

SATURDAY 20 FEBRUARY 2016

SAT 01:00 Through the Night (b07056v1)

The Borodin Quartet at the 2015 Trans-Siberian Art Festival in Russia

John Shea presents a 70th anniversary concert performance from the Borodin Quartet at the 2015 Trans-Siberian Art Festival in Russia.

1:01 AM

Borodin, Alexander (1833-1887)
String Quartet No.2 in D major
Borodin Quartet: Ruben Aharonian (violin), Sergei Lomovsky (violin), Igor Naidin (viola), Vladimir Balshin (cello)

1:31 AM

Schubert, Franz (1797-1828)
String Quartet in C minor D.703, "Quartettsatz"
Borodin Quartet

1:41 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
String Quartet No.1 in D major (Op.11)
Borodin Quartet

2:10 AM

Tchaikovsky, Pyotr Il'yich (1840-1893), arr. Dubinsky, Rostislav (1923-1997)
Sweet Dreams, from 'Children's Album, Op.39'
Borodin Quartet

2:13 AM

Schubert, Franz (1797-1828) arr. Mottl, Felix (1856-1911)
Fantasia in F minor (D.940) (originally for 4 hands)
Oslo Philharmonic Orchestra, Gennady Rozhdstvensky (conductor)

2:32 AM

Shostakovich, Dmitri (1906-1975)
Piano Concerto No.2 (Op.102) in F major
Dmitri Shostakovich (piano), Sofia Philharmonic Orchestra, Konstantin Iliev (conductor)

2:49 AM

Debussy, Claude (1862-1916)
Cello Sonata in D minor
Zara Nelsova (cello), Grant Johannesen (piano)

3:01 AM

Bach, Johann Sebastian (1685-1750)
Musical Offering in C minor, BWV 1079
Nova Stravaganza; Wilbert Hazelzet (flute), Lisa Marie Landgraf (violin), Dimitri Dichtiar (cello), Siegbert Rampe (harpsichord & director)

3:50 AM

Liszt, Franz [1811-1886]
Fantasia and Fugue on the Theme BACH S.529 for piano
Jan Simandl (piano)

4:03 AM

Milhaud, Darius (1892-1974)
3 Psaumes de David (Op.339)
Elmer Iseler Singers, Elmer Iseler (conductor)

4:12 AM

Sibelius, Jean (1865-1957)
Valse Triste
BBC Philharmonic Orchestra, Yan Pascal Tortelier (conductor)

4:18 AM

Gershwin, George (1898-1937) [words by Ira Gershwin]
3 Songs: 'The Man I Love'; 'I Got Rhythm'; 'Someone To Watch Over Me'
Annika Skoglund (soprano), Bengt-Åke Lundin (piano), Staffan Sjöholm (double bass)

4:28 AM

Kapsberger, Giovanni Girolamo [c.1580-1651]
Toccata arpeggiata, Toccata seconda, and Colascione for chitarra
Lee Santana (theorbo)

4:37 AM

Telemann, Georg Philipp (1681-1767)
Quadro for 2 violins, viola & continuo in B flat major
The King's Consort, Robert King (director)

4:44 AM

Debussy, Claude (1862-1918), orch. Henri Büsser
Printemps - symphonic suite
The Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor)

5:01 AM

Kreisler, Fritz (1875-1962)
Liebesleid - Old Viennese Dance No.2 (1910)
Uroš Prevorsek (violin), Marjan Vodopivec (piano)

5:04 AM

Traditional Swedish
Swedish Folk Dance
Andreas Borregaard (accordion)

5:12 AM

Handel, Georg Frideric (1685-1759)
Keyboard Suite in G minor - 1733 No.6 (HWV.439) (vers. revised)
Jautrite Putnina (piano)

5:28 AM

Bach, Johann Sebastian [1685-1750]
Violin Concerto No.1 in A minor BWV.1041
Accademia Bizantina, Stefano Montanari (violin and leader)

5:41 AM

Dutilleul, Henri [1916-2013]
Flute Sonatine
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

5:50 AM

Molique, Bernhard [1802-1869]
Concertina Sonata (Op.57)
Joseph Petric (accordion), Guy Few (piano)

6:11 AM

Schumann, Robert (1810-1856) [lyrics: Eichendorff]
Liederkreis (Op.39)
Ian Bostridge (tenor), Leif Ove Andsnes (piano)

6:37 AM

Haydn, Joseph [1732-1809]
Symphony No.96 in D major H.1.96 (Miracle)
Polish National Radio Symphony Orchestra, Sir Neville Marriner (conductor).

SAT 07:00 Breakfast (b071727y)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 Record Review (b0717280)

Building a Library: Shostakovich: Symphony No 9

with Andrew McGregor

0930

David Nice recommends a version of Shostakovich's 9th Symphony. This powerful work was described in the composer's own words: "If the Seventh and the Eighth symphonies bore a tragic-heroic character, then in the Ninth a transparent, pellucid, and bright mood predominates."

1030

Marina Frolova-Walker discusses with Andrew new releases of symphonies and concertos by Prokofiev and Shostakovich.

1145

Disc of the Week: Andrew makes a personal choice from among the latest top releases.

SAT 12:15 Music Matters (b0717282)

Kurtág at 90, Boris Gilbert, Glyndebourne Youth Opera

Tom Service presents a composer portrait of György Kurtág, talks to pianist Boris Gilbert, and visits Glyndebourne Youth Opera.

SAT 13:00 Saturday Classics (b03h37r0)

Kathryn Stott: South America

Episode 1

Pianist Kathryn Stott presents the first of two programmes focusing on music and musicians from South America, including pieces by Ginastera, Villa-Lobos, Revueltas, Piazzolla, Golijov, Copland and Gotschalk alongside performances by tango legend Carlos Gardel, Argentinian pianists Martha Argerich, Daniel Barenboim and Nelson Goerner, folk singer Mercedes Sosa, and legendary bandoneon player Astor Piazzolla.

SAT 15:00 Sound of Cinema (b0717286)

Malcolm Arnold

Matthew Sweet looks back on the film career of Malcolm Arnold, including excerpts from "Hobson's Choice", "Bridge on the River Kwai", "Hard Times" and "Roots of Heaven". Matthew's classic score of the week is from "The Belles of St Trinian's".

SAT 16:00 Jazz Record Requests (b0717288)

Alyn Shipton selects music in all styles and periods of jazz from listeners' suggestions and includes tracks by the great American tenor saxophonist Ben Webster, as well as local traditional fare from the Bristol's Avon Cities Jazz Band.

SAT 17:00 Jazz Line-Up (b071728b)

BBC Introducing the 2015 Manchester Jazz Festival

Performances from the BBC Introducing stage at the 2015 Manchester Jazz Festival featuring pianist Ashley Henry and jazz septet Nérija. Plus Phil Smith sends a report from Europe profiling the Slovenian musician Igor Bezget.

SAT 18:30 Night Music (b071728d)

Chabrier for Piano

A selection of piano music by Emmanuel Chabrier, played by Angela Hewitt, to precede his opera L'Étoile.

SAT 18:50 Opera on 3 (b071728g)

Chabrier's L'Étoile

Chabrier: L'Étoile

Chabrier's comic opera L'Étoile is a rarity but is considered to be a masterpiece of the genre. It was first performed to great success in 1877 and was performed 48 times in its first run. It's a wonderfully ridiculous plot, with each role perfectly characterised in the music. The story begins on King Ouf's birthday (the tenor Christophe Mortagne), which he always celebrates with a public impalement, and this year his victim is the pedlar Lazuli (a role for a mezzo-soprano and sung tonight by Kate Lindsey), who unwittingly struck the King without knowing who he was. However, when the King's astrologer Siroco (bass-baritone Simon Bailey) tells the King that his star and Lazuli's are so closely bound that they will die on the same day, the King cancels the execution. Chabrier's charming and beautiful score includes musical gems such as the comic duet between Ouf and Siroco, and Princess Laoula's Rose Air. Sir Mark Elder conducts the Royal Opera's first ever production of L'Étoile, directed by Mariame Clément, live from Covent Garden. Martin Handley presents and talks to the writer and musicologist Nigel Simeone.

King Ouf I Christophe Mortagne (tenor)

Siroco Simon Bailey (bass-baritone)

Prince Hérisson de Porc-Epic François Pioloin (tenor)

Tapioca Aimery Lefèvre (baritone)

Lazuli Kate Lindsey (mezzo-soprano)

Princesse Laoula Hélène Guilmette (soprano)

Aloès Julie Boulianne (mezzo-soprano)

Patacha Samuel Sakker (tenor)

Zalzal Samuel Dale Johnson (baritone)

Smith Chris Addison (actor)

Dupont Jean-Luc Vincent (actor)

Royal Opera House Chorus

Royal Opera House Orchestra

Mark Elder (conductor).

SAT 22:00 Hear and Now (b071728j)

Louis Andriessen's La Commedia

The UK premiere of Louis Andriessen's most recent music theatre work La Commedia, inspired by Dante's Divine Comedy. Presented by Tom Service in conversation with the composer.

Louis Andriessen: La Commedia

Claron McFadden (soprano),

Cristina Zavalloni (voice),

Andrew Sauvageau (voice),

BBC Symphony Orchestra,

Conductor Martyn Brabbins.

SUNDAY 21 FEBRUARY 2016

SUN 00:00 Geoffrey Smith's Jazz (b07172s4)

Bobby Wellins

One of the UK's finest and most distinctive saxophonists, Bobby Wellins turned 80 last month. Geoffrey Smith salutes a distinguished career, and the passionate, poignant sound which has led the way on such classic recordings as Stan Tracey's 'Under Milk Wood'.

SUN 01:00 Through the Night (b07172s6)

Proms 2014: Holst's The Planets

John Shea presents a BBC Proms 2014 performance of Holst's

suite The Planets from the London Philharmonic Orchestra and conductor Vladimir Jurowski.

1:01 AM

Holst, Gustav (1874-1934)
The Planets - suite Op.32
London Philharmonic Orchestra, London Philharmonic Choir, Vladimir Jurowski (Conductor)

1:46 AM

Schoenberg, Arnold (1874-1951)
5 Orchestral Pieces Op.16
London Philharmonic Orchestra, Vladimir Jurowski (Conductor)

2:03 AM

Scriabin, Alexander (1872-1915)
Prometheus (The poem of fire) Op.60 for piano, chorus, organ and orchestra
London Philharmonic Choir (Choir), Alexander Toradze (Piano), London Philharmonic Orchestra, Vladimir Jurowski (Conductor)

2:27 AM

Scriabin, Alexander (1872-1915)
Poème in F sharp (Op.32 No.1)
Alexander Scriabin (Piano)

2:31 AM

Scriabin, Alexander (1872-1915)
Piano Sonata No.4 in F sharp minor (Op.30)
Sergei Terentjev (Piano)

2:39 AM

Scriabin, Alexander (1872-1915)
Piano Sonata No. 10 in C major Op.70
Charles Richard-Hamelin (Piano)

2:52 AM

Scriabin, Alexander (1872-1915)
3 Etudes (Op.65)
Roger Woodward (Piano)

3:01 AM

Saint-Saëns, Camille (1835-1921)
Piano Trio No.1 in F (Op.18)
Ulf Forsberg (Violin), Mats Rondin (Cello), Stefan Lindgren (Piano)

3:32 AM

Jozef Wieniawski (1837-1912)
Piano Concerto in G minor (Op.20)
Beata Bilinska (Piano), Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor)

4:02 AM

Matteis, Nicola (died c.1713)
L'Amore (Love)
Elizabeth Wallfisch (Baroque Violin), Linda Kent (Chamber Organ)

4:06 AM

Schubert, Franz (1797-1828)
Impromptu in A flat major, D.935 (Op. 142 No. 2) for piano
Sebastian Knauer (Piano)

4:13 AM

Ravel, Maurice (1875-1937)
Une Barque sur l'océan
Trondheim Symphony Orchestra, Eivind Aadland (Conductor)

4:22 AM

Wien, Dag (1905-1986)
Serenade for Strings (Op.11)
Swedish Radio Symphony Orchestra, Niklas Willen (Conductor)

4:37 AM

Beethoven, Ludwig van (1770 -1827)
Serenade Op. 8 - Adagio
Trio AnPaPie

4:42 AM

Kerll, Johann Caspar (1627-1693)
Exsultate sicut - Offertorium for countertenor, tenor, two violins, viola and bc
Hassler Consort

4:51 AM

Auber, Daniel-François-Esprit (1782-1871)
Overture from "Le Cheval de bronze"
Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (Conductor)

5:01 AM

Salieri, Antonio (1750-1825)
Overture La grotta di Trofonio
Stavanger Symphony Orchestra, Fabio Biondi (Conductor)

5:08 AM

Hasse, Johann Adolf (1699-1783)
Organ Concerto in D major
Wolfgang Brunner (Organ), Salzburger Hofmusik, Wolfgang Brunner (Director)

5:19 AM

Haydn, Joseph (1732-1809)
String Quartet (Op.55' No.1) in A major
Meta4

5:36 AM

Grieg, Edvard (1843-1907)
Piano Concerto in A minor Op.16
Leif Ove Andsnes (Piano), Bergen Philharmonic Orchestra, Jiri Belohlavek (Conductor)

6:06 AM

Bach, Johann Ernst (1722-1777)
Motet: Meine Seele erhebt den Herrn
Martina Lins (Soprano), Silke Weisheit (Alto), Martin Schmitz (Tenor), Hans-Georg Wimmer (Bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (Conductor)

6:19 AM

Rubinstein, Anton (1829-1894)
Na vozduznom okeane, bez rulya i bez vetril (On an airy ocean, without rudder or sail) - from the opera Deemon, Act 2 Sc.4
Georg Ots (Baritone), Moscow Bolshoi Theatre Orchestra, Kirill Raudsepp (Conductor)

6:24 AM

Rachmaninov, Sergey (1873-1943)
Etude-tableau in D major for piano (Op.39 No.9)
Matti Raekallio (Piano)

6:28 AM

Scriabin, Alexander (1872-1915)
Study in D flat major (Op.8 No.10)
Matti Raekallio (Piano)

6:30 AM

Handel, Georg Frideric (1685-1759)
Sonata for recorder/oboe and continuo (HWV.362) (Op.1 No.4) in A minor
Louise Pellerin (Oboe), Dom Andre Laberge (Organ)

6:38 AM

Gal, Hans (1890-1987)
Serenade for string orchestra (Op.46)
Symphony Nova Scotia, Georg Tintner (Conductor)

6:53 AM

Greef, Arthur de (1862-1940)
Humoresque for Orchestra (2nd version 1928)
Flemish Radio Orchestra, Yannick Nezet-Séguin (Conductor).

