

SATURDAY 28 MARCH 2026

SAT 19:00 The Good Old Days (b081sx4y)

Leonard Sachs presents an edition of the old-time music hall programme, first broadcast on 5 February 1976. With Roy Castle, Eartha Kitt, Barry Kent, Hinge and Bracket, The Halfwits and members of the Players' Theatre, London.

SAT 19:45 Hetty Wainthropp Investigates (b007b8hj)

Series 3

All Stitched Up

Hetty joins a quilt-making circle in order to find out who is terrorising a housing estate. Classic crime drama starring Patricia Routledge.

SAT 20:35 Angela Rippon: Portrait (m00240wb)

Angela Rippon sits for artist Paul Wyeth, who feels he has put his head 'very much on the chopping block' by agreeing to paint a portrait of one of Britain's best-known female faces. From 1979.

SAT 21:00 Hidden Assets (m002qk5m)

Series 3

Episode 1

A tragic raid in Dublin links to murders in Spain, setting CAB on the trail of a ruthless criminal.

In English and Spanish (with subtitles)

SAT 21:50 Hidden Assets (m002stzl)

Series 3

Episode 2

A violent turn of events complicates the case, and a search of the property yields no sign of the missing €27 million. New information leads Claire and Jon to a student residence linked to the investigation, where signs suggest someone has been covering their tracks.

In English and Spanish (with subtitles)

SAT 22:40 Parkinson (m001v608)

Gillian Anderson, Paul O'Grady and Madness

Michael Parkinson's guests are Gillian Anderson, Paul O'Grady and Paul Whitehouse. With music from Madness, who perform a couple of their classic hits.

SAT 23:35 Keeping Up Appearances (b018jr9s)

Series 1

The Christening

Sitcom about a snobbish housewife and her long-suffering husband. Hyacinth quite enjoys a family christening - except when it is Daisy's family.

SAT 00:05 Sorry! (b03wt7w9)

Series 1

Bachelor Seeks Anywhere

1980s sitcom about a middle-aged man still living with his parents. Timothy makes a determined effort to find himself a flat.

SAT 00:40 Hetty Wainthropp Investigates (b007b8hj)

[Repeat of broadcast at 19:45 today]

SAT 02:30 Angela Rippon: Portrait (m00240wb)

[Repeat of broadcast at 20:35 today]

SAT 02:55 imagine... (b0bcv0n9)

2018

Rose Wylie: This Rose Is Blooming

Very few people would have recognised the name Rose Wylie until this remarkable artist was in her mid 70s. Youthful, playful and unpredictable at the age of 83, this is an artist in her prime.

Her unlikely subjects are drawn from the world around her - from footballers like Wayne Rooney, the gory brilliance of

Quentin Tarantino films, memories of her childhood in the London Blitz, to the stuff of everyday life - gas hobs and even her own pet cats. In Rose Wylie's universe past and present collide in vivid explosions of colour and form.

Her exuberant large-scale canvases are being exhibited, and sold, all over the world. Alan Yentob meets Rose Wylie and delves into her curious and colourful world to discover how her memories and experiences have helped mould the artist that she is today, and how she transforms the stuff of everyday experience into new and hitherto unseen painterly visions.

SUNDAY 29 MARCH 2026

SUN 19:00 Elaine Paige: 60 Years on Stage (m002c5fv)

A celebration of Elaine Paige's 60-year career in show business.

SUN 20:00 Remembers... (m002c5fx)

Elaine Paige Remembers... A Night on the Town

Elaine Paige looks back on A Night on the Town – a musical extravaganza from the early 1980s, filmed with a mostly American cast of singers and dancers, such as Ann Reinking, Hinton Battle, Frank Gorshin and the wonderful Eartha Kitt.

Elaine recalls being drawn to the production, as it featured so many songs from writers she most admires – Irving Berlin, Cole Porter and Noel Coward. She had to play several parts, as each musical number had its own vignette, which allowed her to play a very loud and broad hat check girl from the 1930s, a dame from the Deep South and a Russian countess – much to the delight of fellow actor Lewis Collins, with whom she had great fun on set.

SUN 20:15 A Night on the Town (m002c5fz)

Musical spectacular, first broadcast in 1983, showcasing the work of Irving Berlin, Noel Coward, George Gershwin and Cole Porter. Ann Reinking and Lewis Collins sing and dance their way through the bright lights of Berlin, London, New York, New Orleans and Paris, meeting Elaine Paige, Eartha Kitt and Frank Gorshin along the way.

