

**Prom 1: First Night of the Proms****Friday 12 July****7.30pm - c. 10.20pm**

Royal Albert Hall

**Julian Anderson**

Harmony (c4 mins)

BBC Commission, World Premiere

**Britten**

Four Sea Interludes from 'Peter Grimes' (17 mins)

**Rachmaninov**

Rhapsody on a Theme of Paganini (23 mins)

**Lutosławski**

Variations on a Theme by Paganini (8 mins)

INTERVAL

**Vaughan Williams**

A Sea Symphony (66 mins)

Sally Matthews *soprano*Roderick Williams *baritone*Stephen Hough *piano*

BBC Proms Youth Choir

BBC Symphony Chorus

BBC Symphony Orchestra

Sakari Oramo *conductor***Prom 2: Doctor Who Prom****Saturday 13 July****7.30pm - c. 9.45pm**

Royal Albert Hall

**Murray Gold**

Music from the Doctor Who series

and other music from the series, including the Habanera from Bizet's Carmen Suite No. 2, Debussy's 'La fille aux cheveux de lin' and Bach's Toccata and Fugue in D minor

London Philharmonic Choir

BBC National Orchestra of Wales

Ben Foster *conductor*

There will be one interval

**Prom 3: Doctor Who Prom****Sunday 14 July****10.30am - c. 12.45pm**

Royal Albert Hall

**Murray Gold**

Music from the Doctor Who series

and other music from the series, including the Habanera from Bizet's Carmen Suite No. 2, Debussy's 'La fille aux cheveux de lin' and Bach's Toccata and Fugue in D minor

London Philharmonic Choir

BBC National Orchestra of Wales

Ben Foster *conductor*

There will be one interval

**Prom 4: Les Siècles - The Rite of Spring****Sunday 14 July****7.30pm - c. 9.45pm**

Royal Albert Hall

**Lully**

Le bourgeois gentilhomme (11 mins)

- overture and dances

**Rameau**

Les Indes galantes (16 mins)

- dances

**Délibes**

Coppélia (15 mins)

- excerpts

**Massenet**

Le Cid (13 mins)

- ballet music (excerpts)

INTERVAL

**Stravinsky**

The Rite of Spring (35 mins)

Les Siècles

François-Xavier Roth *conductor***Proms Chamber Music 1: Ravel, Mozart & Lutosławski****Monday 15 July****1.00pm - c. 2.00pm**

Cadogan Hall

**Ravel**

Violin Sonata (17 mins)

**Mozart**

Violin Sonata in G major, K379 (20 mins)

**Lutosławski**

Partita (15 mins)

Vilde Frang *violin*Michail Lifits *piano, Proms debut artist***Prom 5: Bamberg Symphony Orchestra****Monday 15 July****7.30pm - c. 9.55pm**

Royal Albert Hall

**Helmut Lachenmann**

Tanzsuite mit Deutschlandlied (c36 mins)

UK Premiere

INTERVAL

**Mahler**

Symphony No. 5 in C sharp minor (73 mins)

Arditti Quartet

Bamberg Symphony Orchestra

Jonathan Nott *conductor***Prom 6: David Matthews, Rachmaninov & Nielsen****Tuesday 16 July****7.00pm - c. 9.15pm**

Royal Albert Hall

**David Matthews**

A Vision of the Sea (c20 mins)

BBC Commission, World Premiere

**Rachmaninov**

Piano Concerto No. 2 in C minor (35 mins)

INTERVAL

**Nielsen**

Symphony No. 4, 'Inextinguishable' (36 mins)

Nobuyuki Tsujii *piano, Proms debut artist*

BBC Philharmonic

Juanjo Mena *conductor***Prom 7: Gospel Prom****Tuesday 16 July****10.15pm - c. 11.30am**

Royal Albert Hall

Pastor David Daniel *host*

London Adventist Chorale

London Community Gospel Choir

Muyiwa &amp; Riversongz

People's Christian Fellowship Choir

**Prom 8: Britten, Lutosławski & Thomas Adès****Wednesday 17 July****7.30pm - c. 9.55pm**

Royal Albert Hall

**Britten**

Sinfonia da Requiem (20 mins)

**Lutosławski**

Concerto for Cello (24 mins)

INTERVAL

**Thomas Adès**

Totentanz (c45 mins)

World Premiere

Paul Watkins *cello*Christianne Stotijn *mezzo-soprano*Simon Keenlyside *baritone*

BBC Symphony Orchestra

Thomas Adès *conductor***Prom 9: Stenhammar, Szymanowski & R. Strauss****Thursday 18 July****7.00pm - c. 9.05pm**

Royal Albert Hall

**Stenhammar**

Excelsior! (13 mins)

**Szymanowski**

Symphony No. 3, 'The Song of the Night' (25 mins)

INTERVAL

**Strauss**

An Alpine Symphony (50 mins)

Michael Weinius *tenor, Proms debut artist*

BBC National Chorus of Wales

BBC Symphony Chorus

BBC National Orchestra of Wales

Thomas Søndergård *conductor, Proms debut artist***Prom 10: Mozart, Schumann & Rachmaninov****Friday 19 July****6.30pm - c. 9.10pm**

Royal Albert Hall

**Mozart**

Symphony No. 35 in D major, K385, 'Haffner' (20 mins)

**Schumann**

Concerto for Piano in A minor (30 mins)

INTERVAL

**Rachmaninov**

Symphony No. 2 in E minor (60 mins)

Jan Lisiecki *piano*

Orchestra of the Academy of Santa Cecilia, Rome

Sir Antonio Pappano *conductor***Prom 11: Stockhausen****Friday 19 July****10.15pm - c. 11.30pm**

Royal Albert Hall

**Stockhausen**

Gesang der Jünglinge (14 mins)

**Stockhausen**

Mittwoch aus 'Licht' - Welt-Parlament (40 mins)

London Premiere

Kathinka Pasveer *sound projection*

Ex Cathedra

Jeffrey Skidmore *director***Proms Saturday Matinee 1: Handel in Rome****Saturday 20 July****3.00pm - c. 4.30pm**

Cadogan Hall

**Corelli**

Concerto grosso in D major, Op. 6 No. 1 (12 mins)

**Handel**

Cantata 'Pensieri notturni di Filli' (7 mins)

**Valentini**

Concerto grosso in A major for four violins, Op. 7 No. 1 (20 mins)

**Handel**

Cantata 'Tra le fiamme' (17 mins)

**Corelli**

Concerto grosso in F major, Op. 6 No. 12 (11 mins)

Sophie Bevan *soprano*

Academy of Ancient Music

Richard Egarr *harpsichord-director***Prom 12: Viva Verdi!****Saturday 20 July****7.30pm - c. 9.30pm**

Royal Albert Hall

**Verdi**

String Quartet (version for orchestra) (arr. C.Hermann) (23 mins)

**Verdi**

Ave Maria (1880) (5 mins)

**Verdi**

Requiem - Libera me (original version) (12 mins)

INTERVAL

**Verdi**

Four Sacred Pieces (40 mins)

Maria Agresta *soprano, Proms debut artist*

Chorus of the Academy of Santa Cecilia, Rome

Orchestra of the Academy of Santa Cecilia, Rome

Sir Antonio Pappano *conductor***Prom 13: National Youth Orchestra of the United States of America****Sunday 21 July****7.30pm - c. 9.45pm**