SUN 07:00 Breakfast (b07172s8)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b07172sb)

James Jolly

James Jolly presents music including settings of W H Auden on the 109th anniversary of his birth, plus the current cycle of ballet suites reaches Khachaturian's Spartacus. This week's world folksongs include Miguel Llobet Soles's Nine Catalan songs, played by guitarist John Williams.

SUN 12:00 Private Passions (b07172sd)

Katharine Whitehorn

A chance to hear Michael Berkeley talk to the veteran journalist, Katharine Whitehorn, who died in January 2021 at the age 92. In this programme from 2016, Katherine Whitehorn talks about the music she loved all her life.

She's often quoted as saying: 'Find out what you like doing best and get someone to pay you for it.' Katharine explains that she had quite a few false starts along the way - running away from school, failing as an architecture student, dabbling in modelling - until she found her true vocation of journalism and began a career that has spanned Picture Post, the Observer and Saga Magazine.

She was also known to millions as the author of *Cooking in a Bedsitter*, first published in 1961 and still the bible of student cookery.

Her music choices include Finlandia, invoking memories of another - happy - false start; a piece of Chopin played by her

father; Mozart and Beethoven symphonies; and one of the few songs she and her much-loved husband Gavin Lyall both enjoyed.

Producer: Jane Greenwood
A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (b07032zw)

Wigmore Hall Mondays: Behzod Abduraimov

Live from Wigmore Hall, London, Uzbek pianist Behzod Abduraimov plays Chopin's intensely poetic Ballades and Brahms's brilliant, powerful and challenging Variations on a Theme of Paganini, Book 1.

Introduced by Sean Rafferty.

Chopin: Ballade No 1 in G minor, Op 23
Chopin: Ballade No 2 in F, Op 38
Chopin: Ballade No 3 in A flat, Op 47
Chopin: Ballade No 4 in F minor, Op 52
Brahms: Variations on a Theme by Paganini (Book 1), Op 35

Behzod Abduraimov (piano).

SUN 14:00 The Early Music Show (b071742b)

Music in 18th-Century Bath

Lucie Skeaping explores the music scene in 18th-century Bath, including works by Thomas Chilcot, William Jackson, Thomas Shaw, John Banister and the Linleys, father and son.

Thomas Linley the Elder: Fly to my aid, O mighty Love (Invocation)

Invocation
Timothy Roberts (director)

John Banister: Music at the Bath (excerpts)
The Parley of Instruments
Peter Holman (director)

Thomas Chilcot: Aria; Minuet (from Suite in G minor)
Ruth Dyson (harpichord)

Thomas Linley the Elder: The lark sings high in the cornfield
Emma Kirkby (soprano), Timothy Roberts (harpichord)

William Jackson: Love in thine eyes for ever plays
Invocation
Timothy Roberts (director)

William Jackson: Could he whom my dissembled rigour grieves
Invocation
Timothy Roberts (director)

William Herschel: Sonata in D major, Op. 4. No. 4 (2nd and 3rd movts)
Timothy Roberts (harpichord), Florian Deuter (violin)

Thomas Shaw: Violin Concerto in G major (1st movt)
Elizabeth Wallfisch (violin)
The Parley of Instruments
Peter Holman (director)

Henry Harington: Enchanting harmonist; Ode to the memory of Italian virtuosi
Invocation
Timothy Roberts (director)

Thomas Linley the Younger: Violin Sonata in A major (3rd movt)

The Locatelli Trio

Thomas Linley the Elder: In thousand thoughts of love and thee
Invocation
Timothy Roberts (director).

SUN 15:00 Choral Evensong (b0705754)

Royal Holloway, University of London, at St Bartholomew the Great, London

Live from the Church of St Bartholomew the Great, London, and sung by the Choir of Royal Holloway, University of London, with Fretwork

Introit: Lord, grant grace (Gibbons)
Responses: Tomkins
Psalm 89 (Boyce, Marsh, Morley)
First Lesson: Jeremiah 5 vv.20-31
Canticles: First Service (Morley)
Second Lesson: John 5 vv.30-47
Anthem: How long wilt thou forget me? (Ward)
Hymn: Love of the Father (Song 22)
Voluntary: In nomine (Byrd)

Rupert Gough (Director of Choral Music)

James Kealey (Senior Organ Scholar).

SUN 16:00 Choir and Organ (b071742d)

Sara Mohr-Pietsch introduces a selection of choral music, another amateur choir introduce themselves in 'Meet My Choir', and Sara's choral classic this week is Tomás Luis de Victoria's Requiem 1605 'Officium Defunctorum'.

SUN 17:30 Words and Music (b01p3n4w)

Entente Cordiale

In 1904 Britain and France signed the Entente Cordiale - the formal agreement establishing a special relationship between the two countries. The agreement put in writing something that had existed informally for centuries: a deep cultural understanding, witnessed in the exchange of ideas, music and literature. And despite periods of great turbulence, such as the Napoleonic Wars, Britain and France remained close.

This week's edition of Words and Music sails the English Channel to give expression to this special relationship with music from Delius, Vaughan Williams and Francaix; and words by Swinburne, Proust, Elizabeth David and Julian Barnes. The readers are Rachel Atkins and Jamie Parker.

SUN 18:45 Sunday Feature (b07175nt)

Step Inside: A 21st-Century Gallery Guide

Growing up in Stockport, Paul Morley remembers the word 'art' being somehow more risqué, more exciting, more shocking, than the word 'sex'.

But he'd heard a rumour that 'art' was where adventures could be found, and determined to get in on the action, found the courage to climb the steep steps of the Stockport War Memorial Art Museum, push through the heavy doors, past the stern gaze of the guard at the reception desk, before entering into a dark, cold, tomb like interior, where a few 'heritage' pictures hung - including, unsurprisingly an original Lowry.

Almost 50 years later and Britain's galleries have automatic doors for easy entry, friendly assistants that encourage you to ask questions, beautiful shops and windows out into the world.

In 5 decades, 5 rooms, Morley steps back, and forward, to ask why he still loves moving from space to space, looking at art; why we still need galleries when art is all around us, and finds out from the visitors what they feel about these new, open access, social hubs.

Beginning where he started - Stockport, he finds a gallery now revived by a vivid programme of exhibitions, and local artists; he spreads his wings and flies west to the Liverpool Tate, the origin of the 'friendly gallery guard'; tours the Manchester Whitworth, meeting gangs of school children confidently moving through the newly refurbished building, and meets director Maria Balshaw; is wooed by the Hepworth Wakefield, a purpose-built gallery (in every sense with purpose) to bring Hepworth back to her home and celebrate her; and finally the pop-up spaces brokered by Castlefield Gallerie, putting empty offices and industrial spaces to work.

Paul still finds himself whispering though.

Producer: Sara Jane Hall.

SUN 19:30 Radio 3 in Concert (b07175nw)

Mozart, Schubert, Haydn and Beethoven

Ian Skelly introduces quartets by Mozart and Beethoven from a concert given by Cuarteto Casals at the 2015 Augsburg Mozart Festival, and performances of Schubert and Haydn from the 54th Cuenca Sacred Music Week.

Mozart: String Quartet in C major, K465 'Dissonance' Cuarteto Casals

Schubert: Allegretto in C minor, D915 Javier Peranes (piano)

Haydn: Violin Concerto in G major, Hob.VIIa:4 Fabio Biondi (violin/director) Stavanger Symphony Orchestra

Beethoven: String Quartet in E flat major, Op. 74 'Harp' Cuarteto Casals.

SUN 21:00 Drama on 3 (b07175ny)

Modern Morality Tales

Rebecca Front plays Eve in five stories about modern attitudes towards morality.

In medieval times, allegorical plays such as 'Mankind' and

'Everyman' were used to warn audiences that how they lived in the present would affect their afterlife - whether they would end up in Hell, Purgatory or Heaven. But in a secular age how do we deal with the nature of sins and virtues? Our attitude to good and evil is certainly less black and white. Is it bad to be proud - don't we deserve respect? Can't anger be used to promote change for the better, and isn't envy what drives our materialistic lifestyle? These five tales by some of radio's most talented playwrights explore our attitudes to these questions through the character of 'Eve', a 21st-century Everywoman played by Rebecca Front, to see how contemporary attitudes to morality have changed.

The five plays are introduced by Dr Sue Niebrzydowski, Senior Lecturer in Medieval English Literature at Bangor University, and directed by Sally Avens.

1. Moderation

by Lin Coghlan. A comic look at our attitude towards Moderation as Eve comes face to face with her Spiritual Estate Agent after her car crashes into a canal.

Eve Rebecca Front

Isobel Anastasia Hille

Ana Scarlett Brookes

Jerome Ewan Bailey

2. Pride

Al Smith takes a look at the most venous of sins, Pride. Mrs Eve is the head of an exclusive public school instilling pride and ambition in their pupils, but her lack of respect for one of her former charges is the basis of a shaming encounter.

Mrs Eve Rebecca Front

Tom Tom Hughes

3. Envy

by Duncan MacMillan and Effie Woods. Invidia has gone for a job interview at her old school, but her nemesis, Helen Polidora, is interviewing for the same role. Helen who always beats her at everything. Will this time be different?

Eve/Invidia Rebecca Front

Jonathan Alex Lowe

Headteacher Susan Jameson

Helen Adie Allen

4. Wrath

by Roy Williams. Eve finds herself overcome with anger on the day that she is made redundant, but does her anger necessarily have to have a destructive end?

Eve Rebecca Front

Samson Steve Toussaint

Supervisor Nick Underwood

Bus announcements Adie Allen

5. Justice

by Lizzie Nunnery. Can justice act fairly in a world of the haves and have nots?

Eve Rebecca Front

Managing Director Nick Underwood

Wrath Adie Allen

Spite Scarlett Brookes

Mirth Ewan Bailey

Mercy Susan Jameson

Rebecca Front is a BAFTA winning actress best known for her comedy work in The Thick of It, Alan Partridge, Grandma's House and Psychobitches. Rebecca can currently be seen in BBC1's War and Peace.

Lin Coghlan is the winner of the Dennis Potter and the Peggy Ramsay Awards. She writes extensively for radio, television, theatre and film. She is currently adapting the Forsytes for BBC Radio 4.

Al Smith is the winner of the Sunday Times Playwriting Award. His most recent play, Harrogate, won rave reviews and will be seen later this year in London.

Duncan MacMillan's most recent play, People, Places and Things, is transferring from a sold-out run at the National Theatre to the Wyndham's Theatre in London's West End in March. He writes here with his wife, actress and writer Effie Woods. They have previously written an Afternoon Drama together for Radio 4, The Golden Record.

Roy Williams OBE has won both the George Devine Award and the Evening Standard Award for most promising playwright. His many plays include Fallout, Sucker Punch and Clubland. His new play, Soul, about the final days of Marvin Gaye will open in May at the Derrigate, Northampton, before transferring to the Hackney Empire.

Lizzie Nunnery is currently under commission for both the National Theatre and the Liverpool Everyman.

SUN 22:20 Early Music Late (b07175p0)

Daniel Hope, Berlin Baroque Soloists - Vivaldi, Telemann, Bach

Concertos and sonatas by Vivaldi, Telemann and Bach recorded last summer at Germany's Mecklenburg-Vorpommern Festival

Vivaldi: Concerto for two violins in A minor, RV.522

Telemann: Concerto for two violins in A minor, TWV.51:a1

Vivaldi: Trio Sonata in D minor, RV.63 'La Follia'

Bach: Concerto for two violins in D minor, BWV.1043

Vivaldi: Concerto in G minor, RV.315 'Summer' from 'The Four Seasons'

Bernhard Forck (violin)

Berlin Baroque Soloists

Daniel Hope (violin/director).

