

**SATURDAY 16 APRIL 2016****SAT 01:00 Through the Night (b076b6z7)**

Proms 2015: Bruckner's Seventh Symphony

Catriona Young presents a performance from the 2015 BBC Proms of Bruckner's seventh symphony by the Royal Scottish National Orchestra.

**1:01 AM**

Messiaen, Olivier (1908-1992)  
Hymne au Saint Sacrement for orchestra  
Royal Scottish National Orchestra, Peter Oundjian (conductor)

**1:16 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No.27 in B flat major K.595  
Igor Levit (piano), Royal Scottish National Orchestra, Peter Oundjian (conductor)

**1:47 AM**

Bruckner, Anton (1824-1896)  
Symphony No.7 in E major  
Royal Scottish National Orchestra, Peter Oundjian (conductor)

**2:47 AM**

Dela, Maurice (1919-1978)  
Sonatine  
Peter Oundjian (violin), William Tritt (piano)

**3:01 AM**

Strauss, Richard (1864-1949)  
Four Last Songs  
Elisabeth Söderström (soprano), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**3:21 AM**

Marteau, Henri [1874-1934]  
String Quartet No.3 in C major  
Yggdrasil String Quartet

**4:00 AM**

Handel, Georg Friedrich (1685-1759), arr. Ralf Gothoni  
"Ombra mai fu" - from the opera 'Xerxes' arr. for piano  
Ralf Gothoni (piano)

**4:03 AM**

Debussy, Claude (1862-1918)  
Prélude à l'après-midi d'un faune  
Norwegian Radio Orchestra, Matthew Rowe (conductor)

**4:15 AM**

Fux, Johann Joseph (1660-1741)  
Laudate Dominum  
Capella Nova Graz, Otto Kargl (Director)

**4:20 AM**

Bach, Johann Sebastian (1685-1750)  
Preludio from Partita for solo violin No.3 in E major, BWV.1006  
Sigiswald Kuijken (violin)

**4:24 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Overture to The Marriage of Figaro (K.492)  
Polish Radio National Symphony Orchestra in Katowice, Mirosław Blaszczak (conductor)

**4:28 AM**

MacMillan, James (b.1959)  
O Radiant Dawn (from the Strathclyde motets)  
BBC Singers, David Hill (conductor)

**4:33 AM**

Dussek, Jan Ladislav (1760-1812)  
Piano Sonata in D major (Op.31 No.2)  
Andreas Staier (fortepiano) - Broadwood-Hammerflügel, 1805, from the collection Jérôme Hantaï and restored in 1992 by Christopher Clarke)

**4:46 AM**

Sibelius, Jean (1865-1957)  
Music to a Scene (1904)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**4:53 AM**

Corelli, Arcangelo (1653-1713)  
Sonata da Chiesa in D major (Op.1 No.12)  
London Baroque

**5:01 AM**

Beethoven, Ludwig van (1770-1827)  
12 Variations on 'Ein Mädchen Oder Weibchen' for cello and piano (Op.66)  
Danjulo Ishizaka (cello), José Gallardo (piano)

**5:10 AM**

Gibbons, Orlando [1583-1625], Walton, William [1902-1983]

Drop, Drop, Slow Tears (2 settings by Gibbons and Walton)  
Gabrieli Consort, Paul McCreesh (director)

**5:17 AM**

Nardelli, Mario (1927-1993)  
Three pieces for guitar  
Mario Nardelli (guitar)

**5:26 AM**

Haydn, Joseph (1732-1809)  
String Quartet in C minor (Op.17 No.4)  
Quatuor Mosaïques: Erich Hobarth & Andrea Bischof (violins), Anita Mitterer (viola), Christophe Coin (cello)

**5:44 AM**

Schumann, Robert (1810-1856)  
Liederkreis (Op.24)  
Jan van Elsacker (tenor), Claire Chevallier (fortepiano)

**6:05 AM**

Delius, Frederick (1862-1934)  
On Hearing the First Cuckoo in Spring - from Two Pieces for Small Orchestra (1911/12)  
Symphony Nova Scotia, Georg Tintner (conductor)

**6:13 AM**

Quantz, Johann Joachim [1697-1773]  
Concerto in G minor, for 2 flutes, 2 oboes & bassoon  
Alexis Kossenko & Anne Freitag (flutes), Anna Starr & Markus Müller (oboes), Jane Gower (bassoon), Les Ambassadeurs

**6:31 AM**

Brahms, Johannes (1833-1897)  
Schicksalslied (Song of destiny) for chorus and orchestra (Op.54)  
Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de Burgos (conductor)

**6:47 AM**

Chopin, Fryderyk [1810-1849]  
Berceuse in D flat (Op.57)  
Anastasia Vorotnaya (piano)

**6:52 AM**

Bruckner, Anton (1824-1896)  
2 graduals for chorus: Locust iste; Christus Factus est  
Danish National Radio Choir, Jesper Grove Jorgensen (conductor).

**SAT 07:00 Breakfast (b0770dhy)**

Saturday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b0770djd)**

Building a Library: Hildegard von Bingen

with Andrew McGregor

In today's Building a Library, Sara Mohr-Pietsch surveys the music on record of the 11th century composer, writer, mystic and Benedictine abbess Hildegard of Bingen, specifically the many liturgical songs that were collected into the extraordinary cycle known as the 'Symphonia armoniae celestium revelationum'.

Plus to mark Record Store Day Andrew is joined by journalist and critic Kate Molleson and classical music retailer Jim Elliott to discuss the current habits of the UK's record-buying public. With a virtual wallet containing £50 in their pockets they tell us what they would buy.

If you too had a virtual wallet with £50 to spend on recorded classical music what would you buy and where would you buy it? How much do you spend a month on new recordings? When did you last go to your local record store, or is the very notion of a record store outdated? Have CDs had their day as a format? Tell us the answer to these and ask us your own questions via email, Twitter or post.

Email: recordreview@bbc.co.uk

Tweet: @bbcradio3 #recordreview

Post: Record Review, Broadcasting House, London W1A 1AA.

**SAT 12:15 Music Matters (b0770dmg)**

John Williams, Sviatoslav Richter Book

Tom Service talks to John Williams the renowned Australian-born guitarist ahead of his 75th birthday, and reviews Svetik, a new family memoir of the legendary Soviet pianist Sviatoslav Richter. He discusses the book with its two authors Walter Moskalew, also Richter's first cousin, and Anthony Phillips. The pianist Ken Hamilton reviews the new book.

**SAT 13:00 Saturday Classics (b0770dmj)**

Amanda Foreman

Writer and historian Dr Amanda Foreman takes a personal journey through the musical history of Britain, introducing works which have inspired her over the years and which reflect different aspects of what it is to be British.

Foreman is the author of the award-winning best sellers, 'Georgiana, Duchess of Devonshire' (1999) and 'A World on Fire: A Epic History of Two Nations Divided' (2011), and is seen and heard frequently on TV and radio history programmes.

Having lived in the UK and the United States, Foreman has both an inside and outside view of Britain and the music which defines it. In her varied choice, she introduces works such as the Medieval "Agincourt Carol", pieces by Byrd and John Bull which entertained women in the Tudor Court, as well as evocative musical portrayals of the 20th century English and Scottish landscapes by Elgar and Hamish MacCunn.

2016 sees the 400th anniversary of the death of William Shakespeare, and in amongst Foreman's choices are works inspired by his writing, including Judith Weir's "Storm" with texts from "The Tempest", incidental music from "A Midsummer Night's Dream" by Mendelssohn and Henry Bishop's "Lo! Here the lark" from his music for "The Comedy of Errors".

Other music includes works by Henry Wood, Ethel Smyth, Thomas Weelkes, Henry Purcell, William Walton and Hubert Parry.

Producer Helen Garrison.

**SAT 15:00 Sound of Cinema (b0770fs9)**

Brian Tyler

Matthew Sweet is joined by Award winning Hollywood composer Brian Tyler whose credits include over 70 films including blockbusters such "Avengers: Age of Ultron", "Iron Man 3" and the "Fast and Furious" franchise. Brian has composed a new score for the film "Criminal" which was launched in cinemas this week, and in May he will be giving a concert of his music with the Philharmonia at London's Festival Hall.

Tyler is especially known for his large orchestral, high octave scores associated with the action thriller and the superhero genres. He talks to Matthew about his work to date, his affection for some of the great film composers of the past, and about creating music for some of the biggest selling box-office successes of our time.

**SAT 16:00 Jazz Record Requests (b0770fsc)**

Among listeners' requests this week is one of the classic jazz vocal routines by Louis Armstrong's All Stars. Alyn Shipton presents their vocal version of "Don't Fence Me In" featuring singer Velma Middleton.

**SAT 17:00 Jazz Line-Up (b0770fsf)**

Alan Benzie Trio, Shez Raja

Claire Martin has pianist Alan Benzie and his trio in session plus an artist profile with bassist Shez Raja, whose new album Gurutopia features trumpeter Randy Brecker & guitarist Mike Stern.

In 2007 Alan Benzie became the first winner of BBC Radio Scotland's Young Jazz Music competition and later that year began his studies at Boston's Berklee College of Music. His Jazz Line-Up session draws on material featured on his 'Traveller's Tales' album with long-time collaborators Andrew Robb (bass) and Marton Juhász (drums) finding it's inspiration from the landscape of Scotland, Japanese animation and film music.

British Asian bassist Shez Raja has collaborated with the cream of UK jazz players including guitarist John Etheridge, saxophonists Gilad Atzmon & Denys Baptiste as well as American jazz stars including Randy Brecker and Mike Stern. His music is heavily groove based featuring a fusion of styles including Indo-Jazz, funk and hip-hop. As well as hearing tracks from his new album Shez provides insights into his approach to music making and talks about his inspirations as part of our regular feature 'Inside The Mind'.

**SAT 18:00 Opera on 3 (b0770fsh)**

Donizetti's Roberto Devereux

Sondra Radvanovsky plays Elizabeth I in the last years of her life and reign, portraying the disastrous relationship with her favourite Devereux, the man she loves, and whose death warrant she is forced to sign. Recorded at New York's Metropolitan Opera in April 2016, with star tenor Matthew Polenzani singing the role of Devereux, and Elina Garanca and

Mariusz Kwiecien completing the principal quartet. Donizetti specialist Maurizio Benini conducts.

Presented by Mary Jo Heath with commentary by Ira Siff.

Donizetti: Roberto Devereux

Elisabetta ..... Sondra Radvanovsky (soprano)  
Sara ..... Elina Garanca (mezzo-soprano)  
Roberto Devereux ..... Matthew Polenzani (tenor)  
The Duke of Nottingham ..... Mariusz Kwiecien (baritone)  
Lord Cecil...Brian Downen (tenor)  
Sir Walter Raleigh...Christopher Job (bass)  
Page...Yohan Yi (contralto)  
Servant of Nottingham...Paul Corona (bass)  
Chorus and Orchestra of the Metropolitan Opera, New York  
Maurizio Benini (conductor)

#### SAT 21:30 Between the Ears (b05vgxvr)

Mr Rainbow

Gregory lives at home with his Dad. When an alarming condition leaves him incapacitated he takes advice from a series of therapists via the internet: a lifecoach, a GP, a healer and a dating expert.

Mr Rainbow fuses elements of drama with real voices and is inspired by The Metamorphosis by Franz Kafka. Part of Radio 3's series "In the Shadow of Kafka" exploring the enduring power of the writer's work.

Tom Bennett plays Gregory and the Spaceman.

It also features the voices of Tom Kenyon, Margaret Paul, Joan Herrmann, Kezia Noble, Terry Elston and Chazz Ellis.

Written by Sebastian Baczkiewicz  
Produced and directed by Joby Waldman  
Executive producer, Polly Thomas  
Sound design by Chris O'Shaughnessy  
A Somethin Else production for BBC Radio 3

This is part of the series "In the Shadow of Kafka", a week of Kafka-related programmes on Radio 3 from 10th-16th May 2015.

It includes:

Sunday Feature, Prophet of Prague, Sun 10th May 1845  
Drama on 3, The Process, Mark Ravenhill's adaptation of The Trial, Sun 10th May 2200  
The Essay, Encounters with Kafka by five contemporary writers, Mon-Fri 2245  
Jazz on 3: A session from British quartet Blue Eyed Hawk inspired by Kafka's short stories. Mon 11th May 2300.

#### SAT 22:00 Hear and Now (b0770g07)

Kammer Klang

Tom McKinney presents the latest Kammer Klang-curated night of contemporary music at London's Cafe Oto, showcasing the work of Michael Finnissy and electronic composer John Wall. And also tonight, more from last month's London EAR Festival, and another chance to hear Sarah Walker's Essay on English experimental composer John White who turned 80 earlier this month.

John Wall Cphon (2005)

Ruaidhrí Mannion & Antoine François - Hommage without permission (2016), for piano and electronics

Michael Finnissy: Above Earth's Shadow (1985) for solo violin and ensemble  
Oscar Perks (solo violin)  
Perks Ensemble  
Mark Knoop (conductor)

John Wall: Untitled  
John Wall (live electronics)

Hannes Dufek: band/linie/horizont lb (UK premiere)  
Jaime Wolfson (piano, radio, dictaphones)

Image (c) Dimitri Djuric.

#### SUNDAY 17 APRIL 2016

##### SUN 00:00 Geoffrey Smith's Jazz (b0770ghs)

Duke Ellington

Beginning in the 1940s, Duke Ellington devoted his main creative energies to composing suites, based on his impressions of places and themes. Geoffrey Smith highlights Ellingtonian images ranging from the Deep South to the Far East, Shakespeare and H.M. the Queen.

