

**SATURDAY 02 MAY 2026**

**SAT 19:00 The Good Old Days (b07c433p)**

Leonard Sachs presents an edition of the old-time music hall programme, filmed in 1973 from the stage of the City Varieties Theatre, Leeds. Guests include Bernard Cribbins, Sandie Shaw, Bill McCue and Frances Van Dyke.

**SAT 19:45 Wildlife on Two (m002w1tn)**

A Wonderful Bird Is the Pelican

David Attenborough narrates a profile of the pelican, the large water bird noted for its huge pouch and clumsy, waddling gait.

**SAT 20:10 Hetty Wainthropp Investigates (p05b5ywt)**

Series 3

Fisticuffs

The victim of a road rage assault enlists the help of Hetty to find out the identity of her assailant.

**SAT 21:00 The Count of Monte Cristo (m002t52f)**

Series 1

Episode 1

France 1815: Betrayed on his wedding day, young sailor Edmond Dantès is falsely accused of treason and condemned to years of brutal imprisonment in the Château d'If, where an unexpected encounter plants the seed of revenge.

Based on the novel by Alexandre Dumas.

**SAT 21:45 The Count of Monte Cristo (m002vz9h)**

Series 1

Episode 2

Escaping prison and uncovering a legendary fortune, Edmond reinvents himself as the mysterious Count of Monte Cristo and returns to a world that has prospered without him.

Based on the novel by Alexandre Dumas.

**SAT 22:30 Keeping Up Appearances (b007b7yc)**

Series 2

Hyacinth Tees Off

Sitcom. Hyacinth and Richard go to join the Major at a hotel for a golfing weekend. The Major cries off playing, but has organised a friend to play with Richard.

**SAT 23:00 Sorry! (p00xch2t)**

Series 2

Perchance to Dream

Timothy is suffering from bouts of sleepwalking, which could cause trouble as the annual interview for promotion is just around the corner.

**SAT 23:30 Talking Pictures (b054yrxw)**

Albert Finney

A retrospective look at television appearances made over the years by award-winning actor Albert Finney, with interviews from the archive and classic clips capturing the milestones and highlights of his life and career. Narrated by Sylvia Syms.

**SAT 00:05 The Good Old Days (b07c433p)**

[Repeat of broadcast at 19:00 today]

**SAT 00:50 Hetty Wainthropp Investigates (p05b5ywt)**

[Repeat of broadcast at 20:10 today]

**SAT 01:40 Wildlife on Two (m002w1tn)**

[Repeat of broadcast at 19:45 today]

**SAT 02:05 The Secret Life of the Sun (b03694kd)**

Ninety-million miles away from us is the power that shapes our world - the sun. We see it shine in the sky above us, but beyond our sight, something dramatic is happening - the sun is going into overdrive.

It's more active now than it's been for a decade, sending eruptions of super-heated plasma and vast waves of radiation

towards our planet. With the potential to disrupt our lives in dramatic ways.

Using the latest satellite images, and the expertise of Britain's leading solar scientists, Kate Humble and Helen Czerski reveal the inner workings of our very own star, and the influence its mysterious cycles of activity have on our planet.

They discover why the light reaching us from the sun can be up to a million years old; they meet the teams who protect us by keeping a round-the-clock vigil on the sun; and investigate why some scientists think longer term changes in the sun's behaviour may have powerful effects on our climate.

**SUNDAY 03 MAY 2026**

**SUN 19:00 Travels with Pevsner (m002rjrm)**

Series 1

Surrey with Michael Bracewell

With Nikolaus Pevsner's Buildings of England in hand, Michael Bracewell explores the architecture of Surrey. Amongst the places he visits are Polesden Lacey, Whitely Village and The Beehive at Gatwick Airport.

**SUN 19:50 Inside Classical (m001wsk1)**

Series 2

Dvorak's New World Symphony

The BBC Philharmonic Orchestra and conductor Ben Gernon perform Bruch's First Violin Concerto and Dvorak's Symphony No 9, 'From the New World'.

Bruch's romantic violin concerto is performed by Jennifer Pike, who first gained attention in 2002, when at 12 years old, she won the BBC Young Musician competition. She is now in demand as a soloist around the world.

Dvorak wrote his Ninth Symphony on a journey of musical discovery around America. It takes inspiration from both native and African-American melodies, and is a cinematic display of orchestral colour that captures the spirit of new discovery.