SUN 23:20 Night Music (b07175pj)

Salomon Jadassohn

Music by neglected composer Salomon Jadassohn (1831-1902) performed by the Brandenburg State Orchestra of Frankfurt, conducted by Howard Griffiths. His first and last symphonies are separated by his lyrical Cavatina for violin and orchestra.

MONDAY 22 FEBRUARY 2016

MON 00:30 Through the Night (b071765g)

Cesar Franck's Redemption from the Netherlands

John Shea presents Franck's rarely heard "Redemption", part symphonic poem, part oratorio, performed by the Netherlands Radio Philharmonic and Radio Choir, under conductor Jean Fournet.

12:31 AM

Franck, Cesar (1822-1890)

Redemption - symphonic poem (M.52)

Gé Neutel (Soprano), Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jean Fournet (Conductor)

1:30 AM

Franck, Cesar (1822-1890)

Prelude, Fugue and Variation for organ in B minor (M.30)

Ljerka Ocic-Turkulin (Organ)

1:41 AM

Chausson, Ernest (1855-1899)

Poème de l'amour et de la mer Op.19 vers. for voice and orchestra

Iwona Socha (Soprano), Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (Conductor)

2:08 AM

Vierne, Louis (1870-1937)

Clair de lune - No.5 from Pieces de fantaisie: suite for organ no.2 (Op.53)

Stanislas Deriemaeker (Organ)

2:19 AM

Duparc, Henri (1848-1933)

La Vague et la cloche

Gerald Finley (Baritone), Stephen Ralls (Piano)

2:24 AM

Duparc, Henri (1848-1933)

La Vie anterieure

Gerald Finley (Baritone), Stephen Ralls (Piano)

2:31 AM

Dohnanyi, Erno (1877-1960)

Piano Quintet No.2 in E flat minor (Op.26)

Erno Szegedi (Piano), Tatrai Quartet

2:55 AM

Bartók, Béla (1881-1945)

4 Hungarian folk songs for chorus (Sz.93) (1930): 1. A Rab (Bortonben) (The prisoner); 2. A Bujdosó (The wanderer); 3. Az Eladó lany (Finding a husband); 4. Dal (Love song) The Hungarian Radio Chorus, Peter Erdei (Conductor)

3:09 AM

Kodály, Zoltán (1882-1967)

Hary János Suite (Op.35a)

Hungarian Radio Orchestra, Tamás Vásáry (Conductor)

3:33 AM

Schmeltzer, Johann Heinrich (c.1620-1680)

Sonata a 8 per chiesa et camera in C major (1679)

Gradus ad Parnassum, Concerto Palatino, Konrad Junghanel (Director)

3:37 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata (K.311) in D major

Mateusz Borowiak (Piano)

3:48 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Waltz from Sleeping Beauty (Op.66)
Oslo Philharmonic Orchestra, Arvid Enggaard (Conductor)

3:52 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Qual vive salamandra
Netherlands Chamber Choir, Paul van Nevel (Conductor)

3:56 AM

Purcell, Henry (1659-1695)
Sonata No.6 for 2 violins and continuo in G minor (Z.807)
Il Tempo Ensemble

4:03 AM

Delius, Frederick (1862-1934)
La Calinda - concert version for orchestra from 'Koanga'
BBC Concert Orchestra, Stephen Cleobury (Conductor)

4:08 AM

Lessel, Franciszek (1780-1838)
Variations in A minor, Op.15 No.1
Tobias Koch (Piano)

4:17 AM

Soler, Antonio (1729-1783)
Fandango
Fredrik From (Violin), Benjamin Scherer Questa (Violin), Teodoro Bañ (Viola D'Arco), Hager Hanana (Cello), Joanna Boslak-Górniok (Harpichord), Dagnara Kapczynska (Harpichord), Gwennaëlle Alibert (Harpichord), Bolette Roed (Flute), Komalé Akakpo (Dulcimer)

4:24 AM

Grieg, Edvard (1843-1907)
Norwegian Dance (Allegro marcato) (Op.35 No.1)
Oslo Philharmonic Orchestra, Ole Kristian Ruud (Conductor)

4:31 AM

Bree, Johannes Bernardus van (1801-1857)
Overture "Le Bandit"
Netherlands Radio Symphony Orchestra, Jac van Steen (Conductor)

4:38 AM

Handel, George Frideric (1685-1789)
Suite No.2 in F major HWV.427
Christian Ihle Hadland (Piano)

4:48 AM

Simpson, Christopher (c.1605-1669)
The Four Seasons - Winter
Les Voix Humaines

5:03 AM

Schumann, Robert (1810-1856)
Konzertstück in F major Op.86 for 4 horns and orchestra
Kurt Kellan (Horn), John Ramsey (Horn), William Robson (Horn), Laurie Matiation (Horn), Calgary Philharmonic Orchestra, Mario Bernardi (Conductor)

5:22 AM

Zlateva-Cherkin, Georgi (1905-1977)
Sevdana for violin and string orchestra (1944)
Valentin Stefanov (Violin), Orchestra 'Symphonietta' of the Bulgarian National Radio, Vassil Kazandjiev (Conductor)

5:28 AM

Janáček, Leos (1854-1928)
String Quartet No.1 "The Kreutzer Sonata"
Danish String Quartet: Frederik Oland (Violin), Rune Tonsgaard Sørensen (Violin), Asbjørn Nørgaard (Viola), Fredrik Sjölin (Cello)

5:49 AM

Bach, Johann Sebastian (1685-1750)
Sonata for viola da gamba and keyboard No.3 in G minor (BWV.1029)
Lars Anders Tomter (Viola), Leif Ove Andnes (Piano)

6:03 AM

Tallis, Thomas (c.1505-1585)
Gloria from Mass Puer natus est nobis for 7 voices
BBC Singers, Stephen Cleobury (Conductor)

6:12 AM

Sor, Fernando (1778-1839)
Introduction, Theme and Variations on Marlborough s'en va-t-en guerre (Op.28) (For he's a jolly good fellow)
Xavier Diaz-Latorre (Guitar)

6:23 AM

Mozart, Wolfgang Amadeus (1756-1791), compl. Zoltán Kocsis
Rondo (Concert rondo) for horn and orchestra in E flat major (K.371)
László Gál (Horn), Hungarian National Philharmonic Orchestra,

Zoltán Kocsis (Conductor).

MON 06:30 Breakfast (b071765j)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b071765l)

Monday - Rob Cowan with Samuel West

9am

My favourite... études. Rob showcases a selection of these works which many composers regarded not as traditional studies but demanding miniatures. He considers the innovation of Chopin, who transformed a traditionally dry exercise into an exploration of virtuoso technique, and features works ranging from Vieuxtemps's Concert Études and Rachmaninov's Études-Tableaux to Stravinsky's Four Orchestral Études and Bartók's Three Études Op. 18.

9.30am

Take part in our daily musical challenge and identify the place associated with a well-known work.

10am

Rob's guest this week is the actor and director Samuel West. Samuel has received accolades for his work across stage and screen. He was nominated for a Bafta for his role in the acclaimed film *Howards End*, earned a Critics' Circle Award for his role as Hamlet with the Royal Shakespeare Company and has performed to critical acclaim in West End productions including Lucy Prebble's play *Enron*. Currently playing Frank Edwards in the popular television series *Mr Selfridge*, Samuel also has experience behind the scenes directing plays and operas. He has toured with the Choir of London and provided narration for groups including the Orchestra of the Age of Enlightenment and the Nash Ensemble, besides making a number of appearances at the Proms. Samuel will be talking about his life on and off stage and sharing a selection of his favourite classical music every day at **10am**.

10:30am

Rob features Building a Library recommendation from last Saturday's Record Review

Shostakovich
Symphony No. 9 in E flat Op. 70

11am

Rob's artist of the week is the pianist Artur Rubinstein. Few musicians in living memory were more widely loved than Artur Rubinstein, so it's not surprising that he was always in demand as a chamber player. Though a musical giant in his own right, Rubinstein would happily - and regularly - join forces with his younger peers in pursuit of performances that combine wisdom and spontaneity. Throughout the week Rob shares some of Rubinstein's best ensemble playing, in works including Mendelssohn's Piano Trio No. 1 in D minor, Fauré's Piano Quartet No. 1 in C minor and Beethoven's Kreutzer Sonata.

Mendelssohn
Piano Trio No. 1 in D minor, Op. 49
Jascha Heifetz, violin
Gregor Piatigorsky, cello
Artur Rubinstein, piano.

MON 12:00 Composer of the Week (b071765n)

Claude Debussy (1862-1918)

Mme Vasnier

Debussy's muse Mme Vasnier inspired the young composer, barely into his twenties, to produce twenty-seven of the forty-odd songs he wrote between 1880 and 1884.

Over the course of the week Donald Macleod explores the musical fruits of Debussy's friendships with the society hostess Madame Vasnier, writer Pierre Louÿs, poets Stéphane Mallarmé and Maurice Maeterlinck and the ballet impresario Sergei Diaghilev.

Born in 1862, Debussy's childhood was overshadowed by periods of uncertainty and poverty. His father Manuel was in and out of employment and his mother was obliged to work as a seamstress to make ends meet. During the Commune, Debussy's father enlisted in the National Guard but family life hit a further stumbling block after the movement was crushed in 1871 as Manuel Debussy was put on trial and imprisoned. On identifying a natural talent and a potential income, young Debussy was steered towards a career as a concert pianist. He began his studies at the Paris Conservatoire at the age of 10, the twelve or so years he spent there being the only formal education he received. By the time he graduated he had made

many useful contacts, some of whom we'll encounter across this week, as well as coming to the conclusion that he should focus on composition rather than performance.

Moonlight, evening and the trials and tribulations of love were subjects that preoccupied Debussy as a young man. Setting texts by the Parnassian poets, he wrote prolifically, with Madame Vasnier's high, soaring soprano voice very much in mind. With Donald Macleod.

Debussy, orch. André Caplet
Clair de lune
Orchestra National de Lyon
Jün Markl, conductor

Fantoches
Donna Brown, soprano
Stéphane Lemelin, piano

Trio in G, 1st movement - Andantino con moto allegro
The Florestan Trio

La Dama de élite
Ileana Cotrubas, soprano
Glenda Maurice, mezzo
Südfunkchor und Radio-Sinfonieorchester Stuttgart
Gary Bertini, conductor

Pour le piano
Jean-Efflam Bavouzet, piano

Regret
Donna Brown, soprano
Stéphane Lemelin, piano.

MON 13:00 Radio 3 Lunchtime Concert (b071774c)

Wigmore Hall Mondays: Denis Kozhukhin

Live from Wigmore Hall in London, Russian pianist Denis Kozhukhin plays Haydn's Sonata in D (HobXVVI:24), Brahms's Theme and Variations Op 18b (an arrangement of the slow movement from his String Sextet No 1), Liszt's Benediction de Dieu dans la solitude and Bartók's Out of Doors Suite

Introduced by Fiona Talkington

Haydn: Sonata in D (Hob.XVVI:24)
Brahms: Theme and Variations Op 18b
Liszt: Benediction de Dieu dans la solitude
Bartók: Szabadban (Out of Doors Suite)

Denis Kozhukhin (piano).

MON 14:00 Afternoon Concert (b071774f)

BBC National Orchestra of Wales and Chorus

Episode 1

Katie Derham presents a week of performances from the BBC National Orchestra and Chorus of Wales. Today's selection includes a recent concert of Brahms's Fourth Symphony and Beethoven's Fourth Piano Concerto from Cheltenham Town Hall. The chorus features in works by Welsh composers, plus a recording of a new orchestration of Butterworth's A Shropshire Lad, a poignant setting of A.E. Housman from a composer who would be killed in the Great War.

2pm:

Weber: Oberon: overture
Beethoven: Piano Concerto No. 4 in G major Op.58
Llyr Williams (piano)

2.45pm:

Brahms: Symphony No. 4 in E minor Op.98
BBC National Orchestra of Wales
Jac van Steen (conductor)

3.25pm:

Elgar: Pomp and Circumstance March No. 6 in G minor, compl. Anthony Payne
BBC National Orchestra of Wales
Richard Hickox (conductor)

Peter Dickinson: Violin Concerto
Chloe Hanslip (violin)
BBC National Orchestra of Wales
Clark Rundell (conductor)

4.00pm:

Hoddinott: Sing a New Song

Paul Mealor: In Flanders Fields
BBC National Chorus of Wales
Adrian Partington (director)

4.15pm:

Butterworth: 6 Songs from 'A Shropshire Lad', arr. for voice

and orchestra
James Rutherford (baritone)
BBC National Orchestra of Wales
Kriss Russman (conductor).

MON 16:30 In Tune (b071774h)

Joby Burgess, Vasily Petrenko, Joo Yeon Sir

Sean Rafferty with lively mix of music, chat, and arts news. Including an interview with conductor Vasily Petrenko, and live performances from the percussionist Joby Burgess and violinist Joo Yeon Sir.

MON 18:30 Composer of the Week (b071765n)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b071774k)

BBC Philharmonic - Mark Simpson, MacMillan, Gershwin, Stravinsky

The BBC Philharmonic, conducted by Nicholas Collon perform music by their Composer-in-Association, Mark Simpson, as well as works by James MacMillan and Stravinsky. They are joined by pianist Jonathan Scott for Gershwin's Rhapsody in Blue.

