

SATURDAY 04 APRIL 2026

SAT 19:00 Seven Worlds, One Planet (m000bqjg)
Series 1

Europe

Europe, a crowded continent transformed by mankind where extraordinary animals are found in surprising places.

High above the city of Gibraltar, Barbary macaques - Europe's only primate - live a life full of kidnappings and high drama, whilst in the cemeteries of Vienna, 'grave robbing' European hamsters do battle with each other for food. Come nightfall, the forests surrounding ancient Italian mountain villages become the hunting grounds for rarely seen wolves, whilst deep underground in Slovenia's caves, and living for up to 100 years, 'baby dragons', or olms, can be found lurking in the pitch black.

But in this crowded world there is still wilderness. On the far eastern edge of the continent, hidden in the vast forests of Finland, is the perfect place for mother brown bears to raise their youngsters. To the north, on the fringes of the Arctic Circle, the open tundra echoes with the sound of titanic battles as head-banging musk ox bulls fight for the right to breed.

Europe's warm, stable climate and the long warm summer days help trigger the continent's most spectacular wildlife spectacle. In Hungary, for just a few days in June, millions of giant mayflies emerge from the Tisza River. They all now compete, desperate to find a mate, but within just a few hours they will all be dead, and the spectacle will be over for another year. Romania's mighty Danube delta attracts birds from around the globe. Here, great white pelican gather in their thousands, but instead of finding their own fish, these bully birds rob their cormorant victims of their hard-won catch.

Today, just four per cent of Europe is protected wilderness. Many of Europe's animals have suffered at the hands of man for thousands of years. However, recently dedicated conservation efforts have thrown a lifeline to a lucky few. Once on the brink of extinction, the Iberian lynx is returning to the hills of Spain. Numbers have increased from under 100 to 700 in a matter of decades. Only by protecting the wilderness that remains, and creating new wild spaces, can a future for Europe's precious wildlife be ensured.

SAT 20:00 The Good Old Days (b083mybs)
Leonard Sachs presents an edition of the old time music hall programme, first broadcast on 20 January 1977. With Val Doonican, Sheila Steafel, Rita Morris, Dailey & Wayne and members of the Players' Theatre, London.

SAT 20:45 Hetty Wainthropp Investigates (b007b8m0)
Series 3

Daughter of the Regiment

The mother of a beautiful bride-to-be who is being stalked asks for Hetty's help. Drama series based on characters from the novel by David Cook.

SAT 21:35 Hidden Assets (m002stzm)
Series 3

Episode 3

The disappearance of a crucial piece of evidence forces Claire and her colleagues to urgently rethink their approach.

In English and Spanish (with subtitles)

SAT 22:25 Hidden Assets (m002stzp)
Series 3

Episode 4

Bruno is detained by police at Sanihaz, the medical waste facility previously linked to the investigation. Under questioning, he distances himself from the crimes and points to a family connection as the true orchestrator.

In English and Spanish (with subtitles)

SAT 23:15 Parkinson (m000z8tm)
Hollywood Women

Michael Parkinson looks back at his meetings with Hollywood's leading ladies, including Bette Davis, Raquel Welch, Bette Midler, Lauren Bacall, Ingrid Bergman and Miss Piggy.

SAT 00:00 Keeping Up Appearances (b007bfxg)
Series 2

A Strange Man

Sitcom. Whilst Hyacinth lectures the milkman, she spies a man in Liz's house. She misunderstands the situation and devises a plan involving Richard to flush him out.

SAT 00:30 Sorry! (b03wt7wl)
Series 1

Does Your Mother Know You're Out?

Sitcom about a middle-aged man living with his parents. Timothy wants to go to the cinema, but his mother wants him to spend his evenings painting.