Royal Albert Hall

**Sean Shepherd**

Magiya (10 mins)

BBC co-commission with Carnegie Hall: European premiere

**Tchaikovsky**

Violin Concerto (33 mins)

INTERVAL

**Shostakovich**

Symphony No. 10 in E minor (45 mins)

Joshua Bell *violin*

National Youth Orchestra of the United States of America

Valery Gergiev *conductor***Proms Chamber Music 2: 'Praise to Thee, O Lord!'****Monday 22 July****1.00pm - c. 2.00pm**

Cadogan Hall

**Anonymous**

Chwała tobie, Gospozinie (3 mins)

**Anonymous**

Cracovia civitas (5 mins)

**Wanning**

Dixit angelus ad Petrum (5 mins)

**Wanning**

Et valde mane (5 mins)

**Mikołaj Zieliński**

Mihi autem nimis (4 mins)

**Demantius**

Neue lieblich Intradan und frölichen Polnischen Tänzten (10 mins)  
Intrada; Chorea polonica; Galliarde

**Marenzio**

Lamentabatur Jacob (4 mins)

**Marenzio**

Solo e pensos i più dersti campi (5 mins)

**Klabon**

Tryumfuj, wierny poddany (4 mins)

Huelgas Ensemble

Paul Van Nevel *conductor*

**Prom 14: Wagner - Das Rheingold**

**Monday 22 July**

**7.00pm - c. 9.55pm**

Royal Albert Hall

**Wagner**

Das Rheingold (160 mins)

(concert performance; sung in German)

Iain Paterson *baritone (Wotan)*

Stephan Rügamer *tenor (Loge)*

Jan Buchwald *baritone, Proms debut artist (Donner)*

Marius Vlad *tenor, Proms debut artist (Froh)*

Ekaterina Gubanova *mezzo-soprano (Fricka)*

Anna Samuil *soprano (Freia)*

Anna Larsson *mezzo-soprano (Erda)*

Johannes Martin Kränzle *baritone (Alberich)*

Peter Bronder *tenor (Mime)*

Eric Halfvarson *bass (Fafner)*

Aga Mikolaj *soprano (Woglinde)*

Maria Gortsevskaya *mezzo-soprano (Wellgunde)*

Anna Lapkovskaja *mezzo-soprano, Proms debut artist (Flosshilde)*

Staatskapelle Berlin

Daniel Barenboim *conductor*

**Prom 15: Wagner - Die Walküre**

**Tuesday 23 July**

**5.00pm - c. 10.05pm**

Royal Albert Hall

**Wagner**

Die Walküre (225 mins)

(concert performance; sung in German)

Bryn Terfel *bass-baritone (Wotan)*

Eric Halfvarson *bass (Hunding)*

Simon O'Neill *tenor (Siegmond)*

Anja Kampe *soprano, Proms debut artist (Sieglinde)*

Nina Stemme *soprano (Brünnhilde)*

Ekaterina Gubanova *mezzo-soprano (Fricka)*

Danielle Halbwachs *soprano, Proms debut artist (Gerhilde)*

Carola Höhn *soprano, Proms debut artist (Ortlinde)*

Ivonne Fuchs *mezzo-soprano, Proms debut artist (Waltraute)*

Anaïk Morel *mezzo-soprano, Proms debut artist (Schwertleite)*

Susan Foster *soprano, Proms debut artist (Helmwige)*

Leann Sandel-Pantaleo *mezzo-soprano, Proms debut artist (Siegfrune)*

Anna Lapkovskaja *mezzo-soprano, Proms debut artist (Grimgerde)*

Simone Schröder *mezzo-soprano, Proms debut artist (Rosswesse)*

(*Rosswesse*)

Staatskapelle Berlin

Daniel Barenboim *conductor*

**Prom 16: Elgar, Bantock, Walton & Tchaikovsky**

**Wednesday 24 July**

**7.30pm - c. 9.50pm**

Royal Albert Hall

**Elgar**

Falstaff (33 mins)

**Bantock**

Sapphic Poem (15 mins)

INTERVAL

**Walton**

Henry V (5 mins)

Touch her soft lips; Death of Falstaff

**Tchaikovsky**

Symphony No. 4 in F minor (42 mins)

Raphael Wallfisch *cello*

BBC National Orchestra of Wales

Jac van Steen *conductor*

**Prom 17: The Apotheosis of the Dance**

**Thursday 25 July**

**7.30pm - c. 9.55pm**

Royal Albert Hall

**John McCabe**

Joybox (c7 mins)

BBC Commission, World Premiere

**Beethoven**

Symphony No. 7 in A major (40 mins)

INTERVAL

**Falla**

The Three-Cornered Hat (35 mins)

**Ravel**

Boléro (15 mins)

Clara Mouriz *mezzo-soprano, Proms debut artist, New Generation Artist*

BBC Philharmonic

Juanjo Mena *conductor*

**Prom 18: Wagner - Siegfried**

**Friday 26 July**

**5.00pm - c. 10.20pm**

Royal Albert Hall

**Wagner**

Siegfried (238 mins)

(concert performance; sung in German)

Lance Ryan *tenor, Proms debut artist (Siegfried)*

Nina Stemme *soprano (Brünnhilde)*

Terje Stensvold *baritone (Wanderer)*

Peter Bronder *tenor (Mime)*

Johannes Martin Kränzle *baritone (Alberich)*

Eric Halfvarson *bass (Fafner)*

Rinnat Moriah *soprano, Proms debut artist (Woodbird)*

Anna Larsson *mezzo-soprano (Erda)*

Staatskapelle Berlin

Daniel Barenboim *conductor*

**Prom 19: Wagner - Tristan and Isolde**

**Saturday 27 July**

**5.00pm - c. 11.00pm**

Royal Albert Hall

**Wagner**

Tristan and Isolde (284 mins)

(concert performance; sung in German)

Peter Seiffert *tenor (Tristan)*

Kwangchui Youn *bass, Proms debut artist (King Mark)*

Violeta Urmana *soprano (Isolde)*

Boaz Daniel *baritone (Kurwenal)*

David Wilson-Johnson *baritone (Melot)*

Sophie Koch *mezzo-soprano, Proms debut artist (Brangäne)*

Andrew Staples *tenor (Shepherd/Young Sailor)*

BBC Singers

BBC Symphony Chorus

BBC Symphony Orchestra

Semyon Bychkov *conductor*

**Prom 20: Wagner - Götterdämmerung****Sunday 28 July****4.30pm - c. 10.15pm**

Royal Albert Hall

**Wagner**

Götterdämmerung (259 mins)

(concert performance; sung in German)

Nina Stemme *soprano* (*Brünnhilde*)Ian Storey *tenor*, *Proms debut artist* (*Siegfried*)Mikhail Petrenko *bass* (*Hagen*)Gerd Grochowski *baritone* (*Gunther*)Anna Samuil *soprano* (*Guntrune/ Third Norn*)Johannes Martin Kränzle *baritone* (*Alberich*)Waltraud Meier *mezzo-soprano* (*Waltraute/ Second Norn*)Margarita Nekrasova *mezzo-soprano*, *Proms debut artist* (*First Norn*)Aga Mikolaj *soprano* (*Woglinde*)Maria Gortsevskaya *mezzo-soprano* (*Wellgunde*)Anna Lapkovskaja *mezzo-soprano*, *Proms debut artist* (*Flosshilde*)

