

Prom 1: First Night of the Proms
Friday 12 July
7.30pm – c. 10.20pm
 Royal Albert Hall

Julian Anderson
 Harmony (c4 mins)
 BBC Commission, World Premiere
Britten
 Four Sea Interludes from 'Peter Grimes' (17 mins)
Rachmaninov
 Rhapsody on a Theme of Paganini (23 mins)
Lutoslawski
 Variations on a Theme by Paganini (8 mins)
 INTERVAL
Vaughan Williams
 A Sea Symphony (66 mins)

Sally Matthews *soprano*
 Roderick Williams *baritone*
 Stephen Hough *piano*
 BBC Proms Youth Choir
 BBC Symphony Chorus
 BBC Symphony Orchestra
 Sakari Oramo *conductor*

Prom 2: Doctor Who Prom
Saturday 13 July
7.30pm – c. 9.45pm
 Royal Albert Hall

Murray Gold
 Music from the Doctor Who series
 and other music from the series, including the Habanera from
 Bizet's Carmen Suite No. 2, Debussy's 'La fille aux cheveux de
 lin' and Bach's Toccata and Fugue in D minor

London Philharmonic Choir
 BBC National Orchestra of Wales
 Ben Foster *conductor*

There will be one interval

Prom 3: Doctor Who Prom
Sunday 14 July
10.30am – c. 12.45pm
 Royal Albert Hall

Murray Gold
 Music from the Doctor Who series

and other music from the series, including the Habanera from
 Bizet's Carmen Suite No. 2, Debussy's 'La fille aux cheveux de
 lin' and Bach's Toccata and Fugue in D minor

London Philharmonic Choir
 BBC National Orchestra of Wales
 Ben Foster *conductor*

There will be one interval

Prom 4: Les Siècles – The Rite of Spring
Sunday 14 July
7.30pm – c. 9.45pm
 Royal Albert Hall

Lully
 Le bourgeois gentilhomme (11 mins)
 – overture and dances
Rameau
 Les Indes galantes (16 mins)
 – dances
Délibes
 Coppélia (15 mins)
 – excerpts
Massenet
 Le Cid (13 mins)
 – ballet music (excerpts)
 INTERVAL
Stravinsky
 The Rite of Spring (35 mins)

 Les Siècles
 François-Xavier Roth *conductor*

Proms Chamber Music 1: Ravel, Mozart & Lutoslawski
Monday 15 July
1.00pm – c. 2.00pm
 Cadogan Hall

Ravel
 Violin Sonata (17 mins)
Mozart
 Violin Sonata in G major, K379 (20 mins)
Lutoslawski
 Partita (15 mins)

Vilde Frang *violin*
 Michail Lifits *piano, Proms debut artist*

Prom 5: Bamberg Symphony Orchestra
Monday 15 July
7.30pm – c. 9.55pm
 Royal Albert Hall

Helmut Lachenmann
 Tanzsuite mit Deutschlandlied (c36 mins)
 UK Premiere
 INTERVAL
Mahler
 Symphony No. 5 in C sharp minor (73 mins)

 Arditti Quartet
 Bamberg Symphony Orchestra
 Jonathan Nott *conductor*

Prom 6: David Matthews, Rachmaninov & Nielsen
Tuesday 16 July
7.00pm – c. 9.15pm
 Royal Albert Hall

David Matthews
 A Vision of the Sea (c20 mins)
 BBC Commission, World Premiere
Rachmaninov
 Piano Concerto No. 2 in C minor (35 mins)
 INTERVAL
Nielsen
 Symphony No. 4, 'Inextinguishable' (36 mins)

 Nobuyuki Tsujii *piano, Proms debut artist*
 BBC Philharmonic
 Juanjo Mena *conductor*

Prom 7: Gospel Prom
Tuesday 16 July
10.15pm – c. 11.30am
 Royal Albert Hall

Pastor David Daniel *host*
 London Adventist Chorale
 London Community Gospel Choir
 Muyiwa & Riversongz
 People's Christian Fellowship Choir

Prom 8: Britten, Lutoslawski & Thomas Adès
Wednesday 17 July
7.30pm – c. 9.55pm
 Royal Albert Hall

Britten
 Sinfonia da Requiem (20 mins)
Lutoslawski
 Concerto for Cello (24 mins)
 INTERVAL
Thomas Adès
 Totentanz (c45 mins)
 World Premiere

 Paul Watkins *cello*
 Christianne Stotijn *mezzo-soprano*
 Simon Keenlyside *baritone*
 BBC Symphony Orchestra
 Thomas Adès *conductor*

Prom 9: Stenhammar, Szymanowski & R. Strauss
Thursday 18 July
7.00pm – c. 9.05pm
 Royal Albert Hall

Stenhammar
 Excelsior! (13 mins)
Szymanowski
 Symphony No. 3, 'The Song of the Night' (25 mins)
 INTERVAL
Strauss
 An Alpine Symphony (50 mins)

 Michael Weinius *tenor, Proms debut artist*
 BBC National Chorus of Wales
 BBC Symphony Chorus
 BBC National Orchestra of Wales
 Thomas Søndergård *conductor, Proms debut artist*

Prom 10: Mozart, Schumann & Rachmaninov
Friday 19 July
6.30pm – c. 9.10pm
 Royal Albert Hall

Mozart
 Symphony No. 35 in D major, K385, 'Haffner' (20 mins)
Schumann
 Concerto for Piano in A minor (30 mins)
 INTERVAL
Rachmaninov
 Symphony No. 2 in E minor (60 mins)

 Jan Lisiecki *piano*
 Orchestra of the Academy of Santa Cecilia, Rome
 Sir Antonio Pappano *conductor*

Prom 11: Stockhausen
Friday 19 July
10.15pm – c. 11.30pm
 Royal Albert Hall

Stockhausen
 Gesang der Jünglinge (14 mins)
Stockhausen
 Mittwoch aus 'Licht' – Welt-Parlament (40 mins)
 London Premiere

 Kathinka Pasveer *sound projection*
 Ex Cathedra
 Jeffrey Skidmore *director*

Proms Saturday Matinee 1: Handel in Rome
Saturday 20 July
3.00pm – c. 4.30pm
 Cadogan Hall

Corelli
 Concerto grosso in D major, Op. 6 No. 1 (12 mins)
Handel
 Cantata 'Pensieri notturni di Filli' (7 mins)
Valentini
 Concerto grosso in A major for four violins, Op. 7 No. 1 (20 mins)
Handel
 Cantata 'Tra le fiamme' (17 mins)
Corelli
 Concerto grosso in F major, Op. 6 No. 12 (11 mins)

 Sophie Bevan *soprano*
 Academy of Ancient Music
 Richard Egarr *harpsichord-director*

Prom 12: Viva Verdi!
Saturday 20 July
7.30pm – c. 9.30pm
 Royal Albert Hall

Verdi
 String Quartet (version for orchestra) (arr. C.Hermann) (23 mins)
Verdi
 Ave Maria (1880) (5 mins)
Verdi
 Requiem – Libera me (original version) (12 mins)
 INTERVAL
Verdi
 Four Sacred Pieces (40 mins)

 Maria Agresta *soprano, Proms debut artist*
 Chorus of the Academy of Santa Cecilia, Rome
 Orchestra of the Academy of Santa Cecilia, Rome
 Sir Antonio Pappano *conductor*