##### SUN 01:00 Through the Night (b0770ghv)

Mendelssohn and Bruckner from the Luxembourg Philharmonic Orchestra

Catriona Young introduces a concert of Mendelssohn and Bruckner from the Luxembourg Philharmonic Orchestra, with Gil Shaham as the soloist in Mendelssohn's Violin Concerto.

##### 1:01 AM

Mendelssohn, Felix (1809-1847)  
Violin Concerto in E minor, Op.64  
Gil Shaham (violin), Luxembourg Philharmonic Orchestra, Emmanuel Krivine (conductor)

##### 1:27 AM

Bach, Johann Sebastian (1685-1750)  
Gavotte en Rondeau from the 2nd movement of Partita No.3 in E major, BWV.1006 for solo violin  
Gil Shaham (violin)

##### 1:31 AM

Bruckner, Anton (1824-1896) (edition Leopold Nowak, 1951)  
Symphony No.9 in D minor, WAB.109  
Luxembourg Philharmonic Orchestra, Emmanuel Krivine (conductor)

##### 2:25 AM

Carniolus, Iacobus Gallus (1550-1591)  
Missa super Adesto dolori meo a 5 (SQM III/9) - from the Selectiones quaedam missae (3rd volume)  
Madrigal Quintett Brno, Roman Válek (leader)

##### 2:47 AM

Bach, Johann Sebastian (1685-1750)  
Sarabande from Partita for Solo Violin No.1 in B minor (BWV.1002)  
Hopkinson Smith (Baroque Lute)

##### 2:51 AM

Beethoven, Ludwig van (1770 -1827)  
Sonata for piano no. 24 (Op.78) in F sharp major  
Cédric Tiberghien (piano)

##### 3:01 AM

Schubert, Franz (1797-1828)  
Quartet No.14 in D minor 'Death and the Maiden' (D.810)  
M.K. Ciurlionis String Quartet: Jonas Tankevicius & Darius Diksaitis (violins), Aloyzas Grizas (viola), Saulius Lipcius (cello)

##### 3:44 AM

Handel, Georg Frideric (1685-1759)  
Mi palpa il cor - Italian cantata no.33 for alto, flute traversa and continuo (HWV.132c)  
Zoltán Gavodi (counter tenor), The Sonora Hungarica Consort: Imre Lachegyi (recorder), Sándor Sászvárosi (viola da gamba), Zsuzsanna Nagy (harpischord)

##### 3:59 AM

Chopin, Frédéric (1810-1849)  
Andante Spianato and Grande Polonaise brillante (Op.22)  
Janina Fialkowska (piano), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

##### 4:14 AM

Moniuszko, Stanislaw (1819-1872)  
Mountain Dances - from the opera 'Halka' (1846-1857)  
Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)

##### 4:19 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Rondo in D major (K.Anh.184) arranged for flute and piano  
Carina Jandl (flute), Svetlana Sokolova (piano)

##### 4:25 AM

Bach, Carl Philipp Emmanuel (1714-1788)  
Sinfonia No.2 in B flat major (Wq.182 No.2)  
Camerata Bern

##### 4:37 AM

Lehár, Franz (1870-1948)  
Duet 'Wie eine Rosenknoepe' and 'Romanze' - from 'The Merry Widow', Act 2  
Michelle Boucher (soprano: Valencienne) and Mark Dubois (tenor: Camille), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

##### 4:44 AM

Rachmaninov, Sergey (1873-1943)  
2 pieces for cello & piano, Op.2  
Monika Leskovar (cello), Ivana Švarc-Grenda (piano)

##### 4:53 AM

Foulds, John (1880-1939)  
An Arabian Night  
Cynthia Fleming (violin), Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)

##### 5:01 AM

Ravel, Maurice (1875-1937) arr. Fernand Gillet  
Pièce en forme de Habanera  
Magdalena Karolak (oboe) (b.1984 Poland), Marcela Rodriguez (piano)

##### 5:05 AM

Pierre, Gabriel (1863-1937)  
Konzertstück for harp & orchestra (Op.39) (1903)  
Suzanna Klintcharova (harp), Sofia Symphony Orchestra, Dimitar Manolov (conductor)

##### 5:20 AM

Lange, Gustav (1830-1889)  
Blumenlied for piano (Op.39)  
Kyung-Sook Lee (piano)

##### 5:25 AM

Fasch, Johann Friedrich (1688-1758)  
Lute Concerto in D minor  
Konrad Junghänel (lute), Music Antiqua Köln, Reinhard Goebel (director)

##### 5:39 AM

Bach, Johann Sebastian (1685-1750)  
Cantata no.35 (BWV.35) 'Geist und Seele wird verwirret'  
Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski (conductor)

##### 6:04 AM

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto no. 3 in G major K.216 for violin and orchestra  
Natsumi Wakamatsu (violin) Orchestra Libera Classica, Hidemi Suzuki (conductor)

##### 6:28 AM

Brahms, Johannes [1833-1897]  
25 variations and fugue on a theme by G.F. Handel for piano (Op.24)  
Shai Wosner (piano)

##### 6:55 AM

Handel, Georg Frideric (1685-1759)  
Where'er you walk' - Jupiter's air from Act 2, Scene 3 of the opera 'Semele'  
Matthew White (counter-tenor), Arte dei Suonatori, Eduardo Lopez (conductor).

##### SUN 07:00 Breakfast (b0770ghx)

Sunday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

##### SUN 09:00 Sunday Morning (b0770ghz)

Jonathan Swain

As well as playing in full this week's Building a Library choice of music by Hildegard von Bingen, Jonathan Swain explores music associated with chant from composers ranging from Kastalsky and Honegger to Arvo Pärt.

##### SUN 12:00 Private Passions (b05y5yt0)

Jung Chang

It's impossible to imagine what it must have been like to live in a society where Western Classical music was forbidden on pain of severe punishment, or where playing a musical instrument was something that could only be done in utter secrecy. But that was the situation in China during the Cultural Revolution, when Jung Chang was a teenager. She is now an internationally acclaimed writer; but she began her working life as a peasant, a 'barefoot doctor', a steelworker and an electrician, before becoming a university lecturer. She left China for Britain in 1978 and obtained a PhD in Linguistics from the University of York - the first person from the People's Republic of China to receive a doctorate from a British university.

She shot to fame with her book Wild Swans, which tells the story of her own life and the lives of her mother and grandmother, set against the turmoil of 20th-century China. It has sold more than ten million copies but is still banned in China. And she followed it with biographies of Mao, co-written with her husband, and of the Empress Dowager Cixi - an extraordinarily powerful woman in the last years of Imperial China.

Jung Chang talks to Michael Berkeley about the joy of finding grass in Hyde Park after Mao had banned it in China; the horrors of foot-binding; her mother's extraordinary testimony of the Cultural Revolution, which led to Wild Swans; and her hopes that one day people will be free to read her books in China.

And above all she shares the joy she finds in music: both Chinese music and the Western music she's embraced with delight since moving to Britain. Her choices include Handel, Mozart, Billie Holiday and music played on the zither and the san xian.

A Loftus Production for BBC Radio 3  
Producer: Jane Greenwood.

**SUN 13:00 Radio 3 Lunchtime Concert (b0769q91)**  
Wigmore Hall Mondays: I Fagiolini

Live from Wigmore Hall, London

Presented by Sara Mohr Pietsch

I Fagiolini, directed by Robert Hollingworth, perform Byrd, Tomkins and William Brooks.

William Byrd: This sweet and merry month of May (for 4 voices)  
John Wilbye: Adieu, sweet Amaryllis  
Ye restless thoughts  
Draw on a sweet night  
Thomas Tomkins: Weep no more thou sorry boy  
Too much I once lamented  
Orlando Gibbons: The silver swanne  
John Ward: If the deep sighs  
Janet Wheeler: Music to hear  
William Brooks: New work (world première)  
Adrian Williams: Those lines that I before have writ do lie

I Fagiolini  
Robert Hollingworth director.

**SUN 14:00 The Early Music Show (b0770h0j)**  
The Mannheim School

Lucie Skeaping looks at some of the music penned at the court of Mannheim in the latter half of the 18th century, which had such a thriving and influential orchestra. Composers such as Johann Stamitz, Franz Xavier Richter, Christian Cannabich, Carl Stamitz and Franz Danzi really took the symphonic genre by the horns, helped to shape it into what we now think of as the Classical symphony, and, as such, were a huge influence on the likes of Mozart and Haydn.

**SUN 15:00 Choral Evensong (b076b7td)**  
Hereford Cathedral

Live from Hereford Cathedral

Introit: God is a Spirit (Sterndale Bennett)  
Responses: Tunnard  
Psalms 69, 70 (Battishill, Elvey, Day, Bennett)  
First Lesson: Deuteronomy 6  
Canticles: St Paul's Service (Howells)  
Second Lesson: Ephesians 2 vv.1-10  
Anthem: Dum transisset Sabbathum (Taverner)  
Hymn: Jerusalem the golden (Ewing)  
Organ Voluntary: Incantation pour un jour saint (Langlais)

Geraint Bowen (Director of Music)  
Peter Dyke (Assistant Director of Music).

**SUN 16:00 Choir and Organ (b0770h0l)**  
Dvorak's Te Deum, Simon Callow

Sara Mohr-Pietsch presents Radio 3's weekly celebration of singing together. The Morris folk choir from London introduce themselves in Meet My Choir, actor, writer and director Simon Callow chats about his favourite choral music, including Roxanna Panufnik's "Love is the Master", J.S. Bach's St. Matthew Passion and Leonard Bernstein's recording of Verdi's Requiem, plus there's some new releases and Sara's Choral Classic is Dvorak's jubilant Te Deum.

**SUN 17:30 Words and Music (b0770h0n)**  
Serpentine

Poems, prose and music about snakes - real, mythological and metaphorical. With readings by Tracy-Ann Oberman and Ewan Bailey.

Producer: Torquil MacLeod.

**SUN 18:45 Sunday Feature (b0770h0q)**  
Menuhin at 100

Yehudi Menuhin was one of the most influential and iconic classical musicians of the twentieth century. Menuhin at 100 explores the life and career of this remarkable prodigy through the many interviews he gave, held in the BBC archives. The

violinists Tasmin Little and Leland Chen also share some of their thoughts and stories about their former mentor and colleague. This is an opportunity to get to know the man behind the violin, to revisit Menuhin telling us about his relationship with Enescu and Bartok, or recording Elgar's Violin Concerto with the composer conducting. Menuhin discusses his early life in San Francisco where he went to school only for one morning, going on to then travelling with his family as a violinist and how his upbringing impacted upon how he then raised his own family. Menuhin recounts conducting various orchestras, including once conducting the Berlin Philharmonic standing on his head, as they performed Beethoven's Fifth Symphony. His life was spent in the public glare. It was a very unique life, shaped very early on by his upbringing and indisputable talents.

**SUN 19:30 Radio 3 in Concert (b0770h0s)**  
European Festivals - Dvorak, Telemann, Weber, Falconiero

Ian Skelly presents highlights from European music festivals, including Dvorak's New World Symphony played by the Czech Philharmonic.

Dvorak: Othello, op. 93, concert overture  
Czech Philharmonic, Jiri Belohlávek  
Dvořák Hall, Rudolfinum, Prague

Telemann: Concerto in E minor, TWV 52:e4  
Daniel Hope (violin), Berlin Barock Soloists

Weber: Overture to 'Der Freischütz, op. 77'  
Orchestra della Svizzera Italiana, Markus Poschner

Falconiero: Ciaccona  
Falconiero: Passacalle  
Daniel Hope (violin), Berlin Barock Soloists

Dvorak: Symphony No. 9 in E minor, op. 95 ('From the New World')  
Czech Philharmonic, Jiri Belohlávek.

**SUN 21:00 Drama on 3 (b0770h0v)**  
Song of Myself

Orson Welles read Whitman's trailblazing poem for the BBC Third Programme in 1953. In a new landmark reading of the poem, Welles's voice is interwoven with readings from a small cast of acclaimed actors - Michael Sheen, Clarke Peters, Julianna Jennings, Kyle Soller and Eleanor Bron. With an introduction from poet Mark Doty.

**SUN 22:40 Early Music Late (b0770jb7)**  
Les Talens Lyriques

French baroque music by Couperin, Marais, Rebel and Jacques de la Guerre, played by Les Talens Lyriques directed by Christophe Rousset. Introduced by Simon Heighes.

**SUN 23:40 Night Music (b0770jb9)**  
Pathétique

BBC Philharmonic conducted by Vassily Sinaisky performs Tchaikovsky's Symphony No.6 in B minor (Pathétique), Op.74.

**MONDAY 18 APRIL 2016**

**MON 00:30 Through the Night (b0770k6t)**  
Monteverdi's Vespers

Catriona Young presents a performance of Monteverdi's Vespers from the 2015 Ludwig van Beethoven Easter Festival in Warsaw.