Alexander Faris conducts the BBC Concert Orchestra.

SUN 22:00 Remembers... (m002tht1)

Charles Dance Remembers... Little Eyolf

Across the years, the BBC adaptations of plays by Henrik Ibsen have attracted stellar casts - Judi Dench and Kenneth Branagh in Ghosts, Ingrid Bergmann in Hedda Gabler, Trevor Eve and Juliet Stevenson in A Doll's House. The 1981 production of Little Eyolf was no different, featuring Diana Rigg, Anthony Hopkins, Peggy Ashcroft and, in one of his first major television roles, Charles Dance.

Charles tells us why actors are constantly attracted to Ibsen's writing and how the work was filmed in a way to keep it deliberately theatrical. He talks about the themes of symbolism and hidden secrets in the play, which are common to the author's other work. He describes what he took from being an up-and-coming actor in the midst of such a talented company. And he explains why the play and the subjects it tackles are as relevant today as ever.

SUN 22:10 Ibsen (m002q7qf)

Little Eyolf

The 1982 adaptation of Henrik Ibsen's psychological study of grief and guilt, starring Diana Rigg and Anthony Hopkins.

SUN 23:45 Mindful Escapes: Breathe, Release, Restore (m000mf8s)

Series 1

Joy

Mindfulness is the ability to be present with a clear, calm, curious mind - and feelings of joy can be triggered when this happens. How can watching penguins pinching pebbles, seeing antelope leaping in the air or looking at scenes of summer flowers help us to feel more positive emotionally? Mindfulness expert Andy Puddicombe takes us on a global journey with imagery that will bring feelings of happiness and wellbeing to the viewer as we immerse ourselves in the sights and sounds of the natural world.

SUN 00:15 Elaine Paige: 60 Years on Stage (m002c5fv)

[Repeat of broadcast at 19:00 today]

SUN 01:15 A Night on the Town (m002c5fz)

[Repeat of broadcast at 20:15 today]

MONDAY 30 MARCH 2026

MON 19:00 Seven Worlds, One Planet (m000bj0s)

Series 1

Australia

Australia, a land cast adrift at the time of the dinosaurs. Isolated for millions of years, the weird and wonderful animals marooned here are like nowhere else on Earth.

In the north of this island continent is the Daintree, one of the world's oldest tropical forests. It is home to the most dangerous bird on Earth - the cassowary. A dinosaur-like bird standing six feet tall, they are formidable, but their success is down to how well a father cassowary can carefully protect his tiny, striped chicks.

Inland, the continent is full of other surprises. The wombat, a tough short-legged marsupial, roams Australia's mountain ranges, surviving freezing snowstorms. In the hot gum tree forests is a newly discovered predator with a bizarre courtship ritual. And on the wide, open grasslands, the dingo, Australia's elusive and much-persecuted wild dog, hunts kangaroos to provide food for its pups. Chases can cover many miles and are often unsuccessful.

Life in Australia is tough, and it's getting tougher. Since its isolation, the continent has been rapidly drifting north, getting hotter and drier - turning the forests and grasslands to dust. Over 70 per cent of Australia is now arid land. In the sun-scorched red centre, reptiles rule the desert. Giant perentie lizards patrol the dusty land in search of smaller lizards to eat, and weird thorny devils drink using only their skin. At watering holes, huge flocks of wild budgerigars bring a splash of bright colour.

The northern half of the continent is bordered by warm, clear tropical waters - and here, coral reefs thrive. They are home to a kaleidoscope of tiny colourful fish and the largest number of shark species in the world. Once every ten years or more, thousands of sharks gather, creating an amazing spectacle.

But Australia's animals face a challenge as a result of human activity. More species of mammals have been lost here than anywhere else on the planet. An extensive site containing thousands of extraordinary ancient carvings is all that remains of some. However, on a secret offshore island, the enigmatic and rare Tasmanian devil, a pugnacious marsupial predator, has one of its last strongholds.