Prom 13: National Youth Orchestra of the United States of America
Sunday 21 July
7.30pm – c. 9.45pm
 Royal Albert Hall

Sean Shepherd
 Magiya (10 mins)
 BBC co-commission with Carnegie Hall: European premiere
Tchaikovsky
 Violin Concerto (33 mins)
 INTERVAL
Shostakovich
 Symphony No. 10 in E minor (45 mins)

Joshua Bell *violin*
 National Youth Orchestra of the United States of America
 Valery Gergiev *conductor*

Proms Chamber Music 2: 'Praise to Thee, O Lord!'
Monday 22 July
1.00pm – c. 2.00pm
 Cadogan Hall

Anonymous
 Chwała tobie, Gospodzinie (3 mins)
Anonymous
 Cracovia civitas (5 mins)
Wanning
 Dixit angelus ad Petrum (5 mins)
Wanning
 Et valde mane (5 mins)
Mikolaj Zieliński
 Mihi autem nimis (4 mins)
Demantius
 Neue lieblich Intraden und fröhlichen Polnischen Tänzten (10 mins)
 Intrada; Chorea polonica; Galliarde
Marenzio
 Lamentabatur Jacob (4 mins)
Marenzio
 Solo e pensos i più dersti campi (5 mins)
Klabon
 Tryumfuj, wierny poddany (4 mins)

 Huelgas Ensemble
 Paul Van Nevel *conductor*

Prom 14: Wagner – Das Rheingold
Monday 22 July
7.00pm – c. 9.55pm
 Royal Albert Hall

Wagner
 Das Rheingold (160 mins)
 (concert performance; sung in German)

Iain Paterson *baritone* (*Wotan*)
 Stephan Rügamer *tenor* (*Loge*)
 Jan Buchwald *baritone*, *Proms debut artist* (*Donner*)
 Marius Vlad *tenor*, *Proms debut artist* (*Froh*)
 Ekaterina Gubanova *mezzo-soprano* (*Fricka*)
 Anna Samuil *soprano* (*Freia*)
 Anna Larsson *mezzo-soprano* (*Erda*)
 Johannes Martin Kränzle *baritone* (*Alberich*)
 Peter Bronder *tenor* (*Mime*)
 Eric Halfvarson *bass* (*Fafner*)
 Aga Mikolaj *soprano* (*Woglinde*)
 Maria Gortsevskaya *mezzo-soprano* (*Wellgunde*)
 Anna Lapkovskaja *mezzo-soprano*, *Proms debut artist* (*Flosshilde*)
 Staatskapelle Berlin
 Daniel Barenboim *conductor*

Prom 15: Wagner – Die Walküre
Tuesday 23 July
5.00pm – c. 10.05pm
 Royal Albert Hall

Wagner
 Die Walküre (225 mins)
 (concert performance; sung in German)

Bryn Terfel *bass-baritone* (*Wotan*)
 Eric Halfvarson *bass* (*Hunding*)
 Simon O'Neill *tenor* (*Siegmond*)
 Anja Kampe *soprano*, *Proms debut artist* (*Sieglinde*)
 Nina Stemme *soprano* (*Brünnhilde*)
 Ekaterina Gubanova *mezzo-soprano* (*Fricka*)
 Danielle Halbwachs *soprano*, *Proms debut artist* (*Gerhilde*)
 Carola Höhn *soprano*, *Proms debut artist* (*Ortlinde*)
 Ivonne Fuchs *mezzo-soprano*, *Proms debut artist* (*Waltraute*)
 Anaik Morel *mezzo-soprano*, *Proms debut artist* (*Schwertleite*)
 Susan Foster *soprano*, *Proms debut artist* (*Helmwige*)
 Leann Sandel-Pantaleo *mezzo-soprano*, *Proms debut artist* (*Siegrune*)
 Anna Lapkovskaja *mezzo-soprano*, *Proms debut artist* (*Grimgerde*)
 Simone Schröder *mezzo-soprano*, *Proms debut artist* (*Rossweisse*)
 Staatskapelle Berlin
 Daniel Barenboim *conductor*

Prom 16: Elgar, Bantock, Walton & Tchaikovsky
Wednesday 24 July
7.30pm – c. 9.50pm
 Royal Albert Hall

Elgar
 Falstaff (33 mins)

Bantock
 Sapphic Poem (15 mins)

Walton
 Henry V (5 mins)
 Touch her soft lips; Death of Falstaff

Tchaikovsky
 Symphony No. 4 in F minor (42 mins)

Raphael Wallfisch *cello*
 BBC National Orchestra of Wales
 Jac van Steen *conductor*

Prom 17: The Apotheosis of the Dance
Thursday 25 July
7.30pm – c. 9.55pm
 Royal Albert Hall

John McCabe
 Joybox (c7 mins)
 BBC Commission, World Premiere

Beethoven
 Symphony No. 7 in A major (40 mins)

Falla
 The Three-Cornered Hat (35 mins)

Ravel
 Boléro (15 mins)

Clara Mouriz *mezzo-soprano*, *Proms debut artist*, *New Generation Artist*
 BBC Philharmonic
 Juanjo Mena *conductor*

Prom 18: Wagner – Siegfried
Friday 26 July
5.00pm – c. 10.20pm
 Royal Albert Hall

Wagner
 Siegfried (238 mins)
 (concert performance; sung in German)

Lance Ryan *tenor*, *Proms debut artist* (*Siegfried*)
 Nina Stemme *soprano* (*Brünnhilde*)
 Terje Stensvold *baritone* (*Wanderer*)
 Peter Bronder *tenor* (*Mime*)
 Johannes Martin Kränzle *baritone* (*Alberich*)
 Eric Halfvarson *bass* (*Fafner*)
 Rinnat Moriah *soprano*, *Proms debut artist* (*Woodbird*)
 Anna Larsson *mezzo-soprano* (*Erda*)
 Staatskapelle Berlin
 Daniel Barenboim *conductor*

Prom 19: Wagner – Tristan and Isolde
Saturday 27 July
5.00pm – c. 11.00pm
 Royal Albert Hall

Wagner
 Tristan and Isolde (284 mins)
 (concert performance; sung in German)

Peter Seiffert *tenor* (*Tristan*)
 Kwangchui Youn *bass*, *Proms debut artist* (*King Mark*)
 Violeta Urmana *soprano* (*Isolde*)
 Boaz Daniel *baritone* (*Kurwenal*)
 David Wilson-Johnson *baritone* (*Melot*)
 Sophie Koch *mezzo-soprano*, *Proms debut artist* (*Brangäne*)
 Andrew Staples *tenor* (*Shepherd/Young Sailor*)
 BBC Singers
 BBC Symphony Chorus
 BBC Symphony Orchestra
 Semyon Bychkov *conductor*

Prom 20: Wagner – Götterdämmerung
Sunday 28 July
4.30pm – c. 10.15pm
 Royal Albert Hall

Wagner
 Götterdämmerung (259 mins)
 (concert performance; sung in German)

