

SATURDAY 22 MAY 2010

SAT 01:00 Through the Night (b00sbfx4)

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Dvorak, Antonin (1841-1904)
Serenade for string orchestra (Op.22) in E major
Oslo Philharmonic Orchestra, Gilbert Varga (conductor)

01:30AM

Milhaud, Darius (1892-1974)
Concerto for percussion and chamber orchestra (Op.109)
Christian Berg (percussion), Oslo Philharmonic Orchestra,
Gilbert Varga (conductor)

01:38AM

Nørgård, Per (b. 1932)
Fire over water for percussion, selection from 'I Ching'
Christian Berg (percussion)

01:41AM

Sibelius, Jean (1865-1957)
The bells of Berhall church (Op.65b)
Finnish Radio Chamber Choir, Eric-Olof Söderström
(conductor)

01:43AM

Rung, Henrik (1807-1871)
Kimer, I klokker (Chime, you bells)
Fionian Chamber Choir, Alice Granum (director)

01:46AM

Liszt, Franz (1811-1886)
Tarantella from Venezia e Napoli (S.162)
Janina Fialkowska (piano)

01:55AM

Schumann, Robert (1810-1856)
Quartet for strings (Op.41 No.3) in A major
Vertavo String Quartet

02:24AM

Nordheim, Arne (b. 1931)
Nachruf for string orchestra arr. from Quartet for strings
[1956]: finale
Oslo Philharmonic Orchestra, Gilbert Varga (conductor)

02:32AM

Mendelssohn, Felix (1809-1847)
Symphony no. 4 (Op.90) in A major "Italian"
Oslo Philharmonic Orchestra, Gilbert Varga (conductor)

03:01AM

Bruckner, Anton (1824-1896)
Symphony No.7 in E major
Bergen Philharmonic Orchestra, Simone Young (conductor)

04:10AM

Vaszy, Viktor (1903-1979)
Comedy Overture
Hungarian Radio Orchestra, Viktor Vaszy (conductor)

04:16AM

Corelli, Arcangelo (1653-1713)
Sonata da Chiesa in A major (Op.1 No.3)
London Baroque

04:23AM

Ligeti, György (1923-2006)
Three Nonsense Madrigals
The King's Singers

04:32AM

Saint-Saëns, Camille (1835-1921)
Scherzo in B (Op.87)
Mårten Landström & Stefan Lindgren (pianos)

04:43AM

Bree, Johannes Bernardus van (1801-1857)
Allegro for 4 string quartets in D minor (1845)
Viotta Ensemble, Viktor Liberman (conductor)

04:55AM

Stravinsky, Igor (1882-1971) arr. Maarten Bon
Scherzo à la Russe - arranged for piano forty hands by Maarten
Bon
Twenty Grand Pianos - Yoko Abe, Alwin Bär, Gérard van
Blerk, Jacob Bogaart, Maarten Bon, Lodewijk Collette, Ellen
Corver, Ton Demmers, Sepp Grotenhuis, Paul Komen, Jaap
Kooi, Else Krijgsman, David Kuyken, Frank van de Laar,
Carlos Moerdijk, Antoine Oomen, Nick van Oosterum, Robert
Post, Daniel Wayenberg, Mariken Zandvliet (pianos)

05:01AM

Vaughan Williams, Ralph (1872-1958)
Overture from The Wasps
BBC Concert Orchestra, Barry Wordsworth (conductor)

05:11AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo in C major (K.373)
James Ehnes (violin); Mozart Anniversary Orchestra

05:17AM

Finzi, Gerald (1901-1956)
White-flowering days for chorus (Op.37); [no.8 in 'A Garland
for the Queen']
BBC Singers, Bo Holten (conductor)

05:21AM

Chopin, Frédéric (1810-1849)
Prelude in C sharp minor (Op.45)
Ivo Pogorelich (piano)

05:28AM

Bachelier, Daniel (c1574-c1610)
Mounsiens almain for lute
Nigel North (lute)

05:34AM

Grossman, Ludwik (1835-1915)
Csárdás from the comic opera Duch wójewody (The Ghost of
Voyvode) (1875)
Polish Radio Symphony Orchestra, Katowice, Miroslaw
Blaszczyk (conductor)

05:44AM

Schubert, Franz (1797-1828)
Quartet for Strings (D.810) in D minor "Death and the Maiden"
Ebène Quartet

06:24AM

Marenzio, Luca (c.1553-1599)
Solo e pensoso
Ensemble Daedalus, Roberto Festa (director)

06:30AM

Debussy, Claude (1862-1918)
Suite Bergamasque (1890)
Roger Woodward (piano)

06:48AM

Vivaldi, Antonio (1678-1741)
Concerto in C minor for treble recorder (RV.441)
Michael Schneider (recorder), Camerata Köln.

SAT 07:00 Breakfast (b00sbvgw)

Saturday - Ian Skelly

Ian Skelly presents Breakfast. A Brahms Capriccio, a Prokofiev
Symphony, a Joplin Rag and an Albinoni Concerto are all
included in this morning's programme.

SAT 09:00 CD Review (b00sbvgy)

Recent Releases of Mahler

With Andrew McGregor. Including recent releases of Mahler
from Zinman, Norrington, Tennstedt and Fischer; Disc of the
Week: Monteverdi: L'incoronazione di Poppea. La Venexiana.

SAT 12:15 Music Matters (b00sbvh0)

Nigel Kennedy, Alzheimer's, John Cage

Tom Service talks to violinist Nigel Kennedy about his passion
for Poland, jazz and football ahead of the 'Nigel Kennedy
Polish Weekend' at London's Southbank Centre. He also talks
to the team of musicians and scientists who are exploring the
subject of Alzheimer's disease in a new opera and looks at the
music and philosophy of American maverick John Cage
through the prism of his seminal piano piece '4'33". Produced
by Brian Jackson.

SAT 13:00 The Early Music Show (b00sbvh2)

Early Music Developments in Mexico

Lucie Skeaping talks to Jeffrey Skidmore about musical
developments in Mexico. The programme traces musical life
from the 16th century, with music by composers such as
Hernando Franco, through the remarkable musical
developments in the 17th century in Puebla, illustrated in the
music of Padilla, and culminating in the music of Ignacio de
Jerusalem and Manuel de Zumaya at the start of the 18th
century.

SAT 14:00 Radio 3 Lunchtime Concert (b00mj211)

Artemis Quartet

The Berlin-based Artemis Quartet perform live at Wigmore
Hall, with two Beethoven quartets - the passionate "Quartetto
alla serioso" and one of the "Razumovsky" quartets, dedicated
to the Russian ambassador in Vienna, and hinting at a Russian
musical inspiration.

Programme

Beethoven
String Quartet in F minor Op. 95 'Serioso'
String Quartet in C Op. 59 No. 3 'Razumovsky'

Presented by Fiona Talkington.

SAT 15:00 World Routes (b00sbvh4)

Fifty years after sixteen countries in Africa became
independent, Lucy Duran and the French journalist Florent
Mazzoleni play rare tracks from that period. Music was to play
a central role in the search for new identity, and in the 60s and
70s some of the continent's greatest dance music was created.
Today's programme celebrates countries that became
independent in the first half of 1960 including Congo, Senegal,
Guinea and Cameroon. Producer James Parkin.

Based in Bordeaux, the French writer and photographer Florent
Mazzoleni has travelled all over Africa collecting music, and in
particular, documenting the soundtrack of the golden era of
Atlantic African music. He's written fifteen books, most
notably "Epic of African music: Rhythms of Atlantic Africa"
and "Salif Keita, Voice of the Mandingo". His latest book,
"Motown: Soul and glamour" will be translated into English this
autumn.

The programme includes tracks from Florent's collection many
of which have not been re-released since their limited pressing
in the 60s and 70s - let alone played on British radio. And these
are tracks that reflect a unique period in African history: a
period of liberation and short-lived optimism.

Another programme with Florent will be broadcast in
September 2010, and will celebrate some of the African
countries that became independent in the second half of 1960,
such as Mali, Ivory Coast, Nigeria and Gabon.

SAT 16:00 Jazz Library (b00sbvh6)

Michael Garrick

Pianist Michael Garrick died in November 2011. In this archive
interview, he joins Alyn Shipton to look back over a fifty year
span of some of the finest big band and small group records in
British jazz.

Whether inspired by Hobbits, Thomas Hardy or J M Barrie,
Garrick's musical settings were some of the most imaginative
and colourful in jazz. His music took inspiration from a huge
variety of sources, ranging from Indian and Burmese music and
literature to English folksongs and novels. A brilliant pianist,
Garrick was also known for his pioneering work with Don
Rendell and Ian Carr, for his poetry and jazz sessions, and for
continuing to lead groups large and small against all commercial
odds for over half a century.

SAT 17:00 Jazz Record Requests (b00sbvh8)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b00sbvhb)

Prokofiev's The Gambler

The Royal Opera House curtains open onto the town of
Roulettenburg where the whole of life is based around the
casino. In the middle of this money-driven world is the
possibility of a love story, but is Alexey really in love with
Polina, or addicted to her in the same way as he is to his
gambling? Prokofiev's rarely heard score is based on
Dostoyevsky's novel, and contains some of his most unusual and
energetic music. The cast of colourful characters include
Roberto Sacca and Angela Denoke as the lovers, and John
Tomlinson as the General whose life disintegrates as his aged
aunt gambles away his inheritance. Andrew McGregor is joined
by Prokofiev biographer David Nice, with interviews from the
cast, conductor, and director.

Presented by Andrew McGregor with guest David Nice

Alexey Roberto Sacca (tenor)
Polina Angela Denoke (soprano)
General John Tomlinson (bass)
Blanche Jurgita Adamonyte (mezzo-soprano)
Marquis Kurt Streit (tenor)
Mr Astley Mark Stone (baritone)
Babulena Susan Bickley (mezzo-soprano)
Prince Nilsky John Easterlin (tenor)
Potapytch Dawid Kimberg (baritone)
Baron Jeremy White (bass)
Gaudy Lady Simona Mihai (soprano)
Pale Lady Elisabeth Meister (soprano)
Dubious Old Lady Elizabeth Sikora (mezzo-soprano)
Lady Comme Ci, Comme Ça Carol Rowlands (soprano)
Venerable Lady Kai Rüttel (mezzo-soprano)
Rash Gambler Jeffrey Lloyd-Roberts (tenor)
Hypochondriac Gambler Steven Ebel (tenor)
Hunchback Gambler Alasdair Elliott (tenor)

Aged Gambler John Cunningham (bass-baritone)
 Fat Englishman David Woloszko (bass-baritone)
 Tall Englishman Lukas Jakobski (bass)
 Casino Director Graeme Danby (bass)
 First Croupier Hubert Francis (tenor)
 Second Croupier Robert Anthony Gardiner (tenor)
 Antonio Pappano Conductor
 Royal Opera Chorus
 Orchestra of the Royal Opera House.