Royal Opera Chorus

Staatskapelle Berlin

Daniel Barenboim *conductor***Proms Chamber Music 3: Britten Up-Close****Monday 29 July****1.00pm - c. 2.00pm**

Cadogan Hall

**Britten**

Canticle I 'My beloved is mine' (8 mins)

**Britten**

A Charm of Lullabies (13 mins)

**Britten**

Night Piece (Notturmo) (5 mins)

**Britten**

Songs from the Chinese (10 mins)

**Britten**

Canticle II 'Abraham and Isaac' (16 mins)

**Britten**

Master Kilby (2 mins)

Christianne Stotijn *mezzo-soprano*James Gilchrist *tenor*Christoph Denoth *guitar*, *Proms debut artist*Imogen Cooper *piano***Prom 21: Colin Matthews, Prokofiev & Shostakovich****Monday 29 July****7.00pm - c. 9.20pm**

Royal Albert Hall

**Colin Matthews**

Turning Point (18 mins)

UK Premiere

**Prokofiev**

Violin Concerto No. 2 in G minor (27 mins)

INTERVAL

**Shostakovich**

Symphony No. 11, 'The Year 1905' (55 mins)

Daniel Hope *violin*

BBC National Orchestra of Wales

Thomas Søndergård *conductor*, *Proms debut artist***Prom 22: Naturally 7****Monday 29 July****10.15pm - c. 11.30pm**

Royal Albert Hall

Who needs instruments when you have seven voices and seven bodies? The inimitable a cappella group Naturally 7 comes to the Proms fresh from performances at the O2 supporting Michael

Bublé.

Building on the heritage of gospel with a style described as 'vocal play', the group performs its own original material as well as its inventive arrangements - including George Harrison's 'While My Guitar Gently Weeps' and Phil Collins's 'In the Air Tonight' - which incorporate scratching, drum kit, harmonica, brass, electric guitars and bass - all produced, naturally, with the human voice.

**Prom 23: Mozart, Schumann & Sibelius****Tuesday 30 July****7.30pm - c. 10.00pm**

Royal Albert Hall

**Mozart**

Masonic Funeral Music, K477 (6 mins)

**Schumann**

Symphony No. 2 in C major (38 mins)

INTERVAL

**Mozart**

Piano Concerto No. 25 in C major, K503 (33 mins)

**Sibelius**

Symphony No. 7 in C major (23 mins)

Paul Lewis *piano*, *New Generation Artist*

Mahler Chamber Orchestra

Daniel Harding *conductor***Prom 24: British Light Music****Wednesday 31 July****7.00pm - c. 9.15pm**

Royal Albert Hall

**Bantock**

Pierrot of the Minute (12 mins)

**Elgar**

Nursery Suite (22 mins)

**Arnold**

Concerto for two pianos (three hands) (13 mins)

INTERVAL

**Walton**

Crown Imperial (7 mins)

**Coates**

The Three Elizabeths (20 mins)

**Arnold**

English Dances, Set I, Op. 27 (13 mins)

**Gordon Langford**

Medley 'Say it with Music' (7 mins)

Noriko Ogawa *piano*Kathryn Stott *piano*

BBC Concert Orchestra

Barry Wordsworth *conductor***Prom 25: Zappa - The Adventures of Greggery Peccary****Wednesday 31 July****10.15pm - c. 11.30pm**

Royal Albert Hall

**Zappa**

The Adventures of Greggery Peccary (25 mins)

**Nancarrow**

Study for Player Piano No. 7 (arr. Yvar Mikhashoff) (10 mins)

**Philip Glass**

Symphony No. 10 (27 mins)

UK Premiere

Aurora Orchestra

Nicholas Collon *conductor*

**Prom 26: Henze, Stravinsky & Tippett****Thursday 1 August****7.30pm - c. 9.45pm**

Royal Albert Hall

**Henze**

Barcarola (20 mins)

**Stravinsky**

Concerto for piano and wind instruments (19 mins)

INTERVAL

**Stravinsky**

Movements (10 mins)

**Tippett**

Symphony No. 2 (32 mins)

Peter Serkin *piano*, *Proms debut artist*

BBC Symphony Orchestra

Oliver Knussen *conductor***Prom 27: Naresh Sohal, Rachmaninov & Tchaikovsky****Friday 2 August****7.30pm - c. 10.45pm**

Royal Albert Hall

**Naresh Sohal**

The Cosmic Dance (c45 mins)

BBC Commission, World Premiere

INTERVAL

**Rachmaninov**

Piano Concerto No. 3 in D minor (41 mins)

INTERVAL

**Tchaikovsky**

Symphony No. 5 in E minor (45 mins)

Nikolai Lugansky *piano*

Royal Scottish National Orchestra

Peter Oundjian *conductor*, *Proms debut artist***Proms Saturday Matinee 2: Britten, Tippett, Holst & L.****Berkeley****Saturday 3 August****3.00pm - c. 4.30pm**

Cadogan Hall

**Britten**

Prelude and Fugue (10 mins)

**Holst**

St Paul's Suite (13 mins)

**Berkeley**

Four Poems of St Teresa of Avila (14 mins)

**Tippett**

Fantasia Concertante on a Theme of Corelli (19 mins)

**Britten**

Phaedra (15 mins)

Sarah Connolly *mezzo-soprano*

Britten Sinfonia

Sian Edwards *conductor***Prom 28: J. Strauss II, James MacMillan & Beethoven****Saturday 3 August****7.30pm - c. 9.30pm**

Royal Albert Hall

**Strauss**

By the Beautiful Blue Danube (10 mins)

**James MacMillan**

Violin Concerto (25 mins)

INTERVAL

**Beethoven**

Overture 'Coriolan' (8 mins)

**Beethoven**

Symphony No. 5 in C minor (33 mins)

Vadim Repin *violin*

BBC Scottish Symphony Orchestra

Donald Runnicles *conductor***Prom 29: Wagner - Tannhäuser****Sunday 4 August****6.00pm - c. 10.10pm**

Royal Albert Hall

**Wagner**

Tannhäuser, WWV 70 (183 mins)

(concert performance; sung in German)

Robert Dean Smith *tenor* (*Tannhäuser*)Heidi Melton *soprano*, *Proms debut artist* (*Elisabeth*)Daniela Sindram *mezzo-soprano*, *Proms debut artist* (*Venus*)Ain Anger *bass*, *Proms debut artist* (*Landgraf*)Christoph Pohl *baritone*, *Proms debut artist* (*Wolfram*)Thomas Blondelle *tenor*, *Proms debut artist* (*Walther*)Andrew Rees *tenor* (*Heinrich*)Brian Bannatyne-Scott *bass* (*Reinmar*)Ashley Holland *baritone* (*Biterolf*)Hila Fahima *soprano*, *Proms debut artist* (*Shepherd Boy*)

Chorus of the Deutsche Oper Berlin

BBC Scottish Symphony Orchestra

Donald Runnicles *conductor***Proms Chamber Music 4: tenThing****Monday 5 August****1.00pm - c. 2.00pm**

Cadogan Hall

**Grieg**

Holberg Suite (3 mins)

Praeludium

**Grieg**

Lyric Pieces (2 mins)