From the Bridgewater Hall, Manchester
Presented by Tom Redmond

Mark Simpson: Sparks
James MacMillan: Viola Concerto

8.15 Interval**8.35**

Gershwin: Rhapsody in Blue
Stravinsky: Suite, The Firebird (1945)

Lawrence Power (viola)
Jonathan Scott (piano)
BBC Philharmonic
Nicholas Collon (conductor)

The first half of tonight's programme celebrates music by composers with close links with the BBC Philharmonic. Sparks by Mark Simpson (the BBC Philharmonic's recently appointed Composer-in-Association) was written for the opening of the Last Night of the BBC Proms in 2012, and also ignites tonight's concert. The programme continues with a 2014 work by James MacMillan (a former composer/conductor of the orchestra), his Viola Concerto. Pianist Jonathan Scott joins the orchestra for Gershwin's jazzy Rhapsody in Blue and the colour and drama of music from Stravinsky's ballet The Firebird bring the concert to a glowing close.

MON 22:00 Music Matters (b0717282)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b071774m)

I Am, Yours Sincerely, C Bronte

Claire Harman on Charlotte Bronte, Governess

Charlotte Bronte's true identity revealed through her powerful and poignant letters.

I. Bronte's biographer, Claire Harman, on her experience as a governess.

Among the 900 surviving letters of Charlotte Bronte, the ones written while she was a governess most vividly reveal her characteristic blend, as a young woman, of unhappiness and frustration mingled with hope and ambition.

Claire Harman sets out the drab, demeaning details of Bronte's career as a governess, and her passionate longing for a more fulfilling life. In her letter to her old school-friend, Ellen Nussey, Bronte writes enviously of another friend who has been travelling in Belgium: "I hardly know what swelled to my throat as I read her letter - such a vehement impatience of restraint and steady work - such a strong wish for wings - wings such as wealth can furnish - such an urgent thirst to see - to know - to learn - something internal seemed to expand boldly for a minute - I was tantalised with the consciousness of faculties unexercised.....".

Producer: Beaty Rubens.

MON 23:00 Jazz on 3 (b071776h)

Anna Webber's Percussive Mechanics

Jez Nelson presents Brooklyn-based saxophonist and flautist Anna Webber in concert in Hamburg with her septet,

Percussive Mechanics.

A New Yorker since 2008, Webber grew up in Canada but has become an important figure on the Brooklyn avant-garde scene. Her 2014 trio release, Simple, with pianist Matt Mitchell and the drummer John Hollenbeck, appeared on several album of the year lists in the US, with critics praising her exhilarating, detail-rich writing and drawing comparisons with the likes of Tim Berne and Henry Threadgill.

Incorporating passages of fragile modern chamber music, mesmerising groove and raucous free blowing, Percussive Mechanics also flaunts the variety in Webber's music and demonstrates her knack for keeping listeners on their toes.

TUESDAY 23 FEBRUARY 2016**TUE 00:30 Through the Night (b07178pt)**

Proms 2014: Sibelius, Frank Bridge and Peter Maxwell Davies from the BBC Philharmonic

John Shea presents a performance from the 2014 BBC Proms of the BBC Philharmonic performing Sibelius, Frank Bridge and Peter Maxwell Davies.

12:31 AM

Sibelius, Jean (1865-1957)
Finlandia Op.26 for orchestra
BBC Philharmonic, John Storgårds (conductor)

12:40 AM

Davies, Peter Maxwell (b.1934)
Symphony No. 5
BBC Philharmonic, John Storgårds (conductor)

1:08 AM

Bridge, Frank (1879-1941)
Oration (Concerto elegiaco) for cello and orchestra
Leonard Elschenbroich (cello), BBC Philharmonic, John Storgårds (conductor)

1:39 AM

Sibelius, Jean (1865-1957)
Symphony No. 2 in D major Op.43
BBC Philharmonic, John Storgårds (conductor)

2:26 AM

Strauss, Johann II (1825-1899)
Tritsch-Tratsch-Polka (Op.214)
BBC Philharmonic, Vassily Sinaisky (conductor)

2:31 AM

Weber, Carl Maria von (1786-1826)
Piano Sonata No.4 in E minor (Op.70)
Stanley Hoogland (fortepiano)

2:54 AM

Franck, Cesar [1822-1890]
Quintet for piano and strings (M.7) in F minor
Cristina Ortiz (piano), Fine Arts Quartet

3:32 AM

Crusell, Bernhard Henrik (1775-1838)
Introduction et air suédois (Op.12) for clarinet and orchestra
Anne-Marja Korimaa (clarinet), Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

3:43 AM

Förster, Kaspar (1616-1673)
Sonata a 3 in B flat (KBPI.39)
Il Tempo Baroque Ensemble

3:49 AM

Debussy, Claude (1862-1918) arr. Grechaninov-Katims
Beau soir arr. for viola and piano
Gyözö Máté (viola), Balázs Szokolay (piano)

3:51 AM

Prokofiev, Sergey (1891-1953) arr. Vadim Borisovsky
Balcony Scene from the ballet suite Romeo and Juliet arr.
Borisovsky for viola and piano
Gyözö Máté (viola), Balázs Szokolay (piano)

3:57 AM

Britten, Benjamin (1913-1976)
Hymn to St Cecilia (Op.27)
BBC Singers, David Hill (conductor)

4:08 AM

Handel, Georg Frideric [1685-1759]
Sinfonia, from 'Orlando' (HWV.31)
Orchestra Barocca Modo Antiquo, Federico Maria Sardelli (conductor)

4:13 AM

Saint-Saëns, Camille (1835-1921)
Etude in D flat (Op.52 No.6) (Etude en forme de valse)

Stefan Lindgren (piano)

4:21 AM

Popper, David (1843-1913)
Hungarian rhapsody Op.68 vers. for cello and orchestra
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:31 AM

Handel, Georg Frideric (1685-1759)
Il pastor fido, ballet music
English Baroque Soloists, John Eliot Gardiner (conductor)

4:42 AM

Mendelssohn, Felix [1809-1847]
Infelice - concert aria Op. 94 for soprano and orchestra
Julia Lezhneva (soprano), Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

4:55 AM

Visée, Robert de (c.1655-c.1723/3)
Suite in C minor
Yasunori Imamura (theorbo)

5:08 AM

Berezovsky, Maksim (1745-1777)
Ne otverzhy mene vo vremia starosti ('Do not forsake me in my old age')
Dumka Academic Cappella, Evgeny Savchuk (director)

5:18 AM

Fauré, Gabriel (1845-1924)
Nocturne in E flat minor (Op.33 No.1)
Stéphane Lemelin (piano)

5:26 AM

Bach, Johann Sebastian [1685-1750]
Concerto for violin, harpsichord and orchestra in C minor (BWV.1060)
Andrew Manze (violin/director), Richard Egarr (harpsichord), Risør Festival Strings

5:40 AM

Beethoven, Ludwig van [1770 -1827]
Trio in B flat major Op.11
Martin Fröst (clarinet), Thorleif Thedén (cello), Roland Pöntinen (piano)

6:03 AM

Holst, Gustav (1874-1934)
Ave Maria
Chamber Choir AVE, Andraž Hauptman (conductor)

6:09 AM

Pejacevic, Dora (1885-1923)
Life of Flowers (Op.19)
Ida Gamulin (piano).

TUE 06:30 Breakfast (b071795I)

Tuesday - Clemency Burton-Hill

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TUE 09:00 Essential Classics (b071799I)

Tuesday - Rob Cowan with Samuel West

9am

My favourite... études. Rob showcases a selection of these works which many composers regarded not as traditional studies but demanding miniatures. He considers the innovation of Chopin, who transformed a traditionally dry exercise into an exploration of virtuoso technique, and features works ranging from Vieuxtemps's Concert Études and Rachmaninov's Études-Tableaux to Stravinsky's Four Orchestral Études and Bartók's Three Études Op. 18.

9.30am

Take part in today's musical challenge: trace the classical theme behind a well-known song.

10am

Rob's guest this week is the actor and director Samuel West. Samuel has received accolades for his work across stage and screen. He was nominated for a Bafta for his role in the acclaimed film *Howards End*, earned a Critics' Circle Award for his role as Hamlet with the Royal Shakespeare Company and has performed to critical acclaim in West End productions including Lucy Prebble's play *Enron*. Currently playing Frank Edwards in the popular television series *Mr Selfridge*, Samuel also has experience behind the scenes directing plays and operas. He has toured with the Choir of London and provided narration for groups including the Orchestra of the Age of Enlightenment and the Nash Ensemble, besides making a number of appearances at the Proms. Samuel will be talking

about his life on and off stage and sharing a selection of his favourite classical music every day at **10am**.

10:30am

Rob places Music in Time. Today the spotlight is on the early Baroque period and Monteverdi's ground-breaking 5th Book of Madrigals, which consolidated his position as one of the leading composers in the 'new style'.

11am

Rob's artist of the week is the pianist Artur Rubinstein. Few musicians in living memory were more widely loved than Artur Rubinstein, so it's not surprising that he was always in demand as a chamber player. Though a musical giant in his own right, Rubinstein would happily - and regularly - join forces with his younger peers in pursuit of performances that combine wisdom and spontaneity. Throughout the week Rob shares some of Rubinstein's best ensemble playing, in works including Mendelssohn's Piano Trio No. 1 in D minor, Fauré's Piano Quartet No. 1 in C minor and Beethoven's Kreutzer Sonata.

Fauré

Piano Quartet No 1 in C minor, Op 15

John Dalley, violin

Michael Tree, viola

David Soyer, cello

Artur Rubinstein, piano.

TUE 12:00 Composer of the Week (b07179mk)

Claude Debussy (1862-1918)

Mallarmé's Salon

Debussy's encounters with the poet Stéphane Mallarmé, whose poem "L'après-midi d'un faune" inspired Debussy's much loved orchestral version.

Over the course of the week Donald Macleod explores the musical fruits of Debussy's relationships with the society hostess Madame Vasnier, writer Pierre Louÿs, poets Stéphane Mallarmé and Maurice Maeterlinck and the ballet impresario Sergei Diaghilev.

Born in 1862, Debussy's childhood was overshadowed by periods of uncertainty and poverty. His father Manuel was in and out of employment and his mother was obliged to work as a seamstress to make ends meet. During the Commune, Debussy's father enlisted in the National Guard whereupon family life hit a further stumbling block after the movement was crushed in 1871, as Manuel Debussy was put on trial and imprisoned. On identifying a natural musical talent and a potential income, young Debussy was steered towards a career as a concert pianist. He began his studies at the Paris Conservatoire at the age of 10 and the twelve or so years he spent there were the only formal education he received. By the time he graduated he had decided to dedicate himself to composition rather than performance, and he had an address book full of contacts to help him on his way, some of whom we'll meet across this week.

Today Donald Macleod looks at Stéphane Mallarmé's influence on Debussy, through his verse and the poet's famous Tuesday gatherings, an important rendezvous for Paris's artists, which Debussy attended regularly up until the older man's death in 1898.

Petite Suite (Cortège)

Claire Désert and Emmanuel Strosser, piano

Apparition

Natalie Dessay, soprano

Philippe Cassard, piano

Prélude à l'après-midi d'un faune

Emmanuel Pahud, flute

Berlin Philharmonic

Claudio Abbado, conductor

String Quartet, 4th movement, très modéré ? très mouvementé Ebene Quartet

Estampes

Pagodes; La soirée dans Grenade; Jardins sous la pluie

Noriko Ogawa, piano

La Mer, de l'aube à midi sur la mer

Orchestre National de France

Daniele Gatti, conductor.

TUE 13:00 Radio 3 Lunchtime Concert (b07179mm)

Oxford Lieder 2014

Episode 1

This week's Lunchtime Concerts come from the 2014 Oxford Lieder Festival: The Schubert Project. This was a mammoth two-week series which included all of Schubert's songs

alongside some of his best-loved piano music, curated by pianist Sholto Kynoch.

Today's programme includes highlights from three concerts, including performances by mezzo-soprano Bethan Langford, tenor Robert Murray, violinist Cecilia Ziliacus and pianists Bengt Forsberg and Sholto Kynoch. The tour-de-force Fantasy in C major for violin and piano sits alongside Schubert settings of poems by Matthäus von Collin and Ludwig Heinrich Christoph Hölty.

Schubert: Der Zwerg, D.771; Wehmut, D.772; Nacht und Träume, D.827

Bethan Langford (mezzo-soprano), Sholto Kynoch (piano)

Schubert: Fantasy in C major D.934

Cecilia Ziliacus (violin), Bengt Forsberg (piano)

Schubert: Seufzer, D.198; Auf den Tod einer Nachtigall, D.201; Auf den Tod einer Nachtigall, D.399; Der Traum, D.213; An die Apfelbäume, wo ich Julien erblickte, D.197; Der Liebende, D.207; Die Laube, D.214
Robert Murray (tenor), James Baillieu (piano).

TUE 14:00 Afternoon Concert (b07179px)

BBC National Orchestra of Wales and Chorus

Episode 2

Katie Derham presents a week of performances from the BBC National Orchestra and Chorus of Wales. Today's selection features a concert given during the orchestra's recent tour of South America from Santiago, Chile, including Tchaikovsky's powerful 5th Symphony. The chorus sings a new BBC Radio 3 co-commission from Mark Bowden, the fruit of a trip to Patagonia he made following the steps of the Welsh settlers in Argentina.