**12:31 AM**  
Monteverdi, Claudio [1567-1643]  
Vespere della Beata Vergine  
Yulia Van Doren (soprano), Teresa Wakim (soprano), Thomas Cooley (tenor), Aaron Sheeham (tenor), Brandford Gleim (baritone), Dana Whiteside (baritone), Boston Baroque, Martin Pearlman (director)

**2:06 AM**  
Schubert, Franz [1797-1828]  
4 Impromptus D.899, Op.90  
Sebastian Knauer (piano)

**2:31 AM**  
Hannikainen, Ilmari (1892-1955)  
Piano Concerto (Op.7)  
Arto Satukangas (piano), Helsinki Radio Symphony Orchestra, Petri Sakari (conductor)

**3:05 AM**  
Beethoven, Ludwig van (1770-1827)

Quartet for strings in E flat major (Op.74) "Harp"  
Oslo Quartet: Geir Inge Lotsberg (Violin), Per Kristian Skjalstad (Violin), Are Sandbakken (Viola), Oystein Sonstad (Cello)

**3:41 AM**  
Anonymous, arr. Freedman, Harry [1922-2005]  
Two Canadian Folksongs: I Went to the Market; Petit Hirondelle  
Phoenix Chamber Choir, Ramona Luengen (conductor)

**3:46 AM**  
Strauss, Richard [1864-1949]  
Variations on "Deandl is arb auf mi"  
Leopold String Trio

**3:53 AM**  
Grieg, Edvard (Hagerup) [1843-1907]  
Norwegian Dance No.1 (Op.35)  
Leif Ove Andsnes & Håvard Gimse (piano)

**3:59 AM**  
Graupner, Christoph (1683-1760)  
Flute Concerto in F, GWV 323  
Bolette Roed (recorder), Arte dei Suonatori

**4:09 AM**  
Svendsen, Johan (1840-1911)  
Romance arr. for violin and choir (orig. for violin and orchestra)  
Boris Traubas (violin), Polifonija (Lithuanian State Chamber Choir), Sigitas Vaicūliūnis (conductor)

**4:18 AM**  
Schumann, Robert (1810-1856)  
Toccata for piano (Op.7) in C major  
Francesco Piemontesi (Piano)

**4:24 AM**  
Tchaikovsky, Pyotr Il'yich (1840-1893)  
Polonaise from 'Eugene Onegin' (Op.24)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:31 AM**  
Bach, Johann Sebastian (1685-1750)  
Harpisichord Concerto No.5 in F minor (BWV.1056)  
Lembit Orgse (harpisichord), Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

**4:41 AM**  
Haydn, Joseph (1732-1809)  
Piano Sonata in G minor H.16.44  
Kristian Bezuidenhout (fortepiano)

**4:52 AM**  
Britten, Benjamin (1913-1976)  
5 Flower Songs  
Camerata Chamber Choir, Michael Bojesen (conductor)

**5:02 AM**  
Abel, Carl Friedrich (1723-1787)  
Trio in G major for 2 flutes and continuo (Op.16 No.4)  
La Stagione Frankfurt: Karl Kaiser and Michael Schneider (flutes), Rainer Zipperling (cello)

**5:12 AM**  
Paganini, Nicolò (1782-1840)  
Duetto Amoroso  
Tomaz Lorenz (violin), Jerko Novak (guitar)

**5:22 AM**  
Mendelssohn, Felix (1809-1847)  
Hebrides - overture (Op.26)  
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

**5:33 AM**  
Beethoven, Ludwig van (1770-1827)  
Fantasia in C minor Op.80 for piano, chorus and orchestra  
Frank Fernández (piano); Cuban National Chorus; Coro Vocal Leo; Minnesota Orchestra; Osmo Vänskä (conductor)

**5:56 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Piano Sonata in D major (K.576)  
Jonathan Biss (piano)

**6:11 AM**  
Druschetsky, Georg (1745-1819)  
Sextet for 2 clarinets, 2 french horns and 2 bassoons in E flat major  
Bratislava Chamber Harmony.

**MON 06:30 Breakfast (b0770k6w)**  
Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b0770mrx)**

Monday - Sarah Walker with Adrian Lester

**9am**

My favourite... Debussy Preludes. Sarah chooses five of her favourite preludes from Debussy's landmark collection of piano pieces, which brought a new perspective to the popular 19th century character piece. His pictorial subjects range from footprints in the snow and a submerged cathedral rising from the waves, to an ancient Egyptian jar, and an effervescent display of fireworks.

**9.30am**

Take part in our daily musical challenge and identify the place associated with a well-known work.

**10am**

In the week leading up to Radio 3's celebrations of Shakespeare's life, Sarah's guest is the actor Adrian Lester. Adrian has taken on Shakespearean roles ranging from Rosalind in an all-male production of *As You Like It* to a critically acclaimed Hamlet, and won an Evening Standard Theatre Award for Best Actor for his performance of Othello. Adrian also recently starred in the West End play *Red Velvet*, about the first black actor to play Othello on a London stage, back in 1833. Adrian's television roles include conman Mickey in the long-running series *Hustle* and the assassin Myrro in *Merlin*, and he is currently starring in the BBC political thriller *Undercover*. Adrian will be sharing a selection of his favourite classical music, including Byrd's Mass for Three Voices, which takes him back to his days as a chorister, and Stephen Sondheim's *Company*, in which he performed.

**10:30am**

Music in Time: Baroque

Sarah places Music in Time as she travels back to the Baroque period to explore the way solo instrumental lines began to take on qualities found in melodies written for singers, as heard in Telemann's Concerto for viola and strings in G major.

**11am**

Sarah's artist of the week is Nikolaus Harnoncourt, one of the most influential conductors of the 20th century. Originally an orchestral cellist, Harnoncourt brought a new level of musical scholarship and historical sensitivity to performances of works by composers such as Monteverdi, Bach, Beethoven and Dvorak, working with ensembles such as Concentus Musicus of Vienna (which he founded in the early 1950s), the Chamber Orchestra of Europe and the Concertgebouw Orchestra.

## Beethoven

Symphony No. 5 in C minor, Op. 67  
Chamber Orchestra of Europe  
Nikolaus Harnoncourt (conductor).

**MON 12:00 Composer of the Week (b0770mrz)**

William Byrd (1543-1623)

## The Bird of Loudest Lay

Donald Macleod explores some of the vast range of Byrd's music including secret settings of the Latin Mass, instrumental dances and erotic songs.

Religious intolerance cast a long shadow over the life and music of William Byrd. As a Roman Catholic in Elizabethan England, he was persecuted by the state and often forced to tread a dangerous path between his personal convictions and his duty to the Queen.

His musical talent and his strength of character enabled him not just to survive, but thrive. Despite his trials he was, and continues to be, celebrated as the greatest British musician of his age.

There is frustratingly little evidence that William Byrd was personally acquainted with his fellow Elizabethan, William Shakespeare. Although, a tantalising reference to "the bird of loudest lay" in Shakespeare's sonnet, *The Phoenix and the Turtle* hints that they may have been more than mere contemporaries. Byrd did move in celebrated circles, including his long service in the Queen's Chapel Royal choir. In this first programme Donald Macleod explores how Byrd's faith marked him out as an outsider, even as his talent led him to the very heart of the British musical establishment.

All this week, to accompany Composer of the Week, Radio 3 is also exploring William Byrd's life through a series of new dramas starring David Suchet. To Preserve the Health of Man is at **10.45** each night.

Fantasia a6 (II)  
Phantasm

Mass for Four Voices (Extract)  
The Cardinal's Musick

O dear life, when may it be  
Robin Blaze, countertenor

## Concordia

Galiardo Mistris Marye Brownlow  
Davitt Moroney (harpsichord)

Infelix ego  
Stile Antico

Producer: Chris Taylor

**MON 13:00 Radio 3 Lunchtime Concert (b0770ms1)**

Hagen Quartet

The Hagen Quartet play Schubert's last, most ambiguous and changeable string quartet, the G major, D887 - recorded in concert at London's Wigmore Hall last April.

Schubert: String Quartet in G, D887

Hagen Quartet:  
Lukas Hagen (violin), Rainer Schmidt (violin)  
Iris Hagen (viola), Clemens Hagen (cello).

**MON 14:00 Afternoon Concert (b0770ms3)**

BBC Proms Australia

## Episode 1

Katie Derham presents a week of concerts featuring highlights from the first BBC Proms Australia, held last week in Hamer Hall, Arts Centre Melbourne. Andrew Davis conducts the Melbourne Symphony Orchestra in a concert comprising the world premiere performance of Nigel Westlake's *Dream of Flying*, Saint-Saëns' Cello Concerto no.1 with soloist Laura van der Heijden, and Berlioz's *Symphonie fantastique*. Plus music from this week's other featured ensemble - the BBC National Orchestra of Wales: Vaughan Williams inspired by Tallis, and Paul Stanhope inspired by Vaughan Williams.

**2pm**

Nigel Westlake: *Dream of Flying* BBC commission: world premiere  
Camille Saint-Saëns: Cello Concerto No. 1 in A minor  
Laura van der Heijden (cello)

**c.2.30pm**

Hector Berlioz: *Symphonie fantastique* (Episodes in the Life of an Artist), Op. 14  
Melbourne Symphony Orchestra  
Sir Andrew Davis (conductor)

**c.3.25pm**

Vaughan Williams *Fantasia on a Theme of Thomas Tallis*  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

Paul Stanhope: *Fantasia on a theme of Vaughan Williams*  
BBC National Orchestra of Wales  
Andre de Ridder (conductor)

**c.4pm**

Holst: *The Hymn of Jesus*  
BBC National Orchestra of Wales  
Richard Hickox (conductor).

**MON 16:30 In Tune (b0770ms6)**

Francesca Dego, Javier Perianes

Suzy Klein presents a lively mix of music, chat and arts news, with live performance in the studio from violinist Francesca Dego and from pianist Javier Perianes.

**MON 18:00 Composer of the Week (b0770mrz)**

[Repeat of broadcast at 12:00 today]

**MON 19:00 Radio 3 in Concert (b0774znm)**

Janacek's Jenufa

Jirí Belohlávek conducts the Czech Philharmonic and a fine cast including Karita Mattila, one of the leading dramatic sopranos of her generation, in this tragedy about village life, with heartbreak, jealousy and child murder at its heart.

Live from the Royal Festival Hall  
Presented by Sara Mohr Pietsch

Leos Janáček: *Jenufa* - opera in 3 acts  
(concert performance in Czech with English surtitles)

Adriana Kohútová, soprano: Jenufa  
Karita Mattila, soprano: Kostelnicka Buryjovka  
Jaroslav Brezina, tenor: Steva Buryja  
Ales Brisecin, tenor: Laca Klemen  
Svatopluk Sem, baritone: Stárek (foreman)

Yvona Skvárová, mezzo-soprano: Starenka Buryjovka (grandmother)  
Lucie Silkenová, mezzo-soprano: Karolka  
Ludek Vele, bass: Rychtár (mayor)  
Jana Hrochová, mezzo-soprano: Rychtárka (mayor's wife)  
Marta Reichelová: soprano, Jano  
Katerina Jalovcová, mezzo-soprano: Pastuchyna (herdswoman)  
Katerina Kneziková, soprano: Barena (servant girl)  
Czech Philharmonic Choir Brno  
Czech Philharmonic  
Jirí Belohlávek, conductor

INTERVAL BBC Young Musician 2016  
Clemency Burton-Hill introduces the first of the finalists in this year's percussion category.  
Percussionist Tom Pritchard plays music by: Psathas, Arlen and Bradley.

**MON 22:00 Music Matters (b0770dmg)**

[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (b04wmlkl)**

The Genius of Disability

The Genius of Disability: Al-Ma'arri - Visionary Free Thinker

Tom Shakespeare challenges stereotypical ideas about creativity and disability, by celebrating five disabled artists, discussing how their impairments fuelled their genius and demonstrating the variety and achievement of disabled lives.

Abul 'Ala Al-Ma'arri became visually impaired in childhood and went on to become the most famous poet in the Arab world, but is still barely known in Britain. He was born near Aleppo in the year 973. Although welcomed in the literary salons of Baghdad, al-Ma'arri became an ascetic, who avoided other people, and refused to sell his poetry.

Al-Ma'arri was notable as a religious sceptic; he deemed it a matter of geographical accident what faith people adopted, and rejected the idea that Islam had a monopoly on truth. He opposed all violence and killing, becoming a vegan and avoiding the use of animal skins in clothing and footwear. Al-Ma'arri is a distinguished, if rare, example of a rationalist in the Islamic world, and one who was writing half a millennium before the Enlightenment thinkers of the West such as Voltaire.

**MON 23:00 Jazz Now (b075fxr8)**

Ralph Alessi Quartet

Trumpeter Ralph Alessi is fast being hailed as one of the brightest emerging talents in the USA. His new quartet with Gary Versace (piano), Drew Gress (bass) and Nasheet Waits (drums) makes its only 2016 UK appearance at London's Pizza Express, launching the group's new CD "Quiver" with music from this album and its predecessor, "Baida". Soweto Kinch meets the band members and talks to Ralph about finding a distinctive musical voice in today's crowded jazz scene. He's also joined by Peter Erskine, legendary drummer with Weather Report, who has just produced and released for the first time a compilation of the band's live concerts. And Soweto also looks forward to next month's televised final of the BBC Young Jazz Musician of the Year with 2014 winner Alex Bone and leader of the backing trio, Gwilym Simcock.

**TUESDAY 19 APRIL 2016****TUE 00:30 Through the Night (b0773yr0)**

Proms 2014: Ivan Fischer conducts the Budapest Festival Orchestra

Catriona Young presents an all-Brahms concert from the 2014 BBC Proms with the Budapest Festival Orchestra conducted by Ivan Fischer.