Grandmother's Minuet, Op. 68 No. 2

**Grieg**

19 Norwegian Folk Songs (2 mins)

Gjendine's Lullaby, Op. 66 No. 19

**Grieg**

Lyric Pieces (4 mins)

March of the Dwarfs, Op. 54 No. 3

**Diana Burrell**

Blaze (10 mins)

BBC Commission, World Premiere

**Weill**

The Threepenny Opera - suite (18 mins)

**Piazzolla**

Oblivion (3 mins)

**Bizet**

Carmen - Suite No. 2 (6 mins)

tenThing

**Prom 30: Borodin, Prokofiev, Edward Cowie & Tchaikovsky****Monday 5 August****7.30pm - c. 9.55pm**

Royal Albert Hall

**Borodin**

Prince Igor (24 mins)

overture; Polovtsian Dances

**Prokofiev**

Piano Concerto No. 2 in G minor (32 mins)

INTERVAL

**Edward Cowie**

Earth Music I - The Great Barrier Reef (c9 mins)

BBC Commission, World Premiere

**Tchaikovsky**

Symphony No. 2 in C minor, 'Little Russian' (35 mins)

Jean-Efflam Bavouzet *piano*

BBC Philharmonic  
Gianandrea Noseda *conductor*

**Prom 31: Walton, Rubbra, Bruch & Korngold**  
**Tuesday 6 August**  
**7.30pm - c. 9.50pm**  
Royal Albert Hall

**Walton**

March 'Orb and Sceptre' (7 mins)

**Rubbra**

Ode to the Queen (13 mins)

**Bruch**

Violin Concerto No. 1 in G minor (24 mins)

INTERVAL

**Korngold**

Symphony in F sharp (50 mins)

Vilde Frang *violin*

Susan Bickley *mezzo-soprano*

BBC Philharmonic

John Storgårds *conductor*

**Prom 32: Lutosławski & Holst**  
**Wednesday 7 August**  
**7.30pm - c. 9.55pm**  
Royal Albert Hall

**Lutosławski**

Symphonic Variations (9 mins)

**Holst**

Egdon Heath (12 mins)

**Lutosławski**

Piano Concerto (25 mins)

INTERVAL

**Holst**

The Planets (50 mins)

Louis Lortie *piano*

BBC Symphony Chorus

BBC Symphony Orchestra

Edward Gardner *conductor*

**Prom 33: Beethoven, Berlioz**  
**Thursday 8 August**  
**7.00pm - c. 9.10pm**  
Royal Albert Hall

**Beethoven**

Piano Concerto No. 4 in G major (35 mins)

INTERVAL

**Berlioz**

Symphonie fantastique (50 mins)

Mitsuko Uchida *piano*

Bavarian Radio Symphony Orchestra

Mariss Jansons *conductor*

**Prom 34: Vivaldi - The Four Seasons**  
**Thursday 8 August**  
**10.15pm - c. 11.30pm**  
Royal Albert Hall

**Vivaldi**

The Four Seasons (65 mins)

Nigel Kennedy *violin*

Palestine Strings

Members of the Orchestra of Life

**Prom 35: Mahler - 'Resurrection' Symphony**  
**Friday 9 August**  
**7.00pm - c. 8.40pm**  
Royal Albert Hall

**Mahler**

Symphony No. 2 in C minor, 'Resurrection' (85 mins)

Genia Kühmeier *mezzo-soprano*

Anna Larsson *soprano*

Bavarian Radio Symphony Chorus

Bavarian Radio Symphony Orchestra

Mariss Jansons *conductor*

**Prom 36: Sir John Eliot Gardiner conducts Bach**  
**Friday 9 August**  
**10.00pm - c. 11.15pm**  
Royal Albert Hall

**Bach**

Easter Oratorio (38 mins)

**Bach**

Ascension Oratorio (32 mins)

Hannah Morrison *soprano, Proms debut artist*

Meg Bragle *mezzo-soprano, Proms debut artist*

Nicholas Mulroy *tenor*

Peter Harvey *bass*

Monteverdi Choir

English Baroque Soloists

Sir John Eliot Gardiner *conductor*

**Proms Saturday Matinee 3: Camerata Ireland**  
**Saturday 10 August**  
**3.00pm - c. 4.30pm**  
Cadogan Hall

**Britten**

Young Apollo (8 mins)

**Berkeley**

Serenade for strings (13 mins)

**Shostakovich**

Concerto for piano, trumpet and strings (Piano Concerto No. 1) (21 mins)

**Rainier**

Movement for strings (6 mins)

**Britten**

Variations on a Theme of Frank Bridge (27)

Alison Balsom *trumpet*

Camerata Ireland

Barry Douglas *piano/director*

**Prom 37: Urban Classic Prom**  
**Saturday 10 August**  
**8.00pm - c. 10.00pm**  
Royal Albert Hall

Fazer *singer*

Laura Mvula *singer*

Maverick Sabre *singer*

BBC Symphony Orchestra

Jules Buckley *conductor*

A dynamic meeting of musical cultures as conductor Jules Buckley brings together the BBC Symphony Orchestra with leading performers from the UK's vibrant urban music scene. In Urban Classic's experimental fusion of musical styles, high-octave orchestral showpieces by Mosolov and Henze rub shoulders with rap, R&B and soul. 'It's a culture clash,' says Jules Buckley. 'We're taking artists from different worlds and messing with their music, putting it in an orchestral context and exploring it in a new way.'

There will be one interval

**Prom 38: Free Prom - Beethoven's Ninth Symphony**  
**Sunday 11 August**  
**7.30pm - c. 9.45pm**

Royal Albert Hall

**Vaughan Williams**

Toward the Unknown Region (11 mins)

**Mark-Anthony Turnage**

Frieze (15 mins)

BBC co-commission with the Royal Philharmonic Society and the New York Philharmonic: world premiere

INTERVAL

**Beethoven**

Symphony No. 9 in D minor, 'Choral' (70 mins)

Lisa Milne *soprano*

Jennifer Johnston *mezzo-soprano*

Andrew Kennedy *tenor*

Gerald Finley *baritone*

Codetta

Irish Youth Chamber Choir

National Youth Choir of Great Britain

National Youth Orchestra of Great Britain

Vasily Petrenko *conductor*

**Proms Chamber Music 5: Holst & Sir Harrison Birtwistle**  
**Monday 12 August**

**1.00pm - c. 2.00pm**

Cadogan Hall

**Holst**

Choral Hymns from the Rig Veda - Group 3 (14 mins)

**Holst**

Hallo, my fancy, whither wilt thou go? (7 mins)

**Sir Harrison Birtwistle**

The Moth Requiem (20 mins)

BBC co-commission with the Danish National Vocal Ensemble: UK premiere

interspersed with a selection of motets from The Eton Choirbook (15th century)

BBC Singers

Nash Ensemble

Nicholas Kok *conductor*

**Prom 39: Holst, Nishat Khan & Vaughan Williams**  
**Monday 12 August**

**7.00pm - c. 9.15pm**

Royal Albert Hall

**Holst**

Indra (12 mins)

**Nishat Khan**

The Gate of the Moon (Sitar Concerto No. 1) (40 mins)

BBC Commission, World Premiere

INTERVAL

**Vaughan Williams**

A London Symphony (Symphony No. 2) (45 mins)

Nishat Khan *sitar*

BBC National Orchestra of Wales

David Atherton *conductor*

**Prom 40: 6 Music Prom**  
**Monday 12 August**

**10.15pm - c. 11.30pm**

Royal Albert Hall

Steve Lamacq *presenter*

Tom Service *presenter*

Laura Marling *singer*

Cerys Matthews *singer*

Anna Stéphanie *mezzo-soprano*

The Stranglers

London Sinfonietta

They may come from different ends of the radio dial but, for one night only, BBC Radio 6 Music's Steve Lamacq and Radio 3's Tom Service combine their passions for music to produce the first ever collaboration between these two diverse and distinctive radio stations. As well as featuring double Mercury Prize-nominated Laura Marling, 6 Music's own Cerys Matthews and original punk rock purveyors The Stranglers, the line-up includes the London Sinfonietta, playing works by Varèse, Berio, John Adams and Anna Meredith.