Nina Stemme *soprano* (*Brünnhilde*)
 Ian Storey *tenor*, *Proms debut artist* (*Siegfried*)
 Mikhail Petrenko *bass* (*Hagen*)
 Gerd Grochowski *baritone* (*Gunther*)
 Anna Samuil *soprano* (*Guntrune/ Third Norn*)
 Johannes Martin Kränzle *baritone* (*Alberich*)
 Waltraud Meier *mezzo-soprano* (*Waltraute/ Second Norn*)
 Margarita Nekrasova *mezzo-soprano*, *Proms debut artist* (*First Norn*)
 Aga Mikolaj *soprano* (*Woglinde*)
 Maria Gortsevskaya *mezzo-soprano* (*Wellgunde*)
 Anna Lapkovskaja *mezzo-soprano*, *Proms debut artist* (*Flosshilde*)
 Royal Opera Chorus
 Staatskapelle Berlin
 Daniel Barenboim *conductor*

Proms Chamber Music 3: Britten Up-Close
Monday 29 July
1.00pm – c. 2.00pm
 Cadogan Hall

Britten
 Canticle I 'My beloved is mine' (8 mins)

Britten
 A Charm of Lullabies (13 mins)

Britten
 Night Piece (Notturmo) (5 mins)

Britten
 Songs from the Chinese (10 mins)

Britten
 Canticle II 'Abraham and Isaac' (16 mins)

Britten
 Master Kilby (2 mins)

Christianne Stotijn *mezzo-soprano*
 James Gilchrist *tenor*
 Christoph Denoth *guitar*, *Proms debut artist*
 Imogen Cooper *piano*

Prom 21: Colin Matthews, Prokofiev & Shostakovich
Monday 29 July
7.00pm – c. 9.20pm
 Royal Albert Hall

Colin Matthews
 Turning Point (18 mins)
 UK Premiere

Prokofiev
 Violin Concerto No. 2 in G minor (27 mins)

Shostakovich
 Symphony No. 11, 'The Year 1905' (55 mins)

Daniel Hope *violin*
 BBC National Orchestra of Wales
 Thomas Søndergård *conductor*, *Proms debut artist*

Prom 22: Naturally 7
Monday 29 July
10.15pm – c. 11.30pm
 Royal Albert Hall

Who needs instruments when you have seven voices and seven bodies? The inimitable a cappella group Naturally 7 comes to the Proms fresh from performances at the O2 supporting Michael Bublé.

Building on the heritage of gospel with a style described as 'vocal play', the group performs its own original material as well as its inventive arrangements – including George Harrison's 'While My Guitar Gently Weeps' and Phil Collins's 'In the Air Tonight' – which incorporate scratching, drum kit, harmonica, brass, electric guitars and bass – all produced, naturally, with the human voice.

Prom 23: Mozart, Schumann & Sibelius
Tuesday 30 July
7.30pm – c. 10.00pm
 Royal Albert Hall

Mozart
 Masonic Funeral Music, K477 (6 mins)

Schumann
 Symphony No. 2 in C major (38 mins)

INTERVAL

Mozart
 Piano Concerto No. 25 in C major, K503 (33 mins)

Sibelius
 Symphony No. 7 in C major (23 mins)

Paul Lewis *piano*, *New Generation Artist*
 Mahler Chamber Orchestra
 Daniel Harding *conductor*

Prom 24: British Light Music
Wednesday 31 July
7.00pm – c. 9.15pm
 Royal Albert Hall

Bantock
 Pierrot of the Minute (12 mins)

Elgar
 Nursery Suite (22 mins)

Arnold
 Concerto for two pianos (three hands) (13 mins)

INTERVAL

Walton
 Crown Imperial (7 mins)

Coates
 The Three Elizabeths (20 mins)

Arnold
 English Dances, Set I, Op. 27 (13 mins)

Gordon Langford
 Medley 'Say it with Music' (7 mins)

Noriko Ogawa *piano*
 Kathryn Stott *piano*
 BBC Concert Orchestra
 Barry Wordsworth *conductor*

Prom 25: Zappa – The Adventures of Greggery Peccary
Wednesday 31 July
10.15pm – c. 11.30pm
 Royal Albert Hall

Zappa
 The Adventures of Greggery Peccary (25 mins)

Nancarrow
 Study for Player Piano No. 7 (arr. Yvar Mikhashoff) (10 mins)

Philip Glass
 Symphony No. 10 (27 mins)
 UK Premiere

Aurora Orchestra
 Nicholas Collon *conductor*

Prom 26: Henze, Stravinsky & Tippett
Thursday 1 August
7.30pm – c. 9.45pm
 Royal Albert Hall

Henze
 Barcarola (20 mins)

Stravinsky
 Concerto for piano and wind instruments (19 mins)

INTERVAL

Stravinsky
 Movements (10 mins)

Tippett
 Symphony No. 2 (32 mins)

Peter Serkin *piano*, *Proms debut artist*
 BBC Symphony Orchestra
 Oliver Knussen *conductor*

Prom 27: Naresh Sohal, Rachmaninov & Tchaikovsky
Friday 2 August
7.30pm – c. 10.45pm
 Royal Albert Hall

Naresh Sohal
 The Cosmic Dance (c45 mins)
 BBC Commission, World Premiere
 INTERVAL
Rachmaninov
 Piano Concerto No. 3 in D minor (41 mins)
 INTERVAL
Tchaikovsky
 Symphony No. 5 in E minor (45 mins)

Nikolai Lugansky *piano*
 Royal Scottish National Orchestra
 Peter Oundjian *conductor, Proms debut artist*

Proms Saturday Matinee 2: Britten, Tippett, Holst & L. Berkeley
Saturday 3 August
3.00pm – c. 4.30pm
 Cadogan Hall

Britten
 Prelude and Fugue (10 mins)
Holst
 St Paul's Suite (13 mins)
Berkeley
 Four Poems of St Teresa of Avila (14 mins)
Tippett
 Fantasia Concertante on a Theme of Corelli (19 mins)
Britten
 Phaedra (15 mins)

Sarah Connolly *mezzo-soprano*
 Britten Sinfonia
 Sian Edwards *conductor*

Prom 28: J. Strauss II, James MacMillan & Beethoven
Saturday 3 August
7.30pm – c. 9.30pm
 Royal Albert Hall

Strauss
 By the Beautiful Blue Danube (10 mins)
James MacMillan
 Violin Concerto (25 mins)
 INTERVAL
Beethoven
 Overture 'Coriolan' (8 mins)
Beethoven
 Symphony No. 5 in C minor (33 mins)

Vadim Repin *violin*
 BBC Scottish Symphony Orchestra
 Donald Runnicles *conductor*

Prom 29: Wagner – Tannhäuser
Sunday 4 August
6.00pm – c. 10.10pm
 Royal Albert Hall

Wagner
 Tannhäuser, WWV 70 (183 mins)
 (concert performance; sung in German)

Robert Dean Smith *tenor (Tannhäuser)*
 Heidi Melton *soprano, Proms debut artist (Elisabeth)*
 Daniela Sindram *mezzo-soprano, Proms debut artist (Venus)*
 Ain Anger *bass, Proms debut artist (Landgraf)*
 Christoph Pohl *baritone, Proms debut artist (Wolfram)*
 Thomas Blondelle *tenor, Proms debut artist (Walther)*
 Andrew Rees *tenor (Heinrich)*
 Brian Bannatyne-Scott *bass (Reinmar)*
 Ashley Holland *baritone (Biterolf)*
 Hila Fahima *soprano, Proms debut artist (Shepherd Boy)*
 Chorus of the Deutsche Oper Berlin
 BBC Scottish Symphony Orchestra
 Donald Runnicles *conductor*