MON 20:00 Treasures of Ancient Egypt (p01Imv1cv)

The Golden Age

On a journey through Ancient Egyptian art, Alastair Sooke picks treasures from its most opulent and glittering moment. Starting with troubling psychological portraits of tyrant king Senwosret III and ending with the golden mask of boy king Tutankhamun, Sooke also explores architectural wonders, exquisite tombs and a lost city - site of the greatest artistic revolution in Egypt's history where a new sinuous style was born under King Akhenaten and Queen Nefertiti. Along the way, Egyptologists and artists reveal that the golden veneer conceals a touching humanity.

MON 21:00 Call My Bluff (m002thsx)

Robert Robinson presents the panel game of word definitions and deceptions. Team captains Patrick Campbell and Frank Muir are joined by guests Lesley-Anne Down, Anthony Valentine, Jilly Cooper and Quentin Bell.

MON 21:30 Face the Music (m002thsz)

Chairman Joseph Cooper invites viewers to match their musical wits against Joyce Grenfell, Paul Jennings and Robin Ray. With guest musician Gerald Moore.

MON 22:00 Pompeii: The Mystery of the People Frozen in Time (b01rn6c2)

The city of Pompeii uniquely captures the public's imagination - in AD79 a legendary volcanic disaster left its citizens preserved in ashes to this very day. Yet no-one has been able to unravel the full story that is at the heart of our fascination - how did those bodies become frozen in time?

For the first time, the BBC has been granted unique access to these strange, ghost-like body casts that populate the ruins and, using the latest forensic technology, the chance to peer beneath the surface of the plaster in order to rebuild the faces of two of the people who were killed in this terrible tragedy.

Margaret Mountford turns detective to tell a new story at the

heart of one of history's most iconic moments, as she looks at the unique set of circumstances that led to the remarkable preservation of the people of Pompeii. By applying modern-day forensic analysis to this age-old mystery, Margaret dispels the myths surrounding the events in AD79. She also explores the lives of the individuals who once lived in this vibrant and enigmatic city and recreates the last moments of the people caught up in this tragedy.

MON 23:00 What Do Artists Do All Day? (m0005ws0)
Frank Bowling's Abstract World

Internationally renowned abstract artist Frank Bowling became the first black Royal Academician in 2005. In a programme first broadcast in 2019, Bowling, at 85 years old and the subject of a major retrospective at Tate Britain, talks to Brenda Emmanus about his long career. Featuring interviews with critics and fellow artists who discuss the significance of his work in the history of British art.

MON 23:30 Seven Worlds, One Planet (m000bj0s)
[Repeat of broadcast at 19:00 today]

MON 00:30 Mindful Escapes: Breathe, Release, Restore (m000mf8s)
[Repeat of broadcast at 23:45 on Sunday]

MON 01:00 Face the Music (m002tshz)
[Repeat of broadcast at 21:30 today]

MON 01:30 Treasures of Ancient Egypt (p01mv1cv)
[Repeat of broadcast at 20:00 today]

TUESDAY 31 MARCH 2026

TUE 19:00 Fred Dibnah's Magnificent Monuments (b0074mcj)
Places of Work

Fred Dibnah continues his tour of Britain's great building feats with a look at our places of work.

In Chatham he visits one of our oldest dockyards, while at Armley Mills in Leeds he discovers an early form of fireproofing.

His journey takes him from a 1,000-year-old tithe barn in Sussex, where he tries his hand at thatching, to the symbol of modern architecture, the Lloyd's building.

TUE 19:30 Spring Walks (m001hyrj)
Series 1

Sara Davies

A gentle walk in nature is the perfect tonic for businesswoman and Dragons' Den investor, Sara Davies. Spring is in the air as Sara explores the lush Swinton Estate in North Yorkshire, A keen walker, Sara often rambles with family and friends near her Teesside home.

In this programme, she is accompanied only by a 360-degree camera, breathtaking landscapes and her thoughts. Sara opens up about the challenges she faced as a young businesswoman. She reveals the unexpected impact of participating in Strictly Come Dancing and reflects on the importance of family support. Sara gently navigates through pastures, villages and bluebell woods and meets the people who know the area intimately: a local farmer, the last in the village, whose family worked the landscape for generations; Lord and Lady Swinton, who are today charged with the upkeep and preservation of the country estate; and a local entrepreneurial farmer with a new business venture to pitch to Sara.