2.00pm:

Butterworth: Suite for String Quartette (arr. Russman)

BBC National Orchestra of Wales

Kriss Russman (conductor)

c.2.20pm

Mathias: A Dance Overture (Dawns Agored) Op.16

Ginastera: Harp Concerto Op.25

Catrin Finch (harp)

BBC National Orchestra of Wales

Grant Llewellyn (conductor)

2.50pm:

Britten: 4 Sea Interludes [from 'Peter Grimes'] Op.33a

Tchaikovsky: Symphony No. 5 in E minor Op.64

BBC National Orchestra of Wales

Grant Llewellyn (conductor)

4.00pm:

Mark Bowden: We Have Found a Better Land

BBC National Chorus of Wales

Adrian Partington (director).

TUE 16:30 In Tune (b07179vy)

Signum Quartet

Sean Rafferty with a lively mix of music, chat and arts news, including live performance from the Signum Quartet.

TUE 18:30 Composer of the Week (b07179mk)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b07179m8)

BBC Symphony Orchestra - Schumann, Glanert, Beethoven

The BBC Symphony Orchestra conducted by Markus Stenz: Beethoven's iconic 5th Symphony, Detlev Glanert's energetic Frenesia, and soloist Hong Xu performs Schumann's Piano Concerto. Recorded at the Barbican.

Presented by Petroc Trelawny

Schumann: Concerto for piano in A minor, Op. 54

Interval: Richard Strauss's Introduction, Theme and Variation for horn and piano.

Detlev Glanert: Frenesia (UK Premiere)

Beethoven: Symphony No. 5 in C minor, Op. 67

Hong Xu (piano)

BBC Symphony Orchestra

Markus Stenz (conductor)

Conductor Markus Stenz makes a welcome return to the Barbican for this all-German programme, which takes in Beethoven's revolutionary Fifth Symphony and Schumann's

graceful Piano Concerto, to be performed by Honens International Piano Competition winner Hong Xu. Frenesia was written by Detlev Glanert as a tribute to Richard Strauss's 150th Anniversary, taking inspiration from the tremendous upsurge of kinetic energy at the start of Ein Heldenleben.

TUE 22:00 Free Thinking (b0717c22)

Religion Without Belief: Stephen Batchelor, Kader Abdolah, Linda Woodhead

Rana Mitter discusses religion and modernity, including a conversation with Buddhist thinker Stephen Batchelor on how ancient traditions can adapt to meet modern needs. They are joined by Kader Abdolah, who's recently produced a new translation of The Qur'an, classicist Tim Whitmarsh, who has written on atheism in the Ancient Greek World, and the sociologist of religion Linda Woodhead who has investigated what people really mean when they tick the 'No Religion' box on surveys.

Tim Whitmarsh is the author of Battling The Gods Atheism In The Ancient World

Linda Woodhead is the author of That Was The Church That Was

Kader Abdolah is the author of The Qur'an - A Journey and The Messenger - A Tale Retold.

Stephen Batchelor is the author of Buddhism - rethinking the dharma for a secular age.

TUE 22:45 The Essay (b0717c22)

I Am, Yours Sincerely, C Bronte

Claire Harman on Charlotte Bronte in Belgium

Charlotte Bronte's true identity revealed through five powerful and poignant letters

2. Biographer Claire Harman on the two years Charlotte Bronte spent as a mature student in Belgium, at a school run by Zoe and Constantin Heger, and its turbulent epistolary aftermath.

When Charlotte Bronte's passionate letters to Constantin Heger were published in 1913, they caused a sensation. Today, they are more likely to provoke a sympathetic response.

Marking the 200th anniversary of her birth, Claire Harman unfolds the story of Bronte's time in Brussels. She explores the letters she wrote to Heger after her return to Haworth and his stoney refusal to correspond with her, in spite of her pleas and her wish to write a book and dedicate it to him: "I would write a book and I would dedicate it to my literature master - to the only master I have ever had - to you Monsieur".

It's amongst the most painful incidents in Bronte's life-story, but Claire Harman goes on to discuss how Bronte eventually used the experience in The Professor, Vilette, and, of course, in her masterpiece, Jane Eyre.

Producer: Beaty Rubens.

TUE 23:00 Late Junction (b0717c2z)

Tuesday - Fiona Talkington

Fiona Talkington presents a sequence of diverse musical styles and traditions, including drummer Dylan Howe's Bowie-inspired music featuring Steve Howe on koto; plus music for the duo of hurdy gurdy and printing press by Gilles Chabenat and Edouard Papazian, and the voice of Rokia Traoré.

WEDNESDAY 24 FEBRUARY 2016

WED 00:30 Through the Night (b07178px)

Soprano Hana Blazikova and pianist Andreas Staier in Poland

John Shea presents a concert given in Warsaw by soprano Hana Blaziková and pianist Andreas Staier of songs by Tomasek, Chopin and Schumann.

12:31 AM

Tomásek, Václav Jan (1774-1850)

Die Erwartung

Hana Blaziková (Soprano), Andreas Staier (Piano)

12:39 AM

Tomásek, Václav Jan (1774-1850)

3 Songs (1. Am Flusse (Op.55/3) (Goethe); 2. Ratlose liebe (Op.58/1) (Goethe); 3. Das Lied)

Hana Blaziková (Soprano), Andreas Staier (Piano)

12:44 AM

Schubert, Franz (1797-1828)

Impromptu in C minor, No.1 (D.899)

Andreas Staier (Piano)

12:55 AM

Chopin, Fryderyk (1810-1849)
8 songs from Op.74: 1. Smutna rzeka (The Sad River), op. 74/3;
2.Lithuanian Song, op. 74/16; 3.Hulanka (Drinking Song), op.
74/4; 4. Z gór gdzie dzwigi (Bound Neath their Crosses), op.
74/9; 5.Zyczenie (The Wish), op. 74/1; 6. Nie ma czego trzeba
(Faded and vanished), op. 74/13; 7. Spiew grobwy (Song from
the Tomb), op. 74/17; 8.Wojak (The Warrior), op. 74/10
Hana Blaziková (Soprano), Andreas Staier (Piano)

1:18 AM

Schumann, Robert (1810-1856)
Liederkreis (Op.39)
Hana Blaziková (Soprano), Andreas Staier (Piano)

1:43 AM

Chopin, Fryderyk (1810-1849)
Sliczny chlopiec (Handsome Lad) (Op.74/8)
Hana Blaziková (Soprano), Andreas Staier (Piano)

1:45 AM

Dussek, Jan Ladislav (1760-1812)
Piano Sonata (Op.35 No.2) in G major
Andreas Staier (Fortepiano)

2:00 AM

Mendelssohn, Felix (1809-1847)
Symphony No. 1 (Op.11) in C minor
BBC National Orchestra of Wales, Thierry Fischer (Conductor)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No. 24 (K.491) in C minor
Alfred Brendel (Piano), Royal Concertgebouw Orchestra,
Bernard Haitink (Conductor)

3:02 AM

Leo, Leonardo (1694-1744)
Cello Concerto in D minor
Werner Matzke (Cello), Concerto Koln

3:16 AM

Sibelius, Jean (1865-1957)
Jordens sang (Song of the Earth) - cantata for chorus and
orchestra (Op.93)
Academic Choral Society (Choir), Helsinki Cathedral Chorus
(Choir), Finnish Radio Symphony Orchestra, Ulf Soderblom
(Conductor)

3:34 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture from "Der Schauspieldirektor" (K.486)
Danish Radio Concert Orchestra, Borge Wagner (Conductor)

3:39 AM

Chopin, Fryderyk (1810-1849)
Nocturne in D flat major, from 2 Nocturnes Op.27
Zbigniew Raubo (Piano)

3:46 AM

Fritsch, Balthasar (1570/80-after 1608)
Paduan and 2 Galliards (from Primitiae musicales,
Frankfurt/Main 1606)
Hortus Musicus, Andres Mustonen (Director)

3:55 AM

Corelli, Arcangelo (1653-1713)
Concerto Grosso in D (Op.6 No.4)
Europa Galante, Fabio Biondi (Director)

4:04 AM

Turina, Joaquin (1882-1949)
Homenaje a Navarra
Niklas Liepe (Violin), Niels Liepe (Piano)

4:11 AM

Britten, Benjamin (1913-1976)
Courtly Dances from Gloriana, Op.53
Polish Radio Symphony Orchestra, Lukasz Borowicz
(Conductor)

4:21 AM

Bach, Johann Sebastian (1685-1750)
Fürchte dich nicht, ich bin bei dir - motet (BWV.228)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra,
Ivars Taurins (Conductor)

4:31 AM

Moniuszko, Stanislaw (1819-1872)
Mazurka from the idyll 'Jawnutka' (The Gypsies)
Polish Radio Symphony Orchestra, Jerzy Salwarowski
(Conductor)

4:36 AM

Solnitz, Anton Wilhelm (c.1708-c.1752-3)
Sinfonia in A major (Op.3 No.4) for strings and continuo
Musica ad Rhenum

4:49 AM

Sor, Fernando (1778-1839)
Introduction and Variations on Mozart's 'O cara armonia' for
guitar (Op.9)
Xavier Diaz-Latorre (Guitar)

4:58 AM

Beethoven, Ludwig van (1770-1827)
Recitative and Leonora's aria from 'Fidelio'
Anja Kampe (Soprano), Warsaw Philharmonic Orchestra,
Miguel Gomez Martinez (Conductor)

5:06 AM

Grieg, Edvard (1843-1907)
Holberg Suite (Op.40)
The Slovenian Philharmonic String Chamber Orchestra, Andrej
Petrac (Artistic Leader)

5:26 AM

Mendelssohn, Felix (1809-1847)
Trio for piano and strings No.2 (Op.66) in C minor
Leonidas Kavakos (Violin), Eckard Runge (Cello), Enrico Pace
(Piano)

5:55 AM

Biber, Heinrich Ignaz Franz von (1644-1704)
Partita No.6 in D major for violin, viola & continuo, from
'Harmonia artificiosa-ariosa'
Il Giardino Armonico: Stefano Barneschi (violin), Marco
Bianchi (violin), Paolo Beschi (cello), Riccardo Doni
(harpichord), Maria E. Mascardi (theorbo), Giovanni Antonini
(director)

6:07 AM

Kodaly, Zoltan (1882-1967)
Galantai tancok (Dances of Galanta)
Royal Concertgebouw Orchestra, Edo de Waart (Conductor)

6:24 AM

Kalman, Emmerich Imre (1882-1953)
Aria: Wenn es Abend wird - from Gräfin Mariza
Fritz Wunderlich (tenor), West Deutsches Rundfunkorchester
Köln, Franz Marszalek (conductor).

WED 06:30 Breakfast (b071795n)

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast
show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b0717993)

Wednesday - Rob Cowan with Samuel West

9am

My favourite... études. Rob showcases a selection of these
works which many composers regarded not as traditional
studies but demanding miniatures. He considers the innovation
of Chopin, who transformed a traditionally dry exercise into an
exploration of virtuoso technique, and features works ranging
from Vieuxtemps's Concert Études and Rachmaninov's Études-
Tableaux to Stravinsky's Four Orchestral Études and Bartók's
Three Études Op. 18.

9.30am

Take part in our daily musical challenge: identify a piece of
music played backwards.

10am

Rob's guest this week is the actor and director Samuel West.
Samuel has received accolades for his work across stage and
screen. He was nominated for a Bafta for his role in the
acclaimed film Howards End, earned a Critics' Circle Award
for his role as Hamlet with the Royal Shakespeare Company
and has performed to critical acclaim in West End productions
including Lucy Prebble's play Enron. Currently playing Frank
Edwards in the popular television series Mr Selfridge, Samuel
also has experience behind the scenes directing plays and
operas. He has toured with the Choir of London and provided
narration for groups including the Orchestra of the Age of
Enlightenment and the Nash Ensemble, besides making a
number of appearances at the Proms. Samuel will be talking
about his life on and off stage and sharing a selection of his
favourite classical music every day at **10am**.

10:30am

Rob places Music in Time. He travels back to the Classical
period to hear Haydn's so-called 'Miracle' symphony, which
marked the beginning of a new phase in Haydn's career, when
he was finally released from the comfortable but restrictive
bonds of patronage and became a successful freelance
composer.

11am

Rob's artist of the week is the pianist Artur Rubinstein. Few
musicians in living memory were more widely loved than Artur
Rubinstein, so it's not surprising that he was always in demand

as a chamber player. Though a musical giant in his own right,
Rubinstein would happily - and regularly - join forces with his
younger peers in pursuit of performances that combine wisdom
and spontaneity. Throughout the week Rob shares some of
Rubinstein's best ensemble playing, in works including
Mendelssohn's Piano Trio No. 1 in D minor, Fauré's Piano
Quartet No. 1 in C minor and Beethoven's Kreutzer Sonata.

Tchaikovsky
Piano Trio in A minor, Op. 50
Jascha Heifetz, violin
Gregor Piatigorsky, cello
Artur Rubinstein, piano.

WED 12:00 Composer of the Week (b07179mp)

Claude Debussy (1862-1918)

Pierre Louys

Debussy's association with the writer and poet, Pierre Louys,
the friend he said he loved the most.

