Excerpts from five of his symphonies reveal some of his most profound thinking on life, while his major choral works Hymnus Amoris and Springtime in Funen - which directly relate to his rural childhood - show a more personal side of his character. Ever the keen observer, there's comedy and drama and even a musical portrait of chickens to be found in his operas.

From 1920 onwards the growing popularity of Nielsen's music abroad presented him with opportunities to travel, including a rather eventful trip to London.

Graeshoppen
Canzone Choir
Frans Rasmussen, director

Wind Quintet: (1: Allegro ben moderato)
Wind Quintet of the Danish National Radio Symphony Orchestra

Pan og Syrinx, Op.49
Danish National Symphony Orchestra
Thomas Dausgaard, conductor

Sonata for violin and piano no 2, Op.35 (2: molto adagio)
Jon Gjesme, violin
Jens Elvekejaer, piano

Maskarade (excerpt from Act 2)
Henriette Bonde-Hansen, soprano, Leonora
Gert-Henning Jensen, tenor, Leander
Marianne Rørholm, mezzo soprano, Pernille
Bo Skovhus, baritone, Henrik
The Danish National Radio Symphony Orchestra
Ulf Schirmer, conductor

Symphony No.4 (1: Allegro)
San Francisco Symphony
Herbert Blomstedt, conductor

FRI 13:00 Radio 3 Lunchtime Concert (m0006myx)

Czech Roots: LSO Wind Ensemble

The series of concerts from LSO St Luke's in London exploring the world of Czech music ends with the London Symphony Orchestra Wind Ensemble playing a movement by 18th-century composer (and friend of Mozart) Josef Mysliveček, Janáček's remembrance of youth, Mládí, and the warmly joyful Serenade in D minor by Dvořák.

Introduced by Fiona Talkington.

Mysliveček: Octet No 1 in E flat (1st movement)
Janáček: Mládí
Dvořák: Serenade in D minor, Op 44

LSO Wind Ensemble

Recorded at LSO St Luke's, London, on 7 June 2019

FRI 14:00 Afternoon Concert (m0006myz)

Tchaikovsky, Bartok and Schoenberg

Ending the week with our featured ensemble, the Suisse Romande Orchestra, Gustavo Gimeno takes to the rostrum to conduct Tchaikovsky's The Tempest, a fantasy inspired by Shakespeare, then Bartok's Piano Concerto No. 2 with François-Frédéric Guy as soloist, ending with another piece by the Hungarian composer, a suite from his ballet 'The Miraculous Mandarin'. Then the ensemble performs Schoenberg's Verklärte Nacht (Transfigured Night), Op. 4, in the 1943 version for strings, under the baton this time of Julien Leroy. Then Our Classical Century, featuring highlights from the last one hundred years of great music, is dedicated to the Argentine composer Alberto Ginastera and four dances from his ballet 'Estancia'. Gustavo Dudamel conducts the Simón Bolívar Youth Orchestra of Venezuela.

The afternoon closes with a newly commissioned piece from the New Music Biennial that took place at the South Bank Centre in London earlier this month.

Presented by Penny Gore.

2.00pm

Tchaikovsky: The Tempest, Op. 18, fantasy after Shakespeare

Bartok: Piano Concerto No. 2
 Bartok: The Miraculous Mandarin, suite, S.73
 François-Frédéric Guy, piano
 Orchestra de la Suisse Romande
 Gustavo Gimeno, conductor

3.14pm

Schoenberg: Verklärte Nacht, Op. 4 (1943 version for string orchestra)
 Orchestra de la Suisse Romande
 Julien Leroy, conductor

3.42pm

Ginastera: Dances from ballet 'Estancia': Los trabajadores agrícolas; Danza del trigo; Los peones de la hacienda; Danza final (Malambo)
 Simón Bolívar Youth Orchestra of Venezuela
 Gustavo Dudamel, conductor

3.56pm

New Music Biennial - work

FRI 16:30 The Listening Service (m0006m0c)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m0006mz1)

The London Bridge Trio

Sean Rafferty's guests today include the London Bridge Trio playing live in the studio.

FRI 19:00 In Tune Mixtape (m0006mz3)

Sounds of Summer

When harmony melts gently like a child's ice cream in the summer sun, the In Tune Mixtape is there, paper towel in hand. Mahler, Webern, Schoenberg and Charles Ives are like the bits of candied fruit in the tutti frutti. One scoop or two? There's plenty to go round.

FRI 19:30 Radio 3 in Concert (m0006mz5)

Bach's Brandenburg Concertos at York Early Music Festival

Florilegium performs Bach's Brandenburg Concertos at the University of York's Sir Jack Lyons Concert Hall as part of the York Early Music Festival. Hannah French presents.

In a strange twist of fate, the Brandenburg Concertos have come to be named after an aristocrat who didn't particularly want them and never actually heard them. The six concertos form a master anthology, a demonstration of all the imaginable possibilities inherent in a given musical form. Each concerto calls for a different combination of soloists, every one innovative and unprecedented in its choice of instruments. Florilegium uniquely performs them in reverse of the numbered order, ending with the triumphant first concerto combining wind, strings and brass.

Programme

Bach - Brandenburg Concertos Nos. 6 to 1

Florilegium

Ashley Solomon (director)

Recorded at Sir Jack Lyons Concert Hall, University of York and presented by Hannah French.

FRI 22:00 The Verb (m0006mz7)

The Sound of Translation

The feel of a poem in another language, the impact its sound makes on our bodies is hard to convey in translation. So how can we help it survive into another language? Rowan Williams discusses this and more - in relation to the iconic Welsh bard Taliesin and the work attributed to him, whilst novelist Adam Thirlwell and Palestinian writer Adania Shibli explore the pleasure of simultaneous translation.

Producer: Faith Lawrence

Presenter: Ian McMillan

FRI 22:45 The Essay (m0006mz9)

Brick, Stone, Steel, Glass

Rame Head Chapel

Author Natasha Carthew on Rame Head Chapel, near Whitsand Bay, in south-east Cornwall.

5/5 Bridget describes how she would write here in the wild as a child and how the chapel symbolised hope.

This week's Essays are celebrating British architecture. Each

writer has a passionate connection with the building, revealing how our long past and complex present have led to a built environment unlike anywhere else on the planet.

Producer Clare Walker

FRI 23:00 Music Planet (m0006mze)

Lisa O'Neill with Kathryn Tickell

Kathryn Tickell presents a specially recorded studio session from Irish folk singer Lisa O'Neill, performing material from her album *Heard a Long Gone Song*. For this week's Road Trip, Jérôme Galabert of the Sakifo Festival in Réunion reports on the vibrant music scene of this small island in the Indian Ocean. Plus tracks from Luka Productions (Mali), Mínyo Crusaders (Japan) and this week's classic artist, the Tahitian Choir.