

## SATURDAY 17 OCTOBER 2009

## SAT 01:00 Through the Night (b00n6v1c)

## 1.00am

Martini, Bohuslav (1890-1959): Sonata for clarinet and piano  
Staffan Martensson (clarinet)  
Frederic Lagarde (piano)

## 1.13am

Dvorak, Antonin (1841-1904): Trio No 4 in E minor for piano and strings, Op 90 (Dumky)  
Dumky Trio

## 1.46am

Milhaud, Darius (1892-1974): Suite for clarinet, violin and piano, Op 157b (Le voyageur sans bagages)  
Staffan Martensson (clarinet)  
Pierre-Olivier Queyras (violin)  
Frederic Lagarde (piano)

## 1.58am

Debussy, Claude (1862-1918): Premiere rapsodie for clarinet and piano  
Staffan Martensson (clarinet)  
Frederic Lagarde (piano)

## 2.07am

Ravel, Maurice (1875-1937): Trio in A minor for piano and strings  
Dumky Trio

## 2.34am

Dutilleux, Henri (b.1916): L'arbre des songes - concerto for violin and orchestra (1983-1985)  
Leonidas Kavakos (violin)  
Rotterdam Philharmonic Orchestra  
Valery Gergiev (conductor)

## 3.01am

Weber, Carl Maria von (1786-1826): Missa sancta No 1 in E flat, J224 (Freischützmesse)  
Norwegian Soloist Choir  
Norwegian Radio Orchestra  
Grete Pedersen Helgerod (conductor)

## 3.34am

Beethoven, Ludwig van (1770-1827): Overture (Coriolan), Op 62 (1807)  
Swedish Radio Symphony Orchestra  
Manfred Honeck (conductor)

## 3.42am

Haydn, (Johann) Michael (1737-1806): Divertimento in A for string quartet, MH 299  
Marcolini Quartett

## 3.59am

Rontgen, Julius (1855-1932): Sonata in F sharp minor for violin and piano, Op 2 (1879-1883)  
Alexander Kerr (violin)  
Sepp Grotenhuis (piano)

## 4.19am

Verhulst, Johannes (1816-1891): 't Meeuwennest, Op 16, No 1  
Annegeer Stumphius (soprano)  
Leo van Doeselaar (fortepiano)

## 4.21am

Verhulst, Johannes (1816-1891): Lied van bloemen (Flower song), Op 26, No 2  
Nico van der Meel (tenor)  
Leo van Doeselaar (fortepiano)

## 4.25am

Huygens, Constantijn (1596-1687): Iniquitatem meam ego cognovi; Domine spes mea; In quo corriget (Pathodia sacra et profana - 1647)  
Anne Grimm (soprano)  
Peter Kooij (bass)  
Leo van Doeselaar (organ)  
Mike Fentross (theorbo)  
Mieneke van der Velden (viola da gamba)

## 4.34am

Buus, Jacques (c.1500-1565): Ricercare  
Amsterdam Loeki Stardust Quartet

## 4.41am

Bouwman, Nicolaas Arie (1854-1941): Thalia - overture for wind orchestra (1888)  
Dutch National Youth Wind Orchestra  
Jan Cober (conductor)

## 4.50am

Bodinus, Sebastian (c.1700-1759): Trio in G for oboe and two bassoons  
Hildebrand'sche Hoboisten Compagnie

## 5.01am

Klami, Uuno (1900-1961): Serenades joyeuses  
Finnish Radio Symphony Orchestra  
Jussi Jalas (conductor)

## 5.07am

Dohnanyi, Erno (1877-1960) text: Wilhelm Conrad Gomoll - Serenade (Im Lebenslenz, Op 16, No 6)  
Sylvia Geszty (soprano)  
Istvan Lantos (piano)

## 5.09am

Gounod, Charles (1818-1893): Serenade: Vous qui faites l'endormie (Faust)  
Mefistofele ..... Nicola Ghiuselev (bass)  
Orchestre de l'Opera National de Sofia  
Rouslan Raitchev (conductor)

## 5.13am

Herbert, Victor (1859-1924): Moonbeams - a serenade from the 1906 operetta The Red Mill (orig for voice and orchestra)  
Symphony Nova Scotia  
Boris Brott (conductor)

## 5.17am

Vaughan Williams, Ralph (1872-1958): Serenade to music for 16 soloists (or four soloists and chorus) and orchestra  
Bette Cosar (soprano)  
Delia Wallis (mezzo-soprano)  
Edd Wright (tenor)  
Gary Dahl (bass)  
Alexander Skwortsow (violin)  
Vancouver Bach Choir  
Vancouver Symphony Orchestra  
Bruce Pullan (conductor)

## 5.31am

Warlock, Peter (1894-1930): Serenade (To Frederick Delius on his 60th birthday) for string orchestra (1921-22)  
Manitoba Chamber Orchestra  
Roy Goodman (conductor)

## 5.38am

Aufschneider, Benedict Anton (1665-1742): Overture and Entree from Serenade No 3 in G minor (Concors discordia amoris et timoris augusti et serenissimi Romanorum regis Josephii - Nurnberg 1695)  
L'Orfeo Barockorchester  
Michi Gaigg (director)

## 5.44am

Wolf, Hugo (1860-1903): Italian serenade for string quartet  
Bartok Quartet

## 5.52am

Francaix, Jean (1912-1997): Serenade for small orchestra  
Canadian Chamber Ensemble  
Raffi Armenian (conductor)

## 6.02am

Saint-Saens, Camille (1835-1921): Serenade d'hiver for four male voices (1867)  
Lamentabile Consort

## 6.07am

Ropartz, Joseph Guy (1864-1955): Serenade (1892)  
CBC Vancouver Orchestra  
Daniel Swift (conductor)

## 6.12am

Kodaly, Zoltan (1882-1967): Serenade for two violins and viola, Op 12  
Bretislav Novotny (violin)  
Karel Pribyl (violin)  
Lubomir Maly (viola)


## 6.34am

Strauss, Richard (1864-1949): Four lieder: Standchen, Op 17, No 2; Morgen, Op 27, No 4; Fur funfzehn Pfennige, Op 36, No 2; Zueignung, Op 10, No 1  
Jard van Nes (mezzo-soprano)  
Gerard Van Blerk (piano)

## 6.45am

Mozart, Wolfgang Amadeus (1756-1791): Serenade in G, K525 (Eine Kleine Nachtmusik)  
BBC National Orchestra of Wales  
Grant Llewellyn (conductor).

## SAT 07:00 Breakfast (b00n6ykf)

Saturday  Alistair Appleton

## 7:04

KING  
Barnum & Bailey's Favourite  
Cleveland Symphonic Winds  
Frederic Fennell (conductor)  
TELARC CD-80099 T7

## 7:07

BACH  
Trio Sonata BWV 528 (originally for organ)  
Palladian Ensemble  
LINN CKD 322 D2 T6 - 8

## 7:17

CHOPIN  
Impromptu No.1 in A Flat  
Peter Frankl (piano)  
ASV CD DCA 781 T3

## 7:22

PALESTRINA  
Motet: Hodie gloriosa semper Virgo Maria  
Choir of Clare College, Cambridge  
Timothy Brown (conductor)  
EMI CDZ5 69703-2 T11

## 7:27

PURCELL  
If music be the food of love  
Emily van Evera (soprano), Andrew Parrott (harpsichord)  
VIRGIN CLASSICS VCS 45116-2 T5

## 7:31

BEETHOVEN  
Overture: Zur Namensfeier  
Zurich Tonhalle Orchestra  
David Zinman (conductor)  
ARTE NOVA 82876 57831-2 D2 T1

## 7:38

WHITACRE  
October  
Youngstown State University Symphonic Wind Ensemble  
Stephen L. Gage (conductor)  
NAXOS 8.570946 T3

## 7:45

MOZART  
String Quartet No.2 K155  
Talich Quartet  
CALLIOPE CAL3246 (D6) T1 - 3

## 7:55

MARTLAND  
Principia  
Steve Martland Band  
Steve Martland (conductor)  
CATALYST 09026 68398-2 D2 T2

## 8:03

GOTTSCHALK  
Manchega  
Alan Feinberg (piano)  
ARGO 436 121-2 T3

## 8:07

RICHARD STRAUSS  
Wiegenlied  
Felicity Lott (soprano)  
Scottish National Orchestra  
Neeme Järvi (conductor)  
CHANDOS CHAN 9054 T3

## 8:12

KODALY  
Dances of Galanta  
Scottish Chamber Orchestra  
Sir Charles Mackerras (conductor)  
LINN CKD 234 T1

## 8:29

SCHUMANN  
Stirb, Lieb' und freud! (Kerner-lieder Op.35)  
Peter Schreier (tenor)  
Norman Shetler (piano)  
BERLIN CLASSICS 0184062BC D4 T2

## 8:36

TELEMANN  
Quartet in G Major (from Tafelmusik Part 1)  
Florilegium  
Ashley Solomon (director)  
CHANNEL CLASSICS CCS 19198 T8 - 11

8:50

ELGAR  
Salut d'Amour  
Jennifer Pike (violin), Martin Roscoe (piano)  
BBC RECORDING

8:54

VERDI  
Dieu, tu semas dans nos ames (Don Carlos)  
Roberto Alagna (tenor), Thomas Hampson (baritone)  
Chatelet Theatre Chorus  
Orchestra of the Paris Opera  
Antonio Pappano (conductor)  
EMI CDS5 56152-2 D1 T12

SAT 09:00 CD Review (b00n6ykh)

Building a Library: Schumann's Kerner-Lieder

With Andrew McGregor. Building a Library: Schumann's Kerner-Lieder. Dame Nellie Melba: The London recordings of 1904. Disc of the Week: Schumann's Scenes from Goethe's Faust.

Building a Library:

SCHUMANN: Kerner-Lieder Op 35

Reviewer – Hilary Finch

First Choice Recommendation:

c/w Ballade des Harfners Op 98a No 2; Wer nie sein Brot mit Tränen ass Op 98a No 4; Wer sich der Einsamkeit ergibt Op 98a No 6; An die Turen will ich schleichen Op 98a No 8; Vier Husarenlieder von Nikolaus Lenau Op 117; Drei Gedichte von Emanuel Geibel Op 30; Die Lowenbraut Op 31 No 1  
Simon Keenlyside (baritone) / Graham Johnson (piano)  
Hyperion CDJ33102 (CD)

CD Review BAL Catalogue Data

BAL.SCHUMANN:  
BAL.Kerner-Lieder Op 35  
HF.BAL.CD.REVIEW  
bal.schumann.kerner.lieder.op.35

SAT 12:15 Music Matters (b00n6ykh)

Terry Riley In C / Bang on a Can / Steve Martland

Presented by Tom Service. With a profile of Bang on a Can, a new book on Terry Riley's In C, conversation with composer Steve Martland and composers in residence in the digital age.

SAT 13:00 The Early Music Show (b00n6ykh)

Lully Lullay

Lucie Skeaping explores the tender art of the lullaby, from ancient melody to Elizabethan song, and discovers how this most intimate of forms offers inspiration to the world of early music.

The act of rocking a child to sleep with a gentle tune is one of our most simple and natural forms of music-making. They are common to all cultures and ages, and though they are varied, they all share remarkable similarities. Their words are soothing, using onomatopoeic and nonsense sounds, like the 'ninna nanna' of Italy and the English 'lulla lulla'.

Often these lullabies are passed down from generation to generation and are known throughout regions and countries. But they are also transformed by this oral transmission. Many look outward to nocturnal themes, or to daily chores and the baby itself.

Religious themes are also widespread. By its very nature, the lullaby has a certain gentle spirituality and its serenity is particularly suited to the Nativity. It reminds us of Mary's pure devotion to the baby Jesus, her gentle care and the universality of this particular kind of miracle. Many Christmas carols incorporate gentle rocking rhythms, simple structures, repetitive motifs or common phrases, like the 'Lully Lullay' of the well-known Coventry Carol. Many were also well-known secular tunes that were given devotional subjects in an attempt to lead audiences away from profane subjects. Others depict holy figures in easily-recognised scenes from daily life - Joseph rocking the cradle or Mary washing nappies.

As well as featuring traditional music, and anonymous composers from around the world, the programme features pieces by English composers Anthony Holborne, William Byrd and John Bennet.

SAT 14:00 Radio 3 Lunchtime Concert (b00n6tth)

In a concert from London's Wigmore Hall, New Generation Artist Jennifer Pike is joined by pianist Martin Roscoe. She plays Schumann's First Sonata, Dvorak's enchanting Four Romantic Pieces, an elegant Praeludium and Allegro by Fritz Kreisler, and Ravel's Tzigane. Plus a short work by Jeremy Pike, called Processions.

Jennifer Pike (violin)  
Martin Roscoe (piano)

Kreisler: Praeludium and Allegro  
Schumann: Violin Sonata No 1  
Pike: Processions  
Dvorak: 4 Romantic Pieces  
Ravel: Tzigane.

SAT 15:00 World Routes (b00n6ykp)

An Appalachian Road Trip

Mount Airy Fiddlers Convention

In the first of two programmes recorded on-location for World Routes, broadcaster, writer and musician Banning Eyre embarks on his own Appalachian roadtrip to discover and record the uniquely American folk music that was born in the southern Appalachian mountains through the 18th and 19th Centuries.

He visits the small town of Mount Airy, in Surry County, North Carolina, home to the Mount Airy Fiddlers Convention, where he meets the extraordinary players and singers that are keeping this music alive, and finds out how Old Time music is the direct precursor of what we now call Country and Bluegrass.

In an interview with musician and field recordist Mike Seeger, recorded just a few months before he died, Banning discovers the roots of the music in the parallel histories of the European settlers and African slaves, and how post-Emancipation a distinctly American music was forged from the interplay of the African banjo and the European fiddle. Surry County musician Paul Brown explains the record companies' part in defining Old Time music as a predominantly white occupation, and what's so special about this part of the country. He visits local radio station WPAQ to hear how they are keeping this traditional rural music alive, and tries the festival delicacy that is deep-fried Oreos.

Producer: Peter Meanwell

Repeat.

SAT 16:00 Jazz Library (b00n6ykr)

Bill Frisell

Looking forward to guitarist Bill Frisell's appearance at the 2009 London Jazz Festival, Alyn Shipton is joined by Phil Robson to select Frisell's finest recordings. Spanning from 1984 to the present, his discs encompass a huge range of styles and effects, pushing forward the boundaries of what it is possible to achieve on the guitar.

SAT 17:00 Jazz Record Requests (b00n6ykt)

Jazz Record Requests

Presented by Geoffrey Smith

Saturday 17 October 2009 5pm-6pm

JRR Signature Tune:

Oh, but on the Third Day (Happy Feet Blues) (Wynton Marsalis)

Performed by Wynton Marsalis (tp), Marcus Roberts (p), Todd Williams (ts), Dr Michael White (cl), Danny Barker (bj), Teddy Riley (tp), Freddie Lonzo (tb), Reginald Veal (b), Herlin Riley (d)

Recorded 28 October 1988

Taken from the album The Majesty of the Blues  
1989 CD (CBS 465129 2)

Riffette (Gaye Jones) (3:00)

Performed by Freddie Slack & His Orchestra: George Wendt, Don Anderson, Clyde Hurley (tp) Bill Anthens, Ed Kusby (tb) Blake Reynolds (as,cl) Bumps Meyers (ts) Art Smith, Al Taylor (reeds) Freddie Slack (p) T-Bone Walker (g) Fred Whiting (b) Rich Cornell (d) Ella Mae Morse, Johnny Mercer (vcl) Gaye Jones (arr).  
Recorded 20 July 1942, Los Angeles  
Taken from the album The Hits of Ella Mae Morse and Freddie Slack  
LP (Capitol 155304 1. S1/3)

Stompology (Lionel Hampton) (2:58)

Performed by Lionel Hampton and his Orchestra: Cootie Williams (tp) Lawrence Brown (tb) Mezz Mezzrow (cl) Johnny Hodges (as) Lionel Hampton (vb) Jess Stacy (p) Allen Reuss (g) John Kirby (b) Cozy Cole (d)  
Recorded 14 April 1937, New York  
Taken from the album The Lionel Hampton Story Disc One - Hot Mallets

2000 CD (Proper P1145 Track 2)

A bientot (Taylor) (4:07)

Performed by Peanuts Hucko (cl) Alex Welsh (tp) Roy Williams (tb) John Barnes (bs) Al Gay (ts) Fred Hunt (p) Jim Douglas (g) Ronnie Rae (b) Lennie Hastings (d)  
Recorded 28 May 1967  
Taken from the album Peanuts Hucko/ Alex Welsh Vol.1 CD (Lake LACD171 (1) Track 7)

Home (Peter Van Steeden, Harry &amp; Jeff Clarkson) (3:58)

Performed by Helen Humes (v) Joe Gordon (tp) Teddy Edwards (ts) Wynton Kelly (p) Al Viola (g) Leroy Vinnegar (b) Frank Butler (d)  
Recorded 22 August 1961  
Taken from the album Helen Humes: Swingin with Humes LP (Vogue LAC 12308. S1/2)

Little Piece in C for U (Michel Petrucciani) (4:12)

Performed by Michel Petrucciani (p)  
Recorded 27 February 1997, Frankfurt  
Taken from the album Solo Live  
1998 CD (Dreyfus FDM365978(1) Track 7)

Cubano Chant (Bryant) (3:57)

Performed by Ray Bryant (p) Oscar Pettiford (b, cello) Candido, Sabu (bongos) Art Blakey, Jo Jones (d) Charles Wright (drums, tympani, gong)  
Recorded 22 February 1957  
Taken from the album Art Blakey - Drum Suite  
1957 CD (Columbia 4809882(1) Track 2)

M (Anders Jormin) (7:56)

Performed by Bobo Stenson (p) Anders Jormin (b) Jon Falt (d)  
Recorded December 2007  
Taken from the album Cantando  
2008 CD (ECM 1775462(1) Track 4)

Let's Get Lost (Loesser, McHugh) (3:42)

Performed by Chet Baker (v, tp) Russ Freeman (p) Carson Smith (b) Bob Neel (d)  
Recorded 7 March 1955, Los Angeles  
Taken from the album The Best of Chet Baker Sings  
1989 CD (Pacific Jazz CDP72929322(1) Track 12)

Diddy Wah (Andrew Hill) (6:45)

Performed by Andrew Hill (p) Bennie Maupin (ts, fl, bcl) Pat Patrick (as, fl, bs) Charles Tolliver (tp) Ron Carter (b) Ben Riley (d)  
Recorded 16 & 23 January 1970  
Taken from the album One for One  
LP (Blue Note 459/A S1/2)

Crazy Rhythm (Joseph Meyer, Roger Kahn, Irving Caesar) (7:47)

Performed by J.J. Johnson (tb) Stan Getz (ts) Oscar Peterson (p) Herb Ellis (g) Ray Brown (b) Connie Kay (d)  
Recorded 29 September 1957  
Taken from the album Stan Getz and J.J. Johnson Jazz at the Philharmonic  
1986 CD (Verve 8312722(1) Track 7)

Gone (Gil Evans) (3:36)

Performed by Miles Davis (trumpet, flugelhorn) Ernie Royal, Bernie Glow, Johnny Coles and Louis Mucci (tp) Dick Hixon, Frank Rehak, Jimmy Cleveland and Joe Bennett (tb) Willie Ruff, Julius Watkins and Gunther Schuller (horn) Bill Barber (tuba) Phil Bodner, Jerome Richardson and Romeo Penque (flute, alto flute & clarinet) Cannonball Adderley (as) Danny Bank (alto flute & bass clarinet) Paul Chambers (b) Philly Joe Jones (d) Gil Evans (arranger & conductor)  
Recorded 22 July – 18 August 1958, New York  
Taken from the album Porgy and Bess  
CD (Columbia 67397, Disc 2 Track 3)

Don't forget, you can have your say on today's programme, or any aspect of jazz, by visiting the Jazz Messageboard.

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SAT 18:00 Opera on 3 (b00n6ykw)

Verdi's Don Carlo

From the Royal Opera House, Covent Garden. Presented by Donald Macleod.

Listen on demand with surtitles - see below for details.

Semyon Bychkov conducts the first revival of Nicholas Hynther's Royal Opera production of Verdi's grandest opera, first heard in 2008.

When Don Carlo of Spain surreptitiously contrives to meet his fiancée Elizabeth of France in the forest of Fontainebleau, he is enraptured, and the pair are thrilled at the idea of spending their lives together. But it is not to be - as part of a new peace treaty, Elizabeth is suddenly forced to marry Carlo's father, the severe

old Spanish King, Philip II. Carlo is devastated, and searches for a new role as liberator of Flanders.

The title role is taken by one of today's most admired tenors, Jonas Kaufmann, with Marina Poplavskaya as Elizabeth of Valois, and Ferruccio Furlanetto as Philip II of Spain. Around this tragic central triangle is a wider confrontation between authoritarian religion, represented by John Tomlinson's Grand Inquisitor, and political liberation, represented by Carlo's closest friend, the Marquis of Posa, sung by Simon Keenlyside.

Verdi: Don Carlo

Don Carlos ..... Jonas Kaufmann (tenor)  
Rodrigo, Marquis of Posa ..... Simon Keenlyside (baritone)  
Elizabeth of Valois ..... Marina Poplavskaya (soprano)  
Philip II ..... Ferruccio Furlanetto (bass)  
Princess Eboli ..... Marianne Cornetti (mezzo-soprano)  
Grand Inquisitor ..... John Tomlinson (bass)  
Count of Lerma ..... Robert Anthony Gardiner (tenor)  
Carlos V ..... Robert Lloyd (bass)  
Flemish Deputies ..... Daniel Grice, Dawid Kimberg, Changhan Lim, David Stout, John Cunningham (baritones), with Lukas Jokobski (bass)  
Voice from Heaven ..... Eri Nakamura (soprano)  
Royal Opera Chorus  
Orchestra of the Royal Opera House  
Semyon Bychkov (conductor).