Proms Chamber Music 4: tenThing
Monday 5 August
1.00pm – c. 2.00pm
 Cadogan Hall

Grieg
 Holberg Suite (3 mins)
 Praeludium
Grieg
 Lyric Pieces (2 mins)
 Grandmother's Minuet, Op. 68 No. 2
Grieg
 19 Norwegian Folk Songs (2 mins)
 Gjendine's Lullaby, Op. 66 No. 19
Grieg
 Lyric Pieces (4 mins)
 March of the Dwarfs, Op. 54 No. 3
Diana Burrell
 Blaze (10 mins)
 BBC Commission, World Premiere
Weill
 The Threepenny Opera – suite (18 mins)

Piazzolla
 Oblivion (3 mins)
Bizet
 Carmen – Suite No. 2 (6 mins)

tenThing

Prom 30: Borodin, Prokofiev, Edward Cowie & Tchaikovsky
Monday 5 August
7.30pm – c. 9.55pm
 Royal Albert Hall

Borodin
 Prince Igor (24 mins)
 overture; Polovtsian Dances
Prokofiev
 Piano Concerto No. 2 in G minor (32 mins)
 INTERVAL
Edward Cowie
 Earth Music I – The Great Barrier Reef (c9 mins)
 BBC Commission, World Premiere
Tchaikovsky
 Symphony No. 2 in C minor, 'Little Russian' (35 mins)

Jean-Efflam Bavouzet *piano*
 BBC Philharmonic
 Gianandrea Noseda *conductor*

Prom 31: Walton, Rubbra, Bruch & Korngold
Tuesday 6 August
7.30pm – c. 9.50pm
 Royal Albert Hall

Walton
 March 'Orb and Sceptre' (7 mins)
Rubbra
 Ode to the Queen (13 mins)
Bruch
 Violin Concerto No. 1 in G minor (24 mins)
 INTERVAL
Korngold
 Symphony in F sharp (50 mins)

Vilde Frang *violin*
 Susan Bickley *mezzo-soprano*
 BBC Philharmonic
 John Storgårds *conductor*

Prom 32: Lutoslawski & Holst
Wednesday 7 August
7.30pm – c. 9.55pm
 Royal Albert Hall

Lutoslawski
 Symphonic Variations (9 mins)
Holst
 Egdon Heath (12 mins)
Lutoslawski
 Piano Concerto (25 mins)
 INTERVAL
Holst
 The Planets (50 mins)

Louis Lortie *piano*
 BBC Symphony Chorus
 BBC Symphony Orchestra
 Edward Gardner *conductor*

Prom 33: Beethoven, Berlioz
Thursday 8 August
7.00pm – c. 9.10pm
 Royal Albert Hall

Beethoven
 Piano Concerto No. 4 in G major (35 mins)
 INTERVAL
Berlioz
 Symphonie fantastique (50 mins)

Mitsuko Uchida *piano*
 Bavarian Radio Symphony Orchestra
 Mariss Jansons *conductor*

Prom 34: Vivaldi – The Four Seasons
Thursday 8 August
10.15pm – c. 11.30pm
 Royal Albert Hall

Vivaldi
 The Four Seasons (65 mins)

Nigel Kennedy *violin*
 Palestine Strings
 Members of the Orchestra of Life

Prom 35: Mahler – 'Resurrection' Symphony
Friday 9 August
7.00pm – c. 8.40pm
 Royal Albert Hall

Mahler
 Symphony No. 2 in C minor, 'Resurrection' (85 mins)

Genia Kühmeier *mezzo-soprano*
 Anna Larsson *soprano*
 Bavarian Radio Symphony Chorus
 Bavarian Radio Symphony Orchestra
 Mariss Jansons *conductor*

Prom 36: Sir John Eliot Gardiner conducts Bach
Friday 9 August
10.00pm – c. 11.15pm
 Royal Albert Hall

Bach
 Easter Oratorio (38 mins)
Bach
 Ascension Oratorio (32 mins)

Hannah Morrison *soprano, Proms debut artist*
 Meg Bragle *mezzo-soprano, Proms debut artist*
 Nicholas Mulroy *tenor*
 Peter Harvey *bass*
 Monteverdi Choir
 English Baroque Soloists
 Sir John Eliot Gardiner *conductor*

Proms Saturday Matinee 3: Camerata Ireland
Saturday 10 August
3.00pm – c. 4.30pm
 Cadogan Hall

Britten
 Young Apollo (8 mins)
Berkeley
 Serenade for strings (13 mins)
Shostakovich
 Concerto for piano, trumpet and strings (Piano Concerto No. 1)
 (21 mins)
Rainier
 Movement for strings (6 mins)
Britten
 Variations on a Theme of Frank Bridge (27)

Alison Balsom *trumpet*
 Camerata Ireland
 Barry Douglas *piano/director*

Prom 37: Urban Classic Prom
Saturday 10 August
8.00pm – c. 10.00pm
 Royal Albert Hall

Fazer *singer*
 Laura Mvula *singer*
 Maverick Sabre *singer*

BBC Symphony Orchestra
 Jules Buckley *conductor*

A dynamic meeting of musical cultures as conductor Jules Buckley brings together the BBC Symphony Orchestra with leading performers from the UK's vibrant urban music scene. In Urban Classic's experimental fusion of musical styles, high-octane orchestral showpieces by Mosolov and Henze rub shoulders with rap, R&B and soul. 'It's a culture clash,' says Jules Buckley. 'We're taking artists from different worlds and messing with their music, putting it in an orchestral context and exploring it in a new way.'

There will be one interval

Prom 38: Free Prom – Beethoven's Ninth Symphony
Sunday 11 August
7.30pm – c. 9.45pm
 Royal Albert Hall

Vaughan Williams
 Toward the Unknown Region (11 mins)
Mark-Anthony Turnage
 Frieze (15 mins)
 BBC co-commission with the Royal Philharmonic Society and the New York Philharmonic: world premiere
 INTERVAL
Beethoven
 Symphony No. 9 in D minor, 'Choral' (70 mins)

Lisa Milne *soprano*
 Jennifer Johnston *mezzo-soprano*
 Andrew Kennedy *tenor*
 Gerald Finley *baritone*
 Codetta
 Irish Youth Chamber Choir
 National Youth Choir of Great Britain
 National Youth Orchestra of Great Britain
 Vasily Petrenko *conductor*

Proms Chamber Music 5: Holst & Sir Harrison Birtwistle
Monday 12 August
1.00pm – c. 2.00pm
 Cadogan Hall

Holst
 Choral Hymns from the Rig Veda – Group 3 (14 mins)
Holst
 Hallo, my fancy, whither wilt thou go? (7 mins)

Sir Harrison Birtwistle

The Moth Requiem (20 mins)
BBC co-commission with the Danish National Vocal Ensemble:
UK premiere

interspersed with a selection of motets from The Eton Choirbook (15th century)

BBC Singers
Nash Ensemble
Nicholas Kok *conductor*

Prom 39: Holst, Nishat Khan & Vaughan Williams

Monday 12 August
7.00pm – c. 9.15pm
Royal Albert Hall

Holst
Indra (12 mins)
Nishat Khan
The Gate of the Moon (Sitar Concerto No. 1) (40 mins)
BBC Commission, World Premiere
INTERVAL
Vaughan Williams
A London Symphony (Symphony No. 2) (45 mins)

Nishat Khan *sitar*
BBC National Orchestra of Wales
David Atherton *conductor*

Prom 40: 6 Music Prom

Monday 12 August
10.15pm – c. 11.30pm
Royal Albert Hall

Steve Lamacq *presenter*
Tom Service *presenter*
Laura Marling *singer*
Cerys Matthews *singer*
Anna Stéphany *mezzo-soprano*
The Stranglers
London Sinfonietta

They may come from different ends of the radio dial but, for one night only, BBC Radio 6 Music's Steve Lamacq and Radio 3's Tom Service combine their passions for music to produce the first ever collaboration between these two diverse and distinctive radio stations. As well as featuring double Mercury Prize-nominated Laura Marling, 6 Music's own Cerys Matthews and original punk rock purveyors The Stranglers, the line-up includes the London Sinfonietta, playing works by Varèse, Berio, John Adams and Anna Meredith.