SAT 20:35 Radio 3 Lunchtime Concert (b00m8pd5)
 Edinburgh International Festival 2009

Episode 1

Radio 3 at the Summer Festivals

Former Radio 3 New Generation Artist Alexei Ogrintchouk makes his Edinburgh Festival debut in a varied programme featuring two masterworks for oboe quartet alongside duos for strings by Mozart and Ravel. He is joined in this recital by fellow soloists and friends, cellist Boris Andrianov, violinist Boris Brovstyn and viola player Maxim Rysanov.

Alexei Ogrintchouk (oboe)
 Boris Andrianov (cello)
 Boris Brovstyn (violin)
 Maxim Rysanov (viola)

Britten: Phantasy Quartet for oboe and strings
 Mozart: Duo in G, K423
 attr Haydn: Quartet in B flat, H II B4
 Ravel: Sonata for violin and cello
 Mozart: Oboe Quartet in F.

SAT 22:05 Pre-Hear (b00sgfx8)
 Piano Music from Japan

Piano music from Japan, with connections to the world of visual art.

Dai Fujikura's moromoro is a hectic cinematic fantasy, with electronics that disperse the piano's sonority over a much wider canvas than is conventionally available.
 Toru Takemitsu's Les yeux clos II is a still-life, drawing its title from a painting by the French Symbolist artist, Odilon Redon
 Hiroaki Takenouchi, piano.

SAT 22:30 Hear and Now (b00sbwew)
 BBC SSO, Skempton, Cardew, Wolff, Feldman

Robert Worby presents a concert from Glasgow featuring four composers who rose to prominence in the 1960s: Feldman and Wolff in the "New York School", while in England, Cardew and Skempton founded the Scratch Orchestra.

Howard Skempton: Lento

Cornelius Cardew: Bun no. 1

Christian Wolff: Spring

Morton Feldman: Piano and Orchestra
 John Tilbury (piano)
 BBC Scottish Symphony Orchestra conducted by Ilan Volkov

Also in this programme, a review of recent CD releases of New Music.

Album: Sounding Music
 Artists: AMM
 CD: Matchless Recordings MRCD77

Album: Old School/John Cage
 Artists: Zeitkratzer
 CD: zeitkratzer records zkr 0009

Album: Music for Piano and Strings by Morton Feldman
 Artists: The Smith Quartet with John Tilbury
 DVD: Matchless Recordings MRDVD-01

SUNDAY 23 MAY 2010

SUN 00:00 Jazz Library (b008xjcz)
 King Oliver

Joe "King" Oliver was the most celebrated cornettist to come out of New Orleans in the early days of jazz. In this programme, bandleader and pianist Keith Nichols joins Alyn Shipton to select the highlights of Oliver's recording career, which spanned 1923 to 1931. His first discs featured the young Louis Armstrong and he went on to be a pioneer of big bands, as well as a specialist in muted blues playing.

For Laurie Wright's 1987 biography of King Oliver, Keith Nichols - who teaches jazz at the Royal Academy of Music - analysed every one of Oliver's many recordings, attempting to identify exactly who was playing what - especially on the records from the early days of acoustic recording when few notes were taken at the time, and the musicians themselves quickly forgot what sessions they had played on. So part of this programme is detective work, identifying King Oliver's playing in a variety of contexts. The rest is an exhilarating tour through early jazz: from raunchy blues vocals to close harmony singing; Louis Armstrong's first solos on disc; and Oliver's talking trumpet, an effect he perfected with his mastery of mutes, before his decline into rural obscurity and an early grave in 1938.

SUN 01:00 Through the Night (b00sbwqj)
 Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

01:02AM
 Verdi, Giuseppe (1813-1901)
 Il Trovatore: opera in 4 parts
 Piero Cappuccilli (baritone: Count di Luna), Leontyne Price (soprano: Leonora), Fiorenza Cossotto (mezzo: Azucena), Carlo Bergonzi (tenor: Manrico), Ivo Vinco (bass: Ferrando), África de Retes (soprano: Ines), Horacio Mastrango (tenor: Ruiz), Tullio Gagliardo (bass: An Old Gypsy), Virginio Tavini (tenor: A Messenger), Teatro Colón Chorus, Teatro Colón Orchestra, Oliviero de Fabritiis (conductor) [Recorded at Teatro Colón, Buenos Aires on 5 June 1969]

03:15AM
 Bach, Carl Philipp Emanuel (1714-1788)
 Trio sonata in D Major (Wq.83/H.505)
 Les Coucous Bénévoles

03:32AM
 Debussy, Claude (1862-1918)
 Children's Corner
 Roger Woodward (piano)

03:50AM
 Elgar, Edward (1857-1934)
 Concerto for cello and orchestra in E minor (Op.85)
 Pieter Wispelwey (cello), National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

04:19AM
 Górecki, Henryk Mikolaj (b. 1933)
 Totus tuus (Op.60)
 Jutland Chamber Choir, Mogens Dahl (director)

04:29AM
 Buxtehude, Dietrich (1637-1707)
 Five Choral Preludes: In dulci jubilo; Von Gott will ich nicht lassen; Lobt Gott, ihr Christen allzugleich; Der Tag, der ist so freudenreich; Nun komm, der Heiden Heiland
 Julius Gembalski [organ of St Mary's Cathedral in Koszalin]

04:42AM
 Joplin, Scott [1868-1917]
 Gladiolus Rag
 Donna Coleman (piano)

04:47AM
 Mozart, Wolfgang Amadeus (1756-1791)
 Oboe Quartet in F major (K.370)
 Peter Bree (oboe), Amsterdam String Trio

05:01AM
 Shostakovich, Dmitry (1906-1975)
 Polka - from The Age of Gold, Act 2 (Op.22)
 Edmonton Symphony Orchestra, Uri Mayer (conductor)

05:03AM
 Gade, Jacob (1879-1963)
 Jalousie - tango tzigane
 Den Unge Danske Strygekvartet [The Young Danish String Quartet]

05:07AM
 Albicastro, Henricus (fl.1700-06)
 Concerto à 4 (Op.7 No.2)
 Ensemble 415, Chiara Banchini (violin/director)

05:16AM
 Ruppe, Christian Friedrich (1753-1826)
 Duetto in F major
 Wyneke Jordans and Leo van Doeselaar (piano duet on a Tomkinson Fortepiano of 1815)

05:26AM
 Sibelius, Jean (1865-1957)
 Rakastava (Op.14) - suite for string orchestra
 Danish Radio Concert Orchestra, Hannu Koivula (conductor)

05:40AM
 Handel, Georg Frideric (1685-1759)

Bramo di trionfar' - aria from 'Alcina' (Act 1 Scene 8)
 Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

05:47AM
 Sjögren, Emil (1853-1918)
 Two Lyrical Pieces [1898]
 Per Enoksson (violin), Péter Nagy (piano)

05:58AM
 Ravel, Maurice (1875-1937)
 Piano Concerto in G major
 Pascal Rogé (piano), New Zealand Symphony Orchestra, Alexander Lazarev (conductor)

06:20AM
 Druschetsky, Georg (1745-1819)
 Sextet for 2 clarinets, 2 french horns and 2 bassoons in E flat major
 Bratislava Chamber Harmony

06:39AM
 Schreker, Franz (1878-1934)
 Prelude to a Drama
 BBC Philharmonic Orchestra, Vassily Sinaisky (conductor).

SUN 07:00 Breakfast (b00sbwqj)
 Sunday - Ian Skelly

Ian Skelly presents Breakfast. Gheorghiu sings Charpentier, Vengerov performs Kreisler and Rousset performs Bach, plus more of your nominations for the Nation's Favourite Aria.

SUN 10:00 Sunday Morning (b00sbwqj)
 Architecture

Suzy Klein, with music connected to Architecture. Also, Mark Swartzentruber, excavates a musical gem, and Suzy offers her pick of concerts for the coming week. With pieces by Mozart, Berlioz and Monteverdi.

SUN 12:00 Private Passions (b00sbwqj)
 Rachel Cusk

Canadian-born author Rachel Cusk is Michael Berkeley's guest this week. After finishing her schooling in England she went on to Oxford University, and won the Whitbread First Novel Award for 'Saving Agnes' (1993). Since then her books have included 'A Life's Work: On Becoming a Mother' (2001), 'Arlington Park' (2006), which was shortlisted for the 2007 Orange Prize for fiction; 'The Bradshaw Variations' (2009), and 'The Last Supper: A Summer in Italy' (also 2009), which is a memoir of a three-month family stay in Italy.

Rachel Cusk's music choices are all classical, and focus on piano and vocal music. They start with Bach and Beethoven played on the piano by Glenn Gould and Richard Goode respectively; while Lorraine Hunt Lieberson sings Handel's 'As with rosy steps the morn'. Then there's music by Britten (the opening of the canticle 'Abraham and Isaac') and Janacek (an excerpt from Act II of 'Jenufa'); Shostakovich's First Piano Concerto played by Russian pianist Dmitri Alexeev; an extract from Stravinsky's oratorio 'Oedipus rex', and part of Gerald Finzi's Eclogue, played by pianist Piers Lane with the Royal Liverpool Philharmonic Orchestra.

SUN 13:00 The Early Music Show (b00d0ht8)
 Composer Portrait: Torelli

Catherine Bott presents a programme of music by the 17th century Italian composer and virtuoso violinist, Giuseppe Torelli. Most famous for his trumpet concertos, Torelli also wrote many wonderful pieces for his own instrument and was at the forefront of the early development of the Concerto Grosso.

SUN 14:00 Radio 3 Requests (b00sbwqj)
 Zemlinsky, Bach

Fiona Talkington introduces this week's pick of listeners' requests, ending with one of classical music's great forgotten masterpieces. Zemlinsky's symphonic poem Die Seejungfrau (The Mermaid) famously went missing after its high-profile premiere in 1905, and resurfaced only in 1984. Also, music by Bach seen through the eyes of Anton Webern.

SUN 16:00 Choral Evensong (b00sbdxh)
 From Bristol Cathedral

Introit: I sat down under his shadow (Bairstow)
 Responses: Wilby
 Psalms: 98, 99, 100, 101 (Attwood, Whitlock, Foster, Nicholson)
 First Lesson: 1 Kings 19 vv1-18

Office Hymn: Breathe on me, Breath of God (Carlisle)
Canticles: New College Service (Howells)
Second Lesson: Matthew 3 vv13-17
Anthem: I am the light of the world (David Bednal)
Final Hymn: There's a wideness in God's mercy (Corvedale)
Organ Voluntary: Sonata 1 (Alan Gibbs)

Director of Music: Mark Lee
Assistant Organist: Paul Walton.

SUN 17:00 Discovering Music (b00sbwvv)
Liszt Piano Concertos

Sara Mohr-Pietsch considers the background and music to Liszt's first two piano concertos with pianist Piers Lane and the BBC Concert Orchestra conducted by Keith Lockhart. Liszt wrote, and serially revised, what we now call Piano Concerto No 1 in E flat and No 2 in A, over a period of 30 years. Sara Mohr-Pietsch considers the ways in which the pianist/composer strove to create a new kind of concerto worthy of the sensibilities and aesthetic of the early romantic period during the first half of the 19th Century.

SUN 18:30 Choir and Organ (b00sbwvx)
The Choral Arranger

Aled Jones with guests Michael Neaum, Lin Marsh and Alexander L'Estrange, explores how to arrange works for choir, and discusses some of the challenges faced by the choral arranger.