**SAT 22:30 Hear and Now (b00n6yky)**  
Contemporary Lithuanian Music

Zoe Martlew presents a concert of contemporary Lithuanian music recorded at Kings Place in London. Curated by cellist Anton Lukoszevicius, the concert, entitled 'Twittering Machines and Sutartines', showcases works by both young Lithuanian composers and older figures from the Lithuanian new music scene, including the maverick Fluxus king George Maciunas.

Anton Lukoszevicius (cello)  
Chordos String Quartet

Egidiija Medeksaite: Oscillum (cello and live-electronics) **12:23**

Extract from 'El Rue Rue' (Four voiced Sutartine)  
Performed by A Gurskiene, G Rimsaite, Daudytes, A Fokas  
1993 CD Lituanus JACD065 Track 3

Ricardas Kabelis: Invariations (string quartet) UK premiere **1 6:03**

Arturas Bumsteinas: Heap of Language (after Robert Smithson - solo cello, string quartet and live electronics) - world premiere **10:08**

George Maciunas: In Memoriam to Adriano Olivetti (string quartet and cello) **5:09**

Rytis Mazulis: 14 Canons (solo cello and live electronics) - world premiere **13:57**

Bronius Kutavicius: Anno cum tettigonia (string quartet and electronics) - UK premiere **16:17**

## SUNDAY 18 OCTOBER 2009

**SUN 00:00 The Early Music Show (b00k10d5)**  
Palestrina

Catherine Bott travels high into the Apennines to the ancient Italian city of Palestrina to try to discover more about the city's most famous son, the famed 16th-century composer Giovanni Pierluigi da Palestrina. Was he really born in this sleepy Italian mountain-side town?

Playlist:

Palestrina: Missa Papae Marcelli (excerpt)  
Tallis Scholars  
Peter Phillips (conductor)  
GIMELL GIMSE401, Tr 5

Palestrina: Salve Regina  
Ensemble Vocal Regional de Champagne-Ardenne  
Francoise Lasserre  
PIERRE VERANY PV794041, Tr 2

Vinders: O mors inevitabilis  
Obsidienne  
Emmanuel Bonnardot (conductor)  
CALLIOPE CAL9305, Tr 16

Dufay: Ut Queant Laxis (a hymn revised by de Orto in Rome and still used in services it seems at the time that Palestrina was there)  
This recording is preceded by the Antiphona: Puer qui natus est

Schola Hungarica  
Janka Szendrei (conductor)  
HUNGAROTON HCD12951, Tr 13

Palestrina: Motet: Exsultate Deo  
Westminster Cathedral Choir  
Stephen Cleobury (conductor)  
ARGO 410 0052, Tr 1

Palestrina: Madrigal: la ver l'aurora  
Andrea Damiani (lute)  
Concerto Italiano  
Rinaldo Alessandrini (conductor)  
TACTUS TCS521601, Tr 8

Segue to:

Palestrina: Virgine, tal e terra  
The Hilliard Ensemble  
Paul Hillier (conductor)  
EMI CDS 7490108 CD2, Tr 19

Palestrina: Magnificat  
The Choir of New College, Oxford  
Edward Higginbottom (conductor)  
COLLINS CLASSICS 15092, Tr 2

Palestrina: Hymn: veni creator spiritus  
Westminster Cathedral Choir  
Martin Baker (conductor)  
HYPERION CDA 67353, Tr 11.

**SUN 01:00 Through the Night (b00n6yqm)**

**1.00am**  
Haydn, (Franz) Joseph (1732-1809): Sinfonia Concertante in B flat, H I 105  
Ramon Ortega Quero (oboe)  
Mor Biron (bassoon)  
Guy Braunstein (violin)  
Hassan Moataz El Molla (cello)  
West-Eastern Divan Orchestra  
Daniel Barenboim (conductor)

**1.22am**  
Schoenberg, Arnold (1874-1951): Variations for Orchestra, Op 31

**1.44am**  
Brahms, Johannes (1833-1897): Symphony No 4 in E minor, Op 98

**2.24am**  
Wagner, Richard (1813-1883): Die Meistersinger (Prelude to Act 1)  
West-Eastern Divan Orchestra  
Daniel Barenboim (conductor)

**2.35am**  
Handel, Georg Frideric (1685-1759): Agrippina condotta a morire: Dunque sara pur vero, HWV 110  
Johanna Koslowsky (soprano)  
Musica Alta Ripa

**3.01am**  
Mahler, Gustav (1860-1911): Symphony No 8 in E flat (Symphony of a Thousand)  
Alessandra Marc, Julia Fulkner, Cyndia Sieden (sopranos)  
Jard van Nes, Birgit Remmert (altos)  
Gary Lakes (tenor)  
Andreas Schmidt (baritone)  
Robert Holl (bass)  
Prague Philharmonic Choir  
Kuhn Mixed Choir  
Boys' Choir from St Barvo Cathedral, Sacramentskoor Breda  
Royal Concertgebouw Orchestra  
Riccardo Chailly (conductor)

**4.28am**  
Gounod, Charles (1818-1893), arr Liszt: Valse de l'Opera Faust  
Petras Geniusas (piano)

**4.38am**  
Gratton, Hector (1900-1970), arr David Passmore: Premiere danse canadienne (1927)  
Moshe Hammer (violin)  
Tsuyoshi Tsutsumi (cello)  
William Tritt (piano)

**4.42am**  
Gratton, arr Passmore: Quatrieme danse canadienne (1928)  
Moshe Hammer (violin)  
Tsuyoshi Tsutsumi (cello)  
William Tritt (piano)

**4.46am**  
Byrd, William (c.1543-1623): The Earl of Salisburly - pavan  
The Galliard Jig  
Colin Tilney (harpsichord)

**4.51am**

Dvorak, Antonin (1841-1904): Two Slavonic Dances, Op 46: No 8 in G minor; No 3 in A flat  
Oslo Philharmonic  
Arvid Engegard (conductor)

**5.01am**

Handel, Georg Frideric (1685-1759): Tamerlano's aria: Vo'dar pace a un alma ultima (Tamerlano)  
Tamerlano ..... Derek Lee Ragin (countertenor)  
English Baroque Soloists  
John Eliot Gardiner (conductor)

**5.05am**

Handel, Georg Frideric (1685-1759): Bajazet's final aria: Figlia mia, non pianger no! (Tamerlano - Act 3)  
Bajazet ..... Nigel Robson (tenor)  
English Baroque Soloists  
John Eliot Gardiner (conductor)

**5.11am**

Durante, Francesco (1684-1755): Harpsichord Concerto in B flat  
Gerald Hambitzer (harpsichord)  
Concerto Kohn

**5.21am**

Tchaikovsky, Pyotr Il'yich (1840-1893): Fantasy Overture (Hamlet, Op 67) - 1888  
BBC Philharmonic  
Vassily Sinaisky (conductor)

**5.39am**

Shearing, George (b.1919): Music to Hear (Five Shakespeare Songs)  
Peter Berring (piano)  
David Brown (double bass)  
Vancouver Chamber Choir  
Jon Washburn (director)

**5.52am**

Kania, Emanuel (1827-1887): Sonata in G minor for piano, violin and cello  
Maria Szwajger-Kulakowska (piano)  
Andrzej Grabiec (violin)  
Pawel Glombik (cello)

**6.22am**

Avison, Charles (1709-1770), after Domenico Scarlatti: Concerto grosso No 2 in G for strings and continuo  
Tafelmusik Baroque Orchestra  
Jeanne Lamon (director)

**6.36am**

Anonymous Medieval Armenian, arranged by Petros Shoujounian: Deroonagan aghork (The Lord's Prayer)  
Isabel Bayrakdarian (soprano)  
Elmer Iseler Singers and Chamber Orchestra  
Raffi Armenian (conductor)

**6.38am**

Trad Armenian: Horjam (Requiem melody)  
Isabel Bayrakdarian (soprano)  
Elmer Iseler Chamber Orchestra  
Raffi Armenian (conductor)

**6.34am**

Sweelinck, Jan Pieterszoon (1562-1621): Psalm 23 (the Thysius Lute Book)  
Toyohiko Satoh (lute)


**6.46am**

Valerius, Adriaen (c 1575-1625): Mrs Mary Hofmans Almand (Nederlandsche Gedenck-clanck)  
Toyohiko Satoh (lute)

**6.48am**

Liszt, Franz (1811-1886): Orpheus - symphonic poem (1853-4)  
Hungarian State Orchestra  
Janos Ferencsik (conductor).

**SUN 07:00 Breakfast (b00n6yt0)**

Sunday  Alistair Appleton

**7:04**

SUSATO

3 Dances from 'The Danserye'  
The Early Music Consort of London  
David Munrow (director)  
TESTAMENT SBT 1080 T1 - 3

**7:09**

OFFENBACH

Overture: Orpheus in the Underworld  
Philharmonia Orchestra  
Herbert von Karajan (conductor)  
DISKY DC 700192 T4

<p><b>7:19</b></p> <p>HAYDN Baryton Trio No.59 in G major The Haydn Baryton Trio DORIAN DOR-90233 T4 - 6</p>	<p>RAVEL Jeux d'eau Martha Argerich (piano) DG 469 184-2 D1 T10</p>	<p>BWV106' (excerpt) Jan Kobow (tenor) Stephan Macleod (bass) Carlos Mena Ricercar Consort Philippe Pierlot (director) Mirare MIR 002 Tr 8 Dur: 7m05s</p>
<p><b>7:32</b></p> <p>RAMEAU Overture: Zais Les Talens Lyriques Christoph Rousset (conductor) OISEAU-LYRE 455 293-2 T3</p>	<p><b>9:18</b></p> <p>BACH Cantata BWV 56 Ich will den Kreuzstab gerne tragen Peter Kooy (baritone) Choir &amp; Orchestra of La Chapelle Royale Philippe Herreweghe (conductor) HARMONIA MUNDI HMX 290828 T6 - 10</p>	<p>Liszt: Les Preludes (No 3) Leipzig Gewandhaus Orchestra Kurt Masur (conductor) EMI CDM 769 022 2 Trs 1 and 6 Dur: 15m05s</p>
<p><b>7:37</b></p> <p>POULENC Quatre petites prieres de Saint Francois d'Assise Orpheu Drängar (Gunnar Sundberg - tenor soloist) Robert Sund (conductor) BIS CD-1233 T1 - 4</p>	<p><b>9:37</b></p> <p>JOSEF STRAUSS Sphärenklänge Vienna Philharmonic Orchestra Carlos Kleiber (conductor) SONY SK 48376 T10</p>	<p>Chopin: Ballade No 1, Op 23 Krystian Zimerman (piano) DG 423 090 2 Tr 1 Dur: 9m33s</p>
<p><b>7:45</b></p> <p>DVORAK Overture: Amid Nature Bavarian Radio Symphony Orchestra Rafael Kubelik (conductor) DG 469 366-2 D2 T3</p>	<p><b>9:47</b></p> <p>ELLINGTON / STRAYHORN Sonnet for Caesar Duke Ellington Orchestra COLUMBIA COL 469140-2 T2</p>	<p>Kuhnau: First Biblical Sonata (2nd mvt) John Butt (keyboard) Harmonia Mundi HMU 907 133 Tr 2</p>
<p><b>8:03</b></p> <p>MONTEVERDI Cantate Domino Emma Kirkby &amp; Evelyn Tubb (sopranos) Consorte of Musicke IMP Classics PCD 881 T8</p>	<p><b>9:51</b></p> <p>BALAKIREV Islamey Mikhail Pletnev (piano) DG 471 157-2 D2 T5</p>	<p><b>SUN 12:00 Private Passions (b00npgj)</b> Ian Rankin</p>
<p><b>8:09</b></p> <p>HANDEL Organ Concerto in F Op.4 No.4 Accademia Bizantina Ottavio Dantone (organ / director) L'OISEAU-LYRE 478 1465 T20 - 23</p>	<p><b>SUN 10:00 Sunday Morning (b00n6yt2)</b> Iain Burnside - Narratives</p>	<p>Michael Berkeley's guest is Scottish crime writer Ian Rankin, whose Inspector Rebus novels have been dramatised for TV, starring John Hannah and Ken Stott as the eponymous Edinburgh detective. He has just started a new series with a different police hero, Inspector Malcolm Fox.</p>
<p><b>8:24</b></p> <p>SCHUBERT transcribed Liszt Der Lindenbaum (Winterreise) Antti Siirala (piano) NAXOS 8.555997 T2</p>	<p>Narratives: Iain Burnside focuses on narratives in music and is joined by novelist Patrick Gale to explore works by Prokofiev, Liszt, Elgar and Ravel that use musical means to cast a narrative spell</p>	<p>Iain came late to classical music, but now loves Bach, Mozart and Vivaldi as well as the sound of the Celtic harp, and music to film soundtracks by Vladimir Cosma, Coleman Hawkins and Michael Nyman.</p>
<p><b>8:30</b></p> <p>WEILL Overture, The Ballad of Mack the Knife, Instead-of Song &amp; The Ballad of the Good Life (Kleine Dreigroschen Musik) Canadian Chamber Ensemble Raffi Armenian (conductor) CBC RECORDS SMCD 5010 T1 - 4</p>	<p><b>9:51</b></p> <p>BALAKIREV Islamey Mikhail Pletnev (piano) DG 471 157-2 D2 T5</p>	<p><b>SUN 13:00 The Early Music Show (b00c0bpr)</b> Handel's Borrowing</p>
<p><b>8:41</b></p> <p>SIBELIUS Andante Festivo Gothenburg Symphony Orchestra Neeme Järvi (conductor) DG 471 747-2 D2 T6</p>	<p>Dittersdorf: The Rescue of Andromeda by Perseus (Sinfonia No 4 in F - 1st mvt) Laszlo Parkanyi (oboe) Failoni Orchestra Budapest Hanspeter Gmur (conductor) Naxos 8553369 Tr 1 Dur: 2m40s</p>	<p>Catherine Bott explores Georg Friedrich Handel's controversial musical 'borrowings', which in today's world of music copyright is likely to have been plagiaristic.</p>
<p><b>8:47</b></p> <p>DEBUSSY Violin Sonata Dong-Suk Kang (violin) Pascal Devoyon (piano) NAXOS 8.550276 T1 - 3</p>	<p>Sheldon Harnick: The Ballad of the shape of things Blossom Dearie Redial 558 683 2 Tr 9 Dur: 2m42s</p>	<p>Playlist:</p>
<p><b>9:04</b></p> <p>TCHAIKOVSKY Spanish Dance (Swan Lake Act III) London Symphony Orchestra André Previn (conductor) EMI CDC7 64332-2 T6</p>	<p>Schumann: Novlette No 8 in F sharp Sviatoslav Richter Olympia OCD 287 Tr 3 Dur: 11m37s</p>	<p>Handel: His yoke is Easy (Messiah) Dawson/ Denley/ James/ Davies/ George (soloists) The Sixteen Choir and Orchestra Harry Christophers (conductor) Hyperion CDD22019 CD1 Tr 22</p>
<p><b>9:07</b></p> <p>BRITTEN Tell Me the Truth About Love (Cabaret Song) Malena Ernman (mezzo-soprano) Bengt-Ake Lundin (piano) BIS CD-1154 T21</p>	<p>Couperin: Le Parnasse ou L'Apotheose de Corelli London Baroque BIS-CD 1275 Trs 1 and 2 Dur: 4m30s</p>	<p>Handel: Italian Duet: Quel fior che all'alba ride, HWV192 (1st mvt) Patricia Petibon Anna Maria Panzarella Le Concert d'Astree Emmanuelle Haim (conductor) Virgin Classics 5455242 Tr 9</p>
<p><b>9:12</b></p> <p>BACH: Gottes Zeit ist die allerbeste Zeit 'Actus Tragicus,</p>	<p>Schubert: Erlkonig Bryn Terfel (bass-baritone) Malcolm Martineau (piano) DG 445 294 2 Tr 11 Dur: 4m25s</p>	<p>Handel: Pastoral symphony/Pifa (Messiah) Dawson/ Denley/ James/ Davies/ George (soloists) The Sixteen Choir and Orchestra Harry Christophers (conductor) Hyperion CDD22019 CD 1 Tr 13</p>

Virgin Classics VCD5452362 CD 2 Tr 15, 17

Gottlieb Muffat: Trio (II componimenti musicali)  
Ruso (harpsichord)  
TREC40005 Tr 14

Handel: Theodora (trio from Overture)  
Les Arts Florissant  
William Christie (conductor)  
ERATO 0927431812 CD 1 Tr 2

Handel: Egypt was glad (Israel in Egypt)  
The Sixteen  
Orchestra of the Sixteen  
Harry Christophers (conductor)  
COLLINS CLASSICS 70352 CD 1 Tr 2

Kerll: Fourth Canzona  
Haselbock (organ)  
NOVALIS 1500942 Tr 13

Handel: Concerto grosso, HWV327 (final gigue)  
Concentus Musicus Wien  
Nikolaus Harnoncourt (conductor)  
TELDEC 835603  
CD3 Tr 6

Corelli: Concerto grosso No 12 (giga)  
Modo Antiquo  
Federico Maria Sardelli (conductor)  
Tactus TC 650308 Tr 37

Handel: The Ways of Zion do Mourn (Funeral Anthem for Queen Caroline): II The Ways of Zion do Mourn  
Alsfelder Vokalensemble  
Barockorchester Bremen  
Wolfgang Helbich (conductor)  
CPO 9992442 Tr 2 (excerpt)

Mozart: Requiem (Introitus)  
Konzertvereinigung Wiener Staatsoperchor  
Vienna Philharmonic  
Georg Solti (conductor)  
DECCA 4336882 Tr 1 (excerpt)

Articles on Handel's borrowings:

The Case for Handel's Borrowings: the Judgement of Three Centuries  
George J Buelow

Why Did Handel Borrow?  
John H Roberts

Both articles are compiled in:  
Handel: Tercentenary Collection (Ed Stanley Sadie and Anthony Hicks)  
Published 1987  
Boydell & Brewer  
ISBN:083571833

Another Handel Borrowing from Telemann? - Capital Gains  
Ian Payne  
The Musical Times, Vol 142, No 1874 (Spring, 2001), pp. 33-42 (article consists of 10 pages).

**SUN 14:00 Radio 3 Requests (b00n6y18)**  
Chi-chi Nwanoku

Chi-chi Nwanoku presents a selection of Radio 3 listeners' requests, including Lennon and McCartney tweaked by Takemitsu, Purcell reimaged by Branford Marsalis and some scrupulously unrearranged masterpieces by Debussy, Schubert, Puccini and Victoria.

Kodaly  
Dances of Marosszék  
RIAS Symphony Orchestra Berlin, Ferenc Fricsay (conductor)  
DEUTSCHE GRAMMOPHON 4454102 – Track 1

Puccini  
Senza Mamma, from "Suor Angelica"  
Maria Callas (soprano)  
Philharmonia Orchestra, Tulio Serafin (conductor)  
EMI CDM5664632 – Track 7

Debussy  
Preludes (excerpts)  
Sails; The Submerged Cathedral; Minstrels  
Pascal Rogé (piano)  
ONYX ONYX4004 – Tracks 9-12

Ney Rosauo  
Marimba Concerto  
I. Greetings; II. Lament; III. Dance; IV. Farewell  
Evelyn Glennie (percussion)  
Scottish Chamber Orchestra, Paul Daniel (conductor)  
RCA 09026612772 – Tracks 6-9

Lennon / McCartney arr. Takemitsu  
Michelle  
Franz Halasz (guitar)  
BIS CD 1075

Purcell, arr. Branford Marsalis  
O Solitude  
Branford Marsalis Quartet  
Universal Classics / Marsalis Music 613309

Schubert  
Songs from Die Schöne Mullerin  
Die Müllers Blumen  
Die Liebe Farbe  
Tränenregen  
Der Müller und der Bach  
Des Baches Wiegenlied  
Dietrich Fischer-Dieskau (baritone)  
DEUTSCHE GRAMMOPHON 4151862 – Tracks 9, 10 and 19

Gordon Jacob  
Oboe Concerto  
I. Allegro Moderato; II. Andante Con Moto; III. Allegro Vivace  
Ruth Bolister (oboe)  
Elgar Chamber Orchestra, Stephen Bell (conductor)  
ASV CDDCA1173 – Tracks 1-3

Victoria  
O Magnum Mysterium  
Choir of St John's College Cambridge, George Guest (conductor)  
DECCA 4250782 – Track 21

**SUN 16:00 Choral Evensong (b00n6v8e)**  
From Exeter Cathedral.

Introit: O praise the Lord with me (Andrew Millington)  
Responses: Sumsion  
Psalms: 73, 74 (Stainer, Medley, Garrett, Corfe)  
First Lesson: 2 Kings 9 vv1-16  
Canticles: Howells in G  
Second Lesson: Acts 27 vv1-26  
Anthem: The Lord is my shepherd (Stanford)  
Hymn: Ye watchers and ye holy ones (Lasst uns erfreuen)  
Organ Voluntary: Postlude in D minor (Stanford)

Organist: Paul Morgan  
Director of Music: Andrew Millington.

**SUN 17:00 Discovering Music (b00n6ybt)**  
Britten Cello Symphony

Stephen Johnson visits Glasgow for an exploration of Benjamin Britten's Cello Symphony, and presents a complete performance of the work by the BBC Scottish Symphony Orchestra, conducted by Takuo Yuasa with soloist Tim Hugh.

Written in 1963 for the great Russian cellist Mstislav Rostropovich, who gave the premiere a year later, with the Moscow Philharmonic conducted by the composer, the piece is full of very dark colours. It uses the bass sonorities of the orchestral texture, like low strings, bassoons, tuba and bass drum, allowing the cello's tenor register to sing out of the mire. It has a four-movement symphonic structure, with the last two linked by a solo cello cadenza, which, Stephen argues, makes the piece more of a symphony than a cello concerto, as the composer suggests in the work's title.