There will be no interval

Prom 41: Borodin, Glazunov, Gubaidulina & Mussorgsky

Tuesday 13 August
7.30pm – c. 9.50pm
Royal Albert Hall

Borodin
Symphony No. 2 in B minor (28 mins)
Glazunov
Piano Concerto No. 2 in B major (20 mins)
INTERVAL
Sofia Gubaidulina
The Rider on the White Horse (13 mins)
UK Premiere
Mussorgsky
Pictures at an Exhibition (orch. Maurice Ravel) (32 mins)

Daniil Trifonov *piano, Proms debut artist*
London Symphony Orchestra
Valery Gergiev *conductor*

Prom 42: Janáček, Beethoven & Tchaikovsky

Wednesday 14 August
7.00pm – c. 9.25pm
Royal Albert Hall

Janáček
Sinfonietta (24 mins)
Beethoven
Piano Concerto No. 3 in C minor (36 mins)
INTERVAL
Tchaikovsky
Symphony No. 3 in D major, 'Polish' (46 mins)

Sunwook Kim *piano, Proms debut artist*
Bournemouth Symphony Orchestra
Kirill Karabits *conductor*

Prom 43: Tallis Scholars

Wednesday 14 August
10.15pm – c. 11.30pm
Royal Albert Hall

Taverner
About this event
Taverner
Kyrie 'Leroy' (4 mins)
Gesualdo
Ave, dulcissima Maria (4 mins)

Gesualdo

Ave, regina caelorum (4 mins)
Gesualdo
Maria, mater gratiae (4 mins)

interspersed with:

Taverner
Missa 'Gloria tibi Trinitas' (42 mins)

Tallis Scholars
Peter Phillips *conductor*

Prom 44: Stravinsky, Penderecki, Debussy & Ravel

Thursday 15 August
7.30pm – c. 9.30pm
Royal Albert Hall

Stravinsky
Fireworks (4 mins)
Krzysztof Penderecki
Concerto grosso (37 mins)
INTERVAL
Debussy
La mer (24 mins)
Ravel
Daphnis et Chloe – Suite No. 2 (17 mins)

Leonard Elschenbroich *cello*
Daniel Müller-Schott *cello*
Arto Noras *cello, Proms debut artist*
Royal Philharmonic Orchestra
Charles Dutoit *conductor*

Prom 45: Tippett – The Midsummer Marriage

Friday 16 August
6.30pm – c. 10.10pm
Royal Albert Hall

Tippett
The Midsummer Marriage (160 mins)
(concert performance)

Paul Groves *tenor (Mark)*
Erin Wall *soprano, Proms debut artist (Jenifer)*
Peter Sidhom *baritone (King Fisher)*
Ailish Tynan *soprano, New Generation Artist (Bella)*
Allan Clayton *tenor (Jack)*
Catherine Wyn-Rogers *mezzo-soprano (Sosostris)*
David Soar *bass (He-Ancient)*
Madeleine Shaw *mezzo-soprano, Proms debut artist (She-Ancient)*
BBC Singers
BBC Symphony Chorus
BBC Symphony Orchestra
Sir Andrew Davis *conductor*

Prom 46: Dvořák, Verdi, Tchaikovsky & Strauss

Saturday 17 August
3.00pm – c. 5.00pm
Royal Albert Hall

Dvořák
Symphony No. 8 in G major (38 mins)
INTERVAL
Verdi
Otello – Willow Song; Ave Maria (14 mins)
Tchaikovsky
Eugene Onegin (17 mins)
Polonaise; Letter Song
Strauss
Emperor Waltz (11 mins)
Strauss
Thunder and Lightning – Polka (3 mins)

Kristine Opolais *soprano, Proms debut artist*
City of Birmingham Symphony Orchestra
Andris Nelsons *conductor*

Prom 47: Brahms – A German Requiem

Saturday 17 August
7.30pm – c. 9.55pm
Royal Albert Hall

Brahms
Tragic Overture (14 mins)
Schumann
Symphony No. 4 in D minor (28 mins)
INTERVAL
Brahms
A German Requiem (68 mins)

Rachel Harnisch *soprano*
Henk Neven *baritone*
Choir of the Enlightenment
Orchestra of the Age of Enlightenment
Marin Alsop *conductor*

Prom 48: Ravel, Matthias Pintscher & Stravinsky

Sunday 18 August
7.30pm – c. 9.30pm
Royal Albert Hall

Ravel
Rapsodie espagnole (15 mins)
Matthias Pintscher
Chute d'étoiles (20 mins)
London Premiere
INTERVAL
Stravinsky
The Firebird (46 mins)

Tine Thing Helseth *trumpet, Proms debut artist*
Marco Blaauw *trumpet*
BBC Scottish Symphony Orchestra
Matthias Pintscher *conductor*

Proms Chamber Music 6: London Conchord Ensemble

Monday 19 August
1.00pm – c. 2.00pm
Cadogan Hall

Poulenc
Sextet (18 mins)
Holst
Phantasy Quartet (10 mins)
Warlock
The Curlew (23 mins)
Couperin
Les barricades mystérieuses (arr. T. Adès) (3 mins)

Robin Tritschler *tenor, Proms debut artist*
London Conchord Ensemble

Prom 49: Berlioz, Mendelssohn, Bach & Beethoven

Monday 19 August
7.00pm – c. 9.20pm
Royal Albert Hall

Berlioz
Overture 'King Lear' (16 mins)
Mendelssohn
Piano Concerto No. 1 in G minor (21 mins)
INTERVAL
Bach
The Art of Fugue – Canon and Fugue (orch. G. Benjamin) (8 mins)
Beethoven
Symphony No. 3 in E flat major, 'Eroica' (50 mins)

Stephen Hough *piano*
Scottish Chamber Orchestra
Robin Ticciati *conductor*

Prom 50: White, Barry, Rzewski & Feldman

Monday 19 August
10.15pm – c. 11.30pm
Royal Albert Hall

John White
Chord-Breaking Machine (10 mins)
Gerald Barry
No other people. (12 mins)
UK Premiere
Frederic Rzewski
Piano Concerto (20 mins)
BBC Commission, World Premiere
Feldman
Coptic Light (28 mins)

Frederic Rzewski *piano*
BBC Scottish Symphony Orchestra
Ilan Volkov *conductor*

Prom 51: Tippett, Britten & Sibelius

Tuesday 20 August
7.30pm – c. 9.45pm
Royal Albert Hall

Tippett
The Mask of Time – Fanfare No. 5 (5 mins)
Tippett
Concerto for Double String Orchestra (23 mins)
Britten
Les illuminations (25 mins)
INTERVAL
Sibelius
Symphony No. 2 in D major (40 mins)

Ian Bostridge *tenor*
London Symphony Orchestra
Conductor T.B.A.