**SUN 21:00 Attenborough's Passion Projects (b07c6bvr)**

Lost Worlds, Vanished Lives

As part of a season of programming marking Sir David Attenborough's 90th birthday, four of his favourite films are brought together as the renowned naturalist looks back on his personal highlights.

First transmitted in 1989, Lost Worlds, Vanished Lives showcases the world's major fossil sites. In a number of specially shot interviews, Attenborough introduces extracts from the series where he reveals ancient sea creatures, sabre-toothed predators and immense dinosaurs.

Groundbreaking for its time and still as relevant now, the series explores how fossils fire the imagination and teach us not just about the lives of long-extinct animals, from gentle giants like the brachiosaurs to the greatest predators ever to roam the earth - tyrannosaurs, but also the world they lived in.

**SUN 22:00 Darcy Bussell on The Magic of Dance (m001tvew)**

Renowned ballet dancer Dame Darcy Bussell introduces us to a gem from the BBC's dance archives, The Magic of Dance, which was first transmitted in 1979 to great acclaim and is presented by celebrated ballet dancer, the unforgettable Margot Fonteyn.

Darcy describes her favourite moments of the series, including a tap masterclass with the ever-cool Sammy Davis Jr, a beautiful routine by celebrated Latvian dancer Mikhail Baryshnikov and a glimpse of pioneer of modern dance Isadora Duncan.

**SUN 22:10 The Magic of Dance (p0gdwj52)**

Series 1

The Scene Changes

Margot Fonteyn discusses the role of the male in dance. Her story is illustrated by some of the world's greatest dancers performing some of the era's most enduring dances.

**SUN 23:10 Sammy Davis Jr at the BBC (m002ndk7)**

He was known as Mr Entertainment, and it's clear why that was the case from this collection of some of Sammy Davis Jr's finest moments on British television - showing off his

unbeatable talents as singer and raconteur and opening up about his life in several fascinating conversations.

Sammy always had a special affection for the BBC, appearing many times over the years to perform and share stories with the likes of Michael Parkinson and Terry Wogan, and here we find him discussing his encounters with racism and his relationship with America's civil rights movement, the breakdown of his controversial marriage to the actress May Britt and the car accident that cost him an eye.

Alongside all the insights into his life and experiences are, of course, several show-stopping archive performances - as he wows the BBC's studio audiences with classic songs like Once in a Lifetime, Me and My Shadow and My Funny Valentine.

**SUN 00:10 Genius of the Ancient World (b066d0v5)**

Confucius

In the final episode, Bettany travels to China on the trail of Confucius, a great sage of Chinese history whose ideas have fundamentally shaped the country of his birth for around 2,500 years.

**SUN 01:10 Travels with Pevsner (m002rjrm)**

[Repeat of broadcast at 19:00 today]

**SUN 02:00 Inside Classical (m001wsk1)**

[Repeat of broadcast at 19:50 today]

**MONDAY 04 MAY 2026**

**MON 19:00 University Challenge (m001bnk1)**

2022/23

Episode 1

The University of Bristol plays Durham University in the first match of the series, with a place in the second round at stake. Jeremy Paxman asks the questions.

**MON 19:30 Only Connect (b00djm6n)**

Series 1

Episode 1

Quiz show presented by Victoria Coren in which knowledge will only take you so far, as patience and lateral thinking are also vital. It is all about making connections between things which may appear, at first glance, not to be connected at all.

**MON 20:00 Lost Cities of the Ancients (b00792v2)**

The Cursed Valley of the Pyramids

In the Lambeyeque valley in northern Peru lies a strange lost world - the forgotten ruins of 250 mysterious pyramids, including some of the biggest on the planet, colossal structures made out of mud bricks. Long ago, the Lambeyeque people were haunted by a terrible fear and believed that building pyramids was essential to their survival. Their obsession reached its height at a city called Tucume, an eerie place of 26 pyramids standing side by side, the last pyramids this civilisation created before they vanished forever.

What was the fear that drove these people to build so many pyramids, what were they for and why did the whole civilisation suddenly vanish? This film captures the moments when archaeologists at the site uncovered a mass of bodies of human sacrifice victims, following a trail of clues into the dark story of Tucume. It recreates the strange rituals of the people of the valley, revealing a civilisation whose obsession to build pyramids eventually turned to horror, until Tucume finally vanished in a bloody frenzy of human sacrifice.

