

**SATURDAY 29 NOVEMBER 2014****SAT 01:00 Through the Night (b04ps3bs)**

Joseph Calleja

Jonathan Swain introduces a 2013 BBC Prom given by Giuseppe Verdi Orchestra of Milan and tenor Joseph Calleja of arias from Verdi's operas and Tchaikovsky's Manfred Symphony.

**1:01 AM**

Verdi, Giuseppe [1813-1901]  
La Forza del destino - opera in 4 acts: Overture  
Orchestra Sinfonica di Milano Giuseppe Verdi; Xian Zhang (conductor)

**1:09 AM**

Verdi, Giuseppe [1813-1901]  
Attila - dramma lirico in a prologue and 3 acts: Act 3: Oh dolore! ed io vivea  
Joseph Calleja (tenor); Orchestra Sinfonica di Milano Giuseppe Verdi; Xian Zhang (conductor)

**1:13 AM**

Verdi, Giuseppe [1813-1901]  
Les Vepres siciliennes - opera in 5 acts: Act 4: A toi que j'ai chérie (aria)  
Joseph Calleja (tenor); Orchestra Sinfonica di Milano Giuseppe Verdi; Xian Zhang (conductor)

**1:16 AM**

Verdi, Giuseppe [1813-1901]  
La Traviata - opera in 3 acts: Prelude  
Orchestra Sinfonica di Milano Giuseppe Verdi; Xian Zhang (conductor)

**1:21 AM**

Verdi, Giuseppe [1813-1901]  
Simon Boccanegra - opera in a prologue and 3 acts: Act 2: O inferno!...Sento  
Joseph Calleja (tenor); Orchestra Sinfonica di Milano Giuseppe Verdi; Xian Zhang (conductor)

**1:26 AM**

Verdi, Giuseppe [1813-1901]  
Aida - opera in 4 acts: Grand march  
Orchestra Sinfonica di Milano Giuseppe Verdi; Xian Zhang (conductor)

**1:30 AM**

Verdi, Giuseppe [1813-1901]  
Luisa Miller - melodramma tragico in 3 acts: Act 2 Oh fede negar potessi (recit), Quando le sere al placido (Rodolfo's aria)  
Joseph Calleja (tenor); Orchestra Sinfonica di Milano Giuseppe Verdi; Xian Zhang (conductor)

**1:35 AM**

Verdi, Giuseppe [1813-1901]  
Rigoletto - opera in 3 acts: Act 3: La Donna e mobile  
Joseph Calleja (tenor); Orchestra Sinfonica di Milano Giuseppe Verdi; Xian Zhang (conductor)

**1:38 AM**

Tchaikovsky, Peter Ilyich [1840-1893]  
Manfred symphony Op.58  
Orchestra Sinfonica di Milano Giuseppe Verdi; Xian Zhang (conductor)

**2:35 AM**

Beethoven, Ludwig van [1770 -1827]  
Piano Sonata No.23 in F minor (Op.57) "Appassionata"  
Van Cliburn (piano)

**3:01 AM**

Strauss, Johann Jr (1825-1899)  
Egyptischer Marsch (Op.335)  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**3:05 AM**

Berlioz, Hector (1803-1869)  
La Mort de Cleopatre - lyric scene for soprano and orchestra  
Annett Andriessen (alto), Netherlands Radio Symphony Orchestra, David Robertson (conductor)

**3:28 AM**

Saint-Saens, Camille (1835-1921)  
Concerto for piano and orchestra no.5 (Op.103) in F major 'Egyptian'  
Pascal Roge (piano), UNAM Philharmonic Orchestra, Ronald Zollman (conductor)

**3:56 AM**

Morley, Thomas (1557/8-1602)  
It was a lover and his lass - from 1st Book of Ayres  
Paul Agnew (tenor), Christopher Wilson (lute)

**3:59 AM**

Tessier, Guillaume (2nd half 16th century)  
In a grove most rich of shade - from 'A Musical Banquet'

Paul Agnew (tenor), Christopher Wilson (lute)

**4:03 AM**

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arranged by Harold Perry  
Divertimento in B flat Major (H.2.46) arranged for wind quintet  
Galliard Ensemble

**4:12 AM**

Bach, Johann Sebastian (1685-1750)  
Fürchte dich nicht, ich bin bei dir (BWV.228)  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**4:21 AM**

Part, Arvo (b. 1935)  
Spiegel im Spiegel  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**4:28 AM**

Moniuszko, Stanislaw [1819-1872]  
Introduction to Act III & Dances of the Highlanders from Halka (original vers.)  
Polish Radio Symphony Orchestra; Lukasz Borowicz (conductor)

**4:36 AM**

Glinka, Mihail Ivanovic (1804-1857)  
Nocturno  
Branka Janjanin-Magdalenic (harp)

**4:41 AM**

Brahms, Johannes (1833-1897)  
Variations on a theme by Haydn (Op.56a)  
New Zealand Symphony Orchestra, Gunther Schuller (conductor)

**5:01 AM**

Schubert, Franz (1797-1828)  
Der Hirt auf dem Felsen (Op.129)  
Barbara Hendricks (soprano), Leif Ove Andsnes (piano), Martin Frost (clarinet)

**5:12 AM**

Nielsen, Carl (1865-1931)  
Overture to Masquerade  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**5:17 AM**

Vivaldi, Antonio (1678-1741)  
Concerto for violin and orchestra (RV.234) in D major 'Inquietudine'  
Giuliano Carmignola (violin), Sonatori de la Gioiosa Marca

**5:24 AM**

Dutilleul, Henri (b. 1916)  
Sonatine  
Duo Nanashi: Line Moller (flute), Aya Sakou (piano)

**5:33 AM**

Kuhlau, Friedrich (1786-1832)  
Introduction et Variations Sur la Romance de l'Opera Euryanthe  
Duo Nanashi: Line Moller (flute), Aya Sakou (piano)

**5:46 AM**

Prokofiev, Sergey (1891-1953)  
Cinderella's waltz from Zolushka - suite no.1 (Op.107)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**5:51 AM**

Rameau, Jean-Philippe [1683-1764]  
Suite from Platee (Junon jalouse) - comédie-lyrique in three acts (1745)  
Concerto Copenhagen; Lars Ulrik Mortensen (director)

**6:17 AM**

Ravel, Maurice (1875-1937)  
La Valse for 2 pianos  
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

**6:29 AM**

Dobrzynski, Ignacy Feliks (1807-1867)  
String Quartet No.1 in E minor, (Op.7) (1829)  
Camerata Quartet.

**SAT 07:00 Breakfast (b04t1500)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear.  
Email 3Breakfast@bbc.co.uk with your music requests.

**SAT 09:00 CD Review (b04sv0f8)**

Building a Library; Schumann: Symphony No 2

With Andrew McGregor. Including Building a Library: Schumann: Symphony No 2; new releases: Bach, Beethoven, Haydn; Disc of the Week: Caldara: La concordia de' pianeti.

**SAT 12:15 Music Matters (b04sv0fb)**

Karajan on BBC Four, A Celebration of the Viola, George Frideric Handel - A Life with Friends

Tom Service reviews a new Handel biography with Robin Blaze & Tess Knighton, previews John Bridcut's TV documentary on the conductor Herbert von Karajan and celebrates the viola.

**SAT 13:00 Radio 3 Lunchtime Concert (b04sv0fd)**

London Handel Players

The London Handel Players in chamber music by Handel, Telemann, Couperin and Quantz, recorded at the 2014 Göttingen International Handel Festival.

**SAT 14:00 Saturday Classics (b043nwj5)**

Lucy Worsley

Charlotte of Mecklenburg-Strelitz

Historian Lucy Worsley introduces the second of three programmes exploring music and the wives of the Georgian kings. Today Charlotte of Mecklenburg-Strelitz - Queen to George III.

**SAT 16:00 Sound of Cinema (b04sv2ll)**

Lorne Balfe

Matthew Sweet meets Lorne Balfe, composer for the new animated comedy The Penguins of Madagascar. The programme explores how Balfe set about writing music for this offshoot to the one of the biggest movie franchises in recent years - the "Madagascar" series - and looks at some of Balfe's other work for film and for computer games.

The classic score of the week is Ralph Vaughan-Williams's "Scott of the Antarctic".

**SAT 17:00 Jazz Record Requests (b0417hk)**

Alyn Shipton's selection of listeners' requests includes music by Weather Report and Gerry Mulligan, as well as memories of Jack Bruce and Acker Bilk, both of whom died recently.

**SAT 18:00 Jazz Line-Up (b04sv2lq)**

Tony Coe 80th Birthday, Ollie Howell

Julian Joseph celebrates the 80th birthday of British saxophonist Tony Coe plus concert music from drummer Ollie Howell recorded at this year's EFG London Jazz Festival. Ollie has recently been mentored by jazz legend Quincy Jones and drummer Jimmy Cobb who played on the classic Miles Davis album 'Kind of Blue'.

**SAT 18:50 Opera on 3 (b04sv2ls)**

Donizetti's L'elisir d'amore

Presented by Ivan Hewett.

Live from the Royal Opera House, Covent Garden, in London, Donizetti's everlasting comic opera L'elisir d'amore, in an acclaimed production by Laurent Pelly. Desperate for the love of Adina, Nemorino tries to win her with the help of a quack doctor, a fake potion and a furtive tear. The cast is led by tenor Vittorio Grigolo and soprano Lucy Crowe as the lovers, as well as Bryn Terfel as doctor Dulcamara. Daniele Rustioni conducts the orchestra and chorus of the Royal Opera House.

Adina.....Lucy Crowe (Soprano)  
Nemorino.....Vittorio Grigolo (Tenor)  
Dulcamara.....Bryn Terfel (Baritone)  
Belcore.....Levente Molnar (Baritone)  
Giannetta.....Kiandra Howarth (Soprano)

Royal Opera House Orchestra

Royal Opera House Chorus

Daniele Rustioni (Conductor).

**SAT 22:00 Hear and Now (b04sv2lv)**

Huddersfield Contemporary Music Festival 2014

Episode 2

Sara Mohr-Pietsch and Robert Worby continue their coverage of the 2014 Huddersfield Contemporary Music Festival with performances from the Barcelona based group CrossingLines and a programme celebrating links between the UK and Catalonia. There is the UK premiere of a new work by Liza Lim for the Norwegian based Cikada Ensemble; and Evan

Parker's Twelve for Twelve Musicians - a major new piece commissioned to celebrate the composer's 70th year.

Pedro Alvarez: Plasmare (UK premiere)  
CrossingLines  
Lorenzo Ferrandiz (conductor)

Liza Lim: Winding Bodies - 3 Knots (UK premiere)  
Cikada Ensemble  
Christian Eggen (conductor)

Evan Parker: Twelve for Twelve Musicians (World premiere/hcmf commission)  
Evan Parker and ensemble.

### SUNDAY 30 NOVEMBER 2014

**SUN 00:00 Geoffrey Smith's Jazz (b04svf5n)**  
Blue Note

Episode 2

In the second of two programmes celebrating the 75th anniversary of Blue Note records, Geoffrey Smith highlights some of its later triumphs, from Herbie Hancock to Eric Dolphy.

**SUN 01:00 Through the Night (b04sv2w9)**  
Pianist Stanislav Khristenko

John Shea presents a concert of fantasies and sonatas given by pianist Stanislav Khristenko including Brahms's Fantasies op.116, Chopin's Fantasy in F op.49 and Prokofiev's Seventh Piano Sonata.