SAT 01:00 Hetty Wainthropp Investigates (b007b8m0)
[Repeat of broadcast at 20:45 today]

SAT 01:50 The Good Old Days (b083mybs)
[Repeat of broadcast at 20:00 today]

SAT 02:35 Seven Worlds, One Planet (m000bqjg)
[Repeat of broadcast at 19:00 today]

SUNDAY 05 APRIL 2026

SUN 19:00 Secret Knowledge (b01rml7t)
Bolsover Castle

Lucy Worsley tells the story of Bolsover Castle in Derbyshire. Built in the early 17th century, it became the pleasure palace of playboy Cavalier and ambitious courtier William Cavendish.

Guiding us on a tour of the castle and its remarkable collection of artworks, Lucy brings to life the spectacular masque held by Cavendish to win the favour of King Charles I.

And from within the walls of this eccentric architectural gem emerges a colourful tale, capturing the tensions of early 17th-century England that would eventually lead the nation to civil war.

SUN 19:30 Inside Classical (m002ttw6)
Series 4

Stravinsky's Firebird

The BBC Symphony Orchestra, led by Sakari Oramo, brings a nature-inspired celebration of orchestral colour to London's Barbican Hall. Presented by Georgia Mann.

The Firebird, Igor Stravinsky's 1945 concert suite, opens the programme with a shimmer of magic and folklore in this masterpiece of vivid contrasts and musical storytelling. After this, The Welcome Arrival of Rain brings relief and reflection in Judith Weir's atmospheric work, shaped by the rhythms and moods of the natural world.

South Korean pianist Yeol Eum Son adds expressive brilliance and contemplation to the evening's performances in the serenity of Gerald Finzi's Eclogue for Piano and Strings Op 10, then closes the concert with the warmth and virtuosity of the folk-inspired melodies of Béla Bartók's Third Piano Concerto.

An uplifting programme of captivating music which celebrates the relationship between the environment and orchestral sound.

SUN 21:00 Welsh Greats (b00j092z)
Series 2

Harry Secombe

Aled Jones presents the funny, warm and moving life story of comedian and singer Harry Secombe, a down-to-earth Swansea lad who became one of the nation's best-loved entertainers.

From The Goons to Highway, from Pickwick to Songs of Praise, he 'ruled the world' with a giggle and a song. But Harry's good humour gave no hint of the serious challenges he had faced, from the brutality of war to life-threatening illness.

Featuring Peter Sellers and Spike Milligan, the programme reminds us of Harry's natural warmth, his faith and his infectious humour.

SUN 21:30 Wogan (m002ttw8)
Wogan with Joanna Lumley: Harry Secombe and Spike Milligan

Actress Joanna Lumley stands in for Terry Wogan with guests

Harry Secombe and Spike Milligan. With music from The Alarm, accompanied by The Morrington Orpheus male voice choir.

SUN 22:00 Rachel's Farm (m0027fw1)

Director and actress Rachel Ward is the last person you'd expect to join a farming revolution. Besieged by drought, bushfires and ecological despair, Rachel finds hope in the soil beneath her feet and begins a journey of discovery to regenerate the land on her Australian farm, and herself.

SUN 23:25 Organ Stops: Saving the King of Instruments (m001gmv3)

Documentary following a handful of eccentric devotees rescuing and restoring abandoned pipe organs from closing churches. As Martin Renshaw trawls churches for hidden gems in the form of precious instruments, he meets people like 95-year-old organist Blanche Beer, whose long life has been shaped by music and community.

In a Durham church, a wonderful organ is discovered that becomes the redemptive story at the heart of the film. The organ is saved and lovingly restored, becoming the musical heart of a vibrant church in London.

A poignant documentary about loss and rebirth, and the role music plays in our lives.

SUN 00:25 Mindful Escapes: Breathe, Release, Restore (m000mf8f)
Series 1

Rest

The natural world offers a constant source of calm and comfort. How do images of hypnotic starling murmurations or macaques relaxing in hot springs in Japan encourage us to slow down? How can we experience more being and less doing?

Mindfulness expert Andy Puddicombe talks us through the process and takes us on an immersive journey around the sights and sounds of resting wildlife all over the planet.