Over the course of the week Donald Macleod explores the
musical fruits of Debussy's relationships with the society
hostess Madame Vassier, writer Pierre Louys, poets Stéphane
Mallarmé and Maurice Maeterlinck and the ballet impresario
Sergei Diaghilev.

Born in 1862, Debussy's childhood was overshadowed by
periods of uncertainty and poverty. His father Manuel was in
and out of employment and his mother was obliged to work as a
seamstress to make ends meet. During the Commune, Debussy's
father enlisted in the National Guard but family life hit a
further stumbling block after the movement was crushed in
1871 as Manuel Debussy was put on trial and imprisoned. On
identifying a natural talent and a potential income, young
Debussy was steered towards a career as a concert pianist. He
began his studies at the Paris Conservatoire at the age of 10, the
twelve or so years he spent there being the only formal
education he received. By the time he graduated he had made
many useful contacts, some of whom we'll encounter across this
week, as well as coming to the conclusion that he should focus
on composition rather than performance.

Continuing this week's exploration of Debussy's relationships,
Donald Macleod examines his friendship with the writer and
poet Pierre Louys, with whom he worked on several projects
including Chansons de Bilitis as well as enjoying each other's
company socially.

Pour invoquer Pan (Six Épigraphe antiques)
Jean-Pierre Armengaud, Olivier Chauzy, piano

Ballade
Pascal Rogé, piano

Chansons de Bilitis
Dawn Upshaw, soprano
Gilbert Kalish, piano

Images (Book 1)
Marc-André Hamelin, piano

Nuages, Fêtes (Nocturnes)
London Symphony Orchestra
Pierre Monteux, conductor.

WED 13:00 Radio 3 Lunchtime Concert (b07179mr)

Oxford Lieder 2014

Episode 2

This week's Lunchtime Concerts come from the 2014 Oxford
Lieder Festival: The Schubert Project. This was a mammoth
two-week series which included all of Schubert's songs
alongside some of his best-loved piano music, curated by pianist
Sholto Kynoch.

Today's programme includes highlights from two concerts,
including performances by baritone Jonathan McGovern and
bass-baritone Jonathan Lemalu with pianists James Baillieu,
Sholto Kynoch and Eugene Asti. Schubert's charming Rondo in
A major for piano duet is sandwiched by settings of poems by
Friedrich von Schiller and Johann Gabriel Seidl.

Schubert: Totengräberlied, D.44; Sehnsucht, D.52; Das
Mädchen aus der Fremde, D.117; An die Freude, D.189;
Hoffnung, D.251; Das Mädchen aus der Fremde, D.252; Die
vier Weltalter, D.391; Der Alpenjäger, D.588; Hoffnung,
D.637; Sehnsucht, D.636; Der Pilgrim, D.794
Jonathan McGovern (baritone), James Baillieu (piano)

Schubert: Rondo in A major, D.951
Sholto Kynoch & Eugene Asti (piano duet)

Schubert: Die Taubenpost, D.965a
Jonathan Lemalu (bass-baritone), Sholto Kynoch (piano).

WED 14:00 Afternoon Concert (b07179pz)
BBC National Orchestra of Wales and Chorus

Episode 3

Katie Derham presents a week of performances from the BBC National Orchestra and Chorus of Wales, featuring Elgar's evocative Sea Pictures with Jennifer Johnston. The chorus sings a Marian hymn to the star of the sea by Welsh composer Grace Williams, and there's a performance from Bangor of Mendelssohn's Celtic-influenced Scottish Symphony.

2.00pm:

Elgar: Sea pictures Op.37
Jennifer Johnston (mezzo-soprano)
BBC National Orchestra of Wales
Francesco Angelico (conductor)

2.25pm:

Grace Williams: Ave maris stella
BBC National Chorus of Wales
Adrian Partington (director)

2.40pm:

Mendelssohn: Symphony No. 3 in A minor Op.56 (Scottish)
BBC National Orchestra of Wales
Francesco Angelico (conductor).

WED 15:30 Choral Evensong (b0717d1x)
King's College, Cambridge

Live from the Chapel of King's College, Cambridge

Organ Prelude: Vater unser in Himmelreich BWV 683 (Bach)
Introit: Herr, gedanke nicht (Mendelssohn)
Responses: Byrd
Psalm 119 vv.1-32 (Atkins, Hayes)
First Lesson: Job 1 vv.6-22
Deutsches Magnificat (Schütz)
Second Lesson: Luke 21 v.34 - 22 v.6
Nunc Dimittis quartet (Palestrina)
Anthem: Denn alles Fleisch (German Requiem - Brahms)
Organ Voluntary: Duetto II BWV 803 (Bach)

Director of Music: Stephen Cleobury
Organ Scholars: Tom Etheridge and Richard Gowers.

WED 16:30 In Tune (b07179w8)

Amy Harman, Fraser Langton, Rosalind Ventris, James Willshire

Sean Rafferty with a lively mix of music, chat and arts news, including live music from bassoonist Amy Harman as she prepares for concerts in Bristol and London plus a trio comprising Fraser Langton on clarinet, Rosalind Ventris on viola and James Willshire on piano exploring works by Schumann and Rory Boyle.

WED 18:30 Composer of the Week (b07179mp)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b0717bmb)

Maxim Vengerov

Maxim Vengerov in recital live from the Barbican.

One of the world's leading violinists makes a welcome return to London's Barbican Hall with a programme which evokes the spirit of the legendary Romantic virtuosi. Maxim Vengerov is a violinist steeped in the great Russian tradition of violin playing and, since his debut as a child prodigy he has been at the forefront of world music making as a player, mentor, teacher and cultural ambassador. Tonight's programme begins in the lyrical Viennese world of Beethoven and Schubert and ends with the fireworks of Paganini's variations on Rossini. And there are sure to be plenty of encores.
Presented by Martin Handley

Schubert: Sonata in A major 'Grand Duo,' D.574
Beethoven: Violin Sonata in C minor, Op.30 No.2

8.10pm Interval Music

Maxim Vengerov plays the Passacaglia last movement of Britten's Violin Concerto in a recording he made in 2002 the London Symphony Orchestra and his friend and mentor, Mstislav Rostropovich.

8.30pm

Ravel: Violin Sonata in G major
Eugene Ysaÿe: Sonata No.6 in E major, Op.27 No.6
Heinrich Wilhelm Ernst: Introduction, Theme and Variations on the Irish Folksong 'The Last Rose of Summer'
Paganini: I Palpiti - Introduction and variations Op.13 on Rossini's 'Di tanti palpiti' [from 'Tancredi']

Maxim Vengerov (violin)
Roustem Saitkoulov (piano).

WED 22:00 Free Thinking (b0717c24)

Karl Ove Knausgard, Ingrid Carlberg, Dorthe Nors on Nordic Culture

The novelist, Karl Ove Knausgård, talks to Philip Dodd as the fifth instalment of his acclaimed My Struggle series is published in the UK. The programme also considers what it means to be Scandinavian today with the Swedish journalist, Ingrid Carlberg - author of a new biography of Raoul Wallenberg; the Danish writer and translator, Dorthe Nors; and Nicholas Aylott, an expert on models of democracy in Nordic and Baltic Europe who teaches history in Stockholm.

Some Rain Must Fall by Karl Ove Knausgard is published now in the UK.

Raoul Wallenberg - The Biography by Ingrid Carlberg is published now in the UK

Karate Chop and Minna Needs Rehearsal Space by Dorthe Nors is out now in the UK

Nikolai Astrup: Painting Norway is on show at the Dulwich Picture Gallery in London from until 15 May 2016

Main image: Marsh Marigold Night by Nikolai Astrup (1880-1928) - (Courtesy of the Dulwich Picture Gallery).

WED 22:45 The Essay (b0717cfh)

I Am, Yours Sincerely, C Bronte

I Am, Yours Sincerely, C Bronte: Lyndall Gordon on Charlotte Bronte and Robert Southey

In the 200th anniversary of her birth, Charlotte Bronte's true identity revealed through five powerful, poignant letters.

The poet laureate Robert Southey's letter to Charlotte Bronte is now infamous: "Literature cannot be the business of a woman's life, and it ought not to be. The more she is engaged in her proper duties, the less leisure will she have for it even as an accomplishment and a recreation."

The scholar and Bronte biographer Lyndall Gordon, explores Bronte's response to this letter, in all its ambiguity: "In the evenings, I confess, I do think, but never trouble anyone else with my thoughts."

Producer: Beaty Rubens.

WED 23:00 Late Junction (b0717cm1)

Wednesday - Fiona Talkington

Fiona Talkington presents music of many genres and traditions, including a new release of cornet and electronics from Alex Bonney recorded in a South Tyrolean cement factory.

THURSDAY 25 FEBRUARY 2016

THU 00:30 Through the Night (b07178q9)

Simone Vallerotonda at the 2014 Poznan Baroque Festival in Poland

John Shea presents a recital by Simone Vallerotonda on Spanish guitar and theorbo, from the 2014 Poznan Baroque Festival in Poland.

12:31 AM

Visée, Robert de (c.1655-c.1733)
La Villanelle
Simone Vallerotonda (Spanish guitar, theorbo)

12:35 AM

Francesco Corbetta (1615-1681)
Folias
Simone Vallerotonda (Spanish guitar, theorbo)

12:42 AM

Francesco Corbetta (1615-1681)
Prelude - Caprice de chaconne
Simone Vallerotonda (Spanish guitar, theorbo)

12:48 AM

Kapsberger, Giovanni Girolamo (c.1580-1651)
Three works: Preludio, Toccata II; Sfessania; Passacaglia
Simone Vallerotonda (Spanish guitar, theorbo)

1:00 AM

Murcia, Santiago de (1673-1739)
Cumbées, Gallardes
Simone Vallerotonda (Spanish guitar, theorbo)

1:06 AM

Visée, Robert de (c.1655-c.1733)
Prelude - Les Sylvains de Mr Couperin - Menuet - Gavotte
Simone Vallerotonda (Spanish guitar, theorbo)

1:16 AM

Bartolotti, Angelo Michele (1615-1682) / Corbetta, Francesco (1615-1681)
Passacaille in A minor (Bartolotti); Passacaille in B minor (Corbetta)
Simone Vallerotonda (Spanish guitar, theorbo)

1:22 AM

Murcia, Santiago de (1673-1739)
Tarantelas
Simone Vallerotonda (Spanish guitar, theorbo)

1:26 AM

Poulenc, Francis (1899-1963)
Sarabande
Simone Vallerotonda (Spanish guitar, theorbo)

1:30 AM

Rameau, Jean-Philippe [1683-1764]
Pygmalion - acte de ballet
Elodie Fonnard (soprano), Rachel Redmond (soprano), Reinoud van Mechelen (tenor), Yannis François (bass baritone), European Union Baroque Orchestra, Paul Agnew (director)

2:14 AM

Bach, Johann Sebastian (1685-1750)
Passacaglia in C minor (BWV.582)
Hans van Nieuwkoop (organ - Hervormde kerk, Noordbroek - Arp Schnitger 1696)

2:31 AM

Franck, César (1822-1890)
Symphony in D minor (M.48)
BBC National Orchestra of Wales, Richard Hickox (conductor)

3:10 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata No.8 in C minor (Op.13), 'Pathétique'
Mi-Joo Lee (piano)

3:29 AM

Vaughan Williams, Ralph (1872-1958)
Romance for viola and piano
Steven Dann (viola), Bruce Vogt (piano)

3:36 AM

Schlipzky, Frederick (b. 1952)
Elegy for solo harp (1980)
Rita Costanzi (harp)

3:43 AM

Castello, Dario (fl.1621-1629)
Sonata XII, a due soprani e trombone
Musica Fiata Köln

3:51 AM

Mozart, Wolfgang Amadeus [1756-1791]
Concerto no. 1 in D major K.412 for horn and orchestra
Premysl Vojta (horn), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

3:59 AM

Godard, Benjamin (1849-1895)
Aria "Oh! Ne t'éveille pas encore" - from 'Jocelyn', Act 1
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

4:04 AM

Schumann, Robert (1810-1856)
Fantasiestücke for clarinet and piano (Op.73)
Claudio Bohorquez (cello), Marcus Groh (piano)

4:15 AM

Ravel, Maurice [1875-1937]
Bolero for orchestra
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

4:31 AM

Cavalli, Francesco (1602-1676)
Salve Regina
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

4:40 AM

Fasch, Johann Friedrich (1688-1758)
Sonata in D minor
Amsterdam Bach Soloists, Wim ten Have (conductor)

4:49 AM

Beethoven, Ludwig van (1770-1827)
Rondo in C major (Op.51 No.1)
Andreas Staier (fortepiano)

4:56 AM

Cambini, Giuseppe Maria (1746-1825)
Trio for flute, oboe and bassoon, Op.45 No.1
Vladislav Brunner (flute), Jozef Hanusovsky (oboe), Jozef Martinkovic (bassoon)

5:09 AM

Svensden, Johan (1840-1911)
Romeo and Juliet - fantasy (Op.18)
Stavanger Symphony Orchestra, John Storgårds

5:23 AM

Grieg, Edvard (1843-1907)
Sonata for piano in E minor (Op.7)
Ilkka Paananen (piano)

5:44 AM

Bach, Johann Sebastian [1685-1750]
Sonata for violin solo no.2 (BWV.1003) in A minor
Alina Ibragimova (violin)

6:05 AM

Karłowicz, Mieczysław (1876-1909)
Powracające fale (Returning Waves) - symphonic poem (1903)
Polish National Radio Symphony Orchestra, Andrzej Straszynski (conductor).