**1:01 AM**  
Zemlinsky, Alexander von [1871-1942]  
Fantasien uber Gedichte von Richard Dehmel Op.9 for piano  
Stanislav Khristenko (piano)

**1:12 AM**  
Krenek, Ernst [(1900-1991)]  
Sonata no. 3 for piano, 4th movement: Adagio  
Stanislav Khristenko (piano)

**1:18 AM**  
Brahms, Johannes [1833-1897]  
7 Fantasies Op.116 for piano  
Stanislav Khristenko (piano)

**1:44 AM**  
Brahms, Johannes [1833-1897]  
Serenade No.2 in A major (Op.16)  
Kitchener-Waterloo Symphony Orchestra

**2:17 AM**  
Chopin, Fryderyk [1810-1849]  
Fantasy in F minor Op.49 for piano  
Stanislav Khristenko (piano)

**2:30 AM**  
Prokofiev, Sergei [1891-1953]  
Sonata no. 7 in B flat major Op.83 for piano  
Stanislav Khristenko (piano)

**2:49 AM**  
Chopin, Fryderyk [1810-1849]  
Polonaise in A flat major Op.53 (Eroica) for piano  
Stanislav Khristenko (piano)

**2:56 AM**  
Anonymous (16th century)  
Corten espadas afiladas  
Montserrat Figueras (soprano), Lambert Climent (tenor), Francesc Garrigosa (tenor), Jordi Ricart (baritone), Hespèrion XX, Jordi Savall (director)

**3:01 AM**  
Corigliano, John (b. 1938)  
Elegy for orchestra  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**3:10 AM**  
Copland, Aaron [1900-1990]  
Danzon Cubano vers. for 2 pianos  
Aglia Genova (piano), Liuben Dimitrov (piano)

**3:16 AM**  
Barber, Samuel [1910-1981]  
Concerto for Violin and Orchestra (Op.14)  
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**3:40 AM**  
Vivaldi, Antonio [1678-1741]  
Gloria, cantata for soloists, mixed choir and orchestra in D

major (RV.589)  
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**4:09 AM**  
Schubert, Franz (1797-1828)  
Eight Ländler (from D.790)  
Leif Ove Andsnes (piano)

**4:17 AM**  
Kapsberger, Giovanni Girolamo (c.1580-1651)  
Seconda arpeggiata (Libro primo d'involatura di chitarrone; Venezia, G.A.Pfender, 1604)  
Hugh Sandilands (chitarrone) - from Ensemble Daedalus

**4:19 AM**  
Narváez, Luys de (1530-1550)  
La Canción del Emperador, Mille regres del IV tono (Los seys libros del delphin de música de cifra para tañer vihuela; Valladolid 1538)  
Hugh Sandilands (lute) from Ensemble Daedalus, Roberto Festa (director)

**4:22 AM**  
Arnold, Malcolm (b. 1921)  
Three Shanties (Op.4)  
The Ariart Woodwind Quintet: Matej Zupan (flute), Maja Kojc (oboe), Joze Kotar (clarinet), Damir Huljev (bassoon), Bostjan Lipovsek (horn)

**4:31 AM**  
Korngold, Erich Wolfgang (1897-1957)  
Aria: 'Mein Sehnen, mein Wähnen' (from 'Die tote Stadt', Act 2)  
Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**4:35 AM**  
Lawes, William [1602-1645]  
Suite a 4 in G minor  
Concordia, Mark Levy (conductor)

**4:42 AM**  
Moszkowski, Moritz (1854-1924)  
Guitarre  
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

**4:46 AM**  
Bizet, Georges (1838-1875)  
Suite No.1 from "Carmen"  
Slovakian Radio Symphony Orchestra in Bratislava, Róbert Stankovský (conductor)

**5:01 AM**  
Haydn, Joseph [1732-1809]  
Quartet for strings (Op.42) in D minor  
Pavel Haas Quartet

**5:14 AM**  
Satie, Erik [1866-1925]  
Poudre d'or - waltz for piano  
Ashley Wass (piano)

**5:19 AM**  
Berlioz, Hector (1803-1869)  
Le Carnaval romain - overture (Op.9)  
Orchestra di Roma della RAI, Leonard Bernstein (conductor)

**5:28 AM**  
Boccherini, Luigi (1743-1805)  
Rondeau (Op.28 No.4)  
David Varema (cello), Heiki Mätlik (guitar)

**5:32 AM**  
Poulenc, Francis (1899-1963) (orch. Sir Lennox Berkeley)  
Flute Sonata (1956)  
Emmanuel Pahud (flute), Orchestre de la Suisse Romande, Enrique Garcia-Asensio (conductor)

**5:46 AM**  
Purcell, Henry (1659-1695)  
Rejoice in the Lord alway 'Bell Anthem' (Z.49)  
Robert Lawaty (countertenor), Robert Pozarski (tenor), Mirosław Borczynski (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

**5:54 AM**  
Kreisler, Fritz [1875-1962]  
Recitativo and scherzo-caprice for violin solo (Op.6)  
Fanny Clamagirand (violin)

**5:59 AM**  
Weber, Carl Maria von (1786-1826) (arr.unknown)  
Concertino for oboe and wind ensemble in C major (arr. for trumpet)  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**6:07 AM**  
Hindemith, Paul [1895-1963]  
Symphonic metamorphosis of themes by Carl Maria von Weber  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**6:29 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Constanze's aria: 'Märtern aller Arten' - from 'Die Entführung aus dem Serail', Act 2  
Cyndia Sieden (soprano), Prima La Musica, Dirk Vermeulen (conductor)

**6:39 AM**  
Smetana, Bedrich [1824-1884]  
Quartet for strings No.2 in D minor  
Pavel Haas Quartet.

**SUN 07:00 Breakfast (b04t151t)**  
Sunday - Martin Handley

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**SUN 09:00 Sunday Morning (b04sv2wf)**  
Rob Cowan

Rob Cowan presents this week's Haydn quartet, Op 76 No. 4, "Sunrise", played by the Amadeus Quartet, and arrangements of JS Bach for performers as varied as flautist James Galway, organist Rosalind Haas, and electric bassist Jacques Bono.

**SUN 12:00 Private Passions (b04sv2wh)**  
Anthony Green

Anthony Green, senior Royal Academician, is one of the UK's most eminent and best-loved figurative painters. His career as an artist has now spanned fifty years, and his brightly coloured, irregularly-shaped paintings and sculptures are exhibited across the world, in galleries including the Royal Academy, the Scottish National Gallery, and the Met in New York. Many of them explore autobiographical themes; in painting after painting he's recorded family life, at home, in bed, making love to his wife even.

In Private Passions, Anthony Green looks back on his life as an artist; he explains the crucial importance of meeting his wife back when they were both students at the Slade - through her, he found his identity as a painter. He talks about watching fashions come and go in art, and explains why he is determined to explore religious subjects in his work, even though he knows it puts him outside the mainstream. And he confesses to being an incorrigible optimist, who loves this life, and fully expects to enjoy the next.

Music choices include Charles Trenet, Bach, Wagner, Noel Coward, Beethoven's Emperor Piano Concerto, and Eric Idle - 'for the coffee breaks in the studio'.

Producer: Elizabeth Burke

A Loftus production for BBC Radio 3.

To hear previous episodes of Private Passions, please visit <http://www.bbc.co.uk/podcasts/series/r3pp/all>.

**SUN 13:00 Radio 3 Lunchtime Concert (b04prn2h)**  
Wigmore Hall Mondays: Bennewitz String Quartet

Live from Wigmore Hall, London.

Bennewitz Quartet

Schulhoff: Five pieces for String Quartet  
Schubert: String Quartet G major, D887

The Prague-based Bennewitz Quartet play two works in today's Lunchtime Concert: Erwin Schulhoff's Five Pieces for String Quartet, music full of humour and jazz influences, and Schubert's last and emotionally complex String Quartet in G major, D887.

**SUN 14:00 The Early Music Show (b04sv2wk)**  
Lost Sounds

Clare Salaman on forgotten instruments which were once part of everyday musical life.

Clare considers why instruments which were once part of musical life - such as the vielle, the bray harp, the hurdy gurdy and the viola organista - are now rarely heard. Some were particularly suited to certain styles of music and unable to keep

up when fashions changed. Others, while astonishing, intriguing and even beautiful in their design proved totally impractical for everyday use. Clare chooses recordings of some of these lost instruments, which create sounds which are very rarely heard today.

**SUN 15:00 Choral Evensong (b04svfql)**  
A Service for Advent with Carols

Live from the Chapel of St John's College, Cambridge  
Carol: Adam lay ybounden (Ord)  
Processional Hymn: O come, O come, Emmanuel! (Veni Emmanuel) (descant: Hill)  
Bidding Prayer  
Carol: There is no rose (Maconchy)  
**I THE MESSAGE OF ADVENT**  
Sentence and Collect  
Antiphons: O Sapientia and O Adonai  
First lesson: Isaiah 11 vv.1-5  
Carol: The Truth from above (Vaughan Williams)  
Second lesson: 1 Thessalonians 5 vv.1-11  
Anthem: Vigilate (James Long)  
**II THE WORD OF GOD**  
Sentence and Collect  
Antiphons: O Radix Jesse and O Clavis David  
Third lesson: Micah 4 vv.1-4  
Anthem: O Thou the central orb (Gibbons)  
Fourth lesson: Luke 4 vv.14-21  
Hymn: Come, thou long-expected Jesus (Cross of Jesus) (descant: Robinson)  
**III THE PROPHECIC CALL**  
Sentence and Collect  
Antiphons: O Oriens and O Rex Gentium  
Carol: Tomorrow shall be my dancing day (arr. David Willcocks)  
Fifth lesson: Malachi 3 vv.1-7  
Carol: John the Baptist (Michael Finnis) (First performance)  
Sixth lesson: Matthew 3 vv.1-11  
Hymn: On Jordan's bank the Baptist's cry (Winchester New) (descant: Robinson)  
**IV THE CHRIST-BEARER**  
Sentence and Collect  
Antiphon: O Emmanuel  
Motet: Ave Maria (Mendelssohn)  
Seventh lesson: Luke 1 vv.39-49  
Carol: A spotless rose (Ledger)  
Magnificat: St John's Service (Tippett)  
Eighth lesson: John 3 vv.1-8  
Sentence and Christmas Collect  
Carol: Glory to the Christ Child (Alan Bullard)  
Hymn: Lo! He comes with clouds descending (Helmsley) (descant: Robinson)  
College Prayer and Blessing  
Organ Voluntary: Wachtet auf, ruft uns die Stimme (BWV 645) (J.S. Bach)  
Director of Music: Andrew Nethsingha  
Herbert Howells Organ Student: Edward Picton-Turbervill  
Producer: Clair Jaquiss.

**SUN 16:30 Choir and Organ (b04svg2b)**  
Choir of the Year 2014, Bruckner's Mass No 2

Sara Mohr-Pietsch presents her third selection of highlights from the category finals of Choir of the Year 2014, taking a look at the choirs who took part in the Youth category at London's Royal Festival Hall. Sara will also be exploring another Choral Classic. This week it's Bruckner's Mass No 2 in E minor, unusual at the time it was composed, as it was written for choir and wind band.

**SUN 17:30 Words and Music (b04sv2wr)**  
Travelling Fairs and Circuses

The weekly sequence of music, poetry and prose takes time out to visit the world of excitement, bargains, colour, debauchery and petty crime that is the fair, with words by Hardy, Evelyn, Bunyan, Wordsworth, Dickens and Lorca, and music by Debussy, Stravinsky and Richard Rodgers, June Tabor and The Beatles among others. Joanne Froggatt and James Bolam are the readers.

**SUN 18:45 Sunday Feature (b04sv2wt)**  
A Cultural History of the Plague

Laura Ashe's documentary discovers how plague has changed our social and cultural landscape. The disease moved west into Europe from China along trade routes in the 1340s, travelling around one mile per day. It killed between one and two thirds of those infected - you could be perfectly healthy in the morning, and dead by late afternoon. 1348 was 'the year the pestilence of men raged in England' and it never really went away until the last great visitation, in 1665.

Laura Ashe visits the site of a plague pit with historian Richard Barnett to discuss the physical marks left by it on our cities;

discusses the plague's legacy in folklore with Diane Purkiss at an abandoned 'plague village' in Oxfordshire; visits the British Museum Print Room to examine the Holbein's Dance of Death woodcuts; and explores the cultural legacy of the plague from Daniel Defoe's 'A Journal of the Plague Year' to the current craze for zombie movies.

We hear voices of plague victims and witnesses from across Europe - priests and monks from the fourteenth century; and the plague as it appears in literature from Chaucer, Langland and Boccaccio, to Defoe and Camus. And Laura discusses with virologist John Oxford the ways in which our cultural memories and fears of plague inform our response to contemporary emergencies - particularly Ebola. More than three centuries after the last European outbreak, the plague continues to grip our imaginations as firmly as ever.

Producer: Jane Greenwood  
A Loftus production for BBC Radio 3.

**SUN 19:30 Radio 3 Live in Concert (b04sv2ww)**  
Beethoven Sonatas and Variations for Cello and Piano

Episode 1  
Live from Wigmore Hall, London

Jean-Guihen Queyras and Alexander Melnikov in the first of two recitals of Beethoven's complete sonatas and variations for cello and piano. The composer made a strikingly assured venture into a genre that was still in its infancy when he penned his two cello sonatas Op. 5 during a triumphant visit to Berlin in 1796, one of the happiest periods in a life all too often marked by suffering and setbacks.

Beethoven: Cello Sonata in F Op. 5 No. 1  
Beethoven: Cello Sonata in G minor Op. 5 No. 2

**8.20pm:** Interval - Mozart, arr. Went: Die entführung aus dem Serail, performed by the Winds of the Berlin Philharmonic  
**8.40pm:** Part 2

Beethoven: Variations on 'Bei Männern, welche Liebe fühlen' from Mozart's Die Zauberflöte WoO. 46  
Beethoven: Cello Sonata in A Op. 69

Jean-Guihen Queyras (cello)  
Alexander Melnikov (piano).