**12:31 AM**

Brahms, Johannes [1833-1897]  
Symphony no. 3 in F major, Op.90  
Budapest Festival Orchestra, Ivan Fischer (conductor)

**1:09 AM**

Brahms, Johannes [1833-1897]  
Symphony no. 4 in E minor, Op.98  
Budapest Festival Orchestra, Ivan Fischer (conductor)

**1:51 AM**

Brahms, Johannes [1833-1897]  
3 Songs for chorus, Op.42  
Budapest Festival Orchestra, Ivan Fischer (conductor)

**1:54 AM**

Zarebski, Juliusz [1854-1885]  
Piano Quintet in G minor (Op.34) (1885)  
Pawel Kowalski (piano), Silesian Quartet: Marek Mos &

Arkadiusz Kubica (violins), Lukasz Syrmicki (viola), Piotr Janosik (cello)

**2:31 AM**

Rachmaninov, Sergey [1873-1943]  
Concerto for piano and orchestra no. 2 (Op.18) in C minor  
Freddy Kempf (piano), KBS Symphony Orchestra, Hubert Soudant (conductor)

**3:09 AM**

Nowowiejski, Felix [1877-1946]  
Missa pro pace (Op.49 No.3)  
Polish Radio Choir, Andrzej Bialko (organ), Włodzimierz Siedlik (conductor)

**3:47 AM**

Liszt, Franz [1811-1886]  
Transcription from Mozart's Magic Flute (S.634a)  
Gábor Csalog (piano), András Kemenes (piano)

**3:52 AM**

Massenet, Jules (1842-1912)  
Méditation - from the opera 'Thaïs'  
Marie Bérard (violin), Canadian Opera Company Orchestra,  
Richard Bradshaw (conductor)

**3:57 AM**

Glinka, Mihail Ivanovic (1804-1857)  
Nocturno for harp  
Branka Janjanin-Magdalenii (harp)

**4:03 AM**

Vivaldi, Antonio [1678-1741]  
Violin Concerto in D (Op.3 No.9) (RV.230)  
Europa Galante, Fabio Biondi (violin/director)

**4:11 AM**

Scarlatti, Domenico [1685-1757]  
Sonata for Mandolin in D minor, K.90  
Avi Avital (mandolin) Shalev Ad-El (harpsichord)

**4:20 AM**

Verhulst, Johannes (1816-1891)  
Overture in C minor 'Gijsbrecht van Aemstel' (Op.3)  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**4:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.5 (K.22) in B flat major  
Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

**4:39 AM**

Fauré, Gabriel (1845-1924)  
Nocturne No.1 in E flat minor (Op.33 No.1)  
Jean-Yves Thibaudet (piano)

**4:48 AM**

Gombert, Nicolas (c.1495-c.1560)  
Credo a 8  
BBC Singers, Bo Holten (conductor)

**5:02 AM**

Hummel, Johann Nepomuk (1778-1837)  
Trio in G major, for violin, viola & cello  
Viktor Šimčisko (violin), Alžbeta Plazkurova (viola), Jozef Sikora (cello)

**5:17 AM**

Dukas, Paul (1865-1935)  
Sorcerer's apprentice - symphonic scherzo for orchestra  
Orchestre National de France, Charles Dutoit (conductor)

**5:29 AM**

Richter, Franz Xaver (1709-1789)  
Concerto for trumpet, strings and basso continuo in D major  
Ivan Hadliyski (trumpet), Kamerorchester, Alipi Naydenov (conductor)

**5:46 AM**

Grieg, Edvard (1843-1907)  
Piano Sonata in E minor (Op.7)  
Zoltán Kocsis (piano)

**6:04 AM**

Bruch, Max (1838-1920)  
Violin Concerto No.2 in D minor (Op.44)  
James Ehnes (violin), Orchestre Symphonique de Montréal,  
Mario Bernardi (conductor).

**TUE 06:30 Breakfast (b0773zkd)**

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b077404y)**

Tuesday - Sarah Walker with Adrian Lester

**9am**

My favourite... Debussy Preludes. Sarah chooses five of her favourite preludes from Debussy's landmark collection of piano pieces, which brought a new perspective to the popular 19th century character piece. His pictorial subjects range from footprints in the snow and a submerged cathedral rising from the waves, to an ancient Egyptian jar, and an effervescent display of fireworks.

**9.30am**

Take part in our daily musical challenge: identify a piece of music played backwards.

**10am**

In the week leading up to Radio 3's celebrations of Shakespeare's life, Sarah's guest is the actor Adrian Lester. Adrian has taken on Shakespearean roles ranging from Rosalind in an all-male production of As You Like It to a critically acclaimed Hamlet, and won an Evening Standard Theatre Award for Best Actor for his performance of Othello. Adrian also recently starred in the West End play Red Velvet, about the first black actor to play Othello on a London stage, back in 1833. Adrian's television roles include conman Mickey in the long-running series Hustle and the assassin Myrion in Merlin, and he is currently starring in the BBC political thriller Undercover. Adrian will be sharing a selection of his favourite classical music, including Byrd's Mass for Three Voices, which takes him back to his days as a chorister, and Stephen Sondheim's Company, in which he performed.

**10:30am**

Music in Time: Modern  
Sarah places Music in Time. The spotlight is on the Modern period and Stravinsky's Symphony of Psalms, which presents the orchestra and voices on an equal footing.

**11am**

Sarah's artist of the week is Nikolaus Harnoncourt, one of the most influential conductors of the 20th century. Originally an orchestral cellist, Harnoncourt brought a new level of musical scholarship and historical sensibility to performances of works by composers such as Monteverdi, Bach, Beethoven and Dvorak, working with ensembles such as Concentus Musicus of Vienna (which he founded in the early 1950s), the Chamber Orchestra of Europe and the Concertgebouw Orchestra.

**Bach**

Was mir behagt, ist nur die muntre Jagd, BWV208  
Angela Maria Blasi (soprano)  
Yvonne Kenny (soprano)  
Kurt Equiluz (tenor)  
Robert Holl (bass)  
Concentus Musicus Wien  
Nikolaus Harnoncourt (conductor).

**TUE 12:00 Composer of the Week (b0774050)**

William Byrd (1543-1623)

**Lincoln**

Donald Macleod looks at Byrd's early life. The celebrated composer began his career as a boy chorister at the Chapel Royal, becoming apprentice to its organist, Thomas Tallis, before winning his first music director post at Lincoln Cathedral.

Religious intolerance cast a long shadow over the life and music of William Byrd. As a Roman Catholic in Elizabethan England, he was persecuted by the state and often forced to tread a dangerous path between his personal convictions and his duty to the Queen.

His musical talent and his strength of character enabled him not just to survive, but thrive. Despite his trials he was, and continues to be, celebrated as the greatest British musician of his age.

By the time he was twenty, Byrd had already served under four successive monarchs. He experienced first-hand how musicians were put at the front line in the battle of faiths, as Britain's rulers see-sawed between new Anglican religion and Roman Catholicism.

Donald follows young William to his first proper job, at Lincoln Cathedral, where he composed for voices and instruments. At Lincoln he also converted to Catholicism, a decision that would profoundly affect the rest of his life.

All this week, to accompany Composer of the Week, Radio 3 is also exploring William Byrd's life through a series of new dramas starring David Suchet. To Preserve the Health of Man is at 10.45 each night.

O lord, make thy servant Elizabeth  
Tallis Scholars  
Peter Philips, director

**Great Service (Hodie, Psalm 47, Magnificat)**

Musica Contexta  
The English Cornett & Sackbut Ensemble  
Steven Devine, organ  
Simon Ravens, director

In Nomine, a5 (IV)  
Rose Consort of Viols

Christe qui Lux es, a4 (III)  
In Nomine, a 5 (V)  
Phantasm

Second Service (Magnificat)  
Choir of Magdalen college Oxford  
Fretwork  
Ryan Leonard, organ  
Bill Ives, director

Ut, Re, Mi, Fa, Sol, 2a  
Davitt Moroney, organ

Libera me Domine et pone  
Alamire  
David Skinner, director

**TUE 13:00 Radio 3 Lunchtime Concert (b07740hh)**

BBC Proms Australia 2016

**Episode 1**

As part of BBC Proms Australia, Petroc Trelawny and ABC Classic FM's Mairi Nicolson introduce the first of four chamber concerts given last week at Melbourne Recital Centre, showcasing Radio 3 New Generation Artists alongside the best of young Australian talent.

Today, New Generation Artists Benjamin Appl and Pavel Kolesnikov share the bill with one of Australia's most exciting young quartets, the Orava Quartet.

Schubert: Der Schiffer, D536; Abendstern, D806; Auflösung, D807; Nachtstück, D672  
Benjamin Appl (baritone), Pavel Kolesnikov (piano)

Shostakovich: String Quartet No 8 in C minor, Op 110  
Orava Quartet

Schumann: Die beiden Grenadiere, Op 49 No 1; Belsazar, Op 57; Mein Wagen rollet langsam, Op 142 No 4; Du bist wie eine Blume, Op 25 No 24; Tragödie I, Op 64 No 3a  
Benjamin Appl (baritone), Pavel Kolesnikov (piano).

**TUE 14:00 Afternoon Concert (b0774z66)**

BBC Proms Australia

**Episode 2**

Katie Derham continues a week featuring highlights from BBC Proms Australia, recorded last week in Melbourne. Today's concert is performed by the Queensland Symphony Orchestra, and includes Ginastera's 1st Piano Concerto and Bernstein's Symphonic Dances from West Side Story. Plus Australian music from this week's other featured ensemble - the BBC National Orchestra of Wales, performing Grainger, Brett Dean and Ross Edwards.

**2pm**

Ginastera: Piano Concerto No. 1

**c.2.25pm**

Gershwin: Cuban Overture  
Bernstein: West Side Story - Symphonic Dances  
Sergio Tiempo (piano)  
Queensland Symphony Orchestra  
Alondra de la Parra (conductor)

**c.3.05pm**

Grainger: The Warriors  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

Brett Dean: Three Memorials: Dispersal, Ceremonial,  
Komarov's Fall  
BBC National Orchestra of Wales  
Andre de Ridder (conductor)

**c.3.55pm**

Ross Edwards: Symphony no.2 (Earth Spirit Songs)  
Emma Bell (soprano)  
BBC National Orchestra of Wales  
Brad Cohen (conductor).

**TUE 16:30 In Tune (b0774z68)**

Paul Badura-Skoda, Joanne Harris, SongHa Choi

Suzu Klein's guests include legendary pianist Paul Badura-Skoda who performs live in the studio, and author Joanne Harris who talks about her new novel *Different Class*. Plus young violinist SongHa Choi plays live following her success in this year's Menuhin Competition, in which she won the Audience Prize.

**TUE 18:30 Composer of the Week (b0774050)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 in Concert (b0774zmn)**

BBC Philharmonic - Ginastera, Bernstein, Stravinsky

The BBC Philharmonic with the CBSO Youth Chorus and Hallé Youth Choir for Stravinsky and Bernstein. Marie-Pierre Langlamet joins the orchestra for Ginastera's Harp Concerto.

Recorded 16 April at the Bridgewater Hall, Manchester  
Presented by Martin Handley

Bernstein: Symphonic Dances from West Side Story  
Ginastera: Harp Concerto

**8.10 Interval**

BBC Young Musician 2016

Clemency Burton-Hill introduces the second of the finalists in this year's percussion category.

Percussionist Joe Parks plays music by:  
Kopetzki and Tanaka

**8.35**

Bernstein Chichester Psalms  
Stravinsky: Symphony of Psalms

Marie-Pierre Langlamet (harp)  
William Towers (countertenor)  
CBSO Youth Chorus  
Hallé Youth Choir  
BBC Philharmonic  
Juanjo Mena (conductor)

**9.10 Post Concert:**

BBC Young Musician 2016

Clemency Burton-Hill introduces the third of the category finalists in this year's percussion category.

Percussionist Hristiyan Hristov plays music by:  
Zivkovic, Kitazume and Sammut

The concert opens with the compulsive energy of music from Bernstein's West Side Story with its eclectic and colourful battery of percussion and which includes one of the BBC Ten Pieces, "Mambo". Ginastera's Harp Concerto was commissioned in 1956 by the Philadelphia Orchestra's first female player and it took him nearly a decade to write, not receiving its premiere until 1965. He wanted to write a piece that avoided "angelic" associations and the piece reflects his ambition to explore innovative sounds from the instrument.

Psalm texts, in Ancient Hebrew and in Latin, form the basis of the second half of the concert, in which the BBC Philharmonic is joined by the CBSO Youth Chorus and Hallé Youth Choir. Bernstein's Chichester Psalms received its first performances in the same year as Ginastera's Harp Concerto and was commissioned by Dean Hussey of Chichester Cathedral who, writing to Bernstein, said they would be "very delighted if there was a hint of West Side Story about the music". William Towers sings the haunting tune in the centre of the work. Stravinsky's Symphony of Psalms was commissioned by Serge Koussevitsky for the 50th Season of the Boston Symphony Orchestra and this piece inhabits a different sound world, with unusual instrumentation that dispenses with violins and violas, but which includes important parts for two pianos.

**TUE 22:00 Free Thinking (b0775023)**

Landmark: Tarkovsky's Stalker

In a special Landmark edition, Matthew Sweet discusses Tarkovsky's 1979 film *Stalker* with the director Sophie Fiennes, the journalist Konstantin Von Eggert, film critic Larushka Ivan-Zadeh, the writer Geoff Dyer, and the academic and former tour guide in the Chernobyl Zone Dr Nicholas Rush Cooper from Durham University.

*Stalker* tells the story of three men - Writer, Professor, and Stalker. We are never quite sure who Stalker is, or what he represents, but it's his job to lead Writer and Professor on a journey into a mysterious region called The Zone. At the heart of The Zone is a room in which all wishes come true.

Based on the novel *Roadside Picnic*, by Boris and Arkady Strugatsky, *Stalker* is a kind of Science Fiction film with all the Science Fiction stripped out. Geoff Dyer notes that "Stalker has always invited allegorical readings, and since the film has something of the quality of prophecy, these readings are not confined to events that had occurred by the time the film was made." Is Stalker about the end of Communism? Does it

prefigure the Chernobyl disaster? There are many possibilities, but the film remains mysterious.