SUN 00:55 Secret Knowledge (b01rml7t)
[Repeat of broadcast at 19:00 today]

SUN 01:25 Welsh Greats (b00j092z)
[Repeat of broadcast at 21:00 today]

SUN 01:55 Inside Classical (m002ttw6)
[Repeat of broadcast at 19:30 today]

SUN 03:25 Wogan (m002ttw8)
[Repeat of broadcast at 21:30 today]

MONDAY 06 APRIL 2026

MON 19:00 Seven Worlds, One Planet (m000byxk)
Series 1

North America

More than any other continent, North America is defined by extreme weather and seasonal change. For animals that live here this poses great challenges, but for those with a pioneering spirit it can also offer great rewards.

In Canada's Yukon, winter can be brutal - up to six feet of snow can fall in a single day. But lynx have found a way to survive where others cannot, pushing farther north than any other cat species on earth. To catch a meal, they must outsmart quicker and more nimble prey, the aptly named snowshoe hare.

With no east-west mountain range crossing North America, Arctic air can flow unimpeded as far south as the southern swamps, locking alligators into a blanket of ice and forcing manatees to flee in search of warmer water.

Spring arrives rapidly, covering the Rocky Mountains in a riot of wildflowers and turning frozen creeks into raging torrents. In the streams of Tennessee, male chub fish go to great lengths to attract a mate, moving thousands of stones to build rock pyramids over a metre high. When temperatures are just right, the forests of Mississippi come alive with the spectacular glow of millions of fireflies illuminating the night.

On the central prairies, summer brings formidable weather. Warm air from the Gulf of Mexico meets Arctic air head-on, resulting in tornados. Spinning across the Great Plains at speeds of 300 miles per hour, these are the fastest winds on earth.

Prairie dogs take evasive action, and it's not just tornados they're avoiding. American badgers slink through the long summer grass on the hunt for burrowing owls and unsuspecting prairie dog pups.

MON 20:00 Treasures of Ancient Egypt (p01mv1kj)
A New Dawn

Alastair Sooke concludes the epic story of Egyptian art by looking at how, despite political decline, the final era of the Egyptian Empire saw its art enjoy revival and rebirth. From the colossal statues of Rameses II that proclaimed the pharaoh's power to the final flourishes under Queen Cleopatra, Sooke discovers that the subsequent invasions by foreign rulers, from the Nubians and Alexander the Great to the Romans, produced a new hybrid art full of surprise. He also unearths a seam of astonishing satirical work, produced by ordinary men, that continues to inspire Egypt's graffiti artists today.

MON 21:00 Call My Bluff (m002tv7x)

Robert Robinson hosts as Frank Muir, Gayle Hunnicutt and Russell Davies take on Patrick Campbell, Prunella Scales and Paul Eddington in the panel game of word definitions and deceptions.

MON 21:30 Face the Music (m002v7z)

Joseph Cooper invites viewers to match their musical wits against guests Joyce Grenfell, Bernard Levin and Robin Ray. With guest musician Dame Eva Turner.

MON 22:00 Caroline Walker: Women's Work (m002slvj)

Documentary following the internationally renowned Scottish artist Caroline Walker over four years as she makes large-scale paintings representing the unseen, often undervalued, aspects of women's labour - from hospitals to hotels, nail bars to nursery settings. Walker's paintings reveal the invisible labour that shapes women's lives, from housework to caregiving to creative production.

Weaving together footage from Walker's studio, her family life and interviews with the female subjects of her paintings, the film questions the role that art can play in depicting the social politics of reproductive labour, nurture and care for the next generation.

Blurring the line between the observer and those observed, Walker continually questions the act of representation through the prism of the female gaze. Following the artist as she prepares for solo exhibitions in London, Edinburgh, Wakefield and New York, the film intersperses footage of Walker with her family at home and painting in her studio, with recordings of the women pictured in these paintings, drawing out the points of synchronicity between her work and lived experience.