**SUN 22:00 Drama on 3 (b04sv2wy)**  
Dream of White Horses

Scenario. You discover a secret. A terrible secret. What do you do? Ignore it or let it loose on the world? Your move.

In Linda Marshall Griffiths' powerful original drama two friends release a film onto the internet exposing a military operation that they believe constitutes murder. But truth is complicated and the consequences of their actions tear their world to pieces.

The silencing of virtual whistle-blowers poses important questions about how information can be controlled. Dream of White Horses examines this and the consequences, the conflicts and the motives of the whistle-blowers. It throws into question what we risk in the release of this information; behind the information are real people, flawed people whose lives will be changed forever.

**SUN 23:30 BBC Performing Groups (b04sv2x0)**  
Von Einem, Brahms

BBC Philharmonic play Gottfried von Einem's Ballade and Brahms's Second Symphony.

Von Einem: Ballade  
BBC Philharmonic, conductor HK Gruber

Brahms: Symphony No 2 in D  
BBC Philharmonic, conductor Gunter Herbig.

**MONDAY 01 DECEMBER 2014**

**MON 00:30 Through the Night (b04sv2zg)**  
Romanian National Day

Romanian National Day. Music by composers and musicians from Romania, presented by John Shea.

**12:31 AM**  
Schumann, Robert [1810-1856]  
Overture to Genoveva, Op.81  
Romanian National Radio Orchestra, Cristian Mandel (conductor)

**12:40 AM**  
Bach, Carl Philipp Emanuel [1714-1788]  
Concerto in D minor for flute and strings  
Matei Ioachimescu (flute), Romanian Radio Chamber Orchestra, Cristian Sandu (conductor)

**1:04 AM**  
Paganini, Niccolò [1782-1840]  
Caprice No. 23 in E flat major, from 24 Caprices Op.1 for violin solo  
Liviu Prunaru (violin)

**1:09 AM**  
Kreisler, Fritz [1875-1962]  
Recitativo and scherzo-caprice Op.6 for violin solo  
Gabriel Croitoru (violin)

**1:14 AM**  
Dvorak, Antonin [1841-1904]  
Cello Concerto in B minor Op.104  
Laszlo Fenyö (cello), Romanian National Radio Orchestra, Gerd Schaller (conductor)

**1:56 AM**  
Glazunov, Alexander [1865-1936]  
Symphony no. 5 in B flat major Op.55  
Romanian National Radio Orchestra, Jozsef Horvath (conductor)

**2:31 AM**  
Silvestri, Constantin [1913-1969]  
3 Pieces for strings Op. 4 no. 2  
Romanian Radio Chamber Orchestra, Gheorghe Costin (conductor)

**2:42 AM**  
Constantinescu, Dan [1931-1993]  
Concerto for piano and strings  
Ema Geamanu (piano), Romanian Radio Chamber Orchestra, Gheorghe Costin (conductor)

**3:05 AM**  
Dvorak, Antonin [1841-1904]  
Trio no. 4 Op.90 (Dumky) for piano and strings  
Horia Mihail (piano), Cristina Anghelescu (violin), Marin Cazacu (cello)

**3:36 AM**  
Alessandrescu, Alfred (1893-1959)  
Symphonic sketch 'Autumn Twilight'  
Romanian National Radio Orchestra, Constantin Bobescu (conductor)

**3:46 AM**  
Enescu, George (1881-1955)  
Concert Piece for viola and piano  
Tabea Zimmermann (viola, Germany), Monique Savary (piano)

**3:55 AM**  
Bakfark, Valentin (c.1526/30-1576)  
Fantasia and Je prens en gre for lute  
Jacob Heringman (lute)

**4:02 AM**  
Porumbescu, Ciprian (1853-1883)  
Ballad for Violin & Orchestra  
Ion Voicu (violin) (1925-1997), Bucharest Chamber Orchestra, Madalin Voicu (conductor)

**4:08 AM**  
Jora, Mihail (1891-1971)  
Sonatine for piano (Op.44)  
Ilinca Dumitrescu (piano)

**4:19 AM**  
Borodin, Alexander [1833-1887]  
Overture to Prince Igor  
Romanian National Radio Orchestra, Jozsef Horvath (conductor)

**4:31 AM**  
Enescu, George (1881-1955)  
Romanian Rhapsody No.1 in A major (Op.11 no.1)  
Romanian National Radio Orchestra, Horia Andreescu (cond)

**4:43 AM**  
Brahms, Johannes [1833-1897]  
Intermezzo in A minor (Op. 116 no.2)  
Dinu Lipatti (piano)

**4:46 AM**  
Liszt, Franz [1811-1886]  
Concert Study no. 2. "Gnomonreigen" (S. 145)  
Dinu Lipatti (piano)

**4:49 AM**  
Corelli, Arcangelo (1653-1713)  
Sarabande, Gigue & Badinerie  
Ion Voicu (violin) (1925-1997), Bucharest Chamber Orchestra,

Madalin Voicu (conductor)

**4:57 AM**

Bobescu, Constantin (1899-1992)

3 Symphonic Pieces

Romanian National Radio Orchestra, Constantin Bobescu (conductor)

**5:12 AM**

Bartók, Béla (1881-1945), arranged by Székely, Zoltán (1903-2001)

Romanian folk dances (Sz.56) arr. Székely for violin & piano  
Vineta Sareika (violin), Ventis Zilberts (piano)

**5:18 AM**

Lipatti, Dinu [1917-1950]

3 Romanian Dances for 2 pianos

Dana Protopopescu, Viniciu Moroianu (pianos)

**5:34 AM**

Constantinescu, Paul (1909-1963)

Free Variations on a Byzantine theme for cello and orchestra  
Catalin Ilea (cello), Romanian National Radio Orchestra, Carol Litvin (conductor)

**5:45 AM**

Mendelssohn, Felix [1809-1847]

Trio no. 1 in D minor Op.49 for piano and strings

Horia Mihail (piano), Cristina Anghelescu (violin), Marin Cazacu (cello)

**6:13 AM**

Ravel, Maurice (1875-1937)

Daphnis & Chloé - Suite No.2

Romanian National Chamber Choir "Madrigal", Romanian Philharmonic Choir, Romanian National Radio Orchestra, Iosif Conta (conductor).

**MON 06:30 Breakfast (b04t159w)**

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for a musical Advent Calendar and pieces that you would like to hear. Email 3Breakfast@bbc.co.uk with your music requests.

**MON 09:00 Essential Classics (b04sv2zl)**

Monday - Rob Cowan with Patricia Cornwell

With Rob Cowan and his guest, the crime writer Patricia Cornwell.

**9am**

A selection of music including '5 Reasons to Love...Chopin mazurkas.' Throughout the week Rob makes the case for Chopin's mazurkas and explores a selection of recordings by renowned pianists including Arthur Rubenstein, Vladimir Horowitz and Moriz Rosenthal as he asks, why should you love Chopin's mazurkas?

**9.30am**

Take part in our daily musical challenge and identify the place associated with a well-known work.

**10am**

Rob's guest this week, sharing her favourite classical music every day at **10am**, is the crime writer Patricia Cornwell. An international best-selling author whose books have sold over 100 million copies, Patricia is best known for her award-winning Kay Scarpetta series, the characters of which have become an international phenomenon.

**10.30am**

This week's featured artist is the violinist Julia Fischer. One of the leading musicians of her generation, Fischer has performed with renowned European orchestras including the Berlin Philharmonic and the Vienna Philharmonic, and is currently Artist in Residence at the Dresden Philharmonic. Throughout the week Rob showcases Fischer's virtuoso performances of works by Bach, Mozart, Schubert, Mendelssohn and Prokofiev.

**11am**

Today's Essential Choice is taken from the Building a Library recommendation from last Saturday's CD Review. Schumann Symphony No.2 in C, Op. 61.

**MON 12:00 Composer of the Week (b00df51j)**

Lord Berners

Berners the Humourist

Gerald Tyrwhitt-Wilson, the 14th Lord Berners, was a painter, novelist, writer of poetry and nonsense verse, and a composer of brilliant and whimsical music. He was famous for his wit and

and outlandish behaviour. His eccentricities marked him out as a very English Englishman, but his music was a different matter entirely. Unlike many of his contemporaries on the British musical scene, he developed a distinctly European slant to his compositions, and came to be regarded as one of the truly original composers of the early 20th century. Donald Macleod explores Berners's colourful life and music, starting with a work for puppet theatre, an exuberant essay in Spanish colour and a trio of waltzes which contain a passage Stravinsky described as "one of the most impudent in modern music".

**MON 13:00 Radio 3 Lunchtime Concert (b04sv45k)**

Wigmore Hall Mondays: Janina Fialkowska

Live from Wigmore Hall, London.

Janina Fialkowska (piano)

Janina Fialkowska has had a busy year, winning the 2013 BBC Music Magazine Award for "Best Instrumental CD of the Year" for a recording of Chopin's piano music. The Canadian pianist brings her award winning skills to Wigmore Hall in London for a recital of music entirely by Chopin, including a set of his Mazurkas which she describes as "distilled masterpieces" and "little parcels of heaven".

Chopin: Polonaise Fantaisie in A flat major, Op 61

Chopin: Nocturne in B major, Op 9 No 3

Chopin: Impromptu in G flat major, Op 51

Chopin: Prelude in F sharp minor, Op 28 No 8

Chopin: 3 Mazurkas, Op 50

Chopin: Ballade No 4 in F minor, Op 52.

**MON 14:00 Afternoon Concert (b04sv45m)**

Lucerne Festival 2014

Episode 1

What makes Lucerne stand out among the embarrassment of riches of Europe's countless music festivals? For sure, there is the expected stellar roster of visiting conductors, soloists and orchestras. But, uniquely, at their disposal are three specially-formed groups of world-class players. The Lucerne Festival Orchestra is a true army of generals formed from the cream of Europe's foremost ensembles, the core of which is the Mahler Chamber Orchestra. And the Lucerne Academy, largely devoted to new music, is made up of some of the best young musicians to be found anywhere. Penny Gore presents a week of Lucerne Festival highlights featuring all these and some of the Festival's guest orchestras, too. Plus, in his centenary year, performances of music by Andrzej Panufnik.

Dukas: Fanfare (from 'La Péri')

Debussy: Rondes de printemps (from 'Images')

Lucerne Festival Academy

Simon Rattle (conductor)

**2.10 pm**

Panufnik

Old Polish Suite

Sinfonia Varsovia

Andres Mustonen (conductor)

**2.25 pm**

Brahms

Serenade No. 2 in A, op. 16

Lucerne Festival Orchestra

Andris Nelsons (conductor)

**3.05 pm**

Wagner

Tristan und Isolde (Act II)

Tristan.... Peter Seiffert, tenor,

Isolde.... Waltraud Meier, soprano

Brangäne .... Ekaterina Gubanova, mezzo-soprano

King Mark ..... René Pape, bass

Melot..... Stephan Rügamer, tenor

West-Eastern Divan Orchestra

Daniel Barenboim (conductor).

**MON 16:30 In Tune (b04sv45p)**

Lucy Crowe, Ronald Brautigam

Sean Rafferty hosts live performances from soprano Lucy Crowe (whose voice has been described as having 'bell-like clarity') with Julius Drake, in advance of their concert tomorrow at the Middle Temple Hall, London; and legendary pianist Ronald Brautigam, sixty this year, admired for his playing on both piano and fortepiano, brings the wisdom of years to the In Tune grand piano.

Main news headlines are at **5pm** and **6pm**.

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**MON 18:30 Composer of the Week (b00df51j)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b04t6skw)**

Beethoven Sonatas and Variations for Cello and Piano

Stile Antico live at Wigmore Hall

Live from Wigmore Hall, London

Presented by (tba)

Jean-Guihen Queyras (cello) and Alexander Melnikov (piano) continue their Beethoven cycle from Wigmore Hall.

Beethoven: 12 Variations in F on 'Ein Madchen oder Weibchen' from Mozart's 'Die Zauberflöte' (op.66)

Beethoven: Cello Sonata in C (op.102, no 1)

**8.10 Interval Music:** as an upbeat to the second half of tonight's concert, a later 19th-century composer's take on Handel - Johannes Brahms' Variations and Fugue, composed as a birthday present for Clara Schumann in 1861, and often described as the greatest variation set since Beethoven's own Diabelli Variations of forty years earlier.