During a visit to the picturesque St Paul's Church in Healey, Sara takes a moment to reflect on communities bound together by faith and their local place of worship. Late afternoon sunshine gives way to rain showers and magnificent rainbows, a dramatic setting for the closing moments of Sara's walk. As a full-time working mum in business and broadcasting, Sara discusses motherhood and her heartfelt reflections on life and family.

TUE 20:00 Keeping Up Appearances (b007bfxx)
Series 2

A Strange Man

Sitcom. Whilst Hyacinth lectures the milkman, she spies a man in Liz's house. She misunderstands the situation and devises a

plan involving Richard to flush him out.

TUE 20:30 Sorry! (b037wt7l)
Series 1

Does Your Mother Know You're Out?

Sitcom about a middle-aged man living with his parents. Timothy wants to go to the cinema, but his mother wants him to spend his evenings painting.

TUE 21:00 A History of Britain by Simon Schama (b00740y)
Series 1

King Death

Simon Schama continues his look at British history with the Black Death, the horror of medieval Britain. Those it did not kill were condemned to suffer decades of anarchy and unrest, not least King Richard II. But it created an unlikely breed of survivor - the country gent.

TUE 22:00 Storyville (m002thqx)
Three Dads And A Baby

This intimate and pioneering documentary explores a three-way relationship and a radically different approach to fatherhood. In Norway, trans people were subjected to forced sterilisation between 1979 and 2016. Kris, who has always wanted to be a father, refuses to let that injustice define his future. Alongside Sindre, David and their extended families, Kris embarks on a journey that challenges traditional models of family and parenthood.

Set against a wider fight for recognition and rights, Storyville: Three Dads And A Baby is a moving portrait of love, resilience and the determination to create new possibilities for family life.

TUE 23:15 Dawn Chorus: The Sounds of Spring (b05ttkx2)
The birdsong of sunrise in all its uninterrupted glory, free from the voiceover and music of traditional television.

With the first glimmers of sunlight, the birds of Britain's woodland, heathland and parkland burst into song. This is an opportunity to sit back and enjoy a portrait of three very different habitats and the natural splendour of their distinctive chorus.

TUE 00:15 Fred Dibnah's Magnificent Monuments (b0074mcj)
[Repeat of broadcast at 19:00 today]

TUE 00:45 Spring Walks (m001hyrj)
[Repeat of broadcast at 19:30 today]

TUE 01:15 Storyville (m002thqx)
[Repeat of broadcast at 22:00 today]

TUE 02:30 Pompeii: The Mystery of the People Frozen in Time (b01rn6c2)
[Repeat of broadcast at 22:00 on Monday]

WEDNESDAY 01 APRIL 2026

WED 19:00 Fred Dibnah's Magnificent Monuments (b0074mcv)
Bridges and Tunnels

Fred Dibnah looks at some of the great achievements in civil engineering, from the earliest wrought iron suspension bridge to the Channel Tunnel.

WED 19:30 Spring Walks (m001hys1)
Series 1

Nina Wadia

The Yorkshire Dales National Park provides the perfect backdrop for comedian and actor Nina Wadia as she explores a rich landscape and expresses deep thoughts. Nina unwinds and reflects in the dramatic spring setting of Swaledale. A keen walker, Nina has travelled the world, but her first trip to the Yorkshire Dales has a profound effect.

She captures her moments carrying a 360-degree camera. Nina reveals personal family challenges, including the loss of her parents, in emotive scenes. Starting her walk in the quaint

village of Muker, Nina is greeted throughout by local faces. An ornithologist shows her some of the rarer bird species found in the area, and a mum and child out walking the fells provide a family perspective on living in the Dales. Nina also tests her skills in a new language when she meets a village elder who speaks 'Swardle', the historic local dialect.

The stunning circular walking route takes Nina through lush, flowering, hay meadows of special scientific interest, past rivers and waterfalls, and over valleys and fell tops with 20 miles of views of the Dales. Nina's natural warmth and humour punctuate her candid revelations and experiences. In a closing scene at sunset, Nina expresses a deep sense of peace and gratitude following her solitary springtime walk in Swaledale.

WED 20:00 Natural World (m0007snt)
2019-2020

The Octopus in My House

A professor develops an extraordinary relationship with an octopus when he invites it to live in his home. The octopus, called Heidi, unravels puzzles, recognises individual humans and even watches TV with the family.