**SUN 18:30 Choir and Organ (b00n6ytd)**  
Haydn Mariazeller Messe/Groove for Thought Artist Profile

Aled Jones links up with Seattle to meet members of the close-harmony group Groove for Thought, bringing together the worlds of R&B, gospel and jazz. Plus another in the series of complete masses by Joseph Haydn, his Mariazeller Messe, introduced from the church in the Austrian town of Eisenstadt with which it is closely associated.

Playlist:  
Kevin Kunz  
Gotta Lotta Lemons  
Groove for Thought  
From their debut CD Groove for Thought, track 7

Billy Joel, arranged by Kelly Kunz  
And So It Goes  
Groove for Thought  
Track 5

Chick Corea, adapted by Kelly Kunz  
La Fiesta  
Groove for Thought, tenor saxophone solo Alexey Nikolaev  
Track 12

Thomas A Dorsey, arranged by Kelly Kunz  
Take my Hand, Precious Lord

Groove for Thought  
Track 10

Ray Charles  
Hallelujah, I Love Her So  
Groove for Thought  
Pre-release track from forthcoming album

Kevin Kunz  
Walk the Straighter Road  
Groove for Thought  
From their debut CD Groove for Thought, track 14

John Rutter  
Feel the Spirit – I got a Robe  
Yorkshire Philharmonic Choir and Amici Ensemble, with Melanie Marshall (mezzo-soprano), conducted by Andrew Padmore  
REGENT REGCD324, track 3

Rihards Dubra  
Gloria Patri  
Choir of Royal Holloway, conducted by Rupert Gough  
HYPERION CDA 67799, track 8

Joseph Haydn  
Missa Cellensis no.2  
Susan Gritton (soprano), Louise Winter (mezzo-soprano), Mark Padmore (tenor), Stephen Varcoe (bass), and Collegium Musicum 90, conducted by Richard Hickox  
CHANDOS CHAN 0734 CD 8, tracks 11-20

**SUN 20:00 Drama on 3 (b00n6ytg)**  
The Threepenny Opera

Berthold Brecht and Kurt Weill's famous 1928 play with music, featuring a collaboration between BBC Radio Drama and the BBC Philharmonic.

When Peachum discovers that his daughter Polly has secretly married London's most notorious gangster Macheath 'Mack the Knife', he wants revenge. Will Macheath be forced to go on the run?

Macheath ..... Joseph Millson  
Polly/Whore ..... Elen Rhys  
Mrs Peachum/Whore ..... Ruth Alexander-Rubin  
Mr Peachum/Rev Kimball ..... Zubin Varla  
Lucy/Whore ..... Rosalie Craig  
Jenny ..... Ute Gfrerer

Tiger Brown ..... Conrad Nelson  
Matt ..... Kevin Harvey  
Jack/Beggar ..... Sean Oliver  
Walter ..... Declan Wilson  
Sawtooth Bob/PC Smith ..... Peter Edbrook  
Jimmy/Filch/Policeman ..... Graeme Hawley  
Ballad Singer ..... HK Gruber  
Betty ..... Olwen May  
Chorus ..... Manchester Chamber Choir  
Music by the BBC Philharmonic  
HK Gruber (conductor)

Directed by Nadia Molinari  
A BBC Radio Drama North and BBC Philharmonic co-production.  
Translated by Michael Feingold

**SUN 23:00 Words and Music (b00n6yjt)**  
Walkers, Wanderers and Wayfarers

Walking is the subject of this week's edition of the award-winning programme mixing music, poetry and prose. Clare Higgins and Ian McDiarmid read poems and prose extracts by Henry David Thoreau, Edward Thomas, WH Davies, William Wordsworth and Alfred Wainwright among others, while the music includes contributions from Mussorgsky, Elgar, Richard Strauss, Vaughan Williams and Lou Reed. From the age-old beneficial effects of sauntering to the exhilaration of climbing a mountain, and from a lover's evening stroll to the inconvenience of Manchester street-puddles, this seemingly everyday subject gradually takes us further and further from home...

**MONDAY 19 OCTOBER 2009**

**MON 00:00 Jazz Line-Up (b00n6yyp)**  
Ron Carter Quartet

Claire Martin presents a concert given at the A-Trane Club in Berlin by the quartet of former Miles Davis bassist Ron Carter. It features pianist Stephen Scott, Drummer Payton Crossley and percussionist Rolando Morales-Matos, and was performed as part of Carter's Dear Miles tour.

A great exponent of the bass, Ron Carter is one of the most recorded, having appeared on over 2,500 albums. He is less well-

known as a cellist both in the jazz and classical spheres, most notably on a date with bass clarinetist Eric Dolphy called 'Out There' in 1961.

Carter came to prominence via the second great Miles Davis Quintet in the early 1960s, which also included Herbie Hancock, Wayne Shorter and Tony Williams. He appeared on the album Seven Steps to Heaven and the follow-up ESP, the latter being the first album to feature the full quintet. He stayed with Davis' regular group until 1968, and participated in a couple of studio sessions with Davis in 1969 and 1970.

Although Carter performed on numerous sessions for the Blue Note label with the likes of Hancock, Shorter and Williams, he also worked as a sideman on the same label for Sam Rivers, Freddie Hubbard, Duke Pearson, Lee Morgan, McCoy Tyner, Andrew Hill and many others.

Playlist:

EBU Recording - Recorded at the A Trane Club, Berlin by DEDKU German Radio  
Title: My Funny Valentine  
Artist: Ron Carter (bass), with Stephen Scott (piano), Payton Crossley (drums), Rolando Marlaes-Matos (percussion)  
Comp: Rodgers, Hart  
Dur: 17m09s

EBU Recording - Recorded at the A Trane Club, Berlin by DEDKU German Radio  
Title: Samba de Orfeu  
Artist: Ron Carter (bass), with Stephen Scott (piano), Payton Crossley (drums), Rolando Marlaes-Matos (percussion)  
Comp: Ron Carter  
Dur: 14m41s

EBU Recording - Recorded at the A Trane Club, Berlin by DEDKU German Radio  
Title: Parade  
Artist: Ron Carter (bass), with Stephen Scott (piano), Payton Crossley (drums), Rolando Marlaes-Matos (percussion)  
Comp: Ron Carter  
Dur: 13m37s

EBU Recording - Recorded at the A Trane Club, Berlin by DEDKU German Radio  
Title: Some Day My Prince Will Come  
Artist: Ron Carter (bass), with Stephen Scott (piano), Payton Crossley (drums), Rolando Marlaes-Matos (percussion)  
Comp: Larry Morey/Frank Churchill  
Dur: 3m03s

EBU Recording - Recorded at the A Trane Club, Berlin by DEDKU German Radio  
Title: Caminando  
Artist: Ron Carter (bass), with Stephen Scott (piano), Payton Crossley (drums), Rolando Marlaes-Matos (percussion)  
Comp: Ron Carter  
Dur: 3m59s.

#### MON 01:00 Through the Night (b00n6yvr)

##### 1.00am

Beethoven, Ludwig van (1770-1827): Concerto in D for violin and orchestra, Op 61  
Nikolaj Znaider (violin)  
Gustav Mahler Youth Orchestra  
Colin David (conductor)

##### 1.46am

Sibelius, Jean (1865-1957): Symphony No 2 in D, Op 43  
Gustav Mahler Youth Orchestra  
Colin David (conductor)

##### 2.29am

Schumann, Robert (1810-1856): Piano Sonata No 1 in F sharp minor, Op 11  
Maurizio Pollini (piano)

##### 3.01am

Ravel, Maurice (1875-1937): String Quartet in F  
New Helsinki Quartet:  
Jan Soderblom, Petri Aarmio (violins)  
Ilari Angervo (viola)  
Jan-Erik Gustafsson (cello)

##### 3.31am

Telemann, Georg Philipp (1681-1767): Alles redet jetzt und singet  
Barbara Schlick (soprano)  
Stephen Varcoe (bass)  
Michael Schneider, Konrad Hunteler (recorders)  
Hans-Peter Westermann, Pieter Dhont (oboes)  
Michael McCraw (bassoon)  
Das Kleine Konzert  
Hermann Max (conductor)

##### 4.00am

Merikanto, Oskar (1868-1924): Kesaillan Valsi (Summer night

waltz); Kesaillan Idylli (Summer night idyll)  
Eero Heinonen (piano)

##### 4.06am

Ansell, John (1874-1948): Nautical Overture  
West Australian Symphony Orchestra  
David Measham (conductor)

##### 4.14am

Tartini, Giuseppe (1692-1770): Sonata No 6 (Senti lo Mare)  
Elizabeth Wallfisch (baroque violin)

##### 4.20am

Rodgers, Richard (1902-1979), orch Robert Russell Bennett:  
Suite: Victory at Sea - from the NBC television documentary  
West Australian Symphony Orchestra  
David Measham (conductor)

##### 4.27am

Handel, Georg Frideric (1685-1759): Sonata in A minor for recorder/oboe and continuo, Op 1, No 4, HWV 362  
Louise Pellerin (oboe)  
Dom Andre Laberge (organ)

##### 4.34am

Bach, Johann Christoph Friedrich (1732-1795): Die Amerikanerin (The American Girl)  
Barbara Schlick (soprano)  
Das Kleine Konzert  
Hermann Max (conductor)

##### 4.46am

Frumerie, Gunnar de (1908-1987): Pastoral Suite, Op 13b  
Kathleen Rudolph (flute)  
CBC Vancouver Orchestra  
Mario Bernardi (conductor)

##### 5.01am

Schubert, Franz (1797-1828): Rosamunde - Ballet Music, D797  
Oslo Philharmonic  
Heinz Holliger (conductor)

##### 5.08am

Part, Arvo (b.1935): Spiegel im Spiegel  
Morten Carlsen (viola)  
Sergej Osadchuk (piano)

##### 5.16am

Quantz, Johann Joachim (1697-1773): Trio Sonata in E flat  
Atrium Musicium Chamber Ensemble

##### 5.24am

Bach, Johann Sebastian (1685-1750): Komm, Jesu, komm, BWV 229  
Tafelmusik Chamber Choir  
Tafelmusik Baroque Orchestra  
Ivars Taurins (conductor)

##### 5.33am

Mendelssohn, Felix (1809-1847): Prelude and Fugue in E minor, Op 35, No 1 (1832)  
Sylviane Deferne (piano)

##### 5.42am

Andriessen, Hendrik (1892-1981): Variations and fugue on a theme by Kuhnau  
Netherlands Radio Chamber Orchestra  
David Porcelijn (conductor)

##### 5.56am

Tubin, Eduard (1905-1982): Sonata for violin and piano (In the Phrygian Mode)  
Ulrika Kristian (violin)  
Marje Lohuaru (piano)


##### 6.18am

Fruhling, Carl (1868-1937): Trio for clarinet, cello and piano, Op 40  
Amici Chamber Ensemble:  
Joaquin Valdepenas (clarinet)  
David Hetherington (cello)  
Patricia Parr (piano)

##### 6.45am

Mozart, Wolfgang Amadeus (1756-1791): Horn Concerto No 2 in E flat, K417  
James Sommerville (horn)  
CBC Vancouver Orchestra  
Mario Bernardi (conductor).

#### MON 07:00 Breakfast (b00n6yvt)

Monday  Rob Cowan

The Breakfast playlist is not posted until after the programme.

##### 7:03

#### FARKAS

L'Intrada from Ancient Hungarian Dances of the 17th Century  
Veneto Quintet  
PHOENIX CLASSICS PH 95106, Tr.8

##### 7:05

#### OFFENBACH

Overture from Orphée aux enfers  
L'Orchestre de la Suisse Romande  
Ernest Ansermet (conductor)  
DECCA 452 942-2, Tr.7

##### 7:15

#### MONTEVERDI

Una donna fra l'altre (a woman amongst the others) from the 6th book of madrigals  
Concerto Italiano  
Rinaldo Alessandrini (director)  
NAIVE OP 30423, Tr.6

##### 7:19

#### SCRIABIN

Waltz (Op.38)  
Yevgeny Sudbin (piano)  
BIS-SACD-1568, Tr.13

##### 7:25

#### MOZART

Presto (finale) from A Musical Joke, K.522  
Orpheus Chamber Orchestra  
DEUTSCHE GRAMMOPHON 429 783-2, Tr.4

##### 7:31

#### FASCH

Air (2nd movement) from Overture (suite) in D major for 3 oboes, bassoon, 2 trumpets, strings & bc  
Kammerorchester Basel  
Julia Schröder (conductor)  
DEUTSCHE HARMONIA MUNDI 88697446412, Tr.2

##### 7:36

#### MENDELSSOHN

Song without words in D major for cello and piano, Op.109  
Roel Dieltiens (cello)  
Frank Braley (piano)  
HARMONIA MUNDI HMC 901868, Tr.6

##### 7:41

#### JANÁČEK

Andante from Schluck und Jau – incidental music to Gerhart Hauptmann's play  
Czech Philharmonic  
Sir Charles Mackerras (conductor)  
SUPRAPHON SU 3739-2 032, CD2 Tr.4

##### 7:45

#### J S BACH

Contrapunctus 6 (a 4, 'in the French style') from the Art of Fugue  
Herbert Tachezi (organ – Ahrend & Brunzema, Bremen-Oberneuland)  
TELDEC 2564 69853-4, Tr.6  
7:50

##### ELGAR

Adagio from Cello concerto in E minor, Op.85  
Jacqueline Du Pré (cello)  
London Symphony Orchestra  
Sir John Barbirolli (conductor)  
EMI CLASSICS 5 62886 2, Tr.4

##### 7:56

#### SCHUBERT

Fischerweise, D.881  
Dietrich Fischer-Dieskau (baritone)  
Gerald Moore (piano)  
EMI CMS 7 63566 2, CD1 Tr.10

##### 8:04

#### HOLST

Mars, the Bringer of War from The Planets – suite  
Vienna State Opera Orchestra  
Sir Adrian Boult (conductor)  
MCA MCD 80099, Tr.1

##### 8:12

#### BRUCKNER

Os iusti – gradual for 4 or 8-part unaccompanied choir  
Polyphony  
Stephen Layton (conductor)  
HYPERION CDA67629, Tr.11

8:18

BRAHMS  
Scherzo in C minor  
Leila Josefowicz (violin)  
John Novacek (piano)  
WARNER CLASSICS 2564 61948-2, CD2 Tr.6

8:23

D SCARLATTI  
Sonata for keyboard K.278, 'Con Velocità'  
Andreas Staier (harpsichord)  
DEUTSCHE HARMONIA MUNDI 82876 67375 2, CD2 Tr.9

8:26

WEILL  
Prologue from the Seven Deadly Sins  
Anja Silja (soprano)  
SWR Radio Orchestra Kaiserslautern  
Grzegorz Nowak (conductor)  
HÄNSSLER CLASSIC CD 93.109, Tr.1

8:32

GERSHWIN arr. HEIFETZ  
No.1: Allegro ben ritmato e deciso from 3 Preludes  
Leila Josefowicz (violin)  
John Novacek (piano)  
PHILIPS 462 948-2, Tr.10  
8:33 Free Thought from poet Ian McMillan  
8:35

BARTÓK  
With Drums and Pipes from Out of Doors  
Zoltán Kocsis (piano)  
PHILIPS 475 6720, CD4 Tr.4

8:38

WAGNER  
Bacchanal (Venusberg Music) from Tannhäuser  
Royal Concertgebouw Orchestra  
Riccardo Chailly (conductor)  
DECCA 448 155-2, Tr.6

8:52

RACHMANINOV  
Prelude in C sharp minor, Op.3 No.2  
Sergei Rachmaninov (piano – Zenph Studios re-performance)  
RCA RED SEAL 88697 48971 2, Tr.2

8:55

RIMSKY-KORSAKOV arr. RACHMANINOV  
The Flight of the Bumblebee  
Sergei Rachmaninov (piano – Zenph Studios re-performance)  
RCA RED SEAL 88697 48971 2, Tr.2

8:58

MOZART  
Sonata for violin and piano in E minor, K.304  
Hilary Hahn (violin)  
Natalie Zhu (piano)  
DEUTSCHE GRAMMOPHON 477 5572, Tr.6-7

9:11

LALO  
Scherzo for orchestra  
Suisse Romande Orchestra  
Ernest Ansermet (conductor)  
DECCA 433 720-2, Tr.10

9:17

DEBUSSY  
Paysages belges: Chevaux de bois (Belgian landscape: Wooden horses)  
from Ariettes oubliées (Forgotten Ariettes) (words by Paul Verlaine)  
Sandrine Piau (soprano)  
Jos Van Immerseel (piano)  
NAÏVE V 4932, Tr.9

9:21

HAYDN  
1st movement from Symphony no.90 in C major  
Stuttgart Chamber Orchestra  
Dennis Russell Davies (conductor)

SONY CLASSICAL 88697443312-30, CD30 Tr.9  
9:30

BEETHOVEN  
Wellington's Victory (Op.91)  
Swedish Chamber Orchestra Örebro  
Thomas Dausgaard (conductor)  
SIMAX CLASSICS PSC 1282, Tr.14-17

9:46

PROKOFIEV  
Andante assai from  
Violin concerto no.2 in G minor, Op.63  
Itzhak Perlman (violin)  
Boston Symphony Orchestra  
Erich Leinsdorf (conductor)  
SONY CLASSICAL 88697424602, CD1 Tr.3

9:56

MOSOLOV  
The Iron Foundry  
Hamburg State Philharmonic Orchestra  
Ingo Metzmacher (conductor)  
EMI CLASSICS 5 57129 2, Tr.12

MON 10:00 Classical Collection (b00n6yww)

Monday - James Jolly

With James Jolly.

10.00am

Mozart: Overture (Die Zauberflöte)  
Mahler Chamber Orchestra  
Claudio Abbado (conductor)  
DG 477 5789

10.06am

Berlioz: The Flight into Egypt (L'enfance du Christ - Part 2)  
Le Recitant ..... John Aler (tenor)  
St Paul's Cathedral Chorists  
Corydon Singers and Orchestra  
Matthew Best (conductor)  
HYPERION CDD22067

10.16am

Tippett: Suite for the Birthday of Prince Charles  
English Northern Philharmonia  
Michael Tippett (conductor)  
NIMBUS NI 5217

10.35am

Beethoven: String Quartet in F, Op 135  
Emerson Quartet  
DG 429 224-2

10.59am

Liszt: Dance in the Village Inn - Mephisto Waltz No 1 (Two episodes from Lenau's Faust)  
Orchestre de Paris  
Georg Solti (conductor)  
DECCA 417 513-2

11.22am

Schumann: Kerner-lieder, Op 35  
The Building a Library recommendation from CD Review.

MON 12:00 Composer of the Week (b00nfm9v)

Kurt Weill (1900-1950)

Dessau and Berlin

Donald Macleod explores the life and work of Kurt Weill, focusing on the composer's formative years.

Mack the Knife (The Threepenny Opera - Moritat)

Louis Armstrong, Lotte Lenya  
Louis Armstrong and his All-Stars  
Sony Classical MHK 60647 Tr 22

String Quartet (1918) 1st mvt  
Leipzig String Quartet  
DG Gold MDG30710712 Tr 1

Symphony No 1  
Bournemouth Symphony Orchestra  
Marin Alsop (conductor)  
Naxos 8557199 Tr 4

Frauentanz  
Rosemary Hardy (soprano)  
Ensemble Modern  
HK Gruber (conductor)  
Largo 5114 Tr 5

MON 13:00 Radio 3 Lunchtime Concert (b00n6yy4)  
arthurs.hoiby.ritchie

From Wigmore Hall, London.

Fiona Talkington presents Radio 3 New Generation Artist Tom Arthurs' trio arthurs.hoiby.ritchie performing a variety of his compositions, interspersed with group and solo improvisations.

Tom Arthurs (flugelhorn and trumpet)  
Jasper Hoiby (bass)  
Stuart Ritchie (drums and percussion).

MON 14:00 Afternoon Concert (b00n6yy6)

The Cello

Episode 1

Presented by Ian Skelly.

Series of performances focusing on the cello, as well patriotic marches by Elgar.

Arnold: Homage to the Queen - ballet suite  
BBC Philharmonic  
Rumon Gamba (conductor)

Dvorak: Concerto in B minor for cello and orchestra, Op 104  
Ani Aznavoorian (cello)  
Ulster Orchestra  
Adrian Leaper (conductor)

Dvorak: Serenade in D minor for wind instruments, Op 44  
BBC National Orchestra of Wales  
Nicholas Kraemer (conductor)

Vaughan Williams: Concerto in A minor for oboe and string orchestra  
David Cowley (oboe)  
BBC National Orchestra of Wales  
Nicholas Kraemer (conductor)

Elgar: Serenade in E minor for string orchestra, Op 20  
Haydn, Joseph: Symphony No 101 in D, H 1 101 (Clock)  
BBC National Orchestra of Wales  
Nicholas Kraemer (conductor)

Bach: Sonata No 1 in G for viola da gamba and keyboard, BWV 1027  
Christian Poltera (cello)  
Martin Helmchen (piano).

MON 17:00 In Tune (b00n6yy8)

Sean Rafferty presents a selection of music and guests from the arts world.

With conductor Clark Rundell talking about Liverpool's Ensemble 10/10 and the opening concert of their 2009-10 season, and artistic director David Agler with news from the 2009 Wexford Opera Festival.

Plus choreographer Christopher Wheeldon talking about his new dance production at Sadler's Wells in London.