As the film follows Walker through pregnancy and the birth of her second child, it provides an exploration of the role of the 'artist mother', until recently viewed as taboo in contemporary art. Through privileged access to the artist's life and work, the film reveals how motherhood has shaped Walker's approach, while acknowledging the importance of her own mother, Janet, in inspiring and supporting her creativity.

MON 23:00 Art That Made Us (p0bvgvxs)
Series 1

Lights in the Darkness

This episode immerses us in the turbulent era that followed the Roman occupation of Britain. Once known as the 'dark' ages, in reality it's a time of glittering art and extraordinary cultural fusions.

This alternative history of the British Isles, told through art, brings together encounters between contemporary artists and ancient art, and interviews with experts and curators, to trace how Celtic, Anglo-Saxon and Norse peoples fought for supremacy, leaving behind mysterious fragments of art that still haunt our landscapes and imagination.

Sculptor Antony Gormley meets Spong Man, a unique clay figure that once sat on a 5th-century funerary urn, a mysterious glimpse into the mindset of early Anglo-Saxon settlers. Meanwhile, actor Michael Sheen performs the 7th-century Welsh poem of resistance against the Anglo-Saxons, Y Gododdin, and Scottish artists Dalziel & Scullion wonder at the monumental Aberlemno Stones (c.500-800 AD), believed to mark the hard-fought boundary line of the Pictish kingdom.

Like the stones, the gold artefacts of the Staffordshire Hoard fuse pagan and Christian imagery, and at Stoke's Potteries Museum artist Cornelia Parker investigates why they were found so broken and twisted. Spreading alongside such Christian symbols was a powerful new language, English, used to gloss over the Latin in the elaborate Lindisfarne Gospels

explored by the Rev Richard Coles. Maria Dahvana Headley analyses how English was used in the epic poem Beowulf and tells us how she has updated the work with a hip-hop feminist translation.

The Anglo-Saxon Mappa Mundi reveals a new sense of the Isles' place in the wider world, and is examined by map artist David McCandless and British Library curator Claire Brey. Graphic novelist Woodrow Phoenix explores how the Anglo-Saxon age came to a dramatic end in 1066 by taking a fresh look at the embroidered propaganda of the Norman conquest in the Bayeux Tapestry.

MON 00:00 Chauvet: Humanity's First Great Masterpiece (m002thsc)

In December 1994, an archaeological marvel hidden deep inside France's Gorges de l'Ardèche was revealed to the modern world for the very first time: the Chauvet cave.

Scientists immediately recognised the importance of this discovery. Sealed by a landslide more than 20,000 years ago, the cave had been extraordinarily well preserved. With over 1,000 paintings adorning its walls, Chauvet is a cave art jewel. How were the hidden chambers first formed? Who created the extraordinary art? And how can we preserve it for future generations?

This film follows a 30-year archaeological, geological and artistic adventure as scientists endeavour to understand and conserve this exceptional record of humanity's distant past.

MON 01:00 Face the Music (m002v7z)
[Repeat of broadcast at 21:30 today]

MON 01:30 Caroline Walker: Women's Work (m002slvj)
[Repeat of broadcast at 22:00 today]

MON 02:30 Treasures of Ancient Egypt (p01mv1kj)
[Repeat of broadcast at 20:00 today]

TUESDAY 07 APRIL 2026

TUE 19:00 Fred Dibnah's Industrial Age (b0074m97)
Wind, Water and Steam

Documentary series celebrating Britain's rich industrial heritage, presented by Fred Dibnah. The tour of treasured sites of industrial history begins on the old Bolton, Bury and Manchester Canal, looks at the early use of wind and water power, and traces the development of the steam engine. Fred visits a man who has built a windmill in his own back garden, and hunts for examples of early beam engines that are still functioning today.

TUE 19:30 Canal Boat Diaries (m000bk6x)
Series 1

Shardlow to Stoke-on-Trent

Life on board a narrowboat with Robbie Cumming. Robbie tackles a propeller problem and tricky locks on the Trent and Mersey Canal in Derbyshire.