**MON 21:00 Da Vinci: The Lost Treasure (b016xjq6)**

Leonardo da Vinci is considered by many to be one of the greatest artists who ever lived. Yet his reputation rests on only a handful of pictures - including the world's most famous painting, the Mona Lisa.

As the National Gallery in London prepares to open its doors on a remarkable exhibition of Leonardo's work, Fiona Bruce travels to Florence, Milan, Paris and Warsaw to uncover the story of this enigmatic genius - and to New York, where she is given an exclusive preview of a sensational discovery: a new Leonardo.

**MON 22:00 British Art at War: Bomberg, Sickert and Nash (b04hk9n8)**

Walter Sickert and the Theatre of War

In the years preceding 1914, David Bomberg, Walter Sickert and Paul Nash set out to paint a new world, but, as the century unfolded, found themselves working in the rubble.

Walter Sickert's early career as an actor is long forgotten and he's now remembered for his art. But he never left the stage behind. Always shape-shifting between roles, Sickert's appearance never stayed still. And his art, too, was in perpetual transformation. Dazzlingly original, deeply unsettling, poised on the brink of violence. For most, proof that Sickert is the godfather of modern British art, but for a few at the fringes, evidence he's Jack the Ripper.

But Sickert was no perpetrator, just an unflinching witness, notably, to the cataclysm of World War One. Too old to fight in Flanders, Sickert painted edgy, compelling, subtle pictures of those who'd been left behind. He painted people trying to get on with lives that were being shattered by the conflict. Almost alone of his generation, Sickert truly understood that the theatre of war was not confined to the trenches.

**MON 23:00 An Art Lovers' Guide (b09yndw6)**  
Series 2

Lisbon

In the first of a series of city adventures, Janina Ramirez and Alastair Sooke head to Lisbon, rapidly becoming one of Europe's most popular tourist destinations.

Winding through the city's cobbled streets, from its steep hills to the picturesque shore line, the cultural riches they encounter reveal the city's fascinating history.

From a spectacular monument to the maritime globetrotting of Portugal's golden age and the work of a photographer documenting the city's large African population, they discover a complex history of former glories and a darker, slave-trading past.

Their journey also uncovers the impact of 20th-century dictatorship on the city's artistic and cultural life, through the work of contemporary artists Paula Rego and Joana Vasconcelos.

And they discover how the city's location on the west coast of Europe, looking out to the Atlantic, has shaped the cosmopolitan spirit of the city. In one of the city's Fado clubs, Alastair and Nina enjoy the popular Portuguese folk music, whose beautiful melodies celebrate a yearning for home, once sung by sailors dreaming of their return.

**MON 00:00 Art That Made Us (p0bvgyth)**  
Series 1

Consumers and Conscience

This episode traces the story of Britain during the 18th century, a period that saw an explosion of creativity and a country with enough money, from trade and conquest, to pay for it. But the money had a dark side: sculptor Thomas J Price visits Harewood House to see the elaborate Robert Adam-designed interiors, Joshua Reynolds portraits and Thomas Chippendale furniture that were paid for by the slave trade.

This was also the great age of mockery, and artist Lubaina Himid reflects on William Hogarth's scabrous exposure of upper-class hypocrisies, while comedian Stewart Lee analyses the cutting humour of A Modest Proposal, Jonathan Swift's bitter satire about the treatment of the Irish poor, with passages performed by actor Jason Isaacs.

An age of exploitation was stirring up a growing social conscience. Emma Bridgewater examines how potter Josiah Wedgwood fought a campaign against slavery with teapots and porcelain medallions, while Martin Rowson analyses his hero James Gillray's invention of the biting political cartoon, poking fun at all sides. The Georgian era was also a great age of writing, from Olaudah Equiano's searing account of enslavement to Jane Austen's classic novels. Sculptor Douglas Gordon explores what Robert Burns, with his distinctive dialect and poems of ordinary life, still means to Scots today.

**MON 01:00 Da Vinci: The Lost Treasure (b016xjq6)**  
[Repeat of broadcast at 21:00 today]

**MON 02:00 Art That Made Us (p0bvgyth)**  
[Repeat of broadcast at 00:00 today]

**TUESDAY 05 MAY 2026**

**TUE 19:00 University Challenge (m001bvvj)**  
2022/23

Episode 2

The first round of the quiz for students continues with teams representing the Open University and Newcastle University facing off for a place in round two. Jeremy Paxman asks the questions.