The episode also shows remarkable behaviour from around the world - from the day octopus, which can change colour and texture in a split second, to the coconut octopus, which carries around its own coconut shell to hide in. But most fascinating of all is seeing how Professor David Scheel and his daughter Laurel bond with an animal that has nine brains, three hearts and blue blood running through its veins.

WED 21:00 Chauvet: Humanity's First Great Masterpiece (m002thsc)

In December 1994, an archaeological marvel hidden deep inside France's Gorges de l'Ardèche was revealed to the modern world for the very first time: the Chauvet cave.

Scientists immediately recognised the importance of this discovery. Sealed by a landslide more than 20,000 years ago, the cave had been extraordinarily well preserved. With over 1,000 paintings adorning its walls, Chauvet is a cave art jewel. How were the hidden chambers first formed? Who created the extraordinary art? And how can we preserve it for future generations?

This film follows a 30-year archaeological, geological and artistic adventure as scientists endeavour to understand and conserve this exceptional record of humanity's distant past.

WED 22:00 This Life (b007802s)
Series 1

Fantasy Football

Egg takes his work worries to a therapist, but finds that football is the only way forward.

Meanwhile, Miles thinks that his days are numbered when Delilah agrees to take an HIV test, and Anna gets an interesting offer when she uses her feminine charms to get work.

WED 22:40 This Life (b007804g)
Series 1

Family Outing

Warren fears that Kira might 'out' him to the rest of the family, Anna tries her hand at marriage guidance, and Miles beats his father at his own game.

WED 23:20 Catching History's Criminals: The Forensic Story (p0214pjs)
A Question of Identity

Sherlock has his mind palace, Morse his music - every detective has an edge. For most, it's forensic science. This three-part series provides a rare and fascinating insight into the secret history of catching murderers, charting two centuries of the breakthroughs that have changed the course of justice. Surgeon and writer Gabriel Weston explores this rich history through some of the most absorbing, and often gruesome, stories in the forensic casebook - and looks ahead to how forensics will continue to solve the murders of the future.

The first episode looks at the difficulty of identifying the body in a murder case. The question of identity is a crucial start to the investigation. From charred bones to bodies completely dissolved in acid, with each horrific new case science has had to adapt to identify both the victim and the murderer. Investigating four breakthrough cases, Gabriel reveals the scientific innovations that tipped the scales of justice in favour of the detective - and caught the killers.

Firstly, Gabriel investigates the use of teeth and bite marks to identify a victim or murderer, starting with a problematic case at Harvard Medical School in 1849. Next, she traces the use of entomology (the study of insects) to pinpoint the time of death - a crucial piece of evidence that helped identify both the killer and his victims when a gruesome collection of unidentifiable body parts was discovered in a river in Moffat in 1935.

Gabriel meets Professor Sir Alec Jeffreys, the geneticist who pioneered the technique of DNA profiling. Initially used to establish paternity in an immigration dispute, the application of this revolutionary discovery to the field of criminal investigation was soon established. In 1986 it led to a world first - a person caught and convicted solely on the basis of DNA evidence.

Taking us right to the cutting edge of forensics, Gabriel then experiments with a new technique in development - molecular face fitting, which uses only a person's DNA to create an image of their face.

WED 00:20 Fred Dibnah's Magnificent Monuments (b0074mcv)

[Repeat of broadcast at 19:00 today]

WED 00:50 Spring Walks (m001hys1)

[Repeat of broadcast at 19:30 today]

WED 01:20 Natural World (m0007snt)

[Repeat of broadcast at 20:00 today]

WED 02:20 Catching History's Criminals: The Forensics Story (p0214pjs)

[Repeat of broadcast at 23:20 today]

THURSDAY 02 APRIL 2026

THU 19:00 Fred Dibnah's Magnificent Monuments (b0074md3)

Pleasure Palaces

Steeplejack Fred Dibnah tours Britain admiring some of its engineering marvels.

This edition focuses on structures that have been built for arts, leisure and entertainment purposes, including the Globe Theatre, the Victoria and Albert Museum and Blackpool Tower.

THU 19:30 Cornwall's Red River (m0014zrj)

Poet John Wedgwood Clarke explores the Red River in Cornwall, a watercourse barely more than a stream that has been heavily polluted by centuries of tin mining. Now, this powerful symbol of Cornish identity, home to some very rare, beautiful and resilient species, is slowly showing signs of coming back to life.