SUN 20:00 Drama on 3 (b0090mm8)
Girlfriend in a Coma

The first radio dramatisation of an iconic modern classic by Douglas Coupland, author of Generation X and Microserf, brought to the airwaves by Sony nominated Dan Rebellato.

December 15 1979. Karen Ann McNeill goes into a deep coma after a teen party. She remains under until 1997. When she wakes up, the voices in her head keep telling her the world is about to end, but Karen doesn't believe them...

Jared Florian Hutter
Karen Rayisa Kondracki
Wendy Maggie Blake
Richard Jason Durran
Hamilton Simon Lee Phillips
Pamela Heather Dann
Doctor Peter Marinker
Megan Julia Summer
Gloria Buffy Davis

With original music composed by Alice Trueman
Produced by Polly Thomas.

SUN 21:30 Sunday Feature (b00sgymq)
I Come From There: The Poetry of Mahmoud Darwish

For many, Mahmoud Darwish was the poet laureate of the Arab world, until he died in August 2008. This programme tells the story of his life and work.

Harriett Gilbert explores the poet who performed his work to crowds of 25,000 and who wrote speeches for Yasser Arafat. At six, after an Israeli attack on Darwish's village in Upper Galilee, his family became refugees in Lebanon, and from then on he lived throughout the Middle East, until his return to Ramallah in 1995. Inter-cut with poetry read by Samuel West, voices from Ramallah, Tel Aviv, Cairo and London discuss this "saviour of the Arab language".

With Adhaf Soueif (novelist), Ruth Padel (poet), Sarah Maguire (translator), Raja Shehadeh (writer and human rights lawyer), Khaled Hroub (journalist and poet), Avirama Golan (writer) and Jeremy Bowen (BBC Middle East editor).

Producer: Rebecca Stratford.

SUN 22:15 Words and Music (b00sbwvz)
Moonstruck

Art Malik and Alexandra Gilbreath read poetry and prose that explores our ancient and continuing fascination with the moon, in various guises: as a symbol of purity, as a capricious, changeable being, as an object to reach in the imagination and through scientific exploration. With texts by Ben Jonson, William Shakespeare, Charles Baudelaire, Virginia Woolf and Sylvia Plath, and music from Mendelssohn, Debussy, Schumann, Judy Garland, and Radiohead.

SUN 23:30 Jazz Line-Up (b00sbww1)
Nucleus

A tribute to the music of Ian Carr was recorded in February 2010 at the Queen Elizabeth Hall, London and Jazz Line -Up was there to capture the concert. This week Julian Joseph introduces the reformed iconic band Nucleus that features some founder members with John Marshall (Drums) and Chris Batchelor taking the trumpet line on many of the tracks.

This set recalls the varied and unique styles that Ian Carr brought to Jazz in the UK
The full line-up is: Rob Statham, Chris Batchelor, Nic France, Phil Todd, Mark Wood and Tim Whitehead and Geoff Castle and John Marshall.

Nucleus released 12 albums either under the Nucleus or Ian Carr name between 1970 and 1980 and toured extensively worldwide. Carr wrote all the music for three of these albums ("Solar Plexus", "Labyrinth" and "Old Heartland" of which the first two received bursaries from the Arts Council of Great Britain) and he wrote eight of the nine tracks on "Out of the Long Dark".

MONDAY 24 MAY 2010

MON 01:00 Through the Night (b00sbwz4)
Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

01:00AM
Daniel, Arnaut (c.1150-c.1200)
2 Chansons: Dohl mot son plan e prim; Lo ferm voler qu'el cor m'intra

01:09AM
Born, Bertran de (c.1140-c.1210)
Rassa, tan creis e monta e poia

Sequentia Köln

01:23AM
Peire D'Alvernhe (fl.1149-1170)
Dejosta's breus jorns e'ls loncs sers
Barbara Thornton (voice)

01:34AM
Giraut de Bornelh (c.1140-c.1200)
No posc sofrir c'a la dolor

01:48AM
Giraut de Bornelh (c.1140-c.1200)
Folquet de Marseille (c.1155-1231)
Aimeric de Peguilhan (c.1175-c.1230)

Si.us quer conselh, bel ami
Tant m'abellis l'amoros pessamens
En amor trob alques en que'm refrain

Sequentia Köln

02:07AM
Gounod, Charles (1818-1893)
Overture from Mireille
Slovak Radio Symphony Orchestra in Bratislava, Oliver von Dohnányi (conductor)

02:15AM
Milhaud, Darius (1892-1974)
The Globe-trotter suite (Op.358)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

02:34AM
Ravel, Maurice (1875-1937)
Tzigane
Vineta Sareika (violin), Ventis Zilberts (piano)

02:45AM
Debussy, Claude (1862-1918) arr. Trayanov
Clair de lune from Suite bergamasque
Eolina Quartet

02:50AM
Debussy, Claude (1862-1918)
Première rapsodie
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

03:00AM
Franck, César (1822-1890)
Symphony (M.48) in D minor
BBC National Orchestra of Wales, Richard Hickox (conductor)

03:39AM
Aulin, Valborg (1860-1928)
Quartet for strings in F major (1884)
Tale String Quartet

04:05AM
Schumann, Robert (1810-1856)

Arabeske for piano (Op.18) in C major
Angela Cheng (piano)

04:12AM
Attributed Mozart, Wolfgang Amadeus (1756-1791)
Adagio / Allegro in E flat major (K.Anh.C 17.07)
The Festival Winds

04:22AM
Bach, Carl Philipp Emanuel (1714-1788)
Heilig (Wq.217/H.778)
The Netherlands Chamber Choir, Amsterdam Baroque Orchestra, Ton Koopman (conductor)

04:29AM
Hellendaal, Pieter (1721-1799)
Solo (Sonata) for cello and continuo (Op.5 No.1) in G major
Jaap ter Linden (cello), Ton Koopman (harpisichord), Aageet Zweistra (cello continuo)

04:38AM
Sweelinck, Jan Pieterszoon (1562-1621)
Timor Domini
Netherlands Chamber Choir, Paul van Nevel (conductor)

04:41AM
Benoit, Peter (1834-1901)

O Sacrum convivium
The Flemish Radio Choir, Joris Verdin (organ), Jan Busschaert (double bass), Vic Nees (conductor)

04:43AM
Tantum ergo
The Flemish Radio Choir, Joris Verdin (organ), Vic Nees (conductor)

04:46AM
De Vocht, Lodewijk (1887-1977)
In ballingschap (In Exile)
Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

05:00AM
Satie, Erik (1866-1925), arr. Makoto Goto
Je te veux
Pianoduo Kolacny

05:04AM
Boufil, Jacques (1783-1868)
Grand duo (Op.2 No.1)
Alojz Zupan & Andrej Zupan (clarinets)

05:19AM
Kodály, Zoltán (1882-1967)
Adagio for viola and piano
Morten Carlsen (viola), Sergej Osadchuk (piano)

05:28AM
O'Carolan, Turlough (1670-1738)
Carolan's draught
Julia Shaw and Nora Bumanis (harps)

05:30AM
Salzedo, Carlos (1885-1961)
Tango from 2 Dances for 2 Harps
Julia Shaw and Nora Bumanis (harps)

05:33AM
Stravinsky, Igor (1882-1971)
Concerto in E flat 'Dumbarton Oaks', arr. for two pianos
James Anagnoson & Leslie Kinton (pianos)

05:48AM
Anonymous (18th century?)
Któz te j dobie
Concerto Polacco

05:52AM
Vivaldi, Antonio (1678-1741)
Concerto for 2 trumpets and orchestra (RV.537) in C major
Toni Grear and Stanko Arnold (trumpets), Slovenian Radio and Television Symphony Orchestra, Marko Munič (conductor)

05:59AM
Cavalli, Francesco (1602-1676)
Duet: O mio core (Medea and Giasone) from Giasone
Michael Chance (counter-tenor), Gloria Banditelli (mezzo-soprano), Instrumental Ensemble of Concerto Vocale, René Jacobs (conductor)

06:01AM
Verdi, Giuseppe (1813-1901)
Tardo per gli anni, e tremulo (Attila and Ezio) from the Prologue to Attila
Nicola Ghiuselev (bass), Vladimir Stoyanov (baritone), Sofia Symphony Orchestra, Boris Hinchev (conductor)

06:08AM
Martinů, Bohuslav (1890-1959)

3 Madrigals for violin and viola
Andrej Kursakov (violin), Mikhail Tolpygo (viola)

06:24AM

Biber, Karl Heinrich (1681-1749)
Sonata a 3 for 2 violins and basso continuo ex E terz minore
Salzburger Hofmusik

06:26AM

Sterkel, Franz Xaver (1750-1817)
Duet no.3 for 2 violas
Milan Telecky and Zuzana Jarabakova (violas)

06:34AM

Lotti, Antonio (1666-1740)
Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata'
Ensemble Zefiro

06:44AM

Mozart, Wolfgang Amadeus (1756-1791)
Duet: Bei Männern, from Die Zauberflöte
Isabel Bayrakdarian (soprano), Russell Braun (baritone),
Canadian Opera Company Orchestra, Richard Bradshaw
(conductor)

06:47AM

Handel, Georg Frideric (1685-1759)
Sonata for 2 violins & continuo (HWV.390a) in G minor
Musica Alta Ripa.

MON 07:00 Breakfast (b00sbwz6)

Monday - Rob Cowan

Rob Cowan presents Breakfast. Included this morning is music encompassing A Short Ride in a Fast Machine to a Meditation, and more of your suggestions for the Nation's Favourite Aria.

MON 10:00 Classical Collection (b00sbwz8)

Monday - Sarah Walker

Classical Collection with Sarah Walker.

Great performances and classic recordings.

This week, Sarah explores the Ballet Russes, a company formed under the directorship of Sergei Diaghilev and today's works by Tcherenpin, Chopin and Borodin, were staged in 1909 as part of the company's first season in Paris.

10.00

Tcherenpin
Chimes & clock dance: Grand Waltz (Le Pavillon d'Armide, Op.29) Leningrad Philharmonic Orchestra Viktor Fedotov
(conductor) OLYMPIA OCD 151

10.07*

Telemann
Quadro in G major, TWV43:G6
Musica Alta Ripa
5-CD set: MDG 309 1582-2

10.14*

A selection from Mahler's symphonic music as discussed in last Saturday's CD Review.

10.21*

Chopin orch. Douglas
Les Sylphides
Berlin Philharmonic Orchestra
Herbert von Karajan (conductor)
2-CD set: DG 459 445-2

10.49*

Francaix
Quatuor a vents
The Fibonacci Sequence
DEUX-ELLES DXL1121

11.00*

Borodin
Polovtsian Dances (Prince Igor, Act II)
Beecham Choral Society
Royal Philharmonic Orchestra
Sir Thomas Beecham (conductor)
EMI CDC 7477172

11.10*

A selection from Mahler's symphonic music as discussed in last Saturday's CD Review.