Producer: Laura Thomas.

**TUE 22:45 The Essay (b04wmv61)**

The Genius of Disability

The Genius of Disability: Bryan Pearce - What Would I Do If I Didn't Paint?

Tom Shakespeare challenges stereotypical ideas about creativity and disability, by celebrating five disabled artists, discussing how their impairments fuelled their genius and demonstrating the variety and achievement of disabled lives.

Bryan Pearce, a painter from St Ives in Cornwall, was one of the very few people with learning disability who has achieved fame in their own right. He was born with the metabolic disorder Phenylketonuria. Today, all children are tested at birth for PKU, and if they have the genetic mutation, are placed on a special diet, and so grow up unaffected. In 1929, the condition was unknown, and as a result, Bryan Pearce experienced intellectual impairment and other health problems.

As a teenager, Bryan was encouraged by his mother and other artists to paint. His obvious talent meant that he attended the St Ives School of Painting during his twenties. Although he painted slowly, producing perhaps one picture a month, he had a long and very successful career, exhibiting throughout the UK. Bryan Pearce was limited in his ability to learn and communicate verbally. But alongside his deficits was a huge talent to see and communicate through art. As he said to his mother: "What would I do if I didn't paint? What would I do?"

Producer: Martin Williams.

**TUE 23:00 Late Junction (b07750c6)**

Nick Luscombe with Shabaka Hutchings

Adventures in music, ancient to future: Saxophonist Shabaka Hutchings drops by the studio with some of the records he's listening to right now. With fingers in a multitude of musical pies, former BBC Radio 3 New Generation Artist, Shabaka Hutchings is one of the most versatile musicians on the jazz scene today. From his classical upbringing and Caribbean roots, to playing on the European improv scene and now digging deep in to electronics and South African Jazz, he brings a record bag full of surprises.

**WEDNESDAY 20 APRIL 2016**

**WED 00:30 Through the Night (b0773yr2)**

Proms 2015: Sibelius Symphony Cycle - Symphonies Nos 1 and 2

Catriona Young presents the first of three nights featuring Sibelius's complete symphony cycle from the 2015 BBC Proms. Tonight, Thomas Dausgaard conducts the BBC Scottish Symphony Orchestra performing the first and second symphonies.

**12:31 AM**

Sibelius, Jean (1865-1957)  
Finlandia Op.26 for orchestra  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

**12:39 AM**

Sibelius, Jean (1865-1957)  
Symphony no.1 in E minor, Op.39  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

**1:16 AM**

Sibelius, Jean (1865-1957)  
Symphony no.2 in D major, Op.43  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

**1:59 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Trio in E flat major (Op.1 No.1)  
Kungsbacka Trio

**2:31 AM**

Górecki, Henryk (1933-2010)  
O Domina Nostra, Op.55 for soprano and organ (1982-85)  
Ensemble La Gioia: Diane Verdoodt (soprano), Ilse Schelhout (soprano), Kristien Vercammen (soprano), Bernadette De Wilde (soprano), Lieve Mertens (mezzo-soprano), Els Van Attenhoven (mezzo-soprano), Lieve Vanden Berghe (alto), Ludwig Van Gijsegem (tenor), Peter Thomas (organ)

**3:04 AM**

Gwilym Simcock (b.1981)  
Improvisation on a 'plain-chant like' melody  
Gwilym Simcock (piano)

**3:12 AM**

Contant, Alexis (1858-1918)  
L'Aurore - Symphonic Poem (1912)  
Orchestre Métropolitaine, Gilles Auger (conductor)

**3:24 AM**

Hellendaal, Pieter (1721-1799)  
Concerto grosso for strings and continuo in E flat major (Op.3 No.4)  
Combattimento Consort Amsterdam

**3:37 AM**

Mozart, Wolfgang Amadeus (1756-91)  
"Ein Mädchen oder Weibchen" - from 'Die Zauberflöte' (K.620), Act 2  
Russell Braun (Papageno, baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**3:42 AM**

Haydn, (Franz) Joseph (1732-1809)  
Trio for strings in B flat major (Op.53 No.2), arr. from Piano Sonata (H.16.41)  
Leopold String Trio

**3:50 AM**

Debussy, Claude (1862-1918)  
Petite suite for piano duet  
Anna Klas, Bruno Lukk (pianos)

**4:03 AM**

Scarlatti, Domenico [1685-1757]  
Sonata in G (Kk.91) (arranged for mandolin and harpsichord)  
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

**4:10 AM**

Schumann, Robert (1810-1856), arr. Stefan Bojsten  
"Hör' ich das Liedchen klingen" - from Dichterliebe (Op.48 No.10) arranged for baritone, piano, violin & cello  
Olle Persson (baritone), Dan Almgren (violin), Torleif Thedén (cello), Stefan Bojsten (piano)

**4:15 AM**

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)  
Symphony in G major (Op.11, No.1) (1779)  
Tafelmusik Orchestra, Jeanne Lamon (conductor)

**4:31 AM**

Gade, Niels Wilhelm (1817-1890)  
Ved solnedgang (At sunset) for choir and orchestra (Op.46)  
Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**4:39 AM**

Grainger, Percy (1882-1961)  
To a Nordic Princess  
Leslie Howard (piano)

**4:46 AM**

Liszt, Franz (1811-1886)  
Orpheus - symphonic poem S.98 for orchestra  
Hungarian State Orchestra, Janos Ferencsik (Conductor)

**4:58 AM**

Anonymous  
Middle Ages Suite  
Bolette Roed (recorder), Alpha

**5:07 AM**

Anonymous (17th century)  
Daphne  
Angharad Gruffydd Jones (soprano), Concordia, Mark Levy (conductor)

**5:12 AM**

Beethoven, Ludwig van (1770-1827)  
Duo for viola and cello in E flat major, WoO.32  
Milan Telecký (viola), Juraj Alexander (cello)

**5:22 AM**

Ciglic, Zvonimir (b. 1921)  
Concertino for harp and orchestra  
Mojka Zlobko (harp), Slovenian Radio & Television Symphony Orchestra, Anton Nanut (conductor)

**5:36 AM**

Mendelssohn, Felix (1809-1847)  
Piano Sonata in E major (Op.6)  
Sveinung Bjelland (piano)

**6:00 AM**

Archduke Rudolf of Austria (1788-1831)  
Trio for clarinet, cello and piano  
Amici Chamber Ensemble: Joaquin Valdepeñas (clarinet), David Hetherington (cello), Patricia Parr (piano)

**6:21 AM**

Vivaldi, Antonio (1678-1741)  
 Concerto da Camera in C major (RV.87)  
 Camerata Köln.

**WED 06:30 Breakfast (b0773zkg)**

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b0774052)**

Wednesday - Sarah Walker with Adrian Lester

**9am**

My favourite... Debussy Preludes. Sarah chooses five of her favourite preludes from Debussy's landmark collection of piano pieces, which brought a new perspective to the popular 19th century character piece. His pictorial subjects range from footprints in the snow and a submerged cathedral rising from the waves, to an ancient Egyptian jar, and an effervescent display of fireworks.

**9.30am**

Take part in our daily musical challenge: can you work out which two composers are associated with a particular piece?

**10am**

In the week leading up to Radio 3's celebrations of Shakespeare's life, Sarah's guest is the actor Adrian Lester. Adrian has taken on Shakespearean roles ranging from Rosalind in an all-male production of *As You Like It* to a critically acclaimed Hamlet, and won an Evening Standard Theatre Award for Best Actor for his performance of Othello. Adrian also recently starred in the West End play *Red Velvet*, about the first black actor to play Othello on a London stage, back in 1833. Adrian's television roles include conman Mickey in the long-running series *Hustle* and the assassin Myrbor in *Merlin*, and he is currently starring in the BBC political thriller *Undercover*. Adrian will be sharing a selection of his favourite classical music, including Byrd's Mass for Three Voices, which takes him back to his days as a chorister, and Stephen Sondheim's *Company*, in which he performed.

**10:30am**

Music in Time: Romantic

Sarah places Music in Time as she explores Liszt's *Von der Wiege zum Grabe* (From the Cradle to the Grave) to discover what a tone poem is.

**11am**

Sarah's artist of the week is Nikolaus Harnoncourt, one of the most influential conductors of the 20th century. Originally an orchestral cellist, Harnoncourt brought a new level of musical scholarship and historical sensibility to performances of works by composers such as Monteverdi, Bach, Beethoven and Dvorak, working with ensembles such as *Concentus Musicus of Vienna* (which he founded in the early 1950s), the Chamber Orchestra of Europe and the Concertgebouw Orchestra.

Haydn

Symphony No. 82 in C major 'The Bear'  
*Concentus Musicus Wien*  
 Nikolaus Harnoncourt (conductor).

**WED 12:00 Composer of the Week (b0774054)**

William Byrd (1543-1623)

Businessman

Byrd risks his livelihood and his reputation as he ventures into music publishing. With Donald Macleod.

Religious intolerance cast a long shadow over the life and music of William Byrd. As a Roman Catholic in Elizabethan England, he was persecuted by the state and often forced to tread a dangerous path between his personal convictions and his duty to the Queen.

His musical talent and his strength of character enabled him not just to survive, but thrive. Despite his trials he was, and continues to be, celebrated as the greatest British musician of his age.

The book business was booming in London, with a hundred and seventy-five booksellers thriving in the city. So, Byrd felt certain he would make his fortune when the Queen herself awarded him a monopoly on the printing and sale of music. Things didn't turn out quite as he planned.

All this week, to accompany Composer of the Week, Radio 3 is also exploring William Byrd's life through a series of new dramas starring David Suchet. To Preserve the Health of Man is at **10.45** each night.

Susanna fair

Geraldine McGreevy, soprano  
 Phantasm

Emendemus in melius; Peccantem me quotidie

The Cardinal's Musick  
 Andrew Carwood, director

Clarifica me, pater

Davitt, Morone, organ

Domine secundum actum meum

Alamire  
 David Skinner, director

O that most rare breast

Emma Kirkby, soprano  
 Fretwork

Galliards Gygge

Elizabeth Farr, Harpsichord

Lullaby

Geraldine McGreevy, soprano  
 Phantasm

**WED 13:00 Radio 3 Lunchtime Concert (b07740j1)**

BBC Proms Australia 2016

Episode 2

As part of BBC Proms Australia, Petroc Trelawny and ABC Classic FM's Mairi Nicolson introduce the second of four chamber concerts given last week at Melbourne Recital Centre, showcasing Radio 3 New Generation Artists alongside the best of young Australian talent.

Today, New Generation Artists Pavel Kolesnikov, Benjamin Appl and Peter Moore share the bill with one of Australia's most exciting young quartets, the Orava Quartet, and Melbourne-based pianist and composer Stefan Cassomenos.

Liszt: *Soirées de Vienne: Valse-caprice No 6* (from 9 valse-caprices, S427 for piano [after Schubert])  
 Chopin: *Mazurka in F minor, Op 68 No 4; Waltz in A flat, Op 69 No 1 (L'Adieu); Waltz in E minor, Op posth*  
 Pavel Kolesnikov (piano)

Barber: *Dover Beach*

Benjamin Appl (baritone), Orava Quartet

Beethoven: *Horn Sonata, Op 17*

Stjepan Sulek: *Vox Gabrieli*  
 Arthur Pryor: *Fantastic Polka*  
 Peter Moore (piano), Stefan Cassomenos (piano).

**WED 14:00 Afternoon Concert (b0774z6b)**

BBC Proms Australia

Episode 3

Katie Derham continues a week featuring highlights from BBC Proms Australia, recorded in Melbourne last week. Today's programme includes some of the music from the 'Last Night of the Proms', with contralto Liane Keegan singing Elgar's *Sea Pictures*, and Henry Wood's *Fantasia on British Sea-Songs*. And we stay with sea-themed music for more from this week's other featured orchestra, the BBC National Orchestra of Wales in *Bax's The Sea*.

**2pm**Beethoven: *Egmont - overture*Elgar: *Sea Pictures*

Elgar: *Pomp and Circumstance March No 1 (Land of Hope and Glory)*

Wood: *Fantasia on British Sea-Songs*

Liane Keegan (contralto)  
 Melbourne Symphony Orchestra and Chorus  
 Sir Andrew Davis (conductor)

**c.3pm**Bridge: *The Sea*

BBC National Orchestra of Wales

Richard Hickox (conductor).

**WED 15:30 Choral Evensong (b077j8km)**

Holy Trinity Church, Stratford-upon-Avon

Live from Holy Trinity Church, Stratford-upon-Avon, with the Chamber Choir and Orchestra of the Swan

Introit: Sing joyfully (Byrd)

Responses: Tomkins

Psalms 66, 67 (plain-song)

First Lesson: Deuteronomy 10 vv12-22

Office Hymn: The Lamb's high banquet we await (Ad cenam)

Agni)

Canticles: Fifth Service (Tomkins)

Second Lesson: Ephesians 5 vv.1-14

Anthem: O clap your hands (Gibbons)

Motet: O nata lux (Tallis)

Hymn: Love of the Father (Song 22)

Voluntary: Pavane and Allemande (Dowland)

Susannah Vango (Director of Music)

Benedict Wilson (Organist).

**WED 16:30 In Tune (b0774z6d)**

Dennis Russell Davies, Melvyn Tan, Simon Callow, Robin Tritschler

Suzu Klein's guests include conductor Dennis Russell Davies and pianist Melvyn Tan who perform piano duets live in the studio. Actor Simon Callow chats about curating a concert with the London Philharmonic Orchestra on the 400th anniversary of Shakespeare's death. There's also live music from tenor Robin Tritschler and pianist Jonathan Ware ahead of the gala concert as part of Wigmores Hall's Irish Culture in Britain - a Centenary Celebration.