TUE 20:00 Keeping Up Appearances (b007b7ty)
Series 2

Driving Mrs Fortescue

After listening to Emmet's piano playing from her garden, stopping a passer-by to listen with her and rebuking Liz for collecting milk in her dressing gown, Hyacinth receives a phone call from Mrs Fortescue asking for a lift into town.

TUE 20:30 Sorry! (b007bkdj)
Series 1

Curse of the Mummy

Sitcom about a middle-aged bachelor living with his parents. Timothy's sister Muriel comes to stay and tries to persuade him to go home with her.

TUE 21:00 A History of Britain by Simon Schama (b007411q)
Series 1

Burning Convictions

Simon Schama sets out to explain how Britain stopped being a

Catholic country in just three generations. Henry VIII's passion for Anne Boleyn set in motion a tidal wave of religious upheaval that would claim the lives of thousands. Although Henry himself remained a Catholic all his life, his son Edward VI, a Protestant by conviction, made sure there would be no going back, despite Bloody Mary's last ditch attempt to hold back the Reformation.

TUE 22:00 Storyville (m002tv7v)
André Is an Idiot

A Storyville documentary that follows André, who, despite receiving a terminal diagnosis, is determined to die with humour, curiosity and defiance.

TUE 23:25 Hunt for the Oldest DNA (m0025xx9)

For decades, scientists have tried to unlock the secrets of ancient DNA. But life's genetic blueprint is incredibly fragile, and researchers have struggled to find genetic material in fossils that has survived for millions of years. Then, one maverick scientist had the controversial idea of looking for DNA not in fossils or frozen ancient tissue – but in the soil.

This film follows the scientists deciphering the oldest DNA ever found and revealing for the first time the genes of long-extinct creatures that once thrived in warm, lush Arctic landscapes.

TUE 00:25 Seven Worlds, One Planet (m000byxk)
[Repeat of broadcast at 19:00 on Monday]

TUE 01:25 Fred Dibnah's Industrial Age (b0074m97)
[Repeat of broadcast at 19:00 today]

TUE 01:50 Canal Boat Diaries (m000bk6x)
[Repeat of broadcast at 19:30 today]

TUE 02:20 Art That Made Us (p0bvgvxs)
[Repeat of broadcast at 23:00 on Monday]

WEDNESDAY 08 APRIL 2026

WED 19:00 Fred Dibnah's Industrial Age (b0074m9h)
Mills and Factories

Documentary series celebrating Britain's rich industrial heritage, presented by Fred Dibnah.

Fred traces the development of Britain's textile industry from the picturesque Scottish countryside of New Lanark to the urban mill town of Burnley and talks to ex-weavers about life in the mills, and meets a group of volunteers who have spent 30 years saving mill engines from the scrapheap.

WED 19:30 Canal Boat Diaries (m000bk5m)
Series 1

Froghall to Bugsworth Basin

Life on England's waterways with Robbie Cumming. A long canal tunnel in Staffordshire proves a problem, and Robbie helps out a stranded boater.

WED 20:00 The Mystery of the Desert Kites (m002hf7x)

Documentary following an international team of archaeologists and researchers as they explore the extraordinary groups of megastructures that stretch across the Arabian desert. Who built them, when and for what purpose?

Using cutting-edge technologies, the multidisciplinary team uncovers the groundbreaking history of the desert kites. These remarkable and ingenious structures predate the Egyptian pyramids and Stonehenge, and the team's discoveries shed new light on a little-known period.

WED 21:00 Building Britain's Biggest Nuclear Power Station (m000wnn4)
Series 1

Episode 1

With unique behind-the-scenes access, this series follows the construction workers at Hinkley Point C. Britain's biggest and newest nuclear power station, which is being built in a remote corner of the Somerset countryside.

With a price tag of over £22 billion and covering an area the size of 250 football pitches, this extraordinary construction site

is one of the largest in Europe and the UK's first new nuclear power station for a generation.