THU 06:30 Breakfast (b071795q)

Thursday - Clemency Burton-Hill

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Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b0717995)

Thursday - Rob Cowan with Samuel West

9am

My favourite... études. Rob showcases a selection of these works which many composers regarded not as traditional studies but demanding miniatures. He considers the innovation of Chopin, who transformed a traditionally dry exercise into an exploration of virtuosic technique, and features works ranging from Vieuxtemps's Concert Études and Rachmaninov's Études-Tableaux to Stravinsky's Four Orchestral Études and Bartók's Three Études Op. 18.

9.30am

Take part in today's music-related challenge: listen to the clues and identify the mystery person.

10am

Rob's guest this week is the actor and director Samuel West. Samuel has received accolades for his work across stage and screen. He was nominated for a Bafta for his role in the acclaimed film *Howards End*, earned a Critics' Circle Award for his role as Hamlet with the Royal Shakespeare Company and has performed to critical acclaim in West End productions including Lucy Prebble's play *Enron*. Currently playing Frank Edwards in the popular television series *Mr Selfridge*, Samuel also has experience behind the scenes directing plays and operas. He has toured with the Choir of London and provided narration for groups including the Orchestra of the Age of Enlightenment and the Nash Ensemble, besides making a number of appearances at the Proms. Samuel will be talking about his life on and off stage and sharing a selection of his favourite classical music every day at **10am**.

10:30

Rob places Music in Time. The focus is on the Romantic period and Robert Schumann's *Konzerstück*, described by the composer himself as "something completely unusual" - a concerto that pits not one but four of the then new-fangled valve horns against Schumann's full-blooded Romantic orchestra.

11am

Rob's artist of the week is the pianist Artur Rubinstein. Few musicians in living memory were more widely loved than Artur Rubinstein, so it's not surprising that he was always in demand as a chamber player. Though a musical giant in his own right, Rubinstein would happily - and regularly - join forces with his younger peers in pursuit of performances that combine wisdom and spontaneity. Throughout the week Rob shares some of Rubinstein's best ensemble playing, in works including Mendelssohn's Piano Trio No. 1 in D minor, Fauré's Piano Quartet No. 1 in C minor and Beethoven's *Kreutzer* Sonata.

Beethoven

Violin Sonata in A, Op. 47 ('Kreutzer')
Henryk Szeryng, violin
Artur Rubinstein, piano.

THU 12:00 Composer of the Week (b07179n0)

Claude Debussy (1862-1918)

Maeterlinck

Debussy's attraction to the Belgian poet Maurice Maeterlinck's symbolist play resulted in his only complete opera.

Over the course of the week Donald Macleod explores the musical fruits of Debussy's relationships with the society hostess Madame Vasnier, writer Pierre Louÿs, poets Stéphane Mallarmé and Maurice Maeterlinck and the ballet impresario Sergei Diaghilev.

Born in 1862, Debussy's childhood was overshadowed by periods of uncertainty and poverty. His father Manuel was in and out of employment and his mother was obliged to work as a seamstress to make ends meet. During the Commune, Debussy's father enlisted in the National Guard but family life hit a further stumbling block after the movement was crushed in 1871 as Manuel Debussy was put on trial and imprisoned. On identifying a natural talent and a potential income, young Debussy was steered towards a career as a concert pianist. He began his studies at the Paris Conservatoire at the age of 10. The twelve odd years he spent there being the only formal education he received. By the time he graduated he had made many useful contacts, some of whom we'll encounter across this week, as well as coming to the conclusion that he should focus on composition rather than performance.

Today Donald Macleod charts Debussy's twelve years of labour over his ground-breaking setting of the Belgian poet Maurice Maeterlinck's symbolist drama to music.

Le Martyre de Saint-Sébastien, La Cour des lys
Montreal Symphony Orchestra
Charles Dutoit, conductor

Le Balcon

Nathalie Stutzmann, contralto
Catherine Collard, piano

Pélléas et Mélisande, Act 3 (excerpt)

Wolfgang Holzmair, Pélléas, tenor
Anne-Sophie Otter, Mélisande, mezzo-soprano
Laurent Naouri, Golaud, baritone
Orchestre National de France
Bernard Haitink, conductor

Ibéria

Orchestre National de Lyon
Jun Märkl, conductor.

THU 13:00 Radio 3 Lunchtime Concert (b07179n2)

Oxford Lieder 2014

Episode 3

This week's Lunchtime Concerts come from the 2014 Oxford Lieder Festival: The Schubert Project. This was a mammoth two-week series which included all of Schubert's songs alongside some of his best-loved piano music, curated by pianist Sholto Kynoch.

Today's programme includes highlights from three concerts, including performances by sopranos Isa Katharina Gericke and Kate Royal, baritone Håkan Vramsmo, bass-baritone Jonathan Lemalu, clarinettist Mark van der Wiel and pianists Sholto Kynoch and Bengt Forsberg.

Schubert's glorious "Shepherd on the Rock" for soprano, clarinet and piano sits alongside excerpts from his "Schwanengesang" and settings of poems by Friedrich Rückert.

Schubert: Schwanengesang, D.957 (excerpts)
Jonathan Lemalu (baritone), Sholto Kynoch (piano)

Schubert: Der Hirt auf dem Felsen, D.965
Kate Royal (soprano), Mark van der Wiel (clarinet), Sholto Kynoch (piano)

Schubert: Sei mir gegrüßt!, D.741; Dass sie hier gewesen!, D.775; Du bist die Ruh, D.776; Lachen und Weinen, D.777; Greisengesang, D.778
Isa Katharina Gericke (soprano), Håkan Vramsmo (baritone), Bengt Forsberg (piano).

THU 14:00 Afternoon Concert (b07179q1)

Thursday Opera Matinee

Ravel - L'heure espagnole

Katie Derham presents today's Opera Matinee - Ravel's *L'Heure espagnole* in a performance by the Orchestre de la Suisse Romande conducted by Charles Dutoit. Ravel's comic opera is set over an hour in the clockmaker Torquemada's shop in Spain. Torquemada's wife Concepcion makes full use of the large clocks in the shop to hide her various lovers from her unsuspecting husband. Followed by music with French connections from the BBC National Orchestra and Chorus of

Wales, featuring recent studio recordings from two Radio 3 New Generation Artists, plus Poulenc's glittering *Gloria*.

2pm

Ravel *L'Heure espagnole*
Concepcion...Daniela Mack (mezzo-soprano)
Gonzalve...Julien Behr (tenor)
Torquemada...Francois Piolino (tenor)
Ramiro...Elliot Madore (baritone)
Don Inigo...Davis Wilson-Johnson (baritone)
Orchestre de la Suisse Romande
Charles Dutoit (conductor)

3.00pm:

Peter Dickinson: *Satie Transformations*
BBC National Orchestra of Wales
Clark Rundell (conductor)

3.15pm:

Copland: Concerto for clarinet, strings, harp and piano
Annelien van Wauwe (clarinet)
BBC National Orchestra of Wales
Perry So (conductor)

David (orch. Lindberg): Trombone Concertino in E flat major, Op.4
Peter Moore (trombone)
BBC National Orchestra of Wales
Perry So (conductor)

c.4.00pm

Poulenc: *Gloria*
Marita Solberg (soprano)
BBC National Chorus of Wales
BBC National Orchestra of Wales
Thomas Sondergard (conductor).

THU 16:30 In Tune (b07179wg)

Pinchas Zukerman, The Gloaming, Tamara Stefanovich

Sean Rafferty presents a lively mix of music, chat and arts news. Including an interview with violinist and conductor Pinchas Zukerman, and live performance from Irish folk group The Gloaming, and from pianist Tamara Stefanovich.

THU 18:30 Composer of the Week (b07179n0)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b0717bmd)

The Sixteen - Handel

Live from Chichester Cathedral, The Sixteen Choir and Orchestra, conducted by Harry Christophers, in a sparkling all-Handel programme including the virtuosic *Dixit Dominus*.

Presented by Petroc Trelawny

Handel: Arrival of the Queen of Sheba (from "Solomon")
Handel: Chandos Anthem no. 11 "Let God arise"

Interval

Handel: Overture to *Jephtha* (Grave/Allegro - Menuet)
Handel: *Dixit Dominus*

The Sixteen
Grace Davidson (soprano)
Charlotte Mobbs (soprano)
Katy Hill (alto)
Jeremy Budd (tenor)
Simon Berridge (tenor)
Eamonn Dougan (bass)
Harry Christophers (conductor)

Handel wrote *Dixit Dominus* in Rome at the start of his composing career, and shaped one of the most exciting and virtuosic choral works of the baroque era. The Sixteen Choir and Orchestra precede it with two prized Handel oratorio overtures, and the fine Chandos Anthem 'Let God Arise', written for Cannons house north of London.

THU 22:00 Free Thinking (b0717c26)

Russian Culture Inwards and Outwards

Anne McElvoy investigates the role of culture within historic Soviet expansionism and current Russian geopolitics. She talks to Charles Clover, author of *Black Wind, White Snow: The Rise of Russia's New Nationalism* about Eurasianism, an old idea with considerable traction in Putin's Russia and why bad ideas tend to win out over good ones. Historian Polly Jones, author of *Myth Memory Trauma: Rethinking the Soviet past, 1953-70* and Clem Cecil, in-coming Director of Pushkin House, are in the studio to discuss the extent of Soviet interest in soft power along side Mark Nash, curator of Red Africa and Ian Christie, co-curator of

Unexpected Eisenstein, two new exhibitions in London. The continuing cultural legacy of Cold War relations between the Soviet Union and Africa is the subject of Red Africa, a season of film, art exhibition, talks and events, runs at Calvert 22 in London while at the same time Unexpected Eisenstein, a new exhibition at GRAD gallery in London, tells the story of the anglophile tendencies of a the great Soviet film-maker, Sergei Eisenstein. Eisenstein, whose epic and patriotic films Battleship Potemkin, Alexander Nevsky and Ivan the Terrible, together constitute a visual retrospective of Russian power, was himself hugely influenced by British writers from Shakespeare to Dickens. But as Anne McElvoy hears, the director went on to influence generations of British artists and film-makers, one legacy of his six-week sojourn in London in 1929. It was, as Christie explains, a trip ordered but not precisely sponsored, by Stalin.

THU 22:45 The Essay (b0717cfk)

I Am, Yours Sincerely, C Bronte

Jane Shilling on I Shall Soon Be Thirty

Charlotte Bronte's true identity explored through her powerful and poignant letters - letters which are often particularly revealing when read with the benefit of hindsight.

The journalist Jane Shilling has reflected on women, ageing and creativity in her book, *The Woman in the Mirror*. Two hundred years after Charlotte Bronte's birth, Jane Shilling wonders about her feelings as she wrote to her dear friend, Ellen Nussey, "I shall soon be 30 and have done nothing yet", shortly before embarking on her greatest work, *Jane Eyre*.

Producer: Beaty Rubens.

THU 23:00 Late Junction (b0717cm3)

Thursday - Fiona Talkington

Fiona Talkington presents music of varied genres and traditions, including avant-rock band Henry Cow recorded live in Oslo in 1975.

FRIDAY 26 FEBRUARY 2016

FRI 00:30 Through the Night (b07178qd)

Proms 2014: Ravel, Simon Holt and Duruflé from the BBC National Orchestra of Wales

John Shea presents a concert from the 2014 BBC Proms including Duruflé's Requiem with soloists Ruby Hughes and Gerald Finley.