**TUE 19:30 Only Connect (b00dn8cy)**  
Series 1

Episode 2

Quiz show presented by Victoria Coren in which knowledge will only take you so far, as patience and lateral thinking are also vital. It is all about making connections between things which may appear, at first glance, not to be connected at all.

**TUE 20:00 Keeping Up Appearances (b007brsg)**  
Series 2

Problems with Relatives

Sitcom about an irrepressible snob. Hyacinth's quest for perfection is somewhat hampered by the dubious antics of the rest of her family.

**TUE 20:30 Sorry! (p00xch50)**  
Series 2

Sons and Lovers

Sitcom. Timothy's handsome cousin Brinsley comes to stay - and supplants Timothy in Mother's affections.

**TUE 21:00 A History of Britain by Simon Schama (b0074lrd)**  
Series 2

Revolutions

Simon Schama examines the turbulent years in Britain from 1649 to 1689, from Oliver Cromwell's republic to Charles II's restoration and James II's subsequent pro-Catholic rule from which he was quickly deposed. This is the dramatic story of the revolutionary period after the execution of Charles I, when Cromwell ruled with an iron hand and Charles II attempted to restore the lustre of the monarchy.

**TUE 22:00 Berlusconi: Condemned to Win (m002vzgb)**  
Series 1

Episode 1

Silvio Berlusconi's ambitious takeover of AC Milan reshapes the club and elevates his own profile, charting a path from footballing triumphs to the brink of political power.

**TUE 22:45 Saving Venice (m001m7p1)**

How Venetians are turning to revolutionary engineering, restoration of the natural environment and knowledge from their past in order to save Venice.

**TUE 00:15 Scotland's Finest: The Story of the Highland Games (b01kpnrg)**

A journey into the history, pageantry and characters that have shaped a Scottish phenomenon. Acclaimed actor Bill Paterson narrates the astonishing story of the Highland Games. From the battling clans to Queen Victoria's infatuation with her Highland subjects, the games have become a symbol of community and identity in Scotland and all across the world.

**TUE 01:15 Genius of the Ancient World (b066d0v5)**  
[Repeat of broadcast at 00:10 on Sunday]

**TUE 02:15 Lost Cities of the Ancients (b00792v2)**  
[Repeat of broadcast at 20:00 on Monday]

**WEDNESDAY 06 MAY 2026**

**WED 19:00 University Challenge (m001c21p)**  
2022/23

Episode 3

Another first-round match in the quiz competition for students. The London School of Economics faces off against University College, Oxford for a place in round two. Jeremy Paxman asks the questions.

**WED 19:30 Only Connect (b00dwf5x)**

Series 1

Episode 4

Quiz show presented by Victoria Coren in which knowledge will only take you so far, as patience and lateral thinking are also vital. It is all about making connections between things which may appear, at first glance, not to be connected at all.

**WED 20:00 Inside Porton Down: Britain's Secret Weapons Research Facility (b07hx40t)**

Dr Michael Mosley investigates Britain's most secretive and controversial military research base, Porton Down, on its 100th anniversary. He comes face to face with chemical and biological weapons old and new, reveals the truth about shocking animal and human testing, and discovers how the latest science and technology are helping to defend us against terrorist attacks and rogue nations.

**WED 21:00 The Ruth Ellis Files: A Very British Crime Story (b09vpgr7)**  
Series 1

Episode 1

In April 1955 Ruth Ellis shot her lover David Blakely dead. It's a case that shocked the nation, and it still fascinates today. It has its place in ushering in the defence of diminished responsibility and the eventual abolishment of capital punishment. We all think we know the story, but why, when it was seemingly such an open-and-shut case, does it still divide opinion on whether Ruth Ellis got the justice she deserved? Film-maker Gillian Pachter wants to find out. The result is a fresh investigation with fascinating true-crime twists and turns that also shines a unique light on attitudes to class, gender and sex in 1950s London.

In this first episode, Gillian takes a forensic look at the police investigation launched just after Ruth's arrest. Gillian is all too aware of the femme fatale persona that has stuck with Ruth since 1955. She wants to build Ruth Ellis back up from the evidence, and this means looking carefully at the police documentation from the time. Gillian begins with Ruth's first statement where she confesses to the crime but intriguingly states that she's 'confused'.