Playlist:

17.03

WAGNER  
Tannhauser: Act 2 - Entry of the guests  
Bavarian Radio Orchestra and Chorus  
Bernard Haitink (conductor)  
EMI CDC 7498282  
Track 15  
5'55

17.09

GRIEG  
Albumblatt op.47 No.2  
Emil Gilels (piano)  
DG 419749-2  
Track 5  
3'25

17.14

ADAMS  
Chamber Symphony: 3rd movement; Roadrunner  
London Sinfonietta  
John Adams (conductor)  
NONESUCH 7559 79219-2  
Track 3  
5'40

17.25

Lou HARRISON  
Solstice (Finale: Blaze of the Day)  
Leta Miller (flute)  
Yvonne Powers (oboe)

Adam Gordon (trumpet)  
 Nohema Fernandez (celeste)  
 Emily Wong George (tack piano)  
 Stephen Tramontozzi (string bass)  
 Peter Shelton (cello)  
 Lee Duckles (cello)  
 Denis Russell Davies (conductor)  
 Music Masters 7051-2-C  
 Track 9  
 2'25

**17.33**  
 Ian STEPHENS  
 ...through the affrighted air...  
 Ensemble **10:10**  
 Clark Rundell (conductor)  
 BBC Recording  
 11'54

**17.46**  
 HANDEL  
 Suite No 2 in F major, HWV427  
 Angela Hewitt (piano)  
 HYPERION CDA67736  
 Tracks 2-5  
 9'57

**17.56**  
 BRAHMS  
 Nachtigall Op. 97. No. 1  
 Simon Keenlyside (baritone)  
 Malcolm Martineau (piano)  
 Sony 88697566892  
 Track 13  
 2'18

**18.03**  
 BERNSTEIN  
 West Side Story: Mambo  
 Munich Radio Orchestra  
 Ulf Schuurmer (conductor)  
 BR Klassik 403571900300  
 Track 4  
 2'17

**18.07**  
 CORIGLIANO  
 Phantasmagoria on 'The Ghosts of Versailles'  
 Tampere Philharmonic Orchestra  
 Eri Klas (conductor)  
 Ondine ODE10582  
 Track 1  
 4'08

**18.18**  
 DONIZETTI  
 Maria Padilla (Ah! non sai qual prestigio si cela)  
 Renée Fleming (soprano)  
 Kristine Jepson (mezzo-soprano)  
 Coro del Maggio Musicale Fiorentino (Chorus master: José Luis Basso)  
 Orchestra of St Luke's  
 Patrick Summers (conductor)  
 DECCA 4671012  
 Track 6  
 4'17

**18.23**  
 STRAVINSKY  
 Pulcinella Suite: Sinfonia  
 New York Philharmonic  
 Pierre Boulez (conductor)  
 SONY SMK 45843  
 Track 6  
 1'59

**18.31**  
 LIGETI  
 Musica Ricercata (VII: Cantabile - molto legato)  
 Pierre Laurent Aimaud (piano)  
 SK 62308  
 Track 21  
 3'57

**18.39**  
 RACHMANINOV  
 Suite No.2 for 2 pianos. Op.17 (IV Tarantella)  
 Katia & Marielle Labèque (pianos)  
 APEX 2564 62036-2  
 Track 4  
 5'33

**18.48**  
 DVORAK  
 Romance for Violin and Orchestra  
 Arabella Steinbacher (violin)  
 Radio Symphony Orchestra Berlin  
 Marek Janowski (conductor)  
 PENTATONE PTC 5186353

Track 5  
 11'39.

**MON 19:00 Performance on 3 (b00n6yyb)**  
 Bournemouth SO/Kirill Karabits

Presented by Martin Handley.

In a concert given at the Lighthouse in Poole, The Bournemouth Symphony Orchestra under Kirill Karabits perform famous works by Debussy, Rachmaninov and Stravinsky.

Debussy's heady portrait of a sultry sun-infused afternoon of a faun is followed by Rachmaninov's romantic piano concerto - made famous by its use in the soundtrack to the film *Brief Encounter*. The latter was composed in 1900 after a period of severe writer's block, which was only overcome after Rachmaninov began a course of auto-suggestive therapy with psychologist Nikolai Dahl, to whom the concerto is dedicated.

The concert concludes with Stravinsky's *The Rite of Spring*, another seminal work, whose rhythmic drive and complexity were too much for many at its first performance, though Debussy (who premiered the four hand piano version with the composer) was a great admirer of the younger man's piece, admitting that the Rite haunted him 'like a beautiful nightmare'.

Vadim Rudenko (piano)  
 Bournemouth Symphony Orchestra  
 Kirill Karabits (conductor)

Debussy: Prelude a l'apres midi d'un faune  
 Rachmaninov: Piano Concerto No 2  
 ENCORE: Rachmaninov: Prelude in C minor Op. 23  
 Stravinsky: The Rite of Spring

Followed by performances given by the Northern Sinfonia, to mark the start of Radio 3's Free Thinking Festival 2009, which takes place at the Sage, Gateshead.

Stravinsky: Violin Concerto in D  
 Northern Sinfonia  
 Thomas Zehetmair (violin/director)  
 AVIE AV2150

Bach: Double concerto in C minor BWV 1060  
 Tim Garland (soprano saxophone)  
 Bradley Creswick (violin)  
 Northern Sinfonia  
 AUDIO B ABCD 5025

**MON 21:15 Night Waves (b00n6yyd)**  
 Mary Midgley

The dysfunctional family on screen - Rana Mitter talks to film director Wes Anderson about his adaptation of Roald Dahl's *Fantastic Mr Fox*.

Rana is joined by art historian Carmen Fracchia and art critic Alan Caine join to review a new exhibition of Spanish painting and sculpture at The National Gallery in London. Why did religious artists in the 17th century pursue realism with such vigour?

Ahead of Radio 3's Free Thinking Festival this weekend, Rana talks to Newcastle's veteran philosopher Mary Midgley about her life and ideas.

It's almost a month since news broke of a vast Anglo Saxon treasure find. After the media storm settles, archaeologist Mike Pitts joins Night Waves to give his account of the real story of arguments over ownership and the first proper insights coming out of the scholarly assessment of the find.

And poet Ian McMillan will be giving his Free Thought on avant-garde art.

**MON 22:00 Composer of the Week (b00nfm9v)**  
 [Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00lfpv1)**  
 Haydn Essays

Haydn and God

Series considering different aspects of Haydn's life, work and reputation.

David Stancliffe, Bishop of Salisbury and an experienced musical performer himself, reflects on the composer's view of the Almighty. Haydn composed a great deal of music for the church including the six settings of the Mass that were among his final masterpieces. But are they the music that best represents his view of God? He lived at a time when the old certainties were being challenged by science and philosophy. Is

it impossible to tell where Haydn stood on matters of faith from his music?

**MON 23:15 Jazz on 3 (b00n6yyv)**  
 Darius Jones Trio

Jez Nelson presents a gig performed at the 2009 Vision Festival in New York by US saxophonist Darius Jones with his trio. The group play music from Jones' debut album *Man'ish Boy*, which Jones describes as 'a tone poem about me and my life growing up in the South'. It features Bob Moses on drums and Cooper-Moore on piano and diddly-bo - a wooden board with a single wire stretched between two nails which is played with a slide.

Relatively new to the New York scene, Jones has been making waves in the city since he moved from his hometown in Virginia in 2005, and has been praised by pianist Matthew Shipp for his improvisational skills.

And Radio 3's weekly contemporary jazz programme presents a very special event. Now firmly an annual tradition, on Friday 13th November we celebrate the start of the Radio 3 2009 London Jazz Festival with a specially extended show broadcast from Ronnie Scott's in Soho, London, from **10.30pm - 1.00am**, presented - as ever - by Jez Nelson.

The show will feature lots of great live music from artists performing during the festival, including vibraphone great Bobby Hutcherson, US vocalist Kurt Elling, award-winning young UK band Empirical, experimental Sardinian guitarist Paolo Angeli and New York improv duo Ted Daniel and Michael Marcus.

If you'd like to come along and be in the audience please go to <http://www.bbc.co.uk/tickets/>

Playlist:

Excerpt of *Meekness* by the Darius Jones Trio at the Vision Festival in New York on June 13th 2009.

CD tracks:

Artist: Vijay Iyer Trio  
 Track Title: Smoke Stack  
 Composer: Andrew Hill  
 Album Title: *Historicity*  
 Label: ACT Music  
 Released: 7 Sept 2009

Vijay Iyer Tour Date in 2009:  
 15th November at the Purcell Room, London Jazz Festival. Solo concert with support from Polish pianist Mozder with Swedish bassist Lars Danielsson.

Artist: Ben Allison Quintet  
 Track Title: Peace Pipe  
 Composer: Ben Allison  
 Album Title: *Think Free*  
 Label: Palmetto Records  
 Released: 13 Oct 2009

Artist: Empirical  
 Track Title: Hat and Beard  
 Composer: Eric Dolphy  
 Album Title: *Out and In*  
 Label: Naim  
 Released: 28 Sept 2009

Artist: Han Bennink Trio  
 Track Title: Parken  
 Composer: Sieben  
 Album Title: *Parken*  
 Label: ILK Music  
 Released: 28 Sept 2009

Artist: Kit Downes Trio  
 Track Title: Golden  
 Composer: Kit Downes  
 Album title: *Golden*  
 Label: Basho Records  
 Released: 2 Nov 2009

Artist: Harris Eisenstadt  
 Track Title: Katekeeper  
 Composer: Harris Eisenstadt  
 Album title: *Canada Day*  
 Label: Clean-Feed Records  
 Released: 6 Oct 2009

Artist: Jan Garbarek  
 Track Title: Paper Nut  
 Composer: Lakshminarayana Shankar  
 Album title: *Dresden*  
 Label: ECM  
 Released: 21 Sept 2009

Interview with Darius Jones



Darius Jones Trio recorded at the Vision Festival in New York on June 13th 2009.

Line up:  
Darius Jones (saxophone)  
Cooper-Moore (piano and diddley-bo)  
Rakalam Bob Moses (drums)

Set list:  
Forgive Me (Darius Jones) etc  
Meekness (Darius Jones)  
Cry Out (Darius Jones)  
Chasing the Ghost (Darius Jones)

Recommended further listening:

Artist: Darius Jones Trio  
Composer: Darius Jones  
Album title: Man'ish Boy (A Raw and Beautiful Thing)  
Label: AUM Fidelity  
Released: 13 Oct 2009.

## TUESDAY 20 OCTOBER 2009

### TUE 01:00 Through the Night (b00n6z0s)

#### 1.00am

Marenzio, Luca (c.1553/4-1599): Giunto a la tomba (II quarto libro de madrigali a cinque voci - Venice 1584)  
Emma Kirkby (soprano)  
Mary Nichols (alto)  
Andrew King (tenor)  
Rufus Muller (tenor)  
Richard Wistreich (bass)  
The Consort of Musicke  
Anthony Rooley (director)

#### 1.12am

Rovetta, Giovanni (c.1595-7-1668): La bella Erminia (Madrigali concertati a 2, 3, 4 e uno a sei voci - Venice 1629)  
Rufus Muller (tenor)  
Tom Finucane (lute)  
Chris Wilson (chitarraone)  
Frances Kelly (harp)  
The Consort of Musicke  
Anthony Rooley (lute/director)

#### 1.20am

Schutz, Heinrich (1585-1672): Dunque addio, care selve, SWV 15 (II Primo Libro de Madrigali - Venice 1611)  
Emma Kirkby, Evelyn Tubb (soprano)  
Mary Nichols (alto)  
Joseph Cornwell (tenor)  
Richard Wistreich (bass)  
The Consort of Musicke  
Anthony Rooley (conductor)

#### 1.23am

Schutz: Tormate, o cari baci, SWV 16 (II Primo Libro de Madrigali - Venice 1611)  
Emma Kirkby, Evelyn Tubb (soprano)  
Mary Nichols (alto)  
Joseph Cornwell (tenor)  
Richard Wistreich (bass)  
The Consort of Musicke  
Anthony Rooley (conductor)

#### 1.26am

Schutz: Di marmo siete voi, SWV 17; Giunte e pur, Lidia, giunto, SWV 18; Vasto mar, nel cui seno, SWV 19 (II Primo Libro de Madrigali - Venice 1611)  
Emma Kirkby, Evelyn Tubb (sopranos)  
Mary Nichols (alto)  
Joseph Cornwell (tenor)  
Richard Wistreich (bass)  
The Consort of Musicke  
Anthony Rooley (conductor)

#### 1.35am

Stradella, Alessandro (1639-1682): L'anime del purgatorio (1680)  
Angelo ..... Emma Kirkby (soprano)  
Lucifero ..... David Thomas (bass)  
Un'anima ..... Evelyn Tubb (soprano)  
Un'anima ..... Richard Wistreich (bass)  
The Consort of Musicke  
Anthony Rooley (director/lute)

#### 2.16am

Boccherini, Luigi (1743-1805): Concerto No 6 in D for cello and orchestra, G479  
Mstislav Rostropovich (cello)  
Rotterdam Philharmonic Orchestra  
James Conlon (conductor)

#### 2.33am

Schubert, Franz (1797-1828): Six Moments Musicaux, D780  
Alfred Brendel (piano)

#### 3.01am

Svendsen, Johan (1840-1911): Octet in A for strings, Op 3  
Atle Sponberg (violin)  
Joakim Svenheden (violin)  
Aida-Carmen Soanea (viola)  
Adrian Brendel (cello)  
Vertavo String Quartet

#### 3.38am

Grieg, Edvard Hagerup (1843-1907): Peer Gynt Suite No 1, Op 46  
Bergen Philharmonic Orchestra  
Ole Kristian Ruud (conductor)

#### 4.03am

Brahms, Johannes (1833-1897) text: Schiller, Friedrich: Nanie, Op 82  
Oslo Philharmonic Choir and Orchestra  
Rafael Fruhbeck de Burgos (conductor)

#### 4.15am

Schumann, Robert (1810-1856): Sonntags am Rhein, Op 36, No 1; Wehmut No 9; Im Walde (Liederkreis, Op 39)  
Olle Persson (baritone)  
Stefan Bojsten (piano)

#### 4.22am

Chopin, Fryderyk (1810-1849): Valse in B minor, Op 69, No 2  
Wanda Landowska (piano)

#### 4.26am

Auber, Daniel-Francois-Esprit (1782-1871): Bolero - Ballet music No 2 (La muette de Portici)  
Slovak Radio Symphony Orchestra  
Ondrej Lenard (conductor)

#### 4.33am

Handel, Georg Frideric (1685-1759): II Pastor Fido - ballet music  
English Baroque Solists  
John Eliot Gardiner (conductor)

#### 4.44am

Martinu, Bohuslav (1890-1959): La revue de cuisine - suite from the ballet  
The Festival Ensemble of the Festival of the Sound

#### 5.01am

Berlioz, Hector (1803-1869): Overture - Le carnaval romain, Op 9  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste (conductor)

#### 5.10am

Faure, Gabriel (1845-1924), with Messenger, Andre and orch  
Washburn, Jon: Messe Basse  
Henriette Schellenberg (soprano)  
Vancouver Chamber Choir  
CBC Vancouver Orchestra  
Jon Washburn (conductor)

#### 5.20am

Ravel, Maurice (1875-1937): Berceuse sur le nom de Gabriel Faure  
James Ehnes (violin)  
Wendy Chen (piano)

#### 5.23am

Debussy, Claude (1862-1918): Images - set 2 for piano  
Roger Woodward (piano)

#### 5.36am

Lalo, Edouard (1823-1892): Two Aubades for orchestra (1872)  
CBC Vancouver Symphony Orchestra  
Daniel Swift (conductor)

#### 5.46am

Britten, Benjamin (1913-1976): Five Flower Songs for chorus, Op 47  
Camerata Chamber Choir  
Michael Bojesen (conductor)

#### 5.57am

Mendelssohn, Felix (1809-1847): Spring Song in A, Op 62, No 6 (Frühlingslied)  
Hyun-Gon Kim (clarinet)  
Chi-Ho Cho (piano)

#### 5.59am

Goldmark, Karoly (1830-1915): Overture: Im Fruhling (In the Spring), Op 36  
Hungarian Radio Orchestra  
Antal Jancsovcics (conductor)

#### 6.14am

Bartok, Bela (1881-1945): Six pieces from Mikrokosmos  
Claire Ouellet, Sandra Murray (pianos)

#### 6.24am

Bach, Johann Sebastian (1685-1750) transcr Bartok: Sonata No 6 in G, BWV 530  
Jan Michiels (piano)

#### 6.36am

Bach, Carl Philipp Emanuel (1714-1788): Concerto No 2 in B flat for flute and strings, Wq 167 (1751)  
Robert Aitken (flute)  
CBC Vancouver Orchestra  
Mario Bernardi (conductor).

### TUE 07:00 Breakfast (b00n6z0v)

Tuesday 20 Oct Rob Cowan

#### 7.03

CHOPIN  
Study in C Minor op10/12 "Revolutionary"  
Vladimir Ashkenazy, piano  
DECCA 466250 CD2 t12

#### 7.06

BRAHMS  
Piano Quartet in G Minor (orch Schoenberg): last mvt  
Presto/rondo alla zingarese  
Chicago SO  
Robert Craft (conductor)  
SONY 82876787462 t4

#### 7.15

SCHUBERT  
Standchen D920  
Anne Sofie Von Otter (mezzo)  
Ladies of the Swedish Radio Chorus  
Bengt Forsberg (piano)  
DG 453481 t11

#### 7.21

John ANSELL  
Plymouth Hoe  
Guildford Philharmonic Orchestra  
Tom Higgins  
SOMM 243 t1

#### 7.31

J.S BACH  
Sanctus from B Minor Mass  
Chorus and Orchestra of Collegium Vocale Ghent  
Philippe Herreweghe  
VIRGIN 693197 CD2 t9

#### 7.37

SUPPE  
Overture (The Beautiful Galatea)  
Detroit Symphony Orchestra  
Paul Paray (conductor)  
MERCURY 434309 t1

#### 7.44

CLEMENTI  
Sonata in F Op.26: 1st mvt/ Allegro  
Howard Shelley (piano)  
HYPERION CDA 67738 CD2 T1

#### 7.50

VIVALDI  
String Concerto in C, RV 114  
Tafelmusik  
Jeanne Lamon  
ANALEKTA 9813 t4-6

#### 7.56

MALCOLM  
Bach Before The Mast  
George Malcolm (harpsichord)  
DECCA 476152 t16

#### 8.03

MOZART  
Serenade No.7 in D K250 "Haffner"  
4th mvt Rondo  
Bath Festival Orchestra  
Yehudi Menuhin (violin/direction)  
EMI 5850302 CD5 t3