There will be no interval

**Prom 41: Borodin, Glazunov, Gubaidulina & Mussorgsky**  
**Tuesday 13 August**

**7.30pm - c. 9.50pm**

Royal Albert Hall

**Borodin**

Symphony No. 2 in B minor (28 mins)

**Glazunov**

Piano Concerto No. 2 in B major (20 mins)

INTERVAL

**Sofia Gubaidulina**

The Rider on the White Horse (13 mins)

UK Premiere

**Mussorgsky**

Pictures at an Exhibition (orch. Maurice Ravel) (32 mins)

Daniil Trifonov *piano, Proms debut artist*

London Symphony Orchestra

Valery Gergiev *conductor*

**Prom 42: Janáček, Beethoven & Tchaikovsky**  
**Wednesday 14 August**

**7.00pm - c. 9.25pm**

Royal Albert Hall

**Janáček**

Sinfonietta (24 mins)

**Beethoven**

Piano Concerto No. 3 in C minor (36 mins)

INTERVAL

**Tchaikovsky**

Symphony No. 3 in D major, 'Polish' (46 mins)

Sunwook Kim *piano, Proms debut artist*

Bournemouth Symphony Orchestra

Kirill Karabits *conductor*

**Prom 43: Tallis Scholars**  
**Wednesday 14 August**

**10.15pm - c. 11.30pm**

Royal Albert Hall

**Taverner**

About this event

**Taverner**

Kyrie 'Leroy' (4 mins)

**Gesualdo**

Ave, dulcissima Maria (4 mins)

**Gesualdo**

Ave, regina caelorum (4 mins)

**Gesualdo**

Maria, mater gratiae (4 mins)

interspersed with:

**Taverner**

Missa 'Gloria tibi Trinitas' (42 mins)

Tallis Scholars

Peter Phillips *conductor***Prom 44: Stravinsky, Penderecki, Debussy & Ravel****Thursday 15 August****7.30pm - c. 9.30pm**

Royal Albert Hall

**Stravinsky**

Fireworks (4 mins)

**Krzysztof Penderecki**

Concerto grosso (37 mins)

INTERVAL

**Debussy**

La mer (24 mins)

**Ravel**

Daphnis et Chloe - Suite No. 2 (17 mins)

Leonard Elschenbroich *cello*Daniel Müller-Schott *cello*Arto Noras *cello, Proms debut artist*

Royal Philharmonic Orchestra

Charles Dutoit *conductor***Prom 45: Tippett - The Midsummer Marriage****Friday 16 August****6.30pm - c. 10.10pm**

Royal Albert Hall

**Tippett**The Midsummer Marriage (160 mins)  
(concert performance)Paul Groves *tenor (Mark)*Erin Wall *soprano, Proms debut artist (Jenifer)*Peter Sidhom *baritone (King Fisher)*Ailish Tynan *soprano, New Generation Artist (Bella)*Allan Clayton *tenor (Jack)*Catherine Wyn-Rogers *mezzo-soprano (Sosostris)*David Soar *bass (He-Ancient)*Madeleine Shaw *mezzo-soprano, Proms debut artist (She-Ancient)*

BBC Singers

BBC Symphony Chorus

BBC Symphony Orchestra

Sir Andrew Davis *conductor***Prom 46: Dvořák, Verdi, Tchaikovsky & Strauss****Saturday 17 August****3.00pm - c. 5.00pm**

Royal Albert Hall

**Dvořák**

Symphony No. 8 in G major (38 mins)

INTERVAL

**Verdi**

Otello - Willow Song; Ave Maria (14 mins)

**Tchaikovsky**

Eugene Onegin (17 mins)

Polonaise; Letter Song

**Strauss**

Emperor Waltz (11 mins)

**Strauss**

Thunder and Lightening - Polka (3 mins)

Kristine Opolais *soprano, Proms debut artist*

City of Birmingham Symphony Orchestra

Andris Nelsons *conductor***Prom 47: Brahms - A German Requiem****Saturday 17 August****7.30pm - c. 9.55pm**

Royal Albert Hall

**Brahms**

Tragic Overture (14 mins)

**Schumann**

Symphony No. 4 in D minor (28 mins)

INTERVAL

**Brahms**

A German Requiem (68 mins)

Rachel Harnisch *soprano*Henk Neven *baritone*

Choir of the Enlightenment

Orchestra of the Age of Enlightenment

Marin Alsop *conductor***Prom 48: Ravel, Matthias Pintscher & Stravinsky****Sunday 18 August****7.30pm - c. 9.30pm**

Royal Albert Hall

**Ravel**

Rapsodie espagnole (15 mins)

**Matthias Pintscher**

Chute d'étoiles (20 mins)

London Premiere

INTERVAL

**Stravinsky**

The Firebird (46 mins)

Tine Thing Helseth *trumpet, Proms debut artist*Marco Blaauw *trumpet*

BBC Scottish Symphony Orchestra

Matthias Pintscher *conductor***Proms Chamber Music 6: London Conchord Ensemble****Monday 19 August****1.00pm - c. 2.00pm**

Cadogan Hall

**Poulenc**

Sextet (18 mins)

**Holst**

Phantasy Quartet (10 mins)

**Warlock**

The Curlew (23 mins)

**Couperin**

Les barricades mystérieuses (arr. T. Adès) (3 mins)

Robin Tritschler *tenor, Proms debut artist*

London Conchord Ensemble

**Prom 49: Berlioz, Mendelssohn, Bach & Beethoven****Monday 19 August****7.00pm - c. 9.20pm**

Royal Albert Hall

**Berlioz**

Overture 'King Lear' (16 mins)

**Mendelssohn**

Piano Concerto No. 1 in G minor (21 mins)

INTERVAL

**Bach**

The Art of Fugue - Canon and Fugue (orch. G. Benjamin) (8 mins)

**Beethoven**

Symphony No. 3 in E flat major, 'Eroica' (50 mins)



Stephen Hough *piano*  
Scottish Chamber Orchestra  
Robin Ticciati *conductor*

**Prom 50: White, Barry, Rzewski & Feldman**  
**Monday 19 August**  
**10.15pm - c. 11.30pm**  
Royal Albert Hall

**John White**  
Chord-Breaking Machine (10 mins)  
**Gerald Barry**  
No other people. (12 mins)  
UK Premiere  
**Frederic Rzewski**  
Piano Concerto (20 mins)  
BBC Commission, World Premiere  
**Feldman**  
Coptic Light (28 mins)

Frederic Rzewski *piano*  
BBC Scottish Symphony Orchestra  
Ilan Volkov *conductor*