As Gillian follows the course of the investigation, she uncovers some worrying assumptions, problematic omissions and missed opportunities. There's a key witness who was never questioned by the police - Ruth's 10-year-old son Andre, who tragically took his own life in the 1980s. He left behind an audio cassette that features a recorded conversation where Andre shares his thoughts on his mother's case. Gillian uses this to piece together what the boy knew. Then there's the murder weapon - one of thousands of guns that flooded Britain during the war. Gillian traces its provenance and it leads her to a shocking conclusion.

Experts in policing shed new light on the involvement of a possible accomplice and Gillian tracks down those who met Ruth and David. A picture begins to build of their relationship and lifestyle and it's a unique snapshot of the complex world of post-war Britain that made and then broke Ruth Ellis.

**WED 22:00 Remembers... (m002w1t6)**

Stephen Poliakoff Remembers... Caught on a Train

Acclaimed screenwriter Stephen Poliakoff shares his memories of the BBC's 1980 television drama Caught on a Train, his Bafta award-winning collaboration with celebrated producer Kenith Trodd.

The drama was based on a real-life encounter Stephen experienced with an angry fellow passenger on a train trip across Europe. It stars the legendary Dame Peggy Ashcroft and Michael Kitchen as strangers who clash at the start of their journey but come to an understanding by the time they reach their destination.

Here, Stephen reveals how the production came together, why he was left thinking the drama may herald the end of his career, and which iconic James Bond villainess was almost cast as the leading lady.

**WED 22:15 Playhouse (p036g87q)**

Caught on a Train

A young Englishman, travelling on the Ostend to Vienna express, shares a train compartment with an American girl and an elderly Viennese lady.

**WED 23:35 How to Get Ahead (b03yfwk1)**

At Renaissance Court

Writer, broadcaster and Newsnight arts correspondent Stephen Smith explores Renaissance Florence under the reign of Grand Duke Cosimo Medici. Cosimo's fledgling court prized the finer things in life and some of the greatest painters, sculptors and craftsmen in world history came to serve the Grand Duke. But successful courtiers had to have brains as well as brawn. The canniest of them looked to theorists like Niccolò Machiavelli for underhand ways to get ahead, whilst enlightened polymaths turned their minds to the heavens, and to ice cream.

**WED 00:35 Inside Porton Down: Britain's Secret Weapons Research Facility (b07hx40t)**  
[Repeat of broadcast at 20:00 today]

**WED 01:35 Scotland's Finest: The Story of the Highland Games (b01kpnrg)**  
[Repeat of broadcast at 00:15 on Tuesday]

**WED 02:35 The Ruth Ellis Files: A Very British Crime Story (b09vpgr7)**  
[Repeat of broadcast at 21:00 today]

**THURSDAY 07 MAY 2026**

**THU 19:00 University Challenge (m001cbmr)**  
2022/23

Episode 4

In another first-round match in the quiz competition for students, Coventry University makes its debut appearance against a team from Cardiff University, with a place in round two at stake. Jeremy Paxman asks the questions.

**THU 19:30 Only Connect (b00dzy8z)**  
Series 1

Episode 5

Quiz show presented by Victoria Coren in which knowledge will only take you so far, as patience and lateral thinking are also vital. It is all about making connections between things which may appear, at first glance, not to be connected at all.

**THU 20:00 Dam Busters Declassified (b00trb2g)**  
Martin Shaw takes a fresh look at one of the most famous war stories of them all. The actor, himself a pilot, takes to the skies to retrace the route of the 1943 raid by 617 Squadron which used bouncing bombs to destroy German dams. He sheds new light on the story as he separates the fact from the myth behind this tale of courage and ingenuity.

Using the 1955 movie *The Dam Busters* as a vehicle to deconstruct the raid, he tries to piece together a picture of perhaps the most daring attack in the history of aviation warfare.

Along the way, Shaw hears from the last RAF veteran of the raid, as well as a German survivor of the tsunami which resulted from the Moehne dam's destruction.

**THU 21:00 The Great Escaper (m002p1vn)**  
Based on the true story of Bernard Jordan, an 89-year-old veteran of the D-Day landings, who in 2014 sneaked out of his seaside care home where he lived with his wife, Rene, to board a cross-channel ferry and attend the 70th anniversary commemoration in Normandy.

**THU 22:30 Talking Pictures (m001txqf)**  
Glenda Jackson

Celia Imrie tells the story of Glenda Jackson, one of Britain's greatest-ever acting talents and a double Oscar winner, who famously turned her back on her hugely successful screen career to pursue a life in politics.