#### 8.11

MESSIAEN  
L'Ascension: Transports de Joie

<p>Timothy Byram-Wigfield (Organ of St George's Chapel Windsor Castle) DELPHIAN 34078 CD2 t3</p> <p><b>8.17</b></p> <p>Amy BEACH 3 Shakespeare Songs Emma Kirkby, soprano James Lisney, piano BIS 1245 t10-12</p> <p><b>8.24</b></p> <p>SCHUBERT (arr wispelwey) Allegro Vivace from Duo in A D574 Pieter Wispelwey (cello) Paolo Giacometti (piano) ONYX 4046 t4</p> <p><b>8.31</b></p> <p>SCRIABIN Prelude in G Op 11/3 Mikhail Pletnev (piano) VIRGIN 5452472 t3</p> <p>FREE THOUGHT – Siobhan Davies To listen to all the Free Thoughts please visit:  www.bbc.co.uk/radio3/freethinking/2009/ freethoughts.shtml</p> <p>VASKS Postlude from Cor Anglais Concerto Normunds Schnee (Cor Anglais) Riga Philharmonic Orchestra Kriss Rusmanis BMG 664286 t5</p> <p><b>8.38</b></p> <p>TCHAIKOVSKY Symphony No.3 in D Major Op.29 'Polish': Scherzo London Symphony Orchestra Antal Dorati MERCURY 434 3912 CD2 t 4</p> <p><b>8.43</b></p> <p>SCHUBERT Marche Militaire No 3 in Eb D733 Ykeda Duo WARNERS 69074 t4</p> <p><b>8.50</b></p> <p>BRITTEN Suite for Harp: last mvt/Hymn Osian Ellis (harp) DECCA 442 9448 CD2 t 17</p> <p><b>8.55</b></p> <p>FUCIK Under the Admiral's Flag Czech Philharmonic Orchestra Vaclav Neumann SUPRAPHON 2112 t10</p> <p><b>8.59</b></p> <p>PALESTRINA Incipit Oratio Ieremiae Prophetae (Holy Saturday: Lectio III) Choir of Westminster Cathedral, London Martin Baker HYPERION 67610 t9</p> <p><b>9.09</b></p> <p>RACHMANINOV Tarantella from Suite No 2 for 2 pianos Martha Argerich and Gabriela Montero (pianos) EMI 58472 CD2 t8</p> <p><b>9.16</b></p> <p>VASKS Elegie 2 from Cor Anglais Concerto Normunds Schnee (Cor Anglais) Riga Philharmonic Orchestra Kriss Rusmanis BMG 664286 t4</p> <p><b>9.21</b></p> <p>NOVAK</p>	<p>Capriccio for Cello &amp; Small Orchestra(1958): last mvt: Allegro Jiri Barta (cello) Prague Philharmonia Jakub Hrusa SUPRAPHON SU 39892 trs 7-9</p> <p><b>9.28</b></p> <p>MAHLER Ich bin der Welt abhanden gekommen Thomas Hampson (Baritone) Wolfram Rieger (Piano) EMI 5564432 t10</p> <p><b>9.37</b></p> <p>Hallelujah Chorus from Jazz Messiah Rolf Zielke NEUKLANG4040 t1</p> <p><b>9.42</b></p> <p>RAVEL Scarbo from Gaspard de la Nuit Boris Berezovsky, (Piano) TELDEC 94539 t3</p> <p><b>9.50</b></p> <p>PURCELL Evening Hymn; &amp; If Music Be the Food of Love Paul Agnew (tenor) Elizabeth Kenny (theorbo) AMBROISIE 185 t25-26</p> <p><b>TUE 10:00 Classical Collection (b00n6z0x)</b> Tuesday - James Jolly</p> <p>With James Jolly.</p> <p><b>10.00am</b> Mozart: Piano Concerto No 20 in D minor, K466 Clifford Curzon (piano) English Chamber Orchestra Benjamin Britten (conductor) DECCA 417 288-2</p> <p><b>10.34am</b> Mahler: Blumine City of Birmingham Symphony Orchestra Simon Rattle (conductor) EMI CDC 754647-2</p> <p><b>10.42am</b> Corrette: Cello Sonata in D minor, Op 20 No 2 (Les delices de la solitude) Musica Alta Ripa MDG 309 0503-2</p> <p><b>10.52am</b> Praetorius: Four Voltes (Dances from Terpsichore, 1612 Nos 210, 211, 236, 201a) New London Consort Philip Pickett (director) L'OISEAU-LYRE 414 633-2</p> <p><b>10.56am</b> Weber/Mahler: Entr'acte (Die Drei Pintos) Russian National Orchestra Mikhail Pletnev (conductor) DG 453 486-2</p> <p><b>11.03am</b> Furtwangler: Symphony No 2 in E minor (excerpt) Chicago Symphony Orchestra Daniel Barenboim (conductor) TELDEC 0927 43495-2</p> <p><b>11.20am</b> Cavalli, arr Dorumsgaard: Son ancor pargoletta Vivaldi, arr Lavilla: Piango, gemo Pergolesi, arr Parisotti: Se tu m'ami Teresa Berganza (mezzo-soprano) Ricardo Requejo (piano) DG 477 5489</p> <p><b>11.32am</b> Villa-Lobos: Bachiana Brasileira No 4 New World Symphony Michael Tilson Thomas (conductor) RCA 09026 68538-2.</p> <p><b>TUE 12:00 Composer of the Week (b00nfmbc)</b> Kurt Weill (1900-1950)</p> <p>Berlin</p>	<p>Donald Macleod explores the life and work of Kurt Weill, focusing on the composer's move to Berlin, where he immersed himself in the artistic community, meeting and working with some of the most influential names of the day, including Bertolt Brecht.</p> <p>Tango Angele (The Tsar has his photograph taken)...Musik in diesem Augenblick...Schnell fort! Tsar ..... Barry McDaniel (baritone) The False Angele ..... Marita Napier (soprano) The False Assistant ..... Heinz Kruse (tenor) The False Boy ..... Hilke Helling (contralto) The Leader ..... Mario Brell (tenor) Koln Radio Orchestra and Choir Jan Latham-Konig (conductor) Capriccio 600 007-1 Tr 8</p> <p>Concerto for violin and wind orchestra, Op 12 (1st mvt) Nona Liddell (violin) The London Sinfonietta David Atherton (conductor) DG 423 255-2 Tr 9</p> <p>Der Neue Orpheus Carole Farley (soprano) Michael Guttman (violin) Rhinische Philharmonie Jose Serebrier (conductor) ASV CD DCA 987 Tr 1</p> <p>Das Berliner Requiem - for tenor, baritone, male choir, wind band, guitar, banjo and percussion Alexandre Laiter (tenor) Peter Kooy (bass) Choeur de la Chapelle Royale Ensemble Musique Oblique Philippe Herreweghe (director) Harmonia mundi HMC 901422 Trs 7-12</p> <p><b>TUE 13:00 Radio 3 Lunchtime Concert (b00n6z1h)</b> New Generation Artists 2009</p> <p>Ingrid Fliter/Tai Murray/Shai Wosner/Elizabeth Watts/Mahan Esfahani</p> <p>Part of a series featuring studio and concert performances by members of Radio 3's New Generation Artists scheme, which exists to provide concert and recording opportunities to some of the world's finest younger musicians.</p> <p>Aaward-winning Argentinian pianist Ingrid Fliter plays Chopin waltzes, American violinist and Israeli pianist Shai Wosner perform a Mozart sonata, and soprano Elizabeth Watts and Iranian harpsichordist Mahan Esfahani perform The Blessed Virgin's Expostulation by Purcell. Plus tenor Allan Clayton, with pianist James Baillieu and NGA newcomers the Elias String Quartet in Vaughan Williams's song cycle On Wenlock Edge.</p> <p>Chopin: Waltzes Ingrid Fliter (piano)</p> <p>Mozart: Violin Sonata in E flat, K302 Tai Murray (violin) Shai Wosner (piano)</p> <p>Purcell: The Blessed Virgin's Expostulation Elizabeth Watts (soprano) Mahan Esfahani (harpsichord)</p> <p>Vaughan Williams: On Wenlock Edge Allan Clayton (tenor) Elias String Quartet James Baillieu (piano).</p> <p><b>TUE 14:00 Afternoon Concert (b00n6z1k)</b> The Cello</p> <p>Episode 2</p> <p>Presented by Ian Skelly.</p> <p>Series of performances focusing on the cello, and featuring patriotic marches by Elgar.</p> <p>Elgar: Imperial march for orchestra, Op 32 BBC Philharmonic Andrew Davis (conductor)</p> <p>Elgar: Concerto in E minor for cello and orchestra, Op 85 Pieter Wispelwey (cello) BBC Scottish Symphony Orchestra Ilan Volkov (conductor)</p> <p>Ginastera: Panambi - ballet, Op 1 BBC Symphony Orchestra Enrique Diemecke (conductor)</p>
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Mozart: Concerto No 23 in A for piano and orchestra, K488  
BBC Scottish Symphony Orchestra  
Shai Wosner (piano/director)

Sibelius: Scenes historiques - Suite No 2, Op 66  
BBC Scottish Symphony Orchestra  
Rory Macdonald (conductor)

Grondahl: Concerto for trombone and orchestra  
Simon Johnson (trombone)  
BBC Scottish Symphony Orchestra  
Rory Macdonald (conductor)

Beethoven: Symphony No 4 in B flat, Op 60  
BBC Scottish Symphony Orchestra  
Rory Macdonald (conductor).

#### TUE 17:00 In Tune (b00n6z1m)

Petroc Trelawny presents a selection of music and guests from the arts world, including violinist Gil Shaham who joins Petroc ahead of his forthcoming engagement at the Wigmore Hall.

Pianist and artistic director of the Oxford Lieder Festival Sholto Kynoch and soprano Rhona McKail perform in the studio and talk about the 2009 festival.

And composer Sarah Rogers drops into the studio to talk to Petroc about the British Composer Awards.

#### 17:02

PAGANINI, arr. SCHUMANN  
Capriccio in E major, Op.1 No.1  
Gil Shaham (violin)

Rohan de Silva (piano)  
DG 427 659-2

Track 5  
1:48

#### 17:05

MOZART  
Rondo in D major, K.184  
Sharon Bezaly (flute)  
Ostrobothnian Chamber Orchestra  
Juha Kangas (conductor)  
BIS SACD 1539

Track 8  
5:45

#### 17:12

LIVE  
POULENC  
Le dame d'Andre, Dans l'herbe & Il vole (Fiancailles pour rire)  
Rhona McKail (soprano)  
Sholto Kynoch (piano)

5:16

#### 17:24

LIVE  
WALTON  
Daphne  
Rhona McKail (soprano)  
Sholto Kynoch (piano)

2:48

#### 17:30

LIVE  
STRAUSS  
Seitdem dein Aug in meines Schaute (Op.17, No.1) & Staendchen (Op.17, No.2)  
Rhona McKail (soprano)  
Sholto Kynoch (piano)

4:03

#### 17:39

BACH, orch. ELGAR  
Fantasia and Fugue in C minor, BWV.537/Op.96  
Halle  
Mark Elder (conductor)  
HALLE CD HLL 7509 T10-11

8:58

#### 17:49

MUSSORGSKY  
Nurse and I & Nurse Shuts me in a Dark Room (Memories of Childhood) & Near the Southern Shore of the Crimea  
Leif Ove Andsnes (piano)  
EMI 698 360-2  
Tracks 16-17 and 19

5:40

#### 17:55

HANDEL  
'Twas when the Seas were roaring (The Melancholy Nymph)  
Brook Street Band  
AVIE AV2153  
Track 11  
4:18

#### 18:04

LIVE  
BACH  
Gavotte and Rondo & Bouree (Partita No.3 in E major, BWV.1006)  
Gil Shaham (violin)

5:00

#### 18:14

SARASATE  
Habanera, Op.26 No.2  
Gil Shaham (violin)  
Akira Eguchi (piano)  
CANARY CC07

Track 7  
4:50

#### 18:24

LIVE  
BACH  
Allegro (Sonata in A minor, BWV.1003: final movement)  
Gil Shaham (violin)

6:00

#### 18:32

RAVEL  
Les entretiens de la Belle et de la Bete (Ma mere l'oye)  
Rotterdam Philharmonic Orchestra  
Yannick Nezet-Seguin (conductor)

EMI 663 4226  
Track 16

4:25

#### 18:39

PATRIC NUNN  
Prism (extract)  
Mark Simpson (basset clarinet)  
David Horne (piano)

2:44

#### 18:46

BERNARD HUGHES  
The Death of Balder (extract)  
BBC Singers  
James Morgan (conductor)

2:25

#### 18:49

WIENIAWSKI  
Romance (Concerto No.2 in D minor, Op.22)  
Josef Suk (violin)  
Prague Symphony Orchestra  
Vaclav Smetacek (conductor)  
SUPRAPHON SU 4000-2

Track 7  
4:58

#### 18:54

MEDTNER  
Canzona serenata in F minor  
Nikolai Demidenko (piano)  
HELIOS CDH55315

Track 1  
5:08

#### TUE 19:00 Performance on 3 (b00n6z22)

Halle/Mark Elder

Presented by Martin Handley.

Mark Elder conducts the Halle Orchestra in a magnificent, long-lost early work by Vaughan Williams, followed by one of the best-known piano concertos by Mozart, featuring Lars Vogt. Elder's credentials as a great interpreter of the works of Richard Strauss are in evidence as he leads the orchestra in the composer's tone poem based on Nietzsche's philosophical novel Also sprach Zarathustra, which begins with perhaps the most famous sunrise in music. The concert ends with by John Adams's scarily precipitous musical journey Short Ride in a Fast Machine.

Lars Vogt (piano)  
Halle Orchestra  
Mark Elder (conductor)

Vaughan Williams: Heroic Elegy and Triumphal Epilogue  
Mozart: Piano Concerto No 24, K491  
Strauss: Also sprach Zarathustra  
John Adams: Short Ride in a Fast Machine

Followed by a performance given by the Northern Sinfonia to mark the start of Radio 3's Free Thinking Festival 2009 at the Sage, Gateshead.

Schubert: Overture in the Italian Style, D591  
Northern Sinfonia  
Heinrich Schiff (conductor)

John Casken: Cello Concerto  
Northern Sinfonia  
Heinrich Schiff (cello/director).

#### TUE 21:15 Night Waves (b00n6z24)

David Kynaston/Royal Academy Sculpture Exhibition/Miriam Margolyes

To coincide with Radio 3's 2009 Free Thinking festival of ideas, which takes as its central theme the idea of the family, Philip Dodd talks to historian David Kynaston, whose multi-volume history of post-war Britain continues with Family Britain, 1951-57. Having tackled the austerity years immediately after the Second World War, he turns his eye on the relative abundance of the 50s. The result is a colourful tapestry, interweaving the lives of bank clerks and housewives with great national events such as the return of Churchill to power and the death of George VI, using letters, diaries, newspapers, radio and TV broadcasts to challenge our perceptions about a period we think we know very well.

The Royal Academy's exhibition Wild Thing: Epstein, Gaudier-Brzeska, Gill makes the case for these three artists as the true revolutionaries of British sculpture. Coming from very different backgrounds they worked in London at the beginning of the 20th century, reinventing in bold fashion the tradition of direct carving, looking far beyond the classical tradition for inspiration and exploring themes of sex, fertility and the machine age in unprecedented ways. Philip and guests investigate their feisty revolution and how it had lasting impact.

Plus an interview with Miriam Margolyes, who possesses of one of the most versatile voices and eclectic CVs in the business as she climbs into a dustbin to play Nell in Samuel Beckett's Endgame.

#### TUE 22:00 Composer of the Week (b00nfmbe)

[Repeat of broadcast at 12:00 today]

#### TUE 23:00 The Essay (b00lfq4w)

Haydn Essays

Haydn's Odder Instruments

Series considering different aspects of Haydn's life, work and reputation.

Broadcaster, pianist and composer David Owen Norris explores the composer's approach to working with some unusual instruments, asking what this little-known aspect of Haydn's music says about his working methods.

Some of these pieces are considered to be of the highest quality. The 126 trios that Haydn wrote for viola, cello and baryton are just one aspect of his work with unusual instruments. He also wrote for the mechanical organ (the nearest the 18th-century came to a record player), and a hybrid of the hurdy-gurdy and chamber organ called the lira organizzata.

#### TUE 23:15 Late Junction (b00n6z2j)

Fiona Talkington

Track List:

#### 23:15

Les Loups Noirs d'Haiti: Jet Biguine  
Album: Tumble  
Soundway records 017P

#### 23:18

Wildbirds and Peacedrums: A story from a chair  
Album: Heartcore  
Leaf Bay61

(Segue)

#### 23:22

Koby Israelite: Peardition Girls  
Album: King Papaya  
Circus Mayhem 1001

#### 23:27

Eduardo reck Miranda: Kyrie from requiem per una veu perduda  
Simone Sahyouni (soprano)  
Album: Mother Tongue  
Sargasso scd28051

(Segue)

#### 23:31

Jordi savall and hesperion xxi Montserrat Figueras: Pregoneros van yvien  
Album: Espana antique :Sephardic romances from the age before expulsion of the jews from spain

1492

**23:38**

Jan Garbarek: There were swallows  
Album: Dresden  
ECM

**23:46**

Marta Sebestyen: Mere, ma chere, mere  
Album: Musiques traditionnelles de hongrie  
Playasound PS65117

(Segue)

**23:50**

Max richter: Arboretum  
Album: XVI Reflections on Classical Music  
Promo

**23:54**

Poozies: Black Eyed Susan  
Album: Yellow Like Sunshine  
Greentrax

(Segue)

**23:56**

Poozies: Planxty Colonel: The planxty Lover [Martin Green]  
Album: Yellow Like Sunshine  
Greentrax

**00:00**

Tarun Bhattacharya: Raag Yaman  
Album: The Art of the Indian Santoor  
EUCD 1708

**00:21**

Jan Garbarek: Nu Bein'  
Album: Dresden  
ECM

**00:26**

Stan Tracey and Keith Tippett: Veil Nebula  
Album: Supernova  
RSJ105

(Segue)

**00:31**

Alva Noto and Ryuichi Sakamoto with Ensemble Modern:  
Attack / Transition  
Album: Utp\_  
Raster Notion RZBM-45902

**00:37**

Kit Downes Trio: Madame  
Album: Golden  
Basho 31-2

**00:43**

Sam Baker: Moon  
Album: cotton  
Music Road MRRCD / 104

**00:46**

Evelyn Petrova: Winter Song, February  
Album: Year's Cycle  
Leo Records CDLR395

**00:49**

Extra Life: I'll burn  
Album: Secular works  
LOAF 26

**WEDNESDAY 21 OCTOBER 2009****WED 01:00 Through the Night (b00n6z3f)****1.00am**

Geijer, Erik Gustaf (1783-1847): Midnight Fantasy (1833)  
Stefan Bojsten (piano)

**1.07am**

Caurroy, Eustache du (1549-1609): 11 Fantasias on 16th-century songs  
Hesperion XX  
Jordi Savall (viol/director)

**1.34am**

Berlioz, Hector (1803-1869): Symphonie Fantastique, Op 14  
Oslo Philharmonic  
Christian Eggen (conductor)

**2.28am**

Bach, Johann Sebastian (1685-1750): Fantasie in G for organ, BWV572  
Scott Ross (organ)

**2.37am**

Tchaikovsky, Pyotr Il'yich (1840-1893): Burya (The Tempest) - symphonic fantasia after Shakespeare, Op 18  
BBC Philharmonic  
Vassily Sinaisky (conductor)

**3.01am**

Balassa, Sandor (b.1935): Dances of Mucsa, Op 50  
Hungarian Radio Symphony Orchestra  
Tamas Vasary (conductor)

**3.28am**

Bach, Johann Sebastian (1685-1750): Cantata: Ich hatte viel Bekummernis, BWV21  
Antonella Balducci (soprano)  
Frieder Lang (tenor)  
Fulvio Bettini (baritone)  
Solisti e Chorus of Swiss-Italian Radio and Ensemble Vanitas, Lugano  
Diego Fasolis (conductor)

**4.03am**

Weber, Carl Maria von (1786-1826): Quintet in B flat for clarinet and strings, Op 34  
James Campbell (clarinet)  
Orford String Quartet

**4.28am**

Tekeliev, Alexander (1942-): Tempo di Waltz  
Detelina Ivanova (piano)  
Bulgarian Radio Children's Choir  
Hristo Nedyalkov (conductor)

**4.32am**

Mednis, Janis (1890-1966): Flower Waltz (Victory of Love)  
Lepaja Symphony Orchestra  
Imants Resnis (conductor)

**4.38am**

Messiaen, Olivier (1908-1992): Theme and Variations  
Peter Oundjian (violin)  
William Tritt (piano)

**4.47am**

Vivaldi, Antonio (1678-1741): Concerto in C for string orchestra, RV114  
The King's Consort  
Robert King (director)

**4.53am**

Faure, Gabriel (1845-1924): Nocturne in B, Op 33 No 2  
Stephane Lemelin (piano)

**5.01am**

Handel, Georg Frideric (1685-1759): The Arrival of the Queen of Sheba (Solomon, HWV67)  
Australian Brandenburg Orchestra  
Paul Dyer (conductor)

**5.04am**

Albeniz, Isaac (1860-1909): Iberia - Book 1 for piano  
Plamena Mangova (piano)

**5.13am**

Glinka, Mikhail Ivanovich (1804-1857): Memories of a Summer Night in Madrid (Spanish Overture No 2)  
Slovak Radio Symphony Orchestra  
Oliver Dohnanyi (conductor)

**5.24am**

Wolf, Hugo (1860-1903): Italian Serenade for string quartet  
Ljubljana String Quartet

**5.32am**

Bach, Johann Sebastian (1685-1750): Concerto in F in the Italian style for keyboard, BWV971  
Christian Ihle Hadland (piano)

**5.45am**

Zagar, Peter (b.1961): Blumenthal Dance No 2 for violin, viola, cello, clarinet and piano (1999)  
Opera Aperta Ensemble

**5.53am**

Soderman, August (1832-1876): Three songs from Idyll and Epigram  
Swedish Radio Choir  
Eric Ericson (conductor)

**5.59am**

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799): Symphony in G, Op 11 No 1 (1779)  
Tafelmusik Orchestra  
Jeanne Lamon (conductor)

**6.14am**

Shostakovich, Dmitri (1906-1975): Cello Sonata in D minor, Op 40  
Arto Noras (cello)

Konstantin Bogino (piano)

**6.37am**

Mozart, Wolfgang Amadeus (1756-1791): Serenade in C minor for wind octet, K388/K384a  
Bratislava Chamber Harmony  
Justus Pavlik (conductor).