Extracts from John's poem, Red River at the A30 Culvert, reveal his mixed thoughts about the river's toxic legacy, but as he meets both those with a connection with the river's industrial past and who care for it today, he finds new hope for its future.

THU 20:00 All about Eve (b01ncpfk)

Keen fan Eve ingratiates herself into the life of sharp-tongued Broadway star Margo Channing, whose friends come to suspect the younger woman's intentions.

Classic multi-Oscar-winning comic drama.

THU 22:15 Wogan (m002thr9)

Bette Davis

Classic interview from 1987 in which Terry Wogan talks to Hollywood legend Bette Davis.

THU 22:50 The Ipress File (b0074sv0)

Spy thriller in which intelligence agent Harry Palmer is plunged into the shabby and treacherous world of counter-espionage as he uncovers a bizarre brain drain among scientists. Based on the novel by Len Deighton.

THU 00:35 The Truth about Len Deighton (b0074s2q)

Profile of best-selling author Len Deighton, whose output ranges from the Harry Palmer espionage thrillers to books on military history and cookery. Contributors include Michael Caine and Max Hastings. First shown in 2006.

THU 01:35 Dawn Chorus: The Sounds of Spring (b05ttkx2)

[Repeat of broadcast at 23:15 on Tuesday]

THU 02:35 Fred Dibnah's Magnificent Monuments (b0074md3)

[Repeat of broadcast at 19:00 today]

THU 03:05 Cornwall's Red River (m0014zrj)

[Repeat of broadcast at 19:30 today]

FRIDAY 03 APRIL 2026

FRI 19:00 Top of the Pops (m002t15p)

Jayne Middlemiss presents the pop chart programme, first broadcast on 23 July 1999 and featuring Steps, Madness, Catatonia, Yomanda, The Cardigans, Dina Carroll, Destiny's Child and Ricky Martin.

FRI 19:30 Top of the Pops (m002t15r)

Jayne Middlemiss presents the pop chart programme, first broadcast on 30 July 1999 and featuring Elvis Costello, Five, The 3 Jays, Pet Shop Boys, DJ Jurgen Presents Alice DeeJay, Madness, The Chemical Brothers and Ricky Martin.

FRI 20:00 Top of the Pops (b071796z)

Simon Bates presents the pop chart programme, first broadcast on 2 April 1981 and featuring Stiff Little Fingers, Liquid Gold, Light of the World, Children of Tansley School, Sugar Minott, Lena Zavaroni, Spandau Ballet, Shakin' Stevens, Stevie Wonder, The Nolans and Bucks Fizz, and a dance performance from Legs & Co.

FRI 20:40 Top of the Pops (m0002dxc)

Gary Davies and Janice Long present the pop chart programme, first broadcast on 2 April 1987, featuring Madonna, Curiosity Killed the Cat and The Pogues & The Dubliners.

FRI 21:10 The Cure at the BBC (m0024s55)

A celebration of The Cure, Robert Smith and the unique songwriting talents that meant their long list of singles were always destined to break out from the bedrooms of tortured students and be embraced by a far wider audience.

This archive collection of The Cure's performances on the BBC goes from the early days with A Forest through to hits like Lovecats, Friday I'm in Love, Close to Me and Boys Don't Cry, demonstrating why, in Britain and overseas, they enjoyed – or pretended not to enjoy – such huge success.

FRI 22:10 Radio 2 In Concert (m0024s59)

The Cure

The Cure play an intimate performance with a selection of classics, fan favourites and tracks from the album Songs of a Lost World. Recorded in front of a small audience at the BBC Radio Theatre in London's Broadcasting House.

FRI 23:30 6 Music Festival (m002thsk) 2026

Festival Highlights

Highlights from the annual live music festival.

FRI 00:30 The Cure at the BBC (m0024s55)

[Repeat of broadcast at 21:10 today]

FRI 01:30 Top of the Pops (m002t15p)

[Repeat of broadcast at 19:00 today]

FRI 02:00 Top of the Pops (m002t15r)

[Repeat of broadcast at 19:30 today]

FRI 02:30 Top of the Pops (b071796z)

[Repeat of broadcast at 20:00 today]

FRI 03:10 Top of the Pops (m0002dxc)

[Repeat of broadcast at 20:40 today]