**WED 18:30 Composer of the Week (b0774054)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 in Concert (b0774zmq)**

London Philharmonic Orchestra - Dukas, Saint-Saëns, Honegger, Debussy

Vladimir Jurowski conducts the LPO in an evening of French music.

Dukas: *La péri*Saint-Saëns: *Piano Concerto No.5 (Egyptian)***8.10: Interval:**

BBC Young Musician 2016

Clemency Burton-Hill introduces the fourth of the finalists in this year's percussion category.

Percussionist Matthew Brett plays music by:  
 Psathas, Bradley and Gerassimez

Honegger: *Pacific 231*Debussy: *Images for orchestra*

London Philharmonic Orchestra

Javier Perianes, piano

Vladimir Jurowski, conductor

It features Debussy's *Images*, Saint-Saëns' *Fifth Piano Concerto*, filled with the spice and exoticism of Egypt, and Honegger's orchestral depiction of a chugging steam train, *Pacific 231*.

After the success of his so-called 'Impressionistic' depictions of oceans and woodland animals, Claude Debussy set out to achieve 'something new - a new reality'. This new reality he talked of was the world of *Images*, where the free brushstrokes of Impressionism were replaced by something altogether more precise and pointillist.

*Images* contains some of Debussy's most delicate and luminous music, as well as his heady visions of life south of the French border in Spain.

Post Concert:

BBC Young Musician 2016

Clemency Burton-Hill introduces the fifth of the finalists in this year's percussion category.

Percussionist Andrew Woolcock plays music by:  
 Gerassimez and Muramatsu.

**WED 22:00 Free Thinking (b0775025)**

Slavoj Zizek

The philosopher Slavoj Zizek is in extended conversation with Philip Dodd, discussing his new book *Against the Double Blackmail: Refugees, Terror and Other Troubles with the Neighbours*, in which he argues that Europeans are caught between (on the one hand) guilt at the suffering of migrants or (on the other) a determination to defend their way of life against a perceived threat. He suggests that alternatives are available - but that they require Europeans to make fundamental changes to their world view.

**WED 22:45 The Essay (b04wmv6w)**

The Genius of Disability

Arturo Bispo do Rosario: *The Sculptor Who Saved the World*

Tom Shakespeare challenges stereotypical ideas about creativity and disability, by celebrating five disabled artists, discussing

how their impairments fuelled their genius and demonstrating the variety and achievement of disabled lives.

The visionary Brazilian sculptor Arthur Bispo do Rosario spent fifty years of his life on a Rio de Janeiro psychiatric ward, and did not even think of himself as an artist.

Born in Japarutaba on the east coast of Brazil, the descendent of African slaves, he was exposed to a strongly religious culture and to the hybrid traditions of folk art. He'd been a sailor and an odd-job man when, in 1938, he had a vision of angels bathed in light. He felt that the Virgin Mary had guided him to record the universe in visual form, in preparation for the Day of Judgement. The same year, he was hospitalized for treatment for paranoid schizophrenia. For Bispo do Rosario, this creative outpouring was a spiritual, not an artistic task: he saw it as his duty to prepare for the Last Judgement.

Bispo do Rosario's work is reminiscent of surrealism, of the ready-mades of Marcel Duchamp, of the fabric creations of Louise Bourgeois, the solitary confinement of Kurt Schwitters: all the more extraordinary in that Bispo do Rosario was entirely self-taught, worked in an artistic vacuum, and generated all this extraordinary art through his own originality and imagination.

Producer: Martin Williams.

#### WED 23:00 Late Junction (b07750cb)

Nick Luscombe - Music and Architecture

Adventures in music, ancient to future: Nick Luscombe explores music and architecture, in a programme dedicated to sound in space. As well as playing music commissioned for buildings he features a new collaborative project from award winning architect David Adjaye and his composer brother Peter Adjaye. Their collaboration investigates the shared creative process and how their experiences with sound inspire their work together. Also features tracks by Singaporean electronic artist Jean Reiki and cellist and electronic artist Oliver Coates.

#### THURSDAY 21 APRIL 2016

##### THU 00:30 Through the Night (b0773yr4)

Proms 2015: Sibelius Symphony Cycle - Symphonies Nos 3 and 4

Catriona Young presents the second of three nights featuring Sibelius's complete symphony cycle from the 2015 BBC Proms. Tonight, Ilan Volkov conducts the BBC National Orchestra of Wales performing the third and fourth symphonies, along with Sibelius's Violin Concerto with Julian Rachlin as the soloist.

##### 12:31 AM

Sibelius, Jean (1865-1957)  
Symphony no. 3 in C major Op.52  
BBC National Orchestra of Wales; Ilan Volkov (conductor)

##### 1:01 AM

Sibelius, Jean (1865-1957)  
Concerto in D minor Op.47 for violin and orchestra  
Julian Rachlin (violin); BBC National Orchestra of Wales; Ilan Volkov (conductor)

##### 1:35 AM

Ysaÿe, Eugène (1858-1931)  
Sonata no. 3 in D minor Op.27/3 (Ballade) for violin solo  
Julian Rachlin (violin)

##### 1:42 AM

Sibelius, Jean (1865-1957)  
Symphony no. 4 in A minor Op.63  
BBC National Orchestra of Wales; Ilan Volkov (conductor)

##### 2:17 AM

Groneman, Johannes (1710-1778)  
Flute Sonata in G major  
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpisichord)

##### 2:31 AM

Moniuszko, Stanislaw (1819-1872)  
Ballet Music from Hrabina ('The Countess')  
Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor)

##### 2:46 AM

Beethoven, Ludwig van (1770-1827)  
Quartet for strings (Op.59 No.3) in C major 'Rasumovsky'  
Yggdrasil String Quartet: Frederik Paulsson & Per Öman (violins), Robert Westlund (viola), Per Nyström (cello)

##### 3:18 AM

Rachmaninov, Sergey (1873-1943)  
Prelude No.5 in G minor - from Preludes for piano (Op.23)  
Vladimir Horowitz (piano)

##### 3:22 AM

Haydn, Johann Michael (1737-1806)  
Missa Tempore Quadragesimae (MH.553) for choir and basso continuo  
Ex Tempore, Marian Minnen (cello), Elise Christiaens (violone), David Van Bouwel (organ), Florian Heyerick (director)

##### 3:37 AM

Farnaby, Giles (c 1563-1640) arr. E. Howarth  
Fancies, toys and dreames - A Giles Farnaby suite arr. Howarth for brass ensemble  
Hungarian Brass Ensemble

##### 3:43 AM

Wagner, Richard [1813-1883]  
Rienzi Overture  
Royal Concertgebouw Orchestra, Mariss Jansons (conductor)

##### 3:55 AM

Handel, George Frideric (1685-1789)  
"Già che morir non posso" - aria from 'Radamisto'  
Delphine Galou (Contralto), Les Ambassadeurs, Alexis Kossenko (Director)

##### 3:59 AM

Rosenmuller, Johann (c.1619-1684)  
Sinfonia Quinta  
Tafelmusik Baroque Soloists

##### 4:10 AM

Franck, César (1822-1890)  
Le Chasseur Maudit - symphonic poem (M.44)  
Orchestre National de France, Pinchas Steinberg (conductor)

##### 4:25 AM

Korngold, Erich Wolfgang (1897-1957)  
Aria: 'Mein Sehnen, mein Wähnen' (from 'Die tote Stadt', Act 2)  
Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

##### 4:31 AM

Mozart, Wolfgang Amadeus [1756-1791]  
Overture to Le Nozze di Figaro - opera in 4 acts K.492  
Stavanger Symphony Orchestra, Susanna Mälkki (conductor)

##### 4:35 AM

Forster, Kaspar Jr [1616-1673]  
O Quam dulcis  
Olga Pasiecznik (soprano), Kai Wessel (alto), Krzysztof Szmyt (tenor), Il Tempo Baroque Ensemble

##### 4:42 AM

Shostakovich, Dmitri  
7 Dances of the Dolls (Op.91b) arr. for wind quintet  
Academic Wind Quintet

##### 4:54 AM

Elgar, Edward (1857-1934)  
Serenade for string orchestra (Op.20) in E minor  
BBC Concert Orchestra, Stephen Cleobury (conductor)

##### 5:06 AM

Couperin, François (1668-1733)  
Rondeau - Soeur Monique  
Colin Tilney (harpisichord)

##### 5:11 AM

Debussy, Claude (1862-1918)  
Jeux - Poème Dansé  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (Conductor)

##### 5:29 AM

Hasse, Johann Adolf (1699-1783)  
Son qual misera Colomba (from 'Cleofide')  
Emma Kirkby (soprano - Cleofide), Capella Coloniensis, William Christie (conductor)

##### 5:34 AM

Brusselmans, Michel (1886-1960)  
Scènes Breugheliennes - symphonic sketches (Rentrée de la Procession; La danse; Scène des Beuveurs; Idylle; Kermesse Flamande)  
Vlaams Radio Orkest, Bjarte Engeset (conductor)

##### 5:49 AM

Brahms, Johannes (1833-1897)  
Clarinet Sonata (Op.120 No 2)  
Hans Christian Braein (clarinet), Havard Gimse (piano)

##### 6:10 AM

Bach, Johann Sebastian (1685-1750)  
Orchestral Suite No.4 in D major (BWV.1069)  
La Petite Bande, Sigiswald Kuijken (Conductor).

##### THU 06:30 Breakfast (b0773zkj)

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

##### THU 09:00 Essential Classics (b0774056)

Thursday - Sarah Walker with Adrian Lester

##### 9am

My favourite... Debussy Preludes. Sarah chooses five of her favourite preludes from Debussy's landmark collection of piano pieces, which brought a new perspective to the popular 19th century character piece. His pictorial subjects range from footprints in the snow and a submerged cathedral rising from the waves, to an ancient Egyptian jar, and an effervescent display of fireworks.

##### 9.30am

Take part in our daily musical challenge: can you remember the television show or film that featured this piece of classical music?

##### 10am

In the week leading up to Radio 3's celebrations of Shakespeare's life, Sarah's guest is the actor Adrian Lester. Adrian has taken on Shakespearean roles ranging from Rosalind in an all-male production of *As You Like It* to a critically acclaimed Hamlet, and won an Evening Standard Theatre Award for Best Actor for his performance of Othello. Adrian also recently starred in the West End play *Red Velvet*, about the first black actor to play Othello on a London stage, back in 1833. Adrian's television roles include conman Mickey in the long-running series *Hustle* and the assassin Myror in *Merlin*, and he is currently starring in the BBC political thriller *Undercover*. Adrian will be sharing a selection of his favourite classical music, including Byrd's *Mass for Three Voices*, which takes him back to his days as a chorister, and Stephen Sondheim's *Company*, in which he performed.

##### 10:30am

Music in Time: Classical  
Sarah places Music in Time as she turns to the Classical period and the operas of Christoph Willibald Gluck, who decided to reform the worst excesses of opera for the new age of reason, creating masterpieces of dramatic concision such as *Orfeo* ed *Euridice* and *Alceste*.

##### 11am

Sarah's artist of the week is Nikolaus Harnoncourt, one of the most influential conductors of the 20th century. Originally an orchestral cellist, Harnoncourt brought a new level of musical scholarship and historical sensibility to performances of works by composers such as Monteverdi, Bach, Beethoven and Dvorak, working with ensembles such as *Concentus Musicus* of Vienna (which he founded in the early 1950s), the Chamber Orchestra of Europe and the Concertgebouw Orchestra.

##### Dvorak

Piano Concerto in G minor, Op. 33  
Pierre-Laurent Aimard (piano)  
Royal Concertgebouw Orchestra  
Nikolaus Harnoncourt (conductor).

##### THU 12:00 Composer of the Week (b0774058)

William Byrd (1543-1623)

##### Friends and Patrons

Byrd's Catholic faith forced him to choose his friends carefully, and he rewarded his allies with extraordinary music. With Donald Macleod.

Religious intolerance cast a long shadow over the life and music of William Byrd. As a Roman Catholic in Elizabethan England, he was persecuted by the state and often forced to tread a dangerous path between his personal convictions and his duty to the Queen.

His musical talent and his strength of character enabled him not just to survive, but thrive. Despite his trials he was, and continues to be, celebrated as the greatest British musician of his age.

Byrd cultivated friends in influential positions, including the family of Sir John Petre, who also shared Byrd's Catholic faith. Donald Macleod follows Byrd to the Petre estate at Thorndon Hall in Essex where many of his works were performed, and to the nearby village of Stondon Massey where Byrd eventually set up his own country pad. Plus, we take a look along the shelves in Byrd's personal library.

All this week, to accompany Composer of the Week, Radio 3 is also exploring William Byrd's life through a series of new dramas starring David Suchet. To Preserve the Health of Man is at 10.45 each night.

The Barley Breake  
Sophie Yates, virginals



Ne irascaris Domine  
Stile Antico

The Passinge Mesures: The Nynthe Pavian and Galliaredo  
Kathryn Farr, harpsichord

Mass for 5 voices (Sanctus, Agnus Dei)  
The Choir of King's College, Cambridge  
Sir David Willcocks, director

O you that hear this voice  
Emma Kirkby, soprano  
Fretwork

**THU 13:00 Radio 3 Lunchtime Concert (b07740jb)**  
BBC Proms Australia 2016

Episode 3

As part of BBC Proms Australia, Petroc Trelawny and ABC Classic FM's Mairi Nicolson introduce the third of four chamber concerts given last week at Melbourne Recital Centre, showcasing Radio 3 New Generation Artists alongside the best of young Australian talent.