**WED 07:00 Breakfast (b00n6z3h)**

Wednesday 21 Oct 2009 Rob Cowan

**07.03**

RACHMANINOV  
Scherzo in D Minor  
St Petersburg (Leningrad\*) Philharmonic Orchestra  
Mariss Jansons (conductor)  
EMI 5755102 CD2 tr 6

**07.09**

TRAD  
Sanctus (manuscript de Toulouse)  
Ensemble Organum  
Marcel Peres, director  
ZIG ZAG ZZT090601 tr6

**07.13**

BERLIOZ  
Reverie et Caprice, op 8  
Josef Suk, violin  
Prague Symphony Orchestra  
Vaclav Smetacek, conductor  
SUPRAPHON SU4000-2 tr8

**07.22**

SCHUBERT  
Auf dem Wasser zu singen, D774  
Dietrich Fischer-Dieskau, baritone  
Gerald Moore (piano)  
EMI CMS7635662 CD1 Tr16

**07.26**

TCHAIKOVSKY  
Dance of the Sugar-Plum Fairy  
Berlin Philharmonic  
Ferdinand Leitner (conductor)  
DG 4778168 CD4 tr1

**07.31**

BACH  
Motet: Singet dem Herr nein neues Lied  
BWV 225  
Chamber Choir of Augsburg Dom  
Reinhard Kammler  
DEUTSCHE HARMONIA MUNDI RD77031 trs1-3

**07.45**

HAYDN  
5 Variations in D major H17:7  
Rudolf Buchbinder (piano)  
WARNER256463782-2 CD 10 tr12

**07.49**

ELGAR  
Nimrod from Enigma Variations op 36  
London Philharmonic Orchestra  
Sir Georg Solti (conductor)  
LONDON 4251552 tr10

**07.54**

SHOSTAKOVICH Arr TZIGANOV  
Preludes 21, 22, 20, op 24  
Julian Rachlin (violin)  
Itamar Golan (piano)  
WARNER 256461949-2 CD 1 trs 8-10

**08.03**

STRAUSS  
Concerto for Violin & Orchestra in D minor, op 8:  
Rondo/Presto  
Pavel Sporcl (violin)  
Prague Symphony Orchestra  
Jiri Kout (conductor)  
SUPRAPHON SU3962-2 tr 3

**08.12**

SAINT-SAENS  
The Swan from Carnival of the Animals  
Christian Poltera (cello)  
Kathryn Stott (piano)  
CHANDOS CHAN10552 tr9

08.16

VIVALDI  
Concerto for flute & Strings RV435  
Konrad Hunteler (flute)  
Camerata of the 18th Century  
MDG 3110640-2 trs 11-13

08.23

GUASTAVINO  
Tres Romances Argentinos: No 1  
Martha Argerich & Mauricio Vallina (pianos)  
EMI 094635847222 CD3 tr15

08.31

CHOPIN arr FRANCAIX  
Prelude No 8, op 24  
Berlin Radio Symphony Orchestra  
Karl Anton Rickenbacher (conductor)  
KOCH 311 060H1 tr8

08.33

FREE-THOUGHT - Ariane Sherine

To listen to all the Free Thoughts please visit:

[www.bbc.co.uk/radio3/freethinking/2009/freethoughts.shtml](http://www.bbc.co.uk/radio3/freethinking/2009/freethoughts.shtml)

08.35

ARNOLD  
The River Kwai March from  
The Bridge on the River Kwai  
London Symphony Orchestra  
Richard Hickox (conductor)  
CHANDOS 9100 tr5

09.39

WEILL arr ELKJER  
My Ship from American Songs  
Center City Brass Quintet  
CHANDOS 9924 tr16

08.45

DVORAK  
Three Slavonic Rhapsodies Op.45 No.1 in D  
Czech Philharmonic Orchestra,  
Bohumil Gregor (conductor)  
SUPRAHPON SU 3607-2 tr 1

09.00

STANFORD  
Magnificat in G  
Anthony Way (treble)  
Gloucester Cathedral Choir  
David Briggs (director)  
LONDON 448165-2 tr3

09.05

HAYDN  
Symphony no 94 in G major: Finale  
Stuttgarter Kammerorchester  
Dennis Russell Davies (conductor)  
SONY 88697443312-33 CD3 tr4

09.11

POULENC  
Sonata for Clarinet & Piano  
Michel Portal (clarinet)  
Jacques Favrier (piano)  
EMI 5668312 CD5 trs 7-9

09.24

SMETANA  
March of the National Guard  
Janacek Philharmonic Orchestra  
Theodore Kuchar (conductor)  
BRILLIANT 93634 CD 3 tr8

09.31

SUK  
Love Song (Piano Compositions Op.7 No.1)  
Ivan Moravec (piano)  
SUPRAHPON SU 35092 tr 7

09.38

STRAUSS  
Frühling from Vier letzte Lieder  
Gundula Janowitz (soprano)  
Berlin Philharmonic  
Herbert von Karajan, (conductor)  
DG 4778168 CD 3 tr5

09.43

MENDELSSOHN  
Symphony for Strings No 1 in C Major  
The Hanover Band  
Roy Goodman (conductor)  
RCA 82876604272 CD1 trs 1-3

09.55

ARNOLD  
Anniversary Overture, op 99  
BBC Concert Orchestra  
Vernon Handley (conductor)  
DECCA 4765348 CD1 tr6

**WED 10:00 Classical Collection (b00n6z3k)**

Wednesday - James Jolly

With James Jolly.

10.00am

Lully: Te Deum  
Le Concert Spirituel  
Herve Niquet (director)  
NAXOS 8.554397

10.29am

Weiss: Tombeau sur la mort de M Cajetan Baron d'Hartig  
Robert Barto (lute)  
NAXOS 8.554833

10.36am

Dvorak: String Quartet in A flat, Op 105  
Prague String Quartet  
DG 463 165-2

11.09am

Bernstein: Chichester Psalms  
Soloist from the Vienna Boys' Choir  
Vienna Youth Choir  
Israel Philharmonic Orchestra  
Leonard Bernstein (conductor)  
DG 457 757-2

11.29am

Haydn: Symphony No 84 in E flat  
New York Philharmonic  
Leonard Bernstein (conductor)  
SONY CLASSICAL SM2K 47550.

**WED 12:00 Composer of the Week (b00nfmcn)**

Kurt Weill (1900-1950)

The Weimar Republic

Donald Macleod explores the life and work of Kurt Weill, focusing on how the composer responded to the rise of Adolf Hitler.

The Weimar Republic's golden years were good to Weill. But by the early 1930s the landscape had changed dramatically. Unemployment was causing real hardship and he recognised there was a demand for a different kind of musical theatre.

Overture: Der Silbersee  
London Sinfonieta  
Markus Stenz (conductor)  
RCA Red Seal 09026634472 CD1 Tr 1

Der Silbersee (excerpt from Act 3)  
Frau von Luber ..... Helga Dernesch (soprano)  
Baron Laur ..... Heinz Zednik (tenor)  
London Sinfonieta  
Markus Stenz (conductor)  
Red Seal 09026634472 CD2 Tr 11

Aufstieg und Fall der Stadt Mahagonny (excerpt)  
Jenny ..... Lotte Lenya

Mrs Begbick ..... Gisela Litz  
Jimmy Mahoney ..... Heinz Sauerbaum  
Bill ..... Georg Mund  
Jake Schmidt ..... Fritz Gollnitz  
Joe ..... Sigmund Roth  
Speaker ..... Richard Munch  
Orchestra of North German Radio  
Max Thurn (conductor)  
CBS Masterworks M2K 77341 Trs 5, 6, 7 and 8

Seven Deadly Sins (ballet)  
Brigitte Fassbaender (mezzo-soprano)  
Karl-Heinz Brandt, Hans Sojer (tenor)  
Hidenori Komatsu (baritone)  
Ivan Urbas (bass)  
Radio-Philharmonie Hannover des NDR  
Cord Garben (conductor)  
Harmonia mundi HMC 901420 Tr 1-9

**WED 13:00 Radio 3 Lunchtime Concert (b00n6z7t)**  
New Generation Artists 2009

Mahan Esfahani/Meta4

Part of a series featuring studio and concert performances by members of Radio 3's New Generation Artists scheme, which exists to provide concert and recording opportunities to some of the world's finest younger musicians.

With music from Iranian harpsichordist Mahan Esfahani and Finnish quartet Meta4, who are joined by viola player Vladimir Mendelssohn.

Bach: English Suite No 6 in D minor, BWV811  
Mahan Esfahani (harpsichord)

Brahms: String Quintet No 2 in G, Op 111  
Meta4  
Vladimir Mendelssohn (viola).

**WED 14:00 Afternoon Concert (b00n6z95)**  
The Cello

Episode 3

Presented by Ian Skelly.

Series of performances focusing on the cello, and also featuring patriotic marches by Elgar.

Elgar: Coronation March, Op 65  
BBC Philharmonic  
Andrew Davis (conductor)

Poulenc: Sinfonietta  
Ulster Orchestra  
David Angus (conductor)

Lalo: Concerto in D minor for cello and orchestra  
Emmanuelle Bertrand (cello)  
BBC National Orchestra of Wales  
Grant Llewellyn (conductor)

Mozart: Overture and ballet music, K367 (Idomeneo, re di Creta, ossia Ilia ed Idamante, K366)  
Schubert: Symphony No 3 in D, D200  
BBC Scottish Symphony Orchestra  
Roland Boer (conductor).

**WED 16:00 Choral Evensong (b00n6z97)**

From Gloucester Cathedral.

Introit: Keep me as the apple of an eye (Neil Cox)  
Responses: Spicer  
Psalm: 106 (Jackson, Brooksbank, Byrd, Atkins)  
First Lesson: 2 Kings 18 vv13-37  
Canticles: Francis Jackson in G  
Second Lesson: Philippians 2 vv1-13  
Anthem: Te Deum (Haydn)  
Organ Voluntary: Prelude and Fugue in D, BWV 532 (Bach)

Assistant Director of Music: Ashley Grove  
Director of Music: Adrian Partington.

**WED 17:00 In Tune (b00n6z99)**

Petroc Trelawny presents a selection of music and guests from the arts world.

Featuring interviews with director John Fulljames and tenor John Graham Hall. They talk about their roles in Opera North's new production of Janacek's The Adventures of Mr Broucek.

And Petroc is joined in the studio by director David McVicar, who discuss English National Opera's production of Britten's The Turn of the Screw.

<p><b>17:03</b> CANTELOUBE L'Antoueno [Anthony] (Songs of the Auvergne: Set 2) Kiri te Kanawa (soprano) English Chamber Orchestra Jeffrey Tate (conductor) Decca 444 995 2 CD 1 TR 5 <b>3.19</b></p>	<p>Philip Langridge (Quint) Aldeburgh Festival Ensemble Collins 70302 CD 2 TR 8 <b>12.00</b></p>	<p>potentially atheistical theories on the formation of galaxies. Five years later, he composed his great oratorio The Creation, a seemingly unquestioning account of origins of the world as described in Genesis.</p>
<p><b>17:07</b> DEBUSSY Suite Bergamasque (Clair de lune) Aldo Ciccolini (piano) EMI CDC 7 54451 2 TR 3 <b>5.11</b></p>	<p><b>18:47</b> DVORAK Legends, Op 59 (No VI) Czech Philharmonic Orchestra Sir Charles Mackerras (Conductor) SU 3533-2 031 TR 8 <b>5.10</b></p>	<p><b>WED 23:15 Late Junction (b00n6z9h)</b> Fiona Talkington</p> <p>Track List:</p> <p><b>23:15</b> Show of Hands: Lowlands (trad arr Knightley Beer) Album: Arrogance Ignorance and Greed HMCD 29</p>
<p><b>17:13</b> JANACEK The Adventures of Mr Broucek (Opening prelude) Czech Philharmonic Orchestra Frantisek Jilek (conductor) Supra 22 2153-2 612 CD 1 TR 1 <b>3.30</b></p>	<p><b>18:53</b> GERSHWIN Gershwin Melody (Arr. Goodman) Benny Goodman (clarinet) Nimbus NI 2731/3 CD 2 TR 13 <b>5.46</b></p>	<p><b>23:18</b> Rachel Harrington: Angel boy Album: City of Refuge Skinny Dennis Records</p> <p>(Segue)</p> <p><b>23:20</b> Afel Bocoum and Alkibar: Mali Men Album: Tabital Pulaaku Contre jour CJ023</p>
<p><b>17:23</b> JANACEK The Adventures of Mr Broucek (Extract from Act I) Soloists Czech Philharmonic Chorus &amp; Orchestra Frantisek Jilek (conductor) Supra 22 2153-2 612 CD 1 TR 8-10 <b>6.15</b></p>	<p><b>WED 19:00 Performance on 3 (b00n6z9c)</b> Sunwook Kim</p> <p>Presented by Martin Handley.</p> <p>A recital given by 20-year-old Korean pianist Sunwook Kim, who rose to international recognition when he won the Leeds International Piano Competition in 2006. The competition's youngest winner for 40 years, as well as its first Asian winner, he was back in Leeds for this performance at the Clothworkers' Centenary Concert Hall, given in October 2009.</p>	<p><b>23:24</b> Paolo Angeli: Ahead in the sand Album: Tessuti: Paolo Angeli Plays Björk RERPA3</p> <p>(Segue)</p> <p><b>23:31</b> Håkon Kornstad: En attendant le Soleil Album: Dwell Time Jazzland 270 971-0</p>
<p><b>17:32</b> JANACEK The Adventures of Mr Broucek (Climax of Act III) Soloists Czech Philharmonic Chorus &amp; Orchestra Frantisek Jilek (conductor) Supra 22 2153-2 612 CD 2 TR 7 <b>5.12</b></p>	<p>Sunwook Kim (piano)</p> <p>Haydn: Piano Sonata in C, H XVI 48 Prokofiev: Piano Sonata No 6 in A, Op 82 Dai Fujikura: Joule (world premiere) Chopin: Sonata No 3 in B minor, Op 58 ENCORE: Chopin Nocturne in E flat</p> <p>Followed by a performance given by the Northern Sinfonia to mark the start of Radio 3's Free Thinking Festival 2009 at the Sage, Gateshead.</p>	<p><b>23:39</b> Per Nørgård: String Quartet No 10 Høsttidløs (Harvest Timeless) Performed by: Kroger Quartet Dacapo 8226059</p>
<p><b>17:42</b> FASCH Concerto in D for trumpet, two oboes, bassoon &amp; strings Giuliano Sommerhalder (trumpet) Basel Chamber Orchestra Director Julia Schroder DHM 88697446412 TR 7-9 <b>5.48</b></p>	<p>Vaughan Williams: Concerto accademico Bradley Creswick (violin) Northern Sinfonia EMI CDC 749745-2</p>	<p><b>23:53</b> Andreas Eklöf: Friday Olof Olsson (Vibe 1), Amund Sjølie Sveen (Vibe 2) Album: NOR Compunctio compcd003</p>
<p><b>17:48</b> JOHANN STRAUSS II Wine, Woman &amp; Song Alban Berg Quartet EMI 7548812 TR 8 <b>10.04</b></p>	<p>Robert Casadesus – Symphony no.7 op.68 "Isreal" Natasha Jouhl (soprano) Alexandra Gibson (mezzo soprano) Mark Wilde (tenor) Michael Druieatt (bass) Gateshead Children's Choir Northern Sinfonia Chorus Northern Sinfonia Howard Shelly (conductor) CHANDOS 10263</p>	<p><b>00:02</b> Jan Garbarek: Rondo Amoroso (Haraeld Saeverud arr Garbarek) Album: Dresden ECM 2100/01</p>
<p><b>18:03</b> SCHUBERT Impromptu in G flat, D899 No 4 Radu Lupu (piano) Decca 460 975 2 TR 3 <b>6.30</b></p>	<p><b>WED 21:15 Night Waves (b00hr5hh)</b> Amos Oz</p> <p>Rana Mitter presents an extended conversation with celebrated Israeli writer and academic Amos Oz, author of novels such as Black Box and Don't Call it Night - works which established his name.</p>	<p><b>00:09</b> Paoli Angeli: Hyper-ballad (Björk) Album: Tessuti: Paolo Angeli Plays Björk RERPA3</p> <p>(Segue)</p>
<p><b>18:10</b> BRITTEN The Turn of the Screw (Prologue) Philip Langridge (tenor) David Owen Norris (piano) Collins 70302 CD 1 TR 1 DUR: 3.17</p>	<p>He has also written essays on the Israeli-Palestinian conflict, literary criticism and his memoir - A Tale of Love and Darkness.</p> <p>Oz is continually canvassed by international onlookers at moments of political turbulence in his home region, such as the one experienced during Israel's offensive against Hamas in Gaza in 2008/09. In his latest book, Rhyming Life and Death, he gives a wry account of a writer's relationship to his audience and the delicate balance between fiction and autobiography.</p>	<p><b>00:14</b> Björk: Hyperballad Album: Greatest Hits One Little Indian TPLP / 359CD</p>
<p><b>18:21</b> BRITTEN The Turn of the Screw (Scene Four: The Tower) Felicity Lott (The Governess) Aldeburgh Festival Ensemble Stuart Bedford (conductor) Collins 70302 CD 1 TR 5 <b>5.36</b></p>	<p><b>WED 22:00 Composer of the Week (b00nfmnc)</b> [Repeat of broadcast at 12:00 today]</p> <p><b>WED 23:00 The Essay (b00lfq90)</b> Haydn Essays</p> <p>Haydn and Cosmology</p>	<p><b>00:20</b> Rufus Crisp: Ball and chain Album: Banjo An American Five String History FA-CD5179</p> <p>(Segue)</p> <p><b>00:23</b> Rachel Harrington: Ode to billy joe Album: City of Refuge Skinny Dennis 00261 / 244952</p> <p>(Segue)</p>
<p><b>18:34</b> BRITTEN The Turn of the Screw (Scene Eight: Miles) Felicity Lott (The Governess) Phyllis Cannan (Mrs Grose) Sam Pay (Miles)</p>	<p>In 1792, on his first visit to London, Haydn visited the observatory of the great German-born astronomer William Herschel in Slough. Herschel's 40-foot telescope was the biggest in the world, and while looking through it Haydn would doubtless have learned something of Herschel's radical,</p>	<p><b>00:28</b> Paoli Angeli: Tessuti Album: Tessuti: Paolo Angeli Plays Björk RERPA3</p> <p><b>00:29</b> Joglarena: Macar ome per folia – cantiga de santa maria Album: Dreams of Andalusia Metronome METCD1062</p> <p>(Segue)</p> <p><b>00:37</b> John Paul Jones: Down to the River to Pray Album: The Thunderchief</p>

Discipline DGM 104

**00:42**

Alice Coltrane: Transfiguration  
Album: Transfiguration  
Warner Brothers BS 2916HLP

**00:54**

Gavin Bryars: Tramp with Orchestra  
Album: XVI reflections on classical music  
Promo

**THURSDAY 22 OCTOBER 2009****THU 01:00 Through the Night (b00n6zbd)****1.00am**

Frandsen, John (b.1956): Halleluja

**1.08am**

MacMillan, James (b.1959): Cantos Sagrados (Sacred Songs) - 1989

**1.31am**

Mendelssohn Batholdy, Felix (1809-1847): Hor mein Bitten (Hear My Prayer), Op posth

**1.42am**

Dvorak, Antonin (1841-1904): Mass in D, Op 86  
Flemming Dreisig (organ)  
DR Vocal Ensemble  
Stephen Layton (conductor)  
(Recorded at New Concert Hall, DR-City, Copenhagen, Denmark on April 2, 2009)

**2.20am**

Messemackers, Henri Jr (1824-?): Grande marche funebre pour le piano composee a la memoire de SAR Monseigneur Le Prince Alexandre de Pays-Bas (1848)  
Arthur Schoondewoerd (fortepiano)

**2.30am**

Sibelius, Jean (1865-1957): Symphony No 6 in D minor, Op 104  
BBC Symphony Orchestra  
Jukka Pekka Saraste (conductor)

**3.01am**

Beethoven, Ludwig van (1770-1827): Piano Sonata No 2 in A, Op 2  
Mieczyslaw Horszowski (piano)

**3.25am**

Lehar, Franz (1870-1948): Aria: Meine Lippen, sie kussen so heiss (Giuditta)  
Yvonne Kenny (soprano)  
Melbourne Symphony Orchestra  
Vladimir Kamirski (conductor)

**3.30am**

Nielsen, Carl (1865-1931): Symphony No 5, Op 50  
Danish National Symphony Orchestra/DR  
Thomas Dausgaard (conductor)

**4.05am**

Benedetti, Piero (c.1585-1649): Giunto a la tomba (Musiche...libro secondo - Venice 1613)  
Evelyn Tubb (soprano)  
Tom Finucane (lute)  
Chris Wilson (chitarraone)  
Frances Kelly (harp)  
The Consort of Musicke  
Anthony Rooley (lute/director)

**4.07am**

d'India, Sigismondo (c.1582-c.1629): Che non t'ami, cor mio (How could I not love you, my heart?); Pur venisti, cor mio (How you came to me, my love)  
The Consort of Musicke:  
Emma Kirkby, Evelyn Tubb (soprano)  
Andrew King, Paul Agnew (tenor)  
Alan Ewing (bass)

**4.13am**

Mozart, Wolfgang Amadeus (1756-1791): Violin Concerto No 3 in G, K216  
Camerata Salzburg  
Leonidas Kavakos (violin/director)

**4.36am**

Hannikainen, Ilmari (1892-1955): Air, Op 16 No 1  
Arto Noras (cello)  
Tapani Valsta (piano)

**4.41am**

Liszt, Franz (1811-1886): Mephisto Waltz No 1, S514  
Yuri Boukoff (piano)

**4.53am**

Fontana, Giovanni Battista (c.1592-1631): Sonata No 2 in D  
Hans-Ola Ericsson (organ)

Lena Weman Ericsson (viola da gamba)  
Kerstin Frodin (recorder)

**5.01am**

Pachelbel, Johann (1653-1706): Der Herr ist Konig (und herrlich geschmuckt)  
Cantus Colln

**5.05am**

Scarlatti, Domenico (1685-1757): Sonata in D, Kk 96  
Andreas Staier (harpsichord)

**5.10am**

Scarlatti: Sonata in G, K105 (Allegro)  
Virginia Black (harpsichord)

**5.15am**

Geminiani, Francesco (1687-1762): Concerto grosso No 3 in B minor (1735)  
Concertino:  
Barbara Jane Gilbey, Peter Edwards (violins)  
Sue-Ellen Paulsen (cello)  
Geoffrey Lancaster (harpsichord)  
Tasmanian Symphony Chamber Players

**5.23am**

Kreisler, Fritz (1875-1962) in the style of Tartini: Variations on a Theme of Corelli  
Jela Spitzkova (violin)  
Tatiana Franova (piano)

**5.27am**

Hesse, Adolph Friedrich (1809-1863): Introduction, Theme and Variations in A, Op 47  
Cor van Wageningen (organ)

**5.40am**

Elgar, Edward (1857-1934): Variations on an original theme (Enigma) for orchestra, Op 36  
Oslo Philharmonic  
Andre Previn (conductor)

**6.11am**

Grieg, Edvard (1843-1907): Piano Sonata in E minor, Op 7  
Ilkka Paananen (piano)

**6.31am**

Halevy, Jacques-Francois (1799-1862): Aria: Quand de la nuit l'epais nuage (L'eclair - Act 3)  
Benjamin Butterfield (tenor)  
Canadian Opera Company Orchestra  
Richard Bradshaw (conductor)

**6.37am**

Halevy, Jacques-Francois (1799-1862): Gerard and Lusignan's duet: Salut, salut, a cette noble France (La reine de Chypre - Act 3)  
Gerard ..... Benjamin Butterfield (tenor)  
Lusignan ..... Brett Polegato (baritone)  
Canadian Opera Company Orchestra  
Richard Bradshaw (conductor)

**6.48am**

Veremans, Renaat (1894-1969): Nacht en Morgendontwaken aan de Nete (Night and Dawn at the Nete) - in memoriam Felix Timmermans 31.7.1957  
Flemish Radio Orchestra  
Bjarte Engeset (conductor).

**THU 07:00 Breakfast (b00n6zbg)**

Thursday - Rob Cowan

The Playlist is not published until after the programme.