MON 12:00 Composer of the Week (b00sbwzb)

Antonin Dvorak (1841-1904)

Episode 1

Antonin Dvofák (1841 - 1904)

Donald Macleod begins a week of programmes, part of Radio 3's focus on opera, exploring Dvofák's long and frustrating career as a theatre composer, and discovers a wealth of great music rarely heard outside the composer's Bohemian homeland. (1/5).

MON 13:00 Radio 3 Lunchtime Concert (b00sbx2p)

Atos Trio

The Atos Trio perform works for piano trio by Haydn, Suk and Brahms.

The trio - comprising Annette von Hehn, violin, Stefan Heinemeyer, cello, and Thomas Hoppe, piano - is part of the Radio 3 New Generation Artist scheme. This programme replaces piano trios performed by the Kalichstein/Laredo/Robinson Trio.
Live from Wigmore Hall, presented by Katie Derham.

Programme :

Haydn Trio in A major, Hob. XV:9
Suk Elegie
Brahms Trio in C major, Op. 87.

MON 14:00 Afternoon Concert (b00sbx2r)

Berlin Philharmonic 2010

Episode 1

This week Afternoon on 3 features the Berlin Philharmonic. Today's programme includes the orchestra in a concert of Bach and Haydn, conducted by Ton Koopman. Then the orchestra returns to more familiar repertoire with two Russian masterpieces conducted by principal conductor, Simon Rattle.

Presented by Penny Gore

2.00pm

Bach: Orchestral Suite no.3 in D, BWV.1068

Haydn: Symphony no.98 in B flat

Bach: Lobet den Herrn, BWV.230

3.00pm

Bach: Magnificat in D, BWV.243
Klara Ek (soprano)
Ingeborg Danz (contralto)
Werner Güra (tenor)
Klaus Mertens (bass)
RIAS Chamber Choir

Berlin Philharmonic
Ton Koopman (conductor)

3.30pm

Rachmaninov: Piano Concerto no.2 in C minor, Op.18
Lang Lang (piano)

4.10pm

Tchaikovsky: The Nutcracker, Op.71 (Act 2)
Berlin Philharmonic
Simon Rattle (conductor).

MON 17:00 In Tune (b00sbx2t)

Monday - Sean Rafferty

Presented by Sean Rafferty.

Including at 5.40 the A-Z of Opera with D is for Da Capo and at 6.40 your suggestions for operatic Ds.
Main news headlines are at 5.00 and 6.00
E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00sbx2w)

Mahler Symphony Cycle

Episode 8

Presented by Ian Skelly.

Mahler from Manchester: Symphony No.8, "Symphony of a Thousand".

Bringing together the combined forces of the Hallé, the BBC Philharmonic, four choirs and a first-class roster of vocal soloists, Sir Mark Elder conducts Mahler's most monumental symphony. Its epic dimensions and staggering vision, requiring a vast number of performers including blazing brass around the balconies, have earned it the reputation of a work of Olympian proportions. To quote Mahler himself: "imagine the whole universe beginning to ring and resound."

The words combine the medieval hymn 'Veni, Creator Spiritus' and a setting of the final scene of the Goethe's Faust. The performance is preceded by an organ improvisation on the

symphony's 'Veni, Creator Spiritus' theme by Olivier Latry, one of the foremost organists of our time.

OLIVIER LATRY Improvisation on 'Veni Creator Spiritus'
MAHLER Symphony No.8, Symphony of a Thousand

Olivier Latry (organ)
Claire Rutter (soprano)
Aga Mikolaj (soprano)
Anita Watson (soprano)
Sarah Connolly (mezzo-soprano)
Catherine Wyn-Rogers (mezzo-soprano)
Peter Hoare (tenor)
Gerald Finley (bass-baritone)
James Creswell (bass)

Hallé Choir
Hallé Children's Choir
Hallé Youth Choir
City of Birmingham Symphony Chorus
BBC Philharmonic
Hallé Orchestra
Sir Mark Elder (conductor)

Followed by: The art of organ improvisation - Jean Langlais improvises on Veni Creator Spiritus.

MON 21:15 Night Waves (b00sbx2y)

Jonathan Coe, Yinka Shonibare, Graphic Design, Ondaatje Prize

Matthew Sweet talks to writer Jonathan Coe. The author of The Rotter's Club and What a Carve Up! has a new novel called The Terrible Privacy of Maxwell Sim.

Matthew also talks to Anglo-Nigerian Artist and Turner Prize nominee, Yinka Shonibare, who is about to put Nelson's ship in a bottle on Trafalgar Square's fourth plinth.

Matthew also discusses an art form that is ubiquitous and invisible - Graphic Design. From the typefaces used by our national newspapers, to the logos of global companies and the simply clarity of an emergency exit sign, graphic designers shape the world as we see it. Indeed, although we may think we understand the world through words our public and time pressured culture increasingly communicates through signs. The distinction between picture cultures and word cultures is one of the oldest in the world, something that Patrick Cramsie has written about in his new history of graphic design. He joins Matthew Sweet along with Angus Hyland of the graphic design company Pentagram and Professor Teal Triggs of the London College of Communications to discuss the democratisation of graphic design, its relationship with art and advertising and whether the digital future is a blessing or a curse.

And we unveil the winner of this years Royal Society of Literature Ondaatje Prize. The £10,000 prize is given for a book of the highest literary merit -fiction, non-fiction or poetry best evoking the spirit of place. This years short list are Madeleine Bunting, William Fiennes, Daniyal Mueenuddin, Kachi A Ozumba, Iain Sinclair and Ian Thomson.

MON 22:00 Composer of the Week (b00sbwzb)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00sbx30)

The King Returned

Episode 1

The first of five programmes in which Jonathan Sawday paints a picture of Restoration Britain in five essays: the politics, the science, the culture and the philosophy which made this an extraordinary period of history.

In May 1660 Charles II was invited to return to England and take the throne lost by his beheaded father. A dozen years of Puritan rule were overthrown with a resuming of vigorous cultural life. There was an ebullient outpouring of baroque music, liberated playwriting, scientific progress, stately architecture and courtly entertainment that became known as The Restoration.

But in the 1660s how much was really "restored" of pre-Cromwellian Britain - and how much was actually newly introduced? How much that was restored had really never gone away?

Professor Jonathan Sawday attempts to retell the story of the Restoration in a new way - through five essays, each of which provide a shapshot of cultural and intellectual life.

Caricatured as excessive in today's costume drama, this was a time that was also energetic, experimental and outward looking. From the foundation of the Royal Society, to the construction of St. Paul's, to the new contractual nature of government - this

was a period which marks the creation of crucial aspects of modern Britain.

Producer: Hannah Godfrey and Matthew Dodd.

MON 23:15 Jazz on 3 (b00sbx32)

Iain Ballamy and Thomas Stronen's Food

Jez Nelson presents a concert by Food, recorded at the Cheltenham Jazz Festival. British saxophonist Iain Ballamy and Norwegian percussionist Thomas Stronen create delicate and detailed ambient soundscapes that bring together a lyrical approach to jazz with elements of folk and atmospheric electronics. For this concert they're joined by Austrian guitarist Christian Fennesz, who also features on Food's latest album: Quiet Inlet. This set includes a new work by Thomas Stronen that was commissioned by the Cheltenham Jazz Festival.

Presenter: Jez Nelson

Producer: Joby Waldman & Peggy Sutton.

TUESDAY 25 MAY 2010

TUE 01:00 Through the Night (b00sbx6c)

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Verdi, Giuseppe (1813-1901)
Messa de Requiem
Margaret Price (soprano), Ruza Popsis-Baldani (mezzo soprano), Nicolai Gedda (tenor), Luigi Roni (bass), Academic Choir Ivan Goran Kovacic, Vladimir Kranjcevic (choirmaster), Croatian Radio Television Orchestra, Lovro von Matacic (conductor)

02:31AM

Liszt, Franz (1811-1886)
La Leggierezza - No.2 from 3 Etudes de concert (S.144)
Seung-Hee Hyun (piano)

02:36AM

Thomson, Virgil (1896-1989)
Quartet for strings No.2
Musicians from the Chamber Music Conference and Composer's Forum of the East

03:01AM

Saint-Saëns, Camille (1835-1921)
Concerto for cello and orchestra No.1 in A minor (Op.33)
Jozef Podhradský (cello), Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

03:21AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata in C minor (K. 457) (1784)
Denis Burstein (piano)

03:46AM

Luython, Carl (1557-1620)
Lamentationes Hieremiae Prophetae à 6
Huelgas-Ensemble, Paul van Nevel (conductor)

04:06AM

Geminiani, Francesco (1687-1762)
Concerto Grosso in G minor [after Corelli Op.5 No.5]
Academy of Ancient Music, Andrew Manze (director/violin)

04:14AM

Spohr, Louis (1784-1859)
Fantasia in C minor (Op.53)
Mojca Zlobko (harp)

04:24AM

Mozart, Wolfgang Amadeus (1756-1791)
5 movements from the ballet music "les Petits riens" (K.299b)
Danish Radio Sinfonietta; Adám Fischer (conductor)

04:35AM

Mendelssohn, Felix (1809-1847)
Variations sérieuses in D minor (Op.54) (1841)
Sylviane Deferne (piano)

04:46AM

Durante, Francesco (1684-1755)
Concerto no.8 in A major 'La Pazzia'
Concerto Koln

05:01AM

Schubert, Franz (1797-1828)
Overture in the Italian Style (D.590) (ie NOT 591)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

05:09AM

Tallis, Thomas (c.1505-1585)

Gloria - from Mass Puer natus est nobis for 7 voices
BBC Singers, Stephen Cleobury (conductor)

05:19AM

Chopin, Frédéric (1810-1849)
Ballade No.4 in F minor (Op.52)
Seung-Hee Hyun (piano)

05:30AM

Mysliveček, Josef (1737-1781) (arr. ??)
String Quintet no.2 in E flat major
Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

05:42AM

Grieg, Edvard (1843-1907)
Lyric suite - arr for orchestra from Lyric Pieces (Book 5) for piano (Op.54)
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

06:01AM

Arensky, Anton Stepanovich (1861-1906)
Suite No.4 for two pianos (Op.62)
James Anagnoson & Leslie Kinton (pianos)

06:20AM

Norman, Ludvig (1831-1885)
Quartet for two violins, viola and violoncello in E major (Op.20) (1855)
Berwald Quartet

06:43AM

Hummel, Johan Nepomuk (1778-1837)
Trumpet Concerto in E major (original version of E flat major concerto)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor).

TUE 07:00 Breakfast (b00sbx7x)

Tuesday - Rob Cowan

Rob Cowan presents Breakfast. Included today is the latest on the Specialist Classical Chart, more contenders for the title the Nation's Favourite Aria, and music by Fauré, Mozart, Stravinsky and much more.

TUE 10:00 Classical Collection (b00sbx7z)

Tuesday - Sarah Walker

Classical Collection with Sarah Walker.

Great performances in classic recordings including Granados' Danzas Espanolas from Alicia de Larrocha, Angela Hewitt and Thomas Rajna and Stravinsky's Firebird from Bernard Haitink.