**8.15**

Beethoven: 12 Variations on a Theme from Handel's Judas Maccabeus (WoO.4)

Beethoven: Cello Sonata in D (op.102, no 2)

Jean-Guihen Queyras (cello)

Alexander Melnikov (piano)

Jean-Guihen Queyras and Alexander Melnikov continue their exploration of Beethoven's works for cello and piano with the two sonatas composed in 1815 for the Silesian cello virtuoso Joseph Linke. Completing the programme, two sets of variations composed in 1796 - on themes from Handel's oratorio 'Judas Maccabeus', and from Mozart's opera 'The Magic Flute'.

**MON 22:00 Sunday Feature (b03y1460)**

Music and the Jews

There's a Place for Us

Norman Lebrecht presents the second of three programmes examining the complex relationship between music and Jewish identity.

Spanning thousands of years, from King David and the creation of the Psalms, to composers writing today including Steve Reich and Robert Saxton, Norman uncovers a wealth of fascinating stories about the role music has played at some of the key points in Jewish history.

Women, in the Jewish religion, are not meant to sing, and yet Jewish women have shrugged off that inhibition to become some of the most powerful figures in the popular imagination. We hear from some of the most successful women singing in Israel - and indeed on the world stage - today, including the eighth-generation Yiddish singer Myriam Fuks and Achinoam Nini, the latest in a long line of iconic Jewish women of Yemenite origin. Michael Grade remembers his grandmother's passion for Sophie Tucker, and the promoter Harvey Goldsmith explains why Jewish women have had such a huge impact on music over the past half century. We also hear from Dr Tova Gamliel about the extraordinarily powerful role of women in the religious practices of Yemen.

With contributions from Rabbi Shlomo Levin, Dr Gila Flam, the Yiddish singer Myriam Fuks, former Chairman of the BBC, Michael Grade, promoter Harvey Goldsmith, Ladino singers Kohava and Yasmin Levy, the Yemenite singer Achinoam Nini, and Dr Tova Gamliel of Bar-Ilan University in Tel Aviv.

Producer Emma Bloxham.

**MON 22:45 The Essay (b04sv52m)**

Decameron Nights: Ten Italian Indelicacies Remixed from Boccaccio

Saint Ciappelletto

Terry Jones introduces the first of ten tasty Renaissance tales.

The one hundred stories which make up Giovanni Boccaccio's humane and comic masterpiece, come from all over the world. This Renaissance work is considered a landmark in the history of literature.

The stories are vividly reset by Boccaccio among the flourishing merchant classes in the cities of fourteenth-century Italy. But their witty, satirical, bawdy voice sounds utterly modern, and their subjects - love, fate, sex, religion, morality - are universal.

Radio 3 is retelling ten of these choice Florentine Fancies, adapted from Boccaccio by Robin Brooks. Like the original, our stories are told over ten days, each of which has its own theme. You can hear them every evening at 2245, and in omnibus form on Sunday evenings in Drama on 3.

The music for the series is arranged and performed by Robert Hollingworth, Director of I Fagiolini, and the librettist Paula Chateaufort, with translations by Silvia Reseghetti. The script consultant is Guyda Armstrong.

Today's theme is: "Luckily, God listens to the sincerity of our prayers, and takes no account of their ignorance..."

All is not what it seems, when a fourteenth-century Tony Soprano makes his deathbed confession.

Giovanni Boccaccio was born to a Florentine banking family in 1313. After an unsuccessful start in law, he turned to his true love: poetry. A humanist and a pupil of Petrarch, Boccaccio's Latin poetry was famous across Europe, and provided the sources for his near-contemporary Chaucer's *Troilus and Criseyde*, and *The Knight's Tale*. But his real innovation was the vibrant, vernacular prose in which he wrote *The Decameron*. Beautifully realised in the teeming voices of merchants and prostitutes, knights and nuns, shopkeepers and comen, these one hundred stories have become a bedrock of our storytelling tradition, mined ever since by Chaucer, Shakespeare, Moliere, Lope de Vega, Christine de Pizan, Swift, Keats, Shelley, Tennyson, Edgar Allan Poe, Caryl Churchill and many more.

**MON 23:00 Jazz on 3 (b040hwwl)**  
Polar Bear

Iconoclastic five-piece Polar Bear perform new music from their album *Each and Every One*, in concert at London's XOYO.

Led by drummer Sebastian Rochford, Polar Bear have been central to the British experimental scene for the past decade, with their unique brand of genre-bending post-jazz. On previous outings their sound has embraced everything from punk to hip hop, however their latest record sees a shift to more intense and expansive territory - with warm electronic flavours seamlessly integrated at the heart of the music. Twisting, long-form compositions come to life through the saxophone melodies of Mark Lockheart and Peter Wareham, whilst electronics whiz Leafcutter John, bassist Tom Herbert and Rochford anchor the sound in hypnotic rhythms.

Also in the programme, journalist Marcus O'Dair explores how electronic music and production are shaping the structure of jazz today.

Presenter: Jez Nelson  
Producer: Miranda Hinkley

First broadcast in April 2014.

## TUESDAY 02 DECEMBER 2014

**TUE 00:30 Through the Night (b04sv5q0)**  
First Night of the 2012 Proms

John Shea presents highlights from the First Night of the 2012 Proms, including Elgar's *Coronation Ode*.

**12:31 AM**  
Elgar, Edward [1857-1934]  
*Cockaigne (In London town) (1900-01) - overture Op.40*  
BBC Symphony Orchestra, Sir Roger Norrington (conductor)

**12:48 AM**  
Delius, Frederick [1862-1934]  
*Sea Drift* for baritone, chorus and orchestra  
Bryn Terfel (bass-baritone), BBC Symphony Orchestra, Sir Mark Elder (conductor)

**1:15 AM**  
Elgar, Edward [1857-1934]  
*Coronation Ode, Op.44 (1911)*  
Susan Gritton (soprano), Sarah Connolly (contralto), Robert Murray (tenor), Gerald Finley (bass-baritone), BBC Symphony Orchestra, Edward Gardner (conductor)

**1:51 AM**  
Nielsen, Carl (1865-1931)  
*Violin Concerto, Op.33 (1911)*  
Silvia Marcovici (violin), Orchestre National de France, Osmo Vänskä (conductor)

**2:28 AM**  
Nielsen, Carl (1865-1931)  
*Spraellemænd (Jumping Jack)* from 6 Humoreske-bagateller for piano (Op.11 No.4) (1894-97)

Anders Kilström (piano)

**2:31 AM**  
Geminiani, Francesco (1687-1762)  
*Concerto grosso in D minor (Op.7 No.2)*  
La Petite Bande, Sigiswald Kuijken (conductor)

**2:41 AM**  
Thuille, Ludwig [1861-1907]  
*Sextet for piano and wind quintet in B flat major (Op.6)*  
Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (oboe), Jae-Eun Ku (piano)

**3:10 AM**  
Bloch, Ernest (1880-1959)  
*Meditation and procession*  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**3:17 AM**  
Lully, Jean-Baptiste (1632-1687)  
*Le Bourgeois gentilhomme - suite*  
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

**3:36 AM**  
Beethoven, Ludwig van (1770-1827)  
*Sonata for piano no. 30 (Op. 109) in E major*  
Cédric Tiberghien (piano)

**3:55 AM**  
Prokofiev, Sergey [1891-1953]  
*Romeo And Juliet - Ballet (Op. 64) (Excerpts)*  
BBC National Orchestra of Wales, Thierry Fischer (conductor)

**4:21 AM**  
Bellini, Vincenzo (1801-1835), arr. unknown  
*Concerto in E flat for oboe (arranged for trumpet)*  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**4:31 AM**  
Bach, Johann Christoph Friedrich (1732-1795)  
*Die Amerikanerin (The American Girl) - solo cantata for soprano and orchestra*  
Barbara Schlick (soprano), Das Kleine Konzert, Hermann Max (conductor)

**4:42 AM**  
Gershwin, George [1898-1937]  
*Lullaby for string quartet*  
New Stenhammar String Quartet

**4:51 AM**  
Schubert, Franz (1797-1828)  
*Symphony No.3 in D major (D.200)*  
Norwegian Radio Orchestra, Olaf Henzold (conductor)

**5:16 AM**  
Scarlatti, Domenico [1685-1757]  
*Sonata in G (Kk.91) (arranged for mandolin and harpsichord)*  
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

**5:23 AM**  
Respighi, Ottorino (1879-1936)  
*Antiche Arie e Danze - Suite no.3 (1932)*  
Croatian Radio and Television Symphony Orchestra, Igor Kuljeric (conductor)

**5:42 AM**  
Shostakovich, Dmitri (1906-1975)  
*7 Dances of the Dolls (Op.91c) arr for wind quintet ; Danse]*  
Bulgarian Academic Wind Quintet

**5:54 AM**  
Vedel, Artemy (1767-1808)  
*Gospodi Bozhe moy, na tia upovah ('Oh God, my hope is only in you')*  
Dumka Academic Cappella, Evgeny Savchuk (director)

**6:04 AM**  
Reicha, Antonin (1770-1836)  
*Symphony 'a grande orchestre' in E flat major, (Op.41) 'First symphony'*  
Capella Coloniensis, Hans-Martin Linde (director).

**TUE 06:30 Breakfast (b04t15db)**  
Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British Music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear. Email 3Breakfast@bbc.co.uk with your music requests.

**TUE 09:00 Essential Classics (b04xst50)**  
Tuesday - Rob Cowan with Patricia Cornwell

With Rob Cowan and his guest, the crime writer Patricia Cornwell.

**9am**  
A selection of music including '5 Reasons to Love...Chopin mazurkas.' Throughout the week Rob makes the case for Chopin's mazurkas and explores a selection of recordings by renowned pianists including Arthur Rubenstein, Vladimir Horowitz and Moriz Rosenthal as he asks, why should you love Chopin's mazurkas?

**9.30am**  
Take part in our daily musical challenge: listen to the two extracts and see if you can figure out the connection between the two composers.

**10am**  
Rob's guest this week, sharing her favourite classical music every day at **10am**, is the crime writer Patricia Cornwell. An international best-selling author whose books have sold over 100 million copies, Patricia is best known for her award-winning Kay Scarpetta series, the characters of which have become an international phenomenon.

**10.30am**  
This week's featured artist is the violinist Julia Fischer. One of the leading musicians of her generation, Fischer has performed with renowned European orchestras including the Berlin Philharmonic and the Vienna Philharmonic, and is currently Artist in Residence at the Dresden Philharmonic. Throughout the week Rob showcases Fischer's virtuoso performances of works by Bach, Mozart, Schubert, Mendelssohn and Prokofiev.

**11am**  
Rob's Essential Choice  
Weber  
*Symphony No.2 in C, J51*  
Academy of St Martin-in-the-Fields  
Neville Marriner (conductor).

**TUE 12:00 Composer of the Week (b00df5sh)**  
Lord Berners

Berners and Diaghilev

In spite of his ultra-establishment position as a peer of the realm, Lord Berners didn't connect at all with the old guard in the artistic world. He found he had more in common with the wildly eccentric Sitwells who, like him, were rebelling against a conventional Victorian upbringing. Berners' idiosyncratic ways didn't deter some of the greatest artistic talents of the time from a desire to work with him. Donald Macleod introduces two works commissioned by the renowned impresario Serge Diaghilev - Berners's first and only opera and the suite from his fairytale ballet.

**TUE 13:00 Radio 3 Lunchtime Concert (b04sv7sc)**  
Martha Argerich Project 2014

Episode 1

The first of four programmes of performances from Argentine pianist Martha Argerich's Lugano-based festival features piano music for two, four and eight hands by Mozart, Borodin and Schumann

Mozart: *Andante and Variations in G major, K501*  
Martha Argerich, Zhaniya Aubaikirova (piano duet)

Schumann: *Fantasy in C major, Op. 17*  
Gabriela Montero (piano)

Borodin: *Polovtsian Dances from 'Prince Igor'*  
Cristina Marton, Gulzhan Uzenbayeva (piano duet)  
Zhibek Kozhakhmetova, Eduardo Hubert (piano duet).

**TUE 14:00 Afternoon Concert (b04sv816)**  
Lucerne Festival 2014

Episode 2

Penny Gore continues her survey of Lucerne Festival highlights with Dvorak's evergreen 'New World' Symphony played by Festival resident, the Mahler Chamber Orchestra. And there's a performance of Beethoven's epic *Missa Solemnis* complete with a starry line up of soloists and one of Europe's most renowned choirs, led by pianist-turned-conductor Andrés Schiff, whose hand-picked orchestra's name is a pun on his own. Plus more from centenary composer, Andrzej Panufnik.