Today, a chance to hear from Australia's leading wind quintet, the Arcadia Quintet, and their award-winning clarinettist Lloyd van't Hoff. BBC New Generation Artist Peter Moore teams up with the Quintet, and one of Australia's most exciting young quartets, the Orava Quartet, in the trombone concerto by Georg Christoph Wagenseil.

Barber: Summer Music, Op 31  
Peteris Vasks: Music for a deceased friend  
Julio Medaglia: Suite popular brasileira  
Arcadia Quintet

Jorg Widmann: Fantasie for clarinet solo  
Lloyd Van't Hoff (clarinet)

Wagenseil: Concerto for alto trombone and strings  
Peter Moore (trombone)  
Arcadia Quintet  
Orava Quartet.

**THU 14:00 Afternoon Concert (b0774z6g)**  
Thursday Opera Matinee

Sounds of Shakespeare: Verdi - Falstaff

Katie Derham presents today's Thursday Opera Matinee. In the run up to Radio 3's Sounds of Shakespeare weekend, a chance to hear Verdi's late great comic opera, Falstaff in a performance from the Royal Opera House Covent Garden in 2012. Ambrogio Maestri sings the hapless fat knight, attempting to seduce two married women in order to get to their husbands' wealth.

**2pm**  
Verdi: Falstaff  
Falstaff.....Ambrogio Maestri (Baritone)  
Mrs Alice Ford.....Ana Maria Martinez (Soprano)  
Nannetta.....Amanda Forsythe (Soprano)  
Mrs Meg Page.....Kai Ruutel (Mezzo-Soprano)  
Mistress Quickly.....Marie-Nicole Lemieux (Contralto)  
Fenton.....Joel Prieto (Tenor)  
Ford.....Dalibor Jenis (Baritone)  
Dr Caius.....Carlo Bosi (Tenor)  
Bardolph.....Alasdair Elliott (Tenor)  
Pistol.....Lukas Jakobski (Bass)  
Chorus and Orchestra of the Royal Opera House  
Daniele Gatti (conductor).

**THU 16:30 In Tune (b0774z6j)**  
Guards Division Brass Group, Donna Leon, Robert Levin, Max Baillie, Sura Susso

Suzu Klein's guests include author Donna Leon to talk about her new novel The Waters of Eternal Youth, the 25th instalment in her bestselling Commissario Brunetti series. Pianist Robert Levin, violinist Max Baillie and kora player Sura Susso perform live ahead of their concerts with Aurora Orchestra at Kings Place. Plus the Guards Brass Group bring music to celebrate the Queen's 90th birthday.

**THU 18:30 Composer of the Week (b0774058)**  
[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 in Concert (b0774zn4)**  
Irish Culture in Britain: A Centenary Celebration

Live from Wigmore Hall in London, Sean Rafferty introduces a concert celebrating 100 years of Irish culture, marking the anniversary of the 1916 Easter Rising.

Part One is all-Schubert. Part Two is an Irish cultural gala, featuring celebrated Irish mezzo Ann Murray, with soprano Ailish Tynan, mezzo-soprano Tara Erraught, tenor Robin Tritschler, and baritone Gavan Ring, and Lucy Wakeford (harp), Jonathan Ware and Finghin Collins (piano), Michael Collins (clarinet), the RTÉ Contempo String Quartet, plus choirs from the Royal Academy of Music in London and the Royal Irish Academy of Music in Dublin.

God Save the Queen - British National Anthem (arranged Benjamin Britten)  
Amhrán na bhFiann - Irish National Anthem (composed by Peadar Kearney and Patrick Heeney)

Schubert: Impromptu in C minor D899 No. 1  
An die Musik D547; Nacht und Träume D827; Die Forelle D550; Die Sterne D939;  
Licht und Liebe D352; Erlkönig D328; Ellens Gesang III (Ave Maria) D839;  
Der Hirt auf dem Felsen (The Shepherd on the Rock) D965; Ständchen D920

**8.40 Interval:** Sean Rafferty talks to Ann Murray, who is being presented with The Wigmore Medal

**9.00 Part 2**  
Gerald Barry: String Quartet No. 1 (revised)  
John Field: Andante inedit  
Michael William Balfe: I dreamt that I dwelt in Marble Halls  
Trad Irish: Galway Bay; She moved thro' the fair  
Britten: The Salley Gardens  
James Lynam Molloy: The Kerry Dance  
Michael Head: The ships of Arcady; A Blackbird Singing  
Trad Irish: Phil the Fluter's Ball; I have a bonnet trimmed with blue  
Presentation of The Wigmore Medal to Ann Murray  
Trad Irish: Danny Boy

This month marks the 100th anniversary of the Easter Rising, seen as the start of the movement that led to the creation of the Irish Republic. This gala event, complementing the centenary events in Dublin, marks the anniversary in a celebration of Irish culture, including a special tribute to Ann Murray, one of the great Irish musicians of our time. The event also acknowledges the strong bond of friendship between Ireland and the UK, achieved through a continuing process of reconciliation. It also honours those who died at Easter 1918, Irish and British, as well as all the soldiers who lost their lives in the Great War.

**THU 22:00 Free Thinking (b0775027)**  
Sicily, The London Library, John Hardyng's Chronicle

As Sicily Culture and Conquest opens at The British Museum, Anne McElvoy gathers three experts round the Free Thinking table - the historian of Sicily, John Julius Norwich, Helena Attlee who approaches the island from the point of view of its legendary citrus fruit and Anna Sergi, a criminologist at the University of Essex who explains how Cosa Nostra reflects much of the closed culture of the modern island. Tom Stoppard drops by to celebrate The London Library at 175 and as the 400th anniversary of Shakespeare's death gathers pace, New Generation Thinker Sarah Peverley reveals her latest research on John Hardyng, the English soldier who lived through the Wars of the Roses and wrote a chronicle that may be an important source for the Bard's History plays.

Presenter: Anne McElvoy

Sicily: culture and conquest runs at The British Museum from 21 April - 14 August 2016

Guests: Helena Attlee: The Land Where Lemons Grow  
John Julius Norwich: Sicily A Short History from the Greeks to Cosa Nostra  
Sarah Peverley: John Hardyng, Chronicle: Edited from British Library MS Lansdowne 204. Edited by James Simpson and Sarah Peverley  
Anna Sergi  
Tom Stoppard.

**THU 22:45 The Essay (b04wmv96)**  
The Genius of Disability

Lucy Jones: Crawling to Glory

Tom Shakespeare challenges stereotypical ideas about creativity and disability, by celebrating a selection of disabled artists, discussing how their impairments fuelled their genius and demonstrating the variety and achievement of disabled lives.

Lucy Jones may well be the best British painter you've never heard of. There is no doubt about her disability, because she was born with cerebral palsy. But she has no intention of identifying as a disabled artist. Cerebral palsy and dyslexia and depression are part of her biography, but they're not on the label for the artwork, any more than being a woman or living in Ludlow should define her or explain what she does. She wants

her portraits to offer a universal comment on humanity.

**THU 23:00 Late Junction (b07750cf)**  
Nick Luscombe with Jonny Trunk

Nick Luscombe celebrates Prince's lesser-known gems with the help of music journalists Nelson George and Kurt Gottschalk

Plus collector and label boss Jonny Trunk provides a Late Junction Mixtape with an aquatic theme stuffed full of groovy British curios, swinging library music and a ballet for dolphins. Jonny has been an avid crate digger since his teens and holds an impressive collection of film and library music; everything from the perfect sound to represent scuttling crabs to the hip jazz of British pianist and Radiophonic Workshop composer John Baker. Jonny dives deep as he takes inspiration from Jules Verne's Twenty Thousand Leagues Under The Sea.

**FRIDAY 22 APRIL 2016**

**FRI 00:30 Through the Night (b0773yr6)**  
Proms 2015: Sibelius Symphony Cycle - Symphonies Nos 5, 6 and 7

Catriona Young presents the last of three nights featuring Sibelius's complete symphony cycle from the 2015 BBC Proms. Tonight, Osmo Vänskä conducts the BBC Symphony Orchestra performing the fifth, sixth and seventh symphonies.

**12:31 AM**  
Sibelius, Jean (1865-1957)  
Symphony no.5 in E flat major, Op.82  
BBC Symphony Orchestra, Osmo Vänskä (conductor)

**1:02 AM**  
Sibelius, Jean (1865-1957)  
Symphony no.6 in D minor, Op.104  
BBC Symphony Orchestra, Osmo Vänskä (conductor)

**1:31 AM**  
Sibelius, Jean (1865-1957)  
Symphony no.7 in C major, Op.105  
BBC Symphony Orchestra, Osmo Vänskä (conductor)

**1:53 AM**  
Huber, Hans (1852-1921)  
Cello Sonata No.4 in B flat major (Op.130)  
Esther Nyffenegger (cello), Desmond Wright (piano)

**2:19 AM**  
Doppler, Franz [1821-1883]  
Fantaisie pastorale hongroise (Op.26) (version for flute & piano)  
Ivica Gabisrova-Engingerova (flute), Matej Vrabel (piano)

**2:31 AM**  
Bach, Carl Philipp Emanuel (1714-1788)  
Cantata: Der Herr lebt, Wq.251  
Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

**3:08 AM**  
Franck, César (1822-1890)  
Prelude, Chorale and Fugue (M.21)  
Robert Silverman (piano)

**3:28 AM**  
Eller, Heino (1887-1970)  
3 Pieces (from 'Five Pieces for Strings'): Romance; Dance; A Homeland Tune  
Estonian Radio Symphony Orchestra, Vallo Jarvi (conductor)

**3:41 AM**  
Diepenbrock, Alphons (1862-1921)  
L'Invitation au voyage  
Christa Pfeiler (mezzo-soprano), Rudolf Jansen (piano)

**3:47 AM**  
Handel, Georg Frideric (1685-1759)  
Theme and Variations  
Manja Smits (harp)

**3:53 AM**  
Albinoni, Tomaso (1671-1751)  
Concerto a 5 for 2 oboes and strings (Op.9 No.9) in C major  
European Union Baroque Orchestra, Roy Goodman (director)

**4:04 AM**  
Chopin, Fryderyk (1810-1849)  
Nocturne for piano in C sharp minor, Op.posth  
Maria João Pires (piano)

**4:09 AM**  
Dvorak, Antonin (1841-1904)  
Slavonic Dance No.10 (Op.72 No.2) in E minor

Bergen Philharmonic Orchestra, Juanjo Mena (Conductor)

#### 4:16 AM

Schubert, Franz (1797-1828)  
Sonata (Sonatina) for violin and piano no.1 in D major (D.384)  
Tomaz Lorenz (violin), Alenka Scek-Lorenz (piano)

#### 4:31 AM

Pacius, Fredrik (1809-1891)  
Overture for Large Orchestra  
The Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

#### 4:37 AM

Geijer, Erik Gustaf (1783-1847)  
Midnight Fantasy  
Stefan Bojsten (Piano)

#### 4:43 AM

Sandström, Jan (b.1954)  
Surge, aquilo for 16 voices  
Erik Westberg Vocal Ensemble

#### 4:51 AM

Alpaerts, Flor (1876-1954)  
Avondmuziek  
I Solisti del Vento, Ivo Hadermann (conductor)

#### 5:01 AM

Bertali, Antonio [1605-1669]  
Ciaccona in C for violin solo  
Daniel Sepec (violin), Hillel Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpisichord)

#### 5:13 AM

Falla, Manuel de (1876-1946)  
"Vivan los que rien" - Salud's aria from Act I, scene 1 of "La Vida Breve"  
Manon Feubel (soprano), Orchestre Symphonique de Laval, Jacques Lacombe (conductor)

#### 5:18 AM

Sarasate, Pablo de (1844-1908)  
Fantasy after Bizet's 'Carmen' (Op.25)  
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

#### 5:32 AM

Strauss, Richard (1864-1949)  
Piano Sonata in B minor (Op.5)  
Ludmil Angelov (piano)

#### 5:57 AM

Norman, Ludvig (1831-1885)  
String Sextet in A major (Op.18) (1850)  
Stockholm String Sextet

#### 6:23 AM

Söderman, August (1832-1876)  
Three songs from 'Idyll and Epigram': När den sköna maj med sippor kommit (When lovely May with anemones comes); Mellan friska blomster genom lunden (Among fresh fowers through the meadow); Minna satt i lunden (Minna sat in the meadow)  
Swedish Radio Choir, Eric Ericson (conductor).

#### FRI 06:30 Breakfast (b0773zkl)

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

#### FRI 09:00 Essential Classics (b077405b)

Friday - Sarah Walker with Adrian Lester

#### 9am

My favourite... Debussy Preludes. Sarah chooses five of her favourite preludes from Debussy's landmark collection of piano pieces, which brought a new perspective to the popular 19th century character piece. His pictorial subjects range from footprints in the snow and a submerged cathedral rising from the waves, to an ancient Egyptian jar, and an effervescent display of fireworks.

#### 9.30am

Take part in our daily musical challenge: Two pieces of music have been altered. Can you identify them?

#### 10am

In the week leading up to Radio 3's celebrations of Shakespeare's life, Sarah's guest is the actor Adrian Lester. Adrian has taken on Shakespearean roles ranging from Rosalind in an all-male production of As You Like It to a critically acclaimed Hamlet, and won an Evening Standard Theatre Award for Best Actor for his performance of Othello. Adrian

also recently starred in the West End play Red Velvet, about the first black actor to play Othello on a London stage, back in 1833. Adrian's television roles include conman Mickey in the long-running series Hustle and the assassin Myror in Merlin, and he is currently starring in the BBC political thriller Undercover. Adrian will be sharing a selection of his favourite classical music, including Byrd's Mass for Three Voices, which takes him back to his days as a chorister, and Stephen Sondheim's Company, in which he performed.