10.00

Glinka
Russlan and Ludmilla: Overture
Chicago Symphony Orchestra
Fritz Reiner (conductor)
RCA 82876 61394-2

10.05* Group of 3: Granados' Danzas Espanolas

No.7 Valenciana (Danzas Espanolas, Book 3) Thomas Rajna (piano)
CRD CRD3321

No.2 Oriental (Danzas Espanolas, Book 1) Angela Hewitt (piano) CBC Records MVCD 1074

No. 6 Rondalla aragonesa (Danzas Espanolas, Book 2) Alicia de Larrocha (piano) RCA 09026 68184-2

10.18*

Stravinsky
The Firebird
London Philharmonic Orchestra
Bernard Haitink (conductor)
2-CD set: PHILIPS 438 350-2

11.08*

Rameau
In convertendo
Collegium Vocale de Gand
Choir & Orchestra of the Chapelle Royale de Paris Philippe Herreweghe (director) HARMONIA MUNDI HM 90.1078

11.33*

Mozart
Symphony No.28 in C major, K.200
Cleveland Orchestra
George Szell (conductor)
SONY CLASSICAL 82876 78765-2.

TUE 12:00 Composer of the Week (b00sgynt)

Antonin Dvorak (1841-1904)

Episode 2

Dvořák's earliest attempts at opera were not at all successful, but he couldn't shake the opera bug and determined to struggle on, even if that meant re-composing an entire music drama from scratch. Presented by Donald Macleod. 2/5.

TUE 13:00 Radio 3 Lunchtime Concert (b00j8fz2)

Llyr Williams at the BBC Hoddinott Hall

Episode 1

Llyr Williams at BBC Hoddinott Hall: part of a series of chamber concerts devised by Welsh pianist Llyr Williams with BBC Radio 3, to mark the opening in January 2009 of the BBC's new studio and concert hall at the Wales Millennium Centre in Cardiff Bay.

Llyr Williams (piano)

Schubert: Piano Sonata in A minor, D784
Mussorgsky: Pictures at an Exhibition (for piano).

TUE 14:00 Afternoon Concert (b00sbxc6)

Berlin Philharmonic 2010

Episode 2

Today's programme featuring the Berlin Philharmonic begins with an arrangement of Poulenc's Figure humaine for 12 cellos. This is followed by a rare chance to hear Haydn's mighty oratorio The Seasons in a performance given by the orchestra under principal conductor Simon Rattle last year.

Presented by Penny Gore.

2.00pm

Poulenc: Figure humaine
Cellists of the Berlin Philharmonic

2.25pm

Haydn: The Seasons
Christiane Oelze (soprano, Hanne)
John Mark Ainsley (tenor, Lukas)
Thomas Quasthoff (baritone, Simon)
Berlin Radio Chorus
Berlin Philharmonic
Simon Rattle (conductor).

TUE 17:00 In Tune (b00sbxc8)

Tuesday - Sean Rafferty

Presented by Sean Rafferty.

Including at 5.40 the A-Z of Opera with E is for Ensemble and at 6.40 your suggestions for operatic Es. Main news headlines are at 5.00 and 6.00
E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00sgyp8)

LSO, Valery Gergiev

Presented by Ian Skelly

The LSO and Valery Gergiev conducts the LSO in Debussy's L'après midi, two symphonies by Stravinsky and the premiere of James Macmillan's Violin Concerto.

Vadim Repin joins the LSO in the premiere of James MacMillan's latest work, a new Violin Concerto, as part of the orchestra's season-long celebration of the composer's 50th birthday. Three masterpieces frame the new work: Debussy's enticing Prélude à l'après-midi d'un Faune, of which his biographer claimed, when it was written in 1894, 'nothing like it existed in music,' and two of Stravinsky's greatest neo-classical works.

DEBUSSY: Prélude à l'après-midi d'un Faune

STRAVINSKY: Symphony in C
JAMES MACMILLAN: Violin Concerto
STRAVINSKY: Symphony of Psalms
Vadim Repin violin
London Symphony orchestra and Chorus
Valery Gergiev conductor

Followed by: The art of organ improvisation - Magnus Williamson at the organ of Peterborough Cathedral.

TUE 21:15 Night Waves (b00sbxcb)

Why People Lie, Hal Prince, Elia Suleiman, Science and Literature

Anne McElvoy discusses the human propensity for lying with psychologist Dorothy Rowe. Dorothy says we lie because we are frightened of being humiliated and being rejected. They are joined by Lord Falconer, the Barrister, politician and former

Lord Chancellor in the Blair government in a discussion on lying in public and private spheres.

Broadway director Hal Prince is also a guest - he was responsible for the premier productions of Cabaret, A Little Night Music, Evita and many more, and is staging his new musical in London before it opens in Broadway this autumn. Called 'Paradise Found', it's based on a true story about the Shah of Persia visiting Vienna in the 1870s, and how he - embarrassingly - fell in love with the Emperor's wife.

Palestinian film director Elia Suleiman talks about his new film, The Time That Remains. It's a personal account of the Israeli-Palestinian conflict, based on his father's own diaries and his mother's letters, it's centred on his home town of Nazareth. Suleiman mixes tense scenes of hardship and fear with almost Buster-Keaton type sight gags. And in a trademark of his films - Suleiman plays himself.

As Craig Venter 'builds life' in the laboratory and conjures up Frankenstein connotations, Anne is joined by Professor Judith Hawley to look at the influence of science on literature and literature's effect on the way we view science.

TUE 22:00 Composer of the Week (b00sgynt)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00sbxcd)

The King Returned

Episode 2

Jonathan Sawday continues his exploration of Restoration Britain. In this essay, how Charles II's return brought a resurrection of the king's bodily powers like his healing "touch". Jonathan Sawday uses this event to tell the story of how the body returned to public life in so many forms - women on stage, sexualised poetry, the return of fashion, the first attempts at surgery - it symbolised a pushing aside of the Godly people who had ruled under Cromwell.
Producer: Hannah Godfrey and Matthew Dodd.

TUE 23:15 Late Junction (b00sbxgc)

Fiona Talkington introduces tracks from Jan Bang's new release "...and poppies from Kandahar", explores Gianluigi Trovati's take on Verdi opera and discovers how crunchy apples inspire Matthew Herbert.

WEDNESDAY 26 MAY 2010

WED 01:00 Through the Night (b00sbxmw)

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Mendelssohn, Felix (1809-1847)
Octet for Strings (Op. 20) in E flat
Members of the West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

01:34AM

Berg, Alban (1885-1935)
Chamber concerto for violin, piano and 13 wind instruments
Members of the West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

02:06AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano No.18 (Op.31 No.3) in E flat major
Shai Wosner (piano)

02:28AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.36 in C major (K.425), 'Linz'
The Danish Radio Concert Orchestra, Adam Fischer (conductor)

03:01AM

Muthel, Johann Gottfried (1728-1788)
Concerto in D minor for harpsichord, 2 bassoons, strings and continuo
Rhoda Patrick and David Mings (bassoons), Gregor Hollman (harpsichord), Musica Alta Ripa

03:25AM

Bizet, Georges (1838-1875)
Symphony in C major
Norwegian Radio Orchestra, Othmar Maga (conductor)

04:01AM

Chopin, Frédéric (1810-1849)
Polonaise in B flat (Op.71 No.2)
Theodor Leschetizky (1830-1915) (piano)

04:07AM

Balakirev, Mily Alexeyevich (1837-1910)
Overture on Russian Themes
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

04:16AM

Parac, Frano (b. 1948)
Scherzo for Winds
Zagreb Wind Quintet

04:25AM

Schubert, Franz (1797-1828)
Der Alpenjäger (D.588b Op.37 No.2)
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

04:31AM

Muffat, Georg (1653-1704) / Lully, Jean-Baptiste (1632-1687)
Suite for Orchestra
Armonico Tributo Austria, Lorenz Duftschmid (director)

04:43AM

Liszt, Franz [1811-1886]
Legende No.1: St Francois d'Assise prechant aux oiseaux (S.175)
Jos Van Immerseel (piano - instrument is an Erard of 1897)

04:53AM

Porumbescu, Ciprian (1853-1883)
Ballad for Violin & Orchestra
Ion Voicu (violin), Bucharest Chamber Orchestra, Madalin Voicu (conductor)

05:01AM

Wolf, Hugo (1860-1903)
Italian Serenade for string quartet
Ljubljana String Quartet

05:09AM

Mokranjac, Stevan (1856-1914)
Twelfth Song-Wreath (Songs from Kosovo)
RTV Belgrade Choir, Mladen Jagust (conductor)

05:18AM

Schumann, Clara (1819-1896)
Variations on a Theme of Robert Schumann in F sharp minor (Op.20)
Angela Cheng (piano)

05:28AM

Schumann, Robert (1810-1856)
Genoveva, overture (Op.81)
Orchestre Nationale de France, Heinz Wallberg (conductor)

05:38AM

Bach, Johann Sebastian [1685-1750]
Sonata for flute and keyboard (BWV.1032) in A major
Sharon Bezaly (flute), Terence Charlston (harpsichord)

05:51AM

Rodrigo, Joaquín (1901-1999)
Three Spanish Compositions
Goran Listes (guitar)

06:05AM

Roman, Johan Helmich (1694-1758)
13 pieces from 'Drottningholmssmusiquen' (1744)
Concerto Köln

06:26AM

d'India, Sigismondo (c.1582-c.1629)
Fiume, ch'a l'onde tue
The Consort of Musicke

06:33AM

Ravel, Maurice (1875-1937)
Trio for piano and strings in A minor
Grieg Trio.

WED 07:00 Breakfast (b00sbxmw)

Wednesday - Rob Cowan

Rob Cowan presents Breakfast. Music from Smetana's opera "The Bartered Bride", Pierre Monteux conducts Ravel, music by Telemann is performed by the Orchestra of the Age of Enlightenment and some more of your nominations for the Nation's Favourite Aria.

WED 10:00 Classical Collection (b00sbxnl)

Wednesday - Sarah Walker

Classical Collection with Sarah Walker.

Great recordings in classic performances including Brahms' 2nd String Sextet from Isaac Stern and friends, and Diaghilev ballets set to the music of Balakirev and Tommasini.

10.00

Canteloube
Songs of the Auvergne: selection
Arleen Auger (soprano)
English Chamber Orchestra
Yan Pascal Tortelier (conductor)
VIRGIN CLASSICS VC 790714-2

10.07*

Brahms
String Sextet No.2 in G, Op.36
Isaac Stern & Cho-Liang Lin (violins)
Jaime Laredo & Michael Tree (violas)
Yo-Yo Ma & Sharon Robinson (cellos)
2-CD set: SONY CLASSICAL S2K 45 820

10.48*

Scarlatti arr. Tommasini
The Good-Humoured Ladies
Concert Arts Orchestra
Robert Irving (conductor)
EMI CDM 65911-2

11.02*

Balakirev
Tamara
The Philharmonia
Yevgeny Svetlanov (conductor)
2-CD set: HYPERION CDA22030

11.24*

Verdi
'Gualtier Malde ... Caro nome' (Rigoletto, Act I) Edita Gruberova (soprano) Chorus & Orchestra of the Accademia Nazionale di Santa Cecilia Giuseppe Sinopoli (conductor) 2-CD set: PHILIPS 462 158-2

11.31* Bach

French Suite No.5 in G major, BWV816
Angela Hewitt (piano)
2-CD set: HYPERION CDA 67121/2.