Panufnik: *Concerto Festivo*  
Polish National Radio Symphony Orchestra  
Alexander Liebreich (conductor)  
recorded at Grzegorz Fitełberg Concert Hall, Katowice

**3.15 pm**

Dvorák  
Symphony No. 9 in E minor, op. 95 ('From the New World')  
Mahler Chamber Orchestra  
Daniel Harding (conductor)

**3:00 pm**  
Beethoven  
Missa Solemnis in D, op. 123  
Ruth Ziesak, soprano  
Britta Schwarz, contralto  
Werner Güra, tenor  
Robert Holl, bass  
Balthasar Neumann Chorus  
Cappella Andrea Barca  
András Schiff (conductor).

**TUE 16:30 In Tune (b04sv818)**  
Vladimir Ashkenazy, Septura, Jim Naughtie, Niamh Cusack

Sean Rafferty with one of the most celebrated musicians of our time, conductor Vladimir Ashkenazy. Live music from the recently formed and admired brass group Septura plus broadcaster Jim Naughtie and actor Niamh Cusack play the piano, live.

Main news headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**TUE 18:30 Composer of the Week (b00df5sh)**  
[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b04sv91n)**  
Yevgeny Sudbin - Scarlatti, Beethoven, Chopin, Shostakovich, Prokofiev, Rachmaninov

Live from Wigmore Hall, London.

Presented by Martin Handley.

Russian pianist Yevgeny Sudbin plays classics by Domenico Scarlatti, Beethoven and Chopin, and Russian favourites by Shostakovich, Prokofiev and Rachmaninov.

Domenico Scarlatti: Sonata in D minor, K 213; Sonata in D minor, K 141  
Beethoven: 6 Bagatelles, Op 126  
Chopin: Ballade No 3 in A flat major, Op 47

**8.15pm**  
Interval

**8.35pm**  
Shostakovich: Prelude in B minor, Op 34 No 6; Prelude in A flat major, Op 34 No 17; Prelude in D minor, Op 34 No 24  
Rachmaninov: Prelude in G sharp minor, Op 32 No 12; Prelude in G major, Op 32 No 5; Prelude in G minor, Op 23 No 5  
Prokofiev: Piano Sonata No 7 in B flat major, Op 83

Yevgeny Sudbin (piano)

Yevgeny Sudbin's programme includes some of the most powerful miniatures ever composed for piano. Domenico Scarlatti's pithy Sonatas pack a world of colour and feeling into just a few minutes. Beethoven's Op 126 Bagatelles were the last important piano work he ever composed; his manuscript calls them a "cycle of trifles": they may be a cycle, but they're certainly not trifles! Like Chopin's Ballades and the Preludes by Shostakovich and Rachmaninov, they have a weight and depth out of proportion with their brevity. Yevgeny Sudbin concludes with a powerful sonata by Prokofiev - inspired by Beethoven, and reflecting the dark times of the Second World War: Prokofiev completed it in the Georgian capital Tbilisi where he'd been evacuated as the Nazis advanced ever further into Russia.

**TUE 22:00 Free Thinking (b04sv91q)**  
Landmark - 2001: A Space Odyssey with Brian Cox, Keir Dullea, Gary Lockwood and Chris Frayling

Scientist Brian Cox and Professor Chris Frayling join the actors Keir Dullea and Gary Lockwood for a discussion about Stanley Kubrick's landmark film 2001: A Space Odyssey chaired by Matthew Sweet and recorded in front of an audience at the BFI in London.

Part of a series of Radio 3 broadcasts about science fiction. You can find out more on the BBC/Arts website  
2001 is on general release around the UK as part of the BFI science fiction season of events.

You can download this programme by searching in the Arts and Ideas podcasts for the broadcast date.

Producer: Zahid Warley

Image: 2001: A Space Odyssey (c)2014 Warner Bros. Ent. All Rights Reserved.

**TUE 22:45 The Essay (b04sv8pz)**  
Decameron Nights: Ten Italian Indelicacies Remixed from Boccaccio

Federigo and His Falcon

Terry Jones introduces another tasty Renaissance tale, starring John Finnemore as a lovelorn knight.

The one hundred stories which make up Giovanni Boccaccio's humane and comic masterpiece, come from all over the world. This Renaissance work is considered a landmark in world literature.

The stories are vividly reset by Boccaccio among the flourishing merchant classes in the cities of fourteenth-century Italy. But their witty, satirical, bawdy voice sounds utterly modern, and their subjects - love, fate, sex, religion, morality - are universal.

Radio 3 is retelling ten of these choice Florentine Fancies, adapted from Boccaccio by Robin Brooks. Like the original, our stories are told over ten days, each of which has its own theme. You can hear them every evening in the Essay, and in omnibus form on Sunday evenings in Drama on 3.

The music for the series is arranged and performed by Robert Hollingworth, Director of I Fagiolini, and the lutenist Paula Chateaufort, with translations by Silvia Reseghetti. The script consultant is Guyda Armstrong.

Today's theme is "Lovers who, after many disasters, finally find happiness."

Courtly Federigo spends every last groat trying to win the affections of the beautiful Momma. But there is only one thing of his that she wants. And it has feathers.

Giovanni Boccaccio was born to a Florentine banking family in 1313. After an unsuccessful start in law, he turned to his true love: poetry. A humanist and a pupil of Petrarch, Boccaccio's Latin poetry was famous across Europe, and provided the sources for his near-contemporary Chaucer's Troilus and Criseyde, and The Knight's Tale. But his real innovation was the vibrant, vernacular prose in which he wrote The Decameron. Beautifully realised in the teeming voices of merchants and prostitutes, knights and nuns, shopkeepers and comen, these one hundred stories have become a bedrock of our storytelling tradition, mined ever since by Chaucer, Shakespeare, Moliere, Lope de Vega, Christine de Pizan, Swift, Keats, Shelley, Tennyson, Edgar Allan Poe, Caryl Churchill and many more.

**TUE 23:00 Late Junction (b04sv91s)**  
Tuesday - Verity Sharp

Verity Sharp's selection tonight includes traditional songs from Bosnia, Heroin by The Velvet Underground arranged for cello and electronics, a track from Tobias Ben Jacob's St. Sidwell's Sessions and tunes from flautist Jacquelyn Hynes' album Silver & Wood. Plus good old fashioned jazz from the Preservation Hall Jazz Band.

### WEDNESDAY 03 DECEMBER 2014

**WED 00:30 Through the Night (b04sv6mr)**  
Noskowski's Revenge for the Boundary Wall

John Shea presents Noskowski's opera Revenge for the Boundary Wall.

**12:32 AM**  
Noskowski, Zygmunt [1846-1909]; Fredro, Aleksander [1793-1876]  
Zemsta za mur graniczny (Revenge for the Boundary Wall), Acts 1 and 2 (Concert Performance)  
Robert Gierlach (Czesnik Raptusiewicz /Cup-Bearer, baritone), Aleksandra Kubas-Kruk (Klara/Czesnik's niece, soprano), Wojtech Gierlach (Rejent Milczek /Notary, bass), Pawel Skaluba (Waclaw/Rejent's Son, tenor), Anna Lubanska (Postolina, mezzo-soprano), Ryszard Minkiewicz (Papkin, tenor), Dariusz Machej (Dyndalski, bass), Polish Radio Chorus, Izabela Polakowska (Chorus Director), Wroclaw Philharmonic Chorus, Agnieszka Franków-Zelazny (Chorus Director), Polish Radio Symphont Orchestra, Lukasz Borowicz (conductor)

**1:31 AM**  
Noskowski, Zygmunt [1846-1909]; Fredro, Aleksander [1793-1876]  
Zemsta za mur graniczny (Revenge for the Boundary Wall), Acts 3 & 4 (Concert Performance)  
Cast as above. Polish Radio Chorus, Izabela Polakowska (Chorus Director), Wroclaw Philharmonic Chorus, Agnieszka Franków-Zelazny (Chorus Director), Polish Radio Symphont

Orchestra, Lukasz Borowicz (conductor)

**2:12 AM**  
Strauss, Richard [1864-1949]  
Don Juan (Op.20) (symphonic poem) (1889)  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**2:31 AM**  
Haydn, Joseph (1732-1809)  
Missa in tempore belli (Hob. XXII. 9) 'Paukenmesse'  
Hilde Haraldsen Sveen (soprano), Marianne Beate Kielland (mezzo), Jonas Degerfeldt (tenor), Gabriel Suovanen (baritone), Oslo Philharmonic Choir and Orchestra, Manfred Honeck (conductor)

**3:11 AM**  
Beethoven, Ludwig van [1770 -1827]  
Trio for oboe, cello and piano (Op.11) in B flat major  
Alexei Ogrintchouk (oboe) , Katerina Apekisheva (piano), Boris Andrianov (cello)

**3:33 AM**  
Byrd, William (c.1543-1623)  
Content is rich  
Emma Kirkby (soprano), The Rose Consort of Viols: John Bryan, Alison Crum, Sarah Groser, Roy Marks, Peter Wendland (viols)

**3:38 AM**  
Sweelinck, Jan Pieterszoon (1562-1621)  
Beati pauperes spiritu (motet)  
Netherlands Chamber Choir, Philippe Herreweghe (conductor), Stephan Stubbs (lute)

**3:43 AM**  
Bree, Johannes Bernardus van (1801-1857)  
Allegro for 4 string quartets in D minor  
Viotta Ensemble, Viktor Liberman (conductor)

**3:55 AM**  
Stenhammar, Wilhelm (1871-1927). Lyrics by J.P.Jacobsen  
Three choral songs  
Swedish Radio Choir, Gustaf Sjökvist (conductor)

**4:01 AM**  
Grieg, Edvard Hagerup (1843-1907)  
Norwegian Dance No 1 (Op.35)  
Bergen Philharmonic Orchestra; Andrew Litton (conductor)

**4:08 AM**  
Sibelius, Jean [1865-1957]  
Finlandia - hymn tune arr. for chamber choir (from the symphonic poem)  
Finnish Radio Chamber Choir, Jukka-Pekka Saraste (conductor)

**4:10 AM**  
Wegelius, Martin (1846-1906)  
Rondo quasi Fantasia for Piano and Orchestra (1872)  
Margit Rahkonen (piano), Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

**4:22 AM**  
Gade, Niels Wilhelm (1817-1890)  
Ved solnedgang (At sunset) for choir and orchestra (Op.46)  
Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**4:31 AM**  
Noskowski, Zygmunt [1846-1909]  
The Highlander's Fantasy (Op.17)  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**4:40 AM**  
Beethoven, Ludwig van [1770 -1827] arr. Geert Bierling  
Marcia Funebre from Symphony No 3 in E flat major, Op 55 'Eroica'  
Geert Bierling (organ)

**4:44 AM**  
Arnold, Malcolm (b. 1921)  
Three Shanties (Op.4)  
The Ariart Woodwind Quintet: Matej Zupan (flute), Maja Kojc (oboe), Joze Kotar (clarinet), Damir Huljev (bassoon), Bostjan Lipovsek (horn)

**4:52 AM**  
Corelli, Arcangelo (1653-1713)  
Concerto Grosso in D (Op.6 No.4)  
Europa Galante, Fabio Biondi (violin/director)

**5:02 AM**  
Demersseman, Jules August (1833-1866)  
Concert Fantasy for 2 flutes and piano (Op.36)  
Matej Zupan, Karolina Santl-Zupan (flutes), Djana Tanovic (piano)

**5:14 AM**  
Méhul, Etienne-Nicolas (1763-1817)  
Symphony No.1 in G minor  
Cappella Coloniensis, Bruno Weil (director)

**5:42 AM**  
Mendelssohn, Fanny Hensel (1805-1847)  
Allegro moderato (Op.8 No.1) (1840)  
Sylviane Deferne (piano)

**5:47 AM**  
Strauss, Richard [1864-1949]  
Concerto no. 1 in E flat major Op.11 for horn and orchestra;  
Premysl Vojta (horn), Polish Radio Symphony Orchestra,  
Lukasz Borowicz (conductor)

**6:04 AM**  
Stainov, Petko (1896-1977)  
A fir tree is bending  
Vassil Arnaudov Sofia Chamber Choir, Theodora Pavlovitch  
(conductor)

**6:07 AM**  
Couperin, François (1668-1733)  
La Française, Trio Sonata from 'Les Nations'  
Les Ambassadeurs, Alexis Kossenko (director)

**6:15 AM**  
Haydn, Joseph (1732-1809)  
Trio for keyboard and strings (H.15.18) in A major  
ATOS Trio.

**WED 06:30 Breakfast (b04t15fy)**  
Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear. Email 3Breakfast@bbc.co.uk with your music requests.