Prom 52: Vir, Sibelius, Bantock & Elgar

Wednesday 21 August
7.30pm – c. 9.55pm
Royal Albert Hall

Param Vir
Cave of Luminous Mind (20 mins)
BBC Commission, World Premiere

<p>Sibelius Violin Concerto in D minor (33 mins) INTERVAL Bantock Celtic Symphony (20 mins) Elgar 'Enigma' Variations (28 mins)</p> <p>Lisa Batiashvili <i>violin</i>, <i>New Generation Artist</i> BBC Symphony Orchestra Sakari Oramo <i>conductor</i></p> <p>Prom 53: Tchaikovsky, Wagner, Prokofiev Thursday 22 August 7.00pm – c. 9.55pm Royal Albert Hall</p> <p>Tchaikovsky Fantasy-Overture 'Romeo and Juliet' (21 mins) Wagner Wesendonck-Lieder (21 mins) INTERVAL Prokofiev Symphony No. 5 in B flat major (40 mins)</p> <p>Anna Caterina Antonacci <i>soprano</i> Rotterdam Philharmonic Orchestra Yannick Nézet-Séguin <i>conductor</i></p> <p>Prom 54: World Routes Prom Thursday 22 August 10.00pm – c. 11.15pm Royal Albert Hall</p> <p>Fidan Hajiyeva <i>vocalist</i> Gochoq Askarov <i>vocalist</i> Bassekou Kouyaté & Ngoni Ba Tinarwen</p> <p>Following last year's riotous celebration of Colombian music, this year BBC Radio 3's World Routes Academy turns east to the former Soviet state of Azerbaijan. Eighteen-year-old Baku-born London resident Fidan Hajiyeva performs alongside her mentor, the Azerbaijani singer Gochoq Askarov. One of the most distinguished and eloquent exponents of the ancient mugham form, Askarov has worked closely with Fidan during a recent three-week period of teaching and performance in Azerbaijan.</p> <p>Also featuring on the bill are the guitar-driven 'desert blues' of Tinarwen, from the Sahara Desert region of northern Mali, and the central Malian singer/ngoni (lute) player Bassekou Kouyaté with his band Ngoni Ba – two celebrated groups fusing traditional and popular styles, who have taken the world music scene by storm.</p> <p>There will be no interval</p> <p>Prom 55: Lutoslawski, Shostakovich & Panufnik Friday 23 August 7.30pm – c. 10.05pm Royal Albert Hall</p> <p>Lutoslawski Concerto for Orchestra (30 mins) Shostakovich Piano Concerto No. 2 in F major (19 mins) INTERVAL Panufnik Tragic Overture (9 mins) Panufnik Lullaby (8 mins) Shostakovich Symphony No. 6 in B minor (35 mins)</p> <p>Alexander Melnikov <i>piano</i>, <i>Proms debut artist</i> Warsaw Philharmonic Orchestra Antoni Wit <i>conductor</i>, <i>Proms debut artist</i></p> <p>Proms Saturday Matinee 4: English Chamber Orchestra Saturday 24 August 3.00pm – c. 4.30pm Cadogan Hall</p> <p>Purcell Chacony (arr. Britten) (7 mins) Lutoslawski Paroles tissées (15 mins) Britten Serenade for tenor, horn and strings (25 mins)</p> <p>Ben Johnson <i>tenor</i>, <i>New Generation Artist</i> Richard Watkins <i>horn</i> English Chamber Orchestra Paul Watkins <i>conductor</i></p>	<p>Prom 56: Gustav Mahler Jugendorchester Saturday 24 August 7.30pm – c. 9.40pm Royal Albert Hall</p> <p>Wagner Rienzi – overture (12 mins) Ravel Piano Concerto in G major (22 mins) INTERVAL Shostakovich Symphony No. 5 in D minor (49 mins)</p> <p>Gustav Mahler Jugendorchester Jean-Yves Thibaudet <i>piano</i> Philippe Jordan <i>conductor</i></p> <p>Prom 57: Wagner – Parsifal Sunday 25 August 4.30pm – c. 10.10pm Royal Albert Hall</p> <p>Wagner Parsifal (235 mins) (concert performance; sung in German)</p> <p>Lars Cleveman <i>tenor</i>, <i>Proms debut artist</i> (Parsifal) Katarina Dalayman <i>soprano</i> (<i>Kundry</i>) Robert Holl <i>bass-baritone</i> (<i>Gurnemanz</i>) Iain Paterson <i>baritone</i> (<i>Amfortas</i>) Tom Fox <i>baritone</i>, <i>Proms debut artist</i> (<i>Klingsor</i>) Reinhard Hagen <i>bass</i> (<i>Titirel</i>) Robert Murray <i>tenor</i> (<i>Knight 1</i>) Andrew Greenan <i>bass-baritone</i>, <i>Proms debut artist</i> (<i>Knight 2</i>) Sarah Castle <i>mezzo-soprano</i> (<i>Squire 1/Flower Maiden 3</i>) Madeleine Shaw <i>mezzo-soprano</i>, <i>Proms debut artist</i> (<i>Squire 2/Flower Maiden 6/Voice from Above</i>) Andrew Rees <i>tenor</i> (<i>Squire 3</i>) Joshua Ellicott <i>tenor</i> (<i>Squire 4</i>) Elizabeth Cragg <i>soprano</i> (<i>Flower Maiden 1</i>) Anita Watson <i>soprano</i>, <i>Proms debut artist</i> (<i>Flower Maiden 2</i>) Sarah-Jane Brandon <i>soprano</i>, <i>Proms debut artist</i> (<i>Flower Maiden 5</i>) Trinity Boys Choir Hallé Youth Choir Hallé Sir Mark Elder <i>conductor</i></p> <p>Proms Chamber Music 7: Maconchy & Brahms Monday 26 August 1.00pm – c. 2.00pm Cadogan Hall</p> <p>Maconchy String Quartet No. 3 (11 mins) Brahms Piano Quintet in F minor (40 mins)</p> <p>Signum Quartet Christian Ihle Hadland <i>piano</i></p> <p>Prom 58: Light Organ Prom Monday 26 August 4.30pm – c. 5.30pm Royal Albert Hall</p> <p>Coates March 'Sound and Vision' (4 mins) Sullivan Mikado Memories (arr. R. Hills) (7 mins) Ireland Miniature Suite - Villanella (4 mins) Mayerl Four Aces Suite - Ace of Hearts (3 mins) German Three Dances from Nell Gwynn (12 mins) Waller A Handful of Keys (3 mins)</p> <p>Richard Hills <i>organ</i></p> <p>Prom 59: Hollywood Rhapsody Prom Monday 26 August 7.30pm – c. 9.45pm Royal Albert Hall</p> <p>John Wilson Orchestra John Wilson <i>conductor</i></p> <p>John Wilson and his orchestra return to the Proms in a celebration of the Hollywood film scores that Wilson describes as 'literally unsung' and a medley of theme songs (featuring distinguished vocalists) from otherwise non-musical movies.</p> <p>Connecticut-born child prodigy Alfred Newman's 'Street Scene', from How to Marry a Millionaire, contrasts with the music of Jewish émigrés Erich Korngold, Max Steiner and Franz Waxman, with suites from Korngold's swashbuckling score for Robin Hood, Steiner's nostalgic music for Casablanca and Waxman's brooding score for A Place in the Sun – all of them Academy Award-winners – making for a red-carpet event at the Royal Albert Hall.</p> <p>There will be one interval</p>	<p>Prom 60: Britten – Billy Budd Tuesday 27 August 7.00pm – c. 10.15pm Royal Albert Hall</p> <p>Britten Billy Budd (160 mins) (semi staged)</p> <p>Jacques Imbrailo <i>baritone</i> (<i>Billy Budd</i>) Mark Padmore <i>tenor</i> (<i>Captain Vere</i>) Brindley Sherratt <i>bass</i> (<i>John Claggart</i>) Stephen Gadd <i>baritone</i> (<i>Mr Redburn</i>) David Soar <i>bass</i> (<i>Mr Flint</i>) Darren Jeffery <i>bass-baritone</i> (<i>Lieutenant Radcliffe</i>) Alasdair Elliott <i>tenor</i>, <i>Proms debut artist</i> (<i>Red Whiskers</i>) John Moore <i>baritone</i> (<i>Donald</i>) Jeremy White <i>bass</i> (<i>Dansker</i>) Peter Gijbsbertsen <i>tenor</i> (<i>The Novice</i>) Colin Judson <i>tenor</i> (<i>Squeak</i>) Richard Mosley-Evans <i>bass</i> (<i>Bosun</i>) Glyndebourne Festival Opera London Philharmonic Orchestra Sir Andrew Davis <i>conductor</i></p> <p>Prom 61: Stravinsky, Brahms & Charlotte Seither Wednesday 28 August 7.00pm – c. 9.25pm Royal Albert Hall</p> <p>Stravinsky Scherzo à la russe (4 mins) Stravinsky Ave Maria (2 mins) Stravinsky Pater Noster (2 mins) Brahms Violin Concerto in D major (40 mins) INTERVAL Charlotte Seither Language of Leaving (18 mins) BBC Commission, World Premiere Stravinsky Petrushka (1947 version) (30 mins)</p> <p>Frank Peter Zimmermann <i>violin</i> BBC Singers BBC Symphony Orchestra Josep Pons <i>conductor</i>, <i>Proms debut artist</i></p> <p>Prom 62: A Celebration of Charlie Parker Wednesday 28 August 10.15pm – c. 11.30pm Royal Albert Hall</p> <p>Programme to include:</p> <p>Django Bates The Study of Touch (10 mins) UK Premiere</p> <p>Django Bates <i>piano</i> Peter Bruun <i>drums</i>, <i>Proms debut artist</i> Petter Eldh <i>double bass</i>, <i>Proms debut artist</i> Norrbotnen Big Band Ashley Slater <i>vocalist</i>, <i>Proms debut artist</i></p> <p>Twenty-six years after his first Proms appearance, with his big band Loose Tubes, jazz pianist and composer Django Bates returns with his own trio in a new partnership with the Grammy-nominated Norrbotnen Big Band from northern Sweden. Together they present a celebration of Charlie 'Bird' Parker – bebop pioneer and beloved hero of Bates – adding their own spin on Parker classics such as 'Confirmation' 'Scrapple from the Apple' and 'Donna Lee', interleaved with Bates's own compositions, fast becoming part of the jazz canon.</p> <p>There will be no interval</p> <p>Prom 63: Mozart, Peter Eötvös & Bruckner Thursday 29 August 7.30pm – c. 9.50pm Royal Albert Hall</p> <p>Mozart Der Schauspieldirektor - Overture (4 mins) Peter Eötvös DoReMi (21 mins) BBC co-commission with the Los Angeles Philharmonic and the Leipzig Gewandhaus UK Premiere INTERVAL Bruckner Symphony No. 7 in E major (70 mins)</p> <p>Midori <i>violin</i> Philharmonia Orchestra Esa-Pekka Salonen <i>conductor</i></p>
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Prom 64: Bantock, Prokofiev, Sibelius & R. Strauss
Friday 30 August
7.30pm – c. 9.45pm
 Royal Albert Hall