WED 12:00 Composer of the Week (b00sgyqf)

Antonin Dvorak (1841-1904)

Episode 3

As he reached his maturity, Dvořák's determination to become a great opera composer finally began to pay off. His public, though, were clamouring for more and more concert music. Presented by Donald Macleod. 3/5.

WED 13:00 Radio 3 Lunchtime Concert (b00j8wqq)

Llyr Williams at the BBC Hoddinott Hall

Episode 2

Llyr Williams at BBC Hoddinott Hall: part of a series of chamber concerts devised by Welsh pianist Llyr Williams with BBC Radio 3, to mark the opening in January 2009 of the BBC's new studio and concert hall at the Wales Millennium Centre in Cardiff Bay.

A Tribute to Hans Hotter - Songs by Schubert, Brahms and Wolf

Shenyang (bass-baritone)
Llyr Williams (piano)

Llyr Williams first worked with Shenyang in 2007, when Llyr accompanied Shenyang through the BBC Cardiff Singer of the World competition. Shenyang went on to be crowned overall champion.

Shenyang created this programme as a special tribute to one of his greatest musical heroes: Hans Hotter, the legendary German bass-baritone. Shenyang says "I never met Hans Hotter but, even so, I learned a lot from him. He had a very special style of singing which you don't find today."

Franz Schubert:
Wandrer's Nachtlied (Über allen Gipfeln ist Ruh) (D.768) (Op.96/3)
Der Wanderer (Ich komme von Gebirge her) (D.489)
Gruppe aus dem Tartarus (Horch wie Murneln) - 1st setting (D.396)
Am Bach im Frühlinge (D.361)
Der Zwerg (D.771)

Johannes Brahms:
5 Songs (Op.47) no.3; Sonntag
6 Songs (Op.86) no.2; Feldeinsamkeit
5 Songs (Op.47) no.1; Botschaft

Hugo Wolf:
Goethe-Lieder for voice and piano no.50; Ganymed
Goethe-Lieder for voice and piano no.51; Grenzen der

Menschheit

Goethe-Lieder for voice and piano no.49; Prometheus.

WED 14:00 Afternoon Concert (b00sbxn7)

Berlin Philharmonic 2010

Episode 3

For today's Afternoon on 3 the Berlin Philharmonic is joined by Andras Schiff as conductor and pianist in a concert of Bach, Haydn and Mozart, including Mozart's ever popular Piano Concerto no.20. And there's a performance of Brahms' Nänie for which the orchestra is joined by the Berlin Radio Chorus.

Presented by Penny Gore.

2.00pm

Bach: Harpsichord Concerto no.1 in D minor, BWV.1052

Haydn: Symphony no.100 in G 'Military'

Mozart: Don Giovanni - overture

3.00pm

Mozart: Piano Concerto no.20 in D minor, K.466

Andras Schiff (piano/conductor)

Berlin Philharmonic Orchestra

3.30pm

Brahms: Nänie, Op.82

Berlin Radio Chorus

Berlin Philharmonic Orchestra

Christian Thielemann (conductor).

WED 16:00 Choral Evensong (b00sbxn9)

Live from the Chapel of Magdalen College, Oxford

Introit: We wait for thy loving kindness O God (McKie)

Responses: Radcliffe

Office Hymn: Come down, O Love Divine (Down Ampney)

Psalm: 119 vv145-176 (Hopkins, Turle, Ives)

First Lesson: Joel 2 vv18-32

Canticles: Stanford in B flat

Second Lesson: 1 Corinthians 12 vv1-13

Anthem: O for a closer walk with God (Stanford)

Final Hymn: O thou who camest from above (Hereford)

Te Deum in B flat (Stanford)

Organ Voluntary: Postlude in D minor (Stanford)

Informator Choristarum: Daniel Hyde

Assistant Organist: Benjamin Giddens.

WED 17:00 In Tune (b00sbxnc)

Wednesday - Sean Rafferty

Presented by Sean Rafferty.

Including at 5.40 the A-Z of Opera with F is for Fach and at 6.40 your suggestions for operatic Fs.

Main news headlines are at 5.00 and 6.00

E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b00sgyqr)

Perth Festival 2010

Part 1

Presented by Mary Ann Kennedy

In this live broadcast the BBC Singers bring choral music with a Scottish flavour to the Perth Festival, drawing both on the riches of Scotland's musical past and on its present.

From the 16th century, music by the great Robert Carver - monk at Scone Abbey - and by his contemporaries Robert Johnson and David Peebles.

Scotland's more recent cultural history is represented in a strikingly virtuosic setting of William Dunbar's words by Thea Musgrave (born in Edinburgh), a haunting Celtic lament by James Macmillan, music by Master of the Queen's Music, and modern-day Orcadian settler, Sir Peter Maxwell Davies.

Completing the programme, the UK premiere of a piece by the BBC Singers' Associate Composer Gabriel Jackson - a seascape setting words by Estonian poet Doris Kareva, a choral classic by Ralph Vaughan Williams, works with a Celtic slant by Rutland Boughton and Granville Bantock, and - a real curiosity - settings, in German, of Robert Burns' words by the great German Romantic composer Robert Schumann, who was born 200 years ago this year.

Thea Musgrave: Rorate coeli

Robert Johnson: Gaude Maria virgo

Robert Carver: Agnus Dei Mass Fera pessima

Peter Maxwell Davies: Sea Runes

Granville Bantock: 3 Hebridean Songs (Sea Sorrow; Song to the seals; Milking Song)

Gabriel Jackson: A ship with unfurled sails (UK premiere)

BBC Singers

David Hill (conductor).

WED 19:45 Twenty Minutes (b00m0g62)

Entrance to the Underworld

High Pasture Cave on the island of Skye is one of an entirely new category of archaeological site - shedding light on the life, death and thinking of Iron Age people. It's marked by fire and feasting. In mid-winter, sacrifices of as many as 50 piglets could be made, their bones deposited in the cave, along with many other gifts for the gods, even what are possibly the bone pegs from a lyre. But there was also death here, in this cave with its underground stream. The bones of a woman, a very young baby and a foetus were offered up, covered by stones on a ritual stairway to the depths. The foetal bones had been mixed with the bones of a fetal pig. Isotope analysis showed that the woman and the babies were related. Archaeologists have long been puzzled about the fate of the Iron Age dead. What light can the cave, its offerings and its underground stream shed on this mystery?

Historian Dòmhnall Uilleam Stiùbhart of Edinburgh University's Celtic department explores the site with archaeologist Steven Birch. Fraser Hunter, a curator of the National Museum of Scotland in Edinburgh and Orcadian archaeologist Martin Carruthers, help us understand the fascinating lives and afterlives of our Iron Age ancestors. We'll also hear music on replica Bronze age instruments from Scottish musicologist John Purser.

WED 20:05 Performance on 3 (b00sjpst)

Perth Festival 2010

Part 2

Presented by Mary Ann Kennedy

In this live broadcast the BBC Singers bring choral music with a Scottish flavour to the Perth Festival, drawing both on the riches of Scotland's musical past and on its present.

From the 16th century, music by the great Robert Carver - monk at Scone Abbey - and by his contemporaries Robert Johnson and David Peebles.

Scotland's more recent cultural history is represented in a strikingly virtuosic setting of William Dunbar's words by Thea Musgrave (born in Edinburgh), a haunting Celtic lament by James Macmillan, music by Master of the Queen's Music, and modern-day Orcadian settler, Sir Peter Maxwell Davies.

Completing the programme, the UK premiere of a piece by the BBC Singers' Associate Composer Gabriel Jackson - a seascape setting words by Latvian poet Doris Kareva, a choral classic by Ralph Vaughan Williams, works with a Celtic slant by Rutland Boughton and Granville Bantock, and - a real curiosity - settings, in German, of Robert Burns' words by the great German Romantic composer Robert Schumann, who was born 200 years ago this year.

James MacMillan: Mairi

John Black: O Lord, how many enemies have I

Andrew Blackhall: O God my strength and fortitude; When as we sat in Babylon

Vaughan Williams: Three Shakespear Songs

Rutland Boughton: Celtic Lullaby

Schumann: Five songs for chorus, op 55

BBC Singers

David Hill (conductor).

WED 21:15 Night Waves (b00sbxnf)

Michael Burleigh, Sean Sculley and Abstraction, Opera: Do the Words Matter?

Rana Mitter talks to the Nobel prize winning economist Muhammad Yunus about his new book, Building Social Business and his ideas as to how capitalism can address pressing human needs. He says the theory and practice of this idea is growing in the business, academic and philanthropic worlds.

Rana talks to the historian Michael Burleigh about the moral perceptions of different sides in the Second World War

Rana and the critic Anna Moszynska consider the work of Sean Scully one of our most acclaimed abstract artists whose new show, the first in London for four years, opens later this week.

And in that most sublime of musical forms, opera, how much do the words really matter? Rana and his guests the critic Susan Hitch, artistic director of Tete-a-Tete opera company Bill

Bankes-Jones and the music academic Roderick Swanson discuss librettists, singing in English and the vexed question of surtitles.

WED 22:00 Composer of the Week (b00sgyqf)

[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00sbxnh)

The King Returned

Episode 3

Why were Pepys, Charles II and Christopher Wren all pre-occupied by lenses? Because the microscope, with Robert Hooke's help, was one of the great novelties of the age for the learned. Jonathan Sawday charts how science became one of the unexpected beneficiaries of Charles II's Restoration and how the visual impact of science - the world seen through a lens - offered new ways of thinking about the world around them.

Producers: Hannah Godfrey and Matthew Dodd.

WED 23:15 Late Junction (b00sbxnn)

Fiona Talkington discovers BJ Nilsen's wasp inspired creations, and presents cello music by Lutoslawski, xylophone music from Bali and Beatrix Ward-Fernandez plays theremin.