**WED 09:00 Essential Classics (b04sxx3n)**  
Wednesday - Rob Cowan with Patricia Cornwell

With Rob Cowan and his guest, the crime writer Patricia Cornwell.

**9am**  
A selection of music including '5 Reasons to Love...Chopin mazurkas.' Throughout the week Rob makes the case for Chopin's mazurkas and explores a selection of recordings by renowned pianists including Arthur Rubenstein, Vladimir Horowitz and Moriz Rosenthal as he asks, why should you love Chopin's mazurkas?

**9.30am**  
Take part in today's music-related challenge: listen to the clues and identify the mystery piece

**10am**  
Rob's guest this week, sharing her favourite classical music every day at **10am**, is the crime writer Patricia Cornwell. An international best-selling author whose books have sold over 100 million copies, Patricia is best known for her award-winning Kay Scarpetta series, the characters of which have become an international phenomenon.

**10.30am**  
This week's featured artist is the violinist Julia Fischer. One of the leading musicians of her generation, Fischer has performed with renowned European orchestras including the Berlin Philharmonic and the Vienna Philharmonic, and is currently Artist in Residence at the Dresden Philharmonic. Throughout the week Rob showcases Fischer's virtuoso performances of works by Bach, Mozart, Schubert, Mendelssohn and Prokofiev.

**11am**  
Rob's Essential Choice  
Tchaikovsky  
Symphony No.2 in C minor, Op.17 ('Little Russian')  
Dresden Philharmonic Orchestra  
Kurt Masur (conductor).

**WED 12:00 Composer of the Week (b00df5t0)**  
Lord Berners

Berners the Ballet Master

In the mid 1920s, Lord Berners started to take painting much more seriously and composing fell by the wayside. But that was soon to change: with the advent of the Wall Street Crash Berners felt the need for a reliable source of income and returned to writing music. Donald Macleod introduces Berners's next two ballets - one, devised in collaboration with the American writer Gertrude Stein about unrequited love, the other a fantastical work

featuring a three-headed man, a three-legged juggler, a one-legged ballerina, and a man with six arms!

**WED 13:00 Radio 3 Lunchtime Concert (b04sv7sw)**  
Martha Argerich Project 2014

Episode 2

The second programme of performances from Argentine pianist Martha Argerich's Lugano-based festival features Liszt's Mephisto Waltz No. 1, Mendelssohn's First Symphony arranged by Busoni for eight hands on two pianos, and Ravel's La Valse on two pianos.

Liszt: Mephisto Waltz No. 1  
Jura Margulis (piano)

Mendelssohn, arr. Busoni: Symphony No. 1 in C minor, Op. 11  
Akane Sakai, Lilya Zilberstein (piano duet)  
Anton Gerzenberg, Daniel Gerzenberg (piano duet)

Ravel: La Valse  
Martha Argerich (piano), Akiko Ebi (piano).

**WED 14:00 Afternoon Concert (b04sv81b)**  
Lucerne Festival 2014

Episode 3

Penny Gore with more performances from the Lucerne Festival and, to mark his centenary this year, Panufnik's Piano Concerto.

Brahms: Alto Rhapsody, op. 53  
Sara Mingardo, contralto  
Men's voices of the Bavarian Radio Chorus  
Lucerne Festival Orchestra  
Andris Nelsons (conductor)

**2.15 pm**  
Panufnik: Piano Concerto  
Mateusz Borowiak, piano  
National Symphony Orchestra of Polish Radio, Katowice  
Michal Klauza (conductor)

**2.45 pm**  
Beethoven: Symphony No. 6 in F, op. 68 ('Pastoral')  
Bavarian Radio Symphony Orchestra  
Gustavo Dudamel (conductor).

**WED 15:30 Choral Evensong (b04sv983)**  
Westminster Abbey

Live from Westminster Abbey

Introit: Vigilate (Byrd)  
Responses: Radcliffe  
Psalms 77, 80 (Mann; Attwood, Barnby)  
Lessons: Isaiah 65:17 - 66:2, Matthew 24:1-14  
Canticles: Howells in G  
Anthem: A song of the new Jerusalem (Matthew Martin)  
Hymn: Wake, O wake! With tidings thrilling (Wachet auf)  
Organ voluntary: Chorale prelude on 'St Thomas' (Parry)

James O'Donnell (Organist and Master of the Choristers)  
Daniel Cook (Sub-Organist).

**WED 16:30 In Tune (b04sv81d)**  
Hakan Hardenberger, Clare College, Cambridge, Solomon's Knot

Sean Rafferty with a choral special. Live today are the fine Choir of Clare College, Cambridge, plus Solomon's Knot who bring brinkmanship and a Messiah: 2-to-a part, without conductor and from memory!

Sean also talks to celebrated Swedish trumpeter Hakan Hardenberger.

Main news headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**WED 18:30 Composer of the Week (b00df5t0)**  
[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b04sv985)**  
London Philharmonic - Szymanowski, Scriabin, Rachmaninov

Live from the Royal Festival Hall  
Presented by Martin Handley

In their ongoing season of works by Rachmaninov and his

contemporaries, Vladimir Jurowski conducts the London Philharmonic in Rachmaninov's Symphony no.1, plus Scriabin's Piano concerto with Igor Levit and Szymanowski's Concert Overture.

Szymanowski: Concert Overture  
Scriabin: Piano Concerto

**8.20pm:**  
Interval - Igor Levit plays Bach

**8.40pm:** Part 2  
Rachmaninov Symphony No. 1

Igor Levit (piano)  
London Philharmonic Orchestra  
conductor Vladimir Jurowski

Among the crowd of self-serving music critics who queued up to dismiss Rachmaninov's First Symphony in 1897, there was one opposing voice. Nikolay Findeisen wrote of the Symphony's 'beauty, novelty and inspiration', recognising its huge emotional range and the highly alluring way in which Rachmaninov captures a sense of impending tragedy right from the first page. Rachmaninov's younger classmate at the Moscow Conservatory, Alexander Scriabin, had an equally rough ride with his Piano Concerto of 1896. Neither Rimsky-Korsakov or Prokofiev were impressed with the piece, but Scriabin performed it across Russia and Europe, and he received better reviews in London.

**WED 22:00 Free Thinking (b04sv987)**

Theatre in South Africa and the Czech Republic: Janet Suzman and Roger Scruton

Philip Dodd looks at the role of theatre now in South Africa - a year since Mandela's death and in the Czech Republic 25 years on from the Velvet Revolution. Roger Scruton travelled regularly to Prague and he reflects on the role played by playwright president Vaclav Havel. The South African actress and director Dame Janet Suzman has just been performing in Lara Foot's play Solomon and Marion.

Philip also talks to Lara Foot, director of the Baxter Theatre, Cape Town and actor, writer, director Thami Mbongo and to Jiri Adamek director of a new play at the National Theatre in Prague called Post Velvet.

Director Howard Davies discusses 3 Winters - a new play by Tena Stivicic which depicts a family living through the remnants of monarchy to Communism, democracy, war and the EU: Croatia 1945-2011.

3 Winters is in rep at the National Theatre until February

Producer: Zahid Warley

You can download this programme by searching in the Arts and Ideas podcasts for the broadcast date.

**WED 22:45 The Essay (b04sv8q1)**

Decameron Nights: Ten Italian Indelicacies Remixed from Boccaccio

How Elena Blew Hot and Cold

Terry Jones introduces another tasty Renaissance tale, starring Lydia Leonard as a widow who snubs the wrong man.

The one hundred stories which make up Giovanni Boccaccio's humane and comic masterpiece, come from all over the world.

They are vividly reset by Boccaccio among the flourishing merchant classes in the cities of Renaissance Italy. But their witty, satirical, bawdy voice sounds utterly modern, and their subjects - love, fate, sex, religion, morality - are universal.

Radio 3 is retelling ten of these choice Florentine Fancies, adapted from Boccaccio by Robin Brooks, and introduced by Terry Jones. Like the original, our stories are told over ten days, each of which has its own theme. You can hear them every evening in the Essay, and in omnibus form on Sunday evenings in Drama on 3.

The music for the series is arranged and performed by Robert Hollingworth, Director of I Fagiolini, and the lutenist Paula Chateaufort, with translations by Silvia Reseghetti. The script consultant is Guyda Armstrong.

Today's theme is: "Tricks which men play on women."

Widowed Elena sleeps around, though she likes to keep up appearances. But when she snubs one man for the amusement of another, she picks the wrong victim.

Giovanni Boccaccio was born to a Florentine banking family in 1313. After an unsuccessful start in law, he turned to his true

love: poetry. A humanist and a pupil of Petrarch, Boccaccio's Latin poetry was famous across Europe, and provided the sources for his near-contemporary Chaucer's *Troilus and Criseyde*, and *The Knight's Tale*. But his real innovation was the vibrant, vernacular prose in which he wrote *The Decameron*. Beautifully realised in the teeming voices of merchants and prostitutes, knights and nuns, shopkeepers and commoners, these one hundred stories have become a bedrock of our storytelling tradition, mined ever since by Chaucer, Shakespeare, Molière, Lope de Vega, Christine de Pizan, Swift, Keats, Shelley, Tennyson, Edgar Allan Poe, Caryl Churchill and many more.

**WED 23:00 Late Junction (b04sv989)**  
Wednesday - Verity Sharp

Tonight the Jean Sibelius Quartet play slow-burning music by Einoujuhani Rautavaara, Moroccan gnawa from Simo Lagnawi, gentle songs from *The Magic Lantern* and upbeat sounds from the island of Cape Verde. Plus Tzimon Barto plays Chopin. With Verity Sharp.

#### THURSDAY 04 DECEMBER 2014

**THU 00:30 Through the Night (b04sv6mw)**  
New Zealand Symphony Orchestra

New Zealand Symphony Orchestra plays Shchedrin's *Carmen Suite*. Presented by John Shea.

**12:31 AM**  
Kenneth Young (b.1955)  
Portrait  
New Zealand Symphony Orchestra, Vesa-Matti Leppänen (conductor)

**12:51 AM**  
Takemitsu, Toru (1930-1996)  
*Ame no ki (Rain Tree)*  
New Zealand Symphony Orchestra, Vesa-Matti Leppänen (conductor)

**1:04 AM**  
Part, Arvo (b.1935)  
*Fratres* (version for violin and orchestra)  
New Zealand Symphony Orchestra, Vesa-Matti Leppänen (violin and director)

**1:17 AM**  
Shchedrin, Rodion Konstantinovich (b.1932)  
*Carmen* - ballet suite for strings and percussion  
New Zealand Symphony Orchestra, Vesa-Matti Leppänen (conductor)

**2:05 AM**  
Shchedrin, Rodion Konstantinovich (b.1932)  
*Humoresque*  
Vesko Eschkenazy (violin), Ludmil Angelov (piano)

**2:08 AM**  
Shchedrin, Rodion Konstantinovich (b.1932)  
*In imitation of Albeniz*  
Vesko Eschkenazy (violin), Ludmil Angelov (piano)

**2:12 AM**  
Albéniz, Isaac (1860-1909)  
*Rapsodia española*  
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

**2:31 AM**  
Alpaerts, Flor (1876-1954)  
Pallieret (1924)  
Vlaams Radio Orkest, Michel Tabachnik (conductor)

**3:00 AM**  
Gluck, Christoph Willibald (1714-1787)  
From *'Paris et Hélène'*, ballet music  
Radio Bratislava Symphony Orchestra, Ludovít Rajter (conductor)

**3:13 AM**  
Strauss, Richard (1864-1949) arr anon  
*Der Rosenkavalier* - suite arr. anon  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**3:36 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Sonata for violin and keyboard (K.15) in B flat major;  
Les Ambassadeurs

**3:44 AM**  
Liszt, Franz (1811-1886)  
*Liebesträume No.3*  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**3:49 AM**  
Fauré, Gabriel (1845-1924)  
*Pelleas et Melisande* - suite (Op.80)  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**4:06 AM**  
Vaet, Jacobus (1529/30-1567)  
*Postquam consumati essent dies*  
Huelgas Ensemble, Paul Van Nevel (conductor)

**4:12 AM**  
Vivaldi, Antonio [1678-1741]  
Concerto in F (Rv.571) for violin, 2 oboes, 2 horns, bassoon & cello  
Zefira Valova (violin), Anna Starr & Markus Müller (oboes), Anneke Scott & Joseph Walters (horns), Jane Gower (bassoon), Rebecca Rosen (cello) Les Ambassadeurs, Alexis Kossenko (director)

**4:22 AM**  
Moniuszko, Stanislaw (1819-1872)  
*Kochanka hetmanska* --  
Polish Radio National Symphony Orchestra in Katowice, Bogdan Oledzki (conductor)