**07.02**

BEETHOVEN  
Gratulations-Menuett in E flat major Wo03  
Swedish Chamber Orchestra Orebo  
Thomas Dausgaard  
SIMAX PSC 1283 Tr 5

**07.07**

JOHN WARD  
In Nomine No.1 a6  
Phantasm  
LINN CKD 339 Tr 8

**07.12**

SARASATE  
Concert Fantasy on Carmen Op.25  
Itzhak Perlman (violin)  
New York Philharmonic  
Zubin Mehta  
DG 423 063 2 Tr 1-5

**07.24**

KREISLER/RACHMANINOFF  
Liebesfreud  
Sergey Rachmaninoff (piano)  
RCA 88697 48971 2 Tr 13

**07.31**

DVORAK  
American Suite, movement 2 – Allegro  
Royal Philharmonic Orchestra  
Antal Dorati  
DECCA 411 735 2 CD2 Tr 7

**07.36**

HERRMANN  
For the Fallen – a berceuse  
New Zealand Symphony Orchestra  
James Sedares  
KOCH 372242 Tr 7

**07.44**

HANDEL  
Concerto grosso Op.6 No.3 in E minor  
Il Giardino Armonico  
Giovanni Antonini  
DECCA 478 0319 CD1 Tr 10-14

**07.56**

SUPPE  
Requiem – Benedictus  
Chorus and Orchestra of the Calouste Gulbenkian Foundation  
Lisbon  
Michel Corboz  
VIRGIN 7243 5 45570 2 6 Tr 11

**08.03**

MENDELSSOHN  
Song without words Op.67 No.4  
Murray Perahia (piano)  
SONY SK66511 Tr 6

**08.06**

MOZART  
Aria [K540a] Dalla sua pace la mia dipende from Don Giovanni  
Hans Peter Blochwitz (tenor, Don Ottavio)  
Royal Concertgebouw Orchestra  
Nikolaus Harnoncourt  
WCJ 2564 69125-9 CD1 Tr 24

**08.12**

WILLIAM SCHUMAN  
George Washington Bridge  
Rutgers Wind Ensemble  
William Berz  
NAXOS 8.572230 Tr 10

**08.21**

BRAHMS  
All meine Herzgedanken  
North German Radio Chorus  
DG 477 8259 CD42 Tr 5

**08.25**

TRENET-LASRY-LAWRENCE  
Beyond the Sea (La Mer)  
Django Reinhardt (guitar)  
Stephane Grappelli (violin)  
Gianni Saffred (piano)  
Carlo Pecori (bass)  
Aurelio de Carolis (drums)  
BLUEBIRD 09026 63957 Tr 4

**08.31**

RAVEL  
Prelude  
Louis Lortie (piano)  
CHANDOS CHAN 70045 CD2 Tr 6

**08.33**

FREE THOUGHT: Damian Thompson

To listen to all the Free Thoughts please visit:

[www.bbc.co.uk/radio3/freethinking/2009/freethoughts.shtml](http://www.bbc.co.uk/radio3/freethinking/2009/freethoughts.shtml)

**08.35**

JON LEIFES  
Requiem Op.33b  
Motet Choir of the Hallgrim's Church  
En Shao  
BIS BIS CD 1030 Tr 2

**08.40**

HANDEL  
Care selve from Atalanta  
Susanne Rydén (soprano, Meleagro)  
Philharmonia Baroque Orchestra  
Nicholas McGegan  
MAGANATUNE CD2 Tr 4  
**08.43**

KORNGOLD  
Interlude from Das Wunder der Heliane  
Berlin Radio Symphony Orchestra  
John Mauceri  
DECCA 475 8271 CD3 Tr 1

**08.53**

PROKOFIEV  
Valse: Cinderella and the Prince from Six Pieces from Cinderella  
Vladimir Ovchinnikov (piano)  
EMI 695590 2 CD2 Tr 8

**08.59**

VICTORIA  
Kyrie from Missa Gaudeamus  
Lay Clerks of Westminster Cathedral  
Matthew Martin  
HYPERION CDA 67749 Tr 3

**09.04**

BACH  
Keyboard Concerto in A major BWV1055  
Andras Schiff (piano)  
English Chamber Orchestra  
George Malcolm  
DSPRC042 Tr 4-6

**09.19**

SCHUBERT  
Quartettsatz  
Amadeus Quartet  
DG 413 453 2 Tr 6

**09.26**

JEWISH TRAD  
Song in remembrance of Schubert  
Sonia Wieder-Atherton (cello)  
Sinfonia Varsovia  
Christophe Mangou  
NAÏVE V5178 Tr 4

**09.30**

SPOHR  
Symphony No.5 – scherzo  
Orchestra della Svizzera Italiana  
Howard Shelley  
HYPERION CAD 67622 Tr 8

**09.35**

STANFORD  
The Blue Bird  
Elizabeth Atherton (soprano)  
City of Birmingham Symphony Chorus  
Simon Halsey  
EMI 361499 2 Tr 7

**09.41**

BAX  
Tintagel  
Minnesota Orchestra  
Sir Neville Marriner  
MINNESOTA ORCHESTRA Tr 2

**09.57**

KREISLER  
Policinelle  
William Primrose (viola)  
Unknown pianist  
DOREMI DHR 7722 Tr 11

**THU 10:00 Classical Collection (b00n6zbj)**  
Thursday - James Jolly

**10.00am**

Khachaturian: Adagio of Spartacus and Phrygia; Variation of Aegina and Bacchalia; Scene and dance with Crotala; Dance of Gaditanae and Victory of Spartacus (Spartacus)  
Vienna Philharmonic  
Aram Khachaturian (conductor)  
DECCA 460 315-2

**10.23am**

Handel: Dettingen Te Deum, HWV283  
Christopher Tipping (alto)  
Harry Christophers (tenor)  
Michael Pearce, Stephen Varcoe (bass)  
Choir of Westminster Abbey  
The English Concert  
Simon Preston (director)  
ARCHIV 410 647-2

**11.03am**

Bach, orch Barbirolli: Sheep may safely graze  
BBC Symphony Orchestra  
Leonard Slatkin (conductor)  
CHANDOS CHSA5030

**11.10am**

Trad. arr Britten: The Miller of Dee; The foggy, foggy dew; The Lincolnshire Poacher  
Peter Pears (tenor)  
Benjamin Britten (piano)  
DECCA 476 1973

**11.17am**

Arnold: Symphony No 5, Op 74  
City of Birmingham Symphony Orchestra  
Malcolm Arnold (conductor)  
EMI CDM 566324-2.

**THU 12:00 Composer of the Week (b00nfmhd)**

Kurt Weill (1900-1950)

France

Donald Macleod explores the life and work of Kurt Weill, focusing on how his voluntary exile from Germany affected his music.

Just two days after Hitler took office Kurt Weill packed a suitcase and moved to Paris. He had turned his back on Germany by choice and he would never return. His musical development would now be determined by a completely different set of rules.

Complainte de la Seine  
Brigitte Fassbaender (mezzo-soprano)  
Cord Garben (piano)  
Harmonia Mundi HMC 901420 Tr 10

Die Burgschaft (excerpt from Act 1)  
Anna Mattes ..... Margaret Thompson  
Luise Mattes ..... Ann Panagoulas  
Johann Mattes ..... Frederick Burchinal  
Alto solo ..... Katherine Ciesinski  
David Orth ..... Dale Travis  
The Westminster Choir  
Spoleto Festival USA Orchestra  
Julius Rudel (conductor)  
Emi CDS5569762  
Tracks 8, 9 and 10

The Threepenny Opera (excerpt from Act 2)  
Macheath ..... Rene Kollo  
Jenny ..... Milva  
RIAS Berlin Sinfonietta  
John Mauceri (conductor)  
Decca 430 075-2 DH Trs 15, 16, 17

Cantata for radio - Der Lindberghflug (excerpt)  
Voices: Herbert Feckler, Lorenz Minth, Christophe Scheeben  
Pro Musica Koln  
Koln Radio Symphony Orchestra  
Jan Latham-König (conductor)  
Capriccio 60 012-1 Trs 8 and 9

Vom Tod im Walde, Op 23  
Cantata for bass and 10 wind instruments  
Peter Kooy (bass)  
Ensemble Musique Oblique  
Philippe Herreweghe (director)  
HMC 901422 Tr 1

September Song  
Ute Lemper  
Jurgen Knieper (piano)  
Milan CD CH341 Tr 17

**THU 13:00 Radio 3 Lunchtime Concert (b00n6zck)**  
New Generation Artists 2009

Elizabeth Watts/Gary Matthewman/Maxim Rysanov/Ashley Wass

Part of a series featuring studio and concert performances by members of Radio 3's New Generation Artists scheme, which exists to provide concert and recording opportunities to some of the world's finest younger musicians.

British soprano Elizabeth Watts sings Debussy's Ariettes oubliées, and Ukrainian viola player Maxim Rysanov plays Shostakovich's last work, the Viola Sonata.

Debussy: Ariettes oubliées  
Elizabeth Watts (soprano)  
Gary Matthewman (piano)

Shostakovich: Viola Sonata, Op 147  
Maxim Rysanov (viola)  
Ashley Wass (piano).

**THU 14:00 Afternoon Concert (b00n6zcm)**

Handel: Atalanta

Handel Operas 2009

Radio 3's cycle of Handel operas continues with Atalanta, a pastoral tale of kings and queens, shepherds and shepherdesses, with the customary plot lines of mistaken identities, scorned love, jealousy, near disaster and last-minute resolutions in time for a happy ending.

The opera was composed in 1736 for the wedding of Prince Frederick of Wales, and is rarely heard. This production is directed by Handel expert Nicholas McGegan, who joins Ian Skelly to discuss the work.

Atalanta, Princess of Arcadia ..... Dominique Labelle (soprano)  
Meleagro, King of Etolia ..... Susanne Ryden (soprano)  
Irene, a shepherdess ..... Cecile van de Sant (mezzo-soprano)  
Amintas, A shepherd ..... Michael Slattery (tenor)  
Nicander, father of Irene ..... Philip Cutlip (baritone)  
Mercury ..... Corey McKern (baritone)  
Hanover Opera Chamber Choir  
Philharmonia Baroque Orchestra  
Nicholas McGegan (director).

**THU 14:02 Handel Opera Cycle (b00ndvh3)**

Atalanta (Acts 1 and 2)

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Philharmonia Baroque Orchestra  
Nicholas McGegan (director).

**THU 17:00 In Tune (b00n6zcp)**

Petroc Trelawny presents a selection of music and guests from the arts world.

Conductor Robin Ticciati and soprano Giselle Allen talk to Petroc about Glyndebourne Touring Opera's performance of Janacek's Jenufa, and ensemble I Flautisti perform in the studio and talk about the 2009 Brighton Early Music Festival.

**17.02**

DEBUSSY  
Arabesque no.2: Allegretto scherzando  
Kathryn Stott (piano)  
SONY 8869 757385 2  
CD 1 Track 8  
3'26

**17.07**

JANACEK  
Stevo, Stevo, ja vim (Steva, Steva, I know...) Jenufa, Act 1  
Jenufa (Elisabeth Soderstrom - soprano)  
Steva (Petr Dvorsky - tenor)  
Vienna Philharmonic  
Charles Mackerras (conductor)



DECCA 414 483 2

CD 1 Track 7  
3'57**17.18**

JANACEK

Jenufa's Prayer (Act 2, Jenufa)  
Jenufa (Elisabeth Soderstrom - soprano)  
Vienna Philharmonic  
Charles Mackerras (conductor)  
DECCA 414 483 2  
CD 2 Track 2  
2'47**17.26**

JANACEK

Odpust' mi jenom ty (It is only your forgiveness I ask) Jenufa,  
Act 3  
Kostelnicka Buryjovka (Eva Randova - mezzo-soprano)  
Vienna Philharmonic  
Charles Mackerras (conductor)  
DECCA 414 483 2  
CD 2 Track 12  
2'38**17.31**

SCHUBERT

Klavierstück in C major, D.946 no.3  
Andras Schiff (piano)  
DECCA 425 638 2  
Track 4  
5'05**17.37**

LEOPOLD MOZART

Symphony in D, D.17 (1st movement)  
London Mozart Players  
Matthias Bamert (conductor)  
CHANDOS CHAN 10496  
Track 5  
4'24**17.46**

ADOLF FREDERIK LINDBLAD

Symphony no.2 in D (Finale)  
Uppsala Chamber Orchestra  
Gerard Korsten (conductor)  
MARCO POLO 8 225105  
Track 8  
8'35**17.55**

Tomas Luis de VICTORIA

Lamentations (Lectio I, Sabbato Sancto. Heth – Misericordiae Domini)  
Nordic Voices  
Chandos CHAN0763  
Track 3  
3'57**18.03**

LIVE MUSIC

JAN ROKYTA

Hora ca din Caval  
I Flautisti  
1'12**18.06**

SCHUMANN

Symphony no.4 (Finale)  
Northern Sinfonia  
Thomas Zehetmair (conductor)  
AVIE AV2125  
Track 7  
5'16**18.12**

HANDEL

Messiah, Part 1 (But who may abide the day of His coming)  
Helen Watts (alto)  
English Chamber Orchestra  
Raymond Leppard (conductor)  
ERATO 2292 45447 2  
CD 1 Track 6  
4'42**18.18**

LIVE MUSIC

PURCELL

Rondeau & Chaconne (from The Fairy Queen)  
I Flautisti  
4'03**18.28**

T. O'REGAN

Douce dame jolie  
Orlando Consort  
HARMONIA MUNDI HMU 807469  
Track 13

4'31

**18.38**

LIVE MUSIC

ORTIZ

2 Ricercardas: Quarta - La Gamba & Prima - Passamezzo  
Antico  
I Flautisti  
2'34**18.42**

ROSSINI

La Cenerentola (overture)  
Orchestra del teatro Comunale, Bologna  
Riccardo Chailly (conductor)  
DECCA 436 902 2  
CD 1 Track 1  
7'38**18.51**

RACHMANINOV

Prelude No. 7 in C minor, Op. 23  
Steven Osborne (piano)  
Hyperion CDA67700  
Track 8  
2'37**18.54**

JS BACH

Temistocle (Ch'io parta?)  
Philippe Jaroussky (countertenor)  
Le Cerle de l'harmonie  
Jeremie Rhorer (conductor)  
VIRGIN 50999 69456404  
Track 14  
5'02**THU 19:00 Performance on 3 (b00n6zcr)**

Northern Sinfonia/Thomas Zehetmair

Presented by Martin Handley.

Ahead of Radio 3's Free Thinking Festival 2009 at the Sage, Gateshead, the concert venue's resident orchestra the Northern Sinfonia shows its credentials in contemporary music with works by four living British composers and an American one. They are led by their music director Thomas Zehetmair.

Northern Sinfonia

Thomas Zehetmair (director)

Simon Holt: Lilith

Oliver Knussen: Two Organa  
Thomas Ades: Chamber Symphony  
John Adams: Chamber Symphony  
John Casken: Farness

Followed by:

Mozart: Piano Concerto in E flat, K271 (Jeunehomme)

Northern Sinfonia  
Imogen Cooper (piano/director).**THU 21:15 Night Waves (b00j5cjt)**

Landmarks: Jules et Jim

In a Night Waves Landmark programme, Philip Dodd explores one of post-war France's iconic love films - Jules et Jim, with director Mike Leigh, film historian Ginette Vincendeau and novelist Michele Roberts.

The film was released in 1962, when the New Wave directors were at the height of their influence. It starred Jeanne Moreau as a capricious femme fatale who fell in love with two men - Jules and Jim, and chronicled their three-way relationship over the course of two decades. For many, it is the embodiment of French panache, with its romantic scenes, carefree sparkle and tragic edge.

It established Truffaut as a major cinematic presence and is regarded by many as his masterpiece. So what made Jules et Jim so revolutionary? And why do modern film-makers keep referring back to its images?

**THU 22:00 Composer of the Week (b00nfmhd)**

[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00lfqhv)**

Haydn Essays

Haydn and Humour

Series considering different aspects of Haydn's life, work and reputation.

Writer and broadcaster Stephen Johnson reflects on the composer's famous sense of humour - was it silly or profound?

For few among the great composers was humour such a vital part of their creative personality as for Haydn, who thought nothing of playing outrageous tricks on the audiences of his 'serious' works. False endings, sudden orchestral crashes, knockabout humour and rude noises in the woodwind section can still cause laughter in the concert hall today, while subtler jokes designed to appeal specifically to musicians also abound.

**THU 23:15 Late Junction (b00n6zd2)**

Fiona Talkington

Fiona Talkington presents a world of musical invention and surprise, including Mark Riechers revealing the sound of burning plastic and music by Steve Reich and Swedish guitarist David Stackenas.

Track List:

**23:15**Paco el lobo, Titi Robin, Hameed Khan: Cuivre  
Album: Gitans  
Naïve**23:20**

Jan Garbarek: Voy Cantando

Album: Dresden  
ECM 2709572**23:30**

Efterklang &amp; Danish National Chamber Orchestra: Frida found a friend

Album: Performing Parades  
RUM022PR**23:38**

Show of Hands: Drift

Album: Arrongance Ignorance and Greed  
HMCD29

(Segue)

**23:42**

Bratko Bibic and the Madleys

Ableitung

**23:45**

Steve Reich: Four organs

Performed by members of Piano Circus  
Album: Piano Circus  
Argo Records 440 294-2**00:02**

Mulatu Astatke and the Heliocetrics: Esketa Dance

Album: Inspiration Information 3  
Stones Throw LC 07306**00:06**

David Stackenas: Akshun Jaction

Album: Separator  
Found you recordings 009 IS01

(Segue)

**00:11**

David Stackenas : Night Eyes, Mister SippiSeedcd

Album: Separator  
Found you recordings 009 IS01**00:13**

Stefan Bollani: Improvisation 13 en la mineur (Poulenc)

Album: Stone In The Water  
ECM 1794161**00:20**

Shivkumar Sharma: Raga Gurjari Todi

Album: An Audience with Pandit Shivkumar Sharma  
Navras NAVR 0114**00:40**

Andreas Eklöf: Passage for Zithers

Album: NOR  
Compunctio compcd003

(Segue)

**00:44**

Ingrid Karklins: Ik Vakara

Album: Red Hand  
Willow Music

(Segue)

**00:45**

Hildur Guðnadóttir, BJ Nilsen, Stillupsteypa: How to catch the right thought

Album: Second childhood  
Quecksilber 12

**00:52**

Dowland: Mr Dowland's midnight  
Performed by Nigel North (lute)  
Album: Dowland  
Naxos 8.557586

(Segue)

**00:54**

Mark Riener: Phlegothon  
Album: Source Records Music of the Avant Garde 1968-71  
Promo

**FRIDAY 23 OCTOBER 2009****FRI 01:00 Through the Night (b00n6zd8)**

Including:

**1.00am**

Malecki, Maciej (b. 1940): Dziki golab, las i panna (The wood pigeon, the forest and the maiden) - symphonic poem  
Polish Radio National Symphony Orchestra in Katowice  
Wojciech Michniewski (conductor)

**1.17am**

Khachaturian, Aram (1903-1978): Piano Concerto in D flat  
Patrik Jablonski (piano)  
Polish Radio Orchestra of Warsaw  
Wojciech Rajski (conductor)

**1.55am**

Weinberg, Moisey (Mieczyslaw) Samuilovich (1919-1995):  
Symphony No 5 (1962)  
Polish Radio National Symphony Orchestra, Katowice  
Gabriel Chmura (conductor)

**2.41am**

Dobrzynski, Ignacy Feliks (1807-1867): Andante and Rondo  
alla Polacca (arr. for flute and orchestra)  
Henryk Blazej (flute)  
Polish Radio Symphony Orchestra  
Ryszard Dudek (conductor)

**2.53am**

Moniuszko, Stanislaw (1819-1872): Lirnik wioskowy (Country  
Lyrists)  
Urszula Kryger (mezzo-soprano)  
Katarzyna Jankowska-Borzykowska (piano)

**3.01am**

Brahms, Johannes (1833-1897): Tragic Overture, Op 81  
Stavanger Symphony Orchestra  
Lief Segerstam (conductor)

**3.16am**

Mozart, Wolfgang Amadeus (1756-1791), arr. Agnieszka  
Duczmal for clarinet and string orchestra: Clarinet Quintet in A,  
K581  
Wojciech Mrozek (clarinet)  
Amadeus Polish Radio Chamber Orchestra in Poznan  
Agnieszka Duczmal (conductor)

**3.48am**

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799):  
Violin Concerto in D, Op 3, No 1 (1774)  
Linda Melsted (violin)  
Tafelmusik  
Jeanne Lamon (conductor)

**4.09am**

Mozart, Wolfgang Amadeus (1756-1791): 10 Variations on  
Unser dummer Pobel meint by Gluck, K455  
Shai Wosner (piano)

**4.22am**

Beethoven, Ludwig van (1770-1827): 12 Variations on Ein  
Madchen Oder Weibchen for cello and piano, Op 66  
Danjulo Ishizaka (cello)  
Jose Gallardo (piano)

**4.32am**

Saint-Saens, Camille (1835-1921): Variations on a Theme by  
Beethoven, Op 35  
Dale Bartlett, Jean Marchand (pianos)

**4.49am**

Kreisler, Fritz (1875-1962): Berceuse romantique, Op 9 - for  
violin and piano  
Patrik Ringborg (violin)  
Anders Kilstrom (piano)

**4.54am**

Berlioz, Hector (1803-1869): Marche hongroise (Rakoczy  
March - La damnation de Faust - Part 1, scene 3)

BBC Philharmonic  
Vassily Sinaisky (conductor)

**5.01am**

Mozart, Wolfgang Amadeus (1756-1791): Overture (Die  
Entfuhrung aus dem Serail, K384)  
Radio Bratislava Symphony Orchestra  
Ludovit Rajter (conductor)

**5.07am**

Jarnovic, Ivan Mane (?-1804): Quartetto concertante No 1 in F  
Jarnovic Quartet

**5.18am**

Leopold I (Holy Roman Emperor, 1640-1705): Doloribus  
beatae mariae virginis (Motet No 7 in G minor)  
Susanne Ryden, Mieke van der Sluis (sopranos)  
Steven Rickards (countertenor)  
John Elwes (tenor)  
Christian Hilz (bass)  
Bach Ensemble  
Concentus Vocalis  
Joshua Rifkin (conductor)

**5.33am**

Faure, Gabriel (1845-1924): Nocturne No 4 in E flat, Op 36  
Stephane Lemelin (piano)

**5.40am**

Schubert, Franz (1797-1828): Symphony No 5 in B flat, D485  
Budapest Symphony Orchestra  
Tamas Vasary (conductor)

**6.07am**

Casella, Alfredo (1883-1947): Sicilienne and Burlesque (1914)  
Kathleen Rudolph (flute)  
Rena Sharon (piano)

**6.16am**

Mokranjac, Stevan (1856-1914): Thirteenth Song-Wreath  
(From my homeland)  
RTV Belgrade Choir  
Mladen Jagust (conductor)

**6.25am**

Kyurkchyski, Krassimir (b.1936): Bulgarian Madonna (Two  
works after paintings of Vladimir Dimitrov - the Master)  
Simfonieta Orchestra of the Bulgarian National Radio  
Kamen Goleminov (conductor)

**6.30am**

Gejjer, Erik Gustaf (1783-1847): Sonatina for violin and piano  
in A flat  
Klara Hellgren (violin)  
Anders Kilstrom (piano)

**6.44am**

Haydn, Joseph (1732-1809): Piano Sonata in E minor, H XVI  
34  
Ingrid Fliter (piano)

**6.55am**

Lassus, Orlande de (1532-1594): Dessus le marche d'Arras

**6.57am**

Lassus, Orlande de (1532-1594): Bon jour mon coeur

**6.58am**

Passereau, Pierre (c.1490-1547): Il est bel et bon - from Pierre  
Attaingnat (Hg), Second livre contenant XXV chansons  
nouvelles a quatre parties, Paris 1536  
The King's Singers.