THURSDAY 27 MAY 2010

THU 01:00 Through the Night (b00sbxnc)

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Holst, Gustav (1874-1934)

First Choral symphony (Op.41)

Susan Gritton (soprano), BBC National Chorus of Wales, BBC

Symphony Chorus, BBC National Orchestra of Wales, David

Atherton (conductor)

01:58AM

Tye, Christopher (c.1505-c.1572)

Peccavimus cum patribus for 7 voices

BBC Singers, Stephen Cleobury (conductor)

02:10AM

Delius, Frederick (1862-1934)

Brigg Fair (An English rhapsody) for orchestra (RT.6.16)

BBC National Orchestra of Wales, David Atherton (conductor)

02:27AM

Elgar, Edward (1857-1934)

Variations on an original theme ('Enigma') for orchestra

(Op.36)

BBC National Orchestra of Wales, David Atherton (conductor)

03:01AM

Grieg, Edvard (1843-1907)

String Quartet No.1 in G minor (Op.27)

Yggdrasil String Quartet

03:38AM

Chopin, Frédéric (1810-1849)

Four Nocturnes: Op.27 No.1; Op.27 No.2; Op.37 No.1; Op.37

No.2

Dubravka Tomsic (piano)

04:02AM

Telemann, Georg Philipp (1681-1767)

Sonata for violin & basso continuo in A major

Camerata Köln

04:11AM

Bach, Johann Ernst (1722-1777)

Ode on 77th Psalm 'Das Vertrauen der Christen auf Gott'

Rheinische Kantorei, Das Kleine Konzert, Hermann Max

(conductor)

04:29AM

Fauré, Gabriel (1845-1924)

Nocturne in E flat minor (Op.33 No.1)

Stéphane Lemelin (piano)

04:36AM

Rossini, Gioachino (1792-1868)

Overture - from Il Barbiere di Siviglia

Bergen Philharmonic Orchestra, Alun Francis (conductor)

04:44AM

Wieniawski, Henryk (1835-1880)

Kujawiak in A minor for violin and piano

Krzysztof Jakowicz (violin), Krystyna Borucińska (piano)

04:48AM

Dvorák, Antonín (1841-1904)
Overture Domov muj [My Home Land] (Op.62)
Slovak Radio Symphony Orchestra, Marián Vach (conductor)

05:01AM

Nielsen, Carl (1865-1931)
Overture to Masquerade
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

05:06AM

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arranged by Harold Perry
Divertimento in B flat Major (H.2.46) arranged for wind quintet
Galliard Ensemble

05:15AM

Kraus, Joseph Martin (1756-1792)
Sinfonie in D major (VB.143)
Concerto Köln

05:34AM

Ernesaks, Gustav (1908-1993)
Mu Isamaa On Minu Arm
Ühendkoor [Joint Choir], Gustav Ernesaks (conductor)

05:39AM

Sibelius, Jean (1865-1957)
Jordens sång (Song of the Earth) (Op.93)
The Academic Choral Society, The Helsinki Cathedral Chorus,
Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

05:57AM

Butterworth, Arthur (b. 1923)
Romanza for horn and strings (1954)
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

06:08AM

Beethoven, Ludwig van (1770-1827)
Symphony No.2 in D major (Op.36)
Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

06:40AM

Chopin, Frédéric (1810-1849) arr. Liszt, Franz (1811-1886)
The Maiden's Wish (from 'Six Polish songs', S.480) [transc. for piano from Chopin's songs, Op.74]
Janina Fialkowska (piano)

06:44AM

Jarzewski, Adam (1590-1649)
Corona Aurea: concerto à 2 for cornett and violin
Bruce Dickey (cornett), Lucy van Dael (violin and conductor),
Richte van der Meer and Reiner Zipperling (cellos), Jacques Ogg (harpsichord), Anthony Woodrow (double bass)

06:50AM

Corelli, Arcangelo (1653-1713)
Concerto Grosso in F major (Op.6 No.9)
The King's Consort, Robert King (director).

THU 07:00 Breakfast (b00sgys2)

Thursday - Rob Cowan

Rob Cowan presents Breakfast. A Hungarian Rhapsody by Liszt, Prokofiev's Montagues and Capulets, Delius's Song before Sunrise plus some more of your aria nominations are included in this morning's programme.

THU 10:00 Classical Collection (b00sgys4)

Thursday - Sarah Walker

Classical Collection with Sarah Walker.

Great performances and classic recordings, including Mozart's Piano Concerto in C, K.467 featuring Geza Anda and Falla's Three-Cornered Hat conducted by Ernest Ansermet.

10.00

Heinichen
Concerto in F major, S231
Musica Antiqua Koln, Reinhard Goebel (director) 2-CD set:
ARCHIV 477 6330

10.07*

Mozart
Piano Concerto No.21 in C major, K.467
Geza Anda (piano/director)
Camerata Academica des Salzburger Mozarteums 8-CD set:
DG 469 510-2

10.34* Bax

Elegiac Trio
Nash Ensemble
HYPERION CDA66807

10.45* Rossini-Respighi
La Boutique Fantasque
Boston Pops Orchestra
Arthur Fiedler (conductor)
RCA 09026 61847-2

11.13* Group of 3

García Lorca's Ancient Spanish Songs
[Canciones españolas antiguas]
No.12 Los reyes de la baraja
No. 8 Nana de Sevilla
No.13 La Tarara
Teresa Berganza (mezzo-soprano)
Narciso Yepes (guitar)
4-CD set: DG 477 5489

11.17* Falla

The Three-Cornered Hat
Suisse Romande Orchestra
with Teresa Berganza (mezzo-soprano)
Ernest Ansermet (conductor)
DECCA 417 771-2.

THU 12:00 Composer of the Week (b00sgys6)

Antonin Dvorak (1841-1904)

Episode 4

Donald Macleod continues his story of Dvořák's lifelong obsession with opera, as the world famous composer struggles to find international recognition for his beloved theatre music. (4/5).

THU 13:00 Radio 3 Lunchtime Concert (b00j8x8d)

Llyr Williams at the BBC Hoddinott Hall

Episode 3

Llyr Williams at BBC Hoddinott Hall: part of a series of chamber concerts devised by Welsh pianist Llyr Williams with BBC Radio 3, to mark the opening in January 2009 of the BBC's new studio and concert hall at the Wales Millennium Centre in Cardiff Bay.

Llyr Williams (piano)

Frank Liszt: Années de Pèlerinage: Deuxième Année: Italie.

THU 14:00 Afternoon Concert (b00sgyv8)

Thursday Opera Matinee

Rossini's Zelmira

This week's Thursday Opera Matinee is a performance of Rossini's Zelmira from last year's Rossini Opera Festival in Pesaro, starring Kate Aldrich and Juan Diego Florez and conducted by Roberto Abbado. Act 2 follows in tomorrow's programme. Plus a performance of Schoenberg's evocative Pelleas und Melisande conducted by Christian Thielemann.

Presented by Penny Gore.

2.00pm

Rossini: Zelmira - Act 1
Zelmira Kate Aldrich (soprano)
Ilo Juan Diego Florez (tenor)
Antenore.....Gregory Kunde (tenor)
Emma Marianna Pizzolato (mezzo)
Polidoro Alex Esposito (bass)
Leucippo Mirco Palazzi (bass)
Teatro Comunale di Bologna Chorus and Orchestra
Roberto Abbado (conductor)
(Act 2 tomorrow at 2pm)

3.50pm

Schoenberg: Pelleas und Melisande
Berlin Philharmonic
Christian Thielemann (conductor)

4.40pm

Brahms: Gesang der Parzen
Berlin Radio Chorus
Berlin Philharmonic
Christian Thielemann (conductor).

THU 17:00 In Tune (b00sgyvb)

Thursday - Sean Rafferty

Presented by Sean Rafferty.

Including at 5.40 the A-Z of Opera with G is for Gesamtkunstwerk and at 6.40 your suggestions for operatic Gs. Main news headlines are at 5.00 and 6.00
E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b00sgyvd)

RSNO, Stéphane Deneve

Presented by Ian Skelly
Stéphane Deneve conducts the RNSO and Natalie Clein in Schumann's Symphony No4
Elgar's Cello Concerto and Janáček's Taras Bulba.
The RSNO completes its cycle of Schumann symphonies with the Fourth, one of the most innovative and influential of all his works by reason of its extraordinary structure in which all four movements are thoroughly integrated. Natalie Clein joins the Orchestra for the stirring, elegiac Elgar Cello Concerto. And, to bring the orchestra's current season to a spectacular close, Janáček's powerful orchestral rhapsody Taras Bulba: a true celebration of the insurmountable Cossack spirit.

Schumann: Symphony No4
Elgar: Cello Concerto
Janáček: Taras Bulba

Royal Scottish National Orchestra
Stéphane Deneve (conductor)

Followed by: The art of organ improvisation

Scherzo from an improvised Symphony for organ, 1963
Pierre Cochereau at the organ of Notre Dame, Paris
PHILIPS 4762363 CD 6 Tr 2

Prelude, Adagio and Variations on "Old Macdonald had a farm"
David Briggs at the organ of Gloucester Cathedral, 2001

Cherokee (Noble, Ray)
Improvised on by Bryan Rodwell (organ)

Tiger Rag (La Rocca, Nick)
Improvised on by Richard Hills (organ)

THU 21:15 Night Waves (b00sgyvg)

David Nash, Michael Winterbottom, Samuel Beckett

The Yorkshire Sculpture Park is putting on a major retrospective for the sculptor David Nash looking at 40 years of work characterised by large geometric sculptures in natural materials. Matthew Sweet hears from the artist himself and reviews the exhibition with critic Richard Mabey.

And Matthew interviews film maker Michael Winterbottom about his intensely violent new work, 'The Killer Inside Me'. It depicts the life of a violent sociopath whose public face is as a small town deputy sheriff. Cultural historian Joanna Bourke and film critic Nigel Floyd review the film and discuss the portrayal of extreme violence in cinema.

Matthew also discusses Samuel Beckett's fiction writing as two of his lesser known novels and stories are published, Malone Dies and More Pricks than Kicks. He's joined by critic Mary Bryden and actor Peter Marinka to find out whether Beckett should be better known for his prose output.

THU 22:00 Composer of the Week (b00sgys6)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00sgyw7)

The King Returned

Episode 4

Jonathan Sawday charts the rise of the architect as a figure of authority in Restoration Britain - as Plague, Fire and royal ambition offered the chance for new buildings in the capital.

Producers: Hannah Godfrey and Matthew Dodd.

THU 23:15 Late Junction (b00sgywg9)

Fiona Talkington presents music from prolific Bollywood singer Ashe Bhosle, and explores the music box tunes of Richard Rijvos whilst Django Bates pays tribute to Charlie Parker.