This series follows the engineers, technicians and the behind-the-scenes staff who are under pressure to keep the project on track, including building the mammoth foundations for the two nuclear reactors, excavating 3.5km cooling water tunnels out under the Bristol Channel and constructing the critical airtight inner steel lining, designed to contain any radioactive material in the unlikely event of a meltdown.

WED 22:00 This Life (b007804y)
Series 1

Brief Encounter

Anna has a passionate one-night stand, but discovers that there's no such thing as casual sex. Miles resents his father's interference at work, and Warren finds it easier to confide in a stranger than in his own brother.

WED 22:40 This Life (b007805f)
Series 1

Cheap Thrills

Milly is losing patience with Egg's novel-writing career. Meanwhile, Anna stirs up trouble at chambers when she tries to liven up the boss's party.

WED 23:20 Catching History's Criminals: The Forensics Story (p0214px7)
Traces of Guilt

There will always be those who think they can commit the perfect murder. In reality, it's virtually impossible to leave no evidence at the scene of a crime. Fingerprints, hair, fibres and blood can all lead to the killer. In this second episode, surgeon Gabriel Weston explores the cases that were solved by examining the smallest traces of forensic evidence, from the first murder case solved in the UK based on fingerprint evidence to the patterns of blood in a bedroom which helped overturn an infamous murder conviction.

As well as looking to the past, Gabriel investigates the cutting-edge techniques that are proving vital in catching the killers of today. Amazingly, forensic science can now detect with pinpoint accuracy where someone has walked across an area the size of Scotland, based on nothing more than the soil stuck to the sole of a suspect's shoe.

WED 00:20 Fred Dibnah's Industrial Age (b0074m9h)
[Repeat of broadcast at 19:00 today]

WED 00:50 Canal Boat Diaries (m000bk5m)
[Repeat of broadcast at 19:30 today]

WED 01:20 The Mystery of the Desert Kites (m002hf7x)
[Repeat of broadcast at 20:00 today]

WED 02:20 Catching History's Criminals: The Forensics Story (p0214px7)
[Repeat of broadcast at 23:20 today]

THURSDAY 09 APRIL 2026

THU 19:00 Fred Dibnah's Industrial Age (b0074m9s)
Iron and Steel

Fred traces the development of the production of iron and steel, beginning his journey at Ironbridge. Travelling throughout Britain, he concludes his journey in Sheffield, the home of steel.

THU 19:30 Canal Boat Diaries (m000bjyw)
Series 1

Marple to Huddersfield

The reality of life afloat with Robbie Cumming. A fallen tree and a leaking lock pound hamper Robbie's journey across the Pennines.

THU 20:00 Brideshead Revisited (b014f32p)
Film adaptation of the novel by Evelyn Waugh. In the early spring of 1944 Charles Ryder, a disillusioned army captain, arrives at Brideshead Castle, the new Brigade Headquarters. It is a place he knows well, and he is transported back in time to

1922 and his first meeting with Sebastian Flyte, the younger son of Lord Marchmain. Charles Ryder proceeds to tell in flashback the story of his association with the castle and the doomed aristocratic Flyte family.

THU 22:05 Face to Face (p04qj22k)
Original

Evelyn Waugh

John Freeman faced a difficult subject in Evelyn Waugh when he interviewed him in 1960. Waugh, author of *Brideshead Revisited*, was in characteristically obstructive frame of mind. The result is a rare glimpse into the life and temperament of one of the greatest novelists of this century.

THU 22:30 Remembers... (m002g80f)
Helen Mirren Remembers... Gosford Park

Helen Mirren looks back on her role in Robert Altman's acclaimed and multi-award-winning 2001 film *Gosford Park*, written by *Downton Abbey* creator Julian Fellowes.

The critically acclaimed murder-mystery tapped into that same world of servants and masters and saw Helen joining an all-star, ensemble cast that featured fellow acting greats, including Maggie Smith, Michael Gambon, Alan Bates, Stephen Fry, Derek Jacobi and Kristin Scott-Thomas.