**Prom 51: Tippett, Britten & Sibelius**  
**Tuesday 20 August**  
**7.30pm - c. 9.45pm**  
Royal Albert Hall

**Tippett**  
The Mask of Time – Fanfare No. 5 (5 mins)  
**Tippett**  
Concerto for Double String Orchestra (23 mins)  
**Britten**  
Les illuminations (25 mins)  
INTERVAL  
**Sibelius**  
Symphony No. 2 in D major (40 mins)

Ian Bostridge *tenor*  
London Symphony Orchestra  
*Conductor T.B.A.*

**Prom 52: Vir, Sibelius, Bantock & Elgar**  
**Wednesday 21 August**  
**7.30pm - c. 9.55pm**  
Royal Albert Hall

**Param Vir**  
Cave of Luminous Mind (20 mins)  
BBC Commission, World Premiere  
**Sibelius**  
Violin Concerto in D minor (33 mins)  
INTERVAL  
**Bantock**  
Celtic Symphony (20 mins)  
**Elgar**  
'Enigma' Variations (28 mins)

Lisa Batiashvili *violin, New Generation Artist*  
BBC Symphony Orchestra  
Sakari Oramo *conductor*

**Prom 53: Tchaikovsky, Wagner, Prokofiev**  
**Thursday 22 August**  
**7.00pm - c. 9.55pm**  
Royal Albert Hall

**Tchaikovsky**  
Fantasy-Overture 'Romeo and Juliet' (21 mins)  
**Wagner**  
Wesendonck-Lieder (21 mins)  
INTERVAL

**Prokofiev**  
Symphony No. 5 in B flat major (40 mins)

Anna Caterina Antonacci *soprano*  
Rotterdam Philharmonic Orchestra  
Yannick Nézet-Séguin *conductor*

**Prom 54: World Routes Prom**  
**Thursday 22 August**  
**10.00pm - c. 11.15pm**  
Royal Albert Hall

Fidan Hajiyeva *vocalist*  
Gochaq Askarov *vocalist*  
Bassekou Kouyaté & Ngoni Ba  
Tinariwen

Following last year's riotous celebration of Colombian music, this year BBC Radio 3's World Routes Academy turns east to the former Soviet state of Azerbaijan. Eighteen-year-old Baku-born London resident Fidan Hajiyeva performs alongside her mentor, the Azerbaijani singer Gochaq Askarov. One of the most distinguished and eloquent exponents of the ancient mugham form, Askarov has worked closely with Fidan during a recent three-week period of teaching and performance in Azerbaijan.

Also featuring on the bill are the guitar-driven 'desert blues' of Tinariwen, from the Sahara Desert region of northern Mali, and the central Malian singer/ngoni (lute) player Bassekou Kouyaté with his band Ngoni Ba - two celebrated groups fusing traditional and popular styles, who have taken the world music scene by storm.

There will be no interval

**Prom 55: Lutosławski, Shostakovich & Panufnik**  
**Friday 23 August**  
**7.30pm - c. 10.05pm**  
Royal Albert Hall

**Lutosławski**  
Concerto for Orchestra (30 mins)  
**Shostakovich**  
Piano Concerto No. 2 in F major (19 mins)  
INTERVAL  
**Panufnik**  
Tragic Overture (9 mins)  
**Panufnik**  
Lullaby (8 mins)  
**Shostakovich**  
Symphony No. 6 in B minor (35 mins)

Alexander Melnikov *piano, Proms debut artist*  
Warsaw Philharmonic Orchestra  
Antoni Wit *conductor, Proms debut artist*

**Proms Saturday Matinee 4: English Chamber Orchestra**  
**Saturday 24 August**  
**3.00pm - c. 4.30pm**  
Cadogan Hall

**Purcell**  
Chacony (arr. Britten) (7 mins)  
**Lutosławski**  
Paroles tissées (15 mins)  
**Britten**  
Serenade for tenor, horn and strings (25 mins)

Ben Johnson *tenor, New Generation Artist*  
Richard Watkins *horn*  
English Chamber Orchestra  
Paul Watkins *conductor*

**Prom 56: Gustav Mahler Jugendorchester****Saturday 24 August****7.30pm - c. 9.40pm**

Royal Albert Hall

**Wagner**

Rienzi – overture (12 mins)

**Ravel**

Piano Concerto in G major (22 mins)

INTERVAL

**Shostakovich**

Symphony No. 5 in D minor (49 mins)

Gustav Mahler Jugendorchester

Jean-Yves Thibaudet *piano*Philippe Jordan *conductor***Prom 57: Wagner - Parsifal****Sunday 25 August****4.30pm - c. 10.10pm**

Royal Albert Hall

**Wagner**

Parsifal (235 mins)

(concert performance; sung in German)

Lars Cleveman *tenor, Proms debut artist (Parsifal)*Katarina Dalayman *soprano (Kundry)*Robert Holl *bass-baritone (Gurnemanz)*Iain Paterson *baritone (Amfortas)*Tom Fox *baritone, Proms debut artist (Klingsor)*Reinhard Hagen *bass (Titurel)*Robert Murray *tenor (Knight 1)*Andrew Greenan *bass-baritone, Proms debut artist (Knight 2)*Sarah Castle *mezzo-soprano (Squire 1/Flower Maiden 3)*Madeleine Shaw *mezzo-soprano, Proms debut artist (Squire**2/Flower Maiden 6/Voice from Above)*Andrew Rees *tenor (Squire 3)*Joshua Ellicott *tenor (Squire 4)*Elizabeth Cragg *soprano (Flower Maiden 1)*Anita Watson *soprano, Proms debut artist (Flower Maiden 2)*Sarah-Jane Brandon *soprano, Proms debut artist (Flower Maiden**5)*

Trinity Boys Choir

Hallé Youth Choir

Hallé

Sir Mark Elder *conductor***Proms Chamber Music 7: Maconchy & Brahms****Monday 26 August****1.00pm - c. 2.00pm**

Cadogan Hall

**Maconchy**

String Quartet No. 3 (11 mins)

**Brahms**

Piano Quintet in F minor (40 mins)

Signum Quartet

Christian Ihle Hadland *piano***Prom 58: Light Organ Prom****Monday 26 August****4.30pm - c. 5.30pm**

Royal Albert Hall

**Coates**

March 'Sound and Vision' (4 mins)

**Sullivan**

Mikado Memories (arr. R. Hills) (7 mins)

**Ireland**

Miniature Suite - Villanella (4 mins)

**Mayerl**

Four Aces Suite - Ace of Hearts (3 mins)

**German**

Three Dances from Nell Gywn (12 mins)

**Waller**

A Handful of Keys (3 mins)

Richard Hills *organ***Prom 59: Hollywood Rhapsody Prom****Monday 26 August****7.30pm - c. 9.45pm**

Royal Albert Hall

John Wilson Orchestra

John Wilson *conductor*

John Wilson and his orchestra return to the Proms in a celebration of the Hollywood film scores that Wilson describes as 'literally unsung' and a medley of theme songs (featuring distinguished vocalists) from otherwise non-musical movies.

Connecticut-born child prodigy Alfred Newman's 'Street Scene', from How to Marry a Millionaire, contrasts with the music of Jewish émigrés Erich Korngold, Max Steiner and Franz Waxman, with suites from Korngold's swashbuckling score for Robin Hood, Steiner's nostalgic music for Casablanca and Waxman's brooding score for A Place in the Sun – all of them Academy Award-winners – making for a red-carpet event at the Royal Albert Hall.