Bantock
 The Witch of Atlas (15 mins)
Prokofiev
 Piano Concerto No. 3 in C major (28 mins)
 INTERVAL
Sibelius
 Pohjola's Daughter (14 mins)
Strauss
 Also sprach Zarathustra (32 mins)

Anika Vavic *piano*, *Proms debut artist*
 London Philharmonic Orchestra
 Vladimir Jurowski *conductor*

Proms Saturday Matinee 5: Camerata Nordica
Saturday 31 August
3.00pm – c. 4.30pm
 Cadogan Hall

Britten
 Simple Symphony (17 mins)
Tippett
 Little Music for Strings (11 mins)
Britten
 Elegy for strings (8 mins)
 World Premiere
Britten
 Lachrymae (15 mins)
Walton
 Sonata for Strings (27 mins)

Catherine Bullock *viola*
 Camerata Nordica
 Terje Tønnesen *violin/director*, *Proms debut artist*

Prom 65: Film Music Prom
Saturday 31 August
7.30pm – c. 9.45pm
 Royal Albert Hall

Addinsell
 Warsaw Concerto (from 'Dangerous Moonlight') (10 mins)
Alwyn
 The True Glory – March (3 mins)
Bennett
 Lady Caroline Lamb – suite (17 mins)
Lucas
 Ice Cold in Alex – March (3 mins)
Walton
 Battle of Britain – excerpts (11 mins)

and music from space and science-fiction titles, including '2001: A Space Odyssey', 'Alien', 'Independence Day', 'Star Wars' and 'Superman'

Valentina Lisitsa *piano*
 Lawrence Power *viola*
 BBC Concert Orchestra
 Keith Lockhart *conductor*

Prom 66: Family Matinee: The Big Proms Bear Hunt
Sunday 1 September
4.00pm – c. 5.50pm
 Royal Albert Hall

Programme to include music by Mussorgsky, Grieg and Stravinsky

Michael Rosen *storyteller*
 Tony Ross *illustrator*
 In Harmony Liverpool
 Liverpool Philharmonic Children's Choirs
 Royal Liverpool Philharmonic Orchestra
 Matthew Coorey *conductor*

Prom 67: Arvo Pärt, Britten, Berlioz & Saint-Saëns
Sunday 1 September
7.30pm – c. 9.50pm
 Royal Albert Hall

Arvo Pärt
 Cantus in memoriam Benjamin Britten (6 mins)
Britten
 Violin Concerto (36 mins)
 INTERVAL
Berlioz
 Overture 'Le corsaire' (10 mins)
Saint-Saëns
 Symphony No. 3 in C minor, 'Organ' (36 mins)

Janine Jansen *violin*
 Thierry Escaich *organ*
 Orchestre de Paris
 Paavo Järvi *conductor*

Proms Chamber Music 8: Dowland
Monday 2 September
1.00pm – c. 2.00pm
 Cadogan Hall