**FRI 07:00 Breakfast (b00n6zd1)**

Friday - Rob Cowan

**07:03**

MOZART  
Piano Concert no 12 in A: Rondo Allegretto  
London Chamber Orchestra  
Melvyn Tan, piano/director  
SIGNUM SIGCD175 Tr 7

**07:10**

PARRY  
I was Glad  
The Choir of St George's Chapel Windsor  
Timothy Byram-Wigfield, director  
Roger Judd, director  
DELPHIAN DCD34048 Tr 1

**07:17**

DEBUSSY orch. Henri Busser  
La Soirée dans Grenade  
Quebec Symphony Orchestra  
Yoav Talmi, conductor  
ATMA CLASSIQUES SACD2 2377 Tr 16

**07:22**

HAYDN  
Presto from Piano Trio in C major No 43  
David Oistrakh Trio  
BRILLIANT 9101-7 Tr 10

**07:31**

MONCAYO  
Huapango  
Mexico Philharmonic Orchestra  
Fernando Lozano, conductor  
FORLANE UCD 16689 CD2 Tr 14

**07:41**

FAURE  
Nocturne No 3 in A flat major, op 33 no 3  
Kun Woo Paik, piano  
DECCA 470 246-2 Tr 3

**07:46**

BEETHOVEN  
Prelude & Fugue for 2 violins & cello in E minor  
Hagen Quartet  
DG 453772-3 CD5 Tr 5-6

**07:53**

WIDOR  
Toccata from Symphony No 5  
Simon Preston, organ  
DG 4778438 CD5 Tr 10

**08:03**

VIVALDI  
Concerto for 2 Violins RV519  
Nigel Kennedy & Daniel Stabrawa, violins  
Members of the Berliner Philharmonic  
EMI 724355785923 Tr 1-3

**08:11**

SULLIVAN  
Tis Done! I am a bride from Yeoman of the Guard  
Elsie Morrison, soprano  
Pro Arte Orchestra  
Sir Malcolm Sargent, conductor  
Fill 724357448123 CD13 Tr 11

**08:16**

SCHUMANN  
Novellette in F  
Byron Janis (piano)  
MERCURY 432 002 2 Tr 13

**08:21**

SMETANA  
Polka: To our Girls  
Prague Symphony Orchestra  
Vaclav Smetacek, conductor  
SUPRAPHON DC-8064 Tr 1

**08:26**

de FALLA  
Cancion & Polo from Seven Popular Spanish Songs  
Anne Gastinel, cello  
Pablo Marquez, guitar  
NAÏVE V5182 Tr 7-8

**08:31**

RACHMANINOV orch. Cailliet  
Prelude in G minor, op23 No5  
The Philadelphia Orchestra  
Eugene Ormandy, conductor  
Pristine Audio PASC183 Tr 6

**08:37**

JANACEK  
Das Kauzchen schreit noch! From Auf verwachsenem Pfade  
Rudolf Firkusny, piano  
DG 449764-2 Tr 11

**08:42**

WARLOCK  
Capriol Suite  
Academy of St Martin-in-the-fields  
Neville Marriner, conductor  
LONDON 421 391-2 Tr 1-6

08:53

BARTOK

Rumanian Folk Dances  
Ida Haendel (violin)  
Geoffrey Parsons (piano)  
TESTAMENT SBT 1259 Tr 12

09:00

RAVEL

Pavane pour une Infante defunte  
The Hollywood Bowl Symphony Orchestra  
Felix Slatkin, conductor  
EMI CDM7637382 Tr 4

09:06

VAUGHAN WILLIAMS

Silence & Music  
Laudibus  
Mike Brewer, conductor  
DELPHIAN DCD34074 Tr 19

09:13

MOZART

Rondo No.2 in C K 373 for Violin and Orchestra  
Baiba Skride (violin)  
Carl Philipp Emanuel Bach Chamber Orchestra  
Harmut Haenchen, conductor  
SONY SK 92939 Tr 4

09:19

ROSSINI arr. Giuliani

La Cenerentola: Overture  
Duo Maccari-Pugliese  
BRILLIANT 9090/7 CD7 Tr 8&9

09:27

BACH

Chorale Prelude: Ich ruf zu dir, Herr Jesu Christ BWV639  
Ton Koopman, organ  
REGIS RRC2042 CD2 Tr 6

09:31

NIELSEN

Violin Concerto, Op.33 (1st movt)  
Arve Tellefsen (violin)  
Danish Radio Symphony Orchestra  
Herbert Blomstedt, conductor  
EMI 5697582 CD1 Tr 4

09:51

GIMENEZ

Cancion de la tempranica  
Victoria de los Angeles, soprano  
Profesores de la Orquesta Nacional de Espana  
Coro de Camara del Real  
Rafael Fruhbeck de Burgos, conductor  
EMI 3565322 Tr 15

09:56

CHOPIN

Mazurka, op 33 no 2  
Ronald Smith, piano  
EMI 72435857626 CD1 Tr 23

**FRI 10:00 Classical Collection (b00n6zdv)**

Friday - James Jolly

With James Jolly.

10.00am

George Lloyd: Overture (John Socman)  
BBC Philharmonic  
George Lloyd (conductor)  
ALBANY TROY 015-2

10.06am

Haydn: Symphony No 85 in B flat (La reine de France)  
Concentus Musicus Vienna  
Nikolaus Harnoncourt (conductor)  
DHM 82876 60602-2

10.34am

Copland: Clarinet Concerto  
Benny Goodman (clarinet)  
Columbia Symphony Orchestra  
Aaron Copland (conductor)  
CBS MK 42227

10.58am

Milhaud: Suite provencale, Op 152b

The Concert Arts Orchestra  
Darius Milhaud (conductor)  
EMI 217575 2

11.18am

Alwyn: Lyra Angelica  
Osian Ellis (harp)  
London Philharmonic Orchestra  
William Alwyn (conductor)  
LYRITA SRCD.230

11.49am

Klemperer: Merry Waltz  
Philharmonia Orchestra  
Otto Klemperer (conductor)  
EMI CDM 763917-2.

**FRI 12:00 Composer of the Week (b00nfmndw)**

Kurt Weill (1900-1950)

America

Donald Macleod concludes his exploration of the life and work of Kurt Weill, focusing on how he established himself as a successful Broadway composer.

Although Weill was a respected composer of musical theatre in Europe, his reputation wasn't widely known in the United States. It didn't deter him from moving there and he was able to win audiences over and enjoy success on Broadway.

One Life to Live (Lady in the Dark)

Ute Lemper  
RIAS Sinfonietta Berlin  
John Mauceri (conductor)  
Decca 436 4172 Tr 12

Symphony No 2 (1934) - 1st, 2nd mvts

Berlin Philharmonic  
Mariss Jansons (conductor)  
EMI CDC 5565732 Trs 1-2

I'm a stranger here myself (One touch of Venus)

Ute Lemper  
Rias Chamber Ensemble  
John Mauceri (conductor)  
Decca 425 204-2 Tr 13

Street Scene (excerpt from Act 1)

Rose Murrant ..... Janis Kelly  
Harry Easter ..... Simon Masterton-Smith  
Dick McGann ..... Philip Day  
Mae Jones ..... Catherine Zeta Jones

Orchestra of English National Opera

Carl Davis (conductor)  
That's Entertainment CDTER 21185 CD1 Trs 22, 23, 24, 28

Speak Low

Kurt Weill (vocal and piano)  
Naxos 8120831 Tr 13

Oh Captain! My Captain!: Four Walt Whitman Songs

Wolfgang Holzmair (baritone)  
Robert Schumann Chamber Orchestra  
Wind instruments of Dusseldorf Symphony  
Marc-Andreas Schlingensiepen (conductor)  
Koch CD 314050 H1 Trs 10-12

Thousands of Miles and Train to Johannesburg (Lost in the Stars)

Stephen Kumalo ..... Arthur Woodley  
Concert Chorale of New York  
Orchestra of St Luke's  
Julius Rudel (conductor)  
Music Masters 01612-67100-2 Trs 2, 3

Suburaya Johnny (Happy End)

Lotte Lenya  
Roger Bean (conductor)  
CBS MK 42658 Tr 20

**FRI 13:00 Radio 3 Lunchtime Concert (b00n6zfy)**

New Generation Artists 2009

Episode 8

Part of a series featuring studio and concert performances by members of Radio 3's New Generation Artists scheme, which exists to provide concert and recording opportunities to some of the world's finest younger musicians.

British violinist and former BBC Young Musician of the Year Jennifer Pike plays Gershwin, jazz trumpeter Tom Arthurs plays music by himself and Richard Fairhurst, and in a concert given at London's Wigmore Hall, Israeli pianist Shai Wosner

joins the Pavel Haas Quartet from Prague in Dvorak's Piano Quintet.

Gershwin, arr Heifetz: It Ain't Necessarily So  
Jennifer Pike (violin)  
Martin Roscoe (piano)

Richard Fairhurst: Bouts of Agony  
Tom Arthurs (flugelhorn)  
Richard Fairhurst (piano)

Tom Arthurs: Teeth  
Tom Arthurs (flugelhorn)  
Richard Fairhurst (piano)

Dvorak: Piano Quintet in A, Op 81  
Pavel Haas Quartet  
Shai Wosner (piano).

**FRI 14:00 Afternoon Concert (b00n6zgo)**

Presented by Ian Skelly.

Including a chance to hear the inaugural recording by the BBC Philharmonic of Elgar's The Crown of India - an elaborate masque written in 1912 to celebrate the coronation of King George V and Queen Mary as Emperor and Empress of India the previous year. The original orchestration has been lost, so composer and Elgar expert Anthony Payne has reconstructed the music for this recording of a little-known period piece.

Janacek: Concertino for piano and six instruments  
BBC Scottish Symphony Orchestra  
Shai Wosner (piano/director)

Schumann: Concerto in A minor for cello and orchestra, Op 129  
Emmanuelle Bertrand (cello)  
BBC National Orchestra of Wales  
Grant Llewellyn (conductor)

Elgar: The Crown of India - imperial masque in two tableaux reconstructed and orchestrated by Anthony Payne

India ..... Joanne Mitchell  
Calcutta ..... Deborah McAndrew  
Delhi ..... Barbara Marten  
Agra ..... Claire Shearer (soprano)  
St George ..... Gerald Finlay (tenor)  
Sheffield Philharmonic Chorus  
BBC Philharmonic  
Andrew Davis (conductor)

Stravinsky: The Firebird - ballet  
BBC National Orchestra of Wales  
Thierry Fischer (conductor).

**FRI 17:00 In Tune (b00n6zgz)**

Petroc Trelawny presents a selection of music and guests from the arts world.

The Portico Quartet, who have busked on London's South Bank and performed at the Royal Opera House, play from their new album.

Celebrated soprano Felicity Lott talks to Petroc ahead of her engagement with the Nash Ensemble.

And actor Paul Nicholas talks about the latest Carl Rosa Opera, The Pirates of Penzance by Gilbert and Sullivan.

17:02

MOZART

Ruhe Sanft, mein Holdes Leben (Zaide)

Felicity Lott (soprano)  
London Mozart Players  
Jane Glover (conductor)  
ASV CD DCA 683  
Track 7

07:19

17:11

LIVE

PORTICO QUARTET

Papers, Scissors, Stone  
Portico Quartet

03:52

17:15

BAZZINI

The Goblin's Rondo

Itzhak Perlman (violin)

David Garvey (piano)

SONY 8869742602

Track 13

04:38

17:20

LIVE

## PORTICO QUARTET

Life Mask  
Portico Quartet  
**04:30**

**17:33**

LIVE  
PORTICO QUARTET  
Line  
Portico Quartet  
**05:30**

**17:40**

HAYDN  
Symphony no.31 in D (1st mvt."hornsignal")  
Stuttgart Chamber Orchestra  
Dennis Russell Davies (conductor)  
SONY 8869743312-10  
CD 10, track 8  
**04:56**

**17:45**

SULLIVAN  
Pirates of Penzance (When a felon's not engaged in his employment, A rollicking band of pirates, With cat-like thread)  
Richard van Allan (Sergeant of Police)  
Royal Philharmonic Orchestra  
Orchestra and chorus of the Welsh National Opera  
Sir Charles Mackerras (conductor)  
TELARC CD80353  
Track 24-26  
**05:58**

**17:56**

SULLIVAN  
Pirates of Penzance (I am the very model of a modern Major-General)  
Richard Suart (Major-General Stanley)  
Orchestra and chorus of the Welsh National Opera  
Sir Charles Mackerras (conductor)  
TELARC CD80353  
Track 15  
**02:50**

**18:03**

BEETHOVEN  
'Coriolan' op.62 (Overture)  
Berlin Philharmonic Orchestra  
Herbert von Karajan (conductor)  
DG 463643 2  
CD.3, track 8  
**08:59**

**18:13**

ERIK CHISHOLM  
Scottish Airs for Children  
Murray McLachlan (piano)  
DUNELM DRD0222  
Track 4-8  
**04:30**

**18:19**

JEAN LENOIR  
Parlez moi d'amour  
Felicity Lott (soprano)  
Isabelle Moretti, (harp)  
NAÏVE V 5186  
Track 5  
**03:12**

**18:29**

LIVE  
DUPARC  
L'Invitation au Voyage  
Felicity Lott (soprano)  
Christopher Glynn (piano)  
**04:15**

**18:38**

HAROLD ARLEN  
Over the Rainbow  
Felicity Lott (soprano)  
Isabelle Moretti (harp)  
NAÏVE V5186  
Track 15  
**04:31**

**18:43**

HANDEL  
Concerto Grosso in D, op.6 no.5  
Il Giardino Armonico  
Giovanni Antonini (director)  
L'oiseau-Lyre 478 0319  
CD.1, track 19-24  
**15:42**

**FRI 19:00 Performance on 3 (b00n6zg4)**  
Haydn Celebration

## Part 1

Presented by Catherine Bott.

In a concert from Clonard Monastery in Belfast as part of the 2009 Belfast Festival, the BBC Singers join forces with the Ulster Orchestra and four of Ireland's finest vocal soloists in an all-Haydn programme to mark the 200th anniversary of the composer's death.

Lynda Lee (soprano)  
Fiona Murphy (mezzo-soprano)  
Robin Tritschler (tenor)  
Brendan Collins (baritone)  
BBC Singers  
Ulster Orchestra  
Kenneth Montgomery (conductor)

Haydn: Te Deum; Arianna a Naxos; Sinfonia in C (infedelta delusa).

**FRI 19:45 Twenty Minutes (b00n6zhh)**  
Haydn and the Enlightenment

Haydn joined the Masonic Lodge Zur wahren Eintracht in Vienna in 1785, but he was not a member for very long, and was reputedly not particularly interested in Freemasonry. Dermot Clinch investigates Haydn's connections with Masonic ideas, and talks to scholars of the 18th-century Enlightenment, including Professor David Schroeder, who feels that the Enlightenment had a strong influence on the composer's music.

**FRI 20:05 Performance on 3 (b00n6zgz)**  
Haydn Celebration

## Part 2

Presented by Catherine Bott.

From Clonard Monastery in Belfast as part of the 2009 Belfast Festival, the BBC Singers, the Ulster Orchestra and four of Ireland's finest vocal soloists conclude an all-Haydn programme to mark the 200th anniversary of the composer's death.

Lynda Lee (soprano)  
Fiona Murphy (mezzo-soprano)  
Robin Tritschler (tenor)  
Brendan Collins (baritone)  
BBC Singers  
Ulster Orchestra  
Kenneth Montgomery (conductor)

Haydn: Mass in B flat (Schopfungsmesse).

**FRI 21:15 Night Waves (b00nh4n8)**  
Free Thinking 2009

Opening Lecture - Tanya Byron

In front of an audience, Matthew Sweet presents the opening lecture from Radio 3's 2009 Free Thinking festival of ideas, which comes for the first time from The Sage, Gateshead.

Professor Tanya Byron gives a lecture presenting a vision of the challenges that the 21st-century family - the festival's main theme - faces, setting out her diagnosis of Britain's failing families. One of the UK's best known clinical psychologists and presenter of TV's Little Angels and The House of Tiny Tearaways, she led the government task force into the influence of the internet on Britain's children.

Byron argues that to protect its most vulnerable children, our society assumes that all children are equally in danger. As a result children are raised in captivity by their parents and are afraid to be themselves. But if the family is to remain at the heart of the future, then adults must stop living as immigrants in their children's lives and become fully aware of the world which their offspring inhabit.

**FRI 22:15 Composer of the Week (b00nfmw)**  
[Repeat of broadcast at 12:00 today]

**FRI 23:15 The Essay (b00lfqmw)**  
Haydn Essays

Haydn's Head

Series considering different aspects of Haydn's life, work and reputation.

Professor Robert Winston explores the events leading up to the night when two men opened the composer's grave shortly after his death in 1809, and stole his head in the hope of discovering the secret of his genius. He also looks at the impact the

phrenology movement had on modern-day thinking.

**FRI 23:30 World on 3 (b00n6zg8)**  
Lopa Kothari

Lopa Kothari presents new CDs from around the world, and the UK broadcast debut of vintage West African band the Orchestre Poly Rythmo de Cotonou, whose music is based on the traditional vodoun rhythms of Benin.

World on 3

Presented by Lopa Kothari  
Produced by Roger Short

Tel 020 7765 4661  
Fax 020 7765 5052  
e-mail worldon3@bbc.co.uk

Friday 23rd October

Milonga Sentimental **3:52**  
Otros Aires  
Album: Vivo en  
2008 CD Galileo GMC032 (track 1)

I speak fula **3:35**  
Bassekou Kouyate & Ngoni Ba  
Album: I speak Fula  
CD Out Here OH013 (track 1)

Comadi **3:28**  
Ceu  
Album: Vagarosa  
2009 CD Six Degrees Records 657036 1160-2 (track 3)

Vellai Thaamarai **3:32**  
Kartick & Gotam  
Album: Busines Class Refugees  
2009 CD Earth Sync ES0030 (track 7)

Lorna **5:26**  
Sorgar Rajeant  
Album: Music from Goa made in Mumbai: Konkani Songs  
2009 CD Trikont 0395 (track 7)

Demo track **3:49**  
Susheela Raman  
Album: Vel Undu (track 1)  
Not commercially available

Session track:  
Y'a pas Moyen and Ne te fache pas **15:31**  
Orchestre Poly-Rythmo de Cotonou  
Recorded on the 28 September 2009, Studio 80a Broadcasting House

Pays Sauvage **4:00**  
Emily Loizeau  
Album: Pays Sauvage  
2009 CD Bella Union Bellacd214P (track 1)

White Oak Mountain **3:10**  
Mike Seeger  
Album: Early Southern Guitar sounds  
2007 CD Smithsonian Folkways Recordings SFWCD 40157 (track 6)

Nu Mai Beau **3:00**  
Mahala Rai Banda  
Album: Ghetto Blasters  
2009 CD Asphalt Tango Records CD-ATR 2509 (track 2)

Espero la Luna **2:30**  
Rupa and the April Fishes  
Album: Este Mundo  
2009 CD Cumbancha CMB-CD-15 (track 15)

Pilem pilem **3:38**  
Ljiljana Butler  
Album: Frozen Roses  
2009 CD Snail Records LC 12490 (track 3)

Session track:  
Gbeti Madjro and Ose **14:43**  
Orchestre Poly-Rythmo de Cotonou  
Recorded on the 28 September 2009, Studio 80a Broadcasting House

Serpentina **3:29**  
Cesaria Evora  
Album: Nha Sentimento  
2009 CD Lusafica 562503 (track 1)

The day that never came **4:10**  
Jeb Loy Nichols  
Album: Impossible Ark a Compilation  
2009 CD Impossible Ark Records UNFOLDCD009 (tk6)

Gracias a la vida 5:00  
Mercedes Sosa  
Not commercially available