There will be one interval

**Prom 60: Britten - Billy Budd****Tuesday 27 August****7.00pm - c. 10.15pm**

Royal Albert Hall

**Britten**

Billy Budd (160 mins)

(semi staged)

Jacques Imbrailo *baritone (Billy Budd)*Mark Padmore *tenor (Captain Vere)*Brindley Sherratt *bass (John Claggart)*Stephen Gadd *baritone (Mr Redburn)*David Soar *bass (Mr Flint)*Darren Jeffery *bass-baritone (Lieutenant Radcliffe)*Alasdair Elliott *tenor, Proms debut artist (Red Whiskers)*John Moore *baritone (Donald)*Jeremy White *bass (Dansker)*Peter Gijbetsen *tenor (The Novice)*Colin Judson *tenor (Squeak)*Richard Mosley-Evans *bass (Bosun)*

Glyndebourne Festival Opera

London Philharmonic Orchestra

Sir Andrew Davis *conductor***Prom 61: Stravinsky, Brahms & Charlotte Seither****Wednesday 28 August****7.00pm - c. 9.25pm**

Royal Albert Hall

**Stravinsky**

Scherzo à la russe (4 mins)

**Stravinsky**

Ave Maria (2 mins)

**Stravinsky**

Pater Noster (2 mins)

**Brahms**

Violin Concerto in D major (40 mins)

INTERVAL

**Charlotte Seither**

Language of Leaving (18 mins)

BBC Commission, World Premiere

**Stravinsky**

Petrushka (1947 version) (30 mins)

Frank Peter Zimmermann *violin*  
 BBC Singers  
 BBC Symphony Orchestra  
 Josep Pons *conductor, Proms debut artist*

**Prom 62: A Celebration of Charlie Parker**  
**Wednesday 28 August**  
**10.15pm - c. 11.30pm**  
 Royal Albert Hall

Programme to include:

**Django Bates**  
 The Study of Touch (10 mins)  
 UK Premiere

Django Bates *piano*  
 Peter Bruun *drums, Proms debut artist*  
 Petter Eldh *double bass, Proms debut artist*  
 Norrbotten Big Band  
 Ashley Slater *vocalist, Proms debut artist*

Twenty-six years after his first Proms appearance, with his big band Loose Tubes, jazz pianist and composer Django Bates returns with his own trio in a new partnership with the Grammy-nominated Norrbotten Big Band from northern Sweden. Together they present a celebration of Charlie 'Bird' Parker - bebop pioneer and beloved hero of Bates - adding their own spin on Parker classics such as 'Confirmation' 'Scrapple from the Apple' and 'Donna Lee', interleaved with Bates's own compositions, fast becoming part of the jazz canon.

There will be no interval

**Prom 63: Mozart, Peter Eötvös & Bruckner**  
**Thursday 29 August**  
**7.30pm - c. 9.50pm**  
 Royal Albert Hall

**Mozart**  
 Der Schauspieldirektor - Overture (4 mins)  
**Peter Eötvös**  
 DoReMi (21 mins)  
 BBC co-commission with the Los Angeles Philharmonic and the Leipzig Gewandhaus  
 UK Premiere

INTERVAL  
**Bruckner**  
 Symphony No. 7 in E major (70 mins)

Midori *violin*  
 Philharmonia Orchestra  
 Esa-Pekka Salonen *conductor*

**Prom 64: Bantock, Prokofiev, Sibelius & R. Strauss**  
**Friday 30 August**  
**7.30pm - c. 9.45pm**  
 Royal Albert Hall

**Bantock**  
 The Witch of Atlas (15 mins)  
**Prokofiev**  
 Piano Concerto No. 3 in C major (28 mins)  
 INTERVAL

**Sibelius**  
 Pohjola's Daughter (14 mins)

**Strauss**  
 Also sprach Zarathustra (32 mins)

Anika Vavic *piano, Proms debut artist*  
 London Philharmonic Orchestra  
 Vladimir Jurowski *conductor*

**Proms Saturday Matinee 5: Camerata Nordica**  
**Saturday 31 August**  
**3.00pm - c. 4.30pm**  
 Cadogan Hall

**Britten**  
 Simple Symphony (17 mins)  
**Tippett**  
 Little Music for Strings (11 mins)  
**Britten**  
 Elegy for strings (8 mins)  
 World Premiere  
**Britten**  
 Lachrymae (15 mins)  
**Walton**  
 Sonata for Strings (27 mins)

Catherine Bullock *viola*  
 Camerata Nordica  
 Terje Tønnesen *violin/director, Proms debut artist*

**Prom 65: Film Music Prom**  
**Saturday 31 August**  
**7.30pm - c. 9.45pm**  
 Royal Albert Hall

**Addinsell**  
 Warsaw Concerto (from 'Dangerous Moonlight') (10 mins)  
**Alwyn**  
 The True Glory - March (3 mins)  
**Bennett**  
 Lady Caroline Lamb - suite (17 mins)  
**Lucas**  
 Ice Cold in Alex - March (3 mins)  
**Walton**  
 Battle of Britain - excerpts (11 mins)

and music from space and science-fiction titles, including '2001: A Space Odyssey', 'Alien', 'Independence Day', 'Star Wars' and 'Superman'

Valentina Lisitsa *piano*  
 Lawrence Power *viola*  
 BBC Concert Orchestra  
 Keith Lockhart *conductor*

**Prom 66: Family Matinee: The Big Proms Bear Hunt**  
**Sunday 1 September**  
**4.00pm - c. 5.50pm**  
 Royal Albert Hall

Programme to include music by Mussorgsky, Grieg and Stravinsky

Michael Rosen *storyteller*  
 Tony Ross *illustrator*  
 In Harmony Liverpool  
 Liverpool Philharmonic Children's Choirs  
 Royal Liverpool Philharmonic Orchestra  
 Matthew Coorey *conductor*

**Prom 67: Arvo Pärt, Britten, Berlioz & Saint-Saëns**  
**Sunday 1 September**  
**7.30pm - c. 9.50pm**  
 Royal Albert Hall

**Arvo Pärt**  
 Cantus in memoriam Benjamin Britten (6 mins)  
**Britten**  
 Violin Concerto (36 mins)  
 INTERVAL  
**Berlioz**  
 Overture 'Le corsaire' (10 mins)  
**Saint-Saëns**  
 Symphony No. 3 in C minor, 'Organ' (36 mins)

Janine Jansen *violin*  
Thierry Escaich *organ*  
Orchestre de Paris  
Paavo Järvi *conductor*

**Proms Chamber Music 8: Dowland**  
**Monday 2 September**  
**1.00pm - c. 2.00pm**  
Cadogan Hall

**Dowland**

The King of Denmark's Galliard (2 mins)

**Dowland**

Can she excuse my wrongs (The Earl of Essex's Galliard) (4 mins)

**Dowland**

Flow, my tears (Lachrimae antiquae) (4 mins)

**Dowland**

My thoughts are winged with hopes (Sir John Souch's Galliard) (4 mins)

**Dowland**

Farewell Fancy (Chromatic fantasia) (5 mins)

**Dowland**

Sorrow, stay, lend true repentant tears (4 mins)