12:31 AM

Ravel, Maurice (1875-1937)

Valses nobles et sentimentales, arr. for orchestra

BBC National Orchestra of Wales, Thierry Fischer (conductor)

12:47 AM

Holt, Simon (b.1958)

Morpheus wakes - concerto for flute and orchestra

Emmanuel Pahud (flute), BBC National Orchestra of Wales, Thierry Fischer (conductor)

1:03 AM

Ravel, Maurice (1875-1937)

La Valse - choreographic poem for orchestra

BBC National Orchestra of Wales, Thierry Fischer (conductor)

1:15 AM

Duruflé, Maurice (1902-1986)

Requiem Op.9

Ruby Hughes (soprano), Gerald Finley (baritone), BBC National Chorus of Wales, Thierry Escaich (organ), National Youth Choir of Wales, BBC National Orchestra of Wales, Thierry Fischer (conductor)

1:57 AM

Schumann, Robert (1810-1856)

Davidsbündlertänze - 18 character-pieces for piano (Op.6)

Tiina Karakorpi (piano)

2:31 AM

Chopin, Fryderyk [1810-1849]

Concerto for piano and orchestra no. 2 (Op.21) in F minor

Janusz Olejniczak (piano), Orchestra of the 18th Century, Frans Brüggen (conductor)

3:03 AM

Brahms, Johannes [1833-1897]

Sonata no.2 in F major Op.99 for cello and piano

Leonard Elschenbroich (cello), Alexei Grynuk (piano)

3:35 AM

Dvorak, Antonin (1841-1904)

Slavonic Dance in E minor, Op.72 no.2

BBC Symphony Orchestra, Jiri Belohlavek (Conductor)

3:41 AM

Copland, Aaron (1900-1990)

Danzon Cubano version for 2 pianos

Aglika Genova (piano), Liuben Dimitrov (piano)

3:48 AM

Whitehead, Alfred (1887-1974)

Psalm 23 (The Lord is my Shepherd)

Tudor Singers of Montréal, Patrick Wedd (director)

3:54 AM

Torelli, Giuseppe [1658-1725]

Sonata in D for Trumpet, Strings and Basso Continuo

Sebastian Philpott (trumpet) European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

4:02 AM

Sor, Fernando [1778-1839]

Introduction and variations on a theme from Mozart's Magic

Flute (Op.9)

Ana Vidovic (guitar)

4:11 AM

Fauré, Gabriel (1845-1924)

Nocturne in E flat minor (Op.33 No.1)

Stéphane Lemelin (piano)

4:19 AM

Mozart, Wolfgang Amadeus (1756-1791)

Flute Quartet in G K.285a

Joanna G'froerer (flute), Martin Beaver (violin), Pinchas

Zukerman (viola), Amanda Forsyth (cello)

4:31 AM

Verdi, Giuseppe (1813-1901)

Overture - from Sicilian Vespers

Orchestre du Conservatoire de Musique du Quebec, Raffi

Armenian (conductor)

4:40 AM

Sibelius, Jean (1865-1957)

5 Esquisses for piano (Op.114)

Rajja Kerppo (piano)

4:49 AM

Mendelssohn, Felix (1809-1847)

Hora est (antiphon and responsorium)

Radio France Chorus, Denis Comtet (organ), Donald Palumbo (conductor)

4:58 AM

Bach, Johann Christoph Friedrich (1732-1795)

Sinfonia for strings and continuo in D minor

Das Kleine Konzert

5:08 AM

Gershwin, George [1898-1937]

Lullaby for string quartet

New Stenhammar String Quartet

5:17 AM

Grandjany, Marcel (1891-1975)

Rapsodie pour la harpe (Op.10) (1921)

Rita Costanzi (harp)

5:26 AM

Sarasate, Pablo de [1844-1908]

Zigeunerweisen for violin and orchestra (Op.20)

Laurens Weinhold (violin), Brussels Chamber Orchestra

5:36 AM

Bach, Johann Sebastian (1685-1750)

Sonata for oboe and keyboard (BWV.1030b) in G minor

Douglas Boyd (oboe), Knut Johannessen (harpsichord)

5:53 AM

Druschetsky, Georg (1745-1819)

Sextet for 2 clarinets, 2 french horns and 2 bassoons in E flat

major

Bratislava Chamber Harmony

6:11 AM

Bach, Carl Philipp Emmanuel (1714-1788)

Quartet no.3 in G major (Wq.95/H.539)

Les Adieux.

FRI 06:30 Breakfast (b071795s)

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast

show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b071799q)

Friday - Rob Cowan with Samuel West

9am

My favourite... études. Rob showcases a selection of these works which many composers regarded not as traditional studies but demanding miniatures. He considers the innovation of Chopin, who transformed a traditionally dry exercise into an exploration of virtuoso technique, and features works ranging from Vieuxtemps's Concert Études and Rachmaninov's Études-Tableaux to Stravinsky's Four Orchestral Études and Bartók's Three Études Op. 18.

9.30am

Take part in our daily musical challenge: Two pieces of music have been altered. Can you identify them?

10am

Rob's guest this week is the actor and director Samuel West. Samuel has received accolades for his work across stage and screen. He was nominated for a Bafta for his role in the acclaimed film *Howards End*, earned a Critics' Circle Award for his role as Hamlet with the Royal Shakespeare Company and has performed to critical acclaim in West End productions including Lucy Prebble's play *Enron*. Currently playing Frank Edwards in the popular television series *Mr Selfridge*, Samuel also has experience behind the scenes directing plays and operas. He has toured with the Choir of London and provided narration for groups including the Orchestra of the Age of Enlightenment and the Nash Ensemble, besides making a number of appearances at the Proms. Samuel will be talking about his life on and off stage and sharing a selection of his favourite classical music every day at **10am**.

10:30

Rob places Music in Time. Today it's the turn of the Modern era and Ligeti's ground-breaking 1961 orchestral work *Atmosphères*, whose washes of tone-colour - like a kind of shifting sonic plasma - are familiar to millions from the soundtrack to Stanley Kubrick's 2001: *A Space Odyssey*. The beguiling textures of *Atmosphères* are actually composed of multiple webs of strictly controlled part-writing - a technique Ligeti christened 'micropolyphony'.

11am

Rob's artist of the week is the pianist Artur Rubinstein. Few musicians in living memory were more widely loved than Artur Rubinstein, so it's not surprising that he was always in demand as a chamber player. Though a musical giant in his own right, Rubinstein would happily - and regularly - join forces with his younger peers in pursuit of performances that combine wisdom and spontaneity. Throughout the week Rob shares some of Rubinstein's best ensemble playing, in works including Mendelssohn's Piano Trio No. 1 in D minor, Fauré's Piano Quartet No. 1 in C minor and Beethoven's Kreutzer Sonata.

Ravel

Piano Trio

Jascha Heifetz, violin

Gregor Piatigorsky, cello

Artur Rubinstein, piano.

FRI 12:00 Composer of the Week (b07179n6)

Claude Debussy (1862-1918)

Diaghilev

Debussy's rocky association with the Russian ballet impresario Sergei Diaghilev leads to his final orchestral work, "Jeux". Over the course of the week Donald Macleod explores the musical fruits of Debussy's relationships with the society hostess Madame Vassier, writer Pierre Louÿs, poets Stéphane Mallarmé and Maurice Maeterlinck and the ballet impresario Sergei Diaghilev.

Born in 1862, Debussy's childhood was overshadowed by periods of uncertainty and poverty. His father Manuel was in and out of employment and his mother was obliged to work as a seamstress to make ends meet. During the Commune, Debussy's father enlisted in the National Guard but family life hit a further stumbling block after the movement was crushed in 1871 as Manuel Debussy was put on trial and imprisoned. On identifying a natural talent and a potential income, young Debussy was steered towards a career as a concert pianist. He began his studies at the Paris Conservatoire at the age of 10. The twelve odd years he spent there being the only formal education he received. By the time he graduated he had made many useful contacts, some of whom he'll encounter across this week, as well as coming to the conclusion that he should focus on composition rather than performance.

To conclude this week's series Donald Macleod looks at Debussy's difficult final years. As his health declines and money is in short supply, Debussy engages in a collaboration with the flamboyant ballet impresario Sergei Diaghilev.

Doctor Gradus ad Parnassum

Angela Hewitt, piano

Violin Sonata
Jennifer Pike, violin
Martin Roscoe, piano

Jeux
London Symphony Orchestra
Valery Gergiev, conductor

En blanc et noir
Vladimir Ashkenazy, piano
Vovka Ashkenazy, piano.

FRI 13:00 Radio 3 Lunchtime Concert (b07179n8)
Oxford Lieder 2014

Episode 4

This week's Lunchtime Concerts come from the 2014 Oxford Lieder Festival: The Schubert Project. This was a mammoth two-week series which included all of Schubert's songs alongside some of his best-loved piano music, curated by pianist Sholto Kynoch.

Today's programme includes highlights from two concerts, including performances by mezzo-soprano Sarah Walker, soprano Isa Katharina Gericke, baritone Håkan Vramsmo, the vocal ensemble Schubert's Nightingales, and pianists Bengt Forsberg and Sholto Kynoch. Schubert's beautiful choral setting of Psalm 23 follows some of his settings of poems by Karl Gottfried von Leitner.

Schubert: Drang in die Ferne, D.770; Das Weinen, D.926; Vor meiner Wiege, D.927; Der Wallensteiner Lanzknecht beim Trunk, D.931; Der Kreuzzug, D.932; Des Fischers Liebesglück, D.933; Der Winterabend, D.938
Isa Katharina Gericke (soprano), Håkan Vramsmo (baritone), Bengt Forsberg (piano)

Schubert: Der 23. Psalm, D.706; Die Sterne, D.939; Ständchen, D.920
Sarah Walker (mezzo-soprano), Schubert's Nightingales, Sholto Kynoch (piano).

FRI 14:00 Afternoon Concert (b07179q3)
BBC National Orchestra of Wales and Chorus

Episode 4

Katie Derham presents recent performances from the BBC National Orchestra and Chorus of Wales including two favourite Russian works from the twentieth century with Radio 3 New Generation Artists. The chorus sings a harrowing account of the blitz in a setting of a poem by Dylan Thomas, and there's a recent studio recording of Prokofiev's suite from his rarely heard ballet The Tale of the Buffoon, a dark and murderous story commissioned by Diaghilev for his Ballets Russes.

2.00pm:
Prokofiev: Chout - suite op.21a
BBC National Orchestra of Wales
Perry So (conductor)

2.35pm:
Rachmaninov: Rhapsody on a Theme of Paganini Op.43 for piano and orchestra
Pavel Kolesnikov (piano)
BBC National Orchestra of Wales
Tecwyn Evans (conductor)

3.05pm:
Shostakovich: Cello Concerto No. 1 in E flat major Op.107
Narek Hakhnazaryan (cello)
BBC National Orchestra of Wales
Tecwyn Evans (conductor)

3.40pm:
Mathias: Ceremony after a Fire Raid Op.63
BBC National Chorus of Wales
Adrian Partington (director)

4.05pm:
Michael Berkeley: Gregorian Variations
BBC National Orchestra of Wales
Richard Hickox (conductor).

FRI 16:30 In Tune (b07179wx)
Brook St Band, Olaf Bar

Sean Rafferty with a lively mix of music, chat and arts news. Including live music from the Brook Street Band and Vikingur Olafsson, and an interview with baritone Olaf Bär.

FRI 18:30 Composer of the Week (b07179n6)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b0717bmn)
BBC Philharmonic - Smetana, Bartok, Dvorak

The BBC Philharmonic, Live from Nottingham's Royal Concert Hall play music by Smetana, Bartok and Dvorak. Conducted by Chief Conductor Juanjo Mena, the programme includes Dvorak's New World Symphony.

Live from the Royal Concert Hall in Nottingham
Presented by Petroc Trelawny

Smetana: Vltava
Bartok: Violin Concerto No. 2

8.20 Music Interval

8.40
Dvorak: Symphony No.9 (From the New World)

Augustin Hadelich (violin)
BBC Philharmonic
Juanjo Mena (conductor)

The influence of folk-song shines through this programme full of rich melody. The immediately recognizable tune of Smetana's Vltava, which takes us on a journey from the source of a river to the sea is followed by Bartok's Second Violin Concerto, a work whose lyricism, warmth and richly idiomatic violin writing belie the techniques used in the piece. Dvorak's final Symphony fuses folk-song idioms from old and new worlds, leaving its unforgettable tunes hanging in the air.

FRI 22:00 The Verb (b0717c2b)
Belmont House

This week The Verb comes from Belmont House in Lyme Regis, the former home of the best selling novelist John Fowles.

Belmont House is an 18th century maritime villa that has recently been restored to its original appearance by the Landmark Trust. The villa was owned by the businesswoman Mrs Eleanor Coade, and more recently by the writer John Fowles, who set his famous novel 'The French Lieutenant's woman in Lyme Regis.

Ian's guests include the up and coming folk trio Wildwood Kin, who have been attracting attention for their close-harmony vocals. Sisters Beth and Emillie Key and their cousin Meghann Loney are working on their debut album and perform songs inspired by writers such as CS Lewis and Tolkien.

Professor of Contemporary Literature and Thought at Royal Holloway Robert Eaglestone examines the changing fortunes of John Fowles literary reputation.

Jane Feather is a prose writer whose novels try to find the human in the landscape. She says finding the authentic voice of a place can be harder for the outsider, but it also allows a writer to observe things that people who have lived there all their lives might not see.

The poet Annie Freud's latest collection is 'The Remains' (Picador), a book inspired by the china she found whilst digging her Dorset garden.

Producer: Cecile Wright.

FRI 22:45 The Essay (b0717cfm)
I Am, Yours Sincerely, C Bronte

Rachel Joyce on Bronte as a Literary Star

Charlotte Bronte's true identity revealed through five powerful, poignant letters.

5. Marking the 200th anniversary of Charlotte Bronte's birth, Rachel Joyce - a best-selling author herself - considers how, on the publication of Jane Eyre, Bronte reacted to becoming a literary sensation.

When Jane Eyre was published in 1847, it was a literary sensation. Rachel Joyce reflects both on Bronte's modest excitement that her book was being read by "such men as Mr Thackeray", and her absolute confidence in her own writing and literary judgement.

Rachel Joyce is the best-selling author of The Lonely Pilgrimage of Harold Fry, and recently wrote a new adaptation of Jane Eyre for BBC Radio 4.

Producer: Beaty Rubens.

FRI 23:00 World on 3 (b0717cfm5)
Lopa Kothari - Abdullah Ibrahim in Session

Lopa Kothari with new releases from across the globe, plus a

live studio session with South African jazz legend Abdullah Ibrahim.