THU 22:50 Gosford Park (b01nhbxc)

Period piece set in the early 1930s with an all-star cast. A weekend shooting party at a country mansion turns into a murder mystery when the host is found dead. It seems that everyone has a motive, from the guests upstairs to the staff downstairs. Among the gathering are cash-strapped relatives of the victim, a Hollywood movie mogul and songwriter Ivor Novello.

THU 01:00 Hunt for the Oldest DNA (m0025xx9)
[Repeat of broadcast at 23:25 on Tuesday]

THU 02:05 Fred Dibnah's Industrial Age (b0074m9s)
[Repeat of broadcast at 19:00 today]

THU 02:35 Building Britain's Biggest Nuclear Power Station (m000wmm4)
[Repeat of broadcast at 21:00 on Wednesday]

FRIDAY 10 APRIL 2026

FRI 19:00 Top of the Pops (p00fsvhp)

Gail Porter presents a rundown of hits from the top 20, including Texas's "Summer Son", Supergrass's "Moving" and Alice DeeJay's "Better Off Alone". Plus Geri Halliwell sings "Mi Chico Latino" in a performance from the archives.

FRI 19:45 Top of the Pops (m002vdb6)
TOTP: 1999

The biggest stars, iconic performances and outrageous outfits in Britain's best pop show.

FRI 20:15 Top of the Pops (b0bhmz6)

Janice Long and John Peel present the pop chart programme, first broadcast on 3 April 1986. Featuring Big Audio Dynamite, George Michael, a-ha, The Real Thing, Cliff Richard and the Young Ones, The Style Council and Falco.

FRI 20:45 Top of the Pops (m000xp0h)

Anthea Turner presents the pop chart programme, first broadcast on 11 April 1991 and featuring The Wonder Stuff, Mike + The Mechanics and Dannii Minogue.

FRI 21:15 Shania Twain at the BBC (m001q217)

A collection of Shania Twain's biggest moments from the BBC archives, including live performances, her earliest UK TV appearances from the days of her debut hit *Still the One* and the karaoke classics *That Don't Impress Me Much* and *Man! I Feel Like a Woman!* So grab a hairbrush and - to quote the title of her biggest-selling album - *Come on Over*.

FRI 22:00 Reel Stories (m0020lks)
Shania Twain

Shania Twain sits down with Dermot O'Leary ahead of her *Glastonbury* debut, looking back at the joyful highs and

emotional lows of a life and career full of loss and challenges but defined by recovery and triumph.

For more than 30 years, Shania has enchanted music fans in ever increasing circles - first country fans, then pop fans, then taking her music to the world. Shania has always remained an optimistic trailblazer, opening doors and leaving them open for artists to follow after.

FRI 22:45 Glastonbury (m0020sk3)
2024

Shania Twain

Jo Whaley is live from Worthy Farm to introduce the 2024 *Glastonbury* Festival legend, queen of country pop Shania Twain. The Canadian icon will step out onto the Pyramid Stage, making her debut and joining the likes of Dolly Parton, Kylie Minogue and Diana Ross in the *Glastonbury* legends hall of fame. With her huge back catalogue of country pop classics, there's no doubt she will have the teatime crowd singing, swaying and dancing to hits, including *Man! I Feel Like a Woman*, *That Don't Impress Me Much* and *You're Still the One*, and a performance that she's said will be another 'jewel in my crown'.

FRI 00:05 Top of the Pops (p00fsvhp)
[Repeat of broadcast at 19:00 today]

FRI 00:50 Top of the Pops (m002vdb6)
[Repeat of broadcast at 19:45 today]

FRI 01:20 Top of the Pops (b0bhmz6)
[Repeat of broadcast at 20:15 today]

FRI 01:50 Top of the Pops (m000xp0h)
[Repeat of broadcast at 20:45 today]

FRI 02:20 Shania Twain at the BBC (m001q217)
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