**Dowland**

Come again, sweet love doth now invite (3 mins)

**Dowland**

Mr John Langton's Pavan (5 mins)

**Dowland**

I saw my lady weep (6 mins)

**Dowland**

Lachrimae amantis (3 mins)

**Dowland**

If my complaints could passions move (Captain Digorie Piper's Galliard) (4 mins)

**Dowland**

Lachrimae tristes (5 mins)

**Dowland**

In darkness let me dwell (3 mins)

**Dowland**

Shall I strive with words to move (Sir Henry Noel's Galliard) (3 mins)

Fretwork

Ian Bostridge *tenor*

Elizabeth Kenny *lute, Proms debut artist*

**Prom 68: Tchaikovsky, Szymanowski & Rachmaninov**  
**Monday 2 September**  
**7.30pm - c. 10.00pm**  
Royal Albert Hall

**Tchaikovsky**

Symphony No. 1 in G minor 'Winter Daydreams' (44 mins)

INTERVAL

**Szymanowski**

Violin Concerto No. 1 (24 mins)

**Rachmaninov**

Symphonic Dances (36 mins)

Baiba Skride *violin*

Oslo Philharmonic Orchestra

Vasily Petrenko *conductor*

**Prom 69: Beethoven & Bruckner**  
**Tuesday 3 September**  
**7.00pm - c. 9.20pm**  
Royal Albert Hall

**Beethoven**

Piano Concerto No. 2 in B flat major (29 mins)

INTERVAL

**Bruckner**

Symphony No. 4 in E flat major, 'Romantic' (70 mins)

Christian Ihle Hadland *piano*  
Oslo Philharmonic Orchestra  
Vasily Petrenko *conductor*

**Prom 70: Britten & Lloyd**  
**Tuesday 3 September**  
**10.00pm - c. 11.30pm**  
Royal Albert Hall

**Britten**

A Boy was Born (30 mins)

**Lloyd**

Requiem (52 mins)

London Premiere

Iestyn Davies *counter-tenor*

Greg Morris *organ*

Temple Church Choir

BBC Singers

David Hill *conductor*

**Prom 71: Górecki, Vaughan Williams & Tchaikovsky**  
**Wednesday 4 September**  
**7.30pm - c. 10.05pm**  
Royal Albert Hall

**Górecki**

Symphony No. 3, 'Symphony of Sorrowful Songs' (60 mins)

INTERVAL

**Vaughan Williams**

Four Last Songs (orch. A. Payne) (c12 mins)

BBC Commission, World Premiere

**Tchaikovsky**

Symphony No. 6 in B minor, 'Pathétique' (48 mins)

Ruby Hughes *soprano*

Jennifer Johnston *mezzo-soprano*

BBC Symphony Orchestra

Osmo Vänskä *conductor*

**Prom 72: Verdi & Tchaikovsky**  
**Thursday 5 September**  
**7.00pm - c. 9.30pm**  
Royal Albert Hall

**Verdi**

La forza del destino - overture (8 mins)

- overture

**Verdi**

Attila - 'O dolore! Ed io vivea' (3 mins)

**Verdi**

I vespri siciliani - 'À toi que j'ai chérie' (4 mins)

**Verdi**

La traviata - Prelude (Act 1) (4 mins)

- Prelude (Act 1)

**Verdi**

Simon Boccanegra - 'O inferno! ... Sento avvampar nell'anima' (5 mins)

- 'O inferno! ... Sento avvampar nell'anima'

**Verdi**

Aida - Triumphal March (Act 2) (6 mins)

**Verdi**

Luisa Miller - 'O fede negar potessi ... Quando le sere al placido' (6 mins)

**Verdi**

Rigoletto (3 mins)

- 'La donna è mobile'

INTERVAL

**Tchaikovsky**

Manfred (55 mins)

Joseph Calleja *tenor*

Orchestra Sinfonica di Milano Giuseppe Verdi

Xian Zhang *conductor*

**Prom 73: Imogen Cooper and Paul Lewis play Schubert****Thursday 5 September****10.15pm - c. 11.30pm**

Royal Albert Hall

**Schubert**

Piano Sonata in C minor, D958 (33 mins)

**Schubert**

Piano Sonata in C major, D812, 'Grand Duo' (39 mins)

Imogen Cooper *piano*Paul Lewis *piano*, *New Generation Artist***Prom 74: Vienna Philharmonic****Friday 6 September****7.30pm - c. 10.00pm**

Royal Albert Hall

**Bach**

Cantata 'Wir danken dir, Gott, wir danken dir', BWV 29 - Sinfonia (arr. A. Guilmant) (5 mins)

- Sinfonia

**Bach**

Chorale Prelude 'Allein Gott in der Höh sei Ehr', BWV 662 (8 mins)

**Bach**

Chorale Prelude 'Komm, Gott Schöpfer, heiliger Geist', BWV 667 (3 mins)

**Bach**

Chorale Prelude 'Vor deinem Thron tret' ich hiermit', BWV 668 (5 mins)

**Bach**

Prelude and Fugue in A minor, BWV 543 (10 mins)

INTERVAL

**Bruckner**

Symphony No. 8 in C minor (1890 version, ed. Nowak) (85 mins)

Klaus Sonnleitner *organ*

Vienna Philharmonic Orchestra

Lorin Maazel *conductor***Prom 75: Last Night of the Proms****Saturday 7 September****7.30pm - c. 10.40pm**

Royal Albert Hall

**Anna Clyne**

Masquerade (c5 mins)

BBC Commission, World Premiere

**Wagner**

The Mastersingers of Nuremberg - overture (10 mins)

**Bernstein**

Chichester Psalms (19 mins)

**Vaughan Williams**

The Lark Ascending (12 mins)

**Britten**

The Building of the House (5 mins)

**Bernstein**

Candide - 'Make our Garden Grow' (5 mins)

**Massenet**

Chérubin - 'Je suis gris! je suis ivre!' (2 mins)

**Handel**

Xerxes - 'Frondi tenere e belle ... Ombra mai fù' (4 mins)

**Rossini**

La donna del lago - 'Tanti affetti in tal momento!' (4 mins)

INTERVAL

**Bernstein**

Candide - overture (5 mins)

**Verdi**

Nabucco - 'Va, pensiero' (Chorus of the Hebrew Slaves) (4 mins)

**Arlen**

Over the Rainbow (5 mins)

**Monti**

Csárdás (6 mins)

**Traditional**

Londonderry Air (Danny Boy) (4 mins)

**Rodgers**

Carousel - 'You'll never walk alone' (6 mins)

**Bantock**

Sea Reivers (4 mins)

**Lloyd**

HMS Trinidad March (4 mins)

UK Premiere

**Arne**

Rule, Britannia! (7 mins)

**Elgar**

Pomp and Circumstance March No. 1 in D major ('Land of Hope and Glory') (6 mins)

**Parry****orch. Elgar**, Jerusalem (4 mins)**Traditional**

The National Anthem (arr. Britten) (2 mins)

Joyce DiDonato *mezzo-soprano*Nigel Kennedy *violin*

BBC Symphony Chorus

BBC Symphony Orchestra

Marin Alsop *conductor*

In case of any errors / omissions / changes, please leave a comment.

N.B. comments will not appear until moderated.

If you do not wish the comment to appear, please say so in the comment.