FRIDAY 28 MAY 2010**FRI 01:00 Through the Night (b00sgyx1)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Telemann, Georg Philipp (1681-1767)
Overture in G major, TWV.55:G2 'La Bizarre'
Allan Rasmussen (harpsichord), Arte dei Suonatori

01:20AM

Handel, Georg Frideric (1685-1759)

Sonata for recorder and continuo (HWV.369) (Op.1'11) in F major
Bolette Roed (recorder), Emmanuel Balssa (viola da gamba), Allan Rasmussen (organ), Arte dei Suonatori

01:28AM

Bach, Johann Sebastian (1685-1750)
Brandenburg concerto no. 5 (BWV.1050) in D major
Alexis Kossenko (flute), Allan Rasmussen (harpsichord), Arte dei Suonatori

01:48AM

Pärt, Arvo (b. 1935)
Magnificat
Estonian Philharmonic Chamber Choir, Tõnu Kaljuste (conductor)

01:56AM

Pärt, Arvo (b. 1935)
Spiegel im Spiegel
Morten Carlsen (viola), Sergej Osadchuk (piano)

02:03AM

Vivaldi, Antonio (1678-1741)
Concerto for flautino and orchestra (RV.443) in C major
Bolette Roed (recorder), Allan Rasmussen (harpsichord), Arte dei Suonatori

02:16AM

Sainte-Colombe, Monsieur de (died 1691/1701)
Suite in D minor for solo viola da gamba
Alexis Kossenko (flute), Bolette Roed (recorder), Emmanuel Balssa (viola da gamba), Allan Rasmussen (organ and harpsichord), Arte dei Suonatori

02:31AM

Telemann, Georg Philipp (1681-1767)
Double Concerto in A minor, TWV.52:a1
Bolette Roed (recorder), Emmanuel Balssa (viola da gamba), Allan Rasmussen (harpsichord), Arte dei Suonatori

02:47AM

Larsson, Lars-Erik (1908-1986)
Croquis - for piano (Op.38)
Marten Landström (piano)

03:01AM

Strauss, Richard (1864-1949)
Eine Alpensinfonie (Op.64)
Polish Radio National Symphony Orchestra in Katowice, Antoni Wit (conductor)

03:51AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata No.18 in E flat (Op.31 No.3)
Annie Fischer (piano)

04:14AM

Szymanowski, Karol (1882-1937)
String Quartet No.2 (Op.56)
Silesian Quartet

04:32AM

Mozart, Wolfgang Amadeus (1756-1791)
Vorrei spiegarvi, oh Dio (K.418)
Cyndia Sieden (soprano), Prima La Musica, Dirk Vermeulen (conductor)

04:39AM

Debussy, Claude (1862-1918)
Première rapsodie for clarinet and piano
Staffan Märtensson (clarinet), Frédéric Lagarde (piano)

04:48AM

Hellendaal, Pieter (1721-1799)
Concerto Grosso in D minor (Op.3'2)
Combattimento Consort Amsterdam

05:01AM

Rimsky-Korsakov, Nikolai (1844-1908)
May Night: overture
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

05:09AM

Chopin, Frédéric (1810-1849)
Scherzo for piano No.4 (Op.54) in E major
Simon Trpeski (piano)

05:21AM

Schuyt, Cornelis (1557-1616)
Voi bramate, ben mio
Netherlands Chamber Choir, Paul van Nevel (conductor)

05:25AM

Martín, Bohuslav (1890-1959)
Tango-Lento from 'La revue de Cuisine' (1930)
Timothy Lines (clarinet), Mihaela Martin (violin), Frans Helmerson (cello), Gustavo Núñez (bassoon), Peter Masseur (trumpet), Vassily Lobanov (piano)

05:31AM

Mendelssohn, Felix (1809-1847)
Hebrides - overture (Op.26)
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

05:42AM

Dvořák, Antonín (1841-1904)
String Quartet No.12 in F Major 'American' (Op.96)
Keller Quartet

06:07AM

Brahms, Johannes (1833-1897)
Warum ist das Licht gegeben dem Muhseligen (Op.74) (part 1)
Grex Vocalis, Carl Hogset (director)

06:13AM

Locatelli, Pietro Antonio (1695-1764)
Concerto in E flat (Op.7 No.6), 'Il pianto d'Ariana'
Amsterdam Bach Soloists

06:29AM

Piazzolla, Astor Pantaleón (1921-1992)
Le Grand Tango
Musica Camerata Montréal

06:40AM

Bach, Johann Sebastian (1685-1750)
Fantasia in A minor (BWV.922)
Andreas Staier (harpsichord)

06:47AM

Copland, Aaron (1900-1990)
El Salón México
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor).

FRI 07:00 Breakfast (b00sgyx3)

Friday - Rob Cowan

Rob Cowan presents Breakfast. Included this morning: the Soldiers' Chorus from Gounod's Faust, a French Polka by Strauss II, and more of your favourite arias.

FRI 10:00 Classical Collection (b00sgz0g)

Friday - Sarah Walker

Classical Collection with Sarah Walker.

Great performances and classic recordings including Tchaikovsky's Violin Concerto performed by Nathan Milstein, and Vivaldi's Gloria with Stephen Cleobury directing the Academy of Ancient Music and choristers from King's College, Cambridge.

10.00

Bach arr. Rachmaninov
Suite in E major, BWV1006: Prelude, Gavotte, Gigue
Howard Shelley (piano) HYPERION CDA6486

10.08*

Tchaikovsky
Violin Concerto
Nathan Milstein (violin)
Vienna Philharmonic
Claudio Abbado (conductor)
DG 447 5194

10.41*

Vivaldi
Gloria, RV589
Sarah Fox and Deborah Norman (sopranos)
Michael Chance (countertenor)
Choir of King's College, Cambridge
Academy of Ancient Music
Stephen Cleobury (conductor)
EMI CDC557265-2

11.20*

Poulenc
Les Biches
Ambrosian Singers
Philharmonia Orchestra
Georges Pretre (conductor)
2-CD set: EMI CZS 569446-2

11.53*

Glinka arr. Balakirev
The Lark
Philip Fowke (piano)
CRD 3396.

FRI 12:00 Composer of the Week (b00sgz0j)

Antonin Dvorak (1841-1904)

Episode 5

Dvořák had wrestled with opera all his working life, but in his final years he devoted himself to it as never before, producing his very best work for the stage. Presented by Donald Macleod. 5/5.

FRI 13:00 Radio 3 Lunchtime Concert (b00j8xcp)

Llyr Williams at the BBC Hoddinott Hall

Episode 4

Llyr Williams at BBC Hoddinott Hall: part of a series of chamber concerts devised by Welsh pianist Llyr Williams with BBC Radio 3, to mark the opening in January 2009 of the BBC's new studio and concert hall at the Wales Millennium Centre in Cardiff Bay.

Llyr Williams (piano)
Leopold String Quartet

Brahms: Three Intermezzi Op.117
Brahms: Quartet for piano and strings No.2 in A major Op.26.

FRI 14:00 Afternoon Concert (b00sgz0n)

Berlin Philharmonic 2010

Episode 4

Today's Afternoon on 3 includes the second act of Rossini's Zelmira from a performance given by the Teatro Comunale di Bologna in Pesaro last year. And the focus on the Berlin Philharmonic continues with Chopin's Piano Concerto no.1 with soloist Daniel Barenboim, and Sibelius's Symphony no.3 conducted by Simon Rattle.

Presented by Penny Gore.

2.10pm

Rossini: Zelmira - Act 2
Zelmira Kate Aldrich (soprano)
Ilo Juan Diego Florez (tenor)
Emma Marianna Pizzolato (mezzo)
Polidoro Alex Esposito (bass)
Leucippo Mirco Palazzi (bass)
Teatro Comunale di Bologna Chorus and Orchestra
Roberto Abbado (conductor)

3.30pm

Szymanowski: Concert Overture in E
Berlin Philharmonic
Asher Fisch (conductor)

3.45pm

Chopin: Piano Concerto no.1 in E minor, Op.11
Daniel Barenboim (piano)
Berlin Philharmonic
Asher Fisch (conductor)

4.20pm

Sibelius: Symphony no.3 in C, Op.52
Berlin Philharmonic
Simon Rattle (conductor).

FRI 17:00 In Tune (b00sgz0q)

Friday - Sean Rafferty

Presented by Sean Rafferty.

Including at **5.40** the A-Z of Opera with H is for Heroes/Heroines and at **6.40** your suggestions for operatic Hs. Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

FRI 19:00 Performance on 3 (b00sgz0s)

OAE, James Gaffigan

Presented by Ian Skelly

Conductor James Gaffigan brings the OAE's Beethoven Symphony Series to a genial close with the Pastoral Symphony, one of his sunniest most uplifting symphonies. It is preceded by Beethoven's dramatic overture based on the Coriolanus myth and his grandiose and lyrical Third Piano Concerto, for which the orchestra is joined by pianist Alexei Lubimov.

Beethoven: Overture - Coriolan
Beethoven: Piano Concerto No 3 in C minor
Beethoven: Symphony No 6 in F (Pastoral)

Orchestra of the Age of Enlightenment
James Gaffigan, conductor
Alexei Lubimov, piano

Followed by: The art of organ improvisation - Martin Baker at the organ of Westminster Cathedral and Nigel Alcoat at St Martin, Sarralbe.

FRI 21:15 The Verb (b00sgz0v)

Fleur Adcock, Toby Litt, George Szirtes, Tishani Doshi

Fleur Adcock

The celebrated poet explains why cigarettes and a passion for genealogy conspired to stop her writing, as she discusses her first new collection for ten years.

Dragon Talk by Fleur Adcock is out now from Bloodaxe.

Toby Litt

Toby presents the second of a two part guide to rockstars who write, this week focussing on the novels of Leonard Cohen, Bob Dylan, Nick Cave and Willy Vlautin.

George Szirtes

The TS Eliot prize-winning poet presents *The Numbers Game*, a verse drama about the 1948 film *Force of Evil*, which is the only Hollywood film with a script written in blank verse. *The Numbers Game* stars Kerry Shale as the voiceover and Mike Lewis; Daniel Fletcher as Jack, Clare Foster as Rose and Ellie Chidzey as Nancy.

Tishani Doshi

The Forward prize winning poet presents work from her forthcoming collection *Everything Begins Elsewhere*.

FRI 22:00 Composer of the Week (b00sgz0j)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00sgz15)

The King Returned

Episode 5

Jonathan Sawday paints a picture of Restoration Britain, on the return of Charles II to the throne in 1660. Why did the idea of the contract become so pervasive in society?

The King may have been invited home to his rightful place, but some things had changed for good. After 1649, any king had to be aware of the idea of a contract of with his people. After all, that was philosopher Thomas Hobbes' defence of monarchy in the 1650s - and it culminated at the end of this period with John Locke's famous Social Contract and the 1688 Glorious Revolution. Jonathan tells the story of why the idea of the contract become so pervasive in political and mercantile Restoration society.

Producer: Hannah Godfrey and Matthew Dodd.

FRI 23:15 World on 3 (b00sgz17)

Tamikrest are a group of desert nomads from Mali, Niger and Algeria. They have been branded the "spiritual sons" of Malian super-group Tinariwen, and tonight join Lopa Kothari in session. Producer James Parkin

Tamashek is the language of the Touareg, a nomadic people inhabiting the Saharan desert across various countries, including Niger, Algeria, Libya and Mali. The name Tamikrest is Tamashek for junction or connection or coalition. The seven members of Tamikrest, who originate from Mali, Niger and Algeria, came together to express their Touareg identity through Ishumar rock, the Touareg rebel music.

The band's leader and songwriter, 27-year-old singer/guitarist Ousmane Ag Mossa explains: "When Touareg children arrive in the public Malian schools, they are soon confronted with an administration that refuses to see the realities our people suffer. Our hope is to have the world listen to our revolutionary songs, which reflect the harsh life conditions that our people endure."

Tamikrest's songs also praise the desert, a place that is fundamental for the Touareg. And it was in the silky dunes of Essakane at the 2008 Festival of the Desert where they met Dirtmusic, a group of rock'n'roll veterans from the USA and Australia. With their tents side by side not only did they share Touareg tea, but they also found themselves jamming together and discovered that their ideas and music fit perfectly.

The two bands stayed in touch, and Dirtmusic later returned to Mali to record their own album "BKO" which features Tamikrest, Fadimata from Tartit as well as Lobi Traoré (to be released in the spring of 2010). Soon after, Dirtmusic's Chris Eckman returned to Mali to produce Tamikrest's debut album at the famous studio Bogolan in Bamako.