With interviews and rarely seen moments from the BBC's archives, this programme explores Jackson's career to gain insight into the choices and aspirations that drove her over the years. There's also a look at how those famous appearances alongside Morecambe and Wise showed that a world-renowned star, known for her serious roles and strong principles, was still capable of having fun and celebrating the ridiculous side of life.

**THU 23:15 The Silence of the Lambs (m002hdd8)**  
FBI trainee Clarice Starling, enticing insights from confined killer Hannibal Lecter, shares her nightmare memory in the hope of stopping a serial killer before his latest victim dies. Multi-award-winning thriller.

**THU 01:10 Talking Pictures (b0699b7m)**  
Anthony Hopkins

A look back at the life of the Oscar-winning actor Sir Anthony Hopkins. In interviews conducted with the BBC over the course of his career, we see him discuss his approach to acting, his hell-raising years and the famous films and roles that helped make him a star. They include *Remains of the Day*, *Shadowlands*, *Nixon* and, of course, *The Silence of the Lambs*, in which he first portrayed his most celebrated character, Dr Hannibal Lecter.

**THU 01:50 Talking Pictures (m001txqf)**  
[Repeat of broadcast at 22:30 today]

**THU 02:35 How to Get Ahead (b03yfwk1)**  
[Repeat of broadcast at 23:35 on Wednesday]

**FRIDAY 08 MAY 2026**

**FRI 19:00 Top of the Pops (m002w1qw)**  
Jamie Theakston presents the pop chart programme, first broadcast on 8 October 1999 and featuring S Club 7, Pet Shop Boys, Macy Gray, Melanie C, Liam Gallagher & Steve Craddock, Eurythmics, Gabrielle and Eiffel 65.

**FRI 19:30 Top of the Pops (m002w1qy)**  
Jayne Middlemiss presents the pop chart programme, first broadcast on 15 October 1999 and featuring Eurythmics, Jordan Knight, Macy Gray, The Charlatans, Ann Lee, George Michael, James and Christina Aguilera.

**FRI 20:00 Top of the Pops (m000g6lj)**  
Andy Crane and Jenny Powell present the pop chart programme, first broadcast on 4 May 1989 and featuring Edelweiss, Midnight Oil, Debbie Gibson, Bon Jovi, Roxette, Kylie Minogue, Poison, Live Report, Bangles and Chaka Khan.

**FRI 20:30 Top of the Pops (b07xjl41)**  
Simon Bates presents the pop chart programme, first broadcast on 6 May 1982. Featuring appearances from the Scottish and English World Cup squads, BA Robertson, Chas & Dave, Junior, Patrice Rushen, Tight Fit, Bananarama & Fun Boy Three and Paul McCartney & Stevie Wonder. Also including a dance performance from Zoo.

**FRI 21:05 Whitney at the BBC (m000qpll)**  
A celebration of the hits of one of the greatest and biggest-selling stars of all time that looks back at Whitney Houston's best performances at the BBC.

This selection of songs, wrapped up in one of soul music's biggest-ever voices, captures how the world sat up and listened when Whitney burst onto the scene in 1985 with *Saving all My Love for You*. Taking us on a journey, hit by hit, through the 80s, 90s and 00s, this playlist is an absolute must for all her fans, reminding us why audiences fell in love with her time and again, and why her early death in 2012 was such a tragic loss to the world of music.

**FRI 22:05 Whitney Houston: Live in South Africa 1994 (m002gk2z)**  
In 1994, Whitney Houston took to the stage in Durban, South Africa, making her the first major western musician to visit the newly unified, post-apartheid nation following Nelson Mandela's election as president.

More than a concert, it was a celebration of freedom, hope and unity. Whitney's powerhouse voice and emotional delivery brought joy and inspiration to a country newly liberated.

**FRI 00:00 Top of the Pops (m002w1qw)**  
[Repeat of broadcast at 19:00 today]

**FRI 00:30 Top of the Pops (m002w1qy)**  
[Repeat of broadcast at 19:30 today]

**FRI 01:00 Top of the Pops (b07xjl41)**  
[Repeat of broadcast at 20:30 today]

**FRI 01:35 Top of the Pops (m000g6lj)**  
[Repeat of broadcast at 20:00 today]

**FRI 02:05 Whitney at the BBC (m000qpll)**  
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