**4:31 AM**  
Verhulst, Johannes (1816-1891)  
Overture in C minor 'Gijbrecht van Aemstel' (Op.3)  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**4:40 AM**  
Vivaldi, Antonio (1678-1741)  
Concerto da Camera in F major (RV.99)  
Camerata Köln: Michael Schneider (recorder), Hans-Peter Westermann (oboe), Michael McCraw (bassoon), Mary Utiger & Hajo Bäß (violins), Rainer Zipperling (cello), Harald Hoerer (harpichord)

**4:48 AM**  
Bach, Johann Sebastian [1685-1750]  
French suite no. 5 in G major BWV.816 for keyboard  
Evgeni Koroliov (piano)

**5:06 AM**  
Dvořák, Antonín (1841-1904)  
*Scherzo capriccioso* (Op.66)  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**5:19 AM**  
Mendelssohn, Felix [1809-1847]  
Prelude and Fugue No.1 in E minor (Op.35)  
Shura Cherkassky (piano)

**5:28 AM**  
Nørgård, Per (b.1932)  
Pastorale for string trio (from the film 'Babette's Feast')  
Trio Aristos: Szymon Krzeszowiec (violin), Alexander Øllgaard (viola), Jakob Kullberg (cello)

**5:35 AM**  
Sibelius, Jean (1865-1957)  
*Jordens sång* (Song of the Earth) (Op.93) (1919)  
The Academic Choral Society, The Helsinki Cathedral Chorus, Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

**5:54 AM**  
Saint-Saëns, Camille (1835-1921)  
*Etude in D flat* (Op.52 No.6) (Etude en forme de valse)  
Stefan Lindgren (piano)

**6:02 AM**  
Ravel, Maurice [1875-1937]  
Valses nobles et sentimentales (1912)  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**6:19 AM**  
Dvořák, Antonín (composer) [1841-1904]  
*Slavonic Dance No.10* (Op.72 No.2) in E minor  
Bergen Philharmonic Orchestra; Juanjo Mena (conductor)

**6:26 AM**  
Strauss, Johann (son) (1825-1899) arranged by Bruce McKinnon  
*Tritsch-Tratsch Polka* (Op. 214)  
New Zealand Symphony Orchestra, Vesa-Matti Leppänen (conductor).

**THU 06:30 Breakfast (b04t15j3)**  
Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear. Email 3Breakfast@bbc.co.uk with your music requests.

**THU 09:00 Essential Classics (b04sxxfg)**  
Thursday - Rob Cowan with Patricia Cornwell

With Rob Cowan and his guest, the crime writer Patricia Cornwell.

**9am**  
A selection of music including '5 Reasons to Love...Chopin mazurkas.' Throughout the week Rob makes the case for Chopin's mazurkas and explores a selection of recordings by renowned pianists including Arthur Rubenstein, Vladimir Horowitz and Moriz Rosenthal as he asks, why should you love Chopin's mazurkas?

**9.30am**  
Take part in our daily musical challenge: can you tell us what happened next?

**10am**  
Rob's guest this week, sharing her favourite classical music every day at **10am**, is the crime writer Patricia Cornwell. An international best-selling author whose books have sold over 100 million copies, Patricia is best known for her award-winning Kay Scarpetta series, the characters of which have become an international phenomenon.

**10.30am**  
This week's featured artist is the violinist Julia Fischer. One of the leading musicians of her generation, Fischer has performed with renowned European orchestras including the Berlin Philharmonic and the Vienna Philharmonic, and is currently Artist in Residence at the Dresden Philharmonic. Throughout the week Rob showcases Fischer's virtuoso performances of works by Bach, Mozart, Schubert, Mendelssohn and Prokofiev.

**11am**  
Rob's Essential Choice  
Sibelius  
*Symphony No.2 in D, Op.43*  
London Symphony Orchestra  
Pierre Monteux (conductor).

**THU 12:00 Composer of the Week (b00df5tj)**  
Lord Berners

Berners the Versatile Poet

Lord Berners wasn't just a skilful composer; he also had great success as both painter and writer. He produced two short stories, two volumes of memoirs, a play and seven novels in which Berners himself and many of his friends are portrayed, not always in the most flattering light. Donald Macleod explores Berners' literary endeavours and introduces music from the war-time years, including a ballet based on the legend of Cupid and Psyche and his first venture into film music.

**THU 13:00 Radio 3 Lunchtime Concert (b04sv7t0)**  
Martha Argerich Project 2014

Episode 3

Another programme of performances from the Argentine pianist Martha Argerich's Lugano-based festival, featuring Mussorgsky's *A Night on Bare Mountain* arranged for two pianos, excerpts from Schumann's *Albumblätter*, and Mozart's *E major Piano Trio, K542*.

Mussorgsky arr. Jura Margulis: *A Night on Bare Mountain*  
Martha Argerich (piano), Jura Margulis (piano)

Schumann: *Albumblätter, Op. 124* (excerpts)  
Jura Margulis (piano)

Mozart: *Piano Trio in E major, K542*  
Sacha Maisky (violin), Mischa Maisky (cello), Lily Maisky (piano).

**THU 14:00 Afternoon Concert (b04sv81g)**  
Thursday Opera Matinee

Massenet - Cendrillon

Massenet: *Cendrillon*  
Joyce DiDonato dons Cinderella's glass slippers and Alice Coote pulls on Prince Charming's trousers in Massenet's fairytale opera. Together with an all-star cast in this acclaimed production recorded live at the Royal Opera House, Covent Garden, they shall go to the ball! Presented by Penny Gore.

Massenet: *Cendrillon*  
Cendrillon ..... Joyce DiDonato (mezzo-soprano)  
La Fée ..... Eglise Gutiérrez (soprano)  
Le Prince Charmant ..... Alice Coote (mezzo-soprano)  
Madame de la Haultière ..... Ewa Podles (mezzo-soprano)  
Pandolfe ..... Jean-Philippe Lafont (baritone)



Noémie ..... Madeleine Pierard (soprano)  
Dorothee ..... Kai Rüütel (mezzo-soprano)  
Roi ..... Jeremy White (bass)  
Doyen de la Faculté ..... Harry Nicoll (tenor)  
Surintendant des Plaisirs ..... Dawid Kimberg (baritone)  
Premier Ministre ..... John-Owen Miley-Read

Royal Opera House Orchestra and Chorus  
Bertrand de Billy (conductor).

#### THU 16:30 In Tune (b04sv8nw)

Fibonacci Sequence, Matosinhos String Quartet, British Police Symphony Orchestra

Sean Rafferty with three live acts: the Fibonacci Sequence in their twentieth year, the Matosinhos String Quartet from Portugal, and the British Police Symphony Orchestra who celebrate 25 years on the beat.

Main news headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

#### THU 18:30 Composer of the Week (b00df5tj)

[Repeat of broadcast at 12:00 today]

#### THU 19:30 Radio 3 Live in Concert (b04sv9n5)

BBC SSO - Faure, Saint-Saëns, Berlioz

Live from City Halls, Glasgow

Presented by Tom Redmond

Matthias Pintscher conducts the BBC Scottish Symphony Orchestra in an all French programme, including Fauré and Berlioz and Saint-Saëns's Concerto No 5 with pianist Javier Perianes.

Fauré: Pelléas et Mélisande: Suite  
Saint-Saëns: Piano Concerto No. 5 (Egyptian)

**8.20** Interval

**8.40**

Berlioz: Symphonie Fantastique

Javier Perianes (piano)  
BBC Scottish Symphony Orchestra  
Matthias Pintscher (conductor)

Matthias Pintscher is German-born, but steeped in French culture from his time working in Paris as a composer and conductor with, amongst others, the Ensemble Intercontemporain. Tonight he conducts the BBC Scottish Symphony Orchestra in an all-French programme which reflects the many facets of that country's musical output in the latter part of the 19th century. The four movements of Fauré's 'Suite: Pelléas et Mélisande' draw on scenes from Maeterlinck's symbolist play, which would go on to inspire Debussy and Schoenberg. Their evocation is atmospheric and full of delicate romanticism. Javier Perianes is a Spanish pianist with an international reputation: he joins the orchestra to perform Saint-Saëns's 'Egyptian' Piano Concerto No. 5. And the concert concludes with a pioneering example of musical story-telling: the striking drama of Berlioz's 'Symphonie Fantastique'.

#### THU 22:00 Free Thinking (b04sv9n7)

British Monarchy Past and Present

Philip Dodd and a panel including historians Philip Ziegler and John Guy, biographer Sarah Bradford, journalist Deborah Orr and author William Kuhn explore British monarchy past and present and ask what is the role of a royal head of state in the twenty first century.

Producer: Harry Parker

You can download this programme by searching in the Arts and Ideas podcasts for the broadcast date.

#### THU 22:45 The Essay (b04sv8q3)

Decameron Nights: Ten Italian Indelicacies Remixed from Boccaccio

How to Get It off Your Chest

Terry Jones introduces another tasty Renaissance tale.

The one hundred stories which make up Giovanni Boccaccio's humane and comic masterpiece, come from all over the world.

They are vividly reset by Boccaccio among the flourishing merchant classes in the cities of Renaissance Italy. But their

witty, satirical, bawdy voice sounds utterly modern, and their subjects - love, fate, sex, religion, morality - are universal.

Radio 3 is retelling ten of these choice Florentine Fancies, adapted from Boccaccio by Robin Brooks, and introduced by Terry Jones. Like the original, our stories are told over ten days, each of which has its own theme. You can hear them every evening in the Essay, and in omnibus form on Sunday evenings in Drama on 3.

The music for the series is arranged and performed by Robert Hollingworth, Director of I Fagiolini, and the lutenist Paula Chateaufort, with translations by Silvia Reseghetti. The script consultant is Guyda Armstrong.

Today's theme: "The best ways to take revenge."

When Zeppa discovers his wife with his best friend, he's keen to make a proportionate response.

Giovanni Boccaccio was born to a Florentine banking family in 1313. After an unsuccessful start in law, he turned to his true love: poetry. A humanist and a pupil of Petrarch, Boccaccio's Latin poetry was famous across Europe, and provided the sources for his near-contemporary Chaucer's Troilus and Criseyde, and The Knight's Tale. But his real innovation was the vibrant, vernacular prose in which he wrote The Decameron. Beautifully realised in the teeming voices of merchants and prostitutes, knights and nuns, shopkeepers and conmen, these one hundred stories have become a bedrock of our storytelling tradition, mined ever since by Chaucer, Shakespeare, Moliere, Lope de Vega, Christine de Pizan, Swift, Keats, Shelley, Tennyson, Edgar Allan Poe, Caryl Churchill and many more.

#### THU 23:00 Late Junction (b04sv9n9)

Thursday - Verity Sharp

Tonight Club des Belugas are Fishing for Zebras alongside the music of John Surman, oud player Karim Baggili and the gracious Night Pieces for piano by Ben Foksett. Plus field recordings of village music from the former Yugoslavia. With Verity Sharp.

#### FRIDAY 05 DECEMBER 2014

#### FRI 00:30 Through the Night (b04sv6m)

Pratum Integrum

A concert of music from St Petersburg and Moscow, from the eras of Catherine II to Alexander I, performed by Pratum Integrum at the 2013 Herne Early Music Days. John Shea presents.