Dowland
 The King of Denmark's Galliard (2 mins)
Dowland
 Can she excuse my wrongs (The Earl of Essex's Galliard) (4 mins)
Dowland
 Flow, my tears (Lachrimae antiquae) (4 mins)
Dowland
 My thoughts are winged with hopes (Sir John Souch's Galliard) (4 mins)

Dowland
 Farewell Fancy (Chromatic fantasia) (5 mins)
Dowland
 Sorrow, stay, lend true repentant tears (4 mins)
Dowland
 Come again, sweet love doth now invite (3 mins)
Dowland
 Mr John Langton's Pavan (5 mins)
Dowland
 I saw my lady weep (6 mins)

Dowland
 Lachrimae amantis (3 mins)
Dowland
 If my complaints could passions move (Captain Digorie Piper's Galliard) (4 mins)
Dowland
 Lachrimae tristes (5 mins)
Dowland
 In darkness let me dwell (3 mins)
Dowland
 Shall I strive with words to move (Sir Henry Noel's Galliard) (3 mins)

Fretwork
 Ian Bostridge *tenor*
 Elizabeth Kenny *lute*, *Proms debut artist*

Prom 68: Tchaikovsky, Szymanowski & Rachmaninoff
Monday 2 September
7.30pm – c. 10.00pm
 Royal Albert Hall

Tchaikovsky
 Symphony No. 1 in G minor 'Winter Daydreams' (44 mins)
 INTERVAL
Szymanowski
 Violin Concerto No. 1 (24 mins)
Rachmaninoff
 Symphonic Dances (36 mins)

Baiba Skride *violin*
 Oslo Philharmonic Orchestra
 Vasily Petrenko *conductor*

Prom 69: Beethoven & Bruckner
Tuesday 3 September
7.00pm – c. 9.20pm
 Royal Albert Hall

Beethoven
 Piano Concerto No. 2 in B flat major (29 mins)
 INTERVAL
Bruckner
 Symphony No. 4 in E flat major, 'Romantic' (70 mins)

Christian Ihle Hadland *piano*
 Oslo Philharmonic Orchestra
 Vasily Petrenko *conductor*

Prom 70: Britten & Lloyd
Tuesday 3 September
10.00pm – c. 11.30pm
 Royal Albert Hall

Britten
 A Boy was Born (30 mins)
Lloyd
 Requiem (52 mins)
 London Premiere

Iestyn Davies *counter-tenor*
 Greg Morris *organ*
 Temple Church Choir
 BBC Singers
 David Hill *conductor*

Prom 71: Górecki, Vaughan Williams & Tchaikovsky
Wednesday 4 September
7.30pm – c. 10.05pm
 Royal Albert Hall

Górecki
 Symphony No. 3, 'Symphony of Sorrowful Songs' (60 mins)
 INTERVAL
Vaughan Williams
 Four Last Songs (orch. A. Payne) (c12 mins)
 BBC Commission, World Premiere
Tchaikovsky
 Symphony No. 6 in B minor, 'Pathétique' (48 mins)

Ruby Hughes *soprano*
 Jennifer Johnston *mezzo-soprano*
 BBC Symphony Orchestra
 Osmo Vänskä *conductor*

Prom 72: Verdi & Tchaikovsky
Thursday 5 September
7.00pm – c. 9.30pm
 Royal Albert Hall

Verdi
 La forza del destino – overture (8 mins)
 - overture
Verdi
 Attila – 'O dolore! Ed io vivea' (3 mins)
Verdi
 I vespri siciliani – 'À toi que j'ai chérie' (4 mins)
Verdi
 La traviata – Prelude (Act 1) (4 mins)
 - Prelude (Act 1)
Verdi
 Simon Boccanegra – 'O inferno! ... Sento avvampar nell'anima' (5 mins)
 - 'O inferno! ... Sento avvampar nell'anima'

Verdi
 Aida – Triumphal March (Act 2) (6 mins)
Verdi
 Luisa Miller – 'O fede negar potessi ... Quando le sere al placido' (6 mins)
Verdi
 Rigoletto (3 mins)
 - 'La donna è mobile'
 INTERVAL
Tchaikovsky
 Manfred (55 mins)

Joseph Calleja *tenor*
 Orchestra Sinfonica di Milano Giuseppe Verdi
 Xian Zhang *conductor*

Prom 73: Imogen Cooper and Paul Lewis play Schubert
Thursday 5 September
10.15pm – c. 11.30pm
 Royal Albert Hall

Schubert
 Piano Sonata in C minor, D958 (33 mins)
Schubert
 Piano Sonata in C major, D812, 'Grand Duo' (39 mins)

Imogen Cooper *piano*
 Paul Lewis *piano*, *New Generation Artist*

Prom 74: Vienna Philharmonic
Friday 6 September
7.30pm – c. 10.00pm
 Royal Albert Hall

Bach
 Cantata 'Wir danken dir, Gott, wir danken dir', BWV 29 – Sinfonia (arr. A. Guilment) (5 mins)
 - Sinfonia
Bach
 Chorale Prelude 'Allein Gott in der Höh sei Ehr', BWV 662 (8 mins)
Bach
 Chorale Prelude 'Komm, Gott Schöpfer, heiliger Geist', BWV 667 (3 mins)
Bach
 Chorale Prelude 'Vor deinem Thron tret' ich hiermit', BWV 668 (5 mins)
Bach
 Prelude and Fugue in A minor, BWV 543 (10 mins)
 INTERVAL
Bruckner
 Symphony No. 8 in C minor (1890 version, ed. Nowak) (85 mins)

Klaus Sonleitner *organ*
 Vienna Philharmonic Orchestra
 Lorin Maazel *conductor*

Prom 75: Last Night of the Proms
Saturday 7 September
7.30pm – c. 10.40pm
 Royal Albert Hall

Anna Clyne
 Masquerade (c5 mins)
 BBC Commission, World Premiere
Wagner
 The Mastersingers of Nuremberg – overture (10 mins)
Bernstein
 Chichester Psalms (19 mins)
Vaughan Williams
 The Lark Ascending (12 mins)
Britten
 The Building of the House (5 mins)
Bernstein
 Candide – 'Make our Garden Grow' (5 mins)
Massenet
 Chérubin – 'Je suis gris! je suis ivre!' (2 mins)
Handel
 Xerxes – 'Frondi tenere e belle ... Ombra mai fù' (4 mins)

Rossini

La donna del lago – 'Tanti affetti in tal momento!' (4 mins)

INTERVAL

Bernstein

Candide – overture (5 mins)

Verdi

Nabucco – 'Va, pensiero' (Chorus of the Hebrew Slaves) (4 mins)

Arlen

Over the Rainbow (5 mins)

Monti

Csárdás (6 mins)

Traditional

Londonderry Air (Danny Boy) (4 mins)

Rodgers

Carousel – 'You'll never walk alone' (6 mins)

Bantock

Sea Reivers (4 mins)

Lloyd

HMS Trinidad March (4 mins)

UK Premiere

Arne

Rule, Britannia! (7 mins)

Elgar

Pomp and Circumstance March No. 1 in D major ('Land of Hope and Glory') (6 mins)

Parry

orch. Elgar, Jerusalem (4 mins)

Traditional

The National Anthem (arr. Britten) (2 mins)

Joyce DiDonato *mezzo-soprano*Nigel Kennedy *violin*

BBC Symphony Chorus

BBC Symphony Orchestra

Marin Alsop *conductor*