#### 10:30am

Music in Time: Renaissance  
Sarah places Music in Time as she travels back to the Renaissance and one of the earliest types of variation form, the diferencias, many of which were written for the vihuela.

#### 11am

Sarah's artist of the week is Nikolaus Harnoncourt, one of the most influential conductors of the 20th century. Originally an orchestral cellist, Harnoncourt brought a new level of musical scholarship and historical sensibility to performances of works by composers such as Monteverdi, Bach, Beethoven and Dvorak, working with ensembles such as Concentus Musicus of Vienna (which he founded in the early 1950s), the Chamber Orchestra of Europe and the Concertgebouw Orchestra.

#### Brahms

Symphony No. 2 in D major, Op. 73  
Berlin Philharmonic  
Nikolaus Harnoncourt (conductor).

#### FRI 12:00 Composer of the Week (b077405d)

William Byrd (1543-1623)

#### Retirement

Byrd attends Elizabeth I's funeral and looks to his own legacy. With Donald Macleod.

Religious intolerance cast a long shadow over the life and music of William Byrd. As a Roman Catholic in Elizabethan England, he was persecuted by the state and often forced to tread a dangerous path between his personal convictions and his duty to the Queen.

His musical talent and his strength of character enabled him not just to survive, but thrive. Despite his trials he was, and continues to be, celebrated as the greatest British musician of his age.

Byrd's reputation remained undimmed in his old age and, as the Tudors gave way to the Stewarts, things began to look rosier for musicians like Byrd. However, the activities of a certain Guy Fawkes meant that his plans to publish a set of 'Propers' for the Catholic Mass had to be put on hold.

All this week, to accompany Composer of the Week, Radio 3 is also exploring William Byrd's life through a series of new dramas starring David Suchet. To Preserve the Health of Man is at 10.45 each night.

#### In fields abroad

Ian Partridge, tenor  
Phantasm

#### Propers for the Feast of All Saints

The Cardinal's Musick  
Andrew Carwood, director

#### Ave Verum

Tallis Scholars

#### Fantasia a6 (III) 'to the vyolls'

Phantasm

#### Fair Britain Isle

James Bowman, counter-tenor  
Ricercar Consort

#### Pavane & Galliard 'The Earle of Salisbury'

Catalina Vicens, Harpsichord

#### Sing joyfully unto God our strength

Musica Contexta  
Steven Devine, organ  
The English Cornett and Sackbut Ensemble  
Simon Ravens, director

Producer: Chris Taylor

#### FRI 13:00 Radio 3 Lunchtime Concert (b07740jm)

BBC Proms Australia 2016

#### Episode 4

As part of BBC Proms Australia, Petroc Trelawny and ABC Classic FM's Mairi Nicolson introduce the last of four chamber concerts given last week at Melbourne Recital Centre,

showcasing Radio 3 New Generation Artists alongside the best of young Australian talent.

In a fitting conclusion to the series, the Arcadia Quintet presents a work by the young Australian composer Elizabeth Younan, and New Generation Artist Pavel Kolesnikov teams up with the Orava Quartet for one of the finest chamber works of the twentieth century.

Elizabeth Younan: Shoreditch Grind  
Arcadia Quintet

Shostakovich: Piano Quintet  
Pavel Kolesnikov (piano), Orava Quartet.

#### FRI 14:00 Afternoon Concert (b0774z6l)

BBC Proms Australia

#### Episode 4

Katie Derham concludes a week featuring BBC Proms Australia, recorded in Melbourne last week. In today's programme Andrew Davis conducts the Melbourne Symphony Orchestra and Chorus in favourites from the 'Last Night of the Proms'. Plus Australian and English music from this week's other featured ensemble, the BBC National Orchestra of Wales.

#### 2pm

Dvorák: Slavonic Dances, Op.46, Nos. 2, 3 and 8  
Grainger: In a Nutshell  
Parry, orch. Elgar: Jerusalem  
Melbourne Symphony Orchestra and Chorus  
Andrew Davis (conductor)

#### c.2.50pm

Britten: Serenade Op.31 for tenor, horn and strings  
Philip Langridge (tenor)  
David Pyatt (horn)  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

#### Peter Sculthorpe: Earth Cry

BBC National Orchestra of Wales  
Brad Cohen (conductor)

#### 3.20pm

Ross Edwards: Concerto for Oboe  
David Cowley (oboe)  
BBC National Orchestra of Wales  
Grant Llewellyn (conductor)

#### George Lentz: Ngankar

BBC National Orchestra of Wales  
Brad Cohen (conductor)

#### c.3.55pm

Elgar: Variations on an Original Theme  
BBC National Orchestra of Wales  
Richard Hickox (conductor).

#### FRI 16:30 In Tune (b0774z6n)

Sounds of Shakespeare

Sean Rafferty launches Radio 3's Sounds of Shakespeare anniversary celebration weekend with a special In Tune live from the studio theatre at the RSC's The Other Place in Stratford-upon-Avon, Shakespeare's birthplace.

Sean will be joined by a line-up of musicians, singers and performers, including actors with a long history of performing with the Royal Shakespeare Company, David Suchet and Harriet Walter, plus the Ophelia from the RSC's current production of Hamlet, Natalie Simpson. There's live music from a specially convened jazz band from New Orleans lead by trumpeter Wendell Brunious, who will be leading a street procession during the weekend, plus the Chelys Consort of Viols, a recorder consort of students from the Royal Academy of Music, and soprano Kathryn Rudge (a Radio 3 New Generation Artist) with pianist James Baillieu and viola player Rachel Roberts, who will perform the world premiere of a brand new setting by Roxanna Panufnik of text from Shakespeare's Twelfth Night. Plus writer Andrew Dickson reports on a celebratory convention of delegates from towns called Stratford all over the world.

Radio 3's "Sounds of Shakespeare" weekend (22-24th April) from Stratford-Upon-Avon marks the 400th anniversary of the death of Shakespeare. Radio 3 will be broadcasting music and performance inspired by Shakespeare, live from their pop-up studio at the Royal Shakespeare Company's Other Place Theatre and from historic venues across the town.

#### FRI 18:30 The Sounds of Shakespeare (b077xbbz)

Live from Radio 3's Pop-Up Studio in the RSC's The Other Place, Stratford-upon-Avon, Tom Service charts 400 years of magical chemistry between Shakespeare's language and the

music and sound palate it has given life to over the last 400 years - from Romeo and Juliet to The Tempest.

Part of "Sounds of Shakespeare" Radio 3's weekend (22-24th April) from Stratford-upon-Avon, marking the 400th anniversary of the death of Shakespeare. Radio 3 will be broadcasting music and performance inspired by Shakespeare, live from their pop-up studio at the Royal Shakespeare Company's Other Place Theatre and from historic venues across the town.

**FRI 19:30 Radio 3 in Concert (b0774zn8)**  
Sounds of Shakespeare

Holy Trinity, Stratford-upon-Avon, the church where Shakespeare was baptised, worshipped and is buried, is the setting for a spectacular commemorative concert of Shakespeare-inspired works from the eighteenth and twenty-first centuries, performed by Ex Cathedra and City Musick, directed by Jeffrey Skidmore.

It's 1769. A building 'in the neighbourhood of Stratford-upon-Avon' is to be dedicated to Shakespeare and David Garrick, superstar actor-manager, needs to mark the occasion fittingly. An Ode is the thing. Garrick's Ode celebrates his theatrical hero with 'Testimonies (both in prose and verse) of his unequalled original talents'. Some of the 'testimonies' were spoken by Garrick himself; others were set by England's leading composer, Dr Thomas 'Rule Britannia' Arne. As the London Magazine reported, it went down well. 'The performance was noble and affecting: it was like an exhibition in Athens or Rome. The whole audience were fixed in the most earnest attention, and I do believe, that if any one had attempted to disturb the performance, he would have been in danger of his life.'

For tonight's performance the Ode has been reconstructed for the first time since the eighteenth century. Samuel West takes the part of Garrick and Sally Beamish has written the music for the missing opening and closing choruses.

To end the concert, Sally Beamish and Poet Laureate Carol Ann Duffy have collaborated on a contemporary tribute to Shakespeare. The world premiere of A Shakespeare Masque includes children from local schools among the performers, and aims to develop a love of music, a love of singing and a love of Shakespeare.

Sara Mohr-Pietsch presents as part of Radio 3's Sounds of Shakespeare weekend, live from Stratford-upon-Avon (22-24th April), celebrating 400 years since his death.

Arne: The Garrick Ode  
David Garrick .... Samuel West (narrator)  
Mrs Bartelemon .... Katie Trethewey (soprano)  
Mr Vernon .... Jeremy Budd (tenor)  
Mr Champness .... Greg Skidmore (baritone)  
Mrs Baddeley .... Louise Prickett (soprano)  
Miss Weller .... Angela Hicks (soprano)  
Master Brown .... Martha McLorinan (alto)  
Ex Cathedra  
Emilia Benjamin (violin)  
Liam Byrne (bass viol)  
James Johnstone (harpichord)  
Jeffrey Skidmore (conductor)

**8.25pm: Interval**

When did Stratford-upon-Avon and the country at large really begin to celebrate Shakespeare? Radio 3 presenter Suzy Klein is in conversation in Radio 3's pop-up studio with Professors Michael Dobson and Ewan Fernie of the Shakespeare Institute to tell the story of how Stratford grew to love the memory of the man and revived his writing.

**8.45**

Sally Beamish: A Shakespeare Masque  
Anne Hathaway .... Katie Trethewey (soprano)  
Shakespeare .... Greg Skidmore (baritone)  
Young Shakespeare .... [TBC] (treble)  
Ex Cathedra  
Ex Cathedra Academy of Vocal Music  
The City Musick  
William Lyons (flute and recorder), Emilia Benjamin (treble viol), Liam Byrne (bass viol),  
Jacob Heringman (cittern), Argeir Hauksson (bandora), David Miller (lute), Simone Rebello (percussion)  
Jeffrey Skidmore (conductor).

**FRI 21:45 Sonnets in the City (b077xdtr)**  
Baba Ganoush

Sonnets In The City - Baba Ganoush  
by Tom Wells with music composed by Tom Coult  
Five short, edgy contemporary dramas taking place in the city from sunset to sunrise. In collaboration with the BBC Philharmonic five writers team with composers and respond to Shakespeare's most powerful sonnets. Sunset in the city. Lee

arrives late for the pop-up restaurant he works in. The boss Bev is waiting for him and is in a foul mood. But Dan is also there and he makes everything alright.

Part of "Sounds of Shakespeare" Radio 3's weekend from Stratford-upon-Avon, marking the 400th anniversary of the death of Shakespeare. Radio 3 will be broadcasting music and performance inspired by Shakespeare, live from their pop-up studio at the Royal Shakespeare Company's Other Place Theatre and from historic venues across the town.

Sonnet 29 read by Maxine Peake.

**FRI 22:00 The Verb (b0775029)**  
Sounds of Shakespeare

Ian McMillan hosts late night entertainment in the Radio 3 pop-up studio in the RSC's Other Place theatre in Stratford-upon-Avon with a roundtable of writers celebrating Shakespeare's linguistic fireworks. Benet Brandreth, a rhetoric coach, has written a new novel imagining Shakespeare's lost years and Nell Lyshon imagines a fictional meeting with Spanish literary titan Cervantes who died on the same day in 1616. We also hear from poet Wendy Cope with her new poems, commissioned by the Shakespeare Birthplace Trust.

Part of Radio 3's Sounds of Shakespeare weekend (22-24th April) celebrating 400th anniversary of Shakespeare's death.

**FRI 22:45 Sonnets in the City (b077xkxt)**  
Tattered Heart

Five short, edgy contemporary dramas taking place in the city from sunset to sunrise. In collaboration with the BBC Philharmonic five writers team with composers and respond to Shakespeare's most powerful sonnets.

The second drama in the series 'Tattered Heart' is a response to Shakespeare's Sonnet 61 written and performed by Francesca Martinez with music composed by Nina Whiteman.

On a night heavy with expectation, two lovers meet and take a late night stroll to the park.

Part of "Sounds of Shakespeare" Radio 3's weekend from Stratford-upon-Avon, marking the 400th anniversary of the death of Shakespeare. Radio 3 will be broadcasting music and performance inspired by Shakespeare, live from their pop-up studio at the Royal Shakespeare Company's Other Place Theatre and from historic venues across the town.

Sonnet 61 read by Maxine Peake.

**FRI 23:00 World on 3 (b07750ch)**  
Sounds of Shakespeare

Verity Sharp celebrates the influence of Shakespeare's work with a concert from Stratford-upon-Avon, including English folk music inspired by The Bard performed by Wes Finch and friends, as well as by Peter Knight's Gigsparner. Also musicians from the current RSC production of Hamlet; with guest Andrew Dickson, author of "World Elsewhere: Journeys Around Shakespeare's Globe," and performing too is Rufus Wainwright, who'll be at the piano singing some of his own settings of Shakespeare's Sonnets.

Part of "Sounds of Shakespeare" Radio 3's weekend (22-24th April) from Stratford-upon-Avon, marking the 400th anniversary of the death of Shakespeare. Radio 3 will be broadcasting music and performance inspired by Shakespeare, live from their pop-up studio at the Royal Shakespeare Company's Other Place Theatre and from historic venues across the town.