**12:31 AM**

Anonymous

Grande Symphonie à l'occasion du couronnement de L'Empereur Alexandre I

Pratum Integrum, Pavel Serbin (conductor)

**12:52 AM**

Bortnyansky, Dmitri [1751-1825]

Overture to 'Le Faucon' (The Falcon)

Pratum Integrum, Pavel Serbin (conductor)

**12:58 AM**

Bortnyansky, Dmitri [1751-1825]

D'una misera famiglia, Antigone's aria from 'Creonte'

Anna Gorbachyova (soprano), Pratum Integrum, Pavel Serbin (conductor)

**1:04 AM**

Bortnyansky, Dmitri [1751-1825]

Attendez-vous dans le monde, Sanchette's aria from 'Le Fils rival ou La Moderne'

Anna Gorbachyova (soprano), Pratum Integrum, Pavel Serbin (conductor)

**1:08 AM**

Bortnyansky, Dmitri [1751-1825]

Tu vedrai che virtù non spaventa, Aretea's aria from 'Alcide'

Anna Gorbachyova (soprano), Pratum Integrum, Pavel Serbin (conductor)

**1:12 AM**

Fomin, Evstignei [1761-1800]

Overture to the melodrama 'Orfej'

Pratum Integrum, Pavel Serbin (conductor)

**1:21 AM**

Hässler, Johann Wilhelm [1747-1822]

Grand Concert in G major op. 50

Olga Martynova (fortepiano), Pratum Integrum, Pavel Serbin (conductor)

**1:45 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Fantasy in C minor (K.396)

Juho Pohjonen (piano)

**1:53 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Magnificat in D major (Wq.215)

Linda Ovrebo (soprano), Anna Einarsson (alto), Anders J.Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

**2:31 AM**

Messiaen, Olivier [1908-1992]

Quatuor pour la fin du temps for clarinet, piano, violin and cello;

Kaja Danczowska (violin), Edgar Moreau (cello), Michel Lethiec (clarinet), Yeol Eum Son (piano);

**3:20 AM**

Schlegel, Leander (1844-1913)

Sonata for piano and violin (Op.34) (1910)

Candida Thompson (violin), David Kuyken (piano)

**3:42 AM**

Vivaldi, Antonio (1678-1741)

Concerto for strings and continuo in G major 'Alla Rustica' (RV.151)

I Cameristi Italiani

**3:47 AM**

Fauré, Gabriel (1845-1924), arr. Casals, Pablo (1876-1973)

Après un reve (Op.71) arr. for cello & piano

Andreas Brantelid (cello) & Bengt Forsberg (piano)

**3:51 AM**

Gibbons, Orlando (1583-1625)

What is our life? - for 5 voices

BBC Singers, Bo Holten (director)

**3:55 AM**

Debussy, Claude (1862-1918)

Petite suite for piano duet

Anna Klas, Bruno Lukk (pianos)

**4:08 AM**

Bodinus, Sebastian (c.1700-1760)

Trio in G major for oboe and 2 bassoons

Hildebrand'sche Hoboisten Compagnie - Renate Hildebrand, Nils Ferber, Annkathrin Brüggemann (oboes), George Corall (oboe/taile)

**4:17 AM**

de Godzinsky, Franciszek (François) (1878-1954)

Valse orientale

Arto Satukangas (piano)

**4:23 AM**

Shostakovich, Dmitry (1906-1975)

Festive Overture (Op.96)

BBC Symphony Orchestra, Leonard Slatkin (conductor)

**4:31 AM**

Cavalli, Francesco (1602-1676)

Lauda Jerusalem (Psalm 147) - for 2 choirs (concert & ripieno) & instruments

Concerto Palatino

**4:41 AM**

Handel, Georg Frideric (1685-1759)

Concerto Grosso in B flat major (Op.3 No.1)

Elar Kuiv (violin), Olev Ainomae (oboe), Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

**4:51 AM**

Beethoven, Ludwig van (1770-1827) arr. Duncan Craig

Romance in F (Op. 50) arr. Craig for viola and piano

Gyozo Máté (viola), Balázs Szokolay (piano)

**4:59 AM**

Barber, Samuel (1910-1981)

Adagio for Strings (Op.11)

Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

**5:10 AM**

Bach, Johann Sebastian (1685-1750)

Prelude, Fugue & Allegro in E flat major (BWV. 998)

Konrad Junghänel (lute)

**5:24 AM**

Stanford, Charles Villiers (1852-1924)

Fantasia and Toccata in D minor

David Drury (William Hill and Son organ of Sydney town Hall, Australia)

**5:36 AM**

Franck, Cesar [1822-1890]

Sonata for violin and piano (M.8) in A major

Alina Ibragimova (violin), Cédric Tiberghien (piano)

**6:03 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Litaniae Lauretanae (K.195)  
Dita Paegle (soprano), Antra Bigaca (mezzo-soprano), Martins Klisans (tenor), Janis Markovs (bass), Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor).

**FRI 06:30 Breakfast (b04t15k3)**

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear. Email 3Breakfast@bbc.co.uk with your music requests.

**FRI 09:00 Essential Classics (b04sxxrm)**

Friday - Rob Cowan with Patricia Cornwell

With Rob Cowan and his guest, the crime writer Patricia Cornwell.

**9am**

A selection of music including '5 Reasons to Love...Chopin mazurkas.' Throughout the week Rob makes the case for Chopin's mazurkas and explores a selection of recordings by renowned pianists including Arthur Rubenstein, Vladimir Horowitz and Moriz Rosenthal as he asks, why should you love Chopin's mazurkas?

**9.30am**

Take part in our daily musical challenge: identify a piece of music played backwards.

**10am**

Rob's guest this week, sharing her favourite classical music every day at **10am**, is the crime writer Patricia Cornwell. An international best-selling author whose books have sold over 100 million copies, Patricia is best known for her award-winning Kay Scarpetta series, the characters of which have become an international phenomenon.

**10.30am**

This week's featured artist is the violinist Julia Fischer. One of the leading musicians of her generation, Fischer has performed with renowned European orchestras including the Berlin Philharmonic and the Vienna Philharmonic, and is currently Artist in Residence at the Dresden Philharmonic. Throughout the week Rob showcases Fischer's virtuoso performances of works by Bach, Mozart, Schubert, Mendelssohn and Prokofiev.

**11am**

Rob's Essential Choice  
Tippett  
Symphony No.2  
London Symphony Orchestra  
Colin Davis (conductor).

**FRI 12:00 Composer of the Week (b00df5v1)**

Lord Berners

Berners the Socialite

Berners spent his life mixing with some of the most conspicuous names in the artistic world. Throughout his career he had fruitful collaborations with such luminaries as Serge Diaghilev, George Balanchine, Gertrude Stein, Sacheverell Sitwell and Constant Lambert. Donald Macleod introduces Berners' fifth ballet, which was to be his final association with Frederick Ashton and Cecil Beaton, and the suite from his very last work - the score for the 1947 film of Charles Dickens' novel Nicholas Nickleby.

**FRI 13:00 Radio 3 Lunchtime Concert (b04sv712)**

Martha Argerich Project 2014

Episode 4

The final programme of performances from the Argentine pianist Martha Argerich's Lugano-based festival features Poulenc's Sonata for piano duet, Bridge's Cello Sonata and a piano quintet arrangement of Milhaud's ballet La Création du monde.

Poulenc: Sonata for piano four hands  
Martha Argerich, Dagmar Clotta (piano duet)

Bridge: Cello Sonata  
Gautier Capuçon (cello), Gabriela Montero (piano)

Milhaud: La Création du monde (version for piano quintet)  
Dora Schwarzenberg, Michael Guttman (violins)  
Nora Romanoff (viola), Mark Drobinsky (cello)  
Eduardo Hubert (piano).

**FRI 14:00 Afternoon Concert (b04sv81j)**

Lucerne Festival 2014

Episode 4

Penny Gore's final look at Lucerne Festival highlights features a spectacular concert from the Royal Concertgebouw Orchestra and Mariss Jansons and Gustavo Dudamel conducts Stravinsky's epoch-making ballet. Plus, in celebration of his centenary, Panufnik's evocative portrait of the Suffolk countryside, Landscape.

Stravinsky: The Rite of Spring  
Bavarian Radio Symphony Orchestra  
Gustavo Dudamel (conductor)

**2.40 pm**  
Panufnik: Landscape  
Polish Radio Symphony Orchestra  
Szymon Bywalec (conductor)

**2.50 pm**  
Brahms: Variations on a Theme by Joseph Haydn, op. 56a

**3.10 pm**  
Shostakovich: Symphony No. 1 in F minor, op. 10

**3.50 pm**  
Ravel: Piano Concerto in G

**4.10 pm**  
Ravel: Daphnis and Chloe, Suite No. 2  
Jean-Yves Thibaudet, piano  
Royal Concertgebouw Orchestra  
Mariss Jansons (conductor).

**FRI 16:30 In Tune (b04sv81n)**

MediaCityUK: Jack Liebeck, Ensemble 360, RNCM Big Band

Sean Rafferty live from the BBC Philharmonic's studio at MediaCityUK in Salford, with guests including violinist Jack Liebeck, members of Ensemble 360 and the Royal Northern College of Music Big Band.

Main news headlines are at **5pm** and **6pm**.  
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**FRI 18:30 Composer of the Week (b00df5v1)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b04sv9sd)**

BBC Philharmonic - Bach, Bruckner

Live from the Bridgewater Hall in Manchester

Presented by Martin Handley

The BBC Philharmonic and their Chief Conductor Juanjo Mena perform Bruckner's Fourth Symphony, his "Romantic". They are joined by Elin Manahan Thomas, Nicholas Mulroy and Manchester Chamber Choir to perform Bach's glittering cantata for Christmas Day, No 191, "Gloria in excelsis Deo".

Bach: Cantata No 191 "Gloria in excelsis Deo"

**7:50 Interval Music**  
Motets performed by Manchester Chamber Choir

**8:10**  
Bruckner: Symphony No 4 "Romantic"

Elin Manahan Thomas (soprano)  
Nicholas Mulroy (tenor)  
Manchester Chamber Choir  
BBC Philharmonic  
Juanjo Mena (conductor)

The musicians of the BBC Philharmonic and their Chief Conductor Juanjo Mena are joined by Elin Manahan Thomas, Nicholas Mulroy and Manchester Chamber Choir for a performance of Bach's glittering and festive cantata for Christmas Day, No.191, "Gloria in excelsis Deo", a joyous piece in which we hear music that Bach uses again in his B Minor Mass. Bruckner's arresting Fourth Symphony with its wealth of moods and variety of orchestral textures, and ever-pervasive horn writing is performed after the interval.

**FRI 22:00 The Verb (b04sv9sg)**

Vona Groarke on Seamus Heaney, Jeet Thayil, Ben Crystal and David Crystal, Will Abberley

Ian's guests on the 'cabaret of the word' include Jeet Thayil, Vona Groarke, Will Abberley and David Crystal & Ben Crystal

As part of our series examining 'Foreign Books in a Foreign

Land', Jeet Thayil looks at the popularity of 'Mein Kampf' in India.

Will Abberley, one of Radio 3's New Generation Thinkers, explores the appeal of 'the dash', once considered 'sloppy' punctuation.

And David and Ben Crystal unmask Received Pronunciation.

**FRI 22:45 The Essay (b04sv8q5)**

Decameron Nights: Ten Italian Indelicacies Remixed from Boccaccio

Kind Hearts and Bayonets

Terry Jones introduces another tasty Renaissance tale, starring Samuel Barnett and Sam Dale as virtuous men in a dirty world.

The one hundred stories which make up Giovanni Boccaccio's humane and comic masterpiece, come from all over the world.

They are vividly reset by Boccaccio among the flourishing merchant classes in the cities of Renaissance Italy. But their witty, satirical, bawdy voice sounds utterly modern, and their subjects - love, fate, sex, religion, morality - are universal.

Radio 3 is retelling ten of these choice Florentine Fancies, adapted from Boccaccio by Robin Brooks, and introduced by Terry Jones. Like the original, our stories are told over ten days, each of which has its own theme. You can hear them every evening in the Essay, and in omnibus form on Sunday evenings in Drama on 3.

The music for the series is arranged and performed by Robert Hollingworth, Director of I Fagiolini, and the lutenist Paula Chateaufort, with translations by Silvia Reseghetti. The script consultant is Guyda Armstrong.

Today's theme is: "Tales of great generosity or magnificence".

Mithridanes wants to be a wise and generous benefactor. Sadly, his neighbour Nathan is always wiser and more generous. How best to deal with this problem? Wisely and generously? Or ... not so much?

Mithridanes ..... Samuel Barnett  
Nathan ..... Sam Dale  
Beggarmaid ..... Bettrys Jones

Produced and directed by Jonquil Panting

Giovanni Boccaccio was born to a Florentine banking family in 1313. After an unsuccessful start in law, he turned to his true love: poetry. A humanist and a pupil of Petrarch, Boccaccio's Latin poetry was famous across Europe, and provided the sources for his near-contemporary Chaucer's Troilus and Criseyde, and The Knight's Tale. But his real innovation was the vibrant, vernacular prose in which he wrote The Decameron. Beautifully realised in the teeming voices of merchants and prostitutes, knights and nuns, shopkeepers and commoners, these one hundred stories have become a bedrock of our storytelling tradition, mined ever since by Chaucer, Shakespeare, Moliere, Lope de Vega, Christine de Pizan, Swift, Keats, Shelley, Tennyson, Edgar Allan Poe, Caryl Churchill and many more.

**FRI 23:00 World on 3 (b04sv9sj)**

Mary Ann Kennedy with Fofoulah in Session

Mary Ann Kennedy presents a selection of music from across the globe and a live studio session from London-based quintet Fofoulah.

With Senegal's Batch Gueye on vocals and West African percussion from Kaw Secka, plus members of Juju, Robert Plant's Sensational Space Shifters, Irok and Red Snapper, Fofoulah are real mix of genres and cultures yet also very much a product of the melting pot that is the London music scene.